

# Guide to the Charles Bernstein Papers

YCAL MSS 984



by Beinecke staff

January 2019

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 984

**CREATOR:** Bernstein, Charles, 1950-

**TITLE:** Charles Bernstein papers

**DATES:** 1926–2020, 1926–2020

**PHYSICAL DESCRIPTION:** 61.59 linear feet (82 boxes) + 3 broadside + 1 broadside oversize

**LANGUAGE:** English

**SUMMARY:** The Charles Bernstein papers, which span from 1950-2010s, contain extensive writings, along with other papers, programs, clippings, notebooks, audiovisual materials, and electronic media that document or are related to Bernstein's life and work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bernstein>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bernstein>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ezra Pound Archive Fund, 2013, 2021. Additional materials received under terms of original purchase, 2019.

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## Conditions Governing Access

The materials are open for research.

Boxes 23-24 (printed email): Restricted: Not to be consulted before January 1, 2033.

Boxes 52 and 78-79 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Boxes 53, 106 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer files (email correspondence with Marjorie Perloff and Hank Lazer): Restricted until 2033. For further information consult the appropriate curator.

Computer files (student recommendations): Restricted until 2033. For further information consult the appropriate curator.

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## Conditions Governing Use

The Charles Bernstein Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Charles Bernstein Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

The works in Series VI. Printed materials, 1970-2010 were transferred for separate bibliographic cataloging in 2021. Boxes 54-77 are no longer in the collection.

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## Biographical / Historical

Charles Bernstein (1950-) is an American poet, essayist, and scholar. He is a prominent figure among the Language poets and taught for many years at the University of Pennsylvania. Bernstein was awarded the 2019 Bollingen Prize for American Poetry.

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## Scope and Contents

The Charles Bernstein papers, which span from 1950-2010s, contain extensive writings, along with other papers, programs, clippings, notebooks, audiovisual materials, and electronic media that document or are related to Bernstein's life and work.

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## Arrangement

Organized into eight series: I. Writings and Correspondence, 1980-2010. II. Notebooks, 1989-2010. III. Other Papers, 1950-2012. IV. Audiovisual Materials, circa 1970s-1980s. V. Electronic Media, 1990s-2010s. VII. May 2019 acquisition, 1969-1990. VIII. October 2021 acquisition, 1926-2020.

## Collection Contents

### Series I: Writings and correspondence, 1980–2010

36.92 linear feet (37 boxes)

This series contains writings, correspondence, and notes by or related to Charles Bernstein.

Materials roughly maintain arrangement found at time of acquisition.

	Alphabetical writings by author	1980s-2000s
b. 1	Armajani - Williams	
	Alphabetical correspondence	1995-2000
b. 2	Agrafiotis - Burke	1995-2000
b. 3	Capinha - Evans	1995-2000
b. 4	Federman - Guest	1995-2000
b. 5	Hansen - Kuszai	1995-2000
b. 6	Laity - Miller	1995-2000
b. 7	Miscellaneous - Perelman	1995-2000
b. 8	Peters - Shoptaw	1995-2000
b. 9	Sikelianos - Watten	1995-2000
b. 10	Weiner - Zurbrugg	1995-2000
	Alphabetical correspondence	1995-2000
b. 11	Aaron - Muratori	
b. 12	Naran - Zurbrugg	1995-2000
b. 13	Typescripts, correspondence, drafts, notes and other materials	1995-2000
	Printed email Boxes 23-24 (printed email): Restricted: Not to be consulted before January 1, 2033.	1990s-2000s
b. 14	Alexander - Bonvicino	1990s-2000s
b. 15	Brown - Caws	1990s-2000s
b. 16	Chase - Finlay	1990s-2000s
b. 17	Filreis	1990s-2000s
b. 18	Fischer - Hejinian	1990s-2000s
b. 19	Hix - Levy	1990s-2000s

