

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Alfred Stieglitz / Georgia O'Keeffe Archive

YCAL MSS 85



by Sandra Markham

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 85

CREATOR: Stieglitz, Alfred, 1864-1946

TITLE: Alfred Stieglitz / Georgia O'Keeffe archive

DATES: 1728-1986

BULK DATES: 1880-1986

PHYSICAL DESCRIPTION: 168 linear feet (259 boxes) + 2 broadside folders, 6 art

LANGUAGE: Chiefly in English, many letters in German.

SUMMARY: The Alfred Stieglitz/Georgia O'Keeffe Archive contains correspondence files, manuscripts, documentary ephemera, photographs, art and realia related to the lives and careers of Alfred Stieglitz and Georgia O'Keeffe, his second wife, and to other members of Stieglitz's family.

The first subgroup, Alfred Stieglitz Papers, consists of material documenting Stieglitz's life's work: correspondence with artists, photographers, and writers; manuscripts by Stieglitz and others describing the art movements of the early twentieth century; scrapbooks; an autograph collection; prints of photographs by Stieglitz and other noted photographers; awards given to Stieglitz for his work; several works of art such as four poster portraits by Charles Demuth; and notebooks assembled posthumously to record the contents of Stieglitz's extensive art collection before it was dispersed following his death.

The second subgroup, Georgia O'Keeffe Papers, consists primarily of correspondence from O'Keeffe's friends and family along with a number of fan letters, subject files, and business correspondence addressing rights and reproductions of O'Keeffe's works. This subgroup also includes files of documentary ephemera and a number of awards and medals given to O'Keeffe.

The third subgroup, Stieglitz Family Papers, consists of correspondence, documentary ephemera, and drawings from Stieglitz family members, principally Alfred's parents, Edward and Hedwig.

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired as gifts and purchases from the Stieglitz Estate and the Stieglitz family, Georgia O'Keeffe, the O'Keeffe Estate, and other parties. For further information, please see the History of the Archive.

Conditions Governing Access

Boxes 104-105: Restricted fragile material. Microfilm is available. Consult Access Services for further information.

Box 146: Restricted material. May not be seen without the permission of the appropriate curator.

Box 146: for research use only. May not be duplicated.

Boxes 247-256: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Box 257: Restricted fragile material. All material has been digitized. For further information consult the appropriate curator.

Conditions Governing Use

Some materials created by Alfred Stieglitz are in the public domain. Copyright status for other collection materials is not known to the library.

Public domain status for Stieglitz materials depends on several factors, including if and when works were bought and sold (i.e. rights were transferred), whether images or texts were published, and whether Stieglitz or rights holders registered copyright at some time. Please refer to [Cornell University Library's Copyright Term and the Public Domain in the United States](#) for detailed information on how to determine whether a work is in the public domain. Yale previously controlled rights only in works by Alfred Stieglitz that appear in the Stieglitz/O'Keeffe Archive, call number YCAL MSS 85, in the Beinecke Rare Book and Manuscript Library. Yale claims no rights in works by Alfred Stieglitz that were formerly under its control or to works in museum or private collections (whether or not duplicate copies of those works have previously been controlled by Yale). Yale cannot comment on whether or not all Stieglitz images and texts are in the public domain.

You will find general information and resources about copyright online here: [Copyright: The Least You Need to Know](#). Responsibility for any use rests exclusively with the user.

Preferred Citation

Alfred Stieglitz/Georgia O'Keeffe Archive, Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

Because the Alfred Stieglitz Papers (Series I-VII) were so heavily used and cited in the years prior to their being fully processed, the following notes about the former and current arrangement may be useful to researchers who have worked previously with the collection as well as those who want to locate materials cited with reference to the pre-1996 arrangement.

1. Stieglitz's personal and professional lives were virtually indistinguishable, therefore no attempt has been made to separate his business correspondence from his personal correspondence in Series I, *Alfred Stieglitz: Correspondence*. Correspondence between Stieglitz and his family (parents, siblings, wives, daughter, etc.), however, was removed to two subseries, one of Stieglitz Family letters and one of Stieglitz-O'Keeffe letters.
2. Letters written to O'Keeffe by colleagues and friends, which previously were interfiled with those individual's letters to Stieglitz, have been moved to join similar material in Series VIII, *Georgia O'Keeffe: Correspondence*.
3. Previously, Stieglitz correspondence was treated as two separate sets of incoming letters (call number: Za Stieglitz) and outgoing letters (Za Stieglitz "to"). The sets are now interfiled in a single correspondence series, arranged alphabetically by correspondent. Within each folder the letters are arranged chronologically. It also should be noted that much of the formerly undated material fell logically into place once the incoming and outgoing letters were merged.
4. In the new arrangement, corporate headings are given precedence over personal names; many of Stieglitz's correspondents (such as museum curators and directors, editors, etc.) who were formerly filed as individuals can now be found under their institutional affiliations, making it possible to more easily understand Stieglitz's history with a given organization.
5. Due to the closely knit character of the Stieglitz "circle," Series I contains many pieces of third-party correspondence. These letters, which were sent to Stieglitz as enclosures, had previously been separated and filed under the name of the original writer, not the person responsible for forwarding the letter to Stieglitz as an enclosure in their own letter. For example, a letter from Kühn to Steichen that Steichen sent on to Stieglitz as an attachment to his own letter was separated from Steichen's letter and filed among Kühn's letters to Stieglitz. Whenever possible, these enclosed letters have been reunited with the cover letter by which means they came into Stieglitz's possession.
6. Treatments 4 & 5, described above prompted the inclusion of an unusually large number of cross-references in the box and folder list for Series I in order to enhance readers' access to items and names which would have been otherwise difficult to locate.
7. Many of the larger letter sets, such as those of Dorothy Brett, Anne Brigman and Alvin Langdon Coburn, are preceded by a folder which contains a precis, or distillation, of the correspondence. These were prepared by Yale library staff in the 1960s and kept with the correspondence. As they may be of ongoing utility, the summaries have been retained in the files; dates and other annotations, however, are not always reliable and should be verified.
8. Pencil notations found on letters, including dates, are primarily the work of Doris Bry. Dates applied by her to letters (usually in a brief numerical style, i.e., 5/16/03) were apparently those of postmarks from envelopes which did not come to the library with the letters. All dates should be further verified wherever possible (using a perpetual calendar when a weekday is given, for instance), rather than relying on the annotations, as in many cases the postmark date is not the date the letter was written.
9. O'Keeffe requested that certain portions of the archive be sealed for set numbers of years. These included: 1) personal letters to Stieglitz from his first wife, Emmeline Stieglitz, and their daughter Katherine ("Kitty") Stieglitz Stearns; 2) letters from Katharine Rhoades, Clara Steichen, the Franks, and others; 3) business letters regarding the purchase of O'Keeffe's paintings by collectors and institutions. As of 1996, access restrictions on all of these materials have been lifted and the material in them interfiled into the correspondence series.

Existence and Location of Copies

A portion of this collection is also available on microfilm. See [Appendix Five](#) for details.

Associated Materials

[Alfred Stieglitz / Georgia O'Keeffe Collection \(YCAL MSS 104\)](#) and [Flora Stieglitz Strauss Collection of Stieglitz Family Papers \(YCAL MSS 89\)](#).

Separated Materials

The painting of Stieglitz by Man Ray, and four "Poster Portraits" by Charles Demuth formerly held in Series VI. Works of Art were transferred permanently to the Yale University Art Gallery in 2019.

History of the Archive

The Alfred Stieglitz/Georgia O'Keeffe Archive contains correspondence files, manuscripts, documentary ephemera, photographs, art and realia related to the lives and careers of photographer/publisher/gallery owner Alfred Stieglitz (1864-1946) and painter Georgia O'Keeffe (1886-1986), his second wife. After Stieglitz's death in 1946, Georgia O'Keeffe sought to collect all of his personal and professional correspondence and papers, clipping files, scrapbooks, exhibition-related material and other documentary evidence. The estate employed two women, Dorothy Norman (through 1949) and Doris Bry (from 1949), on projects to organize the correspondence and other files, and to gather letters (or copies of letters) that Stieglitz had written to others.

In 1948, Carl Van Vechten suggested to O'Keeffe that she place the Stieglitz archive at the Yale University Library, where it would join other important Modernist writers' and artists' papers in the Yale Collection of American Literature. O'Keeffe visited New Haven in April 1949 and subsequently made arrangements for the transfer of the collection. The bulk of the material arrived in shipments received between 1949 and 1953 by way of Doris Bry, who worked with O'Keeffe in New York and New Mexico to organize Stieglitz's files and to help select art and photographs for inclusion in the archive.

To accompany this core group of Stieglitz materials, between 1953 and 1980 the Yale library acquired additional Stieglitz and Stieglitz-related items from various other sources, through gift, purchase or by exchange, including hundreds of letters or copies of letters written by Stieglitz to his many friends, family and associates. In addition, a significant body of Stieglitz family papers was received by the library for the archive as the gift of Flora Stieglitz Straus and Sue Davidson Lowe. (Additional information about the history and scope of the Alfred Stieglitz Papers may be found in an article written by Doris Bry for *The Yale University Library Gazette*, vol. 25, no. 4, April 1951). In addition, the library acquired many of O'Keeffe's papers, which she intended to be added to Stieglitz's papers in order to eventually create what she titled the "Alfred Stieglitz/Georgia O'Keeffe Archive." Portions were received from the artist during her lifetime, and the remainder was transferred to the library in 1992 from the Georgia O'Keeffe Foundation, in accordance with the terms of her will.

All of the material acquired between 1949 and 1980, whether from O'Keeffe or the Stieglitz family, or as the result of O'Keeffe's efforts to document Stieglitz's life and work, plus the O'Keeffe papers transferred to the library by the O'Keeffe Foundation, were combined by the library for the Alfred Stieglitz/Georgia O'Keeffe Archive. Other Stieglitz, O'Keeffe and Stieglitz/O'Keeffe-related materials acquired since 1980 are treated as separately cataloged, corollary accessions, *not* as part of the archive.

Over the years library staff members, as well as O'Keeffe's personal assistants, listed or otherwise arranged portions of the Stieglitz papers, but the archive as a whole was not processed until 1994-1996, when it was organized into three distinct subgroups: Alfred Stieglitz Papers (Series I-VII), the Georgia O'Keeffe Papers (Series VIII-X), and the Stieglitz Family Papers (Series XI) and fully described in a single finding aid for the Alfred Stieglitz/Georgia O'Keeffe Archive (YCAL MSS 85).

Scope and Contents

Alfred Stieglitz Papers (Series I-VII) The Alfred Stieglitz Papers (Boxes 1-176) have been organized into seven series: Series I. *Correspondence* (personal, professional, and family letters); Series II. *Manuscripts* (primarily written for his publishing projects); Series III. *Documentary Ephemera* (his scrapbooks, clipping files, publications of his galleries, and an autograph collection); Series IV. *Photographs* (by and of him, his family and associates); Series V. *Awards*; Series VI. *Works of Art* (that which O'Keeffe determined was more of a documentary nature, less of fine art); and Series VII. *Art Collection Notebooks*, which document Stieglitz's art and sculpture collection and record its distribution to museums after his death.

Absent from Stieglitz's papers, however, is much of the other standard ephemera of personal life, such as school records, personal diaries, financial records, passports or medical records. Two account statements from the Shelton Hotel are filed in Series I, and a five-page "journal" from 1873 can be found with his writings in Series II, as can his commonplace book of 1884. A file of miscellaneous receipts can be found at the end of his correspondence files. Perhaps of greater significance, also lacking are any formal business records from his decades of work as a purveyor of photography and art. While some actual financial documents do exist in the correspondence files (account sheets for the firm of George Of, some deposit slips for Guaranty Trust Company, and a few rent receipts from George R. Read, for example), and there is one folder containing cancelled checks (made out to individuals, largely artists) at the end of Series I, there are no official business records such as check registers, ledger books, personnel files or inventories.

These lacunae are real, obvious and unfortunate, particularly for those hoping to be able to create a picture of Stieglitz's business acumen or to document the sales of any particular artist's work. Instead, the correspondence files must be culled to reveal the wealth of information they contain about his financial affairs, and business endeavors and relationships.

[Series I. Alfred Stieglitz: Correspondence](#), (Boxes 1-97), is organized in three subseries: *Personal and Business Correspondence*; *Family Letters*; and *Stieglitz-O'Keeffe Letters*. The *Personal and Business Correspondence* is in many ways the heart of the Alfred Stieglitz/Georgia O'Keeffe Archive. This highly comprehensive set of letters, arranged in one alphabetical sequence by correspondent, covers all of the strata in Stieglitz's life, from the leaders of the national and international art and photography communities to his housekeepers and friends from his college days. Two decades of successful efforts to collect letters written by Stieglitz means that readers will find two-way correspondence with a number of individuals. In many cases, Stieglitz's original autograph letters were given to the archive; in others, typed transcripts or photocopies of his letters were made and added to existing carbons from his office files.

Although the quantity and quality of the correspondence quite naturally varies, depending on the relationship between the correspondents and the span of time covered, readers will find a wealth of Stieglitz's opinions and feelings, health and daily activities in these letter sets. Both sides of the correspondence exist for, among others: Ansel Adams, Marie Rapp Boursault, Claude Bragdon, Dorothy Brett, Charles Daniel, F. Holland Day, Arthur Dove, Andrew Droth, William Einstein, Claire Goll, Rebecca Strand James, Margaret Rodakiewicz Kiskadden, Benjamin Kopman, Alfred Kreyborg, Heinrich Kühn, Beatrice Lamb, David Liebovitz, Mabel Dodge Luhan, Stanton MacDonald Wright, Lewis Mumford, Clifford Odets, Ida O'Keeffe, Duncan Phillips, Frederick Ringel, Paul Rosenfeld, Carl Sandburg, Herbert Seligmann, Ettie Stettheimer, Paul Strand, Gerald Sykes, Jennings Tofel, Jean Toomer, Horace Traubel, Edward Weston, and Harold Weston.

Compensating somewhat for the lack of business records elsewhere in the archive, a close reading of these extensive correspondence files also reveals a wealth of information about his business operations and dealings with the galleries and artists which made up the "Stieglitz circle." In a letter to Emma Goldman dated January 8, 1915, Stieglitz wrote of his gallery, 291: "I keep no books, or records of any kind. I have done this to keep the place absolutely free." This statement defines the code of conduct -- a system based on trust and personal responsibility -- by which he operated not only 291 but the other exhibition spaces he furnished for artists over the years. The casual and informal way of handling finances is evident throughout the correspondence files. The exhibition spaces, though very definitely orchestrated by Stieglitz in concept and execution, were run not unlike a cooperative. Rent of the "rooms" was paid from a variety of sources, including donations, percentages taken from sales, or Stieglitz's personal income from investments, and

that insurance and off-site storage charges were the artists' responsibility. Exhibitions were installed by Stieglitz, and later, O'Keeffe, with other helpers or sometimes by the artists themselves. A cadre of interested parties would mind the gallery to keep the doors open in addition to the hours that Stieglitz himself spent there, often alone, during his months in New York.

The files also are particularly rich in material that documents the cultural tenor of the time. Many of Stieglitz's correspondents were highly creative people and their letters stand as testimony to their descriptive powers, which extended beyond narratives of events and places to tales concerning the situations they encountered or stories of characters they shared in common. In addition, since Stieglitz's sphere of influence extended into so many "circles," the coverage of art, photography and literary movements is remarkable. Through letters written from the scene, readers can take the pulse of the photographic establishment round the world, including that of Great Britain (in the writings of Annan, Bayley, Coburn, Craigie, Davison, Emerson, Evans, Hinton), Europe (Demachy, Eugene, Kühn, Matthias-Masuren, Steichen, Stouffs) and across America, particularly of Philadelphia (Abbott, Bullock, Stirling, Redfield). The artistic climate of the American Southwest figures prominently in the series through the letters of Dorothy Brett, Rebecca James and Mabel Dodge Luhan, among others. Developments in the West are related by Ansel Adams, Anne Brigman and, in southern California, Stanton MacDonald Wright. The working lives of American writers such as Sherwood Anderson, Clifford Odets and the peripatetic Sadakichi Hartmann are well represented, as are those of American painters at home and abroad, including Thomas Hart Benton, Oscar Bluemner, Arthur Dove, Louis Eilshemius, Marsden Hartley, John Marin, Edward Steichen, and Abraham Walkowitz.

The files are also rich in letters with graphics and other forms of decoration. Several of his correspondents (including Bluemner, Bertram Hartman, Odets, Francis Picabia, Steichen, Walkowitz and Charles Zoler) illustrated their words. Marius DeZayas enclosed sketches for covers of the periodical 291 in a 1915 letter. Others embellished their letters with three-dimensional objects (Anita Pollitzer and Ida O'Keeffe sent feathers and leaves, and O'Keeffe created a special "red letter" edged in scarlet fabric from a quilt she was making at the time). Texas photographer Carlotta Corpron mailed in a set of her own "Equivalents" to show Stieglitz the skies around her home in Denton. Angna Enters sent handmade Christmas and valentine cards. Many wrote on found materials: Zoler used ledger book pages and Hartley, in 1923, the verso of thirty million German marks. Some correspondents' letterhead was distinctively personal: Robert Delaunay's paper was hand-painted, while Ernst Juhl's incorporated a photogravure portrait, and Alfred Langdon Coburn's contained a caricature of him by DeZayas (1908). Mabel Dodge Luhan's letterhead changed dramatically with her move from New York to Taos, though her Los Gallos letterhead does not appear in her own letter files but in those of her visitors, including Rebecca Strand James and Cary Ross.

Technical discussions of photographic matters appear in several of the files, including Eastman Kodak Company, Willis & Clements, F.G. Bruckmann and in Steichen's and Strand's letters. Stieglitz wrote out a chemical formula on the verso of a November 1901 letter from Clarence White, one of several of his notations that appear on the backs of letters throughout the archive. Most of the notes are more mundane and consist of lists of names and numbers (like those on the versos of a George Notman letter and one from Spencer Kellogg to Steichen), menus (on the verso of a draft letter by Picabia to C. Max Jacob) or what appears to be Stieglitz's part of a conversation on the verso of a letter from Alfred Horsley Hinton (which might suggest a case of laryngitis) in mid-September 1904. But substantive scrawl can be found too, such as the design for a Picasso exhibition brochure drawn on the back of a 1911 letter in the file of Rogers and Company.

The scope of the correspondence files is impressive considering the quantity of mail Stieglitz received in places other than New York and the number of times he changed addresses within the city. He retained letters from his daughter's doctors Lefferts and Stanton, and schoolmasters Keller and Veltin. He kept mail from the family's hired help, including Ina Beck, Richard Menshausen, Margaret Prosser, Lewis Putnam and Fred Varnum, and the elevator boy at 291 Fifth Avenue, Thomas Bailey. There are letters from the parents of Sheeler, Steichen and Strand, and a small note from Mary Brown, which is accompanied with a note from O'Keeffe stating that Brown was someone Stieglitz "had a great crush on as a youngster." Letters from friends from Stieglitz's school days in New York include Albert Strauss and Frank "Sime" Herrmann, whose correspondence spans nearly 60 years. Friends from his German school days, described by Stieglitz in a letter to Lewis Mumford as "the finest years of my life," include Karl Bauer, whose file

includes a "Zeugnis," or letter of introduction and statement of character, and Hans Totzke. As Stieglitz's sanction meant so much to photographers, particularly regional photographers, many sent their work in for his review. His critiques, including those of W. Edwin Gledhill and F. B. Hodges, were honest and unswayable, even when he was badgered by one as persistent as Chicago photographer Louis Lamb. Another interesting document exists in the correspondence files courtesy of Katharine Rhoades, who sent samples of Stieglitz's handwriting to Brooklyn graphologist Alice Howe, and then enclosed Howe's analysis in her letter of January 15, 1930.

Stieglitz's professional enterprises are documented through letters written by his paid assistants and kindred spirits who conducted business on his behalf, including Marie Boursault, Andrew Droth, William Einstein, Dallett Fuget, Paul Haviland, Dorothy Norman, Cary Ross, Herbert Seligmann, Edward Steichen and Joseph Keiley (who, Stieglitz wrote, in a letter to Herbert French in February 1914, was "one of my very best, probably best, friend I ever had"). Because Stieglitz spent significant amounts of time away from New York, their letters to him serve as activity reports and give the kind of detail that would otherwise have gone unrecorded. Letters from third parties to associates such as Steichen and Keiley, when they were functioning as Stieglitz's agents in his absence, were foldered separately and filed with the writer's other letters to Stieglitz. Similarly, letters written on Stieglitz's behalf by Boursault, Einstein, Norman, and others were treated as letters written by Stieglitz, and are not otherwise noted. Cary Ross, Herbert Seligmann, and others worked as typists for Stieglitz, as did Rebecca Strand James in the early 1920s. Their correspondence reveals that he sent manuscripts to James from Lake George, which she would type and return. As with the galleries and other Stieglitz endeavors, there are no specific files relating to the administration of the Photo-Secession group or any of his periodicals. Three folders of letters and order forms from subscribers to *Camera Work* were incorporated into the alphabetical sequence to join similar material already filed throughout the series; an undated list of *Camera Work* subscribers can be found in Box 9, Folder 207.

Hundreds of the letters in the archive are intensely personal in nature. Stanton MacDonald Wright, on July 24, 1920, wrote to Stieglitz that he was "the father confessor to us all," an opinion that was apparently held by many. The archive is populated by minor characters, especially female admirers such as Beatrice Lamb, Frances Levitt and Elsie Stilwell, who wrote volumes about their own lives, and major characters Rebecca James, Ida O'Keeffe and Katharine Rhoades, who did so as well. Some sent their personal poetry, sonnets and paeans: Melville Cane, Helen Freeman, Joseph French, David Litchfield, Sylvan Seligman, Clara Steichen and William Zorach sent verse and free verse along with copious notes on their daily lives and thoughts. Alma Frank and Clara Steichen used Stieglitz as a sounding board, from whom they sought advice and moral support as their marriages were coming undone. Ida O'Keeffe described the elegant house and grounds, and the affluent lifestyle of the Stoeckel family in great detail, in a series of letters written during the summer of 1925, when she worked in their home in Norfolk, Connecticut, as a private nurse.

The *Family Letters* subseries is primarily letters written to Alfred Stieglitz from his parents, siblings, wife, daughter, grandson, aunts, cousins, nieces and nephews. Boyhood letters from Stieglitz to his parents include a note written to his mother in New Jersey from the Catskills in the summer of 1874, and a letter of December 1877 to his father in which he confesses to telling a lie. There is considerable, often times moving correspondence between Stieglitz and his wife Emmeline and daughter Katherine ("Kitty") Stieglitz Stearns. Emmy's early letters are newsy accounts of her social and daily activities while on vacations in Germany, Paris and other cities in Europe, New Jersey and New England, and provide a good view of the world of upper-middle class leisure and materialism. Her later letters, written a decade after their divorce, are amicable and brief, but poignant, reports of her visits to Kitty, who was institutionalized following the birth of her son in 1923. Letters from Kitty begin with happy juvenile writings and progress through a chronicle of her educational experiences and the dynamic of her parents' breakup, ending with simple notes to her father to thank him for gifts he had sent. Writings from Stieglitz to Emmy and Kitty are few and consist mostly of drafts of letters, including one to Kitty in 1919, written in the form of a book dedication, which was the genesis of a story published as "Who Am I" some twenty years later (*Twice a Year*, no. 5-6, 1940-41).

The subseries of *Stieglitz-O'Keeffe Letters* is divided into three sections: letters written by Stieglitz to O'Keeffe; letters written by O'Keeffe to Stieglitz; and Third-Party Correspondence. The first two sections are arranged in chronological order within each section.

[Series II. Alfred Stieglitz: Manuscripts](#), (Boxes 98-101), is organized in four subseries: *Stories by Stieglitz*; *Writings by Stieglitz*; *Writings by Others*; and *Writings by Unidentified Authors*. Some of the writings were formerly kept in numbered files of unorganized "Manuscripts." Most were culled directly from the correspondence files, although personal poetry and narratives remained in the files (Hart Crane and Donald Litchfield poems, for example) when they were clearly part of the correspondence.

Stories by Stieglitz contains first-person anecdotal accounts composed by Stieglitz. As evidenced by their correspondence, Stieglitz sent the manuscripts to Rebecca Strand James to be typed. These are separated from *Writings by Stieglitz*, because they were isolated in earlier arrangements and because an identical set of carbon typescripts was given for the archive by Paul Strand in 1975. *Writings by Stieglitz* contain the more polished and thoughtful essays as well as a five-page "Journal" from 1873. As with the *Stories by Stieglitz*, the publication of his essays is unverified.

Writings by Others consists of essays prepared by a number of Stieglitz's colleagues. Many of the manuscripts were intended for publication in one of the serials or exhibition catalogues Stieglitz edited or published. Some were just sent for his perusal, while others (such as the two exhibition catalogues heavily annotated and illustrated by Oscar Bluemner and Sadakichi Hartmann's "Who Did It! A Mystery Play in Two Exposures Dedicated to the Photo-Secession") were clearly for Stieglitz's enjoyment. Citations have been provided when publication in one of the Stieglitz journals could be readily verified. Many of the essays in the subseries were solicited for the special issue of *Camera Work* (no. 47, 1914) devoted to the question "What is 291?" and for *MSS* number 2 (1922) which considered the question, "Can a photograph have the significance of art?" Over half of the sixty-eight manuscripts are present for the *Camera Work* issue, as are nearly half of the thirty-one texts for *MSS* number 2. *Writings by Unidentified Authors* contains various works without any attribution and, in some cases, title.

[Series III. Alfred Stieglitz: Documentary Ephemera](#), (Boxes 102-120), is arranged in six subseries: *Scrapbooks*, *Clipping Files*, *Clipping Boards*, *Publications of Stieglitz's Galleries*, and *Stieglitz's Autograph Collection*. As with the Stieglitz correspondence files, the material in this series has a mixed provenance: the scrapbooks, autograph collection and bound volume of 291 announcements and catalogues descended directly from Stieglitz, but the remainder of the files contain additional material acquired up through 1980.

The eight *Scrapbooks* were kept by Stieglitz and feature his annotations and occasional editorial comments. Two of the volumes are personal in nature, and the remaining six cover his professional life and concerns. Volumes 1-6 contain material on Stieglitz, his galleries, *Camera Work* and the Photo-Secession, including clipped articles, reviews, announcements, exhibition catalogues and some correspondence. (All of the latter has been photocopied and the copies interfiled in the correspondence files in Series I.) The volumes also include general articles on photography and art movements, by Stieglitz and his colleagues such as Sadakichi Hartmann and John Nilsen Laurvik.

The personal books, Numbers 7 and 8, contain cast lists cut from programs of operas, concerts, plays and other performances Stieglitz attended between the years 1877 and 1902. The first volume is primarily from opera performances in New York and Berlin, though additional entertainments and European cities are well represented. While the second scrapbook covers performances from 1888, it opens with the invitation, dinner menu and newspaper announcement from Stieglitz's 1893 wedding to Emmeline Obermeyer, perhaps placed there by him to explain the change in tenor for the rest of the volume. The cast lists in this later volume include opera performances, but they are far out-numbered by those for plays, musicals, comedies and recitals. A more detailed description of the contents of the scrapbooks may be found in [Appendix One](#) of this register.

Clipping Files is arranged in two sections: Clippings about Stieglitz; and Clippings About the Stieglitz Circle. The former consists of a set of chronologically filed clippings followed by a set of subject files on his publications, galleries and the disbursement of his art collection. The latter contains files on artists, photographers, friends and Stieglitz's colleagues, along with those on art movements and exhibitions. The *Clipping Boards* are two portfolios of newspaper pages and assorted clippings which were dry mounted to pieces of pulpboard, presumably under Stieglitz's direction and certainly prior to their arrival at the library. They hold mainly feature articles and reviews of exhibitions (arranged in no discernible order), in addition

to material on the Armory Show and art movements. A listing of the works present on each board can be found in [Appendix Two](#) of this register.

Publications of Stieglitz's Galleries are arranged in chronological order, from the Little Galleries of the Photo-Secession/291 (1905-17) through *An American Place* (1930-50). Exhibition announcements, check lists, and catalogues for the Little Galleries/291 are bound in one volume. Similar materials for the Anderson Galleries - Room 303, the Intimate Gallery, and *An American Place* are arranged in chronological order within folders. Many of the pieces in this subseries were formerly classified and shelved along with other imprints, and described in the library's card catalog for printed works. As a general rule, sets of serials published under Stieglitz's oversight (*Camera Notes*, *Camera Work*, 291, and MSS) remain classified and shelved with the library's book collections. A special set of 291, annotated by Stieglitz and containing issues hand colored by the artists DeZayas, Marin and Picabia, as well as a photogravure proof of "Steerage" printed under Stieglitz's supervision, all in the original slip case, is included in Series III.

Exhibition catalogues and checklists for non-Stieglitz gallery shows, which included work by Stieglitz or artists affiliated with him, remain classified as printed works and are housed separately. They can be located through the library's online catalog, under the call number Za St499.

Series III also contains Alfred Stieglitz's *Autograph Collection*. There is no documentation as to the origin of this group of letters, postcards, fragments, and albums, but it appears to be largely a collection assembled by Stieglitz during his college years in Berlin. The bulk of the assemblage is in the form of full or fragmentary letters and documents signed by renowned (predominantly German) individuals in the fields of literature, theater, art, music, science, politics, and the military. These include a signed wash drawing and a note in the hand of the Berlin architect Karl Friedrich Schinkel, two letters by the poet Moritz Saphir, poems by Ludwig Gleim and Johann Peter Eckermann, and a note by archaeologist Heinrich Schliemann. Many of the pieces are mounted on paper board, some grouped together because of a common connection: one board holds autographs of Karl August, Amelie, E. A. Constantin, and Ernst August, all of Weimar. Among the few non-European items is one letter from James Garfield.

Stieglitz acquired a number of the autographs by sending self-addressed postcards to notables, asking for information or commentary. The collection contains a number of these, including responses from composer Ernest Meissonier, artist Carl Jutz (who decorated his with a pencil drawing), and writer Emile Zola. Stieglitz also collected stage door autographs, as evidenced by one from opera singer Minnie Hauk, obtained after an 1878 New York appearance. Other autographs of stage stars can be found in Series IV (Box 148, folder 2775) on their commercial studio photographs. A small number of custom-printed storage folders came with the autographs; the insides of these wrappers bear names (in Stieglitz's hand) of autographs which are no longer present, and their whereabouts unknown.

Four albums complete the autograph collection. The earliest (1874) is a homemade booklet of ruled paper in which Stieglitz gathered signatures and glued fragments of paper signed by friends and family. The second, a commercially produced juvenile album, contains signatures of his grammar school friends. Another book, *Erkenne Dich Selbst!*, contains questionnaires filled in by Stieglitz, his family and friends, which ask contributors to list their favorite composers, painters, writers, names and foods, and provide descriptions of their own character and a personal motto. A final volume, *Ghosts of My Friends*, was kept by Kitty Stieglitz and includes ink-blot images made by the wet signatures of family and friends.

[Series IV. Alfred Stieglitz: Photographs](#), (Boxes 121-151), contains just over one thousand images by and of Stieglitz, his family and his associates, arranged in six subseries: *Photographs by Alfred Stieglitz*; *Photographs of Alfred Stieglitz*; *Photographs of Family and Friends*; *Collections of Personal and Study Photographs*; *Photographs by Stieglitz's Associates*; and *Exhibition Installation Photographs*. The first, *Photographs by Alfred Stieglitz*, contains 214 paper prints, photogravures, autochromes and lantern slides, which came to the archive from a variety of sources. The majority of the paper prints are exhibition-quality works printed and mounted by Stieglitz, which were specifically selected for the archive by Georgia O'Keeffe in her effort to document his work and world. These images include fine portraits of Stieglitz associates such as Marie Boursault, Marsden Hartley, O'Keeffe, Paul Haviland, and Paul Rosenfeld, as well as representative images of Lake George, early and late New York, and a dozen Equivalents. Two additional prints, from the 1890s and still in their original frames, which were the gift of Mrs. Duncan Somerville, granddaughter of John Aspinwall, have been added to those chosen by O'Keeffe.

The collection of photogravures was formed by O'Keeffe to document Stieglitz's contribution to that process. There are ten examples housed in mats, and eighty-four images, printed in a range of formats on a variety of papers, bound into two volumes. An inventory of the volumes can be found in [Appendix Three](#) of this register. The twenty-three autochromes include images of family members, friends, and Oaklawn, and were given for the archive by O'Keeffe and Dorothy Schubart. Also included is a set of images of paintings by Katharine Rhoades and Marion Beckett, probably made at the time of their 291 exhibition, which feature portraits of Emmeline Stieglitz, the Steichen family and Rhoades. At the time the autochromes were given to the library, they were recorded as having been made by Stieglitz. Further study has suggested that some of the images might instead be the work of Edward Steichen and Frank Eugene, so an attribution to all three has been given in this finding aid. A collection of forty lantern slides by Stieglitz, carefully labeled and housed in his own slide box, completes the survey of photographic work arranged by format. Images here include family members, friends and landscapes in Europe and at Lake George, and a series taken of shipboard companions.

The *Photographs of Stieglitz* subseries contains 188 portraits of the photographer taken by his peers, his friends, and studio photographers in New York and Europe. They range in style and format from early tintypes, studio albumen prints, and a few candid snapshots (such as Stieglitz's first airplane ride, captured by Herbert Seligmann) to formal portraits taken by noted photographers Cecil Beaton, Anne Brigman, Alvin Langdon Coburn, Imogen Cunningham, Arnold Newman, Edward Steichen, and Clarence White. Multiple portraits can be found by Frank Eugene, Paul Strand, and Carl Van Vechten. The subseries includes over twenty photographs of Stieglitz and *An American Place* by Ansel Adams, and a portfolio of informal portraits taken at Lake George by Lusha Nelson. The final item in the subseries (in Box 142) is listed as "Unidentified photographer," but might well be the work of Stieglitz, according to a modern print made from a Stieglitz negative by Todd Webb (see Box 147, folder 2726).

Photographs of Family and Friends includes formal and informal portraits arranged in two sections, those by Stieglitz and those by other photographers. The forty-two photographs by Stieglitz in this subseries are classified as study prints to distinguish them from the exhibition-quality works found at the start of Series IV (a determining factor, among others, being that he did not mount them on boards). They were given by O'Keeffe for the archive because of their subject matter and documentary value. The subseries starts with Stieglitz's photographs of his parents, aunt, first wife, daughter, and other family members, mostly taken at Lake George. There are several photographs of Kitty Stieglitz, one of which (Box 143, Folder 2648) was issued in *Camera Work* Number 12. Two unusual and unique prints by Stieglitz are counted among the Personal Photographs in this subseries: views of his sister Selma's wedding gifts as they were displayed in the family's home on East 60th Street in New York. The Friends category includes images of Stieglitz circle members Demuth, Walkowitz, and Zoler, as well as one of Sophie Raab ("Miss S.R.").

The section entitled Photographs by Other Photographers contains primarily work by commercial studio photographers, such as carte-de-visite studio portraits of Stieglitz's comrades from his Berlin student days, an album of photographs recording the outing (and antics) of Stieglitz and his friends to Freienwalde on July 4, 1886, and a commercially produced carte-de-visite view of the Fort William Henry Hotel on Lake George, where the family vacationed prior to owning Oaklawn. Snapshots which were removed from the correspondence files will be found here as well. For example, Emmy Stieglitz and Milton Stearns sent Stieglitz pictures of Kitty from their visits to her in later years, and Georgia Engelhard Cromwell included images of activity at the Farmhouse at Lake George in her letters.

Collections of Personal and Study Photographs contains six special sets of Stieglitz images. First, Georgia O'Keeffe's personal "Waste Basket Collection" of photographs she either retrieved from the trash after Stieglitz had discarded them (hence her name for the collection), received from him enclosed in a letter, or kept as good portraits of him by other photographers. O'Keeffe felt that the prints were of value to scholars, and formed a study collection of 187 photographs by mounting them for the archive in forty-two metal frames. The frames include proofs and experimental prints as well as full images from which now-familiar details had been abstracted (for instance, in Frame 4, the full street scene containing "Spring Showers"). There are a few vintage photographs among many others printed in the 1920s and 1930s from older negatives. Dates given in the register reflect those inscribed on the folders or mounts Stieglitz made for the photographs. Because he did not intend these particular prints to have an audience beyond O'Keeffe, these prints may never be exhibited or reproduced according to a restriction set by O'Keeffe.

The second special set is fifty-six prints made for the archive in 1963 by Todd Webb, who O'Keeffe commissioned to print a group of Stieglitz's slashed negatives in her possession. These include images of 291 exhibitions, Lake George scenes, and a series of portraits of John Marin. A third personal set is a collection of eighty 4 x 5 inch prints made by Stieglitz and Ida O'Keeffe at Lake George in the early 1920s, and kept by Ida O'Keeffe; they were given to the library by Georgia O'Keeffe in 1976. Twenty-one of the prints are black and white photographs mounted in folders or on cards, and inscribed by Stieglitz to O'Keeffe; the remaining fifty-nine images are faded proof prints made on printing-out paper. Both include portraits of the people and landscape at the Farmhouse, Lake George, featuring the O'Keeffe sisters, Stieglitz, Arnold Ronnebeck, and Donald Davidson. Stieglitz's set of some of these images can be found in Box 140. Two "Equivalents" mailed by Stieglitz to his sister Selma (and removed from her letters) form another special group. Two sets of copy negatives in the subseries were part of the early archive shipments (i.e., those received by the library between 1949 and 1953). They include images for which original prints are in Series IV, as well as copy negatives of original prints whose whereabouts are unknown. A small set of Theatrical Portraits, consisting of seven studio portraits of opera, dance, and theater stars collected by Stieglitz in the 1880s, completes the series.

Photographs by Stieglitz Associates is a subseries of works which do not logically fit into the above categories. Some were sent to Stieglitz in correspondence (reference photocopies of these images remain with their accompanying letter), and others are of unknown origin. Many of them are of interest for their documentary value, such as the pictures friends sent of their homes: the Paris apartment and painting studio of Edward Steichen (who annotated the verso of prints to describe the colors, fabrics and materials he used); the studio of Oscar Maurer (who wrote that it was "a model of convenience and very attractive"); the boldly labeled "HAUS HEINRICH KUEHN INNSBRUCK-SAGGEN;" and the houseboat of George Davison afloat on the Thames (which makes an appearance in J. Craig Annan's "The White House" in *Camera Work* Number 32). They also document Stieglitz and his friends at leisure: both Miriam Beckett and Katharine Rhoades sent snapshots taken at Agnes Meyer's picnic in Mt. Kisco; the Zorach family made a photo of their campsite in Yosemite in 1920; Maria Chabot took candid pictures of Georgia O'Keeffe on a camping expedition to The Black Place in 1944. An unknown photographer captured Brancusi standing in snow on the deck of a ship, and Stieglitz labeled this snapshot "Rec'd from Brancusi at Intimate Gallery on his arrival from Europe." Fine work by Stieglitz's contemporaries can be found here, such as a small print of Coburn's "The White Bridge - Venice" (inscribed "First Photogravure Made and printed by Alvin Langdon Coburn December MCMV. To Alfred Stieglitz Esq. With kindest regards."), Frederick Evans's "York Minster - A Study in Light", and Paul Strand's portraits of Marin, Picabia, and of the 291 Fifth Avenue building.

A small collection of *Exhibition Installation Photographs* completes Series IV. These documentary shots of exhibition galleries include scenes of one Photo-Secession show, three at An American Place, and one each at the art museums in Philadelphia and Baltimore. Additional installation photos can be found in the "Waste Basket Collection" (frame number 17) and in the group of photographs printed by Todd Webb from Stieglitz's slashed negatives (Box 147).

[Series V. Alfred Stieglitz: Awards](#), (Boxes 152), contains medals Stieglitz won in competitions, either for his own work or that of the Photochrome Engraving Company. Many of the medals are not engraved to verify the recipient, and might possibly have been awarded to Stieglitz on behalf of the Photo-Secession group. Included here, too, is the Townsend Harris Medal for Notable Achievement awarded to Stieglitz by his alma mater, City College of New York, in 1937.

[Series VI. Alfred Stieglitz: Works of Art](#), (Boxes 153-161) consists of paintings, drawings, and prints that were given by O'Keeffe and others for the archive. When O'Keeffe distributed Stieglitz's art collection to museums around the country (see Series VII), she retained a number of objects for the Stieglitz archive because, as she put it, they were "more archive than Art." Key pieces include portraits of Stieglitz made over his lifetime by well-known artists (e.g., William Merritt Chase, John Marin, and Man Ray) as well as friends such as Frances O'Brien, Fedor Encke, and Wilhelm Hasemann. The series contains four notable "Poster Portraits" made of Stieglitz's colleagues by Charles Demuth, and eleven works on paper by Pamela Colman Smith, the first painter whose work was shown at Stieglitz's gallery, 291. There are works with family associations, such as Julius Gerson's trompe l'oeil watercolor created for Stieglitz's thirteenth birthday, and a quick still life executed by Max Weber as part of a painting lesson given to Kitty Stieglitz one summer (see also his lesson notes in Series I, Box 51, folder 1227). A subseries, *Work by Children*

includes Kitty's still life paintings from that time, as well as a number of other pieces by children which were exhibited at 291 in 1912.

[Series VII. Alfred Stieglitz: Art Collection Notebooks](#), (Boxes 162-176), were created by the estate during the early 1950s, to preserve a visual catalogue of Stieglitz's personal art collection. Doris Bry completed the work begun by Dorothy Dudley Harvey, compiling two sets of photographs and worksheets documenting the paintings, drawings, prints, and sculptures in the collection. The first set is arranged alphabetically by the name of the artist, and within, chronologically by the date of the work. The second set is arranged alphabetically by the institution which received the works and divided within by American artists and foreign artists. Thereafter, they are arranged alphabetically by artist's name.

Georgia O'Keeffe Papers (Series VIII-X)

The Georgia O'Keeffe Papers (Boxes 177-240) is organized into three series and is composed of correspondence files, clipping files and other documentary ephemera, and awards and medals.

[Georgia O'Keeffe: Correspondence](#), (Series VIII, boxes 177-234), primarily contains letters written to O'Keeffe by her friends and representatives of institutions which held her work in their collections. Unlike Alfred Stieglitz, O'Keeffe did not save many of the letters she received during her decades of transience, so the series is weighted heavily towards the period from 1950 onward, when her life was settled in New Mexico. It is divided into four subseries: *Personal and Business Correspondence*; *Subject Files*; *Fan Mail*; and *Rights and Reproductions Correspondence*. The first subseries holds little two-way correspondence, but both sides do exist for Alon Bement, Dorothy Brett, Russell Vernon Hunter, Margaret ("Peggy") Kiskadden, Anita Pollitzer, Clara Rossin, and Ettie Stettheimer. Correspondence from O'Keeffe's sisters appears in the files for Catherine Klenert, Claudia O'Keeffe, and Anita Young, and there is a limited amount of material from Ida O'Keeffe. The letters from Claudia follow her throughout her teaching career, including an interesting assignment she took at a Texas reform school in 1919. There are a few copies of letters written by Georgia in her sisters' files, notably one to Claudia in 1951 describing a trip to Mexico, and a dozen letters to Anita covering a 1959 trip to the Far East.

Letters from old friends include several folders of letters from Henwar Rodakiewicz, many written in regard to his work on the film "The Southwest" ["Land of Enchantment"] which featured O'Keeffe; also included are letters to O'Keeffe from the filmmaker's second wife, Olga, who worked to mend the rift between her husband and the painter following the release of the film. The "circle" nature of O'Keeffe's correspondence is not as encompassing as that of Stieglitz's Series I files, but there are occasional engaging discussions of people, events, and personal dynamics in Series VIII as well, for example, Felix Greene's report on party at the Stettheimer residence, and O'Keeffe description of the pace of life at Lake George in a 1925 letter to Ettie Stettheimer. O'Keeffe imparted her recollections of fellow painter Oscar Bluemner in a letter to a curator at the National Museum of American Art. There are letters from an ardent admirer, Gerard Hale (from O'Keeffe's time at a Lake George painting school), and others from Arthur MacMahon. In her letters, Christine Sayre Eno claims credit for naming O'Keeffe "Patsy," a nickname used by Anita Pollitzer and other friends from the Art Students League. O'Keeffe also maintained close friendships with museum curators and directors, among them "Tim" Clapp, Daniel Rich, James Johnson Sweeney, and Alan Priest, and their extensive correspondence records their fondness for her. The Rich and Sweeney family members visited her in New Mexico and wrote to her as well; Alan Priest's file holds photographs of his burial ceremony in Japan.

Many letters from grade school and college friends, as well as former neighbors in Wisconsin and Virginia, can be found in this subseries. Several of these individuals were prompted to send accounts of their memories of O'Keeffe by a subsequent event connected with the painter, such as the 1977 WNET documentary, or coverage of a one-woman exhibition. Most of these letters are single letters, and are filed in the alphabetic general folders, along with similar writings from people who had relationships with her, or Stieglitz, from the 291 period. For example, Alice Holtman, the former secretary at An American Place, kept in contact, as did old friends "Mike" Harding and "Wick" Moore. Letters from unidentified writers are filed at the end of the alphabetical arrangement; letters from "Gus", an unidentified admirer who refers to their past relationship, are foldered separately.

A subseries of *Subject Files* preserves the filing order from O'Keeffe's home. Folders of correspondence and treatment reports from conservators who worked on her paintings, either for O'Keeffe or institutions, are followed by random biographical writings and material prepared for publication. Like essays can be found in the correspondence subseries as well, but those found in Box 222 were isolated when the files came to the library. A small group of material related to Alfred Stieglitz follows, containing a file of condolence notes written to O'Keeffe upon his death.

A sizable portion of the correspondence in Series I, however, came to O'Keeffe from people who were admirers, students, former friends (from Wisconsin and Virginia), people who claimed to own paintings of hers, and even non-related O'Keeffes who were hoping to find a family connection. The subseries of *Fan Mail* remains much as it was received by the library, but the files were combed for letters from anyone who had a direct personal relationship with the painter (as distinct from letters from people who only knew of O'Keeffe from seeing her work in a museum or publication) and those more substantive letters moved to the first subseries of correspondence. Fans in this section include museum security guards, a former elevator operator at the Sheldon, many art students, and even a mounted policeman from New York City. They asked O'Keeffe for autographs, opinions on their own work, advice on moving to New Mexico, and actual oil paintings. In exchange, and hoping to bond with her, they sent rocks, photographs of themselves and their families, and snapshots of their own works of painting and sculpture. From notes made on the incoming letters, it appears that O'Keeffe responded to a remarkable number of these writers. A few fan letters were removed to the correspondence subseries because of their special contents. Salvatore Bacigalufo, an Italian self-described "master of supertankers" working for Texaco, would visit museums while on layovers in port cities, and sent O'Keeffe his modern-day versions of the traditional sailors' valentines made of pressed flowers. Lorraine Bubar held annual O'Keeffe birthday celebrations at her home, and sent photographs of O'Keeffe-inspired cakes, decorations, and partygoers. Groups of paintings, drawings, essays, and poems sent to her by school children were also removed and filed with correspondence in the first subseries.

The contents of Boxes 223-233 are filed by year, and are in no order within each year, as are those of box 234, *Rights and Reproductions Correspondence*, which deals with requests to reproduce, borrow, or lend O'Keeffe works, as well as requests for donations of paintings, posters, and books and permission to make documentary films about her. Further rights and reproductions letters appear in the first subseries, in the files of museums which held her work, notably the Metropolitan and Philadelphia museums of art.

[Series IX. Georgia O'Keeffe: Documentary Ephemera](#), (Boxes 235-237), contains *Clipping Files*, a small selection of invitations filed as *Exhibition Ephemera*, and *Miscellaneous Ephemera* found among her correspondence files. *Clipping Files* document O'Keeffe's life, work, and exhibitions, and include articles on people and topics of interest to her. The files include clippings kept by Stieglitz (some of which have citations and dates in his hand), which were merged with those received with O'Keeffe's papers in 1992.

[Series X. Georgia O'Keeffe: Awards and Medals](#), (Boxes 238-240), contains diplomas, certificates, and medals awarded to O'Keeffe during her lifetime, as well as photographs documenting the ceremonies. They include a number of honorary degrees from prominent universities and colleges, awards bestowed by the Governors of her home and adopted states, and one of the country's highest honors, the Presidential Medal of Freedom. The series is arranged in alphabetical order by the institution or organization giving the award.

Stieglitz Family Papers (Series XI)

[Stieglitz Family Papers \(Series XI\)](#), (Boxes 241-245), is arranged into two subseries: *Edward and Hedwig Stieglitz Papers*; and *Other Family Papers*. The first and largest subseries consists mainly of the personal correspondence of Alfred Stieglitz's parents, Edward and Hedwig Stieglitz, with a few business-related letters interspersed. Many of the letters in this series are written in Deutscher schrift (Sütterlin), and a few in Yiddish. Translations were made for several randomly selected family letters before the series was given to the library; these have been interfiled with the originals. The Family Correspondence includes a number of letters written to Edward Stieglitz from his brothers during his Civil War service, and added on to by other family members and friends (see also a file of "Group letters" at the end of the section). It also contains a significant set of reports sent almost daily from Hedwig to her husband while he was away from home on two summer trips, one in 1872 when he and eight-year-old Alfred went to take the waters at Sharon Springs, New York, and then to see Niagara Falls, and a second journey the two made a year later to

the great tourist hotels in the White Mountains of New Hampshire, and Lake George, Saratoga Springs and the Catskill Mountains in New York State. These letters to Edward and Alfred were family efforts, jointly written by Hedwig and her two sisters Rosa and Ida, with additional notes added by the Stieglitz children. Also prominent in Hedwig's letters to her husband are those from her 1889 trip to Los Angeles to await the birth of their first grandchild; the subsequent and tragic death of their daughter Flora, following the delivery of her stillborn baby, is recorded in a series of letters and telegraphed reports as her body was brought home to New York for burial.

The files of Personal and Business Correspondence contain letters from family friends as well as Edward Stieglitz's business partner Hermann Hahlo and other colleagues. Hahlo's letters include financial statements of their company's business dealings during the years that Stieglitz served in the army and was traveling overseas. The artists Fedor Encke and Moses Ezekiel were regular correspondents. Ezekiel, an American sculptor, lived and worked in Italy. In a series of letters from 1879 and 1880, he describes his life there and includes snapshot photographs of local scenery and the interior of his studio.

Personal Papers contains an assortment of ephemeral items such as invoices made by Alfred Stieglitz of money owed him by his father in 1873 and 1874, and business and calling cards; among the latter group is Hedwig Werner and Edward Stieglitz's *Velbungskarten*, a special calling card which marked their engagement. A file of printed ephemera contains curiosities such as a ship passenger track chart for an 1881 Atlantic crossing, a label for wine imported by Stieglitz and a 19th-century facsimile of the April 15, 1865, *New York Evening Express* which carries news of Abraham Lincoln's assassination. A few miscellaneous documents from Stieglitz's army days are foldered together, among them a receipt from the substitute he paid to fulfill his service requirement. Also filed here is an accounting of Levi Stieglitz's estate and a variety of records for the Stieglitz's household and personal expenses, including a detailed invoice for furnishings purchased in 1872 for their new home on East 60th Street in New York.

The section entitled Drawings consists of a small collection of works by Edward Stieglitz, most drawn after the paintings of Wilhelm Hasemann, a noted German artist and family friend. Hasemann's own work is well represented in a fine album containing a series of careful pencil drawings of German landscapes and local residents, which he made on standard-issue postal cards. Mailed to the Stieglitz family over a period of three years, 1882-85, each is signed and dated, and many are inscribed with notes and news from the artist as well as any Stieglitz family members with him at the time. A third artist whose drawing can be found here is Anton Brioschi, a Viennese painter known for his work in scenery for the theater, opera, and ballet.

The second subseries, *Other Family Papers*, contains two folders of letters written by the paternal and maternal grandfathers of Alfred Stieglitz: one from Levi Stieglitz to his daughter Pauline; and one from Abraham Werner to his wife Flora.

Collection Contents

Series I: Alfred Stieglitz: Correspondence, 1874-1950

40.4 linear feet (97 boxes)

The series of Alfred Stieglitz's correspondence is organized in three subseries: *Personal and Business Correspondence*; *Family Letters*, and *Stieglitz-O'Keeffe Letters*. The correspondence is arranged alphabetically, with letters from and to unidentified correspondents filed at the end; Within each folder the letters appear in chronological order with undated material at the end. A date following a cross-reference refers to the specific folder in which the letter will be found.

