Preliminary Guide to the Department of Painting, School of Art and Architecture, Yale University, Records

RU 34



compiled by Staff of Manuscripts and Archives

November 2004

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Collection Overview

REPOSITORY: Manuscripts and Archives

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CALL NUMBER: RU 34

CREATOR: Yale University. School of Art and Architecture

TITLE: Department of Painting, School of Art and Architecture, Yale University,

records

DATES: 1940-1958

PHYSICAL DESCRIPTION: 0.75 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The records include lecture materials, notes, handouts, and assignments

for courses in art history, composition, and painting taught by Richard A. Rathbone, professor of drawing and painting in the Yale Department of

Painting.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/mssa.ru.0034

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/mssa.ru.0034.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

The records were transferred from the School of Art, 1983.

Conditions Governing Access

The materials are open for research.

Preferred Citation

Department of Painting, School of Art and Architecture, Yale University, Records (RU 34). Manuscripts and Archives, Yale University Library.

Scope and Contents

The records include lecture materials, notes, handouts, and assignments for courses in art history, composition, and painting taught by Richard A. Rathbone, professor of drawing and painting in the Yale Department of Painting.

General note

Forms part of Yale Record Group 18-E (YRG 18-E), Records of departments, offices, programs, and projects of the Yale Schools of Art and Architecture.

Arrangement

Arranged alphabetically by course title.

Collection Contents

Accession 1983-A-003: Records, 1940-1958

Lecture materials notes, handouts, assignments from courses in art history, composition and painting, taught by Richard A. Rathbone, (Y 1928) professor of drawing and painting. Also, notes from public lectures on art.

The materials are open for research.

b. 1, f. 1	Art 10 Pictorial Art	undated
b. 1, f. 2	Art 16 Revised History of Ornament course	undated
b. 1, f. 3	Art 17	1947–1948, 1949–1950, undated
b. 1, f. 4	Art 20	1940-1941
b. 1, f. 5	Composition, Division I	1941-1942
b. 1, f. 6	Composition, Division II	1941-1942
b. 1, f. 7 - 8	Composition	1947-1948, 1949-1950
b. 1, f. 9	Composition 20	1950-1951, 1951-1952
b. 1, f. 10	Norfolk Art School Summer Course	1947
b. 1, f. 11	Painting 20	undated
b. 2, f. 12 - 13	Public lectures	1948-1958

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art history -- Study and teaching Art schools Art -- Study and teaching Composition (Art) -- Study and teaching Painting -- Study and teaching Universities and colleges -- Departments

Corporate Bodies

Yale University. School of Art and Architecture Yale University -- Curricula

Contributors

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