

Guide to the Erica Van Horn Papers

YCAL MSS 863



by Beinecke staff

April 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 3 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Erica Van Horn | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Series I: Work Files, 1982-2011 | 5 |
| World of Interiors | 7 |
| Series II: Documentation, 1970s-2010s | 9 |
| Series III: Contributions, 1978-2010s | 15 |
| Series IV: Unrealized projects, 1980s-2000s | 20 |
| Series V: Objects , 1970s-2010s | 22 |
| Calendars on wood, 1980s | 22 |
| Calendars on paper, 1980s | 22 |
| Painted objects, 1980s-2000s | 23 |
| Drawings and printed items, 1970s-2010s | 25 |
| Other objects | 26 |
| Series VI: Notebooks, 1974-2012 | 27 |
| Series VII: Correspondence, 1970s-2010s | 28 |
| Series VIII: Ephemera, 1980s-2010s | 32 |
| Series IX: Electronic media, 2000s | 33 |
| Selected Search Terms | 34 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 863

CREATOR: Van Horn, Erica

TITLE: Erica Van Horn papers

DATES: 1970s-2011

PHYSICAL DESCRIPTION: 154.5 linear feet (57 boxes) + 25 broadside + 3 art

LANGUAGE: English

SUMMARY: The Erica Van Horn papers, which span from 1970s-2011, contains artworks, mock-ups, correspondence, notebooks, objects, clippings, photographs, ephemera, electronic media, and other papers related to Van Horn's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ericavanhorn>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ericavanhorn>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Erica Van Horn on the Alfred Z. Baker, Jr. Fund, 2012.

Conditions Governing Access

This collection is open for research.

Boxes 84 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Erica Van Horn Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Erica Van Horn Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Erica Van Horn

Erica Van Horn is an American artist, writer, editor, printer, and bookmaker. She was born in Concord, New Hampshire and has a Master of Fine Arts in Printmaking from the School of the Art Institute of Chicago. Her work now mostly issues through Coracle, a small publishing press based in Ireland that she directs with Simon Cutts, a writer, artist, and editor with whom Van Horn has had a long collaborative relationship.

Scope and Contents

The Erica Van Horn papers, which span from 1970s-2011, contains artworks, mock-ups, correspondence, notebooks, objects, clippings, photographs, ephemera, electronic media, and other papers related to Van Horn's life and work.

Arrangement

Organized into nine series: I. Work Files, 1982-2011. II. Documentation, 1970s-2010s. III. Contributions, 1978-2010s. IV. Unrealized projects, 1980s-2000s. V. Objects, 1970s-2010s. VI. Notebooks, 1974-2012. VII. Correspondence, 1970s-2010s. VIII. Ephemera, 1980s-2010s. IX. Electronic media, 2000s.

Collection Contents

Series I: Work Files, 1982-2011

1.75 linear feet (3 boxes)

Contains project files, clippings, photographs, artwork, ephemera, and other papers related to Van Horn's work.

Materials roughly maintain order found at time of acquisition.

| | | |
|-----|--|------------|
| b.1 | Speculation Laville Aux Dames, Un Oeuf et une Chaise, and Creation Perfection Includes alternate photocopy and concertina versions of works. | 1982, 1983 |
| b.1 | Catalog and Letter | 2011 |
| b.1 | Abe Sada Includes letter from Howard Hibbert, photocopies of drawings, and draft of text from <i>Contemporary Japanese</i> edited by Howard Hibber. | 1982 |
| b.1 | 25 Avenue Anatole, France and the Neighborhood Includes a sewn photocopy of book. | 1983 |
| b.1 | Priorities Includes original artwork. | 1984 |
| b.1 | Studies from the Middle Ages Includes original artworks. | 1984 |
| b.1 | Doomed to a Life of Compulsive Meaninglessness Includes original artwork, photocopies of original monoprints, and Japanese stitchwork. | 1984 |
| b.1 | Jewels I Have Loved Includes original artworks. | 1984 |
| b.1 | Scraps of an Aborted Collaboration, He Wears Green Shoes | 1984 |
| b.1 | Bibbi Lee Collager Includes posters from Galerie Cassandra, Drobak, and Norway. | 1985 |
| b.1 | Files and papers for exhibition in Sodertalje, Sweden Contents of folder are sewn together into a book. | 1985 |
| b.1 | 187 interjections Contains photocopies of notes taken during "Art Creating Society" conference. | 1990 |
| b.1 | The Importance of Being Ian Hamilton Finlay Contains notes, writings, and revisions. | 1991 |
| b.1 | The Garlic Book, at the Derwent Gallery Derby, UK Contains photographs and photocopies. | 1992 |

| | | |
|-----|---|------------|
| b.1 | Cairn Dog Eats Contains materials from unique book made for Tamsin Clark, whose parents Tom and Laurie Clark run the Cairn Gallery. | 1993 |
| b.1 | Form Card Number 21 Marmalade, with Harry Gilonis Contains photocopies, notes, monoprints, cards, and ephemera. | 1994 |
| b.1 | Over The Door Includes two test pieces for The Project Room. | 1995 |
| b.1 | Manuscript "It Was Stuck Up" | 1995 |
| b.1 | Reference Files Contains lists and photographs. | 1997 |
| b.1 | Italian Lessons <i>2 Folders</i> Includes photo of Roman Cafe, cards printed on train station machines, lists, notes, photographs, mockups, photocopies, and versions of "The Addresses of Nora Barnacle and James Joyce," "Trieste 1905-1915," and "Italian Lesson no.7" (glass mockup). | 1997, 2000 |
| b.1 | MiMo Includes manuscripts, notes, and a dummy draft. | 2004 |
| b.1 | Stationery artwork | 2005-2008 |
| b.1 | Queen of Ohio Includes small edition made for a daughter of friends, photocopied texts, drawings, a dummy draft. | 2005 |
| b.1 | Living Locally number 9: Chaynie Includes notes, plans, and cards. | 2005 |
| b.1 | With My Left Hand Contains a copy of the work, along with related texts from 2009. | 2006-2009 |
| b.1 | Living Locally number 10: Against Mice Burn Sage Contains notes and a card. | 2007 |
| b.1 | Rosemary in various forms <i>3 Folders</i> Contains notes, monoprints, templates, and other papers related to <i>Sprigs of Rosemary</i> , <i>Rosemary Plaque</i> , and <i>Living Locally number 14: Rosemary</i> . | 2008; 2009 |
| b.1 | Silkworm Box Contains dummy drafts, unfinalized artwork, notes, and photocopies. | 2009 |
| b.1 | Beinecke card practice Contains samples and tests, writings, and planning notes. | 2009 |
| b.1 | A Few Cups and Kintsugi Contains original drawings and monoprints, letterpress cards from Punch Press, poem manuscript by Tom Meyers, tracings, proofs, and photocopies. | 2007-2010 |

