

# Guide to the Thomas Mann Collection

YCGL MSS 5



by Christa Sammons

1990

P. O. Box 208330  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCGL MSS 5

**CREATOR:** Mann, Thomas, 1875-1955

**TITLE:** Thomas Mann collection

**DATES:** 1894-1990

**PHYSICAL DESCRIPTION:** 8.5 linear feet (20 boxes) + 2 portfolios

**LANGUAGE:** Most material written in German.

**SUMMARY:** The Thomas Mann Collection consists of manuscripts, letters, photographs, and printed materials relating to the life and work of Mann and his wife, Katia.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mann>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mann>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

Gifts of Thomas Mann, 1937; Alfred Vagts, 1938; Agnes E. Meyer, 1957; and others. Purchase from Helen Lowe-Porter, 1957. See further information in Description of the Collection, below.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Thomas Mann Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Thomas Mann Collection. Yale Collection of German Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This finding aid, created before the advent of computer-generated files, has been converted into a ASCII data file by means of scanning and Optical Character Recognition software. While attempts have been made to retain the complete information from the original document, a number of format changes have been made to present the structure of this archive in accordance with current practice.

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## Scope and Contents

The roots of Yale's Thomas Mann collection can be traced to Mann's lecture tour of the United States in April, 1937. At that time he first met Joseph Warner Angell and Agnes E. Meyer, who, along with Mann and his English translator, Helen Lowe-Porter, have provided the major blocks of the Thomas Mann material now held by Yale. In 1937, Joseph Angell, then a graduate student at Yale, approached Mann with the plan of establishing an archive of the novelist's life work. Mann's enthusiasm for the proposal grew markedly after their first personal encounter, and he subsequently turned over to Angell some 38 autograph manuscripts for the purpose of founding a collection within the Yale University Library. With Mann's generous support, Joseph Angell supplemented this nucleus with first editions and translations of Mann's works, secondary literature on Mann, and printed sources used by him. By 1938 Yale's president, Charles Seymour, was able to announce the establishment of a Thomas Mann collection; an exhibit was staged in the Rare Book Room, and the collection was officially opened in February with a lecture by Mann. This event stimulated new donations, notably from Mann, now living in exile in the United States; from his American publisher Alfred A. Knopf; from Wilmarth S. Lewis; and from the Yale Library Associates. After he left Yale, Joseph Angell continued to serve as advisor to the collection, overseeing its expansion and the publication of one of its treasures, the rejected pages from the lost autograph manuscript of *Der Zauberberg*.

On his 1937 lecture tour Mann also met Agnes E. Meyer, who became one of his closest friends and most ardent supporters during his United States exile. Starting in 1957 Agnes Meyer gave to Yale her extensive and important correspondence with Mann, and her notes on their conversations, as well as a few manuscripts by Mann and miscellaneous related materials. Mann's letters to Meyer were edited by Hans R. Vaget and published in 1992 by the Fischer Verlag.

In 1957 Yale purchased the major portion of Helen Lowe-Porter's Thomas Mann papers, including typescripts of her translations of many of the novels, often accompanied by the German typescript prepared for her by Mann. Also included were numerous essays and lectures in English and German versions; a voluminous file of clippings by and about Mann; and some of Helen Lowe-Porter's letters from the novelist. Additional letters from Mann to Helen Lowe-Porter were given to Yale by her daughter, Patricia Lowe Pitzele, in 1969.

The first section of this Register lists Thomas Mann's writings, including translations by Helen Lowe-Porter, in a single alphabetical sequence. Translations, fragments, untitled drafts, and differently titled versions of a single work are collected under the bibliographically accepted title as cited by Hans Buergin in *Das Werk Thomas Manns* (Frankfurt/Main, 1959). A title appearing on the manuscript is here recorded in capital letters, while a title supplied from Buergin or another source is enclosed in square brackets. In the

physical description of the manuscripts, "leaf" designates a single piece of paper, which may contain from 1 to 4 pages of text. The following abbreviations have been used: TM - Thomas Mann KM - Katia Mann HLP - Helen Lowe-Porter AEM - Agnes E. Meyer JWA - Joseph Warner Angell TLS - Typed letter, signed TL - Typed letter ALS - Autograph letter, signed APCS - Autograph post card, signed TPCS - Typed post card, signed ACS - Autograph card, signed ANS - Autograph note, signed tel. - telegram Christa Sammons, May 1980

## Collection Contents

### Series I: Thomas Mann Writings, 1926-45

5 linear feet (12 boxes)

|             |   |
|-------------|---|
| b. 1, f. 1  | 1. [Achtung, Europa] EUROPE, TAKE CARE! Typescript (original) with corrections by HLP; 17 leaves  |
| b. 1, f. 2  | 2. ADDRESS DELIVERED AT A BOOK AND AUTHOR LUNCHEON... NOVEMBER 9, 1938 Typescript (original) with many corrections and additions by TM and some corrections by HLP; 8 numbered leaves Another version, typescript (original); 4 leaves  |
| b. 1, f. 3  | 3. [Anna Karenina] EINLEITUNG ZU "ANNA KARENINA" Typescript (carbon), with a few minor corrections by TM, dated Noordwijk aan Zee, Juli 1939; 25 numbered leaves, with added title page   |
| b. 1, f. 4  | 4. [Ansprache in Princeton] MR. PRESIDENT, GENTLEMAN Typescript (original) with corrections by HLP; 7 numbered leaves   |
| b. 1, f. 5  | <a href="#">5. [Das Bild der Mutter] Autograph manuscript with corrections; 4 numbered leaves</a>   |
| b. 1, f. 6  | <a href="#">6. [Brief an den Verteidiger L. Hatvanys] Autograph manuscript with corrections; 7 numbered leaves</a>  |
| b. 1, f. 7  | <a href="#">7. BRIEF AN DEN WARSCHAUER P.E.N. CLUB Autograph manuscript with corrections, dated 26 V 1930; 4 numbered leaves</a>  |
| b. 1, f. 8  | <a href="#">8. BRIEF AN DR. SEIPEL Autograph manuscript with corrections; 2 leaves</a>  |
| b. 1, f. 9  | 9. [Brief an Stephen Hudson] Autograph manuscript with corrections and deletions; 3 leaves  |
| b. 1, f. 10 | 10. BRIEF UeBER DIE SCHWEIZ Autograph manuscript with corrections and deletions, dated Muenchen den 15 IX 23; 3 folded leaves (12 pages of text)  |
| b. 1, f. 11 | 11. [Brief ueber nationale und internationale Kunst] Autograph manuscript with corrections and deletions, dated Feldafing, 11 VI 22; 9 numbered leaves  |
| b. 1, f. 12 | 12. [Ein Briefwechsel] Obenauer, Karl Justus TLS to Thomas Mann, revoking his honorary doctorate from the Universitaet Bonn, 1936 Dec. 19, Bonn; 1 leaf, with envelope Draft of TM's reply, autograph manuscript with corrections and deletions, dated Kuesnacht, Neujahr 1936/37; 11 leaves numbered 1-10 (4a added)   |
| b. 1, f. 13 | <a href="#">13. [Bruder Hitler] TAGEBUCHBLAETTER. ANFANG APRIL 1938, BEVERLY HILLS, CALIFORNIEN Typescript (original) with corrections by TM; 14 numbered leaves A BROTHER -- THIS MAN IS MY BROTHER Manuscript in the hand of HLP with her corrections; 28 leaves DER BRUDER Page proof from Achtung, Europa! with a few autograph corrections by TM; pages 167-177 with Table of Contents and half-title.</a> |
| b. 1, f. 14 | 14. [Buddenbrooks] THOMAS B. Autograph notes, 1 leaf; With typed English translation, 1 leaf  |
| b. 1, f. 15 | 15. [Buddenbrooks. Musik des Lebens] PREFACE TO THE RECORDED EDITION OF BUDDENBROOKS Typescript (carbon); 3 numbered leaves   |
| b. 1, f. 16 | <a href="#">16. [Deutsche Ansprache] AN APPEAL TO REASON ... A SPEECH DELIVERED IN BERLIN ON OCTOBER 17th, 1930 Galley proof with a few corrections by HLP; 6 sheets</a>  |
| b. 1, f. 17 | 17. [Deutsche Hoerer, Dezember 1940] Typescript (original) with a few corrections by TM; 4 numbered leaves English translation by HLP, Typescript (original) heavily corrected by HLP; 4 leaves   |