## Printed email (continued)

b. 23	Lazer, Hank Restricted: Not to be consulted before January 1, 2033.	1995-2010
b. 20	Lewin - Piombino	1990s-2000s
b. 24	Perloff, Marjorie Restricted: Not to be consulted before January 1, 2033.	1995-2010
b. 21	Poetry Foundation - Stewart	1990s-2000s
b. 22	Z	1990s-2000s
	Mixed writings and correspondence	1990-2010
b. 25	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 26	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 27	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 28	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 29	Correspondence, manuscripts, news clippings, photographs, and ephemera	2000s
b. 30	Correspondence, manuscripts, news clippings, notes, and ephemera	1990s-2010s
b. 31	Correspondence, manuscripts, news clippings, notes, and ephemera	
b. 32	Drafts and proofs for <i>Girly Man</i> , <i>The Attack of the Difficult Poems</i> , and <i>All the Whiskey in Heaven</i>	2000-2010
b. 33	Proofs for <i>Republics of Reality</i> and writings of others	2000s
	Dissertations	1993-2008
b. 34	Allcott - Evans	circa 1996-1998
b. 35	Fornataro - Jaeger	1993-2008
b. 36	Lewis - Roundy	circa 1995-2001
b. 37	Samuels - Willis	circa 1995-2003

**Series II: Notebooks, 1989–2010**

*0.67 linear feet (2 boxes)*

This series contains notebooks containing writings by or related to Charles Bernstein.

Materials roughly maintain order found at time of acquisition.

b. 38	Notebooks	1989-2010
b. 39	Notebooks	1994-1997, circa 2004



**Series III: Other papers, 1950–2012***10.5 linear feet (12 boxes)*

This series contains personal papers, notes, clippings, posters, and ephemera notes related to Charles Bernstein's life and work.





Materials roughly maintain order found at time of acquisition.

b. 40	Poetics Program files	1990-1996
b. 41	Poetics Program files	1990-1996
b. 42	Manuscripts, proofs, identification cards, photocopies of magazine articles and interviews	1950s-1990s
b. 43	Harvard class of 1972 class books	1969-2012
b. 44	Freshman year artwork	1968-1969
b. 44	Miscellaneous files	1980s-2000s
b. 44	Librettos	1990-1992
b. 45	Printed materials and clippings including Russian language serials	1982-2012
b. 46	Materials from Shadowtime including contracts, proofs, notes, drafts, correspondence, printed material, news clippings and ephemera	circa 2004-2008
b. 47	Shadowtime ephemera and printed material	2000s
b. 48	Jim Rosenberg diagrammatic poems	1979
b. 48	Wednesdays at 4 plus posters and mailers	1990-2003
b. 48	Posters	1982-1991
b. 49	Posters	1970s
b. 50	Notes and ephemera removed from printed materials	1970's-2010s
b. 51	Notes and ephemera removed from printed materials	1970s-2010s

**Series IV: Audiovisual materials, circa 1970s-1980s***0.42 linear feet (1 box)*

This series contains audiovisual materials related to Charles Bernstein's life and work.

Box 52 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

b. 52,  39002099361900	<p>CB Bar Mitzvah reading, reel #3  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:08 Duration (HH:MM:SS.mmm)</i>            Static and a high amount of hum can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss098439002099361900a.u.mp3</a>            Contents on this audiotape reel are included below.</p> <p>Praised Be the Lord to Home All Praise is [Due]            Called Upon Us and Given [They] Law            Emplanted Everlasting Life            Torah Portion            Yimcock and Hab Har Ba Torah            H[?]F Torah</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1963
b. 52,  39002099362361	<p>TV Themes  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:38 Duration (HH:MM:SS.mmm)</i>            A high amount of hum can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss098439002099362361a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 52,  39002099362379	<p>Pop Music, Reel #2  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:58:57 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. A warble in the audio can be heard at about 17:45. Drops in the audio can be heard throughout the audiotape reel.  <a href="#">[Aviary] ycalmss098439002099362379.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 52,  39002099362387	<p>The Subject: Blind Witness News  <i>1 Audiocassette 01:14:40 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss098439002099362387a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated

b. 52, [REDACTED] 39002099362395	<p>The Lenny Paschen Show  <i>1 Audiocassette 00:51:15 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss098439002099362395.u.mp3</a>            A list of contents is included with this audiocassette.</p> <p>Side A / Side B            Lenny Paschen Show Theme Music            Lenny's Monologue            Bud Dickie            What's the Matter with You?            Monica &amp; Lenny            Wherever Angels Go            Paul's Intro            Don't Get Me Wrong            Remember to Dance            Paul &amp; Lenny &amp; Monica            How Dull You Are            Maria's Intro            I Know the Pain            The USA            The Show's Sensational            I Won't Stop            There's an Eggplant            Wrap-Up</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1992
b. 52, [REDACTED] 39002099362403	<p>Lenny Rehearsal  <i>1 Audiocassette 00:46:55 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss098439002099362403.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 52, [REDACTED] 39002099362411	<p>Lenny Rehearsal  <i>1 Audiocassette 00:55:21 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss098439002099362411a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated

