

Guide to the Keith Fleming Papers Relating to Edmund White

YCAL MSS 887



Finding aid prepared by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 887

CREATOR: Fleming, Keith

TITLE: Keith Fleming Papers Relating to Edmund White

DATES: 1993-1999, undated

PHYSICAL DESCRIPTION: 2.46 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The Keith Fleming Papers Relating to Edmund White contain manuscripts, research files, biographical material, photographs, sound recordings of interviews, and electronic media created and collected by Fleming while working on the biography *Original Youth: The Real Story of Edmund White's Boyhood*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fleming>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fleming>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
	item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Keith Fleming on the Eugene G. O'Neill Memorial Fund, 2001.

Conditions Governing Access

The materials are open for research.

Boxes 2-3 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 4 (computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Keith Fleming Papers Relating to Edmund White is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Keith Fleming Papers Relating to Edmund White. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing in 2014, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat Mss 203.

Keith Fleming

Keith Fleming, American writer, is the author of *The Boy with the Thorn in His Side* (New York: W. Morrow, 2000) and *Original Youth: The Real Story of Edmund White's Boyhood* (San Francisco, Calif.: Green Candy Press, 2003). Keith Fleming is Edmund White's nephew.

Scope and Contents

The Keith Fleming Papers Relating to Edmund White contain manuscripts, research files, biographical material, photographs, sound recordings of interviews, and electronic media created and collected by Fleming while working on the biography *Original Youth: The Real Story of Edmund White's Boyhood*.

Arrangement

Organized into two series: I. Drafts, 1993-1999. II. Research Materials, 1995, undated.

Collection Contents

	Drafts	1993–1999
b. 1	Completely New Beginning: 1970-1976	1995
b. 1	Making of a Gay Writer: 1977-1982	1994–1995
b. 1	Exile from the Plague: 1983-1989	1995
b. 1	Living Posthumously: 1990-	1994–1996
b. 1	That Shitty Gay Life: 1960-1969	1995–1999
b. 1	Outline, typescript, corrected	undated
b. 1	The Birthday Boy: 1940-1951	1995
b. 1	First Sex and Being Popular: 1952-1955	1995
b. 1	Prep School: 1956-1958 <i>2 Folders</i>	1995–1996
b. 1	Three Musketeers	1995
b. 1	College: 1958-1962	1993–1995
	Research Materials	1995, undated
b. 1	1. Biographies	undated
b. 1	2. Loose material on people interviewed including bio info by others	undated
b. 1	3. Loose material I've gathered on Ed	undated
b. 1	4. Names and addresses of interviewees	undated
b. 1	5. Questions for Ed	undated
b. 1	6. Photographs (Don Daskais, Cranbrook Grounds <i>5 Folders</i>	undated
b. 1	7. To be read of Ed's (or on him)	undated
b. 1	8. General gay stuff	undated
b. 1	9. To be investigated (e.g. fact checking)	undated
b. 1	10. Untranscribed parts of White interviews	undated
b. 1	11-13. [Chapters one-three] - empty	undated
b. 1	14. Chapter four	undated
b. 1	15-16. [Chapter five] - empty and [Maria Tulokas] - empty	undated
b. 1	17. Movies to See	undated
b. 1	18. Grants	1995

b. 1	19. Reading list	undated
b. 1	20. Reviews of Ed's books	undated
b. 1	21. Anti-Freud psychology	undated
b. 1	22. Letters	undated
b. 1	23. [Misc. (other stuff in my life)] - empty	undated
b. 1	24. Indexes to Ed's writing	undated
b. 1	25. Copies of my letters to people	undated
b. 1	26-27. [empty] and [My Life in the Basement] - empty	undated
b. 1	28. Editorial notes to myself	undated
b. 1	29. Afterward	undated
b. 1	30. Defending my manuscript	undated
b. 1	31. Maps	undated
b. 1	Unsorted correspondence, notes, and writings <i>5 Folders</i>	undated

Computer media and Audiovisual Materials



Boxes 2-3 (audiocassettes) and Box 4 (computer disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Audiovisual Materials

37 Audiocassettes

Interviews recorded on audiocassettes.

