

Guide to the Bernard Wolfe Papers

YCAL MSS 831



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 831

CREATOR: Wolfe, Bernard, 1915-1985

TITLE: Bernard Wolfe papers

DATES: 1920s-1998

PHYSICAL DESCRIPTION: 7.29 linear feet (16 boxes)

LANGUAGE: Chiefly in English; some materials in French and German.

SUMMARY: The collection includes correspondence, writings and research material, photographs, printed material, and personal papers relating to American author Bernard Wolfe. There is correspondence, including incoming and outgoing letters, with family, friends, writers, publishers, editors, and labor organizations. Individual correspondents include: Pearl Buck, Marcel Duhamel, Dwight MacDonald, Henry Miller, A. J. Muste, John Crowe Ranson, Harry Ross, and Wolfe's brother Albert; there is a third-party letter from Frida Kahlo to Leon Trotsky. Writings include corrected drafts of Wolfe's best-known novels, the science-fiction work *Limbo* (1952) and *The Great Prince Died* (1959), which was based on Trotsky's assassination. Other works include an "Outline for a Study of the Role of the Negro in American Popular Culture," essays on Connecticut labor in the late 19th and early 20th centuries, and short fiction, some of which was published in *Playboy* in the 1960s. There are photographs, circa 1937, of Wolfe, Trotsky, Trotsky's wife Natalia Sedova, Diego Rivera, Frida Kahlo, Max Shachtman, and others. Printed materials include research material relating to Thomas Mann, clippings, and ephemera.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wolfeb>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Bernard Wolfe, 1959 and Albert Wolfe, 1990-2003.

Conditions Governing Access

The materials are open for research.

Box 15 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 16 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Bernard Wolfe Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Bernard Wolfe Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. In February 2014, additional work was done on the collection to standardize the housing and description across acquisitions.

Former call numbers: Uncat Za Wolfe, Uncat Za Ms 133, Uncat Za Ms 187, Uncat Za Ms 229, Uncat Za Ms 263, Uncat Za File 293, Uncat Za Ms 313, Uncat Za Ms 411, Uncat Za Ms 543, Uncat Za Ms 555, Uncat Za Ms 569, Uncat Za Ms 606, and Uncat Za Ms 441.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

Sound recordings received as part of the April 1992 Acquisition were transferred to Historical Sound Recordings, Yale University Library.

Bernard Wolfe (1915-1985)

Bernard Wolfe, editor and author, was born in New Haven, Connecticut, on 28 August 1915 to Robert and Ida Gordon Wolfe. Wolfe was educated at Yale University (1935), where he was also a graduate student in 1935 and 1936, before he moved to Mexico to work as a secretary and translator for Leon Trotsky in 1937. Wolfe began his writing career as a freelance writer of novels and short stories and later worked as a screenwriter for Universal International Pictures, Tony Curtis Productions, and other film producers. During his writing career, Wolfe wrote in several genres, including biography, screenplays, pornography, and science fiction. For a time, he worked as an editor at *Mechanix Illustrated* magazine. His best-known novel, *The Great Prince Died*, which is based on Trotsky's assassination, was published in 1959. Wolfe's other notable work was a science-fiction novel, *Limbo*, published by Random House in 1952.

Biographical information taken from *Guide to Literary Masters & Their Works*, January 2007.

Scope and Contents

The collection includes correspondence, writings and research material, photographs, printed material, and personal papers relating to American author Bernard Wolfe. There is correspondence, including incoming and outgoing letters, with family, friends, writers, publishers, editors, and labor organizations. Individual correspondents include: Pearl Buck, Marcel Duhamel, Dwight MacDonald, Henry Miller, A. J. Muste, John Crowe Ransom, Harry Ross, and Wolfe's brother Albert; there is a third-party letter from Frida Kahlo to Leon Trotsky. Writings include corrected drafts of Wolfe's best-known novels, the science-fiction work, *Limbo* (1952), and *The Great Prince Died* (1959), which was based on Trotsky's assassination. Other works include an "Outline for a Study of the Role of the Negro in American Popular Culture," essays on Connecticut labor in the late 19th and early 20th centuries, and short fiction, some of which was published in *Playboy* in the 1960s. There are photographs, circa 1937, of Wolfe, Trotsky, Trotsky's wife Natalia Sedova, Diego Rivera, Frida Kahlo, Max Shachtman, and others. Printed materials include research material relating to Thomas Mann, clippings, and ephemera.