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| b. 1, f. 18    | 18. [Deutsche Hoerer, Januar 1941] BOTSCHAFT NACH DEUTSCHLAND II Typescript (original) with corrections and deletions by TM; 3 numbered leaves 19. [Deutsche Hoerer, Mai 1941] BOTSCHAFT NACH DEUTSCHLAND I Typescript (original) with corrections and deletions by TM; 3 numbered leaves   |
| b. 1, f. 19    | 20. [Deutsche Hoerer] 1. MAI 1944 Typescript (original); 3 numbered leaves English translation, typescript (carbon) with corrections by HLP; 3 numbered leaves  |
| b. 1, f. 20    | 21. DIESER FRIEDE Autograph manuscript with corrections and deletions, signed and dated Princeton, N.J., Mitte Oktober 1938; 22 numbered leaves Typescript (carbon) with corrections by TM; 19 numbered leaves  |
| b. 1, f. 21-25 | 22. DOKTOR FAUSTUS Typescript (original) with corrections and deletions by TM 3 preliminary leaves, 952 leaves numbered 1-952 (112a, 138a added; 145-149 deleted with 1 page substituted; 246a, 296a, 310a added; 348-349 deleted; 350a added; 351, 355 deleted; 413a added; 592 deleted with 1 page numbered 591-592a substituted; 595, 596 deleted; 608a, 679a, 695a added; 708 deleted; 770a added; 779-782 deleted with 1 page substituted; 857a, 857b, 857c added.)  |
| b. 2, f. 26-30 | 22. DOCTOR FAUSTUS Typescript (original) with corrections and deletions by TM (cont.)   |
| b. 2, f. 31-36 | 23. [Doktor Faustus. English translation by HLP] DOCTOR FAUSTUS Typescript (original) heavily corrected throughout by HLP and others; 1179 leaves numbered 1-1091, 1-62, 1-17 (in the first count, 301, 302 repeated; 326 omitted; 466a added; 469-531 irregularly numbered resulting in 9 extra pages; 552, 788 omitted) With numerous extra, unnumbered small sheets inserted, containing notes and corrections.  |
| b. 3, f. 37-42 | 23. [Doktor Faustus. English translation by HLP] DOCTOR FAUSTUS Typescript (original) heavily corrected throughout by HLP and others (cont.)  |
| b. 3, f. 43-47 | 24. [Doktor Faustus. English translation by HLP] DOCTOR FAUSTUS Typescript (original) with corrections by HLP and a copy editor. The final draft of the translation. 732 leaves numbered 1-731 (259a added)   |
| b. 4, f. 48-49 | 24. [Doktor Faustus. English translation by HLP] DOCTOR FAUSTUS Typescript (original) with corrections by HLP and a copy editor. The final draft of the translation. (cont.)  |
| b. 4, f. 50-54 | 25. [Doktor Faustus. English translation by HLP] DOCTOR FAUSTUS Typescript (carbon) with corrections by HLP, carbon copy of register number 24, listed above; 3 preliminary leaves, 730 numbered leaves   |
| b. 4, f. 55    | 26. [Doktor Faustus. English translation by HLP] PART OF CHAP. XII Typescript (original); 5 leaves numbered 182-188 (183-84 omitted) Carbon copy of the same text, with some German written between the lines. Marked "No use." 5 leaves, numbered as the original.   |
| b. 4, f. 56    | 27. [Doktor Faustus. English translation by HLP] PART OF CHAP. XV [Adrian's letter] Typescript (original) with manuscript corrections in an unknown hand; 13 leaves numbered 257-267 Copy of the same text in German, typescript (original); 15 leaves numbered 248-257   |
| b. 4, f. 57    | 28. [Doktor Faustus. English translation by HLP] PART OF CHAP. XVI [Adrian's letter] Typescript (original) with notes and corrections by HLP and in another hand; 16 leaves numbered 276-287 Copy of the same text in German with manuscript notes; 10 leaves numbered 265-274  |
| b. 4, f. 58-59 | 29. [Doktor Faustus. English translation by HLP] CHAPTER XXV [Draft of Zeitblom's transcript of Adrian's manuscript] Typescript (original) with corrections by HLP; 64 leaves numbered 467-530 Another version of the same passage, typescript (original) with corrections and notes by HLP and in another hand; 75 leaves numbered 466-531 Complete copy of Chapter XXV in German, typescript (original) with underlining and notes by HLP and in another hand; 50 leaves numbered 421-472 (lacks page 423 and a final page with the duplicate number 472) Carbon copy of the German text of Chapter XXV listed directly above; 52 leaves numbered 421-472 |

