

Guide to the Yale Play Collection

RU 119



compiled by Staff of Manuscripts and Archives

August 2007

Yale University Library
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<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 119

TITLE: Yale play collection

DATES: 1776-2010

PHYSICAL DESCRIPTION: 0.25 linear feet

LANGUAGE: English

SUMMARY: The collection consists of plays written by Yale students.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0119>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0119>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Yale Play Collection (RU 119). Manuscripts and Archives, Yale University Library.

Scope and Contents

The collection consists of plays written by Yale students.

General note

Forms part of Yale Record Group 47 (YRG 47), Collections documenting teaching and learning in Yale academic programs.

Arrangement

The materials are arranged chronologically.

Collection Contents

Accession 19ND-A-387: Yale student plays, 1776-2010

| | | |
|------------|--|------------------|
| b. 1, f. 4 | Andrus, Noah Y. (1777), Dialogue | 1776 |
| b. 1, f. 1 | Gold, T.S., "The Reform" | 1833 |
| b. 1, f. 5 | Haskell, Daniel, "The Libertine" | Circa 1802 |
| b. 1, f. 3 | Schnee, Charles Y. (1936), TC of <i>Doctor Dorothy</i> | 1943 |
| | "The Student Body" The play was developed as an independent study project by Michael Leibenluft and written and developed by Andrew Chittenden, Kelsey Clark, Cory Finley, Peregrine Heard, Emily Hoffman, Cordelia Istel, Sophia Janowitz, Michael Leibenluft, Jacob Liberman, and Liz Mandeville in 2009. In 2010 the play was adapted to film. | 2009 April 23-25 |
| b. 1, f. 6 | Ephemera | 2009 April 23-25 |
| b. 2 | Videorecording of play <i>1 Optical Disc (DVD)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access | 2009 |
| b. 3 | Movie version of play <i>1 Optical Disc (DVD)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access | 2010 |
| b. 1, f. 2 | Unidentified, Seven Plays | 1860s ? |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Plays (performed works)

Corporate Bodies

Yale College (1718-1887) -- Students

Yale University -- Students