Arrangement

Organized into thirteen groupings: I. May 1959 Acquisition. II. April 1990 Acquisition. III. May 1991 Acquisition. IV. April 1992 Acquisition. V. September 1992 Acquisition. VI. February 1993 Acquisition. VII. December 1993 Acquisition. VIII. September 1994 Acquisition. IX. December 1997 Acquisition. X. March 1998 Acquisition. XI. September 1998 Acquisition. XII. January 1999 Acquisition. XIII. January 2003 Acquisition.

Collection Contents

May 1959 Acquisition, circa 1950s

0.42 linear feet (1 box)

The May 1959 Acquisition contains a typescript draft, corrected, of Wolfe’s novel about the murder of Leon Trotsky, *The Great Prince Died* (1959).

Former call number: Uncat Za Wolfe.

Gift of Bernard Wolfe, 1959

b.1	<i>The Great Prince Died</i> , draft, typescript, corrected 4 Folders	circa 1950s
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April 1990 Acquisition, 1950, undated

0.63 linear feet (2 boxes)

The April 1990 Acquisition contains two drafts of Wolfe’s novel *Limbo*, one “First Draft,” typescript and autograph manuscript, heavily corrected and annotated, accompanied by a typed letter signed from Wolfe to Don Congdon dating from 1951, and a later, undated typescript carbon draft.

Former call number: Uncat Za Ms 133.

Gift of Albert Wolfe, 1990.

b. 2	<i>Limbo</i> , draft, typescript and autograph manuscript, corrected	1950
b. 3	<i>Limbo</i> , draft, typescript carbon	undated

May 1991 Acquisition, 1930s-1991

0.29 linear feet (2 boxes)

The May 1991 Acquisition contains a draft of the "Outline for a Study of the Role of the Negro in American Popular Culture," a photograph album, and a printed guide to the Max Shachtman Collection at the Tamiment Institute/Ben Josephson Library. The photograph album contains black-and-white photographs, circa 1930s, of Wolfe, Leon Trotsky, Natalia Sedova, Diego Rivera, Frida Kahlo, and others.

Former call number: Uncat Za Ms 187.

Gift of Albert Wolfe, 1991.

b. 3	"Outline for a Study of the Role of the Negro in American Popular Culture," draft, typescript and typescript carbon <i>2 Folders</i>	1948-1950, undated
b. 3	New York University Bulletin of the Tamiment Institute/Ben Josephson Library	1983 April
b. 4 (Oversize)	Photograph album	1930s-1991

April 1992 Acquisition, 1922-1985*1.42 linear feet (2 boxes)*

The April 1992 Acquisition consists of correspondence, writings, sound recordings, and other papers dating largely from the mid to late 1930s. There is correspondence between Bernard Wolfe and his brother Albert, Max Fleischman, Harry Ross, and others, including a third-party letter from Frida Kahlo to Leon Trotsky, and writings by Wolfe, Trotsky, and others. Writings by Trotsky appear to consist chiefly of copies and translations of short works made by Wolfe in his capacity as secretary and translator to Trotsky in 1937, while Trotsky lived in exile in Mexico.

Former call number: Uncat Za Ms 229.

Gift of Albert Wolfe, 1992.

