

# Guide to the Don Byrd Papers

YCAL MSS 967



by Beinecke staff

November 2014

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 967

**CREATOR:** Byrd, Don, 1944-

**TITLE:** Don Byrd papers

**DATES:** 1953-2010

**PHYSICAL DESCRIPTION:** 11.22 linear feet (16 boxes)

**LANGUAGE:** In English.

**SUMMARY:** The collection consists of correspondence, sketchbooks, notebooks, photographs, audiovisual materials, and other papers that document the work and social circle of poet Don Byrd. Notable correspondents include Charles Bernstein, Clayton Eshleman, Susan Howe, Gerrit Lansing, Paul Metcalf, and Jed Rasula. Photographs include color and black and white portraits of Byrd and other poets. Audiovisual materials consist of audiorecordings made by Byrd of poets including John Ashbery, Charles Bernstein, Gerrit Lansing, Paul Metcalf, Charles Olson, and others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.byrd>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.byrd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund and the Donald Windham-Sandy Campbell Collection Endowment Fund, 2014.

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## Conditions Governing Access

The materials are open for research.

Boxes 14-16 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Preferred Citation

Don Byrd Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Biographical / Historical

Don Byrd is an American poet, sound artist, and professor of English at the State University of New York at Albany.

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## Scope and Contents

The collection consists of correspondence, sketchbooks, notebooks, photographs, audiovisual materials, and other papers that document the work and social circle of poet Don Byrd. Notable correspondents include Charles Bernstein, Clayton Eshleman, Susan Howe, Gerrit Lansing, Paul Metcalf, and Jed Rasula. Photographs include color and black and white portraits of Byrd and other poets. Audiovisual materials consist of audiorecordings made by Byrd of poets including John Ashbery, Charles Bernstein, Gerrit Lansing, Paul Metcalf, Charles Olson, and others.

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## Arrangement

Organized into five series: I. Correspondence, 1953-2002. II. Sketchbooks and notebooks, 1967-2010. III. Photographs, 1970s-1980s. IV. Other papers, 1970s-2010. V. Audiovisual materials, 1960s-1990s.

## Collection Contents

### Series I: Correspondence, 1953-2002

5.5 linear feet (7 boxes)

b. 1	Abel, David	circa 1980s-1990s
b. 1	Ades, Joan and Richard Edelman	1986
b. 1	Alexander, Charles	1985
b. 1	Alpert, Barry Includes "Day of Atonement for Indiana University, Yom Kippur 1977" inscribed to Don Byrd.	1973-1977
b. 1	Amato, Joe and Christopher Fleisher	1990s
b. 1	Andrews, Bruce	1985-1995
b. 1	Anastas, Peter	1970
b. 1	B General	circa 1980s-1990s
b. 1	Beckett, Tom (Viscerally Press)	1953-1981
b. 1	Benson, Andrew	1979-1982
b. 1	Berge, Carol	circa 1980s
b. 1	Bernstein, Charles 2 folders	1979-1989
b. 1	Bertholf, Robert 3 folders	1975-1994
b. 1	Bertolette, Peter	circa 1972-1982
b. 1	Blattiner, Barbara	1980s-1990s
b. 1	Blaser, Robin	1981-1992
b. 1	Blevins, Richard 3 folders Includes Court of the Half-King inscribed; Remembering the Future; The Day I Found Marco Polo Outside of Cleveland; and manuscripts.	1977-1991
b. 1	Blitz, Michael	1983-1993
b. 1	Bobbitt, Nathaniel Includes manuscripts.	1993-1995
b. 1	Bogan, Jim Includes manuscripts.	1980-1990

b. 1	Borneman, Bill Includes manuscripts.	1985
b. 1	Bowen, Robert Includes manuscripts.	1980s-1990s
b. 1	Braman, Sandra Includes manuscripts.	circa 1992
b. 1	Brennan, Joe Includes manuscripts.	1995
b. 1	Brodsky, Michael Includes manuscripts.	undated
b. 1	Bromige, David Includes manuscripts.	circa 1987-1989
b. 1	Bronk, William Includes manuscripts.	1979
b. 1	Brown, Harvey Includes manuscripts.	undated
b. 1	Buckeye, Bob Includes manuscripts.	1981-1982
b. 1	Buttrick, George <i>2 folders</i> Includes manuscripts.	1970-1976
b. 2	C General	1978-1987
b. 2	Callahan, Robert	1974-1978
b. 2	Campbell, Bruce	1986
b. 2	Chaet, Eric	1979-1992
b. 2	Christensen, Paul	1979-1982
b. 2	Clark, B. Cass	1994-1995
b. 2	Clarke, John	1983-1987
b. 2	Coolidge, Clark <i>2 folders</i>	1973-1975
b. 2	Corrigan, Matthew	1973-1974
b. 2	Covi, Giovanna	1987
b. 2	Creeley, Robert	1989
b. 2	D General	1978-1995

b. 2	Davenport, Guy <i>2 folders</i>	1976-1982
b. 2	Davidson, Michael Includes manuscript.	circa 1980
b. 2	Davies, Allan	1987
b. 2	De Felice, James	undated
b. 2	Dewdney, Chistopher	1978
b. 2	Dorn, Edward Includes Bean News, Rolling Stock and manuscripts.	1972-1985
b. 2	Duncan, Robert	1972-1978
b. 2	Enslin, Theodore	1978
b. 2	Eshleman, Clayton <i>4 folders</i> Includes manuscripts.	1973-1999
b. 2	F General	circa 1980s
b. 2	Ferrini, Vincent	1992
b. 2	Friedland, Susan	1985
b. 2	Friedlander, Benjamin Includes the printed works Die Ewigkeit altert and Period Piece.	1995-1998
b. 2	Funkhouser, Chris	1998
b. 2	G General	1972-1991
b. 2	Gansz, David C.D. Includes printed material.	1993
b. 2	Garber, Eugene K.	circa 1980s
b. 2	Gins, Madeline Includes manuscripts.	1990
b. 2	Giscombe, Cecil Includes an enscribed copy of At Large.	1989
b. 2	Gizzi, Michael	1988
b. 2	Glover, Albert	1978-1979
b. 2	Grenier, Robert <i>2 folders</i> Includes manuscripts.	1980-2000

