

Guide to the Richard Nash Gould Research Materials Used in the Publication "The Twentieth Century Project"

RU 996



compiled by Daniel Hartwig

May 2008

Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 996

CREATOR: Gould, Richard Nash

TITLE: Richard Nash Gould research materials used in the publication "The Twentieth Century Project"

DATES: 1900-2005

PHYSICAL DESCRIPTION: 2.27 linear feet (4 boxes, 1 envelope)

PHYSICAL DESCRIPTION: 63692.8 Megabytes

LANGUAGE: English

SUMMARY: The material consists of a pamphlet entitled *The Draft*, sheet music, political buttons, photographs, color transparencies, digital images of photographs and album covers and memorabilia used to illustrate Richard Nash Gould's two volume publication on Yale College and the Whiffenpoofs in the twentieth century, titled *The Twentieth Century Project*. Many of the images are copies from the holdings of the Yale University Library. Also included is a digital copy of the publication.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0996>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0996>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The records were a gift of Richard Nash Gould, 2005, 2012 and 2013.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Richard Nash Gould Research Materials Used in the Publication *The Twentieth Century Project* (RU 996). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The material consists of a pamphlet entitled *The Draft*, sheet music, political buttons, photographs, color transparencies, digital images of photographs and album covers and memorabilia used to illustrate Richard Nash Gould's two volume publication on Yale College and the Whiffenpoofs in the twentieth century, titled *The Twentieth Century Project*. Many of the images are copies from the holdings of the Yale University Library. Also included is a digital copy of the publication.

See also the project website at <http://www.thetwentiethcenturyproject.com/Home.htm>

General note

Forms part of Yale Record Group 49 (YRG 49), Papers and projects on Yale.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 2006-A-100: Richard Nash Gould research materials used in the publication *The Twentieth Century Project* , 1900-2005

b.1 Sheet music, political buttons, and memorabilia

Computer files used to create *The Twentieth Century Project* Volume I, Yale College - Twentieth Century

2343 Computer Files (TIFF, PDF, BMP)

Beginning in 1900 and concluding with the events of 2001, Volume I is a chronological history of Yale College in the 20th century. Using excerpts drawn primarily from contemporary Yale College publications and from writings and books by Yale College graduates, Volume I portrays the day-to-day life and times at Yale College during the last century. Volume I contains 440 pages and includes over 2,500 photographs and graphic images.

Computer files used to create *The Twentieth Century Project* Volume II, Whiffenpoofs - Twentieth Century

3467 Computer Files (TIFF, PDF, BMP)

The Whiffenpoofs are an a capella singing group founded in 1909 by five Yale College undergraduates. Volume II tells their story. In 158 pages, Volume II includes A MUSICAL HISTORY by Charles Henry Buck III '69 with Robert Richards Birge '68, an index of WHIFFENPOOFS from their founding in 1909 to 2004, an index of over 500 Whiffenpoof SONG ARRANGEMENTS, an index of 70 RECORDINGS from 1915 to 2004, plus 134 SONG TRACKS containing over five hours of music selected from those recordings on 4 CDs, and over 2,000 photographs and graphic images.

**Accession 2012-A-025: Richard Nash Gould research materials used in the publication
The Twentieth Century Project, 1906-2003**

| | | |
|--------------|---|---------|
| b. 1, f. 1-3 | Photographs collected and possibly used by Richard N. Gould in his <i>The Twentieth Century Project</i> | |
| b. 1, f. 4 | Publication: <i>The Draft: Views From the Yale Community</i> | Undated |

**Accession 2012-A-072: Richard Nash Gould research materials used in the publication
The Twentieth Century Project , 1942-1999**
(2 boxes)

| | | |
|------------|--|-----------|
| b. 1, f. 1 | Whiffenpoofs research materials - book illustrations, digital image print-outs, and photographs | 1942-1954 |
| b. 1, f. 2 | Whiffenpoofs research materials - digital print-outs and photographs | 1955-1967 |
| b. 1, f. 3 | Whiffenpoofs research materials - digital print-outs, photographs and correspondence | 1967-1999 |
| b. 1, f. 4 | Whiffenpoofs research materials - digital image print-outs, photographs, correspondence and song lists | 1981-1999 |

**Accession 2013-A-057: Richard Nash Gould research materials used in the publication
The Twentieth Century Project , 1901-1999**

| | | |
|--------------|--|---------------|
| b. 1, f. 1-2 | Color transparencies | Undated, 1901 |
| b. 1, f. 3 | Photographs- Ben Cutler | Circa 1950 |
| b. 1, f. 4-5 | Photographs- Whiffenpoofs 90th reunion | 1999 |

Accession 2020-A-0003: Richard Nash Gould
research materials used in the publication The
Twentieth Century Proje[...]

Richard Nash Gould research materials used in the publication "The
Twentieth Century Project"
RU 996

**Accession 2020-A-0003: Richard Nash Gould research materials used in the publication
The Twentieth Century Project , 2004-2015**

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Born digital

Names

Gould, Richard Nash

Corporate Bodies

Whiffenpoofs (Musical group)

Yale College (1887-) -- History

Yale University -- Alumni and alumnae

Yale University -- History

Yale University -- Students