Guide to the Botanical collages from the circle of Booth Grey

MSS 65



compiled by Francis Lapka

2019

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Collection Overview

| REPOSITORY: | Yale Center for British Art, Rare Books and Manuscripts Department of Rare Books and Manuscripts 1080 Chapel Street P. O. Box 208280 New Haven, CT 06520-8280 203-432-2814 ycba.rarebooks@yale.edu https://britishart.yale.edu/about-us/departments/rare-books-and- manuscripts |
|-----------------------|---|
| CALL NUMBER: | MSS 65 |
| TITLE: | Botanical collages from the circle of Booth Grey |
| DATES: | 1790s |
| PHYSICAL DESCRIPTION: | 40 linear feet (14 boxes) |
| LANGUAGE: | English |
| SUMMARY: | The collection comprises 139 hand-cut paper collages on paper prepared with watercolor, created by Booth Grey (1740-1802) or those in his circle of acquaintances, in the manner of the well-known "paper mosaics" made by Mrs. Delany. |
| ONLINE FINDING AID: | To cite or bookmark this finding aid, please use the following link: <u>https://</u> hdl.handle.net/10079/fa/ycba.mss.0065 |

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <u>https://hdl.handle.net/10079/fa/ycba.mss.0065</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Paul Mellon Fund

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Botanical collages from the circle of Booth Grey. Yale Center for British Art, Paul Mellon Fund

Biographical / Historical

"Little is known about Booth Grey that pertains to his collection of botanical paper collages. An inscription on the original pastedown of the album that once held these collages -- '98 Plants done by the Honble. Booth Grey' -- is the only clue we have to who made them ... Grey was the younger son of the Countess of Stamford, and his older brother was married to the Duchess of Portland's daughter Henrietta. In all likelihood, then, he would have been a visitor at Bulstrode and it is believed that he was part of Mrs. Delany's circle of acquaintances. He is almost certainly the same 'Mr. B Grey' that gave Mrs. Delany plant specimens for at least four of her paper mosaics, all of which were made at her home at St. James's Place between 1777 and 1779. Booth Grey was a member of parliament, representing Leicester from 1768 to 1784. He was educated at Cambridge, lived at Budworth Magna ... and he married Elizabeth Manwaring in 1782. Like other men of his social class, he seems to have been interested in horticulture and the arts ..."--Reeder, Kohleen. "The 'paper mosaick' practice of Mrs. Delany & her circle." In *Mrs. Delany & her circle*, edited by Mark Laird and Alicia Weisberg-Roberts. New Haven: Yale Center for British Art, 2009.

Scope and Contents

The collection comprises 137 hand-cut paper collages on paper prepared with watercolor, created by Booth Grey (1740-1802) or those in his circle of acquaintances, in the manner of the well-known "paper mosaics" made by Mrs. Delany. Each collage is now mounted in a mat. Some were previously inserted in a leather album with title leaf: "98 plants done by the Honble. Booth Grey" (see item 138). Also present is a collage reconstruction (see item 50a).

"The Booth Grey corpus currently includes 136 collages, which very closely resemble Mary Delany's paper mosaics. They are made from pieces of cut paper, are attached to paper that was painted black, and are individually labeled with the name of the plant depicted. Identification and dating of watermarks and wallpaper stamps on some of the papers in the collages and original Booth Grey album indicate that the initial set of Booth Grey collages was assembled in the 1790s. John Edmondson's essay, which works from the dates of publications that name plants later appearing in the Booth Grey album, confirms this paper evidence."--Reeder, Kohleen. "The 'paper mosaick' practice of Mrs. Delany & her circle." In *Mrs. Delany & her circle*, edited by Mark Laird and Alicia Weisberg-Roberts. New Haven: Yale Center for British Art, 2009.

"It is apparent through visual examination that several hands were involved in the creation of these collages--the use of different styles and techniques can be observed, and the level of skill with which the collages were executed varies."--Reeder, Kohleen. "The 'paper mosaick' practice of Mrs. Delany & her circle." In *Mrs. Delany & her circle*, edited by Mark Laird and Alicia Weisberg-Roberts. New Haven: Yale Center for British Art, 2009.

General

The collages are described in: Mrs. Delany & her circle / edited by Mark Laird and Alicia Weisberg-Roberts. New Haven : Yale Center for British Art ; London : Sir John Soane's Museum in association with Yale University Press, 2009. See especially: "The 'paper mosaick' practice of Mrs. Delany & her circle," by Kohleen Reeder.

General

Selected exhibitions: "Mrs. Delany and her Circle" (Yale Center for British Art, September 24, 2009 - January 3, 2010); "Of Green Leaf, Bird, and Flower: Artists' Books and the Natural World" (Yale Center for British Art, May 15, 2014 - August 10, 2014).

