

# Guide to the Chiron Review Records

YCAL MSS 836



by Karen Spicher

2007-05-16

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

|   |    |
|---|----|
| Collection Overview .....                           | 4  |
| Requesting Instructions .....                       | 4  |
| Administrative Information .....                    | 5  |
| Immediate Source of Acquisition .....               | 5  |
| Conditions Governing Access .....                   | 5  |
| Conditions Governing Use .....                      | 5  |
| Preferred Citation .....                            | 5  |
| Processing Information .....                        | 5  |
| Michael Hathaway (1961-) .....                      | 6  |
| Chiron Review .....                                 | 6  |
| Scope and Contents .....                            | 6  |
| Arrangement .....                                   | 6  |
| Collection Contents .....                           | 7  |
| April 1994 Acquisition, 1986-1994, undated .....    | 7  |
| Correspondence .....                                | 7  |
| <i>Chiron Review</i> Issues .....                   | 7  |
| <i>Chiron Review</i> Chapbooks .....                | 8  |
| Writings by Michael Hathaway .....                  | 8  |
| Other Writings .....                                | 9  |
| Poetry events and music performances .....          | 9  |
| Other Papers .....                                  | 18 |
| March 1996 Acquisition, 1994-1995, undated .....    | 19 |
| Correspondence .....                                | 19 |
| <i>Chiron Review</i> Issues .....                   | 19 |
| <i>Chiron Review</i> Chapbooks .....                | 19 |
| Writings by Michael Hathaway .....                  | 20 |
| Other Writings .....                                | 20 |
| Poetry events and music performances .....          | 20 |
| Other Papers .....                                  | 27 |
| October 1999 Acquisition, 1979-1999, undated .....  | 28 |
| Correspondence .....                                | 28 |
| <i>Chiron Review</i> Issues .....                   | 29 |
| Writings by Michael Hathaway .....                  | 39 |
| Other Writings .....                                | 39 |
| Poetry events and music performances .....          | 41 |
| November 2002 Acquisition, 1984-2002, undated ..... | 48 |
| Correspondence .....                                | 48 |
| <i>Chiron Review</i> Issues .....                   | 48 |
| <i>Chiron Review</i> Chapbooks .....                | 55 |
| Writings by Michael Hathaway .....                  | 55 |
| Other Writings .....                                | 56 |
| Poetry events and music performances .....          | 61 |
| Other Papers .....                                  | 66 |
| March 2006 Acquisition, 1985-2006, undated .....    | 70 |
| Correspondence .....                                | 70 |
| <i>Chiron Review</i> Issues .....                   | 73 |
| Writings by Michael Hathaway .....                  | 76 |
| Other Writings .....                                | 76 |
| Poetry events and music performances .....          | 88 |
| Other Papers .....                                  | 90 |
| April 2011 Acquisition, 1982-2011, undated .....    | 92 |

|   |     |
|---|-----|
| Correspondence .....                            | 92  |
| <i>Chiron Review</i> Issues .....               | 92  |
| Writings by Michael Hathaway .....              | 97  |
| Other Writings .....                            | 97  |
| Poetry events and music performances .....      | 104 |
| Other Papers .....                              | 106 |
| Other Acquisitions, 2003-2006, undated .....    | 111 |
| Other Papers .....                              | 111 |
| January 2016 Acquisition, circa 1900-2015 ..... | 112 |
| Selected Search Terms .....                     | 122 |

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 836

**CREATOR:** Chiron Review

**TITLE:** Chiron Review records

**DATES:** circa 1960s-2015

**BULK DATES:** 1900-2015

**PHYSICAL DESCRIPTION:** 110.43 linear feet (145 boxes) + 5 record album storage

**LANGUAGE:** English

**SUMMARY:** The Chiron Review Records contain submissions to the *Chiron Review* from poets, other writers, and artists, with related correspondence and subjects files; drafts, proofs, and paper and negative film mechanical layouts for *Chiron Review* issues, 1989-2011, some with related correspondence, photographs, and notes; similar materials for *Chiron Review* chapbooks; printed issues of *The Kindred Spirit*, *Chiron Review*, and chapbooks; papers relating to Poetry Rendevous events; accounts, mailing lists, and other administrative records; correspondence of Michael Hathaway relating to *Chiron Review*, his writing, literary colleagues, and friendships; diaries, poetry, and other writings of Hathaway; scrapbooks about poets and the history of *Chiron Review*; photographs of poets; manuscripts and ephemera removed from books owned by Hathaway; memorabilia and other objects associated with *Chiron Review*; audiocassettes and videocassettes of poetry events, including some interviews with Hathaway; vinyl sound disks, audiocassettes, and CDs of music performances, most sent by musicians to Hathaway; and digital media, most 3.5 inch computer disks and CDs, containing submissions for *Chiron Review*, drafts of issues, email correspondence, administrative files, and writings by Hathaway.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.chiron>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.chiron>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box  
■■■■ item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Michael Hathaway and Chiron, Inc. on the Eugene G. O'Neill Memorial Fund, Sinclair Lewis Fund, Ezra Pound Archive Fund, and the Danford N. Barney, Jr. Fund, 1994-2016.

---

### Conditions Governing Access

The materials are open for research.

Boxes 15-16, 18-20, 27-31, 46-50, 75-77, 100, 103, 121-124, 128, 148, 150 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 52, 78, 101, 104, 125 (computer disks): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 14, 105, 149 (computer disks and audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

17, 32, 51, 102, 143 (Record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

### Conditions Governing Use

The Chiron Review Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Chiron Review Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

Former call numbers: Uncat ZA MS 342, Uncat ZA MS 476, Uncat ZA MS 640, Uncat MSS 397, Uncat MSS 849, and Uncat MSS 1277. In 2014, the collection received a baseline level of processing, including partial rehousing and minimal organization. The collection was reclassified under one call number, materials were organized into groupings by accession, and containers were renumbered in a single sequence. Most folder titles were based on information provided by the vendor, while some were assigned by Library staff. Some names were updated to conform to Library of Congress name authorities. Folder titles were not verified against contents.

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the April 1994 Acquisition. This folder title contains a transcribed title of a printed work. The use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability. Please contact [repository] for details or if you have questions or comments about these revisions. For more

information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

---

## Michael Hathaway (1961-)

American poet; editor of *Chiron Review*, 1982-2005 and 2008-2011, and the *Chiron Review* poetry chapbook series, 1987-1994; and organizer of Poetry Rendevous, a poetry reading event founded at the Great Bend Public Library, Kansas, in 1988.

---

## Chiron Review

Quarterly journal of poetry, other fiction, nonfiction, photography, and art, published in St. John, Kansas, 1982-2005 and 2008-2011. Founded as *The Kindred Spirit* by Michael Hathaway and his mother, assistant editor Jane Hathaway, the title was changed to *Chiron Review* in 1989. Publication was suspended following issue 81 (winter 2005), resumed with issue 82 (spring 2008), and has been suspended indefinitely since issue 94 (2011 spring). *Chiron Review* published a series of poetry chapbooks, 1987-1994.

---

## Scope and Contents

The Chiron Review Records contain submissions to the *Chiron Review* from poets, other writers, and artists, with related correspondence and subjects files; drafts, proofs, and paper and negative film mechanical layouts for *Chiron Review* issues, 1989-2011, some with related correspondence, photographs, and notes; similar materials for *Chiron Review* chapbooks; printed issues of *The Kindred Spirit*, *Chiron Review*, and chapbooks; papers relating to Poetry Rendevous events; accounts, mailing lists, and other administrative records; correspondence of Michael Hathaway relating to *Chiron Review*, his writing, literary colleagues, and friendships; diaries, poetry, and other writings of Hathaway; scrapbooks about poets and the history of *Chiron Review*; photographs of poets; manuscripts and ephemera removed from books owned by Hathaway; memorabilia and other objects associated with *Chiron Review*; audiocassettes and videocassettes of poetry events, including some interviews with Hathaway; vinyl sound disks, audiocassettes, and CDs of music performances, most sent by musicians to Hathaway; and digital media, most 3.5 inch computer disks and CDs, containing submissions for *Chiron Review*, drafts of issues, email correspondence, administrative files, and writings by Hathaway.

---

## Arrangement

Organized into eight groupings: April 1994 Acquisition; March 1996 Acquisition; October 1999 Acquisition; November 2002 Acquisition; March 2006 Acquisition; April 2011 Acquisition; Other Acquisitions; and January 2016 Acquisition.

---

## Collection Contents

### April 1994 Acquisition, 1986-1994, undated

15.41 linear feet (19 boxes) + 1 record album storage

Boxes 14-16 (audiovisual material): Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

#### Correspondence

|     |                        |
|-----|------------------------|
| b.1 | Unsorted<br>44 Folders |
| b.2 | Unsorted<br>39 Folders |
| b.3 | Unsorted<br>58 Folders |
| b.4 | Unsorted<br>41 Folders |
| b.5 | Unsorted<br>30 Folders |
| b.6 | Unsorted<br>41 Folders |
| b.7 | Unsorted<br>30 Folders |
| b.8 | Unsorted<br>48 Folders |
| b.9 | Unsorted<br>5 Folders  |

#### Chiron Review Issues

|      |  |
|------|--|
| b.10 | <i>Kindred Spirit</i> 8 (1986 February 19) - 14 (1987 winter) (microfilm)<br>2 Reels |
| b.10 | <i>Chiron Review</i> 18 (1989 spring) - 33 (1992 winter) (microfilm)<br>4 Reels      |
| b.9  | <i>Chiron Review</i> 29 (1991 winter)  |
| b.9  | <i>Chiron Review</i> 32 (1992 autumn)  |
| b.9  | <i>Chiron Review</i> 33 (1992 winter)  |
| b.9  | <i>Chiron Review</i> 36 (1993 autumn)<br>4 Folders                                   |
| b.9  | <i>Chiron Review</i> 37/38 (1994 spring)<br>7 Folders                                |

## Chiron Review Chapbooks

See also: Other Writings subseries

|                              |  |           |
|------------------------------|--|-----------|
| b. 9                         | Catlin, Alan. <i>A Ghost Story</i>   |           |
| b. 9                         | Dweller, Cliff. <i>The Persistence of Desire</i><br>2 Folders  |           |
| b. 9                         | Edwards, Connie. <i>The Girl That Time Passed By</i>   |           |
| b. 9                         | Foster, Susannah. <i>Earthbound in Betty Grable's Shoes</i>  |           |
| b. 9                         | Glade, Jon Forrest. <i>Photographs of the Jungle</i><br>3 Folders  |           |
| b. 9                         | Heim, Scott. <i>Saved from Drowning</i><br>2 Folders   |           |
| b. 9                         | Holt, Rochelle. <i>Author's Choice</i>   |           |
| b. 9                         | Holt, Rochelle. <i>In the Mist and the Fog</i>   |           |
| b. 9                         | Johnson, Marael. <i>Mad Woman, Bad Reputation</i>  |           |
| b. 11                        | Kempher, Ruth Moon. <i>The Loca Viuda, Let Loose</i>   |           |
| b. 11                        | Kempher, Ruth Moon. <i>Tilting the Planet</i>  |           |
| b. 11                        | Lifshin, Lyn. <i>Many Madonnas</i>   |           |
| b. 11                        | Long, Virginia Love. <i>All Roads Lead to Bushy Fork</i><br>2 Folders  |           |
| b. 11                        | Long, Virginia Love. <i>Squaw Winter</i><br>2 Folders<br>This folder title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. |           |
| b. 11                        | Malley, Kathleen. <i>Wild Heart</i>  |           |
| b. 11                        | Morris, Peter. <i>Fountains Dyed Blue for the Day</i><br>2 Folders   |           |
| b. 11                        | Peters, Robert. <i>Love Poems for Robert Mitchum</i><br>2 Folders  |           |
| b. 11                        | Zeiser, Linda. <i>Chain of Fools</i>   |           |
| Writings by Michael Hathaway |  |           |
| b. 11                        | Diary  | 1986-1988 |
| b. 11                        | Diary  | 1987      |
| b. 11                        | Diary  | 1987-1988 |
| b. 11                        | Diary  | 1988-1989 |



## Writings by Michael Hathaway (continued)

|   |   |           |
|---|---|-----------|
| b. 12   | Diary   | 1989-1990 |
| b. 12   | Diary   | 1990-1991 |
| b. 12   | Diary   | 1991      |
| b. 12   | Diary   | 1992-1993 |
| b. 12   | "The Adventures of Fred and Mellia"                                 |           |
| b. 12   | "Dogcatcher's Lament"   |           |
| b. 12   | <i>God Poems</i>  |           |
| b. 12   | "Inconspicuous"   |           |
| b. 12   | "Puddle of Stars"   |           |
| b. 12   | <i>Stumbling into Light</i><br><i>5 Folders</i>                     |           |
| b. 12   | Unidentified  |           |
| Other Writings  |   |           |
| b. 12   | Johnson, Marael. "Mad Woman, Bad Reputation"<br><i>2 Folders</i>    |           |
| b. 12   | Kempher, Ruth Moon. "Loca Vida"                                     |           |
| b. 12   | Kempher, Ruth Moon. "Tilting the Planet"                            |           |
| b. 12   | Morris, Peter. "Fountains"<br><i>3 Folders</i>                      |           |
| b. 12   | Nelson, Michael. "Strange Rituals of the Living"                    |           |
| b. 12   | Peters, Robert. "Love Poems for Robert Mitchum"<br><i>2 Folders</i> |           |
| b. 12   | Subraman, Belinda. Unidentified                                     |           |
| b. 12   | Unidentified<br><i>7 Folders</i>                                    |           |
| b. 13   | Unidentified<br><i>3 Folders</i>                                    |           |
| Poetry events and music performances<br>Boxes 14-16 (audiovisual material), 17 (Record album storage), and boxes 18-20 (digital and audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. |   |           |
| b. 13   | Unidentified<br><i>2 Folders</i>                                    |           |

## Poetry events and music performances (continued)

Computer media  
13.5 inch computer disk

Box 14: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 14

[no label information]  
1994-ycal-0315-a-0001  
13.5\_floppy\_disk

Box 14: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 14, ■■■■  
39002099363419

Sempell, Kevin Patrick. "Family Val-U Pack"  
1 Audiocassette 00:34:47 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] ycalmss083639002099363419a.u.mp3](#)

1992

A booklet detailing the works on this audiocassette are included.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 14, ■■■■  
39002102317147

Moffeit, Tony. "Outlaw" performance poetry blues, A Stone River Production  
YCALMSS836\_0001  
1 Videocassette (VHS) 00:09:24 Duration (HH:MM:SS.mmm)

1990

b. 14, ■■■■  
39002102317154

Moffeit, Tony. "'Mad Man' Junkyard Blues," A Stone River Production  
YCALMSS836\_0002  
1 Videocassette (VHS) 00:14:19 Duration (HH:MM:SS.mmm)

1990

b. 15, ■■■■  
39002099363252

Albertano, Linda J. "Skin"  
1 Audiocassette 00:42:07 Duration (HH:MM:SS.mmm)  
Static can be heard on the tape. An echo can also be heard in the audio.  
[\[Aviary\] ycalmss083639002099363252a.u.mp3](#)

undated

A list of contents is included with this audiocassette.

Side A / Side B

"Skin of the Western World"  
"The Death of Kong"  
"Jazz and Jurisprudence"  
"Valentine's Day with Lucifer"  
"Being History"  
"Shame"  
"Nero at the Barbeque"  
"To the Pacific"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Poetry events and music performances (continued)

- b. 15, ■■■■  
39002099363260
- Armstrong, Glen and the Dirty Clergy. "Under a Van Gogh Sky"  
1 Audiocassette 00:34:59 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss083639002099363260a.u.mp3](#)
- A list of contents with this audiocassette is included.
- Side A / Side B
- "One Last Song About the Moon"
  - "Hollywood"
  - "Love Songs"
  - "Can't Stand the Heat"
  - "Walking Home Alone"
  - "Too Much Junky Business"
  - "Trying to Get the Devil to Appraise Her Soul"
  - "Diamonds in Her Head"
  - "Scene Tucked Under a Van Gogh Sky"
  - "Whispering Voices"
- 
- b. 15, ■■■■  
39002099363278
- Bogen, Laurel Ann. "Vulnerable Street"  
1 Audiocassette 00:16:38 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss083639002099363278a.u.mp3](#)
- A list of contents is included with this audiocassette.
- Side 1 / Side 2
- "Origami" (1:39)
  - "Rat City" (3:48)
  - "Loot" (2:12)
  - "Song for Brian" (2:39)
  - "Vulnerable Street" (:54)
  - "Jive Artiste Speaks Out on Frustration" (2:19)
  - "All the Earnest young Men" (2:15)
  - "The Room" (1:08)
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 15, ■■■■  
39002099363286
- "A Century of Australian Verse (Best of Australian Poetry)"  
1 Audiocassette 00:55:54 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss083639002099363286a.u.mp3](#)
- A list of contents are included with this audiocassette. There is also a note that reads: For Michael Hathaway...Happy Easter...4/92...Love and Blessings from My Homeland...Julie Ball...
- Side A / Side B
- "Bell Birds"
  - "Domestic Poem"
  - "Burning Off a Traveler"
  - "Australia"
  - "Triste, Triste"
  - "The Year of the Foxes"
  - "Merry-Go-Round"
  - "Down from the Country"
  - "Where the Dead Men Lie"
  - "The Approval"
  - "Cock Crow"
  - "Developing a Wife"
  - "Eye to Her Daughters"
  - "Profiles of my Father"
  - "The Future"
  - "Andy's Gone with Cattle"

## Poetry events and music performances (continued)

"Nationality"  
 "Remembering the Rural Life"  
 "Parents"  
 "Letter"  
 "Who Points the Swallow"  
 "The Sick Assailant"  
 "Summer Sketches Sydney"  
 "Suburban Sonnet Boxing Day"  
 "Butterfly"  
 "There are Some Lusty Voices Singing"  
 "Grit: A Doxology"  
 "Old Woman in Apple Country"  
 "A Sporting Elegy Rod Laver"  
 "Drifters"  
 "Late Ferry"  
 "A History of the Future..."

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 15, ■■■■  
 39002099363294

Coleman, Wanda. "High Priestess of Word"  
 1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)  
 An echo can be heard at times on the tape.  
[\[Aviary\] ycalmss083639002099363294a.u.mp3](#)  
 A list of contents is included with this audiocassette.

undated

## Side A / Side B

"Dolls"  
 "Dolls 2"  
 "Angel Baby Blues"  
 "Mr. Lopez"  
 "Fat Lena"  
 "Ms. Sambo + the Tigers"  
 "Without Visible Means"  
 "Wanda Why Aren't You Dead"  
 "Blues in the Night"  
 "Day of Remembrance"  
 "Emmett Till"  
 "Letter to Big Joe"  
 "I Love the Dark"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 15, ■■■■  
 39002099363302

Fried, Elliot. "The Man who Owned Cars"  
 1 Audiocassette 00:41:23 Duration (HH:MM:SS.mmm)  
 An echo can be heard at times on the tape.  
[\[Aviary\] ycalmss083639002099363302a.u.mp3](#)  
 A list of contents is included with this audiocassette.

1994

## Side 1 / Side 2

"The Man Who Owned Cars"  
 "Mesquite Flats Campsite, Death Valley"  
 "Traffic Report"  
 "Souls"  
 "You Can Get There From Here"  
 "Chain Mail"  
 "As If There Were No Such Thing as Death"  
 "Campground"  
 "The Town of Haiku"

## Poetry events and music performances (continued)

"Backing In"  
 "Interstate 80"  
 "Target Transaction"  
 "Doing the Laundry"  
 "Poem City"  
 "Winnebago Sutra"  
 "Why I Want to be the Next Poet Laureate"  
 "CNN"  
 "Please Recycle This"  
 "Circle K"  
 "Daily I Fall in Love with Waitresses"  
 "Tour"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 15, ■■■■  
 39002099363310

Gehman, Pleasant. "Ruined"  
 1 Audiocassette 00:57:22 Duration (HH:MM:SS.mmm)  
 An echo can be heard at times on the tape.  
[\[Aviary\] ycalmss083639002099363310a.u.mp3](#)  
 A list of contents is included with this audiocassette.

undated

## Side 1 / Side 2

"Contents of Purse, January 1992"  
 "Season of the Witch"  
 "The Wild West Club"  
 "Working Girl"  
 "1,000 Times"  
 "Queen of the Three Clubs"  
 "Sunland"  
 "Way Out West"  
 "Cookin' with Ray"  
 "Esther's Orbit Room -- Hangover -- Ester's Orbit Room Revisited"  
 "Lifeguard"  
 "Red Devil"  
 "What I Got For My Birthday, March 17, 1992"  
 "They Lived Across the Street..."  
 "Know Your Drug Addicts: Parts I, II, III"  
 "White Trash Apocalypse"  
 "Somewhere Over the Rainbow"  
 "The Man Upstairs"  
 "The Tamarind Arms"  
 "Las Estrellas"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

## Poetry events and music performances (continued)

|                               |  |                 |
|-------------------------------|--|-----------------|
| b. 15, ■■■■<br>39002099363328 | Gypsy 16. "Audio Arts Review"<br>1 Audiocassette 01:00:59 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099363328a.u.mp3</a>   | 1991            |
|                               | A list of contents is included with this audiocassette.  |                 |
|                               | Side 1 / Side 2<br>"Ice Curtains, Bar"<br>"The Last Poet, Lies and Gossip, Poem for Evelyn, I Mean"<br>"Dancing in Quicksand, Bloodshot Angels"<br>"Lady of the Valentine"<br>"We are Here, Avec Vache, Automobiles, Clockwork"<br>"Lettre À Sophie, L'Exil Penchant Sur Moi Les Longs Cils De Son Rêve"<br>"And, So to Hell, The World Saved on Labor Day, Hill Nights"<br>"Im Baloon"<br>"Nuthatch in the Rain"<br>"First Lover"<br>"Confuses, Revelation"<br>"Airbourne, Sequential Scissors"       |                 |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |                 |
| b. 15, ■■■■<br>39002099363336 | "Ken/Edna E. St. V. Millay, C.K. [DeRueris] reading"<br>1 Audiocassette 01:03:23 Duration (HH:MM:SS.mmm)<br>Static can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099363336a.u.mp3</a>  | 1989            |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |                 |
| b. 15, ■■■■<br>39002099363351 | "Letter from Lori Steinberg, ed or Wormfeast; Letter 2 Hathaway"<br>1 Audiocassette 01:19:30 Duration (HH:MM:SS.mmm)<br>High background noise can be heard on the tape. The program is distorted at times. An echo can be heard at times on the tape.<br><a href="#">[Aviary] ycalmss083639002099363351a.u.mp3</a>   | 1993 January 29 |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |                 |
| b. 15, ■■■■<br>39002099363369 | Lipman, Joel. "Down Your Street"<br>1 Audiocassette 00:56:47 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099363369a.u.mp3</a>  | undated         |
|                               | A list of contents is included with this audiocassette.  |                 |
|                               | Side 1 / Side 2<br>"They All Kiss the Feet"<br>"November 24th, 1963"<br>"I Saw the Kansas Comet Streak Across the Earth"<br>"A Day in the Park, 1969"<br>"One Name Not on the Wall"<br>"Why I Give Bums Money"<br>"I Lived Your Life for Three Days Once"<br>"Revolutionary Cinderella"<br>"The Day I Had Love"<br>"Rerun on the McAllister #5"<br>"Love at a Thai Cafe"<br>"A Foggy Day in London Town"<br>"Ode to Rudy Ray Moore"<br>"Late, at the Night Club"<br>"Meanwhile, at the House of Death" |                 |

## Poetry events and music performances (continued)

"The Phone F\*\*k"  
 "June Street (A Suite in Five Parts): The Rains, Waiting, The Telephone, Bondage, Truth"  
 "Up from the Trailer Park"  
 "Genevieve Lost in the Night"  
 "Damn the Radio"  
 "The Kipe Artist's Love Song"  
 "Amid the Vietnamese"  
 "If I Could Cry"  
 "In a Small Hotel on Sutter Street"  
 "Down Your Street"  
 "Tell Me It Ain't a Game"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 15, ■■■■  
 39002099363344