b. 2	Grossinger, Richard <i>4 folders</i>	1971-1985
b. 3	H General	circa 1970s-1980s
b. 3	Harrison, Robert	circa 1980s
b. 3	Hatlen, Burton	1979-1984
b. 3	Hawkins, Bobbie Louise	circa 1979-1984
b. 3	Hejinian, Lyn	1980
b. 3	Heller, Michael Includes manuscripts.	1982
b. 3	Hickman, Leland	undated
b. 3	Higgins, Dick	1985-1986
b. 3	Hollo, Anslem	1984
b. 3	Houck, Kemp	1978-1979
b. 3	Hough, Lindy	1972-1986
b. 3	Howe, Susan <i>2 folders</i>	1983-1987
b. 3	Irby, Kenneth <i>12 folders</i> Printed and inscribed material included; Archipelago, Etudes. Also includes manuscripts.	1972-2002
b. 4	Jaeger, Sharon Ann	1980s
b. 4	K General	circa 1980s
b. 4	Kahn, Paul	undated
b. 4	Keane, Jondi <i>4 folders</i> Includes manuscripts and artwork.	1970s-1990s
b. 4	Kelly, Robert	1972-1974
b. 4	Kenner, Hugh	1978
b. 4	King, Marth	1989
b. 4	Kleiner, Art	1985
b. 4	Kornblum, Allen	1995
b. 4	Krolich, Jeff	circa 1970s
b. 4	L General	1980s-1990



b. 4	Landers, Peter	1980s
b. 4	Lansing, Gerrit <i>4 folders</i>	1979-2000s
b. 4	Laughlin, James	1979
b. 4	Leggiere, Phil	circa 1983
b. 4	Lehman, David	1983
b. 4	M General	1980s-1990s
b. 4	Mac Low, Jackson	1976-1974
b. 4	Mackey, Nathaniel	1984-1984
b. 4	Macleod, Douglas	1990s
b. 4	Malin, James C. (historian)	1970s-1980s
b. 4	Martin, John (Black Sparrow)	1973
b. 4	Mason, John	1983-1985
b. 4	Matlin, David	1980s-1990s
b. 4	Matthias, John	1990-1995
b. 4	Maud, Ralph	1994
b. 4	McCaffery, Steve	1993
b. 4	McLelland, Bruce	circa 1982
b. 4	McGann, Jerome	1989-1994
b. 4	McNaughton, Duncan	1985-1986
b. 4	Messerli, Douglas	1979-1992
b. 4	Metcalf, Paul <i>24 folders</i> Includes manuscripts.	1972-1998
b. 4	Meyer, Thomas	circa 1980
b. 4	Minter, Tom	1980s
b. 4	Montano, Linda	1980
b. 4	Morgan, John	1971-1986
b. 4	Moritz, John Includes manuscripts and anotated printed material.	circa 1983
b. 5	N General	1978-1995
b. 5	Nowak, Mark	1993

b. 5	Nunley, Dick	1980
b. 5	O General	circa 1978-1981
b. 5	O'Brien, Geoffrey	1980-1986
b. 5	Olson, Charles Books by Charles Olson, annotated by Don Byrd.	1964-1967
b. 5	Oppenheimer, Joel Includes poetry button and various manuscripts.	1979-1984
b. 5	P General	circa 1977-1998
b. 5	Palmer, Michael	1981
b. 5	Paul, Sherman	1978-1980
b. 5	Phillips, Dennis	1981-1983
b. 5	Plymell, Charles	circa 1985
b. 5	Pounds, Wayne	1991-1992
b. 5	Quartermain, Peter Includes manuscript.	1978-1983
b. 5	Quasha, George	1980-1987
b. 5	R General	1978-1995
b. 5	Rasula, Jed <i>17 folders</i> Includes carbon copies of Don Byrd's responses, as well as 4 issues of The Well Tempered Wrecker, May-July 1979.	1978-1997
b. 5	Reese, Marshall and Nora Ligorano Includes CoAccident mailer.	circa 1992-1994
b. 5	Rueckert, William	1978
b. 5	Rodefer, Stephen	1987-1989
b. 5	Rosenblum, Martin	1979-1987
b. 5	Rothschild, Douglas N.	1985-2001
b. 5	Ryan, Paul	circa 1987-1995
b. 5	St. James Press	1979-1980
b. 5	S General	1981-1995
b. 5	Sanders, Edward <i>2 folders</i> Includes manuscript and Woodstock Journal, October 4-18, 2002.	1982-2002

b. 5	Sharp, Tom	1980
b. 5	Schimmel, Harold	circa 1979
b. 5	Schmitz, Neil	1987-1988
b. 5	Schultz, Elizabeth <i>2 folders</i> Includes manuscript.	circa 1973-1986
b. 5	Schwerner, Armand Includes manuscripts.	1983-1987
b. 5	Sherry, James	1990
b. 5	Shoemaker, Lynn	1985-1987
b. 5	Silliman, Ron <i>2 folders</i> Includes carbon copies from Don Byrd, and manuscripts.	1975-1983
b. 5	Sittnick, Phil Includes manuscript.	1985-1987
b. 5	Smith, Patrick	1987
b. 5	Skodnick, Roy	1983-1986
b. 5	Snyder, Gary Includes Smoky the Bear Sutra, Cottonwood Review, 1972.	circa 1972
b. 5	Stein, Charles Includes manuscripts of "Sound Poems".	circa 1978-1985
b. 5	Strauss, David Levi <i>4 folders</i>	circa 1984-1990
b. 6	Strauss, David Levi - "Double Portrait of Don & Pierre [Joris], in Darkness & in Light," photograph	1994
b. 5	Stroffolino, Chris Includes manuscript.	1992
b. 5	Taggart, John	1980-1984
b. 5	Tarn, Nathaniel	1978-1991
b. 5	Turner, Sam	1992
b. 5	Urbanski, Kenneth John	undated
b. 5	Vicuña, Cecilia Includes Palabra e Hilo / Word & Thread, Morning Star Publications, 1996	1996-1999
b. 7	W General	1983-1987

