

# Guide to the Max Wilk Papers

YCAL MSS 828



by Beinecke staff

2007-05-15

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 828

**CREATOR:** Wilk, Max, 1920-

**TITLE:** Max Wilk papers

**DATES:** 1735–2011

**BULK DATES:** 1944–2005

**PHYSICAL DESCRIPTION:** 114.53 linear feet (168 boxes) + 2 record album storage.

**LANGUAGE:** English

**SUMMARY:** The collection consists of typescript drafts of books, plays, screenplays, radio plays, teleplays, and notes, transcripts of interviews, and other research materials relating to Wilk's various writing projects; correspondence with friends, professional colleagues, and research subjects; scrapbooks; audiovisual material; printed material including magazines, books, and stage production programs of shows he wrote or attended; posters; music scores; and other materials documenting Wilk's literary and show business career.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wilk>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wilk>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Acquired primarily through purchase and gift from Max Wilk, 1944-2011. For more information, consult the appropriate curator.

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## Conditions Governing Access

The materials are open for research.

Boxes 47-49, 90, 107-117, 135, 139, 148, 149, 163-166 (audiovisual materials and film reels): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 92, 118, 167 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 91, 136, 169 (electronic files): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Max Wilk Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, at or around the time of acquisition. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified. Additional rehousing and organization was performed in 2014.

Former call numbers: ZA Wilk, Uncat ZA MS Wilk, Uncat ZA MS 373, Uncat MS 32, Uncat ZA MS 34, Uncat ZA MS 65, Uncat ZA MS 84, Uncat ZA MS 89, Uncat ZA MS 117, Uncat ZA MS 156, Uncat ZA MS 170, Uncat ZA MS 201, Uncat ZA MS 267, Uncat ZA MS 270, Uncat ZA File 298, Uncat ZA MS 310, Uncat ZA MS 458, Uncat ZA MS 472, Uncat ZA MS 499, Uncat ZA File 379, Uncat ZA File 390, Uncat ZA MS 588, Uncat ZA MS 592, Uncat ZA MS 636, Uncat ZA MS 646, Uncat MSS 29, Uncat ZA File 414, Uncat MSS 176, Uncat MSS 205, Uncat MSS 265, Uncat MSS 385, Uncat MSS 414, Uncat MSS 415, Uncat MSS 436, Uncat MSS 436, Uncat MSS 472, Uncat MSS 488, Uncat MSS 671, Uncat ZA MS 156, Uncat ZA File 718, Uncat ZA File 719, Uncat MSS 1172, Uncat MSS 1272

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Max Wilk (1920-2011)

Max Wilk graduated from Yale University in 1941, where he studied drama and was active in the Yale Dramatic Association. He was the author of numerous articles, books, stage, radio, and television plays, and filmscripts. His works for the stage include the comedy *Cloud 7* (1958) and the book for *A Musical Jubilee* (1975), both of which had Broadway runs. He adapted his short story, "It Happened to Jane" for the film starring Doris Day and Jack Lemmon in 1959, and his novel *Don't Raise the Bridge, Lower the River* for the film with Jerry Lewis in 1968. Wilk is also the author of *Every Day's a Matinee: Memoirs Scribbled on a Dressing Room Door* (1975), *The Golden Age of Television: Notes from the Survivors* (1976), *OK! The Story of Oklahoma!* (2002), *Schmucks with Underwoods: Conversations with Hollywood's Classic Screenwriters* (2004), and *They're Playing Our Song: Conversations With America's Classic Songwriters*. He died in Westport, Connecticut in 2011.

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## Scope and Contents

The collection consists of typescript drafts of books, plays, screenplays, radio plays, teleplays, and notes, transcripts of interviews, and other research materials relating to Wilk's various writing projects; correspondence with friends, professional colleagues, and research subjects; scrapbooks; audiovisual material; printed material including magazines, books, and stage production programs of shows he wrote or attended; posters; music scores; and other materials documenting Wilk's literary and show business career.

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## Arrangement

Organized into forty-one groupings: I. Early Acquisitions. II. November 1984 Acquisition. III. February 1986 Acquisition. IV. April 1988 Acquisition. V. December 1988 Acquisition. VI. February 1989 Acquisition. VII. October 1989 Acquisition. VIII. November 1990 Acquisition. IX. January 1991 Acquisition. X. September 1991 Acquisition. XI. November 1992 Acquisition. XII. December 1992 Acquisition. XIII. April 1993 Acquisition. XIV. December 1993 Acquisition. XV. October 1995 Acquisition. XVI. January 1996 Acquisition. XVII. October 1996 Acquisition. XVIII. November 1997 Acquisition. XIX. May 1998 Acquisition. XX. November 1998 Acquisition. XXI. January 1999 Acquisition. XXII. October 1999 Acquisition. XXIII. December 1999 Acquisition. XXIV. May 2000 Acquisition. XXV. May 2001 Acquisition. XXVI. October 2001 Acquisition. XXVII. November 2001 Acquisition. XXVIII. April 2002 Acquisition. XXIX. October 2002 Acquisition. XXX. November 2002 Acquisition. XXXI. November 2002 Acquisition. XXXII. January 2003 Acquisition. XXXIII. February 2003 Acquisition. XXXIV. May 2003 Acquisition. XXXV. May 2004 Acquisition. XXXVI. 2008 Acquisitions. XXXVII. February 2009 Acquisition. XXXVIII. August 2011 Acquisition. XXXIX. October 2016 Acquisition. XXXX. September 2017 Acquisition. XXXXI. May 2022 Addition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

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## Collection Contents

### 1: Early Acquisitions, 1947-1982

3.08 linear feet (4 boxes)

Includes typescript novels, screenplays, and stage and television scripts by Wilk and others, with letters to Wilk from Walter Prichard Eaton and other papers.

Former call numbers: Za Wilk and Uncat ZA MS Wilk

Manuscripts: A - Z		
b.1	"The Beard" 3 Folders	undated
b.1	"Blind Hate"	undated
b.1	"Close-up" 3 Folders	1947
b.1	"Don't Raise the Bridge (Lower the River)" 6 Folders	1963-1969
b.1	"Home on the Range"	undated
b.1	"One of Our Brains . . ." 2 Folders	1965-1968
b.1	"Open Secret" 2 Folders	1947
b.1	"Small Wonder"	1955
b.1	"That's Our Sherman"	1948 May 3
b.1	"Three Cheers . . ."	undated
b.1	"We Called It Music"	undated
b.1	"Who Listens?"	undated
Television Scripts: A - Z		
b.2	"Ammident"	circa 1950
b.2	Barry, Jack, Show	1951
b.2	"XXXXX Isn't Everything TV"	1954
b.2	Big Town TV: Wilk 2 Folders	1950-1951
b.2	Borge, Victor, Show 2 Folders	1951
b.2	CBS TV: Kimbrough	1950
b.2	Coca, Imogene, Show: Script 1	undated

## Television Scripts: A - Z (continued)

b. 2	Coca, Imogene, Show: Script 2	1954 October 16
b. 2	Coca, Imogene, Show: Script 2A	1954 October 9
b. 2	Janet Dean TV <i>2 Folders</i>	1953, undated
b. 2	Emerson, Faye	1951-1952
b. 2	Ford TV: Elser	1949 December 30
b. 2	Ford TV: Ferber	undated
b. 2	Ford TV: Hart	undated
b. 2	Ford TV: Job	1950
b. 2	Ford TV: Kesselring	1949
b. 2	Ford TV: Lindsay	1949
b. 2	Ford TV: Scott	1948
b. 3	Hayes, Peter Lind, Show	1951
b. 3	Karloff, Boris: Axelrod	1949
b. 3	Karloff, Boris: Obler	1949
b. 3	Karloff, Boris: Wilk	1949
b. 3	<a href="#">Nash Airflyte: Christie</a>	undated
b. 3	Nash Airflyte: Glaspell	1950
b. 3	Nash Airflyte: Merrick	1950
b. 3	Nash Airflyte: Milne	1950
b. 3	Philco TV: Rogow	1951
b. 3	Philco TV: Shapiro	1950
b. 3	Philco TV: Wilk <i>2 Folders</i>	1951
b. 3	Rodgers, Richard, Show	1951
b. 3	Shay, Dorothy, Show	undated
b. 3	Starlight Theatre	1950
b. 3	Wynn, Ed	1950
b. 3	Eaton, Walter Prichard	1933-1944
b. 3	"The Waterbury Tales"	undated
b. 3	"Too Many Boys"	undated



b. 3	Film Report: C-435 - Air - Sea Rescue	1944 August 22
b. 3	"Maul it Over"	1944 May 23
b. 3	Envelopes addressed to Max Wilk	1982, undated
b. 4 (Oversize)	<i>The Yank: The Army Weekly</i> , v.4 no. 5	1945 July 20

**2: November 1984 Acquisition, 1937-1984***0.21 linear feet (1 box)*

Typescript, stage production programs, and other material.

