

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Charles Bernstein Papers

YCAL MSS 984



by Beinecke staff

January 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 984

CREATOR: Bernstein, Charles, 1950-

TITLE: Charles Bernstein papers

DATES: 1926–2020, 1926–2020

PHYSICAL DESCRIPTION: 61.59 linear feet (82 boxes) + 3 broadside + 1 broadside oversize

LANGUAGE: English

SUMMARY: The Charles Bernstein papers, which span from 1950-2010s, contain extensive writings, along with other papers, programs, clippings, notebooks, audiovisual materials, and electronic media that document or are related to Bernstein's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bernstein>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bernstein>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ezra Pound Archive Fund, 2013, 2021. Additional materials received under terms of original purchase, 2019.

Conditions Governing Access

The materials are open for research.

Boxes 23-24 (printed email): Restricted: Not to be consulted before January 1, 2033.

Boxes 52 and 78-79 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Boxes 53, 106 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer files (email correspondence with Marjorie Perloff and Hank Lazer): Restricted until 2033. For further information consult the appropriate curator.

Computer files (student recommendations): Restricted until 2033. For further information consult the appropriate curator.

Conditions Governing Use

The Charles Bernstein Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charles Bernstein Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

The works in Series VI. Printed materials, 1970-2010 were transferred for separate bibliographic cataloging in 2021. Boxes 54-77 are no longer in the collection.

Biographical / Historical

Charles Bernstein (1950-) is an American poet, essayist, and scholar. He is a prominent figure among the Language poets and taught for many years at the University of Pennsylvania. Bernstein was awarded the 2019 Bollingen Prize for American Poetry.

Scope and Contents

The Charles Bernstein papers, which span from 1950-2010s, contain extensive writings, along with other papers, programs, clippings, notebooks, audiovisual materials, and electronic media that document or are related to Bernstein's life and work.

Arrangement

Organized into eight series: I. Writings and Correspondence, 1980-2010. II. Notebooks, 1989-2010. III. Other Papers, 1950-2012. IV. Audiovisual Materials, circa 1970s-1980s. V. Electronic Media, 1990s-2010s. VII. May 2019 acquisition, 1969-1990. VIII. October 2021 acquisition, 1926-2020.

Collection Contents

Series I: Writings and correspondence, 1980–2010

36.92 linear feet (37 boxes)

This series contains writings, correspondence, and notes by or related to Charles Bernstein.

Materials roughly maintain arrangement found at time of acquisition.

| | | |
|-------|--|-------------|
| | Alphabetical writings by author | 1980s-2000s |
| b. 1 | Armajani - Williams | |
| | Alphabetical correspondence | 1995-2000 |
| b. 2 | Agrafiotis - Burke | 1995-2000 |
| b. 3 | Capinha - Evans | 1995-2000 |
| b. 4 | Federman - Guest | 1995-2000 |
| b. 5 | Hansen - Kuszai | 1995-2000 |
| b. 6 | Laity - Miller | 1995-2000 |
| b. 7 | Miscellaneous - Perelman | 1995-2000 |
| b. 8 | Peters - Shoptaw | 1995-2000 |
| b. 9 | Sikelianos - Watten | 1995-2000 |
| b. 10 | Weiner - Zurbrugg | 1995-2000 |
| | Alphabetical correspondence | 1995-2000 |
| b. 11 | Aaron - Muratori | |
| b. 12 | Naran - Zurbrugg | 1995-2000 |
| b. 13 | Typescripts, correspondence, drafts, notes and other materials | 1995-2000 |
| | Printed email | 1990s-2000s |
| | Boxes 23-24 (printed email): Restricted: Not to be consulted before January 1, 2033. | |
| b. 14 | Alexander - Bonvicino | 1990s-2000s |
| b. 15 | Brown - Caws | 1990s-2000s |
| b. 16 | Chase - Finlay | 1990s-2000s |
| b. 17 | Filreis | 1990s-2000s |
| b. 18 | Fischer - Hejinian | 1990s-2000s |
| b. 19 | Hix - Levy | 1990s-2000s |