b. 7	Waldman, Annie	1996-1997
b. 7	Warsh, Lewis	1977
b. 7	Watten, Barrett <i>2 folders</i>	1983-1989
b. 7	Weinberger, Eliot	1981-1985
b. 7	Weinstein, Norman	circa 1980
b. 7	Weiss, Mark	1985-1992
b. 7	Wellman, Don <i>4 folders</i> Includes manuscripts.	1981-1988
b. 7	Wellman, Mac	1986
b. 7	Wentworth, Richard	1979
b. 7	Wesling, Donald	1993
b. 7	Wilk, David (Truck Press)	1974-1978
b. 7	Willingham, John R.	1975-1976
b. 7	Woolf, Douglas Includes An noun cing / The Collected Letter's of Wolf Run (1976) and an inscribed copy of Had (1977).	1973-1977
b. 7	Y General	1992
b. 7	Young, Geoff	1982
b. 7	Zweig, Ellen	1985
b. 7	Unidentified	1973-1992

**Series II: Sketchbooks and notebooks, 1967-2010****2.21 linear feet (3 boxes)**

Sketchbooks and notebooks consist mostly of sketchbooks from the late 1990s and 2000s. Also included are notebooks documenting publishing, exams, and dissertations from the late 1960s through the early 1990s.

Arranged chronologically.

b. 8	Publishing record, exams and dissertations, notebooks <i>2 folders</i>	1967-1991
b. 8	Notebook	1998 January 22
b. 8	Sketchbook	1998 April 26
b. 8	Sketchbook	1998 November 14-29
b. 8	Sketchbook	1998 November 29
b. 8	Sketchbook	1998 December 19
b. 8	Sketchbook	1999 February 9
b. 8	Sketchbook	1999 May 24
b. 8	Sketchbook	1999 October 2
b. 8	Sketchbook	1999 October 3
b. 8	Sketchbook	2000 October 1
b. 8	China sketchbook	2000 December 4-18
b. 8	Sketchbook, "The Heart Attack Book"	2000 February 11
b. 8	Sketchbook	2001 January 27
b. 8	Sketchbook	2001 March 24
b. 8	Sketchbook	2002 February 24-May 10
b. 8	Sketchbook	2002 May 10-August 23
b. 9	Sketchbook	2002 August 27
b. 9	Sketchbook	2002 December 26
b. 9	Sketchbook	2003 October 10
b. 9	Sketchbook	2003 December

b. 9	Sketchbook	2004 April
b. 9	Sketchbook	2004 September
b. 9	Sketchbook	2005 January
b. 9	Sketchbook	2005 June
b. 9	Sketchbook	2005 September
b. 9	Sketchbook	2006 July 16
b. 9	Sketchbook	2007 March
b. 9	Sketchbook	2007 March 27
b. 9	Sketchbook	2007 August 20
b. 9	Sketchbook	2009 April 7
b. 9	Sketchbook	2010 June 1
b. 9	Sketchbook	circa 2010
b. 9	Sketchbook <i>3 folders</i>	undated
b. 10	Notebooks <i>4 folders</i>	undated

**Series III: Photographs, 1970s-1980s**

*0.21 linear feet (1 box)*

Color and black and white photographs of poets taken by Don Byrd in the 1970s and 1980s. Photographs include portraits of William Bronk, Don Byrd (self-portrait light drawings), Margie Byrd, Clark Coolidge, Robert Duncan, Gerrit Lansing, Nancy Metcalf, Paul Metcalf, Bernadette Mayer, Tom Meyer, George Quasha, Susan Quasha, Joel Oppenheimer, Gary Synder, Lewis Warsh, and Jonathan Williams.

b. 11

Photographs

1970s-1980s

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**Series IV: Other papers, 1970s-2010***0.29 linear feet (2 boxes)*

Other papers consist of ephemera, postcards, writings, clippings, and a poster.

b. 12	Byrd, Don - Charles Olson's Maximus	circa 1979
b. 12	Byrd, Don - The Poetics of Common Knowledge	1992
b. 12	Byrd, Don - Robert Duncan's Medieval Scenes	undated
b. 12	Byrd, Don - From Notebook: Beijing	2000 December 4-18
b. 12	Byrd, Don - Writing Studies: Notes Toward a Theory of the New Discipline	1996
b. 12	Byrd, Don - Readings, conferences, etc.	circa 1977-1998
b. 12	Gloucester, Massachusetts, postcards	undated
b. 12	Byrd, Don - Works, assorted	1980s
b. 12	Assorted	1970s
b. 12	Joan Michaels, "Donald Byrd", Kite, clipping	1980 August 27
b. 12	Giovanna Covi, "Words of Poetry. Words of Theory: At Breakfast with Don Byrd, Robert Creeley, Douglas Gunn, Judith Johnson, Charles Stein, and William Spanos" Photocopy of Boundary 2, Vol. 15/16, Spring/Autumn 1988	1988
b. 12	Ephemera removed from The Great Dimestore Centennial, by Don Byrd	circa 1986
b. 12	Ephemera removed from Per/ception, edited by Don Wellman	circa 1982
b. 13 (Oversize)	New York State Writers Institute - State University of New York, "The Writer as Teacher", poster	1992 April 9
b. 13 (Oversize)	"The Visiting Writers Series" 2010-2011, Indiana University - Perdue University Fort, signed poster	circa 2010
b. 13 (Oversize)	Michael Blitz, "40. Abstract Words (Abst)," mail art	undated