Mohr, Bill. "Vehemence"  
 1 Audiocassette 00:55:14 Duration (HH:MM:SS.mmm)  
 An echo can be heard at times on the tape.  
[\[Aviary\] ycalmss083639002099363344a.u.mp3](#)  
 A list of contents is included with this audiocassette.

undated

## Side A / Side B

"Act 1: The Rival"  
 "Pancho's Tacos"  
 "Earthquake"  
 "Naked Chef"  
 "Your Skin"  
 "Many Years"  
 "Cro-Magnon"  
 "Rival"  
 "Sunset Blvd."  
 "Tough to Please"  
 "Act 2: Vehemence"  
 "The Drop"  
 "Canvas"  
 "Doubleheader"  
 "Complexities"  
 "Odd Duck"  
 "Obsenity Oath"  
 "Navy Brat"  
 "Flooding the Engine"  
 "Tattoo"  
 "Vehemence"  
 "An Answer"  
 "Broadcasting"  
 "Orbison"  
 "Act 3: Heart of the World"  
 "Trampolinists"  
 "Kites"  
 "Apt. No. 6"  
 "Fire Shadow"  
 "Scorpio"  
 "The Other"  
 "Landscape"  
 "Nameless Dread"  
 "Contestant"  
 "Candles/Wishes"  
 "Sotel 13"  
 "Monk"

## Poetry events and music performances (continued)

"Radio Solitude"  
 "Heart of World"  
 "Good Weight"  
 "Growing Poems, Grown"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

|                               |  |      |
|-------------------------------|--|------|
| b. 15, ■■■■<br>39002099363377 | <p>"Sanctuary 5"<br/> <i>1 Audiocassette 00:58:12 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ycalmss083639002099363377a.u.mp3</a><br/>         A list of contents is included with this audiocassette.</p>  | 1985 |
|                               | <p>Side A / Side B<br/>         "Kenneth I Think" with Catfish<br/>         "A Far Cry from Spring" - Larry Conklin<br/>         "Are You Going to Kill Me?" - Steve Grandell<br/>         "The End of Passion" and "Nun Meet the Prostitute" - James Starr<br/>         "Job Adventure Poem" - Patrick McKinnon<br/>         "Rot" - Mark Tucker<br/>         Excerpt from "Ursonata" - Lenny Bove<br/>         "Ganges Sunrise" - Owen Davis with Chas, Dickie &amp; Cathy Stevens<br/>         "Sestorak in Kantanka" - Tine Rozanc<br/>         "The People Waiting" - Todd Moore<br/>         "It Was a Peaceful Night" and "Cowboy Afraid of Women and Horses" - Tom House<br/>         Excerpt from "Relationships" - Richard Kostelanetz<br/>         "Total Eclipse" - Face in the Crowd<br/>         "Patriotic Poem" and "Mindlessness Over Matter" - Gerald Locklin<br/>         "Old Spain/Traumatic Mouth" - Belinda Subraman &amp; Ken Clinger<br/>         "Jasper/Are You Having a Good Time?" - Lenny Bove<br/>         Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>         Consult Access Services for further information.</p> |      |
| b. 15, ■■■■<br>39002099363385 | <p>Subraman, Belinda &amp; Friends. Untitled<br/> <i>1 Audiocassette 00:31:16 Duration (HH:MM:SS.mmm)</i><br/>         The program is distorted at times.<br/> <a href="#">[Aviary] ycalmss083639002099363385a.u.mp3</a><br/>         Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>         Consult Access Services for further information.</p>   | 1985 |
| b. 15, ■■■■<br>39002099363393 | <p>"Tabula Rasa: Contemporary Literature, Volume 2, No. 1"<br/> <i>1 Audiocassette 01:29:29 Duration (HH:MM:SS.mmm)</i><br/>         A warble can be heard during the program.<br/> <a href="#">[Aviary] ycalmss083639002099363393a.u.mp3</a><br/>         Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>         Consult Access Services for further information.</p>  | 1992 |
| b. 15, ■■■■<br>39002099363401 | <p>Voss, Fred. Reading selected poems from his book <i>Goodstone</i><br/> <i>1 Audiocassette 00:54:26 Duration (HH:MM:SS.mmm)</i><br/>         From 54:30 until the end of the tape, the right channel is recorded at a lower level and there is cross talk.<br/> <a href="#">[Aviary] ycalmss083639002099363401a.u.mp3</a><br/>         Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>         Consult Access Services for further information.</p>  | 1991 |



## Poetry events and music performances (continued)

|                               |  |                |
|-------------------------------|--|----------------|
| b. 16, ■■■■<br>39002099362676 | Werner, Connie Lorraine. (music) "Poetry Rendezvous"<br><i>1 Audiocassette 00:20:22 Duration (HH:MM:SS.mmm)</i><br>High frequency background noise can be heard on the tape. The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362676.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1988 August 14 |
| b. 16, ■■■■<br>39002099362684 | Winson, Robert. "Poetry Devils"<br><i>1 Audiocassette 00:39:34 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362684a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | 1989           |
| b. 16, ■■■■<br>39002099362692 | Z., Bob. "Prisoncamp Reality"<br><i>1 Audiocassette 00:33:22 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362692.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1992           |
| b. 17 (Record album storage)  | "Breaking Things"<br><i>1 33 1/3 vinyl sound disk</i>  |                |
| b. 17 (Record album storage)  | "Sheen"<br><i>1 45 vinyl sound disk</i>  |                |
| b. 17 (Record album storage)  | The Criminal Mind. "Gone"<br><i>1 33 1/3 vinyl sound disk</i>  |                |
| b. 17 (Record album storage)  | Holt, Rochelle. "Yellow Pears Smooth as Silk"<br><i>1 78 vinyl sound disk</i>  |                |
| b. 18                         | Abbe, Steve. "Jerusalem Donuts"<br><i>1 CD</i>   |                |
| b. 18                         | Albertano, Linda J. "Skin"<br><i>1 CD</i>  |                |
| b. 18                         | Bisi, Martin. "All Will Be Won"<br><i>1 CD</i>   |                |
| b. 18                         | Blackmadrid. "Atlantic Crossing: the People's Journey"<br><i>1 CD</i>  |                |
| b. 18                         | The Blue Humans; Rudolph Grey. "Clear to Higher Time"<br><i>1 CD</i>   |                |
| b. 19                         | Gehman, Pleasant. "Ruined"<br><i>1 CD</i>  |                |
| b. 19                         | Ginn, Greg. "Dick"<br><i>1 CD</i>  |                |
| b. 19                         | "Innings and Quarters"<br><i>1 CD</i>  |                |
| b. 19                         | Lipman, Joel. "Down Your Street"<br><i>1 CD</i>  |                |

## Poetry events and music performances (continued)

|       |  |
|-------|--|
| b. 19 | "M-3"<br>1 CD                                  |
| b. 20 | Northup, Harry C. "Personal Crime"<br>1 CD     |
| b. 20 | Mohr, Bill. "Vehemence"<br>1 CD                |
| b. 20 | "Overpass"<br>1 CD                             |
| b. 20 | Richardson, Scott. "Tornado Souvenirs"<br>1 CD |
| b. 20 | Weizmann, Danny. "The Wet Dog Shakes"<br>1 CD  |

## Other Papers

|       |   |
|-------|---|
| b. 13 | Photographs                                 |
| b. 13 | Manuscripts removed from books<br>6 Folders |
| b. 13 | Unidentified                                |

**March 1996 Acquisition, 1994-1995, undated***8.34 linear feet (11 boxes) + 1 record album storage*

Box 27 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Correspondence

|       |  |
|-------|--|
| b. 21 | Jackson, Lorri<br><i>6 Folders</i>   |
| b. 27 | Jackson, Lorri. "Lorri Jackson/from Oberc 02/12/95"<br><i>1 audiocassette</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information. |
| b. 21 | Unsorted<br><i>29 Folders</i>  |
| b. 22 | Unsorted<br><i>36 Folders</i>  |
| b. 23 | Unsorted<br><i>6 Folders</i>   |

*Chiron Review* Issues

|                  |  |
|------------------|--|
| b. 23            | <i>Chiron Review</i> 39 (1994 summer)<br><i>4 Folders</i>    |
| b. 23            | <i>Chiron Review</i> 40 (1994 autumn)<br><i>4 Folders</i>    |
| b. 23            | <i>Chiron Review</i> 41 (1994 winter)<br><i>6 Folders</i>    |
| b. 23            | <i>Chiron Review</i> 42 (1995 spring)<br><i>4 Folders</i>    |
| b. 23            | <i>Chiron Review</i> 45 (1995 summer)<br><i>5 Folders</i>    |
| b. 24            | <i>Chiron Review</i> 44-45 (1995 winter)<br><i>8 Folders</i> |
| b. 26 (Oversize) | <i>Chiron Review</i> . Unidentified                          |

*Chiron Review* Chapbooks

|       |  |
|-------|--|
| b. 24 | Cunningham, Elizabeth. <i>The Wild Mother</i>  |
| b. 24 | Edwards, Connie. <i>The Girl that Time Passed By</i>                                   |
| b. 24 | Gessen, Masha, editor. <i>Half a Revolution: Contemporary Fiction by Russian Women</i> |
| b. 24 | Hathaway, Jane. <i>My Angel &amp; Other Poems</i>                                      |

## Chiron Review Chapbooks (continued)

|                              |   |               |
|------------------------------|---|---------------|
| b. 24                        | Hathaway, Michael, editor. <i>Poetry Rendezvous '95 Anthology</i><br>2 Folders  |               |
| b. 24                        | Holt, Rochelle. <i>The Driver's Shadow</i>  |               |
| b. 24                        | Holt, Rochelle. <i>Panes: Fiction as Therapy</i>  |               |
| b. 24                        | Holt, Rochelle. <i>Jokers are Wild</i>  |               |
| b. 24                        | Johnson, Marael. <i>Mad Woman: Trois</i><br>3 Folders   |               |
| b. 24                        | Long, Virginia Love. <i>Poems</i>   |               |
| b. 25                        | Lynn, Catherine. <i>The Snake Pit</i>   |               |
| b. 25                        | <i>Madhouse Poems</i>   |               |
| b. 25                        | Mahlsdorf, Charlotte von. <i>I am My Own Woman: The Outlaw Life of<br/>Charlotte von Mahlsdorf, Berlin's Most Distinguished Transvestite</i><br>2 Folders |               |
| b. 25                        | McDaniel, Wilma Elizabeth. <i>Man With a Star Quilt</i>   |               |
| b. 25                        | Schmid, Vernon. Unidentified  |               |
| b. 25                        | Unidentified<br>5 Folders   |               |
| Writings by Michael Hathaway |   |               |
| b. 25                        | <i>God Poems</i>  |               |
| b. 25                        | <i>Ratboy, Etc.</i><br>2 Folders  |               |
| b. 25                        | <i>Ratboy's Poetry, Etc.</i>  | 1995 February |
| b. 25                        | <i>Stumbling into Light</i><br>2 Folders  |               |
| Other Writings               |   |               |
| b. 25                        | McDaniel, Wilma Elizabeth. "The Ketchup Bottle"<br>2 Folders  |               |

## Poetry events and music performances

Boxes 27-31 and 32 (Record album storage) (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 27, ■■■■  
39002099363237

Androla, Ron. "Goop"

1994 August

1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)

The program is distorted at times. A warble can be heard during the program. The program is recorded over pre-existing content. High frequency interference is on the tape. Static can be heard on the tape. High background noise can be heard on the tape.

[\[Aviary\] ycalmss083639002099363237a.u.mp3](#)

This audiocassette contains a list of contents.

Side A / Side B

"Amerika Hates Me"

"Goop"

"Happy Happy Heroin"

"Bowel!"

"Tanks for Beer"

"Tanks for Mammary"

"Joe's Suicide"

"Sex in Your Ear"

"Amerika uff Amerika"

"Not Fishing"

"A Problem with Coffee"

"The Great Fuck You of our Society"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 27, ■■■■  
39002099363229

"Big Web & The Mixed Tenses"

1995 June 11

1 Audiocassette 01:01:36 Duration (HH:MM:SS.mmm)

[\[Aviary\] ycalmss083639002099363229a.u.mp3](#)

A list of contents is included with this audiocassette.

Side A / Side B

Weber, Mark. Poems, harmonica, train whistle

Chavez, Jo. Kanun

Sullivan, Eileen. Violin

Morales, Lou. Percussion

Dill, Stefan. Guitar

Laferriere, Theresa. Bird whistle

Thushari. MC

Welter, Simon. Engineer

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 27, ■■■■  
39002099363211

"Caution: Contents Under Pressure"

1995

1 Audiocassette 01:01:19 Duration (HH:MM:SS.mmm)

The program is distorted at times.

[\[Aviary\] ycalmss083639002099363211a.u.mp3](#)

A list of contents is included with this audiocassette.

Side A / Side B

"Music of the Flesh"

"Remnants of the Great Beyond"

"Her Hot Pink Satin Pants"

"The State Shuts Up Its Working Stiffs"

"Seduction"

"On the Winds of Night"

"American Psycho"

"The Devil Owns This Town"

Poetry events and music performances (continued)

"Horns"  
 "Darkness is My Desire"  
 "In Temptation"  
 "Selling Out"  
 "On a Postage Stamp"  
 "Health Report"  
 "Poetry Crash Test Dummy"  
 "Conquering a Mountain"  
 "Weird Gleeps in the Shopping Malls"  
 "Streaks of Silver Lining"  
 "That's the Office Cowboy!"  
 "I'd Punched Myself in the Nose"  
 "Gloomy Sacramento"  
 "Portraits of Fat Francis Wigenbothams"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 27, ■■■■  
 39002099363195

Ellingson. Copy for David Letterman (thanks)  
 1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss083639002099363195a.u.mp3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 27, ■■■■  
 39002099363203

Dukowski, Chuck; Cutler, Paul; and Stinson, Bill. "United Gang Members"  
 1 Audiocassette 01:00:19 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss083639002099363203a.u.mp3](#)

undated

A list of contents is included with this audiocassette.

Side A / Side B

"Yo Muthafucka!"  
 "Public Sex"  
 "I Just Want To"  
 "Machine Jam"  
 "I Can't Get It"  
 "Duke's a Kook"  
 "Jazz Jam"  
 "I'm a Gang Member"  
 "L.L."  
 "Rock Me Baby"

## Poetry events and music performances (continued)

|                               |  |               |
|-------------------------------|--|---------------|
| b. 27, ■■■■<br>39002099363187 | Goodby Harry. "Food Stamp B-BQ"<br>1 Audiocassette 00:27:53 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099363187a.u.mp3</a>   | 1995          |
|                               | A list of contents is included with this audiocassette.  |               |
|                               | Side A / Side B<br>"Habit Check"<br>"They"<br>"Rattled"<br>"Island"<br>"Bombo's Old House"<br>"Head Cold"<br>"Goodbye Harry"<br>"Armadillo"<br>"Big Little"<br>"Half the Time"<br>"Day Late, Dollar Short"<br>"Spit"<br>"Oakland"<br>"Piss Me Off"<br>"I Need to Know" |               |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |               |
| b. 27, ■■■■<br>39002099363179 | McKinnon, Patrick. "Cherry Ferris Wheels"<br>1 Audiocassette 00:46:03 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099363179a.u.mp3</a>   | 1990          |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |               |
| b. 27, ■■■■<br>39002099363161 | Zeiser, Linda Joan. Reads poems from "Two to Tango" / Migenes, Julia.<br>"Smile"<br>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363161a.u.mp3</a>                                | 1994 November |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |               |

## Poetry events and music performances (continued)

|                               |  |         |
|-------------------------------|--|---------|
| b. 27, ■■■■<br>39002099363153 | Trotsky Icepick. "Hot Pop Hello"<br>1 Audiocassette 00:48:44 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099363153a.u.mp3</a>  | undated |
|                               | A list of contents is included.  |         |
|                               | Side A / Side B<br>"20 Nights with Godzilla"<br>"Father Murry's Glass Eye"<br>"Personal Ad"<br>"Dark Engine"<br>"Rubberband"<br>"Lord of the Medflies"<br>"David Charles"<br>"Natchez"<br>"Oh! General"<br>"Empty Reel"<br>"Because Love"<br>"Erase the Sun"<br>"Scalpel City"<br>"Hot Pop Hello"  |         |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |         |
| b. 27, ■■■■<br>39002099363146 | Valle, Nick and Dockery, Todd. "Men Shouldn't Waste Words"<br>1 Audiocassette 00:55:40 Duration (HH:MM:SS.mmm)<br>A warble can be heard at the end of the program.<br><a href="#">[Aviary] ycalmss083639002099363146a.u.mp3</a>  | 1995    |
|                               | Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   |         |
| b. 27, ■■■■<br>39002099363138 | Various Poets, "United States of Poetry"<br>1 Audiocassette 00:56:45 Duration (HH:MM:SS.mmm)<br>An echo can be heard during the program.<br><a href="#">[Aviary] ycalmss083639002099363138a.u.mp3</a>  | undated |
|                               | A list of contents is included.  |         |
|                               | Side A / Side B<br>"Henry Real Bird"<br>"Opening"<br>"Thylas Moss"<br>"Leonard Cohen"<br>"Found Poetry #1-Soldiers Drill"<br>"Pedro Pietri"<br>"Emily XYZ w/Barlett"<br>"Matt Cook"<br>"Ruth Forman"<br>"Tracie Morris"<br>"Amiri Baraka"<br>"Pearl Cleage"<br>"Paul Beatty"<br>"Indran Amirthanayagam"<br>"Allen Ginsberg"<br>"Hal Sirowitz"<br>"C.D. Wright"<br>"Al"<br>"Found Poetry #3-Double Dutch Rhymes"<br>"Lois-Ann Yamanaka"<br>"Lypsinka" |         |



## Poetry events and music performances (continued)

"Found Poetry #2-Cheerleader Chants"  
 "Robert Creeley"  
 "Czeslaw Milosz"  
 "James Still"  
 "Found Poetry #4-Square Dance Caller"  
 "Maggie Estep"  
 "Lou Reed"  
 "Dennis Cooper"  
 "Sparrow"  
 "Quincy Troupe"  
 "Joseph Brodsky"  
 "Miguel Algarin"  
 "Besmilr Brigham"  
 "Sawyer Shefts"  
 "Sawyer Shefts"  
 "John Trudell"  
 "Opening Reprise"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

|                              |  |                |
|------------------------------|--|----------------|
| b. 27, ■■■<br>39002099363120 | <p>"Zap" / "X-it"<br/> <i>1 Audiocassette 01:34:17 Duration (HH:MM:SS.mmm)</i><br/>         High frequency noise can be heard at about 46 minutes in.<br/> <a href="#">[Aviary] ycalmss083639002099363120a.u.mp3</a><br/>         Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>         Consult Access Services for further information.</p>   | 1994 August 19 |
| b. 27, ■■■<br>39002099363104 | <p>Zark, Bob. "The Gates of Boombox Heaven"<br/> <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ycalmss083639002099363104a.u.mp3</a><br/>         A list of contents is included with this audiocassette.<br/>         Side A / Side B<br/>         "A Half-Assed Age of Indifference"<br/>         "Phantoms"<br/>         "Obnoxious Attorney!"<br/>         "Pelicans"<br/>         "The Greater North American Express"<br/>         "The Wastelands of West Texas"<br/>         "I Roamed Beyond the Barrier"<br/>         "The Rampage"<br/>         "These Things"<br/>         "I Can't Stand Myself"</p> | 1994           |
| b. 27, ■■■<br>39002099363112 | <p>"Shadows of Myself / Poems by M. [Harhavery]"<br/> <i>1 Microcassette 00:31:17 Duration (HH:MM:SS.mmm)</i><br/>         High background noise can be heard on the tape. Static and warbling can be heard in the program. The program is distorted at times.<br/> <a href="#">[Aviary] ycalmss083639002099363112a.u.mp3</a><br/>         Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>         Consult Access Services for further information.</p>  | 1979           |

## Poetry events and music performances (continued)

|                               |   |                  |
|-------------------------------|---|------------------|
| b. 27, ■■■■<br>39002099363245 | Jackson, Lorri. "From Obero"<br><i>1 Audiocassette 01:36:22 Duration (HH:MM:SS.mmm)</i><br>Static can be heard on the tape. The recording is at a low level on the left channel from 32:18-38:58.<br><a href="#">[Aviary] ycalmss083639002099363245a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1995 February 12 |
| b. 28                         | Belile, Elisabeth. "Your Only Other Option is Surgery"<br><i>1 CD</i>   |                  |
| b. 28                         | Berry, Iris. "Life on the Edge in Stilettos"<br><i>1 CD</i>   |                  |
| b. 28                         | Brewer, Jack. "Rhythm or Suicide"<br><i>1 CD</i>  |                  |
| b. 28                         | Campos, Luis. "Poetry!"<br><i>1 CD</i>  |                  |
| b. 28                         | Freeman, Lisa. "Rough Roads"<br><i>1 CD</i>   |                  |
| b. 29                         | Gynomite. "Fearless Feminist Porn"<br><i>1 CD</i>   |                  |
| b. 29                         | Hankin, Larry. "Pomes & Stories"<br><i>1 CD</i>   |                  |
| b. 29                         | Lally, Michael. "What You Find There"<br><i>1 CD</i>  |                  |
| b. 29                         | Manning, Lynne. "Clarity of Vision"<br><i>1 CD</i>  |                  |
| b. 29                         | Pantino, Deborah. "Nocturnal"<br><i>1 CD</i>  |                  |
| b. 30                         | Pantino, Deborah. "Nocturnal"<br><i>1 CD</i>  |                  |
| b. 30                         | Sims, Willie. "Story Yeller"<br><i>1 CD</i>   |                  |
| b. 30                         | Quincy Troupe. "Root Doctor"<br><i>1 CD</i>   |                  |
| b. 30                         | Red Dog. "Dingle"<br><i>1 CD</i>  |                  |
| b. 30                         | Ritter, Julie. "Medicine Show"<br><i>1 CD</i>   |                  |
| b. 31                         | Trotsky Icepick. "Carpetbomb the Riff"<br><i>1 CD</i>   |                  |
| b. 31                         | Young, Noah, Dr. "Freaks: No Fear of Contagion"<br><i>1 CD</i>  |                  |

## Poetry events and music performances (continued)

b. 31 "Internal Journal, Vol. 11"  
*1 CD*

---

b. 31 Vranich, Mick. "Idols of Fear"  
*1 CD*

---

b. 32 (Record album storage) Rig. "Belly to the Ground"  
*1 33 1/3 vinyl sound disk*

---

## Other Papers

b. 25 Manuscripts removed from books  
*6 Folders*

---

b. 26 (Oversize) *Chiron Review* poster

---

b. 25 Unidentified  
*7 Folders*

---

**October 1999 Acquisition, 1979-1999, undated***13.66 linear feet (20 boxes) + 1 record album storage*

Boxes 48-50 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

| Correspondence |  |           |
|----------------|--|-----------|
| b. 33          | Unsorted<br>30 Folders   | 1996-1999 |
| b. 34          | Unsorted<br>30 Folders   | 1996-1999 |
| b. 35          | Unsorted<br>23 Folders (Includes 6 3.5 inch computer disks)  | 1996-1999 |
|                | Unsorted<br>6 3.5 inch computer disks<br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   | 1997-1999 |
| b. 52          | Chiron Review archives Michael Hathaway Letters - 1997<br>1999-ycal-1021-cr-0083<br>1 3.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                          |           |
| b. 52          | Chiron Review archives Michael Hathaway Letters June 1- Sept. 18, 1999 (Disk 2)<br>1999-ycal-1021-cr-0084<br>1 3.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |           |
| b. 52          | Chiron Review archives Michael Hathaway Letters Jan. 1 - May 31, 1999 (Disk 1)<br>1999-ycal-1021-cr-0085<br>1 3.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |           |
| b. 52          | Chiron Review archives Michael Hathaway Personal Letters - 1998<br>1999-ycal-1021-cr-0086<br>1 3.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                 |           |
| b. 52          | Chiron Review archives Michael Hathaway CR letters - 1998 Disk 2<br>1999-ycal-1021-cr-0087<br>1 3.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                |           |