Box 16 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Correspondence		
b. 5	Ageloff, Ruth	1936 February 14
b. 5	Burbank, David T.	1937
b. 5	"C" general	1937-1938
b. 5	Dagen, Irwin	1937 May 14
b. 5	Epstein, Frank to Leon Trotsky	1937 May 23
b. 5	Fischer, Louis	1934 November 10
b. 5	Fleischman, Max <i>2 Folders</i>	1937
b. 5	<i>The Guardian</i>	1937
b. 5	Harde, Albert <i>2 Folders</i>	1937, undated
b. 5	<i>Harvard Monthly</i> to Leon Trotsky	1937
b. 5	Heijenoort, Jean van	1937 September 1
b. 5	Hudson, Carlos	1937 July 10
b. 5	Isaacs, Harold	1937
b. 5	Kahlo, Frida to Leon Trotsky	1937 July 12
b. 5	Karsner, Rose	1937 May 30
b. 5	[Kluger?], Pearl	1937
b. 5	LaFollette, Suzanne to Leon Trotsky	1937 September 15
b. 5	Levensohn, Mike	1935, 1937

Correspondence (continued)

b. 5	"M" general	1935, 1937
b. 5	Pioneer Publishers	1937
b. 5	Robinson, Viola	1937 March 1
b. 5	Ross, Harry	1937, undated
b. 5	[Shambon?], Art	1937 May 5
b. 5	Spanier, Pauline	1937
b. 5	Speigel, Rae	1937 September 28
b. 5	Trotsky, Leon to M. Barrué	1937 March 10
b. 5	Wallace, B.	1937 October 25
b. 5	W[immick?], Willy	1937 April 28
b. 5	Wolfe, Bernard to others	1937, undated
b. 5	Wolfe, Robert and Ida	1937
b. 5	Workers Party of U. S.	1935 February 19
b. 5	<i>Yale Daily News</i>	1937
b. 5	----, [Jan?]	1937
b. 5	Unidentified	1937, undated

Writings

Writings of Bernard Wolfe

b. 5	"The 'Darks' Against the 'Lights'," article, printed version, photocopy	1960 April
b. 5	<i>Logan's Gone</i> , review, "Who's Been Keeping This Wolfe From Our Door," by Harlan Ellison, printed version (photocopy)	1974 November 10
b. 5	"Lou Meyer: A Roundabout Road Trip," typescript (photostat), corrected and annotated <i>2 Folders</i>	undated
b. 5	"Memoirs of a Not Altogether Shy Pornographer," book review, printed version, photocopy	1972 October 22
b. 5	"Mr. Beals Inexplicable Change of Mind," typescript carbon	1937 May 28
b. 5	"The 'New Republic's' Embarrassing Investigation," typescript carbon, corrected	1937 May 26
b. 5	Notes, autograph manuscript	undated
b. 5	<i>Really the Blues</i> , advance proofs	undated
b. 5	"A Woman Is Beaten," typescript (photocopy)	undated

Writings > Writings of Bernard Wolfe (continued)

b. 5	Unidentified work, typescript and typescript carbon, corrected <i>8 Folders</i>	1943, undated
Writings of Leon Trotsky		
b. 5	[André Malraux], typescript, corrected, and typescript carbon	1937, undated
b. 5	"Answer To the Questions of Wendelin Thomas," typescript carbon	1937 July 6
b. 5	"The Arrest of Sergei Sedov, My Younger Son," typescript carbon, corrected	1937 January 27
b. 5	"Comment et pourquoi des citoyens sovietiques s'accusent-ils de crimes qu'ils n'ont pas commis?" typescript, corrected	1937 January 29
b. 5	"The Construction of the Trial," typescript, corrected	1937 January 30
b. 5	"La construction du procès," typescript, corrected	1937 January 30
b. 5	"The Conveyor of Frameups at Work," typescript, corrected	undated
b. 5	"The Danzig Trial of the Trotskyists," typescript carbon, corrected	1937 April 29
b. 5	"Dear Listeners, Comrades, and Friends," typescript carbon (2 copies)	undated
b. 5	"The Decapitation of the Red Army," typescript, corrected, and typescript carbon (2 copies)	1937 June 12
b. 5	"Declaration Regarding the Case of Senin and Well," typescript carbon (2 copies)	1937 February 27
b. 5	"Les dernieres paroles des accuses," typescript, corrected	1937 January 30
b. 5	"Il faut une revue Marxiste Militante, Revolutionaire, Critique," typescript carbon	1937 May 29
b. 5	"Fenner Brockway, Pritt No. 2," typescript, corrected	1937 March 6
b. 5	"Finale?" typescript, corrected	1937 February 1
b. 5	"The Hotel Bristol," typescript, corrected, and typescript carbon, corrected	1937 March 18
b. 5	"How and Why Did Soviet Citizens Accuse Themselves of Crimes Which They Did Not Commit?" typescript, corrected, and typescript carbon	1937 January
b. 5	"An Incomprehensible Polemical Sally from M. Troyanovsky," typescript, corrected, in French and English versions	1937, undated
b. 5	"Japan and China," typescript, corrected	1937 July 30
b. 5	"My Concrete Proposition to the Moscow Court," typescript, corrected, and typescript carbon (3 copies)	1937 January 27
b. 5	"My Task Before the Commission," typescript carbon	undated
b. 5	"One More Fake Testimony," autograph manuscript and typescript, corrected	1937 February 24