**Series V: Computer media, 1990s-2010s***0.42 linear feet (1 box)*

This series contains electronic media related to Charles Bernstein's life and work.

Box 53 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 53	<p>[no label information] 2013-ycal-68-0001 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>Charles Bernstein 2013-ycal-68-0002 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>EUDORA - Bernstein AS of 7/1/00 to print out 2013-ycal-68-0003 1 ZIP Disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Some digital files may be restricted. Restricted files are not to be consulted before January 1, 2033.</p>
b. 53	<p>Robert Grenier Penn Scans 2 DO NOT COPY 2013-ycal-68-0005 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>Charley Patton Interviews 2013-ycal-68-0006 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>The Poet Project Charles Bernstein J Kuhfeld 08 2013-ycal-68-0007 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>Komninos -98 10.2 CYBERPOETRY UNDERGROUND C.1998 KOMNINOS. 4XCD-ROM 8MB.RAM. MAC FORMAT 2013-ycal-68-0008 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

b. 53	<p>"rvins and singularities" -six compositions- Pedro R. Rivadeneira 2013-ycal-68-0009 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>CorporalMente (The Text) a PDF File Pedro R. Rivadeneira 2013-ycal-68-0010 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>Electronic Variations Pedro R. Rivadeneira 2013-ycal-68-0011 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>CorporalMente (com(o)position with sounds for text, voice and computer) Pedro R. Rivadeneira 2013-ycal-68-0012 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>MOVIE POEM JILL IVEN 2013-ycal-68-0013 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>Poetry Movie Rebecca 2013-ycal-68-0014 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>Sigmund Laufer June 30 1990 interview Feb. 28 1990 Data CD 2013-ycal-68-0017 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>1) Bernstein/Herman (1975) 2) Bernstein/SKB March 21, 1984 2013-ycal-68-0018 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 53	<p>CHARLES BERNSTEIN TED GREENWALD 1977 CONVERSATIONS 2013-ycal-68-0019 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

b. 53	Ignore the Wires George J. Farrah on Microsoft Word 4 Macintosh System 7.0.1 2013-ycal-68-0004 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	Erin Sweeney III Portfolio 2013-ycal-68-0015 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	[no label information] 2013-ycal-68-0016 <i>1 Flash Drive</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  Some digital files may be restricted. Restricted files are not to be consulted before January 1, 2033.

**Series VII: May 2019 acquisition, 1969–1990***0.83 linear feet (2 boxes)*






Includes 28 audiocassettes and one audiotape reel.

Materials received from Charles Bernstein under terms of original purchase, 2019.

Boxes 78 and 79 (audiocassettes, audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiovisual material is arranged into two categories: audiocassettes and audiotape reels.

**Audiocassettes****28 Audiocassettes**Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 78,  39002137134335	"SBL +CKB - interview - Tape 1" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October
b. 78,  39002137134285	"SBL & CKB INTERVIEW - TAPE 2" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October
b. 78,  39002137134392	"TG/CB #1" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78,  39002137134319	"TG/CB 2" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78,  39002137134400	"TG/CB #3" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 2
b. 78,  39002137134293	"TG/CB #4" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 3
b. 78,  39002137134350	"TG/CB #5" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 4
b. 78,  39002137134368	"TG/CB #6" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 February 4