## Correspondence &gt; Unsorted (continued)

b. 52 Chiron Review archives Michael Hathaway CR letters - 1998 Disk 1  
1999-ycal-1021-cr-0088  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

*Chiron Review Issues*

b. 43 (Oversize) *Chiron Review 45 (1995 winter) (mechanicals)*

b. 35 *Chiron Review 46 and 47 (1996 spring/summer)*  
*6 Folders*

b. 43 (Oversize) *Chiron Review 46-47 (1996 spring/summer) (mechanicals)*

b. 36 *Chiron Review 48 (1996 autumn)*  
*5 Folders*

b. 43 (Oversize) *Chiron Review 48 (1996 autumn) (mechanicals)*

b. 36 *Chiron Review 49 (1996 winter)*  
*5 Folders*

b. 43 (Oversize) *Chiron Review 49 (1996 winter) (mechanicals)*

b. 36 *Chiron Review 50 (1997 spring)*  
*5 Folders*

b. 44 (Oversize) *Chiron Review 50 (1997 spring) (mechanicals)*

b. 36 *Chiron Review 51 (1997 summer)*  
*5 Folders*

b. 44 (Oversize) *Chiron Review 51 (1997 summer) (mechanicals)*

b. 37 *Chiron Review 52 (1997 winter)*  
*5 Folders*

b. 44 (Oversize) *Chiron Review 52 (1997 winter) (mechanicals)*

b. 37 *Chiron Review 53 (1998 spring)*  
*5 Folders*

b. 44 (Oversize) *Chiron Review 53 (1998 spring) (mechanicals)*

b. 37 *Chiron Review 54 (1998 summer)*  
*5 Folders*

b. 44 (Oversize) *Chiron Review 54 (1999 summer) (mechanicals)*

b. 37 *Chiron Review 55 (1998 autumn)*  
*5 Folders*

b. 45 (Oversize) *Chiron Review 55 (1998 autumn) (mechanicals)*

b. 38 *Chiron Review 56 (1998 winter)*  
*5 Folders*

b. 45 (Oversize) *Chiron Review 56 (1998 winter) (mechanicals)*

## Chiron Review Issues (continued)

|                  |   |
|------------------|---|
| b. 38            | <i>Chiron Review 57 (1999 spring)</i><br><i>5 Folders</i>   |
| b. 45 (Oversize) | <i>Chiron Review 57 (1999 spring) (mechanicals)</i>   |
| b. 38            | <i>Chiron Review 58 (1999 summer)</i><br><i>5 Folders</i>   |
| b. 45 (Oversize) | <i>Chiron Review 58 (1999 summer) (mechanicals)</i>   |
| b. 38            | <i>Chiron Review 59 (1999 autumn)</i><br><i>4 Folders</i>   |
|                  | <i>Chiron Review. Unidentified (reviews submitted to Chiron Review)</i><br><i>23 3.5 inch computer disks</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 52            | Impetus.doc Review of "The Best of Impetus" by Tim W. Brown MS-Word, ver. 7.0<br>1999-ycal-1021-cr-0002<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.           |
| b. 52            | R. Peters rev. of P Trachtenberg Alphabet Song Windows Word Perfect<br>1999-ycal-1021-cr-0003<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                     |
| b. 52            | R Peters celebs.neh RVWS.BRO [illegible] no H.C.<br>1999-ycal-1021-cr-0007<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52            | B:\CHIRON.REV review Poor People<br>1999-ycal-1021-cr-0015<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52            | TALKING ABOUT MICHAEL McNEILLEY BY OBERC<br>1999-ycal-1021-cr-0016<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52            | Reviews on IBM/Microsoft Word Mike Horancsek 1889 Algonquin Kent, OH 44240 330-677-0333<br>1999-ycal-1021-cr-0020<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Chiron Review Issues > Chiron Review . Unidentified (reviews submitted to Chiron Review [...])  
(continued)

- b. 52                      RP Review of Lerner + DILLARD WPC.1 Windows 95  
1999-ycal-1021-cr-0021  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      Reviews by Michael McIrvn of Wm Doreski's Piano in the Woods +  
Maggie Jaffe's How the West was one  
1999-ycal-1021-cr-0022  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      Louis McKee's Review of Lynne Savitt's book  
1999-ycal-1021-cr-0023  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      Snydal on Brodsky  
1999-ycal-1021-cr-0026  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      Rochelle Holt Anaïs Nin Robert Zaller WordPerfect 5.0  
1999-ycal-1021-cr-0027  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      Chorlton on Zapata + 3 poems review done  
1999-ycal-1021-cr-0035  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      R. Peters on M.C. Ford 11/17/98 HC  
1999-ycal-1021-cr-0040  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      TALKING ABOUT LORRI JACKSON BY OBERC  
1999-ycal-1021-cr-0041  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52                      Will Inman Review by Pauline Mounsey Microsoft Works chiron.wps -  
file type: Works WP chiron2.wps - file type Word for Windows 2  
1999-ycal-1021-cr-0042  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Chiron Review Issues > Chiron Review . Unidentified (reviews submitted to Chiron Review [...])  
(continued)

- |       |   |
|-------|---|
| b. 52 | Review of Ghost Radio by Tim W. Brown<br>1999-ycal-1021-cr-0048<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 52 | Rev. of Maggie Jaffe's 7th Circle by Michael McIrvin<br>1999-ycal-1021-cr-0052<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                      |
| b. 52 | Linda Lerner Review of Daniel Crocker's Book - People Everyday - Word 6.0 for Mac<br>1999-ycal-1021-cr-0055<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.         |
| b. 52 | Word for Mac (6.0.1) Review of Amy Clansen's 40th Century Man Linda Lerner could not open<br>1999-ycal-1021-cr-0060<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Word 6.0 for Mac. Review of Julia Vanograd's Poems Linda Lerner can't open HC<br>1999-ycal-1021-cr-0064<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.             |
| b. 52 | rev: Clemency by Colette Inez by Tyrone Williams<br>1999-ycal-1021-cr-0066<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52 | Review of "A Ritual of Drowning" by Lesléa Neuman (MicroSoft Word 5.0) HC<br>1999-ycal-1021-cr-0068<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                 |
| b. 52 | R. Peters 3 Reviews No HC on 2<br>1999-ycal-1021-cr-0080<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |



## Chiron Review Issues (continued)

*Chiron Review. Unidentified (writings submitted to Chiron Review)*  
*50 3.5 inch computer disks*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- |       |   |  |
|-------|---|--|
| b. 52 | Microsoft Word INVITE.DOC Tom Hansen's "Invitation"<br>1999-ycal-1021-cr-0001<br><i>1 3.5_floppy_disk</i>   | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | R Peters WP 95 gayanth.wpd Hofst.WPD Potts.WPD 6 pg no HC<br>1999-ycal-1021-cr-0004<br><i>1 3.5_floppy_disk</i>                                   | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | "Adventures of a Minor Poet" -- Starkey WP6.1 + ASCII<br>1999-ycal-1021-cr-0005<br><i>1 3.5_floppy_disk</i>                                       | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Buddha's Embrace Word Perfect 5.0 Gary Every PO. Box 5419 Oracle AZ<br>85623 (520) 896-9521<br>1999-ycal-1021-cr-0009<br><i>1 3.5_floppy_disk</i> | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Cara Chamberlain PO Box 342 Fort Kent, ME 04743 short story "The Object" and bio<br>1999-ycal-1021-cr-0010<br><i>1 3.5_floppy_disk</i>            | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | JESSICA TREAT PIE Fixed file is under heremike.Dot<br>1999-ycal-1021-cr-0011<br><i>1 3.5_floppy_disk</i>  | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | "TallBoys" (story) by Peter Donahue "T-boys" (Filename)<br>1999-ycal-1021-cr-0012<br><i>1 3.5_floppy_disk</i>                                     | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | "I Recommend" by Carrie Laning<br>1999-ycal-1021-cr-0013<br><i>1 3.5_floppy_disk</i>  | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Chiron Review Issues > Chiron Review . Unidentified (writings submitted to Chiron Review [...])  
(continued)

- |       |   |
|-------|---|
| b. 52 | Olds Wperfect 8<br>1999-ycal-1021-cr-0014<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52 | Winans Bukowski 2nd Coming<br>1999-ycal-1021-cr-0019<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 52 | CHIRON REVIEW Lechliter Beyond Dis. Waring Up.<br>1999-ycal-1021-cr-0024<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                       |
| b. 52 | Chiron: cervix song memory for a past love brief bio [microsoft word<br>1999-ycal-1021-cr-0028<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                 |
| b. 52 | To: CHIRON REVIEW FROM: PAYNE, JOHN D<br>1999-ycal-1021-cr-0030<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52 | Douglas Airmet Bards material Chiron 12/18/98 HC<br>1999-ycal-1021-cr-0031<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                     |
| b. 52 | Dave Church Poems + Biography<br>1999-ycal-1021-cr-0032<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52 | Real Art (Microsoft Word 97) John Berbrich 3700 County Route 24<br>Russell, NY 13684<br>1999-ycal-1021-cr-0033<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | 1-22-99 To: CHIRON RVW From: JOHN PAYNE CONTENTS: FICTION:<br>"BLOOD"; Bio. IBM HC<br>1999-ycal-1021-cr-0034<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |

Chiron Review Issues > Chiron Review . Unidentified (writings submitted to Chiron Revie [...]  
(continued)

- b. 52 "Elvis, Axl, and Me" by Janice Eidus (in Word Perfect 5.1)  
1999-ycal-1021-cr-0036  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 "A Healing Hand" by Robert Ervin Layden 2bz: Ms Works 4.0 3a: Word 97. Please cover letter for more explanation  
1999-ycal-1021-cr-0037  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 a:\dutchman "Bribing a Dutchman" John Brantingham  
1999-ycal-1021-cr-0038  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 ALWAYS Notes + Ack- I HOPE!  
1999-ycal-1021-cr-0039  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 octine CB list - copy 10/21/93  
1999-ycal-1021-cr-0043  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 Lisa C. Tayler The Price Something Greater Pain's Friend c.1998  
1999-ycal-1021-cr-0044  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 WP 6.0 Linda Rochelleau submissions bio - summer '99  
1999-ycal-1021-cr-0045  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 Michael S. Smith The change for Love I'm Not Like You, Dad Mincemeat Pie Word 97  
1999-ycal-1021-cr-0046  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 david hernandez (562) 865-9412 syrup@jps.net davidsPoems.doc PC  
1999-ycal-1021-cr-0047  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Chiron Review Issues > Chiron Review . Unidentified (writings submitted to Chiron Review [...])  
(continued)

- b. 52 MS-Word 6.0 pod.doc red59.doc poems Michael L. Phillips  
760-375-2947  
1999-ycal-1021-cr-0049  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 "Tea with Jesus" by Andrew Geyer  
1999-ycal-1021-cr-0050  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 Jennifer Can "Weather" fic. HC IBM  
1999-ycal-1021-cr-0051  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 MICHAEL'S DISKETTE CHAPBOOK CARL MILLER DANIELS  
1999-ycal-1021-cr-0053  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 TRISTRAM: NINE LOCKS (FOR M. HATHAWAY)  
1999-ycal-1021-cr-0056  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 Short Story Blind Drunk For Mac 5.1 (WORD) Gregory Sanders 1123 1/4  
N. Detroit St. West Hollywood, CA 90046  
1999-ycal-1021-cr-0057  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 MICROSOFT WORD 6.0.1 for Macintosh Melissa Huseman Poems: "The Pink Mouth" "Blue Cellophane" Bio, also  
1999-ycal-1021-cr-0058  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 52 John Vanderslice "Running" for Chiron Review 1. Write Now 4.0 2. RTF  
3. MS Works  
1999-ycal-1021-cr-0059  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Chiron Review Issues > Chiron Review . Unidentified (writings submitted to Chiron Review [...])  
(continued)

- |       |   |
|-------|---|
| b. 52 | Alison's Poems for Chiron Review<br>1999-ycal-1021-cr-0061<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 52 | GLENN BACH "JAYWALKING" 256 CORONADO AVE#C LONG BEACH<br>CA 90803<br>1999-ycal-1021-cr-0062<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                    |
| b. 52 | Franz Neuman short story "In With The Masters" IBM HC<br>1999-ycal-1021-cr-0063<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52 | Locklin Candy Bar CHIRON REVIEW Michael Hathaway, Ed. 702 North<br>Prairie Saint John, KS 67576-1516<br>1999-ycal-1021-cr-0065<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | C:\WP51\DOC\INSCRIBE.DOC WP51 MATTFIEL.DOC ORGANIC.DOC<br>Patricia Cherin poems<br>1999-ycal-1021-cr-0067<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                      |
| b. 52 | Jeff Weddle's Poems for Chiron Review<br>1999-ycal-1021-cr-0069<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 52 | Rick Lupert 5336 Kester Ave. #103 Sherman Oaks CA 91411<br>818-995-4457 photo, poems + bio.<br>1999-ycal-1021-cr-0071<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.          |
| b. 52 | Talkington fiction<br>1999-ycal-1021-cr-0072<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |

Chiron Review Issues > Chiron Review . Unidentified (writings submitted to Chiron Revie [...])  
(continued)

- |       |  |  |
|-------|--|--|
| b. 52 | CHRIS DALY "LATE KID" EM Microsoft 5.1<br>1999-ycal-1021-cr-0073<br><i>13.5_floppy_disk</i>  | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Maynard Dountown Poets HC<br>1999-ycal-1021-cr-0074<br><i>13.5_floppy_disk</i>   | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Dunkelberg translation of Paul Snoek<br>1999-ycal-1021-cr-0075<br><i>13.5_floppy_disk</i>  | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Skip Sterling K. Eisiminger 209 Blue Ridge Drive Clemson, SC 29631 3<br>poems + bio. MacIntosh (McWrite II)<br>1999-ycal-1021-cr-0076<br><i>13.5_floppy_disk</i>   | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | Al Hudler<br>1999-ycal-1021-cr-0078<br><i>13.5_floppy_disk</i>   | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | A Book of Poems Ron McFarland No HC<br>1999-ycal-1021-cr-0079<br><i>13.5_floppy_disk</i>   | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | KEEPING TRACK (gay, final version, 1998) saved as "keepingt.98m"<br>in MS WORD 6.0 "keepingt.98w" in Wperfect 6.1 CHARLES DERRY<br>BIOGRAPHY saved as "biograph.98m" in MS WORD 6.0 "biograph.98w"<br>in Wperfect 6.1 DISCARD PREVIOUS VERSIONS<br>1999-ycal-1021-cr-0081<br><i>13.5_floppy_disk</i> | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 52 | A: Butterfl/Geezus Lee at 1310 Odd St. FT WORTH, TX 76106 Home<br>8176265523 Wk 8172340239<br>1999-ycal-1021-cr-0082<br><i>13.5_floppy_disk</i>  | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Chiron Review Issues (continued)

*Chiron Review. Unidentified ("Chiron Review Q/A")  
3 3.5 inch computer disks*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- |       |   |
|-------|---|
| b. 52 | <p>Disk 2 - blank copy of Q+A disk 2 w/CHIRON<br/>1999-ycal-1021-cr-0006<br/><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
|-------|---|
- |       |   |
|-------|---|
| b. 52 | <p>Q+A Disk 2 Regular sub. list copy 12/12/90 copy 12/15/91<br/>1999-ycal-1021-cr-0029<br/><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
|-------|---|
- |       |  |
|-------|--|
| b. 52 | <p>Q+A Disk 2 File, Report Data File: CHIRON: Regular Sub List new fields - 1/91@1<br/>1999-ycal-1021-cr-0077<br/><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
|-------|--|

Writings by Michael Hathaway

- |       |  |         |
|-------|--|---------|
| b. 39 | <p><i>Epistle</i><br/><i>9 Folders</i></p> | 1998-99 |
|-------|--|---------|

Other Writings

- |       |   |      |
|-------|---|------|
| b. 39 | <p>Edwards, Connie. "The Girl That Time Passed By"<br/><i>3 Folders</i></p> | 1979 |
| b. 39 | <p>Lynn, Catherine. "The White Dress"<br/><i>5 Folders</i></p>              | 1996 |
| b. 39 | <p>McDaniel, Wilma. "Shirtwaist Women"</p>                                  | 1996 |

McFarland, Ron. "The Poet of the Academy"  
*1 3.5 inch computer disk*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- |       |  |
|-------|--|
| b. 52 | <p>The Poet + the Academy (titled - David Rivard) Ron McFarland HC<br/>1999-ycal-1021-cr-0089<br/><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
|-------|--|

- |       |   |
|-------|---|
| b. 48 | <p>Sonnenfeld, M. "Works"<br/><i>1 audiocassette</i></p> <p>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.</p> |
|-------|---|

- |       |   |
|-------|---|
| b. 39 | <p>Subraman, Belinda. "Finding Reality in Myth: Travels With Belinda"</p> |
|-------|---|





## Other Writings (continued)

|   |  |         |
|---|--|---------|
| b. 40   | Unidentified<br><i>27 Folders</i>  | 1996-99 |
| b. 41   | Unidentified<br><i>31 Folders</i>  |         |
| b. 42   | Unidentified<br><i>7 Folders</i>   | 1996-99 |
| <p>Poetry events and music performances</p> <p>Boxes 46-50 and 51 (Record album storage) (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> |  |         |
| b. 42   | Poetry Festival, 1999  |         |
| b. 46   | "Digitas. New York Digital Review of Arts & Literature"<br><i>1 CD</i>   |         |
| b. 46   | Holman, Bob. "In With the Out Crowd"<br><i>1 CD</i>  |         |
| b. 46   | Los Bubbados. "Ready as We'll Ever Be"<br><i>1 CD</i>  |         |
| b. 46   | Ludar. "The Broughton Songs"<br><i>1 CD</i>  |         |
| b. 47   | Weber, Mark. "Beautemous Everlasting"<br><i>1 CD</i>   |         |
| b. 47   | Weber, Mark. "Bygone Tumbleweeds, Tarnation of Smoke"<br><i>1 CD</i>   |         |
| b. 47   | Weber, Mark. "O Shenandoah Be Not Telling Me This"<br><i>1 CD</i>  |         |
| b. 47   | Weber, Mark. "Words and Stories: Obligatos for Terpsichorean Dipsomaniacs"<br><i>1 CD</i>  |         |
| b. 48, ■■■■<br>39002099362452   | 3 Guys from Albany. "Performance Poetry"<br><i>1 Audiocassette 00:56:18 Duration (HH:MM:SS.mmm)</i><br>Previously recorded content can be heard in the first 56 minutes of the tape.<br><a href="#">[Aviary] ycalmss083639002099362452a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997    |
| b. 48, ■■■■<br>39002099362460   | Elliott's Bash<br><i>1 Audiocassette 00:51:40 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362460a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |

## Poetry events and music performances (continued)

|                                     |   |            |
|-------------------------------------|---|------------|
| b. 48, [REDACTED]<br>39002099362478 | Bogen, Laurel Ann. "The Rat City Variations"<br><i>1 Audiocassette 00:46:44 Duration (HH:MM:SS.mmm)</i><br>An echo can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099362478a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1993, 1995 |
| b. 48, [REDACTED]<br>39002099362445 | "Chapter 5 & 6...of Linda reading Delilah...Lynx haiku 3/98, Sapphic Sisters<br>Writers Workshop"<br><i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i><br>A high amount of background noise can be heard on the tape. Warble<br>is heard during the program. Program is distorted at times. Pre-existing<br>content can be heard at about 47 minutes. Audio is not always clear on the<br>tape.<br><a href="#">[Aviary] ycalmss083639002099362445a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated    |
| b. 48, [REDACTED]<br>39002099362486 | Church, Dave. "Bebop Rebop"<br><i>1 Audiocassette 01:10:51 Duration (HH:MM:SS.mmm)</i><br>The program was recorded at a very low level.<br><a href="#">[Aviary] ycalmss083639002099362486a.u.mp3</a><br>A list of contents is included with this audiocassette.<br><br>Side A / Side B<br>Micheline, Jack. "My City"<br>Micheline, Jack. "This My Friend is How Rare Poems Are Written"<br>Micheline, Jack. "Poems to Bob Kaufman"<br>Winans, A. D. "Poem to jack Micheline"<br>Winans, A. D. "On the Anniversary of the Death of Bob Kaufman"<br>Taylor, Kent. "Brain Tumor"<br>Taylor, Kent. "Calling Card"<br>Taylor, Kent. "Vegas"<br>Frazer, Brenda. "The Sky Can Satisfy"<br>Stone, Jennifer. "The Examined Life"<br>Stone, Jennifer. "Bye Bi-Sexual"<br>Church, Dave. "Poor Joe"<br>Church, Dave. "The Good Doctor"<br>Church, Dave. "Finally Success"<br>Moffeit, Tony. "You Ain't Nothin' but the Blues"<br>Lerner, Linda. "Blues to Tony Moffeit on Hearing of Herbert<br>Huncke's Death"<br>Menebroker, Ann. "Three Poems"<br>Savitt, Lynne. "What's Good for the Goose"<br>Church, Dave. "Indian Giver"<br>Church, Dave. "Sweet Mookie"<br>Beck, Art. "Musician"<br>Wilkinson, Wayne. "Excerpts from Crazy"<br>Kaufman, Bob. "Heavy Water Blues"<br>Kaufman, Bob. "I Wish"<br>Nicosia, Gerald. "The Man No One Hated - To the Memory of Bob<br>Kaufman 1925-1986"<br>Church, Dave. "Dade County (Cell Block B 1965)"<br>Crocker, Dan. "Excerpts from: Parables for Modern Times"<br>Church, Dave. "Kerouac" | undated    |

Poetry events and music performances (continued)

Church, Dave. "O'Henry" (1977 Short Version)  
 Winans, A. D. "South of Market"  
 Winans, A. D. "Dreams Long Dead"  
 Winans, A. D. "The Old People of Daly City"  
 McDonough, Kaye. "For Frank"  
 Tsongas, George. "San Francisco"  
 Tsongas, George. "The Old Man's Gone"  
 Tsongas, George. "Lucky - Lucky Me"  
 Tsongas, George. "Specs"  
 Tsongas, George. "Poet"  
 Plymell, Charles. "Buffalo Bebop Blues"  
 Plymell, Charles. "Listening to Charlie Christian"  
 Plymell, Charles. "Bowery Bums"  
 Plymell, Charles. "Science Has Cracked the Metaphor - My Hart  
 Crane Poem"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 48, [|||||]  
 39002099362494

The Fabulous Dyketones. "Alive in P-Town"  
 1 *Audiocassette*  
 This tape was not digitized due to damage.

undated

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 48, [|||||]  
 39002099362502

Jones, Seaborn. "A Poetry Reading"  
 1 *Audiocassette* 00:53:24 *Duration (HH:MM:SS.mmm)*  
 An echo can be heard during the program.  
[\[Aviary\] ycalmss083639002099362502a.u.mp3](#)

1995 October

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 48, [|||||]  
 39002099362510

The Last Poets. "Time Has Come"  
 1 *Audiocassette* 00:44:29 *Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ycalmss083639002099362510a.u.mp3](#)

undated

A list of contents are included.