Former call number: Uncat ZA MS 373

b. 5	"The Waterbury Tales," typescript	1941-1942
b. 5	<i>The Waterbury Tales</i> , Yale Dramatic Association, stage production program	1941
b. 5	<i>The Tragical History of Doctor Faustus</i> stage production program; Letter to Orson Welles; and audience survey questionnaire	1937-1941, 1984

**3: 1986 Acquisitions, 1941-1986***1.5 linear feet (4 boxes)*

Typescripts and proofs for writings by Wilk, and screenplay by Daniel Totheroth.

Former call numbers: Uncat ZA MS 32, Uncat MS 34

b. 6	"And Did You Once See Sidney Plain?," proofs <i>2 Folders</i>	1986
b. 6	"They're Playing Our Song," typescripts <i>4 Folders</i>	1973
b. 6	"A Tough Act to Follow," typescripts <i>6 Folders</i>	1985
b. 6	"A Tough Act to Follow," proofs <i>3 Folders</i>	1985
b. 6	"The Wit and Wisdom of Hollywood," typescripts <i>2 Folders</i>	1971
b. 7	"The Wit and Wisdom of Hollywood," typescripts <i>4 Folders</i>	1971
b. 8 (Oversize)	"And Did You Once See Sidney Plain?" proofs	1986
b. 138	"A Certain Mr. Scratch," typed screenplay, mimeograph copy, based on the story "The Devil and Daniel Webster" by Stephen Vincent Benét.	1941

**4: April 1988 Acquisition, 1951-1986***0.5 linear feet (2 boxes)*

Typescripts, proofs, paste-up, and reproductions of drawings by Al Hirschfeld, for a book and screenplay by Wilk.

Former call number: Uncat ZA MS 65

b. 9	"And Did You Once See Sidney Plain?," galley, page proofs and a paste-up <i>3 Folders</i>	1986
b. 9	"Don't Raise the Bridge, Lower the River," shooting script and typescript	undated
b. 9	"The Fast Dollar," typescript	1951
b. 10 (Oversize)	Hirschfeld, A. "And Did You Once See Sidney Plain?" photostats and repros of illustrations	1951-1986

**5: December 1988 Acquisition, 1902-1993***1 linear foot (1 box)*

Typescripts and publications by Wilk and others.

Former call number: Uncat ZA MS 84

## Manuscripts

b. 11	"American Treasure Hunt," 2nd copy <i>2 Folders</i>	[1985?]
b. 11	"The Man that Corrupted Hadleyburg"	circa 1977
b. 11	"The Mighty Ten-Inch Screen" photocopy <i>2 Folders</i>	undated

## Publications

b. 11	<i>Penguin Parade 4</i>	undated
b. 11	<i>The Stephen Vincent Benet Pocket Book</i>	1938
b. 11	<i>College Joker</i>	1906
b. 11	<i>Drummers' Samples</i>	1902
b. 11	<i>Ogilvie's Slow Train and What Happened on it</i>	1908
b. 11	<i>Oh, You Auto See the United States With Jackson</i>	1957
b. 11	<i>On a Slow Train Through Arkansas</i>	1903
b. 11	<i>On a Slow Train: The Original Story</i>	1904
b. 11	<i>On the Hog Train Through Kansas</i>	1906
b. 11	<i>Thomas W. Jackson: Coming With Good Stuff</i>	undated
b. 11	<i>Variety Joker no.2</i>	1909
b. 11	<i>OK! The Story of Oklahoma</i>	1993
b. 11	<i>365 Days</i>	1936

## **6: February 1989 Acquisition, 1906-1908**

*0.83 linear feet (2 boxes)*

Scrapbook and vocal score.

Former call number: Uncat ZA MS 89

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b. 12 (Oversize)	Scrapbook of clippings related to theatre	1906, undated
b. 13 (Oversize)	"Get on the Raft with Taft," score by Harry D. Kerr and Abe Holzman	1908

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**7: October 1989 Acquisition, 1920-1978***0.21 linear feet (1 box)*Vocal scores and program from the show *Small Wonder* and miscellaneous publications.

Former call number: Uncat ZA MS 117

b. 14	<i>Small Wonder</i> stage production program	1948
b. 14	"Show Off," vocal score	1948
b. 14	"When I Fall In Love," vocal score	1948
b. 14	<i>Evergreen Review</i> , v.3 no.9	1959
b. 14	<i>These Women!</i>	1978
b. 14	<i>The Veil of Happiness</i>	1920

**8: November 1990 Acquisition, 1935-1963***1.83 linear feet (3 boxes)*

"The Waterbury Tales," typescript, theater programs, and other printed material.

Former call number: Uncat ZA MS 156

b. 15	"The Waterbury Tales," typescript	undated
b. 15	<i>One Hundred Years of Famous Pages From The New York Times: 1851-1951</i>	1951
	Theatre production programs	
b. 15	Shubert Theatre, New Haven <i>3 Folders</i>	1937-1963
b. 15	Yale Dramatic Association, New Haven	1941-1952
b. 15	New York theatres <i>11 Folders</i>	1935-1942
b. 16	New York theatres <i>7 Folders</i>	1942-1946
b. 17	New York theatres <i>5 Folders</i>	1946-1958



**9: January 1991 Acquisition, undated**

*0.08 linear feet (1 box)*

Former call number: Uncat ZA MS 170

b.18 (Oversize) Piano-conductor score for *The Girls Against the Boys*

undated

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**10: September 1991 Acquisition, 1945-1983***1 linear foot (1 box)*

Material relating to Wilk's research on Hallie Flanagan and the Federal Theater Project; a radio script; and a group of theater production programs.

Former call number: Uncat ZA MS 201

b. 19	"Hallie Flanagan," television scripts <i>3 Folders</i>	1975-1983
b. 19	"Hallie Flanagan," oral history transcripts <i>3 Folders</i>	1975-1983
b. 19	"The Bishop Misbehaves," radio script	1952
b. 19	Stage production programs <i>11 Folders</i>	1945-1964, undated

**11: November 1992 Acquisition, 1944-1963***0.63 linear feet (2 boxes)*

Theater production programs from Boston, New York, New Haven and other cities.

Former call number: Uncat ZA MS 267

b. 20	New Haven and Connecticut stage production programs <i>4 Folders</i>	1945-1963
b. 20	Boston, New York and other stage production programs <i>2 Folders</i>	1944-1959
b. 21	Boston, New York and other stage production programs <i>2 Folders</i>	1947-1963

**12: December 1992 Acquisition, 1934-1955***0.21 linear feet (1 box)*

Correspondence between Erle Stanley Gardner and Jacob Wilk and Max Wilk, and between Max Wilk and Ober Ridgefield and Mrs. Georges Simenon.

Former call number: Uncat ZA MS 270

## Correspondence

b. 22	Gardner, Erle Stanley to Jacob Wilk <i>2 Folders</i>	1951, 1955
b. 22	Gardner, Erle Stanley to Max Wilk	1934 June 27
b. 22	Gardner, Erle Stanley to Jacob and Max Wilk	1954
b. 22	Wilk, Max to Mr. Ober Ridgefield	1954 November 18
b. 22	Simenon, Mrs Georges to Max Wilk	1954-1955

**13: April 1993 Acquisition, 1990***0.25 linear feet (2 boxes)*

Box 49 contains audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

Former call number: Uncat ZA File 298

b. 23	Press release and clippings related to <i>OK! The Story of Oklahoma!</i> There is an audiocassette related to this material that can be found in <a href="#">Box 23</a> .	[1993]
b. 49, ■■■■ 39002109974395	"Memo from Max Wilk 'Oklahoma!'" <i>1 Audiocassette 00:16:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974395ump3</a> Use of original audiocassette is restricted. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to material that can be found in <a href="#">Box 23</a> .	1990

## 14: December 1993 Acquisition, 1929-1993

*0.25 linear feet (1 box)*

Former call number: Uncat ZA MS 310

b. 24 (Oversize)	Scrapbook of Alan Crosland containing clippings related to the motion picture industry	1929-1930
b. 24 (Oversize)	Stage production programs from New Haven, New York, Boston, and other theaters	1931-1961
b. 24 (Oversize)	"Celebrating 50 Years in 1993, Rogers and Hammerstein," gift bag	1993

**15: October 1995 Acquisition, 1940-1975***0.79 linear feet (4 boxes)*

Note from Stephen Vincent Benet with printed poem by Benet; production files, proofs, and illustrations for *OK! The Story of Oklahoma!* by Wilk; and piano-conductor score for *Irene*.