Printed email (continued)

| | | |
|-------|--|-----------------|
| b. 23 | Lazer, Hank Restricted: Not to be consulted before January 1, 2033. | 1995-2010 |
| b. 20 | Lewin - Piombino | 1990s-2000s |
| b. 24 | Perloff, Marjorie Restricted: Not to be consulted before January 1, 2033. | 1995-2010 |
| b. 21 | Poetry Foundation - Stewart | 1990s-2000s |
| b. 22 | Z | 1990s-2000s |
| | Mixed writings and correspondence | 1990-2010 |
| b. 25 | Correspondence with manuscripts, drafts, and dissertations by other writers | 1990s-2000s |
| b. 26 | Correspondence with manuscripts, drafts, and dissertations by other writers | 1990s-2000s |
| b. 27 | Correspondence with manuscripts, drafts, and dissertations by other writers | 1990s-2000s |
| b. 28 | Correspondence with manuscripts, drafts, and dissertations by other writers | 1990s-2000s |
| b. 29 | Correspondence, manuscripts, news clippings, photographs, and ephemera | 2000s |
| b. 30 | Correspondence, manuscripts, news clippings, notes, and ephemera | 1990s-2010s |
| b. 31 | Correspondence, manuscripts, news clippings, notes, and ephemera | |
| b. 32 | Drafts and proofs for <i>Girly Man</i> , <i>The Attack of the Difficult Poems</i> , and <i>All the Whiskey in Heaven</i> | 2000-2010 |
| b. 33 | Proofs for <i>Republics of Reality</i> and writings of others | 2000s |
| | Dissertations | 1993-2008 |
| b. 34 | Allcott - Evans | circa 1996-1998 |
| b. 35 | Fornataro - Jaeger | 1993-2008 |
| b. 36 | Lewis - Roundy | circa 1995-2001 |
| b. 37 | Samuels - Willis | circa 1995-2003 |

Series II: Notebooks, 1989–2010*0.67 linear feet (2 boxes)*

This series contains notebooks containing writings by or related to Charles Bernstein.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|-----------|--------------------------|
| b. 38 | Notebooks | 1989-2010 |
| b. 39 | Notebooks | 1994-1997, circa 2004 |

Series III: Other papers, 1950–2012*10.5 linear feet (12 boxes)*

This series contains personal papers, notes, clippings, posters, and ephemera notes related to Charles Bernstein's life and work.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|---|-----------------|
| b. 40 | Poetics Program files | 1990-1996 |
| b. 41 | Poetics Program files | 1990-1996 |
| b. 42 | Manuscripts, proofs, identification cards, photocopies of magazine articles and interviews | 1950s-1990s |
| b. 43 | Harvard class of 1972 class books | 1969-2012 |
| b. 44 | Freshman year artwork | 1968-1969 |
| b. 44 | Miscellaneous files | 1980s-2000s |
| b. 44 | Librettos | 1990-1992 |
| b. 45 | Printed materials and clippings including Russian language serials | 1982-2012 |
| b. 46 | Materials from Shadowtime including contracts, proofs, notes, drafts, correspondence, printed material, news clippings and ephemera | circa 2004-2008 |
| b. 47 | Shadowtime ephemera and printed material | 2000s |
| b. 48 | Jim Rosenberg diagrammatic poems | 1979 |
| b. 48 | Wednesdays at 4 plus posters and mailers | 1990-2003 |
| b. 48 | Posters | 1982-1991 |
| b. 49 | Posters | 1970s |
| b. 50 | Notes and ephemera removed from printed materials | 1970's-2010s |
| b. 51 | Notes and ephemera removed from printed materials | 1970s-2010s |

Series IV: Audiovisual materials, circa 1970s-1980s*0.42 linear feet (1 box)*

This series contains audiovisual materials related to Charles Bernstein's life and work.