| | | |
|-----|---|-----------|
| b.1 | Nine Views of Ballybeg in a Cheesebox Contains test and practice pages. | 2009 |
| b.1 | Living Locally, Journal Contains printed pages from the Coracle website. | 2007-2009 |
| b.1 | After Brancusi Contains dummies, rejected versions, drawings, notes, and artwork. | 2010 |
| b.1 | With or Without Contains original monoprint drawing, photocopies, rough dummies, notes, test versions, and planning notes. | 2010 |
| b.1 | Mending Contains a dummy, notes, and a poem manuscript by Tom Meyer. | 2011 |
| b.1 | For the New Year 2011 Contains manuscript versions and artwork. | 2011 |
| b.1 | Flight Path Contains dummies, cloth samples, templates, printings, and notes. | 2011 |
| b.1 | Notes and working papers for other projects | undated |
| b.2 | World of Interiors (14 folders) | |
| b.2 | First envelope interior wall Contains photographs and laserprints. | 1996 |
| b.2 | Three Interiors Contains transparencies, letters, announcement reviews, and diagrams. | 1996 |
| b.2 | Badges | 1996 |
| b.2 | Room for Tullio | 1997 |
| b.2 | Proposed envelope interior installation for private home in County Cork Contains correspondence, floor plan, and planning notes. | 1999 |
| b.2 | Holiday Broadside, University of Buffalo | 2001 |
| b.2 | Unrealized project proposal for German Bank at Ludwigstrasse 54 Contains diagrams, lasercopies, and correspondence. | 2001 |
| b.2 | Airmail envelope interiors created with Simon Cutts Contains work sample and notes. | 2002 |
| b.2 | World of Interiors No. 6 Contains drawings, correspondence, announcement card, and planning notes. | 2002 |
| b.2 | Pinboard Project at the bookartbookshop, London Contains installation instructions, wall text, and photographs. | 2005 |

World of Interiors (continued)

| | | |
|-------|--|------------|
| b. 2 | <i>Little Critic No. 19</i> Contains notes and a rough dummy copy. | 2007 |
| b. 2 | Reference file box for envelope interior Contains catagory lists and box notes. | 2007 |
| b. 2 | Envelope interior collages Contains photographs. | 2007 |
| b. 84 | Related electronic materials <i>2 CD-Rs</i> | circa 2008 |

Series II: Documentation, 1970s-2010s*12.08 linear feet (11 boxes)*

Contains slides, notes, photographs, and other materials related to Van Horn's artistic work.

Materials roughly maintain order found at time of acquisition.

| | | |
|------|---|------------|
| b. 3 | I've Been Making Books Since the Day President Kennedy Was Shot (6 folders) Includes transparencies, slides, photographs, photocopies, contact sheets, manuscripts, notes, and a small book made as an apology for teasing Erica and making her rip up the original book. | 1986 |
| b. 3 | Contact sheets Includes contact sheets with images of Paris houseboat, Chateau de LesVault, McDowell Colony, Cite des Artes, Two Saints in Search of a Plague, painted silk fans, Rudiger Schottle show in Florence, workshop in Docking, Jonathan Williams, Tom Meyer, and Harry Gilonis. | 1983-1990 |
| b. 3 | Photographs of works | 1983-2010 |
| b. 3 | Trinity Triangle, Luzille Contains photographs, laserprints, and endpaper details. | 1984 |
| b. 3 | Calendar box Includes photographs, slides, and negatives. | 1984-2011 |
| b. 3 | Saint Sebastien Contains photographs, slides, and negatives. | 1987 |
| b. 3 | Project notes, photographs, and negatives Contains photographs, negatives, and related papers for projects including St. Cloud Mural, Ants in Space installation at McDowell Colony, Byzantine Border at Chateau de Lesvault, Santed and Demons at Womens studio workshop. | 1986, 1987 |
| b. 3 | List of slides | 1981-1987 |
| b. 3 | Slides Includes slides for Your United States, Meses, Dorchest, Moi Meme, The New Man, and 15 Men in a Book. | 1981-1985 |
| b. 3 | Slides Includes slides for Notes in a Cheesebox, Bertha, Desmond, flag collages with Richard Doherty photos, Cat Souveniers, Birds of America, Tent, Speculations, Favorite Clothes Who Died in France, Choisissez-Vous, Paris, and Souvenir No. 17 among others. | 1981-1984 |
| b. 3 | Slides Includes slides of Odyssey: Paris, Lundi: I Restrict Myself to 8 Favorite Things a Day, Cinja, Abe Sada (pink covered version/first state), and Luzille (book), among others. | 1981-1984 |

| | | |
|-------------------|--|-----------------|
| b. 3 | Slides Includes slides of Eins, Zwei, Drei; La Maison de Ma Souer A Brulee, La Maison de Michelle Fekir, I am trying to Exorcise the Demons... No.3, Portrait of the Artist as a Bigger Person, and The Vitry Illuminations, among others. | 1982-1984 |
| b. 3 | Slides Includes slides of Seven Lady Saints (grey), Early American Portraits, Luzille (The painting, Chicago), John Napomuck and Saint Agatha, Retro-View, Narrative Sequence I (With Herbert Humdrich), Narrative Sequence II (with H.H.), The New Woman, Napoleon's Dog, Boy with Gloves, Man with Striped Tie, and I am Trying to Exorcise the Demons... No.6, among others. | 1983-1986 |
| b. 3 | Slides Includes slides of Franklin Furnace installation, Demon Taking Hold No. 1, Demon Taking Hold No. 2, Demon Taking Hold No. 3, The Armchair in Which Saint Bernadette was Sitting When She Died, Jeanne D'Arc, and Woman Beating Evil, among others. | 1985-1988 |
| b. 3 | Slides Includes slides of Saint Sebastian monoprints (large versions), painted postcards, Demon Tryptych, Feet Paintings, and The Seven Virtues (book), among others. | 1985-1988 |
| b. 3 | Mixed negatives | 1980s-1990s |
| b. 3 | Slides and applications | 1989-1997 |
| b. 3 | The Book Remembers Everything Beinecke Library, newspaper piece. | 2010 |
| b. 3 | Curriculum vitae versions | 1980s-2000s |
| b. 85 (Broadside) | Poster for Cutts and Van Horn--Equivalent Spaces, Japan | 2008 |
| b. 4 | Chronological cuttings, cards for exhibitions, and ephemera (34 folders) | circa 1980-2011 |
| b. 4 | Bibliographies 2 Folders Also includes book and price lists, reading lists, notebooks, and project files. | 1988-2009 |
| b. 4 | Studio photographs | 1980s |
| b. 4 | Photographs of Erica van Horn | 1970s-1980s |
| b. 4 | Photographs of Simon Cutts and others | 1990s |
| b. 4 | Negatives | 1992 |
| b. 4 | Photographs of David Zoffoli | 1980s-1990s |
| b. 4 | Photographs of J.W. and Tom, at the Clarks' party in Manchester | 1980s-1990s |
| b. 4 | Identifications cards | 1970s-2000s |