**Series V: Audiovisual materials, 1960s-1990s***3 linear feet (3 boxes)*

Audiovisual materials consist of recordings made by Don Byrd of poets and friends including John Ashbery, Bruce Andrews, Charles Bernstein, Paul Blackburn, Robin Blaser, Don Byrd, Clark Coolidge, Fielding Dawson, Edward Dorn, Robert Duncan, Robert Grenier, Christer Hennix, Anselm Hollo, Ken Irby, Gerrit Lansing, Jackson MacLow, Paul Metcalf, Charles Olson, Edward Sanders, Gary Snyder, John Yau, Louis Zukofsky, and others.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 14	VHS, Video8 cassettes, and Audiotape reels	1960s-1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 14, ■■■■ 39002109972837	<p>"Becoming Song"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:53:25 Duration (HH:MM:SS.mmm)</i></p> <p>Program is distorted at times. Static is on the tape. There is a gap in the audio from 25:30-26:57.</p> <p><a href="#">[Aviary] ycalmss09673900210997283701ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002109972845	<p>Blackburn, Paul. "Kalamazoo College", May 27, 1971; Dorn, Ed. April 30, 1974; Creeley, Robert. May 1, 1974</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:57:25 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hiss and background noise are present.</p> <p><a href="#">[Aviary] ycalmss096739002109972845a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971, 1974
b. 14, ■■■■ 39002109972852	<p>"The Cantos of Ezra Pound Mix"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:57:54 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amount of hiss on the tape. Cross talk and static are present. Volume decreases near the end of the tape.</p> <p><a href="#">[Aviary] ycalmss096739002109972852a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002109972860	<p>Dorn, Ed. "at Lawrence", "at Albany"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:26:06 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and background noise can be heard. High amounts of hum are present. The program is distorted at times. Backwards content can be heard underneath the main content of the tape from about 54:58-01:37:37. Cross talk and static can be heard.</p> <p><a href="#">[Aviary] ycalmss096739002109972860a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971, 1973 April

## VHS, Video8 cassettes, and Audiotape reels (continued)

b. 14, ■■■■ 39002109972878	Duncan, Robert. "Charles Olson lectures, University of Iowa" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:53:05 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss09673900210997287801ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 November 7-8
b. 14, ■■■■ 39002109972886	"History Teaches; Moog Tongue(?)" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:03:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Speed fluctuations are present on the tape. <a href="#">[Aviary] ycalmss096739002109972886aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002109972894	Metcalf, Paul. / Kinnell, Galway. "Albany" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:50:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise can be heard. Static can be heard. <a href="#">[Aviary] ycalmss096739002109972894aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 29, 1971
b. 14, ■■■■ 39002109972902	Metcalf, Paul. "Rochester" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:28:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Speed fluctuations can be heard. <a href="#">[Aviary] ycalmss096739002109972902aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 8
b. 14, ■■■■ 39002109972910	Olson, Charles. "Goddard College" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:49:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss09673900210997291001ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965
b. 14, ■■■■ 39002109972936	Olson, Charles. "Melville lecture, Goddard College" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:23:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and hiss are present. <a href="#">[Aviary] ycalmss09673900210997293601ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965

## VHS, Video8 cassettes, and Audiotape reels (continued)

b. 14, ■■■■ 39002109972928	Snyder, Gary. "Jewish Community Center, [Albany?]" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:25:14 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Static can be heard. Clicks and pops are present. <a href="#">[Aviary] ycalmss096739002109972928aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 5
b. 14, ■■■■ 39002109972951	Stein, Charles. Rasula, Jed. "1980-81" (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss09673900210997295101ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1981
b. 14, ■■■■ 39002109972944	Stein, Charles. Rasula, Jed. "1980-1981" / "News Cuts" (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972944ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1981, 1977 June 30
b. 14, ■■■■ 39002109972969	Sanders, Edward. Stein, Charles / Quasha, George. "Rochester" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:46:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and cross talk are present. Audio levels are low from 04:35-04:51. <a href="#">[Aviary] ycalmss096739002109972969aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002109972977	Quasha, George / Stein, George. Ladik, Katalin <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:58:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. The left channel of audio is low from the beginning of the tape until 13:33. <a href="#">[Aviary] ycalmss096739002109972977aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002093672302	Bernstein, Charles. "Albany" YCALMSS967_0001 <i>1 Videocassette (VHS) 00:43:46 Duration (HH:MM:SS.mmm)</i>	1987 October 19
b. 14, ■■■■ 39002093672310	Metcalf, Paul. "Reading" YCALMSS967_0002 <i>1 Videocassette (VHS) 00:08:00 Duration (HH:MM:SS.mmm)</i>	undated
b. 14, ■■■■ 39002093672328	Equinox Music. "Bard College" YCALMSS967_0003 <i>1 Videocassette (Video 8) 01:33:09 Duration (HH:MM:SS.mmm)</i> At 01:27:00, a movie with Jamie Lee Curtis cuts in until the end.	1990 September 21