Boxes 2-3 (audiocassettes): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 2,  39002104617031	Charles Burch (with Pat Lamson) - 3 and 4 <i>1 Audiocassette 01:24:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 22
b. 2,  39002104617049	Charles Burch <i>1 Audiocassette 01:23:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 22

Audiovisual Materials (continued)

b. 2, [REDACTED] 39002104617023	Charles Burch - 3 <i>1 Audiocassette 00:52:24 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Buzz and static can be heard. A hum can also be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 7
b. 2, [REDACTED] 39002104617080	Interview with Margaret Fleming - 1 and 2 <i>1 Audiocassette 01:31:40 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A hum and a high amount of buzz can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 22- February 7
b. 2, [REDACTED] 39002104617098	Margaret Fleming - 3 and 4 <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A buzz can be heard on the tape. Static and hum can also be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 7-19
b. 2, [REDACTED] 39002104617072	Margaret Fleming - 5 and 6 <i>1 Audiocassette 01:24:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A buzz can be heard on the tape. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 19-26
b. 2, [REDACTED] 39002104617064	Margaret Fleming <i>1 Audiocassette 00:33:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of buzz can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 5
b. 2, [REDACTED] 39002104617106	John Hunting <i>1 Audiocassette 01:07:50 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. A high amount of buzz can be heard. The program is distorted at times. A high amount of hum is on the tape. High frequency noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 15
b. 2, [REDACTED] 39002104617114	Ed White / Tom McGuane <i>1 Audiocassette 01:17:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and hum can be heard on the tape. A buzz can also be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 12-27
b. 2, [REDACTED] 39002104617122	Penny McLeod (Adrian Weatley) <i>1 Audiocassette 01:10:06 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and buzz can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 29

Audiovisual Materials (continued)

b. 2, [REDACTED] 39002104617130	Patrick Merla <i>1 Audiocassette 00:40:04 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. A high amount of hum and hiss can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 24
b. 2, [REDACTED] 39002104617148	Sue White and George Newman III <i>1 Audiocassette 01:16:09 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A high amount of hum can be heard. There is a buzz on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 8-17
b. 2, [REDACTED] 39002104617155	Stanley Redfern <i>1 Audiocassette 01:14:25 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There is a buzz on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 1
b. 2, [REDACTED] 39002104617163	David Schwartz <i>1 Audiocassette 01:15:54 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A buzz can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 5
b. 2, [REDACTED] 39002104617171	Marilyn Schaefer and Jean Snow (White) <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and hum can be heard. There is a buzz on the tape as well. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 4- May 1
b. 2, [REDACTED] 39002104617197	Johanna Tabin <i>1 Audiocassette 01:02:27 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and hum can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 4
b. 2, [REDACTED] 39002104617189	Steve Turner <i>1 Audiocassette 00:29:54 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. A high amount of buzz can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 8

Audiovisual Materials (continued)

b. 2,  39002104617056	Ed White <i>1 Audiocassette 01:19:42 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and buzz can be heard on the tape. A hum can also be heard. Notes indicate University of Michigan days and talk of college funds. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 Jul 13-19
b. 3,  39002104617205	Stephen Turner <i>1 Audiocassette 00:23:48 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Volume decreases over the course of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 21
b. 3,  39002104617213	Helen White and Ed phone message re: my memoirs <i>1 Audiocassette 01:19:42 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There is a buzz on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 21, 1999 October 2
b. 3,  39002104617221	Laura Torrespico and Ed White <i>1 Audiocassette 01:20:56 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is buzz on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 31- April 5
b. 3,  39002104617239	John Purcell and Ed White <i>1 Audiocassette 01:33:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. A high amount of buzz and static is on the tape. Audio in the right channel is silent for the first nine minutes. Music can be heard for the first six seconds of the tape. Interviews related to the collection run from 00:06-16:42. A mix of other content, including a radio broadcast of an NBA game, runs from 16:43-46:33. Interviews pick up again at 46:34. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 6- March 10
b. 3,  39002104617247	Ed White and follow-up on chapters 1-3 <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is hum on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 16- June 5