PERSONAL AND BUSINESS CORRESPONDENCE

b. 1, f. 1	"A" general	1901-45, n.d.
b. 1, f. 2	A. C. McClurg & Co.	1915-17
b. 1, f. 3	A. E. Ward	1915
b. 1, f. 4	Abbott, Berenice	1938, n.d.
b. 1, f. 5	Abbott, C. Yarnall See also: Joseph Keiley (1904 Aug), Box 27, folders 625-644 See also: Photographic Society of Philadelphia, Box 39, folder 926 See also: Robert Redfield, Box 40, folder 964	1901-10
	Abbott, Leonard D. See: Current Literature Publishing Company, Box 11, folder 273	
b. 1, f. 6	Abel, Juan Carlos See also: Photo-Era, Box 38, folder 921 See also: Harry C. Rubincam, Box 42, folder 1014	1900-05
b. 1, f. 7	Abrams, Harry N.	1946
b. 1, f. 8-13	Adams, Ansel Easton	1933-46, n.d.
b. 1, f. 14	Adamson, Prescott	1901-02
b. 1, f. 15	Addison Gallery of American Art, Phillips Academy	1943-45
	Agha, M. F. See: Condé Nast, Box 10, folder 248	
b. 1, f. 16	Aisen, Maurice N.	1913
b. 1, f. 17-18	Albright Art Gallery: correspondence See also: Walter Zimmerman, Box 52, folder 1281	1909-21, n.d.
b. 1, f. 19	Albright Art Gallery: correspondence	1940
b. 1, f. 20	Albright Art Gallery: exhibition lists and sales statements	1910, n.d.
b. 1, f. 21	Alexander, Ruth	1934, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 1, f. 22	Alfred A. Knopf, Inc.	1925 Sep 30
b. 1, f. 23	Allen, Atkinson and Charlotte Whitney	1927 Mar 25
b. 1, f. 24	Allen Memorial Art Museum	1944
b. 2, f. 25	<i>The Amateur Photographer</i> : correspondence See also: Alfred Horsley Hinton, Box 24, folders 573-578	1887-1914, n.d.
b. 2, f. 26	<i>The Amateur Photographer</i> : Brigman controversy	1910
b. 2, f. 27	<i>American Amateur Photographer</i>	1902-08
b. 2, f. 28	<i>American Art Annual</i>	1902-23
b. 2, f. 29	<i>American Artist</i>	1943
b. 2, f. 30	<i>The American Caravan</i> See also: Alfred Kreymborg, Box 28, folder 672	1926-27
b. 2, f. 31	American Institute of Graphic Arts <i>American Mercury</i> See: Herbert J. Seligmann (1925), Boxes 44-45, folders 1044-1056	1916
b. 2, f. 32	American News Company	1911, 1916
b. 2, f. 33	<i>American Photography</i> American Society of Painters, Sculptors and Gravers See: Arthur Dove (1935 Oct), Boxes 13-15, folders 316-343 American-Scandinavian Foundation See: John Marin (1930), Box 34, folders 778-788	1909-17
b. 2, f. 34	Anderson, Eleanor Anderson Galleries, Inc. See: Mitchell Kennerley, Box 28, folders 652-654 Anderson, Paul See: Anne Brigman: thoughts on negatives, Box 8, folder 175	1941-46
b. 2, f. 35-45	Anderson, Sherwood See also: Arthur Dove (1937 Apr) Boxes 13-15, folders 316-343	1922-38, n.d.
b. 3, f. 46-49	Annan, J. Craig See also: George Davison (1909), Box 11, folders 283-295	1895-1924, n.d.
b. 3, f. 50	AnSCO Company Antin, Mary See: Waldo David Frank (1920), Box 19, folder 445	1911-17
b. 3, f. 51	Apollinaire, Guillaume	1916 Jan 29

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 3, f. 51a	Arbus, Diane	1945 Apr 8
b. 3, f. 52	Arbuthnot, Malcolm	1910-11
b. 3, f. 53	Architectural League of New York	1938 Feb
b. 3, f. 54	Arden, Elizabeth	1933-43, n.d.
b. 3, f. 55	Arens, Egmont See also: <i>Creative Art</i>, Box 11, folder 270 See also: <i>Vanity Fair</i>, Box 50, folder 1201	1924 Aug 18
b. 3, f. 56	Arensberg, Walter C.	1917 Mar 21
b. 3, f. 57	Arkin, David	1927, n.d.
	A.R.S. See: <i>American Artist</i>, Box 2, folder 29	
	Art Appreciation Movement See: Arthur Dove (1942), Boxes 13-15, folders 316-343	
b. 3, f. 58	<i>Art Digest</i>	1927-45
b. 3, f. 59	<i>Art in America</i> : letter to Marsden Hartley	1921 Nov 7
b. 3, f. 60	Art Institute of Chicago	1916-45
	<i>Art News</i> See: Phillips Memorial Gallery (1927), Box 38, folder 912-918 See: Herbert J. Seligmann (1927), Boxes 44-45, folders 1044-1056	
	<i>Art Review</i> See: Horace Brodzky, Box 8, folder 179	
b. 3, f. 61	Artists' Committee of Action for the Municipal Art Gallery and Center	1934
b. 3, f. 62	<i>The Arts</i>	1924-30
b. 3, f. 63	<i>Arts and Decoration</i>	1917, 1927
b. 3, f. 64	Aspinwall, John	1900-12, 1937
	Association of American Painters and Sculptors, Inc. See: Arthur B. Davies, Box 11, folder 282 See: Walt Kuhn, Box 29, folder 687	
b. 3, f. 65	Auerbach, W. Ellen	1940, 1944
b. 3, f. 66	Auner, Frances Kate See also: Mabel Dodge Luhan (1939 Feb), Box 32, folders 740-742	1939 Oct 24
b. 3, f. 67	Autotype Fine Art Company, Ltd.	1912

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 3, f. 68	Avery, Milton	1930 Oct 11
b. 3, f. 69	Avery, Samuel Putnam	1898?
b. 3, f. 70-71	"B" general	1890-1945, n.d.
b. 3, f. 72	Bacon, Peggy	1928, 1942
b. 3, f. 73	Baer, Lillian Enclosed is an autograph letter, signed, from Marsden Hartley to Lillian Baer, circa 1921 October 14.	1921
b. 3, f. 74	Bailey, Rosalie F.	1927-28, n.d.
b. 3, f. 75	Bailey, Thomas A.	1908
b. 3, f. 76	Baker and Taylor Company	1916-17
b. 3, f. 77	Baker, Walter Cummings	1915
b. 3, f. 78	Baltimore Museum of Art See also: Cary Ross (1940), Box 42, folders 1006-1009	1938-43
	Barker, Virgil See: <i>The Arts</i>, Box 3, folder 62	
b. 3, f. 79	Barnes, Albert Coombs	1921-35
b. 3, f. 80	Barnes, Albert Coombs: letter to Marsden Hartley	1921 Jun 2
	Barr, Alfred Hamilton See: Museum of Modern Art, Box 36, folders 847-848 See: Cary Ross (1932), Box 42, folders 1006-1009	
b. 4, f. 81	Barr, Charles E.	1903-11
	Barrie, Erwin S. See: Grand Central Art Galleries, Box 21, folder 499	
b. 4, f. 82	Basler, Adolphe	1915, 1926
b. 4, f. 83	Bass, Jeanette; Bass, Victor	1929
	Bauer, Karl A. See: Carl Zeiss, Inc., Box 9, folder 214	
b. 4, f. 84	Bauer, Karl L.	1882
b. 4, f. 85	Bausch and Lomb Optical Company See also: Frank Seaman Inc., Box 19, folder 443	1902-14, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 4, f. 86-90	Bayley, R. Child See also: Frederick H. Evans (1910), Box 18, folder 414 See also: Royal Photographic Society of Great Britain, Box 32, folder 1012 See also: Joseph Keiley (1904), Box 27, folders 635-644	1902-34
b. 4, f. 91	Bayley, R. Child: letter to Edward Steichen	1903 Sep 23
b. 4, f. 92	Baym, Max Isaac	1925-28
b. 4, f. 93	Beaton, Dollie	1939-45
b. 4, f. 94	Beck, Ina	1944, n.d.
b. 4, f. 95	Beck, Otto Walter	1901-02
b. 4, f. 96-97	Beckett, Marion H.	1912-29, n.d.
b. 4, f. 98	Beckett, Marion H.: letter to Edward Steichen	ca. 1915
b. 4, f. 99	Bedding, Thomas Bell, Curtis See: Joseph Keiley (1904), Box 27, folders 645-644 See: Spencer Kellogg, Box 28, folder 649	1908-17
b. 4, f. 100	Ben Yusef, Zaida	1897, 1915, n.d.
b. 4, f. 101	Benardete, Doris Fox; Benardete, Maír José	1927-44
b. 4, f. 102	Benington, Walter See also: George Davison (1909), Box 11, folders 283-285	1910
b. 4, f. 103	Benn, Benjamin See also: New York Call, Box 36, folder 860	1915-29
b. 4, f. 104	Bennett, J. E.	1902-06
b. 4, f. 105	Bennington College	1936 Oct 22
b. 4, f. 106	Benson, Emanuel M.; Benson, Gertrude See also: Philadelphia Museum of Art, Box 38, folder 911	1934-36, n.d.
b. 4, f. 107	Benton, Thomas Hart: correspondence	1919-35, n.d.
b. 4, f. 108	Benton, Thomas Hart: note to Abraham Walkowitz	n.d.
b. 4, f. 109	Berg, Charles I.	1900, 1908
b. 4, f. 110	Berkley, Rheta	1933-37
b. 4, f. 111	Bernath, Morton See also: Frank Eugene (1913), Box 18, folders 407-409	1913 Oct 15
b. 4, f. 112	Bernheim Jeune & Cie	1911, 1915

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 4, f. 113	Bertling, Walter E. See also: Photo-Era, Box 39, folder 921	1910-11
b. 5, f. 114	Bianco, Francesco	1924, n.d.
b. 5, f. 115	Biddle, George See also: Gaston Lachaise, Box 30, folder 691	1927, 1932, n.d.
	Bier, Elmira See: Phillips Memorial Gallery, Box 38, folders 912-918	
	Bliven, Bruce See: The New Republic, Box 36, folder 857	
b. 5, f. 116-118	Bluemner, Oscar	1912-30, n.d.
b. 5, f. 119	Blum, Jerome S.	1914, n.d.
b. 5, f. 120	Boddey, Edith M.	1910-12
b. 5, f. 121	Bok, Derek C.	1943 Nov 7
b. 5, f. 122	Boni and Liveright, Inc. See also: Herbert J. Seligmann (1921 Oct), Boxes 44-45, folders 1044-1056	1921, 1925
	Boni, Charles See: Creative Art, Box 11, folder 270 See: Living American Art, Inc., Box 31, folder 733	
b. 5, f. 123	Borg, Frances	1945
b. 5, f. 124	Borg, John S.	ca. 1945
b. 5, f. 125	Boston Camera Club	1941 Apr 2
	Boswell, Peyton See: Art Digest, Box 3, folder 58	
b. 5, f. 126	Boughton, Alice	1902-14, 1931
b. 5, f. 127	Boullonnois, Paul	1882
b. 5, f. 128	Bourgeois Galleries	1917-29
b. 5, f. 129	Bourke-White, Margaret	1932 Aug 15
b. 5, f. 130	Boursault, A. K. See also: Edward Steichen (1904), Box 46, folders 1091-1097	1903-09
b. 5, f. 131	Boursault, George	1917-18, 1923
b. 5, f. 132-138	Boursault, Marie Rapp	1913-46
b. 6, f. 139	Bowles, Joseph Moore	1907, 1911-14, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 6, f. 140	Boyle, Katherine Includes: transcriptions of poetry written by Kay and Janet Boyle	1911-38, n.d.
b. 6, f. 141	Boyle, Kay	1926-37, n.d.
b. 6, f. 142	Bradfield, Margaret	1947, n.d.
b. 6, f. 143	Bragdon, Claude; Bragdon, Chandler	1932-46, n.d.
b. 6, f. 144	Brancusi, Constantin Includes: cards to Emmeline Stieglitz	1914, n.d.
b. 6, f. 145	Brancusi, Constantin: letters to Edward Steichen	1914
b. 6, f. 146	Brassaï	1939 May 20
b. 6, f. 147	Brasseur, Charles L.	1906-07
b. 6, f. 148	Breckenridge, Hugh H. Breeskin, Adelyn Dohme See: Baltimore Museum of Art, Box 3, folder 78	1912-19
b. 6, f. 149	Brentano's	1911-12, 1916
b. 6, f. 150	Brett, Dorothy: precis of letters	n.d.
b. 6, f. 151-155	Brett, Dorothy: correspondence	1928-30
b. 7, f. 156-162	Brett, Dorothy: correspondence Folder 156 includes: letters from Aldous Huxley and John Middleton Murry	1931-44, n.d.
b. 7, f. 163	Brett, Dorothy: letter from Kay Gorringe	1929 Apr 11
b. 7, f. 164-165	Brett, Dorothy: transcriptions of letters from D. H. Lawrence, 1924-30	1930
b. 7, f. 166	Brett, Dorothy: transcription of letter from D. H. Lawrence, 1928	n.d.
b. 8, f. 167	Breyfogle, John Winstanley	1912, 1915, n.d.
b. 8, f. 168	Brigman, Anne: precis of letters	n.d.
b. 8, f. 169-173	Brigman, Anne: correspondence Folder 171 includes: letters from Frank Crowninshield See also: The Amateur Photographer, Box 2, folder 25 See also: Francis Bruquière, Box 8, folder 187 See also: Harry C. Rubincam, Box 42, folder 1014 See also: Vanity Fair, Box 50, folder 1201	1903-44
b. 8, f. 174	Brigman, Anne: letter to John Kerfoot	1907 Nov 20
b. 8, f. 175	Brigman, Anne: thoughts on negatives	1945
b. 8, f. 176	Brinton, Christian	1909-13, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 8, f. 177	<i>The British Journal of Photography</i>	1906, n.d.
b. 8, f. 178	Brixey, Richard D.	1928
b. 8, f. 179	Brodzky, Horace	n.d.
b. 8, f. 180	Brooklyn Museum See also: Alfred S. Rossin, Box 43, folder 1011 See also: Herbert Seligmann (1926), Boxes 44-45, folders 1044-1056	1921-45
b. 8, f. 181	Brooks, Charles	1939-40, 1944-45
b. 8, f. 182	Brooks, Charles T.	1920
b. 8, f. 183	Brooks, Van Wyck See also: <i>The American Caravan</i>, Box 2, folder 30	1921-24, 1933
b. 8, f. 184	Broom See also: Alfred Kreymborg, Box 28, folder 672	1922-23
	Brotherhood of the Linked Ring See: Reginald Craigie, Box 10, folder 262 See: George Davison, Box 11, folders 283-285 See: Frederick H. Evans, Box 18, folders 412-413 See: Joseph Keiley (1905), Box 27, folders 635-644	
b. 8, f. 185	Brown, Fedora E. D.	1908-11, n.d.
	Brown, George Edward See: <i>The British Journal of Photography</i>, Box 8, folder 177	
b. 8, f. 186	Brown, Mary Elizabeth Adams	1881 Jun 16
b. 8, f. 187	Bruguière, Francis Joseph See also: Frank Eugene (1913), Box 18, folders 407-409	1910-21
b. 8, f. 188	Bruno, Guido	1915-21
	Brussels Photographic Salon See: Hector Colard, Box 10, folder 241	
b. 8, f. 189	Bryan, Wilhelmus B. and Katharine M.	1926-35, n.d.
b. 8, f. 190	Bryn Mawr College	1915-16
b. 8, f. 191	Bryner, Edna Clare ("Teddy"); Schwab, Arthur	1924-40, n.d.
b. 8, f. 192	Buehrmann, Elizabeth ; Buehrmann, Mary	1906-33, n.d.
	Buffalo Camera Club See: Spencer Kellogg, Box 28, folder 649	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Buffalo Fine Arts Academy See: Albright Art Gallery, Box 1, folders 17-18	
b. 8, f. 193	Buhlig, Richard	1923, 1935
	Bull, Nina and Katherine See: Guild of Allied Arts, Buffalo, Box 21, folder 508	
b. 8, f. 194	Bullock, John Griscom	1901-17
	Burke, Kenneth See: <i>The Dial</i>, Box 12, folder 311	
	Burroughs, Bryson See: Metropolitan Museum of Art, Box 35, folder 814	
b. 8, f. 195-196	"C" general	1900-45, n.d.
b. 8, f. 197	C. P. Goerz American Optical Company	1902-17
b. 8, f. 198	Cadby, Will A.; Cadby, Carine	1900-04
b. 9, f. 199	Caffin, Charles H. ; Caffin, Caroline ; Caffin, Freda See also: Frank Eugene (1909), Box 18, folders 407-409	1901-18, n.d.
	Cahill, Holger See: Arthur Dove (1934 Feb), Boxes 13-15, folders 316-343 See: Museum of Modern Art, Box 36, folders 847-848 See: Newark Museum, Box 36, folder 867 See: U.S. Works Progress Administration, Box 50, folder 1192	
b. 9, f. 200	Calderone, Mary Steichen Martin	1913, 1935
b. 9, f. 201	California Camera Club	1902-03
	Camera Club [London] See: John Aspinwall, Box 3, folder 64 See: Charles I. Berg, Box 4, folder 109 See: Reginald Craigie, Box 10, folder 262 See: George Davison, Box 11, folders 283-285 See: Emil Otto Hoppé, Box 25, folder 583	
b. 9, f. 202	Camera Club of New York See also: Edward Steichen (1908), Box 46, folders 1091-1097	1901-41
	Camera Club of Pittsburg [sic] See: Lewis F. Stephany, Box 47, folder 1111	
b. 9, f. 203	Camera Club of the C. Bi. C.	1896
b. 9, f. 204	<i>Camera Craft</i>	1904-10, 1932

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 9, f. 205	Camera-Klub, Wien	1890-1907
	<i>Camera Work</i> See also: F. Bruckmann K.G., Box 19, folders 420-423	
b. 9, f. 206	<i>Camera Work</i> : letterhead, invoice, and announcement	1913, n.d.
b. 9, f. 207	<i>Camera Work</i> : subscribers list	n.d.
	Camera Workers See: A. Radclyffe Dugmore, Box 15, folder 355	
b. 9, f. 208	Cane, Florence Naumberg; Cane, Katherine; Cane, Mary Includes: poetry	1921-28
b. 9, f. 209	Cane, Melville Includes: poetry	1923-27
b. 9, f. 210	Cannan, Gilbert Includes: letter to H. J. Seligmann	1920-23
b. 9, f. 211	<i>The Capital Times</i>	1941-42
	Capitol Camera Club See: Norman W. Carkhuff, Box 9, folder 213	
b. 9, f. 212	Cardozo, Benjamin N.	1931-36
b. 9, f. 213	Carkhuff, Norman W.	1902-04
b. 9, f. 214	Carl Zeiss, Inc.	1936
b. 9, f. 215	Carles, Arthur B. and Mercedes	1910-30, n.d.
b. 9, f. 216	Carles, Arthur B.: letter to John Marin	1913 Jan 17
b. 9, f. 217	Carlin, Theo	n.d.
b. 9, f. 218	Carlin, William Edward	1899-1900, n.d.
b. 9, f. 219	Carnegie Institute	1913-45, n.d.
b. 9, f. 220	Carter, Huntly	1915-16, n.d.
b. 9, f. 221	Carter, Sidney See also: <i>The Amateur Photographer</i>, Box 2, folder 26	1906-28
	Cashmore, Herbert D. See: J. J. Waddington, Ltd., Box 25, folder 602	
	Cayuga Museum of History See: Arthur Dove, Boxes 13-15, folders 316-343	
b. 9, f. 222	The Century Company	1902-13

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

The Century Magazine[See: The Century Company, Box 9, folder 222](#)

Cercle d'Art Photographique, Brussels

[See: L'Effort, Box 16, folder 371](#)

Cesnola, Luigi Palma di

[See: Metropolitan Museum of Art, Box 35, folder 814](#)[See: Esposizione Internazionale, d'Arte Decorativa Moderna, Turin, Box 18, folder 404](#)

b. 9, f. 223	Chabot, Maria	1942-45, n.d.
	Chalmers, J. P.	
	See: American Amateur Photographer, Box 2, folder 27	
b. 9, f. 224	Chapman, William P., Jr.	1916
b. 9, f. 225	Charles Scribner's Sons	1902, 1912
	Cheek, Leslie	
	See: Baltimore Museum of Art, Box 3, folder 78	
b. 9, f. 226	Cheney, Sheldon; Cheney, Martha	1921-41, n.d.
b. 9, f. 227	Chicago Society of Amateur Photographers	1899-1903
	See also: William F. James, Box 26, folder 615	
b. 9, f. 228	Cincinnati Modern Art Society	1941-44
b. 9, f. 229	Clark, Rose	1900-02, n.d.
	See also: Joseph Keiley (1900 Aug), Box 27, folders 635-644	
	Clarke, John Lee	
	See: Museum of Fine Arts, Springfield, Box 35, folder 846	
b. 9, f. 230	Clarkson, Emilie V.	1893-97
	Clements, Alfred	
	See: Willis and Clements, Box 52, folder 1263	
	Clements, Katherine	
	See: Claude Bragdon, Box 6, folder 143	
b. 9, f. 231	Cleveland Camera Club	1902, 1904
b. 9, f. 232	Cleveland Museum of Art	1930-41
b. 9, f. 233	Clifton, George F.	1917
	Club der Amateur-Photographen in Wien	
	See: Camera-Klub, Wien, Box 8, folder 205	
b. 9, f. 234	Clurman, Harold	1929-44, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 10, f. 235	Coburn, Alvin Langdon: precis of letters	n.d.
b. 10, f. 236-240	Coburn, Alvin Langdon: correspondence Folder 236 includes: note to Coburn from J. K. Jerome Folder 240 includes: letter (enclosure) to Cosgrave, and a note with two enclosures to [J. B.?] Kerfoot See also: Adolf de Meyer letters to Frank Eugene, Box 12, folder 219 See also: Photographic Society of Philadelphia, Box 39, folder 926 See also: Karl Struss, Box 49, folder 1151	1902-14, 1931
	Coiner, Charles T. See: N. W. Ayer, Box 36, folder 850	
b. 10, f. 241	Colard, Hector Cole, R. J. See: The Evening Sun, Box 18, folder 416	1895 Sep 1
b. 10, f. 242	College of the City of New York. Associate Alumni	1937 Oct 22
b. 10, f. 243	Collier, Charles Collins, Frances See: Museum of Modern Art, Box 36, folders 847-848	1929, n.d.
b. 10, f. 244	Columbia Trust Company	1916
b. 10, f. 245	Columbia University. Department of English.	1941
b. 10, f. 246	Columbus Gallery of Fine Arts	1937
b. 10, f. 247	<i>Common Sense</i>	1941
b. 10, f. 248	Condé Nast Publications, Inc.	1941
b. 10, f. 249	Consolof, Ernesto	1913
b. 10, f. 250	The Contemporary Club	1913
b. 10, f. 251	Content, Marjorie	1919-25
b. 10, f. 252	Cook, Madge	n.d.
b. 10, f. 253	Cooke, Mabel Coomaraswamy, Ananda See: Museum of Fine Arts, Boston, Box 36, folder 844	1885, 1920
	Coombs, A. L. See: California Camera Club, Box 9, folder 210	
	Cooney, James P. See: The Phoenix, Box 39, folder 919	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 10, f. 254	Copeau, Jacques	1921, n.d.
b. 10, f. 255	Cornell University	1940
b. 10, f. 256	Corpron, Carlotta M. Letter of April 23, 1946, includes: set of her own "Equivalents"	1945-46
b. 10, f. 257	Cortissoz, Royal See also: Cary Ross (1932), Box 42, folders 1006-1009	1925-38, n.d.
b. 10, f. 258	Coryell, Abby Hedge	1911-15, 1944
b. 10, f. 259	Cosgrave, John O'Hara <i>Country Life in America</i> See: Doubleday Page Company, Box 12, folder 314	1902-22, n.d.
b. 10, f. 260	<i>The Craftsman</i> Craig, Archibald See: Kay Boyle, Box 6, folder 141	1909, 1911
b. 10, f. 261	Craig, Edward Gordon	1911 May 23
b. 10, f. 262	Craigie, Reginald See also: Alfred Horsley Hinton (1900), Box 24, folders 573-576 See also: Eva Lawrence Watson Schütze (1902), Box 43, folders 1035-1036	1899-1906
b. 10, f. 263	Cramer, Florence Ballin	1918
b. 10, f. 264	Cramer, Konrad	1913-20?, 1936
b. 10, f. 265	Crane, Grace Hart	1933 Mar 27
b. 10, f. 266-267	Crane, Hart Includes: poetry	1923-29
b. 11, f. 268	Craven, Thomas J.	1921-33
b. 11, f. 269	Craven, Thomas J.: letter to John Marin	1922 Feb 6
b. 11, f. 270	<i>Creative Art</i> See also: John Marin, Box 34, folders 778-788	1928-32
b. 11, f. 271	Crowninshield, Frank See also: Vanity Fair, Box 50, folder 1201 See also: The Century Company, Box 9, folder 222	1922-41, n.d.
	Cumming, Burton See: Milwaukee Art Institute, Box 35, folder 823	
	Cummings, Thomas Harrison See: Photo-Era, Box 39, folder 921	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 11, f. 272	Cunningham, Imogen	1911-14, 1934, n.d.
b. 11, f. 273	Current Literature Publishing Company <i>Current Opinion</i> See: Current Literature Publishing Company, Box 11, folder 273	1906-08, 1924
	Curtis Brown, Ltd. See: Herbert J. Seligmann (1928), Boxes 44-45, folders 1044-1056	
b. 11, f. 274	"D" general Daggett, Frank See: Los Angeles County Museum of Art, Box 31, folder 736	1884-1946, n.d.
b. 11, f. 275	Daguerre Photoclub, Hague	1903-04
b. 11, f. 276-278	Dahlberg, Edward Folder 277 includes: note by Waldo Frank	1936-46
b. 11, f. 279	Dallmeyer, Thomas Ross	1902-04
b. 11, f. 280	Daniel, Charles See also: Marsden Hartley (1918), Box 22, folders 523-535 See also: Macdonald-Wright, Stanton: correspondence (1919), box 33	1914-21, 1944, n.d.
b. 11, f. 281	Dasburg, Andrew Michael	n.d.
b. 11, f. 282	Davies, Arthur B.	1909-17
b. 11, f. 283-285	Davison, George Folder 285 includes: transcripts of notes to and from [F. J.] Mortimer and Walter Benington, and to Mr. [Charles] Emanuel Also includes: copies of letters to J. C. Annan and to the English Links See also: Robert Demachy (n.d.), Box 12, folders 293-294 See also: Joseph Keiley (1906), Box 27, folders 635-644	1893-1912
	Davol, Joseph See: John Francis Strauss, Box 49, folder 1149	
b. 11, f. 286-287	Day, Frederick Holland	1897-1910, n.d.
b. 12, f. 288-289	De Casseres, Benjamin See also: Katharine Rhoades (1915 Jul), Box 40, folders 970-978	1909-21, n.d.
b. 12, f. 290	Defries, Amelia Dorothy	1916
b. 12, f. 291	Deknatel, Frederick B. Delaunay, Robert See: Leon Kroll, Box 28, folder 673	1942-43

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 12, f. 292	De Loache, Benjamin	1938-45
b. 12, f. 293-294	Demachy, Robert See also: George Davison (1904), Box 11, folders 283-285 See also: Edward Steichen (1907), Box 46, folders 1091-1097	1898-1912, n.d.
b. 12, f. 295	<i>Demain</i>	1931
b. 12, f. 296	de Menocal, Beatrice Crosby	1906-15
b. 12, f. 297-298	de Meyer, Adolf, Baron Folder 298 includes: letter of 10 July 1911 to [Kühn?] See also: Frederick Ringel, Box 40, folder 984	1903-21, 1940, n.d.
b. 12, f. 299	de Meyer, Adolf, Baron: letters to Frank Eugene	1906
b. 12, f. 300	de Meyer, Olga Alberta Caraccio	n.d.
b. 12, f. 301	Demuth, Augusta Buckius	n.d.
b. 12, f. 302-303	Demuth, Charles	1916-34, n.d.
b. 12, f. 304	Denslow, W. W. Detroit Institute of Arts See: Arthur Dove (1937 Mar), Boxes 13-15, folders 316-343	1901-06
b. 12, f. 305	Devens, Mary	1899-1904
b. 12, f. 306	Dewald, Elsie Dewald, Ernest Theodore See: Princeton University, Box 39, folder 944	n.d.
b. 12, f. 307	Dewald, Jacob F. See also: Macdonald-Wright, Stanton: correspondence, box 33	1917-37
b. 12, f. 308	Dewey, John	1931, 1933
b. 12, f. 309-310	de Zayas, Marius	1910-26
b. 12, f. 309-310	de Zayas, George See also: Francis Picabia, Box 39, folder 931	1915
b. 12, f. 311	<i>The Dial</i> Includes: letter from Marianne Moore, 1926 See also: Herbert Seligmann (1925), Boxes 44-45, folders 1044-1056	1921-26
b. 12, f. 312	Dickson, Harold Edward Dill, Ludwig See: Fritz Matthies-Masuren, Box 35, folder 800	1925-31, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Donehower, George See: Photographic Society of Philadelphia, Box 39, folder 926	
b. 12, f. 313	Dorr, Nell	1944, n.d.
b. 12, f. 314	Doubleday Page Company	1900-11
b. 12, f. 315	Douglas Elliman	1934 Oct 23
b. 13, f. 316-327	Dove, Arthur Folder 319 includes: poems by Holly Raleigh Folder 320 includes: letter from Dove to Mr. Phillips Folder 326 includes: letter from Talens of Talens & Zoon	1914-32
b. 14, f. 328-338	Dove, Arthur Folder 330 includes: letter from Holger Cahill on behalf of the First Municipal Art Exhibition Folder 334 includes: typescript copy of letter from Sherwood Anderson	1933-40
b. 15, f. 339-343	Dove, Arthur See also: Living American Art, Box 31, folder 733 See also: Phillips Memorial Gallery (1927, 1934), Box 38, folders 912-918	1941-46, n.d.
b. 15, f. 344	Dove, Arthur: excerpts from letters	n.d.
b. 15, f. 345	Dove, Arthur: letter to Bill	n.d.
b. 15, f. 346	Dove, Arthur: letters to and from Arthur J. Eddy	1913
b. 15, f. 347	Dove, Arthur: letter to John Marin	n.d.
	Dove, Helen Torr See: Helen Torr, Box 49, folder 1177	
b. 15, f. 348	Dove, William; Dove, Marian Downtown Gallery See: Arthur Dove (1934 Mar), Boxes 13-15, folders 316-343	1936-42
	Drake, A. W. See: The Century Company, Box 9, folder 222	
b. 15, f. 349	Dreier, Katherine S.	1917-31
b. 15, f. 350	Dreiser, Theodore	1917
	Dresdener Gesellschaft zur Förderung der Amateur-Photographie See: Internationale Photographische Ausstellung, Dresden, Box 25, folder 598	
b. 15, f. 351	Droth, Andrew	1934-45
b. 15, f. 352	Dubreuil, Pierre Marcel	1906-12

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b. 15, f. 353	Duchamp, Marcel	1920-36, n.d.
b. 15, f. 354	Duell, Sloan & Pearce, Inc.	1939-40
b. 15, f. 355	Dugmore, Arthur Radclyffe	1912-13, n.d.
	DuMond, Frank V. See: Lewis and Clark Centennial Exposition, Box 31, folder 715	
b. 15, f. 356	Duncan, Charles	1916-32, n.d.
b. 15, f. 357	Duveen, Joseph	1926, 1932
b. 15, f. 358-359	Dyer, William B. See also: Joseph Keiley (1900 Jun), Box 27, folders 635-644	1899-1907, n.d.
b. 16, f. 360	"E" general	1907-44, n.d.
b. 16, f. 361	E. Steiger & Company	1911-17
b. 16, f. 362	E. Weyhe	1924-31, n.d.
	Eastman, George See: Eastman Kodak Company, Box 16, folder 363-364	
b. 16, f. 363-364	Eastman Kodak Company See also: Katharine Rhoades (1915 Oct), Box 40, folder 970-978	1898-1933
b. 16, f. 365	Eastman Kodak Company, Folmer and Schwing Division	1906-17
	Eckstein, Florence See: Selma Stieglitz Schubart, Box 55, folders 1328-1329	
b. 16, f. 366	Eckstein, W. E.	n.d.
b. 16, f. 367	Eddy, Arthur Jerome	1913-20
b. 16, f. 368	Edelson, Rebecca	1915-16, n.d.
b. 16, f. 369	Ederheimer, Richard	1921-22
b. 16, f. 370	Edson, Winona Charlier	1928, 1935
	Eerste Internationale Salon van Kunstfotografie, Hague See: Daguerre Photoclub, Box 11, folder 275	
b. 16, f. 371	L'Effort [Cercle d'Art Photographique], Brussels	1903-06
	Eggers, George William See: Worcester Art Museum, Box 52, folder 1273	
b. 16, f. 372	Eglinton, Guy C. See also: The International Studio, Box 25, folder 596	1922, 1924, n.d.
b. 16, f. 373	Ehrenfest, Paul See also: Edna Clare Bryner, Box 8, folder 191	1924-32

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b. 16, f. 374	Ehrman, Laura	1939
b. 16, f. 375	Eickemeyer, Rudolf	1894 Dec
b. 16, f. 376	Eickemeyer, Rudolf, Jr.	1894-1903
b. 16, f. 377-378	Eilshemius, Louis Michel	1923-40, n.d.
b. 16, f. 379	Eilshemius, Louis Michel: mailing to Marsden Hartley	1931
b. 16, f. 380	Einstein, R. E.	1936-40
b. 16, f. 381-383	Einstein, William See also: Museum of Modern Art (1936), Box 36, folder 847-848	1932-37
b. 17, f. 384-392	Einstein, William	1938-46
b. 17, f. 393	Einstein, William: letter to Dallas Museum of Art	1936 Sep 7
b. 17, f. 394	Einstein, William: letters to Arthur Dove	1937
b. 17, f. 395	Emanuel, Charles See also: George Davison (1909), Box 11, folders 283-285	1907-09
b. 17, f. 396	Emerson, Peter Henry Note: includes transcriptions of letters made by Nancy Newhall See also: Thomas Bedding, Box, 4, folder 99	1888-1914
b. 17, f. 397	Emerson, Peter Henry Note: includes transcriptions of letters made by Nancy Newhall	1924-33
b. 17, f. 398	Emmerich, Heinrich	1907, 1911
b. 17, f. 399	Encke, Fedor	1912 Nov 11
	<i>Encyclopaedia Britannica</i> See: Herbert J. Seligmann (1927), Boxes 44-45, folders 1044-1056 See: Edward Weston, Box 51, folders 1234-1235	
b. 18, f. 400-401	Enters, Angna: correspondence	1926-44, n.d.
b. 18, f. 402	Enters, Angna: holiday cards	1927-45, n.d.
b. 18, f. 403	Epstein, [Jacob Hermann ?]: letter to Emmeline Stieglitz	1915 May 12
b. 18, f. 404	Esposizione Internazionale d'Arte Decorativa Moderna, Turin	1902-03
b. 18, f. 405	Estorick, Eric	1934, [1937?], n.d.
b. 18, f. 406	Eugene, Frank: precis of letters	n.d.

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b. 18, f. 407-409	Eugene, Frank: correspondence See also: Camera-Klub, Wien, Box 8, folder 205 See also: F. Bruckmann K.G. (1913), Box 19, folders 420-423 See also: Francis Bruguière (1913), Box 8, folder 187 See also: L. von Glasersfeld, Box 21, folder 483 See also: John Nilsen Laurvik (1913), Box 30, folder 701 See also: Friedrich Raab (1907, 1913, 1915), Box 39, folders 953-955 See also: Edward Steichen (1920), Box 46, folders 1091-1097	1899-1927
b. 18, f. 410	Eugene, Frank: letters to Emmeline and Katherine Stieglitz	1904-09
b. 18, f. 411	Evans, Bob	1940-41
b. 18, f. 412-413	Evans, Frederick H.: correspondence See also: Albright Art Gallery (1911), Box 1, folder 17-18 See also: R. Child Bayley (1908), Box 4, folders 86-90 See also: Joseph Keiley (1906, 1909), Box 27, folders 635-644 See also: Heinrich Kühn (1905 Mar), Box 29, folder 676-686 See also: John Nilsen Laurvik, Box 30, folder 701	1902-15
b. 18, f. 414	Evans, Frederick H.: exhibition notes and lists	1905, 1910
b. 18, f. 415	Evans, Frederick H.: letters to Edward Steichen	1902-03
b. 18, f. 416	<i>Evening Sun</i>	1911, 1916
b. 18, f. 417	Exposition Universelle Internationale de 1900 Paris, France, International Congress of Photographers See also: Eastman Kodak Company (1900), Box 16, folders 363-364	1900
b. 18, f. 418	Ezekiel, Henry Clay	1917
b. 19, f. 419	"F" general	1898-1946, n.d.
b. 19, f. 420-423	F. Bruckmann K.G. See also: Frank Eugene (1909), Box 18, folders 407-409	1907-20
b. 19, f. 424	F. Bruckmann K.G.: letters to Edward Steichen and Paul Haviland	1910 Sep 19
b. 19, f. 425	Faggi, Alfeo	1922-23, n.d.
b. 19, f. 426	Farnsworth, E. J. Fénéon, Félix See: Bernheim Jeune & Cie, Box 4, folder 112	n.d.
b. 19, f. 427	Ferguson, Eugene Lee See also: Camera Club of the C. Bi. C., Box 9, folder 203	1897-99

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	Ferriss, Hugh See: Architectural League of New York, Box 3, folder 53	
b. 19, f. 428	Fesler, Caroline	1944-45
b. 19, f. 429	Field, Hamilton Easter	1911-21
b. 19, f. 430	Field, William B. Osgood	1910-17
b. 19, f. 431	First School of American Dada	1937 Oct 25
b. 19, f. 432	Fischel, Marguerite K.; Fischel, Ellis	1929-43
b. 19, f. 433	Fisher, Grace Norcross	1945
	Fisher, William Murrell See: William Murrell, Box 36, folder 842	
	Fleisher, Maurice See: Photographic Society of Philadelphia, Box 39, folder 926	
b. 19, f. 434	Fleischman, Helen Krator; Fleischman, Leon S.	1915-24, n.d.
b. 19, f. 435	Fleming, Asta	1924-34, n.d.
b. 19, f. 436	Flint, Ralph	1930-36, n.d.
b. 19, f. 437	Florsheim, Claire	1934, 1936, n.d.
b. 19, f. 438	Fogg Art Museum	1928-31
	Folmer and Schwing Company See: Eastman Kodak Company, Box 16, folders 363-364	
b. 19, f. 439	Foord, John; Foord, Andrew	1890-1926
	Forbes, Edward Waldo See: Fogg Art Museum, Box 19, folder 438	
	Force, Juliana See: Whitney Museum of American Art, Box 52, folder 1253	
b. 19, f. 440	<i>The Forum</i>	1925, 1929
	Fox, Douglas C. See: Baltimore Museum of Art, Box, 3, folder 78	
	Fox, William Henry See: Brooklyn Museum, Box 8, folder 180	
b. 19, f. 441	Frank, Alma Magoon	1930-39, n.d.
b. 19, f. 442	Frank, Margaret Naumberg	1919-23, n.d.
	Frank, Peggy See: Cincinnati Modern Art Society, Box 9, folder 228	

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b. 19, f. 443	Frank Seaman Incorporated See also: Bausch and Lomb, Box 4, folder 85	1911-15
b. 19, f. 444	Frank, Waldo David: precis of letters	n.d.
b. 19, f. 445	Frank, Waldo David: correspondence	1916-20
b. 20, f. 446-450	Frank, Waldo David: correspondence See also: Edward Dahlberg (1939), Box 11, folder 276 See also: Alma Magoon Frank, Box 19, folder 441	1921-44, n.d.
b. 20, f. 451	Fraprie, Frank Roy See also: American Photography, Box 1, folder 33 See also: Boston Camera Club, Box 5, folder 125 See also: Heinrich Kühn (1909), Box 29, folders 676-686	1907-11
	Fraser, Joseph T. See: Pennsylvania Academy of Fine Arts, Box 38, folder 910	
	Fraudsen, Islem See: Dorothy Sloane, Box 45, folder 1073	
	<i>The Freeman</i> See: Van Wyck Brooks, Box 8, folder 183	
b. 20, f. 452	Freeman, Helen	1922-25, n.d.
b. 20, f. 453	Freer, Charles Lang	1910, 1915
b. 20, f. 454	French, Herbert Greer	1904-14, 1938
b. 20, f. 455	French, Joseph Lewis	1914, n.d.
	French, Wilfred A. See: Photo-Era, Box 39, folder 921	
	Friday Morning Club (Los Angeles) See: Macdonald-Wright, Stanton: correspondence (1920), box 33	
	Frohne, E. See: Internationale Photographische Ausstellung, Dresden, Box 25, folder 598	
b. 20, f. 456	Frueh, Alfred J.	1912-13
b. 20, f. 457	Frye, Mary Hamilton	1915 May 2
b. 20, f. 458	Fuguet, Dallett	1899-1920, n.d.
b. 20, f. 459	Fuguet, Dallett: letter to Paul Haviland	1909 Sep 30
b. 20, f. 460	Fuguet, Dallett: letter to Joseph Keiley	1909 Aug 19
b. 20, f. 461	Fulton, Mrs. John	1939 Jun 7

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b. 20, f. 462	Funston, Nancy	1935, n.d.
	Furman, E. H. See: Macdonald-Wright, Stanton: correspondence (1920), box 33	
b. 20, f. 463	"G" general	1902-46, n.d.
b. 20, f. 464	Gable, William F.; Gable, Robert B.	1914-15
b. 20, f. 465	Gable, William F.: bookplates	n.d.
b. 20, f. 466	Gag, Wanda	1928
b. 20, f. 467	Gaisman, Henry J.	1914-26
b. 20, f. 468	Galerie Druet	1911 Jun 24
b. 20, f. 469	Galerie Miethke Ausstellung von Werkenalter und Moderner Kunst	1909, 1912
b. 20, f. 470	Gallatin, Albert Eugene	1921-27, n.d.
b. 20, f. 471	Galsworthy, John	1912
b. 20, f. 472	Gannett, Lewis See also: The Nation, Box 36, folder 853	1933-34
b. 20, f. 473	Garfield, George and Frances O'Brien	1926-31
b. 20, f. 474	Garland, Marie Tudor	1930, 1933
b. 20, f. 475	Garo, John H. See also: Photographers' Association of New England, Box 39, folder 922	1912
b. 20, f. 476	Gast, John	1890-91, n.d.
b. 20, f. 477	Geiger, Willi See also: Raab family, Box 39, folder 957	1907-12, n.d.
	Gellerman, Henry See: De Hirsh Margules (1945), Box 33, folders 772-775	
	Gellert, Hugo See: Artists' Committee of Action for the Municipal Art Gallery and Center, Box 3, folder 61	
b. 20, f. 478	Genthe, Arnold	n.d.
b. 21, f. 479	George F. Of, Inc. See also: George Ferdinand Of, Box 21, folder 479	1911-27, n.d.
b. 21, f. 480	George R. Read and Company	1912-17
b. 21, f. 481	Gesellschaft zur Förderung der Amateur-Photographie Hamburg See also: Ernst Juhl, Box 26, folder 622	1911

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Gilder, R. W. See: The Century Company, Box 9, folder 222	
b. 21, f. 482	Glaser, Curt	1932, n.d.
b. 21, f. 483	Glasersfeld, L. von See also: Frank Eugene (1908), Box 18, folders 407-409	1911-12, n.d.
b. 21, f. 484	Glasgow International Exhibition	1902 Jan 9
b. 21, f. 485	Gledhill, W. Edwin	1914, n.d.
	Goepfert, Louise See: Louise Goepfert March, Box 33, folder 770	
b. 21, f. 486	Goerke, Franz	1896-1910, n.d.
b. 21, f. 487	Goetz, Fritz See also: F. Bruckmann K.G., Box 19, folders 420-423 See also: Friedrich Raab (1907), Box 39, folders 953-955 See also: Frank Eugene (1909), Box 18, folders 407-409 See also: Edward Steichen (1920), Box 46, folders 1091-1097	1921-27, n.d.
b. 21, f. 488	Golden Gate International Exhibition	1939 Jan 11
b. 21, f. 489	Goldman, Emma See also: David Liebovitz (1927 Aug), Box 31, folder 721	1912-17
b. 21, f. 490	Goll, Claire See also: Luise Rainer, Box 40, folder 958	1940-41
b. 21, f. 491	Gollomb, Joseph	1912
b. 21, f. 492	Goloboff, Alice Holtman	1939-43
b. 21, f. 493	Goodwin, Philip L.	1921-45
b. 21, f. 494	Goodwin, Walter L., Jr. See also: J. B. Lippincott, Box 25, folder 601	1934 Sep 8
	Goodyear, A. Conger See: Museum of Modern Art, Box 36, folders 847-848	
b. 21, f. 495	Gotham Book Mart	1941 Apr 30
b. 21, f. 496	Gotshall, J. W.	1917
b. 21, f. 497	Gould, Wallace	1922, n.d.
b. 21, f. 498	Graeme and Company	1910-13
b. 21, f. 499	Grand Central Art Galleries	1943
b. 21, f. 500	Greene, Balcomb	1933 Nov 1

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 21, f. 501	Greene, Belle daCosta	1909-22, n.d.
b. 21, f. 502	Greene, Felix	1941, n.d.
	<i>Greenwich Village</i> See: Guido Bruno, Box 8, folder 188	
b. 21, f. 503	Gregg, Frederick James	1911-15
b. 21, f. 504	Griffith, O. L.	1916-17, 1936
	Grolman, Adolf von See: Internationale Ausstellung Künstlerischer Porträt-Photographien, Wiesbaden (1903), Box 25, folder 597	
b. 21, f. 505	Grosse Kunstaussstellung Dresden	1904
b. 21, f. 506	Grosse Kunstaussstellung Dresden: letter to Frank Eugene	1904 Sep 3
b. 21, f. 507	Guaranty Trust Company of New York	1934-41
b. 21, f. 508	Guild of Allied Arts, Buffalo	1916-17, n.d.
b. 21, f. 509	Guillaume, Paul	1914-15
b. 21, f. 510	Guteman, Ernest	1929-40
b. 21, f. 511-512	"H" general	1900-46, n.d.
b. 21, f. 513	Hall, Clifton Rumery	1933-39
b. 21, f. 514	Hallowell, Robert	1924-26
b. 21, f. 515	Halpert, Samuel Includes: cards to Emmeline Stieglitz	1912-14
b. 21, f. 516	Hanna, Forman G.	1911, 1917
b. 21, f. 517	Hanna, Leonard C., Jr.	1927-28
b. 22, f. 518-519	Hapgood, Hutchins	1912-44, n.d.
b. 22, f. 520	Hapgood, Neith Boyce	1944
b. 22, f. 521	Harcourt, Brace & Company	1926
b. 22, f. 522	Hare, Elizabeth Sage	1928
	Harshe, Robert B. See: Art Institute of Chicago, Box 3, folder 60	
b. 22, f. 523-535	Hartley, Marsden	1911-23

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 23, f. 536-541	Hartley, Marsden See also: Lillian Baer, Box 3, folder 73 See also: Frank Eugene (1913), Box 18, folders 407-409 See also: Living American Art, Box 31, folder 733	1924-42
b. 23, f. 542	Hartley, Marsden: letters to Emmeline Stieglitz	1912-13
b. 23, f. 543	Hartley, Marsden: letters to American Express and Bartz & Company	1916
b. 23, f. 544	Hartman, Bertram ; Hartman, Gusta	1931-44, n.d.
b. 23, f. 545-546	Hartmann, Sadakichi; Hartmann, Betty W. See also: Francis Bruguière, Box 8, folder 187 See also: Joseph Keiley (1904 Aug), Box 27, folders 635-644	1899-1942, n.d.
b. 23, f. 547	Hartmann, Sadakichi: letters to Eugene Meyer Harvard Society of Contemporary Art See: Benjamin Kopman, Box 28, folder 671 See: Museum of Modern Art, Box 36, folders 847-848	1912
b. 23, f. 548	Harvey, Dorothy Dudley Includes: poetry	1922-33
b. 23, f. 549	Hasemann, Wilhelm ;	1904, 1907
b. 23, f. 549	Hasemann, Luise	1923
	Hastings, Charles See: The Amateur Photographer, Box 2, folder 26	
b. 23, f. 550	Havel, Hippolyte	1914-15
b. 24, f. 551	Haviland, Julia D.	1909 Feb 15
b. 24, f. 552	Haviland, Frank Burty; Haviland, William	1911
b. 24, f. 553-554	Haviland, Paul	1908-38
b. 24, f. 555	Haviland, Paul: Christmas cards by Allen Lewis See also: Box 156, folder 2888	1910, n.d.
b. 24, f. 556	Haviland, Paul: letters to and from Clarence White	1912
b. 24, f. 557	Haviland, Paul: letters to and from Yale University Press	1913
b. 24, f. 558	Haviland, Paul: postcard to Marius de Zayas	1915 Aug 18
	Hayes, Bartlett H. See: Addison Gallery of American Art, Box 1, folder 15	
b. 24, f. 559	Ház, Nicholas	1933-37, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Hearn, Charles W. See: Photographers' Association of New England, Box 39, folder 922	
b. 24, f. 560	Hechenbleikner, Christl and Louis	1939-45, n.d.
	Hecht, Zoltan See: Artists' Committee of Action for the Municipal Art Gallery, Box 3, folder 61	
	Heliochrome Engraving Company See: John Foord, Box 19, folder 439 See: John Gast, Box 20, folder 476	
	Hellman, George Sidney See: Cyril Kay-Scott, Box 26, folder 630	
b. 24, f. 561	Henderson, Archibald	1905-12
b. 24, f. 562	Henderson, Helen Weston	1912-15
b. 24, f. 563	Henderson, Hunt	1928-32
	Henle, Fritz See: Eliot Porter, Box 39, folder 938	
	Henneberg, Hugo See: Camera-Klub, Wien, Box 8, folder 205	
b. 24, f. 564	Henri [dancer]	1923-29
b. 24, f. 565	Herald, Leon Serabian	1929-30
b. 24, f. 566	Herbert and Huesgen Company	1911-17
b. 24, f. 567	Herrmann, Eva Includes: letter to Leo Stieglitz See also: Frank Herrmann, Box 24, folder 568	1926-42, n.d.
b. 24, f. 568	Herrmann, Frank Simon ("Sime")	1881-1938, n.d.
	Hess-Ives Corporation See: O. L. Griffith, Box 21, folder 504	
b. 24, f. 569	Hewitt, Arthur	1901, 1905
b. 24, f. 570	Heymel, Alfred Walter	1910
b. 24, f. 571	Hine, Lewis Wickes	1906 Dec 14
b. 24, f. 572	Hinton, Alfred Horsley: precis of letters	n.d.
b. 24, f. 573-576	Hinton, Alfred Horsley: correspondence See also: Heinrich Kühn (1904), Box 29, folders 676-686 See also: Joseph Keiley (1904 Aug), Box 27, folders 635-644	1896-1907

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b. 24, f. 577	Hirsch, Stefan	1922, n.d.
b. 24, f. 578	Hirst, Harriet E.	1935, 1941, n.d.
b. 24, f. 579	Hodges, F. B.	1915
b. 25, f. 580	Hoeber, Arthur	1902-14
	Hofmann, Julius See: Camera-Klub, Wien, Box 8, folder 205	
	Hoffman, Burton C. See: Knight Publications, Box 28, folder 664	
b. 25, f. 581	Hoffman, Malvina	1939 Apr 8
b. 25, f. 582	Hofmeister, Theodor and Oskar See also: Gesellschaft zur Förderung der Amateur-Photographie, Box 21, folder 481	1904
	Holland, Clive See: The Studio, Box 49, folder 1152	
	Holme, Charles See: The Studio, Box 49, folder 1152	
	Hope, Henry Radford See: Indiana University, Box 25, folder 594	
	Hopfmiller, A. M. See: Shadowland, Box 45, folder 1061	
b. 25, f. 583	Hoppé, Emil Otto See also: Frank Eugene (1910), Box 18, folders 407-409	1921
	Hord, Spencer B. See: Rubincam, Harry C., Box 42, folder 1014	
b. 25, f. 584	Hornor, S. Stockton	1903-04
b. 25, f. 585	Horter, Earl	1926
b. 25, f. 586	Howald, Ferdinand	1925-26
b. 25, f. 587	Howard, Evelyn	1932-37
	Howe, Alice M. See: Katharine N. Rhoades (1930), Box 40, folders 970-978	
b. 25, f. 588	Howe, George	1928
	Hoyt, Jerome See: John Weichsel, Box 51, folder 1228	
b. 25, f. 589	Hubbard, Elbert	1909

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 25, f. 590	Huebsch, Benjamin W.	1923-32
b. 25, f. 591	Hutson, Victoria Ebbels	1930
	Huxley, Aldous See: Dorothy Brett (1931 Apr), Box 7, folders 156-162	
b. 25, f. 592	"I" general	1911-44, n.d.
b. 25, f. 593	Iklé, Charles F.	1915-25
b. 25, f. 594	Indiana University, Fine Arts Department	1944, 1946
	International Art Center See: Arthur Dove (1935), Boxes 13-15, folders 316-343	
	International Composers' Guild See: Edgar Varèse, Box 50, folder 1201	
	International Linked Ring See: George Davison (1904), Box 11, folders 283-285	
b. 25, f. 595	The International News Company	1915-17
	International Photographic Society See: George Davison (1904), Box 11, folders 283-285	
	International Society of Pictorial Photographers See: George Davison (1904), Box 11, folders 283-285	
b. 25, f. 596	<i>The International Studio</i> See also: Herbert Seligmann (1921), Boxes 44-45, folders 1044-1056	1907-21
b. 25, f. 597	Internationale Ausstellung künstlerischer Porträt-Photographien, Wiesbaden (1903)	1902-04
	Internationale Photographische Ausstellung, Berlin (1904-05) See: Franz Goerke, Box 21, folder 486	
	Internationale Photographische Ausstellung, Budapest (1910) See: Heinrich Kühn, Box 29, folders 676-686	
b. 25, f. 598	Internationale Photographische Ausstellung, Dresden See also: Frank Roy Fraprie, Box 20, folder 451 See also: Heinrich Kühn (1908-9), Box 29, folders 676-686	1909
b. 25, f. 599	Iselin, O'Donnell	1927
	Ivins, William M. See: Metropolitan Museum of Art, Box 35, folder 814	
b. 25, f. 600	"J" general	1910-44, n.d.

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b. 25, f. 601	J. B. Lippincott Company	1932-33
b. 25, f. 602	J. J. Waddington, Ltd.	1903
b. 25, f. 603	J. L. Lewis	1911-12
b. 25, f. 604	J. W. Masters and Company	1911-16
	Jack, Theodore See: Randolph-Macon Woman's College, Box 40, folder 960	
b. 25, f. 605	Jacob, C. Max	1915-16
	<i>Jahrbuch für Kunstphotographie und Internationale Kunstphotographien</i> See: Ernst Juhl, Box 26, folder 622	
b. 25, f. 606	James, Oliver B.	1938-44
b. 25, f. 607-611	James, Rebecca Salsbury Strand See also: Paul Strand (1924), Box 48, folders 1129-1145	1921-25
b. 26, f. 612-614	James, Rebecca Salsbury Strand	1926-46, n.d.
b. 26, f. 615	James, William F.	1900-03, n.d.
	Jerome, Jerome K. See: Alvin Langdon Coburn (1904), Box 10, folders 236-240	
	Jessen, Peter See: Koniglichen Kunstgewerbe-Museums, Box 28, folder 669	
	Jewell, Edward Alden See: The New York Times, Box 36, folder 866	
	John Lane Company See: The International Studio, Box 25, folder 596	
b. 26, f. 616	John Wanamaker	1912-21, n.d.
b. 26, f. 617	John Weber Estate	1911-12
	Johnson, Alvin See: New School for Social Research, Box 36, folder 859	
	Johnson, Ellen See: Allen Memorial Art Museum, Box 1, folder 24	
b. 26, f. 618	Johnson, Robert Wood	1935
b. 26, f. 619	Johnson, Walter Willard ("Spud")	1929
b. 26, f. 620	Johnston, Frances Benjamin	1896-1908, n.d.
b. 26, f. 621	Johnston, J. Dudley	1910-37

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	Jones, Lewis B. See: Eastman Kodak Company, Box 16, folders 363-364	
	Josephson, Matthew See: Broom, Box 8, folder 184	
b. 26, f. 622	Juhl, Ernst	1896-1912
b. 26, f. 623	"K" general	1899-1946, n.d.
b. 26, f. 624	Kahn, George	1920
b. 26, f. 625	Kalonyme, Louis	1926-45, n.d.
b. 26, f. 626	Kanaga, Consuelo See also: Donald Litchfield (1924 Jun), Box 31, folders 725-730	1923-27
b. 26, f. 627	Kandinsky, Wassily	1913, n.d.
b. 26, f. 628	Karfiol, Bernard	1923-28
b. 26, f. 629	Kasebier, Gertrude See also: Edward Steichen (1901), Box 46, folders 1091-1097	1899-1914, n.d.
b. 26, f. 630	Kay-Scott, Cyril	1921-34, n.d.
b. 26, f. 631	Kearns, Martin	1929, 1935, n.d.
b. 26, f. 632	Kegan Paul, Trench, Trübner & Co., Ltd.	1911-12
b. 26, f. 633	Keighley, Alex	1903
b. 27, f. 634	Keiley, Joseph Turner: precis of letters	n.d.
b. 27, f. 635-644	Keiley, Joseph Turner: correspondence See also: John Barrett Kerfoot, Box 28, folder 657 See also: John Nilsen Laurvik, Box 30, folder 701	1899-1914, n.d.
b. 27, f. 645	Keiley, Joseph Turner: letter to Emmeline Stieglitz	1904 Oct 6
b. 27, f. 646	Keiley, Joseph Turner: copies of letters received from Camera-Klub, Wien, Alex Keighley, A. K. Boursault, Frederick Evans, A. Horsley Hinton, Harry Rubincam, and F. Dundas Todd	1901-06
b. 28, f. 647	Keller, Eleanor I.	1906-11
b. 28, f. 648	Kellogg, Jean	1941-42
b. 28, f. 649	Kellogg, Spencer, Jr.	1904-16, n.d.
b. 28, f. 650	Kellogg, Spencer, Jr.: letter to Edward Steichen	1904 Dec 21
b. 28, f. 651	Kelly, Andrew J.	1930-32
b. 28, f. 652-654	Kennerley, Mitchell	1911-41, n.d.
b. 28, f. 655	Kent, Rockwell	1912-16

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 28, f. 656	Kerfoot, Ann Haight	1927-28
b. 28, f. 657	Kerfoot, John Barrett See also: Anne Brigman (1907), Box 8, folders 169-173 See also: Photo-Secession, Box 39, folder 930	1902-27
b. 28, f. 658	Kerfoot, John Barrett: letter to Emmeline Stieglitz King, Georgiana See: Bryn Mawr College, Box 8, folder 190	n.d.
b. 28, f. 659	Kirnon, Hodge	1916, 1924
b. 28, f. 660	Kiskadden, Margaret ("Peggy") Bok Rodakiewicz	1938-43, n.d.
b. 28, f. 661	Klingelhofer, Doris	1946
b. 28, f. 662	Klitgaard, Kaj	1940
b. 28, f. 663	Knapp, Wilhelm Kneeland, H. T. See: Arthur Dove (1937 Aug), Boxes 13-15, folders 316-343	1888-89
b. 28, f. 664	Knight Publications	1937-41
b. 28, f. 665	Knopf, Alfred A.	1912
b. 28, f. 666	Knopf, Samuel	1902, 1911
b. 28, f. 667	Kohl, Otto: letter to Therese Nagel	1948 Feb 9
b. 28, f. 668	Komroff, Manuel See also: Boni and Liveright, Inc., Box 5, folder 122	1925, n.d.
b. 28, f. 669	Koniglichen Kunstgewerbe-Museums	1913-14
b. 28, f. 670	Kootz, Samuel Melvin See also: Paul Strand (1931), Box 48, folders 1129-1145	1931-32
b. 28, f. 671	Kopman, Benjamin	1929-42
b. 28, f. 672	Kreymborg, Alfred	1914-31, n.d.
b. 28, f. 673	Kroll, Leon	1914
b. 28, f. 674	Krummel, Louis C.	1882, 1924
b. 29, f. 675	Kühn, Heinrich: precis of letters	n.d.