## Audiocassettes (continued)

b. 78,  39002137134418	"TG/CB #7" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 18
b. 78,  39002137134426	"TG/CB #8" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 18
b. 78,  39002137134434	"TG/CB #9" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 18
b. 78,  39002137134277	"TG/CB #10" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 26
b. 78,  39002137134343	"TG/CB #11" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 26
b. 78,  39002137134376	"TG/CB #12" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 26
b. 78,  39002137134327	"SKB sides 1 + 2" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 21
b. 78,  39002137134442	"SKB - sides 3 + 4" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 21
b. 78,  39002137134459	"A: Andrews/CB: conversation; B: CB Rehearsal" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987-1989
b. 79,  39002137134301	"Sigmund Laufer" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 28
b. 79,  39002137134384	"Sigmund Laufer, 2d Interview" <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 June 30



## Audiocassettes (continued)

b. 79,  39002137134228	"Goodnight, my (my, my) (BREATHING) + Piffle", dubs of work on Penn sound <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79,  39002137134236	"Goodnight / my/my/my/ Improv/ Piffle", all on Penn sound <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79,  39002137134251	"1. Piffle...(Susan) - original; 2: Sills-Broadway // Showboat - misc" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 79,  39002137134244	"Accused (1979)...CCNY; Afternoon tape (1975, Ithaca, NY)" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1979
b. 79,  39002137134269	"1. #4 (1975) / class / my - ; 2. Asylum, Lo Disfr[?]to , ++" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975
b. 79,  39002137134467	"HJB - II" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79,  39002137134475	"HJB Herman Bernstein interviewed by Charles" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	ca. 1975
b. 79,  39002137134483	"A. CB + Messerli int #3; B: H Weiner int and CB, plus misc" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 79,  39002137134491	"CB + Douglas Messerli - interview" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 5
	Audiotape Reel <i>1 Audiotape Reel</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 79,  39002137134509	"1,100 by Charles Bernstein (3 minutes)" <i>1 Audiotape Reel; 1/4 inch; diameter 3"</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

**Series VIII: October 2021 acquisition, 1926–2020**

*11.84 linear feet 21,356,596,050 bytes (27 boxes) + 3 broadside + 1 broadside oversize (21.35 gigabytes)*

The October 2021 acquisition consists of correspondence, writings, writings of others, teaching materials, reviews and press, personal papers, printed materials, digital photographs, and email documenting the work and life of Charles Bernstein. The materials document Bernstein's teaching career, work as a poet and scholar, and his role in publishing. In addition to documenting Bernstein's work, the papers document the work of many contemporary poets who corresponded or collaborated with Bernstein, or from whom Bernstein received submissions. The papers also include documentation related to Bernstein's parents and grandparents.

Purchased from Granary Books on the Ezra Pound Archive Fund, 2021.

Box 106 (electronic media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into eight sub-series: Correspondence, 1965-2019; Writings, 1977-2018; Writings of others, 1987-2019; Teaching materials, 1972-2008; Reviews and press materials, 1982-2015; Personal papers, 1926-2016; Printed materials, 1964-2020; Computer files, circa 2006-2019.

	Correspondence <i>0.25 linear feet (1 box)</i>	1965–2019
	Correspondence consists of cards and notes celebrating Bernstein's retirement, publishing solicitations, other greeting cards, and thank you notes from students. The subseries also includes a mailing list and family correspondence from the 1960s and 70s.	
	Arranged roughly in the order as received.	
b. 80	Professional correspondence <i>5 Folders</i>	circa 1996-2019
b. 80	Mail list	undated
b. 80	Personal correspondence Includes letters to and from Bernstein's parents, as well as disciplinary letters relating to the 1969 Harvard Strike.	1965-1974
	Writings <i>2.17 linear feet (3 boxes)</i>	1977–2018
	Writings consist of printouts, proofs, lecture scripts and notes, and paste-ups for works by Bernstein, including collaborative works with Susan Bee.	
	Arranged alphabetically by title.	
b. 81	Angela Dufram notes	undated
b. 81	Edwin Torres talk	undated
b. 104 (Oversize)	Girly man: book jacket	undated
b. 81	Library reading	undated
b. 81	Near miss	2017
b. 81	Notes	undated
b. 81	Proofs	2018