Box 52 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

| | | |
|-------------------------------|---|---------|
| b. 52, IIII 39002099361900 | <p>CB Bar Mitzvah reading, reel #3 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:08 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the tape. The program is distorted at times. [Aviary] ycalmss098439002099361900a.u.mp3 Contents on this audiotape reel are included below.</p> <p style="padding-left: 40px;">Praised Be the Lord to Home All Praise is [Due] Called Upon Us and Given [They] Law Emplanted Everlasting Life Torah Portion Yimcock and Hab Har Ba Torah H[?]F Torah</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1963 |
| b. 52, IIII 39002099362361 | <p>TV Themes <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:38 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. The program is distorted at times. [Aviary] ycalmss098439002099362361a01.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 52, IIII 39002099362379 | <p>Pop Music, Reel #2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:58:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble in the audio can be heard at about 17:45. Drops in the audio can be heard throughout the audiotape reel. [Aviary] ycalmss098439002099362379.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 52, IIII 39002099362387 | <p>The Subject: Blind Witness News <i>1 Audiocassette 01:14:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss098439002099362387a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

| | | |
|---|---|---------|
| b. 52, IIII 39002099362395 | <p>The Lenny Paschen Show <i>1 Audiocassette 00:51:15 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss098439002099362395.u.mp3 A list of contents is included with this audiocassette.</p> | 1992 |
| <p>Side A / Side B Lenny Paschen Show Theme Music Lenny's Monologue Bud Dickie What's the Matter with You? Monica & Lenny Wherever Angels Go Paul's Intro Don't Get Me Wrong Remember to Dance Paul & Lenny & Monica How Dull You Are Maria's Intro I Know the Pain The USA The Show's Sensational I Won't Stop There's an Eggplant Wrap-Up</p> | | |
| <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | | |
| b. 52, IIII 39002099362403 | <p>Lenny Rehearsal <i>1 Audiocassette 00:46:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss098439002099362403.u.mp3</p> | undated |
| <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | | |
| b. 52, IIII 39002099362411 | <p>Lenny Rehearsal <i>1 Audiocassette 00:55:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss098439002099362411a.u.mp3</p> | undated |
| <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | | |

Series V: Computer media, 1990s-2010s*0.42 linear feet (1 box)*

This series contains electronic media related to Charles Bernstein's life and work.

Box 53 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

| | |
|-------|---|
| b. 53 | [no label information] 2013-ycal-68-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 53 | Charles Bernstein 2013-ycal-68-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 53 | EUDORA - Bernstein AS of 7/1/00 to print out 2013-ycal-68-0003 1 ZIP Disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Some digital files may be restricted. Restricted files are not to be consulted before January 1, 2033. |
| b. 53 | Robert Grenier Penn Scans 2 DO NOT COPY 2013-ycal-68-0005 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 53 | Charley Patton Interviews 2013-ycal-68-0006 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 53 | The Poet Project Charles Bernstein J Kuhfeld 08 2013-ycal-68-0007 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 53 | Komninos -98 10.2 CYBERPOETRY UNDERGROUND C.1998 KOMNINOS. 4XCD-ROM 8MB.RAM. MAC FORMAT 2013-ycal-68-0008 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

- b. 53 "rvins and singularities" -six compositions- Pedro R. Rivadeneira
2013-ycal-68-0009
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 CorporalMente (The Text) a PDF File Pedro R. Rivadeneira
2013-ycal-68-0010
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Electronic Variations Pedro R. Rivadeneira
2013-ycal-68-0011
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 CorporalMente (com(o)position with sounds for text, voice and computer) Pedro R. Rivadeneira
2013-ycal-68-0012
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 MOVIE POEM JILL IVEN
2013-ycal-68-0013
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Poetry Movie Rebecca
2013-ycal-68-0014
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Sigmund Laufer June 30 1990 interview Feb. 28 1990 Data CD
2013-ycal-68-0017
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 1) Bernstein/Herman (1975) 2) Bernstein/SKB March 21, 1984
2013-ycal-68-0018
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 CHARLES BERNSTEIN TED GREENWALD 1977 CONVERSATIONS
2013-ycal-68-0019
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

-
- b. 53 Ignore the Wires George J. Farrah on Microsoft Word 4 Macintosh System 7.01
2013-ycal-68-0004
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Erin Sweeney III Portfolio
2013-ycal-68-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 [no label information]
2013-ycal-68-0016
1 Flash Drive
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Some digital files may be restricted. Restricted files are not to be consulted before January 1, 2033.
-

Series VII: May 2019 acquisition, 1969–1990*0.83 linear feet (2 boxes)*

Includes 28 audiocassettes and one audiotape reel.