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b. 29, f. 676-686	Kühn, Heinrich: correspondence See also: Sadakichi Hartmann (1904), Box 23, folders 545-546 See also: Fritz Matthies-Masuren, Box 35, folder 800 See also: Friedrich Raab (1907), Box 39, folders 953-955 See also: Frank Eugene (1908 Oct; 1910 Nov), Box 18, folders 407-409 See also: Edward Steichen (1901), Box 46, folders 1091-1097	1899-1931, n.d.
b. 29, f. 687	Kuhn, Walt	1913-20
b. 29, f. 688	Kuniyoshi, Yasuo	1922 Apr 8
b. 30, f. 689	"L" general	1889-1946, n.d.
b. 30, f. 690	Labranche, Emile de	1913 Jun 2
b. 30, f. 691	Lachaise, Gaston	1924-29
b. 30, f. 692	Lachaise, Isabel	1935-40
b. 30, f. 693	Lagarde, Céline	1907-08, n.d.
b. 30, f. 694-695	Lamb, Beatrice	1937-40, n.d.
b. 30, f. 696	Lamb, Louis Albert	1904-05
b. 30, f. 697	Landsman, Anne	1926, 1930
	Lanier, Henry Wysham See: Doubleday Page Company, Box 12, folder 314	
b. 30, f. 698	Lapsley, Caroline S.	1904, n.d.
	Lassalle, Nancy Norman See: Norman, Andrew, Box 37, folder 880	
b. 30, f. 699	Lauer, Clara See also: Katherine Stieglitz Stearns (1904-13), Box 56, folders 1337-1339	n.d.
b. 30, f. 700	Laughlin, Clarence John	1935 May 20
b. 30, f. 701	Laurvik, John Nilsen See also: Joseph Keiley (1907 Jul), Box 27, folders 635-644 See also: Frank Eugene (1913), Box 18, folders 407-409	1907-21, n.d.
b. 30, f. 702	Lawrence, D. H.: correspondence See also: Dorothy Brett letters from Lawrence, Box 7, folder 166 See also: Herbert Seligmann (1928), Boxes 44-45, folders 1044-1056	1923-28
	Lawrence, D. H.: poems See: Dorothy Brett (1932 Jan), Box 7, folders 156-162	

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b. 30, f. 703	Lawrence, Frieda See also: Dorothy Brett (1931), Box 7, folders 156-162 See also: Herbert Seligmann (1931), Boxes 44-45, folders 1044-1056	1934 Jul 30
	Lawrence, Ruth See: University of Minnesota, Box 50, folders 1193-1194	
b. 30, f. 704	Lawrence, Stephen Brainerd	1909-16, n.d.
	Leach, Henry Goddard See: <i>The Forum</i>, Box 19, folder 440	
b. 30, f. 705	LeBègue, Renè	1906-07
b. 30, f. 706	Lee, Francis Watts	1898-1901
b. 30, f. 707	Lee, Ruth S. B.	1928-38
b. 30, f. 708	Lefferts, George Morewood	1902
b. 30, f. 709	Lerski, Helmar	1914, 1930
b. 30, f. 710-712	Levitt, Frances	1943-46, n.d.
	Levy, Florence Nightingale See: <i>American Art Annual</i>, Box 2, folder 28 See: <i>School Art League of New York City</i>, Box 43, folder 1032	
b. 30, f. 713	Levy, Julien; Levy, Edgar	1931-32, n.d.
b. 31, f. 714	Lewis, Allen	1918 May 28
b. 31, f. 715	Lewis and Clark Centennial Exposition	1905
b. 31, f. 716	Lewis, Robert	1939-47
b. 31, f. 717	Library of Congress	1912-32
b. 31, f. 718	Liddle, Hesper Flint	1931-41, n.d.
b. 31, f. 719	Liebman, Aline Meyer; Liebman, Charles J.	1915-42, n.d.
b. 31, f. 720	Liebman, Margaret	1941
b. 31, f. 721	Liebovitz, David	1923-33, n.d.
b. 31, f. 722	Lincoln Storage Company; Lincoln Warehouse Company	1916-30
b. 31, f. 723	Lipchitz, Jacques	1920 Jul 22
b. 31, f. 724	Litchfield, Donald: precis of letters	
b. 31, f. 725-730	Litchfield, Donald: correspondence Includes: essays, poems and other writings sent as integral parts of letters	1917-43, n.d.
b. 31, f. 731	Litchfield, Donald: undated writings	n.d.

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b. 31, f. 732	Litchfield, Donald: sketches Liveright, Horace See: Boni and Liveright, Inc., Box 5, folder 122 See: Waldo David Frank (1920), Box 19, folder 445	1917-25, n.d.
b. 31, f. 733	Living American Art, Inc. Lloyd, David See: <i>The International Studio</i>, Box 25, folder 596	1936, 1938
	Loeb, Marjorie Content See: Marjorie Content, Box 10, folder 251	
b. 31, f. 734	Lohmann, Helen	1911, n.d.
b. 31, f. 735	Lohr, Alfred London Secession See: Malcolm Arbuthnot, Box 3, folder 52	1916
b. 31, f. 736	Los Angeles County Museum of Art See also: Macdonald-Wright, Stanton: correspondence, box 33	1915-20
b. 31, f. 737	Louisiana Purchase Exposition See also: Edward Steichen (1904), Box 46, folders 1091-1097	1903-04
	Lowry, Glenn See: Arthur Dove (1934 Apr), Boxes 13-15, folders 316-343	
	Löwy, Alfred See: Wiener Photo-Klub, Box 52, folder 1255	
b. 31, f. 738	Lucien Lefebvre-Foinet See also: John Marin (1914), Box 34, folder 778-788	1912, 1915
b. 31, f. 739	Ludington, Wright	1944, n.d.
b. 32, f. 740-742	Luhan, Mabel Dodge	1913-39, n.d.
b. 32, f. 743	Lumiere Jougla Company	1914-15
b. 32, f. 744	Lydig, Rita de Acosta	1916-17, n.d.
b. 32, f. 745	Lyle, David Lyon, John H. H. See: Columbia University, Box 10, folder 245	1940 Jan 7
b. 32, f. 746-747	"M" general	1900-46, n.d.
b. 32, f. 748	M. A. Seed Dry Plate Company	1902-15
b. 32, f. 749	M. H. De Young Memorial Museum	1939 Dec 4

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b. 32, f. 750	McAlpin, David H. See also: Beaumont Newhall, Box 37, folder 900	1936-41, n.d.
b. 32, f. 751	McBride, Henry: correspondence	1914-41, n.d.
b. 32, f. 752	McBride, Henry: drafts of responses	1919, n.d.
b. 32, f. 753	McCausland, Elizabeth	1931-38
b. 32, f. 754	MacColl, William D.	1910, n.d.
b. 32, f. 755	MacCrone, Edward E.	1945
b. 32, f. 756	McDivitt, Herbert J.	1906-11, n.d.
b. 33, f. 757	MacDonald, James Stuart	1909-10, n.d.
b. 33, f. 758	Macdonald-Wright, Stanton: precis of letters	n.d.
b. 33, f. 759-762	Macdonald-Wright, Stanton: correspondence See also: Keith Warner, Box 50, folders 1220-1221	1916-45, n.d.
b. 33, f. 763	Macdonald-Wright, Stanton: letters to and from Jacob Dewald	1919-20
b. 33, f. 764	McFarland, John Horace	1901-02
b. 33, f. 765	McFee, Henry Lee	1916-19
	McIntosh, J. See: Royal Photographic Society of Great Britain, Box 43, folder 1012	
b. 33, f. 766	MacLaughlan, Donald Shaw	1907-10
b. 33, f. 767	Mamllok, Margaret	1939
b. 33, f. 768	Manhattan Photogravure Company	1911-15
b. 33, f. 769	Manley, L. B.	1910-15
	Manly, Thomas See: Ozotype Company, Box 37, folder 900	
b. 33, f. 770	March, Louise Goepfert	1927-28
b. 33, f. 771	Marcus, Elli	1945, n.d.
b. 33, f. 772-775	Margules, De Hirsh; Margules, Blanche	1929-45, n.d.
b. 33, f. 776	Margules, De Hirsh: letter from Ralph Mahoney	1931 Nov 22
b. 33, f. 777	Margules, De Hirsh: postcard from Garald Sykes	1940 Sep 17
b. 34, f. 778-788	Marin, John: correspondence See also: Living American Art, Box 31, folder 733 See also: Gerald Sykes (1939), Box 49, folder 1157	1910-46

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b. 34, f. 789	Marin, John: correspondence with <i>Creative Art</i> (copies in Georgia O'Keeffe's hand)	1928
b. 34, f. 790	Marin, John: letter to Stephen B. Lawrence	1912 Aug 4
b. 34, f. 791	Marin, John: account records	1931-37
b. 34, f. 792	Marin, John: exhibition lists, press release, catalogue copy	1927-44, n.d.
b. 34, f. 793	Marin, John: "friends group" records	1922-26, n.d.
b. 34, f. 794	Marin, John C.; Marin, Isabel	1921-22
b. 35, f. 795	Maskell, Alfred	1895-96
b. 35, f. 796	Masters, Edgar Lee	1925 Sep 3
b. 35, f. 797	Mathieu, André; Mathieu, Dorothy	1945-46, n.d.
b. 35, f. 798	Matisse, Henri	1933 May 24
b. 35, f. 799	Matthias, Blanche Coates	1923-30
b. 35, f. 800	Matthies-Masuren, Fritz See also: Heinrich Kühn (1909), Box 29, folders 676-686 See also: Wiener Photo-Klub, Box 52, folder 1255	1898-1911
b. 35, f. 801	Mattoon, Laura	1915-39
b. 35, f. 802	Maurer, Alfred Henry; Maurer, Louis	1910-16, n.d.
b. 35, f. 803	Maurer, Oscar Edward Maverick [colony, Ulster Co., NY] See: Andrew Dasburg, Box 11, folder 281	1902-08
b. 35, f. 804	Mayer, Leo; Mayer, Edith	1931, 1933
b. 35, f. 805	Mead, Albert A.	1915
b. 35, f. 806	Mehner, H.	1891-92, n.d.
b. 35, f. 807	Meiss, Millard	1944
b. 35, f. 808	Mellquist, Jerome	1932-45, n.d.
b. 35, f. 809	Meltzer, Phyllis	1915
b. 35, f. 810	Memorial Art Gallery of the University of Rochester	1925-26
b. 35, f. 811	Menshausen, Richard	1937-40
b. 35, f. 812	Metcalfe, Evelyn Scott	1929-38, n.d.
b. 35, f. 813	Métraux, Guy S.	1943-45
b. 35, f. 814	Metropolitan Museum of Art: correspondence See also: Paul Haviland (1914), Box 24, folders 553-554	1902-50

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	Metropolitan Museum of Art: Fellow in Perpetuity certificate Stored in: Oversize, Box 246, folder 4327	1933 Dec
b. 35, f. 815	Meyer, Agnes Ernst See also: Albright Art Gallery (1912), Box 1, folders 17-18	1908-1941, n.d.
b. 35, f. 816	Meyer, Annie Nathan	n.d.
b. 35, f. 817	Meyer, Eugene, Jr. Midget Studio See: Anne Brigman (1913), Box 8, folders 169-173	1910-16
b. 35, f. 818	Miller, Henry	1940-43, n.d.
b. 35, f. 819	Miller, Kenneth Hayes	1919-22, n.d.
b. 35, f. 820	Miller, Sylvia	1926-27, n.d.
b. 35, f. 821	Milliken, William Mathewson See also: Cleveland Museum of Art, Box 9, folder 232 See also: John Marin (1935), Box 34, folder 794	1936, 1939
b. 35, f. 822	Mills, Doris Huestis	1925-26
b. 35, f. 823	Milwaukee Art Institute Mochle, Jean Earl See: The Open Road, Box 37, folder 897	1940, 1943
b. 35, f. 824	Moholy-Nagy, Laslo	1923, 1945
b. 35, f. 825	Monroe, Harriet	1912, 1921
b. 35, f. 826	Montross, Newman Emerson See also: Marion Beckett (1924 May), Box 4, folders 96-97 See also: Mabel Luhan (1916 Mar), Box 32, folders 740-742 See also: John Marin (1916), Box 34, folder 794	1909-24
b. 35, f. 827	Montross, Newman Emerson: letter to Marsden Hartley	1916 Jan 26
b. 35, f. 828	Moore, Clarence Bloomfield	1891-1902
b. 35, f. 829	Moore, Marianne See also: The Dial, Box 12, folder 311 See also: Herbert Seligmann (1925), Boxes 44-45, folders 1044-1056	1917, 1938
b. 35, f. 830	Morgan, Anne Morris, Harrison Smith See: The Contemporary Club, Box 10, folder 250 See: Pennsylvania Academy of the Fine Arts, Box 38, folder 910	1936-39

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Mortimer, F. J.

[See: *The Amateur Photographer*, Box 2, folder 26](#)[See: *George Davison \(1909\)*, Box 11, folders 283-285](#)

b. 35, f. 831	Mortimer-Lamb, H.	1911, 1913
b. 35, f. 832	Moser, James Henry	1904-06, n.d.
b. 35, f. 833	Mount Holyoke College	1946 Jan 16
b. 35, f. 834	Moustier, M.	1915
b. 36, f. 835	Mozley, Loren See also: <i>John Marin (1934)</i>, Box 34, folder 794	1936, n.d.
b. 36, f. 836	Muir, Ward	1912-24
b. 36, f. 837	Mullins, William J.	1902-16, n.d.
b. 36, f. 838-839	Mumford, Lewis	1925-46
b. 36, f. 840	Munson, Gorham B.	1921-23
b. 36, f. 841	Murray, William M.	1899-1905, 1921
b. 36, f. 842	Murrell, William See also: <i>Paul Strand (1923)</i>, Box 48, folders 1129-1145	1915, 1920, n.d.
b. 36, f. 843	Murry, John Middleton See also: <i>Dorothy Brett (1931 May)</i>, Box 7, folders 156-162	1936 Apr 17
b. 36, f. 844	Museum of Fine Arts, Boston	1911-42, n.d.
b. 36, f. 845	Museum of Fine Arts, Houston	1931 Feb 28
b. 36, f. 846	Museum of Fine Arts, Springfield	1935, 1939
b. 36, f. 847-848	Museum of Modern Art	1927-46
b. 36, f. 849	"N" general	1902-43, n.d.
b. 36, f. 850	N. W. Ayer & Son, Inc. See also: <i>Ansco Company</i>, Box 3, folder 50	1938-40
b. 36, f. 851	Naill, Mahlon	1944-45
b. 36, f. 852	Nakian, Reuben	1925
b. 36, f. 853	<i>The Nation</i>	1926, 1946
b. 36, f. 854	National Arts Club	1901-02
b. 36, f. 855	Nesbit, Evelyn	1913 Jul 16
b. 36, f. 856	Neumann, J. B.	1924-44

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b. 36, f. 857	<i>The New Republic</i> See also: Herbert Seligmann (1921), Boxes 44-45, folders 1044-1056	1923 Jul 27
b. 36, f. 858	<i>The New Republic</i> : letter to Marsden Hartley	1917 Jan 25
b. 36, f. 859	New School for Social Research	1926
b. 36, f. 860	<i>The New York Call</i>	n.d.
b. 36, f. 861	New York. City. Department of Water Supply, Gas and Electricity New York. City. Municipal Art Commission See: Arthur Dove (1936), Boxes 13-15, folders 316-343	1908
b. 36, f. 862	New York Public Library	1903-17
b. 36, f. 863	New York State Tax Commission	1928, 1938
b. 36, f. 864	<i>New York Sun</i>	1920 Feb 22
b. 36, f. 865	New York Telephone Company	1913-16, 1941
b. 36, f. 866	<i>New York Times</i> See also: Agnes Ernst Meyer, Box 35, folder 815	1914-45
b. 36, f. 867	Newark Museum	1940, 1944
b. 36, f. 868	Newburger, Henderson, Loeb and Co.	1915-16
b. 37, f. 869	Newhall, Beaumont See also: Ansel Adams (1938), Box 1, folders 8-13 See also: Nancy Newhall, Box 37, folder 870	1939-45
b. 37, f. 870	Newhall, Nancy Wynne See also: Ansel Adams (1944), Box 1, folders 8-13	1938-45, n.d.
b. 37, f. 871	Newman and Guardia, Ltd.	1905-07
b. 37, f. 872	Newman, Arnold	1940 Mar 26
b. 37, f. 873	Niclas-Sachs, Yolla Nicol, John O. See: American Amateur Photographer, Box 2, folder 27 See: Joseph Keiley (1904 Aug), Box 27, folders 635-644	1945-46
b. 37, f. 874	Nierendorf, Karl Nijhoff See: Leonard Van Noppen, Box 50, folder 1198	1941, 1944
b. 37, f. 875	Nikhilananda, Swami	1936-37, n.d.
b. 37, f. 876	Norman, daLoria	1914

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 37, f. 877	Norman, Dorothy Stecker: correspondence See also: Cary Ross (1937), Box 42, folder 1106-1109	1945-46, n.d.
b. 37, f. 878	Norman, Dorothy: statement of An American Place property and finances	1933 Jun 14
b. 37, f. 879	Norman, Edward	1930 Oct 2
b. 37, f. 880	Norman, Andrew; Lassalle, Nancy Norman	1932-44, n.d.
b. 37, f. 881	Notman, George	1916-17
b. 37, f. 882	Novlan, Patricia	1935-37, n.d.
b. 37, f. 883	"O" general	1909-45
b. 37, f. 884	O'Brien, Frances See also: George Garfield, Box 20, folder 473	1926-28, 1946
b. 37, f. 885	Obrig Camera Company Ockerson, John See: Louisiana Purchase Exposition, Box 31, folder 737	1904-11, n.d.
b. 37, f. 886	Odets, Clifford	1937-46
b. 37, f. 887	Of, George Ferdinand See also: George F. Of, Inc., Box 37, folder 887	1911-23
b. 37, f. 888	O'Keeffe, Claudia O'Keeffe, Georgia See: Albert Coombs Barnes, Box 3, folder 79 See: Museum of Modern Art (1936), Box 36, folder 847-848	1920-24
b. 37, f. 889-892	O'Keeffe, Ida	1923-38, n.d.
b. 37, f. 893	O'Keeffe, Ida: letter from Ollie	n.d.
b. 37, f. 894	Olcott, Harriet Mead	1913-14, n.d.
b. 37, f. 895	Oliver, Maude I. G.	1906-08
b. 37, f. 896	O'Neill, Daniel J.	1937 Jan 30
b. 37, f. 897	The Open Road	1929
b. 37, f. 898	Orange Camera Club	1896, 1902
b. 37, f. 899	O'Sheel, Shaemas See also: Mitchell Kennerley (1924), Box 28, folders 652-654	1924
b. 37, f. 900	The Ozotype Company	1904-05
b. 38, f. 901	"P" general	1889-1946, n.d.
b. 38, f. 902	Pach, Walter	1916-23

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b. 38, f. 903	Palmer, Winthrop Bushnell; Palmer, Carleton H.	1926-30
b. 38, f. 904	Panama Pacific International Exposition Pancoast, Charles R. See: Photographic Society of Philadelphia, Box 39, folder 926	1916
b. 38, f. 905	Paret, Anna Parmly Park, Edwin Avery See: Bennington College, Box 4, folder 105	1915
b. 38, f. 906	Pascin, Jules Pearce, Charles A. See: Duell, Sloan & Pearce, Inc., Box 15, folder 354	1920
b. 38, f. 907	Pease, Frank Chester; Pease, Mabelle Pelikan, A. G. See: Milwaukee Art Institute, Box 35, folder 823	1913-17
b. 38, f. 908	Pellew, Anna C.	1915-23
b. 38, f. 909	Pemberton, Murdock	1926-31
b. 38, f. 910	Pennsylvania Academy of the Fine Arts See also: Arthur Dove (1934), Boxes 13-15, folders 316-343 See also: Photographic Society of Philadelphia, Box 39, folder 926 Pennsylvania State University See: Harold E. Dickson, Box 12, folder 312 People's Art Guild See: John Weichsel, Box 51, folder 1228	1899-1911, 1936-39
b. 38, f. 911	Philadelphia Museum of Art Includes: typescript of "History of an American" catalogue Philadelphia Photographic Salon See: Pennsylvania Academy of the Fine Arts, Box 38, folder 910 See: Photographic Society of Philadelphia, Box 39, folder 926 See: Edmund Stirling, Box 47, folders 1120-1123	1937-46
b. 38, f. 912-918	Phillips Memorial Gallery See also: Arthur Dove (1934 May), Boxes 13-15, folders 316-343 See also: Studio House, Box 49, folder 1165	1926-46
b. 39, f. 919	<i>The Phoenix</i>	1938

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	<i>The Photo-Beacon</i> See: F. Dundas Todd, Box 49, folder 1165	
b. 39, f. 920	Photo-Club de Paris See also: Robert Demachy, Box 12, folders 293-294	1901-06
b. 39, f. 921	<i>Photo-Era</i> See also: Walter E. Bertling, Box 4, folder 113 See also: Edith Boddey, Box 5, folder 120 See also: Robert H. Schumacher, Box 43, folder 1043 See also: Edward Steichen (1904), Box 46, folders 1091-1097	1899-1918
	<i>The Photogram</i> See: Henry Snowden Ward, Box 50, folder 1219	
	Photographer Publishing Company See: Juan C. Abel, Box 1, folder 6	
b. 39, f. 922	Photographers' Association of New England	1902, 1911
b. 39, f. 923	<i>The Photographic Art Journal</i>	1902-03
	<i>The Photographic News</i> See: The Amateur Photographer, Box 2, folder 26	
b. 39, f. 924	Photographic Society of America	1940
b. 39, f. 925	Photographic Society of India	1899, 1902
b. 39, f. 926	Photographic Society of Philadelphia See also: C. Yarnall Abbott, Box 1, folder 5 See also: Albright Art Gallery (1910), Box 1, folders 17-18 See also: Edmund Stirling, Box 47, folders 1120-1123 See also: Walter Zimmerman, Box 52, folder 1281	1898-1915
b. 39, f. 927	<i>Photographic Times</i>	1900, 1902
b. 39, f. 928	Photographische Jubiläums-Ausstellung, Berlin	1886-89
	<i>The Photo-Miniature</i> See: Thomas Bedding, Box 4, folder 99 See: John A. Tennant, Box 49, folder 1159	
b. 39, f. 929	Photo-Pictorialists of Buffalo	1907-10
b. 39, f. 930	Photo-Seession	1905, 1908
b. 39, f. 931	Picabia, Francis; Picabia, Gabrièle See also: C. Max Jacob, Box 25, folder 605	1912-31, n.d.

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	Pichier, Paul See: Wiener Photo-Klub, Box 52, folder 1255	
b. 39, f. 932	Pinkham and Smith Company	1903-16
b. 39, f. 933	Platinotype Company	1932 Apr 25
b. 39, f. 934	The Players See also: William J. Mullins, Box 36, folder 837	1909-13
b. 39, f. 935	<i>PM Daily</i>	1946
b. 39, f. 936	Pollitzer, Anita	1915-45, n.d.
	Pollitzer, Margaret See: The Walden School, Box 50, folder 1212	
	Pond, Theo Hanford See: Guild of Allied Arts, Buffalo, Box 21, folder 508	
	Pool, Angeline See: Oliver B. James, Box 25, folder 606	
b. 39, f. 937	Poore, Henry Rankin	1913, n.d.
b. 39, f. 938	Porter, Eliot See also: David McAlpin, Box 32, folder 750	1938-46
b. 39, f. 939	Porter, Fairfield	1933-40
	Porterfield, Wilbur Heber See: Photo-Pictorialists of Buffalo, Box 39, folder 929	
b. 39, f. 940	Post, William B.	1898-1921
b. 39, f. 941	Pound, Ezra	1915, 1934-35
b. 39, f. 942	Pratt, Frederick Haven	1906-15, n.d.
b. 39, f. 943	Pratt, George D.	1912, 1916
b. 39, f. 944	Princeton University	1940-45
b. 39, f. 945	Prosser, Margaret	1935-44
b. 39, f. 946	<i>Puck</i>	1914-20
b. 39, f. 947	Puma, Fernando	1943, 1946
b. 39, f. 948	Putnam, Lewis L.	1928-42
b. 39, f. 949	"Q" general	1941, 1945
	Quilter, Harry See: Joseph Keiley (1902 Aug), Box 27, folder 635-644 See: The Photographic Art Journal, Box 39, folder 923	

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b. 39, f. 950	Quinn, John	1913-24
b. 39, f. 951-952	"R" general	1895-1946, n.d.
b. 39, f. 953-955	Raab, Friedrich See also: Frank Eugene (1909), Box 18, folders 407-409	1905-24
b. 39, f. 956	Raab, Friedrich: card to Katherine Stieglitz	1909 Sep 18
b. 39, f. 957	Raab family	1904-26
b. 40, f. 958	Rainer, Luise	1937-40
b. 40, f. 959	Raleigh, Henry; Raleigh, Holly Raleigh, Holly: poems See: Arthur Dove (1926 Oct), Boxes 13-15, folders 316-343	1926, 1938
b. 40, f. 960	Randolph-Macon Woman's College See also: Claude Bragdon, Box 6, folder 143	1942, 1944
	Rapp, Mrs. See: Marie Rapp Boursault (1917), Box 5, folders 132-138	
b. 40, f. 961	Rasay, Charles E. S.	1903-17
b. 40, f. 962	Ravagli, Angelo	1935, 1938
b. 40, f. 963	Read, Frank H.	1910-11
b. 40, f. 964	Redfield, Robert S. See also: Alfred Horsley Hinton (1899), Box 24, folders 573-576 See also: Photographic Society of Philadelphia, Box 39, folder 926	1900-07
	Reed, John See: Harriet M. Olcott, Box 37, folder 894	
b. 40, f. 965	Reedy, William Marion	1913
b. 40, f. 966	Rehm, Mary Torr	1939
	Reid, Harry B. See: Camera Club of New York, Box 8, folder 202	
	Reiner, H. C. See: M. A. Seed Dry Plate Company, Box 32, folder 748	
b. 40, f. 967	Reinhardt Galleries	1931
	Reissinger, Robert See: Camera-Klub, Wien, Box 9, folder 205	
b. 40, f. 968	Rey, Guido	1907-08
b. 40, f. 969	Rhoades, Carol N.	1915 Jun 3

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b. 40, f. 970-978	Rhoades, Katharine Nash	1911-22
b. 41, f. 979-982	Rhoades, Katharine Nash	1923-39, n.d.
b. 41, f. 983	Rhode Island School of Design	1911 Nov 7
	Rich, Daniel Catton See: Art Institute of Chicago, Box 3, folder 60	
	Ridge, Lola See: Broom, Box 8, folder 184	
	Riley, A. M. See: Doubleday Page Company, Box 12, folder 314	
b. 41, f. 984	Ringel, Frederick Julius See also: Box 98, Folder 1927	1932-43
	Rittenhouse Press, Inc. See: A. K. Boursault, Box 5, folder 130 See: John Nilsen Laurvik, Box 30, folder 701	
b. 41, f. 985	Rivera, Diego	1933-34
	Robinson, Florence H. See: Sweet Briar College, Box 49, folder 1156	
b. 41, f. 986	Rockefeller, Abby Aldrich	1931 Feb 13
	Rockefeller, Nelson See: Museum of Modern Art, Box 36, folders 847-848	
b. 41, f. 987-988	Rodakiewicz, Henwar	1932-42, n.d.
	Rodakiewicz, Peggy See: Margaret Kiskadden, Box 28, folder 660	
b. 41, f. 989	Rodin, Auguste	1911, n.d.
	Rodman, Selden See: Common Sense, Box 10, folder 247	
b. 41, f. 990	Rogers and Company	1908-17, n.d.
b. 41, f. 991	Rohe, Wilhelm K.	1908-10, 1921
b. 41, f. 992-993	Rönnebeck, Arnold	1919-45
b. 41, f. 994	Rood, Roland See also: Joseph Keiley (1904-06), Box 27, folders 635-644	1906
b. 41, f. 995	Rosenbaum, Walter	1913-16

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	Rosenblum, Walter See: Nancy Newhall, Box 37, folder 870	
b. 41, f. 996	Rosenfeld, Paul: precis of letters	
b. 41, f. 997-998	Rosenfeld, Paul: correspondence	1915-22
b. 42, f. 999-1003	Rosenfeld, Paul: correspondence See also: Sherwood Anderson (1930), Box 2, folders 35-45 See also: Ida O'Keeffe (1925), Box 37, folders 889-892 See also: Museum of Modern Art (1936), Box 36, folders 847-848	1923-45, n.d.
b. 42, f. 1004	Roshanara	1914 Jun 17
b. 42, f. 1005	Ross, Cary: precis of letters	n.d.
b. 42, f. 1006-1009	Ross, Cary: correspondence	1931-42, n.d.
b. 42, f. 1010	Ross, Cary: letter to Dorothy Norman	1933 Sep 20
b. 43, f. 1011	Rossin, Alfred S. and Clara	1925-28
	Rothschild, Mr. See: The Open Road, Box 37, folder 897	
b. 43, f. 1012	Royal Photographic Society of Great Britain See also: Alvin L. Coburn (1914), Box 10, folders 236-240 See also: J. Dudley Johnston, Box 26, folder 621 See also: Herbert Seligmann (1925), Boxes 44-45, folders 1044-1056 See also: John C. Warburg, Box 50, folder 1218	1895-1924
b. 43, f. 1013	Rubin, Reuven	1922-28
b. 43, f. 1014	Rubincam, Harry C.	1903-11
b. 43, f. 1015	Rudolph, Joseph	1927-29, n.d.
b. 43, f. 1016	Rugg, Harold Ordway	1931-41
b. 43, f. 1017	Russell, Morgan See also: Macdonald-Wright, Stanton: correspondence (1920), box 33	1916-21
b. 43, f. 1018-1019	"S" general	1898-1946, n.d.
	Sachs, Paul J. See: Fogg Art Museum, Box 19, folder 438	
	Sage, Cornelia Bentley See: Albright Art Gallery, Box 1, folders 17-18	

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	Saint-Gaudens, Homer See: Carnegie Institute, Box 9, folder 219	
b. 43, f. 1020	St. Louis Art Museum	1906, 1943
b. 43, f. 1021	St. Mark's Church in-the-Bowery (New York, N. Y.)	1912 Jun 14
b. 43, f. 1022	Salon Photographique Bruxelles	1895 Dec 2
	San Francisco Art Association See: John Nilsen Laurvik, Box 30, folder 701	
b. 43, f. 1023	San Francisco Museum of Art	1944 Sep 27
b. 43, f. 1024	San Francisco News Company	1911-16
b. 43, f. 1025	Sandburg, Carl	1920-39
b. 43, f. 1026	Sarter, Emilie	1928
	Sawyer, Charles H. See: Worcester Art Museum, Box 52, folder 1273	
b. 43, f. 1027	Sayer, Evelyn	1913, 1916, n.d.
b. 43, f. 1028	Schamberg, Morton Livingston	1916, n.d.
b. 43, f. 1029-1030	Schauffler, Florence M.; Schauffler, Charles E.	1916-30, n.d.
b. 43, f. 1031	Schiller, M.	1915-20
b. 43, f. 1032	School Art League of New York City	1915, n.d.
	Schram, Louis B. See: Charles I. Berg, Box 4, folder 109	
b. 43, f. 1033	Schulte, David; Schulte, Carrie E.	1928-30
b. 43, f. 1034	Schumacher, Robert H.	1907-19, n.d.
b. 43, f. 1035-1036	Schütze, Eva Lawrence Watson	1900-06, n.d.
	Schwab, Arthur See: Edna Clare Bryner, Box 8, folder 191	
b. 43, f. 1037	Scolik, Charles	1889-91
b. 43, f. 1038	Scott, Temple	1911-21
b. 43, f. 1039	Sears, Sarah C.	n.d.
	Secession Munich See: Fritz Matthies-Masuren, Box 35, folder 800	

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b. 43, f. 1040-1041	Seeley, George H.	1904-11, n.d.
b. 43, f. 1042	Seff, Manuel	1945
	Seldes, Gilbert See: <i>The Dial</i>, Box 12, folder 311 See: Paul Rosenfeld (1923), Boxes 41-42, folders 997-1003	
b. 44, f. 1043	Seligman, Sylvan Includes: poetry	1937-38
b. 44, f. 1044-1052	Seligmann, Herbert J.	1918-26
b. 45, f. 1053-1056	Seligmann, Herbert J. See also: Boni and Liveright, Box 5, folder 122	1927-37
b. 45, f. 1057	Seligmann, Herbert J.: correspondence with Dorothy Brett and Frieda Lawrence	1931
b. 45, f. 1058	Seligmann, Herbert J.: correspondence with <i>The Nation</i>	1932
b. 45, f. 1059	Seligmann, Lilius <i>The Seven Arts</i> See: Waldo David Frank (1916), Box 20, folders 446-450	1923
b. 45, f. 1060	Severini, Gino See also: Walter Pach, Box 38, folder 902	1917-18
b. 45, f. 1061	<i>Shadowland</i>	1921
b. 45, f. 1062	Sharp, Elizabeth A.	1909, n.d.
b. 45, f. 1063	Shaw, George Bernard See also: Frederick H. Evans (1903), Box 18, folders 412-413	1904 Jun 25
b. 45, f. 1064	Sheeler, Charles R. See also: Paul Strand (1923), Box 48, folders 1129-1145	1911-22, n.d.
b. 45, f. 1065	Shelton Hotel	1934-35
b. 45, f. 1066	Sheppard, Kathleen	1940, n.d.
b. 45, f. 1067	Shreve, Adèle C. See also: Paul Strand (1919 Aug), Box 48, folders 1129-1145	1915, n.d.
b. 45, f. 1068	The Shipley School	1932
b. 45, f. 1069	Simmons, Will	1929, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 45, f. 1070	Simonson, Lee Includes: a letter from Leo Stein, March 21, 1923 as an enclosure See also: Creative Art, Box 11, folder 270 See also: John Marin (1928), Box 34, folders 778-788	1913-39
b. 45, f. 1071	Simpson, Kate Singer, Hans W. See: Carl Zigrosser, Box 52, folder 1280	1912
b. 45, f. 1072	Skolfield, Raymond Sloan, John See: New York Call, Box 36, folder 860	1932, n.d.
b. 45, f. 1073	Sloane, Dorothy	1943-44, n.d.
b. 45, f. 1074	Sloane, Thomas O'Connor See also: Pennsylvania Academy of the Fine Arts, Box 38, folder 910	1913, n.d.
	Smith, Adele K. See: Studio House, Box 49, folder 1153	
	Smith, Frank Eugene See: Frank Eugene, box 18, folders 407-409	
b. 45, f. 1075	Smith, Leonora	1944 Aug 26
b. 45, f. 1076	Smith, Pamela Colman	1907-09
b. 45, f. 1077	Smithsonian Institution Sneyers, Leon See: L'Effort, Box 16, folder 371	1911-24
	Société Anonyme See: Katherine S. Dreier, Box 15, folder 349 See: Marcel Duchamp, Box 15, folder 353	
b. 45, f. 1078	Society of Arts and Crafts of Detroit	1910
b. 45, f. 1079	Society of Friends of William Carlos Williams	1939
b. 45, f. 1080	Society of Independent Artists, Inc. See also: Arthur Dove (1941 Mar), Boxes 13-15, folders 316-343	1917, 1941
b. 45, f. 1081	Solomon R. Guggenheim Foundation	1945
b. 45, f. 1082	Spencer, Ema	1907-08
b. 45, f. 1083	Sprinchorn, Carl	1918 Jul 31

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 45, f. 1084	Stanbery, Katharine Sheward; Stanbery, Mary R. See also: Clarence H. White (1901), Box 51, folders 1242-1245	1901-06
b. 45, f. 1085	Stecker, Esther and Louis	1936-45
b. 46, f. 1086-1088	Steichen, Clara Smith: correspondence and poems See also: Kate Rodina Steichen, Box 46, folders 1104-1105	1916-44, n.d.
b. 46, f. 1089	Steichen, Clara Smith: rejection letters from publishers	1916
b. 46, f. 1090	Steichen, Edward: precis of letters	n.d.
b. 46, f. 1091-1097	Steichen, Edward: correspondence Folder 1093 includes: letters from Adolf de Meyer dated Nov 11, 1906, Dec 3, 1906 and Dec 12, 1906 as enclosures Folder 1094 includes: a letter from Robert Demachy as an enclosure to Steichen letter of [Jun 1907] See also: F. Bruckmann K.G. (1911), Box 19, folders 420-423 See also: Franz Goerke, Box 21, folder 486 See also: Anne Morgan, Box 35, folder 830	1900-41, n.d.
b. 46, f. 1098	Steichen, Edward: bills and receipts	1909-17
b. 46, f. 1099	Steichen, Edward: correspondence with <i>Photo-Era</i>	1904
b. 46, f. 1100	Steichen, Edward: letter to Gertrude Kasebier	1902 Mar 27
b. 46, f. 1101	Steichen, Edward: letter to Clara Steichen	1917 Jan 17
b. 46, f. 1102	Steichen, Edward: letter to Edward Stieglitz	1907 May 3
b. 46, f. 1103	Steichen, Edward: letter to Emmeline Stieglitz	ca. 1902
b. 46a, f. 1104	Steichen, Kate Rodina: poems	1915-16
b. 46a, f. 1105	Steichen, Kate Rodina: Stieglitz's copies of her poems	1916 Mar
b. 46a, f. 1106	Steichen, Mary Kemp	1906-22
b. 46a, f. 1107	Stein, Gertrude	1912-14, n.d.
b. 46a, f. 1108	Stein, Leo D. See also: Lee Simonson, Box 45, folder 1070 See also: Paul Strand (1922), Box 48, folders 1129-1145	1911-45, n.d.
b. 47, f. 1109	Steinhardt, Edna	1910-13
b. 47, f. 1110	Steinitz, Kate Steloff, Frances See: Gotham Book Mart, Box 21, folder 495	n.d.
b. 47, f. 1111	Stephany, Lewis F.	1903-07

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 47, f. 1112	Stern, Mrs. Abraham	1915-27
b. 47, f. 1113	Stern, Alfred K.	1935
b. 47, f. 1114	Sterne, Maurice	1915 Feb 6
b. 47, f. 1115-1116	Stettheimer, Ettie	1918-45, n.d.
b. 47, f. 1117	Stettheimer, Florine	1928-38
b. 47, f. 1118-1119	Stilwell, Elsie	1935-41
b. 47, f. 1120-1123	Stirling, Edmund Folder 1121 includes: a letter to Keiley from Stirling, Apr 25, 1901 See also: Photographic Society of Philadelphia, Box 39, folder 926	1899-1908
b. 47, f. 1124	Stokes, Walter P. Stokowski, Leopold See: Edgard Varèse, Box 50, folder 1202	1902-03
b. 47, f. 1125	Stoloff, Carolyn Stouffs, Victor See: L'Effort, Box 16, folder 371	1944-46
b. 47, f. 1126	Stovel, Rex	1913, n.d.
b. 47, f. 1127	Strand, Jack	1929 Jan 21
b. 48, f. 1128	Strand, Paul: precis of letters	n.d.
b. 48, f. 1129-1145	Strand, Paul: correspondence Folder 1139 includes: typescript copy of letter of Jun 17, 1922 from Leo Stein Folder 1142 includes: Jul 29, 1924 letter from Rebecca Salsbury Strand	1916-40
b. 48, f. 1146	Strand, Paul: power of attorney Strand, Rebecca Salsbury See: Rebecca Salsbury Strand James, Boxes 25-26, folders 607-614 Straus, Nathan, Jr. See: Puck, Box 39, folder 946	1918 Mar 28
b. 49, f. 1147	Strauss, Albert	1882
b. 49, f. 1148	Strauss, Helen	1914
b. 49, f. 1149	Strauss, John Francis	1902-10
b. 49, f. 1150	Strauss, Julius C.	1902-13
b. 49, f. 1151	Struss, Karl See also: Photographic Society of Philadelphia, Box 39, folder 926	1912

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 49, f. 1152	<i>The Studio</i>	1904
b. 49, f. 1153	Studio House	1936-37
b. 49, f. 1154	Subscription News Company	1911
b. 49, f. 1155	Sweeney, James Johnson; Sweeney, John	1940-46
b. 49, f. 1156	Sweet Briar College	1941-43
b. 49, f. 1157	Sykes, Gerald Includes: typed copy of Oct 28, 1939 letter to Marin	1929-42, n.d.
b. 49, f. 1158	"T" general	1900-45, n.d.
	T. & R. Annan & Sons See: J. Craig Annan, Box 3, folders 46-49	
	Talens & Zoon See: Arthur Dove (1932 Mar), Boxes 13-15, folders 316-343	
	Tellez, Juan See: Christian Brinton, Box 8, folder 176	
b. 49, f. 1159	Tennant, John A.	1902-29
	Tennant, Pearl See: Mildred P. Wilson, Box 52, folders 1268-1269	
b. 49, f. 1160	Thayer, Scofield See also: <i>The Dial</i>, Box 12, folder 311 See also: Donald Litchfield, Box 31, folders 725-730 (1925 May)	1925 Apr 13
b. 49, f. 1161	Thibaudeau, Augustus	1910-23
b. 49, f. 1162	Thibaudeau, May A.: letter to Emmeline Stieglitz	1910 Nov 8
b. 49, f. 1163	Thompson, Arthur Ripley	1940, n.d.
	Thompson, Louis See: John Marin (1936), Box 34, folders 778-788	
b. 49, f. 1164	Timmins, George	1895-1911, n.d.
b. 49, f. 1165	Todd, Frederick Dundas See also: Spencer Kellogg, Box 28, folder 649	1900-06, n.d.
b. 49, f. 1166-1171	Tofel, Jennings	1923-39, n.d.
b. 49, f. 1172	Toledo Museum of Art	1910, 1932
b. 49, f. 1173-1174	Toomer, Jean	1924-44, n.d.
	Toomer, Marjorie See: Marjorie Content, Box 10, folder 251	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 49, f. 1175	Török, Ervin; Török, Louise B.	1929-44
b. 49, f. 1176	Toronto Camera Club	1897 Apr 14
b. 49, f. 1177	Torr, Helen	1927-45
b. 49, f. 1178	Totzke, Hans Includes: letter to Hedwig Stieglitz	1884-1922
	Trask, John E. D. See: Panama Pacific International Exposition, Box 38, folder 904 See: Pennsylvania Academy of the Fine Arts, Box 38, folder 910	
b. 49, f. 1179	Traubel, Horace	1910-18, n.d.
b. 50, f. 1180	Troth, Henry	1896-1902
b. 50, f. 1181	Troubetzkoy, Pierre	1921, n.d.
b. 50, f. 1181	Troubetzkoy, Amélie Rives Chanler	1904 Sep 19
b. 50, f. 1182	True, Dorothy	1920, 1939
	Tschudy, Herbert B. See: Brooklyn Museum, Box 8, folder 180	
b. 50, f. 1183	Turnbull, Grace	n.d.
b. 50, f. 1184	Turner, Hermine Includes: notes from Emmeline Stieglitz	1926-42
b. 50, f. 1185	"U" general	1910-45
	Ulrich, Carl See: Camera-Klub, Wien, Box 9, folder 205	
b. 50, f. 1186	Underwood, W. Orison	1911-14
b. 50, f. 1187	United States. Army Signal Corps.	1917
b. 50, f. 1188	United States. Bureau of Internal Revenue.	1920-45
b. 50, f. 1189	United States. Customs Service.	1910-13
b. 50, f. 1190	United States. Department of Justice.	1915
b. 50, f. 1191	United States. Postal Service.	1911, 1913
b. 50, f. 1192	United States. Works Progress Administration.	1935, 1937
b. 50, f. 1193-1194	University of Minnesota	1935-42
b. 50, f. 1195	University of North Carolina Press	1927
b. 50, f. 1196	"V" general	1900-41, n.d.
b. 50, f. 1197	Van Loan, Dorothy	1937-45, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 50, f. 1198	Van Noppen, Leonard Charles	1909, n.d.
b. 50, f. 1199	Van Vechten, Carl	1933, 1935
b. 50, f. 1200	Vander Veer, Edgar A.	1908
b. 50, f. 1201	<i>Vanity Fair</i> See also: Anne Brigman (1915), Box 8, folders 169-173 See also: Herbert Seligmann (1921 Sep), Boxes 44-45, folders 1044-1056	1914-35
b. 50, f. 1202	Varèse, Edgard	1921-27
b. 50, f. 1203	Varnum, Fred	1909 May 29
b. 50, f. 1204	Vaux, George See also: Joseph Keiley (1901), Box 27, folders 635-644	1899-1902
	Vienna Photo-Club See: Wiener Photo-Klub, Box 52, folder 1255	
b. 50, f. 1205	The Veltin School	1911-16
b. 50, f. 1206	Venturi, Lionello	1943-46
b. 50, f. 1207	Verdi, Hope Aspell	1929
	Vogel, J. W. See: Photographische Jubiläums-Ausstellung, Berlin, Box 39, folder 928	
	Volland, P. F. See: Edward Steichen (1903), Box 46, folders 1091-1097	
	Von Keller, Beatrice See: Randolph-Macon Woman's College, Box 40, folder 960	
b. 50, f. 1208	"W" general	1899-1946, n.d.
b. 50, f. 1209	Wade, Elizabeth Flint	1898, n.d.
b. 50, f. 1210	Wadsworth Atheneum	1933-43
b. 50, f. 1211	Wahl, Margrit	1923
b. 50, f. 1212	The Walden School	1923, 1927
b. 50, f. 1213	Walker, Hudson D.	1940, 1944
b. 50, f. 1214	Walker, Robert	1929-36
b. 50, f. 1215	Walker, Sybil	1925-40, n.d.
b. 50, f. 1216-1217	Walkowitz, Abraham: correspondence Folder 1216 includes: card to Emmeline Stieglitz Folder 1217 includes: typed copy of letter to Walkowitz from William Einstein	1912-37

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 50, f. 1218	Warburg, John C.	1903-13
b. 50, f. 1219	Ward, Henry Snowden See also: Anne Brigman (1910-11), Box 8, folders 169-173 See also: Alfred Horsley Hinton (1900), Box 24, folders 573-576	1901-11
b. 50, f. 1220-1221	Warner, Keith Both folders include letters to Warner from Stanton Macdonald-Wright	1940-46
	Washburn, Gordon See: Albright Art Gallery, Box 1, folders 17-18	
	Washburn, Kenneth See: Cornell University, Box 10, folder 255	
	Wasow, E. See: F. Bruckmann K.G. (1919), Box 19, folders 420-423	
	Watkins, C. Law See: Studio House, Box 49, folder 1153	
b. 51, f. 1222	Watson, James Sibley See also: <i>The Dial</i>, Box 12, folder 311	1924-25
	Watson Schütze, Eva Lawrence See: Eva Lawrence Watson Schütze, Box 43, folders 1035-1036	
b. 51, f. 1223	Webb, Todd	1943-46
b. 51, f. 1224	Weber, Max: correspondence See also: Albright Art Gallery (1912), Box 1, folders 17-18 See also: <i>New York Call</i>, Box 36, folder 860	1910-33, n.d.
b. 51, f. 1225	Weber, Max: exhibition scheme and price list	1911
b. 51, f. 1226	Weber, Max: letters to others	1911
b. 51, f. 1227	Weber, Max: hints on color, drawing, landscape; lesson notes for Katherine Stieglitz Stearns	[1910]
	Wegener, Otto See: Edward Steichen (1906), Box 46, folders 1091-1097	
b. 51, f. 1228	Weichsel, John	1913-18
b. 51, f. 1229	Weil, Mathilde See also: Edmund Stirling (1903), Box 47, folders 1120-1123 See also: John Francis Strauss, Box 49, folder 1149	1901, n.d.
b. 51, f. 1230	Weir, J. Alden	1906
b. 51, f. 1231	Wells, Cady	1933-38

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 51, f. 1232	Wells Fargo & Company	1917
b. 51, f. 1233	Wertheim, Alma M.; Wertheim, Maurice	1921-31
b. 51, f. 1234-1235	Weston, Edward	1922-42
b. 51, f. 1236	Weston, Harold; Weston, Faith	1926-34
	Weyhe Gallery See: E. Weyhe, Box 16, folder 362	
b. 51, f. 1237	Wheeler, Emily	1938, 1943
b. 51, f. 1238	Wheeler, Mary C.	1916-18
	Wheeler, Monroe See: Museum of Modern Art, Box 36, folders 847-848	
b. 51, f. 1239	Wheelwright, Mary Colman	1937, n.d.
b. 51, f. 1240	Wherritt, Russell	1909-15, n.d.
b. 51, f. 1241	White, Clarence Hudson: precis of letters	n.d.
b. 51, f. 1242-1245	White, Clarence Hudson: correspondence See also: Photographic Society of Philadelphia, Box 39, folder 926 See also: Karl Struss, Box 49, folder 1151	1898-1923, n.d.
b. 51, f. 1246	White, Gertrude Schimpf	1935
b. 52, f. 1247	White, Israel L.	1910-13, n.d.
b. 52, f. 1248	White, Jane Felix; White, Ruth	1906-43
b. 52, f. 1249	White, Minor	1946
b. 52, f. 1250	White, Samuel S. III	1922-27, 1940, n.d.
b. 52, f. 1251	White, Stanford	1903 Jan 14
b. 52, f. 1252	Whitney, Helen Hay	n.d.
b. 52, f. 1253	Whitney Museum of American Art <i>Who's Who in American Jewry</i> See: Herbert Seligmann (1926 Aug), Boxes 44-45, folders 1044-1056	1917-46
b. 52, f. 1254	<i>Who's Who in the East</i>	1941
b. 52, f. 1255	Wiener Photo-Klub	1904-09, n.d.
b. 52, f. 1256	Wiggins, Myra A.	1905-09
	Wilkinson, William J. See: Eugene Meyer, Jr., Box 35, folder 817	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 52, f. 1257	Willard, Eleanor W.	1907
	Willey, Malcolm See: University of Minnesota, Box 50, folders 1193-1194	
b. 52, f. 1258	William Dawson & Sons, Ltd.	1911-16
b. 52, f. 1259	Williams, Clifford	1914-36, n.d.
b. 52, f. 1260	Williams, Ruth	1937-38
b. 52, f. 1261	Williams, William Carlos Contains "Axioms"	1922-43
b. 52, f. 1262	Williams, William Carlos: letter to Charles Demuth	1929 May 7
b. 52, f. 1263	Willis and Clements	1896-1916
	Wilmerding, William E. See: Obrig Camera Company, Box 37, folder 885	
b. 52, f. 1264	Wilson, Edmund	1930 Mar 14
b. 52, f. 1265	Wilson, Gilbert Brown	1937-43
b. 52, f. 1266	Wilson, Hallie Elizabeth	1915
b. 52, f. 1267	Wilson, Margaret Woodrow	1938, 1942
b. 52, f. 1268-1269	Wilson, Mildred P.	1938-44, n.d.
b. 52, f. 1270	Winston, Lydia K.	1938-46, n.d.
b. 52, f. 1271	Wolf, Howard A.	1941
	Woodbury, Walter E. See: Photographic Times, Box 39, folder 927	
b. 52, f. 1272	Woolcott, Alexander	1933 Mar 13
b. 52, f. 1273	Worcester Art Museum	1905-42
	Workman, Fanny Bullock See: F. Bruckmann K.G. (1914), Box 19, folders 420-423	
b. 52, f. 1274	Wright, Frank Lloyd	1935, 1937
	Wright, Stanton Macdonald- See: Macdonald-Wright, Stanton: correspondence, box 33, folders 759-762	
b. 52, f. 1275	Wright, Willard Huntington See also: Mitchell Kennerley (1924), Box 28, folders 652-654	1915-23, n.d.
	X.Y.Z. [anonymous critic] See: Edward Steichen (1915), Box 46, folders 1091-1097	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 52, f. 1276	"Y" general	1910-46
b. 52, f. 1277	Yellott, Osborne I.	1900-[06]
b. 52, f. 1278	Young, Art	1940, 1942
b. 52, f. 1279	Young, Robert R.; Young, Anita O'Keeffe	1940-41, n.d.
	Young, Sanborn See: Paul Strand (1917), Box 48, folders 1129-1145	
b. 52, f. 1280	Zigrosser, Carl See also: Christl Hechenbleikner, Box 24, folder 560 See also: Philadelphia Museum of Art, Box 38, folder 911	1921-33, n.d.
b. 52, f. 1281	Zimmerman, Walter See also: Photographic Society of Philadelphia, Box 39, folder 926	1906-10
b. 52, f. 1282	Zirinsky, Julius	1946
b. 53, f. 1283-1293	Zoler, Emil C.	1913-45, n.d.
	Zoler, Emil C.: letters to De Hirsh Margules Stored in: Oversize, Box 246, folder 4328	1929, n.d.
b. 53, f. 1294	Zoler, Emil C.: letters to De Hirsh Margules	1933-34
b. 53, f. 1295	Zorach, William; Zorach, Marguerite Includes: poems See also: New York Call, Box 36, folder 860	1916-1922
b. 53, f. 1296	Zsolnay, Thérèse	1912-15, n.d.
b. 53, f. 1297	Zubrinsky, I.	1916 Mar 17
b. 53, f. 1298	Unidentified correspondents	1881-1945, n.d.
b. 53, f. 1299	Cancelled checks Forty checks made out to Caffin, Carles, De Casseres, de Meyer, de Zayas, Dove, Eugene, Fellows, Hartley, Laurvik, Lewis, MacLaughlan, Marin, Matisse, Maurer, Rodin, Smith, Steichen, Van Noppen, Walkowitz, and White	1907-26
b. 53, f. 1300	Exhibition lists Unidentified lists of works, primarily photographs, gathered for exhibition; also one list of names and addresses	1909, n.d.
b. 53, f. 1301	Miscellaneous receipts, reports and medical prescriptions Includes: repair of tricycle and one-week stay in Paris hotel	1900-26, n.d.
STIEGLITZ FAMILY LETTERS		
b. 54, f. 1302-1303	Cromwell, Georgia Engelhard	1919-45, n.d.
b. 54, f. 1304	Davidson, Elizabeth Stieglitz: precis of letters	n.d.

STIEGLITZ FAMILY LETTERS (continued)

b. 54, f. 1305-1308	Davidson, Elizabeth Stieglitz and Donald: correspondence See also: John Weichsel, Box 51, folder 1228	1910-41, n.d.
b. 54, f. 1309	Engelhard, Agnes Stieglitz See also: Georgia Engelhard Cromwell (1919-24), Box 54, folders 1302-1303 See also: Selma Stieglitz Schubart, Box 55, folders 1328-1329	1882-1945, n.d.
b. 54, f. 1310	Engelhard, George Herbert	1907-38
b. 54, f. 1311	Gertler, Ann Straus: precis of letters	n.d.
b. 54, f. 1312-1315	Gertler, Ann Straus: correspondence	1937-40
b. 55, f. 1316-1317	Gertler, Ann Straus: correspondence	1941-45, n.d.
b. 55, f. 1318	Gertler, Maynard	1941, 1944
b. 55, f. 1319	Jurist, Lillie Stieglitz See also: Sherwood Anderson (1925 Jan), Box 2, folders 35-45	1916
b. 55, f. 1320	Kuhn, Hedwig Stieglitz	1909-43, n.d.
b. 55, f. 1321	Lofting, Flora Small	1909-24, n.d.
b. 55, f. 1322	Lofting, Hugh	1920-21
b. 55, f. 1323	Murray, Elizabeth Davidson McManus; McManus, John	1937-45, n.d.
b. 55, f. 1324	Obermeyer, Bertha	1920, 1926
b. 55, f. 1325	Obermeyer, Joseph See also: Max Weber: letters to others, Box 51, folders 1226	1881-1918
b. 55, f. 1326	Obermeyer, Theodore	1913-17
b. 55, f. 1327	Schubart, Dorothy Obermeyer	1910-46
b. 55, f. 1328-1329	Schubart, Selma Stieglitz: correspondence	1882-1946, n.d.
b. 55, f. 1330	Schubart, Selma Stieglitz: record book of trip to Europe	1898-99
b. 55, f. 1331	Schubart, William Howard	1915-21
b. 55, f. 1332	Schubart, William Howard, Jr.	1940 Sep 3
b. 55, f. 1333	Small, Herbert Fedor	1909-13, 1925-31, n.d.
b. 55, f. 1334	Small, Ida Werner	n.d.
b. 55, f. 1335	Small, Lou; Small, Ruth	1944
b. 56, f. 1336	Stearns, Katherine ("Kitty") Stieglitz: precis of letters	n.d.
b. 56, f. 1337-1339	Stearns, Katherine Stieglitz: correspondence	1904-46, n.d.