| | | |
|------|--|-------------|
| b. 5 | Correspondence, cards, and photograph Also includes a notebook, tracings, layout details, descriptive texts, photographs, transparencies, laserprints, first pin-up calendar recipient list, and other work papers. | 1996-2008 |
| b. 5 | Photographs and transparencies (2 folders) | undated |
| b. 5 | Artwork and notes | undated |
| b. 6 | "Presence of Landscape" exhibition photographs | undated |
| b. 6 | Regatta Paris photographs | 1984 |
| b. 6 | Photographs of book fair and Didier's pizza party | 2001 |
| b. 6 | Photographs of New Hampshire | 1970s-1990s |
| b. 6 | Photographs--Norfolk | 1990s |
| b. 6 | Chateau de Les Vault event photographs | 1980s |
| b. 6 | Photographs--Ballybeg | 1990s |
| b. 6 | Photographs of Jonathan and Tom, Corn Close | 1980s-1990s |
| b. 6 | Photographs (2 folders) | 1970s-2000s |
| b. 6 | Photographs of Erica van Horn's godson | circa 2000s |
| b. 6 | Photographs of reference file boxes | 2000s |
| b. 6 | Photographs of sculpture park project | 1987-1988 |
| b. 6 | Photograph of Norfolk | 1993, 2000s |
| b. 6 | Photographs of Coracle | undated |
| b. 6 | Photographs of Frankfort | undated |
| b. 6 | Photographs--Romonov Christmas | undated |
| b. 6 | Photographs from Dean Street in Brooklyn, New York | 1988 |
| b. 6 | Photographs--Chicago | 1980s |
| b. 6 | Negatives, New Hampshire | 1988 |
| b. 6 | Photographs--Italy | 1990s |
| b. 6 | Graduation photographs | 1980s |
| b. 6 | Photographs--artist in residence | circa 1980 |
| b. 6 | Photographs--topiary garden | 1994 |
| b. 6 | Photographs--MacDowell Colony | 1986 |

| | | |
|------|---|-----------------|
| b. 6 | Photographs--Europe | 1980s |
| b. 6 | Photographs--France trip | no date |
| b. 6 | Photographs--marriage | 1989 |
| b. 6 | Photographs--Allen Adams | circa 1986 |
| b. 6 | Photographs--various projects <i>3 Folders</i> | 1970s-2010s |
| b. 7 | Slides <i>237 Photographic Slides</i> Contains slides of Monster Prints, Truck Book, House Book, prints and house paintings, Brentwood words, prints from California, more California, and calligraphy, among others. | 1972-1981 |
| b. 7 | #1 St Sebastian, some drawings pay attention <i>62 slides</i> | 1980s |
| b. 7 | #3 Illuminated books, Cite Artes Paris, Seven Virtues <i>73 slides</i> | 1984-1987 |
| b. 7 | #2 St. Cloud Boston, Ants in Space instalation and others. <i>90 slides</i> | circa 1986-1987 |
| b. 7 | #4 and #4A, flags <i>68 slides</i> | |
| b. 7 | #5 Odyssey, Jewels Je Ne Parle Pas <i>40 slides</i> | 1983-1984 |
| b. 8 | #6 Seven Ladies, B+W <i>27 negatives</i> | 1985 |
| b. 8 | #7 Luzille, Luzille Book, LaVille Aux Dames, Fav. Clothes <i>45 slides</i> | 1983-1986 |
| b. 8 | #8 and 8A Houses, SAIC, Chicago, duplicates <i>508 slides</i> | 1979-1980 |
| b. 9 | #9 Demons in many forms <i>36 slides</i> | 1986-1987 |
| b. 9 | #10 Fans and Ditzed stuff <i>19 slides</i> | 1984-1986 |
| b. 9 | #11 The importance of being Ernst <i>18 slide</i> | 1982 |
| b. 9 | #12 Random pics, work table, studio, friends, virtly sur seine <i>27 slides</i> | 1984 |
| b. 9 | #13 Chateau de les Vaults <i>21 slides</i> | 1986 |
| b. 9 | #14 Aba sada, reference file, cacti, erotica <i>44 slides</i> | 1982-1986 |

| | | |
|-------|---|-------------|
| b. 9 | #15 Gabriel D'estrees, Sommeil de <i>22 slides</i> | 1985-1986 |
| b. 9 | #16 Feet <i>14 slides</i> | circa 1980s |
| b. 9 | Black Dogs, Kitchen Man, nap dog and others <i>38 slides</i> | 1985-1987 |
| b. 9 | 7 Lady Saints <i>22 slides</i> | 1986 |
| b. 9 | Some words, Agatha and John, random retable <i>43 slides</i> | 1984-1985 |
| b. 9 | Printed Photos, PC's, Marechal Foch <i>20 slides</i> | 1985-1986 |
| b. 9 | Various pictures <i>39 slides</i> | circa 1980s |
| b. 10 | Michelle Fekir, Retro View Avions, Ref #2, Working notes, Demons, Speculations. <i>45 slides</i> | 1982-1984 |
| b. 10 | New Woman + Man, Guy, 15 Men, Meses <i>28 slides</i> | 1985-1986 |
| b. 10 | Various slides, Chuck's space, Pam, Onlay, Norway <i>40 slides</i> | circa 1985 |
| b. 10 | Livre Pour La Mur, Fish dinner, Aeroplane, Croation perfection. <i>49 slides</i> | 1982-1985 |
| b. 10 | Various pictures <i>43 slides</i> | 1985-1987 |
| b. 10 | Exhibits, Toledo, Betsy's tree, Xmas. <i>34 slides</i> | 1980-1981 |
| b. 10 | Mixed various slides <i>8 slides</i> | circa 1986 |
| b. 10 | Moyen Age 3 + IV, Gothic 1+2 Vitry ILL. <i>42 slides</i> | 1983-1984 |
| b. 10 | Truck Book <i>36 slides</i> | circa 1979 |
| b. 10 | Monsters <i>23 slides</i> | 1981-1983 |
| b. 11 | Van Horn 1833 <i>28 slides</i> | 1982-1983 |
| b. 11 | WSW-Mixed Stuff, and Lady Saints <i>29 slides</i> | Circa 1985 |
| b. 11 | Chicago <i>33 slides</i> | 1985 |