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| b. 5, f. 60-64 | 30. [Doktor Faustus. English translation by HLP. Miscellaneous drafts of passages relating to music, from Chapters IV-XVI] Typescripts (originals) in English and German, with corrections to the English texts in an unknown hand. The corrections affect chiefly the musical terminology. 64 leaves of nonconsecutive drafts   |
| b. 5, f. 65    | 31. [Doktor Faustus. English translation by HLP. Miscellaneous drafts of passages relating to music] Typescripts in English only, with corrections and notes by HLP and in an unknown hand; 30 leaves of nonconsecutive drafts   |
| b. 5, f. 66    | 32. [Dostojewski--mit Massen] Typescript (carbon) with a few corrections, dated: Pacif. Palisades, Calif. Juli 1945; 26 numbered leaves  |
| b. 5, f. 67    | 33. [Einfuehrung in den Zauberberg fuer Studenten der Universitaet Princeton. English translation by HLP] LECTURE ON THE ZAUBERBERG Typescript (original) with corrections by HLP; 17 leaves   |
| b. 5, f. 68    | <a href="#">34. DIE EINHEIT DES MENSCHENGEISTES Autograph manuscript with corrections and deletions, signed; 4 numbered leaves</a>   |
| b. 5, f. 69-72 | <a href="#">35. DER ERWAELTE Typescript (original) with corrections, 342 numbered leaves, with 2 extra typed leaves at the end and one list of page numbers (not in TM's hand) inserted</a>  |
| b. 5, f. 73-76 | 36. [Der Erwaehlte. English translation by HLP] THE HOLY SINNER Typescript (original) with corrections by a copyeditor and a few corrections by HLP; 348 leaves numbered 1-347 (57a inserted)  |
| b. 6, f. 77-89 | <p><a href="#">37. [Essays of Three Decades] Typescript (carbon) with corrections by HLP. The essays are paged individually as follows: [Preliminary matter, notes, errata, and appendix], 28 nonconsecutive leaves; CHAMISSE, 1 preliminary leaf, 27 numbered leaves, with an extra draft of the last two paragraphs, 1 leaf; AMPHITRYON, 1 preliminary leaf, 62 numbered leaves; GOETHE AS REPRESENTATIVE OF THE BOURGEOIS AGE OF GERMAN CULTURE, 1 preliminary leaf, 41 numbered leaves; GOETHE'S CAREER AS A MAN OF LETTERS, 1 preliminary leaf, 38 numbered leaves; ANNA KARENINA, 1 preliminary leaf, 20 numbered leaves; SCHOPENHAUER, 1 preliminary leaf, 65 numbered leaves; RICHARD WAGNER AND THE RING, 1 preliminary leaf, 28 numbered leaves; PLATEN, 1 preliminary leaf, 17 numbered leaves; THEODOR STORM, 1 preliminary leaf, 24 numbered leaves; THE OLD FONTANE, 1 preliminary leaf, 32 numbered leaves; VOYAGE WITH DON QUIXOTE, 1 preliminary leaf, 53 numbered leaves; GOETHE'S FAUST, 1 preliminary leaf, 53 numbered leaves.</a></p> <p>Note: The essays "Goethe and Tolstoy," "Lessing," "The Suffering and Greatness of Richard Wagner," and "Freud and the Future" are not present in this typescript.</p> |
| b. 6, f. 90    | 38. [Franklin Roosevelt, English translation by HLP] GOODNESS AND POWER Typescript (original) with a few corrections by HLP; 4 numbered leaves   |
| b. 6, f. 91    | <a href="#">39. FREUD UND DIE ZUKUNFT. VORTRAG, GEHALTEN IN WIEN AM 8. MAI 1936 ZUR FEIER VON SIGMUND FREUDS 80. GEBURTSTAG Typescript (original) with a few corrections and deletions, dated 3.V.36. Title page in TM's hand. 1 preliminary leaf, 34 leaves numbered 1-33 (15 repeated in numbering) Carbon copy of the same typescript, with a few corrections but without the title page; 34 leaves numbered 1-33 (15 repeated)</a>   |
| b. 6, f. 92-93 | <a href="#">40. FREUD UND DIE ZUKUNFT [A different version, partly identical with the essay of this title, partly identical with the essay "Die Stellung Freuds in der modernen Geistesgeschichte."] Typescript (original) with a few corrections and notes by TM; 28 leaves numbered 1-27 (7 repeated in numbering) Partial English translation by HLP] FREUD AND THE FUTURE Typescript (original) with a few corrections and notes by HLP; 26 numbered leaves</a>  |
| b. 6, f. 94    | 41. [Geist und Wesen der deutschen Republik] GEDENKREDE AUF RATHENAU Autograph manuscript with corrections and deletions; 9 numbered leaves  |
| b. 6, f. 95    | 42. [Die geistige Situation des Schriftstellers in unserer Zeit] LIEBE ROTARIAR, MEINE HERREN Autograph manuscript with a few corrections, dated: Nidden, August 30; 9 numbered leaves   |



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| b. 6, f. 96      | 43. [Geleitwort. In: Erika Mann, Zehn Millionen Kinder] Typescript (carbon), dated: New York 7. Mai 38; 5 numbered leaves [English translation by HLP] PREFACE TO ERIKA MANN'S BOOK Typescript (carbon), dated; New York, May seventh, 1938; 6 leaves  |
| b. 6, f. 97      | 44. [German Letter] [Untitled German original beginning: Unser Theater... ach, lassen Sie mich ueber unser Theater nicht viele Worte machen!] Autograph manuscript with corrections, dated: Muenchen, Juni 1923; 11 numbered leaves  |
| b. 6, f. 98-113  | <a href="#">45. [Die Geschichten Jaakobs] Autograph manuscript with many corrections, deletions, and insertions: 487 leaves numbered 1-488 (6a, 6b, 6c, 71a, 71b, 71c, 117a added; 236-243 omitted in numbering). With one leaf of autograph sketches of Egyptian motifs.</a>  |
| b. 7, f. 114     | 46. [Das Gesetz. English translation by HLP] THE TABLES OF THE LAW Typescript (carbon) with corrections by HLP; 65 numbered leaves   |
| b. 7, f. 115     | 46a. GOETHE Typescript (original) with corrections, not in TM's hand; 10 numbered leaves An address, not identical with any of Mann's major printed Goethe essays.   |
| b. 7, f. 116     | 47. [Goethe und Tolstoi] NOTIZEN ZU "GOETHE UND TOLSTOI" Autograph manuscript; 29 folded leaves (100 pages of text) and wrapper with the title in TM's hand. (Published by Univ. of Alabama Press, edited by Clayton Koelb, 1984)  |
| b. 7, f. 117     | 48. [Goethes Werther] GOETHE'S "WERTHER." LECTURE FOR PRINCETON STUDENTS (text in German) Autograph manuscript with corrections and deletions, signed; 15 numbered leaves  |
| b. 7, f. 118     | <a href="#">49. [In Memoriam Hugo von Hofmannsthal] IN MEMORIAM NEKROLOG HOFMANNSTHAL. Autograph manuscript with corrections, dated: 17./18. VII. 29; 7 leaves</a>   |
| b. 7, f. 119     | 50. [In my Defense] QUOTATIONS (text in German) Typescript (original) with a few corrections, dated: 2. Juli 1944; 7 numbered leaves   |
| b. 7, f. 120-124 | <a href="#">51. JOSEPH DER ERNAEHRER Typescript (original) with some corrections by TM and a few notations by HLP; 2 preliminary leaves (chapter plan), 509 leaves numbered 1-510 (207 repeated in numbering, 258 omitted, 348 repeated, 349 omitted, 465-66 omitted, 480a added, 501 repeated, 502 omitted)</a>   |
| b. 7, f. 125-129 | <a href="#">52. [Joseph der Ernaehrer] Typescript (carbon) with corrections in an unknown hand. Carbon copy of the typescript listed above under number 51; 508 leaves numbered 1-510 (76 missing, 207 repeated, 258 omitted, 348 repeated, 349 omitted, 465-66 omitted, 480a added, 501 repeated, 502 omitted)</a>  |
| b. 8, f. 130-135 | 53. [Joseph der Ernaehrer. English translation by HLP] JOSEPH THE PROVIDER Typescript (original) with corrections by HLP and by a copyeditor; 1 preliminary leaf, 610 leaves numbered 1-606 (84a, 102a, 133a added, 326 repeated in numbering)   |
| b. 8, f. 136-141 | 54. [Joseph der Ernaehrer. English translation by HLP. Joseph the Provider] Typescript (chiefly carbon) with corrections by HLP and by a copyeditor and with a note on page 1 in TM's hand. Carbon copy of the typescript listed above under no. 53 with these exceptions: pages 1-29 are the original typescript of another typing; and pages 1-6, fourth count ("Israel Stands before Pharaoh") is an original typescript not present in register number 53. 616 leaves numbered 1-286; 1-47; 333-547; 1-6; 548-606 (84a, 102a added, 133 repeated in numbering) |
| b. 9, f. 142-147 | 55. [Joseph in Aegypten. English translation by HLP. Joseph in Egypt] Typescript (original) with corrections and notes by a copyeditor; 929 leaves numbered 1-928 (196a added)   |
| b. 10, f. 148    | 56. [The Joseph Novels] JOSEPH AND HIS BRETHREN. A LECTURE DELIVERED IN THE LIBRARY OF CONGRESS NOVEMBER 17th, 1942 Photostat of a typescript with some corrections and the title in TM's hand. 3 copies: 2 positive, 1 negative. Original is at the Library of Congress; 23 leaves numbered 1-22 (14a inserted)   |