Side A / Side B  
 "The King is Home"  
 "Kings of Pain"  
 "The Time has Come"  
 "Trapped"  
 "Panther"  
 "Down to Now"  
 "For the Millions"  
 "Silence of the Jams"  
 "Do You Feel Good"  
 "Hollow Wood"  
 "The King is Home"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 48, [|||||]  
 39002099362528

"Linda's letter to Michael"  
 1 *Audiocassette* 01:28:13 *Duration (HH:MM:SS.mmm)*  
 The program is distorted at times. Sound is not always clear on the tape.  
[\[Aviary\] ycalmss083639002099362528a.u.mp3](#)

1996 December  
 3

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

## Poetry events and music performances (continued)

|                                     |  |                     |
|-------------------------------------|--|---------------------|
| b. 48, [REDACTED]<br>39002099362536 | "Linda & Mary read Linda's Wu Songs + an hour of Sapphic Sisters"<br><i>1 Audiocassette 01:32:55 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362536a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 1997 November<br>16 |
| b. 48, [REDACTED]<br>39002099362544 | "Linda reads poems (1973) by Rita Mae Brown"<br><i>1 Audiocassette 00:49:08 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362544a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1997 November       |
| b. 48, [REDACTED]<br>39002099362551 | "Linda reads poems of E.E. Cummings"<br><i>1 Audiocassette 01:27:03 Duration (HH:MM:SS.mmm)</i><br>Static can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099362551a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1999 March          |
| b. 48, [REDACTED]<br>39002099362569 | "Linda's Two Short Stories: 'The Girl with the Ruby Nipples' and 'The Red Camilla Mystery' + Sapphos"<br><i>1 Audiocassette 00:40:52 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362569a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 1999 June 20        |
| b. 48, [REDACTED]<br>39002099362577 | "Lynx: Haiku (wu songs) Sapphic Sisters Wokshop / Linda..wu songs"<br><i>1 Audiocassette 00:40:29 Duration (HH:MM:SS.mmm)</i><br>A high amount of background noise can be heard on the tape. The program is distorted at times. A warble can be heard on the program.<br><a href="#">[Aviary] ycalmss083639002099362577a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1998 May 31         |
| b. 48, [REDACTED]<br>39002099362585 | "Lynx Quicksilver: Songs & Compositions / Lynx Plus Linda Joan talk and read Haiku to Michael!!"<br><i>1 Audiocassette 01:02:29 Duration (HH:MM:SS.mmm)</i><br>Static can be heard on the tape. The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362585a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                                    | 1996 February       |
| b. 48, [REDACTED]<br>39002099362437 | "Ophthalmic Sympothalia + One Hour of Sapphic Workshop"<br><i>1 Audiocassette 01:05:18 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362437a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 1999 July 11        |

## Poetry events and music performances (continued)

|                                     |   |                  |
|-------------------------------------|---|------------------|
| b. 48, [REDACTED]<br>39002099362593 | "Works' by M. Sonnenfeld"<br><i>1 Audiocassette 00:11:03 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362593.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated          |
| b. 49, [REDACTED]<br>39002099362601 | "Sapphic Sisters"<br><i>1 Audiocassette</i><br>This tape was not digitized due to damage.<br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1999 August 1    |
| b. 49, [REDACTED]<br>39002099362619 | "Sapphic Sisters Workshop / Judy Collins"<br><i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i><br>A high amount of background noise can be heard on the tape. The program is distorted at times. The audio is not always clear on the program.<br><a href="#">[Aviary] ycalmss083639002099362619a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1998 June 14     |
| b. 49, [REDACTED]<br>39002099362627 | "Sapphic Workshop / Solstice Party...Tape #1 / Linda Zeiser, San Leandro, CA"<br><i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362627a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1997 December 21 |
| b. 49, [REDACTED]<br>39002099362643 | "Solstice party...Tape #2 / Linda Zeiser, San Leandro, CA"<br><i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362643a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated          |
| b. 49, [REDACTED]<br>39002099362635 | "Short Tales / Poems from the Mind of John Kurluk"<br><i>1 Audiocassette 01:01:48 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362635a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated          |
| b. 49, [REDACTED]<br>39002099362650 | "Flippin' the Script: Rap Meets Poetry"<br><i>1 Audiocassette 00:51:55 Duration (HH:MM:SS.mmm)</i><br>An echo can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099362650a.u.mp3</a><br>A list of contents is included.<br><br>Side A / Side B<br>"Introduction" - Bob Holman<br>"Harlem Sweeties" - 17<br>"Processions" Tish Benson<br>"What I Got is Gonna Last" - Kool Kim<br>"Love Poems" - Bob Holman<br>"Open" - Sonja Sohn<br>"Kickin' It All Around" - Dasez featuring Richie D'Tempo<br>"Space" - Sekou Sundiata<br>"Nigger-Reecan Blues" - Wille Perdomo<br>"OS-SOS-SAROS" - Edwin Torres | undated          |

## Poetry events and music performances (continued)

"Supreme" - Samantha Coerbell  
 "My Baby's Mother" - High Priest  
 "What is Hip Hop?" - Greg Tate  
 "Regurgitations" - Mikah  
 "No Respect for Life" - Essence Donn  
 "Every Time I Say Now" - 17  
 "Why Lie?" - Sha-Key  
 "Well" - Everton Sylvester  
 "Howl in Japanese" - Nakagaki Hisafumi (a.k.a. 'Howlin' Tommy)  
 "Letter Word Terminology" - Murder One  
 "Night Fears" - Bob Holman

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 49, ■■■■  
 39002099362668

Wammo. "Fat Headed Stranger"  
 1 Audiocassette 00:42:54 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss083639002099362668a.u.mp3](#)

undated

A list of contents is included.

## Side A / Side B

"Homage to the Ramones"  
 "Batman"  
 "Children of the Corn Nuts"  
 "Hack"  
 "There is Too Much Light in this Bar"  
 "Put Your Hands Against the Car"  
 "Open Letter '92"  
 "Cat Head Biscuits"  
 "Salty"  
 "Do I Look Fat in This?"  
 "This May Sound Kind of Weird"  
 "The Walls Smile (for J.D.M.)"  
 "Empty Bottle"  
 "A Real Gone Guy"  
 "Fall on Rome"  
 "Unprotected Menage A Trois"  
 "Charles Bukowski's Dead"

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 50, ■■■■  
 39002102317162

"in/word/out" Zeitgeist Productions  
 YCALMSS836\_0003  
 1 Videocassette (VHS) 00:58:48 Duration (HH:MM:SS.mmm)

1992

A letter addressed to Gerald Locklin, poetry editor of Chiron Review, from Rocco Spagnola, President of Rococo Records, is included with this video. It is dated 1994-12-12 and reads: Dear Gerry: Thank you for the tremendous job that you did at the recording session on Saturday, 10 December 1994. I didn't think it would be possible for me to enjoy listening to poetry as much as I did. I know Stan and Mike McDonald feel the same way. Stan and Mike and I are going to think about music for some of the poetry and I am going to send a copy of the cassette to our cinematographer, Russ Brandt, to start thinking about a video to be released along with the compact disc and the cassette. I'm going to send a tape to our artist, Eric Yapple, so that he can begin preparing the art work for the project. I shall contact you shortly about meeting sometime in late December or early January to discuss our plans for the project and to take your views into account. Once again, thank you for a great experience. Cordially, Rocco Spagnola.

## Poetry events and music performances (continued)

|                                     |   |                 |
|-------------------------------------|---|-----------------|
| b. 50, [REDACTED]<br>39002102317170 | "Edward Field Reading at Long Beach"<br>YCALMSS836_0004<br>1 Videocassette (VHS) 02:01:49 Duration (HH:MM:SS.mmm)<br>The video ends suddenly at the end of the tape.  | undated         |
| b. 50, [REDACTED]<br>39002102317188 | "Fred & Joan"<br>YCALMSS836_0005<br>1 Videocassette (VHS) 00:32:55 Duration (HH:MM:SS.mmm)  | undated         |
| b. 50, [REDACTED]<br>39002102317196 | "Michael Hathaway Film by Eric Breitbart," Mark Weber, Todd Moore,<br>Michael Vlatkovich Group, Albuquerque<br>YCALMSS836_0006<br>1 Videocassette (VHS) 01:42:11 Duration (HH:MM:SS.mmm)  | 1994 March 6    |
| b. 50, [REDACTED]<br>39002102317204 | "The Poetry of Dr. John Gilgun Missouri Western State College"<br>YCALMSS836_0007<br>1 Videocassette (VHS) 00:09:40 Duration (HH:MM:SS.mmm)<br>A typewritten note from John Gilgun of Missouri Western State College,<br>dated 1995-02-07, is housed with the tape. It reads: Mike: If you need Super<br>VHF for greater "resolution" in the tape, we can provide it. Just let me know.<br>John | 1995 February 6 |
| b. 50, [REDACTED]<br>39002102317212 | "Poetry by Tony Mofeit" Poetry Reading at the University of Southern<br>Colorado, Hifi Monoaural Sound, 28 minutes<br>YCALMSS836_0008<br>1 Videocassette (VHS) 00:29:29 Duration (HH:MM:SS.mmm)   | 1995 May 4      |
| b. 50, [REDACTED]<br>39002102317220 | Knott, Doug. "Psychic Defense Training For Ex-Lovers"<br>YCALMSS836_0009<br>1 Videocassette (VHS) 00:02:54 Duration (HH:MM:SS.mmm)<br>A typewritten copy of the poem is included with the tape.   | undated         |
| b. 50, [REDACTED]<br>39002102317238 | "Seaward" and "Fish Story"<br>YCALMSS836_0010<br>1 Videocassette (VHS) 00:11:25 Duration (HH:MM:SS.mmm)   | undated         |
| b. 50, [REDACTED]<br>39002102317246 | Small Dogs Bark 3. "Night of the Living Sidemen"; "In the Hebrew Cemetery";<br>and "I Become Surreal At an Art Opening"<br>ycalmss836_0011<br>1 Videocassette (VHS) 00:08:50 Duration (HH:MM:SS.mmm)<br>A typewritten copy of all three poems are included with the tape.   | undated         |
| b. 50, [REDACTED]<br>39002102317253 | "Virginia Love Long reading for Michael Hathaway"<br>YCALMSS836_0012<br>1 Videocassette (VHS) 00:17:59 Duration (HH:MM:SS.mmm)  | undated         |
| b. 150                              | "Wings / That Which Takes Flight"<br>YCALMSS836_0013<br>1 Videocassette (VHS) 00:03:43 Duration (HH:MM:SS.mmm)<br>A typewritten copy of the poem by Laurel Ann Bogen, is included with the<br>tape.<br><br>Restricted fragile material.   | undated         |
| b. 51 (Record<br>album storage)     | Ford, Michael C. "Motel Cafe"<br>1 33 1/3 vinyl sound disc  |                 |

**November 2002 Acquisition, 1984-2002, undated***20.17 linear feet (26 boxes)*

Boxes 75-77 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Correspondence

b. 53

Unsorted  
*2 Folders*

b. 53

Hilton, Barbara Wood

b. 53

Weeks, Daniel

*Chiron Review Issues**Chiron Review 48, 51-59*  
*11 3.5 inch computer disks*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 78

CR #48 disk 1  
2002-ycal-1107-ac-0001  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 78

CR #48 disk 2  
2002-ycal-1107-ac-0002  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 78

CR #51  
2002-ycal-1107-ac-0003  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 78

CR #52  
2002-ycal-1107-ac-0004  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 78

CR #53  
2002-ycal-1107-ac-0005  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



## Chiron Review Issues &gt; Chiron Review 48, 51-59 (continued)

|                  |   |
|------------------|---|
| b. 78            | CR #54<br>2002-ycal-1107-ac-0006<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 78            | CR #55 Autumn, 1998 mh.<br>2002-ycal-1107-ac-0007<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                        |
| b. 78            | CR #56 Winter, 1998 Ruth Moon Kempher 10-27-98<br>2002-ycal-1107-ac-0008<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 78            | CR #57 Spring '99<br>2002-ycal-1107-ac-0009<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                              |
| b. 78            | CR #58 (summer 1999)<br>2002-ycal-1107-ac-0010<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                           |
| b. 78            | CR #59 Autumn, 1999<br>2002-ycal-1107-ac-0011<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                            |
| b. 53            | <i>Chiron Review 60 (1999 winter)</i><br><i>7 Folders</i>   |
|                  | <i>Chiron Review 60 (1999 winter)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.  |
| b. 78            | CR #60<br>2002-ycal-1107-ac-0012<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 70 (Oversize) | <i>Chiron Review 60 (1999 winter) (mechanicals)</i>   |
| b. 53            | <i>Chiron Review 61 (2000 spring)</i><br><i>9 Folders</i>   |

## Chiron Review Issues (continued)

*Chiron Review 61 (2000 spring)*  
*13.5 inch computer disk*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 78

CR 61  
2002-ycal-1107-ac-0013  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 53

*Chiron Review 62 (2000 summer)*  
*8 Folders*

*Chiron Review 62 (2000 summer)*  
*13.5 inch computer disk*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 78

CR #62 summer, 2000  
2002-ycal-1107-ac-0014  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 54

*Chiron Review 63 (2000 winter)*  
*8 Folders*

*Chiron Review 63 (2000 winter)*  
*13.5 inch computer disk*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 78

CR 63 winter, 2000  
2002-ycal-1107-ac-0015  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 70 (Oversize)

*Chiron Review 63 (2000 winter) (mechanicals)*

b. 54

*Chiron Review 64 (2001 spring)*  
*7 Folders*

*Chiron Review 64 (2001 spring)*  
*13.5 inch computer disk*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 78

CR #64  
2002-ycal-1107-ac-0016  
*13.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 70 (Oversize)

*Chiron Review 64 (2001 spring) (mechanicals)*

## Chiron Review Issues (continued)

|                  |   |
|------------------|---|
| b. 54            | <i>Chiron Review 65 (2001 summer)</i><br><i>8 Folders</i>   |
|                  | <i>Chiron Review 65 (2001 summer)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                    |
| b. 78            | CR #65<br>2002-ycal-1107-ac-0017<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.         |
| b. 70 (Oversize) | <i>Chiron Review 65 (2001 summer) (mechanicals)</i>   |
| b. 55            | <i>Chiron Review 66 (2001 autumn)</i><br><i>10 Folders</i>  |
|                  | <i>Chiron Review 66 (2001 autumn)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                    |
| b. 78            | CR #66 8/26/01<br>2002-ycal-1107-ac-0018<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 71 (Oversize) | <i>Chiron Review 66 (2001 autumn) (mechanicals)</i><br><i>2 Folders</i>   |
| b. 55            | <i>Chiron Review 67 (2001 winter)</i><br><i>10 Folders</i>  |
|                  | <i>Chiron Review 67 (2001 winter)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                    |
| b. 78            | CR 67<br>2002-ycal-1107-ac-0019<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.          |
| b. 71 (Oversize) | <i>Chiron Review 67 (2001 winter) (mechanicals)</i>   |
| b. 55            | <i>Chiron Review 68 (2001 spring)</i><br><i>8 Folders</i>   |
|                  | <i>Chiron Review 68 (2001) spring</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                    |

## Chiron Review Issues &gt; Chiron Review 68 (2001) spring (continued)

|                  |  |
|------------------|--|
| b. 78            | CR 68 8-1-99<br>2002-ycal-1107-ac-0020<br><i>13.5_floppy_disk</i><br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.          |
| b. 71 (Oversize) | <i>Chiron Review 68 (2002 spring) (mechanicals)</i>  |
| b. 56            | <i>Chiron Review 69 (2002 summer)</i><br><i>8 Folders</i>  |
|                  | <i>Chiron Review 69 (2002 summer)</i><br><i>13.5 inch computer disk</i><br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                           |
| b. 78            | CR #69<br>2002-ycal-1107-ac-0021<br><i>13.5_floppy_disk</i><br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                |
| b. 71 (Oversize) | <i>Chiron Review 69 (2002 summer) (mechanicals)</i>  |
| b. 56            | <i>Chiron Review 70 (2002 autumn)</i><br><i>10 Folders</i>   |
|                  | <i>Chiron Review 70 (2002 autumn)</i><br><i>13.5 inch computer disk</i><br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                           |
| b. 78            | CR #70, (autumn 2002)<br>2002-ycal-1107-ac-0022<br><i>13.5_floppy_disk</i><br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 72 (Oversize) | <i>Chiron Review. Unidentified (mechanicals)</i><br><i>3 Folders</i>   |
| b. 56            | <i>Chiron Review. Unidentified (correspondence)</i><br><i>14 Folders</i>   |
|                  | <i>Chiron Review. Unidentified (correspondence)</i><br><i>24 3.5 inch computer disks</i><br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.          |
| b. 78            | CR - Letters 7+8/01<br>2002-ycal-1107-ac-0023<br><i>13.5_floppy_disk</i><br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |

## Chiron Review Issues &gt; Chiron Review . Unidentified (correspondence) (continued)

- b. 78 Chiron Review e-mail corresp. July 22. Aug. 6, 2002  
2002-ycal-1107-ac-0024  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review e-mail letters June 6-25, 2002  
2002-ycal-1107-ac-0025  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 1999 Letters Jan. 1-May 31, 1999  
2002-ycal-1107-ac-0026  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters 1999 June 1-Oct.5  
2002-ycal-1107-ac-0027  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters Chiron Review Oct. 6, 1999-12/31/99  
2002-ycal-1107-ac-0028  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review e-mail correspondence July/aug 2000  
2002-ycal-1107-ac-0029  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters 1/1/2000-9/23/01 Chiron Review  
2002-ycal-1107-ac-0030  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 mjh Letters 1998  
2002-ycal-1107-ac-0031  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 CR cr letters 1998  
2002-ycal-1107-ac-0032  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Chiron Review Issues &gt; Chiron Review . Unidentified (correspondence) (continued)

- b. 78 CR letters 98 Disk 2  
2002-ycal-1107-ac-0033  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters 1997  
2002-ycal-1107-ac-0034  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters Chiron Review 04/\_/02-  
2002-ycal-1107-ac-0035  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review e-mail letters 12/28/01-05/10/02  
2002-ycal-1107-ac-0036  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review letters Jan. 2002  
2002-ycal-1107-ac-0037  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 CR e-mail Letters to Jan. 5, 2002  
2002-ycal-1107-ac-0038  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 CR Letters 5/17/01-9/20/01  
2002-ycal-1107-ac-0039  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review Michael Hathaway, Ed. 702 N. Prairie St. John, KS  
67576-1516 Letters Feb, 2001 Chorlton 2/4/00  
2002-ycal-1107-ac-0040  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters -Chiron Review 03/2001- full  
2002-ycal-1107-ac-0041  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Chiron Review Issues &gt; Chiron Review . Unidentified (correspondence) (continued)

- b. 78 Letters (e-mail only) Oct. 2000 - Feb. 2001 Chiron Review Michael Hathaway, Ed. 702 N. Prairie St. John, KS 67576-1516  
2002-ycal-1107-ac-0042  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review e-mail correspondence May/June 2000 Michael Hathaway  
2002-ycal-1107-ac-0043  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review mjh e-mail correspondence May 18, 2002 to June 5 and June 27 to June 29-Aug. 19 2002  
2002-ycal-1107-ac-0044  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Chiron Review Letters  
2002-ycal-1107-ac-0045  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 78 Letters 09/24/01-  
2002-ycal-1107-ac-0046  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 57 *Chiron Review. Unidentified (correspondence)*  
*30 Folders*
- 
- b. 58 *Chiron Review. Unidentified (correspondence)*  
*32 Folders*
- 
- b. 59 *Chiron Review. Unidentified (correspondence)*  
*8 Folders*
- 
- Chiron Review Chapbooks*
- b. 59 Crouch, Evelyn Bell. *Crossing the Caloosahatchee*
- 
- b. 59 Eaton, David. *Queasy*. Carillo, John Paul. *Flavor 49 and Other Stories*
- 
- b. 59 Heim, Scott. *Saved from Drowning*
- 
- b. 59 Holt, Rochelle. *Bolts: Fracture Sonnets*
- 
- b. 59 Holt, Rochelle and Long, Virginia Love. *Infamous in Our Prime*
- 

Writings by Michael Hathaway

|                |  |           |
|----------------|--|-----------|
| b. 60          | "Calm Blue Sea"<br>1 Folder  |           |
| b. 60          | Cosmic Children<br>11 Folders  |           |
| b. 59          | Chiron Review/The Kindred Spirit anthology (draft)<br>9 Folders                  | [1992]    |
| b. 60          | Chiron Review/The Kindred Spirit anthology (permissions)<br>5 Folders            | 1992      |
| b. 60          | Chiron Review/The Kindred Spirit anthology (other papers)<br>6 Folders           | 1992-1998 |
| b. 60          | "Floating Above the Masses"<br>1 Folder  |           |
| b. 60          | "Rainbows & Thunder"<br>1 Folder   |           |
| Other Writings |  |           |
| b. 60          | Alexander, Jonathan. "Broken Things"   |           |
| b. 60          | Alexander, Jonathan. "Towards Democracy"   |           |
| b. 60          | Beard, David. "Dreaming in the Midwest"  |           |
| b. 60          | Bell, Evelyn Louise. "I Remember the Sweet Sting"                                |           |
| b. 60          | Bernstein, Bernie. "A Jaunt Through the Millennium"                              |           |
| b. 60          | Bernstein, Elizabeth. "Many Moons Rising"<br>2 Folders                           |           |
| b. 60          | Bernstein, J. B. "Bone to Bone"  |           |
| b. 60          | Black, Candace. "The Presidential Gate"  |           |
| b. 60          | Brown, Juanita. "Flowers in Hell"  |           |
| b. 60          | Buege, Bill. Unidentified  |           |
| b. 60          | Catalano, Mike. "Silent Thunder"<br>2 Folders                                    |           |
| b. 60          | Catlin, Alan. "The Waters of Oblivion"<br>3 Folders                              |           |
| b. 60          | Colebank, Shannon. "Death of Culture"  |           |
| b. 60          | Cordova, Johnny. "Leaving the World of Boys"                                     |           |
| b. 60          | D'Amadeus. "Tales of a Princess Henk"  |           |
| b. 60          | Dannov, David Mark. "Civilization is a Clown Smiling in the Mirror"<br>2 Folders |           |



## Other Writings (continued)

|       |  |
|-------|--|
| b. 60 | Dannov, David Mark. "Even in the Spring the Death Bird Calls My Name"  |
| b. 60 | Dannov, David Mark. "From Heaven to Hell - Laughter in Between"  |
|       | Dannov, David Mark. Unidentified poems<br><i>1 3.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 78 | David Mark Dannov poems and art 2001<br>2002-ycal-1107-ac-0047<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 60 | Dashevsky, Evan. "Absolute Nihilism & Extreme Misogyny"  |
| b. 60 | Eastwood, Robert. "Crows & Kites"  |
| b. 60 | Eastwood, Robert. "You Don't Run Easily Across the Yalu"   |
| b. 60 | Eiseminger, Skip. Unidentified   |
| b. 60 | Elliott, William. "Testaments"   |
| b. 60 | Elkins, Emory. "The Green Radiator Odes"   |
| b. 60 | Everton, Terry. "Lifting a Toast to Sausage Lint and Monty's Phlegm"   |
| b. 61 | Fairchuk, Sherry. "The Palace of Ashes"  |
| b. 61 | Fitts, Susan Love. "Licking the Bones Dry"   |
| b. 61 | Fogle, Andy. "Records Are Made To Be Broken"   |
| b. 61 | Forehand, Sara Lee Smith-Wicks. "Remember Family; Always Remember; Never Forget Family"  |
| b. 61 | Freeman, Jessica. "New Orleans Dizzy Spit"   |
| b. 61 | Galván, Alicia Zavala. "Sensual Satin (Seda Sensual)"  |
| b. 61 | Gilgun, John. "Dancing the Darkness into Light"  |
| b. 61 | Glade, Jon Forrest. "Photographs of the Jungle, 3rd ed."   |
| b. 61 | Goodwyne, Owen. "Centaur"  |
| b. 61 | Graziano, Nathan. "Frostbite"  |
| b. 61 | Gurkin, Kathryn Bright. "Afterimages: Poems, 1990-2000"<br><i>2 Folders</i>  |
| b. 61 | Hamilton, Carol. "Breaking Bread, Breaking Silence"  |
| b. 61 | Harmon, Jean. "From Puck's Notebook"   |
| b. 61 | Harmon, Jean. "Songs from St. Augustine"   |