Bibliography

Reeder, Kohleen. "The 'paper mosaick' practice of Mrs. Delany & her circle." In *Mrs. Delany & her circle*, edited by Mark Laird and Alicia Weisberg-Roberts. New Haven: Yale Center for British Art, 2009.

Collection Contents

| b. 1, item 1 | Allium magicum : Homer's garlick collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 28 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Allium magicum, Homer's garlick" The current scientific name of this species is Allium nigrum. It is commonly known as Black garlic or Broadleaf garlic. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Allium nigrum | 1790s |
|--------------|--|-------|
| b. 1, item 2 | Alysoum deltoideum : Northern alysson collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19 x 25 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Alysoum deltoideum. Northern alysson" The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 1, item 3 | Anchusa lanata a new sort collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 26 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Anchusa lanata a new sort." The current scientific name of this species is unknown. It is commonly known as bugloss. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Anchusa lanata | 1790s |

| b. 1, item 4 | Anemone coronaria collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Anemone coronaria." The current scientific name of these species is Anemone coronaria. It is commonly known as poppy anemone or Spanish marigold. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Anemone coronaria | 1790s |
|--------------|--|-------|
| b. 1, item 5 | Anemone hortensis collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Anemone hortensis." The current scientific name of this species is Anemone hortensis. It is commonly known as broad leaved anemone. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Anemone hortensis | 1790s |
| b. 1, item 6 | Antholyza mariana collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Antholyza mariana." The current scientific name of this species is unknown. It is commonly known as scarlet-flowered antholyza. Subjects: Antholyza mariana Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 1 , item 7 | Antirrhinum odontites collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 28 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Antirrhinum odontites." The current scientific name of this species is unknown. It is commonly known as leese snapdragon. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Antirrhinum odontites | 1790s |
|-----------------------------|---|-------|
| b. 1 , item 8 | Aretia alpina : Androsace lactea. collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19 x 25 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Aretia alpina. Androsace lactea." The current scientific name of these species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 1 , item 9 | Asphodelus fistuloses : hollow leaved kingspear collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Asphodelus fistuloses." The current scientific name of this species is unknown. It is commonly known as hollow leaved kingspear. Subjects: Asphodelus fistuloses Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 1, item 10 | Begonia obliqua collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Begonia obliqua." The current scientific name of this species is Begonia obliqua. It is commonly known as begonia. Subjects: Begonia obliqua Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|---------------|--|-------|
| b. 2, item 11 | Buddleja capitata collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 28 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Budleja capitata." The current scientific name of this species is Buddleja globosa. It is commonly known as orange ball buddleja. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Buddleja globosa | 1790s |
| b. 2, item 12 | Calceolaria fothergillii : fothergil lady slipper collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 26.5 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Calceolaria fothergillii. fothergil lady slipper." The current scientific name of these species is Calceolaria fothergillii . It is commonly known as lady slipper. Subjects: Calceolaria fothergillii Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 2, item 13 | Calycanthus floridus : Carolina allspice collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 28 x 19 cm Grey, Booth, 1740-1802 , attributed name Label is inscribed, in pen and black ink: "Calycanthus floridus." | 1790s |
|---------------|---|-------|
| | The current scientific name of this species is Calycanthus floridus. It is commonly known as Carolina sweetshrub. | |
| | Subjects: Calycanthus floridus | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| b. 2, item 15 | Chelone campanuloides collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 21 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Chelone campanuloides." | |
| | The current scientific name of this species is unknown. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Chelone campanuloides | |
| b. 2, item 16 | Chelone ruelloides collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 28.5 x 22.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Chelone ruelloides." | |
| | The current scientific name of this species is Ourisia ruellioides. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Ourisia ruellioides | |

| b. 2, item 17 | Cichorium intybus : wild succory collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 33 x 23.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Cichorium intybus. wild succory." The current scientific name of this species is Cichorium intybus. It is commonly known as chicory. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Cichorium intybus | 1790s |
|----------------------|--|-------|
| b. 2, item 18 | Chrysanthemum frutescens : shrubby chrysanthemum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 30 x 24 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Chrysanthemum frutescens. Shrubby chrysanthemum." The current scientific name of this species is Chrysanthemum frutescens. It is commonly known as shrubby chrysanthemum and Marguerite daisy. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Chrysanthemum frutescens | 1790s |
| b. 2, item 19 | Colutea frutescens: Scarlet Howard Senna collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Colutea frutescens. Scarlet Howard Senna." The current scientific name of this species is Sutherlandia frutescens. It is commonly known as sutherlandia, cancer bush, and balloon pea. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Sutherlandia frutescens | 1790s |

