

Guide to the Loveday Yates Sketches of Yale University

RU 640



compiled by Christine Connolly

June 2006

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 640

CREATOR: Yates, Loveday

TITLE: Loveday Yates sketches of Yale University

DATES: circa 1940-1950

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection consists of pencil and charcoal drawings depicting scenes of Yale and New Haven, Connecticut drawn by Loveday Yates in the 1940s and 1950s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0640>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0640>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Preferred Citation

Loveday Yates Sketches of Yale University (RU 640). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Loveday Yates was a security monitor in Sterling Memorial Library at Yale during the 1940s and 1950s.

Scope and Contents

The collection consists of pencil and charcoal drawings depicting scenes of Yale and New Haven, Connecticut drawn by Loveday Yates in the 1940s and 1950s.

General note

Forms part of Yale Record Group 46-A (YRG 46-A), Records and materials broadly documenting Yale buildings, facilities, and grounds.

Arrangement

Arranged by subject.

Collection Contents

Series I: Sketches, circa 1940-1950

| | | |
|------------|---|-----------------|
| b. 1, f. 1 | Branford College | circa 1940-1950 |
| b. 1, f. 1 | Catholic Chapel -lamp | circa 1940-1950 |
| b. 1, f. 1 | Dwight Hall -chapel | circa 1940-1950 |
| b. 1, f. 2 | Elm Street -winter morning | circa 1940-1950 |
| b. 1, f. 2 | Elm Street -winter morning [in color] | circa 1940-1950 |
| b. 1, f. 2 | The Green -churches in winter | circa 1940-1950 |
| b. 1, f. 3 | Harkness Tower | circa 1940-1950 |
| b. 1, f. 3 | Old Campus | circa 1940-1950 |
| b. 1, f. 3 | Sterling Memorial Library -circulation desk | circa 1940-1950 |
| b. 1, f. 3 | Sterling Memorial Library | circa 1940-1950 |
| b. 1, f. 4 | Courtyard | circa 1940-1950 |
| b. 1, f. 4 | Entrance (interior) | circa 1940-1950 |
| b. 1, f. 4 | Interior | circa 1940-1950 |
| b. 1, f. 5 | Interior | circa 1940-1950 |
| b. 1, f. 6 | Interior | circa 1940-1950 |
| b. 1, f. 6 | Nave | circa 1940-1950 |
| b. 1, f. 7 | Rare Book Room (now Manuscripts and Archives) | circa 1940-1950 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

New Haven (Conn.) -- Pictorial works

Genres / Formats

Drawings (visual works)

Names

Yates, Loveday

Corporate Body

Yale University -- Pictorial works