## Other Writings (continued)

|       |   |
|-------|---|
| b. 61 | Hart, William. "Hard Bucks: A Blue Collar Odyssey"  |
| b. 61 | Hathaway, Michael, editor. "Gay and Lesbian Anthology"  |
| b. 61 | Hayes, Jonathan, editor. "Over the Transom"   |
| b. 61 | Hilton, Barbara. "Women/War"  |
| b. 61 | Holstad, Scott. "The Napalmed Soul"<br><i>2 Folders</i>   |
| b. 61 | Holt, Rochelle L. "Caution: Child at Play"<br><i>2 Folders</i>  |
| b. 61 | Holt, Rochelle L. "Contemporary Multi-Ethnic Novels by Women Coming of Age Together in the New America"<br><i>2 Folders</i> |
| b. 61 | Holt, Rochelle Lynn. "Evening the Score"  |
| b. 61 | Holt, Rochelle Lynn, editor. "Sharon Spencer: A Memorial"<br><i>2 Folders</i>   |
| b. 61 | Holt, Rochelle Lynn. "The Weight of Rain"<br><i>3 Folders</i>   |
| b. 61 | Holt, Rochelle Lynn. "Whispering Secrets"<br><i>2 Folders</i>   |
| b. 61 | Holt, Rochelle Lynn. "Wound"<br><i>5 Folders</i>  |
| b. 61 | Howling Wolf. "German Requiem"  |
| b. 61 | Howling Wolf. "Rainy Day Women"   |
| b. 61 | Hughes, Sally Page. "E'Port"<br><i>2 Folders</i>  |
| b. 62 | Igrejas, Manuel. "A Sink Full of Dirty Poems"   |
| b. 62 | Inman, Will. "A Resonance of Begetting"   |
| b. 62 | Jackson, Lori. "Scat"   |
| b. 62 | Jackson, Lori. Unidentified<br><i>2 Folders</i>   |
| b. 62 | Jay, Alice. "Stepping Stones"<br><i>2 Folders</i>   |
| b. 62 | Kempher, Ruth Moon. "Ephemera"  |
| b. 62 | Kempher, Ruth Moon. "On Being Haunted by Dame Edith Sitwell"<br><i>2 Folders</i>  |
| b. 62 | Kempher, Ruth Moon, editor. "To Life! Occasions of Praise"  |

## Other Writings (continued)

|       |  |      |
|-------|--|------|
| b. 62 | Kempher, Ruth Moon. "Watermark Angels"<br><i>2 Folders</i>   |      |
| b. 62 | Knecht, Tom. "Woman of Spice: Yuki"  |      |
| b. 62 | Knight, John Cantey. "A Book of Whores (Devotionals for the Flesh)"                                      |      |
| b. 62 | Kraft, Eugene. "I'm Not a Yankee-Doodle Dandy! Poems from Kansas"<br><i>2 Folders</i>                    |      |
| b. 62 | Last, Curtis. "The Adventure in Travel"  |      |
| b. 62 | Laws, Kyle. "Wildwood"   |      |
| b. 62 | Lechevsky, Julie. Unidentified   |      |
| b. 62 | Lerner, Linda, editor. "Poets on the Line: A Continuing Anthology, Nos 9 & 10<br>(the millennium issue)" |      |
| b. 62 | Leslie, Naton. "The Last Best Motif"   |      |
| b. 62 | Lipchik, Elliot O. "Family Fires"  |      |
| b. 62 | Lockie, Ellaraine. "Coloring Outside the Lines"  |      |
| b. 62 | Long, Virginia Love. "Hanging With Mary Jane"<br><i>2 Folders</i>  |      |
| b. 62 | Lyons, Larry D. "Freudian Dream Interpretation for Poets"<br><i>2 Folders</i>                            |      |
| b. 62 | Mangeot, André. "Natural Causes"   |      |
| b. 62 | McLean, Susan. "Stranger than Fiction"   |      |
| b. 62 | McDaris, Catfish. "Pterodactyl Soup"   |      |
| b. 62 | McFarland, Ron. "The Mad Waitress Poems"   |      |
| b. 62 | Moon, Janell. "Part Des Anges (The Angel's Portion): Poems of Surviving a<br>Friends Suicide"            |      |
| b. 62 | Mulrooney, Christopher. "2000"   |      |
| b. 62 | O'Connell, Richard. "American Orbits"  |      |
| b. 62 | O'Connell, Richard. "Fractals"   |      |
| b. 62 | O'Connell, Richard. "Selected Epigrams"  |      |
| b. 62 | Olds-Ellingson, Alice. "Alice's Strange Bedfellows"  | 2000 |
| b. 62 | Olds-Ellingson, Alice. "Murder 123"  |      |
| b. 62 | Penfold, Nita. "Loreen Says"   |      |
| b. 62 | Penick, Robert L. "Blue Forms"   |      |
| b. 62 | Perkinson, James W. "Dreaming Moorish"   |      |

## Other Writings (continued)

|       |   |
|-------|---|
| b. 62 | "Photographing Snow Melt"   |
| b. 62 | Ricci, Robert. "The Nine Agents"  |
| b. 62 | Riyeff, Jake. "Everyday"<br><i>2 Folders</i>                              |
| b. 63 | Roberts, P. J., editor. "Poetry for Peace"                                |
| b. 63 | Rocheloeau, Linda. "Like Butterflies We Play Endlessly"                   |
| b. 63 | Ryan, Sheri. "The Magic of Words"   |
| b. 63 | Sadin, Marjorie. "The Threads from Which We Fly"                          |
| b. 63 | Sadler, Lynn Veach. "Spam Maps for Golden Rivers"                         |
| b. 63 | Sams, Ed. "California Haiku"  |
| b. 63 | Sapp, D. David. "The Dead Orchard"  |
| b. 63 | Schmitz, Barbara. "How Much Our Dancing Has Improved"<br><i>2 Folders</i> |
| b. 63 | Sellers, Heather. "When I Was Her"  |
| b. 63 | Shaffer, Eric Paul. "Living at the Monastery, Working in the Kitchen"     |
| b. 63 | Shiple, Vivian. "#69"<br>Empty folder                                     |
| b. 63 | Shiple, Vivian. "When There is No Shore"<br><i>2 Folders</i>              |
| b. 63 | Sienkiewicz, Linda K. "In Lavender"                                       |
| b. 63 | Sloboda, Nicholas. "Currents"   |
| b. 63 | Smith, Jacqueline. "My G-Rated Life"                                      |
| b. 63 | Smith, Jena. "I Sing at the Millennium"                                   |
| b. 63 | Smith, Michael. "Late Charges on a Touch of Partial Proof"                |
| b. 63 | Smith, Michael S. "Mommy's Calling"                                       |
| b. 63 | Smith-Soto, Mark. "Body of a Dream"                                       |
| b. 63 | Smits, Ronald F. "Bayonne"  |
| b. 63 | Snider, Clifton. "The Alchemy of Opposites"<br><i>5 Folders</i>           |
| b. 63 | Soil, Sophie. "The Reality of Being"                                      |
| b. 63 | Solensten, John M. "Awakening Before Sleep"                               |
| b. 63 | Sonenschein, David. "Pedophiles on Parade v.1"                            |

## Other Writings (continued)

|       |   |
|-------|---|
| b. 63 | Sonenschein, David. "Pedophiles on Parade v.2"  |
| b. 63 | Spencer, Sharon. "Voice from the Earth"<br><i>4 Folders</i>   |
| b. 63 | Stoller, Necca. "Hard to Come By"   |
| b. 63 | Sturley, Joseph. Unidentified   |
| b. 63 | Swan, Mark. "Stargazer"   |
| b. 63 | Swanberg, Christine Rinaldi. "The Red Lacquer Room"<br><i>2 Folders</i>   |
| b. 64 | Tham, Hilary. "Reality Check and Other Travel Poems & Art"<br><i>2 Folders</i>  |
| b. 64 | Thorn, Lee. "Anal Hair and Lesser Matters"  |
| b. 64 | Torrence, Thomas. "The Cuetzpali Kiss"  |
| b. 64 | Torrence, Thomas. "Flexing Cactus"  |
| b. 64 | Vita, Emmanuel. "Halcyon Guernica"  |
| b. 64 | Walls, Michael. "The Blues Singer"  |
| b. 64 | Watson, Benjamin Campbell. "Black Wax"<br><i>4 Folders</i>  |
| b. 64 | Watson, Maurice T, Jr. "Eder"   |
| b. 64 | Watson, Maurice T., Jr. "Truth"<br><i>2 Folders</i>   |
| b. 64 | Watson, Maurice T., Jr. "Truth vol. 2"<br><i>2 Folders</i>  |
| b. 64 | Watson, Maurice T., Jr. "Truth vol.3"   |
| b. 64 | Wheeler, Gerald R. "Tracks"   |
| b. 64 | Wheeler, Gerald R. "Travlin' Still"   |
| b. 64 | White, Anthony Russell. "You Wouldn't Appreciate Lu Wuh's Tea"  |
| b. 64 | Wilensky, Ben. "18 Sea Poems"   |
| b. 64 | Wisniewski, Mark. "Miracle System"  |
| b. 64 | Wisniewski, Mark. Unidentified  |
|       | Poetry events and music performances<br>Boxes 75-77 (audiovisual material): Restricted fragile material. Reference copies<br>may be requested. Consult Access Services for further information. |
| b. 64 | Crocker, Daniel   |

## Poetry events and music performances (continued)

|                               |  |         |
|-------------------------------|--|---------|
| b. 75, ■■■■<br>39002099362775 | Crocker, Daniel. "The Beer Drinking Hour" #14<br><i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. High background noise on the tape can be heard. The program is recorded at a low level on the left channel at 15:28-19:23. The program is recorded at a low level from 41:32-42:56.<br><a href="#">[Aviary] ycalmss083639002099362775a.u.mp3</a><br>A note found with the audiocassette reads: "For best results listen to while drunk!"<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 64                         | Gustavson, Ira   |         |
| b. 75, ■■■■<br>39002099362783 | Gustavson, Ira. "Slightly Used Poems"<br><i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362783a.u.mp3</a><br>A note found with this audiocassette reads: "Slightly used" simply refers to the fact that some of the poems have already been read or heard.<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 2000    |
| b. 75, ■■■■<br>39002099362791 | Jackson, Lorri. "Music"<br><i>1 Audiocassette 01:31:29 Duration (HH:MM:SS.mmm)</i><br>Clicks and pops can be heard on the tape. The program is distorted at times. High frequency background noise can be heard from 1:31:30 until the end of the tape.<br><a href="#">[Aviary] ycalmss083639002099362791a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |
| b. 64                         | McDaris, Steven C. "Catfish"   |         |
| b. 75, ■■■■<br>39002099362809 | McDaris, Steven C. "Catfish. "Blanket!"<br><i>1 Audiocassette 00:31:39 Duration (HH:MM:SS.mmm)</i><br>Low level recording on right channel on the tape. Music from previous recording bleeding through or possible background music.<br><a href="#">[Aviary] ycalmss083639002099362809.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |
| b. 64                         | Poetry Rendezvous<br><i>2 Folders</i>  |         |
| b. 64                         | Spiro, Bernard   |         |
| b. 75, ■■■■<br>39002099362817 | Spiro, Bernard. "Everything's Coming up Pansies"<br><i>1 Audiocassette 00:03:49 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362817.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | undated |

## Poetry events and music performances (continued)

|                               |  |                     |
|-------------------------------|--|---------------------|
| b. 75, ■■■■<br>39002099362825 | "Dystrophy Ellingson" /13 Years of Ellingson fragments"<br><i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362825a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated             |
| b. 75, ■■■■<br>39002099362833 | "Linda at St. Peters / St. Peter's and Bancroft Hospital"<br><i>1 Audiocassette 01:00:35 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362833a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 2001 June           |
| b. 75, ■■■■<br>39002099362841 | "Moon in Pisces Sapphic Workshop Dedicated to Jane and Michael Hathaway"<br><i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. High background noise can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099362841a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | March 5             |
| b. 75, ■■■■<br>39002099362858 | "One Hour at St. Peters"<br><i>1 Audiocassette 01:00:10 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. Static can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099362858a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 2001 March          |
| b. 75, ■■■■<br>39002099362866 | "Phoebe Snow + Sapphic Sisters (Sakimura Tribute)"<br><i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362866a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1999 November<br>07 |
| b. 75, ■■■■<br>39002099362874 | "Sapphic Sisters"<br><i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i><br>Sound on the tape is not always clear.<br><a href="#">[Aviary] ycalmss083639002099362874a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 1999 December<br>5  |
| b. 75, ■■■■<br>39002099362882 | "Sapphic Sisters"<br><i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. High background noise can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099362882a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 2001 October 28     |

## Poetry events and music performances (continued)

|                               |   |                      |
|-------------------------------|---|----------------------|
| b. 75, ■■■■<br>39002099362890 | "Sapphic Sisters Writers Workshop: (Ain't Been Sick in a Long Time)"<br><i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i><br>High background noise can be heard on the tape. The program was recorded at a low level on the right channel for the first 47 minutes of the tape.<br><a href="#">[Aviary] ycalmss083639002099362890a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 September<br>26 |
| b. 75, ■■■■<br>39002099362908 | "Sapphic Sisters Workshop"<br><i>1 Audiocassette 01:33:28 Duration (HH:MM:SS.mmm)</i><br>A warble can be heard at the beginning of the tape. Sound can be heard on top of other audio from 7:27 and throughout the tape. The program is recorded over pre-existing content.<br><a href="#">[Aviary] ycalmss083639002099362908a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.           | 1999 September       |
| b. 75, ■■■■<br>39002099362916 | "Sapphic Sisters Workshop" (copy 2)<br><i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss083639002099362916a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1999 December        |
| b. 75, ■■■■<br>39002099362924 | "Sapphic Sisters Workshop"<br><i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i><br>High background noise can be heard on the tape. The program is distorted at times. The right channel decreases in volume over the course of the first 47 minutes.<br><a href="#">[Aviary] ycalmss083639002099362924a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                            | 2000 February<br>13  |
| b. 75, ■■■■<br>39002099362932 | "Sapphic Sisters Workshop"<br><i>1 Audiocassette 00:43:57 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362932a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | 2000 March 19        |
| b. 76, ■■■■<br>39002099362940 | "Sapphic Sisters Workshop Gemini Party" / Earl Pathra Hines, Stan Turrentine<br><i>1 Audiocassette 01:19:35 Duration (HH:MM:SS.mmm)</i><br>The program was recorded at a very low level at times.<br><a href="#">[Aviary] ycalmss083639002099362940a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | 2000 June 11         |
| b. 76, ■■■■<br>39002099362957 | "Sapphic Sisters Workshop Gratitude Journal"<br><i>1 Audiocassette 00:57:42 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362957a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | 2000 April 2         |



## Poetry events and music performances (continued)

|                              |   |                      |
|------------------------------|---|----------------------|
| b. 76, ■■■<br>39002099362965 | "Sapphic Sisters Workshop Great Worksh." / "Blossom"<br>1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099362965a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 1999 October 10      |
| b. 76, ■■■<br>39002099362973 | "Sapphic Workshop"<br>1 Audiocassette 00:44:55 Duration (HH:MM:SS.mmm)<br>A warble can be heard on the program. The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362973a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1999 September<br>12 |
| b. 76, ■■■<br>39002099362981 | "Sapphic Workshop"<br>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362981a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                                       | 2001 July 15         |
| b. 76, ■■■<br>39002099362999 | "Sapphic Workshop"<br>1 Audiocassette 01:33:51 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099362999a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 2001 August          |
| b. 76, ■■■<br>39002099363005 | "Sapphic Workshop: Folk Poems"<br>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363005a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                           | undated              |
| b. 76, ■■■<br>39002099363013 | "Sapphic Writers Workshop"<br>1 Audiocassette 01:33:33 Duration (HH:MM:SS.mmm)<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363013a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                               | 2001 September<br>30 |
| b. 76, ■■■<br>39002099363021 | "Sapphos"<br>1 Audiocassette 01:02:30 Duration (HH:MM:SS.mmm)<br>The program was recorded at a very low level.<br><a href="#">[Aviary] ycalmss083639002099363021a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                                     | 2001 February        |
| b. 76, ■■■<br>39002099363039 | "A voice letter to Michael: Love Linda"<br>1 Audiocassette 00:44:51 Duration (HH:MM:SS.mmm)<br>High background noise is heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099363039a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.         | 2001 September<br>22 |

## Poetry events and music performances (continued)

|                               |   |                 |
|-------------------------------|---|-----------------|
| b. 77, ■■■■<br>39002102317279 | "Chiron Review Poetry Festival, St. John, Kansas, film by David James<br>YCALMSS836_0014<br>1 Videocassette (VHS) 01:57:24 Duration (HH:MM:SS.mmm)<br>This tape is of very poor quality. There is a time and date stamp throughout the video. | 1999 August 7-8 |
| b. 77, ■■■■<br>39002102317287 | "Chiron Review Poetry Festival, St. John, Kansas<br>ycalmss836_0015<br>1 Videocassette (VHS) 01:46:33 Duration (HH:MM:SS.mmm)<br>There is a time and date stamp that runs throughout the video.   | 1999 August 8   |
| b. 77, ■■■■<br>39002102317295 | Kopp, Karl. <i>Infernal Witness: A Play</i><br>YCALMSS836_0016<br>1 Videocassette (VHS) 01:35:53 Duration (HH:MM:SS.mmm)  | undated         |
| b. 77, ■■■■<br>39002102317303 | "San Francisco Lesbian and Gay Parade"<br>YCALMSS836_0017<br>1 Videocassette (VHS) 03:11:09 Duration (HH:MM:SS.mmm)<br>At the end of the tape, part of an episode of "I Love Lucy" runs for about 14 minutes.                                 | 2002            |

## Other Papers

|       |                                    |      |
|-------|------------------------------------|------|
| b. 64 | "5 A.M."                           |      |
| b. 64 | "Theatre 150"                      |      |
| b. 64 | "Beyond Baroque"                   |      |
| b. 64 | "Norman Olson"                     |      |
| b. 65 | Board minutes                      | 1984 |
| b. 65 | "Art"                              |      |
| b. 65 | "Flier Masters"                    |      |
| b. 65 | "Ads"                              |      |
| b. 64 | Accounts and receipts<br>4 Folders |      |
| b. 65 | Lists of addresses<br>5 Folders    |      |
| b. 64 | Lists of addresses<br>7 Folders    |      |
| b. 65 | Mailing lists                      |      |
| b. 65 | "Filled Purchase Orders"           |      |
| b. 65 | "Next C.R."                        |      |
| b. 65 | "Filed P.O.s"                      |      |
| b. 65 | "Form Rejection Letters"           |      |
| b. 65 | "Copyright"                        |      |

## Other Papers (continued)

|                  |   |
|------------------|---|
| b. 65            | "ISBN"  |
| b. 65            | "Library of Congress"                                     |
| b. 65            | "Censorship"  |
| b. 65            | "TV Poetry Show"  |
| b. 65            | "Alternative Printers"                                    |
| b. 65            | "Reviewers Guidelines"                                    |
| b. 65            | "Rate Cards"  |
| b. 65            | "Exchange Ads"  |
| b. 65            | "Clip Art"  |
| b. 65            | "Ingram Periodicals"<br><i>4 Folders</i>                  |
| b. 65            | "Rejected Submissions"<br><i>4 Folders</i>                |
| b. 65            | "Poets' Visions"  |
| b. 65            | "TV Poetry Show"  |
| b. 65            | "Why the System Must be Changed"                          |
| b. 65            | "Lyn Lifshin"   |
| b. 65            | "Production"  |
| b. 65            | "Flyers"  |
| b. 65            | "2/13/82"<br><i>3 Folders</i>                             |
| b. 65            | Office supplies   |
| b. 65            | Photographs<br><i>9 Folders</i>                           |
| b. 66            | <i>The Kindred Spirit/Chiron Review index (card file)</i> |
| b. 67            | <i>The Kindred Spirit/Chiron Review index (card file)</i> |
| b. 69            | Office supplies   |
| b. 73 (Oversize) | Poster  |
| b. 73 (Oversize) | Scrapbook   |
| b. 74 (Oversize) | Scrapbook   |
| b. 68            | Unidentified<br><i>22 Folders</i>                         |

## Other Papers (continued)

## Unidentified

*10 3.5 inch computer disks*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- 
- b. 78                      MSN on-line community 2nd chat - June 6, 2002 Cait Collins (OH) +  
Connie Star (KS) mjh  
2002-ycal-1107-ac-0048  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Blue Dots computer art by Michael Hathaway, 2001  
2002-ycal-1107-ac-0049  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Starry Night Computer art by Michael Hathaway, 2001  
2002-ycal-1107-ac-0050  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Lotsa Lines computer art by Michael Hathaway, 2001  
2002-ycal-1107-ac-0051  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Sun computer art by Michael Hathaway, 2001  
2002-ycal-1107-ac-0052  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Rainbow Chaos computer art by Michael Hathaway, 2001  
2002-ycal-1107-ac-0053  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Fruit and Window computer art by Michael Hathaway 2001  
2002-ycal-1107-ac-0054  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 78                      Pan and Friend computer art by Michael Hathaway 2001  
2002-ycal-1107-ac-0055  
*1 3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
-

Other Papers > Unidentified (continued)

b. 78                      Blue Sun computer art by Michael Hathaway 2001  
2002-ycal-1107-ac-0056  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.

---

b. 78                      Spatula computer art by Michael Hathaway, 2001  
2002-ycal-1107-ac-0057  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.