| b. 2, item 20 | Commelina virginica collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 24.5 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Commelina virginica." The current scientific name of this species is Commelina virginica. It is commonly known as Virginia dayflower. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Commelina virginica | 1790s |
|---------------|---|-------|
| b. 3, item 21 | Convallaria stellata : starry Solomon's seal collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Convallaria stellata." The current scientific name of this species is Maianthemum stellatum. It is commonly known as starry Solomon's seal and starry false lily of the valley. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Maianthemum stellatum | 1790s |
| b. 3, item 22 | Convolvulus lineatus collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Convolvulus lineatus." The current scientific name of this species is Convolvulus lineatus. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Convolvulus lineatus | 1790s |

| b. 3, item 23 | Convolvulus scammonia collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 | 1790s |
|---------------|--|-------|
| | Label is inscribed, in pen and black ink: "Convolvulus scammonia." The current scientific name of these species is unknown. It is commonly known as scammony. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Convolvulus scammonia | |
| b. 3, item 24 | Coreopsis auriculata : Tick seeded sunflower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 28 x 19 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Coreopsis auriculata. Tick seeded sunflower." | |
| | The current scientific name of this species is Coreopsis auriculata. It is commonly known as tickseed. | |
| | Subjects: Coreopsis auriculata | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| b. 3, item 25 | Coronilla herbacea collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Coronilla herbacea." | |
| | The current scientific name of this species is unknown. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Coronilla herbacea | |

| b. 3, item 26 | Coronilla juncea collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Coronilla juncea. Rushleav'd Coronilla." The current scientific name of this species is Coronilla juncea. It is commonly known as rushleaved coronilla. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Coronilla juncea | 1790s |
|---------------|--|-------|
| b. 3, item 27 | Craniolaria annua collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Craniolaria annua." The current scientific name of this species is Craniolaria annua. It is commonly known as escorzonera. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Craniolaria annua | 1790s |
| b. 3, item 28 | Cyclamen europium rotundifolium : spring lost bread collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19.5 x 25 cm Label is inscribed, in pen and black ink: "Cyclamen europium rotundifolium." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Cyclamen europium rotundifolium | 1790s |

| b. 3, item 29 | Cynanchum hirsutum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Cynanchum hirsutum." The current scientific name of this species is Macroscepis hirsuta. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Cynanchum hirsutum | 1790s |
|---------------|--|-------|
| b. 3, item 30 | Cytisus argenteus collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 30 x 22.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Cytisus argenteus." The current scientific name of this species is Argyrolobium zanonii. Subjects: Argyrolobium zanonii Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 4, item 31 | Daphne indica collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Daphne indica." The current scientific name of this species is unknown. Subjects: Daphne indica Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 4, item 32 | Daphne mezereum : February daphne collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 24 x 17 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Daphne mezereum." The current scientific name of this species is Daphne mezereum. It is commonly known as mezereon. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Daphne mezereum | 1790s |
|---------------|--|-------|
| b. 4, item 33 | Dianthus carthusianorum : Dianthus arenarius collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27.5 x 19 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Dianthus carthusianorum." The current scientific name of this species is Dianthus Carthusianorum. It is commonly known as Carthusian pink. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: | |
| | Dianthus carthusianorum | |
| b. 4, item 34 | Dianthus prolifer : proliferus pink collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Dianthus prolifer." | 1790s |
| | The current scientific name of this species is Petrorhagia prolifera. It is commonly known as carnation. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Dianthus prolifer | |

| b. 4, item 35 | Digitalis obscura collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Digitalis obscura." | 1790s |
|---------------|---|-------|
| | The current scientific name of these species is Digitalis obscura. It is commonly known as sunset foxglove, dusty foxglove and willow-leaved foxglove. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Digitalis obscura | |
| b. 4, item 36 | Dodecatheon meadia : American cowslip collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Begonia obliqua." | |
| | The current scientific name of this species is Dodecatheon meadia. It is commonly known as American cowslip and shooting star. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Dodecatheon meadia | |
| b. 4, item 37 | Dryas octopetala collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19.5 x 27.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Dryas octopetala." | |
| | The current scientific name of this species is Dryas octopetala. It is commonly known as mountain avens, white dryas and white dryad. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Dryas octopetala | |