| | | |
|-------|--|---------|
| b. 11 | Various slides <i>12 Slides</i> | 1985 |
| b. 11 | Flags unmounted <i>13 unmounted slides</i> | 1980s |
| b. 11 | Negatives <i>102 negatives</i> | no date |
| b. 84 | Miscellaneous and book files <i>2 CD-Rs</i> | no date |

Series III: Contributions, 1978-2010s*4.33 linear feet (5 boxes)*

Contains notes, drafts, project files, clippings, artworks, and other documentation related to Van Horn's artistic work and contributions to collaborative projects.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|--|------------|
| b. 12 | In Their Own Image | 1978 |
| b. 12 | Prints and Multitudes 79th Exhibition by Artists of Chicago | 1981 |
| b. 12 | VISION Art Students Work of the USA | 1981 |
| b. 12 | Small Works National | 1982 |
| b. 12 | Object:Book | 1983 |
| b. 12 | Books by Artists | 1983 |
| b. 12 | Sens Music Meeting - Livre d'Artiste-Livre Object | 1983 |
| b. 12 | Video | 1984 |
| b. 12 | Chicago International Paris Spring Purge Regatta | 1984 |
| b. 12 | Le Dictionnaire de Evidence | 1998 |
| b. 12 | Coffee Includes artwork and correspondence. | 1998 |
| b. 12 | Welcome to Andromeda | 1984 |
| b. 12 | Livres Objects--Erica van Horn: Reflexions Reflechies, Galerie NRA in Paris | 1984 |
| b. 12 | Sonata for Violine and Piano (Erat Hora) Includes cover designs by Erica Van Horn and musical composition by Joseph Makhholm. | 1984 |
| b. 12 | Variations. Ulysses | 1985 |
| b. 12 | The Penis Story:1982 | circa 1987 |
| b. 12 | Libro Objeto X Correo | 1988 |
| b. 12 | Binnewater Tides Includes newsletter from Women Studio Workshop with title and border designed by Erica Van Horn. | 1988 |
| b. 12 | Americans in Print | 1989 |
| b. 12 | Sprache Im Technischen Zeitalter | 1989 |
| b. 12 | Book Arts in USA | 1990 |
| b. 12 | Fool for Love--Sam Shepard Includes set design, poster, flyer, and invitation designed by Erica Van Horn. | 1985 |

| | | |
|-------|---|---------------|
| b. 72 | "Fool for Love" poster designed by Erica Van Horn | 1985 |
| b. 12 | Livres d' Artistes-Livres Objets | 1985 |
| b. 12 | 37th Illinois Invitational - Contemporary Illinois Art | 1985 |
| b. 12 | Livres d' Artistes-Livres Objets | 1984 |
| b. 12 | Drawings - 81st Exhibition of Artists of Chicago | 1985 |
| b. 12 | White Walls - A Magazine of Writings by Artists | 1986 |
| b. 12 | The Book Made Art | 1986 |
| b. 12 | Work and Turn | 1992 |
| b. 12 | Mothers and Daughters--Cairn Gallery, Naisworth, UK | 1992 |
| b. 12 | Horace Whom I Hated So | 1992 |
| b. 12 | ArtFactum 44/92 | 1992 |
| b. 13 | Muker Literary Institute monoprint, card, notes, and other related papers | June 21, 1994 |
| b. 64 | A Swale Walk Poster | 1994 |
| b. 84 | Muker materials digital copies 1 CD-R | 1994 |
| b. 12 | Milliseconds to Millennia catalog | 1994 |
| b. 12 | Multiple World: An International Survey of Artists's Books catalog | 1994 |
| b. 12 | Looking at Words: Reading Pictures poster | 1994 |
| b. 12 | Brought to Book catalog | 1995 |
| b. 12 | Mapping Knowledge announcement | 1995 |
| b. 12 | Systems Research Special Issue | 1995 |
| b. 12 | The Project Room/Der Projektiererte Raum Includes cards, reviews, photocopies, and a photograph. | 1995 |
| b. 12 | Envoys card and exhibition pamphlet | 1996 |
| b. 12 | Unrealized book collaboration | 1996 |
| b. 12 | Hayden's Ferry Review | 1998 |
| b. 12 | Odintune Place catalog and card | 1998 |
| b. 12 | The Equinox booklet | 1999 |
| b. 12 | Catalog for "James Joyce's Typewriter and Other Stories" | 1999 |
| b. 12 | Art and Book and Friend/(Kunst) and (Buch) and (Freunde) | 1999 |
| b. 12 | Building Material, Issue 2 | 2000 |

| | | |
|-------|--|------|
| b. 12 | Ex Libris Includes photocopies, painted image, and other materials. | 2000 |
| b. 12 | Holiday broadside | 2001 |
| b. 12 | Field Study Report booklet | 2001 |
| b. 72 | A Still Life Poster | 2001 |
| b. 12 | Fifty Lines Written for David Connearn at Fifty Example, artwork | 2001 |
| b. 12 | We Multiply, booklet Booklet | 2002 |
| b. 12 | Hoarders, Collectors Book | 2002 |
| b. 12 | Envelope Interior Number 387 Card | 2002 |
| b. 12 | For Johathan Williams Letters, fax, artwork, photocopies | 2004 |
| b. 12 | Field Study Report Booklet | 2005 |
| b. 12 | Forget Me Not Copies, notes, booklet. | 2005 |
| b. 12 | An Exhibition of Books Card | 2005 |
| b. 12 | Writing the Everyday Book | 2005 |
| b. 12 | Stilfragen/ Tipperary Photocopies, correspondence, notes, card | 2006 |
| b. 12 | Certain Trees Pamphlet and cards | 2006 |
| b. 12 | Twenty Years of Boekie Woekie Laser prints | 2006 |
| b. 12 | Unarmed Booklets | 2006 |
| b. 13 | The Hotspur, Dog Issue Booklet | 2006 |