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| b. 10, f. 149-160 | <a href="#">57. [Der junge Joseph] Autograph manuscript with many corrections, deletions, and insertions by TM; 362 leaves numbered 489-846 (686a, 712a, 717a, and 731a added). Leaves 574-581 are present in typescript only and are unnumbered. Completes the manuscript listed above under number 45.</a>   |
| b. 10, f. 161     | 58. [Koenigliche Hoheit] [Preface to Royal Highness] Typescript (carbon) with corrections by HLP, dated: Noordwijk aan Zee, Holland. July 1939; 10 leaves numbered 1-9 (4 repeated in numbering)   |
| b. 10, f. 162     | 59. KOSMOPOLITISMUS Autograph manuscript with corrections and deletions; 9 numbered leaves. First printed with the title: Was verdanken Sie der kosmopolitischen Idee?   |
| b. 10, f. 163     | 60. KULTUR UND SOZIALISMUS Autograph manuscript with corrections and deletions; 14 numbered leaves   |
| b. 10, f. 164     | <a href="#">61. [Die Kunst des Romans] Typescript (original) with a few corrections by TM and a few notes by HLP; 18 numbered leaves</a>   |
| b. 10, f. 165     | <a href="#">62. [Leiden und Groesse Richard Wagners] RICHARD WAGNER-- VORTRAG Typescript (original) with corrections and deletions, dated 29.I.33; 36 numbered leaves and paper wrapper with the title in TM's hand</a>  |
| b. 10, f. 166     | 63. [Letter. In: Erika and Klaus Mann, Escape to Life] MY DEAR CHILDREN Typescript (original); 3 leaves  |
| b. 10, f. 167     | 64. LITTLE GRANDMA' (text in German) Typescript (original) with corrections by TM, dated: October 1941 by HLP; 10 numbered leaves  |
| b. 10, f. 168     | 65. LOTTE IN WEIMAR. 1. & 3. KAPITEL Printed version from Mass und Wert I: 1, 2, with notes and marginalia by HLP  |
| b. 10, f. 169     | 66. LUeBECK ALS GEISTIGE LEBENSFORM Autograph manuscript with corrections and deletions, dated: Arosa, Pfingsten 1926; 26 numbered leaves  |
| b. 10, f. 170-171 | 67. MASS UND WERTH Autograph manuscript with many corrections and deletions; 22 leaves in the original paper wrapper with TM's handwritten dedication to AEM, dated New York den 21. Febr. 1938; in a green leather case stamped with gold "MASS UND WERT" Typescript original with a few corrections by TM; 17 numbered leaves  |
| b. 10, f. 172     | <a href="#">68. [Max Liebermann zum 80. Geburtstag] LIEBERMANN Autograph manuscript with a few corrections; 4 numbered leaves</a>  |
| b. 11, f. 173     | 69. [Meerfahrt mit Don Quixote. English translation by HLP] VOYAGE WITH DON QUIXOTE Typescript (original) with corrections by HLP; 13 numbered leaves (fragment) Another version of the translation Typescript (original) with corrections by HLP, dated: 1934; 59 numbered leaves   |
| b. 11, f. 174     | 70. [En Mester i produktiv Kritik] POLITIKEN, KOPENHAGEN Autograph manuscript with corrections and deletions, signed, and dated: Ettal, Oberbayern den 10. II. 27; 3 leaves. Essay on the death of G. Brandes, which apparently did not appear in the original German version during TMs lifetime.   |
| b. 11, f. 175     | 71. NIEMOELLER (text in German) Typescript (original) with minor corrections, not in TM's hand, dated: Pacific Palisades 31 July 41; 8 leaves numbered 1-7 (5a added)  |
| b. 11, f. 176-177 | 72. [Order of the Day] VORWORT Typescript (original) with a few corrections by TM, dated: Pacific Palisades, 11. Juni 1942; 14 numbered leaves [English translation of the last paragraph of the "Vorwort"] Autograph manuscript in TM's hand; 1 leaf [English translation of the "Vorwort" by HLP] FOREWARD; Autograph manuscript in HLP's hand with her corrections; 12 leaves (24 pages of text) [List of suggested improvements to the English translation of the essays] Typescript (carbon), initialed by Raymond A. Preston; 1 leaf |