## VHS, Video8 cassettes, and Audiotape reels (continued)

b. 14, ■■■■ 39002093672336	Grenier, Robert. "Albany" YCALMSS967_0004 <i>1 Videocassette (Video 8) 01:21:52 Duration (HH:MM:SS.mmm)</i>	1994 October 2
Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		1970s-1990s
b. 15, ■■■■ 39002109972381	Lansing, Gerrit. <i>1 Audiocassette 00:37:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss096739002109972381ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March
b. 15, ■■■■ 39002109972399	Metcalf, Paul. "Class 2, University at Albany, SUNY" <i>1 Audiocassette 01:23:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. A high amount of hiss is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972399aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 13
b. 15, ■■■■ 39002109972407	Metcalf, Paul. "Class, University at Albany, SUNY" <i>1 Audiocassette 01:30:21 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] ycalmss096739002109972407aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 11
b. 15, ■■■■ 39002109972415	Byrd, Don. "From The Great Dimestore Centennial, University at Albany, SUNY" / Byrd, Don. "Poetry Project" <i>1 Audiocassette 00:36:12 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. The program is muffled on the tape. High amounts of background noise can be heard. <a href="#">[Aviary] ycalmss096739002109972415aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 15-1983 May 3
b. 15, ■■■■ 39002109972423	Andrews, Bruce. Piombino, Nick. "Ear Inn" <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972423aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 22
b. 15, ■■■■ 39002109972431	Mac Low, Jackson. "Open Secrets" <i>1 Audiocassette 01:25:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There are multiple gaps in the audio from about 45 minutes into the tape until the end of the program. <a href="#">[Aviary] ycalmss096739002109972431aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 15, ■■■■ 39002109972449	<p>Stein, Charles. Quasha, George. "Catskill, N.Y."  <i>1 Audiocassette 01:30:26 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audio is unbalanced.  <a href="#">[Aviary] ycalmss096739002109972449aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 August 27
b. 15, ■■■■ 39002109972456	<p>Mac Low, Jackson. Tardos, Anne. "Songs &amp; Similarities, Tarmac Tapes &amp; Books, Albany"  <i>1 Audiocassette 00:55:53 Duration (HH:MM:SS.mmm)</i>  Static is on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972456aump3</a></p> <p>A list of contents is included.</p> <p>A note inscribed on the audiocassette reads: For Don with best wishes, Anne and Jackson, 9/26/86</p> <p style="padding-left: 40px;">A Vocabulary for Anne Tardos, 1980  Syllables, 1985  Octet for a Sunset, 1985  Heterophony, 1984 from "Hereford Bosons 1"  Aum Gatha, 1982  Real Sleeper, Real Dreamer, 1976  Tara Gatha, 1975  Phonemicon from "Hereford Bosons 1", 1984  Figure and Escape, 1985</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985
b. 15, ■■■■ 39002109972464	<p>Coolidge, Clark. / Stein, Charles. Byrd, Don.  <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i>  High background noise is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss096739002109972464aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 February
b. 15, ■■■■ 39002109972472	<p>Grenier, Robert. Rasula, Jed. Byrd, Don. "Berkeley"  <i>1 Audiocassette 01:03:44 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss096739002109972472aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 May 11
b. 15, ■■■■ 39002109972480	<p>Duncan, Robert. "Albany"  <i>1 Audiocassette 01:02:44 Duration (HH:MM:SS.mmm)</i>  Static is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972480aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes (continued)

b. 15, ■■■■ 39002109972498	<p>Stein, Charles. "Albany"  <i>1 Audiocassette 01:27:51 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio is unbalanced from the beginning of the program to about 01:14. High amounts of background noise are present. Static is on the tape.  <a href="#">[Aviary] ycalmss096739002109972498aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 26
b. 15, ■■■■ 39002109972506	<p>Mac Low, Jackson. (1 of 2)  <i>1 Audiocassette 00:47:10 Duration (HH:MM:SS.mmm)</i>  High amounts of background noise are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972506ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 October 30
b. 15, ■■■■ 39002109972514	<p>Mac Low, Jackson. (2 of 2)  <i>1 Audiocassette 01:34:23 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard. High amounts of hiss are present. There is a gap in the audio from about 01:17:46-01:18:17. The program is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972514aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 October 30
b. 15, ■■■■ 39002109972522	<p>Dorn, Ed. "Albany"  <i>1 Audiocassette 01:02:39 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. There is a high amount of hiss. High amounts of hum are present.  <a href="#">[Aviary] ycalmss096739002109972522aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002109972688	<p>Mackey, Nate. "Song of the Andoumboulou" / "Tanganyika Strut"-KUSP  <i>1 Audiocassette 01:30:13 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss096739002109972688aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995, 1987 August 20
b. 15, ■■■■ 39002109972696	<p>Dunlop, Nancy and Yates, Katie. "sea lion we are not followed here" with music by Laurie Anderson, "Albany Art Gallery"; Byrd, Don. Sanders, Ed. Owens, Derek, et al., "Paradise/Play" / Sanders, Ed. The Rebel Café "Readings Against the End of the World"  <i>1 Audiocassette 00:34:45 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972696aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 March 20-25

## Audiocassettes (continued)

b. 15, ■■■■ 39002109972704	Sanders, Ed. "Albany" / Funkhouser, Chris. "Cesaria Evora reading" <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972704aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 1
b. 15, ■■■■ 39002109972712	Dorn, Ed. "Alternative radio program, introduced and with commentary by Anselm Hollo" <i>1 Audiocassette 00:56:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble heard during the program. Static is present. <a href="#">[Aviary] ycalmss096739002109972712aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May
b. 15, ■■■■ 39002109972720	Irby, Ken. "Reading at home of Steve Dickison, Berkeley", recorded by Kush of Cloud House Poetry Archives <i>1 Audiocassette 01:05:43 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972720aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 1
b. 15, ■■■■ 39002109972738	Irby, Ken. "Bard College, A Set" <i>1 Audiocassette 00:16:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss096739002109972738aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 9
b. 15, ■■■■ 39002109972746	Coolidge, Clark. "Polaroid" II, III <i>1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss096739002109972746aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002109972753	Coolidge, Clark. "Polaroid" Pt. I / Mac Low, Jackson. "Black Tarantula"; Hausmann, Raoul. <i>1 Audiocassette 01:28:47 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972753aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002109972761	Irby, Ken. "Reading new work at Bard College" / "Reading Mary Butts at Bard College" <i>1 Audiocassette 01:24:32 Duration (HH:MM:SS.mmm)</i> The audio sounds unbalanced from about 48:00 until 01:08:18. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss096739002109972761aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 May 8