Writings > Writings of Leon Trotsky (continued)

b. 5	"Ou est Sosnovski?" typescript carbon	1937 February 25
b. 5	"Pourquoi la Guepeou a-t-elle choisi le mois de decembre?" typescript, corrected [by Leon Trotsky?]	undated
b. 5	"The Preparation by Trotskyites of War Against the Soviet Union," typescript, corrected	1937 January 28
b. 5	"A 'Purely Juridical' Opinion," typescript, corrected	1937 March 22
b. 5	"Series of Amalgams," typescript carbon	1927-1937
b. 5	"Some Concrete Questions to Mr. Malraux," typescript, corrected, and typescript carbon	1937 March 13
b. 5	["The Swedish Party of Kilboom..."], typescript, corrected, in French and English versions	1937 February 19
b. 5	"The Testimonies of Vladimir Room Unmasked;," typescript, corrected, and typescript carbon	1937 February 15
b. 5	"Text of Mr. Trotsky's Address to Newsreels," typescript, corrected, in French and English versions	1937 January 30
b. 5	"To the Commission of Inquiry: Mr. Beals as a Witness," typescript carbon	1937 May 18
b. 5	"To the Sub-Commission of Inquiry: Explanation Regarding My Turkish Passport, Granted July 12, 1933," typescript carbon	1937 May 27
b. 5	Untitled <i>2 Folders</i>	1937, undated
Writings of Others		
b. 5	Gold, Michael. "America Needs a Critic," review of an unidentified work by Leon Trotsky, typescript carbon	1926 October
b. 5	Grobel, Larry. "Bernard Wolfe: The Writer as Hero," printed version (photocopy)	1975 September 12
b. 5	Heijenoort, Jean van. "Some Revealing Documents," typescript	1937 February 13
b. 5	Novo, Salvador. "Moscow-Coyoacan," typescript carbon	1937 May 8
b. 5	Sedova-Trotskaia, Natalia. "A la conscience du monde entier!" typescript, corrected	1937 February
b. 5	Silone, Ignazio. "A Letter from Silone," translation, typescript	1936 September 24
Sound Recordings		
b. 16 (Record Album Storage)	"Author meets critic," numbers 1 and 4 <i>1 Phonograph Record</i>	1946 October 31
b. 16 (Record Album Storage)	"Author meets critic," numbers 2 and 5 <i>1 Phonograph Record</i>	1946 October 31

Sound Recordings (continued)