| b. 4, item 38 | Echium violaceum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Echium violaceum." The current scientific name of this species is Echium plantagineum. It is commonly known as Purple Viper's Blugloss or Paterson's Curse. Subjects: Echium plantagineum Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|---------------|--|-------|
| b. 4, item 39 | Erodium glaucophyllum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 29 x 21 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Erodium glaucophyllum." The current scientific name of this species is Erodium glaucophyllum. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Erodium glaucophyllum | 1790s |
| b. 4, item 40 | Erodium gruinum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Erodium gruinum." The current scientific name of these species is Erodium gruinum. It is commonly known as long-beaked stork's bill. Subjects: Erodium gruinum Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 5, item 41 | Erodium malacoides collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Erodium malacoides." The current scientific name of this species is Erodium malacoides. It is commonly known as oval heron's bill and Mediterranean stork's bill. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Erodium malacoides | 1790s |
|---------------|---|-------|
| b. 5, item 42 | Erythronium dens canis collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 29 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Erythronium dens canis." The current scientific name of this species is Erythronium dens-canis. It is commonly known as Dogtooth violet. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Erythronium dens-canis | 1790s |
| b. 5, item 43 | Euphorbia heterophylla: spurge collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Euphorbia heterophylla. spurge." The current scientific name of this species is Euphorbia heterophylla. It is commonly known as Mexican fireplant, painted euphorbia and desert poinsettia. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Euphorbia heterophylla | 1790s |

| b. 5 , item 4 4 | Euphorbia punicea : spurge collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Euphorbia punicea. spurge." The current scientific name of this species is Euphorbia punicea. It is commonly known as Jamaican poinsettia. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Euphorbia punicea | 1790s |
|-------------------------------|--|-------|
| b. 5, item 45 | Fumaria cucullaria : furnitory collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 24 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Fumaria cucullaria." The current scientific name of this species is Dicentra cucullaria. It is commonly known as Dutchman's breeches. Subjects: Dicentra cucullaria Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 5, item 46 | Fumaria fungos : climbing furnitory collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Fumaria fungosa. climbing furnitory." The current scientific name of these species is Adlumia fungosa. It is commonly known as climbing furnitory and alleghany vine. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Adlumia fungosa | 1790s |

| b. 5, item 47 | Halesia tetraptera : snowdrop tree collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Halesia tetraptera." The current scientific name of this species is unknown. It is commonly known as a snowdrop tree. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Halesia tetraptera | 1790s |
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| b. 5, item 48 | Gentiana viscosa collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 28.5 x 20 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Gentiana viscosa." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Gentiana viscosa | 1790s |
| b. 5, item 49 | Geranium anemonifolium collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 32 x 23 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Geranium anemonifolium." The current scientific name of this species is Geranium palmatum. It is commonly known as Canary Island geranium. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Geranium palmatum | 1790s |

1790s b. 5, item 50 Geranium macrorrhizum : long-rooted crane's bill collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Geranium macrorrhizum. long-rooted crane's bill." The current scientific name of these species is Geranium macrorrhizum. It is commonly known as bigroot cranesbill and bigroot geranium. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Geranium macrorrhizum b. 5, item 50a Reconstruction of Geranium macrorrhizum : long-rooted crane's bill 2007 collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor Reeder, Kohleen The collage, by Kohleen Reeder, is a reconstruction of item 50 in the present collection (Geranium macrorrhizum, long-rooted crane's bill). See: Reeder, Kohleen. "The 'paper mosaick' practice of Mrs. Delany & her circle" in Mrs. Delany & her circle. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Geranium macrorrhizum Names: Grey, Booth, 1740-1802

| b. 6, item 51 | Geranium palustre collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Geranium palustre." The current scientific name of this species is Geranium palustre. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Geranium palustre | 1790s |
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| b. 6, item 52 | Geranium pyrenaicum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Geranium pyrenaicum." The current scientific name of this species is Geranium pyrenaicum. It is commonly known as crane's bill. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Geranium pyrenaicum | 1790s |
| b. 6, item 53 | Helleborus hyemalis : winter deonyte collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 24 x 17 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Helleborus hyemalis." The current scientific name of this species is Eranthis hyemalis. It is commonly known as winter aconite. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Eranthis hyemalis | 1790s |

| b. 6, item 54 | Helleborus viridis : green hellebore collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Helleborus viridis. green hellebore." The current scientific name of this species is Helleborus viridis. It is commonly known as green hellebore ivy. Subjects: Helleborus viridis Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
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| b. 6, item 55 | Hypoxis erecta : star grass collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Hypoxis erecta." The current scientific name of this species is Hypoxis hirsuta. It is commonly known as common goldstar. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Hypoxis hirsuta | 1790s |
| b. 6, item 56 | Iberis gibraltaric : Gibralter candytuft collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19 x 28 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Iberis gibraltarica. Gibralter candytuft." The current scientific name of this species is Lythrum salicaria. It is commonly known as Gibralter candytuft. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Iberis gibraltarica | 1790s |

| b. 6, item 57 | <pre>Ilex aquifolium collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Ilex aquifolium." The current scientific name of this species is Ilex aquifolium. It is commonly known as holly. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Ilex aquifolium</pre> | 1790s |
|------------------------------|--|-------|
| b. 6, item 58 | <pre>lpomoea coccinea collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Ipomoea coccinea." The current scientific name of this species is Ipomoea rubriflora O'Donell. It is commonly known as redstar or scarlet creeper. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Ipomoea coccinea</pre> | 1790s |
| b. 6 , item 59 | Kalmia latifolia : mountain laurel collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Kalmia latifolia." The current scientific name of this species is unknown. It is commonly known as mountain laurel. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Kalmia latifolia | 1790s |