Materials received from Charles Bernstein under terms of original purchase, 2019.

Boxes 78 and 79 (audiocassettes, audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiovisual material is arranged into two categories: audiocassettes and audiotape reels.

Audiocassettes

*28 Audiocassettes*Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

| | | |
|--|---|-----------------|
| b. 78,  39002137134335 | "SBL +CKB - interview - Tape 1" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 October |
| b. 78,  39002137134285 | "SBL & CKB INTERVIEW - TAPE 2" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 October |
| b. 78,  39002137134392 | "TG/CB #1" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78,  39002137134319 | "TG/CB 2" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78,  39002137134400 | "TG/CB #3" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 February 2 |
| b. 78,  39002137134293 | "TG/CB #4" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 February 3 |
| b. 78,  39002137134350 | "TG/CB #5" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 February 4 |
| b. 78,  39002137134368 | "TG/CB #6" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 February 4 |

Audiocassettes (continued)

| | | |
|-------------------------------|--|---------------------|
| b. 78, ■■■■ 39002137134418 | "TG/CB #7" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 July 18 |
| b. 78, ■■■■ 39002137134426 | "TG/CB #8" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 July 18 |
| b. 78, ■■■■ 39002137134434 | "TG/CB #9" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 July 18 |
| b. 78, ■■■■ 39002137134277 | "TG/CB #10" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 July 26 |
| b. 78, ■■■■ 39002137134343 | "TG/CB #11" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 July 26 |
| b. 78, ■■■■ 39002137134376 | "TG/CB #12" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 July 26 |
| b. 78, ■■■■ 39002137134327 | "SKB sides 1 + 2" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1984 March 21 |
| b. 78, ■■■■ 39002137134442 | "SKB - sides 3 + 4" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1984 March 21 |
| b. 78, ■■■■ 39002137134459 | "A: Andrews/CB: conversation; B: CB Rehearsal" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1987-1989 |
| b. 79, ■■■■ 39002137134301 | "Sigmund Laufer" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 February 28 |
| b. 79, ■■■■ 39002137134384 | "Sigmund Laufer, 2d Interview" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 June 30 |

Audiocassettes (continued)

| | | |
|-------------------------------|--|-----------------|
| b. 79, ■■■■ 39002137134228 | "Goodnight, my (my, my) (BREATHING) + Piffle", dubs of work on Penn sound <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 79, ■■■■ 39002137134236 | "Goodnight / my/my/my/ Improv/ Piffle", all on Penn sound <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 79, ■■■■ 39002137134251 | "1. Piffle...(Susan) - original; 2: Sills-Broadway // Showboat - misc" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 79, ■■■■ 39002137134244 | "Accused (1979)...CCNY; Afternoon tape (1975, Ithaca, NY)" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975-1979 |
| b. 79, ■■■■ 39002137134269 | "1. #4 (1975) / class / my - ; 2. Asylum, Lo Disfr[?]to , ++" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 |
| b. 79, ■■■■ 39002137134467 | "HJB - II" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 79, ■■■■ 39002137134475 | "HJB Herman Bernstein interviewed by Charles" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | ca. 1975 |
| b. 79, ■■■■ 39002137134483 | "A. CB + Messerli int #3; B: H Weiner int and CB, plus misc" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1983 |
| b. 79, ■■■■ 39002137134491 | "CB + Douglas Messerli - interview" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1983 November 5 |
| | Audiotape Reel <i>1 Audiotape Reel</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 79, ■■■■ 39002137134509 | "1,100 by Charles Bernstein (3 minutes)" <i>1 Audiotape Reel; 1/4 inch; diameter 3"</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Series VIII: October 2021 acquisition, 1926–2020

11.84 linear feet 21,356,596,050 bytes (27 boxes) + 3 broadside + 1 broadside oversize (21.35 gigabytes)

The October 2021 acquisition consists of correspondence, writings, writings of others, teaching materials, reviews and press, personal papers, printed materials, digital photographs, and email documenting the work and life of Charles Bernstein. The materials document Bernstein's teaching career, work as a poet and scholar, and his role in publishing. In addition to documenting Bernstein's work, the papers document the work of many contemporary poets who corresponded or collaborated with Bernstein, or from whom Bernstein received submissions. The papers also include documentation related to Bernstein's parents and grandparents.