| | | |
|-------|---|----------------------|
| b. 13 | Bibliomania Notes, copies, correspondence | 2006 |
| b. 13 | Windscreen wiper book mark Print, notes, correspondence | 2007 |
| b. 13 | Art Trail Open Studios Contains catalog, calendar, and card. | 2007 |
| b. 13 | The Hotspur, Interiors Issue Magazine, notes | 2007 |
| b. 13 | Special Collections, catalog | 2007 |
| b. 13 | Artists Book: Visual Studies Press Rough drafts, photocopies, correspondence | 2009 |
| b. 13 | Compass Booklet, correspondence | 2008 |
| b. 13 | Disposal Photocopies and notes | 2008 |
| b. 13 | Damn The Caesars photocopy, correspondence | 2008 |
| b. 13 | From Book to Book Book, notes, card | 2008 |
| b. 13 | Here Now or Nowhere Catalog, notes, photocopies, artwork, newspaper project | 2009 |
| b. 13 | Place Identity Memory foldout, photocopy | 2009 |
| b. 13 | Black Page Exhibition Templates, notes | 2009 |
| b. 13 | Salamanders and Mandrake Book | 2009 |
| b. 13 | Jacket Magazine 38 Writings and notes | 2009 |
| b. 13 | Wurmfest, Dublin Program, notes | 2009 December 4-6 |
| b. 13 | Hand Voice and Vision Catalog, letters, announcement | 2010 |
| b. 13 | Small Correspondence | 2010 |

| | | |
|-------|--|------|
| b. 13 | The Awards of Henry Blogg Card | 2011 |
| b. 13 | Wake Amusements Description notes | 2011 |
| b. 13 | The Emblem of My Work Cards, notes, printouts | 2011 |
| b. 13 | Siglio Press Samples, notes, booklet, cards, | 2011 |
| b. 13 | In Other Words Card and information sheet | 2011 |

Series IV: Unrealized projects, 1980s-2000s*3.75 linear feet (5 boxes)*

Contains project files, drafts, notes, and other materials related to Van Horn's unrealized artistic projects.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|---|-----------|
| b. 14 | Transparent calendar book | 1989 |
| b. 14 | Letter and six poems from Louis Asekoff Contains artwork, notes, and writings. | 1989 |
| b. 14 | Black Dog White Bark (3 folders) | 1989-1991 |
| b. 14 | Archive Book/A Book of Archiving/An Archive Book with Simon Cutts Contains notes and writings. | 1991 |
| b. 82 | Rivers Collection Contains glass vials, funnel, sealing wax, decals, correspondence, lists, photographs, and film canisters. | 1991-2003 |
| b. 14 | Skegness Rock Contains notes and writings. | 1992 |
| b. 14 | Waiting for Simon Contains calendar, writings, and a mockup. | 1994 |
| b. 14 | Simon's Selected Statements | 1996 |
| b. 14 | Six pages from Chris Drury Contain notes, correspondence, and writings. | 1999 |
| b. 14 | Pruneau Cuit and Pruneau Cru Contains artwork and notes. | 2009 |
| b. 14 | Calendar card for the 2010 New Year | 2009 |
| b. 14 | Frau Nelly | undated |
| b. 14 | I live in Docking Contains photographs, notes, negatives, and photocopies. | undated |
| b. 14 | The Biscuit Book | undated |
| b. 14 | Some Things Listed Contain notes and photocopies. | undated |
| b. 14 | Leaf Book Contains prints and a collage. | undated |
| b. 14 | Palindrome mockup | undated |
| b. 14 | The Plunketts of Clonegal Contains photographs, photocopies, and writings. | Undated |

| | | |
|-------|--|-----------|
| b. 14 | Alan Charlton's Book of Gray Contains notes, writings, and samples. | undated |
| b. 14 | Alice Maher's Book of Hair Drawings Notes, photocopies, drawings, mockups | undated |
| b. 14 | Book Questions Contains a mockup and writing samples. | undated |
| b. 14 | Still Alive/Not Still Alive Contains cards, notes, and artwork. | undated |
| b. 14 | Sir William Van Horne | undated |
| b. 14 | Toast or Motoring Around Britain Contains drawings, lists, and a mockup. | undated |
| b. 14 | Mostly about trying not to smoke | undated |
| b. 14 | Grudge | undated |
| b. 15 | Unused text--Italy | undated |
| b. 14 | Unused text--England | undated |
| b. 14 | Odd written things | undated |
| b. 14 | Watches | undated |
| b. 72 | Cactii drawings book Contains artwork, photocopies, and a book dummy. | 2007 |
| b. 72 | Vegetable and Fruit Bag Book | undated |
| b. 15 | People and Books project (3 folders) Contains photographs and negatives. | 2000-2012 |
| b. 84 | People and Books project 1 CD-R | undated |
| b. 15 | People and Books project files (3 folders) | undated |

Series V: Objects , 1970s-2010s*125.75 linear feet (56 containers)*

Contains artistic objects created by Van Horn, along with other related materials.

Materials roughly maintain order found at time of acquisition with the exception of some oversize items.

| | | |
|------------------|---|------------|
| | Calendars on wood | 1980s |
| b. 16 | 1 March-4 April | 1989 |
| b. 16 | My Life So Far (2 folders) | 2008 |
| b. 17 | 17 December 88 - 11January 89 | 1988-1989 |
| b. 18 | 14-22 January, Liege | 1989 |
| b. 19 | 1-7 January, Docking | 1989 |
| b. 20 | One Year Calendar January - June | 1989 |
| b. 21 | One Year Calendar July - December | 1989 |
| b. 22 | October | 1988 |
| b. 23 | February | 1989 |
| b. 24 | 20 May - 14 June (6 folders) | 1989 |
| b. 24 | January | 1989 |
| b. 24 | 23 March - April 3 | 1989 |
| b. 25 (Art) | Anniversary Stick - One Year of Knowing Simon | 1988-1989 |
| | Calendars on paper | 1980s |
| b. 26 (Oversize) | 9 January - 10 February | 1987 |
| b. 26 (Oversize) | 15 July - 1 September | 1988 |
| b. 26 (Oversize) | One Year Includes travel documents used for book research. | Circa 1989 |
| b. 26 (Oversize) | No. 9 | 1989 |
| b. 26 (Oversize) | 14 November - 20 December | 1987 |
| b. 27 (Oversize) | 24 September - 26 October, France Chateau de Lesvault | 1987 |
| b. 27 (Oversize) | 1 December - 11 January | 1988-1989 |
| b. 27 (Oversize) | 7-21 March | 1988 |
| b. 27 (Oversize) | 7 January-3 February | 1987 |
| b. 27 (Oversize) | 1-30 April | 1987 |