b. 16 (Record Album Storage)	"Author meets critic," numbers 3 and 6 <i>1 Phonograph Record</i>	1946 October 31
b. 16 (Record Album Storage)	"Author meets critic," parts 1-2 <i>1 Phonograph Record</i>	1946 November 20
b. 16 (Record Album Storage)	"Author meets critic," parts 3-4 <i>1 Phonograph Record</i>	1946 November 20
b. 16 (Record Album Storage)	"Author meets critic," parts 5-6 <i>1 Phonograph Record</i>	1946 November 20
b. 16 (Record Album Storage)	"Blood on the moon" and "House party," Mezzrow-Bechet septet <i>1 Phonograph Record</i>	1945 July 30
b. 16 (Record Album Storage)	"Boogin' with 'Mezz' and "I finally gotcha," Sammy Price <i>1 Phonograph Record</i>	1945 March 27
b. 16 (Record Album Storage)	"Levee blues" and "Saw mill man blues," "Sox" Wilson - Sammy Price <i>1 Phonograph Record</i>	1945 July 30
Other Papers		
b. 5	Announcement of talk: "What is Happening in Russia?" by Bernard Wolfe and Robert Graves, photocopy	1937 November 23
b. 5	Answers to Questions	undated
b. 5	"Concerning Shachtman's Meeting with Trotsky on July 24th, 1933," typescript carbon, corrected	1937 February 26
b. 5	<i>Information Bulletin of the P. O. U. M</i>	1936 September 29
b. 5	"Leon Trotsky's Final Speech to the Preliminary Commission of Inquiry," typescript mimeograph	1937 April 17
b. 5	List, typescript, annotated	undated
b. 5	Map of North Arabia, War Office	1922 March
b. 5	Clippings <i>3 Folders</i>	1937, undated
b. 5	Open letter to Lion Feuchtwanger, typescript carbon (2 copies)	1937 February 20
b. 5	Press statements	1937
b. 5	Quotations and excerpts from newspapers and magazines relating to Leon Trotsky and the U.S.S.R., typescript and typescript carbon	1931-1937
b. 5	[Sources], typescript carbon	undated
b. 5	Bernard Wolfe obituaries	1985
b. 5	Empty folders	undated
b. 5	Empty envelopes	undated

September 1992 Acquisition, 1930s-1990*0.83 linear feet (2 boxes)*

The September 1992 Acquisition includes correspondence, financial records, photographs, printed material, and videocassettes relating to Wolfe and/or Trotsky.

Former call number: Uncat Za Ms 263.

Gift of Albert Wolfe, 1992.

Box 15 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 6	Bill submitted to Standard Oil Company	1943 January 12
b. 6	Correspondence Includes nine typed letters, signed from Wolfe to his mother and one typed letter, signed to Wolfe from Hopewell Rogers	1941-1948, undated
b. 15, ■■■■ 39002091396094	"Leon Trotsky en Mexico City (Coyoqcah): Filmado por Alex Buchman, entre Noviembre 1939 y Abril 1940" 1 Videocassette (VHS) 00:29:32 Duration (HH:MM:SS.mmm) Audio cannot be heard. [Aviary] ycalmss083139002091396094ump4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 6	Photographs	1930s, undated
b. 6	Printed material 3 Folders	1960 April
b. 6	Scholarship announcement	1934 July 16
b. 15, ■■■■ 39002091396102	"'Trotsky' - A Two-Part, Two-Hour Telefilm by Ima of Paris" 1 Videocassette (VHS) 02:01:04 Duration (HH:MM:SS.mmm) Video levels vary throughout the program. [Aviary] ycalmss083139002091396102ump4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002091396110	"'Trotsky's Home Movies', A British Channel 4 Production 1 Videocassette (VHS) 00:40:43 Duration (HH:MM:SS.mmm) Video levels vary throughout the program. [Aviary] ycalmss083139002091396110ump4 Broadcast on the 50th anniversary of LDT's assassination. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 August 20

February 1993 Acquisition, 1937

The February 1993 Acquisition consists of four photographs: two photographs of Leon Trotsky, inscribed by Trotsky to Wolfe; one photograph of Trotsky and Diego Rivera, also inscribed by Trotsky to Wolfe; and one photograph including Trotsky, Natalia Sedova, Frida Kahlo, and Max Shachtman.

Former call number: Uncat Za File 293.

Gift of Albert Wolfe, 1993.

b. 7

Photographs

1937

December 1993 Acquisition, 1937

0.21 linear feet (1 box)

The December 1993 Acquisition consists of nine color photographs of Leon Trotsky, three with Natalia Sedova, by A. H. Buchman, as well as a manuscript by Richard Wright, inscribed by Bernard Wolfe.

Former call number: Uncat Za Ms 313.

Gift of Albert Wolfe, 1993.

b. 7	Photographs	undated
b. 7	"A Hitherto Unpublished Manuscript by Richard Wright Being a Continuation of Black Boy..." printed version	undated

September 1994 Acquisition, 1934-1979

0.42 linear feet (1 box)

The September 1994 Acquisition contains correspondence and printed material. There are letters between Bernard Wolfe and his brother Albert, Warren C. Montross, A. J. Muste, and others. Printed materials include a version of the a story "Self Portrait".