Former call number: Uncat ZA MS 458

b. 25	Letter to Max Wilk from Stephen Vincent Benet; and printed poem <i>Nightmare at Noon</i> by Benet	1940, undated
b. 25	"Oklahoma! The Story of Oklahoma!" illustrations <i>2 Folders</i>	undated
b. 26 (Oversize)	"Oklahoma! The Story of Oklahoma!" production files and proofs <i>4 Folders</i>	undated
b. 27 (Oversize)	"Oklahoma! The Story of Oklahoma!" production files and proofs <i>2 Folders</i>	undated
b. 27 (Oversize)	Mailers	undated
b. 28 (Oversize)	<i>Irene</i> piano-conductor score inscribed to Albert Seldon from Mathilde Pincus and Al Miller	1975 May 20

**16: January 1996 Acquisition, 1955-1967***0.21 linear feet (1 box)*

Typescript television scripts and screenplays, and television show outline.

Former call number: Uncat ZA MS 472

b. 29	"Ask Me No Questions," television script <i>2 Folders</i>	1956, undated
b. 29	"Don't Raise the Bridge, Lower the River," screenplay	1967 April
b. 29	"In the Last Analysis," outline for television comedy	1955 December 2
b. 29	"Mad Money," television script	undated
b. 29	"Melina Mercouri's Greece," television script	1965



**17: October 1996 Acquisition, 1945-1982***0.21 linear feet (1 box)*

Writings and printed material by or relating to Max Wilk, and untitled manuscripts by Gene Fowler.

Former call number: Uncat ZA MS 499

b. 30	"Cloud Seven," playscript	1958
b. 30	"Hello Mom," radio scripts	1945 April 28
b. 30	"Hello Mom," radio script	1945 May 19
b. 30	"Hello Mom," radio script	1945 June 2
b. 30	"Wings Over the Nation," radio script	1945 May 26
b. 30	"Wings Over the Nation," radio script	1945 April 26
b. 30	"Western Sketch, Small Wonder, Duchess Daffour"	1948
b. 30	"People vs. Holt, McBride: Co. et al"	undated
b. 30	Fowler, Gene, manuscripts	undated
b. 30	<i>American Film</i>	1982
b. 30	Untitled script	undated

**18: November 1997 Acquisition, 1980-1981**

*0.21 linear feet (1 box)*

Correspondence concerning the Armed Forces Editions paperback book publications.

Former call number: Uncat ZA File 379

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b. 31                      Correspondence from E. B. White, Erskine Caldwell, Leo Rosten, Margaret Farrar,                      1980-1981  
and *Publishers Weekly*

**19: May 1998 Acquisition, 1962-1963**

*0.21 linear feet (1 box)*

Former call number: Uncat ZA File 390

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- |       |   |                       |
|-------|---|-----------------------|
| b. 32 | "Museum of Modern Art Presents Television USA: 13 Seasons," poster; list of New Dramatists, typescript (photocopy); Clipping of article by Wilk from <i>Variety</i> (photocopy) | 1962-1963,<br>undated |
|-------|---|-----------------------|

## **20: November 1998 Acquisition, 1959-1981**

*0.21 linear feet (1 box)*

Typescripts of screenplays and works relating to S. J. Perelman and Donald Ogden Stewart by Wilk.

Former call number: Uncat ZA MS 588

b. 33	"The Man That Corrupted Hadleyburg," screenplay	1977 October
b. 33	"My Masterpiece," screenplay	1978 July
b. 33	Perelman, Stewart	1959-1981

**21: January 1999 Acquisition, 1951-1982***0.21 linear feet (1 box)*

Former call number: Uncat ZA MS 592

b. 34	New Dramatists address list	undated
b. 34	Letter from Fred Coe to Max Wilk	1951 September 14
b. 34	Printed material <i>2 Folders</i> "Recollections of Fitzgerald and Hemingway," by Donald Ogden Stewart, inscribed to Max [Wilk] by D[onald] O[gden] S[tewart].	1962-1982

## 22: October 1999 Acquisition, 1974-1990

0.21 linear feet (1 box)

Typescripts of writings by Wilk.

Former call number: Uncat ZA MS 636

b. 35	"Noodles," typescript of novel	1974
b. 35	"Catlin and the Indians," a four-part mini-series for television	1983 January
b. 35	"Overture and Finale" [about Rodgers and Hammerstein]	1990

## **23: December 1999 Acquisition, 1958-1974**

*0.21 linear feet (1 box)*

Production programs.

Former call number: Uncat ZA MS 646

b. 36	Leland Hayward presents: "Year-end review" program	1958
b. 36	"The Trial of the Catonsville Nine" program	1971
b. 36	"Presenting Leland Hayward," program	1974 September 18

**24: May 2000 Acquisition, undated***0.21 linear feet (1 box)*

Book proposal and typescript for "Broadway's Fabulous Fifties: In the Words of the Artists Who Made Them Happen" with typed transcripts of New Dramatists Craft Discussions.

Former call number: Uncat MSS 29

b. 37	"Broadway's Fabulous Fifties: In the Words of the Artists Who Made Them Happen," book proposal, typescript	undated
b. 37	"A New Dramatists Craft Discussion with Arthur Miller," transcript of a recording (photocopy)	undated
b. 37	"A New Dramatists Craft Discussion with Mary Drayton," transcript of a recording (photocopy)	undated
b. 37	"A New Dramatists Craft Discussion with Paddy Chayefsky and Howard Lindsay," transcript of a recording (photocopy)	undated
b. 37	"A New Dramatists Craft Discussion with Abe Burrows, Russel Crouse, and Howard Lindsay," transcript of a recording (photocopy)	undated
b. 37	"A New Dramatists Craft Discussion with Elia Kazan," transcript of a recording (photocopy)	undated
b. 37	"A Talk on Playwriting by Howard Lindsay," transcript of a recording (photocopy)	undated



**25: May 2001 Acquisition, [2000?]**

*0.21 linear feet (1 box)*

Former call number: Uncat ZA File 414

- b. 38            "Voices of the Twentieth Century," compiled by Max Wilk, typescript, annotated [2000?]  
(photocopy); with a schedule and an announcement of the reading at the Century  
Club
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**26: October 2001 Acquisition, 1944-1954***0.63 linear feet (2 boxes)*

Typescript and printed material.

Former call number: Uncat MSS 176

b. 39	"Storm Warning Redux," typescript (photocopy) of article by Max Wilk	undated
b. 39	<i>Memory Lane, 1890 to 1925, Ragtime, Jazz, Foxtrot and Other Popular Music and Music Covers</i> , selected by Max Wilk, proofs of cover and illustrations	[1973]
b. 39	<i>Commedie Di Carlo Goldoni</i>	1844
b. 39	<i>How Private George W. Peck Put Down the Rebellion</i>	undated
b. 39	<i>Night Must Fall</i>	1935
b. 39	<i>Red Treason on Broadway</i>	1954
b. 40	<i>The Man Shakespeare and His Tragic Life Story</i>	1921

**27: November 2001 Acquisition, 2000-2001***0.29 linear feet (2 boxes)*

Typescripts, posters, and window cards.

Former call number: Uncat MSS 205

b. 41	"Voices of the 20th Century," compiled by Max Wilk, typescript	2000 October
b. 41	"You Should Have Been There," typescript	2001 october
b. 42 (Oversize)	<i>Cloud 7</i> , Golden Theatre window card	undated
b. 42 (Oversize)	Yale Dramatic Association posters and window cards for <i>Here We Go Again</i> , <i>Merton of the Movies</i> , <i>Too Many Boys</i> and <i>The Waterbury Tales</i> 4 Folders	undated

**28: April 2002 Acquisition, 1967-2000***1 linear foot (1 box)*

Writings, correspondence, and printed material by or relating to Max Wilk.