STIEGLITZ FAMILY LETTERS (continued)

b. 56, f. 1340	Stearns, Katherine Stieglitz: draft letter/story from Alfred Stieglitz Published as "Who Am I" in <i>Twice a Year</i> , No. 5-6, 1940-41	1919
b. 56, f. 1341	Stearns, Katherine Stieglitz: greeting cards	1936-45, n.d.
b. 56, f. 1342	Stearns, Katherine Stieglitz: letter to Elizabeth Stieffel Stieglitz	1920 Sep 29
b. 56, f. 1343	Stearns, Katherine Stieglitz: letters to Flora Stieglitz Straus and Elizabeth Stieglitz Davidson	[1910]-11
b. 56, f. 1344	Stearns, Katherine Stieglitz: letter to Mrs. Carlin	[1909?]
b. 56, f. 1345	Stearns, Katherine Stieglitz: letters to and from "Eddie"	1916, n.d.
b. 56, f. 1346	Stearns, Katherine Stieglitz: receipts and announcements	1900-22
b. 56, f. 1347	Stearns, Katherine Stieglitz: report cards	n.d.
b. 56, f. 1348-1349	Stearns, Milton Sprague	1923-46, n.d.
b. 56, f. 1350	Stearns, Milton Sprague, Jr.	1930-46
b. 56, f. 1351	Stern, Flora Stieglitz	1881-89
b. 56, f. 1352	Stieglitz, Amanda ["Mrs. X"]	1898, 1936
b. 56, f. 1353	Stieglitz, Edward	1877-1907
b. 56, f. 1354	Stieglitz, Edward J. and Lillian	1915-46
b. 56, f. 1355	Stieglitz, Elizabeth Stieffel	1913-44, n.d.
b. 57, f. 1356	Stieglitz, Emmeline Obermeyer: precis of letters	n.d.
b. 57, f. 1357-1362	Stieglitz, Emmeline Obermeyer: correspondence See also: Hermine Turner, Box 50, folder 1184	1899-1946, n.d.
b. 57, f. 1363	Stieglitz, Emmeline Obermeyer: wedding invitation	1893 Nov 16
b. 57, f. 1364	Stieglitz, Hedwig Werner	1874-1922
b. 57, f. 1365	Stieglitz, Julius See also: Leopold Stieglitz, Box 57, folder 1366	1882-1936, n.d.
b. 57, f. 1366	Stieglitz, Leopold	1880-1944
b. 57, f. 1367	Stieglitz, Leopold: letter to Herbert Small	1916 Jan 17
b. 57, f. 1368	Stieglitz, Mary Reising	1937-39
b. 57, f. 1369	Straus, Flora B. Stieglitz	1917-40
b. 57, f. 1370	Straus, Hugh Grant	1911, 1941-43
b. 57, f. 1371	Straus, Hugh Grant, Jr.	1943 Aug 25
b. 57, f. 1372	Werner, Rosa	1873-84

STIEGLITZ FAMILY LETTERS (continued)

b. 57, f. 1373	Miscellaneous family letters	1881-1920, n.d.
	STIEGLITZ-O'KEEFFE LETTERS <i>16.25 linear feet (39 boxes)</i>	1916-1946
	Arranged in three sections: Letters from Stieglitz to O'Keeffe; Letters from O'Keeffe to Stieglitz; and Third Party Correspondence. Letters in the first two sections are filed chronologically and in the third are filed alphabetically.	
	Letters from Stieglitz to O'Keeffe Dates on letters are most often those of a postmark and are not necessarily the date the letter was written.	
b. 58, f. 1374	Letter	1916 Jan 20
b. 58, f. 1375	Letter	1916 May 6
b. 58, f. 1376-1385	Letters	1916 Jun-Dec
b. 59, f. 1386-1397	Letters	1917 Jan-Jun
b. 60, f. 1398-1407	Letters	1917 Jul-Dec
b. 61, f. 1408-1418	Letters	1918 Jan-Apr
b. 62, f. 1419-1425	Letters	1918 May-Sep
b. 62, f. 1426	Letters	1919 Sep
b. 62, f. 1427	Letters	1920 May-Jun
b. 62, f. 1428	Letters	1921 Aug
b. 62, f. 1429-1430	Letters	1922 May
b. 62, f. 1431	Letters	1922 Oct
b. 63, f. 1432-1433	Letters	1923 Sep
b. 63, f. 1434	Letters	1924 Apr
b. 63, f. 1435	Letters	1925 Aug
b. 63, f. 1436	Letters	1926 Feb
b. 63, f. 1437	Letters	1926 Mar-Apr
b. 63, f. 1438	Letters	1926 Jun
b. 63, f. 1439-1441	Letters	1926 Aug-Sep
b. 63, f. 1442	Letters	1927 Apr
b. 63, f. 1443	Letters	1927 Oct
b. 63, f. 1444	Letters	1927 Dec

STIEGLITZ-O'KEEFFE LETTERS > Letters from Stieglitz to O'Keeffe (continued)

b. 63, f. 1445	Letters	1928 Jan
b. 63, f. 1446-1447	Letters	1928 May
b. 64, f. 1448-1451	Letters	1928 Jun-Aug
b. 64, f. 1452-1458	Letters	1929 Apr-Jun
b. 65, f. 1459-1464	Letters	1929 Jul
b. 65, f. 1465-1467	Letters	1929 Aug
b. 66, f. 1468-1479	Letters	1930 Mar-Aug
b. 67, f. 1480-1491	Letters	1931 Mar-Aug
b. 67, f. 1492-1493	Letters	1931 Oct
b. 68, f. 1494-1495	Letters	1931 Nov
b. 68, f. 1496-1506	Letters	1932 May-Nov
b. 69, f. 1507-1518	Letters	1933 Jan-Jun
b. 70, f. 1519-1525	Letters	1933 Jul-Dec
b. 70, f. 1526-1531	Letters	1934 Jan-Apr
b. 71, f. 1532-1542	Letters	1934 May-Aug
b. 72, f. 1543-1546	Letters	1934 Sep-Oct
b. 72, f. 1547-1554	Letters	1935 Feb-Aug
b. 73, f. 1555-1559	Letters	1935 Sep-Nov
b. 73, f. 1560-1566	Letters	1936 May-Sep
b. 74, f. 1567	Letters	1937 Jan
b. 74, f. 1568	Letters	1937 Mar-Apr
b. 74, f. 1569-1575	Letters	1937 Jun-Oct
b. 74, f. 1576-1581	Letters	1938 Jul-Oct

STIEGLITZ-O'KEEFFE LETTERS > Letters from Stieglitz to O'Keeffe (continued)

b. 75, f. 1582-1585	Letters	1939 Jan-Apr
b. 75, f. 1586-1588	Letters	1939 Jul-Sep
b. 75, f. 1589-1590	Letters	1940 Feb-Mar
b. 75, f. 1591-1596	Letters	1940 Jun-Aug
b. 76, f. 1597-1600	Letters	1940 Sep-Nov
b. 76, f. 1601-1606	Letters	1941 May-Aug
b. 77, f. 1607-1609	Letters	1941 Sep-Nov
b. 77, f. 1610-1617	Letters	1942 May-Nov
b. 78, f. 1618	Letters	1943 Jan
b. 78, f. 1619-1629	Letters	1943 Apr-Oct
b. 79, f. 1630-1640	Letters	1944 Apr-Oct
b. 80, f. 1641-1650	Letters	1945 Apr-Nov
b. 80, f. 1651-52	Letters	1946 Jun-Jul
b. 80, f. 1653	Notes	1919, n.d.
<p>Letters from O'Keeffe to Stieglitz</p> <p>Dates on letters are most often those of a postmark and are not necessarily the date the letter was written. Any typed transcriptions included with the letters were made prior to their arrival at Yale.</p>		
b. 81, f. 1654	Letter	1915 Aug 14
b. 81, f. 1655-1665	Letters	1916 Jan-Dec
b. 81, f. 1666-1668	Letters	1917 Jan-Feb
b. 82, f. 1669-1679	Letters	1917 Mar-Oct
b. 83, f. 1680-1681	Letters	1917 Nov-Dec
b. 83, f. 1682-1689	Letters	1918 Jan-Jun
b. 83, f. 1690	Letters	1918 [summer]

STIEGLITZ-O'KEEFFE LETTERS > Letters from O'Keeffe to Stieglitz (continued)

b. 83, f. 1691	Letter	1918 Sep 17
b. 83, f. 1692	Note	1919 Jan 26
b. 83, f. 1693	Letter	1921 Aug 24
b. 83, f. 1694-1695	Letters	1922 May
b. 83, f. 1696	Letters	1922 Oct
b. 84, f. 1697-1698	Letters	1923 Sep
b. 84, f. 1699	Letters	1925 Aug
b. 84, f. 1700	Letters	1926 Feb-Mar
b. 84, f. 1701-1703	Letters	1926 Aug-Sep
b. 84, f. 1704	Letters	1927 Apr
b. 84, f. 1705	Letter	1927 Aug 6
b. 84, f. 1706	Letters	1928 Jan
b. 84, f. 1707-1708	Letters	1928 May
b. 84, f. 1709-1712	Letters	1928 Jun-Aug
b. 85, f. 1713-1722	Letters	1929 Apr-Aug
b. 85, f. 1723-1724	Letters	1930 Apr-May
b. 86, f. 1725-1733	Letters	1930 Jun-Aug
b. 86, f. 1734-1737	Letters	1931 Mar-May
b. 87, f. 1738-1740	Letters	1931 Jun-Jul
b. 87, f. 1741-1742	Letters	1931 Oct-Nov
b. 87, f. 1743-1749	Letters	1932 May-Nov
b. 87, f. 1750-1751	Letters	1933 Mar-May
b. 88, f. 1752	Letters	1933 Jun
b. 88, f. 1753-1755	Letters	1933 Oct-Dec

STIEGLITZ-O'KEEFFE LETTERS > Letters from O'Keeffe to Stieglitz (continued)

b. 88, f. 1756-1763	Letters	1934 Jan-Jun
b. 89, f. 1764-1770	Letters	1934 Jul-Oct
b. 89, f. 1771	Letters	1935 Feb-Mar
b. 89, f. 1772-1778	Letters	1935 May-Sep
b. 90, f. 1779-1781	Letters	1935 Oct-Nov
b. 90, f. 1782-1785	Letters	1936 Jun-Sep
b. 90, f. 1786-1787	Letters	1937 Mar-Apr
b. 90, f. 1788-1791	Letters	1937 Jul-Oct
b. 90, f. 1792	Letters	1938 May
b. 90, f. 1793-1795	Letters	1938 Aug-Oct
b. 91, f. 1796-1799	Letters Photographs of O'Keeffe accompanying the letter of 1939 March 31 were taken by Harold Stein.	1939 Jan-Apr
b. 91, f. 1800-1802	Letters	1939 Jul-Sep
b. 91, f. 1803	Letters	1939 Nov
b. 91, f. 1804-1805	Letters	1940 Feb-Mar
b. 91, f. 1806-1812	Letters	1940 Jun-Nov
b. 92, f. 1813-1824	Letters View digital image(s) [Folder 1813].	1941 Apr-Nov
b. 92, f. 1825-1827	Letters	1942 May-Jun
b. 93, f. 1828-1835	Letters	1942 Jul-Oct
b. 93, f. 1836-1837	Letters	1942 Nov
b. 93, f. 1838	Letters	1943 Jan
b. 93, f. 1839	Letters	1943 May

STIEGLITZ-O'KEEFFE LETTERS > Letters from O'Keeffe to Stieglitz (continued)

b. 93, f. 1840-1841	Letters	1943 Aug
b. 94, f. 1842-1845	Letters	1943 Sep-Oct
b. 94, f. 1846	Letters	1944 Apr-Jul
b. 94, f. 1847	Letter	1944 Nov 11
b. 94, f. 1848-1849	Letters	1945 May
b. 94, f. 1850-1855	Letters	1945 Jun-Aug
b. 95, f. 1856-1859	Letters	1945 Sep-Nov
b. 95, f. 1860	Notes	1946 Feb
b. 95, f. 1861-1863	Letters	1946 Jun-Jul
b. 95, f. 1864	Feathers removed from letters	n.d.
b. 95, f. 1865	Telegrams, undated	n.d.
b. 95, f. 1866	Envelopes	n.d.
b. 95, f. 1867	Notes	n.d.

Third Party Correspondence

Letters from others which were found interfiled with the Stieglitz-O'Keeffe correspondence were removed when no connection to their letters could be established during processing; letters which were acknowledged as enclosures were left filed with their cover letters; cross- references are given below.

b. 96, f. 1868	American Women's Association	1937 Mar 29
	Anderson Galleries See: AS to SOK 7/26/1929	
b. 96, f. 1869	Anderson, Saga	1940-43
	"American Artist" See: GOK to AS 9/2/1943	
	Barnes, Albert Coombs See: AS to GOK 3/7/1933	
b. 96, f. 1870	Baumgartner, Leona	1940 Jun 12
b. 96, f. 1872	Beck, Ina	1944-45
	"Biographical Cyclopaedia of American Women" See: AS to GOK 5/20/1929	

STIEGLITZ-O'KEEFFE LETTERS > Third Party Correspondence (continued)

	Bleumner, Oscar See: AS to GOK 5/22/1928	
b. 96, f. 1872	Chabot, Maria	1941-45
	Columbus Gallery of Fine Arts See: GOK to AS 9/15/1936	
b. 96, f. 1873	Cromwell, Georgia Engelhard	1920
b. 96, f. 1874	Davidson, Donald	1944 Apr 23
b. 96, f. 1875	Davidson, Elizabeth Stieglitz	1918
b. 96, f. 1876	Dove, Arthur	
b. 96, f. 1877	Einstein, William	1936-37
b. 96, f. 1878	Engelhard, Agnes Stieglitz	1920, n.d.
	Flint, Ralph See: AS to GOK 7/1/1934 See: AS to GOK 8/13/1934	
b. 96, f. 1879	Haz, Nicholas	n.d.
b. 96, f. 1880	James, Rebecca Salsbury Strand: letters to Stieglitz See also: AS to GOK 7/1929	1920, n.d.
b. 96, f. 1881	James, Rebecca Salsbury Strand: letters to O'Keeffe	1923-1932
b. 96, f. 1882	Kiskadden, Margaret Bok Rodakiewicz	1939
	Klenert, Catherine O'Keeffe See: AS to GOK 3/1/1933	
b. 96, f. 1883	Luhan, Mabel Dodge See also: AS to GOK 7/5/1929 See also: AS to GOK 7/29/1933 See also: GOK to AS 5/11/1929 See also: GOK to AS 6/1/1929	1929, 1933
b. 96, f. 1884	Metropolitan Museum of Art	1940 Jun 8
	Midtown Galleries See: AS to GOK 1/20/1933	
	Morgan, Willard See: AS to GOK 5/24/1935	
b. 96, f. 1885	Mozley, Loren	1935 Aug 4
b. 96, f. 1886	Norman, Dorothy	1931-38, n.d.

STIEGLITZ-O'KEEFFE LETTERS > Third Party Correspondence (continued)

b. 96, f. 1887	O'Keeffe, Ida See also: AS to GOK 9/10/1926 See also: AS to GOK 7/22/1935	1916 May
	Palmer, Carleton H. See: AS to SOK 7/26/1929	
	Phillips, Duncan See: AS to GOK 2/11/1934	
b. 96, f. 1888	Pollitzer, Anita See also: GOK to AS 1/25/1918	1936, 1939
b. 96, f. 1889	Prosser, Margaret	1940 Nov
	Psychological Corporation See: AS to GOK 11/8/1932	
	Raiss, Jane See: AS to GOK 2/26/1939	
b. 96, f. 1890	Roberts, Dudley	1929 May 15
b. 96, f. 1891	Rodakiewicz, Henwar See also: AS to GOK 2/26/1939	1937-43
b. 96, f. 1890	Roberts, Dudley	1929 May 15
b. 96, f. 1891	Rönnebeck, Arnold See: AS to GOK 5/15/1930	
b. 96, f. 1892	Ross, Cary	n.d.
b. 96, f. 1893-1898	Schubart, Howard	1949-51
b. 97, f. 1899-1901	Schubart, Howard	1952-53
b. 97, f. 1902	Schubart, Howard: correspondence with Doris Bry	1952-53
b. 97, f. 1903	Schubart, Howard: letter from William Einstein	1952 Apr
	State Fair of Texas See: AS to GOK 8/10/1930	
b. 97, f. 1904	Stettheimer, Ettie	1933 Feb
b. 97, f. 1905	Stieglitz, Hedwig	1918 Jul 4
b. 97, f. 1906	Stieglitz, Leopold See also: AS to GOK 10/8/1935	1929, 1940

STIEGLITZ-O'KEEFFE LETTERS > Third Party Correspondence (continued)

b. 97, f. 1907	Strand, Paul See also: AS to GOK 7/1929	1929
	Tyrrell, Ethel See: AS to GOK 9/24/1926	
	Wertheim, Alma See: AS to GOK 9/8/1926	
b. 97, f. 1908	Wilson, Mildred P. Wright, Willard Huntington See: AS to GOK 5/22/1928	1939-41
b. 97, f. 1909	Young, Robert and Anita	1938, 1941

Series II: Alfred Stieglitz: Manuscripts, 1873-1946*1.7 linear feet (4 boxes)*

The series is organized in four subseries: *Stories by Stieglitz*; *Writings by Stieglitz*; *Writings by Others*; and *Writings by Unidentified Authors*. Citations are given for articles published in *Camera Work* (CW) and *MSS*. Titles in quotes are taken from the manuscripts.

STORIES BY STIEGLITZ

b. 98, f. 1910	"Apropos of Art in America," typescript carbon	ca. 1922
b. 98, f. 1911	"The First Marins at 291 - A Story," typescript carbon	ca. 1922
b. 98, f. 1912	"Leo Stein," typescript carbon	ca. 1922
b. 98, f. 1913	"The Magazine 291" and "The Steerage at Weyhe's," typescript carbon	ca. 1922
b. 98, f. 1914	"The Serf," typescript carbon	ca. 1922
b. 98, f. 1915	"The Steerage and the Modern Gallery," typescript carbon	ca. 1922
b. 98, f. 1916	"Stieglitz Plays the Races," typescript carbon	1922 Oct
b. 98, f. 1917	"The Story of Weber," typescript carbon	ca. 1922
b. 98, f. 1918	"291," typescript carbon	ca. 1922
b. 98, f. 1919	[Various thoughts], typescript carbon Includes: opinions on artists signing their work, living life "in a rut," George Eastman, Clarence White, Gertrude Kasebier's criticism of his work, and God.	ca. 1922

WRITINGS BY STIEGLITZ

b. 98, f. 1920	[Beauty is order....], holograph	n.d.
b. 98, f. 1921	"Extracts, etc. Begun November, 1884" (commonplace book), holograph	1884
b. 98, f. 1922	"Hamilton Easter Field is Dead," holograph	n.d.
b. 98, f. 1923	[Instructions for running an oil burner], holograph	n.d.
b. 98, f. 1924	"My journal of 1873," holograph	1873 Jul
b. 98, f. 1925	[On Anne Brigman], holograph	1924 Feb 18
b. 98, f. 1926	[On Camera Work], holograph	n.d.
b. 98, f. 1927	[On why he does not give permission to have his photographs reproduced] (for America As Americans See It), holograph	1931 Nov 11
b. 98, f. 1928	"The Photo-Secession" (for Camera Craft), typescript carbon	1903 Jun 7
b. 98, f. 1929	"Photographs by Paul Strand," typescript, corrected	1916

WRITINGS BY OTHERS

Arkin, David

b. 98, f. 1930	[Poems], typescripts and carbons	n.d.
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WRITINGS BY OTHERS > Arkin, David (continued)

b. 98, f. 1931	"Education and the Modern Industrial Society," mimeograph	1933
b. 98, f. 1932	"Ernest Guteman, Sculptor," typescript carbon	1932 Jun
	Barnes, Albert Coombs	
b. 98, f. 1933	"Brass and Art," typescript, corrected	1935 Jan 1
	Barnes, Djuna	
b. 98, f. 1934	[291] (for CW 47), holograph	1914 Dec 10
	Baym, Max I.	
b. 98, f. 1935	"To One Who Caught the Secret of the Clouds," typescript	1925
	Benn, Benjamin	
b. 98, f. 1936	"An Appreciation of Marsden Hartley," typescript carbon, corrected	1917
	Bluemner, Oscar	
b. 98, f. 1937	[Annotated essay in] catalogue from Stephen Haweis exhibition, holograph	1915
b. 98, f. 1938	[Annotated] catalogue from Bourgeois Galleries exhibition, holograph	1922
b. 98, f. 1939	"Observations in Black and White" (for CW 47), holograph	1914 Nov 19
b. 98, f. 1940	[On Georgia O'Keeffe] (essay for 1927 exhibition catalogue), holograph	1926 Dec
b. 98, f. 1941	[On painting and photography] (for MSS 4), holograph	1922
	Bowles, J. M.	
b. 98, f. 1942	"The Photo-Secession and After," holograph	n.d.
	Brett, Dorothy	
b. 98, f. 1943	"The Angry Day," typescript	n.d.
b. 98, f. 1944	"Remembered Life," holographs, typescript and carbon Includes: "For I am Existence - Knowledge - and Joy" and "Man thinks <i>about</i> Life -- Life thinks in Woman"	1929
b. 98, f. 1945	"Stieglitz," typescript	[1934]
	Brigman, Anne	
b. 98, f. 1946	[What 291 Means to Me] (for CW 47), holograph	1914
	Brodzky, Horace	
b. 98, f. 1947	[On John Marin], typescript	1922
	Brown, Bolton Coit	
b. 98, f. 1948	"Seeing Things" (in CW 27), holograph	1909

WRITINGS BY OTHERS (continued)

	Bruguère, Francis Joseph	
b. 98, f. 1949	[What 291 Means to Me] (for CW 47), holograph	1914 Sep 18
	Calderone, Mary Steichen	
b. 98, f. 1950	[Poems], holograph, typescript carbons	1913, 1915
	Cannan, Gilbert	
b. 98, f. 1951	"The Discipline of the Camera" (for MSS 4), holograph	1922
	Carles, Arthur B.	
b. 98, f. 1952	[291] (for CW 47), holograph	1914
	Clurman, Harold	
b. 98, f. 1953	"Alfred Stieglitz and Us," typescript carbon	1934
b. 98, f. 1954	"Alfred Stieglitz and the Group Idea," typescript carbon	1934 Jul
	Cole, Alphaeus P.	
b. 98, f. 1955	"William Babcock," typescript, corrected, with photograph	n.d.
	Collier, John	
b. 98, f. 1956	[On modern art and society], typescript, corrected	n.d.
	Cramer, Konrad	
b. 98, f. 1957	"291" (for CW 47), holograph	1914
	Daniel, Charles	
b. 98, f. 1958	[291] (for CW 47), holograph and typescript	1914
	Davidson, Elizabeth Stieglitz	
b. 98, f. 1959	"Exhibition of Paintings at the American Place by Arthur G. Dove," typescript carbon	1932
	Debrol, Mme. [Mrs. John Storrs]	
b. 98, f. 1960	"Marsden Hartley - Painter of Mountains," holograph Translated from the French by Arnold Rönnebeck	1928
	De Casseres, Benjamin	
b. 98, f. 1961	"American Indifference," holograph	n.d.
b. 98, f. 1962	"Art Dealers and Art Editors: The Sacred Frauds," holograph	n.d.
b. 98, f. 1963	"Art: Life's Prismatic Glass," holograph	n.d.
b. 98, f. 1964	"The Art Puffer" (in CW 28), holograph	1909
b. 98, f. 1965	"Baudelaire," typescript	n.d.

WRITINGS BY OTHERS > De Casseres, Benjamin (continued)

b. 98, f. 1966	"Caricature and New York" (in CW 26), holograph	1909
b. 98, f. 1967	"Decadence and Mediocrity" (in CW 32), holograph	1910
b. 98, f. 1968	"The Ironical in Art" (in CW 38), holograph	1912
b. 98, f. 1969	"On Originality," typescript	n.d.
b. 98, f. 1970	"Rodin and Biegas in Aztec Land," typescript, corrected	n.d.
b. 98, f. 1971	"The Unconscious in Art" (in CW 36), holograph	1911
Demuth, Charles		
b. 98, f. 1972	"Between Four and Five" (for CW 47), holograph	n.d.
b. 98, f. 1973	"For Georgia," holograph, typescript, and typescript carbons	n.d.
b. 98, f. 1974	[On forms and body forms], holograph, typescript and typescript carbons	n.d.
b. 98, f. 1975	[On Georgia O'Keeffe], holographs, typescripts, and typescript carbons	1931
b. 98, f. 1976	[On his own paintings] (written for Creative Art), holographs	1929
b. 98, f. 1977	"Peggy Bacon," holograph	1928 Mar 13
b. 98, f. 1978	"Three. Miss O'Keeffe, Miss Stettheimer, Miss Bacon," holograph, typescript, and typescript carbons	n.d.
b. 98, f. 1979	["Victory, union, faith, identity, time...." (introduction to an exhibition of modern art)], holographs, typescripts, and typescript carbons	n.d.
Dewald, Jacob F.		
b. 98, f. 1980	"Georgia O'Keeffe - The Woman," holograph	1917
b. 98, f. 1981	"291" (for CW 47, not used), holograph	1914
de Zayas, Marius		
b. 98, f. 1982	"Clouds," typescript	ca. 1923
b. 98, f. 1983	[On pre-Columbian exhibition at 291] (press release), typescript, corrected	[1914 Dec]
b. 98, f. 1984	"291" (for CW 47), typescript	1914
Dove, Arthur		
b. 98, f. 1985	[Autobiographical statement], typescript carbon, corrected	1930 Mar 22
b. 98, f. 1986	[On equality of material things], holograph	n.d.
b. 98, f. 1987	[On his own work] (for the Forum Exhibition catalogue), holograph	1916
b. 98, f. 1988	"Pencil Notes made on a boat," holograph	1930 Jul 11
b. 98, f. 1989	"The 20th Century Limited, or The Train Left Without Them," typescript	1931 Mar

WRITINGS BY OTHERS > Dove, Arthur (continued)

b. 98, f. 1990	[291] (for CW 47), holograph	1914 Oct 19
b. 98, f. 1991	"A Way to Look at Things," holograph	n.d.
b. 98, f. 1992	"What Does Photography Mean to Me" (for MSS 4), holograph	1922
Duncan, Charles		
b. 98, f. 1993	[What 291 Means to Me] (for CW 47), holograph	1914 Sep 5
Einstein, William		
b. 99, f. 1994	[Essay for O'Keeffe exhibition checklist], holograph	1939
b. 99, f. 1995	"Fernand Leger at the Modern Museum," typescript	n.d.
Evans, Frederick H.		
b. 99, f. 1996	"Personality in Photography - with a Word on Colour" (in CW 25), holograph	1907 Mar
Faggi, Alfeo		
b. 99, f. 1997	"The Significance of Photography" (for MSS 4), holograph	1922
Fleischman, Leon S. [?]		
b. 99, f. 1998	[On the "291" issue of <i>Camera Work</i>], typescript, corrected	[1915]
Flint, Ralph		
b. 99, f. 1999	"John Marin," typescript	n.d.
Flynn, Thomas P.		
b. 99, f. 2000	"Myself," holograph	1914 Jan
b. 99, f. 2000	"Sunrise," holograph	1915 May 20
Fogg, Adelaide		
b. 99, f. 2001	[Poem], typescript	n.d.
Frank, Waldo		
b. 99, f. 2002	"The American Year," typescript carbon	1921 Apr
b. 99, f. 2003	"New World Elements in the United States," typescript carbon	1942 May 14
b. 99, f. 2004	"Our America," typescript carbon	1925
b. 99, f. 2005	"Preface to <i>Adventures in the Arts</i> ," typescript carbon, corrected	1921
Frankenberg, Lloyd		
b. 99, f. 2006	"Roots Go Down," typescript	n.d.
Fuguet, Dallett		
b. 99, f. 2007	"The Critic Obtendant," holograph	1911 Jan

WRITINGS BY OTHERS > Fuguet, Dallett (continued)

b. 99, f. 2008	"Our Artistic Opportunity" (in CW 8), typescript, corrected	1904 Sep 8
b. 99, f. 2009	"291" (for CW 47), holograph	1914
	Gable, William F.	
b. 99, f. 2010	"291" (for CW 47), holographs	1914
	Gibbs, Helen R.	
b. 99, f. 2011	[291] (for CW 47), holograph	1914 Dec 3
	Goll, Yvan	
b. 99, f. 2012	[On Alfred Stieglitz], typescripts and typescript carbons	1946 Feb 17
	Greene, Belle daCosta	
b. 99, f. 2013	"Gertrude Stein," holograph Essay written in the style of Stein, signed "B.G. Picasso" and "respectfully submitted to <i>Camera Work</i> "	1912 [?]
b. 99, f. 2014	[291] (for CW 47), holograph	1914 Dec 24
	Greene, Felix	
b. 99, f. 2015	"Can We Educate for Peace?" (talk before the Progressive Education Association), typescript carbon	1939 Feb 23
	Gregg, Frederick James	
b. 99, f. 2016	"291" (for CW 47, not used) holograph	1914 Dec 30
	Gumpert, Martin	
b. 99, f. 2017	"Bericht," typescript and carbon	1937
	Hapgood, Hutchins	
b. 99, f. 2018	[On photography and Stieglitz] (for MSS 4), holograph	1922
b. 99, f. 2019	"On Process of Art," holograph and typescript	n.d.
b. 99, f. 2020	[What 291 Is to Me] (for CW 47), holograph	1914
	Hartley, Marsden	
b. 99, f. 2021	"Albert Ryder," holograph	1916 Nov 2
b. 99, f. 2022	"Biographical Note," typescript	1923 Oct
b. 99, f. 2023	"The Death of Melisande," typescript	n.d.
b. 99, f. 2024	[On his own work] (for the Forum Exhibition catalogue), holograph	1916 Feb
b. 99, f. 2025	"The Mills of Pleasure," typescript	1924
b. 99, f. 2026	"Modern Art in America," holograph	n.d.

WRITINGS BY OTHERS > Hartley, Marsden (continued)

b. 99, f. 2027	"A Satire for John Marin..." holograph	1936 Nov
b. 99, f. 2028	"What is 291?" (for CW 47), holograph	1914 Jul 4
Hartmann, Sadakichi		
b. 99, f. 2029	"The Dilemma of the Professional," holograph	1912 Aug
b. 99, f. 2030	"The Great! A Vanity Antidote," typescript	1910 Dec
b. 99, f. 2031	"On Pictorial Projection," holograph	n.d.
b. 99, f. 2032	[On photography], holograph, incomplete	n.d.
b. 99, f. 2033	"Once More Matisse" (in CW 39), holograph	[1912]
b. 99, f. 2034	"What Remains" (in CW 33), holograph	1910
b. 99, f. 2035	"Who Did It! A Mystery Play in Two Exposures Dedicated to the Photo-Secession," typescript	n.d.
Haskell, Ernest		
b. 99, f. 2036	"291" (for CW 47), typescript, corrected	1914
Havel, Hippolyte		
b. 99, f. 2037	[291] (for CW 47), typescript, corrected	1914
Haviland, Paul B.		
b. 99, f. 2038	"Notes on 291" (in CW 42/43), holograph	1913
b. 99, f. 2039	"What 291 Means to Me" (for CW 47), holograph and typescript	1914
Henderson, Helen W.		
b. 99, f. 2040	[On 291] (for CW 47), holograph	1914
Hyslop, George H.		
b. 99, f. 2041	[On modern photography], typescript, corrected	n.d.
Jacob, C. Max		
b. 99, f. 2042	"Morceau de Ciel Tachés de Réalités," holograph	n.d.
b. 99, f. 2043	"La Vie Artistique" (in 291 10-11), holograph	1915
b. 99, f. 2044	"La Vie Artistique" (in 291 12), holograph	1916
James, Rebecca Salsbury Strand		
b. 99, f. 2045	[Biographical statement], typescript	n.d.
Jelliffe, Smith Ely		
b. 99, f. 2046	[On art], typescript, corrected	n.d.
Keiley, Joseph		

WRITINGS BY OTHERS > Keiley, Joseph (continued)

b. 99, f. 2047	"Impressions of the Linked Ring Salon of 1908" (in CW 25), holograph	1908 Nov 10
b. 99, f. 2048	"Of Photography Pictorial," typescript	1907 Jul 23
b. 99, f. 2049	"Pictorial Photography in America and the Photo-Secession," typescript	ca. 1906
b. 99, f. 2050	"Secessionism in Art and the Photo-Secession," holograph and typescript carbons	n.d.
b. 99, f. 2051	"Secessionism in Art and the Photo Secession," typescript carbon	1908 Jul 14
b. 99, f. 2052	"Three Clouds," typescript	1909 Dec 24
Kerfoot, John B.		
b. 99, f. 2053	[What has "291" done for modern art in America?], typescript	1917 Apr
b. 99, f. 2054	"?", typescript	n.d.
Kirnon, Hodge		
b. 99, f. 2055	"What does the Photo Secession Mean to Me?" (for CW 47), holograph	1914 Sep 15
Koch, Frederick H.		
b. 99, f. 2056	"To G.H.S.," typescript, corrected	1909 Feb 5
Kreymborg, Alfred		
b. 99, f. 2057	"Nine Innings," typescript carbon	1931 Feb
b. 99, f. 2058	[Poems], typescripts	1915-16, n.d.
Lachaise, Gaston		
b. 99, f. 2059	"A Comment on My Sculpture," typescript	1928
b. 99, f. 2060	[On photography and art] (for MSS 4), typescript	1922
Laurvik, John Nilsen		
b. 99, f. 2061	"Review of the Members Show of the Photo-Secession," typescript	n.d.
b. 99, f. 2062	"Weberisms" (for CW, not used), typescript	n.d.
Liebovitz, David		
b. 99, f. 2063	"Georgia O'Keeffe," typescript, corrected	[1934]
Loy, Mina		
b. 99, f. 2064	"Aphorisms on Futurism" (in CW 45), holograph	1914 Jan
b. 99, f. 2065	"There is No Life or Death" (in CW 46), holograph	1914
Luhan, Mabel Dodge		
b. 99, f. 2066	[Excerpts from her autobiography], typescript	1933

WRITINGS BY OTHERS > Luhan, Mabel Dodge (continued)

b. 99, f. 2067	"Fashion and Fecundity," typescript	n.d.
b. 99, f. 2068	[On Marsden Hartley] (foreword to 1914 Hartley exhibition at 291, and in CW 45), holograph	1914
	McBride, Henry	
b. 99, f. 2069	[291] (for CW 47), holograph	1914
	MacColl, William D.	
b. 99, f. 2070	"Exhibition of Water-Colors, Pastels and Etchings by John Marin" (in CW 30), holograph	1910
b. 99, f. 2071	"Some Reflections on the Functions and Limitations of Art Criticism..." (in CW 30), holograph	1910
	Macdonald-Wright, Stanton	
b. 100, f. 2072	[Essay/foreword] (to his exhibition, unidentified), holograph	n.d.
b. 100, f. 2073	[Essay/foreword] (to his exhibition at 291, and also in CW 49/50), holograph	1917
b. 100, f. 2074	"General Introduction" [to exhibition of synchronist painting, possibly an exhibition catalogue?], holograph	ca. 1920
b. 100, f. 2075	[On 291], holograph	1917 Aug 3
b. 100, f. 2076	"Photography and the New Literature" (for MSS 4), typescript, corrected	1922
	Margules, De Hirsh	
b. 100, f. 2077	"The Empathic Consideration," typescript carbon	n.d.
b. 100, f. 2078	[Poems], holographs and typescripts	1934, n.d.
b. 100, f. 2079	"To A. S.," typescript carbon	1952
	Marin, John	
b. 100, f. 2080	[A dream], holograph	n.d.
	"Foreword" and "Notes - (Autobiographical)" (in MSS 2), holographs Stored in: Oversize, Box 246, folder 4329	1922
b. 100, f. 2081	[John Marin] (in <i>Creative Art</i> , vol. 3, no. 4, 1928), holograph	1928
b. 100, f. 2082	[On his own work] (for the Forum Exhibition catalogue), holograph	1916 Feb
b. 100, f. 2083	[On photography and art] (for MSS 4), holograph	1922
b. 100, f. 2084	[On 291] (for CW 47), holograph	1914
b. 100, f. 2085	[On "Wonderman" and Stieglitz], holograph	1931
b. 100, f. 2086	[Preface] (statement for his 1913 exhibition at 291, and in CW 42/43), holograph	1913 Jan

WRITINGS BY OTHERS > Marin, John (continued)

b. 100, f. 2087	"The real cause of our war with Japan," holograph	n.d.
b. 100, f. 2088	[Statement on art], typescript	1945 Nov 24
b. 100, f. 2089	[Statement on his drawings] (for 1946 exhibition at AAP), typescript and carbons	1946
b. 100, f. 2090	[Stieglitz's folder which formerly held Marin's manuscripts]	n.d.
	"These Things," holograph Stored in: Oversize, Bsd, folder 4329a	n.d.
Marks, Robert W.		
b. 100, f. 2091	"Alfred Stieglitz," typescript carbon	n.d.
b. 100, f. 2092	"Steichen," typescript carbon	n.d.
Matisse, Henri		
b. 100, f. 2093	"Notes by a Painter," (in "La Grande Révue"), translated by George Harrison, typescript	1908
Matthies-Masuren, Fritz [?]		
b. 100, f. 2094	[On the formation of "Sensitiv,"] holograph Written in two different hands on papers pasted on and over the letterheads of Matthies-Masuren, Wilhelm Knapp and A. Miethe. Sensitiv was to be an international association for the advancement of artistic photography; described are regulations for the group's exhibitions, founding of the semi-annual periodical, qualifications for membership and a dues schedule.	1904 Jul [?]
Mellquist, Jerome		
b. 100, f. 2095	[Excerpts from a book?], typescript carbon	n.d.
b. 100, f. 2096	"Firsts Recaptured," typescript carbon	[1944]
b. 100, f. 2097	"John Marin, an Affirmative American Painter," typescript carbon	n.d.
b. 100, f. 2098	"John Marin and the Dynamic American World," typescript carbon	n.d.
Meyer, Eugene, Jr.		
b. 100, f. 2099	"291" (for CW 47), holograph	1914
Miller, Kenneth Hayes		
b. 100, f. 2100	"Note on Photography" (for MSS 4), typescript, corrected	1922
Mortimer-Lamb, H.		
b. 100, f. 2101	"What 291 Means to Me" (for CW 47), holograph	1914
Nadelman, Elie		
b. 100, f. 2102	[On his drawings] (in CW 32), holograph	

WRITINGS BY OTHERS > Nadelman, Elie > [On his drawings] (in CW 32), holograph (continued)

	With cover letter dated 1916	1910
	Nolan, John Baptist	
b. 100, f. 2103	[Poems] typescripts and holograph	1914-15
	Norman, Dorothy	
b. 100, f. 2104	"Fatalist: with One Eye on Fate," typescript, corrected	n.d.
	Ocampo, Victoria	
b. 100, f. 2105	"Victoria Ocampo on Alfred Stieglitz," typescript (in <i>SUR</i> 1)	1931
	Of, George Ferdinand	
b. 100, f. 2106	[On photography and art] (for <i>MSS</i> 4), typescript, corrected	1922
	O'Keeffe, Georgia	
b. 100, f. 2107	[On Florine Stettheimer (eulogy?)], typescript, corrected, with typescript carbons and manuscript notes	[1944?]
	Park, Edwin Avery	
b. 100, f. 2108	"John Marin," holograph	1928
	Pease, Frank	
b. 100, f. 2109	"291" (for <i>CW</i> 47), typescript	1914
	Pellew, Anna C.	
b. 100, f. 2110	[291] (for <i>CW</i> 47), holograph	1914 Dec 5
	Pennell, Joseph	
b. 100, f. 2111	[On photography and art] (for <i>MSS</i> 4), holograph	1922
	Picabia, Francis	
b. 100, f. 2112	[Préface] (statement for his 1913 exhibition at 291, and in <i>CW</i> 42/43), holograph	1913
b. 100, f. 2113	"Que Fais Tu 291?" (for <i>CW</i> 47), holograph	1914 Jul 17
	Rasay, Charles E. S.	
b. 100, f. 2114	[291 - Its Meaning to Me] (for <i>CW</i> 47), holograph	1914 Nov 11
	Ray, Man	
b. 100, f. 2115	"Impressions of 291" (for <i>CW</i> 47), holograph	1914 Sep 7
	R[ederer?]	
b. 100, f. 2116	"Cezanne and the Elders," holograph	[1911?]
	Rhoades, Katharine Nash	

WRITINGS BY OTHERS > Rhoades, Katharine Nash (continued)

b. 100, f. 2117	"Autumn" and "Spring," holographs	ca. 1912
b. 100, f. 2118	"Christmas - 1914," typescript	1914
b. 100, f. 2119	"Day," typescript	1922 Jan 7
b. 100, f. 2120	"Narcosis" (in 291 12), holograph and typescript	1916 Jan 25
b. 100, f. 2121	[On a moment of greatness] (in 291 3), typescripts, corrected	1915 Apr 8
b. 100, f. 2122	"Release," holograph and typescript carbon	1914 Aug 3
b. 100, f. 2123	"This is the trouble," holograph and typescript	1916 Mar 9
b. 100, f. 2124	"To Marion," typescript	1915 Jul 17
b. 100, f. 2125	"291" (for CW 47), holograph	1914
b. 100, f. 2126	Miscellaneous writings, typescripts	1914-23, n.d.
Rilke, Rainer Maria		
b. 100, f. 2127	[Letters to a young poet, 1903-04] (one published as AAP "It Has Been Said" no. 2), typescripts Translated by Cary Ross	ca. 1933
Ringel, Frederick Julius		
b. 100, f. 2128	"It Needed Them Both! - The Story of Photography," typescript carbon	
b. 100, f. 2129	[Review of <i>America and Alfred Stieglitz</i>], typescript carbon	1935 Jan 6
Rosenfeld, Paul		
b. 100, f. 2130	[Review of Hartley's <i>Paint and Circuses</i>], typescript carbon	n.d.
Ross, Cary		
b. 100, f. 2131	[American Painting], typescript, corrected German translation by Frederick Ringel	n.d.
b. 100, f. 2132	[Poems], typescripts and holograph	1931-32
Sandburg, Carl		
b. 100, f. 2133	[On photography and art] (for MSS 4), typescript, corrected	1922
Schubart, Howard		
b. 100, f. 2134	"Strange Adventures in Darkest Africa," typescript carbon	1936
Schütze, Eva Lawrence Watson		
b. 100, f. 2134a	"A Sketch of M. Joseph T. Keiley," typescript	n.d.
Scott, Temple		
b. 100, f. 2135	"The Terrible Truthfulness of Mr. Shaw" (in CW 29), holograph and typescript	1909

WRITINGS BY OTHERS (continued)

	Seeger	
b. 100, f. 2136	"A Crucifix," holograph	n.d.
	Seligmann, Herbert J.	
b. 100, f. 2137	"Cinema Plastik" (address to the Pictorial Photographers of America), typescript carbon, corrected	1921
b. 100, f. 2138	"A Document of American Culture, being a review of <i>Adventures in the Arts</i> ," typescript	1921
b. 100, f. 2139	"The Great Crenton-Baven Conspiracy by Seumas Beg," typescript carbon	1925
b. 100, f. 2140	"Georgia O'Keeffe," typescript carbon	n.d.
b. 100, f. 2141	"Georgia O'Keeffe," typescript, corrected	n.d.
b. 100, f. 2142	"Marin at Cape Split, July: 1934," typescript	n.d.
b. 100, f. 2143	"Mrs. O'Toole, Editor by Seumas Beg," typescript carbon	1921
b. 100, f. 2144	"Phoenix" (essay on D. H. Lawrence's <i>Last Poems</i>), typescript	n.d.
b. 100, f. 2145	"Photography Let Loose," typescript, corrected	n.d.
b. 100, f. 2146	"Post Mortem," mimeograph	ca. 1923
b. 100, f. 2147	"Rollo Krach, Art Critic," typescript carbon	1925
b. 100, f. 2148	"That Afternoon," holograph	n.d.
b. 100, f. 2149	"A Woman in Flower" [Georgia O'Keeffe], mimeograph	n.d.
	Serota, Norman	
b. 101, f. 2150	"An American Place," typescript	n.d.
	Smith, Pamela Colman	
b. 101, f. 2151	"Music Pictures," holograph	1907 Dec
	Steichen, Edward	
b. 101, f. 2152	"Color Photography" (in CW 22), holograph	1908
b. 101, f. 2153	"Painting and Photography," (in CW 23), holograph	1908
b. 101, f. 2154	[291] (for CW 47), typescript, corrected	1914
	Steichen, Kate	
b. 101, f. 2155	"The War and the Children," holograph	1915
	Steichen, Kate Rodina and Mary	
b. 101, f. 2156	[On 291], typescript carbon	n.d.
	Stein, Gertrude	

WRITINGS BY OTHERS > Stein, Gertrude (continued)

b. 101, f. 2157	[Constance Fletcher], typescript	[1911?]
b. 101, f. 2158	"Henry Matisse" (in CW Special Number, August 1912), typescript	1912
b. 101, f. 2159	"Marsden Hartley," (foreword to 1914 Hartley exhibition at 291, and in CW 45) typescript, corrected	1914
b. 101, f. 2160	"Pablo Picasso" (in CW Special Number, August 1912), typescript	1912
	Stein, Leo	
b. 101, f. 2161	[On photography and art] (for MSS 4), typescript, corrected	1922
	Stevens, Frances Simpson	
b. 101, f. 2162	[On 291] (for CW 47), holograph	1914 Dec 11
	Strand, Paul	
b. 101, f. 2163	[On Camera Work], typescript	n.d.
b. 101, f. 2164	"What Was 291?," typescript and carbon	1917 Oct
	Sykes, Gerald	
b. 101, f. 2165	"The Battle of New York," typescript carbon	n.d.
	Thompson, Arthur	
b. 101, f. 2166	[On a visit to An American Place], typescript	n.d.
	Thompson, Rosamond and Arthur	
b. 101, f. 2167	"First Issue" and "Second Issue," typescripts and original artwork bound into magazine format	n.d.
	Thurston, Beatrice L.	
b. 101, f. 2168	"To a Picture," typescript	n.d.
	Tofel, Jennings	
b. 101, f. 2169	"Alfred Stieglitz," holograph and typescript carbon	[1933]
	Toomer, Jean	
b. 101, f. 2170	"Paul Rosenfeld in Port," typescript carbon	n.d.
	Torr, Helen	
b. 101, f. 2171	"On Reading the Current Papers," holograph	1931 Apr 6
	Wagstaff, Blanche Shoemaker	
b. 101, f. 2172	"O'Keeffe" [sic], typescript	n.d.
	Walkowitz, Abraham	
b. 101, f. 2173	[On his own work] (for the Forum Exhibition catalogue), holograph	1916 Mar

WRITINGS BY OTHERS > Walkowitz, Abraham (continued)

b. 101, f. 2174	"A Portrait," holograph [not in his hand]	1934 Jan 17
b. 101, f. 2175	"Portrait of Stieglitz," holograph	n.d.
b. 101, f. 2176	[On 291] (for CW 47), holograph	1914
Watson-Schütze, Eva Lawrence		
b. 101, f. 2177	[Empty folder] See: Box 100, folder 2134a	
Weber, Max		
b. 101, f. 2178	"Chinese Dolls and Modern Colorists" (in CW 31), holograph	1910
b. 101, f. 2179	"The Fourth Dimension from a Plastic Point of View" (in CW 31), holograph	1910
b. 101, f. 2180	[On his own work] (statement for his exhibition at 291 in January 1911, not used), typescript, corrected	1910 Dec
b. 101, f. 2181	[On photography] (address to White's students), holograph	1910
b. 101, f. 2182	"To Xochipilli, Lord of Flowers" (for CW 33), holograph	1910
White, Mary Ogden		
b. 101, f. 2183	"Sea Tides," typescript, corrected	n.d.
Williams, Robin		
b. 101, f. 2184	[Poems], typescripts	n.d.
Wolff, Adolf		
b. 101, f. 2185	[A Letter from Prison] (for CW 47), holograph	1914 Oct 1
Woodbury, Walter		
b. 101, f. 2186	"Concerning the Contents," typescript carbon	n.d.
Young, Daniel K.		
b. 101, f. 2187	"Caviare and Absinthe," typescript	1898
Zoler, Emil		
b. 101, f. 2188	"The Abbatoir," holograph	1914 Sep 1
b. 101, f. 2189	[291] (for CW 47), holograph	1914 Oct 21
Zorach, Marguerite		
b. 101, f. 2190	"291" (for CW 47, not used), holograph and typescript	1914
Zorach, William		
b. 101, f. 2191	[291] (for CW 47), holograph	1914

WRITINGS BY UNIDENTIFIED AUTHORS

WRITINGS BY UNIDENTIFIED AUTHORS (continued)

b. 101, f. 2192	The Approaching Death of Photography," typescript	n.d.
b. 101, f. 2193	"Arthur G. Dove" and "Georgia O'Keeffe," holograph Their fortunes determined by numerical analysis of the letters in their names	n.d.
b. 101, f. 2194	"The Artist's League," typescript carbon	n.d.
b. 101, f. 2195	"Camera" "Memo to Mr. Stieglitz" [on verso in pencil: Chas H. Gillespie/ Worth 10000/Edit Dept/The Sun/280 Broadway], typescript	n.d.
b. 101, f. 2196	"Disobedience" and "The Unexplainable" by M.K.L., typescript	1915 Jan
b. 101, f. 2197	"Excerpts from Goethe's <i>Venetian Epigrams</i> ," typescript	n.d.
b. 101, f. 2198	[Five essays by the same author] typescripts Includes: "The Apotheosis of the Moment," "Smile as Saviour," and "Three- one-two!"	n.d.
b. 101, f. 2199	"Negroe Art" [possibly written by Marius de Zayas?], typescript	
b. 101, f. 2200	[On modern art], typescript carbon Talk given by an American painter who lived for two years in Paris and visited the Steins with Mildred Aldrich	ca. 1915
b. 101, f. 2201	[On the closing of 291], holograph	n.d.
b. 101, f. 2202	"Parents of the Zoo," typescript	n.d.
b. 101, f. 2203	"Photography of To-day. Discovery of Photography" and "Pictorial Photography," typescript and carbons	ca. 1900
b. 101, f. 2204	"Portrait of the Eleventh Hour," typescript	n.d.
b. 101, f. 2205	"A Prayer Found in Chester Cathedral," typescript	n.d.
b. 101, f. 2206	"Reason for Living," typescript	n.d.
b. 101, f. 2207	"Road for Self," typescript	n.d.
b. 101, f. 2208	"Stieglitz," typescript	n.d.
b. 101, f. 2209	[Three poems by A.H.], typescript carbon	1940 Mar 19
b. 101, f. 2210	[Tribute to Stieglitz], holograph Written on his "retirement from the management of <i>Camera Notes</i> " and expression of support for his further endeavors; signed by 104 photographers and writers from New York (including Kasebier, Keiley, Abel, Fuguet, Steichen), Philadelphia (Bullock, Stirling, Redfield, Rau), Ohio (White, Spencer, Stanbery, Maurer), Denver, and Pittsburgh; bound in volume with similar typescript statement signed by 14 photographers from Chicago	1902-03
b. 101, f. 2211	Miscellaneous material and fragments, holographs, typescripts and carbons	1915, n.d.

Series III: Alfred Stieglitz: Documentary Ephemera, 1728-1980

17.35 linear feet (19 boxes)

The series is arranged in five subseries: *Scrapbooks*, *Clipping Files*; *Clipping Boards*; *Publications of Stieglitz's Galleries*; and *Stieglitz's Autograph Collection*.

SCRAPBOOKS

The books overlap in date and subject matter, and are arranged in no discernable order with the exception of volumes seven and eight, which are devoted to documenting musical and theatrical performances Stieglitz attended. Reference photocopies of all letters in the books were made and interfiled into the correspondence files (Series I).

See [Appendix One](#) of this finding aid for an expanded description of the scrapbooks' contents, and [Appendix Five](#) to determine which microfilm reels include the scrapbooks. Consult Access Services for further information.

b. 102	Scrapbook Number 1 Contains material concerning the Photo-Secession and the "291" Gallery.	1900-12, n.d.
b. 103	Scrapbook Number 2 Contains material concerning <i>Camera Work</i> and the "291" Gallery.	1902-11
b. 104	Scrapbook Number 3 Contains material concerning the Photo-Secession exhibitions. Restricted fragile material. Microfilm is available. See Appendix Five for requesting microfilm. Consult Access Services for further information.	1902-13, n.d.
b. 105	Scrapbook Number 4 Contains material concerning the Photo-Secession and exhibitions. Restricted fragile material. Microfilm is available. See Appendix Five for requesting microfilm. Consult Access Services for further information.	1896-1907
b. 106	Scrapbook Number 5 Contains articles by and about Stieglitz, and reviews of Photo-Secession and "291" Gallery exhibitions.	1897-1916, n.d.
b. 107	Scrapbook Number 6 Contains articles by and about Stieglitz, catalogues and reviews of Photo-Secession exhibitions, and reproductions of Stieglitz photographs.	1887-1909, n.d.
	Scrapbook Number 7 Contains cast lists cut from programs of opera and theater performances attended by Stieglitz in New York and Europe. Housed in Parts 1 and 2 (2 boxes)	1877-88
b. 108a	Part 1	
b. 108b	Part 2	
b. 109 (Oversize)	Scrapbook Number 8 Contains cast lists cut from programs of opera and theater performances attended by Stieglitz in New York, England and Europe.	1888-1902

CLIPPINGS FILES

The subseries is divided into two sections: *Clippings about Alfred Stieglitz and his Work* and *Clippings about the Stieglitz Circle*.

Clippings about Alfred Stieglitz and his Work

b. 110, f. 2212-2225	General clippings Also stored in: Oversize, Box 246, Folders 4330-4334	1888-1950, n.d.
b. 111, f. 2226	<i>America and Alfred Stieglitz</i>	1934-35
b. 111, f. 2227	An American Place	1950 Nov 26
b. 111, f. 2228	Book reviews	1961-79
b. 111, f. 2229	Camera Club of New York	1901, 1971
b. 111, f. 2230	<i>Camera Notes</i>	1899-1903
b. 111, f. 2231	<i>Camera Work</i>	1902-23
b. 111, f. 2232	Exhibitions	1955-78
b. 111, f. 2233	MSS	1922-24
b. 111, f. 2234	Miscellaneous clippings	1962-71
b. 111, f. 2235	Miscellaneous ephemera	1944-78, n.d.
b. 111, f. 2236	Sales of Stieglitz's work	1976, 1980
b. 111, f. 2237	Stieglitz Archive, Yale University Library	1951 Apr
b. 111, f. 2238	Stieglitz Circle exhibition, Taft Museum, Cincinnati	1951
b. 111, f. 2239	Stieglitz Collection, Art Institute of Chicago	1949
b. 111, f. 2240	Stieglitz Collection, Fisk University	1949-50
b. 111, f. 2241	Stieglitz Collection, Metropolitan Museum of Art	1949-67
b. 111, f. 2242	Stieglitz Collection, miscellaneous	1949
b. 111, f. 2243	Stieglitz Memorial Exhibition, Art Institute of Chicago	1948-51
b. 111, f. 2244	Stieglitz Memorial Exhibition, Museum of Modern Art	1947
b. 111, f. 2245	Stieglitz Memorial Portfolio (Twice a Year Press)	1947-48
b. 111, f. 2246	"291" Gallery	1914-15
Clippings about the Stieglitz Circle		
b. 111, f. 2247	Adams, Ansel	1930, 1934
b. 111, f. 2248	African Negro Art	1915-36
b. 111, f. 2249	Albright Art Gallery	1910-11

CLIPPINGS FILES > Clippings about the Stieglitz Circle (continued)

b. 111, f. 2250	Alexander, John White	1914, n.d.
b. 111, f. 2251	<i>American Amateur Photographer</i> (issue)	1904 Dec
b. 111, f. 2252	Ames, Charles H.	1892
b. 111, f. 2253	Anderson, Sherwood	1922-41, 1970
b. 111, f. 2254	Armory Show	1913-63
b. 111, f. 2255	Bacon, Peggy	1923, 1928
b. 111, f. 2256	Benton, Thomas Hart	1933-35, n.d.
b. 111, f. 2257	Bloch, Ernest	1925-26
b. 111, f. 2258	Bluemner, Oscar	1928 Mar 10
b. 111, f. 2259	Bragdon, Claude	1939
b. 111, f. 2260	Brancusi, Constantin	1914, 1926
b. 111, f. 2261	Brigman, Anne	1971 Mar 27
b. 111, f. 2262	Brotherhood of the Linked Ring	1900-09, n.d.
b. 111, f. 2263	Bruehl, Anton	1938 Jan
b. 111, f. 2264	Bruguière, Francis Joseph	1927 Apr 3
b. 111, f. 2265	Bruno, Guido	1915 Feb 5
b. 112, f. 2266	Carles, Arthur B.	1912
b. 112, f. 2267	Cézanne, Paul	1911-52
b. 112, f. 2268	Children's paintings	1935 Nov 10
b. 112, f. 2269	Coburn, Alvin Langdon	1907-62
b. 112, f. 2270	Coomaraswamy, Ananda Kentish	1924 Feb 16
b. 112, f. 2271	Copland, Aaron	n.d.
b. 112, f. 2272	Cortissoz, Royal	1913, 1935
b. 112, f. 2273	Craig, Gordon	1910-31
b. 112, f. 2274	Craven, Thomas	1924-45
b. 112, f. 2275	Cromwell, Georgia Engelhard	1931, 1933
b. 112, f. 2276	Cummings, E. E. (Edward Estlin)	1941 Feb 16
b. 112, f. 2277	Dada	1921, n.d.
b. 112, f. 2278	Davies, Arthur B. (Arthur Bowen)	1926, 1929
b. 112, f. 2279	De Casseres, Benjamin	1912, 1922

CLIPPINGS FILES > Clippings about the Stieglitz Circle (continued)

b. 112, f. 2280	Demachy, Robert	1906 Jan 11
b. 112, f. 2281	De Meyer, Adolf, Baron	1917 Nov
b. 112, f. 2282-2283	Demuth, Charles Also stored in: Oversize, Box 246, Folder 4335	1923-71
b. 112, f. 2284	de Zayas, Marius [EMPTY FOLDER] See: Zayas, Marius de, Box 114, folder 2393a	
b. 112, f. 2285-2286	Dove, Arthur Garfield	1912-67, n.d.
b. 112, f. 2286a	Dove, Arthur Garfield	n.d.
b. 112, f. 2287	Dreier, Katherine Sophie	1924, 1927
b. 112, f. 2288	Eilshemius, Louis M. (Louis Michel)	1932, n.d.
b. 112, f. 2289	Enters, Angna	1934-46
b. 112, f. 2290	Eugene, Frank	n.d.
b. 112, f. 2291	Exhibitions - Chicago	1900-03
b. 112, f. 2292	Exhibitions - Glasgow	1901
b. 112, f. 2293	Exhibitions - London	1901-10
b. 112, f. 2294	Exhibitions - Paris	1901 Oct
b. 112, f. 2295	Exhibitions - Philadelphia Exhibitions - St. Louis See: Louisiana Purchase Exposition, Box 113, folder 2331	1900-01, n.d.
b. 112, f. 2296	Expressionism	1937 Feb
b. 112, f. 2297	Field, Hamilton Easter	1921, 1923
b. 112, f. 2298	Flint, Ralph	1932 Nov 5
b. 112, f. 2299	Frank, Margaret Naumberg	1944-45
b. 112, f. 2300	Frank, Waldo David Freund, Robert Stored in: Oversize, Box 246, folder 4336	1921-38, n.d.
b. 112, f. 2301	Fry, Roger Eliot	1943 Jan 23
b. 112, f. 2302	Gág, Wanda	1927 Jun 22
b. 112, f. 2303	Gallatin, A. E. (Albert Eugene)	1923 Apr 9
b. 112, f. 2304	Genthe, Arnold	1936 Nov 21

CLIPPINGS FILES > Clippings about the Stieglitz Circle (continued)

b. 112, f. 2305	Grosz, George	1931-44, n.d.
b. 112, f. 2306	Gumpert, Martin	1937 Jul 30
b. 112, f. 2307	Halpert, Samuel	1912, 1962
b. 112, f. 2308	Hapgood, Hutchins	1912-13, n.d.
b. 112, f. 2309-2310	Hartley, Marsden	1917-52
b. 112, f. 2311	Hartmann, Sadakichi	1900-16
b. 112, f. 2312	Hill, David Octavius	1931-58
b. 112, f. 2313	Hine, Lewis Wickes	1939 Feb
b. 112, f. 2314	Hinton, A. Horsley (Alfred Horsley)	1907 Sep 24
b. 112, f. 2315	Howald, Ferdinand	1931 Jan
b. 112, f. 2316	Impressionism and Post-Impressionism	1900-11
b. 112, f. 2317	James, Rebecca Salsbury	1933 Dec 17
b. 112, f. 2318	Jewell, Edward Alden	1934, 1947
	Julien Levy Gallery Stored in: Oversize, Box 246, folder 4337	
b. 113, f. 2319	Kahler, Erich	[1945?]
b. 113, f. 2320	Kasebier, Gertrude	1907 Apr
b. 113, f. 2321	Katz, Leo	1937-43
b. 113, f. 2322	Keiley, Joseph	1943 Jun
b. 113, f. 2323	Kopman, Benjamin	n.d.
b. 113, f. 2324	Kreymborg, Alfred	1925 Mar 29
b. 113, f. 2325	Kuhn, Walt	1913 Feb 6
b. 113, f. 2326	Kuniyoshi, Yasuo	1940, 1942
b. 113, f. 2327	Lachaise, Gaston	1927-35
b. 113, f. 2328	Lawrence, D. H. (David Herbert)	1926-31
b. 113, f. 2329	Lewis, John L.	1940 Nov 1
b. 113, f. 2330	London Secession	1911 May 16
b. 113, f. 2331	Louisiana Purchase Exposition	1904 Apr 30
b. 113, f. 2332	Loy, Mina	n.d.
b. 113, f. 2333	Luhan, Mabel Dodge	1914-36, n.d.