---

**March 2006 Acquisition, 1985-2006, undated***16.33 linear feet (26 boxes) + 1 record album storage*

Boxes 100 and 103 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Correspondence

|        |   |                                  |
|--------|---|----------------------------------|
| b. 79  | Hirst, Barbara<br><i>3 Folders</i>  |                                  |
| b. 79  | Hornack, Nicholas   |                                  |
| b. 79  | McDaniel, Wilma Elizabeth<br><i>2 Folders</i>   |                                  |
| b. 79  | Unsorted<br><i>35 Folders</i>   | 2002<br>October-2003<br>December |
| b. 80  | Unsorted<br><i>33 Folders</i>   | 2003<br>December-2005<br>March   |
| b. 81  | Unsorted<br><i>26 Folders</i>   | 2005 March-<br>December          |
|        | Unsorted (e-mail)<br><i>22 3.5 inch computer disks</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   | 2002-2005                        |
| b. 104 | Chiron Review letters 2002<br>2006-ycal-0327-o-0032<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                   |                                  |
| b. 104 | Chiron Review e-mail corr. 05/01/04-06/29/04<br>2006-ycal-0327-o-0064<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |                                  |
| b. 104 | Chiron Review e-mail 11/18-03 --<br>2006-ycal-0327-o-0070<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.             |                                  |
| b. 104 | Chiron e-mail corr. 10/3/2003-11/18/03 fic<br>2006-ycal-0327-o-0071<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |                                  |

## Correspondence &gt; Unsorted (e-mail) (continued)

|        |  |
|--------|--|
| b. 104 | Chiron Review e-mail correspondence Sept. 27, 2002 - Jan. 16, 2003<br>2006-ycal-0327-o-0072<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 104 | Chiron Review correspondence Jan. 17, 2003 - Feb. 10, 2003<br>2006-ycal-0327-o-0073<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.         |
| b. 104 | Chiron Review e-mail correspondence 2/16/03- 2/26/03<br>2006-ycal-0327-o-0074<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.               |
| b. 104 | Chiron Review e-mail correspondence Feb. 16, 2003 - Apr. 14, 2003<br>2006-ycal-0327-o-0075<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 104 | Chiron Review e-mail correspondence Feb. 10-Mar.? 2003<br>2006-ycal-0327-o-0076<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.             |
| b. 104 | Chiron Review e-mail correspondence April 15, 2003-June 18, 2003<br>2006-ycal-0327-o-0077<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 104 | Chiron Review e-mail correspondence June 19 - Aug. 17, 2003<br>2006-ycal-0327-o-0078<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.        |
| b. 104 | Chiron Review e-mail correspondence Aug. 18-Oct. 3, 2003<br>2006-ycal-0327-o-0079<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.           |
| b. 104 | Chiron Review e-mail corr. 2/3/04-2/15/04<br>2006-ycal-0327-o-0080<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                          |

## Correspondence &gt; Unsorted (e-mail) (continued)

- b. 104 Chiron Review e-mail corr. 2/14/04-3/24/04  
2006-ycal-0327-o-0081  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail corr. 03/25/04-04/30/04  
2006-ycal-0327-o-0082  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail corr. 06/29/04-8/26/04  
2006-ycal-0327-o-0083  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail corr. 08/30/04-11/26/2004  
2006-ycal-0327-o-0084  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail corr. 11/29/2004-02/16/2005 mjh  
2006-ycal-0327-o-0085  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review Letters Aug. 4, 2002-March 12, 2005  
2006-ycal-0327-o-0086  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail correspondence Feb. 16, 2005 - May 2005 emails  
May-aug. 14, 2005 lost.  
2006-ycal-0327-o-0087  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail aug. 15, 2005 - 11/22/05 (emails May-aug. 14, 2005 lost)  
2006-ycal-0327-o-0088  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review e-mail Nov. 23, 2005 --  
2006-ycal-0327-o-0113  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



## Correspondence (continued)

|                             |  |  |
|-----------------------------|--|--|
|                             | <p>Unsorted (e-mail)<br/>1 CD</p> <p>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.</p>   | <p>2003<br/>November-2004<br/>February</p> |
| b. 105                      | <p>Chiron Review em: 11/18/2003 Jo 2/2/04<br/>2006-ycal-0327-o-0110<br/>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |  |
| <i>Chiron Review Issues</i> |  |  |
| b. 81                       | <p><i>Chiron Review 71 (2003 summer)</i><br/>8 Folders</p>   |  |
|                             | <p><i>Chiron Review 71 (2003 summer)</i><br/>13.5 inch computer disk</p> <p>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.</p>                                  |  |
| b. 104                      | <p>CR #71 summer 2003<br/>2006-ycal-0327-o-0089<br/>13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>           |  |
| b. 90 (Oversize)            | <i>Chiron Review 71 (2003 summer) (mechanicals)</i>  |  |
| b. 82                       | <p><i>Chiron Review 72 (2003 autumn)</i><br/>9 Folders</p>   |  |
|                             | <p><i>Chiron Review 72 (2003 autumn)</i><br/>13.5 inch computer disk</p> <p>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.</p>                                  |  |
| b. 104                      | <p>CR #72<br/>2006-ycal-0327-o-0090<br/>13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                       |  |
| b. 82                       | <p><i>Chiron Review 73 (2003 winter)</i><br/>8 Folders</p>   |  |
|                             | <p><i>Chiron Review 73 (2003 winter)</i><br/>13.5 inch computer disk</p> <p>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.</p>                                  |  |
| b. 104                      | <p>CR #73 (winter 2003) mjh<br/>2006-ycal-0327-o-0091<br/>13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>     |  |

## Chiron Review Issues (continued)

|                  |  |
|------------------|--|
| b. 90 (Oversize) | <i>Chiron Review 73 (2003 winter) (mechanicals)</i>  |
| b. 82            | <i>Chiron Review 74 (2004 spring)</i><br><i>7 Folders</i>  |
|                  | <i>Chiron Review 74 (2004 spring)</i><br><i>1 3.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                          |
| b. 104           | CR #74 spring 2004<br>2006-ycal-0327-o-0092<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.    |
| b. 83            | <i>Chiron Review 75 (2004 summer)</i><br><i>9 Folders</i>  |
|                  | <i>Chiron Review 75 (2004 summer)</i><br><i>1 3.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                          |
| b. 104           | CR 75 summer 2004 mjh<br>2006-ycal-0327-o-0093<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 83            | <i>Chiron Review 76 (2004 autumn)</i><br><i>7 Folders</i>  |
|                  | <i>Chiron Review 76 (2004 autumn)</i><br><i>1 3.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                          |
| b. 104           | CR #76 autumn 2004<br>2006-ycal-0327-o-0094<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.    |
| b. 91 (Oversize) | <i>Chiron Review 76 (2004 autumn) (mechanicals)</i>  |
| b. 83            | <i>Chiron Review 77 (2004 winter)</i><br><i>9 Folders</i>  |
|                  | <i>Chiron Review 77 (2004 winter)</i><br><i>1 3.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                          |

## Chiron Review Issues &gt; Chiron Review 77 (2004 winter) (continued)

|                  |  |
|------------------|--|
| b. 104           | CR #77 winter 2004<br>2006-ycal-0327-o-0095<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                       |
| b. 84            | <i>Chiron Review 78 (2005 spring)</i><br><i>9 Folders</i>  |
|                  | <i>Chiron Review 78 (2005 spring)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 104           | Chiron Review #78, spring 2005 (Northup)<br>2006-ycal-0327-o-0096<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 91 (Oversize) | <i>Chiron Review 78 (2005 spring) (mechanicals)</i>  |
| b. 84            | <i>Chiron Review 79 (2005 summer)</i><br><i>10 Folders</i>   |
|                  | <i>Chiron Review 79 (2005 summer)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 104           | CR #79 summer 2005 Wanda Coleman<br>2006-ycal-0327-o-0097<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.         |
| b. 92 (Oversize) | <i>Chiron Review 79 (2005 summer) (mechanicals)</i><br><i>2 Folders</i>  |
| b. 85            | <i>Chiron Review 80 (2005 autumn)</i><br><i>9 Folders</i>  |
|                  | <i>Chiron Review 80 (2005 autumn)</i><br><i>13.5 inch computer disk</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 104           | CR #80 autumn, 2005<br>2006-ycal-0327-o-0098<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                      |
| b. 92 (Oversize) | <i>Chiron Review 80 (2005 autumn) (mechanicals)</i>  |

## Chiron Review Issues (continued)

|                              |   |             |
|------------------------------|---|-------------|
| b. 85                        | <i>Chiron Review</i> 81 (2005 winter)<br>14 Folders   |             |
|                              | <i>Chiron Review</i> 81 (2005 winter)<br>13.5 inch computer disk<br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                   |             |
| b. 104                       | CR #81 11/5/05<br>2006-ycal-0327-o-0099<br>13.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |             |
| b. 93 (Oversize)             | <i>Chiron Review</i> . Unidentified (mechanicals)   |             |
| b. 94 (Oversize)             | <i>Chiron Review</i> . Unidentified (mechanicals)<br>2 Folders  |             |
| Writings by Michael Hathaway |   |             |
| b. 85                        | Diary. "Favorite Poems"   |             |
| b. 86                        | Diary   | 1985 - 2005 |
| b. 86                        | Diary   | 1993-1996   |
| b. 86                        | Diary   | 1995        |
| b. 86                        | Diary   | 1996        |
| b. 86                        | Diary   | 1996-1997   |
| b. 86                        | Diary   | 1997        |
| b. 86                        | Diary   | 1997-1998   |
| b. 86                        | Diary   | 1999        |
| b. 86                        | Diary   | 2001        |
| b. 95 (Oversize)             | Diary   | 2003-2004   |
| b. 86                        | Diary   | 2004        |
| b. 87                        | <i>Cosmic Children: Collected Kittens and Cats</i><br>3 Folders   | 2005        |
| b. 87                        | <i>Epistle</i><br>3 Folders   |             |
| b. 87                        | Unidentified, with related correspondence<br>12 Folders   |             |
| Other Writings               |   |             |
| b. 87                        | Brown, Juanita. "Praise: Elegies for a New Millenium"<br>3 Folders  |             |

## Other Writings (continued)

Burger, Reuben. "Broken Rearview Mirror" and short biography  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- b. 105                      Reuben Burger 'Broken Rearview Mirror' and Short Bio  
2006-ycal-0327-o-0102  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 87                      Catlin, Alan. "Thou Shalt Not Kill"

Catlin, Alan. "Thou Shalt Not Kill"  
13.5 inch disk

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- b. 104                      MS - THOU SHALT NOT KILL ALAN CATLIN 143 Furman Street  
Schenectady, NY 12304  
2006-ycal-0327-o-0116  
13.5\_floppy\_disk  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 87                      Chorlton, David. "A Normal Day Amazes Us"  
4 Folders

Clutter, Tyrus. "Digital Portfolio"  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- b. 105                      [no label information]  
2006-ycal-0327-o-0112  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 87                      Culleton, Terence. "Message from A Floating Dock"

Duhamel, Denise. Unidentified  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- b. 105                      Denise Duhamel  
2006-ycal-0327-o-0108  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 87                      Estable, Luis A. Unidentified poetry

- b. 87                      Flannery, Leslie. "Smelly Girl"  
2 Folders

## Other Writings (continued)

|        |  |             |
|--------|--|-------------|
|        | Flannery, Leslie. "Smelly Girl"<br>1 CD  |             |
|        | Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                        |             |
| b. 105 | Smelly Girl c 2005 FLANNERY<br>2006-ycal-0327-o-0103<br>1 CD-R   |             |
|        | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |             |
| b. 87  | Holt, Olga G. and Holt, Rochelle Lynn. "With Promises to Keep"<br>9 Folders  | 2004        |
| b. 88  | Huntsinger, Barbara. "Black & White Paper Roses"   |             |
| b. 88  | Kempher, Ruth Moon. "Cuba Diary"<br>2 Folders  |             |
| b. 88  | Kempher, Ruth Moon, editor. "Unexpected Harvest"<br>4 Folders  |             |
| b. 88  | Korb, Albert B. "ALB-Peace King Y Queen of the Gods"   |             |
| b. 88  | Kruse, Kent. Unidentified  |             |
| b. 88  | Kruse, Kent. "Esurk's Nightmare"   |             |
| b. 88  | Kruse, Kent. "A Fruit Cake Only A Mother Could Love"   |             |
| b. 88  | Kruse, Kent. "Oh When the Saints Come Marching In"   |             |
| b. 88  | Kruse, Kent. "The Walls of Stanley's Mind"   |             |
| b. 88  | Long, Virginia Love. "Lord Byron's Civet"  |             |
| b. 88  | Long, Virginia Love. "Spider Woman"<br>2 Folders   |             |
| b. 88  | Lyons, Larry D. "Freudian Dream Interpretation for Poets"<br>2 Folders   |             |
|        | Mix, Larry. "Historical Postcards: Stafford County, Kansas. 1st, Unofficial draft"<br>1 CD                                     | 2002 August |
|        | Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                        |             |
| b. 105 | [no label information]<br>2006-ycal-0327-o-0107<br>1 CD-R  |             |
|        | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |             |

## Other Writings (continued)

Montclair. "Works in Progress; Co-features Beth Elliott, Kaylah Marin; Host: 2006 Jan 03  
Cindy Geiser"  
1 DVD-RW

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 105

WIP 1/06 Zeiser  
2006-ycal-0327-o-0111  
1 DVD-RW

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Nel. "Remaining Oceans"  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 105

MIKE - PLEASE USE THIS CD. CONTAINS REVISED BIO PLUS  
REMAINING OCEANS WITH ADDED LINE PLUS THE OTHER THREE  
POEMS - THANKS Nel  
2006-ycal-0327-o-0109  
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 88

Rimbaud, Dee. Unidentified

Rimbaud, Dee. Unidentified  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 105

ARTWORK DEE RIMBAUD E-mail: deerimbaud@hotmail.com  
2006-ycal-0327-o-0104  
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 88

Schulze, Michael. "Love Song"

Stern, L. "A White Light Season Lightly Biography"  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 105

a White Light Season Lightly Biography L. Stern  
2006-ycal-0327-o-0106  
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 88

Tener, Rober L. "The Door to Summer"

b. 88

Tener, Robert L. "Let the Dark Catch Us"  
2 Folders

## Other Writings (continued)

|        |  |
|--------|--|
| b. 88  | Watson, Maurice, Jr. "Miscellanea"   |
| b. 88  | Watson, Maurice, Jr. "New Beginnings"  |
| b. 88  | Watson, Maurice, Jr. "A Review, Some Poems, and an Essay"  |
| b. 88  | Watson, Maurice, JR. "Rick's Place"  |
| b. 88  | Watson, Maurice T., Jr. "Truth IV"<br><i>2 Folders</i>   |
| b. 88  | Wilgus, Neal. "Rhymed and Dangerous"   |
| b. 88  | Unidentified<br><i>9 Folders</i>   |
|        | Unidentified<br><i>62 3.5 inch computer disks</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 104 | David W. Caruthers P.O. Box 2337 Easton, MD 21601 in service Bio Word Files fic<br>2006-ycal-0327-o-0001<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 104 | MICHAEL- HERE ARE MY TWO POEMS. THANKS! -j.<br>2006-ycal-0327-o-0002<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                     |
| b. 104 | RYAN ROWE FOR CHIRON 71<br>2006-ycal-0327-o-0003<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 104 | George Drew<br>2006-ycal-0327-o-0004<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 104 | HARDIN 3 poems Word (PC)<br>2006-ycal-0327-o-0005<br><i>1 3.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |



## Other Writings &gt; Unidentified (continued)

- b. 104  
Migliore poe  
2006-ycal-0327-o-0006  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
Russell Powell 413-247-3232 "Lust" "Still Life"  
2006-ycal-0327-o-0007  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
Will Nixon 2 poems unusable  
2006-ycal-0327-o-0011  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
Curt Last -Leaving for Guam -Tale of the Soiled Mattress -Patpong Night Market  
2006-ycal-0327-o-0012  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
RUTH MOON KEMPHER FoundPoem: Favorite Clowns + Detritus [Trash] Pm  
2006-ycal-0327-o-0013  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
Bruce Spang -Review -Poems  
2006-ycal-0327-o-0014  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
R. Wexelblatt Poems: I Keep to Myself and Blue Flu (+ bio note)  
2006-ycal-0327-o-0015  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104  
PANDORA'S BOX as submitted to Christina Zimmerman at PublishAmerica.com April 30, 2004  
2006-ycal-0327-o-0016  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Writings &gt; Unidentified (continued)

- b. 104 Chiron Review 1) #2 2)# #3 3) #5 4) ellipsis 5) BIO Sarah Daugherty 06  
Hollywood Witch Girl Power  
2006-ycal-0327-o-0017  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Elvira Bennet What Mrs. Podolski Believes In (poem) + Bio Note  
2006-ycal-0327-o-0018  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Harry E. Northup Interview Word2000 for P.C. copyright 2004 b  
Reynold Akison  
2006-ycal-0327-o-0019  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 DAVID CHORLTON Brief Light, Purpose  
2006-ycal-0327-o-0020  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Playing the Hazards by D. N. Baldwin  
2006-ycal-0327-o-0021  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Wesley Clark  
2006-ycal-0327-o-0022  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 LUCKY WAY HEMINGWAY BIO McWade  
2006-ycal-0327-o-0023  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 NELSON JAMES DUNFORD "A Sacrificial Panda on 14 February" + Brief  
Bio  
2006-ycal-0327-o-0024  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Other Writings &gt; Unidentified (continued)

- b. 104                    HUGH FOX Review of Kiot (Potts)  
2006-ycal-0327-o-0025  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    Unexpected Harvest 03/10/05  
2006-ycal-0327-o-0026  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    RONALD BAATZ  
2006-ycal-0327-o-0027  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    OIDLINES Sheila Cowing  
2006-ycal-0327-o-0028  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    The Indaria Shop Cooperman  
2006-ycal-0327-o-0029  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    Hutner. War: A Book of Poems Review by William A. Suffans  
2006-ycal-0327-o-0030  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    ALAN CATLIN 143 Furman Street Schenectady, NY 12304  
2006-ycal-0327-o-0031  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    translating 4 cat stories MH only 05/07/03  
2006-ycal-0327-o-0034  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    Tenderness in HELL Disk #1  
2006-ycal-0327-o-0035  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Writings &gt; Unidentified (continued)

- b. 104 Michael Meyerhofer "The Oldest Religion" "Republican Parents"  
2006-ycal-0327-o-0036  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 photo of Edward Field jpeg + bitmap  
2006-ycal-0327-o-0038  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 James Benedict: 20/X-03 Review of Clifton Snider, The Alchemy of Opposites Jamesbenedict777@hotmail.com  
2006-ycal-0327-o-0039  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 WILLIAM SHELDON "SODIUM + GOMER" (and bio.) MICROSOFT WORD 2000 sheldon@sctelcom.net (620) 662-8632  
2006-ycal-0327-o-0040  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 watchdialpm.doc RMK WhtDogsNopm.doc BigBellyPm2.doc (Translations!) Hieroglyppm.doc Motorcyclespm.doc Brebiofmm  
2006-ycal-0327-o-0041  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Chiron Review Linda Rochelew interview poems subcrptions  
2006-ycal-0327-o-0043  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 ROBERT COHEN 1691 STARK AVE. COOS BAY, OR 97420 (541) 888-3177  
bobzcohen@yahoo.com  
2006-ycal-0327-o-0044  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 ZYDEK TO CHIRON REVIEW (PHOTO-BIO-POEMS) poe  
2006-ycal-0327-o-0045  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Other Writings &gt; Unidentified (continued)

- b. 104                    Ian Grey "The Wanderer" author photo bio  
2006-ycal-0327-o-0046  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    Amy Spade poems + bio  
2006-ycal-0327-o-0047  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    Tom Schmidlin Submission For Chiron Review  
2006-ycal-0327-o-0048  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    11/11/03 CHIRON RYAN ROWE AD  
2006-ycal-0327-o-0049  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    "WRINKLES" + bio Microsoft Word Tony Báez Milán/P.O. Box 931221  
Los Angeles/CA/90093  
2006-ycal-0327-o-0050  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    ANIS SHIVANI: "LIFE OF PI" REVIEW. 08/22/03 (713) 981-4301  
ANIS\_SHIVANI\_AB92@POST.HARVARD.EDU  
2006-ycal-0327-o-0051  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    Michael Hoerman Poems + bio, 2 versions-- in Word 2000 + Word 2.0 B  
+W as jpg  
2006-ycal-0327-o-0052  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104                    "Archipelago" by Steve Sherwood Word files fic  
2006-ycal-0327-o-0053  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Writings &gt; Unidentified (continued)

- b. 104 Amanda Braumanking "The Blue Room" + bio 11/2003 PC DISK RTF Files  
2006-ycal-0327-o-0055  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Harriet Miller Sparrow revised 10/10/07  
2006-ycal-0327-o-0056  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Lesliee 11/12/03  
2006-ycal-0327-o-0057  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Shane Jones Chiron Review 3 poems  
2006-ycal-0327-o-0058  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 The Quick of Scent E.M. SCHORB  
2006-ycal-0327-o-0059  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 2 Basinski reviews  
2006-ycal-0327-o-0060  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Doug Riston Chiron Review  
2006-ycal-0327-o-0061  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 MS WORD REDEMPTION, CHPT TWO (OR "FUCKING" OR WHATEVER) Robert L. Penick 3929 S. Fifth Street Louisville, KY 40214  
2006-ycal-0327-o-0062  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 104 Ron Androla poems (Erie PA) 2001-2002  
2006-ycal-0327-o-0063  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Writings &gt; Unidentified (continued)

- b. 104 not Mac Sward interview pliura etc. Toys.99 (CHIRON) Journal  
8/9-2000 mjh tony Sheila MacAvoy Block P.O.Box 1259 Santa Barbara,  
CA 93102  
2006-ycal-0327-o-0065  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 104 The Night After I Helped to Kill a Man Joan Jobe Smith  
2006-ycal-0327-o-0067  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 104 Modified story 4/27/05 John Cole 15834 26th Ave. NE Seattle, WA  
98155  
2006-ycal-0327-o-0068  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 104 GUS Virginia Lone Long 9/24/99  
2006-ycal-0327-o-0100  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 104 #105 cosmic last three files of final  
2006-ycal-0327-o-0101  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 104 Careful! Moon Horses Squirrel Girls piano by Gary Every PO Box 5419  
Oracle AZ 85623 saved under Microsoft Word  
2006-ycal-0327-o-0114  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 104 Forbidden Tricks (fictionwise ebooks, 2005) by Alexander Renault (aka  
Nick Hornack.)  
2006-ycal-0327-o-0115  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.

Unidentified  
*1 CD*

Restricted Fragile. Reference copies may be requested. Consult Access  
Services for further information.

## Other Writings &gt; Unidentified (continued)

|  |   |                      |
|--|---|----------------------|
| b. 105   | Ad Marginem & Bio.<br>2006-ycal-0327-o-0101<br>1 CD-R   |                      |
|  | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |                      |
| Poetry events and music performances   |   |                      |
| Boxes 100-101, 102 (Record album storage), and box 103 (audiovisual material):<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. |   |                      |
| b. 100, ■■■■<br>39002099363047   | "A & B [Sapphic] Sisters Writers Workshop, sun in sag...moon in Leo"<br>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)<br>The sound is not always clear on the tape.<br><a href="#">[Aviary] ycalmss083639002099363047a.u.mp3</a>   | November 24          |
|  | Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   |                      |
| b. 100, ■■■■<br>39002099363054   | "JAR" A1-A10 Spiel / "JAR" B11-B14 Spiel<br>1 Audiocassette 00:56:23 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ycalmss083639002099363054a.u.mp3</a>   | undated              |
|  | A note found with this audiocassette reads: Michael, True to my word - I've promised several times that I would send you a sample of me reading from my new collection, "JAR". Well, here 'tis! These pieces are still being worked on but are far enough along to present. Hope you find them interesting listening...Spiel. |                      |
|  | Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   |                      |
| b. 100, ■■■■<br>39002099363062   | "Montclair Women's Center"<br>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)<br>A warble can be heard throughout the program. The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363062a.u.mp3</a>   | 2004 March           |
|  | Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   |                      |
| b. 100, ■■■■<br>39002099363070   | "Sapphic Sisters Writers Workshop, Gemini"<br>1 Audiocassette 01:01:07 Duration (HH:MM:SS.mmm)<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363070a.u.mp3</a>   | 2003 June            |
|  | Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   |                      |
| b. 100, ■■■■<br>39002099363088   | "Sapphos, Folk Poems!"<br>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)<br>High background noise can be heard on the tape.<br><a href="#">[Aviary] ycalmss083639002099363088a.u.mp3</a>  | 2003 September<br>28 |
|  | Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   |                      |



## Poetry events and music performances (continued)

|                                  |  |                      |
|----------------------------------|--|----------------------|
| b. 100, ■■■■<br>39002099363096   | "St. Peter's and S.L. Healthcare / Rev. Franklin & Linda"<br>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363096a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 2002 September<br>27 |
| b. 101                           | "Beyond Birds Beneath the Wailing"<br>"Beyond birds beneath the wailing" &lt;C Lish THUMB2&gt; 8 min 48<br>sec. HOME DUMMY SPIEL 9/26<br>2006-yca-0327-o-0117<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be<br>requested. Consult Access Services for further information.   |                      |
| b. 101                           | "Looking At the Floor"<br>looking at the floor X 4 min 50 sec Spiel home dummy<br>2006-yca-0327-o-0118<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be<br>requested. Consult Access Services for further information.  |                      |
| b. 101                           | "Spiel, Mania, 2005 Sep 6"<br>SPIEL X HOME 3 min 38 sec "Mania" 9.6.05 Dummy<br>2006-yca-0327-o-0119<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be<br>requested. Consult Access Services for further information.  |                      |
| b. 101                           | "The Skinning"<br>the skinning Pit X (unidentified on screen) This has been heavily<br>revised since recorded here X<br>2006-yca-0327-o-0120<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be<br>requested. Consult Access Services for further information.  |                      |
| b. 101                           | "We Are New Since Then, Southern Acc."<br>we are new since then southern acc. 9/10/05 2 min. 13 sec.<br>2006-yca-0327-o-0121<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be<br>requested. Consult Access Services for further information.  |                      |
| b. 102 (Record<br>album storage) | Unidentified<br>133 1/3 vinyl sound disk   |                      |
| b. 103, ■■■■<br>39002102317345   | "Drakulya: The Vampire Play, by Earl Lee"<br>YCALMSS836_0021<br>1 Videocassette (VHS) 01:19:40 Duration (HH:MM:SS.mmm)   | 25-27 October        |

## Poetry events and music performances (continued)

|                                |   |                     |
|--------------------------------|---|---------------------|
| b. 103, ■■■■<br>39002102317352 | "Hatteberg's People: Michael Hathaway, KAKE-TV"<br>YCALMSS836_0022<br>1 Videocassette (VHS)<br>This tape has not been digitized. The contents of the tape are not related to the title in any way. Episodes of "NYPD Blue", "Dragnet", and "Seinfeld" are included. | 2003 February<br>16 |
| b. 103, ■■■■<br>39002102317360 | "Poetry Rendezvous, Great Bend"<br>YCALMSS836_0023<br>1 Videocassette (VHS) 02:57:21 Duration (HH:MM:SS.mmm)  | 2004                |
| b. 100, ■■■■<br>39002102317311 | Moffeit, Tony. "Scheduled Reading"<br>YCALMSS836_0018<br>1 Videocassette (MiniDV) 01:03:07 Duration (HH:MM:SS.mmm)  |                     |
| b. 100, ■■■■<br>39002102317329 | Moffeit, Tony. "Open Mic: Dream of Crazy Horse; Drifter of Dark Dream"<br>ycalmss836_0019<br>1 Videocassette (MiniDV) 00:59:46 Duration (HH:MM:SS.mmm)  |                     |
| b. 100, ■■■■<br>39002102317337 | Moffeit, Tony. "How to Write Blues Poem"<br>YCALMSS836_0020<br>1 Videocassette (MiniDV) 00:58:46 Duration (HH:MM:SS.mmm)  |                     |