Former call number: Uncat MSS 265

b. 43	"Irving Berlin"	1971-1972
b. 43	"Vernon Duke"	1971
b. 43	"Sammy Cahn"	1972
b. 43	"Margaret Whiting"	undated
b. 43	Out ms pages, "They're playing our song"	1970
b. 43	"Gershwin and outpages, TPOS"	1972, 1994
b. 43	"Arlen"	undated
b. 43	"Warren"	undated
b. 43	<a href="#">"Youmans"</a>	1972
b. 43	"Sondheim"	undated
b. 43	"Ira Gershwin"	1971
b. 43	"Rogers - Kern - Hammerstein"	1971
b. 43	"Saul Chaplin"	1971
b. 43	"Dorothy Fields"	undated
b. 43	<a href="#">"Burton Lane"</a>	1972
b. 43	Bock/Harnick"	undated
b. 43	Notes	1972
b. 43	"Short Takes"	1971, undated
b. 43	Notes	1972
b. 43	<a href="#">"Irving Caesar"</a>	1971
b. 43	"Joshua Logan"	1972
b. 43	John Barrymore, program	1982
b. 43	"Reminiscences of Sol Lesser," Oral Research Office, Columbia University 1970, typescript.	1970
b. 43	Irving Berlin's "This is the Army," rough draft	2000
b. 43	<i>The Dramatists Guild Quarterly</i> Spring and Summer issues	1967
b. 43	Issues of ASCAP Today <i>2 Folders</i>	1969-1971

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b. 43	"Loesser"	undated
b. 43	"Lee Adams"	1971

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## 29: October 2002 Acquisition, 1936-1998

*0.42 linear feet (1 box)*

Former call number: Uncat MSS 385

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b. 44	List of theater production programs	undated
b. 44	Theater production programs, primarily from New York and Connecticut theaters <i>60 Folders</i>	1936-1998

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**30: November 2002 Acquisition, 1971-1975***0.21 linear feet (1 box)*

Correspondence, typescripts and clipping.

Former call number: Uncat MSS 414

b. 45	<a href="#">Lichtenstein, Roy, letter to Barbara Wilk</a>	1971 June 7
b. 45	Wodehouse, P. G., letters to Max Wilk	1971-1975
b. 45	Wodehouse, P. G., untitled typescript on Jerome Kern	undated
b. 45	Clipping of the <i>New Yorker</i> profile of P. G. Wodehouse by Herbert Warren Wind	1971
b. 45	Untitled typescript reminiscence of London by Max Wilk	undated

**31: November 2002 Acquisition, 1947-2000***0.42 linear feet (1 box)*

American film history research material, including typed transcripts of interviews with screenwriters, producers, directors, and others.

Former call number: Uncat MSS 415

b. 46	Content box listing	
b. 46	Lewis, Al	1972
b. 46	Marx, Sam (photocopy), transcript from an interview: January 25, 1972	undated
b. 46	Weingarten, Lawrence	1973
b. 46	Buchman, Sidney	1973 February 10
b. 46	Viertel, Peter	1972
b. 46	Bloom, Harold Jack	1972
b. 46	Goodrich, Frances and Albert Hackett	1972
b. 46	Collier, John	1973
b. 46	Levy, Benn W.	1972 October 19
b. 46	Wilder, Billy	1972
b. 46	Chodorov, Edward	1973
b. 46	Johnson, Nunnally (photocopy)	undated
b. 46	Stewart, Donald Ogden	[1970?]
b. 46	<i>The Screenwriter</i>	1947 June
b. 46	Hunter, Evan	2000 May 3
b. 46	Hartman, Ed	1977, 2000
b. 46	Miscellaneous	1990, undated



**32: January 2003 Acquisition, 1979-1981***2 linear feet (2 boxes)*

Taped interviews with agent Audrey Wood regarding writers she represented including Carson McCullers, Truman Capote, Tennessee Williams and others, for *Represented by Audrey Wood*.

Boxes 47-48 contain audiovisual materials. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

Former call number: Uncat MSS 436

## Audiocassettes

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 47	"Interviews with Audrey Wood" <i>19 audiocassettes</i>	1979-1981
b. 47, ■■■ 39002104610739	Audrey Wood tape #1 <i>1 Audiocassette 00:31:08 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 18
b. 47, ■■■ 39002104610697	A. Wood re: Liebling <i>1 Audiocassette 00:56:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 1
b. 47, ■■■ 39002104610689	A. Wood reviews the future projects <i>1 Audiocassette 00:18:16 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 September 27
b. 47, ■■■ 39002104610705	A. Wood: Carson McCullers / [Truman] Capote <i>1 Audiocassette 00:21:59 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 29
b. 47, ■■■ 39002104610713	Audrey Wood re: room service, Wm. Liebling <i>1 Audiocassette 00:28:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 February 24

## Audiocassettes &gt; "Interviews with Audrey Wood" (continued)

b. 47, ■■■ 39002104610721	Audrey Wood <i>1 Audiocassette 00:12:06 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Speed fluctuations are present at the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 21
b. 47, ■■■ 39002104610747	Audrey Wood personal reminiscences (Royalton Hotel), "Love Among the Ruins" <i>1 Audiocassette 00:21:09 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 24
b. 47, ■■■ 39002104610754	A. Wood re: MCA <i>1 Audiocassette 00:25:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 20
b. 47, ■■■ 39002104610762	A. Wood re: Preston Jones <i>1 Audiocassette 00:44:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 27
b. 47, ■■■ 39002104610770	A. Wood re: Tennessee Williams; one final speech, TW re: AW, events leading to their break-up <i>1 Audiocassette 00:46:35 Duration (HH:MM:SS.mmm)</i> High background noise and speed fluctuations during the program. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 24
b. 47, ■■■ 39002104610788	Audrey Wood (T. Williams 1947-on); Summer + Smolce (Margo Jones), <i>Camino Real</i> - <i>Rose Tattoo</i> - [Anna] Magnani <i>1 Audiocassette 00:33:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 21
b. 47, ■■■ 39002104610796	Audrey Wood, Jed Harris <i>1 Audiocassette 00:41:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June 25
b. 47, ■■■ 39002104610804	A. Wood, T. Williams <i>1 Audiocassette 00:50:48 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 22

## Audiocassettes &gt; "Interviews with Audrey Wood" (continued)

b. 47, [REDACTED] 39002104610812	Audrey Wood talks about Jennifer Jones and Robert Walker <i>1 Audiocassette 00:06:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present at the end of the program. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47, [REDACTED] 39002104610820	Audrey Wood <i>1 Audiocassette 00:26:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 30
b. 47, [REDACTED] 39002104610838	Audrey Wood, Jerome Robbins, Carson McCullers <i>1 Audiocassette 00:39:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present at the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 9
b. 47, [REDACTED] 39002104610846	A. Wood re: Liebling actors <i>1 Audiocassette 00:17:24 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 22
b. 47, [REDACTED] 39002104610853	Audrey Wood, Westport <i>1 Audiocassette 01:19:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 25
b. 47, [REDACTED] 39002104610861	A. Wood (Liebling) <i>1 Audiocassette 00:41:03 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning of the program. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 November 9
b. 47, [REDACTED] 39002104610879	"Interview: Studs Terkel, re: Audrey Wood", NY <i>1 Audiocassette 00:23:34 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 September 29
b. 47, [REDACTED] 39002104610887	"Interview: Robert Anderson, re: Audrey Wood" <i>1 Audiocassette 00:50:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 14

## Audiocassettes (continued)

b. 47, ■■■ 39002104610895	"Interview: Arthur Kopit re: Audrey Wood" <i>1 Audiocassette 01:03:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 2
b. 47, ■■■ 39002104610903	"Karl Malden (Liebling), John Fearnley re: Yul Brynner" <i>1 Audiocassette 00:16:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Static and high background noise can be heard. High amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 22- May 21
Digital audio tapes		
Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
b. 48	"Interviews with Audrey Wood" <i>7 digital audio tapes</i>  Box 48 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979-1981
b. 48, ■■■ 39002109979956	Dub 1 <i>1 Audiotape 01:59:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. There is a warble in the program. High background noise is present. Speed fluctuations are present. The program is in silence from 01:25:33-01:26:42. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 18-25
b. 48, ■■■ 39002109979964	Dub 2 <i>1 Audiotape 01:53:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 1-22
b. 48, ■■■ 39002109979972	Dub 3 <i>1 Audiotape 01:22:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June 25- October 21
b. 48, ■■■ 39002109979980	Dub 4 <i>1 Audiotape 01:34:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz and background noise. The program is in silence from 00:27:01-00:28:17.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 30- April 27