CLIPPINGS FILES > Clippings about the Stieglitz Circle (continued)

b. 113, f. 2334	McBride, Henry Also stored in: Oversize, Box 246, Folder 4338	1921-49, n.d.
b. 113, f. 2335	Macdonald-Wright, Stanton	1916-43
b. 113, f. 2336-44	Marin, John Also stored in: Oversize, Box 246, Folder 4339	1911-73, n.d.
b. 113, f. 2345	Matisse, Henri	1910-36, n.d.
b. 113, f. 2346	Maurer, Alfred	1924-49
b. 113, f. 2347	Mellquist, Jerome	1942
b. 114, f. 2348	Miller, Henry	1945 Dec 28
b. 114, f. 2349	Mumford, Lewis	1927-43
b. 114, f. 2350	Newhall, Beaumont and Nancy Wynne	1937-42
b. 114, f. 2351	Norman, Dorothy	1939, 1948
b. 114, f. 2352	Ornstein, Leo	n.d.
b. 114, f. 2353	Pascin, Jules	1924 Jan 13
b. 114, f. 2354	Philadelphia Photographic Society	1902, 1910
b. 114, f. 2355	Phillips, Joseph	1940 Apr 20
b. 114, f. 2356	Phillips Memorial Gallery	1941-45
b. 114, f. 2357	Photography	1904-53, n.d.
b. 114, f. 2358	Photo-Secession	1904, 1962
b. 114, f. 2359	Picabia, Francis	1913-28
b. 114, f. 2360	Picasso, Pablo	1910-67
b. 114, f. 2361	Pinson, Koppel S. (Koppel Shub)	1944
b. 114, f. 2362	Pollitzer, Anita	1975
b. 114, f. 2363	Porter, Eliot	1940
b. 114, f. 2364	Powell, John	1925 Jun 22
b. 114, f. 2365	Puma, Fernando	1943 Nov 4
b. 114, f. 2366	Quinn, John	1926 Jan 1
b. 114, f. 2367	Rainer, Luise	1937 May 29
b. 114, f. 2368	Ray, Man	1915 Nov 14
	Reinhardt, Max See: Oversize, Box 246, Folder 4340	

CLIPPINGS FILES > Clippings about the Stieglitz Circle (continued)

b. 114, f. 2369	Rodin, Auguste	1917-46, n.d.
b. 114, f. 2370	Rönnebeck, Arnold	1925-45
b. 114, f. 2371	Rosenfeld, Paul	1921-46, n.d.
b. 114, f. 2372	Rubin, Reuven	1951 Mar 4
b. 114, f. 2373	Rugg, Harold	1941-42
b. 114, f. 2374	Sandburg, Carl	1923 Jan 21
b. 114, f. 2375	Seldes, Gilbert	1928 Feb
b. 114, f. 2376	Severini, Gino	1917 Mar
b. 114, f. 2377	Shaw, George Bernard	1895-1945
b. 114, f. 2378	Sloan, John	1928, 1939
b. 114, f. 2379	Smith, Pamela Colman	1979
b. 114, f. 2380	Steichen, Edward Also stored in: Oversize, Box 246, Folder 4341	1908-78, n.d.
b. 114, f. 2381	Stein, Gertrude and Leo	1912-41, n.d.
b. 114, f. 2382	Stettheimer, Florine	1945, 1951
b. 114, f. 2383	Strand, Paul	1921-76
b. 114, f. 2384	Todd, F. Dundas (Frederick Dundas)	1902 Mar
b. 114, f. 2385	Toomer, Jean	1929 May 25
b. 114, f. 2386	Varèse, Edgard	1940 Dec 13
b. 114, f. 2387	Villany, Adorée	1912 Mar 9
b. 114, f. 2388	Walkowitz, Abraham	1917, 1945
b. 114, f. 2389	Ward, H. Snowden (Henry Snowden)	1908 Oct 6
b. 114, f. 2390	Weber, Max	1910, n.d.
b. 114, f. 2391	White, Clarence H.	1938 Oct
b. 114, f. 2392	Wright, Cedric	1946 Jan
b. 114, f. 2393	Wright, Frank Lloyd	1939 Jan
b. 114, f. 2393a	Zayas, Marius de	1909-16
b. 114, f. 2394	Zorach, William	1935 Apr
b. 114, f. 2395	Miscellaneous and unidentified	1906-46, n.d.

CLIPPING BOARDS

The subseries contains sheets of pulpboard onto which entire newspaper pages and assorted clippings were dry mounted in random order. See [Appendix Two](#) of this finding aid for an expanded description of the clipping boards' contents.

b. 115 (Oversize)	Portfolio One: Sheets 1-25	1908-34
b. 116 (Oversize)	Portfolio Two: Sheets 26-56	1908-36, n.d.

PUBLICATIONS OF STIEGLITZ'S GALLERIES

Consult Orbis, the library's online catalog, for additional copies of exhibition-related publications.

Little Galleries of the Photo-Secession/"291" Gallery

b. 117, f. 2396	Announcements, exhibition checklists, etc. Bound volume containing a list of Photo-Secession members, and copies of exhibition calendars, checklists, announcements and statements issued through April 1917.	1905-17
b. 117, f. 2397	O'Keeffe exhibition announcement	1917 Apr

Anderson Galleries - Room 303

b. 118, f. 2398	Forum Exhibition of Modern American Painters	1916
b. 118, f. 2399	Announcements and exhibition checklists	1921-25
b. 118, f. 2400	"Seven Americans"	1925
b. 118, f. 2401	Hartley auction	1921

Intimate Gallery

b. 118, f. 2402-2404	Announcements and exhibition checklists	1925-29
b. 118, f. 2405	Folders which held announcements	1927, 1929
b. 118, f. 2406	Phillips letter	1927

An American Place

b. 118, f. 2407-2414	Announcements and exhibition checklists	1930-46
b. 118, f. 2415	John Marin letters	1931-41
b. 118, f. 2416	"It Must Be Said," nos. 1-4, 7 Contain essays by Herbert Seligmann, Cary Ross, Evelyn Howard and Ralph Flint.	1932-37
b. 118, f. 2417	"It Has Been Said," nos. 1-4	1932-34
b. 118, f. 2418	"It Should Be Remembered," no. 1	1933 Oct
b. 118, f. 2419	"It Might Be Said," no. 1	1937 Feb

PUBLICATIONS OF STIEGLITZ'S GALLERIES (continued)

291

- b. 119 [A special collection of issues hand-colored by artists and annotated by Stieglitz, in a custom slipcase. Includes issues with color added by de Zayas, Marin, and Picabia, and photogravure proof of "The Steerage" printed under Stieglitz's supervision.](#)

AUTOGRAPH COLLECTION

Letters and fragments, affixed to boards

- | | | |
|-----------------|--|------------------|
| b. 120, f. 2420 | Letters and fragments, signatures A-H
Includes: Adam, Bettelheim, Beust, Billings, Braith, Brandt, Carriere, Frederick (Grand Duke of Baden), Grützner, Hildebrandt (with sketch of San Francisco) | 1866-84, n.d. |
| b. 120, f. 2421 | Letters and fragments, signatures H-Z
Includes: Prinz Hohenlohe, Cardinal v. Hohenlohe, Junkermann, Kauffmann, Kendell, Kindermann, Lewinsky, Schwanenthaler, Waddington, Wrangel, and a petition with eighteen signatures including those of Richter, Schmidt, Bendemann | 1856-83, n.d. |
| b. 120, f. 2422 | Fragments from documents signed by Karl August, Amelie, E. A. Constantine, and Ernst August, all of Weimar | 1728-1878 |
| b. 120, f. 2423 | Drawing and autograph note by Schinkel; autograph note by Schadow | 1830, 1846, n.d. |
| b. 120, f. 2424 | Letters and fragments, signatures unidentified | 1796-1884, n.d. |

Letters and fragments, loose

- | | | |
|-----------------|---|-----------------|
| b. 120, f. 2425 | Letters and fragments, signatures A-E
Includes: Achenbach, Alma-Tadema, Arnim, Begas, Bernays, Carolus-Duran, Carriere, Catalani, Defregger, Dill, Döring, Eckermann | 1830-84, n.d. |
| b. 120, f. 2426 | Letters and fragments, signatures F-H
Includes: Garfield, Gauss, Giesebrecht, Gleichen (Schiller), Gleim, Götze, Grimminger, Grün, Grützner, Hahn, Hanslick, Hauk, Hoff | 1789-1884, n.d. |
| b. 120, f. 2427 | Letters and fragments, signatures I-L
Includes: Immermann, Joachim, Jutz, Kinkel, Kirinoff, Knaus, Kobell, L'Arronge, Lassalle, Lepsius, Leschetizky, Lewald, Liebig, Loewe, Lucca | 1818-84, n.d. |
| b. 120, f. 2428 | Letters and fragments, signatures M-P
Includes: Merck, Meissonier, Müller, Munkacsy, Oberlander, Passini, Pettenkofer, Piloty, Polko, Preller, Princess Victoria, Proska | 1775-1886, n.d. |
| b. 120, f. 2429 | Letters and fragments, signatures R-S
Includes: Rettig, Reuter, Roquette, Rosenthal, Sacher-Masoch, Saphir, Schack, Schaper, Scherr, Schliemann, Schott, Schleich, Schlosser | 1783-1883, n.d. |
| b. 120, f. 2430 | Letters and fragments, signatures S-Z
Includes: Schwind, Siemering, Stichling/von Gerden, Stoecker, Thumann, Treitschke, Victor Emanuel of Savoy, Queen Victoria, Werner, Wildenbruch, Wolff, Zola | 1869-84, n.d. |

AUTOGRAPH COLLECTION > Letters and fragments, loose (continued)

b. 120, f. 2431	Letters and documents, signatures unidentified	1780-1884, n.d.
	Autograph collection folders	
	Folders which formerly held autographs, inscribed by Stieglitz Stored in: Oversize, Box 246, folder 4342	n.d.
	Bound volumes	
b. 120, f. 2432	Juvenile autograph album Homemade album of ruled paper containing autographed scraps pasted in, signed by Stieglitz family members and friends; also two loose sheets of signatures.	1874-79
b. 120, f. 2433	Juvenile autograph album Bound album containing signatures of Stieglitz's friends from grammar school, including Frank ("Sime") Hermann and Albert Strauss. [Gift of Sue Davidson Lowe, 1978]	1876-79
b. 120, f. 2434	Erkenne Dich Selbst! Bound volume of questionnaires designed to acquaint one with one's friends. Includes entries by Alfred Stieglitz, his parents, siblings, aunt and daughter, as well as friends Hasemann, Encke, Krummel and Schubart among others.	1884-1917
b. 120, f. 2435	<i>Ghosts of My Friends</i> Bound volume containing signatures of Katherine Stieglitz's family and friends, folded over when the ink was still wet to make blot images.	1911-13

Series IV: Photographs*16.8 linear feet (31 boxes)*

The series is arranged in six subseries: *Photographs by Alfred Stieglitz*; *Photographs of Alfred Stieglitz*; *Photographs of Family and Friends*; *Collections of Personal and Study Photographs*; *Photographs by Stieglitz's Associates*, and *Exhibition Installation Photographs*.

Box 146: for research use only. May not be duplicated.

PHOTOGRAPHS BY ALFRED STIEGLITZ

The subseries is arranged in four sections: Paper Prints; Photogravures; Autochromes; and Lantern Slides. See also study prints by Stieglitz in Boxes 143-44; 146-48, and Georgia O'Keeffe's "Waste Basket Collection."

Paper Prints

b. 121, f. 2436	Equivalent	[1925]
b. 121, f. 2437	Equivalent	[1925]
b. 121, f. 2438	Equivalent	[1926]
b. 121, f. 2439	Equivalent	[1926?]
b. 121, f. 2440	Equivalent	[1927]
b. 121, f. 2441	Equivalent	[1927]
b. 121, f. 2442	Equivalent	[1929]
b. 121, f. 2443	Equivalent	[1930]
b. 121, f. 2444	Equivalent	[1931]
b. 121, f. 2445	Equivalent	[1935?]
b. 121, f. 2446	Equivalent	n.d.
b. 121, f. 2447	Equivalent	n.d.
b. 122, f. 2448	"The Hand of Man"	[1902]
b. 122, f. 2449	[Coenties Slip, Manhattan]	ca. 1902
b. 122, f. 2450	"Lower Manhattan"	[1910]
b. 122, f. 2451	Georgia O'Keeffe [hands]	[1918]
b. 122, f. 2452	Georgia O'Keeffe [clutching collar]	[1918]
b. 122, f. 2453	O'Keeffe and Davidson pruning in orchard	[1920]
b. 122, f. 2454	Georgia O'Keeffe	[1923]
b. 122, f. 2455	Bly [gardener, Lake George]	n.d.
b. 122, f. 2456	Lake George [farmhouse]	1925
b. 122, f. 2457	Lake George [farmhouse with tree, reversed print]	1931

PHOTOGRAPHS BY ALFRED STIEGLITZ > Paper Prints (continued)

b. 122, f. 2458	Lake George [side of farmhouse]	n.d.
b. 122, f. 2459	Lake George [outbuilding]	n.d.
b. 122, f. 2460	Lake George [outbuilding with bed]	n.d.
b. 123, f. 2461	"The Jungfrau Group"	[1894]
b. 123, f. 2462	"The Letter Box"	[1894]
b. 123, f. 2463	"My Father" [Edward Stieglitz]	[1891]
b. 123, f. 2464	"Ma" [Hedwig Stieglitz]	[1914]
b. 123, f. 2465	Georgia O'Keeffe	[1919]
b. 123, f. 2466	Georgia O'Keeffe [hands and thimble]	[1920]
b. 123, f. 2467	Dorothy Obermeyer Schubart Gift of Dorothy O. Schubart, 1954	n.d.
b. 123, f. 2468	William H. Schubart Gift of Dorothy O. Schubart, 1954	n.d.
b. 124, f. 2469	Sherwood Anderson	[1923]
b. 124, f. 2470	Marie Rapp Boursault	[1915]
b. 124, f. 2471-2472	Marcel Duchamp	[1923]
b. 124, f. 2473	Waldo Frank	[1922]
b. 124, f. 2474	Marsden Hartley	[1911]
b. 124, f. 2475-2476	Marsden Hartley	n.d.
b. 124, f. 2477	Paul Haviland	[1913]
b. 124, f. 2478	Joseph Keiley	[1907?]
b. 124, f. 2479	Paul Rosenfeld	[1923?]
b. 124, f. 2480	Paul Rosenfeld	n.d.
b. 124, f. 2481	Dorothy True	n.d.
b. 125, f. 2482	New York [from the Shelton]	[1930]
b. 125, f. 2483	New York [from the Shelton]	[1930]
b. 125, f. 2484	New York [from the Shelton]	[1930]
b. 125, f. 2485	Lake George [farmhouse]	[1932]
b. 125, f. 2486	Lake George [farmhouse window]	[1934]
b. 125, f. 2487	Lake George [outbuilding]	[1934?]

PHOTOGRAPHS BY ALFRED STIEGLITZ > Paper Prints (continued)

b. 125, f. 2488	Lake George [outbuilding, detail]	[1934]
b. 125, f. 2489	Lake George [outbuilding, winter]	[1923]
b. 125, f. 2490	Lake George [view to the lake]	[1931]
b. 125, f. 2491	Lake George [view to the lake]	[1932]
b. 125, f. 2492	Lake George [view to the lake]	n.d.
b. 126, f. 2493	"The Village Philosopher" (in original frame) Gift of Mr. and Mrs. Duncan Somerville, 1981	1894
b. 126, f. 2494	"Weary" (in original frame) Gift of Mr. and Mrs. Duncan Somerville, 1981	1890
Photogravures		
b. 127	Volume Number 1: small format prints See Appendix Three for full listing of images in this volume.	1897-1913
b. 128	Volume Number 2: large format prints See Appendix Three for full listing of images in this volume.	1892-1913
b. 129, f. 2495	"The City of Ambition"	[1910]
b. 129, f. 2496	"Excavating - New York"	n.d.
b. 129, f. 2497	"The Flat-iron"	n.d.
b. 129, f. 2498	"The Hand of Man"	[1902]
b. 129, f. 2499	"Miss S.R."	1904
b. 129, f. 2500	"The Pool - Deal"	n.d.
b. 129, f. 2501	"The Race Track" [Going to the Start]	1902
b. 129, f. 2502	"Spring - The Child"	[1901]
b. 129, f. 2503	"Spring Showers - The Street Cleaner"	[1900]
b. 129, f. 2504	"The Steerage"	[1907]
b. 129, f. 2505	Three Stieglitz Collection labels from previously unframed photogravures	ca. 1914
Autochromes		
Attributed to Stieglitz, but some may possibly be the work of Edward Steichen or Frank Eugene. Numbers 2506 through 2518 are 4 x 5 inches; 2519-2528 are 7 x 5 inches.		
Paintings by Katharine N. Rhoades		
Titles taken from 291 exhibition checklist		
b. 130, f. 2506	"Self-portrait"	ca. 1915

PHOTOGRAPHS BY ALFRED STIEGLITZ > Autochromes > Paintings by Katharine N. Rhoades
(continued)

b. 130, f. 2507	"Mary Steichen"	ca. 1915
b. 130, f. 2508	"Standing Nude"	ca. 1915
b. 130, f. 2509	Landscape ["Williamstown"?)	ca. 1915
Paintings by Marion H. Beckett Titles taken from 291 exhibition checklist		
b. 130, f. 2510	"Mrs. Alfred Stieglitz"	ca. 1915
b. 130, f. 2511	"Eduard J. Steichen"	ca. 1915
b. 130, f. 2512	"Mrs. Eduard J. Steichen"	ca. 1915
b. 130, f. 2513	"Katharine N. Rhoades"	ca. 1915
Painting by unidentified artist (Rhoades or Beckett)		
b. 130, f. 2514	Portrait, blonde woman	ca. 1915
b. 130, f. 2515	Alfred and Emmeline O. Stieglitz	ca. 1910
b. 130, f. 2516-2518	Dorothy O. Schubart Gift of Dorothy O. Schubart, 1954	ca. 1915
b. 130, f. 2519	Edward Stieglitz	ca. 1910
b. 130, f. 2520	Hedwig Stieglitz	ca. 1910
b. 130, f. 2521	Joseph Obermeyer	ca. 1917
b. 130, f. 2522	Joseph Obermeyer and Katherine Stieglitz	ca. 1917
b. 130, f. 2523	Emmeline O. Stieglitz	ca. 1910
b. 130, f. 2524	Katherine Stieglitz	ca. 1910
b. 130, f. 2525	Katherine Stieglitz	ca. 1910
b. 130, f. 2526	Katherine Stieglitz	ca. 1910
b. 130, f. 2527	Frank Eugene	ca. 1907
b. 130, f. 2528	Unidentified couple playing chess [Mr. and Mrs. George Bernard Shaw?]	ca. 1907
b. 130, f. 2529	Oaklawn	ca. 1910
b. 131	Autochrome viewer Gift of Dorothy O. Schubart, 1954	ca. 1910

Lantern Slides

PHOTOGRAPHS BY ALFRED STIEGLITZ > Lantern Slides (continued)

b. 132	Forty lantern slides in Stieglitz's slide box Gift of Flora Stieglitz Straus Arranged in chronological order. Six slides are 3 x 4 inches and the remainder 3 x 3 inches, with titles inscribed by Stieglitz:	1886-99, n.d.
b. 132	A Black Forest Studio [Hasemann?]	ca. 1886
b. 132	Ag, Sel & Anna Vinily (Weimar)	1886 Jan
b. 132	Oaklawn, Lake George	1887
b. 132	Oaklawn (Lake George)	1887
b. 132	Cottage at Lake George	ca. 1887
b. 132	Flora, Ag, Sel, Maggie & Foordie [Agnes, Barbara Foord, Selma, Flora and Maggie Foord]	1887
b. 132	A Study of Whites [Agnes, Lake George]	ca. 1887
b. 132	An Interesting Novel (Lake George) [Maggie Foord]	1887
b. 132	Untitled [Maggie Foord, Lake George]	ca. 1887
b. 132	The Intermission, Munich	1887
b. 132	Winter (Berlin)	1887
b. 132	Family Group (Lake George)	[1888]
b. 132	Sun Rays, Berlin	1889
b. 132	Weissmann, Dr. Luxenberg, Joe, Poldi	1890
b. 132	Ag & Drew, Lake George	1891
b. 132	Listening to the Crickets (Drew)	1891
b. 132	On the Bolton Road, Lake George	1893
	On the Bourgogne Outward Bound (Miss Linthicum)	1894
b. 132	Miss Lotta Linthicum	1894 Apr
b. 132	Sime, Mr. Mann, Dr. Brown, Mrs. Mann, Mr. McGibbon, Emmy, Lotta Linthicum	1894 Apr 19
b. 132	The Bourgogne at Havre (Emmy, Mr. & Mrs. Mann & Lotta Linthicum)	1894
b. 132	The Bourgogne, Havre	1894 May 14
b. 132	Emmy on Brünig Pass	1894
b. 132	Emmy at Lake George	1895
b. 132	Emmy & Drew, Lake George	1899

PHOTOGRAPHS BY ALFRED STIEGLITZ > Lantern Slides > Forty lantern slides in Stieglitz's slide box
(continued)

b. 132	Drew, Lou, Emmy & Sel (Lake George)	1899
b. 132	Good Night [Kitty]	1899
b. 132	Katherine, Lake George	1899
b. 132	Baby's first attempts	1899 Oct
b. 132	Baby being fed by Emmy	1899 Dec
b. 132	Baby & Emmy, Christmas	1899
b. 132	Duse (from neg. by Dr. Stevens)	n.d.
b. 132	Duse (from neg. by Dr. Stevens)	n.d.
b. 132	House in which Lou Schubart's mother was born, Burgkunstadt	n.d.
b. 132	Moonlight on Lake George	n.d.
b. 132	Waiting for a Smile	n.d.
b. 132	Young America [boy in wicker chair]	n.d.
b. 132	[Untitled - Emmy (?) asleep]	n.d.
b. 132	[Untitled (woman adjusting skirt hem)]	n.d.
b. 132	[Untitled - street scene, buildings decorated with patriotic bunting]	n.d.

PHOTOGRAPHS OF ALFRED STIEGLITZ

The subseries is arranged in two sections: Portraits by Commercial and Unknown Photographers; and Portraits by Colleagues and Friends. This latter section is divided into two groups: unmatted photographs, followed by matted photographs.

Portraits by Commercial and Unknown Photographers

b. 133, f. 2530	Carte de visite portrait, by Schwartz, Berlin	ca. 1867
b. 133, f. 2531	Nine tintypes, including portraits with his father and others	ca. 1867-78
b. 133, f. 2532	Portraits with his sister Flora, by Bogardus, NY Includes cased photograph (Gift of Flora Stieglitz Straus) and carte de visite of same image	1870
b. 133, f. 2533	Two cabinet card portraits and one carte de visite, by Bogardus, NY	ca. 1877
b. 133, f. 2534	Two cabinet card portraits, by Dana, NY, and W. Kurtz, NY	ca. 1882
b. 133, f. 2535	Three cabinet card portraits, by Encke, Berlin	ca. 1884
b. 133, f. 2536	Portrait on porch, Germany	ca. 1884
b. 133, f. 2537	Two cabinet card photographs of oil portraits by Fedor Encke, by Encke, Berlin, and Kurtz, NY	1884, n.d.
b. 133, f. 2538	"My room in Behrenstr. 1, Berlin," by Stieglitz	1885 Feb

PHOTOGRAPHS OF ALFRED STIEGLITZ > Portraits by Commercial and Unknown Photographers
(continued)

b. 133, f. 2539	Carte de visite portrait, by Golz, Interlaken	ca. 1886
b. 133, f. 2540	Cabinet card portrait with Louis Schubart and Joseph Obermeyer, by Loescher & Petsch, Berlin	[1887]
b. 133, f. 2541	Portrait	ca. 1889
b. 133, f. 2542	Portrait (winking)	ca. 1889
Portraits by Colleagues and Friends		
Cromwell, Georgia Engelhard		
b. 133, f. 2543	Portrait and close-up of his ear	ca. 1940
Ehrenfest, Paul		
b. 133, f. 2544	Silhouette portrait	ca. 1925
Marcus, Elli		
b. 133, f. 2545	Two portraits with Jo, his barber, at An American Place	1946
Nash, Ernest		
b. 133, f. 2546	Two copy prints of Nash portraits (original is in Box 138)	n.d.
Niclas-Sachs, Yolla [?]		
b. 133, f. 2547	Two portraits at An American Place	ca. 1945
Peter A. Juley and Son		
b. 133, f. 2548	Six copy prints of Heinrich Kühn's portraits (original is in Box 138)	n.d.
b. 133, f. 2549	Two copy prints of Paul Strand portrait (original is in Box 141)	n.d.
Seligmann, Herbert		
b. 133, f. 2550	Alfred Stieglitz at An American Place [with photograph of the Third Avenue El mounted on the verso] See also: Box 146, Frame A, folder 2684	n.d.
Stieglitz, Edward		
b. 133, f. 2551	Five portraits taken at Lake George See also: Box 146, Frame 41, folder 2725	[1936]
Van Vechten, Carl		
b. 133, f. 2552	Fourteen portraits See also: Box 142, folder 2631	1935 Apr 17
Zerbe, William H.		
b. 133, f. 2553	"Alfred Stieglitz"	1939 Jan 2
Unidentified photographers		

PHOTOGRAPHS OF ALFRED STIEGLITZ > Portraits by Colleagues and Friends > Unidentified
photographers (continued)

b. 133, f. 2554	Portrait [self-portrait?] with his name and the Camera Club insignia overpainted	1899-1908
b. 133, f. 2555	Portrait at 291	ca. 1910
b. 133, f. 2556	Two snapshots at Lake George	n.d.
b. 133, f. 2557	Profile portrait with black hat	n.d.
b. 133, f. 2558	Portrait with O'Keeffe and automobile at Lake George	n.d.
Adams, Ansel Titles in quotes were given by Adams on verso of mounts		
b. 134, f. 2559	Twenty proof prints of An American Place	[1939]
b. 134, f. 2560	"Back Room, An American Place"	1939
b. 134, f. 2561	"Book Shelf, An American Place"	1939
b. 134, f. 2562	"Detail, An American Place" [O'Keeffe paintings]	1939
b. 134, f. 2563	"Detail of O'Keeffe painting and Reflections, An American Place"	1939
b. 134, f. 2564	"O'Keeffe painting, An American Place"	1939
b. 134, f. 2565	"O'Keeffe painting, Reflection and Picture Rack, An American Place"	1939
b. 134, f. 2566	"Section of Dove painting, An American Place"	1939
b. 134, f. 2567	"Window, An American Place"	1939
b. 134, f. 2568	"Window, An American Place"	1939
b. 135, f. 2569	Andrew Droth	[1939]
b. 135, f. 2570	Dove paintings	[1939]
b. 135, f. 2571	Stieglitz with Nancy Newhall	[1939]
b. 135, f. 2572	Stieglitz with O'Keeffe painting	[1939]
b. 135, f. 2573-2578	Stieglitz writing at desk	[1939]
Beaton, Cecil		
b. 136, f. 2579-2580	Portrait with O'Keeffe	ca. 1940
Bell, Kay		
b. 136, f. 2581-2582	Portrait with O'Keeffe painting	ca. 1945
Bogardus' Photographic Establishment		
b. 136, f. 2583	Alfred Stieglitz	ca. 1869

PHOTOGRAPHS OF ALFRED STIEGLITZ > Portraits by Colleagues and Friends > Bogardus'
Photographic Establishment (continued)

b. 136, f. 2583	Julius and Leopold Stieglitz	ca. 1869
	Brigman, Anne	
b. 136, f. 2584	"The Old War Horse, Alfred Stieglitz" Gift of Willard Hott	1910
	Coburn, Alvin Langdon	
b. 136, f. 2585	Portrait	n.d.
	Cromwell, Georgia Engelhard	
b. 136, f. 2586-2587	Portrait at Lake George	ca. 1940
b. 136, f. 2586-2587	Portrait	ca. 1945
	Cunningham, Imogen	
b. 136, f. 2588-2589	"Portrait of Alfred Stieglitz"	1934 May
	Eugene, Frank	
b. 137, f. 2590	Eugene, Stieglitz, Kuhn and Steichen	ca. 1906
b. 137, f. 2591	Portrait Gift of Herbert Seligmann	ca. 1905
b. 137, f. 2592-2593	Portrait	ca. 1905
b. 137, f. 2594-2600	Portrait	[1907]
	Kalonyme, Louis	
b. 137, f. 2601	"Walking to the airplane for his first flight"	[1929]
	Huston, C. W.	
b. 138, f. 2602-2603	Portrait with O'Keeffe painting	n.d.
	Kühn, Heinrich	
b. 138, f. 2604-2605	Portrait	[1904]
	Nash, Ernest	
b. 138, f. 2606-2608	Portrait	n.d.
	Newman, Arnold	
b. 138, f. 2609	Portrait	1944

PHOTOGRAPHS OF ALFRED STIEGLITZ > Portraits by Colleagues and Friends > Newman, Arnold
(continued)

b. 138, f. 2610	Portrait	[1944]
b. 138, f. 2611	Portrait with O'Keeffe	[1944]
	Nelson, Lusha	
b. 139, f. 2612	Portfolio: Stieglitz at Lake George (27 mounted prints)	n.d.
	O'Keeffe, Ida	
	See also: Box 146, Frame A, folder 2684	
	See also: Box 148	
b. 140, f. 2613	Portraits (4 prints), Lake George	ca. 1924
b. 140, f. 2614-2620	Portrait, Lake George	ca. 1924
	Sipprell, Clara E.	
b. 141, f. 2621	Portrait at An American Place Gift of Clara Sipprell, 1962	1932
	Steichen, Edward	
b. 141, f. 2622	Portrait with Katherine	[1905]
b. 141, f. 2623	Portrait	ca. 1915
	Strand, Paul	
	See also: Box 146, Frame A, folder 2684	
b. 141, f. 2624	Portrait [with negative holder]	ca. 1920
b. 141, f. 2625	Portrait [with MSS]	ca. 1922
b. 141, f. 2626	Portrait [with press]	ca. 1925
b. 141, f. 2627-2628	Portrait	ca. 1925
b. 141, f. 2629	Portrait with Graflex camera, Lake George	[1929]
b. 141, f. 2630	Portrait	[1939]
	Van Vechten, Carl	
b. 142, f. 2631	Three portraits See also: Box 133, folder 2552	1935 Apr 17
	Webb, Todd	
b. 142, f. 2632	"Alfred Stieglitz at An American Place" (in original frame)	1946 Mar
b. 142, f. 2633	Alfred Stieglitz	1946 Mar
	White, Clarence	

PHOTOGRAPHS OF ALFRED STIEGLITZ > Portraits by Colleagues and Friends > White, Clarence
(continued)

b. 142, f. 2634	Portrait	1906
	Unidentified photographer	
b. 142, f. 2635	Portrait (self portrait?)	n.d.
PHOTOGRAPHS OF FAMILY AND FRIENDS		
The subseries is arranged in two sections: Photographs by Alfred Stieglitz; and Photographs by Other Photographers.		
Photographs by Alfred Stieglitz		
Study prints; see also mounted prints in Box 123 for other images of family members and Box 124 for other images of friends and associates.		
b. 143, f. 2636	Hedwig Stieglitz (or Rosa Werner?) at Lake George	ca. 1890
b. 143, f. 2637-2638	Flora Stieglitz Straus, Hedwig Stieglitz, and Georgia Cromwell Engelhard [?], Oaklawn	ca. 1910
b. 143, f. 2639	Stieglitz/Werner family and friends, Lake George Gift of Selma Stieglitz Schubart	[1888]
b. 143, f. 2640	Stieglitz/Werner family and friends, Oaklawn (2 prints)	[1888]
Emmeline Obermeyer Stieglitz		
b. 143, f. 2641	On porch at Oaklawn	ca. 1893
b. 143, f. 2642	Reading on bench, Lake George	ca. 1893
b. 143, f. 2643	In window with Kitty	ca. 1906
Katherine ("Kitty") Stieglitz Stearns		
b. 143, f. 2644	Prints from the "Photographic Journal of a Baby"	ca. 1900
b. 143, f. 2645	Seven photos with family in New York, at beach and Lake George	ca. 1900-12
b. 143, f. 2646	Three photos with Edward Steichen	ca. 1904
b. 143, f. 2647	[holding book at door]	ca. 1904
b. 143, f. 2648	[in embroidered smock]	[1905]
b. 143, f. 2649	[at chalkboard]	ca. 1905
b. 143, f. 2650	[holding potted plant]	ca. 1905
b. 143, f. 2651	[in profile] Gift of Dorothy O. Schubart, 1954	ca. 1912
b. 144, f. 2652-2653	Oaklawn, Lake George	ca. 1890
b. 144, f. 2654	Oaklawn (four photogravures) Gift of Dorothy O. Schubart, 1954	ca. 1897

PHOTOGRAPHS OF FAMILY AND FRIENDS > Photographs by Alfred Stieglitz (continued)

b. 144, f. 2655-2656	Selma Stieglitz Schubart wedding gifts on display at Stieglitz home, New York Gift of Selma Stieglitz Schubart	1892
b. 144, f. 2657	Charles Demuth (with Strand [?] photograph mounted on verso)	n.d.
b. 144, f. 2658	Sophie Raab	ca. 1904
b. 144, f. 2659-2661	Abraham Walkowitz	ca. 1917
b. 144, f. 2662	Emil C. Zoler	[1917]
b. 144, f. 2663	Farm scene, Gutach	1894
b. 144, f. 2664	Photographer working in field, Germany, photographic postcard	ca. 1890
b. 144, f. 2665	Folders in which Stieglitz kept his prints	ca. 1925
Photographs by Other Photographers		
b. 145, f. 2666	Edward Stieglitz Includes carte de visite portrait by Meskee, Gillman & Rawson, Sharon Springs, NY, and cabinet card of Stieglitz with three men seated at outdoor table	[1872], n.d.
b. 145, f. 2667	Hedwig Stieglitz by Schuhmann, Karlsruhe	1882 Jan 7
b. 145, f. 2668	Rosa Werner, tintype Rosa Werner [?], by E. Encke, Berlin Gift of Flora Stieglitz Straus, 1977	n.d.
b. 145, f. 2669	Flora Stieglitz Stern, by Francois Cornand, Berlin Gift of Flora Stieglitz Straus, 1977	1888 Sep
b. 145, f. 2670	Emmy Obermeyer Stieglitz, by Aimé Dupont, NY Gift of Flora Stieglitz Straus, 1977	ca. 1896
b. 145, f. 2671	Emmy, Selma & Agnes Stieglitz, by S. Young, NY	ca. 1893
b. 145, f. 2672	Kitty with Clara Lauer and friend, tintype by Pioneer Gallery, Brooklyn	1903
b. 145, f. 2673	Photograph of Kitty Stieglitz (and Kati (?) Raab) removed from Dr. Raab's letter in Series I	1909
b. 145, f. 2674	Katherine Stieglitz Stearns (2 prints), removed from Emmeline Stieglitz letter in Series I	1940
b. 145, f. 2675	Katherine and Milton Stearns, removed from his letter in Series I	1943 Jan 17
b. 145, f. 2676	Georgia Tutto O'Keeffe, by A. C. Isaacs, Madison, WI	ca. 1890
b. 145, f. 2677	Georgia O'Keeffe and scenes at Lake George (4 prints), removed from Georgia Engelhard Cromwell's letter in Series I	1919
b. 145, f. 2678	Fort William Henry Hotel, Lake George	ca. 1875
b. 145, f. 2679	Hans Totzke, by Conrad, Berlin	1885 Jan 25

PHOTOGRAPHS OF FAMILY AND FRIENDS > Photographs by Other Photographers (continued)

b. 145, f. 2680	Joseph Obermeyer, by Encke, Berlin	ca. 1883
b. 145, f. 2681	Louis Krummel, by Noack, Berlin	1883 Jan 8
b. 145, f. 2682	Unidentified: female, by Barker, Whitehall, NY; male, tintype	n.d.
b. 145, f. 2683	Photograph album: "An Outing to Freienwalde, July 4, 1886"	1886

COLLECTIONS OF PERSONAL AND STUDY PHOTOGRAPHS

The subseries is arranged in six sections: Georgia O'Keeffe's "Waste Basket Collection"; Todd Webb Prints; Ida O'Keeffe Collection; Selma Stieglitz Schubart Collection; Copy Negatives and Prints; Theatrical Portraits.

Georgia O'Keeffe's "Waste Basket Collection"

A collection of prints made by Stieglitz and others, assembled by O'Keeffe in 22 x 18 inch metal frames. See [Appendix Four](#) of this finding aid for O'Keeffe's statement on her collection.

For research use only. May not be duplicated.

b. 146, f. 2684	Frame A: nine portraits of Stieglitz Top three photographs are by Ida O'Keeffe, center three by Paul Strand, lower left by Herbert Seligmann	ca. 1884, n.d.
b. 146, f. 2685	Frame 1: four Venetian scenes	n.d.
b. 146, f. 2686	Frame 2: four European scenes Includes "Paula, Sun Rays, Berlin" and "November Days - Outskirts of Munich"	n.d.
b. 146, f. 2687	Frame 3: Europe, New York, Lake George scenes Includes two late New York views, "Apples and Gable, Lake George," "Side of Barn, Lake George," and "At Anchor"	n.d.
b. 146, f. 2688	Frame 4: New York and Lake George scenes Includes four early New York views; "Emmy at Lake George during our engagement days, July 1892;" portrait of O'Keeffe, Rosenfeld and Zoler; three cloud studies	1892, n.d.
b. 146, f. 2689	Frame 5: four Lake George scenes	n.d.
b. 146, f. 2690	Frame 6: two studies of grasses, Lake George	1933, n.d.
b. 146, f. 2691	Frame 7: doorway, Lake George; chestnut trees, Lake George	n.d., 1933
b. 146, f. 2692	Frame 8: two studies of poplar trees, Lake George	1932-33, n.d.
b. 146, f. 2693	Frame 9: two cloud studies	1932, 1933
b. 146, f. 2694	Frame 10: three views of house and porches, Lake George	n.d.
b. 146, f. 2695	Frame 11: four tree studies, Lake George	n.d.
b. 146, f. 2696	Frame 12: three views of outbuilding, Lake George	n.d.
b. 146, f. 2697	Frame 13: tree study; two portraits of Alma Wertheim; Donald Davidson	n.d.

COLLECTIONS OF PERSONAL AND STUDY PHOTOGRAPHS > Georgia O'Keeffe's "Waste Basket Collection" (continued)

b. 146, f. 2698	Frame 14: two portraits of Sherwood Anderson; two views of outbuildings, Lake George	n.d.
b. 146, f. 2699	Frame 15: three portraits of John Marin; Arthur Carles	n.d.
b. 146, f. 2700	Frame 16: one cloud study; three late New York scenes	n.d.
b. 146, f. 2701	Frame 17: Stieglitz self-portrait; Leo Stein; 291 African show	n.d.
b. 146, f. 2702	Frame 18: three late New York scenes; porch with grape vine, Lake George	n.d.
b. 146, f. 2703	Frame 19: four late New York scenes	n.d.
b. 146, f. 2704	Frame 20: three late New York scenes; one study of O'Keeffe's hand	n.d.
b. 146, f. 2705	Frame 21: two portraits of O'Keeffe; view of outbuilding at Lake George	n.d.
b. 146, f. 2706	Frame 22: four portraits of O'Keeffe	n.d.
b. 146, f. 2707	Frame 23: two portraits of O'Keeffe and Georgia Engelhard; two of cats	ca. 1932
b. 146, f. 2708	Frame 24: eleven portraits of O'Keeffe	n.d.
b. 146, f. 2709	Frame 25: Lake George and New York scenes Includes three cloud and two tree studies; cat sleeping on chair; Georgia Engelhard and Margaret Treadwell; late New York scene (view north from An American Place)	n.d.
b. 146, f. 2710	Frame 26: tree study, Lake George; late New York scene	1935 Jul 6
b. 146, f. 2711	Frame 27: three portraits of Charles Demuth	1937, n.d.
b. 146, f. 2712	Frame 28: "Statuette and Abstraction," Georgia O'Keeffe; two tree studies	n.d.
b. 146, f. 2713	Frame 29: view of O'Keeffe exhibit; two portraits of O'Keeffe	n.d.
b. 146, f. 2714	Frame 30: three portraits of O'Keeffe; study of O'Keeffe's hands	n.d.
b. 146, f. 2715	Frame 31: portrait of O'Keeffe; study of O'Keeffe's hand (duplicate image in Frame 20)	n.d., 1933
b. 146, f. 2716	Frame 32: eight portraits of people, Lake George Includes Margaret Prosser, Richard, Ellen Koeniger, and a cat	1930-39
b. 146, f. 2717	Frame 33: two studies of grasses, Lake George	1933
b. 146, f. 2718	Frame 34: six Lake George scenes Includes house, barns, landscape, and O'Keeffe and Davidson pruning in orchard	1930-39, n.d.
b. 146, f. 2719	Frame 35: six cloud studies; one view of Lake George with rainbow	1929-39
b. 146, f. 2720	Frame 36: four late New York scenes	1930-37
b. 146, f. 2721	Frame 37: five early New York scenes	1936, n.d.

COLLECTIONS OF PERSONAL AND STUDY PHOTOGRAPHS > Georgia O'Keeffe's "Waste Basket Collection" (continued)

b. 146, f. 2722	Frame 38: three cloud studies; one study of grasses, Lake George	1930-37, n.d.
b. 146, f. 2723	Frame 39: five cloud studies; Stieglitz by Ida O'Keeffe	1929-30, n.d.
b. 146, f. 2724	Frame 40: seven cloud studies	1928-30
b. 146, f. 2725	Frame 41: seven photographs of Alfred Stieglitz by Edward J. Stieglitz, framed together with two letters from him to O'Keeffe	1936
Todd Webb Prints Prints made for Georgia O'Keeffe by Todd Webb in 1963 from Stieglitz's slashed, glass plate negatives		
b. 147, f. 2726	Alfred Stieglitz: three portraits Two self-portraits and one composition of studio portraits	1963
b. 147, f. 2727	Edward Steichen with Kitty Stieglitz: two portraits	1963
b. 147, f. 2728-2729	John Marin: fourteen portraits With note from O'Keeffe: "There are no prints of these negatives in the Key Set of Stieglitz photographs [at The National Gallery of Art] because Stieglitz left no prints of them."	1964
b. 147, f. 2730	Stieglitz family at Lake George: two group portraits	1963
b. 147, f. 2731	Oaklawn, Lake George: four views of the exterior, one view of the parlor	1963
b. 147, f. 2732	Oaklawn, Lake George: five views of the grounds	1963
b. 147, f. 2733	The Farmhouse, Lake George: two views of the exterior	1963
b. 147, f. 2734	291: view of building exterior and signboard for Steichen exhibition	1963
b. 147, f. 2735	291: one unidentified gallery view and one view of work area	1963
b. 147, f. 2736	291 Evans exhibition [1906?]: one gallery view	1963
b. 147, f. 2737	291 Steichen exhibition, 1906: one gallery view	1963
b. 147, f. 2738	291 Viennese and German photograph exhibition, 1906: two gallery views	1963
b. 147, f. 2739	291 de Zayas exhibition, 1911: six views of "Up and Down Fifth Avenue"	1963
b. 147, f. 2740	291 Stieglitz exhibition, 1913: one gallery view	1963
b. 147, f. 2741	291 Brancusi exhibition, 1914: two gallery views	1963
b. 147, f. 2742	291 African Negro Art exhibition, 1914: one gallery view	1963
b. 147, f. 2743	291 Picasso/Braque exhibition, 1914: one gallery view	1963
b. 147, f. 2744	291 O'Keeffe exhibition, 1916?: five gallery views	1963
b. 147, f. 2745	Collage on shirt front by unidentified artist: one view	1963

COLLECTIONS OF PERSONAL AND STUDY PHOTOGRAPHS (continued)

Ida O'Keeffe Collection

Photographs taken at Lake George by Stieglitz and Ida O'Keeffe, and sent to Ida O'Keeffe; gift of Georgia O'Keeffe, 1976.

Prints and mounted prints

b. 148, f. 2746	Alfred Stieglitz (1 print)	1923-25
b. 148, f. 2747	Ida O'Keeffe (13 prints)	1924-25, n.d.
b. 148, f. 2748	Ida and Georgia O'Keeffe (2 prints)	[1924]
b. 148, f. 2749	Arnold Rönnebeck (1 print)	1924
b. 148, f. 2750	View of the lake, chestnut trees, and still lifes (4 prints)	1923-24, n.d.

Proof prints on printing out paper

b. 257, f. 2751	Alfred (7 prints) Alfred [Stieglitz]	[1924]
b. 257, f. 2752	Ida (21 prints)	[1924]
b. 257, f. 2753	Georgia (8 prints)	[1924]
b. 257, f. 2754	Arnold (3 prints)	[1924]
b. 257, f. 2755	Alfred and Georgia (3 prints)	[1924]
b. 257, f. 2756	Ida and Georgia (4 prints)	[1924]
b. 257, f. 2757	Ida, Georgia, and Arnold (3 prints)	[1924]
b. 257, f. 2758	Georgia and Donald Davidson (1 print)	[1924]
b. 257, f. 2759	Ida, Georgia, and Donald (5 prints)	[1924]
b. 257, f. 2760	Ida and Lizzie Stieglitz [?] (1 print)	[1924]
b. 257, f. 2761	Still life [porch mirror] (1 print)	[1924]
b. 257, f. 2762	[too faded to tell] (2 prints)	[1924]
b. 257, f. 2763	Envelope that housed proof prints	[1924]

Selma Stieglitz Schubart Collection

b. 148, f. 2764	Equivalents (2 prints) removed from her letters in Series I	1923, 1936
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Copy Negatives and Prints

Copies of photographs not in Stieglitz/ O'Keeffe Archive

Includes copy prints made for the Yale University Library in 1953

b. 148, f. 2765	Alfred Stieglitz (nos. 51, 62-3, 66-7)	n.d.
b. 148, f. 2766	Edward Stieglitz (no. 60)	n.d.

COLLECTIONS OF PERSONAL AND STUDY PHOTOGRAPHS > Copy Negatives and Prints
(continued)

b. 148, f. 2767	Family members (nos. 54, 61, 64-5, 68)	n.d.
b. 148, f. 2768	Bust of Judith by Ezekiel (no. 52)	n.d.
b. 148, f. 2769	Race horses toy (no. 59)	n.d.
b. 148, f. 2770	Equivalent (no. 57)	n.d.
b. 148, f. 2771	Snowy road (no. 56)	n.d.
b. 148, f. 2772	Photo-Secession gallery (nos. 53, 55)	n.d.
Copies of photographs in Stieglitz/ O'Keeffe Archive		
b. 148, f. 2773	(Nos. 1-12)	n.d.
b. 148, f. 2774	(Nos. 13-14, 16, 20-33, 50, 58)	n.d.
Theatrical Portraits		
b. 148, f. 2775	Commercial portraits of opera singers, dancers, and actors Studio images of Eleanora Duse (2 photographs), Anna de Belocca, Frau. Sachse-Hofmeister, A. Dell Era, Teresina Gepner, Hans [?] Malhart, some with autographs.	1880-86, n.d.
PHOTOGRAPHS BY STIEGLITZ ASSOCIATES		
Adams, Ansel		
b. 149, f. 2776	Photographs (2 prints) and Christmas card removed from his letters in Series I	1938-42
Beckett, Marion		
b. 149, f. 2777	Photographs (7 prints) removed from her letter in Series I	1915
Brett, Dorothy		
b. 149, f. 2778	Photographs (6 prints) of Mabel Luhan's home and the Ranch removed from her letters in Series I	1929
Brigman, Anne		
b. 149, f. 2779	"The Cleft in the Rock," photogravure	n.d.
b. 149, f. 2780	Photographs (10 prints) removed from her letters in Series I	1910-39
Chabot, Maria		
b. 149, f. 2781	Photographs (16 prints) of a camping trip with Georgia O'Keeffe, removed from her letter in Series I	1944
Coburn, Alvin Langdon		
b. 149, f. 2782	"The White Bridge - Venice" photogravure	1905
de Zayas, Marius		

PHOTOGRAPHS BY STIEGLITZ ASSOCIATES > de Zayas, Marius (continued)

b. 149, f. 2783	Caricatures of Photo-Secession members Thirteen photographic postcards with images of: Caffin (3); Haviland and de Zayas; Kerfoot (2); Kernochan and Scott; Marin (2); Seeley and Laurvik; Steichen; Stieglitz; White	n.d.
	Davison, George	
b. 149, f. 2784	Photograph of his houseboat on the Thames, removed from his letter in Series I	1906
	Eugene, Frank [?]	
b. 149, f. 2785	[Woman on bed clutching pillow] photogravure	n.d.
	Evans, Frederick	
b. 149, f. 2786	York Minster- A Study in Light	n.d.
	Gable, Robert	
b. 149, f. 2787	Horace Traubel	1916
	Jones-Doran [Studio]	
b. 149, f. 2788	Elizabeth Arden with race horse	ca. 1940
	Kühn, Heinrich	
b. 149, f. 2789	Photographs (2 prints) of his home and family removed from his letters in Series I	1906
	Maurer, Oscar	
b. 149, f. 2790	Photograph of his studio removed from his letter in Series I	1908 Feb 15
	Rhoades, Katharine	
b. 149, f. 2791	Photographs (14 prints) removed from her letters in Series I	1915-22
	Rodakiewicz, Henwar	
b. 149, f. 2792	Negatives (31) removed from his letters in Series I	1938, 1944
	Rönnebeck, Arnold	
b. 149, f. 2793	Photographs (10 prints) removed from his letters in Series I	1925-26
	Seligmann, Herbert J.	
b. 149, f. 2794	"Sunset - Cape Split" (with crashing waves on verso)	n.d.
	Steichen, Edward	
b. 149, f. 2795	Edward Stieglitz Gift of Dorothy O. Schubart, 1954	[1904]
b. 149, f. 2796	Katharine Rhoades	ca. 1920

PHOTOGRAPHS BY STIEGLITZ ASSOCIATES > Steichen, Edward (continued)

b. 149, f. 2797	Photographs (7 prints) of the interior of his home and studio, Paris, and one photograph of his daughters	1906 Dec
Strand, Paul		
b. 150, f. 2798	291 Fifth Avenue	[1917]
b. 150, f. 2799	"Marin at work, Southwest"	1930
b. 150, f. 2800	"Marin starting a watercolor, Southwest"	1930
b. 150, f. 2801	Francis Picabia	n.d.
b. Art, f. 2802	Rocks, Maine Coast (in original frame from An American Place) Gift of Paul Rosenfeld	1928
White, Clarence		
b. 150, f. 2803	Emmy and Kitty Stieglitz	ca. 1899
White, Clarence and Alfred Stieglitz		
b. 150, f. 2804	"Torso," photogravure Bequest of Francis Hyde Bangs	[1909]
Zorach, William		
b. 150, f. 2805	Photograph of the artist and his family on a camping trip in Yosemite removed from his letter in Series I	1920
Unidentified photographer		
b. 150, f. 2806	Miss Landon Rives	n.d.
b. 150, f. 2807	Photographs (2 prints) of Charles Demuth removed from his letters in Series I	1922, 1926
b. 150, f. 2808	Photographs (4 prints) of Marsden Hartley, and bust of Hartley by Rönnebeck, removed from his letters in Series I	1923-25
b. 150, f. 2809	Miscellaneous portraits Includes Constantin Brancusi, Eliot Porter, John Marin and Arthur B. Carles	1941, n.d.
b. 150, f. 2810	Photo-Secession silhouette booklet Includes autographed photo- silhouettes of Stieglitz, Kasebier, Steichen, Coburn, Keiley, Strauss, Boursault, and Kerfoot; some reproduced in <i>Camera Work</i> No. 8 (1904)	1904
EXHIBITION INSTALLATION PHOTOGRAPHS		
Photo-Secession Gallery		
b. 151, f. 2811	"Viennese and German Photographers" (3 views)	1906
An American Place		
b. 151, f. 2812	Ansel Adams exhibition (5 views)	1936

EXHIBITION INSTALLATION PHOTOGRAPHS > An American Place (continued)

b. 151, f. 2813	"Beginnings and Landmarks: 291, 1905-1917" (12 views)	1937
<hr/>		
Museum of Modern Art		
b. 151, f. 2814	"John Marin: Watercolors, Oil Paintings, Etchings" (11 views)	1936
<hr/>		
Philadelphia Museum of Art		
b. 151, f. 2815	"History of an American: Alfred Stieglitz: 291 and After" (13 views)	1944
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Baltimore Museum of Art		
b. 151, f. 2816	John Marin exhibition (1 view)	n.d.
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Series V: Alfred Stieglitz: Awards, 1887-1937, n.d.*0.4 linear feet (1 box)*

The series contains medals won by Stieglitz in photographic competitions, including those awarded to the Photochrome Engraving Company. Several remain unidentified and may include some awarded to the Photo-Secession group. Descriptions given below are based on inscriptions and dates that appear on the medals. The awards are arranged alphabetically by the name of the granting organization.