| b. 6, item 60 | Knautia orientalis collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25.5 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Knautia orientalis." The current scientific name of this species is unknown. Subjects: Knautia orientalis Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|---------------|---|-------|
| b. 7, item 61 | Lantana aculeata : prickly viburnum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Latana aculeata. prickly viburnum." The current scientific name of this species is Lantana aculeata. It is commonly known as prickly viburnum. Subjects: Lantana aculeata Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 7, item 62 | Lantana africana : Hex leaved jasmine collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lantana africana. Hex leaved jasmine." The current scientific name of this species is Lantana africana. It is commonly known as hex leaved jasmine. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lantana africana | 1790s |

1790s b. 7, item 63 Lathyras Aphaca : yellow vetchling collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27.5 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lathyras Aphaca." The current scientific name of this species is Lathyras Aphaca. It is commonly known as yellow vetchling. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lathyras aphaca b. 7, item 64 Lobelia cardinalis 1790s collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lobelia cardinalis." The current scientific name of this species is Lobelia cardinalis. It is commonly known as carlet cardinal flower. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lobelia cardinalis 1790s b. 7, item 65 Lotus jacobaeus : black lotus collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lotus jacobaeus. black lotus." The current scientific name of this species is Lotus jacobaeus. It is commonly known as St. James trefoil and black lotus. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lotus jacobaeus

| b. 7 , item 66 | Lotus Olygoeratus collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lotus Olygoeratus." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lotus Olygoeratus | 1790s |
|------------------------------|--|-------|
| b. 7 , item 67 | Lotus tetragonolobus : wing pea collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lotus tetragonolobus. wing pea." The current scientific name of this species is Lotus tetragonolobus. It is commonly known as asparagus pea. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lotus tetragonolobus | 1790s |
| b. 7, item 68 | Lunaria annua: Moonwort or Honesty collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 31 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lunaria annua. Moonwort or Honesty." The current scientific name of this species is Lunaria annua. It is commonly known as honesty. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lunaria annua | 1790s |

| b. 7, item 69 | Lychnis flos-cuculi : meadow pink collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 28 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lychnis flos-cuculi. meadow pink." The current scientific name of this species is Silene flos-cuculi. It is commonly known as ragged-robin. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Silene flos-cuculi | 1790s |
|------------------------------|--|-------|
| b. 7 , item 70 | Lysimachia ephemerum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 31 x 23 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lysimachia ephemerum." The current scientific name of this species is Lysimachia ephemerum. It is commonly known as silver loosetrife. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lysimachia ephemerum | 1790s |
| b. 8, item 71 | Lysimachia fennella : viola neapolitana collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19 x 23 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lysimachia fennella. Viola Neapolitana." The current scientific name of this species is unknown. It is commonly known as viola neapolitana. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lysimachia fennella | 1790s |

| b. 8, item 72 | Lythrum salicifolium : purple loosestrife collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lythrum salicifolium. purple loosestrife." The current scientific name of this species is Lythrum salicaria. It is commonly known as purple loosestrife. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Lythrum salicaria | 1790s |
|---------------|---|-------|
| b. 8, item 73 | Lythrum virgatum : spiked willow herb collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Lythrum virgatum." The current scientific name of this species is Lythrum virgatum. It is commonly known as purple loosestrife. Subjects: Lythrum virgatum Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 8, item 74 | Menyanthes trifoliata : buckbean collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 31.5 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Menyanthes trifoliata. buckbean." The current scientific name of these species is Menyanthes trifoliata. It is commonly known as bogbean. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Menyanthes trifoliata | 1790s |

1790s b. 8, item 75 Morea vegeta collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Morea Vegeta." The current scientific name of this species is unknown. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Morea Vegeta b. 8, item 76 1790s Myrtus tomentosa collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 30 x 23.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Myrtus tomentosa." The current scientific name of this species is Rhodomyrtus tomentosa. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Rhodomyrtus tomentosa 1790s b. 8, item 77 Narcissus poeticus collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Narcissus poeticus." The current scientific name of this species is Narcissus poeticus. It is commonly known as Poet's Daffodil, Nargis, Pheasant's Eye, Findern Flower, and Pinkster Lily. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Narcissus poeticus