Calendars on paper (continued)

| | | |
|-------------------|--|-------------|
| b. 27 (Oversize) | 26 April-10 May | 1988 |
| b. 27 (Oversize) | 21 April-10 May | 1988 |
| b. 27 (Oversize) | My Life So Far | 2008 |
| b. 27 (Oversize) | 3 November-23 November | 1989 |
| b. 27 (Oversize) | 17-23 | undated |
| b. 27 (Oversize) | Monthly calculations: January-May | circa 1989 |
| b. 27 (Oversize) | Tuesday 21 November | 1989 |
| b. 27 (Oversize) | November | 1988 |
| b. 28 Broadside | December | 1987 |
| b. 29 Broadside | January | 1988 |
| b. 30 (Broadside) | 1 February-6 March | 1988 |
| b. 31 (Broadside) | 27 October-30 November | 1987 |
| | Painted objects | 1980s-2000s |
| b. 32 (Oversize) | 3 Marechal Foch | 1986 |
| b. 32 (Oversize) | 5 Tabletop Paintings (from a series) | 1986 |
| b. 32 (Oversize) | 7 Lady Saints | 1986 |
| b. 32 (Oversize) | Architect | 1986 |
| b. 32 (Oversize) | Jeanne d'Arc | 1986 |
| b. 32 (Oversize) | 8 Studies for envelope interior quilt pieces | 2009 |
| b. 32 (Oversize) | Solstice | 1992 |
| b. 33 | Two small paintings from 7 Lady Saints | circa 1986 |
| b. 33 | Two small paintings from Demon Taking Hold | circa 1986 |
| b. 33 | Six studies for house paintings | 1983 |
| b. 33 | Eight crosses | 1982 |
| b. 33 | Painted postcards Includes ten painted postcards from the Fifty Painted Postcards series. | 1986 |
| b. 34 | Cactii | 1986 |
| b. 35 | Demon Taking Hold | 1986 |
| b. 36 | Saints Feet No. 4 | 1988 |
| b. 37 | Saints Feet No. 8 | 1988 |

Painted objects (continued)

| | | |
|----------------------|---|------|
| b. 38 | Saints Feet No. 12 | 1988 |
| b. 39 | North, South, East, West | 1988 |
| b. 39 | East, West | 1988 |
| b. 39 | Painted Fans | 1987 |
| b. 39 | Painted Fur Coats | 1986 |
| b. 39 | The Book Remembers Everything Contains painted page used as the end paper for The Book Remembers Everything. | 2010 |
| b. 40 | Painted Shoes | 1989 |
| b. 41 | Cheeseboxes 1-4 | 1990 |
| b. 42 (Broadside) | Luzille #1 | 1985 |
| b. 43 (Broadside) | Luzille #2 | 1985 |
| b. 44 (Broadside) | Luzille #3 | 1985 |
| b. 45 (broadside) | Luzille #4 | 1985 |
| b. 46 (Broadside) | Luzille #5 | 1985 |
| b. 47 (Broadside) | Luzille #6 | 1985 |
| b. 48 (Broadside) | Antelier C. | 1986 |
| b. 49 (Broadside) | Female figure | 1986 |
| b. 50 (Broadside) | Skeletal figure | 1986 |
| b. 51 (Broadside) | Moi Meme | 1985 |
| b. 52 (Broadside) | Two figures kissing | 1986 |
| b. 53 (Broadside) | Exorcise Demons #6 | 1985 |
| b. 54 (Broadside) | The Seven Virtues #1 Faith | |
| b. 55 (Broadside) | The Seven Virtues #2 Hope | 1986 |
| b. 56 (Broadside) | The Seven Virtues #3 Charity | 1986 |
| b. 57 (Broadside) | The Seven Virtues #4 Justice | 68 |
| b. 58 (Broadside) | The Seven Virtues #5 Prudence | 1986 |
| b. 59 (Broadside) | The Seven Virtues #6 Fortitude | 1986 |
| b. 60 (Broadside) | The Seven Virtues #7 Justice | 1986 |

Painted objects (continued)

| | | |
|------------------|---|-------------|
| b. 61 (Art) | Narrative/sequence 2 | 1986 |
| b. 62 | The Feet of Saints | 1987 |
| b. 62 | Saints Feet #36 | 1987 |
| b. 63 (Oversize) | Saints Feet #4 | 1988 |
| | Drawings and printed items | 1970s-2010s |
| b. 83 (Oversize) | 17 Drawings | 1987-1988 |
| b. 83 (Oversize) | Monoprints | 1986-1988 |
| b. 64 | Shaker Hanger | 2004 |
| b. 64 | Menses/Dorchester | 1985 |
| b. 64 | Stoppage | 1990 |
| b. 64 | Book Studies | 2007 |
| b. 64 | Dovecote-Fenetre | 1995 |
| b. 65 | 64 Cactii monoprints | 1986 |
| b. 65 | Three prints--Stoppage/Sans Signaux | 1990 |
| b. 65 | A Brief Visual Inventory of the Furniture and Objects in the House Which Belong to The Goretti Family Includes twenty-two pages of printed drawings in a black notebook. | 1990 |
| b. 65 | My Watch | undated |
| b. 65 | Rusted and Stilfragen monoprints | undated |
| b. 65 | Apples | undated |
| b. 65 | Chisel monoprints | undated |
| b. 65 | Bicchiere | 1992-2007 |
| b. 65 | Italian jug series | undated |
| b. 65 | Jug prints and drawings | undated |
| b. 65 | Demons Includes prints, photocopies, and drawings. | undated |
| b. 65 | Mixed prints | undated |
| b. 65 | French pastry | 2007 |
| b. 65 | Weather sticks drawing Includes drawing of sixteen weather sickes for "Certain Trees" exhibition in St. Yrieix la Perche. | 2006 |
| b. 65 | 9 Drawings | Undated |