REFERENCE PHOTOGRAPHS

b. 151A Reference photographs of medals in Box 152, folders 2817-2866

AMATEUR FOTOGRAFEN VEREENIGING AMSTERDAM

b. 152, f. 2817 Internationale Fotografie Tentoonstelling Amsterdam 1895 Sep

AMATEUR PHOTOGRAPHER

b. 152, f. 2818 Holiday Work Competition 1887

b. 152, f. 2819 Home Portraiture Competition 1889

b. 152, f. 2820 Prize Tour Competition 1889

b. 152, f. 2821 Lantern Slide Competition 1892

b. 152, f. 2822 Photography at Home 1892

b. 152, f. 2823 Lantern Slide Competition 1893

AMERICAN INSTITUTE NEW-YORK

b. 152, f. 2824 Medal of Excellence for Landscapes, Exhibition Society of Amateur Photographers of New York 1891

b. 152, f. 2825 Medal of Merit to Photochrome Engraving Co. for Photochrome Engravings 1891

b. 152, f. 2826 Medal of Superiority for "Portrait of Professor W" 1898

b. 152, f. 2827 Special Medal for Slides, 1st Prize Champion Class 1898

b. 152, f. 2828 Special Medal for "Katwyk Dunes" 1898

BOROUGH OF NOTTINGHAM, ART GALLERY

b. 152, f. 2829 Success in Art, Awarded by the Committee of the Art Museum 1888

BOSTON CAMERA CLUB

b. 152, f. 2830 For Excellence in Photographic Art 1892

CAMERA-KLUB, WIEN

b. 152, f. 2831 [Medal] 1898

COLLEGE OF THE CITY OF NEW YORK ALUMNI ASSOCIATION

b. 152, f. 2832 Townsend Harris Medal for Notable Achievement 1937

	CLUB DER AMATEUR PHOTOGRAPHEN WIEN	
b. 152, f. 2833	Ehrenpreis	n.d.
	ERZHERZOG FERDINAND IV. GROSSHERZOG VON TOSCANA	
b. 152, f. 2834	Ehrenpreis für Hervorragende Leistungen auf dem Gebiete der Photographie	n.d.
	ESPOZIZIONE RIUNITE MILANO	
b. 152, f. 2835	Esposizione Internazionale de Fotografia	1894
	GLASGOW AND WEST OF SCOTLAND Glasgow and West of Scotland Amateur Photographic Association	
b. 152, f. 2836	To the Photochrome Engraving Company	1891
	L'EFFORT, BRUXELLES	
b. 152, f. 2837	For participation in salon	1903
	MAGYAR AMATEUR-FOTOGRAFIAI KIÁLLITÁS BUDAPESTEN	
b. 152, f. 2838	Magyarországi Kárpát-Egyesület Budapesti Osztálya	1890
	MUNICIPAL ART GALLERY, LEEDS	
b. 152, f. 2839	To the Photochrome Engraving Company for Photochromography	1891
	<i>THE NATURALISTS' RECORD</i>	
b. 152, f. 2840	For Six Prints on the Pizzighelli Platina Direct Printing Paper	n.d.
	PHOTO-CLUB DE PARIS	
b. 152, f. 2841	[Medal]	1897
b. 152, f. 2842	Salon	1902
	PHOTOGRAPHIC SOCIETY OF INDIA	
b. 152, f. 2843	[Medal]	1898
b. 152, f. 2844	11th International Exhibition, Calcutta	1901
	<i>PHOTOGRAPHY</i>	
b. 152, f. 2845	Lantern Slides Portraiture	1892
b. 152, f. 2846	Lantern Slides Genre	1892
	ROYAL PHOTOGRAPHIC SOCIETY	
b. 152, f. 2847	[Medal]	1899
	ROYTON PARISH CHURCH OF ST. PAUL	
b. 152, f. 2848	Photographic Exhibition, Restoration Aid Committee	n.d.
	STANLEY SHOW, PHOTOGRAPHIC SECTION	

STANLEY SHOW, PHOTOGRAPHIC SECTION (continued)

b. 152, f. 2849	For Genre	n.d.
TORONTO CAMERA CLUB		
b. 152, f. 2850	For Architecture	1896
b. 152, f. 2851	For Genre	1896
b. 152, f. 2852	For Landscape	1896
b. 152, f. 2853	For Marine	1896
b. 152, f. 2854	For Portraits	1896
b. 152, f. 2855	For Architecture	1897
b. 152, f. 2856	For Interior	1897
b. 152, f. 2857	For Genre	1897
b. 152, f. 2858	For Marine	1897
b. 152, f. 2859	For Portraits	1897
b. 152, f. 2860	For Slides	1897
b. 152, f. 2861-2862	[Medal, award unknown]	n.d.
VENTNOR AND BONCHURCH Ventnor and Bonchurch Literary and Scientific Institution Photographic Exhibition		
b. 152, f. 2863	[Medal]	1891
WIENER PHOTO-KLUB		
b. 152, f. 2864	Als Anerkennung für Verdienstvolle Leistungen	1904
UNIDENTIFIED INSTITUTIONS/ORGANIZATIONS		
b. 152, f. 2865	Photographic Exhibition	1894
b. 152, f. 2866	NCC '95	1895

Series VI: Alfred Stieglitz: Works of Art, 1876-1944*15 linear feet (9 boxes) + 9 framed works*

The series is arranged in two subseries: *Works by Stieglitz Contemporaries*; and *Works by Children*. Works in the first subseries are listed by artist in alphabetical sequences according to their storage arrangements. Framed pieces which are either not boxed (and are stored with other framed objects in the library's art collections, designated ArtS in place of a box number) or have special boxes to hold them appear first. Second listed are all works which are matted to 16 x 20 inches, and third are works which are matted to 20 x 24 inches, followed by the Pamela Coleman Smith paintings. *Works by Children* end the series.

WORKS BY STIEGLITZ'S CONTEMPORARIES

Chase, William Merritt

b. Art, f. 2867	Alfred Stieglitz, oil on canvas, framed	1905
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Demuth, Charles

The four "Poster Portraits" by Charles Demuth were transferred permanently to the Yale University Art Gallery in 2019.

"Poster Portrait: Dove," poster paint on pressed-paper board, framed Formerly folder 2868.	1924
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See: Yale University Art Gallery, accession number 1962.68.

Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.

"Poster Portrait: Duncan," poster paint on pressed-paper board, framed Formerly folder 2869.	1924-25
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See: Yale University Art Gallery, accession number 1963.82.

Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.

Poster Portrait: Marin," poster paint on pressed-paper board, framed Formerly folder 2870.	1926
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See: Yale University Art Gallery, accession number 1961.59.

Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.

"Poster Portrait: O'Keeffe," poster paint on pressed-paper board, framed Formerly Box 153, folder 2871.	1923-24
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See: Yale University Art Gallery, accession number 1960.72.

Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.

Encke, Fedor

b. 154, f. 2872	Alfred Stieglitz, oil on canvas Gift of Flora Stieglitz Straus, 1977	1877 Dec
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WORKS BY STIEGLITZ'S CONTEMPORARIES > Encke, Fedor (continued)

b. Art, f. 2873	Alfred Stieglitz, oil on canvas, framed	1884 Aug 31
	Hasemann, Wilhelm	
b. 155, f. 2874	Alfred Stieglitz, watercolor on paper, framed	1882
	James, Rebecca Salsbury Strand	
b. Art, f. 2875	"Edge of the Campo Santo," reverse painting on glass, framed Gift of Mr. and Mrs. Paul Strand, 1966	
	O'Keeffe, Georgia	
b. Art, f. 2876	"Pink Roses," pastel, framed Bequest of Louise Thörök, 1969	1934
	Rauth, Otto	
b. Art, f. 2877	Alfred Stieglitz, pastel on paper, framed	
	Ray, Man Man Ray's portrait of Alfred Stieglitz was transferred permanently to the Yale University Art Gallery in 2019.	
	Alfred Stieglitz, oil on canvas, framed See: Yale University Art Gallery accession number 1949.180. Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019. Formerly folder 2878.	1913
	Covarrubias, Miguel	
b. 156, f. 2879	Alfred Stieglitz, watercolor on paper	n.d.
	de Zayas, Marius	
b. 156, f. 2880	[Caricature, possibly Edward Steichen] ink on paper	n.d.
	Dove, William	
b. 156, f. 2881	Untitled [submarine?], watercolor on paper	n.d.
	Encke, Erdmann	
b. 156, f. 2882	Alfred Stieglitz [cut paper silhouette], ink on paper	1882 Nov 14
	Enters, Angna	
b. 156, f. 2883	"Alfred Stieglitz: the white line in black" [two versions], ink on paper	ca. 1927
b. 156, f. 2884	"Boy Cardinal," print	1939
	Gerson, Julius	
b. 156, f. 2885	[Letters to Stieglitz], watercolor and ink on paper	[1877]
	Higgins, Eugene	

WORKS BY STIEGLITZ'S CONTEMPORARIES > Higgins, Eugene (continued)

b. 156, f. 2886	[Woman sitting in doorway], two etchings	n.d.
	Hill, David Octavius	
b. 156, f. 2887	[Harbor scene with landscape on verso], crayon and pencil on paper With accompanying note from Elizabeth Sharp to Joseph Keiley, July 1911	n.d.
	Lewis, Allen	
b. 156, f. 2888	[Christmas greeting for Paul Haviland], etching See also: Box 24, folder 555	1911
	Marin, John	
b. 156, f. 2889	Wall Street, pencil on paper Gift of E.L Sampfer	1905
b. 156, f. 2890	Alfred Stieglitz, crayon and watercolor on paper, mounted in frame	1935
b. 157, f. 2891	Self-portrait, crayon and watercolor on paper, framed	1938
	Nolan, John Baptist	
b. 157, f. 2892	[Impressions of a visit to 291], ink and pencil on paper	1915 Oct 24
	O'Brien, Frances	
b. 157, f. 2893	Alfred Stieglitz, crayon on paper Gift of Frances O'Brien, 1968	1928
b. 157, f. 2894	Alfred Stieglitz, crayon on paper Gift of Frances O'Brien, 1968	1944
	Picabia, Francis	
b. 157, f. 2895	"New York," ink and pencil on paper	[1913]
	Ray, Man	
b. 157, f. 2896	"Camera Work," ink on paper	[1912]
	Samberger, Leo	
b. 157, f. 2897	Fritz Goetz (photograph)	n.d.
	Weber, Max	
b. 157, f. 2898	[Design for exhibition poster], ink and pencil on paper	1911
b. 157, f. 2899	Sketch of Mr. Montross, pencil on paper 1910	
b. 157, f. 2900	Still life sketch [demonstration for Kitty Stieglitz's art lesson], watercolor on paper	1910
	Unidentified artists	
b. 157, f. 2901	Georgia O'Keeffe, pencil on paper	n.d.

WORKS BY STIEGLITZ'S CONTEMPORARIES > Unidentified artists (continued)

b. 157, f. 2902	Alfred Stieglitz, pencil on paper	n.d.
b. 157, f. 2903	Edward Stieglitz, pencil on paper	1901 Mar
	Blum, Robert F.	
b. 158, f. 2904	[Venetian scene], watercolor on paper, framed	1881
	Dove, Arthur	
b. 158, f. 2905	"Pen and Razor Blade," collage of metal, paper, crayon, ink, and paint on paper	1925
	Einstein, William	
b. 158, f. 2906	"Alfred Stieglitz and his women," ink on paper	ca. 1936
	Keppler, Joseph	
b. 158, f. 2907	"Offenbach," photoengraving Gift of Flora Stieglitz Straus, 1977	1876
	Simonson, Lee	
b. 158, f. 2908	"Marsden [Hartley] Adopts Germany!," watercolor on paper	1913
	Smith, Pamela Colman	
b. 158, f. 2909	[EMPTY FOLDER]	
b. 158, f. 2910	[Five exhibition mats previously removed from her paintings]	[1907]
b. 159, f. 2911	"The Blue Cat," watercolor on paper board	1907
b. 159, f. 2912	"A Dirge," ink and pencil on paper	1907
b. 159, f. 2913	[Facing a mosque], watercolor on paper	n.d.
b. 159, f. 2914	"Overture, Manfred - Schumann," watercolor on paper board	1907
b. 159, f. 2915	"Red Cloak," watercolor and pencil on paper board	1908
b. 159, f. 2916	[Sea creatures], watercolor on paper	n.d.
b. 159, f. 2917	"Sketch for Glass," watercolor and ink on paper	1908
b. 159, f. 2918	"Sonata in F Major (for Violin and Piano) - Mozart," Second Series Duet, watercolor on paper	1907
b. 159, f. 2919	"Sonata No. 11 - Beethoven," watercolor on paper board	1907
b. 159, f. 2920	"Time," watercolor and pencil on paper board	n.d.
b. 159, f. 2921	[Untitled, possibly exhibition poster from 291 street signboard], ink and watercolor on paper	[1907]

WORK BY CHILDREN

Stearns, Katherine ("Kitty") Stieglitz

WORK BY CHILDREN > Stearns, Katherine ("Kitty") Stieglitz (continued)

b. 160, f. 2922	"Still Life No. 1," tempera on paper	1910
b. 160, f. 2923	"Still Life No. 2," tempera on paper (in original George Of frame)	1910
b. 160, f. 2924	[Five still life paintings], watercolor and tempera on paper	1910
b. 160, f. 2925	[Seven still life paintings attributed to Kitty Stieglitz], watercolor and tempera on paper	[1910]
b. 160, f. 2926	[Four landscape paintings attributed to Kitty Stieglitz], watercolor and tempera on paper]	1910, n.d.
Boyle, Kay		
b. 161, f. 2927	[Still life], watercolor and ink on paper	1912
Cromwell, Georgia Engelhard		
b. 161, f. 2928	[Three drawings], pencil and crayon on paper	1913, n.d.
Unknown artist		
b. 161, f. 2929	[Exhibition poster from 291 street signboard], crayon and ink on paper	[1912]
b. 161, f. 2930	[Two drawings in original exhibition mats], crayon on paper	[1912]
b. 161, f. 2931	[Two paintings], tempera on paper	1917, n.d.
b. 161, f. 2932	[Four drawings], mixed media Includes work by Ben Brisman, Alice Campbell, and Janet	n.d.

Series VII: Alfred Stieglitz: Art Collection Notebooks, 1951

16.25 linear feet (15 boxes)

The series is arranged in two sets: the first has worksheets and photographs filed alphabetically by artist (and then chronologically within); the second set of worksheets and photographs are filed by the institution which received the works. Please note: The photographs in this series are to be used for study purposes only and will not be duplicated by the library.

Set One: Artists

b. 162	African Sculpture; Brancusi, Constantin; Cezanne, Paul; Cros, Henri; Davies, Arthur B.; Demuth, Charles
b. 163	de Zayas, Marius; Dove, Arthur
b. 164	Duncan, Charles; Gag, Wanda; Grosz, George; Hartley, Marsden; Hugue, Manuel (Manolo)
b. 165	Kandinsky, Wassily; Karfiol, Bernard; Kopman, Benjamin; Lachaise, Gaston; Macdonald-Wright, Stanton; Marin, John: through 1914 For Manolo, see: Hugue
b. 166	Marin, John: from 1915
b. 167	Matisse, Henri; Maurer, Alfred; Miller, Kenneth Hayes; Nadelman, Elie; O'Keeffe, Georgia; Pascin, Jules; Picabia, Francis; Picasso, Pablo
b. 168	Renoir, Auguste; Rivera, Diego; Rodin, Auguste; Severini, Gino; Sheeler, Charles; Signac, Paul; Steinlen, Theophile Alexandre; Sterne, Maurice; Stettheimer, Florine; Toulouse Lautrec, Henri de; Walkowitz, Abraham

Set Two: Institutions

b. 169	Art Institute of Chicago: American artists
b. 170	Art Institute of Chicago: foreign artists
b. 171	Fisk University: American artists
b. 172	Fisk University: foreign artists
b. 173	Metropolitan Museum of Art: American artists
b. 174	Metropolitan Museum of Art: American artists
b. 175	Metropolitan Museum of Art: foreign artists
b. 176	National Gallery of Art Philadelphia Museum of Art

Series VIII: Georgia O'Keeffe: Correspondence, 1907-86

24.2 linear feet (58 boxes)

The series is arranged in four subseries: Personal and Business Correspondence; Subject Files; Fan Mail; and Rights and Reproductions Correspondence

PERSONAL AND BUSINESS CORRESPONDENCE

b. 177, f. 2933-2934	"A" general	1958-85, n.d.
b. 177, f. 2935	A. Colish, Inc.	1975-85, n.d.
b. 177, f. 2936	A. S. Barnes and Company, Inc.	1966 Nov 25
b. 177, f. 2937	A. Watkins, Inc.	1968 Feb 19
b. 177, f. 2938	Abiquiu Elementary School See also: Española Municipal Schools, Box 190, folder 3221	1983
b. 177, f. 2939	ACA Galleries	1972-83, n.d.
b. 177, f. 2940	Ackerman, Phyllis	1950-65, n.d.
b. 177, f. 2941	Acosta, Mercedes de See also: Witter Bynner, Box 182, folder 3047	1962 Aug 5
b. 177, f. 2942-2944	Adams, Ansel and Virginia See also: KQED, Box 182, folder 3407 See also: Godfrey Rockefeller, Box 211, folder 3700	1938-85, n.d.
b. 177, f. 2945	Adams, Mary; Adams, Clinton Adato, Perry Miller See: WNET/13, Box 219, folders 3918-3919	1964-81
b. 177, f. 2946	Albright-Knox Art Gallery	1968-85
b. 177, f. 2947	Allen, M. Carol Allen, Lawrence See: The Downtown Gallery, Box 189, folders 3188-3190	1949, 1967
b. 177, f. 2948	Allen, Mary	1970-85
b. 177, f. 2949	Amarillo Art Center Association	1982-85
b. 177, f. 2950	Amarillo Public Schools	1914 Sep 1
b. 177, f. 2951	<i>America Illustrated</i> Includes: draft of article on O'Keeffe	1974-75
b. 178, f. 2952	American Academy and Institute of Arts and Letters: correspondence	1955-80
b. 178, f. 2953-2954	American Academy and Institute of Arts and Letters: mailings to members	1964-85

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 178, f. 2955	American Academy of Arts and Sciences	1966-85
b. 178, f. 2956	American Art Research Council	1943 Feb 15
b. 178, f. 2957	American Gallery	1955-56
b. 178, f. 2958	Amon Carter Museum of Western Art	1962-86, n.d.
	Anaya, Toney See: New Mexico. Governor, Box 205, folder 3578	
b. 178, f. 2959	Anderson, Alice Sloane	1950, n.d.
b. 178, f. 2960	Anderson, Barbara and Robert	1979
b. 178, f. 2961	Anderson, Eleanor Copenhaver	1952 Dec 19
b. 178, f. 2962	Anderson, Harry W. ("Hunk")	1969-85
b. 178, f. 2963	Anderson, Saga	1968-77
b. 178, f. 2964	Anderson, Sherwood	1922-[35]
b. 178, f. 2965	Andrew Crispo Gallery	[1972]-85
b. 178, f. 2966	<i>Aperture</i>	1972-81
	Apodaca, Jerry See: New Mexico. Governor, Box 205, folder 3578	
b. 178, f. 2967	<i>Architectural Digest</i>	1980-82
b. 179, f. 2968	Archives of American Art (Smithsonian Institution) See also: Jean Seth, Box 214, folder 3766	1965-83
b. 179, f. 2969	Art Dealers Association of America	1966
b. 179, f. 2970	<i>Art Digest</i>	1943 Feb 19
b. 179, f. 2971	Art for McGovern	1972 Oct 11
b. 179, f. 2972	Art Institute of Chicago	1907 Apr 18
b. 179, f. 2973-2978	Art Institute of Chicago: correspondence	1941-85
b. 179, f. 2979	Art Institute of Chicago: invitations, newsletter and annual report	1973-85, n.d.
b. 179, f. 2980	Art Institute of Chicago: trustee mailings	1984-86
b. 179, f. 2981	<i>Art News</i>	1977
b. 179, f. 2982	Arts Council of Great Britain	1976-79
b. 180, f. 2983-2984	Asbury, Edith Evans	1957-83, n.d.
b. 180, f. 2985	Association for Retarded Citizens in Milwaukee County	1981-82

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 180, f. 2986	Atkerson, Ervin and Christa	1966-73, n.d.
b. 180, f. 2987	Atlantic Monthly Press	1967
b. 180, f. 2988	Australian National Gallery See also: Robert Miller Gallery, Box 211, folder 3694	1983
b. 180, f. 2989	"B" general Babcock, Peggy See: The Downtown Gallery, Box 189, folders 3188-3190	1950-84, n.d.
b. 180, f. 2990	Bacigalupo, Salvatore Bagley, Bob See: Mentor Productions, Inc., Box 202, folder 3498	1974, 1984
b. 180, f. 2991	Bahti, Tom Balboa Art Conservation Center See: Caroline Keck (1978), Box 197, folder 3387	1963 May 15
b. 180, f. 2992	Baldwin, James See: Laurence Sickman, Box 214, folder 3773 Barnes, Albert C. (Albert Coombs) Barnes, Edward Larrabee See: Museum of New Mexico (1977), Box 204, folders 3547-3548	1930-49
b. 180, f. 2993	Barr, Beryl	1960-62
b. 180, f. 2994	Barringer, Anna	1918 Nov
b. 180, f. 2995	Bechhoefer, Estelle S.; Bechhoefer, William B.	1976-85
b. 180, f. 2996	Belen (NM) Junior High School	1968
b. 180, f. 2997	Belmont School (Pueblo, CO)	1983
b. 180, f. 2998	Beltrán, Miriam See also: Charles Collier, Box 187, folders 3132-3133	1957-82, n.d.
b. 180, f. 2999	Bement, Alon	1916, 1927
b. 180, f. 3000	Benardete, Doris Fox	1929 Mar 7
b. 180, f. 3001	Bennett, Edward; Bennett, Kay	1975, 1982
b. 180, f. 3002	Benson, Richard	1976-78, n.d.
b. 180, f. 3003	Bent, Harry Sims	1945, 1950
b. 180, f. 3004	Bentsen, Kenneth E.	1966, 1968
b. 181, f. 3005	Berch, Rose	1963, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 181, f. 3006	Berger, Margaret Liebman	1977
b. 181, f. 3007	Berman, Irwin	1972-75
b. 181, f. 3008	Berry-Hill Galleries, Inc.	1983 Apr 14
b. 181, f. 3009	Bertrand, Paulene and Gene	1970-83, n.d.
b. 181, f. 3010	Betty Parsons Gallery See also: Yayoi Kusama, Box 199, folder 3414	1964-69, n.d.
b. 181, f. 3011	Bloch, Suzanne	1960-75, n.d.
b. 181, f. 3012	Blohm, Albert	1926-28
b. 181, f. 3013	Bluemner, Oscar	1925, n.d.
	Blume, Peter See: American Academy and Institute of Arts and Letters: correspondence, Box 178, folder 2952	
b. 181, f. 3014	Boigon, Helen and Melvin	1968, n.d.
b. 181, f. 3015	Bok, Derek Curtis; Bok, Sissela See also: National Gallery of Art (1987), Box 205, folders 3558-3565	1960-79, n.d.
b. 181, f. 3016	Boyle, Kay	1966, 1973
b. 181, f. 3017	Bradbury, Ellen	n.d.
b. 181, f. 3018	Bradford, Mary Rose	1952-67, n.d.
b. 181, f. 3019	Bradley, Peg	1972-78, n.d.
b. 181, f. 3020	Brandeis University	1963-75
	Breeskin, Adelyn Dohme See: Smithsonian Institution, Box 214, folder 3783	
b. 181, f. 3021-3026	Brett, Dorothy: correspondence See also: Albert C. Barnes, Box 180, folder 2992	1928-75, n.d.
b. 181, f. 3027	Brett, Dorothy: photographs	[1966], 1968
b. 182, f. 3028	Brooklyn Museum See also: Jan Garden Castro, Box 183, folder 3068	1954-86
b. 182, f. 3029	Brosseau, Roberta and Ed	1952-84, n.d.
	Brown, J. Carter (John Carter) See: United States. President, Box 217, folder 3852	
b. 182, f. 3030	Brown, Ned	1976-77
b. 182, f. 3031	Brown, Sibyl	1919, 1929
b. 182, f. 3032	Brown University	1971

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b. 182, f. 3033	Bruton Parish Church	1907 May 2
b. 182, f. 3034	Bry, Doris See also: The Downtown Gallery (1963), Box 189, folders 3188-3190	1953-76
b. 182, f. 3035	Bry, Jeannette	1950-51
b. 182, f. 3036	Bryan, Katharine ("Kit") M.	1969, n.d.
b. 182, f. 3037	Bryn Mawr College Bryner, Teddy See: Arthur Schwab, Box 213, folder 3758	1970-73, n.d.
b. 182, f. 3038	Bubar, Lorraine	1983-85
b. 182, f. 3039	Bucholtz, Leah [?]	1918
b. 182, f. 3040	Buck, Pearl S. (Pearl Sydenstricker)	1964
b. 182, f. 3041	Budd Studio Includes: photographs of O'Keeffe with James Johnson Sweeney	1963-72
b. 182, f. 3042	Budnik, Dan	1971-77, n.d.
b. 182, f. 3043	Bunnell, Peter C.	1960-81
b. 182, f. 3044-3045	Butcher, Sally King	1961-78, n.d.
b. 182, f. 3046	Byliners' Southwest Writers Conference	1955
b. 182, f. 3047	Bynner, Witter	1950-66
b. 182, f. 3048-3050	"C" general	1950-84, n.d.
b. 183, f. 3051	Cage, John	1971 Jun 7
b. 183, f. 3052	Calcagno, Lawrence	1972-73
b. 183, f. 3053	Calder, Alexander See also: Joachim Seeger, Box 214, folder 3763	[ca. 1960], 1972
b. 183, f. 3054	Calderone, Mary Steichen	1983 Oct 22
b. 183, f. 3055	California Art Education Association	1985
b. 183, f. 3056-3057	Callaway Editions	1979-84
b. 183, f. 3058	Callaway, Nicholas See also: Callaway Editions, Box 183, folders 3056-3057	1972-[77]
b. 183, f. 3059-3061	Callery, Mary	[1940?]-70, n.d.
b. 183, f. 3062	Camera Club of New York	1984

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 183, f. 3063	Cane, Florence	1921
b. 183, f. 3064	Canoso, Michael	1973-78
	Caponigro, Eleanor See: Meriden Gravure, Box 202, folder 3499	
b. 183, f. 3065	Carl Ratcliff Dance Theatre	1984, n.d.
b. 183, f. 3066	Carson, Isabel; Funderburg, Sandra Carson	1981-84
b. 183, f. 3067	Carter, Nancy Corson	1972, 1975
b. 183, f. 3068	Castro, Jan Garden See also: Marjorie Content, Box 187, folder 3144 See also: David McAlpin (1983), Box 200, folders 3457-3459 See also: National Gallery of Art (1983), Box 205, folders 3558-3565 See also: Peters Corporation, Box 208, folder 3630	1976-85
b. 183, f. 3069	CBS News	1972-73, 1981
b. 183, f. 3070	Center for Creative Photography	1978-85
b. 183, f. 3071	Centre Georges Pompidou	1979-80
b. 183, f. 3072-3075	Chabot, Maria	1941-42
b. 184, f. 3076-3088	Chabot, Maria	1943-45
b. 185, f. 3089-3096	Chabot, Maria	1946-49
b. 185, f. 3097-3099	Chabot, Maria	n.d. [1940s]
b. 185, f. 3100-3102	Chabot, Maria	1950-56, [1965]
b. 185, f. 3103	Chabot, Maria	n.d. [1950s]
b. 186, f. 3104-3108	Chabot, Maria	1961-67
b. 186, f. 3109	Chabot, Maria	n.d. [1960s]
b. 186, f. 3110-3112	Chabot, Maria	1970-85
b. 186, f. 3113	Chabot, Maria See also: National Gallery of Art (1987), Box 205, folders 3558-3565 See also: Jackie Suazo, Box 215, folder 3810	n.d.
b. 186, f. 3114	Charles E. Slatkin, Inc.	1967-73

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 186, f. 3115	Chatham Episcopal Institute	1907, 1912
b. 186, f. 3116	Chatham Hall	1969-83
b. 186, f. 3117	Chatham Hall art students	1984 Jun
	Cheim, John Eric See: Robert Miller Gallery, Box 211, folder 3694	
b. 186, f. 3118	Chicago, Judy	1970
b. 186, f. 3119	Chiu, Teng	1945-50
b. 186, f. 3120	Chow, Fong	1958-85
b. 186, f. 3121	Clapp, Frederick Mortimer ("Tim") and Maud	1947-70
	Clarke, Bert See: A. Colish, Inc., Box 177, folder 2935	
b. 187, f. 3122	Clausen, Dorrit	1964-65
b. 187, f. 3123	Cleveland Museum of Art	1930, 1955
b. 187, f. 3124	Clifford, Henry and Esther See also: Mary Gallery (1967), Box 183, folders 3059-3061	1944-76, n.d.
b. 187, f. 3125	Coffelt, Elizabeth	1965-71
b. 187, f. 3126	Cohen, Monroe: letter to Elsa Naiss Ferguson	1946 Jun 16
b. 187, f. 3127	Cohn, Susan	1973-76
b. 187, f. 3128	Coke, Van Deren See also: University of New Mexico Art Museum, Box 217, folder 3856	1983
	Colby College See: Elizabeth Wilder, Box 219, folder 3907	
b. 187, f. 3129	College of the City of New York	1956 Jan
b. 187, f. 3130	College of Santa Fe	1966-82
b. 187, f. 3131	College of William and Mary	1938, 1985
	Collier, Alma See: Charles Collier, Box 187, folders 3132-3133	
b. 187, f. 3132-3133	Collier, Charles; Collier, Nina; Tamez, Alma	1948-83, n.d.
b. 187, f. 3134	Collier, Charles re: Miriam Beltrán	1972, 1974
b. 187, f. 3135	Collins, Jane	1978-79
b. 187, f. 3136	Colorado Springs Fine Arts Center	1946-72

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 187, f. 3137	Columbia University	1971
b. 187, f. 3138	Columbia University. Teachers College	1914 Sep
b. 187, f. 3139	Columbia University. Teachers College	1977-84
b. 187, f. 3140	Columbus Museum of Art	1982
b. 187, f. 3141	Cominsky, J. R.	1950
b. 187, f. 3142	Common Cause	1980-84, n.d.
b. 187, f. 3143	Conkle, Virginia	1968-75
b. 187, f. 3144	Content, Marjorie	1949-84
b. 187, f. 3145	Cooney, Florence ("Floss")	1908-11, n.d.
b. 187, f. 3146	Cooper, Peter and Gail; Cooper, Jane	1951-84, n.d.
b. 187, f. 3147	Cooper, William	1951-65
	Cooperstown Graduate Programs See: Caroline Keck, Box 197, folder 3387 See: Jose Orraca, Box 207, folder 3613 See: Christopher Tahk, Box 215, folder 3821	
b. 187, f. 3148	Copland, Aaron	1982
b. 187, f. 3149	Copley, Stella Yang; Copley, Bill	1953-75, n.d.
b. 187, f. 3150	Corcoran Gallery of Art	1968-69
b. 187, f. 3151	Cordova, Gilbert B.	1972 Sep 19
b. 188, f. 3152	Cornish, Marion	1972-73
	Cousins, R. B. See: West Texas State Normal College, Box 218, folder 3894	
b. 188, f. 3153	Covarrubias, Rose	[1951]-57
	Cox, Alyce-Martha O'Brien See: Frances O'Brien, Box 206, folders 3596-3598	
b. 188, f. 3154	Craven, John	1952 Apr 5
b. 188, f. 3155	Crawford, Margery Q.	1964
b. 188, f. 3156	Crispo, Andrew; Parsons, Betty See also: ACA Galleries, Box 177, folder 2939 See also: Andrew Crispo Gallery, Box 178, folder 2965	1969-71
b. 188, f. 3157	Crockett, Ruth Dill Johnson	[1961] May 8
b. 188, f. 3158	Cromwell, Georgia Engelhard	1924-75, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Crown Publishers Inc. See: Jan Garden Castro, Box 183, folder 3068	
b. 188, f. 3159	Crowninshield, Frank	1922, 1929
b. 188, f. 3160	Cummings, Paul	1964
b. 188, f. 3161	Cunningham Dance Foundation	1974-86, n.d.
b. 188, f. 3162	Cunningham, Imogen	1971-76
b. 188, f. 3163	"D" general	1950-84, n.d.
b. 188, f. 3164	Dallas Museum of Fine Arts	1953-60
	Dana, Marcelete Reid See: William Reid, Box 210, folder 3684	
b. 188, f. 3165	Dana, Stevenne	1961
b. 188, f. 3166	Daniele, George	[1950], 1952
b. 188, f. 3167	Daniels, Mary	1973, [1976], n.d.
b. 188, f. 3168	Davidson, Elizabeth Stieglitz	1917-21, n.d.
	Davis, Stuart See: Museum of Modern Art (1946), Box 204, folders 3545-3546	
b. 188, f. 3169-3170	Deierhoi, William Hansen	1912-23
b. 188, f. 3171	Delaney, Beauford See also: Lawrence Calcagno, Box 183, folder 3052	1950-73
	Delaware Art Museum See: William Innes Homer (1975), Box 195, folder 3340	
b. 188, f. 3172	Delphic Arts	1965, 1967
b. 188, f. 3173	Demuth, Charles	1926-27
b. 188, f. 3174	Demuth Foundation	1983, 1985
	Denman, Olive See: West Texas State Normal College, Box 218, folder 3894	
b. 188, f. 3175	De Terra, Helmut	1948-52, n.d.
b. 188, f. 3176	Dewald, J. F.	1917
b. 188, f. 3177	De Witt, Miriam Hapgood	1965-77
b. 188, f. 3178	<i>Dictionary of Contemporary American Artists</i>	1975
b. 188, f. 3179	Dieterle, Carl	1969, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 188, f. 3180	Dijkstra, Bram; Dijkstra, Sandra Dillenberger, Jane See: Indianapolis Museum of Art, Box 196, folder 3358	1965-86
b. 188, f. 3181	Dillingham, Rick	1971-[84]
b. 188, f. 3182	Dobrin, Arnold Dodd, Lamar See: University of Georgia, Box 217, folder 3853	1970
b. 188, f. 3183	Donoho, David See also: Amon Carter Museum, Box 178, folder 2958 Doty, Robert See: International Museum of Photography at George Eastman House, Box 196, folder 3360	1962-80
b. 188, f. 3184	Doubleday	1963-75
b. 189, f. 3185	Dove, Arthur	1921-46, n.d.
b. 189, f. 3186	Dove, William; Dove, Paul	1971, 1974
b. 189, f. 3187	Dow, Arthur W. (Arthur Wesley)	1917
b. 189, f. 3188-3190	The Downtown Gallery See also: American Gallery, Box 178, folder 2957	1948-68
b. 189, f. 3191	Dreier, Katherine Sophie	1927 Aug 16
b. 189, f. 3192	Ducrot, Nicolas	1972-75
b. 189, f. 3193	Duncan, Charles	1916, 1923
b. 189, f. 3194	Duvert, Elizabeth Includes: essay on O'Keeffe	1984-85
b. 189, f. 3195	Dwight, H. G.	1950 Jan 3
b. 189, f. 3196	"E" general	1949-85
b. 189, f. 3197	Eames, Charles; Eames, Ray	1969, 1979
b. 189, f. 3198	Earlham College	1963
b. 189, f. 3199	Ebsworth, Barney and Trish	1976-84, n.d.
b. 189, f. 3200	Editions d'Art Lucien Mazenod	1960-61
b. 189, f. 3201	Edson, Elie C. See also: Anita Pollitzer (1951, 1958), Boxes 208-209, folders 2646-3662	1951-52
b. 189, f. 3202	Eilshemius, Louis Michel	1938 May 24
b. 189, f. 3203	Einstein, Josiane	1972, 1974

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 189, f. 3204-3209	Einstein, William: correspondence	1936-58, n.d.
b. 190, f. 3210-3212	Einstein, William: correspondence	[1956]-72, n.d.
b. 190, f. 3213	Einstein, William: exhibition catalogue and photographs	1963, n.d.
b. 190, f. 3214	Engelhard, Agnes Stieglitz	1924 Jun 28
b. 190, f. 3215	Engleman, Mark	n.d.
b. 190, f. 3216	Eno, Christine Sayre	1968 Mar 2
b. 190, f. 3217	Enters, Angna	1926-64
b. 190, f. 3218	Environmental Defense Fund: correspondence	1978-84
b. 190, f. 3219	Environmental Defense Fund: mailings to members	1977-85
b. 190, f. 3220	Esmann, Eva	1949 May 13
b. 190, f. 3221	Española Municipal Schools	1963-86
b. 190, f. 3222	Ewing, Virginia Hunter	1970 Jul 7
b. 190, f. 3223	"F" general	1950-85, n.d.
b. 190, f. 3224	Farnham, Emily	1955-71
b. 190, f. 3225	Favorite Hill School (Piqua, OH)	1984
b. 190, f. 3226	Feather, Bill	1962
	Feld, Stuart P. See: Hirschl and Adler Galleries, Box 195, folder 3334	
b. 190, f. 3227	Ferguson, Donald L.	[1960]-1979
b. 190, f. 3228	Fesler, Caroline	1944, 1949, n.d.
	Fine Arts Conservation Laboratories, Inc. See: Box 222, folder 3955	
	Fisher, Lyn See: Cecilia Garcia, Box 191, folder 3248	
b. 190, f. 3229-3231	Fisk University: correspondence	1949-85, n.d.
b. 191, f. 3232	Fisk University: drafts of letters	1951, n.d.
b. 191, f. 3233	Fisk University: Van Vechten Gallery postcard set	n.d.
	Fitzgerald, Harriet See: Randolph-Macon Woman's College, Box 210, folder 3682	
b. 191, f. 3234	Fogg Art Museum	1972-80

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Force, Juliana See: American Art Research Council, Box 178, folder 2956	
b. 191, f. 3235	Forest Avenue School (Montgomery, AL)	1968 Mar 1
b. 191, f. 3236	<i>Fortune</i>	1938, 1956
	Frank, Alyce See: Maria Chabot (1981), Box 186, folders 3110-3112	
b. 191, f. 3237	Frank, Letitia Evans	1965-[68], n.d.
b. 191, f. 3238	Frank, Waldo David	1951, 1958, n.d.
b. 191, f. 3239	Frankenthaler, Helen	1976 Feb 15
b. 191, f. 3240	Frankfurter, Alfred	1950
b. 191, f. 3241	Freeman, Helen	n.d.
b. 191, f. 3242-3244	Friess, Connie	1951-85, n.d.
b. 191, f. 3245	Furst, Henry	1929 Mar 5
b. 191, f. 3246	"G" general	1950-86, n.d.
b. 191, f. 3247	Gallup, Donald See also: National Gallery of Art (1987), Box 205, folders 3558-3565 See also: Yale University Library, Boxes 220-221, folders 3936-3939	1967-85
b. 191, f. 3248	Garcia, Cecilia	1972-73
	Garcia, Napoleon [?] See: Jackie Suazo, Box 215, folder 3810	
	Gardner, Tom See: Carla Howard, Box 195, folder 3347	
	Garfield, Brian See: Frances O'Brien, Box 206, folders 3596-3598	
b. 191, f. 3249	Garson, Greer and Buddy Fogelson	1968, 1977, n.d.
	Garst, Robert E. See: Edith Evans Asbury, Box 180, folders 2983-2984	
	Gaultney, Edmond See: Andy Warhol, Box 218, folder 3877	
b. 191, f. 3250	Gemini G.E.L.	1971-76, n.d.
b. 191, f. 3251	Geo, Madame	1929

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	Gerald Peters Gallery See: Peters Corporation, Box 208, folder 3630	
b. 191, f. 3252	Gertler, Ann Straus	1947-70
b. 191, f. 3253	Getlein, Frank	1969, n.d.
b. 191, f. 3254	de Geynst, Catherine ("Katie"); Halsey, Robert	[1951?], n.d.
b. 191, f. 3255	Gharagozlov, Iran	1955
b. 191, f. 3256	Ghost Ranch: correspondence	1961-86, n.d.
b. 191, f. 3257	Ghost Ranch: mailings	1969-86
b. 192, f. 3258-3259	Ghost Ranch: publications	1970-86
b. 192, f. 3260	Gibbes Art Gallery	1955 Mar 11
b. 192, f. 3261	Gilbert Spruance Public School (Philadelphia, PA)	1968 Mar
b. 192, f. 3262	Gilpin, Laura	[1971]-79, n.d.
b. 192, f. 3263-3272	Girard, Alexander and Susan	1960-83, n.d.
b. 192, f. 3263-3272	Girard, Giancarlo	1965
b. 192, f. 3273	Girard, Marshall; Girard, Sansi	1961, 1968, n.d.
b. 192, f. 3274	Gladwin, Bill, Jr.	1985 Oct 14
	Goepfert, Louise See: Louise March, Box 201, folders 3477-3478	
b. 193, f. 3275	Goodnow, Edward P.	1963-74, n.d.
b. 193, f. 3276	Goodwin, Mary Hamlin and Walter	1968-79, n.d.
	Goodwin, Philip L. See: Museum of Modern Art (1st file), Box 204, folders 3545-3546 See: James Johnson Sweeney (1946), Box 215, folders 3814-3815	
b. 193, f. 3277	Goossen, Eugene C. See also: Museum of Modern Art (1944), Box 204, folders 3545-3546	1965-76
b. 193, f. 3278	Gotham Book Mart	1948-68
b. 193, f. 3279	Graham, Martha	1984
b. 193, f. 3280	Granger, Beth See also: Ritchard Pritzlaff (n.d.), Box 210, folders 3674-3676	1966 Oct
b. 193, f. 3281	Grant, Frances R.	1954-77

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b. 193, f. 3282	Grant, Rae Ann	1983 Feb 24
b. 193, f. 3283	Graves, Morris	1970 Sep 3
b. 193, f. 3284	Gray, Andrea See also: Ansel Adams, Box 177, folders 2942-2944 See also: KQED, Box 198, folder 3407 See also: Shaklee Corporation, Box 214, folder 3768	1981-83
	Gregg, Jennifer Johnson See: Esther Johnson (1951), Box 197, folders 3374-3375	
b. 193, f. 3285	Greene, Art	1964-65, n.d.
b. 193, f. 3286	Greene, Felix	1938-1984, n.d.
b. 193, f. 3286	Greene, Elena	1985 Jun 24
b. 193, f. 3287-3292	Greenough, Sarah See also: Metropolitan Museum of Art (1977), Box 202, folders 3503-3508	1977-85
b. 193, f. 3293	Greenpeace Foundation of America	1978
b. 193, f. 3294	Griffiths, Jane	1971-85, n.d.
b. 193, f. 3295	Grosser, Maurice	1968 Feb 15
b. 193, f. 3296	Gruskin, Robert A.	1984
b. 193, f. 3297	Guggenheim Museum	1976-85
b. 193, f. 3298	Gunzburg, Minda	1976
b. 194, f. 3299	"H" general	1928-84, n.d.
	Hack, Philip and Pat See: Phoenix Art Museum, Box 208, folder 3637	
b. 194, f. 3300	Haines, Robert E. Ned	1966-73
b. 194, f. 3301-3302	Hale, Girard van Barkaloo	1908-14, n.d.
b. 194, f. 3303	Hall, Dickler, Lawler, Kent & Howley See also: Jan Garden Castro, Box 183, folder 3068	1981 Mar 12
	Hall, James and Ruth See: Ghost Ranch, Box 191, folder 3256	
b. 194, f. 3304	Hallowell, Robert	1925 Dec 14
	Halpert, Edith See: The Downtown Gallery, Box 189, folders 3188-3190	
b. 194, f. 3305	Halsman, Philippe	1967

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b. 194, f. 3306	Hambidge, Mary	1950-57
b. 194, f. 3307	Hamilton, Alan and Claire	1973-84, n.d.
b. 194, f. 3308	Hamilton, Juan; Hamilton, Anna Marie See also: National Trust for Historic Preservation, Box 205, folders 3571-3572 See also: Washington International Arts Letter, Box 218, folder 3878	1974-81
b. 194, f. 3309	Hanbury, Una	1967-77, n.d.
b. 194, f. 3310	Hanford, Ella	1963-64
b. 194, f. 3311	Hapgood, Hutchins Hapgood, Neith Boyce See: Mabel Dodge Luhan: letters to Tony, Box 200, folder 3452	1937 Jun 23
b. 194, f. 3312-3315	Harding, Magnus ("Mike") Swenson	1930-84, n.d.
	Harithas, James See: Corcoran Gallery of Art, Box 187, folder 3150 See: Phoenix Art Museum, Box 208, folder 3637	
b. 194, f. 3316	Harper, Sam	n.d.
b. 194, f. 3317	Harris, George M.	1968-71
b. 194, f. 3318	Hartley, Marsden	1920 Jan 14
b. 194, f. 3319	Hartshorn, Cora	1926 Mar 19
b. 194, f. 3320-3321	Harvard University See also: Derek Curtis Bok, Box 181, folder 3015	1973, 1976
b. 195, f. 3322	Harvey, Laura	1971 Jan 18
b. 195, f. 3323-3324	Hays, Shannon Lee	1983-85
b. 195, f. 3325	Heckscher Museum	1976 Nov 15
b. 195, f. 3326	Heibonsha Limited	1954-57
b. 195, f. 3327	Helios, Arts Inc.	1977
b. 195, f. 3328	Heller, Diana Schubart	1967-77, n.d.
b. 195, f. 3329	Hentzen, Alfred	1953
b. 195, f. 3330	Herrmann, Frank Simon ("Sime")	1922 Sep 16
b. 195, f. 3331	Hibben, Brownie; Hibben, Frank C. (Frank Cummings) Hines, Felrath See: Box 222, folder 3956	1950-83, n.d.

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b. 195, f. 3332	Hirshhorn, Joseph H. and Olga	1967-72, n.d.
b. 195, f. 3333	Hirshhorn Museum and Sculpture Garden (Smithsonian Institution)	1972-80
b. 195, f. 3334	Hirschl and Adler Galleries	1977-83
b. 195, f. 3335	Hoedemaker, Anneke	1969
b. 195, f. 3336	Hoerlin, Kate and Herman	1961-79, n.d.
b. 195, f. 3337	Hoffman, Katherine	1982-83
	Hoffman, Michael See: <i>Aperture</i>, Box 178, folder 2966	
	Hoffman, Nancy See: Hirshhorn Museum, Box 195, folder 3333	
	Hohane, Hildegard See: Claudia Ruth O'Keeffe, Boxes 206-207, folders 3602-3608	
	Holbrook, Alfred See: University of Georgia, Box 217, folder 3853	
b. 195, f. 3338	Holden, Frances Mayhugh and William Curry	1966-73, n.d.
	Holst, Tissie See: Kiskadden children, Box 198, folder 3400	
b. 195, f. 3339	Holtman, Alice (Goloboff)	1952-85
b. 195, f. 3340-3341	Homer, William Innes See also: National Gallery of Art (1977), Box 205, folders 3558-3565	1972-82, n.d.
	Honkola, Toby See: Anita O'Keeffe Young (1985), Box 221, folders 3949-3945	
b. 195, f. 3342	Höppner de Diaz, Marianne	1969-70, n.d.
b. 195, f. 3343	Horizon Press See also: Anita Pollitzer (1967), Boxes 208-209, folders 2646-3662	1967-68
b. 195, f. 3344	Hotopp, Marion	1963-76, n.d.
b. 195, f. 3345	<i>House and Garden</i>	1964-65
b. 195, f. 3346	House of H. Heydenryk, Jr.	1956 Sept 21
b. 195, f. 3347	Howard, Carla Includes: a copy of the play <i>Alfred Stieglitz Loves O'Keeffe</i> by Lanie Robertson	1983
	Hugo, Harold See: Meriden Gravure, Box 202, folder 3499	
b. 195, f. 3348	Hull, Roger P.	1970-71

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b. 196, f. 3349-3352	Hunter, Russell Vernon	1931-52, n.d.
b. 196, f. 3353	Hunter, Virginia	1955
b. 196, f. 3354	Hyland, Douglas	1977-78
b. 196, f. 3355	"I" general	1959-84, n.d.
b. 196, f. 3356	Idema, James M.	1974
b. 196, f. 3357	Indiana, Robert	1975-76
b. 196, f. 3358	Indianapolis Museum of Art	1977-78
b. 196, f. 3359	Institute of Modern Art (Boston)	1946 Oct 10
	International Institute of Iberian Colonial Art See: Charles Collier, Box 187, folders 3132-3133	
b. 196, f. 3360	International Museum of Photography at George Eastman House	1950-86
b. 196, f. 3361	Isherwood, Christopher	[1950]
b. 196, f. 3362	Ivins, William	1946, 1958
b. 196, f. 3363	"J" general	1954-84, n.d.
b. 196, f. 3364	J. Robert Oppenheimer Memorial Committee	1972-85
b. 196, f. 3365	James Maroney Incorporated	1979-84, n.d.
b. 196, f. 3366	James, Rebecca Salsbury See also: Madame Geo, Box 191, folder 3251	1929-68, n.d.
	Jamison, Margaret See: CBS News, Box 183, folder 3069	
b. 196, f. 3367	Janos, Leo	1970-71
	Janss, Bill See: Claudia Ruth O'Keeffe (1981), Boxes 206-207, folders 3602-3608	
b. 196, f. 3368	Jensen, Paul	1966-78, n.d.
b. 196, f. 3369	Johanson, Pat	1966
b. 197, f. 3370	John Berggruen Gallery	1977-83, n.d.
b. 197, f. 3371	John Herron Art Institute	1942 Nov
b. 197, f. 3372	Johnson Atelier	1978
b. 197, f. 3373	Johnson, Beatrice	1963-76
b. 197, f. 3374-3375	Johnson, Esther Underwood See also: Anita Pollitzer (1952), Boxes 208-209, folders 2646-3662	1951-79, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 197, f. 3376	Johnson, Gretchen; Johnson, James Loring	1977-82, n.d.
b. 197, f. 3377	Johnson, Ruth Carter	1964-80, n.d.
b. 197, f. 3378	Johnson, Walter Willard ("Spud")	1950-66, n.d.
b. 197, f. 3379	Johnston Middle School (Johnston, IA)	1985
b. 197, f. 3380-3381	"K" general	1951-85, n.d.
b. 197, f. 3382	K. C. Chang	1971-79, n.d.
b. 197, f. 3383	Kahlo, Frida	1933 Mar 1
	Kalin, Victor See: Paul Jensen, Box 196, folder 3368	
b. 197, f. 3384	Kalonyme, Louis See also: Angna Enters, Box 190, folder 3217	[1928?]-60, n.d.
b. 197, f. 3385	Karsh, Yousuf	1970 Jun 3
b. 197, f. 3386	Katz, William	1975-77
b. 197, f. 3387	Kay-Scott, Cyril	1927, 1929
	Keck, Caroline and Sheldon See: Box 222, folders 3957-3959	
b. 197, f. 3388	Kelley, Patricia	1968-77
	Kennedy, Edward M. See: United States. President, Box 217, folder 3852	
b. 197, f. 3389	Kennerley, Mitchell	1928 Sep 26
b. 197, f. 3390	Kerfoot, John Barrett	1927 Mar 22
b. 197, f. 3391	Keyes, Roger	1972-73
	King, Antoinette See: Box 222, folder 3960	
	King, Louise See: Sally King Butcher, Box 182, folders 3044-3045	
b. 197, f. 3392	King, Narcissa Swift	1940-71, n.d.
b. 198, f. 3393	Kirby, Ruth Forshay	1973-1981, n.d.
b. 198, f. 3394	Kirsch, Robert J. ("Father Bob")	1967-85
b. 198, f. 3395	Kirschner, Anne Friess	1960-66
	Kirstein, Lincoln See: Gerald Nordland, Box 206, folder 3591	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 198, f. 3396-3399	Kiskadden, Margaret ("Peggy") Bok Rodakiewicz	1937-77, n.d.
b. 198, f. 3400	Kiskadden children and grandchildren	1940-78, n.d.
b. 198, f. 3401	Klein, Calvin	1982-84, n.d.
b. 198, f. 3402	Klenert, Catherine O'Keeffe and Ray	1960-85, n.d.
b. 198, f. 3403	Kolodny, Frank	1977-78, n.d.
b. 198, f. 3404	Komroff, Manuel	1944
b. 198, f. 3405	Kopp, Herbert	n.d.
b. 198, f. 3406	Kotz, Mary Lynn Includes: draft of article on O'Keeffe	[n.d.]
b. 198, f. 3407	KQED	1959-81
b. 198, f. 3408	Kraus Reprint Corporation	[1968, n.d.]
b. 198, f. 3409-3410	Krueger, Catherine and Earl	1968-85, n.d.
b. 198, f. 3411	Krueger, Raymond	1962-86
b. 199, f. 3412	Kuh, Katharine See also: Art Institute of Chicago (1956, 1958), Box 179, folders 2973-2978	1961, 1970
b. 199, f. 3413	Kuhn, Hedwig S.	1960-68
b. 199, f. 3414	Kusama, Yayoi	1955-84, n.d.
b. 199, f. 3415-3416	"L" general	1944-85, n.d.
b. 199, f. 3417	La Moy, Jeannette Howe	1980
b. 199, f. 3418	Landau, Emily	1984, n.d.
b. 199, f. 3419	Lane, William H. and Sandra	1955, 1968
b. 199, f. 3420	Langmuir, Peter B.	1965-66
b. 199, f. 3421	Lawrence, Frieda von Richthofen; Ravagli, Angelino	1950-51
b. 199, f. 3422	Lawrence School (Brookline, MA)	1968
b. 199, f. 3423-3424	Ledoux, Jean See also: Museum of Modern Art (1946), Box 204, folders 3545-3546	1950-79, n.d.
b. 199, f. 3425	Lee, Janie C.	1979-85
b. 199, f. 3426	Leonard, Bill and Thea	1983
b. 199, f. 3427-3429	Lescher and Lescher	1975-84

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b. 199, f. 3430	Leslie, Alan	1969-70
b. 199, f. 3431	Lestz, Gerald S. See also: Demuth Foundation, Box 188, folder 3174	1972-73
b. 199, f. 3432	Library of Congress	1948-49
b. 199, f. 3433	<i>Life</i>	1978
b. 200, f. 3434	Ligon, Mary Grether	1976-85, n.d.
b. 200, f. 3435	Lindner, Madge	1952, n.d.
b. 200, f. 3436	Lindsay, John and Mary	1976, n.d.
b. 200, f. 3437	Lisle, Laurie	1975-84
b. 200, f. 3438	Lobl, Victor	1973, 1979
b. 200, f. 3439	Locher, Robert E.	n.d.
	Lockhart, William See: Texas Tech University, Box 216, folder 3826	
b. 200, f. 3440	Longwood High School (Middle Island, NY)	1971
b. 200, f. 3441	Looker, Robert	n.d.
b. 200, f. 3442	Looney, Ralph; Looney, Clara	1962-73
b. 200, f. 3443	Lopez, Andronico	1964 Jul 4
b. 200, f. 3444	Lorco-Hoyle, Constante	1956
b. 200, f. 3445	Los Angeles County Museum of Art	1971-73
b. 200, f. 3446	<i>Los Angeles Times</i> Includes: copy of typescript article on O'Keeffe by Henry Seldis	1966-72
b. 200, f. 3447	Lowe, Sue Davidson; Lowe, David	[1970]-83, n.d.
b. 200, f. 3448	Luchetti, Dennis	1970, n.d.
b. 200, f. 3449	Ludington, H. Wright	n.d.
b. 200, f. 3450	Lueders, Edward	1952
b. 200, f. 3451	Luhan, Mabel Dodge	1929, 1952, n.d.
b. 200, f. 3452	Luhan, Mabel Dodge: letters to Tony	1929
b. 200, f. 3453	Lujan, Manuel, Jr.	1973, 1977
b. 200, f. 3454-3455	"M" general	1946-84, n.d.
b. 200, f. 3456	M. Knoedler and Co., Inc.	1949, 1969

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 200, f. 3457-3459	McAlpin, David Hunter and Sally See also: Godfrey Rockefeller, Box 211, folder 3700	1940-85, n.d.
b. 200, f. 3460	McBride, Henry	1927-58
	McCabe, Katharine ("Katy") Totto See: Katharine Totto, Box 216, folder 3832	
b. 201, f. 3461	McCausland, Elizabeth	1932, 1960
b. 201, f. 3462	McCurdy School	1976-85
b. 201, f. 3463	McDermott, Margaret; McDermott, Mary See also: Sally Wilder, Box 219, folder 3908	1967-84, n.d.
b. 201, f. 3464	McDonagh, Don	1974
b. 201, f. 3465	Macdonald-Wright, Stanton	1950 Oct 20
b. 201, f. 3466	The MacDowell Colony, Inc.	1972-84
b. 201, f. 3467	McGrath, Nancy	1964-66
b. 201, f. 3468	McIntosh, David	1970-74
b. 201, f. 3469	McKinney, Louise Trigg; McKinney, Robin	[1964?]-84, n.d.
b. 201, f. 3470	MacMahon, Arthur	1914-17, n.d.
b. 201, f. 3471	McSpadden, Alice	1912 Jul 10
b. 201, f. 3472	Mack, Charlotte	1952-68, n.d.
b. 201, f. 3473	Madison Art Center	1972-83
b. 201, f. 3474	Madison Park School (Phoenix, AZ)	1984
b. 201, f. 3475	Malcolm Varon Associates	1976-83, n.d.
b. 201, f. 3476	Mallet, Jean-Yves	1969
b. 201, f. 3477-3478	March, Louise Goepfert	1927-85, n.d.
b. 201, f. 3479	Marcus, Elli	1960, 1968
b. 201, f. 3480	Marcus, Stanley	1964-71
b. 201, f. 3481-3482	Marin, John: correspondence	1933-51
b. 201, f. 3483	Marin, John: agreement for An American Place	1947 Jun 17
b. 201, f. 3484	Marin, John, Jr., and Norma See also: The Downtown Gallery, Box 189, folders 3188-3190	1953-79, n.d.
	Marinoff, Fania See: Carl Van Vechten, Box 217, folder 3860	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Marks, Gertrude Ross See: Mentor Productions, Inc., Box 202, folder 3498	
b. 201, f. 3485	<i>Mark Twain Journal</i>	1970 Jan 7
b. 201, f. 3486	Marriner, Gerald L.	1976
b. 201, f. 3487	Martha Jackson Gallery	1964, 1967
b. 201, f. 3488	Martin, Agnes	1950-53, n.d.
b. 201, f. 3489	Martinez, Dolores	1971
b. 201, f. 3490	Martinez, Jose	1969-79, n.d.
b. 201, f. 3491	Maruyama, Masatake	1972
b. 202, f. 3492	Mason, Jerry	1962 May
	Master, Regina See: Frances O'Brien (n.d. file), Box 206, folder 3601	
b. 202, f. 3493	Mather, Frank Jewett	1949 Jul 21
b. 202, f. 3494-3495	Matthias, Blanche	1929-83, n.d.
	Mayer, Lance See: Box 222, folder 3961	
b. 202, f. 3496	Mayher, Arnold J. See also: Anita O'Keeffe Young (1960), Box 221, folders 3943-3945	1960
b. 202, f. 3497	Melin, Ann Includes: article on O'Keeffe written for a Canyon, TX, paper	1973-75
b. 202, f. 3498	Mentor Productions, Inc.	1968-71
b. 202, f. 3499	Meriden Gravure	1958-83
b. 202, f. 3500	Merrill, Carol	1971-83
b. 202, f. 3501	Merritt, Jackie	1971-72
	Merson, Constance Tutto See: Katharine Tutto, Box 216, folder 3832	
b. 202, f. 3502	Merton, Owen	1922 Jun 9
	Metropolis, Nicholas See: J. Robert Oppenheimer Memorial Committee, Box 196, folder 3364	
b. 202, f. 3503-3508	Metropolitan Museum of Art: correspondence See also: Polaroid Corporation, Box 208, folder 3644	1949-86
b. 202, f. 3509	Metropolitan Museum of Art: mailings, invitations, announcements, etc.	1965-83