| b. 8, item 78 | Nympaea alba : water lily collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 23 x 32.5 cm Grey, Booth, 1740-1802 | 1790s |
|------------------------------|---|-------|
| | Label is inscribed, in pen and black ink: "Nymphaea alba. Water Lily" | |
| | The current scientific name of this species is Nymphaea alba. It is commonly known as water lily. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Nymphaea alba | |
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| b. 8 , item 79 | Ophiocytium serpentarium collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 21 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Ophiocytium serpentarium." | |
| | The current scientific name of this species is unknown. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Ophiocytium serpentarium | |
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| b. 8, item 80 | Orobus august folius collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Orobus august folius." | |
| | The current scientific name of this species is unknown. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Orobus august folius | |

| b. 9, item 81 | Orobus lathyroides : Liberian upright vetch collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 30.5 x 21.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Orobus lathyroides. Liberian upright vetch." The current scientific name of this species is Vicia unijuga. It is commonly known as two-leaf vetch. Subjects: Vicia unijuga Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|---------------|--|-------|
| b. 9, item 82 | Oxalis purpurea : purple wood sorrel collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19 x 17 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Oxalis purpurea. purple woodsorrel." The current scientific name of this species is Oxalis purpurea. It is commonly known as purple woodsorrel. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Oxalis purpurea | 1790s |
| b. 9, item 83 | Pelargonium alchemilloides collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25.5 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium alchemilloides." The current scientific name of this species is Pelargonium alchemilloides. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium alchemilloides | 1790s |

| b. 9, item 84 | Pelargonium columbinum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 26 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium columbinum." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium columbinum | 1790s |
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| b. 9, item 85 | Pelargonium dissectum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 26 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium dissectum." The current scientific name of this species is Pelargonium aridum. It is commonly known as katbossie or kliptee. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium aridum | 1790s |
| b. 9, item 86 | Pelargonium fulgidum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 24 x 29 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium fulgidum." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium fulgidum | 1790s |

| b. 9 , item 87 | Pelargonium gibbosum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 28 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium gibbosum." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium gibbosum | 1790s |
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| b. 9, item 88 | Pelargonium inquinans collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 28 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium inquinans." The current scientific name of this species is unknown. It is commonly known as scarlet geranium. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium inquinans | 1790s |
| b. 9, item 89 | Pelargonium lancastriense collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 19.5 x 25 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium lancastriense." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium Lancastriense | 1790s |

| b. 9, item 90 | Pelargonium odoratissimum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium odoratissimum." The current scientific name of this species is Pelargonium odoratissimum. It is commonly known as rose geranium and apple geranium. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium odoratissimum | 1790s |
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| b. 10, item 91 | Pelargonium pinnatum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium pinnatum." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium pinnatum | 1790s |
| b. 10, item 92 | Pelargonium subcoruleum collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium subcoruleum." The current scientific name of this species is unknown. Subjects: Pelargonium subcoruleum Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 10, item 93 | Pelargonium triste collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium triste." The current scientific name of this species is Pelargonium triste. It is commonly known as night-scented pelargonium or geranium. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pelargonium Triste | 1790s |
|----------------|--|-------|
| b. 10, item 94 | Pelargonium vitifolium collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27.5 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pelargonium vitifolium." The current scientific name of this species is Pelargonium vitifolium. It is commonly known as grapeleaf geranium. Subjects: Pelargonium vitifolium Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 10, item 95 | Periploca graeca : Virgian silk collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Periploca graeca. Virginian silk." The current scientific name of this species is Periploca graeca. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Periploca graeca | 1790s |

| b. 10 , item 96 | Phlomis herba-venti : herbaceus Jerusalem aage collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Phlomis herba-venti. herbaceus Jerusalem sage." The current scientific name of this species is Herbaceus Jerusalem Sage. It is commonly known as rosy phlomis. Genres / Formats: | 1790s |
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| | Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Phomis herba-venti | |
| b. 10, item 97 | Physalis peruviana : Peruvian white cherry collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Physalis peruviana. Peruvian white cherry." | |
| | The current scientific name of this species is Physalis peruviana. It is commonly known as Peruvian white cherry and cape gooseberry. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Physalis peruviana | |
| b. 10, item 98 | Pisum sativum : common pea collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 34 x 23 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Pisum sativum. common pea." | |
| | The current scientific name of this species is Pisum sativum. It is commonly known as common pea. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Pisum sativum | |

| b. 10, item 99 | Podophyllum peltatum : Canada duck's foot collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 26 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Podophyllum peltatum. Canada duck's foot." The current scientific name of this species is unknown. It is commonly known as mayapple. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Podophyllum peltatum | 1790s |
|-----------------|---|-------|
| b. 10, item 100 | Polygala chamaebuxus : Nox leaved milkwort collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 19.5 x 25.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Polygala chamaebuxus. Nox leaved milkwort." The current scientific name of this species is Polygala chamaebuxus. It is commonly known as milkwort. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Polygala chamaebuxus | 1790s |
| b. 11, item 101 | Potentilla argentea : Tormentil cinquefoil collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Potentilla argentea." The current scientific name of this species is Potentilla argentea. It is commonly known as Tormentil cinquefoil. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Potentilla argentea | 1790s |