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| b. 11, f. 178     | 73. "DIE PFEFFERMUeHLE" Typescript (original); 2 leaves  |
| b. 11, f. 179     | 74. [Phi Beta Kappa Speech at Swarthmore] (Original German text, untitled - authorship attributed to Mann's secretary, Hans Meisel) Typescript (original) with a few corrections, not in TM's hand; 11 numbered leaves [English translation by HLP] PHI BETA KAPPA SPEECH AT SWARTHMORE, JUNE 1940 Typescript (original); 5 leaves   |
| b. 11, f. 180     | <a href="#">75. [Rede, gehalten beim Festessen des PEN-Clubs in Warshau] REDE IM WARSHAUER P.E.N. CLUB Autograph manuscript with corrections and deletions; 7 numbered leaves</a>  |
| b. 11, f. 181     | 76. REDE IN KOPENHAGEN Autograph manuscript with corrections; 5 numbered leaves  |
| b. 11, f. 182     | <a href="#">77. [Rede ueber Lessing] LESSING Autograph manuscript with underscoring; 16 leaves numbered 1-13 (the last 3 leaves are unnumbered) The inscription "Vorarbeiten zum Lessing-Essay" appears on the back of the last leaf in TM's hand</a>  |
| b. 11, f. 183     | 78. REDE UeBER NIETZSCHE Autograph manuscript with corrections and deletions, dated: 3 xi. 24, 6 numbered leaves   |
| b. 11, f. 184     | 79. [Rede zum 70. Geburtstag von Heinrich Mann] LIEBER HEINRICH, MEINE DAMEN UND HERREN Typescript (original) with corrections by TM; 6 numbered leaves  |
| b. 11, f. 185     | 80. SCHOPENHAUER Mimeographed typescript; 33 leaves numbered 1-32 (15a inserted)<br>See also: Essays of Three Decades, Box 6, folder 77  |
| b. 11, f. 186     | 81. "SI LE GRAIN NE MEURT-" Autograph manuscript with corrections and deletions, dated: 14. x. 29; 12 numbered leaves  |
| b. 11, f. 187     | 82. [Speech at a Dinner for Ambassador Alvarez del Vayo] Typescript (original) with corrections by HLP, 4 leaves; a small portion of this text is taken from the essay "Spanien"   |
| b. 11, f. 188     | <a href="#">83. DER TAG DES BUCHES Autograph manuscript with corrections and deletions, dated: Muenchen, Februar 1929; 4 numbered leaves</a>   |
| b. 11, f. 189     | 84. [Thomas Masaryk] ZU MASARYKS GEDAeCHTNIS Typescript (carbon) with corrections and title in TM's hand; 5 numbered leaves [English translation by HLP] IN MEMORY OF MASARYK Typescript (original) with corrections; 6 leaves   |
| b. 11, f. 190     | 85. [Tischrede auf dem Federal Union Dinner] DINNER SPEECH FOR FEDERAL UNION, BEVERLY HILLS HOTEL Typescript (original) with corrections, deletions, and the title in TM's hand; 7 numbered leaves   |
| b. 11, f. 191     | 86. [Tod in Venedig] BLATT AUS DEN NOTIZEN ZUM "TOD IN VENEDIG" Autograph manuscript, 1 leaf; with typed English translation, 1 leaf   |
| b. 11, f. 192     | <a href="#">87. UeBER DEN FILM Autograph manuscript with corrections, dated: Muenchen, den 23. III. 28; 4 leaves (5 pages of text)</a>   |
| b. 11, f. 193     | 88. [Ueber die Ehe] DIE EHE IM Uebergang Autograph manuscript with corrections and deletions; 22 numbered leaves   |
| b. 11, f. 194-195 | 89. UEBER GOETHE'S "FAUST" Typescript (original) with a few corrections by TM, dated: Kuesnacht, New York und Princeton, Sept.-Okt. 1938; 45 numbered leaves [English translation by HLP] GOETHE'S FAUST Typescript (original) with corrections by TM and HLP, dated: Kuesnacht, New York und Princeton, September-October 1938; 61 leaves numbered 1-60 (55a inserted)<br>See also: Essays of Three Decades, Box 6, folder 77 |

|                   |  |
|-------------------|--|
| b. 11, f. 196     | 90. UEBER "THE HOLY SINNER" Typescript (original) with corrections by TM; 5 numbered leaves [English translation by HLP] ABOUT "THE HOLY SINNER" Typescript (original) with corrections by HLP; 5 numbered leaves  |
| b. 11, f. 197     | <a href="#">91. [Ueber Unordnung und fruehes Leid] SELBSTANZEIGE Autograph manuscript with corrections, signed; 3 leaves</a>   |
| b. 11, f. 198     | 92. DIE VERTAUSCHTEN KOEPFE Typescript (carbon) with corrections by TM and a few marginal notes and queries by HLP; 111 leaves numbered 1-112 (44 omitted in numbering)  |
| b. 11, f. 199     | 93. [Die vertauschten Koepfe. English translation by HLP. The Transposed Heads] Typescript (carbon) with corrections by HLP; 91 numbered leaves, with a typed list headed "Suggested titles," 1 leaf, and a short list of queries keyed to the German typescript, in an unknown hand, 1 leaf   |
| b. 11, f. 200     | 94. VOM GEIST DER MEDIZIN Autograph manuscript with corrections, signed and dated; Muenchen den 24. VI. 25; 7 numbered leaves  |
| b. 11, f. 201     | 95. [Vor dem Amerikanischen Rescue Comittee] MEINE DAMEN UND HERREN Typescript (original) with a few corrections by TM; 8 numbered leaves  |
| b. 11, f. 202     | <a href="#">96. VORWORT [In: Hermann Ungars "Colberts Reise und andere Erzaehlungen"] Autograph manuscript with corrections and deletions, signed and dated: Nidden, Kur. Nehrung, August, 1930; 7 numbered leaves</a>   |
| b. 11, f. 203     | <a href="#">97. [Vorwort zu Joseph Conrads Roman "Der Geheimagent"] EINLEITUNG Autograph manuscript with corrections and deletions, signed and dated: Forte dei Marmi, August 1926; 16 numbered leaves (leaf 5 in 2 sections)</a>  |
| b. 11, f. 204     | <a href="#">98. [Vorwort zu Masereels "Stundenbuch"] ZUM MASEREEL-AUFSATZ Autograph manuscript notes with underscoring; 6 leaves</a>   |
| b. 11, f. 205     | 99. [War and Democracy] Typescript (part original, part carbon) with corrections in an unknown hand; 20 numbered leaves Galley proofs, corrected by a proofreader; 7 sheets and a title page Another set of galley proofs, corrected by TM and a proofreader; 7 sheets and a title page Page proofs, corrected by a proofreader; 5 preliminary leaves, 25 pages Printed invitation to this lecture, held on 3 October 1940, with 2 copies of JWA's (printed) biographical sketch of TM laid in |
| b. 11, f. 206     | 100. [The War and the Future. German original] DER KRIEG UND DIE ZUKUNFT Typescript (original) with a few corrections by TM; 20 numbered leaves. Portions of the text are already in English in this typescript [Fragments from an English translation by HLP] Typescript (original) with notes by HLP; 3 nonconsecutive leaves  |
| b. 11, f. 207     | <a href="#">101. [Was wir verlangen muessen] GEGEN DIE FALSCHER REVOLUTION I [-II] Typescript (carbon) with titles in TM's hand; 6 leaves numbered 1-4 (section I) and 1-2 (section II)</a>  |
| b. 11, f. 208     | 102. [What I believe] Typescript (original) with corrections by HLP; 9 leaves Typescript (carbon) of the corrected version; 10 leaves  |
| b. 12, f. 209-213 | 103. [Der Zauberberg] AUSGESCHIEDENE UND UMGEGARBEITETE SEITEN AUS DEM "ZAUERBERG" Autograph manuscript with many corrections, insertions and deletions; 71 nonconsecutive leaves numbered 7-40, 42, zu S. 42, 59-69, 107-108, 133-135, 139, 149-151, 558-572 Typed transcript, introduction, and editorial apparatus by James F. White; 198 pages. Published as vol. 4 of Thomas Mann Studien in 1980.  |
| b. 12, f. 214     | 104. ZUM 60. GEBURTSTAG RICHARDA HUCHS Autograph manuscript with corrections; 6 numbered leaves  |