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 202, f. 3510	Michishita, Kyoko See also: Viking Press Inc. (1979-83), Box 217, folders 3863-3864	1981-85
b. 203, f. 3511	Mie Shu Ou	1971-72
b. 203, f. 3512	Millay, Edna St. Vincent	1931
	Miller, Robert Peter See: Robert Miller Gallery, Box 211, folder 3694	
b. 203, f. 3513	Mills College	1951-84
b. 203, f. 3514	Mills, Doris	n.d.
b. 203, f. 3515	Milton College	1964-65
b. 203, f. 3516	Miltzlaff, Max	1954-83
b. 203, f. 3517	Minneapolis College of Art and Design	1972
b. 203, f. 3518	Minneapolis Institute of Arts	1963-85
b. 203, f. 3519	Mintz, Steven Harry	1972-76
b. 203, f. 3520	Mitchell, Joni	1978-79
b. 203, f. 3521	Momaday, N. Scott	1971-73
b. 203, f. 3522-3523	Monastery of Christ in the Desert	1966-82, n.d.
b. 203, f. 3524	Mondale, Joan and Walter F.	1977-80, n.d.
b. 203, f. 3525	Mondale, Joan: press releases	1977-78
b. 203, f. 3526	Montgomery, Cara	1972-75, n.d.
b. 203, f. 3527	Montoya, Joseph M.	1972-73
b. 203, f. 3528-3532	Moore, C. Wickham ("Wick")	1948-83
b. 204, f. 3533	Moore, C. Wickham ("Wick")	n.d.
b. 204, f. 3534	Mora, F. Luis	1910 Feb 2
b. 204, f. 3535	Morgan, Ann Lee	1973-85
b. 204, f. 3536	Morten, Helen	1960, 1970, n.d.
b. 204, f. 3537	Mount Holyoke College	1953-72
b. 204, f. 3538	Moya, Edward	1952
b. 204, f. 3539	Mozley, Loren	1949, 1953
b. 204, f. 3540	Mueller, Walter; Mueller, Marylind	1976
b. 204, f. 3541	Mumford, Lewis	1927-45, 1974

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 204, f. 3542	Munro, Eleanor Includes: draft of article on O'Keeffe	1977-78
b. 204, f. 3543	Museum of Art of Ogunquit	1969
b. 204, f. 3544	Museum of Fine Arts, Boston	1944-86
	Museum of Fine Arts, Houston See: The Downtown Gallery (1963), Box 189, folders 3188-3190 See: James Johnson Sweeney, Box 215, folders 3814-3815	
	Museum of Fine Arts, Santa Fe See: Museum of New Mexico, Box 204, folders 3547-3548	
b. 204, f. 3545-3546	Museum of Modern Art	1944-85, n.d.
	Museum of Navajo Ceremonial Art See: Wheelwright Museum, Box 218, folder 3896	
b. 204, f. 3547-3548	Museum of New Mexico	1966-85
b. 204, f. 3549-3550	"N" general	1964-84, n.d.
	Nagel, Charles See: St. Louis Art Museum, Box 212, folder 3736	
b. 204, f. 3551	National Academy of Design	1973, 1984
b. 204, f. 3552	National Air and Space Museum (Smithsonian Institution)	1976-80
b. 204, f. 3553	National Association of Schools of Art	1971
b. 204, f. 3554	National Broadcasting Company See also: Aline Saarinen, Box 213, folder 3739	1973-74
b. 204, f. 3555	National Collection of Fine Arts (U.S.). International Art Program	1967-76
b. 204, f. 3556	National Educational Television and Radio Center See also: WNET/13, Box 219, folders 3918-3919	1964
b. 204, f. 3557	National Endowment for the Arts	1984
b. 205, f. 3558-3565	National Gallery of Art (Smithsonian Institution) See also: Sarah Greenough, Box 193, folders 3287-3292 See also: Shaklee Corporation, Box 214, folder 3768	1945-87
	National Institute of Arts and Letters See: American Academy and Institute of Arts and Letters, Box 178, folder 2952	
b. 205, f. 3566	National League of American Pen Women	1978-79

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 205, f. 3567	National Museum of American Art (Smithsonian Institution)	1965-86
b. 205, f. 3568	National Museum of Modern Art (France)	1976-77
	National Museum of Modern Art (Japan) See: United States Information Agency, Box 216, folder 3844	
b. 205, f. 3569	National Portrait Gallery (Smithsonian Institution)	1983-85
b. 205, f. 3570	National Public Radio	1977, 1982
b. 205, f. 3571-3572	National Trust for Historic Preservation	1967-79
	Navajo Tribal Museum See: Maria Chabot (1963), Box 186, folders 3104-3108	
b. 205, f. 3573	Nehru, Mrs. B. K.	1961-69
	Nelson, Georgia Krueger See: Catherine O'Keeffe Klenert (1975), Box 198, folder 3402	
b. 205, f. 3574	Neumann, J. B.	1924 Jun 16
b. 205, f. 3575	Nevelson, Louise	1974 Aug 27
b. 205, f. 3576	New Horizons Montessori School (Fort Washington, PA)	1985
b. 205, f. 3577	New Mexico Arts Commission	1967, 1974
b. 205, f. 3578	New Mexico. Governor's Office	1965-85, n.d.
b. 205, f. 3579	New Mexico Highlands University	1957-70
b. 206, f. 3580	<i>New Mexico Magazine</i>	1959-78
b. 206, f. 3581	New Mexico State University	1960-84
b. 206, f. 3582	New York Career Tours	1939
b. 206, f. 3583	New York Times: correspondence See also: Todd Webb (1962), Box 218, folders 3882-3885	1949-50
b. 206, f. 3584-3586	<i>New York Times</i> : drafts of article on Alfred Stieglitz	1949
b. 206, f. 3587	<i>The New Yorker</i>	1973-76, n.d.
b. 206, f. 3588	Newhall, Nancy; Newhall, Beaumont See also: International Museum of Photography at George Eastman House, Box 196, folder 3360	1958-75
b. 206, f. 3589	Newman, Arnold	1968-69
b. 206, f. 3590	Noguchi, Isamu	1980, 1983
b. 206, f. 3591	Nordland, Gerald	1973, 1975

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b. 206, f. 3592	Nordness, Lee	1959-62
b. 206, f. 3593	Norman, Dorothy	1931-60
b. 206, f. 3594	Northrop, Filmer S.	1950
b. 206, f. 3595	"O" general	1967-77
b. 206, f. 3596-3598	O'Brien, Frances	1948-78, n.d.
b. 206, f. 3599	O'Dell, Mabel	1967 Mar 3
b. 206, f. 3600	Odets, Clifford	1946 Nov 5
b. 206, f. 3601	O'Keeffe [O'Keeffe], Francis See also: Catherine O'Keeffe Klenert, Box 198, folder 3402 See also: Anita O'Keeffe Young (1959-60), Box 221, folders 3943-3945	1959-60
b. 206, f. 3602-3603	O'Keeffe, Claudia Ruth	1918-1919
b. 207, f. 3604-3608	O'Keeffe, Claudia Ruth Includes: copy of paper on O'Keeffe by Shelly Hebert (1982); letter from Francis (1950 May 6)	1919-84, n.d.
b. 207, f. 3609	O'Keeffe, Claudia Ruth: letters to Ida O'Keeffe	1919
b. 207, f. 3610	O'Keeffe, Ida Ten Eyck See also: Claudia Ruth O'Keeffe (1960), Boxes 206-207, folders 3602-3608	1925
b. 207, f. 3611	Olowin, Mary D. Includes: copy of paper on O'Keeffe	1983
b. 207, f. 3612	Oren, Lucille Comfort	1967-78
b. 207, f. 3613	Orraca, Jose	1972-85
b. 207, f. 3614	Ossendorf, Inez	1976-84, n.d.
b. 207, f. 3615	Ouwehand, Terre	1983-85
b. 207, f. 3616	Owings, Margaret and Nathaniel	1976-83
b. 207, f. 3617	Owings, Page Allen	1982
b. 207, f. 3618	"P" general	1963-85
b. 207, f. 3619	Pace Gallery	1983
b. 207, f. 3620	Pack, Arthur; Pack, Phoebe See also: Maria Chabot (1942), Box 183, folders 3072-3075	1938-80, n.d.
b. 207, f. 3621	Page, Ila	1940-41
b. 207, f. 3622	Palmer, Carleton H.	1929 Jan 28

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b. 207, f. 3623	Parkhurst, A. Alden; Parkhurst, Helen	1949-74, n.d.
	Parsons, Betty See: Andrew Crispo, Box 188, folder 3156 See: Betty Parsons Gallery, Box 181, folder 3010	
b. 208, f. 3624	Patnaik, Deba Prasad	1976-79, n.d.
b. 208, f. 3625	Paulin, Edythe Miriam	1950-61
b. 208, f. 3626	Pemberton, Murdoch	1950
b. 208, f. 3627	Pennsylvania Historical and Museum Commission	1966
	Performing Arts Center of Milwaukee See: Catherine Krueger (1984), Box 198, folders 3409-3410	
	Perkins Productions See: Sarah Greenough (1985), Box 193, folders 3287-3292	
	Perlis, Vivian See: Aaron Copland, Box 187, folder 3148	
b. 208, f. 3628	Perutz, George J.	1973
b. 208, f. 3629	Peter A. Juley & Son	1962 May 17
b. 208, f. 3630	Peters Corporation	1982-86, n.d.
	Peters, Gerald P. See: Peters Corporation, Box 208, folder 3630	
b. 208, f. 3631	Peters, Sarah Whitaker	1977
b. 208, f. 3632	Peterson, Dorothy	1951-77, n.d.
b. 208, f. 3633-3634	Philadelphia Museum of Art See also: Jan Garden Castro, Box 183, folder 3068 See also: Henry Clifford, Box 187, folder 3124	1944-86
b. 208, f. 3635	Phillips Collection	1946-85
b. 208, f. 3636	Phillips, Marjorie	1974 Aug 23
b. 208, f. 3637	Phoenix Art Museum	1964-70, n.d.
b. 208, f. 3638	Picard, Audrey Sugarman	1971
b. 208, f. 3639	Pilkington, Betty	1953-77
b. 208, f. 3640	Pina, Josefa	1960-82, n.d.
b. 208, f. 3641	Pisano, Ronald G.	1972-73
b. 208, f. 3642	Pitcher, Otto Mears	1950-74, n.d.

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	Platt, William See: Fisk University (1949), Box 190, folders 3229-3231	
b. 208, f. 3643	Po, Ling	1974-77
b. 208, f. 3644	Polaroid Corporation	1985-86
b. 208, f. 3645	Pollack, Merrill	1963-65
	Pollitzer, Aline See: Anita Pollitzer (1916 folder number 4), Boxes 208-209, folders 2646-3662	
b. 208, f. 3646-3651	Pollitzer, Anita	1915-16
b. 209, f. 3652-3662	Pollitzer, Anita See also: The Downtown Gallery, Box 189, folders 3188-3190 See also: Horizon Press, Box 195, folder 3343	1916-73, n.d.
b. 209, f. 3663	Pollitzer, Anita: letter to "Sandy and Mabie" [?]	1958 Apr 27
b. 209, f. 3664	Pollitzer, William S.	1974-85, n.d.
b. 209, f. 3665	Pomerantz, Louis	1975-79, n.d.
b. 209, f. 3666	Porter, Eliot and Aline	1961-82, n.d.
b. 209, f. 3667	Potter, Hugh M.	1970
b. 209, f. 3668	Priest, Alan	1949-52
b. 210, f. 3669-3670	Priest, Alan See also: Cecil Scott, Box 213, folder 3760	1953-69, n.d.
b. 210, f. 3671	Pritzlaff, Dede	1954-56
b. 210, f. 3672	Pritzlaff, Erna [?]	1954, 1971
b. 210, f. 3673	Pritzlaff, Mary Dell	1967-72
b. 210, f. 3674-3676	Pritzlaff, Richard G. Includes: typescript of reminiscences (1981)	1949-82, n.d.
	Prosser, Mrs. John See: Caroline Keck (1963), Box 197, folder 3387	
b. 210, f. 3677	Prosser, Margaret	1946 Jul 26
b. 210, f. 3678	"Q" general	1961-73
b. 210, f. 3679	"R" general	1929-84, n.d.
b. 210, f. 3680	Racanicchi, Piero	1958
b. 210, f. 3681	Radcliffe College	1957, 1983-85

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b. 210, f. 3682	Randolph-Macon Woman's College	1955-76
	Rathbone, Belinda See: Polaroid Corporation, Box 208, folder 3644	
	Ravagli, Angelino See: Frieda Lawrence, Box 199, folder 3421	
	Raymond and Raymond, Inc. See: Margery Crawford, Box 188, folder 3155	
	Read, Howard See: Robert Miller Gallery, Box 211, folder 3694	
b. 210, f. 3683	Reich, Sheldon	1964-72
b. 210, f. 3684	Reid, William ("Ted")	1951-83
b. 210, f. 3685	Reilly, Richard	1965, 1968
b. 210, f. 3686	Research Ranch, Inc.	1974
b. 210, f. 3687	Rhoades, Katharine	1923-35
b. 210, f. 3688	Rich, Bertha and children	1949-66
b. 210, f. 3689	Rich, Daniel Catton See also: Art Institute of Chicago (1941-58), Box 179, folders 2973-2978 See also: Alfred Hentzen, Box 195, folder 3329 See also: Worcester Art Museum, Box 220, folders 3928-3929	1970-76
	Rich, Sheldon See: Santa Fe Chamber Music Festival, Box 213, folders 3747-3749	
b. 210, f. 3690	Richter, Marga	1974, 1976
	Ridley, Gregory See: Fisk University (1985), Box 190, folders 3229-3231	
b. 210, f. 3691-3692	Roach, Genevieve D.	1963-85, n.d.
b. 211, f. 3693	Robbins, LeRoy	1973
b. 211, f. 3694	Robert Miller Gallery See also: Wadsworth Atheneum, Box 218, folder 3869	1976-86
b. 211, f. 3695	Roberts, Dudley	1926-30
b. 211, f. 3696	Roberts, F. W.	1954, 1956
b. 211, f. 3697	Robertson, Gail	1971-85, n.d.
b. 211, f. 3698	Robertson, Virginia	1975-82

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 211, f. 3699	Robinson, Vivian; Robinson, David Includes: typescript of article on O'Keeffe	1965-69
b. 211, f. 3700	Rockefeller, Godfrey Rochester Folk Art Guild See: Louise March, Box 201, folders 3477-3478	1968-69
b. 211, f. 3701-3709	Rodakiewicz, Henwar	1933-76, n.d.
b. 211, f. 3710	Rodakiewicz, Olga Kotchoukova	1950-76
b. 211, f. 3711	Rodale, Anna	1967-68
b. 211, f. 3712	Rolf, Ida P.	1964-78
b. 211, f. 3713	Rolf Institute	1976-84
b. 211, f. 3714	Rolf Nelson Gallery	1964-69
b. 211, f. 3715	Roosevelt, Eleanor	1944 Feb 10
b. 211, f. 3716	Rose, Barbara	1976
b. 212, f. 3717	Rosen, Jack Includes: caricature of Robert Young	1969-83
b. 212, f. 3718	Rosen, Louis: offprints	1970-80
b. 212, f. 3719	Rosen, Mary and Louis	1971-84, n.d.
b. 212, f. 3720	Rosenbaum, Ella and Paul	1967-77, n.d.
b. 212, f. 3721	Rosenblum, Naomi	1975-79
b. 212, f. 3722	Rosenfeld, Paul	1921-45
b. 212, f. 3723	Ross, Cary	1940, 1951, n.d.
b. 212, f. 3724	Ross, Gloria F.	1970-77
b. 212, f. 3725	Rossin, Clara	1927
b. 212, f. 3726	Roswell Museum and Art Center	1962, 1968
b. 212, f. 3727	Rubenstein, Meridel Includes: seminar paper on O'Keeffe and Stieglitz	1974-75
b. 212, f. 3728-3731	"S" general	1950-85, n.d.
b. 212, f. 3732	St. Andrew's Episcopal Day School (Jacksonville, FL)	1974-77
b. 212, f. 3733	St. Dominic's School (San Francisco, CA)	1971
b. 212, f. 3734	St. John's College	1965-77, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 212, f. 3735	Saint Joseph College	1960-63
b. 212, f. 3736	St. Louis Art Museum	1944-45, n.d.
b. 212, f. 3737	St. Peter's School (Geneva, IL)	1983
b. 212, f. 3738	St. Thomas Apostle, Abiquiu	1981-83
b. 213, f. 3739	Saarinen, Aline	1964, n.d.
b. 213, f. 3740	San Diego Museum of Art	1981-86
b. 213, f. 3741	San Francisco Museum of Art	1954-72
b. 213, f. 3742-3743	San Francisco Museum of Modern Art	1974-85, n.d.
b. 213, f. 3744	Sanders, Ben T. and Alison Sanders, Ursula	1964-80, n.d.
b. 213, f. 3745	Sandoval, Carmel	1971
b. 213, f. 3746	Santa Barbara Museum	1950
b. 213, f. 3747-3749	Santa Fe Chamber Music Festival: correspondence	1973-86
b. 213, f. 3750-3751	Santa Fe Chamber Music Festival: concert programs	1973-85
b. 213, f. 3752	Santa Fe Festival Theatre	1981
b. 213, f. 3753	Sarkesian, Carol	1974, 1976, n.d.
b. 213, f. 3754	Schauffler, Bennet and Marie	1968-78
b. 213, f. 3755	Schauffler, Florence M.	1917 Apr 10
b. 213, f. 3756	Schubart, Dorothy Obermeyer	1965-84, n.d.
	Schubart, Howard See: William Einstein (Mar 1952), Boxes 189-190, folders 3204-3212	
b. 213, f. 3757	Schutzbank, Madeline	1952 May 16
b. 213, f. 3758	Schwab, Arthur	1924-63, n.d.
b. 213, f. 3759	Schwartz, Sanford	1976-82, n.d.
b. 213, f. 3760	Scott, Cecil	1950
b. 213, f. 3761	Scottish National Gallery of Modern Art See also: Metropolitan Museum of Art (1983), Box 202, folders 3503-3508	1983
b. 214, f. 3762	Sebring, June O'Keeffe; Sebring, Frank	1950-84
b. 214, f. 3763	Seeger, Joachim F.	1952

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

	Seldis, Henry J. See: Los Angeles Times, Box 200, folder 3446	
b. 214, f. 3764-3765	Seligmann, Herbert J. and Lise; Seligmann, Lilia	1928-78, n.d.
b. 214, f. 3766	Seth, Jean and Oliver	1964-80, n.d.
b. 214, f. 3767	Seth, Sandy; Seth, Laurie	1968-84, n.d.
b. 214, f. 3768	Shaklee Corporation	1981-82
	Shansby, Gary See: Shaklee Corporation, Box 214, folder 3768	
b. 214, f. 3769	Sheldon, Huntingdon	1980
b. 214, f. 3770	Shonnard, Eugenie	1963-69
b. 214, f. 3771	Shorewood Hills School (Madison, WI)	1983
b. 214, f. 3772	Shriver, Eunice Kennedy	1968 Sep 26
b. 214, f. 3773	Sickman, Laurence; Baldwin, James	1956-70, n.d.
b. 214, f. 3774	Sidney Janis Gallery	1955-83
b. 214, f. 3775	Sierra Club	1973-85
b. 214, f. 3776	Sills, Philip	1970-78
b. 214, f. 3777	Singham, S. Durai Raja	1971-74, n.d.
b. 214, f. 3778	Skeen, Joe	1981
b. 214, f. 3779-3780	Skowhegan School of Painting and Sculpture See also: Margaret McDermott, Box 201, folder 3463	1972-84
	Slick, Charles U. See: Martina Yamin, Box 221, folder 3940	
	Sloane, T. O'Connor See: Doubleday, Box 188, folder 3184	
b. 214, f. 3781	Smith, Andrew	1978-79
b. 214, f. 3782	Smith College Library	1960
b. 214, f. 3783	Smithsonian Institution	1976-77
b. 214, f. 3784	<i>Smithsonian Magazine</i>	1980
b. 214, f. 3785	Soby, James Thrall	1946, 1954
b. 214, f. 3786	Solomon, Joseph	1963-77
b. 214, f. 3787	Spanish Riding School (Vienna)	1971-72

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 214, f. 3788	Speicher, Eugene	1915 Jan 6
	Speyer, Dorothea See: Lawrence Calcagno, Box 183, folder 3052	
b. 214, f. 3789	Speyer, James	1974-82
b. 214, f. 3790	Stauffer, Pauline	1960-77
b. 214, f. 3791	Stearns, Milton S., Jr.	1972 Nov 22
b. 214, f. 3792	Stebbins, Theodore	1973 Jan 5
b. 214, f. 3793	Steichen, Edward See also: Museum of Modern Art (1944), Box 204, folders 3545-3546	1953-69
b. 214, f. 3794	Stein, Leo	n.d.
b. 214, f. 3795	Steiner, Daniel and family	1973, 1975
	Steloff, Frances See: Gotham Book Mart, Box 193, folder 3278	
b. 215, f. 3796-3798	Stettheimer, Ettie See also: Frances O'Brien (1952), Box 206, folder 3601	1925-54, n.d.
b. 215, f. 3799	Stettheimer, Florine	1928 Oct 21
	Steullet, Cecile See: Jean Ledoux, Box 199, folders 3423-3424	
b. 215, f. 3800	Stewart, David Charles	1963 Sep 25
	Stieglitz, Alfred See: Mabel Dodge Luhan, Box 200, folder 3451 See: Karl Struss, Box 215, folder 3809	
b. 215, f. 3801	Stieglitz, Edward J.	1948 Dec 30
b. 215, f. 3802	Stieglitz, Jean	1961-70
b. 215, f. 3803	Stieglitz, Leopold	1948, 1951
b. 215, f. 3804	Stix, Emma K.	1926, n.d.
b. 215, f. 3805	Stoddard, Helen	1961
b. 215, f. 3806	Stokowski, Leopold	1969 Dec 8
b. 215, f. 3807	Stoumen, Louis Clyde	1955-57
b. 215, f. 3808	Straus, Flora Stieglitz	1954-73
b. 215, f. 3809	Struss, Karl	1977
b. 215, f. 3810	Suazo, Jackie	1953-56, 1983

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 215, f. 3811	Subhana and Sons	1960
b. 215, f. 3812	Sun Prarie Historical Society	1972-73
	Sutherland, Ruth See: Anita Pollitzer (1951), Boxes 208-209, folders 2646-3662	
b. 215, f. 3813	Swanson, Rodney	n.d.
b. 215, f. 3814-3815	Sweeney, James Johnson and Laura See also: J. Robert Oppenheimer Memorial Committee, Box 196, folder 3364 See also: Museum of Modern Art (1945-46), Box 204, folders 3545-3546	1945-76, n.d.
b. 215, f. 3816	Sweeney, Seán See also: James Sweeney (1970), Box 215, folders 3814-3815	1965-77
b. 215, f. 3817-3818	Sykes, Gerald	1966-84
b. 215, f. 3819	"T" general	1968-84, n.d.
b. 215, f. 3820	Taft Museum	1950
b. 215, f. 3821	Tahk, Christopher	1978 Nov 22
b. 215, f. 3822	Tamarind Lithography Workshop, Inc.	1964, 1966, n.d.
b. 215, f. 3823	Tawney, Lenore	1968-73
b. 216, f. 3824	Terra Museum of American Art	1986
b. 216, f. 3825	Terry Dintenfass, Inc.	1963-64
b. 216, f. 3826	Texas Tech University See also: Frances Holden, Box 195, folder 3338	1967-71
b. 216, f. 3827	Thuma, Marilyn <i>Time</i> See: Leo Janos, Box 196, folder 3367	1964-73, n.d.
b. 216, f. 3828	Tofel, Jennings	1924 Jan 3
b. 216, f. 3829	Toledo Museum of Art	1975-76
	Tomkins, Calvin; Tomkins, Judy See: Cunningham Dance Foundation, Box 188, folders 3161 See: The New Yorker, Box 206, folder 3587	
b. 216, f. 3830	Tomlinson, Charles and Brenda	1964, 1979, n.d.
b. 216, f. 3831	Toomer, Jean	1924-49
	Toomer, Marjorie See: Marjorie Content, Box 187, folder 3144	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 216, f. 3832	Totto, Katharine ("Kay") Luse and daughters See also: Francis O'Keeffe (1960), Box 206, folders 3596-3598	1960-84, n.d.
b. 216, f. 3833	Trask, Gladys True, Dorothy See: Anita Pollitzer (1917), Boxes 208-209, folders 2646-3662	1960-73
b. 216, f. 3834	Truitt, Jim	1967, 1969, n.d.
b. 216, f. 3835	Trujillo, Vivian	1964-79, n.d.
b. 216, f. 3836	Trust for Public Land: correspondence	1980-85
b. 216, f. 3837	Trust for Public Land: publications Tryk, Sheila Cameron See: New Mexico Magazine, Box 206, folder 3580	1979-86
b. 216, f. 3838	Tuchman, Barbara	1976, 1984
b. 216, f. 3839	Twelvetrees Press	1983
b. 216, f. 3840	Tyler, Kenneth See also: Gemini G.E.L., Box 191, folder 3250	1975 Dec 29
b. 216, f. 3841	"U" general	1950-85, n.d.
b. 216, f. 3842	UNICEF	1973-83
b. 216, f. 3843	United States. Embassy (France)	1963
b. 216, f. 3844	United States Information Agency	1953-56
b. 216, f. 3845	United States. Department of State. See also: New York Times, Box 206, folder 3583	1957-77
b. 216, f. 3846-3847	United States. National Park Service: correspondence	1971-84
b. 216, f. 3848	United States. National Park Service: studies for proposed Georgia O'Keeffe National Historic Site	1979
b. 217, f. 3849-3851	United States. National Park Service: plans for other sites Includes: development concept plans and master plans for Hubbell, Saint Gaudens, Sandburg, Bandelier, and Johnson National Historic Sites	1971-80
b. 217, f. 3852	United States. President. Contains routine correspondence with office personnel University of Dallas See: Margaret McDermott, Box 210, folder 3463	1965-85
b. 217, f. 3853	University of Georgia	1946
b. 217, f. 3854	University of Minnesota	1938 May 9

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 217, f. 3855	University of New Mexico	1963-78
b. 217, f. 3856	University of New Mexico Art Museum	1963-80
b. 217, f. 3857	University of Notre Dame	1966-84, n.d.
b. 217, f. 3858	University of Wisconsin	1961-70
b. 217, f. 3859	"V" general	1960-84
b. 217, f. 3860	Van Vechten, Carl	1940-65, n.d.
b. 217, f. 3861	Vanderpoel, John H.	1907 Apr 24
	Vedder, Alan See: Museum of New Mexico (1966-67), Box 204, folders 3547-3548	
b. 217, f. 3862	Victoria and Albert Museum	1981-83
b. 217, f. 3863-3864	Viking Press, Inc. Also stored in: Oversize, Box 246, Folder 4343	1974-83
b. 217, f. 3865	Virginia Museum of Fine Arts	1985
b. 217, f. 3866	<i>Vogue</i>	1966, 1983
	Volkmer, Jean See: Box 222, folder 3962	
b. 217, f. 3867-3868	"W" general	1960-85, n.d.
b. 218, f. 3869	Wadsworth Atheneum	1980-86
b. 218, f. 3870	Wadsworth, Cleone	1957
	Waintrob, Sidney See: Budd Studio, Box 182, folder 3041	
b. 218, f. 3871	Walker Art Center	1959-71
b. 218, f. 3872	Walker, Jim Includes: paper on O'Keeffe	1966-67
b. 218, f. 3873	Walker, Sybil	1949-69
b. 218, f. 3874	Wall, Aelred	1976-84, n.d.
b. 218, f. 3875	Wallace, Amei Includes: draft of article on O'Keeffe	1977
b. 218, f. 3876	Wallace, David D.	1984-85
b. 218, f. 3877	Warhol, Andy Includes: galley of interview with O'Keeffe	1980
b. 218, f. 3878	Washington International Arts Letter	1967, n.d.

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 218, f. 3879	Watkins, Kindred M.	1917 May 6
b. 218, f. 3880	Wayne, June See also: Tamarind Lithography Workshop, Box 215, folder 3822	1972-80, n.d.
b. 218, f. 3881	Webb, Lucile	1956-67
b. 218, f. 3882-3885	Webb, Todd See also: National Gallery of Art (1987), Box 205, folders 3558-3565	1952-86, n.d.
b. 218, f. 3886	Weber, Bruce	1980 Sep 12
b. 218, f. 3887	Wehrheim, John	1974, n.d.
b. 218, f. 3888	Weiss, Aline Pollitzer	1916-17
b. 218, f. 3889	Weiss, Ray L.	n.d.
b. 218, f. 3890	Wells, Cady	1937-53, n.d.
b. 218, f. 3891	Wells, Mason B.	1955-82
b. 218, f. 3892	Wertheim, Alma M.; Wertheim, Maurice	1922, n.d.
b. 218, f. 3893	Wescott, Glenway	1968, 1970
b. 218, f. 3894	West Texas State Normal College	1916-18, 1950
b. 218, f. 3895	West Texas State University See also: Roberta Brosseau, Box 182, folder 3029	1977-83
b. 218, f. 3896	Wheelwright Museum of the American Indian	1969-83
	White House See: United States. President, Box 217, folder 3852	
b. 219, f. 3897-3902	Whitney Museum of American Art	1946-86, n.d.
b. 219, f. 3903	Who's Who, Inc.	1969-76
b. 219, f. 3904	Wichita Art Museum	1979-80
b. 219, f. 3905	Wight, Frederick S.	1954-77, n.d.
b. 219, f. 3906	Wildenstein & Company	1973 Mar 19
b. 219, f. 3907	Wilder, Elizabeth	1962
b. 219, f. 3908	Wilder, Mitchell; Wilder, Sally See also: Amon Carter Museum, Box 178, folder 2958 See also: Colorado Springs Fine Arts Center, Box 187, folder 3136	1953-72, n.d.
b. 219, f. 3909	The Wilderness Society	1985 Sep 12
b. 219, f. 3910	Willard, Charlotte	1960-68

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 219, f. 3911	Williamsburg (VA) Public Schools	1911 May 11
b. 219, f. 3912	Wilson, Bee	1961-77, n.d.
b. 219, f. 3913	Wilson, Claggett	1923
b. 219, f. 3914	Wilson, Margaret: transcript of fragment of letter to E. Davidson	1940
b. 219, f. 3915	Wilson, Mildred P.	1968 Mar 31
b. 219, f. 3916	Witschi, Frederick	1960-77
b. 219, f. 3917	Witte Memorial Museum	1964 Jan 20
b. 219, f. 3918-3919	WNET/13	1971-77
b. 220, f. 3920-3921	WNET/13	1978-85
b. 220, f. 3922	Wofford, Harris L. See also: Bryn Mawr College, Box 182, folder 3037	1979-83
b. 220, f. 3923	Wood, Margaret	1983, 1985
b. 220, f. 3924	Wood, Sally	1968-73
b. 220, f. 3925-3926	Woodruff, Helen	1959-80, n.d.
b. 220, f. 3927	Woolley, John Carrington	1978
b. 220, f. 3928-3929	Worcester Art Museum See also: The Downtown Gallery (1960), Box 189, folder 3188-3190	1958-69
b. 220, f. 3930	Workman, David	1961-70, n.d.
b. 220, f. 3931	Worth, Don	1958-64
b. 220, f. 3932	Wright, Frank Lloyd	1933-47
b. 220, f. 3933	Wright, Olgivanna Lloyd	1960-73
b. 220, f. 3934	"Y" general	1969-86
b. 220, f. 3935	Yale University Art Gallery	1965, 1984
b. 220, f. 3936-3937	Yale University Library	1952-76
b. 221, f. 3938-3939	Yale University Library	1977-85
b. 221, f. 3940	Yamanaka, Shoji	1969, 1972
	Yamin, Martina See: Box 222, folder 3963	

PERSONAL AND BUSINESS CORRESPONDENCE (continued)

b. 221, f. 3941	Yanike, Alice Rose	1953-55, n.d.
b. 221, f. 3942	Yates, Sidney R.	1980, 1983
	York, Richard T. See: Fisk University (1980-81), Box 190, folders 3229-3231 See: Hirschl and Adler Galleries, Box 195, folder 3334	
b. 221, f. 3943-3945	Young, Anita O'Keeffe	1949-85, n.d.
b. 221, f. 3946	Young, Robert R.	1950-51
b. 221, f. 3947	"Z" general	1968-74, n.d.
b. 221, f. 3948	Ziegler, Samuel and Isabel	1962-78, n.d.
b. 221, f. 3949	Zigrosser, Carl See also: Philadelphia Museum of Art, Box 208, folders 3633-3634	1924 Sep 4
	Zuccari, Frank See: Box 222, folder 3964	
b. 221, f. 3950	Zucker, Barbara Cohen	1967-68, n.d.
b. 221, f. 3951	Employment inquiries	1980-85, n.d.
b. 221, f. 3952	Unidentified correspondents: Gus	1937-46
b. 221, f. 3953	Unidentified correspondents, miscellaneous: incoming	1917-83, n.d.
b. 221, f. 3954	Unidentified correspondents: outgoing	1937, 1976-77, n.d.
SUBJECT FILES		
Conservation of Paintings Includes: correspondence with conservators, as well as condition and treatment proposals and reports prepared for owners (O'Keeffe and others) of O'Keeffe paintings		
b. 222, f. 3955	Fine Arts Conservation Laboratories, Inc.	1961-63
b. 222, f. 3956	Hines, Felrath	1966-79, n.d.
b. 222, f. 3957-3959	Keck, Caroline and Sheldon	1950-83, n.d.
b. 222, f. 3960	King, Antoinette	1974-75
b. 222, f. 3961	Mayer, Lance	1977
b. 222, f. 3962	Volkmer, Jean	1970-85
b. 222, f. 3963	Yamin, Martina	1980
b. 222, f. 3964	Zuccari, Frank	1977

SUBJECT FILES (continued)

O'Keeffe, Georgia

Biographical material

b. 222, f. 3965	Review of her exhibition at Intimate Gallery, typescript	1928 Mar
b. 222, f. 3966	"O'Keeffe" from <i>Masters in Modern Art</i> , by James Lane; typescript transcript with carbon	[1936]
b. 222, f. 3967	Transcript of radio interview with Adelaide Hawley, mimeograph	1940 Mar
b. 222, f. 3968	Resume, typescript carbons and photocopy	1963 Aug
b. 222, f. 3969	"The Formative Years: Sun Prairie, Wisconsin and Williamsburg, Virginia" by unidentified author	[1973]
b. 222, f. 3970	"The Influence of the Texas Panhandle on Georgia O'Keeffe," by John F. Matthews, photocopy	1983
b. 222, f. 3971	Copy of Testimonials, 1907-11, typescript	n.d.
b. 222, f. 3972	"Georgia O'Keeffe" by Louise Goepfert March, typescript carbon, corrected	n.d.
b. 222, f. 3973	Transcript of interview with Ilka Chase	n.d.
b. 222, f. 3974	Miscellaneous biographical essays	n.d.
b. 222, f. 3975	Her statements on her work	1923, 1934, n.d.
b. 222, f. 3976	Her statement on her collection of Stieglitz photographs	n.d.
Stieglitz, Alfred		
b. 222, f. 3977	Certificate of death (three official copies)	1946 Jul 17
b. 222, f. 3978	Condolence letters received upon his death Includes: letters from Dorothy Brett, Frederick Mortimer Clapp, Eva Esmann, Mike Harding, Esther Johnson, Louise G. March, Yolla Niclas-Sachs, Anita Pollitzer, Eliot Porter, Daniel Rich, Ettie Stettheimer, Todd Webb, Frank Lloyd Wright, Carl Van Vechten.	1946
b. 222, f. 3979	Notes on art collection	n.d.
b. 222, f. 3980	Quotes by him, typed transcript	n.d.
FAN MAIL		
b. 223, f. 3981	"From my show" [Museum of Modern Art] Includes: letters from William Einstein, Alexander Eliot, Ellen Harrison, Fiske Kimball, A. Hyatt Mayor, "Ted" Reid, Yolla Niclas-Sachs, Selma Stieglitz Schubart, Bertram Smith, Ruth Steinway, Claggett Wilson, Carl Zigrosser.	1946
b. 223, f. 3982-3994	Letters	1934-68
b. 224, f. 3995-4006	Letters	1968

FAN MAIL (continued)

b. 225, f. 4007-4017	Letters	1969-70
b. 226, f. 4018-4027	Letters	1971
b. 227, f. 4028-4039	Letters	1972-74
b. 228, f. 4040-4051	Letters	1975-77
b. 229, f. 4052-4066	Letters	1977-83
b. 230, f. 4067-4077	Letters	1983
b. 231, f. 4078-4087	Letters	1984
b. 232, f. 4088-4098	Letters	1985
b. 233, f. 4099-4102	Letters	1985
b. 233, f. 4103	Letters	n.d.
b. 233, f. 4104	Form letter response to fan mail	[1969]
b. 233, f. 4105-4108	Poems Contains letters with enclosed poems written by fans; many more examples can be found throughout the folders of fan mail in this subseries.	1968-82, n.d.
RIGHTS AND REPRODUCTION CORRESPONDENCE		
b. 233, f. 4109-4111	Requests	1953-82
b. 234, f. 4112-4115	Requests	1983
b. 234, f. 4116-4119	Requests	1984
b. 234, f. 4120-4125	Requests	1985
b. 234, f. 4126	Requests	n.d.

Series IX: Georgia O'Keeffe: Documentary Ephemera, 1926-86

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The Series is arranged in three subseries: *Clipping Files*; *Exhibition Ephemera*; and *Miscellaneous Ephemera*.

CLIPPING FILES

About O'Keeffe and her work

b. 235, f. 4127-4132	General articles	1926-81
b. 235, f. 4133	General articles: <i>Architectural Digest</i>	1981 Jul
b. 235, f. 4134	General articles	1982-86
b. 235, f. 4135	General articles: <i>Artspace</i>	1986
b. 235, f. 4136	General articles Also stored in: Oversize, Box 246, Folders 4344-4349	n.d.
Book Reviews		
b. 235, f. 4137-4139	Autobiography	1976, 1978
b. 235, f. 4140	Lisle biography	1980-81
b. 235, f. 4141	Miscellaneous	1969-84, n.d.
b. 236, f. 4142-4147	Exhibitions	1926-85, n.d.
b. 236, f. 4148	Reproductions of Her Work	1949-68
b. 236, f. 4149-4150	Miscellaneous	1945-84, n.d.
About People and Topics of Interest		
b. 236, f. 4151	Calder, Alexander	1976
b. 236, f. 4152	Dove, Arthur	1971
b. 236, f. 4153	Fisk University	1950, 1984
b. 236, f. 4154	Garson, Greer	1968
b. 236, f. 4155	Halpert, Edith - sale	1973
b. 236, f. 4156	McGovern, George	1972
b. 236, f. 4157	Marin, John	1958
b. 236, f. 4158	Metropolitan Museum of Art	1967-73
b. 236, f. 4159	Newhall, Beaumont	1979

CLIPPING FILES > About People and Topics of Interest (continued)

b. 236, f. 4160	Ravagli, Angelino	1972
b. 236, f. 4161	Rothko decision	1970-76
b. 236, f. 4162	Steichen, Edward	1963
	Stieglitz, Alfred	
b. 236, f. 4163	Book Reviews: Greenough/Hamilton	1982-83
b. 236, f. 4164	Book Reviews: Lowe	1982-83
b. 237, f. 4165	Exhibitions: National Gallery	1958, 1983
b. 237, f. 4166	Exhibitions: miscellaneous	1948-83
b. 237, f. 4167	Miscellaneous articles	1963, 1981-83, n.d.
b. 237, f. 4168	Stieglitz Archive, Yale University	1951 Apr
b. 237, f. 4169	Young, Anita	1966-68, 1986
b. 237, f. 4170	Young, Robert	1946 Dec
	EXHIBITION EPHEMERA	
b. 237, f. 4171	Museum of Modern Art	1946 May
b. 237, f. 4172	Worcester Art Museum	1960 Oct
b. 237, f. 4173	Whitney Museum of American Art Includes: contact sheets of photographs by Peter C. Bunnell with identification list	1970 Oct
b. 237, f. 4174	Art Institute of Chicago	1971 Jan
b. 237, f. 4175	San Francisco Museum of Art	1971 Mar
	MISCELLANEOUS EPHEMERA	
b. 237, f. 4176	Calendar pages	1950 Oct-Dec
b. 237, f. 4177	Gerber's Cheese	1972
b. 237, f. 4178	Gurdjieff	1961, n.d.
b. 237, f. 4179	Hotel brochures	1969-70
b. 237, f. 4180	Large print books catalogue (New York Public Library)	1968
b. 237, f. 4181	Planet Jr. Farm and Garden Implements catalogue	1941
b. 237, f. 4182	Miscellaneous catalogues	1972-73
b. 237, f. 4183	Texas is Great (photocopy)	n.d.
b. 237, f. 4184	Yogurt	1970s

Series X: Georgia O'Keeffe: Awards, 1942-80*5 linear feet (3 boxes)*

The series is arranged alphabetically by the name of the institution granting the award.

AMERICAN ACADEMY AND INSTITUTE OF ARTS AND LETTERS		
b. 238, f. 4185	Membership pin, in case	1962
	Gold Medal for Excellence in Painting	
b. 238, f. 4186	Medal, in presentation case	1970
b. 238, f. 4187	Certificate	1970
AMERICAN ACADEMY OF TAOS		
b. 238, f. 4188	Award for Outstanding Achievement in the Fine Arts: certificate	1980
AMERICAN WATERCOLOR SOCIETY		
b. 238, f. 4189	Honorary membership certificate	1972
ART INSTITUTE OF CHICAGO		
b. 238, f. 4190	Honorary Degree, Doctor of Fine Arts: diploma	1967
BRANDEIS UNIVERSITY		
	Creative Arts Award	
b. 238, f. 4191	Medal, in presentation case	1963
b. 238, f. 4192	Certificate	1963
BROWN UNIVERSITY		
	Honorary Degree, Doctor of Arts	
b. 238, f. 4193	Diploma	1971
b. 238, f. 4194	Commencement book	1971
BRYN MAWR COLLEGE		
b. 238, f. 4195	M. Carey Thomas Award Certificate and booklet	1971
COLLEGE OF SANTA FE		
b. 238, f. 4196	Honorary Degree, Doctor of Visual Arts: certificate	1977
COLUMBIA UNIVERSITY		
	Honorary Degree, Doctor of Humane Letters	
b. 238, f. 4197	Diploma	1971
b. 238, f. 4198	Commencement photographs	1971
HARVARD UNIVERSITY		

HARVARD UNIVERSITY (continued)

Honorary Degree, Doctor of Arts

b. 239, f. 4199	Diploma	1973
b. 239, f. 4200	Commencement photographs	1973
MACDOWELL COLONY		
b. 239, f. 4201	Medal for Outstanding Contribution to the Arts, in presentation case	1972
MILLS COLLEGE		
b. 239, f. 4202	Honorary Degree, Doctor of Letters: diploma	1952
MINNEAPOLIS COLLEGE OF ART AND DESIGN		
b. 239, f. 4203	Honorary Degree, Doctor of Fine Arts: diploma and program	1972
MOUNT HOLYOKE COLLEGE		
b. 239, f. 4204	Honorary Degree, Doctor of Letters: diploma	1971
NATIONAL ASSOCIATION OF SCHOOLS OF ART		
b. 239, f. 4205	Citation for distinguished service: certificate	1971
NEW MEXICO ARTS COMMISSION		
b. 239, f. 4206	First Annual Governor's Award: citation, certificate and photographs	1974
NEW MEXICO. GOVERNOR.		
b. 239, f. 4207	Colonel, Aide-de-Camp: certificates and photographs	1965, 1970
NEW MEXICO. STATE.		
b. 239, f. 4208	Georgia O'Keeffe Week Certificate	1977
b. 239, f. 4209	Senate Memorial Number 9 Certificate	n.d.
ROYAL SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE		
b. 240, f. 4210	Benjamin Franklin Fellow Certificate	1969
SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE		
b. 240, f. 4211	Medal for Painting, in presentation case	1973
b. 240, f. 4212	Photographs	1973
UNITED STATES OF AMERICA		
Presidential Medal of Freedom		
b. 240, f. 4213	Certificate	1977
b. 240, f. 4214	Medal, in presentation case	1977
b. 240, f. 4215	Printed materials	1977

UNIVERSITY OF NEW MEXICO		
b. 240, f. 4216	Honorary Degree, Doctor of Fine Arts: diploma	1964
UNIVERSITY OF WISCONSIN		
b. 240, f. 4217	Honorary Degree, Doctor of Letters: commencement citation and photographs	1942
WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS		
b. 240, f. 4218	Distinguished Service Citation: certificate	1969
WISCONSIN. STATE		
b. 240, f. 4219	Governor's Award for Creativity in the Arts: medal	1966
MISCELLANEOUS		
b. 240, f. 4220	Certificates	n.d.

Series XI: Stieglitz Family Papers, 1841-1918*2 linear feet (5 boxes)*

The series is arranged in two subseries, beginning with *Edward and Hedwig Stieglitz Papers*, which is subdivided into their Family Correspondence, Personal and Business Correspondence, Personal Papers, and Sketches and Drawings. A second subseries follows, *Other Family Papers*, which consists of one folder of Levi Stieglitz Papers and one folder of Abraham Werner Papers.

EDWARD AND HEDWIG WERNER STIEGLITZ PAPERS

Family Correspondence

b. 241, f. 4221	Alsberg, Julia Stieglitz	n.d.
b. 241, f. 4222	Engelhard, Agnes Stieglitz	1880 Aug 18
b. 241, f. 4223	Nathanson, Morris; Nathanson, Pauline Stieglitz	1861
b. 241, f. 4224	Schubart, Selma Stieglitz	1880 Aug 18
	Sinsheimer, Hermann	
	See: Marcus Stieglitz, Box 241, folder 4240	
b. 241, f. 4225	Small, Ida Werner; Small, Martin	1872-75, n.d.
b. 241, f. 4226	Small, Johanna	1861 Jun 8
b. 241, f. 4227	Small, Julius; Small, Zerlina Stieglitz	1861-66, n.d.
b. 241, f. 4228	Stearns, Katherine Stieglitz	1918 Sep 29
b. 241, f. 4229	Stern, Flora Stieglitz; Stern, Alfred Includes: one letter to Rosa Werner	1872-90, n.d.
b. 241, f. 4230	Stieglitz, Edward Stieglitz, James	1861, n.d.
b. 241, f. 4231-4238	Stieglitz, Hedwig Werner Rosa and Ida Werner, and letters to and from Stieglitz children	1862-90, n.d.
b. 241, f. 4239	Stieglitz, Julius and Leopold	1880, 1889
b. 241, f. 4240	Stieglitz, Marcus	1861-66
b. 241, f. 4241	Stieglitz, Norbert	1861-72, n.d.
b. 241, f. 4242-4243	Stieglitz, Siegmund and Helena	1852-72
b. 242, f. 4244	Werner, Abraham Includes: letters co-written by his children Ernest, Ida, Sarah and Jane	1866
b. 242, f. 4245	Werner, Ernest Includes: letters co-written by Abraham Werner	1862-76, 1909
b. 242, f. 4246	Werner, Rosa	1862-80, n.d.
b. 242, f. 4247	Unidentified cousins of Edward Stieglitz	1861 May 16

EDWARD AND HEDWIG WERNER STIEGLITZ PAPERS > Family Correspondence (continued)

b. 242, f. 4248	Unidentified cousins of Hedwig Werner Stieglitz	1866-67
b. 242, f. 4249	Condolence letters received at Edward Stieglitz's death	1909
b. 242, f. 4250	Condolence telegrams received at Flora Stieglitz Stern's death	1890 Feb
b. 242, f. 4251	Group letters to Edward Stieglitz, co-written by several relatives	1861-71
Personal and Business Correspondence		
b. 242, f. 4252	Adamson, W. R.	1880 Feb 17
b. 242, f. 4253	Alshof, H.	1874-75
b. 242, f. 4254	Appel	1866 Dec 10
b. 242, f. 4255	Carroll, Howard	1875-79
b. 242, f. 4256	Coffin	1878 Apr 2
b. 242, f. 4257	Cohn, Julius Includes: letter to Leopold	1863-67
b. 242, f. 4258	Cooke, Mabel	1918 Dec 25
b. 242, f. 4259	Davis, John H.	1879 [?]
b. 242, f. 4260	Dieudonné, C.	1870-76, n.d.
b. 242, f. 4261	Eggleston, Edward	1890 Feb 20
b. 242, f. 4262	Emde, George	1867 May 24
b. 242, f. 4263	Encke, Anna	1879-80
b. 242, f. 4264-4267	Encke, Fedor	1877-1909
b. 242, f. 4268	Ezekiel, Moses	1879-1909, n.d.
b. 242, f. 4269	Foord, John	1875-79
b. 243, f. 4270-4272	Hahlo, Herrmann	1861-79
b. 243, f. 4273	Hahlo, Rebecca	1863, 1865
b. 243, f. 4274	Harburger, Julius	1903 Feb 5
b. 243, f. 4275	Hasemann, Wilhelm	1890 Mar 7
b. 243, f. 4276	Hebrew Benevolent and Orphan Asylum Society	1880 Feb 8
b. 243, f. 4277	Heimerdinger, M. H. Includes: group letter written by other friends in military service	1861
b. 243, f. 4278	Isidor, Edward	1857-1910
b. 243, f. 4279	Isidor, Moritz	1861, 1873

EDWARD AND HEDWIG WERNER STIEGLITZ PAPERS > Personal and Business Correspondence
(continued)

b. 243, f. 4280	Keppler, Joseph	1873, 1890
b. 243, f. 4281	Lin[?], Hermann	1876-79, n.d.
b. 243, f. 4282	Lowenstein, Leopold	1861-77
b. 243, f. 4283	Marvine, William H.	1873
b. 243, f. 4284	Nussbaum, Levi	1858 Jan 12
b. 243, f. 4285	Pretzfelder, S. H.	1866
b. 243, f. 4286	Schiff, Theodor	1867 Aug 7
b. 243, f. 4287	Schonemann, C.	1861 May 27
b. 243, f. 4288	Schwab, Isaac	1896 Jun 8
b. 243, f. 4289	Shepard, Edward Morse	1907-09
b. 243, f. 4290	Steichen, Clara Smith	1909, n.d.
b. 243, f. 4291	Stephen, William A.	n.d.
b. 243, f. 4292	Tompkins, Gage and Company	1880
b. 243, f. 4293	Wallach, R. E.	n.d.
b. 243, f. 4294	Wartegg, Ernst	1876-77
b. 243, f. 4295	Wecke, Julius	1870 Jun 21
b. 243, f. 4296	Unidentified correspondents	1861-90, n.d.
Personal Papers		
b. 244, f. 4297	Articles of co-partnership, Hahlo and Stieglitz	1856 Dec 29
b. 244, f. 4298	Business cards, Hahlo and Stieglitz	n.d.
b. 244, f. 4299	Calling cards and place cards	n.d.
b. 244, f. 4300	Civil War service documents	1861-64
b. 244, f. 4301	Eulogy (author unknown) read at Edward Stieglitz's funeral service	1909
Invoices and receipts		
b. 244, f. 4302	Debt to Alfred Stieglitz	1873-74
b. 244, f. 4303	Gas services	1863-70
b. 244, f. 4304	Household expenses, miscellaneous	1864-80, n.d.
b. 244, f. 4305	Income taxes	1863-68
b. 244, f. 4306	Jewelry and silver	1868-77
b. 244, f. 4307	Lease and rent receipts	1862-64

EDWARD AND HEDWIG WERNER STIEGLITZ PAPERS > Personal Papers > Invoices and receipts
(continued)

b. 244, f. 4308	Medical and dental	1860-79
b. 244, f. 4309	Property taxes and assessments	1863-69
b. 244, f. 4310	Water service	1864-70
b. 244, f. 4311	Vacations, hotels, etc.	1872-80, n.d.
b. 244, f. 4312	Miscellaneous	1862-80, n.d.
b. 244, f. 4313	Levi Stieglitz estate accounting	1860 [?]
b. 244, f. 4314	Passport	1866 Jan 16
b. 244, f. 4315	Passport case and record of trip finances	1866 [?]
	Penmanship exercise by Ludwig Werner Stored in: Oversize, Box 246, folder 4350	1854
b. 244, f. 4316	Stereographs (two)	n.d.
b. 244, f. 4317	Wedding invitation	1862 Dec 21
b. 244, f. 4318	Miscellaneous notes, lists, etc.	1863, n.d.
b. 244, f. 4319	Miscellaneous printed ephemera	1876, n.d.
b. 244, f. 4320	Miscellaneous receipts and documents for business ventures	1864-80
	Sketches and drawings	
	Brioschi, Anton	
	[Garden scene with gate (possibly design for theatrical backdrop)] Stored in: Oversize, Box 246, folder 4351	1885
	Encke, Fedor	
b. 244, f. 4321	Sketchbook: figure studies, including portrait of Alfred Stieglitz [?] and his autograph (autograph book used as sketchbook)	1877
	Hasemann, Wilhelm	
	See: Box 245	
	Stieglitz, Edward	
b. 244, f. 4322	Five drawings after Wilhelm Hasemann	1882
	"Stuttgart," after Wilhelm Hasemann Stored in: Oversize, Box 246, folder 4352	1882
b. 244, f. 4323	Portrait of Alfred Stieglitz	ca. 1882
b. 244, f. 4324	Sketchbook: scenes and people in New York City	1898, n.d.

OTHER FAMILY PAPERS

Levi Stieglitz Papers

OTHER FAMILY PAPERS > Levi Stieglitz Papers (continued)

b. 244, f. 4325	Letter to Pauline Stieglitz Nathanson	1857 Jan 25
	Abraham Werner Papers	
b. 244, f. 4326	Letters to Flora Collin Werner	1841-42
	Hasemann, Wilhelm	
b. 245	Album: forty-one figure studies and rural scenes drawn in Germany on postal cards and sent to the Stieglitz family Includes: portraits of Alfred and Edward Stieglitz as well as messages by them	1882-85

Oversize*1.7 linear feet (1 box)*

Oversize contains material from Series I, II, III, VIII, IX, and XI, arranged in series order.