| b. 11, item 102 | Pulmonaria maritima : sea lungwort collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 19.5 x 17.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pulmonaria maritima. sea lungwort." The current scientific name of this species is Mertensia maritima. Subjects: Mertensia maritima Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|-----------------|---|-------|
| b. 11, item 103 | Pulmonaria virginica : Virginian langwort collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Pulmonara virginica." The current scientific name of this species is unknown. It is commonly known as Virginian langwort. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Pulmonaria virginica | 1790s |
| b. 11, item 104 | Ranunculus platanifolius : Plane leaved crowfoot collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Ranunculus platanifolius. Plane leaved crowfoot." The current scientific name of this species is Ranunculus platanifolius. It is commonly known as large white buttercup. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Ranunculus platanifolius | 1790s |

| b. 11, item 105 | Rubus arcticus collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 18.5 x 27 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Rubus arcticus." The current scientific name of this species is Rubus arcticus. It is commonly known as Arctic raspberry. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Rubus arcticus | 1790s |
|-----------------|---|-------|
| b. 11, item 106 | Rubus saxatilis : stone bramble collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 30.5 x 22.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: " Rubus saxatilis. stone bramble." The current scientific name of this species is Rubus saxatilis. It is commonly known as stone bramble. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Rubus saxatilis | 1790s |
| b. 11, item 107 | Salvia formosa collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 17 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Salvia formosa." The current scientific name of this species is Salvia formosa. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Salvia formosa | 1790s |

| b. 11, item 108 | Saponaria vaccaria : cow soapwort collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 17.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Saponaria vaccaria. cow soapwort." The current scientific name of this species is Vaccaria hispanica. It is commonly known as cow soapwort. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Vaccaria hispanica | 1790s |
|-----------------|---|-------|
| b. 11, item 109 | Saxifraga rotundifolia : round-leaved saxifrage collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 31 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Saxifraga rotundifolia. round leav'd saxifrage." The current scientific name of this species is Saxifraga rotundifolia. It is commonly known as round-leaved saxifrage. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Saxifraga rotundifolia | 1790s |
| b. 11, item 110 | Scutellaria lupulina collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 28 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Scutellaria lupulina." The current scientific name of this species is Scutellaria alpina. It is commonly known as alpine skullcap. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Scutellaria alpina | 1790s |

1790s b. 12, item 111 Sedum album : white stonecrop collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 17 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Sedum album. white stonecrop." The current scientific name of these species is Sedum album. It is commonly known as white stonecrop. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Sedum album b. 12, item 112 Sideritis hyssopifolia 1790s collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 15 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Sideritis hyssopifolia." The current scientific name of this species is Sideritis hyssopifolia. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Sideritis hyssopifolia 1790s b. 12, item 113 Silene cretica : Cretan dwarf lynchnis collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Silene cretica. Cretan dwarf lynchnis." The current scientific name of this species is Silene cretica. Genres / Formats: **Botanical illustrations** Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Silene cretica

| b. 12, item 114 | Silene orchidea collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 19 x 27 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Silene orchidea." The current scientific name of this species is unknown. Subjects: Silene orchidea Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|-----------------|--|-------|
| b. 12, item 115 | Sisyrinchium iridioides collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 30 x 23 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Sisyrinchium iridioides." The current scientific name of this species is Sisyrinchium angustifolium. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Sisyrinchium angustifolium | 1790s |
| b. 12, item 116 | Solanum tuberosum : common potatoes collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 31.5 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Solanum tuberosum. common potatoes." The current scientific name of this species is Solanum tuberosum. It is commonly known as common potatoes. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Solanum tuberosum | 1790s |

| b. 12, item 117 | Sophora fincotira collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 25 x 19 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Sophora fincotira." The current scientific name of this species is unknown. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Sophora fincotira | 1790s |
|--------------------------------|---|-------|
| b. 12, item 118 | Sparmannia africana collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 30 x 24 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Sparmannia africana." The current scientific name of this species is Sparmannia africana. It is commonly known as African linden. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Sparmannia africana | 1790s |
| b. 12 , item 119 | Spigelia marilandica : Indian pink collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27.5 x 17 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Spigelia marilandica." The current scientific name of this species is unknown. It is commonly known as Indian pink and pinkroot. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Spigelia marilandica | 1790s |