## Audiocassettes (continued)

b. 15, ■■■■ 39002109972779	Coolidge, Clark. "St. Mark's Church" / Reznikoff, Charles. "St. Mark's Church" <i>1 Audiocassette 01:29:16 Duration (HH:MM:SS.mmm)</i> A high amount of background noise is present. Audio sounds unbalanced. The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] ycalmss096739002109972779aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 October 17
b. 15, ■■■■ 39002109972787	Zukofsky, Louis. "Bard College" <i>1 Audiocassette 01:18:59 Duration (HH:MM:SS.mmm)</i> Static is on the tape. The program is distorted at times. High amounts of hiss and hum are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972787aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960s
b. 15, ■■■■ 39002109972795	Coolidge, Clark. "Bard College" <i>1 Audiocassette 01:03:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss are present. The first 23 minutes was recorded at a very low level. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972795aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April 15
b. 15, ■■■■ 39002109972803	Lansing, Gerrit. Irby, Ken Irby. "Ear Inn" <i>1 Audiocassette 01:29:49 Duration (HH:MM:SS.mmm)</i> Volume fades in and out for the first two minutes of the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972803aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 December 12
b. 15, ■■■■ 39002109972811	Dawson, Fielding. "St. Mark's Church" / McClure, Michael. "St. Mark's Church" <i>1 Audiocassette 01:20:12 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss096739002109972811amstwav</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 21, 1973 March 7
b. 15, ■■■■ 39002109972829	Giscombe, Cecil. <i>1 Audiocassette 00:48:11 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] ycalmss096739002109972829aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiocassettes (continued)

b. 15, ■■■■ 39002109972233	<p>Lansing, Gerrit. / Feidt, Thorpe. "Leibniz book"  <i>1 Audiocassette 01:07:52 Duration (HH:MM:SS.mmm)</i>  A high amount of hum can be heard. The program is distorted at times. High background noise is present.  <a href="#">[Aviary] ycalmss096739002109972233aump3</a></p> <p>A list of contents includes: "Judgement of the City", "Festival Song", and "The Green Bottle"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1963 December 18-1989
b. 15, ■■■■ 39002109972241	<p>McCaffery, Steve. "Wot We Wukkers Want, Midnight Peace, A Hundred /  Eigner, Larry. "Poems"  <i>1 Audiocassette 00:42:36 Duration (HH:MM:SS.mmm)</i>  There is a high amount of hiss on the tape. The progrma is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972241aump3</a></p> <p>A list of poems is included.</p> <ol style="list-style-type: none"> <li>1. Dying</li> <li>2. A Structural F[?]</li> <li>3. A Temporary Language</li> <li>4. Love Children</li> <li>5. Magnetic Lines</li> <li>6. Common Sense</li> <li>7. Tolsto[?] Kept On</li> <li>8. To Negotiate</li> <li>9. Music is Human</li> <li>10. Unyielding Rock</li> <li>11. Paper</li> <li>12. The Sky</li> <li>13. Snow Flakes</li> <li>14. Trees Stand</li> <li>15. Time Flies</li> <li>16. Birds</li> <li>17. How Much a Squirrel</li> <li>18. The Sun Goes On</li> <li>19. The Cat's Ears</li> <li>20. You Gotta Have Steam</li> <li>21. At Death Olson's</li> <li>22. Tribute to Cage</li> <li>23. Around the Frames</li> <li>24. Open Road</li> <li>25. Enough Now</li> <li>26. Contact Communication</li> <li>27. Everybody Dies</li> </ol> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002109972258	<p>Grenier, Robert. Rasula, Jed. Byrd, Don. "Berkeley" / Weber, Ben. "Symposium  on Poems of Blake"  <i>1 Audiocassette 00:50:25 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard.  <a href="#">[Aviary] ycalmss096739002109972258aump3</a></p> <p>Contents listed on the symposium of Blake's poems include: "To Autumn", "Never Seek: Tell Thy Love", "Mad Sorts", and "To Spring".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 May 11, undated

## Audiocassettes (continued)

b. 15, ■■■■ 39002109972266	Blaser, Robin. "Cambridge" (1 of 2) <i>1 Audiocassette 01:33:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amount of hiss are present. There is no audio in the right channel until about 01:27:12. <a href="#">[Aviary] ycalmss096739002109972266aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 September 19
b. 15, ■■■■ 39002109972274	Blaser, Robin. "Reading" (2 of 2) <i>1 Audiocassette 01:11:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is on the tape. There is a high amount of hiss. <a href="#">[Aviary] ycalmss096739002109972274aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 September 19
b. 15, ■■■■ 39002109972282	Brown, Clarke. Keil. <i>1 Audiocassette 01:14:10 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. The program is distorted at times. There is no right channel audio until 22 seconds into the program. <a href="#">[Aviary] ycalmss096739002109972282aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002109972290	Hollo, Anselm. "Bard College" <i>1 Audiocassette 00:58:34 Duration (HH:MM:SS.mmm)</i> High background noise is heard. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972290aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 August 3
b. 15, ■■■■ 39002109972308	Duncan, Robert. "Albany" / Duncan, Robert and Sanders, Ed "at Don Byrd's" <i>1 Audiocassette 01:32:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio sounds hollow or unclear at times. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972308aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October 19, October 16
b. 15, ■■■■ 39002109972316	McClelland, Bruce. "Albany" / "Sound-Text Festivals" <i>1 Audiocassette 01:28:35 Duration (HH:MM:SS.mmm)</i> There is static on the tape. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss096739002109972316aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November
b. 15, ■■■■ 39002109972324	Metcalf, Paul. "Class, University at Albany, SUNY" <i>1 Audiocassette 01:33:47 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. A high amount of hiss can be heard. Static is on the tape. <a href="#">[Aviary] ycalmss096739002109972324aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 22