## Other Papers

|                  |  |
|------------------|--|
| b. 89            | Address book   |
| b. 96 (Oversize) | Address book   |
| b. 96 (Oversize) | Scrapbook about the history of <i>Chiron Review</i>  |
| b. 89            | Scrapbook about the <i>Chiron Review</i> Poetry Festival   |
| b. 89            | Scrapbook about Poetry Rendezvous, 2004  |
| b. 97 (Oversize) | Scrapbook of photographs   |
| b. 97 (Oversize) | Scrapbook of photographs, poems, correspondence, and clippings   |
| b. 98 (Oversize) | Scrapbook of clippings   |
| b. 99 (Oversize) | Art (paintings on paper)<br>3 Folders  |
|                  | Unidentified<br>9 3.5 inch computer disks<br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 104           | [no label information]<br>2006-ycal-0327-o-0008<br>1 3.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

## Other Papers &gt; Unidentified (continued)

|        |   |
|--------|---|
| b. 104 | CHuRch 10.04<br>2006-ycal-0327-o-0009<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                        |
| b. 104 | CHURCH 10.4<br>2006-ycal-0327-o-0010<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                         |
| b. 104 | Epistle 11/3/02<br>2006-ycal-0327-o-0033<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                     |
| b. 104 | Cover Illustration<br>2006-ycal-0327-o-0037<br><i>1 ZIP Disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                        |
| b. 104 | [no label information]<br>2006-ycal-0327-o-0042<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.              |
| b. 104 | Disk for Betsy Johnson-Miller poems<br>2006-ycal-0327-o-0054<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 104 | From BASINSKI 2 ch<br>2006-ycal-0327-o-0066<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                  |
| b. 104 | MOSS LANDING, CALIFORNIA<br>2006-ycal-0327-o-0069<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.            |

**April 2011 Acquisition, 1982-2011, undated***15.09 linear feet (20 boxes)*

Box 121 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Correspondence

|        |  |           |
|--------|--|-----------|
| b. 106 | Balmer Fund                                    | 2009-2010 |
| b. 106 | Duval, Margaret L., Rev.<br><i>2 Folders</i>   |           |
| b. 106 | Felder, Brian C.                               |           |
| b. 106 | Foos-Graber, Anya<br><i>3 Folders</i>          |           |
| b. 106 | Great Bend Public Library (Great Bend, Kansas) |           |
| b. 106 | Great Bend Tribune                             |           |
| b. 106 | Unsorted                                       |           |
| b. 106 | Mack, Terry                                    |           |
| b. 106 | Tate, Russ                                     |           |
| b. 106 | Unsorted<br><i>21 Folders</i>                  |           |
| b. 107 | Unsorted<br><i>34 Folders</i>                  |           |
| b. 108 | Unsorted<br><i>8 Folders</i>                   |           |

*Chiron Review Issues*

|        |   |
|--------|---|
| b. 108 | <i>Kindred Spirit</i> 1-8 (1982-1986) (printed copies)<br><i>8 Folders</i>                                    |
| b. 108 | <i>Kindred Spirit</i> 9 (1986 fall) - 17 (1989 winter) (printed copies)<br><i>9 Folders</i>                   |
| b. 108 | <i>Chiron Review</i> 18 (1989 spring) - 44-45 (1995 autumn) (printed copies)<br><i>27 Folders</i>             |
| b. 109 | <i>Chiron Review</i> 46-47 (1996 spring-1996 summer) - 81 (2005 winter) (printed copies)<br><i>36 Folders</i> |
| b. 110 | <i>Chiron Review</i> 82 (2008 Spring) - 84 (2008 autumn) (printed copies)<br><i>26 Folders</i>                |

*Chiron Review* 82 (2008 spring)  
*2 3.5 inch computer disks*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

Chiron Review Issues > Chiron Review 82 (2008 spring) (continued)

|                   |  |               |
|-------------------|--|---------------|
| b. 125            | CR82<br>2011-ycal-44252-0057<br>13.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.             |               |
| b. 125            | CR82<br>2011-ycal-44252-0065<br>13.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.             |               |
| b. 118 (Oversize) | <i>Chiron Review 83 (2008 summer) (mechanicals)</i>  |               |
| b. 111            | <i>Chiron Review 85 (2008 winter) - 87 (2009 summer)</i><br><i>26 Folders</i>  |               |
|                   | <i>Chiron Review 85 (2008 winter)</i><br><i>13.5 inch computer disks</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.            |               |
| b. 125            | CR #85 winter 08<br>2011-ycal-44252-0044<br>13.5_floppy_disk<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |               |
| b. 112            | <i>Chiron Review 87 (2009 summer) - 90 (2010 spring)</i><br><i>34 Folders</i>  |               |
|                   | <i>Chiron Review 88 (2009 autumn) ("CR Photos")</i><br><i>2 DVDs</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.                | 2009 August 8 |
| b. 123            | [no label information]<br>2011-ycal-44252-0016<br>1 DVD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.    |               |
| b. 123            | [no label information]<br>2011-ycal-44252-0032<br>1 DVD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.    |               |
| b. 118 (Oversize) | <i>Chiron Review 89 (2009 winter) (mechanicals)</i>  |               |
|                   | <i>Chiron Review 89 (2009 winter) ("Punk + CR Walmart back-up")</i><br><i>1 DVD</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information. | 2009 October  |

## Chiron Review Issues &gt; Chiron Review 89 (2009 winter) ("Punk + CR Walmart back-up") (continued)

|        |   |      |
|--------|---|------|
| b. 123 | punk + Walmart back-up Oct 2009 CR# 88<br>2011-ycal-44252-0029<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.       |      |
| b. 123 | Chiron Review all-punk issue #88 Dec. 2009<br>2011-ycal-44252-0028<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |      |
| b. 113 | <i>Chiron Review 90 (2010 spring) - 93 (2010 winter)</i><br>36 Folders  |      |
| b. 114 | <i>Chiron Review 93 (2010 winter) - 94 (2011 spring)</i><br>14 Folders  |      |
| b. 114 | <i>Chiron Review Unidentified</i><br>5 Folders  | 2009 |
|        | <i>Chiron Review Unidentified</i><br>7.5 inch computer disks<br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |      |
| b. 125 | CR Index working master copy<br>2011-ycal-44252-0089<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.       |      |
| b. 125 | CR Index 12/24/06<br>2011-ycal-44252-0091<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                  |      |
| b. 125 | Kindred Spirit/Chiron Review Index<br>2011-ycal-44252-0092<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |      |
| b. 125 | KS/CR Index copy 2 12/16/99<br>2011-ycal-44252-0093<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.        |      |
| b. 125 | CR86<br>2011-ycal-44252-0077<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                               |      |

## Chiron Review Issues &gt; Chiron Review Unidentified (continued)

- b. 125 CR 84 News 85 Winans inti #85  
2011-ycal-44252-0066  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125 Chiron Review Index RT7 02/13/07  
2011-ycal-44252-0090  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Chiron Review Unidentified ("CR Archive 2009")*  
*1 DVD*  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 123 [no label information]  
2011-ycal-44252-0022  
*1 DVD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Chiron Review Unidentified ("2009-2010")*  
*1 DVD*  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 123 Chiron Review 2009-2010  
2011-ycal-44252-0020  
*1 DVD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Chiron Review Unidentified (correspondence)*  
*11 3.5 inch computer disks*  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 125 Chiron Review emails 04/03/07-05/25/07  
2011-ycal-44252-0046  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125 Email 9/19/08-Dec. 31, 2008 Chiron Review  
2011-ycal-44252-0080  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Chiron Review Issues &gt; Chiron Review Unidentified (correspondence) (continued)

|                   |  |
|-------------------|--|
| b. 125            | Chiron email 11/13/06-04/02/07<br>2011-ycal-44252-0048<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                |
| b. 125            | Chiron Review Letters March 13, 2005-<br>2011-ycal-44252-0078<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.         |
| b. 125            | Chiron Review email 01/25/08-4/1/08<br>2011-ycal-44252-0079<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.           |
| b. 125            | email 01/30/09-03/14/09 CR<br>2011-ycal-44252-0084<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                    |
| b. 125            | Chiron Review email March 16, 2009-<br>2011-ycal-44252-0085<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.           |
| b. 125            | email 4/10/08-6/12/08<br>2011-ycal-44252-0086<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                         |
| b. 125            | Chiron Review email nov. 4, 2007-01/24/08<br>2011-ycal-44252-0083<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.     |
| b. 125            | Chiron Review email July 5, 2007 - 11/03-2007<br>2011-ycal-44252-0082<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 125            | email 6/20/08-9/19/08<br>2011-ycal-44252-0081<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                         |
| b. 119 (Oversize) | <i>Chiron Review Unidentified (mechanicals)</i>  |



## Chiron Review Issues (continued)

b. 120 (Oversize)      *Chiron Review Unidentified (mechanicals)*  
*3 Folders*

---

Writings by Michael Hathaway

b. 114                    *Stumbling into Light*  
*2 Folders*

b. 114                    Essays  
*2 Folders*

b. 114                    Poems  
*12 Folders*

---

Other Writings

b. 115                    Alfier, Jeffrey C. "Before the Troubadour Exits"

Anderson, Laurie. "Homeland"  
*1 CD*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 123                    Laurie Anderson "Homeland" 2010  
2011-ycal-44252-0018  
*1 CD-R*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 115                    Brown, Juanita. "I Shall Sing a Song of Love"

b. 115                    Buege, Bill. "Imitations"

b. 115                    Buege, Bill. "Jill"

b. 115                    Daniel, Hal J. III. "Animal Behavior"  
*3 Folders*

Every, Gary. "Muerto and Zopitole"  
*1 CD*

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

b. 123                    Muerto and Zopitole by Gary Every  
2011-ycal-44252-0036  
*1 CD-R*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 115                    Gross, Hugh. "After The Wizard"  
*3 Folders*

b. 115                    Jacob, John. "The Cabin"

b. 115                    Jacob, John. "Palaver"  
*6 Folders*

## Other Writings (continued)

Kelley, Collin. Poems and biography  
1 CD

Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

- |        |   |
|--------|---|
| b. 123 | Collin Kelley Poems + Bio Chiron Review<br>2011-ycal-44252-0037<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 115 | Kempher, Ruth Moon, editor. "At the Gate: Departures and Arrivals"<br>4 Folders   |
| b. 115 | Kempher, Ruth Moon. "The Chronicles of Madam X"   |
| b. 115 | Kempher, Ruth Moon. "Contrarywise: An Anthology"<br>5 Folders   |
| b. 115 | Kempher, Ruth Moon. "Patty Lou Goes to Rutabaga Rose's Family Reunion"  |
| b. 115 | Kempher, Ruth Moon. "Patty Lou Meets Rutabaga Rose"   |
| b. 115 | Kempher, Ruth Moon. "Sister Hilda"  |
| b. 115 | Laws, Kyle, editor. "From the Garret on Grand: On Miss Lonelyhearts and the Virgin of Guadalupe"<br>2 Folders   |
| b. 116 | Long, Virginia Love. "Stones of Silence"  |
| b. 116 | Long, Virginia Love. Unidentified   |
|        | Lowe, Fred. Unidentified<br>1 CD<br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 123 | FRED LOWE<br>2011-ycal-44252-0006<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                               |
| b. 116 | Nelson, Rodney. "Mere Telling"  |
| b. 116 | Oakes, Philip Byron. "Rain and Bread"   |
|        | Plumell, Kyle. "Stringer"<br>1 CD<br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.  |

## Other Writings &gt; Plumell, Kyle. "Stringer" (continued)

- b. 123                      Kyle Plumell Stringer ph.  
2011-ycal-44252-0030  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 116                      Slick, Johnny. "Filthomatic"
- 
- b. 116                      Smith, Winthrop. "Skin Check"  
2 Folders
- 
- b. 116                      Snyder, Clifton. "Aspens in the Wind"  
2 Folders
- 
- Snyder, Clifton. "Aspens in the Wind"  
1 CD  
  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 123                      Aspens in the Wind Clifton Snider c. 2009  
2011-ycal-44252-0010  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Snyder, Clifton. "Winter"  
1 CD  
  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 123                      Winter Snider  
2011-ycal-44252-0011  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Stamps, Dana. "Back & Scratch Papyrus" (poems)  
1 CD  
  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 123                      POEMS: Back & Scratch Papyrus Dana Stamps, II. (951) 452-3116  
2011-ycal-44252-0021  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Stern, Lee. Unidentified  
2 CDs  
  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

## Other Writings &gt; Stern, Lee. Unidentified (continued)

|        |   |
|--------|---|
| b. 123 | Lee Stern<br>2011-ycal-44252-0039<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                         |
| b. 123 | Lee Stern<br>2011-ycal-44252-0038<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                         |
| b. 116 | Steward, D.E., "Torque"   |
| b. 116 | Stinger, Ryan and Ken Shedd. "Mental Landscape/ Markings"   |
| b. 116 | Wasserman, Martin. "Dripping Blood"   |
| b. 116 | Wasserman, Martin. "Forty-Five Hereclitean Poems in Response to Martin Buber"   |
| b. 116 | Wasserman, Martin. "The Gunfighter Elegies"<br>2 Folders  |
| b. 116 | Wasserman, Martin. "The Irresistible Hudson: A Haiku Tribute Based on Yiddish Poetry"   |
| b. 116 | Watson, Maurice. "Truth V"  |
| b. 116 | Wilensky, Ben. Unidentified   |
| b. 116 | Wilgus, Neal. "The Leakoids"<br>3 Folders   |
|        | Winter, Don. "Ad: No way Out But In"<br>1 CD<br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 123 | Ad-- No Way Out But In DON WINTER<br>2011-ycal-44252-0034<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
|        | Unidentified<br>31 3.5 inch computer disks<br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.   |
| b. 125 | pers<br>2011-ycal-44252-0042<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                   |

## Other Writings &gt; Unidentified (continued)

- b. 125                      Personal Mr. Michael Hathaway 702 N Prairie St Saint John, KS 67576  
2011-ycal-44252-0096  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Pebo poem League of Lakering poets 5/8/03 translating  
2011-ycal-44252-0075  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Ed Ochester interview 10/04 Chiron back covers? Ries on Winter/ Hoet  
on Lockie RT7 Mother old disk  
2011-ycal-44252-0072  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Susan Terris 11 Jordan Avenue San Francisco, CA 94118 Empty The  
poem I Am Afraid To Write Chickens Have No Myths Take Out/Eat  
In Photo Op/ Lady W. the Tiger Entitled: The Emperor of Ice Cream  
Putting Your Money Where Your Mouth Is  
2011-ycal-44252-0103  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Aspens/Snider  
2011-ycal-44252-0101  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      The Calvin 03/09/09  
2011-ycal-44252-0100  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Cat Chart.rtf Cat List Cat chores Cosmic cover AMB labels IRS Letter  
tmplt Mama Jane Med list new poems Resume 11/19/07 wedding Rev  
Mags photo.  
2011-ycal-44252-0067  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Terry Mack: 30 Seconds Sara Woodbury: Walton: Truth IV Phillip  
Oakes:  
2011-ycal-44252-0068  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Writings &gt; Unidentified (continued)

- b. 125                   Huntsinger 2/1/03 Watson: New Beg. 3/23/03 Watson: Rick's Place  
3/26/03 Tener: Door to Summer 3/24/03 Watson: Miscellanea 4/19/03  
2011-ycal-44252-0069  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   Kraft: Yankee 10/22/99 Hughes: E'port 7/16/00 Hilton: Women/War  
10/10/01  
2011-ycal-44252-0070  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   2006 Juanita Brown: Elegies for New Millineum Alan Catlin: thou shalt  
not kill Virginia: stones or silence  
2011-ycal-44252-0088  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   Hospital Poems Blue Butterfly  
2011-ycal-44252-0087  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   Empty Dan Albergotti - 2 poems 1. At the Public Urinal 2. The Story of  
Harold and Anna Microsoft Word for Mac  
2011-ycal-44252-0104  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   David Beard, Voices Robert Tener, Let the Darkness Come  
2011-ycal-44252-0055  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   April intd by Ries 03/06/07  
2011-ycal-44252-0076  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                   SUSAN DELN CLUB spiritual science essays RT7 Mother, 7 years +  
Revised Maggie's photo The Gut essay aug 2007 01/29/09 e-mail to  
1/19/09  
2011-ycal-44252-0102  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.

## Other Writings &gt; Unidentified (continued)

- b. 125                      Kowit - self-deception 7/12/04  
2011-ycal-44252-0054  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      wilgnsi The Leakoids Mensalingly Winthop Smith; Skim Check 2006-7  
2011-ycal-44252-0053  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      poems RTF Gagnier + Shehan  
2011-ycal-44252-0050  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Lyons: Freuds Interprelations 7/8/00 Riyeff: Everyday 12/4/00 Inman:  
Resonances of Begetting 1/28/01  
2011-ycal-44252-0047  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Kyle Laws: Garret on Grant 12/15/07  
2011-ycal-44252-0045  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      animal poo final version Julie 03/28/07 1st draft poems + stones  
2011-ycal-44252-0043  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Beard! Interior Prisons Wilgus; Rhyme; Dan... 07/21/04 01/31/05  
2011-ycal-44252-0064  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      JilliBuege 3/4/07 Song of Love/Praise J. Brown 3/4/07 New Zealand  
Wilgers 4/14/07 Time to Rhyme - Wasserman 5/18/07  
2011-ycal-44252-0063  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Pearn: Postcard from Athens  
2011-ycal-44252-0062  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Other Writings &gt; Unidentified (continued)

- b. 125                      Juanita Brown; Flowers: 01/19/02 Rick Watson: Truth 2 03/17/02 3  
03/30/02 JB: Bone to Bone 05/18/02  
2011-ycal-44252-0061  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                      6/1/08 Buege: Imitations Truth V 6/18/08  
2011-ycal-44252-0060  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                      Catlin Swanberg: Red Lacquer 1/28/01 Watson: Eden Torrence: Flexing  
cactus 4/8/01  
2011-ycal-44252-0059  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                      Jonny Slick - Filthomatic 2009  
2011-ycal-44252-0058  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.
- 
- b. 125                      Voices from the Earth 11/10/01 Lord Byron - Long 9/29/02  
2011-ycal-44252-0056  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be  
requested. Consult Access Services for further information.

## Poetry events and music performances

Boxes 121-123 (digital and audiovisual material): Restricted fragile material.  
Reference copies may be requested. Consult Access Services for further  
information.

- b. 121, ■■■■                      Townsend, Cheryl. "Under Moons" #9, tracks 4 + 5                      undated  
39002099363468  
*1 Audiocassette 00:11:24 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ycalmss083639002099363468.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 121, ■■■■                      "Kyle Laws Radio Show" #3                      2004 March 9  
39002099363450  
*1 Audiocassette 00:09:23 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ycalmss083639002099363450.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 121, ■■■■                      "Michael McIrvin AB Radio Show" #7                      undated  
39002099363443  
*1 Audiocassette 00:08:00 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] ycalmss083639002099363443.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.



## Poetry events and music performances (continued)

|                                      |  |                     |
|--------------------------------------|--|---------------------|
| b. 121, [REDACTED]<br>39002099363435 | "Tony Moffeit Radio Show" #13<br>1 <i>Audiocassette</i> 00:17:50 <i>Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363435a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 2004 February<br>23 |
| b. 121, [REDACTED]<br>39002102317378 | "David Chorlton #2"<br>YCALMSS836_0024<br>1 <i>Videocassette (MiniDV)</i> 00:58:03 <i>Duration (HH:MM:SS.mmm)</i><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 2004 August 7       |
| b. 121, [REDACTED]<br>39002102317386 | "Poetry Rendezvous #1"<br>YCALMSS836_0025<br>1 <i>Videocassette (MiniDV)</i> 01:03:04 <i>Duration (HH:MM:SS.mmm)</i><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 2004                |
| b. 121, [REDACTED]<br>39002102317394 | "Sat. 08/08/04 PR"<br>YCALMSS836_0026<br>1 <i>Videocassette (MiniDV)</i> 00:56:27 <i>Duration (HH:MM:SS.mmm)</i><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.   | 2004 August 8       |
| b. 122                               | "WOFF Annual Talent Show: Women Over Fifty and their Friends"<br>1 <i>VHS videocassette</i>  | 2004 October 2      |
| b. 123                               | "Big Ass Party at the Eagle Tavern a Benefit for Lyon-Martin Women's Health Services"<br>1 <i>DVD</i><br>Big Ass Party at the Eagle Tavern A Benefit for Lyon-Martin Women's Health Services Filmed by: LINDA ZEISER Poet: MC/Montclair Eagle Tavern San Francisco, CA April 13, 2006 Featuring Gwen "Sugar Mama" Avery, J.D. Taylor, Caren Armstrong, Leslie Hassberg, Sabrina Model, Litz "Opera Lady" Plummer, Connie J. Schartz and WILDSANG<br>2011-ycal-44252-0001<br>1 <i>DVD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | 2006 April 13       |
| b. 123                               | Mittel, Gabe and McAnulla, Steve. "A Brave Attempt to Separate You From Your Money" (demo)<br>1 <i>CD</i><br>A brave attempt to separate you from your money (Demo) Words by Gabe Mittel Music by Steve McAnulla<br>2011-ycal-44252-0015<br>1 <i>CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |                     |
|                                      | "Poetry Reading...Linda Sheen Connie Edwards"<br>1 <i>CD</i>   | 2006                |

Poetry events and music performances > "Poetry Reading...Linda Sheen Connie Edwards" (continued)

|              |   |                    |
|--------------|---|--------------------|
| b. 123       | Poetry Read '06 Linda + Shon Connie Edwards<br>2011-ycal-44252-0014<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |                    |
|              | Poetry Rendezvous photographs<br>1 CD   | 2008 February-July |
| b. 123       | PICS TAKEN FROM 2/08-7/08 Poetry Rendezvous June 2008 Gt Bend KS.<br>2011-ycal-44252-0107<br>1 CD-R   |                    |
| b. 117       | Unidentified<br>7 Folders   |                    |
| Other Papers |   |                    |
|              | Administrative files<br>5 CDs<br><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.  |                    |
| b. 123       | [no label information]<br>2011-ycal-44252-0023<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                      |                    |
| b. 123       | Mailing list 05/08/09<br>2011-ycal-44252-0024<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                       |                    |
| b. 123       | [no label information]<br>2011-ycal-44252-0025<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                      |                    |
| b. 123       | 1st transfer CD<br>2011-ycal-44252-0026<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                             |                    |
| b. 123       | [no label information]<br>2011-ycal-44252-0027<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                      |                    |
| b. 117       | Photographs<br>4 Folders  |                    |

## Other Papers (continued)

|        |   |
|--------|---|
| b. 117 | Drawings  |
| b. 117 | Unidentified<br>2 <i>Folders</i>  |
|        | Unidentified<br>1 <i>CD</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.  |
| b. 123 | Stringer<br>2011-ycal-44252-0031<br>1 <i>DVD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
|        | Unidentified<br>15 <i>CDs</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.  |
| b. 124 | 9 POETS ALIVE THE RADIO SHOW Jefferey Beam Kyle Laws Fred Lowe Ruth Moon Kempfer Michael McIrvin Cheryl Townsend Maggie Jaffe Spiel Tony Moffeit<br>2011-ycal-44252-0002<br>1 <i>CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 124 | KUNM aircheck 17 Nov 05 Mark Weber's Thursday jazz show<br>2011-ycal-44252-0009<br>1 <i>CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 124 | KUNM 27 May 10 aircheck Mark Weber Thursday jazz show<br>2011-ycal-44252-0007<br>1 <i>CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 124 | ZeRX ZERX RECORDS 074 ALBUZERXQUE vol. 29 (c) 2007<br>2011-ycal-44252-0106<br>1 <i>CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 124 | KUNM 28 Jan 10 aircheck Mark Weber Thursday jazz show<br>2011-ycal-44252-0013<br>1 <i>CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |

## Other Papers &gt; Unidentified (continued)

- b. 124 Fina Sauf  
2011-ycal-44252-0033  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 [no label information]  
2011-ycal-44252-0019  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 LA LUZ CURRICULUM 2ND YEAR  
2011-ycal-44252-0040  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 LA LUZ YEAR 4 RTF FORMAT  
2011-ycal-44252-0035  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 Maggie Jaffe Alpha Beat broadside 2 poems 1 min 20 sec  
2011-ycal-44252-0003  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 Radio Discs Combined intros Kempfer Townsend Jaffe #'s 5, 8, 10 with  
pauses between  
2011-ycal-44252-0008  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 Radio Intro to Show Disc #1 2 min 33 sec.  
2011-ycal-44252-0004  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 Ryan - new  
2011-ycal-44252-0017  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 124 Spiel A.B. Radio Show 8 min. 55 sec.  
2011-ycal-44252-0005  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Papers &gt; Unidentified (continued)

- b. 124                    30 sept 10 aircheck KUNM Mark Weber Thursday jazz show  
2011-ycal-44252-0012  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Unidentified  
1 *mini-CD*  
  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 124                    Rosewater  
2011-ycal-44252-0041  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- Unidentified  
12 *3.5 inch disks*  
  
Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.
- b. 125                    Editorial  
2011-ycal-44252-0094  
1 *3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                    Poetry - New Editions 07/17/08  
2011-ycal-44252-0098  
1 *3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                    Prose 6/10/08  
2011-ycal-44252-0097  
1 *3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                    Poems 6/10/08 Master File 04/04/09  
2011-ycal-44252-0099  
1 *3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                    6/18/02 08/02 2002 Ledgers  
2011-ycal-44252-0052  
1 *3.5\_floppy\_disk*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Other Papers &gt; Unidentified (continued)

- b. 125                      need pc disk ledger mail lists Spider wo Kostelanets  
2011-ycal-44252-0074  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Mailing List  
2011-ycal-44252-0095  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Library backup 3/31/08 Jill  
2011-ycal-44252-0105  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      2/17/2007  
2011-ycal-44252-0051  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Lyons: Freud, 2nd ed. 10/17/02  
2011-ycal-44252-0049  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      [no label information]  
2011-ycal-44252-0073  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 125                      Critter File 05/06/06  
2011-ycal-44252-0071  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

**Other Acquisitions, 2003-2006, undated***2.42 linear feet (3 boxes)*

Box 128 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Other Papers

|                                |  |               |
|--------------------------------|--|---------------|
| b. 126                         | Manuscripts removed from books<br><i>35 Folders</i>  |               |
| b. 127                         | Manuscripts removed from books<br><i>12 Folders</i>  |               |
| b. 127                         | Unidentified<br><i>9 Folders</i>   |               |
| b. 128                         | Unidentified<br><i>12 CDs, 1 audiocassette</i><br>Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.  |               |
| b. 128, ■■■■<br>39002099363427 | Beer Drinking Hour #20 / from Dan and Margaret Crocker (MO)<br><i>1 Audiocassette 01:01:26 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099363427a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2002 March 15 |

**January 2016 Acquisition, circa 1900-2015***19.01 linear feet (20 boxes) + 1 record album storage*

This addition to the archive consists of correspondence, writings, journals, printed material, records, audiovisual materials, electronic media, and other papers relating to Michael Hathaway and Chiron Review.