Drawings and printed items (continued)

| | | |
|-------------------|--|---------|
| b. 65 | Drawing ideas | undated |
| b. 65 | North, South, East, West--orange version | undated |
| b. 65 | Notes for 187 Interjections and 12 Apologies | undated |
| Other objects | | |
| b. 67 | Plasticized jewels I have loved Contains plasticized versions of each jewel drawing from the book <i>Jewels I Have Loved</i> . | 1990 |
| b. 67 | Gummistempel rubber stamp Contains a rubber stamp from the book <i>Gumigas Zimogs</i> . | 1996 |
| b. 67 | EX 52 Contains photobooth images of Erica Van Horn making faces, mounted on cards, with hand coloring and rubber stamp numbers. | 1980 |
| b. 67 | Rubber stamps Contains nineteen rubber stamps mounted on card from the book <i>Gumigas Zimogs</i> . | 1996 |
| b. 67 | Letterpress block of a hot water bottle | 1999 |
| b. 67 | Bicycle repair spanner on wood blocks | 2009 |
| b. 67 | Printing blocks for A Few Cups Contains nine printing blocks mounted in a grid on a piece of wood. | 2010 |
| b. 67 | Dibujo drawing | 1990 |
| b. 67 | Book for Rex Worthington Contains a book made for Erica Van Horn's godson, along with book dummies. | 2007 |
| b. 67 | Cards made for various occasions | undated |
| b. 67 | File of mixed airplane cards and drawings. Postcards, monoprints, ink on paper, photographs, text, poems. | undated |
| b. 67 | Dummy sign and notes | undated |
| b. 68 | Wrapped and tied book project Contains a book by Jeffrey Archer with eleven handwritten explanatory labels. | 1995 |
| b. 69 (Art) | Willow weathersticks | 2006 |
| b. 70 (Broadside) | Large photograph of painted Cactii 65-100 | 1986 |
| b. 83 (Oversize) | Three Poets in a Topiary Garden Contains matted photographs and letterpress title. | 1994 |
| b. 66 | Graduate works | 1979 |

Series VI: Notebooks, 1974–2012*4.75 linear feet (5 boxes)*

Contains notebooks, calendars, clippings, ephemera, and other papers.

Materials roughly maintain the order found at time of acquisition.

| | | |
|-------|--|-----------------|
| b. 71 | Notebooks (19 folders) | 1974-1989 |
| b. 72 | Notebooks (9 folders) | 1990-2011 |
| b. 72 | Notebooks (20 folders) | undated |
| b. 73 | Notebooks (9 folders) | undated |
| b. 73 | Sketchbook pages | undated |
| b. 73 | Images of notebooks | 2011 |
| b. 73 | Notebooks 4 Folders | 1976-1978 |
| b. 73 | Dream notebook | circa 1988-1989 |
| b. 73 | Food/menu notebook from Docking, England | 1992-1996 |
| b. 73 | Car notebook | 1994-1997 |
| b. 73 | Guestbook for Italy house | 1990 |
| b. 73 | Diaries (3 folders) | 1983-1984 |
| b. 74 | Diaries (16 folders) | 1984-2007 |
| b. 74 | Daybooks (6 folders) | 1999-2010 |
| b. 74 | Address book | 1985-2000s |
| b. 74 | Address books (2 folders) | undated |
| b. 74 | Notebook listing "books read in bed" | undated |
| b. 74 | Note | undated |
| b. 75 | Printed calendars (3 folders) | 2000-2012 |
| b. 75 | Handmade calendars | 1989-2008 |

Series VII: Correspondence, 1970s-2010s*5.67 linear feet (6 boxes)*

Contains Van Horn's correspondence with artists and other individuals, along with postcards, clippings, and other ephemera.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|---|----------------------|
| b. 76 | Asekoff, Louis | 1986-2011 |
| b. 76 | Adams, Allan | 1986-2011 |
| b. 76 | Bartok (Herr), Mira | 1982-1989, 2011 |
| b. 76 | Bellon, Matthieu, Bertrand Blanch | 1984- 2011 |
| b. 76 | Bervin, Jen | undated |
| b. 76 | Brunt, Tullio <i>7 Folders</i> | 1995-1998 |
| b. 76 | Burke, Janine | 1984-1988 |
| b. 76 | Cass, Bill | 1984-1989 |
| b. 76 | Lee, Bibbi and Charlie Simonds/Chateau de Lesvult <i>(2 folders)</i> | 1984-2011 |
| b. 76 | Davis, Vivian, Beverly Sobieski and Todd Wheeler. Chicago Friends | 1984-1989 |
| b. 76 | Child, Abigail | 1988-1989 |
| b. 76 | Chretien, Jean-Pierre (Peter) <i>(2 folders)</i> | 1984-2011 |
| b. 76 | Cipriani, Cheryl | 1988 |
| b. 76 | Clark, Laurie <i>(5 folders)</i> | circa 2000s-2010s |
| b. 76 | Cooper, Thomas Joshua and wife Catherine Mooney | 2003-2011 |
| b. 76 | Corbett, Bill | 2004-2011 |
| b. 76 | Courland, Sandy | 2000-2010 |
| b. 76 | Denlinger, Tom <i>(2 folders)</i> | 1977-1989 |
| b. 77 | Djeribi, Mari-Aymone | 1999-2011 |
| b. 77 | Doherty, Richard | 1980-2011 |
| b. 77 | Douglas, Helen | 2002-2009 |
| b. 77 | Ducret, Maurice | 1983-1989 |
| b. 77 | Feldman, Marvin | 1986-1989 |