|                   |   |
|-------------------|---|
| b. 12, f. 215-216 | 105. [Zur Gruendung einer Dokumentensammlung] REDE BEI DER EROEFFNUNG DER T. M. LIBRARY AN DER YALE-UNIVERSITAET Autograph manuscript with corrections, dated: 17. XII. 37; 13 numbered leaves, with typed transcript of the opening paragraphs; 1 leaf, with carbon copy Typescript (original) with underscoring and a few corrections in TM's hand; 11 numbered leaves Another typed copy; 11 numbered leaves |
| b. 12, f. 216a    | 105a. ZUR JÜDISCHEN FRAGE Printed letter to E. Frisch, intended for publication in the <i>Neuer Merkur</i> in the early 1920s; 9 numbered leaves, with typescript notes by an unidentified writer and an accompanying typescript statement concerning the letter, signed by Alfred Vagts, 1938 Nov 7.   |
| b. 12, f. 217     | 106. [Two unidentified, separate pages, in English] Typescript (original) with corrections by HLP; 1 leaf "It moves me deeply to be privileged to speak to the citizens of England . . ." Written during World War II Typescript (carbon) with corrections by HLP; 1 leaf numbered 42; from a political essay   |

**Series II: Letters by Thomas Mann, 1894–55***1.25 linear feet (3 boxes)*

|                   |   |                 |
|-------------------|---|-----------------|
| b. 13, f. 218-219 | Angell, Joseph Warner<br>(45 TLS, 1 ALS)<br><a href="#">See also: Angell, Joseph Warner, Box 16, folder 277</a>             | 1935-51         |
| b. 13, f. 220     | <a href="#">Auerbach, Erich</a><br>1 TLS, 2 ALS (Negative photostats only)  | 1949-51         |
| b. 13, f. 221     | Cunz, Dieter<br>1 ALS (Positive photostat only)   | 1944            |
| b. 13, f. 222     | Dehmel, Ida<br>2 ALS, 1 APCS (Positive photostats only; originals in Hamb. Staats-u. Universitaets-Bibliothek)              | 1909-14         |
| b. 13, f. 222     | Dehmel, Richard<br>11 ALS, 2 APCS, 1 tel. (Positive photostats only; originals in Hamb. Staats-u. Universitaets-Bibliothek) | 1894-1920       |
| b. 13, f. 223     | Dial Press<br>(1 ALS)   | 1948            |
| b. 13, f. 224     | Dunham, T. Chadbourne<br>(2 TLS)  | 1940-41         |
| b. 13, f. 225     | Eckstein, Alice Raphael<br>(1 TLS)  | 1938            |
|                   | Heuschele, Otto<br>See: Pulver  |                 |
| b. 13, f. 226     | Hirschbach, Frank Donald<br>(3 ALS)   | 1950-54         |
| b. 13, f. 227     | Hoppe, Chi Chi<br>(1 TLS)   | 1938            |
| b. 13, f. 228     | Jaffe, Fritz<br>1 TL (Typed copy only)  | 1953            |
| b. 13, f. 229     | Jamieson, Burton Lloyd<br>(1 ACS)   | 1930            |
| b. 13, f. 230     | Jonas, Klaus W.<br>5 TLS, 6 ALS (Negative photostats only)  | 1949-54         |
| b. 13, f. 231     | Knopf, Alfred A.<br>1 TLS, 1 TL (TL carbon copy, filed with TMs letter to AEM, 1953 Feb 8)                                  | 1927-53         |
| b. 13, f. 232     | Lewis, Wilmarth Sheldon<br>(1 TLS)  | 1938            |
| b. 13, f. 233-234 | Lowe, Helen Tracy (Porter)<br>(39 ALS, 86 TLS, 1 APCS, 2 TL, 2 AC, 1 ANS)   | 1924-1954, n.d. |
| b. 13, f. 235-238 | Meyer, Agnes Elizabeth (Ernst)<br>(28 TLS, 273 ALS, 13 tel, 7 APCS, 3 ACS)  | 1937-55         |

|                   |   |         |
|-------------------|---|---------|
| b. 14, f. 239-246 | <a href="#">Meyer, Agnes Elizabeth (Ernst) (cont.)</a>  | 1937-55 |
| b. 15, f. 247-256 | Meyer, Agnes Elizabeth (Ernst) (cont.)  | 1937-55 |
| b. 15, f. 257     | Paterson, Mrs. George T.<br>(1 TLS)   | 1940    |
| b. 15, f. 258     | Pauker, John<br>(1 ALS)   | 1940    |
| b. 15, f. 259     | PM, Editor<br>1 TL (Two carbon copies)  | 1945    |
| b. 15, f. 260     | <a href="#">Powys, Llewelyn</a><br>(1 TLS)  | 1927    |
| b. 15, f. 261     | Pratt, George C<br>(1 TLS)  | 1933    |
| b. 15, f. 262     | Preston, John Hyde<br>(1 TLS)   | 1938    |
| b. 15, f. 263     | [Pulver, Max] Heuschele, Otto<br>(1 ALS)  | 1927    |
| b. 15, f. 264     | Rosenau, Ruth H.<br>(1 TLS)   | 1942    |
| b. 15, f. 265     | Schatzki, Walter 1 ALS With a file of material relating to the 50 copy limited German language edition of Doktor Faustus produced by Schatzki to conform with American copyright law. Includes letters, clippings, a contract between Bermann-Fischer and Schatzki, and financial statements. |         |
| b. 15, f. 266     | Schwering, Prof. [i.e. Julius Schwering? 1863-1941?]<br>(1 APCS)  | 1907    |
| b. 15, f. 267     | Severing & Goldmann, firm, Munich<br>1 APCS (Negative photostat only)   | 1932    |
| b. 15, f. 268     | Skuhra, Herr (Viennese publisher?)<br>(1 ALS)   | 1924    |
| b. 15, f. 269     | Thirlwall, John Connop<br>(1 ALS, 1 TLS)  | 1951    |
| b. 15, f. 270-271 | Weigand, Hermann John<br>(7 TLS, 6 ALS, 1 ACS, 1 APCS)  | 1927-52 |
| b. 15, f. 272     | White, James Fellows<br>(2 TLS)   | 1939-50 |
| b. 15, f. 273     | Whitehall [Whitehall?], Virginia N.<br>(2 TLS)  | 1939    |
| b. 15, f. 274-275 | Yale University Library<br>(14 TLS)   | 1940-52 |
| b. 15, f. 276     | Yourcenar, Marguerite<br>1 ALS (Photocopy only, with typed translation and draft of a reply)  | 1955    |