## Digital audio tapes &gt; "Interviews with Audrey Wood" (continued)

b. 48, [REDACTED] 39002109979998	Dub 5 <i>1 Audiotape 01:25:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and speed fluctuations are present. The program is in silence from 00:33:09-00:33:44 and 01:19:56-01:20:34.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 21-22
b. 48, [REDACTED] 39002109980004	Dub 6 <i>1 Audiotape 01:31:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and speed fluctuations are present. The program is in silence from 00:46:48-00:47:48.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 24- September 27
b. 48, [REDACTED] 39002093778786	Dub 7 <i>1 Audiotape 01:31:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program is in silence from 01:02:38-01:11:47.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 November 9 -1981 January 24
b. 48, [REDACTED] 39002104610010	"Interviews with Karl Malden, John Ferneley, Arthur Kopit", Dub 8 <i>1 Audiotape 01:22:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:07:13-00:07:52 and 00:16:45-00:19:10. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002104610028	"Interviews with Studs Terkel and Robert Anderson", Dub 9 <i>1 Audiotape 01:17:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:42:07-00:42:21 and 00:51:35-00:53:45. Speed fluctuations can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 14- September 29

**33: February 2003 Acquisition, 1993***0.21 linear feet (1 box)*

Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

Former call number: Uncat MSS 472

## Audiocassettes

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 49, IIII 39002109974361	"Al Hirschfeld reminisces about <i>Sweet Bye and Bye</i> ", NY 1 Audiocassette 00:31:10 Duration (HH:MM:SS.mmm) Static on the tape. High amount of hiss. <a href="#">[Aviary] ycalmss082839002109974361ump3</a>	1993 October 21
b. 49, IIII 39002109974379	"Arlen, 'A Sleeping Bee'" 1 Audiocassette 00:06:14 Duration (HH:MM:SS.mmm) Static on the tape. Clicks and pops. Program distorted at times. High amount of hiss. <a href="#">[Aviary] ycalmss082839002109974379ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated

### **34: May 2003 Acquisition, 1936-1991**

*1.42 linear feet (2 boxes)*

Former call number: Uncat MSS 488

b. 50	Correspondence, research files, manuscripts and other papers related to <i>Represented by Audrey Wood</i> <i>16 Folders</i>	1944-1991
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b. 51	Correspondence, research files, manuscripts and other papers related to <i>Represented by Audrey Wood</i> <i>6 Folders</i>	1936-1982
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**35: May 2004 Acquisition, 1881-2001***31.35 linear feet (48 boxes) + 1 record album storage*

Typescripts; correspondence; computer disks; printed material including playbills; audiovisual material including record albums and audio tapes, and other material relating to Wilk's writing projects.

Box 90 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 671

b. 52	List (empty)	undated
b. 52	Aspects of the Life of the Driscoll Family	undated
b. 52	"The Beard" 5 Folders	1964
b. 52	"The Bug"	1967 June
b. 53	"A Dirty Mind Never Sleeps" 5 Folders	1967
b. 54	"Eliminate the Middle Man" 4 Folders	1973
b. 55	"Every Day's a Matinee" 9 Folders	undated
b. 56	"Get Out and Get Under" 6 Folders	1980
b. 56	"Help! Help! Help!" 3 Folders	1980
b. 57	"The Kissinger Noodles" 4 Folders	1973, undated
b. 58	"The Kissinger Noodles" 4 Folders	1975, undated
b. 59	"The Mighty Ten-Inch Screen" 3 Folders	1976
b. 59	"The Moving Picture Boys" 4 Folders	1978
b. 60	"My Masterpiece" 5 Folders	1970
b. 61	"My Masterpiece" 5 Folders	undated
b. 62	"One of Our Brains is Dreaming" 4 Folders	1967
b. 63	"Represented by Audrey Wood" 7 Folders	1981



b. 64	"Rich is Better" 3 Folders	1962
b. 64	The Wit and Wisdom of Hollywood 2 Folders	1971 Jan 21
b. 64	Correspondence	1943-1970
b. 64	"Timon of Athens," photograph	circa 1940
b. 65	The early days of television	1977-1984
b. 65	Gift: contracts	1949-1986
b. 65	Reviews	1967-1970
b. 65	"Everyday is Christmas"	1945
b. 65	Overweight flyer letters etc. - KID outline	1963, undated
b. 65	1963	1958-1962
b. 65	"Yosoo Melinoki!"	1993-1996
b. 65	Winters, Jonathan	1970, undated
b. 65	Wilder letter	undated
b. 65	<i>Saturday Review</i>	1954 September 25
b. 65	Sketches 54th Street Review, May 1949, George Axelrod	1949, 1958
b. 65	Outlines TV (Hayward)	1977, undated
b. 65	Notes TV book 2 Folders	1969-1976
b. 65	"Raggedy Ann" shooting script	undated
b. 65	"Raggedy Ann, Jan '75 on"	1974-1975
b. 65	"Raggedy Ann," outlines	1974-1975
b. 65	"Raggedy Ann" 2 Folders	undated
b. 65	1975 ASCAP special - material about Berlin - Ellington - other songwriters	1969-1973
b. 66	"Leave It To Larry"	1952-1953
b. 66	Used in everyday matinee	undated
b. 66	"A Very Remarkable Woman," outline	1951 August
b. 66	Letters, documents, et al	1961-1962
b. 66	Phyllis Jackson	1964-1965

b. 66	Humor NBC proposal, "Our Secret Agenda," "Love is 617 Feet Long," "The Noel Coward Gala," etc. <i>2 Folders</i>	1965-1969
b. 66	"The Bocciagalapi Soccer Team"	undated
b. 66	1963 items/Melina Mercouri's Greece, TV pilots in L.A.	1962-1965
b. 66	Letters, paper, deals etc. London	1965-1966
b. 66	Songwriters correspondence	1969-1971
b. 66	"It's a Brand New World" <i>2 Folders</i>	1970
b. 66	"Mad Money" <i>2 Folders</i>	1952, undated
b. 66	"That's My Boy"	undated
b. 66	English letters et al	1965-1966
b. 66	First outline "The Brain Drain"	1965
b. 66	Letter to Sam Spiegel	undated
b. 66	Various English ventures	1964-1966
b. 66	Notes: Swensen/Wilk	1963
b. 66	Letters	1962-1964
b. 66	"J. Winters Holiday on Ice"	1967
b. 66	Notes for novel	1972-1973
b. 66	"Moonshot"	1964
b. 66	"War Is Heck"	1964
b. 66	"Here Come the British"	1966, undated
b. 66	"That's the Ticket," by Hal Kantor and Max Wilk	1962
b. 66	"May You Die in Ireland"	1965 April 29
b. 67	Mr. Williams and Miss Wood, notes	1992
b. 67	"Mr. Williams and Miss Wood," script <i>3 Folders</i>	1989, 1992
b. 67	TW/AW revised script	1992 April
b. 67	TW/AW rewrite notes	1992
b. 67	TW/AW	1989 November
b. 67	TW/AW	1989 June
b. 67	TW/AW script revisions	1992 October

b. 67	Captions, "OK Oklahoma"	1992, undated
b. 67	2nd draft, "Oklahoma" <i>2 Folders</i>	1992
b. 67	Revised draft "OK Oklahoma" <i>2 Folders</i>	1992
b. 67	First draft "Oklahoma"	undated
b. 67	Original pages <i>3 Folders</i>	1991, undated
b. 68	The 20th	1959-1960
b. 68	"Speaking of the Benedicts," and proposed scripts	1960
b. 68	"49th and Broadway"	1954
b. 68	"Help! Help! Help!" script from 1960 (photocopy)	undated
b. 68	"Miss Julia"	1961
b. 68	"What a Day," scripts <i>3 Folders</i>	1960s-1990s
b. 68	"Hastings Retreat," scripts <i>2 Folders</i>	1961-1962
b. 68	"The American Woman," script	1963 April
b. 68	"The Dog Who Would Not Die," script	1958
b. 68	"Mad Money," scripts	1956
b. 68	Undergrads scripts	1957
b. 68	Haywood project for TV, scripts	1958-1959
b. 68	"Help! Help! Help!" scripts	1963-1964
b. 68	"A Bad Case of February" script	1960
b. 68	"The Beard"	undated
b. 68	"The Bug" script	1967
b. 68	Various scripts	1964
b. 68	"See You at the Bar Mitzvah"	1963
b. 68	<a href="#">"McKeever and the Colonel"</a>	1963
b. 68	<a href="#">Letters, etc., McKeever papers</a>	1964
b. 68	Notes, "The Beard"	undated
b. 68	Notes	1962