## Writings (continued)

b. 81	Selected poems (translation)	2007
b. 82	Veil/Disfrutelos <i>9 Folders</i>	1977
b. 82	Words and pictures	1997
	Writings of others <i>2.83 linear feet (8 boxes)</i> Writings of others consist of typescripts, manuscripts, offprints, photocopies, and other copies of work by other authors and shared with Bernstein.  Box 106 (electronic media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.  Arranged alphabetically by author.	1987–2019
b. 83	Adams, Barbara	1989
b. 83	Akiondo	2018 January 13
b. 83	Andrews, Bruce	2017
b. 83	Ashoka University	2018
b. 83	Ashton, Jennifer	1997
b. 83	Ball, Greg	2006
b. 83	Beach, Christopher	1992
b. 83	Behr, Bob	2008
b. 83	Biarujia, Javant	2001
b. 83	Billittieri, Carla	1998 October 8
b. 83	Blair, Bob <i>2 Folders</i>	2015, undated
b. 83	Bollobas, Enikö	undated
b. 83	Bromage, David	1992
b. 83	Caplan, David	2002
b. 83	Casillo, Robert	1994
b. 83	Cohen, Alicia Avalee	2003 April 10
b. 84	Cohen, Alicia Avalee	2003 August 22
b. 84	Coolidge, Ed Clark	1986
b. 84	Davis, Thadious	2018
b. 84	Donovon, Thom	undated
b. 84	Friedrich, Paul	1990

## Writings of others (continued)

b. 84	Fisher, Thomas Harold	2000
b. 84	Gavronsky, Serge	undated
b. 84	Greene, John	2003
b. 84	Greenwald, Ted	2010
b. 85	Greenwald, Ted	2010
b. 85	Gubser, Mike	2002
b. 85	Hesketh, Christina	undated
b. 85	Inman, Peter	undated
b. 85	Kearney, Larry	2001
b. 85	Kittle, Davey	2017
b. 85	Kochensparger, Anthony Donald	2017
b. 85	Kweoh, Seunghyeok	2001 September 5
b. 85	Lonely, Christopher <i>2 Folders</i>	2017 April 14, undated
b. 86	Lonely, Christopher <i>2 Folders</i>	2017 April 4
b. 86	Mac Low, Jackson	undated
b. 86	McCaffrey, Steve	undated
b. 86	McGann, Jerome	2002
b. 86	McHale, Brian	1991-1992
b. 86	Majzels, Robert	2001 December 30
b. 86	Miller, David James <i>2 Folders</i>	undated
b. 86	Moussetempés, Sandra	1995
b. 86	Nagy	1994, 2000
b. 87	Odell, Lara	undated
b. 87	Pasolini, Piero Paolo	undated
b. 87	Perloff, Joseph K.	circa 2006
b. 87	Rothenberg, Jerome	undated
b. 87	Shapiro, David	1987, 1989
b. 87	Sheppard, Robert	2008

## Writings of others (continued)

b. 87	Sieburth, Richard <i>2 Folders</i>	1988, 2013, undated
b. 87	Silverberg, Amanda	circa 2017
b. 87	Silliman, Ron	undated
b. 88	Templeton, Fiona	1988
b. 88	Tolson, Michael	undated
b. 88	Walsh, Len	1991
b. 88	Wachtlen, Sol	undated
b. 88	Yi Feng	2019
b. 88	Yo, Connie	undated
b. 89	Unidentified <i>3 Folders</i> Files contain a paperclip poem, Book object anthology, and Philly talks.	1997 December 10, undated
	Teaching materials <i>2.33 linear feet (6 boxes)</i> Teaching materials consist of evaluations of courses taught by Bernstein and course reading packets. Arranged roughly in the order as received.	1972-2008
b. 90	Course evaluations <i>5 Folders</i>	circa 1991-2001
b. 91	Course evaluations <i>7 Folders</i>	2005-2007
b. 92	Course evaluations <i>7 Folders</i>	circa 1990-2008
b. 93	Course reading packets <i>4 Folders</i>	1972-1998
b. 94	Course reading packets <i>4 Folders</i>	1990-1993
b. 95	Course reading packets <i>2 Folders</i>	undated
	Reviews and press materials <i>1.25 linear feet (3 boxes)</i> Reviews and press materials consist of clippings, photocopies, printouts, press releases, proofs, typescripts, and other materials documenting Bernstein's appearances in academic literature, popular media, local news, and elsewhere. Arranged alphabetically by file title.	1982-2015
b. 96	Anthol. Reviews + misc.	1988
b. 96	Artifice of absorption	1987