Audiovisual Materials (continued)

b. 3, [REDACTED] 39002104617254	Ed White interview, childhood <i>1 Audiocassette 01:34:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is static on the tape. Audio in the right channel is silent for the first 15 minutes. The program ends abruptly. Interview and commentary runs until 19:41 on the tape. It is followed by a music mix. The interview with Ed White picks up again at 47:10. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 17
b. 3, [REDACTED] 39002104617270	Ed White interview, early adolescence Follow-up Questions, Pre-Cranbrook - 5 and 6 <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There is buzz, static and hum on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 25- February 2
b. 3, [REDACTED] 39002104617262	Ed White follow up questions, pre-Cranbrook; more Ed White follow-up <i>1 Audiocassette 01:27:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. A high amount of buzz can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 2- April 14
b. 3, [REDACTED] 39002104617296	Ed White childhood delusions of grandeur <i>1 Audiocassette 01:35:18 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A high amount of buzz can be heard. The program is distorted at times. Audio in the right channel is silent at times. There is an occasional warble in the last 47 minutes of the tape. A mix of music, from the Beatles and others, can be heard from the beginning of the tape to 47:45. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 8
b. 3, [REDACTED] 39002104617288	Ed White interview - 3 and 4 <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 18-25
b. 3, [REDACTED] 39002104617304	Ed White <i>1 Audiocassette 00:29:40 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There is buzz and static on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 January 26

Audiovisual Materials (continued)

b. 3, [REDACTED] 39002104617320	Ed White <i>1 Audiocassette 01:44:45 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is buzz, hum and static on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 14-16
b. 3, [REDACTED] 39002104617312	Ed White (reading story at end) <i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i> There is buzz on the tape. The program is distorted at times. Hum and static can be heard. There is a high amount of hiss in the last 42 and a half minutes. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 17-23
b. 3, [REDACTED] 39002104617338	Ed White <i>1 Audiocassette 01:23:28 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is buzz on the tape. The program is distorted at times. A hum can be heard. There is a high amount of hiss that can be heard in the last 47 minutes of the program. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 27- June 2
b. 3, [REDACTED] 39002104617346	Ed White, Cranbrook <i>1 Audiocassette 01:29:37 Duration (HH:MM:SS.mmm)</i> There is hum and static on the tape. The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 2-5
b. 3, [REDACTED] 39002104617353	Ed White <i>1 Audiocassette 01:31:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a buzz on the tape. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 18-20
b. 3, [REDACTED] 39002104617361	Ed White <i>1 Audiocassette 01:24:29 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz on the tape. The program is distorted at times. A hum is heard on the tape. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 July 2- November 12
b. 3, [REDACTED] 39002104617379	Consulting Ed on ms <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the tape. The program is distorted at times. A high amount of hum is on the tape. Audio in the right channel is silent from about 47:01-1:07:01. A mix of Beatles music and George Harrison songs play from about 1:07:38 until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996

Audiovisual Materials (continued)

b. 3, 
39002104617387

Ed White
1 Audiocassette 01:33:25 Duration (HH:MM:SS.mmm)
The program begins and ends abruptly. A hum and buzz can be heard on the tape. The program is distorted at times.
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

1995 June 22-
July 2

Computer media

b. 4

Biography of Ed White's Youth by Keith Fleming
2001-ycal-1119-b-0001
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Biographers -- United States -- 20th Century
LGBTQ resource

Genres / Formats

Audiocassettes -- United States -- 20th Century
Audiovisual materials -- United States -- 20th Century
Born digital -- United States -- 20th Century
Photographic prints -- United States -- 20th Century
Photographs -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century
Biographers -- United States -- 20th Century

Names

Fleming, Keith
White, Edmund, 1940-