b. 68	Notes, etc. Cyril Ritchard Pilot <i>2 Folders</i>	1963
b. 68	"Penny" 1 & 2	1962, 1964
b. 68	"Help! Help! Help!"	1963
b. 68	"You Loved Him In..."	1966
b. 68	"Never Under Any Circumstances Marry an Actor"	1967
b. 69	"The Jimmy Stewart Show" <i>2 Folders</i>	1971
b. 69	Overseas letters	1944
b. 69	Notes - novel	1969
b. 69	"The Staff" etc.	1969
b. 69	Ideas	1956
b. 69	De Vincent, Sam <i>2 Folders</i>	1980-1990
b. 69	"Get Happy" <i>2 Folders</i>	1992
b. 69	"These Are the Jokes"	1990-1992
b. 69	"Somewhere There's Music" <i>2 Folders</i>	1989
b. 69	"Westward Mr. Ho" <i>2 Folders</i>	1991
b. 69	Novel <i>2 Folders</i>	pre-1990
b. 69	"Westward Mr. Ho" <i>3 Folders</i>	1991
b. 70	Book dummy for "Sweet Bye"	circa 1994
b. 70	2 Lectures on comedy	undated
b. 70	"My Masterpiece"	1980
b. 70	"Scribes and Pharisees"	1980-1982
b. 70	"Our Snatch"	1970
b. 70	Max Wilk credits	1970-1980
b. 70	Seminar - Yale	1981-1982
b. 70	"Look Out for Number One" <i>2 Folders</i>	1970

b. 70	"Growing is a Pain"	1981-1983
b. 70	<a href="#">Financial papers</a> 2 Folders	1946-1953
b. 70	<i>Broadway Applauds Lincoln Center</i>	1986 April 14
b. 70	"They're Playing Our Song..."	1986
b. 70	"Lilly of the Valley" 2 Folders	1978-1979
b. 70	China trip	1978
b. 70	"Mark Twain's..."	undated
b. 70	"Dragons," outlines	1976-1977
b. 70	"Shanghai Express" (photocopies)	undated
b. 70	Winters	undated
b. 70	"Joe College"	1978
b. 70	Personal notes	1961, undated
b. 70	Service WWII	1943-1945
b. 71	Stage production programs 13 Folders	1981-1990
b. 71	Stern, Leonard	2001
b. 72	Photographs	1968
b. 72	Bright Lights	1943
b. 72	Notes w/script, Rogers and Hart 2 Folders	1973-1975
b. 72	"Wit and Wisdom of Hollywood" 8 Folders	1970-1971
b. 72	Harold Sack Part III 2 Folders	1989-1993
b. 72	Miscellaneous 2 Folders	1940-2000
b. 72	<i>American Treasure Hunt</i>	1986
b. 73	Sketches (w/Auerbach/Axelrod)	
b. 73	"Every Day is Christmas" 2 Folders	1945
b. 73	"I Love My Wife" wartime stuff	1944
b. 73	Warner Brothers studio pieces for the publicity department	1938, 1950

b. 73	Various contracts et al <i>2 Folders</i>	1943-1956
b. 73	More sketches... <i>2 Folders</i>	1949-1950
b. 73	"Close-Up," screenplay notes for film	1947
b. 73	More sketches	1949-1950
b. 73	"Brushoff"	1940
b. 73	Contract	1957
b. 73	"Nature Boy"	1957
b. 73	Hayes, Peter Lind and Mary Healy, George Axelrod and Max Wilk	1951, undated
b. 73	"We Called It Music"	1947
b. 73	"Operation: Klein's"	undated
b. 73	"I Ask You"	undated
b. 73	"Morn of Plenty"	undated
b. 73	"Call Me a Cop"	1950
b. 73	"Reach for the Sky" <i>2 Folders</i>	1950, undated
b. 73	"Be a Clown"	1960
b. 73	"Heaven Will Protect the Working Girl"	1960
b. 73	"The Man Who Bought a Tavern"	undated
b. 73	"O'Dwyers Last Case"	undated
b. 73	"Every Uncle Needs an Aunt"	1950
b. 73	"Veni-Vidi-Video"	undated
b. 73	Short pieces	1966
b. 73	"The Fast Dollar"	1951, undated
b. 74	Navajo Eye Care	1992
b. 74	"Prairie Dog Sees"	undated
b. 74	"Candy Is Dandy," contracts	1993-1994
b. 74	Loesser	1992
b. 74	Jazz - Ellington	1943, 1994
b. 74	Releases "To Wit"	1996
b. 74	Letters "To Wit"	1995-1996

b. 74	Extra pps "To Wit"	undated
b. 74	Notes - WWII	1975-1978
b. 74	"They're Playing Our Song"	undated
b. 74	Faulkner inventory	1987 May 23
b. 74	Old jokes	1994
b. 74	Edith Olive Scholarship	1994
b. 74	Fields, Dorothy	1994
b. 74	"To Woo"	undated
b. 74	Russia	1992
b. 74	Old reviews, Max Wilk, etc.	1973-1977
b. 74	Outlines, "Westward Mr. Ho"	1989
b. 74	Unidentified	undated
b. 74	"War Is Heck"	1969
b. 74	"Storm Warning"	1946
b. 74	Berlin/Berggreen plagiarism	1990
b. 74	Early TV scripts <i>2 Folders</i>	1950
b. 74	"To Wit" <i>4 Folders</i>	1996, undated
b. 74	Our music	1997
b. 74	"Get Happy"	1986
b. 74	1979-80-81	1979-1981
b. 74	Current business <i>2 Folders</i>	1981-1984
b. 74	Ed Hartman interview	1997
b. 75	"My Masterpiece" <i>4 Folders</i>	1976-1978
b. 75	Letterbook	1905-1958
b. 75	Newsletters	1957-1971
b. 75	"Waves of Laughter"	1976
b. 75	"Small Random Pieces of a Very Large Mosaic"	undated
b. 75	Letters AA	1942-1995

b. 75	Letters #1A	1936-1984
b. 75	Letters #2	1936-1977
b. 75	Letters #3	1940-1986
b. 75	Letters #4	1955-1988
b. 75	Letters #5	1951-1982
b. 75	Letters #6	1953-1994
b. 75	Letters #7	1955-1983
b. 75	Songwriters letters (34 Letters)	1954-2000
b. 75	90s letters and memorabilia	1991-2000
b. 75	Assorted extra letters	1968-1978
b. 75	Unselected letters	1958-1988
b. 75	Watercolor	undated
b. 75	Ben Hecht clippings	1941
b. 76	"Oklahoma!" programs	undated
b. 76	Miscellaneous correspondence	1991
b. 76	"OK Oklahoma" contract and releases	1991-1993
b. 76	"Oklahoma" legal (remainders) Byrd	1993-1994
b. 76	Clearances, R & H Warner Chappell	1992, undated
b. 76	Transcript of taped interview - Agnes De Mille	undated
b. 76	De Mille, Agnes - "Dance to the Piper"	undated
b. 76	"Oklahoma," addresses	1991-1994
b. 76	Programs, photos, etc.	1985-1988
b. 76	Yale files, 1st Xeroxes	1990, undated
b. 76	Xeroxed photos	undated
b. 76	Bambi for reference	undated
b. 76	Museum of City of New York	undated
b. 76	Guild files (Yale)	1991-1992
b. 76	Extra copies, photos, etc.	1944, 1991
b. 76	Unidentified list	undated
b. 76	Greenstone, Al	undated