| | | |
|-------|--|-----------|
| b. 77 | Gerard, John | 1983-1988 |
| b. 77 | Goss, Jim (also Joe Murray) | 1983-1989 |
| b. 77 | Gray, David | 1989-2011 |
| b. 77 | Hawkins, Spike | 2003-2009 |
| b. 77 | Heymont, George | 1980-1985 |
| b. 77 | Hoderlein, Stefan | 1988-1995 |
| b. 77 | Howe, Susan | 2005-2007 |
| b. 77 | Jacob, John | 1986-1989 |
| b. 77 | Jaggard, David | 1985 |
| b. 77 | Kelder, Cranlan (2 folders) | 2005-2011 |
| b. 78 | Kohn, Misch | 1981-1984 |
| b. 78 | Kuerten, Stefan (3 folders) | 1986-2011 |
| b. 78 | Leiberman, Claire | 1984-1988 |
| b. 78 | Lorsignol, Olive | 1998-2006 |
| b. 78 | Lyons, Joan | 1986-2011 |
| b. 78 | McDowall, John | 2000-2011 |
| b. 78 | Mills, Stuart | 2002-2006 |
| b. 78 | Mjelde, Liv and Daly, Dick | 1998-2008 |
| b. 78 | Moeglin-Delcroix, Anne | 1994-2011 |
| b. 78 | Phylum Press (Richard Deming and Nancy Kuhl) | 2002-2011 |
| b. 78 | Rankine, Susan | 1988-1993 |
| b. 78 | Rosen, Kay | 1989-2011 |
| b. 78 | Roth, William and Joan | 1999-2011 |
| b. 78 | Sandback, Fred and Amy | 1999-2011 |
| b. 78 | Schlesinger, Kyle (Cuneiform Press) | 2004-2011 |
| b. 78 | Schulman, Sarah (2 folders) | 1986-2011 |
| b. 78 | Schwartz, Dieter | 1985-1989 |
| b. 78 | Sennhauser, Bob | 1987-1988 |
| b. 78 | Spector, Buzz | 1982-2011 |

| | | |
|-------|--|-------------|
| b. 78 | Spiller, Harley (aka Inspector Collector) | |
| b. 78 | Stih, Renata | 1983-2003 |
| b. 78 | Van Houten, Katherine (2 folders) | 1988-2011 |
| b. 78 | Warde-Aldam, Jamie | 2004-2011 |
| b. 78 | Willimas, Jonathan and Meyer, Thomas (Jargon Society) | 1990-2011 |
| b. 78 | Wilson, Martha | 1988-2011 |
| b. 78 | Winkfield, Trevor | 2002-2011 |
| b. 78 | Wolff, Kevin | 1982-1990 |
| b. 79 | Wood, Stephen | 1971-1984 |
| b. 79 | Wool, Ira | 1983-2011 |
| b. 79 | Zoffoli, David (2 folders) | 1985-2011 |
| b. 79 | Zwicker, Tony | 1992-2000 |
| b. 79 | Various material | undated |
| b. 79 | Notebook of correspondence | 1973-1974 |
| b. 84 | Email correspondence 6 CD-Rs | circa 2000s |
| b. 80 | Unsorted Van Horn family correspondence (7 folders) | 1980s-2010s |
| b. 80 | Battle, Laura | undated |
| b. 80 | Lowell, John Bean | 1978 |
| b. 80 | Burch, Charlton | 2005-2009 |
| b. 80 | Chute, Carolyn | 1986 |
| b. 80 | Cutts, Simon | 1990s |
| b. 80 | Curtis, Penelope | 1998-2001 |
| b. 80 | Edelman, Howard | 1984-1985 |
| b. 80 | Erlhoff, Michael & Uta Brandes | 2006 |
| b. 80 | Franco, Michael | 1994 |
| b. 80 | Fitzpatrick, Tony | 1980 |
| b. 80 | Fewer, Michael | 2008 |
| b. 80 | Gerber, Gaylene | undated |

| | | |
|-------|--|-------------|
| b. 80 | Gilonis, Harry | 2000s |
| b. 80 | Heibel, Axel | 1984 |
| b. 80 | Hoffberg, Judith | 1988 |
| b. 80 | Holstein, Pieter | 1982, 1988 |
| b. 80 | Hundrich, Herbert | 1987 |
| b. 80 | Hungarian Fan Mail | undated |
| b. 80 | Joseph, Jenny | 1998 |
| b. 80 | Jenny | 1986 |
| b. 80 | Kelleher, Mike | 2004 |
| b. 80 | MacLennan, Alistair | 1980s |
| b. 80 | Manceau, Simone | circa 1980s |
| b. 80 | Mantel, Henriette | 1969-1998 |
| b. 80 | Maso, Carole | 1980s-1990s |
| b. 80 | Nadelson, Andrew | 1983 |
| b. 80 | Pearce, Susan | 1985-2011 |
| b. 80 | Purgatory Pie Contains postcards and newsclippings. | 1980s |
| b. 80 | Raven, Arlene | undated |
| b. 80 | Rolo, Jane | 1999 |
| b. 80 | Sarton, May | undated |
| b. 80 | Schulz, Charles M. | 1967 |
| b. 80 | Sunshine, Ilene | 1987-1988 |
| b. 80 | Swift, Edward | 1983-1989 |
| b. 80 | Terestchenko, Ivan | 1980s |
| b. 80 | Toner, Glen | undated |
| b. 80 | Von Dorster, Eric | undated |
| b. 80 | Von der Gathen, Georg | 1986 |
| b. 80 | Women's Studio workshop | circa 1990 |

Series VIII: Ephemera, 1980s-2010s*3.08 linear feet (2 boxes)*

Contains notebooks, objects, and other ephemera collected by Van Horn.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|--|-------------|
| b. 81 | Custom labels Contains custom labels made for wine bottles and jars brought back from France. | 1989-2000 |
| b. 81 | Stationery | circa 2000s |
| b. 81 | Paper collection | undated |
| b. 81 | Yellow packaging material | undated |
| b. 81 | Placemat from MacDowell Colony | undated |
| b. 81 | Notebooks Contains notebooks labeled as "various things saved for various reasons". | 1900s-1990s |
| b. 81 | Notebooks Contains notebooks labled as "things saved for possible future use." | 1950s-1990s |
| b. 81 | Plastic sleeves and envelope | 1900s-1990s |
| b. 81 | Cloth napkin | 2006 |
| b. 81 | Sanitary napkin disposal bags | undated |
| b. 81 | The Enveloped Year--tribute project by Charlton Burch | 1997 |

Series IX: Electronic media, 2000s*0.25 linear feet (1 box)*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

| | | |
|-------|--|-----------|
| b. 84 | Correspondence 5 <i>CD-Rs</i> | 2000s |
| b. 84 | Muker Literary Institute, Swaledale 1 <i>CD-R</i> | 1994 |
| b. 84 | People and book project files 2 <i>CD-Rs</i> | 2000s |
| b. 84 | World of Interiors 2 <i>CD-Rs</i> | 2008 |
| b. 84 | Miscellaneous files and book files 2 <i>CD-Rs</i> | 2000-2011 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists' books

Genres / Formats

Artists' books (books) -- United States

Born digital

Photographs

Names

Cutts, Simon, 1944-

Van Horn, Erica