**Series III: Letters by Katia Mann, 1909-55***0.5 linear feet (.5 box)*

|               |  |         |
|---------------|--|---------|
| b. 16, f. 277 | Angell, Joseph Warner<br>(7 TLS, 4 ALS)                      |         |
| b. 16, f. 278 | Dehmel, Ida<br>1 ALS ( <i>Positive photostat only</i> )      | 1909    |
| b. 16, f. 279 | Jonas, Klaus W.<br>2 TLS ( <i>Negative photostats only</i> ) | 1954-55 |
| b. 16, f. 280 | Lowe, Helen Tracy (Porter)<br>(24 TLS, 2 ALS, 2 APCS)        | 1928-52 |
| b. 16, f. 281 | Meyer, Agnes Elizabeth (Ernst)<br>(11 TLS, 9 ALS)            | 1937-43 |



**Series IV: Letters to Thomas Mann, 1937-54***0.5 linear feet (.5 box)*

|                        |  |         |
|------------------------|--|---------|
|                        | Evans, Luther H<br><a href="#">See: AEM to TM, 1950 Mar 23</a>   |         |
| b. 16, f. 282          | Hoppe, Chi Chi<br>(1 TL, 1 TLS)  | 1938    |
|                        | Library of Congress<br><a href="#">See: Luther H. Evans, Box 16, folder 282</a><br><a href="#">See: Archibald MacLeish, Box 16, folder 284</a><br><a href="#">See: David C. Mearns, Box 16, folder 285</a> |         |
| b. 16, f. 283          | Lowe, Helen Tracy (Porter)<br>(6 TL, 1 ALS, 1 AL)  | 1937-52 |
| b. 16, f. 284          | MacLeish, Archibald<br>(1 TL)  | 1941    |
| b. 16, f. 285          | Mearns, David C.<br>(1 TL)   | 1948    |
| b. 16, f.<br>286a-286f | Meyer, Agnes Elizabeth (Ernst)<br>(58 ALS, 2 TL, 4 AL, 1 AN)   | 1937-54 |
| b. 16, f. 287          | Weigand, Hermann John<br>(1 TL)  | 1937    |
| b. 16, f. 288          | White, James Fellows<br>(1 TL)   | 1950    |
| b. 16, f. 289          | Yale University Library<br>(6 TL)  | 1941-52 |

**Series V: Miscellaneous Letters, 1931-45***0.5 linear feet (.5 box)*

|               |  |         |
|---------------|--|---------|
| b. 17, f. 290 | Clapp, Verner M.<br>TLS to AEM   | 1942    |
| b. 17, f. 291 | Dewey, John<br>ALS to AEM  | 1938    |
|               | Library of Congress<br><a href="#">See: Verner Clapp, Box 17, folder 290</a><br><a href="#">See: Archibald MacLeish, Box 17, folder 293</a><br><a href="#">See: Wade Rabbitt, Box 17, folder 300</a> |         |
| b. 17, f. 292 | Lowe, Helen Tracy (Porter)<br>TLS to AEM<br><br>TL to Henry Hatfield, 1951 (Draft)   | 1938    |
| b. 17, f. 293 | MacLeish, Archibald<br>(2 TLS to AEM)  | 1941-42 |
| b. 17, f. 294 | McHale, Kathryn<br>TLS to AEM  | 1931    |
| b. 17, f. 295 | Mann, Erika<br>(5 TLS to AEM)  | 1937-38 |
| b. 17, f. 296 | Mann, Golo<br>(3 TLS to AEM)   | 1943-44 |
| b. 17, f. 297 | Mann, Klaus<br>TLS to AE   | 1939    |
| b. 17, f. 298 | Mott, Frank Luther<br>TL to AEM  | 1945    |
| b. 17, f. 299 | Panofsky, Erwin<br>TL to Alfred E. Knopf   | 1940    |
| b. 17, f. 300 | Rabbitt, Wade E.<br>TLS to AEM   | 1942    |
| b. 17, f. 301 | Venable, Vernon<br>TLS to AEM  | 1938    |

**Series VI: Manuscripts about Thomas Mann, 1926-45***0.5 linear feet (.5 box)*

|               |   |
|---------------|---|
| b. 17, f. 302 | Angell, Joseph Warner TEXT OF PREFACE TO THOMAS-MANN-STUDIEN, PROFESSOR JAMES F. WHITE'S EDITION OF THE ZAUBERBERG MANUSCRIPT PAGES Typescript (photocopy); 1 leaf, 16 numbered leaves, with manuscript corrections and suggestions by Marjorie G. Wynne and in another hand  |
| b. 17, f. 303 | Gauss, Christian Frederick MEETING IN HONOR OF THOMAS MANN'S SEVENTIETH BIRTHDAY, NEW YORK CITY - JUNE 9, 1945 Typescript (original); 5 numbered leaves   |
| b. 17, f. 304 | Jacob, Gerhard [Das Werk Thomas Manns; Bibliographie] GEDRUCKT IM JANUAR 1926 IN EINER AUFLAGE VON 400 EXEMPLAREN VOM BIBLIOGRAPHISCHEN INSTITUT IN LEIPZIG Typescript (carbon); 3 leaves, 39 numbered leaves. Published by S. Fischer in 1926  |
| b. 17, f. 305 | Jonas, Klaus W FIFTY YEARS OF THOMAS MANN STUDIES [Outline of proposed bibliography] Typescript (carbon); 2 leaves  |
| b. 17, f. 306 | Lowe, Helen Tracy (Porter) SYNOPSIS [of TM's novel Doktor Faustus] Typescript (original); 5 leaves with added cover   |
| b. 17, f. 307 | Lowe, Helen Tracy (Porter) THE THOUGHT THE WORD AND THE DEED [For TM's 70th birthday] Typescript (original), signed; 2 numbered leaves  |
| b. 17, f. 308 | Meyer, Agnes Elizabeth (Ernst) [Autograph notes, chiefly on Doktor Faustus] 50 leaves   |
| b. 17, f. 309 | Meyer, Agnes Elizabeth (Ernst) [Autograph notes, removed from TM's Rede und Antwort]; 26 leaves   |
| b. 17, f. 310 | <a href="#">Meyer, Agnes Elizabeth (Ernst) BIRTHDAY SALUTATION TO THOMAS MANN [for TM's 65th birthday] Typescript (original); 2 leaves, with envelope addressed to TM in AEM's hand</a>   |
| b. 17, f. 311 | <a href="#">Meyer, Agnes Elizabeth (Ernst) GOLDNE TRÄUME [Poem for TM] Autograph manuscript, dated April 2, 1942; 2 copies</a>  |
| b. 17, f. 312 | Meyer, Agnes Elizabeth (Ernst) LUEBECK AS A FORM OF LIFE [Essay about TM] Typescript (original) with manuscript corrections by AEM; 27 numbered leaves, with 2 leaves of autograph notes inserted Typescript (carbon) with manuscript corrections by AEM; 27 numbered leaves, with 9 leaves of autograph notes inserted |
| b. 17, f. 313 | Meyer, Agnes Elizabeth (Ernst) NOTES ON DR. FAUST. DURING VISIT OCT 12-15 - '43 Autograph manuscript; 2 numbered leaves   |
| b. 17, f. 314 | Meyer, Agnes Elizabeth (Ernst) SCHOPENHAUER ESSAY. T. MANN. FORDERUNG DES TAGES. LEIDEN U GROESSE DER M WAGNER [On various works by TM] Autograph notes; 91 leaves of text in a bound notebook, with 4 leaves of autograph notes laid in  |
| b. 17, f. 315 | Meyer, Agnes Elizabeth (Ernst) SWISS PAPER ON FAUSTUS Autograph notes; 6 leaves   |