## Reviews and press materials (continued)

b. 96	Contents dream	1986-1997
b. 96	Controlling interests	
b. 96	Islets/irritations	1982
b. 96	My way	1999
b. 96	Opera reviews	1990 December 9
b. 96	Reviews <i>6 Folders</i>	circa 1983-1995
b. 97	Reviews <i>6 Folders</i>	1992-2019
b. 98	Reviews/reference <i>4 Folders</i>	1994-2015, undated
	Personal papers <i>3.42 linear feet (4 boxes)</i>  Personal papers include correspondence and other papers related to Bernstein's parents, papers relating to Bernstein's grandparents Edward B. Kegel and Bertha Kegel, passports, a driver's license, term papers, Bernstein's diploma, and other materials from Harvard, artwork signed to Bernstein from a friend, and Bernstein's rolodex.  Arranged alphabetically by file title.	1926-2016
b. 99	Academic papers <i>5 Folders</i>	1968-1972
b. 104 (Oversize)	Artwork <i>2 Folders</i>	2016, undated
b. 99	Driver's license	2009
b. 104 (Oversize)	Harvard Adams House certificate	undated
b. 99	Kegel, Edward B. and Bertha <i>2 Folders</i>	1926-1927
b. 100	Kegel, Edward B. and Bertha <i>3 Folders</i>	1926-1960
b. 100	Legend group photos This file contains photocopies.	undated
b. 100	Passports	1966, 2006
b. 105	Rolodex	undated
b. 105	Rolodex: loose cards	undated
b. 100	Stein, Gertrude	1977-1978

Printed materials 1964–2020  
*3.17 linear feet (5 boxes) + 3 broadside + 1 broadside oversize*

Printed materials include conference materials, a calendar, Harvard alumni materials, offprints, pamphlets, posters, and press catalogs.

Box 106 (electronic media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Arranged alphabetically by file title.

b. 101	Bookworks: calendar	2019
b. 102	Festivals and conferences <i>3 Folders</i>	circa 2017-2019
b. 102	First generation Harvard alumni reflections	2019
b. 102	Flyers <i>3 Folders</i>	1978-2019
b. 103	Harvard and Radcliffe class of 1972 forty fifth anniversary report	2017
b. 103	Memorial ephemera	2016-2020
b. 103	Offprints <i>2 Folders</i>	1982-1994
b. 103	Pamphlets	1964, 1972
b. 104 (Oversize)	Poster	2011
f. 107 (Broadside)	Poster	2007
f. 108 (Broadside oversize)	Poster	2007
f. 109 (Broadside)	Posters	2016
f. 110 (Broadside)	Poster	undated
b. 103	Press catalogs	1983-2015
	Computer files <i>21,356,596,050 bytes (21.35 gigabytes)</i> Computer files consist of digital photographs and email. Computer files only, no physical media.	circa 2006-2019
	Digital photographs Digital photographs document Charles Bernstein's colleagues and friends at readings, events, parties, and elsewhere. Most photographs are by Bernstein. Subjects include many contemporaries of Bernstein, including Susan Bee, Gerrit Lansing, Claudia Rankine, Marjorie Perloff, Rachel Blau Duplessis, Susan Howe, Trevor Winkfield, Tony Towle, and many others. Also includes photographs of trips to Korea, China, Portugal, Stockholm, and São Paulo.	circa 2006-2017

Computer files (continued)

Email

circa 2007-2019

Emails document collaborations with Amy Sillman, Ted Greenwald, Susan Howe, Marjorie Perloff, Feng Yi, Ian Probst, Regis Bonvicino, and others. Emails also document Bernstein's work on the University of Alabama Press poetics series, the operation of PennSound and EPC (Electronic Poetry Center), poetry submissions, rejections, and other publishing matters, and extensive correspondence with many poets and scholars, including Chinese scholars.

Email correspondence with Marjorie Perloff and Hank Lazer is restricted until 2033.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American poetry -- 20th Century  
American poetry -- 21st century  
Language poetry  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives  
Women authors

### **Genres / Formats**

Audiovisual materials  
Born digital

### **Occupations**

Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### **Names**

Bernstein, Charles, 1950- -- Archives