Purchased from Granary Books on the Ezra Pound Archive Fund, 2021.

Box 106 (electronic media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into eight sub-series: Correspondence, 1965-2019; Writings, 1977-2018; Writings of others, 1987-2019; Teaching materials, 1972-2008; Reviews and press materials, 1982-2015; Personal papers, 1926-2016; Printed materials, 1964-2020; Computer files, circa 2006-2019.

| | | |
|-------------------|--|-----------------|
| | Correspondence <i>0.25 linear feet (1 box)</i> | 1965–2019 |
| | Correspondence consists of cards and notes celebrating Bernstein's retirement, publishing solicitations, other greeting cards, and thank you notes from students. The subseries also includes a mailing list and family correspondence from the 1960s and 70s. | |
| | Arranged roughly in the order as received. | |
| b. 80 | Professional correspondence <i>5 Folders</i> | circa 1996-2019 |
| b. 80 | Mail list | undated |
| b. 80 | Personal correspondence Includes letters to and from Bernstein's parents, as well as disciplinary letters relating to the 1969 Harvard Strike. | 1965-1974 |
| | Writings <i>2.17 linear feet (3 boxes)</i> | 1977–2018 |
| | Writings consist of printouts, proofs, lecture scripts and notes, and paste-ups for works by Bernstein, including collaborative works with Susan Bee. | |
| | Arranged alphabetically by title. | |
| b. 81 | Angela Dufram notes | undated |
| b. 81 | Edwin Torres talk | undated |
| b. 104 (Oversize) | Girly man: book jacket | undated |
| b. 81 | Library reading | undated |
| b. 81 | Near miss | 2017 |
| b. 81 | Notes | undated |
| b. 81 | Proofs | 2018 |

Writings (continued)

| | | |
|-------|--|-----------------|
| b. 81 | Selected poems (translation) | 2007 |
| b. 82 | Veil/Disfrutelos <i>9 Folders</i> | 1977 |
| b. 82 | Words and pictures | 1997 |
| | Writings of others <i>2.83 linear feet (8 boxes)</i> | 1987–2019 |
| | Writings of others consist of typescripts, manuscripts, offprints, photocopies, and other copies of work by other authors and shared with Bernstein. | |
| | Box 106 (electronic media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Arranged alphabetically by author. | |
| b. 83 | Adams, Barbara | 1989 |
| b. 83 | Akiondo | 2018 January 13 |
| b. 83 | Andrews, Bruce | 2017 |
| b. 83 | Ashoka University | 2018 |
| b. 83 | Ashton, Jennifer | 1997 |
| b. 83 | Ball, Greg | 2006 |
| b. 83 | Beach, Christopher | 1992 |
| b. 83 | Behr, Bob | 2008 |
| b. 83 | Biarujia, Javant | 2001 |
| b. 83 | Billittieri, Carla | 1998 October 8 |
| b. 83 | Blair, Bob <i>2 Folders</i> | 2015, undated |
| b. 83 | Bollobas, Enikö | undated |
| b. 83 | Bromage, David | 1992 |
| b. 83 | Caplan, David | 2002 |
| b. 83 | Casillo, Robert | 1994 |
| b. 83 | Cohen, Alicia Avalee | 2003 April 10 |
| b. 84 | Cohen, Alicia Avalee | 2003 August 22 |
| b. 84 | Coolidge, Ed Clark | 1986 |
| b. 84 | Davis, Thadious | 2018 |
| b. 84 | Donovon, Thom | undated |
| b. 84 | Friedrich, Paul | 1990 |