Former call number: Uncat Za Ms 411.

Gift of Albert Wolfe, 1994.

b. 8	Correspondence <i>6 Folders</i>	1934-1938, undated
b. 8	Empty envelopes	undated
b. 8	Printed ephemera	1934-1979, ndated
b. 8	"Self Portrait," story, printed version, <i>Galaxy: Science Fiction</i>	1951 November

December 1997 Acquisition, undated

The December 1997 Acquisition consists of a single videocassette containing a Spanish documentary, entitled "Asaltar Los Cielos (Assault the Heavens)," on Ramon Mercader, the man who assassinated Leon Trotsky in Mexico in 1940.

Former call number: Uncat Za Ms 543.

Gift of Albert Wolfe, 1997.

Box 15 (videocassette): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 15, ■■■■
39002091396086

"Asaltar Los Cielos ("Assault the Heavens")
1 Videocassette (VHS) 01:35:22 Duration (HH:MM:SS.mmm)
There is a high amount of hiss on the tape.
[\[Aviary\] ycalmss083139002091396086ump4](#)

undated

This is a Spanish documentary on Ramon Mercader, the assassin of Trotsky.
Subtitles are in English. It runs approximately 1 1/2 hours.

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

March 1998 Acquisition, 1937-1949

0.42 linear feet (1 box)

The March 1998 Acquisition consists chiefly of unsorted correspondence, including incoming and outgoing letters with family, friends, writers, publishers, editors, and labor organizations. Correspondents include: Pearl [Buck?], Marcel Duhamel, Dwight MacDonald, Henry Miller, John Crowe Ranson, and others. Also includes biographical material.

Former call number: Uncat Za Ms 555.

Gift of Albert Wolfe, 1998.

b. 9	Correspondence <i>10 Folders</i>	circa 1937-1949, undated
b. 9	Biographical information	undated

September 1998 Acquisition, 1960-1998*0.21 linear feet (1 box)*

The September 1998 Acquisition contains photocopies and printed versions of short writings by Wolfe and others, including short stories, articles, and interviews. Stories includes: "The Never Ending Penny," "Come On Out, Daddy," and other works. The dates listed below are publication dates.

Former call number: Uncat Za Ms 569.

Gift of Albert Wolfe, 1998.

Arranged alphabetically by title.

b. 10	"Agoraphobia Is in the Public Domain," story, printed version (photocopy), <i>Playboy</i>	1961 November
b. 10	"Anthony from Afar," story, printed version (photocopy), <i>Playboy</i>	1962 February
b. 10	"Bernard Wolfe and the Novel of the Fifties" by Gregory Feeley, article, printed version, <i>Bookman's Weekly</i>	1998 August 3
b. 10	"Come on Out, Daddy," story, printed version (photocopy), <i>Playboy</i>	1961 February
b. 10	"The Dot and Dash Bird," story, printed version (photocopy), <i>Playboy</i>	1964 December
b. 10	"The Going Price for Adoration," printed version (photocopy), <i>Playboy</i>	1963 October
b. 10	"Henry Miller," interview, reprint	1964
b. 10	"The Hot Sauces of Magda," story, printed version (photocopy), <i>Playboy</i>	1968 February
b. 10	"How Simon Got His Bureau," story, printed version (photocopy), <i>Playboy</i>	1966 February
b. 10	List of publications by Wolfe	undated
b. 10	"Marcianna and the Natural Carpaine in Papaya," story, printed version (photocopy), <i>Playboy</i>	1961 June
b. 10	"The Never Ending Penny," story, printed version (photocopy)	1960 September
b. 10	"The Roach Powder in the Maple Walnut," story, printed version (photocopy), <i>Playboy</i>	1966 May
b. 10	"Sue Me Rich," story, printed version (photocopy), <i>Playboy</i>	1964 October
b. 10	"Swimming in Red Ink," story, printed version (photocopy), <i>Playboy</i>	1964 July
b. 10	"What's in a Name?" by Leonard Lyons, article, printed version (photocopy), <i>Playboy</i>	1960 September
b. 10	"Whispers in Bedlam" by Irwin Shaw, story, printed version (photocopy), <i>Playboy</i>	undated

January 1999 Acquisition, 1920s-1961*2.25 linear feet (3 boxes)*

The January 1999 Acquisition contains correspondence, research material relating to Thomas Mann, drafts of writings, legal records, and printed material.