**Series VII: Special Files, 1925-90***1.25 linear feet (3 boxes)*

## 1. Luebeck

- |               |  |
|---------------|--|
| b. 18, f. 316 | a. 5 pamphlets about the city, 1 picture postcard and 2 prints               |
| b. 18, f. 317 | b. 2 photographs of the "Buddenbrooks" house, before and after it was bombed |
| b. 18, f. 318 | c. 1 reproduction of an 18th-century view of the central square              |

## 2. Photographs of Thomas Mann

- |               |   |
|---------------|---|
| b. 18, f. 319 | <a href="#">a. By Steichen (1934)</a>   |
| b. 18, f. 320 | b. By Florence Homolka (TM in a white jacket and bow tie, holding a cigarette)                                |
| b. 18, f. 321 | c. TM writing at a table in a white shirt, no tie, cigarette  |
| b. 18, f. 322 | d. With KM at Yale in 1950. 4 prints (8x10"), one signed by TM and dedicated to David H. Clift                |
|               | e. TM seated at a microphone, water in the background<br><a href="#">See: Oversize, Portfolio. folder 350</a> |
|               | f. By Lotte Jacobi, signed by her<br><a href="#">See: Oversize, Portfolio. folder 350</a>                     |
| b. 18, f. 323 | f2. Obituary of Lotte Jacobi, New York Times, 1990 May 9  |

## 3. Vance, Esther

Portrait of TM, 1940, oil on canvas, 25.5" x 32"  
[See: Oversize, Art, folder 351](#)

- |               |  |
|---------------|--|
| b. 18, f. 324 | Clippings of obituary, New York Times and New Haven Register, 1983 Nov   |
| b. 18, f. 325 | Empty folder   |
| b. 18, f. 326 | 4. Die Familie Mann Family tree for years 1399-1949  |
|               | 5. Joseph in Egypt Drawings and proof for the plate and wrapper of the American edition, 6 items<br><a href="#">See: Oversize, Portfolio. folder 352</a> |
| b. 18, f. 327 | 6. Transcriptions of selected autograph manuscripts from the Yale collection, 52 leaves, typed and in an unknown hand                                    |
| b. 18, f. 328 | 7. Clippings by and about TM, 1928-52  |
| b. 18, f. 329 | 8. Clippings about TM's lectures, public appearances, interview, and honors, 1926-53   |
| b. 18, f. 330 | 9. Clippings containing general or slight accounts of TM and his works, 1925-52  |
| b. 18, f. 331 | 10. Reviews of Doktor Faustus: clippings, 1948-49  |

|                     |  |
|---------------------|--|
| b. 18, f. 332       | 11. Reviews of TM's essays: clippings, 1929-47   |
| b. 18, f. 333       | 12. Reviews of Joseph und seine Brueder: clippings, 1934-48  |
| b. 18, f. 334       | 13. Reviews of Lotte in Weimar: clippings, 1939-40   |
| b. 18, f. 335       | 14. Reviews of Die vertauschten Koepfe: clippings, 1941  |
| b. 18, f. 336       | 15. Reviews of Der Zauberberg: clippings, 1927   |
| b. 18, f. 337       | 16. Reviews of other works by TM: clippings, 1927  |
| b. 18, f. 338       | 17. Clippings of articles by and about HLP, 1927-49  |
| b. 18, f. 339       | 18. Unidentified and fragmentary clippings   |
| b. 18, f. 340       | 19. Newspaper reviews of books about TM  |
| b. 18, f. 341       | 20. Recent clippings about TM  |
| b. 19, f. 342-342   | 20w. Clippings about TM compiled by James F. White   |
| b. 19, f. 344-345   | 21. Offprints of scholarly articles about TM   |
| b. 20, f. 346a-346c | 22. Programs and other material relating to TM's public appearances and TM celebrations. Publishers' prospectuses about TM books.  |
| b. 20, f. 347       | 23. Enigmas a. ALS to Sehr geehrte gnaedige Frau, 1935 Sept 10, Washington, not in TM's hand; found among AEM's letters b. Printed page entitled Heinrich Heine, der "Gute." Von Paul Thomas |
| b. 20, f. 348       | 24. Accession slips and lists  |
| b. 20, f. 349       | 25. Printed material relating to the Thomas-Mann-Archiv and the Thomas-Mann-Gesellschaft in Zuerich  |

**Oversize Items, 1940, n.d.**  
*(2 portfolios and one framed portrait)*

Series VII. Special Files  
2. Photographs of Thomas Mann

|                        |  |
|------------------------|--|
| b. Port, folder<br>350 | e. TM seated at a microphone, water in the background f. By Lotte Jacobi, signed by her          |
| b. Art, f. 351         | 3. Vance, Esther Portrait of TM, 1940, oil on canvas, 25.5" x 32"                                |
| b. Port, folder<br>352 | 5. Joseph in Egypt Drawings and proof for the plate and wrapper of the American edition, 6 items |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, German -- Archives

### Names

Mann, Katia, 1883-1980

Mann, Thomas, 1875-1955

### Contributors

Mann, Thomas, 1875-1955

Mann, Katia, 1883-1980