## Audiocassettes (continued)

b. 15,  39002109972332	<p>Metcalf, Paul. "Class, University at Albany, SUNY"  <i>1 Audiocassette 01:22:52 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss are present. Static is on the tape. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss096739002109972332aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1984 March 20
b. 15,  39002109972340	<p>Metcalf, Paul. "Class 1, University at Albany, SUNY"  <i>1 Audiocassette 01:24:07 Duration (HH:MM:SS.mmm)</i>            The program was recorded at a very low level. High background noise can be heard. High amounts of hiss are present.  <a href="#">[Aviary] ycalmss096739002109972340aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1984 March 8
b. 15,  39002109972357	<p>Duncan, Robert. "Bard College"  <i>1 Audiocassette 01:16:43 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard. Audio, at times, sounds unclear or hollow. Static is present.  <a href="#">[Aviary] ycalmss096739002109972357aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1982 October 12
b. 15,  39002109972365	<p>Duncan, Robert. "Bard College"  <i>1 Audiocassette 01:31:15 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present. Audio, at times, sounds unclear or hollow.  <a href="#">[Aviary] ycalmss096739002109972365aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1982 October 5
b. 15,  39002109972373	<p>Palmer, Michael. Johnson, Ronald. Levi Strauss, David. "Syntax as Music, on Zukofsky, Small Press Distribution, Berkeley"  <i>1 Audiocassette 01:32:14 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present.  <a href="#">[Aviary] ycalmss096739002109972373aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1988 April 22
b. 15,  39002109972530	<p>Olson, Charles. "Goddard College, Maximus V"  <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss096739002109972530aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 15,  39002109972548	<p>Ashbery, John. Yau, John. "Albany"  <i>1 Audiocassette 00:54:06 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard.  <a href="#">[Aviary] ycalmss096739002109972548aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1984 February 25

## Audiocassettes (continued)

b. 15,  39002109972555	Duncan, Robert. "Bard College" <i>1 Audiocassette 01:30:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972555aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April 12
b. 15,  39002109972563	Duncan, Robert. "Bard College, Lecture on H.D." <i>1 Audiocassette 01:33:44 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972563aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April 26
b. 15,  39002109972571	Lansing, Gerrit. "John Ashbery introduction. Bard College" <i>1 Audiocassette 00:51:52 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss096739002109972571ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 17
b. 15,  39002109972589	Funkhouser, Chris. <i>1 Audiocassette 01:08:44 Duration (HH:MM:SS.mmm)</i> Simultaneous programs can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109972589aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 5
b. 15,  39002109972597	Stein, Charles. "Alchemy" <i>1 Audiocassette 01:25:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss096739002109972597aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 27
b. 15,  39002109972605	Dorn, Ed. "Albany" <i>1 Audiocassette 00:50:56 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. Static is present. Speed fluctuations are on the tape. <a href="#">[Aviary] ycalmss096739002109972605aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 15
b. 15,  39002109972613	Duncan, Robert. "Bard College" <i>1 Audiocassette 01:28:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycalmss096739002109972613aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October 14

## Audiocassettes (continued)

b. 15, ■■■■ 39002109972621	Mac Low, Jackson. "Albany" <i>1 Audiocassette 01:01:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss096739002109972621aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 26
b. 15, ■■■■ 39002109972670	Irby, Ken. "Albany" <i>1 Audiocassette 00:59:21 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. A high amount of hum is present. <a href="#">[Aviary] ycalmss096739002109972670aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002109972662	Mac Low, Jackson. <i>1 Audiocassette 01:23:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. The program gradually fades out at the end of the tape. <a href="#">[Aviary] ycalmss096739002109972662aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 1
b. 15, ■■■■ 39002109972654	Metcalf, Paul. "Reading from Golden Delicious" <i>1 Audiocassette 01:08:35 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109972654aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 19
b. 15, ■■■■ 39002109972647	Duncan, Robert. "Albany and elsewhere" <i>1 Audiocassette 01:02:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is on the tape. High amounts of hum are present. <a href="#">[Aviary] ycalmss096739002109972647aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002109972639	Bernstein, Charles. "Class" / Stein, Charles. "from theforestforthetrees", Widemouth Tapes <i>1 Audiocassette 01:20:18 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. High amounts of hum can be heard. The program is distorted at times. There is a gap in the audio from about 01:02:27-01:03:07. <a href="#">[Aviary] ycalmss096739002109972639aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated, 1982 March
b. 16, ■■■■ 39002109972985	Chadabe, Joel. "With Pierre's Words, Pierre Joris, recitation and poem" <i>1 Audiocassette 00:14:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss096739002109972985ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 3

## Audiocassettes (continued)

b. 16, ■■■■ 39002109972993	<p>Olson, Charles. "Causal Myth, Robert Duncan introduction, Berkeley" / James Joyce, Finnegan's Wake" 1965  <i>1 Audiocassette 01:31:30 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static and high background noise are present. There are high amounts of hum and hiss on the tape.  <a href="#">[Aviary] ycalmss096739002109972993aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 16, ■■■■ 39002109973009	<p>Sanders, Ed. "Maximus from Dogtown-I, performed at Berkeley Olson Festival" 1991 February 23  <i>1 Audiocassette 00:13:26 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss096739002109973009ump3</a>  Inscribed and signed by Sanders to Don Byrd  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 16, ■■■■ 39002109973017	<p>Sun Ra. "Trudie Morse reading otherwise unavailable Sun Ra poems at Soundscape" undated  <i>1 Audiocassette 01:34:30 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is on tape. There is a slight delay in the audio at times.  <a href="#">[Aviary] ycalmss096739002109973017aump3</a>  A list of contents is included with this audiocassette.  Side A / Side B  Astro Black  Where There's No Sun  Living in the Space Age  [?] Eggs Sunny Side Up  0-27  Watusi  Space is the [Place?]  We Travel the Sky Ways  On Jupiter  From Astro Black  Astro Black  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 16, ■■■■ 39002109973033	<p>Blaser, Robin. "Charles Olson lecture #1" (1 of 3) undated  <i>1 Audiocassette 01:24:52 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss096739002109973033aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 16, ■■■■ 39002109973025	<p>Blaser, Robin. "Charles Olson lecture #2" (2 of 3) undated  <i>1 Audiocassette 01:14:03 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss096739002109973025aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	