Former call number: Uncat Za Ms 606.

Gift of Albert Wolfe, 1999.

b. 11	"Publishers"	circa 1954-1959
b. 11	"The Congo on Main Street" <i>6 Folders</i>	undated
b. 11	"From the Solid to the Frantic: The Somewhereness of Bop"	undated
b. 11	Boards <i>2 Folders</i>	undated
b. 11	"Outline for a Study of the Role of the Negro in American Popular Culture" <i>3 Folders</i>	undated
b. 11	"Uncle Remus and the Malevolent Rabbit: A Note on Folkey Falsefaces"	undated
b. 11	"Murray Teigh Bloom, Plaintiff, against national Broadcasting Company, Philco Corporation, and Bernard Wolfe, Defendants"	1955 December 19
b. 11	"Memorandum of Agreement"	1945 April 23
b. 11	Correspondence <i>7 Folders</i>	1945-1948, undated
b. 11	Miscellaneous manuscript material <i>10 Folders</i>	undated
b. 11	Printed ephemera <i>3 Folders</i>	1942-1945, undated
b. 11	"Reviews-Really the Blues"	circa 1946
b. 11	Clipping	[1948?] January 12
b. 11	Receipts	1947 June 9
b. 11	Empty folder	undated
b. 11	"The Business"	undated
b. 11	"Publishers--Corres., Contracts"	1945-1948, undated
b. 11	"Surrealism"	1940s
b. 11	"Connecticut Labor, 1877-1914"	1939 July 18
b. 11	"Connecticut in the Early Nineteenth Century: A State in Transition"	undated

b. 12	Correspondence <i>12 Folders</i>	1947-1948, undated
b. 12	"Connecticut Labor from 1850 To 1877"	undated
b. 12	Material relating to Thomas Mann and German culture <i>27 Folders</i>	1920s-1940s
b. 12	Agreement with Random House	1945 May 15
b. 12	Clippings <i>14 Folders</i>	1941-1960, undated
b. 12	Printed ephemera <i>13 Folders</i>	1948-1958, undated
b. 12	"The Intentional Town" <i>13 Folders</i>	1946, undated
b. 12	"The Late Risers: A Musical Play"	undated
b. 12	"Here Live Lions"	undated
b. 12	Unidentified manuscript	undated
b. 12	Miscellaneous manuscript material <i>11 Folders</i>	undated
b. 12	Miscellaneous material	1949, undated
b. 12	Carbon papers	undated
b. 12	"Public Voucher for Purchases and Services other than Personal"	1944 June
b. 12	"Veterans' Authors' Workshop"	undated
b. 13 (Oversize)	Scrapbook	undated

January 2003 Acquisition, undated

0.21 linear feet (1 box)

The January 2003 Acquisition consists of photocopies of fiction and other writings by Wolfe that appeared in *Playboy* magazine during the 1960s.

Former call number: Uncat MSS 441.

Gift of Albert Wolfe, 2003.

b. 14	Writings (photocopies) <i>2 Folders</i>	undated
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Photographic prints
Video recordings

Occupations

Authors -- United States -- 20th Century

Names

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973
Duhamel, Marcel
Kahlo, Frida, 1907-1954
Mann, Thomas, 1875-1955
Miller, Henry, 1891-1980
Muste, A. J. (Abraham John), 1885-1967
Ransom, John Crowe, 1888-1974
Rivera, Diego, 1886-1957
Shachtman, Max, 1903-1972
Trotsky, Leon, 1879-1940
Trots'kaï'a, Natalii'a Ivanovna, 1882-1962
Wolfe, Bernard, 1915-1985