b. 76	Times clipping	undated
b. 76	Unidentified	1991, undated
b. 76	Transcript (books) Rodgers and Hammerstein	undated
b. 76	Bios R & H	undated
b. 76	Empty folder	undated
b. 76	Theatre Guild histories	undated
b. 76	Celeste's cook story	undated
b. 76	Riggs, Lynn	undated
b. 76	Hayes, Gordon	1991, undated
b. 76	Theatre Guild	undated
b. 76	Wolf, Mary Hunter	undated
b. 76	Wrap-up	undated
b. 76	Tape, Agnes De Mille	undated
b. 76	Holm, Celeste	undated
b. 76	Steinbeck, Elaine	undated
b. 76	Drake, Alfred	undated
b. 76	Hammerstein, Bill	undated
b. 76	Unidentified	undated
b. 76	Linn, Bambi	undated
b. 76	Fearnley	1990 March 26
b. 76	Hauff	undated
b. 76	Friedlich, Kate	undated
b. 76	Church, George; Mare Platt	1990-1994
b. 76	Blackton, Jay	1990
b. 76	Shiers, Paul and Vivien	1991 January 9
b. 76	"Oklahoma!"	undated
b. 76	Prince, Hal; Sondheim	undated
b. 76	White, Miles	1991 January 31
b. 76	Transcript: Sondheim	undated
b. 76	"Sound of Music," outpages	1997, undated

b. 76	"Sound of Music," Reuben Donnelly letters	1998, undated
b. 76	"Sound of Music," added pages, Lauri Peters	1998 October 1998
b. 76	Correspondence, etc.	1997-1998
b. 76	Martin, Mary	1998, undated
b. 76	MS - "Sound of Genius"	1998, undated
b. 76	"My Heart Belongs..."	undated
b. 76	Shulman, Susan	undated
b. 76	Reviews	1998, undated
b. 76	Outpages	undated
b. 76	Lehman	undated
b. 77	Old programs <i>2 Folders</i>	1942-1958, 1996
b. 77	<i>Esquire</i>	1979 March 13
b. 77	"Help! Help! Help!"	undated
b. 77	Documents re: "A Ton of Bricks" (Bucks County 1962)	1961-1962
b. 77	"A Ton of Bricks"	1962 May
b. 77	"All About Love" program; "Odd Odyssey", Greek film 1969	1968-1969
b. 77	"A Ton of Bricks"	1962 March
b. 77	"Trust Me," outline	1994
b. 77	"The Jonathan Winters Antiques Mall"	1993
b. 77	Winters "The Mall"	1994
b. 77	"You're the Boss"	1991
b. 77	"The Midnight Frolics" <i>3 Folders</i>	1994
b. 77	Tiomkin lecture	1999 January 31
b. 77	"Candy Is Dandy"	1993-1994
b. 77	"Get Happy"	1992 January
b. 77	Sunny Side Up (Durante- Waxy G.)	undated
b. 77	"Leland," revised	1997
b. 77	"Open the Door, Barney"	1996 July

b. 77	Navajo plays, Tuba City, 52nd Street Players <i>2 Folders</i>	1993, undated
b. 77	"The Seven Lively Arts...." CBS TV	1978
b. 78	"Musical Jubilee," clippings	1975
b. 78	"Try This On Your Piano"	undated
b. 78	"Get Happy"	1992
b. 78	"Black Beauty," scripts	1973
b. 78	"Moving Picture Boys," reviews, etc. . .	1978-1979
b. 78	Sheet music book, Memory Lane, London	1973
b. 78	"The British Are Coming"; "Don't Tread on Me"; "Maxismo"; "Gold in the Hills"	1974-1975
b. 78	"Irving Berlin's America"	1973-1986
b. 78	"Moving Picture Boys" notes, reviews, etc. and unidentified photos	1978
b. 78	"Anything for a Laugh" American Film Institute contracts, etc. . .	1971-1972
b. 78	"Kissinger Noodles" preliminary notes, reviews, etc. . .	1969-1974
b. 78	"Get Out and Get Under" preliminary notes, reviews, etc. . .	1981-1982
b. 78	Typescripts related to television; unidentified clippings and negatives	1956-1984
b. 78	First reading "Mr. Williams and Miss Wood"	1989 July 17
b. 78	"You Loved Him In..."	1966 October
b. 78	"Water for a Chaser"	1964
b. 78	"The Brain Drain," "Drunk With Failure"	1965
b. 78	Rex Harrison and Rachel Roberts TV special, ABC	1965, 1968
b. 78	Miscellaneous articles	1981-1997
b. 78	Notes on Melina Mercouri: "Show My Village"	1964-1965
b. 78	"The Last Act on the Bill;" list of tapes; "Livingston and Evans, I Presume"	1998, undated
b. 78	Harold Sack "American Treasure Hunt;" <i>Variety</i> column	1962-1989
b. 78	"The Trembling of a Leaf;" "War Is Heck"	1943-1969
b. 79	"Don't Tread On Me"	1975
b. 79	"A Dirty Mind Never Sleeps;" "The Staff Hippy"	1969-1971
b. 79	"I Wonder Who's Kissing Me Now;" "Look Out for Number One"	1967, 1970
b. 79	"It's a Brand New World"	1970

b. 79	Research for "The Golden Age of Television" <i>2 Folders</i>	1944-1979, undated
b. 79	Railroad stock certificate	1890
b. 79	"Feather in Your Cap," screenplay	1982
b. 79	"The Cannon and the Nightingale"	1968-1969
b. 79	"It's Our World Too!"	1976
b. 79	Assorted writings	1979, undated
b. 79	"Oh Captain, My Captain;" "Catlin and the Indian"	undated
b. 79	Jonathan Winters presents "200 years of American Humor"	1975
b. 79	"Overture and Finale"	1999
b. 79	"The Kissinger Noodles" master set of galleys	1975
b. 79	"Feather in Your Cap" original for film	1982
b. 79	"The Wonderful World of Jonathan Winters," August 1970, NBC	undated
b. 79	"The Treasure of Sarah Madri"	1976
b. 80	"The Junk Pile" <i>2 Folders</i>	1960
b. 80	"Oh Captain!" "The Rate of Exchange," "Biting the Golden Bullet," "Road Test"	1972-1976
b. 80	"A Ton of Bricks," notes and scripts <i>4 Folders</i>	1958-1966
b. 80	Dusty Hall (J.L.)	1980
b. 80	"No More Nice Guy," screen treatment	1980
b. 80	"Your Place or Mine"	1982
b. 80	They're Playing Our Song	1972-1981
b. 80	"Reach for the Sky"	undated
b. 80	Durante - Ameche show	circa 1951
b. 80	"Snow Man"	1961
b. 80	<a href="#">McKeever pilot</a>	1961-1962
b. 80	Back-up material, "Help! Help! Help!"	1881, 1962-1964
b. 80	"Stiff Upper Lip"	undated
b. 80	Two articles rejected	1964
b. 80	"Cora Crane"	1961
b. 80	"A Tidy Sum"	1957

b. 80	Day pilot - Hayward, "The First Folio," for TV, cavalry pilot	1951
b. 80	"Three Cheers for Uncle Eddie"	undated
b. 80	Alternate people	1963
b. 80	Untitled manuscript; War Department personnel placement questions	1943, undated
b. 80	"My Wife's Family"	1964
b. 80	"Impatient Husband" <i>2 Folders</i>	undated
b. 81	"Hallie Flanagan" <i>6 Folders</i>	1983, undated
b. 81	Drafts and outlines	1982
b. 81	English 1969, letters from my English agent	1969
b. 81	"Blackheart," etc. . . ideas for books	1965-1967
b. 81	"The Man That Corrupted Hadleyburg"	1977 September
b. 81	"The Twenty"	1967 July
b. 81	"Hit the Deck" <i>3 Folders</i>	1977, undated
b. 81	Letter from Constano Cumming, re: "The Brass Section," "Cloud Seven"	1956
b. 81	Humor w/ Jay Williams	1960
b. 81	"A Feather in Your Cap"	undated
b. 81	"I Wonder Who's Kissing Me Now"	1967
b. 81	Old scripts	1948
b. 81	Federal Theater Project: <i>Bread and Circuses</i> (photocopy)	undated
b. 81	Credits: Max Wilk	1941-1954, 1962
b. 81	More credits	1953
b. 81	"Beef Encounter," sketch; "Alive and Kicking in NY," review	1949-1951
b. 81	Untitled manuscript	undated
b. 81	"Hasting's Retreat," a comedy for television	1961 October
b. 82	"Belle's Boy," (Herbie)	1983
b. 82	Perelman misc. reviews	1986-1988
b. 82	"Broadway Scrapbook"	undated
b. 82	Armed Services editions	1980
b. 82	Letters	1953-1954