Purchased from Chiron, Inc., on the Danford N. Barney, Jr. Fund, 2016.

|        |  |                          |
|--------|--|--------------------------|
| b. 129 | Poetry Rendezvous - 25th Anniversary   | 2013                     |
| b. 129 | Chiron Review - correspondence   | 2013 April–2013 December |
| b. 129 | The Art of Survival Anthology - galley proofs  | 2013                     |
| b. 129 | Mailing lists and ledgers  | 2005–2011                |
| b. 129 | Prairie Connection, newspaper  | 2013–2014                |
| b. 149 | <p>"Rochelle Lynn Holt"<br/>13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |                          |
| b. 149 | <p>Rochelle Lynn Holt<br/>2016-ycal-0059-0001<br/>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> |                          |
| b. 149 | <p>The Anya Files<br/>1 DVD-RW</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   | 2013                     |
| b. 149 | <p>The Anya Files 2013<br/>2016-ycal-0059-0002<br/>1 DVD-RW 35225600 bytes (35.23 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>      |                          |
| b. 130 | <p>Jataka Tales<br/>(3 folders)</p>  | 2012–2013                |
| b. 130 | <p>Metamorphosis - Anya F. Graber<br/>(4 folders)</p>  | circa 2013               |
| b. 130 | <p>Adult literacy<br/>(3 folders)</p>  | circa 1970s-1992         |
| b. 149 | <p>"Dachau and Hitler's Summer home destroyed", photographs by Wesley Mays<br/>1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>       | undated                  |



"Dachau and Hitler's Summer home destroyed", photographs by Wesl [...] (continued)

|        |  |            |
|--------|--|------------|
| b. 149 | Dachau + Hitler's summer home destroyed Bavaria "Berghof" photos by Wesley Mays 4/25/1945<br>2016-ycal-0059-0003<br>1 DVD-R 479065298 bytes (479.07 Megabytes.)  |            |
| b. 149 | "Chiron Review job archive" and "Blue Motel," by Ruth Moon Kemper<br>1 DVD-RW<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  | 2014       |
| b. 149 | 12/6/2014 mjh Chiron Review Job Archive + Blue Motel by Ruth Moon Kempfor<br>2016-ycal-0059-0004<br>1 DVD-RW 490930176 bytes (490.93 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.) |            |
| b. 130 | Michael Hathaway, datebook   | 2011-2015  |
| b. 130 | Michael Hathaway, journal  | circa 2013 |
| b. 130 | Michael Hathaway - "Poetry submissions", journal   | 2006-2013  |
| b. 130 | Michael Hathaway, journal  | 2006-2010  |
| b. 130 | Michael Hathaway, journal  | 2006       |
| b. 130 | Poetry submissions   | 2015       |
| b. 149 | Chiron Review - correspondence and files<br>2 DVD-Rs<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   | 2010-2015  |
| b. 149 | Chiron Review files 2011-2015<br>2016-ycal-0059-0005<br>1 DVD-R 632291328 bytes (632.29 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)  |            |
| b. 149 | Chiron Review email correspondence 2010-2015 publication materials<br>Issues #97-101 (2014-2015) created 11/2/2015 mjh<br>2016-ycal-0059-0006<br>1 DVD-R   |            |
| b. 130 | Correspondence<br>(3 folders)  | 2006       |
| b. 131 | Postcards  | undated    |
| b. 131 | Postcards and postcard book  | undated    |
| b. 131 | Book plates, postcards and holiday cards   | undated    |
| b. 131 | Large format postcards and exhibit catalog (Wichita Art Museum)  | circa 1966 |
| b. 131 | Cynthia Hoff, masters thesis, Fort Hays State University   | 1986       |

|        |   |             |
|--------|---|-------------|
| b. 131 | "Montana Morning," poem on hand-made floral paper, by Elockie   | undated     |
| b. 131 | "The Hundred Year Oak," poem on hand-made floral paper, by Elockie  | undated     |
| b. 131 | Mississippi Delta Tennessee Williams festival   | 2013        |
| b. 131 | Steven Sassmann, poetry   | 2013        |
| b. 131 | "I Love My Poem," by Tori Fox (elementary school student)   | circa 2010  |
| b. 149 | Simon & Garfunkel<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |             |
| b. 149 | Simon & Garfunkel<br>2016-ycal-0059-0007<br>1 CD-R 839626412 bytes (839.63 Megabytes.)  |             |
| b. 131 | Newspapers<br>(4 folders)<br><br>Contains copies of the Prairie Connection and Rural Messenger.   | 2011-2013   |
| b. 132 | University of Pittsburgh Press, Spring and Summer   | 2013        |
| b. 132 | Chiron Review, correspondence<br>(2 folders)  | 2011-2013   |
| b. 132 | Chiron Review, correspondence   | 2012        |
| b. 132 | University of Pittsburgh Press, Spring and Summer   | 2012        |
| b. 132 | Flying Fish and miscellaneous copies  | circa 2011  |
| b. 132 | "Aura... For Chizuko," with poetry notes  | circa 2000s |
| b. 132 | BURP 4 and BURP 6<br>Contains photocopy of letter, and envelope.  | circa 2011  |
| b. 132 | Timothy Leo Berens, masters thesis, Fort Hays State University  | 1986        |
| b. 133 | Email correspondence, clippings and various material<br>(11 folders)  | 1999-2012   |
| b. 133 | "Gabe and Shon," correspondence   | circa 2010  |
| b. 133 | Prairie Connection, newspaper   | 2013        |
| b. 133 | "Six Voices," corrected typescript  | 2014        |
| b. 133 | "Six Voices," empty envelopes with notes  | undated     |
| b. 133 | "Six Voices," by Hal J. Daniel III, proof   | circa 2014  |
| b. 133 | Chiron Review correspondence and other material   | circa 2013  |
| b. 134 | "Chiron Review #96 - Sticklor - Misc. Poetry, Autumn"<br>(2 folders)  | 2011        |

|        |  |                                     |
|--------|--|-------------------------------------|
| b. 134 | "Chiron Review #96 - Prose & Features - Sticklor, Autumn"<br>(2 folders)   | 2011                                |
| b. 134 | "Prose - Chiron Review: Orig. Typescripts Issue #95, Summer #2 - Prod."<br>(2 folders)                             | 2011                                |
| b. 134 | "Chiron Review Orig. Typescripts Issue #95, Summer. #1 Poetry"<br>(2 folders)                                      | 2011                                |
| b. 134 | Correspondence<br>(2 folders)  | 2011 April 5-<br>2011 November<br>5 |
| b. 135 | "Alb Peace King Y Queen of the Gods," by Peace King Al I - drafts, correspondence<br>and proofs                    | circa 2011                          |
| b. 135 | Jeffrey C. Alfier - correspondence, drafts and proofs  | circa 2011                          |
| b. 135 | Tobi Cogswell - correspondence, drafts and proofs<br>Contains material regarding "Surface Effects in Winter Wind." | circa 2011                          |
| b. 135 | John Jacob - correspondence<br>Contains material regarding "Palaver."  | circa 2011                          |
| b. 135 | Terry Wright - correspondence and drafts<br>Contains material related to "Graphs."                                 | circa 2011                          |
| b. 135 | Jeffrey C. Alfier - correspondence, drafts and proofs<br>Contains material regarding "The Torch Singer."           | circa 2011                          |
| b. 135 | Margaret Nelms - correspondence<br>Contains material regarding "From Buggies to B-52's."                           | circa 2011                          |
| b. 135 | Phil Weidman - correspondence, proof and draft<br>Contains material regarding "I Haven't Yet Opened My Eyes."      | circa 2011                          |
| b. 135 | Tobi Cogswell - correspondence, drafts and proof<br>Contains material regarding "Lit Up."                          | circa 2012                          |
| b. 135 | Patrick Fealey - correspondence, drafts and proofs<br>Contains material regarding "Mostly Madly."                  | 2013                                |
| b. 135 | Jeff Alfier - correspondence, drafts and proofs<br>Contains material regarding "The City Without Her."             | 2012-2013                           |
| b. 135 | Abbey #137   | 2014 February                       |
| b. 135 | "The Marjorie Kinnan Rawlings Journal of Florida Literature, volume XXII"  | 2014                                |
| b. 135 | "The Tender Touch of a Leaf," by Rochelle Hole   | 1976                                |
| b. 135 | Prairie Connection, newspaper  | 2013                                |
| b. 136 | "A Tape for Milton," by Mark Sonnenfeld, Marymark Recordings   | 2011                                |

## "A Tape for Milton," by Mark Sonnenfeld, Marymark Recordings (continued)

|                                |   |         |
|--------------------------------|---|---------|
| b. 148, ■■■■<br>39002099362700 | "A Tape for Milton," by Mark Sonnenfeld<br>1 Audiocassette 00:18:29 Duration (HH:MM:SS.mmm) ( )<br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss083639002099362700.u.mp3</a><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 2011    |
| b. 136                         | Various photographs and photo prints  | undated |
| b. 149                         | A Sip of Earth<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  | undated |
| b. 149                         | A SIP OF EARTH --POEMS BY-- DON GADDIS CONTAINS COVER ART JPG<br>2016-ycal-0059-0008<br>1 CD-R 3278688 bytes (3.28 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)  |         |
| b. 149                         | Kitty Songs<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   | undated |
| b. 149                         | KITTY SONGS<br>2016-ycal-0059-0009<br>1 CD-R 577745324 bytes (577.75. Megabytes.)   |         |
| b. 149                         | Piercy and Webb<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   | undated |
| b. 149                         | Piercy & Webb<br>2016-ycal-0059-0010<br>1 CD-R 2662464 bytes (2.66 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)  |         |
| b. 149                         | Piercy D. Newman<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  | undated |
| b. 149                         | Piercy D. Newman<br>2016-ycal-0059-0011<br>1 CD-R 3988992 bytes (3.99 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)   |         |
| b. 149                         | Pitchfork<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   | undated |

## Pitchfork (continued)

|        |   |                      |
|--------|---|----------------------|
| b. 149 | G. A. Pitchfork<br>2016-ycal-0059-0012<br><i>1 CD-R 1063104 bytes (1.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>   |                      |
| b. 136 | Various photographs and photo prints<br>(2 folders)   | undated              |
| b. 136 | Marymark Press give-out sheet series  | 2012                 |
| b. 136 | Unidentified print-out  | undated              |
| b. 136 | Vintage postcards<br>(4 folders)  | circa<br>1900s-2000s |
| b. 136 | Postcards<br>(6 folders)<br>Also includes stickers and cards.   | circa<br>1970s-1990s |
| b. 137 | "The Asshat File"<br>Contains political mailers from the 2014 election.   | circa 2014           |
| b. 137 | "Tales of an Ancient Go-Go-Girl," by Joan Jobe Smith - correspondence   | 2013-2014            |
| b. 137 | "Mel Belin - KEP"<br>Contains a draft of "Burglar in Brooklyn."   | 2014                 |
| b. 137 | "Mean Old World: Incursions, excerpted from "Persona(e)," by John Jacob<br>Contains photocopies, correspondence, and drafts.  | circa 2015           |
| b. 137 | Chiron Review - correspondence<br>(4 folders)   | 2014-2015            |
| b. 149 | City Council Meeting, Harper Kansas<br>1 DVD-R<br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   | 2014 June 9          |
| b. 149 | City Council Meeting Harper, KS 6/9/2014 feat. Rosalea Hostettler<br>2016-ycal-0059-0013<br><i>1 DVD-RW 152633344 bytes (152.63 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |                      |
| b. 137 | Chiron Review business  | 2011                 |
| b. 137 | "Poetry Rendezvous, Taos, New Mexico"   | 2014                 |
| b. 149 | Poetry Rendezvous - St. John, Kansas & Taos, New Mexico<br>1 DVD-R<br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   | 2013-2014            |

"Poetry Rendezvous, Taos, New Mexico" > Poetry Rendezvous - St. John, Kansas & Taos, New Mexico  
(continued)

|        |  |                 |
|--------|--|-----------------|
| b. 149 | Poetry Rendezvous 2013- St. John KS 2014- Taos, NM<br>2016-ycal-0059-0014<br><i>1 DVD-RW 96600064 bytes (96.60 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |                 |
| b. 137 | Rosalea Hostetler and Prairie Connection<br>Contains correspondence, drafts and a newspaper.   | 2014            |
| b. 137 | Poetry Rendezvous<br>Contains clippings, correspondence, and various manuscript material.  | 2015            |
| b. 137 | Marymark Press give-out sheet, bookmark and "The Centaur in the Garden" print-outs   | circa 2012      |
| b. 138 | Postcard correspondence  | 1998-2014       |
| b. 138 | "Pauley addition, Big Horn County, Wyoming," record of survey  | 2015            |
| b. 138 | Michael Hathaway - correspondence<br>(6 folders)<br>Contains drafts and writings.  | 2000-2015       |
| b. 138 | "Stafford County History" - playing cards  | undated         |
| b. 138 | Prairie Connection, newspaper  | 2015            |
| b. 138 | "#99 Chiron Review," original typescript<br>Contains correspondence.   | 2015            |
| b. 138 | "#100 Chiron Review," original typescript<br>Contains correspondence.  | 2015            |
| b. 138 | "#101 Chiron Review," original typescript<br>Contains correspondence.  | 2015            |
| b. 138 | Chiron Review, pen   | undated         |
| b. 139 | Printed material<br>Contains various printed ephemera.   | circa 2010-2012 |
| b. 139 | "Heritage Tours," button and note  | undated         |
| b. 139 | Art of Survival, proof and drafts  | circa 2014      |
| b. 139 | Of Dogs and Heaven, proof  | circa 2012      |
| b. 140 | "Dear Editor...," New Yorker letter and cartoon  | 2015            |
| b. 140 | DNA, magazine  | 2015            |
| b. 140 | "Common Sexual Deviations Explained," by Joseph Priddy - submission to Chiron Review   | 2015            |
| b. 140 | Marc Bolan - Purple Prince of Pleasure, photocopies  | circa 1977      |
| b. 140 | "A Garden of Storms," by Don Gaddis, typescript and correspondence   | 2014            |

|        |  |            |
|--------|--|------------|
| b. 140 | "An Encyclopedia of Male Homosexual Poetry, Paul Knobel," note   | 2011       |
| b. 149 | "An Encyclopedia of Male Homosexual Poetry, Paul Knobel"<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   | 2011       |
| b. 149 | An Encyclopedia of Male Homosexual Poetry (2002), print on paper version together with A World Overview of Male Homosexual Poetry: second edition (2009), print on paper version copyright Paul Knobel 2002, 2005, 2009<br>2016-ycal-0059-0015<br>1 CD-R 12185712 bytes (12.19 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.) |            |
| b. 140 | Prairie Connection, newspaper  | 2014-2015  |
| b. 140 | Carnivàle, series concept and background, by Daniel Knauf, typescript  | circa 2000 |
| b. 140 | Printed material and political advertisements  | circa 2014 |
| b. 140 | A.B.A.T.E. of Kansas, including "Prairie Perennial Official Newsletter"  | 2014       |
| b. 140 | Printed material and correspondence  | 2014-2015  |
| b. 140 | Political pamphlet - Kansas Republican Party (Anti-Greg Orman)   | 2014       |
| b. 140 | Empty envelope - Steven and Mary Sassmann  | 2012       |
| b. 141 | Rural Messenger, newspaper   | 2012       |
| b. 141 | Donna Lane, email correspondence   | 2012       |
| b. 141 | "What I Can Tell You," by Ruth Moon Kempher - manuscript   | circa 2013 |
| b. 141 | Invoices and receipts - Chiron Review  | 2013       |
| b. 141 | Extras Pictures for "Of Dogs"  | circa 2012 |
| b. 141 | "Of Dogs and Heaven," by Ruth Moon Kempher - draft   | 2012       |
| b. 141 | "Of Dogs and Heaven, etc.,," by Ruth Moon Kempher - draft  | circa 2012 |
| b. 141 | Reciepts - Chiron Review   | circa 2012 |
| b. 141 | Mailing envelopes [empty]  | 2012-2013  |
| b. 141 | "A Sip of Earth (proof)," drafts and Don Gaddis correspondence   | circa 2011 |
| b. 149 | [untitled]<br>1 CD-R<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   | undated    |

[untitled] (continued)

|                               |  |                 |
|-------------------------------|--|-----------------|
| b. 149                        | [no label information]<br>2016-ycal-0059-0016<br><i>1 CD-R 2869440 bytes (2.87 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |                 |
| b. 149                        | Belfast Imagined<br><i>1 CD-R</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  | 2010            |
| b. 149                        | Belfast Imagined An audio companion to Five Points, A Journal of Literature and Art, Volume 13, Number 2 CENCIA Georgia State University 2010<br>2016-ycal-0059-0017<br><i>1 CD-R 828153356 bytes (828.15 Megabytes.)</i>      |                 |
| b. 141                        | "Patty Lou Goes to Rutabaga Rose's Family Reunion," by Ruth Moon Kempfer and Wayne Hogan   | 2011            |
| b. 141                        | "The Secret Places," by Sally Page Hughes - drafts and correspondence  | circa 2011      |
| b. 141                        | "The Gathering Light at San Cataldo," by Jeffrey C. Alfier - drafts and correspondence   | 2011            |
| b. 141                        | "Being Here," by Joan Payne Kincaid - printed copy and draft   | circa 2012      |
| b. 141                        | "Thorns Against the Sky," by Darla McBride - correspondence and draft  | 2012            |
| b. 141                        | "Logic's Narrative," by Maurice Watson - correspondence and draft  | 2012            |
| b. 141                        | Tennessee Williams Festival, Clarksdale, Mississippi   | 2014            |
| b. 141                        | "Behind the Lecter," by Hal J. Daniel III  | circa 2015      |
| b. 142                        | #98 Chiron Review, original typescripts  | 2014            |
| b. 142                        | #97 Chiron Review, original typescripts<br>(3 folders)   | 2014            |
| b. 142                        | "Heart Like a Hammer," by Michael Xavier - typescripts<br>(2 folders)  | 2014            |
| b. 142                        | Annual Report of the Isthmian Canal Commission for the Fiscal Year Ending June 30 1911   | 1911            |
| b. 142                        | Various newspapers<br>(2 folders)  | 2013-2015       |
| b. 142                        | John Jacob - printed material, typescripts and correspondence  | circa 2009-2015 |
| b. 142                        | Stafford County (Kansas) Historical Society  | circa 2001      |
| b. 142                        | "An Interview with Nikola Tesla, Electric Wizard," photocopy   | circa 2015      |
| b. 143 (Record album storage) | "Kingdom of the Antichrist," by Doug Clark and the Amazing Prophecy Ministry<br><i>1 Phonograph Record</i><br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | circa 1970s     |



|                   |   |            |
|-------------------|---|------------|
| b. 144            | The American Poetry Review  | 2009       |
| b. 144            | Boston Review   | 2010       |
| b. 144            | Boston Review   | 2010       |
| b. 145            | "Reinvention Poetry," by Steven Sassmann, "Thank You Card," by David [?], and unframed poetry quote, by Steven Sassmann | undated    |
| b. 146 (oversize) | The Whole Earth Catalog   | 1971       |
| b. 146 (oversize) | "A Sip of Earth, poems by Don Gaddis," cover proof  | undated    |
| b. 147 (oversize) | "Men Are Predictable," by K. Andrew Turner - mechanical proof   | circa 2011 |
| b. 147 (oversize) | "Bland Fathomless Contempt," by Michael Xavier - mechanical proof   | circa 2013 |
| b. 147 (oversize) | Tennessee Williams, poster  | 1995       |

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Chiron review*

Periodical editors -- United States -- 21st century  
Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### Subjects

American literature -- 20th Century -- Periodicals  
American literature -- 21st century -- Periodicals  
American poetry -- 20th Century -- Periodicals  
American poetry -- 21st century -- Periodicals  
Authors and publishers -- United States  
Little magazines -- United States  
Periodical editors -- United States  
Poets, American -- 20th Century  
Poets, American -- 21st century  
Publishers and publishing -- United States

### Names

Hathaway, Michael, 1961-

### Genres / Formats

Audiocassettes -- United States -- 20th Century  
Audiovisual materials -- United States -- 20th Century  
Audiovisual materials -- United States -- 21st century  
Born digital -- United States -- 20th Century  
Born digital -- United States -- 21st century  
Drawings (visual works) -- United States -- 20th Century  
Drawings (visual works) -- United States -- 21st century  
Long-playing records -- United States -- 20th Century  
Memorabilia -- United States -- 20th Century  
Memorabilia -- United States -- 21st century  
Photographs -- United States -- 20th Century  
Photographs -- United States -- 21st century  
Videocassettes -- United States -- 20th Century

### Occupations

Periodical editors -- United States -- 20th Century