## Audiocassettes (continued)

b. 16, ■■■■ 39002109973041	Blaser, Robin. "Charles Olson lecture #3" (3 of 3) <i>1 Audiocassette 01:32:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of hiss are present. There is a gap in the audio from about 43:32-46:13. <a href="#">[Aviary] ycalmss096739002109973041aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, ■■■■ 39002109973058	"Talkwork: Performance Quarterly, issue no. 3" <i>1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio. <a href="#">[Aviary] ycalmss096739002109973058aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 16, ■■■■ 39002109973066	Hennix, Christer. "Charles Stein Parmenides" <i>1 Audiocassette 01:36:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The audio fades out at about 50:21-52:51. There is a gap in the audio from 53:01-55:06. The program was recorded at a very low level at times. The program is distorted at times. There is a high amount of hiss. <a href="#">[Aviary] ycalmss096739002109973066aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 July 28
b. 16, ■■■■ 39002109973074	Stein, Charles. Byrd, Don. <i>1 Audiocassette 01:32:25 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. There is a gap in the audio from 56:15-56:38. <a href="#">[Aviary] ycalmss096739002109973074aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 October 5
b. 16, ■■■■ 39002109973090	Stein, Charles. Byrd, Don. ; G— Keane (?), "day #10" (1 of 2) <i>1 Audiocassette 01:34:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] ycalmss096739002109973090aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 10
b. 16, ■■■■ 39002109973082	Stein, Charles. Byrd, Don. ; G— Keane (?), "day #11" (2 of 2) <i>1 Audiocassette 00:42:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program was recorded at a very low level at times. <a href="#">[Aviary] ycalmss096739002109973082aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 10



## Audiocassettes (continued)



b. 16, ■■■■ 39002109973108	Stein, Charles. Byrd, Don. <i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109973108aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 7
b. 16, ■■■■ 39002109973116	Coolidge, Clark. Byrd, Don. (3) <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss096739002109973116aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 8, December 11
b. 16, ■■■■ 39002109973124	Coolidge, Clark. Byrd, Don. (1) <i>1 Audiocassette 01:34:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss096739002109973124aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 January 30, February 9
b. 16, ■■■■ 39002109973132	Stein, Charles. Byrd, Don. <i>1 Audiocassette 01:33:14 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. High amounts of buzz can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss096739002109973132aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 7
b. 16, ■■■■ 39002109973140	Stein, Charles. "Discussion with Don Byrd" <i>1 Audiocassette 01:00:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss are present. <a href="#">[Aviary] ycalmss096739002109973140aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 30
b. 16, ■■■■ 39002109973157	Stein, Charles. Byrd, Don. "Catskill, N.Y." (1 of 3) <i>1 Audiocassette 00:59:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of background noise and hiss are present. Static is present. <a href="#">[Aviary] ycalmss096739002109973157aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 September 14
b. 16, ■■■■ 39002109973165	Stein, Charles. Byrd, Don. "Catskill, N.Y." (2 of 3) <i>1 Microcassette 01:53:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109973165aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 September 14



## Audiocassettes (continued)

b. 16, ■■■■ 39002109973173	Stein, Charles. Byrd, Don. "Catskill, N.Y.," (3 of 3) <i>1 Microcassette 01:30:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. The program is muffled at times. Volume fluctuates on the tape. <a href="#">[Aviary] ycalmss096739002109973173aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 September 14
b. 16, ■■■■ 39002109973215	Stein, Charles. Byrd, Don. "Rhinebeck, Poughkeepsie" (1 of 2) <i>1 Microcassette 01:51:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The volume fluctuates. The program is muffled at times. <a href="#">[Aviary] ycalmss096739002109973215aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 25
b. 16, ■■■■ 39002109973223	Stein, Charles. Byrd, Don. "Rhinebeck, Poughkeepsie" (2 of 2) <i>1 Microcassette 02:09:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The volume fluctuates. The program is muffled. <a href="#">[Aviary] ycalmss096739002109973223aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 25
b. 16, ■■■■ 39002109973231	Stein, Charles. Byrd, Don. "Woodstock, N.Y." <i>1 Microcassette 01:00:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Volume fluctuates on the tape. <a href="#">[Aviary] ycalmss096739002109973231aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 15
b. 16, ■■■■ 39002109973249	Brakhage, Stan. "Union" <i>1 Microcassette 01:00:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. <a href="#">[Aviary] ycalmss096739002109973249ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 16
b. 16, ■■■■ 39002109973181	Blaser, Robin. "Lecture, Vancouver" <i>1 Microcassette 00:48:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level. The volume fluctuates on the tape. <a href="#">[Aviary] ycalmss096739002109973181ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June
b. 16, ■■■■ 39002109973199	Stein, Charles, Byrd, Don. Ryan. <i>1 Microcassette 01:01:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss096739002109973199aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 September 21

## Audiocassettes (continued)

b. 16,  39002109973207	<p>"AE's interview with Charles Stein, Bard College" <i>1 Microcassette 00:51:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The volume fluctuates on the tape. The program is muffled at times. <a href="#">[Aviary] ycalmss096739002109973207aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 September 29
b. 16,  39002109973256	<p>Stein, Charles. Byrd, Don. <i>1 Microcassette 01:12:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. The volume fluctuates on the tape. <a href="#">[Aviary] ycalmss096739002109973256aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 Spring

**Printed materials, 1970-2007**  
*2 linear feet (2 boxes)*

Printed materials	1970-2007
Printed materials	1970-2007

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American poetry -- 20th Century  
Poets, American -- 20th Century -- Archives

### Genres / Formats

Audiovisual materials -- United States -- 20th Century  
Photographic prints -- United States -- 20th Century  
Sketchbooks -- United States -- 20th Century  
Sketchbooks -- United States -- 21st century

### Occupations

Poets -- United States -- 20th Century

### Names

Bernstein, Charles, 1950-  
Byrd, Don, 1944-  
Lansing, Gerrit  
Metcalf, Paul C., 1917-1999