Writings of others (continued)

| | | |
|-------|---|---------------------------|
| b. 84 | Fisher, Thomas Harold | 2000 |
| b. 84 | Gavronsky, Serge | undated |
| b. 84 | Greene, John | 2003 |
| b. 84 | Greenwald, Ted | 2010 |
| b. 85 | Greenwald, Ted | 2010 |
| b. 85 | Gubser, Mike | 2002 |
| b. 85 | Hesketh, Christina | undated |
| b. 85 | Inman, Peter | undated |
| b. 85 | Kearney, Larry | 2001 |
| b. 85 | Kittle, Davey | 2017 |
| b. 85 | Kochensparger, Anthony Donald | 2017 |
| b. 85 | Kweoh, Seunghyeok | 2001 September 5 |
| b. 85 | Lonely, Christopher <i>2 Folders</i> | 2017 April 14, undated |
| b. 86 | Lonely, Christopher <i>2 Folders</i> | 2017 April 4 |
| b. 86 | Mac Low, Jackson | undated |
| b. 86 | McCaffrey, Steve | undated |
| b. 86 | McGann, Jerome | 2002 |
| b. 86 | McHale, Brian | 1991-1992 |
| b. 86 | Majzels, Robert | 2001 December 30 |
| b. 86 | Miller, David James <i>2 Folders</i> | undated |
| b. 86 | Mousetempés, Sandra | 1995 |
| b. 86 | Nagy | 1994, 2000 |
| b. 87 | Odell, Lara | undated |
| b. 87 | Pasolini, Piero Paolo | undated |
| b. 87 | Perloff, Joseph K. | circa 2006 |
| b. 87 | Rothenberg, Jerome | undated |
| b. 87 | Shapiro, David | 1987, 1989 |
| b. 87 | Sheppard, Robert | 2008 |

Writings of others (continued)

| | | |
|-------|--|------------------------------|
| b. 87 | Sieburth, Richard <i>2 Folders</i> | 1988, 2013, undated |
| b. 87 | Silverberg, Amanda | circa 2017 |
| b. 87 | Silliman, Ron | undated |
| b. 88 | Templeton, Fiona | 1988 |
| b. 88 | Tolson, Michael | undated |
| b. 88 | Walsh, Len | 1991 |
| b. 88 | Wachtlen, Sol | undated |
| b. 88 | Yi Feng | 2019 |
| b. 88 | Yo, Connie | undated |
| b. 89 | Unidentified <i>3 Folders</i> Files contain a paperclip poem, Book object anthology, and Philly talks. | 1997 December 10, undated |
| | Teaching materials <i>2.33 linear feet (6 boxes)</i> Teaching materials consist of evaluations of courses taught by Bernstein and course reading packets. Arranged roughly in the order as received. | 1972-2008 |
| b. 90 | Course evaluations <i>5 Folders</i> | circa 1991-2001 |
| b. 91 | Course evaluations <i>7 Folders</i> | 2005-2007 |
| b. 92 | Course evaluations <i>7 Folders</i> | circa 1990-2008 |
| b. 93 | Course reading packets <i>4 Folders</i> | 1972-1998 |
| b. 94 | Course reading packets <i>4 Folders</i> | 1990-1993 |
| b. 95 | Course reading packets <i>2 Folders</i> | undated |
| | Reviews and press materials <i>1.25 linear feet (3 boxes)</i> Reviews and press materials consist of clippings, photocopies, printouts, press releases, proofs, typescripts, and other materials documenting Bernstein's appearances in academic literature, popular media, local news, and elsewhere. Arranged alphabetically by file title. | 1982-2015 |
| b. 96 | Anthol. Reviews + misc. | 1988 |
| b. 96 | Artifice of absorption | 1987 |