ALFRED STIEGLITZ: CORRESPONDENCE		
b. 246, f. 4327	Metropolitan Museum of Art: Fellow in Perpetuity certificate	1933 Dec
b. 246, f. 4328	Zoler, Emil C.: letters to De Hirsh Margules	1929, n.d.
ALFRED STIEGLITZ: MANUSCRIPTS		
b. 246, f. 4329	Marin, John: "Foreword" and "Notes - (Autobiographical)" (in MSS 2), holographs	1922
b. bsd, folder 4329a	Marin, John: "These Things," holograph	n.d.
ALFRED STIEGLITZ: DOCUMENTARY EPHEMERA		
b. 246, f. 4330	Alfred Stieglitz: General clippings	1912
b. 246, f. 4331	Alfred Stieglitz: General clippings	1930
b. 246, f. 4332	Alfred Stieglitz: General clippings	1940-41
b. 246, f. 4333	Alfred Stieglitz: General clippings	1943-44
b. 246, f. 4334	Alfred Stieglitz: General clippings	1947-48
b. 246, f. 4335	Demuth, Charles	1950
b. 246, f. 4336	Freund, Robert	n.d.
b. 246, f. 4337	Julien Levy Gallery	1940
b. 246, f. 4338	McBride, Henry	1941
b. 246, f. 4339	Marin, John	1927, 1936, n.d.
b. 246, f. 4340	Reinhardt, Max	1909
b. 246, f. 4341	Steichen, Edward	1936
b. 246, f. 4342	Autograph collection folders	n.d.
GEORGIA O'KEEFFE: CORRESPONDENCE		
b. 246, f. 4343	Viking Press, Inc.	n.d.
GEORGIA O'KEEFFE: DOCUMENTARY EPHEMERA		
b. 246, f. 4344	General articles	1944
b. 246, f. 4345	General articles	1949-50
b. 246, f. 4346	General articles	1967-68
b. 246, f. 4347	General articles	1971

GEORGIA O'KEEFFE: DOCUMENTARY EPHEMERA (continued)

b. 246, f. 4348	General articles	1980
b. 246, f. 4349	General articles	n.d.
STIEGLITZ FAMILY PAPERS		
b. 246, f. 4350	Penmanship exercise by Ludwig Werner	1854
b. 246, f. 4351	Brioschi, Anton: [Garden scene with gate (possibly design for theatrical backdrop)]	1885
b. 246, f. 4352	Stieglitz, Edward: "Stuttgart," after Wilhelm Hasemann	1882
b. bsd, folder 4352a	New York Evening Express	1865 Apr 15

Restricted Fragile Papers*5 linear feet (11 boxes)*

Boxes 247-256: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Box 257: Restricted fragile material. All material has been digitized. For further information consult the appropriate curator.

b. 247, f. 4353	Box 1, folder 10
b. 247, f. 4354	Box 2, folder 33
b. 247, f. 4355-4356	Box 2, folders 35-45
b. 247, f. 4357	Box 3, folder 54
b. 247, f. 4358	Box 3, folder 60
b. 247, f. 4359	Box 3, folder 61
b. 247, f. 4360	Box 4, folders 86, 88
b. 247, f. 4361	Box 3, folder 71
b. 247, f. 4362	Box 100, folder 2108
b. 247, f. 4363	Box 5, folder 116
b. 247, f. 4363a	Box 5, folder 118
b. 247, f. 4364	Box 5, folder 123
b. 247, f. 4365	Box 5, folders 136-137
b. 247, f. 4366	Box 6, folder 145
b. 247, f. 4367	Box 7, folder 161
b. 247, f. 4368	Box 8, folder 181
b. 247, f. 4369	Box 8, folder 189
b. 247, f. 4370	Box 8, folder 193
b. 247, f. 4371	Box 9, folder 209
b. 247, f. 4372	Box 9, folder 219
b. 247, f. 4373	Box 9, folder 223
b. 247, f. 4374	Box 10, folder 251
b. 247, f. 4375	Box 10, folders 266-267
b. 247, f. 4376	Box 13, folders 316-317
b. 247, f. 4377	Box 13, folders 316-322

b. 247, f. 4378	Box 11, folder 274
b. 247, f. 4379	Box 15, folder 353
b. 247, f. 4380	Box 16, folder 368
b. 247, f. 4381	Box 17, folder 396
b. 247, f. 4382	Box 18, folder 404
b. 247, f. 4383	Box 18, folder 405
b. 247, f. 4384	Box 19, folder 423
b. 247, f. 4385	Box 19, folder 429
b. 247, f. 4386	Box 19, folder 441
b. 247, f. 4387	Box 19, folder 445
b. 247, f. 4388	Box 20, folders 446-450
b. 247, f. 4389	Box 20, folder 452
b. 247, f. 4390	Box 20, folder 458
b. 247, f. 4391	Box 20, folders 463, 474
b. 247, f. 4392	Box 21, folder 490
b. 247, f. 4393	Box 21, folder 492
b. 247, f. 4394	Box 21, folder 497
b. 247, f. 4395	Box 21, folder 510
b. 247, f. 4396	Box 22, folders 518-520
b. 247a, f. 4397	Box 22, folders 533, 535
b. 247a, f. 4398	Box 23, folders 536, 539
b. 247a, f. 4399	Box 23, folders 545-546
b. 247a, f. 4400	Box 23, folder 548
b. 247a, f. 4401	Box 24, folder 560
b. 247a, f. 4402	Box 24, folder 564
b. 247a, f. 4403	Box 24, folder 567
b. 247a, f. 4404	Box 25, folder 596
b. 247a, f. 4405	Box 25, folder 606
b. 247a, f. 4406-4406a	Box 25, folders 607-611
b. 248, f. 4407	Box 26, folders 612-613

b. 248, f. 4408	Box 26, folder 625
b. 248, f. 4409	Box 27, folder 636
b. 248, f. 4410-4414	Box 27, folders 638-639
b. 248, f. 4415	Box 27, folder 641
b. 248, f. 4416	Box 28, folder 649
b. 248, f. 4417	Box 28, folder 661
b. 248, f. 4418-4419	Box 28, folder 672
b. 248, f. 4420	Box 29, folder 676
b. 248, f. 4421	Box 29, folder 681
b. 248, f. 4422	Box 30, folder 691
b. 248, f. 4423	Box 30, folders 694-695
b. 248, f. 4424	Box 30, folder 701
b. 248, f. 4425	Box 30, folder 702
b. 248, f. 4426	Box 30, folders 710-712
b. 248, f. 4427	Box 31, folder 716
b. 248, f. 4428	Box 31, folders 721
b. 248, f. 4429	Box 31, folders 725-730
b. 248, f. 4430	Box 32, folders 740-741
b. 248, f. 4431	Box 32, folder 751
b. 248, f. 4432	Box 32, folder 752
b. 248, f. 4433	Box 32, folder 753
b. 248, f. 4434-4436	Box 33, folders 759-761
b. 248, f. 4437	Box 33, folders 772-775
b. 248, f. 4438	Box 35, folder 814
b. 248, f. 4439	Box 36, folders 838-839
b. 249, f. 4440	Box 36, folder 866
b. 249, f. 4441	Box 37, folder 886
b. 249, f. 4442	Box 37, folder 889
b. 249, f. 4443	Box 38, folders 917-918

b. 249, f. 4444	Box 39, folder 936
b. 249, f. 4445	Box 41, folder 988
b. 249, f. 4446	Box 41, folders 992-993
b. 249, f. 4447	Box 41, folder 997
b. 249, f. 4448	Box 42, folder 1008
b. 249, f. 4449	Box 43, folders 1035-1036
b. 249, f. 4450	Box 43, folder 1042
b. 249, f. 4451-4452	Box 44, folders 1044-1050, 1052
b. 249, f. 4453	Box 45, folders 1053-1055
b. 249, f. 4454	Box 45, folder 1064
b. 249, f. 4455	Box 46, folders 1092-1094
b. 249, f. 4456	Box 46, folder 1108
b. 249, f. 4457	Box 47, folder 1123
b. 249, f. 4458	Box 47, folders 1118-1119
b. 249, f. 4459	Box 48, folders 1133, 1139-1142
b. 249, f. 4460	Box 49, folder 1155
b. 249, f. 4461	Box 49, folder 1157
b. 249, f. 4462	Box 49, folder 1166
b. 249, f. 4463	Box 49, folders 1173-1174
b. 249, f. 4464	Box 49, folder 1179
b. 249, f. 4465	Box 50, folders 1193-1194
b. 249, f. 4466	Box 50, folder 1202
b. 249, f. 4467	Box 50, folder 1213
b. 249, f. 4468	Box 50, folder 1214
b. 249, f. 4469	Box 50, folders 1216-1217
b. 249, f. 4470	Box 51, folder 1231
b. 249, f. 4471	Box 51, folder 1246
b. 249, f. 4472	Box 52, folder 1253
b. 249, f. 4473	Box 52, folder 1261
b. 249, f. 4474	Box 52, folder 1262

b. 249, f. 4475	Box 52, folder 1270
b. 249, f. 4476	Box 52, folder 1275
b. 249, f. 4477	Box 53, folders 1284-1285
b. 249, f. 4478	Box 53, folder 1287
b. 249, f. 4479	Box 53, folder 1288
b. 249, f. 4480	Box 53, folder 1294
b. 249, f. 4481	Box 54, folder 1306
b. 249, f. 4482	Box 56, folders 1338, 1340
b. 249, f. 4483	Box 57, folder 1360
b. 250, f. 4484	Box 98, folder 1910
b. 250, f. 4485	Box 98, folder 1911
b. 250, f. 4486	Box 98, folder 1912
b. 250, f. 4487	Box 98, folder 1913
b. 250, f. 4488	Box 98, folder 1914
b. 250, f. 4489	Box 98, folder 1915
b. 250, f. 4490	Box 98, folder 1916
b. 250, f. 4491	Box 98, folder 1917
b. 250, f. 4492	Box 98, folder 1918
b. 250, f. 4493	Box 98, folder 1919
b. 250, f. 4494	Box 99, folder 1995
b. 250, f. 4495	Box 99, folders 2018, 2020
b. 250, f. 4496	Box 99, folder 2021
b. 250, f. 4497	Box 99, folder 2049
b. 250, f. 4498	Box 99, folders 2048, 2050
b. 250, f. 4499	Box 99, folders 2064-2065
b. 250, f. 4500	Box 100, folder 2078
b. 250, f. 4501	Box 100, folders 2095-2098
b. 250, f. 4502	Box 100, folder 2103
b. 250, f. 4503	Box 101, folder 2195
b. 251, f. 4504	Box 110, folder 2212

b. 251, f. 4505	Box 110, folder 2213
b. 251, f. 4506	Box 110, folder 2214
b. 251, f. 4507	Box 110, folder 2215
b. 251, f. 4508	Box 110, folder 2216
b. 251, f. 4509	Box 110, folder 2217
b. 251, f. 4510	Box 110, folder 2218
b. 251, f. 4511	Box 110, folder 2219
b. 251, f. 4512	Box 110, folders 2220-2221
b. 251, f. 4513	Box 110, folder 2222
b. 251, f. 4514	Box 110, folder 2223
b. 251, f. 4515	Box 111, folder 2226
b. 251, f. 4516	Box 111, folder 2227
b. 251, f. 4517	Box 111, folder 2228
b. 251, f. 4518	Box 111, folder 2229
b. 251, f. 4519	Box 111, folder 2230
b. 251, f. 4520	Box 111, folder 2231
b. 251, f. 4521	Box 111, folder 2232
b. 251, f. 4522	Box 111, folder 2233
b. 251, f. 4523	Box 111, folder 2234
b. 251, f. 4524	Box 111, folder 2236
b. 251, f. 4525	Box 111, folder 2238
b. 251, f. 4526	Box 111, folder 2239
b. 251, f. 4527	Box 111, folder 2240
b. 251, f. 4528	Box 111, folder 2241
b. 251, f. 4529	Box 111, folder 2242
b. 251, f. 4530	Box 111, folder 2243
b. 251, f. 4531	Box 111, folder 2244
b. 251, f. 4532	Box 111, folder 2245
b. 251, f. 4533	Box 111, folder 2246
b. 252, f. 4534	Box 111, folder 2247

b. 252, f. 4535	Box 111, folder 2248
b. 252, f. 4536	Box 111, folder 2253
b. 252, f. 4537	Box 111, folder 2254
b. 252, f. 4538	Box 111, folder 2255
b. 252, f. 4539	Box 111, folder 2256
b. 252, f. 4540	Box 111, folder 2257
b. 252, f. 4541	Box 111, folder 2260
b. 252, f. 4542	Box 111, folder 2261
b. 252, f. 4543	Box 111, folder 2262
b. 252, f. 4544	Box 111, folder 2264
b. 252, f. 4545	Box 112, folder 2266
b. 252, f. 4546	Box 112, folder 2267
b. 252, f. 4547	Box 112, folder 2268
b. 252, f. 4548	Box 112, folder 2269
b. 252, f. 4549	Box 112, folder 2270
b. 252, f. 4550	Box 112, folder 2273
b. 252, f. 4551	Box 112, folder 2274
b. 252, f. 4552	Box 112, folder 2275
b. 252, f. 4553	Box 112, folder 2276
b. 252, f. 4554	Box 112, folder 2278
b. 252, f. 4555	Box 112, folder 2280
b. 252, f. 4556	Box 112, folders 2282-2283
b. 252, f. 4557	Box 114, folder 2393a [used to be 2284]
b. 252, f. 4558	Box 112, folder 2285
b. 252, f. 4559	Box 112, folder 2286
b. 252, f. 4560	Box 112, folder 2286a
b. 252, f. 4561	Box 112, folder 2288
b. 252, f. 4562	Box 112, folder 2289
b. 252, f. 4563	Box 112, folder 2290
b. 252, f. 4564	Box 112, folder 2291

b. 252, f. 4565	Box 112, folder 2293
b. 252, f. 4566	Box 112, folder 2295
b. 252, f. 4567	Box 112, folder 2297
b. 252, f. 4568	Box 112, folder 2300
b. 252, f. 4569	Box 112, folder 2301
b. 252, f. 4570	Box 112, folder 2303
b. 252, f. 4571	Box 112, folder 2304
b. 252, f. 4572	Box 112, folder 2305
b. 252, f. 4573	Box 112, folder 2306
b. 252, f. 4574	Box 112, folder 2307
b. 252, f. 4575	Box 112, folder 2308
b. 252, f. 4576	Box 112, folders 2309-2310
b. 252, f. 4577	Box 112, folder 2311
b. 252, f. 4578	Box 112, folder 2312
b. 252, f. 4579	Box 112, folder 2314
b. 252, f. 4580	Box 112, folder 2316
b. 252, f. 4581	Box 112, folder 2317
b. 252, f. 4582	Box 112, folder 2318
b. 252, f. 4583	Box 113, folder 2324
b. 252, f. 4584	Box 113, folder 2325
b. 252, f. 4585	Box 113, folder 2327
b. 252, f. 4586	Box 113, folder 2328
b. 252, f. 4587	Box 113, folder 2329
b. 252, f. 4588	Box 113, folder 2330
b. 252, f. 4589	Box 113, folder 2331
b. 252, f. 4590	Box 113, folder 2333
b. 253, f. 4591	Box 113, folder 2334
b. 253, f. 4592	Box 113, folder 2335
b. 253, f. 4593	Box 113, folder 2336
b. 253, f. 4594	Box 113, folder 2337

b. 253, f. 4595	Box 113, folder 2338
b. 253, f. 4596	Box 113, folder 2339
b. 253, f. 4597	Box 113, folder 2340
b. 253, f. 4598	Box 113, folder 2341
b. 253, f. 4599	Box 113, folder 2342
b. 253, f. 4600	Box 113, folder 2343
b. 253, f. 4601	Box 113, folder 2344
b. 253, f. 4602	Box 113, folder 2345
b. 253, f. 4603	Box 113, folder 2346
b. 253, f. 4604	Box 113, folder 2347
b. 253, f. 4605	Box 114, folder 2348
b. 253, f. 4606	Box 114, folder 2349
b. 253, f. 4607	Box 114, folder 2350
b. 253, f. 4608	Box 114, folder 2351
b. 253, f. 4609	Box 114, folder 2353
b. 253, f. 4610	Box 114, folder 2354
b. 253, f. 4611	Box 114, folder 2357
b. 253, f. 4612	Box 114, folder 2358
b. 253, f. 4613	Box 114, folder 2359
b. 253, f. 4614	Box 114, folder 2360
b. 253, f. 4615	Box 114, folder 2367
b. 253, f. 4616	Box 114, folder 2368
b. 253, f. 4617	Box 114, folder 2369
b. 253, f. 4618	Box 114, folder 2370
b. 253, f. 4619	Box 114, folder 2371
b. 253, f. 4620	Box 114, folder 2372
b. 254, f. 4621	Box 114, folder 2374
b. 254, f. 4622	Box 114, folder 2376
b. 254, f. 4623	Box 114, folder 2377
b. 254, f. 4624	Box 114, folder 2378

b. 254, f. 4625	Box 114, folder 2380
b. 254, f. 4626	Box 114, folder 2381
b. 254, f. 4627	Box 114, folder 2383
b. 254, f. 4628	Box 114, folder 2388
b. 254, f. 4629	Box 114, folder 2390
b. 254, f. 4630	Box 114, folder 2395
b. 254, f. 4631	Box 178, folder 2964
b. 254, f. 4632	Box 181, folders 3022-3026
b. 254, f. 4633	Box 183, folder 3059-3061
b. 254, f. 4634	Box 196, folders 3350-3352
b. 254, f. 4635	Box 196, folder 3366
b. 254, f. 4636	Box 197, folder 3378
b. 254, f. 4637	Box 199, folder 3414
b. 254, f. 4638	Box 206, folders 3583-3586
b. 254, f. 4639	Box 206, folder 3602
b. 254, f. 4640	Box 206, folder 3603
b. 254, f. 4641	Box 207, folder 3604
b. 254, f. 4642	Box 207, folder 3609
b. 254, f. 4643	Box 209, folders 3654, 3657-3658
b. 254, f. 4644	Box 209, folder 3665
b. 254, f. 4645	Box 209, folder 3666
b. 254, f. 4646	Box 210, folders 3669-3670
b. 254, f. 4647	Box 210, folder 3671
b. 254, f. 4648	Box 211, folders 3701, 3704, 3780
b. 254, f. 4649	Box 213, folder 3758
b. 254, f. 4650	Box 214, folder 3767
b. 254, f. 4651	Box 215, folders 3814-3815
b. 254, f. 4652	Box 216, folder 3831
b. 254, f. 4653	Box 218, folders 3882-3884
b. 254, f. 4654	Box 241, folder 4237

b. 255, f. 4655	Box 49, folder 1179
b. 255, f. 4656	Box 53, folder 1283
b. 255, f. 4657	Box 110, folders 2220-2224
b. 255, f. 4658	Box 111, folder 2240
b. 255, f. 4659	Box 189, folders 3209-3211
b. 256, f. 4660	Box 62, folder 1425
b. 256, f. 4660a	Box 70, folder 1527
b. 256, f. 4660b	Box 78, folder 1628
b. 256, f. 4660c	Box 79, folder 1635
b. 256, f. 4660	Box 80, folder 1645
b. 256, f. 4660e	Box 80, folder 1650
b. 256, f. 4661	Box 81, folders 1660-1661
b. 256, f. 4662	Box 81, folders 1662-1663
b. 256, f. 4663	Box 81, folders 1664-1665
b. 256, f. 4664	Box 81, folders 1666-1667
b. 256, f. 4665	Box 81, folder 1668
b. 256, f. 4666	Box 83, folders 1685-1686
b. 256, f. 4667	Box 83, folder 1691
b. 256, f. 4668	Box 93, folders 1826-1829
b. 256, f. 4669	Box 96, folder 1873
b. 256, f. 4670	Box 96, folder 1878

Appendix One: Notes on the contents of Stieglitz Scrapbooks (Series III. Boxes 102-109)

Scrapbook Number 1: 1900-12, n.d.

Contains material concerning the Photo-Secession exhibition at Buffalo (Albright Art Gallery, 1910); copies of *Photo-Secession and Its Opponents: Five Recent Letters* and *Photo-Secession and Its Opponents: Another Letter - The Sixth* (1910); reviews of "291" exhibitions of Rousseau (1910), Cezanne, Picasso, Burgess, and de Meyer (all 1911), Hartley, Dove, Matisse, children's art, Frueh and Walkowitz (all 1912); review of Paris exhibition (1900) and of children's Artists (1910) and of exhibitions of Pamela C. Smith (Berlin Photographic, 1912), Weber (Murray Hill, 1912), Davidson (Glaenzer, 1912), Sterne (Berlin Photographic, 1912); articles on Stieglitz by Laurvik (1911), Hapgood (1912) and on *Camera Work* No. 36 and the Stein special issue (1912); articles on Shaw (1909), Post-Impressionism (1911), Professional Photographers' Society meeting (1912), Pamela C. Smith (n.d.), women photographers (n.d.); list of honorary fellows of the Royal Photographic Society (1912); Stieglitz images removed from publications (1900, 1902); one issue of *The Black Mirror* (1912). 202 pages.

Scrapbook Number 2: 1902-11

Contains: prospectus, renewal form, distribution announcement, reviews and correspondence relating to *Camera Work* (1902-04); reviews of Photo-Secession (1907) and "291" exhibitions of Rodin, Higgins, Toulouse-Lautrec, Matisse, and de Zayas (1907-10); announcement for Weber exhibition signed by Scott and Kennerley (1911); catalogues for Steichen exhibitions at Glaenzer (1905) and Montross (1910) galleries; catalogue of Wiener Photoklub exhibition (1910); entry form and review of Dresden exhibition (1909); clippings on Camera Club of New York controversy (1908); Stieglitz letter to editor about Roosevelt (1910). 198 pages.

Scrapbook Number 3: 1902-13, n.d.

Contains: letter from Roversi (Turin exhibition, 1902); exhibition catalogues and reviews of Photo-Secession show at National Arts Club (1902); exhibition catalogues for salons which included Photo-Secession loans held in 1903 at Toronto, Cleveland, Minneapolis, Denver, and Rochester; reviews of Photo-Secession show at Corcoran Gallery of Art (1904) and Carnegie Institute (1904); review of exhibitions in Vienna (1904-05) and Dresden (1904); articles on the Louisiana Purchase Exposition (1903-04); article on Stieglitz by Muir (1913), on Photo-Secession (1902-03) and de Zayas (1910); several articles by Hartmann (1904); Stieglitz images removed from publications ([Kitty at Christmas tree], n.d., "The Steerage" on a *Saturday Evening Mail* cover, 1912). 97 pages.

Scrapbook Number 4: 1896-1907

Contains: Photo-Secession records including prospectus mailed to members, list of members and announcement of gallery opening, checklist and reviews of first members' exhibition (all 1905); exhibition announcements, checklists and reviews of "291" exhibitions for seasons 1905-06 and 1906-07; placards from "291" street signboard for Kasebier/White (1906), Seeley, Rodin, and Steichen exhibitions (all 1908); press release on the Steichen/Eugene/Stieglitz color photography exhibition (1907); articles on Photo-Secession by Poore (1905), Rood (1905), Conway (1906), Savery (n.d.) and others unsigned; exhibition announcements, catalogues and reviews for Photo-Secession shows at Cincinnati Museum (1906), Pennsylvania Academy of Fine Arts (1906) and School of Ethical Culture, New York (1907); catalogue of Stieglitz lantern slides (1896). 98 pages.

Scrapbook Number 5: 1897-1916, n.d.

Contains: telegram from St. Petersburg (1903) and letter from Munsey's Magazine (1906); articles by Stieglitz on the Photo-Secession (1903) and the Louisiana Purchase Exposition (1904); articles on Stieglitz by Bayley (1904), Keiley (1904), Ernst (1908), Hapgood (1912), Muir (1913), du Bois (1915), Traubel (1916), Barnes (1917) and on "291" by G.B. [Guido Bruno?] (1918); articles on Camera Club controversy (1908); review of Photo-Secession exhibitions at Carnegie Institute (1904), Corcoran Gallery of Art (1904), Pennsylvania Academy of Fine Arts (1906) and Dresden (1909); review of "291" exhibitions of Photo-

Secession members (1906-07), Rodin, Seeley, Smith/Geiger/MacLaughlan, Steichen and Matisse (all 1908), Steichen, Laurvik/de Zayas, Hartley, Japanese prints (all 1909); review of exhibition at National Arts Club (1908), of Steichen exhibition (Glaenger, 1908) and the Forum Exhibition (1916); clipping of de Zayas caricatures of "Black Hand Fakirs" ball (1909); articles on *Camera Work* (1903-15), 291 (1915), the Photo-Secession (1903-05), Turin exhibition (1902), Chicago salon (1904), autochromes (1907), Herzog (1907); articles on photography by Hartmann (1904-05), Laurvik (1908), Hoeber (1909), Hughes (n.d.), Rood (n.d.) and Edgerton (n.d.); on color photography by Laurvik (1908), on the Photo-Secession by Hartmann (1904) and Oliver (1905?), on the Linked Ring (1909); Emmy Stieglitz's copy of menu from "A Post-Impression" dinner (1913); award announcement/catalogue of Bausch & Lomb competition (1903); full issue of *Camera Club of New York Journal* (1897). 205 pages.

Scrapbook Number 6: 1887-1909, n.d.

Contains: correspondence, clippings and reviews regarding competitions, prizes and awards won by Stieglitz (1887-1900); citation issued by Camera Club of New York for his work on *Camera Notes* (1898), issues of their *Journal* (1896), and articles on *Camera Notes* (1901-02); article on *Camera Work* (1904); membership certificate from Hamburg amateur photographers club (1900); published articles by Stieglitz on cold bath platinotypes (1891), color slides (1892), slide plates (1892), Philadelphia salon (1893), pictorial photography (1895-99), the hand camera (1897), lantern slides (1897), night photography (1898), the Chassagne-Dansac process (1898), outdoor photography (1898), a favorite picture (n.d.), use of color screen (n.d.), uranium toning of platinotypes (n.d.), and "Twelve Random Don'ts" (1909); articles on Stieglitz by Hughes (1897), Hartmann (1898, 1900) and Dreiser (1899); general articles on photography (1890s) and a visit from Kasebier to White (1902); catalogues, invitations and reviews of Stieglitz show at the Camera Club of New York (1899) and showings of his lantern slides (1896-97); prospectus for *Picturesque Bits of New York*; invitation, catalogue, reviews and installation photograph of Photo-Secession show at National Arts Club (1902); exhibition catalogues for Camera Club of Hartford (1891), Society of Amateur Photographers (1893), Timmins Collection (1896), Camera Club of New York (Lantern Slides, 1897), Royal Photographic Society (1900), Turin exhibition (1902), Toronto Camera Club (1903), International Exhibition of Pictorial Photography (New York, 1909); reviews of above exhibitions plus Society of Amateur Photographers (1891), Kodak exhibition (1898), Florence exhibition (1899), Philadelphia salon (1900), Chicago salon (1900), Wiener Photoklub (1904), London salon (1908); catalogue of Steichen exhibition at La Maison des Artistes (Paris, 1902); specimen sheet for The Photochrome Engraving Company (1893); Stieglitz images (collotypes and halftones, etc.) removed from foreign and American publications (1887-1900) including photogravures of a Berlin exhibit (1889), "Weary" (1890), "A Happy New Year" (1895), "Hour of Prayer" (1895) and "Going to Prayers" [also known as "Scurrying Home"], "On the Dykes" (1895), "Mushrooms by the Sea (1896), "Watching for the Return" (1899). 200 pages.

Scrapbook Number 7: 1877-88

Contains: cast lists cut from programs of operas, concerts, plays, and other performances attended by Stieglitz primarily in New York and Berlin, but including events at Lake George, Karlsruhe, Munich, Bayreuth, Heidelberg, Weimar, Bremen, Leipzig, Baden-Baden, Dresden, Hamburg, Nurnberg, Stuttgart, Milan, Venice, Parma, Vienna, Salzburg, Interlaken, Bern, Lucerne and Budapest. Most of the programs are from operas, and the volume includes two handwritten alphabetical lists on the first few pages: one giving the title of each opera with an abbreviated cast list, and a second short list of all the operas seen (though these do not serve as an index because the volume is unpaginated). The book also includes programs for non-theatrical events such as a debate between the Eucleian (New York University) and Clionian (City College of New York) clubs (1880), the fall athletic games at City College (1880), exercises at the New York Riding Club (1881), concerts held by the New York Philharmonic Club (1880-81), circus performances in Berlin, and school festivals at Karlsruhe. Pasted in, on the inside of the front and back covers, are portraits of Edwin Booth and an unidentified woman, cut from serials. Approximately 200 pages.

Scrapbook Number 8: 1888-1902

Contains: cast lists cut from programs of plays, concerts, recitals, operas, comedies, vaudeville and music hall performances attended by Stieglitz, primarily in New York and Berlin, but including events in Washington, Bayreuth, Munich, Oberammergau, Vienna, Paris, Biarritz, Bordeaux and London. Most of the programs are from theatrical performances. The volume includes a handwritten index at the back,

arranged alphabetically by title of the work performed, with an abbreviated cast list and the page number to find the program. The book also includes programs for circus performances, one exhibition of trained animal acts (1894), a benefit concert and ball for Mount Sinai nursing school (1891), and an entertainment by the Alpha Delta Phi Dramatic Association (1891). Also pasted in are an invitation, menu and newspaper announcement for the Stieglitz/Obermeyer wedding (1893) and a newspaper clipping on the wedding of Agnes Foord (1892), as well as a portrait of Adelina Patti on the inside of the front cover. 232 pages.

Boxed with the scrapbook is a file holding programs and tearsheets which were laying together loose in the front and back of the book.

Appendix Two: Clipping Boards (Series III. Boxes 115-116)

The subseries consists of entire newspaper pages, and some clipped articles, which have been dry mounted to sheets of acidic (and now fragile) pulpboard. Many of the sheets have pieces mounted on both sides. The papers include New York, Boston, Springfield and other dailies, with just a few articles cut from magazines and periodicals. Most of the articles concern Stieglitz and artists in his circle, and cover exhibitions of their work at museums and at his galleries. Authors are listed if a byline appeared or if Stieglitz annotated the article with an attribution. The following list gives the Stieglitz-related articles on each page of the newspaper that appears on each board. Readers should first check the clipping files in Series III to see if an article of interest appears there before using these fragile clipping boards.

In Portfolio One:

Sheet 1: Hapgood on the Armory Show (1913 Feb 17); Hapgood on Stieglitz photographs (1913 Mar 8)

Sheet 2: Article on Steichen mural commission, Paris (1911 Sep 24); Picabia on New York (1913)

Sheet 3: Caffin on Walkowitz (1913 Nov); Laurvik on Cezanne and Picasso (1913 Apr 12)

Sheet 4: Caffin on "291" (1914 Mar); Kreymborg on Stieglitz (1914 Jun 14)

Sheet 5: On "291" (1925); Caffin on "291" (1914); Chamberlin on value (1919 Jan 22); on Marin (1931 Dec 27)

Sheet 6: On the Armory Show (1913 Mar 2); Cox on Cubists and Futurists (1913 Mar 16)

Sheet 7: Caffin on Marin (1913 Jan 27); Wedell on Stieglitz (1913 Mar 16)

Sheet 8: On Picabia (1913 Mar 9); Tyrrell on Marin (1921 Apr 18)

Sheet 9: On the Armory Show (1913 Feb 18); Jewell on Demuth and O'Keeffe (1929 Feb 24)

Sheet 10: Freed on Stieglitz (1924 Jan 18); Watson on Nadelman (1917 Feb 3)

Sheet 11: Cortisoz on post-Impressionism (1913 Feb 23); Ernst on Stieglitz (1908)

Sheet 12: On the Armory Show (1913 Feb 25); on O'Keeffe paintings purchased by Metropolitan Museum (1934 Mar 26)

Sheet 13: On the Armory Show (1913 Mar 10); Seligmann on Stieglitz (1921 Feb 16)

Sheet 14: Picabia on Futurism (1913 Apr 13); Matthias on O'Keeffe (1926 Mar 2)

Sheet 15: Tyrrell on Stieglitz (1917 Sep 28); McCausland on Stieglitz (1933 May 14)

Sheet 16: Stieglitz on Paris exhibition (1919 Apr 6)

Sheet 17: Caffin on Marin (1915 Feb 22); Frank on Stieglitz (1925 Mar 14) Sheet 18: Caffin on Steichen (1915 Feb 1)

Sheet 19: On Marin (1920 Apr 12); on O'Keeffe (1933 Dec 10)

Sheet 20: On Picabia (1913 Mar 18); Stevenson on Stieglitz (1927 May 6)

Sheet 21: Marin on architecture (1913 Feb 16); on children's painting (1912 Apr 27)

Sheet 22: Caffin on Armory Show (1913 Feb); Jewell on Stieglitz (1934 Dec 16)

Sheet 23: On the Armory Show (1913 Feb 17); Seligmann on Stieglitz collection at Metropolitan Museum and on Strand (1929 Mar 23)

Sheet 24: Caffin on Picasso (1914 Dec 14); Stieglitz on modern art (1913 Jan 26)

Sheet 25: On Picasso and pre-Columbian art (1914 Dec 20); on O'Keeffe (1929 Feb 10)

In Portfolio Two:

Sheet 26: Caffin on Coburn's history of photography exhibition (1914 Dec 7); McCausland on Stieglitz and Marin (1931 Oct 24)

Sheet 27: On Hartley (1933 Oct 28)

Sheet 28: McBride on Hartley (1936 Mar 28)

Sheet 29: McCausland on O'Keeffe (1934 Feb 18); Fort on Stieglitz (1927 May 18)

Sheet 30: McBride on Walkowitz (1916 Dec 31); McBride on Picabia (1913 Mar 18); Tyrrell on O'Keeffe (1916 Jun 2)
Sheet 31: Cortisoz on Marin (1936 Oct 25)
Sheet 32: Eishelmus letter to McBride (1936 Nov 7)
Sheet 33: Tyrrell on O'Keeffe (1917 May 4); Stieglitz suggested for committee on standardization of art (1915 Jun 18)
Sheet 34: Nesbit Chapter III (n.d.)
Sheet 35: Liffmann on photographers (1930 Apr 4)
Sheet 36: Frank on Stieglitz (1927 May)
Sheet 37: Hapgood on Stein (1912 Sep 25); Tyrrell on Engelhard (1916 Dec 8); Laurvik on Marin (1913 Jan 25)
Sheet 38: Hapgood on Marin (1913 Jan 27); on Marin (n.d.); on Camera Club Controversy (1908 Feb 15)
Sheet 39: Cortisoz on O'Keeffe (1929 Feb 10); on Rhoades/Beckett (1915 Feb 1)
Sheet 40: McBride on O'Keeffe (1934 Feb 3); on Marin (1925 Dec 20)
Sheet 41: Huneker on Matisse (1908 Apr 10); McCausland on O'Keeffe (1932 Jan 10)
Sheet 42: Hapgood on Daniels (1912 Mar 16); on the Forum exhibition (1916 Mar 25)
Sheet 43: Hapgood on Weber on Stein (1913 Mar 21)
Sheet 44: McBride on Marin (1936 Oct 24)
Sheet 45: Dust jacket for *America and Alfred Stieglitz* (1935)
Sheet 46: McCausland on Stieglitz (1934 Dec 2)
Sheet 47: Sherburne on O'Keeffe (1935 Feb 2)
Sheet 48: Cortisoz on Stieglitz and "291" (1925 Mar 15); Cortisoz on abstract art (1935 Feb 17)
Sheet 49: On O'Keeffe at An American Place (n.d.); McBride on Marin (1922 Jan 29)
Sheet 50: McBride on O'Keeffe (1928 Jan 14); on Marin (1913 Feb 16)
Sheet 51: Washburn on Stieglitz collection at Metropolitan Museum (1933 May 3); on Marin and Sterne (1915 Mar 7)
Sheet 52: Jewell on O'Keeffe (1928 Jan 22); McCormick on post-Impressionism (1914 Dec 20)
Sheet 53: Mellquist on Marin (1936 Oct 25)
Sheet 54: Hind on Stieglitz (1921 Feb 21); DeKoven on Marin (1926 Jun 1)
Sheet 55: Caffin on Hartley (1917 Jan 29); Caffin on Marin (1917 Feb 19); Caffin on Engelhard (1916 Nov 29); McBride on de Zayas (1913 Apr 22)
Sheet 56: Jewell on Marin (1936 Oct 25)

Appendix Three: Contents of Photogravure Volumes (Series IV. Boxes 127-128)

These photogravures were made directly from Alfred Stieglitz's negatives with the exception of one print (number 14 in volume 1 is from a Frank Eugene negative). The prints were arranged in two size -- small or large format -- before being tipped on to Japanese vellum and bound in two volumes. Within each volume they are arranged by date of publication or listing in *Camera Work* (*CW*). Photogravures which did not appear in *Camera Work* are placed at the end of each volume.

VOLUME ONE: Small Format Photogravures

1. The Hand of Man 1902

..... published in *CW* 1 (1903); listed in *CW* 5 (1904); reprinted in *CW* 36 (1911)

..... a. proof on white Japanese paper

..... b. print on tinted Japanese paper

..... c. print on brown paper

..... d. print on brown paper, mounted on brown paper and on white Japanese paper

2. The Flat-iron

..... published in *CW* 4 (1903)

..... a. print on white paper, mounted on gray paper

3. Icy Night [Central Park, New York]

..... published, as advertisement for Goerz Lenses, in *CW* 4 (1903)

..... a. print on white paper, with letterpress

4. Spring - The Child [1901]
 - listed in CW 5 (1904); published, with title "Spring (1901)", in CW 12 (1905)
 - a. print on white Japanese paper
 - b. print on white Japanese paper

5. Spring Showers - The Street-Cleaner [1900]
 - listed in CW 5 (1904); published in CW 36 (1911), with title "Spring Showers, New York (1900)"
 - a. print on tinted Japanese paper
 - b. print on white Japanese paper
 - c. print on tinted Japanese paper
 - Large format prints of this image appear in Volume Two, no. 15

6. Horses 1904
 - published in CW 12 (1905)
 - a. print on tinted paper

7. Winter - Fifth Avenue 1892
 - published in CW 12 (1905)
 - a. print on white Japanese paper

8. Nearing Land 1904
 - published in CW 12 (1905)
 - a. print on tinted Japanese paper

9. Katherine 1905
 - published in CW 12 (1905)
 - a. print on white Japanese paper

10. Miss S. R. 1904
 - published in CW 12 (1905); reprinted in CW 41 (1913), with title, "Portrait - S. R. (1904)"
 - a. sepia print on white Japanese paper, with wide margin
 - b. sepia print on white Japanese paper, with narrow margin.
 - c. print on white Japanese paper
 - d. print on white Japanese paper

11. Snapshot - From my Window, New York
 - published in CW 20 (1907)
 - a. print on white Japanese paper
 - b. print on cream paper, cropped
 - c. print on cream paper, uncropped

12. Snapshot - From my Window, Berlin
 - published in CW 20 (1907)
 - a. Print on cream paper, without margin
 - b. Print on cream paper, with narrow margin

13. In the New York Central Yards
 - published in CW 20 (1907); reprinted in CW 36 (1911)
 - a. print on tinted Japanese paper, with wide margin
 - b. print on tinted Japanese paper, with narrow margin
 - c. print on white Japanese paper, with wide margin

14. Mr. Alfred Stieglitz, by Frank Eugene
 - published in CW 25 (1909)
 - a. print on tinted Japanese paper

15. The City of Ambition 1910
 - published in CW 36 (1911)
 - a. print on tinted Japanese paper, with wide margin
 - b. print on tinted Japanese paper, with narrow margin

16. The City Across the River 1910
 - published in CW 36 (1911)
 - a. print on tinted Japanese paper
17. The Ferry Boat 1910
 - published in CW 36 (1911)
 - a. print on tinted Japanese paper
 - b. print on white Japanese paper
18. The Mauretania 1910
 - published in CW 36 (1911)
 - a. print on tinted Japanese paper, with wide margin
 - b. print on tinted Japanese paper, with narrow margin
19. Lower Manhattan 1910
 - published in CW 36 (1911)
 - a. Print on tinted Japanese paper
20. Old and New New York 1910
 - published in CW 36 (1911)
 - a. print on white Japanese paper, with wide margin
 - b. print on tinted Japanese paper, with narrow margin
21. The Aeroplane 1910
 - published in CW 36 (1911)
 - a. print on tinted Japanese paper
22. A Dirigible 1910
 - published in CW 36 (1911)
 - a. print on Japanese vellum
23. The Steerage 1907
 - published in CW 36 (1911)
 - a. print on white Japanese paper
 - b. print on white Japanese paper
 - c. print on tinted Japanese paper
24. Excavating - New York 1911
 - published in CW 36 (1911)
 - a. print on white Japanese paper
25. The Swimming Lesson 1906
 - published in CW 36 (1911)
 - a. print on white Japanese paper
26. The Pool - Deal 1910
 - published in CW 36 (1911)
 - a. print on white Japanese paper
27. The Terminal
 - published in CW 36 (1911)
 - a. print on white Japanese paper
28. A Snapshot - Paris 1911
 - published in CW 41 (1913), the second of two photogravures with the same title
 - a. print on tinted Japanese paper
29. The Asphalt Paver - New York 1892
 - published in CW 41 (1913)
 - a. print on tinted Japanese paper

..... b. print on tinted Japanese paper

30. Two Towers - New York

..... published in CW 44 (1913)

..... a. print on tinted Japanese paper

31. Reflections - Venice

..... published in *Picturesque Bits of New York and Other Studies* (New York, Russell, 1897)

..... a. print on tinted Japanese paper

32. [Madison Square Park, New York?]

..... not published in CW; published in *Camera Notes?*

..... a. print on tinted Japanese paper

VOLUME TWO: Large Format Photogravures

1. The Hand of Man 1902

..... published in CW 1 (1903); listed in CW 5 (1904); reprinted in CW 36 (1911)

..... a. proof on white Japanese paper

2. The Street - Design for a Poster

..... published in CW 3 (1903); listed in CW 5 (1904)

..... a. print on white Japanese paper

..... b. print on Japanese vellum, with wide margin

..... c. print on Japanese vellum, with narrow margin

3. The Flat-iron

..... published in CW 4 (1903)

..... a. print on Japanese vellum

4. Spring - The Child 1901

..... listed in CW 5 (1904); reprinted in CW 12 (1905), with title "Spring (1901)"

..... a. Print on tinted Japanese paper

5. Decorative Panel--Goats along the Seine

..... listed in CW 5 (1904); published in *Picturesque Bits of New York and Other Studies* (New York, Russell, 1897), with the title "On the Seine - near Paris"

..... a. print on white Japanese paper, with wide margin

..... b. sepia print on tinted Japanese paper, with narrow margin

..... c. sepia print on tinted Japanese paper, with slightly wider margin

..... d. sepia print on tinted Japanese paper, with slightly wider margin

6. Going to the Start 1904

..... published in CW 12 (1905)

..... a. print on tinted Japanese paper

7. Ploughing 1904

..... published in CW 12 (1905)

..... a. print on white Japanese paper

8. In the New York Central Yards

..... published in CW 20 (1907); reprinted in CW 36 (1911)

..... a. print on tinted thick paper, mounted on white thick paper

9. The City of Ambition 1910

..... published in CW 36 (1911)

..... a. proof on Japanese vellum

..... b. print on white Japanese paper

10. The Ferry Boat 1910

..... published in CW 36 (1911)

..... a. proof on white Japanese paper

11. The Mauretania 1910

..... published in CW 36 (1911)

..... a. proof on white Japanese paper

12. Old and New New York 1910

..... published in CW 36 (1911)

..... a. proof on white Japanese paper

..... b. proof on Japanese vellum

13. The Steerage 1907

..... published in CW 36 (1911)

..... a. print on white Japanese paper

..... b. proof on white Japanese vellum

14. The Terminal 1892

..... published in CW 36 (1911)

..... a. proof on Japanese vellum

..... b. print on white Japanese paper

..... c. proof on Japanese vellum

15. Spring Showers, New York 1900

..... published in CW 36 (1911); listed in CW 5 (1904), with title "Spring Showers - the Street-Cleaner"

..... a. print on white Japanese paper

..... b. print on tinted (thinner) Japanese paper

..... c. print on tinted, thick paper, titled and signed by Stieglitz

..... d. print on Japanese vellum

..... Small format prints of this image appear in Volume One, no. 5

16. Two Towers - New York

..... published in CW 44 (1913)

..... a. proof on white Japanese paper

17. A Wet Day on the Boulevard - Paris

..... published in *Picturesque Bits of New York and Other Studies* (New York, Russell, 1897)

..... a. print on tinted Japanese paper

..... b. print on tinted Japanese paper

Appendix Four: Georgia O'Keeffe's "Waste Basket Collection" of Photographs (Series IV. Box 146)

The following text was written by Georgia O'Keeffe at the time she presented the Stieglitz Archive to Yale University Library.

"My Collection of Alfred Stieglitz Photographs

"When Stieglitz was in a bad humor he tore up and threw away such piles of prints that I began to think from what went into the waste basket I would make a collection for myself. I started with 4 by 5 prints. I found that by mounting a rather poor print with a margin a trace more than 1/16 of an inch I could make it look better than it was and better than it looked mounted on a large piece of paper as he mounted them. In time when he saw what I was doing he laughed and made folders for my little prints. I could keep my collection in the 4 or 5 boxes that the printing paper came in so it took up little room. As time went on I had several little boxes. Each print with its very narrow white mounting margin put in a little folder, a trifle larger than its mount, folded in a piece of writing paper, boxed in the little boxes the collection grew. He laughed about it and sometimes gave me a good print. Sometimes sent me a print with a letter when I was away. At times he would look at my prints and remark, "Did I throw that print away?" and to my answer, "Yes you did" he would often remark, "It looks very well the way you have mounted it." Finally I kept a few

8 by 10 prints from the waste basket. Only one of my waste basket collection was mounted on a large mat as he mounted. It was a Lake George Barn and is the only print of that negative. He wanted it back with his other prints. I said, "No, waste basket prints that I have saved from the waste basket are mine." He didn't care but whenever he saw that print he looked at it with interest.

"There are a few prints of negatives that he thought not very good and never printed again. I could see what he meant but they were photographs of places or things that I liked so I kept them.

"When he died there were a few prints he had not mounted always lying around on the table. According to his idea there as something the matter with each one so he had not mounted it. I thought them too good to throw away so I added them to my collection. Finally I had so many little boxes I put them in the larger black boxes like he used to keep them together. When he wasn't there any more and I had to do something with everything that had been his I could think of nothing better to do with my collection than to place it at Yale so that people interested in the Stieglitz papers can see something of the photographs...even though they are not the best prints and not mounted as he mounted them.

"I have taken them from their papers and folders and boxes and mounted them in these frames. They can be easily handled and looked at and shelved like a lot of books. It is my intention that they only be looked at in the hand like a book and never be hung on the wall. I even think that maybe all photographs are better looked at that way to really appreciate them.

"As you look at them remember they are mostly from the waste basket. Sometimes prints sent me with letters. Things he left unmounted when he died and a few good prints he gave me."

Appendix Five: Guide to the Microfilm

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
Series I. Alfred Stieglitz: Correspondence	Personal and Business Correspondence			
MS Vault film 1851	1	1-2	1-32	
MS Vault film 1852	2	2-3	33-54	
MS Vault film 1901	3	3-4	55-92	
MS Vault film 1902	4	4-5	93-126	
MS Vault film 1903	5	5	127-138	
MS Vault film 1904	6	6-7	139-159	
MS Vault film 1905	7	7-8	160-173	
MS Vault film 1906	8	8-9	174-214	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1907	9	9-10	215-240	
MS Vault film 1908	10	10-11	241-283	
MS Vault film 1917	11	11-12	284-302	
MS Vault film 1918	12	12-13	303-320	
MS Vault film 1919	13	13-14	321-331	
MS Vault film 1920	14	14-15	332-341	
MS Vault film 1936	15	15-16	342-377	
MS Vault film 1937	16	16-17	378-390	
MS Vault film 1938	17	17-18	391-413	
MS Vault film 1939	18	18-19	414-445	
MS Vault film 1953	19	20	446-478	
MS Vault film 1954	20	21	479-517	
MS Vault film 1966	21	22	518-531	
MS Vault film 1967	22	22-23	532-544	
MS Vault film 1968	23	23-24	545-575	
MS Vault film 1969	24	24-25	576-610	
MS Vault film 1974	25	25-26	611-630	
MS Vault film 1975	26	26-27	631-646	
MS Vault film 1976	27	28-29	647-676	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1977	28	29	677-688	
MS Vault film 1978	29	30-31	689-721	
MS Vault film 1979	30	31	722-739	
MS Vault film 1998	31	32-33	740-760	
MS Vault film 1999	32	33	761-777	
MS Vault film 2005	33	34-35	778-799	
MS Vault film 2006	34	35	800-834	
MS Vault film 2017	35	36-37	835-880	
MS Vault film 2046	36	37-38	881-914	
MS Vault film 2018	37	38-39	915-951	
MS Vault film 2022	38	39	952-957	
MS Vault film 2047	39	40	958-976	
MS Vault film 2023	40	40-41	977-993	
MS Vault film 2024	41	41	994-998	
MS Vault film 2048	42	42-43	999-1012	
MS Vault film 2050	43	43	1013-1042	
MS Vault film 2051	44	44	1043-1052	
MS Vault film 2052	45	45	1053-1085	
MS Vault film 2053	46	46	1086-1103	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 2080	47	46-47	1104-1122	
MS Vault film 2054	48	47-49	1123-1158	
MS Vault film 2081	49	49-50	1159-1197	
MS Vault film 2055	50	50-51	1198-1236	
MS Vault film 2083	51	51-52	1237-1273	
MS Vault film 2084	52	52-53	1274-1293	
MS Vault film 2382	58	53	1286-1301	
MS Vault film 2085	53	53	1294-1301	
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Series I. Alfred Stieglitz: Correspondence	Family Letters			
MS Vault film 2086	54	54	1302-1315	
MS Vault film 2087	55	55	1316-1335	
MS Vault film 2088	56	56-57	1336-1358	
MS Vault film 2330	57	57	1359-1373	
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MS Vault film	Series I. Alfred Stieglitz: Correspondence	Stieglitz-O'Keeffe Letters	This subseries was restricted until 2006. It has not been filmed.	End of Series I microfilm.

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
Series II. Alfred Stieglitz: Manuscripts	Please note: Series II begins with Reel #63.			
MS Vault film 2235	63	98-99	1910-2042	
MS Vault film 2320	64	99-101	2043-2187	
MS Vault film 2234	65	101	2188-2211	End of Series II microfilm.
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Series III. Alfred Stieglitz: Documentary Ephemera	Scrapbooks			
MS Vault film 2129	66	102		
MS Vault film 2130	67	103		
MS Vault film 2174	68	104		
MS Vault film 2146	69	105		
MS Vault film 2175	70	106		
MS Vault film 2299	71	107		
MS Vault film 2381	72	108		
MS Vault film 2321	73	109		
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Series III. Alfred Stieglitz: Documentary Ephemera	Clipping Files / Clipping Boards / Publications of Stieglitz's Galleries /			

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
	Autograph Collection			
MS Vault film 2322	74	110-111	2212-2237	
MS Vault film 2300	75	111-112	2238-2301	
MS Vault film 2301	76	112-113	2302-2342	
MS Vault film 2302	77	113-114	2343-2390	
MS Vault film 2303	78	114-120	2391-2420	
MS Vault film 2304	79	120-120	2421-2435	End of Series III microfilm.
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Series IV. Photographs	This series has not been filmed.			
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Series V. Alfred Stieglitz: Awards				
MS Vault film 2513	143	152	2817-2866	End of Series V microfilm.
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Series VI. Alfred Stieglitz: Works of Art	This series has not been filmed.			
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Series VII. Alfred Stieglitz: Art Collection	This series has not been filmed.			

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
Series VIII. Georgia O'Keeffe: Correspondence	Personal and Business Correspondence			
MS Vault film 2323	80	177-178	2933-2954	
MS Vault film 2324	81	178	2955-2967	
MS Vault film 2331	82	179-180	2968-2995	
MS Vault film 2332	83	180-182	2966-3033	
MS Vault film 2333	84	182-183	3034-3061	
MS Vault film 2353	85	183-184	3062-3087	
MS Vault film 2354	86	184-186	3088-3104	
MS Vault film 2355	87	186	3105-3121	Please note: There is no reel number 88.
MS Vault film 2334	89	187-188	3122-3163	
MS Vault film 2335	90	188-189	3164-3203	
MS Vault film 2336	91	189	3204-3209	
MS Vault film 2356	92	190-191	3210-3232	
MS Vault film 2357	93	191-192	3233-3264	
MS Vault film 2358	94	192	3265-3274	
MS Vault film 2368	95	193-194	3275-3302	
MS Vault film 2375	96	194-195	3303-3336	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 2376	97	195	3337-3348	
MS Vault film 2377	98	196-197	3349-3376	
MS Vault film 2378	99	197	3377-3399	
MS Vault film 2379	100	198	3400-3411	
MS Vault film 2384	101	199-200	3412-3445	
MS Vault film 2385	102	200-201	3446-3473	
MS Vault film 2386	103	201	3474-3491	
MS Vault film 2425	104	202-203	3492-3523	
MS Vault film 2426	105	203-204	3524-3545	
MS Vault film 2427	106	204	3546-3557	
MS Vault film 2424	107	205-206	3558-3584	
MS Vault film 2423	108	206-207	3585-3607	
MS Vault film 2430	109	207-208	3608-3644	
MS Vault film 2511	110	208	3645-3651	
MS Vault film 2431	111	208-209	3652-3668	Letter dated 1962 Dec 22 in folder 3661 was not filmed.
MS Vault film 2432	112	210	3669-3692	
MS Vault film 2433	113	211-212	3693-3720	
MS Vault film 2434	114	212	3721-3738	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 2448	115	213-214	3739-3765	
MS Vault film 2449	116	214-215	3766-3809	
MS Vault film 2450	117	215	3810-3823	
MS Vault film 2451	118	216	3824-3848	
MS Vault film 2452	119	217-218	3849-3873	
MS Vault film 2453	120	218	3874-3896	
MS Vault film 2454	121	219-220	3897-3921	
MS Vault film 2455	122	220-221	3922-3944	
MS Vault film 2456	123	221	3945-3954	
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Series VIII. Georgia O'Keeffe: Correspondence	Subject Files / Fan Mail / Rights and Reproduction Correspondence			
MS Vault film 2459	124	222-223	3955-3989	
MS Vault film 2460	125	223-224	3990-4006	
MS Vault film 2470	126	225-226	4007-4021	
MS Vault film 2471	127	226-227	4022-4035	
MS Vault film 2472	128	227	4036-4039	
MS Vault film 2480	129	228-229	4040-4053	
MS Vault film 2481	130	229-230	4054-4070	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 2482	131	230	4071-4077	
MS Vault film 2484	132	231-232	4078-4090	
MS Vault film 2485	133	232-233	4091-4107	
MS Vault film 2486	134	233	4108-4111	
MS Vault film 2488	135	234	4112-4126	End of Series VIII microfilm.
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Series IX. Georgia O'Keeffe: Documentary Ephemera	Clipping Files / Exhibition Ephemera / Miscellaneous Ephemera			
MS Vault film 2489	136	235-236	4127-4146	
MS Vault film 2490	137	236	4147-4164	
MS Vault film 2492	138	237	4165-4184	End of Series IX microfilm.
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Series X. Georgia O'Keeffe: Awards				
MS Vault film 2492	138	237-239	4165-4209	
MS Vault film 2497	139	240	4210-4220	End of Series X microfilm.
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Series XI. Stieglitz Family Papers	Edward and Hedwig Werner Stieglitz Papers /			

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
	Other Family Papers			
MS Vault film 2497	139	240-242	4210-4245	
MS Vault film 2498	140	242	4246-4269	
MS Vault film 2509	141	243-245	4270-4326	End of Series XI microfilm.
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Oversize				
MS Vault film 2512	142	246	4327-4352	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

291

Camera notes (New York, N.Y. : 1897)
Camera work, a photographic quarterly
Manuscripts (New York, N.Y. : 1922)

Subjects

Art, Modern -- 20th Century
Painters -- United States
Photographers
Photographers -- United States
Photography, Artistic -- History

Genres / Formats

Autochromes (photographs)
Autograph albums
Drawings (visual works)
Lantern slides
Medals
Paintings (visual works)
Photographic prints

Occupations

Artists
Painters

Names

Adams, Ansel, 1902-1984
Anderson, Sherwood, 1876-1941
Barnes, Albert C. (Albert Coombs), 1872-1951
Benton, Thomas Hart, 1889-1975
Bluemner, Oscar, 1867-1938
Bragdon, Claude Fayette, 1866-1946
Brett, Dorothy, 1883-1977
Brigman, Anne, 1869-1950
Coburn, Alvin Langdon, 1882-1966
Crane, Hart, 1899-1932
Day, F. Holland (Fred Holland), 1864-1933
De Casseres, Benjamin, 1873-1945
Demuth, Charles, 1883-1935
Dove, Arthur Garfield, 1880-1946
Eilshemius, Louis M. (Louis Michel), 1864-1941

Emerson, P. H. (Peter Henry), 1856-1936
Ezekiel, Moses Jacob, 1844-1917
Frank, Waldo David, 1889-1967
Goll, Claire, 1891-1977
Hapgood, Hutchins, 1869-1944
Hartley, Marsden, 1877-1943
Hartmann, Sadakichi, 1867-1944
Hasemann, Wilhelm
Haviland, Paul Burty, 1880-1950
Hinton, A. Horsley (Alfred Horsley), 1863-1908
James, Rebecca Salisbury, 1891-1968
Kennerley, Mitchell, 1878-1950
Kreymborg, Alfred, 1883-1966
Kühn, Heinrich, 1866-1944
Lawrence, D. H. (David Herbert), 1885-1930
Lawrence, Frieda, 1879-1956
Luhan, Mabel Dodge, 1879-1962
Macdonald-Wright, Stanton, 1890-1973
Marin, John, 1870-1953
McBride, Henry, 1867-1962
Mumford, Lewis, 1895-1990
O'Keeffe, Georgia, 1887-1986
Odets, Clifford, 1906-1963
Phillips, Duncan, 1886-1966
Pollitzer, Anita, 1894-1975
Rodakiewicz, Henwar
Ronnebeck, Arnold, 1885-1947
Rosenfeld, Paul, 1890-1946
Sandburg, Carl, 1878-1967
Seligmann, Herbert J. (Herbert Jacob), 1891-
Sheeler, Charles, 1883-1965
Steichen, Edward, 1879-1973
Stein, Gertrude, 1874-1946
Stein, Leo, 1872-1947
Stettheimer, Florine, 1871-1944
Stieglitz, Alfred, 1864-1946
Strand, Paul, 1890-1976
Sweeney, James Johnson, 1900-1986
Toomer, Jean, 1894-1967
Walkowitz, Abraham, 1880-1965
Weber, Max, 1864-1920
Weston, Edward, 1886-1958
White, Clarence H., 1871-1925
Zayas, Marius de

Families

O'Keeffe family
Stieglitz family

Corporate Bodies

"291" (Gallery)

American Place (Gallery)

Anderson Galleries, Inc

Eastman Kodak Company

Intimate Gallery

Contributors

Stieglitz, Alfred, 1864-1946

O'Keeffe, Georgia, 1887-1986