| b. 12, item 120 | Startiotes aloides collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 22 x 28.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Stratiotes aloides." | 1790s |
|-----------------|---|-------|
| | The current scientific name of this species is unknown. It is commonly known as water aloe. | |
| | Subjects: Stratiotes aloides | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| b. 13, item 121 | Teucrium pyrenaicum : pyrenean germander collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 25.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Teucrium pyrenaicum. pyrenean germander." | |
| | The current scientific name of this species is Teucrium pyrenaicum. It is commonly known as germander. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Teucrium pyrenaicum | |
| b. 13, item 122 | Tradescantia Virginica collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27.5 x 18 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Tradescantia virginica." | |
| | The current scientific name of this species is Tradescantia virginiana. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Tradescantia virginiana | |

| b. 13, item 123 | Trifolium incarnatum : flesh colored trefort collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Trifolium incarnatum. flesh colored trefort." The current scientific name of this species is Trifolium incarnatum. It is commonly known as white clover. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Trifolium incarnatum | 1790s |
|-----------------|--|-------|
| b. 13, item 124 | Utricularia vulgaris : hooded water milfoil collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 29.5 x 21 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Utricularia vulgaris. hooded water milfoil." The current scientific name of this species is Utricularia vulgaris. It is commonly known as hooded water milfoil and bladderwort. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Utricularia vulgaris | 1790s |
| b. 13, item 125 | Vaccinium amoenum : broad-leaved whortlebury collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 26 x 17.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Vaccinium amoenum. broad-leaved whortlebury." The current scientific name of this species is unknown. It is commonly known as large-clustered blueberry. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Vaccinium amoenum | 1790s |

| b. 13, item 126 | Veronica pinnata : pinnate leaved speedwell collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18.5 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Veronica pinnata." The current scientific name of this species is Pseudolysimachion pinnatum. It is commonly known as pinnate leaved speedwell. Subjects: Pseudolysimachion pinnatum Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|-----------------|---|-------|
| b. 13, item 127 | Vicia sativa : common vetch collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 18 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Vicia Sativa." The current scientific name of this species is Vicia sativa. It is commonly known as a common vetch. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Vicia sativa | 1790s |
| b. 13, item 128 | Vinca rosea : Madagascar periwinckle collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 20 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Vinca roseab." The current scientific name of this species is unknown. It is commonly known as Madagascar periwinkle. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) Subjects: Vinca roseab | 1790s |

| b. 13, item 129 | Volkameria inermis : wild jasmine collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 22 cm Grey, Booth, 1740-1802 Label is inscribed, in pen and black ink: "Volkameria inermis. wild jasmine." | 1790s |
|-----------------|--|-------|
| | The current scientific name of this species is Clerodendrum inerme. It is commonly known as wild jasmine. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Clerodendrum inerme | |
| b. 13, item 130 | Weeping cherry : all saints cherry collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 30 x 23.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Label is inscribed, in pen and black ink: "Weeping cherry. all saints cherry." | |
| | The current scientific name of this species is Cerasus subhirtella. It is commonly known as weeping cherry. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |
| | Subjects: Cerasus subhirtella | |
| b. 14, item 131 | Unlabeled blue flower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 26 x 29.5 cm Grey, Booth, 1740-1802 | 1790s |
| | Unlabeled. Blue flower bud and leaves. | |
| | Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | |

| b. 14, item 132 | Unlabeled green plant collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 25 x 19.5 cm Grey, Booth, 1740-1802 Unlabeled. Green leaves only. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|-----------------|---|-------|
| b. 14, item 133 | Unlabeled pink flower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 27 x 19 cm Grey, Booth, 1740-1802 Unlabeled. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 14, item 134 | Unlabeled purple flower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 24 x 19 cm Grey, Booth, 1740-1802 Unlabeled. Purple flower. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 14, item 135 | Unlabeled red flower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label ; 29 x 21.5 cm Grey, Booth, 1740-1802 Unlabeled Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |

| b. 14, item 136 | Unlabeled white flower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27 x 19 cm Grey, Booth, 1740-1802 Unlabeled. White flower. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
|-----------------|--|-------|
| b. 14, item 137 | Unlabeled yellow flower collage of cut papers, with bodycolor and watercolor, on laid paper prepared with watercolor, with paper label; 27.5 x 19 cm Grey, Booth, 1740-1802 Unlabeled. Yellow flower. Genres / Formats: Botanical illustrations Collages (visual works) Cut-paper works Watercolors (paintings) | 1790s |
| b. 15, item 138 | Album Grey, Booth, 1740-1802 Includes title leaf (now loose): "98 plants done by the Honble. Booth Grey." The first two preliminary leaves (now loose) are of cream laid paper; the remaining leaves of pink laid paper. Bound in contemporary leather, with spine label "Plants." 1 volume ; 35 x 28 cm | 1790s |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Botanical illustration -- Great Britain Flowers -- Pictorial works

Geographic Names

Great Britain -- Social life and customs -- 18th century

Genres / Formats

Collages (visual works) Cut-paper works

Names

Delany, Mary, 1700-1788