Reviews and press materials (continued)

| | | |
|-------------------|--|-----------------------|
| b. 96 | Contents dream | 1986-1997 |
| b. 96 | Controlling interests | |
| b. 96 | Islets/irritations | 1982 |
| b. 96 | My way | 1999 |
| b. 96 | Opera reviews | 1990 December 9 |
| b. 96 | Reviews <i>6 Folders</i> | circa 1983-1995 |
| b. 97 | Reviews <i>6 Folders</i> | 1992-2019 |
| b. 98 | Reviews/reference <i>4 Folders</i> | 1994-2015, undated |
| | Personal papers <i>3.42 linear feet (4 boxes)</i> Personal papers include correspondence and other papers related to Bernstein's parents, papers relating to Bernstein's grandparents Edward B. Kegel and Bertha Kegel, passports, a driver's license, term papers, Bernstein's diploma, and other materials from Harvard, artwork signed to Bernstein from a friend, and Bernstein's rolodex. Arranged alphabetically by file title. | 1926-2016 |
| b. 99 | Academic papers <i>5 Folders</i> | 1968-1972 |
| b. 104 (Oversize) | Artwork <i>2 Folders</i> | 2016, undated |
| b. 99 | Driver's license | 2009 |
| b. 104 (Oversize) | Harvard Adams House certificate | undated |
| b. 99 | Kegel, Edward B. and Bertha <i>2 Folders</i> | 1926-1927 |
| b. 100 | Kegel, Edward B. and Bertha <i>3 Folders</i> | 1926-1960 |
| b. 100 | Legend group photos This file contains photocopies. | undated |
| b. 100 | Passports | 1966, 2006 |
| b. 105 | Rolodex | undated |
| b. 105 | Rolodex: loose cards | undated |
| b. 100 | Stein, Gertrude | 1977-1978 |

| | | |
|--------------------------------|--|-----------------|
| | Printed materials <i>3.17 linear feet (5 boxes) + 3 broadside + 1 broadside oversize</i> | 1964-2020 |
| | Printed materials include conference materials, a calendar, Harvard alumni materials, offprints, pamphlets, posters, and press catalogs. | |
| | Box 106 (electronic media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Arranged alphabetically by file title. | |
| b. 101 | Bookworks: calendar | 2019 |
| b. 102 | Festivals and conferences <i>3 Folders</i> | circa 2017-2019 |
| b. 102 | First generation Harvard alumni reflections | 2019 |
| b. 102 | Flyers <i>3 Folders</i> | 1978-2019 |
| b. 103 | Harvard and Radcliffe class of 1972 forty fifth anniversary report | 2017 |
| b. 103 | Memorial ephemera | 2016-2020 |
| b. 103 | Offprints <i>2 Folders</i> | 1982-1994 |
| b. 103 | Pamphlets | 1964, 1972 |
| b. 104 (Oversize) | Poster | 2011 |
| f. 107 (Broadside) | Poster | 2007 |
| f. 108 (Broadside oversize) | Poster | 2007 |
| f. 109 (Broadside) | Posters | 2016 |
| f. 110 (Broadside) | Poster | undated |
| b. 103 | Press catalogs | 1983-2015 |
| | Computer files <i>21,356,596,050 bytes (21.35 gigabytes)</i> | circa 2006-2019 |
| | Computer files consist of digital photographs and email. | |
| | Computer files only, no physical media. | |
| | Digital photographs | circa 2006-2017 |
| | Digital photographs document Charles Bernstein's colleagues and friends at readings, events, parties, and elsewhere. Most photographs are by Bernstein. Subjects include many contemporaries of Bernstein, including Susan Bee, Gerrit Lansing, Claudia Rankine, Marjorie Perloff, Rachel Blau Duplessis, Susan Howe, Trevor Winkfield, Tony Towle, and many others. Also includes photographs of trips to Korea, China, Portugal, Stockholm, and São Paulo. | |

Computer files (continued)

Email

circa 2007-2019

Emails document collaborations with Amy Sillman, Ted Greenwald, Susan Howe, Marjorie Perloff, Feng Yi, Ian Probst, Regis Bonvicino, and others. Emails also document Bernstein's work on the University of Alabama Press poetics series, the operation of PennSound and EPC (Electronic Poetry Center), poetry submissions, rejections, and other publishing matters, and extensive correspondence with many poets and scholars, including Chinese scholars.

Email correspondence with Marjorie Perloff and Hank Lazer is restricted until 2033.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Language poetry
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Women authors

Genres / Formats

Audiovisual materials
Born digital

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Bernstein, Charles, 1950- -- Archives