b. 82	<i>Dramatists Bulletin</i>	1963
b. 82	Sketches "What A Day"	undated
b. 82	Reviews	1980-1990
b. 82	"Statistics," a brief play	undated
b. 82	"The Broadway Melody"	1992
b. 82	"Joint Return"	1982
b. 82	"The Moving Picture Boys"	1984
b. 82	"Jule Styne Concept," outline for a musical evening	1985
b. 82	"Catlin and the Indians"	1988
b. 82	"I'll Take Manhattan," idea for a film	1984, undated
b. 82	"A Tough Act," reviews <i>2 Folders</i>	1986
b. 82	"A Very Early American," film story	1985
b. 82	"Yellow Submarine"	1988 March 1
b. 82	"Show Business Applauds Lincoln Center" <i>3 Folders</i>	1986-1987
b. 82	Remembering Schwab's variety	1984
b. 82	"A Tough Act to Follow," how to do it on TV	1986
b. 82	"It's Only Money," film	1988
b. 82	"Friends and Neighbors," proposal for CBS TV	1983-1985
b. 82	"Mr. Williams and Miss Wood"	1989
b. 82	"Mr. Williams and Miss Wood," early drafts <i>2 Folders</i>	1979-1980
b. 82	"These Are the Jokes" <i>3 Folders</i>	1987, undated
b. 82	"Santa Fe Story"	1986-1987
b. 82	Odds and ends of the 2000 era	1971-2001
b. 82	Navajo reservation, Grey Hills School 52nd street project	1993
b. 82	Sack, Harold: material for book <i>2 Folders</i>	1984-1987
b. 83	"Harold Sack"	1985 March 29
b. 83	"Harold Sack," manuscript <i>2 Folders</i>	1985

b. 83	"Harold Sack"	1982-1984
b. 83	Sack manuscript	1985 June
b. 83	"Harold Sack," tape #1: transcript from a recording	1984 September 24
b. 83	"Harold Sack," tape #2: transcript from a recording	1984 October 4
b. 83	"Harold Sack," tape #3: transcript from a recording	1984 October 8
b. 83	"Harold Sack," lecture of fakes, (tape #4): transcript from a recording	1984 October 28
b. 83	Harold S. - a: Ima Hogg, b: Maxim Karouk	1985 February
b. 83	Gustav Klimt, an exhibition of drawings	1979
b. 83	"Hallie Flanagan"	undated
b. 83	Untitled manuscript <i>5 Folders</i>	undated
b. 83	"Feather in Your Cap" <i>3 Folders</i>	1982
b. 83	Autobiography	undated
b. 83	"Is it Okay to Plant a Pickle?," "Is it Okay to Plant a Pretzel?," "Growing Pains"	1981
b. 83	Hayward outline	1976
b. 83	"They Said It With Music"	1976
b. 83	"My Masterpiece," screenplay	1978 July
b. 83	"Test Pattern"	undated
b. 83	"Live From New York" <i>2 Folders</i>	1982
b. 83	"Live From New York," outline	1981
b. 84	Yale Repertory Theatre stage production programs <i>2 Folders</i>	1984-2001
b. 84	Long Wharf Theatre stage production programs <i>4 Folders</i>	1985-2001
b. 84	Stage production programs <i>9 Folders</i>	1972-2002
b. 85	"Reach for the Sky" <i>2 Folders</i>	undated
b. 85	"Three Cheers for Uncle Eddie" <i>2 Folders</i>	undated
b. 85	"Hands Across the Sea"	1954

b. 85	"Sit Back and Relax"	undated
b. 85	"Fatal Slip Up"	undated
b. 85	"Mary, Irving and the 22 Waist"	undated
b. 85	<i>Pipe Dream</i> stage production program	1955
b. 85	<i>South Pacific</i> stage production program	1948-1949
b. 85	<i>My Fair Lady</i> stage production program	1956
b. 85	"The Man Who Bought a Town"	undated
b. 85	<i>Oh Dad, Poor Dad</i> stage production program, Westport Country Playhouse	1963
b. 85	"Ghost of a Rider"	1956
b. 85	"In Strangest America" outline and correspondence	1956
b. 85	"The Bride Wore a Muzzle"	1957
b. 85	"Twenty Four Hundred Knives"	1956
b. 85	Unidentified List	undated
b. 85	"Be a Clown"	1954
b. 85	"Golden Summer"	1950
b. 85	"Come Love, Let Us Fly"	1954
b. 85	Literary properties owned by Max Wilk	1953 November
b. 85	"Mrs Jackson's Jewel"	1954
b. 85	"Kings and How to Know Them"	undated
b. 85	"Rotten Book" etc. . .	1986-1989, undated
b. 85	Notepad	1958
b. 85	Partial list of material	undated
b. 85	"The Tunnel of Love" <i>3 Folders</i>	1955, undated
b. 85	"Ask Me No Questions"	undated
b. 85	"They're Coming through the Window"	1953
b. 85	"Everybody Wants My Wife"	undated
b. 85	"Red Letter Day"	1953
b. 85	"The Man With All the Answers" <i>5 Folders</i>	1955
b. 85	"The Double Take"	1954



b. 85	Variety tribute to Rodgers and Hammerstein's <i>Oklahoma!</i> et al	1993 March 29
b. 86	List of works 2 Folders	undated
b. 86	List of box contents	undated
b. 86	50th Anniversary of <i>Oklahoma!</i> 4 Folders	1993
b. 86	"A Very Remarkable Woman," Philco Playhouse 2 Folders	1951 November 4
b. 86	"A Very Remarkable Woman" 2 Folders	1952
b. 86	Outlines (Mr. Kirsch)	undated
b. 86	Dr. Van Waters ideas: "Brass Section," notes	1951
b. 86	"The Dorothy Shay Show"	undated
b. 86	"The Uppers and the Loweres"	1956
b. 86	"The Butler Did It"	1953
b. 86	"The Writing on the Wall"	1955
b. 86	"Meet Me Tonight in Birdland"	undated
b. 86	"The Cutting Edge"	undated
b. 86	Miscellaneous scripts	1948-1949
b. 86	"Don't Tread on Me"	1975
b. 86	"The British Are Coming"	undated
b. 86	"The Little Woman"	1966
b. 86	<i>Yale Literary Magazine</i> 2 copies 2 Folders	1939 November
b. 86	<i>Yale Literary Magazine</i>	1939 May
b. 86	<i>Yale Literary Magazine</i>	1940 January
b. 86	"Little Lost Sheep" 2 Folders	1941 November
b. 86	"The Listeners' Theatre" 2 Folders	1940-1941
b. 86	"Look Out for Number One"	1970
b. 86	"The Staff Hippy"	undated
b. 86	"A Dirty Mind Never Sleeps"	undated

b. 86	<i>Literature and Reality</i> by Howard Fast	1950
b. 86	<i>The Animal Kingdom</i> by Phillip Barry	1931
b. 87	"Live from New York" 4 Folders	1981
b. 87	"Live from New York" 3 Folders	1982
b. 87	"Redskin Redskin Why Are You Blue?" 2 Folders	undated
b. 87	"When Television Was Young"	1977 April 28
b. 87	"Type A" 2 Folders	1991
b. 87	"Beautiful Morning"	1991
b. 87	"From Yankee Doodle To Ragtime" CBS-TV	1975
b. 87	"Tea and Wine at 103 Frogmal"	1980
b. 87	Novel notes	1983-1984
b. 87	"The Joy of Stress"	1984
b. 87	"Home" TV pilot	1984 March
b. 87	"Larry," "Nobody's Heart"	1998, undated
b. 87	"Nobody's Heart"	undated
b. 88	<i>God of Small Things</i>	undated
b. 88	<i>The Sound of Music: The Making of America's Favorite Movie</i>	undated
b. 88	Unidentified notes	undated
b. 88	Photographic negatives from an unidentified production of <i>The Sound of Music</i>	1998
b. 88	Goodman, Frank, notes	1996 October 7
b. 88	Bikel quotes	undated
b. 88	Letter from Saul Chaplin	undated
b. 88	Chaplin book	undated
b. 88	Morden, Ethan, notes	undated
b. 88	TV in the 50s	1948-2003
b. 88	"The Sound of Music" 2 Folders	1968-1998
b. 88	Crouse, Anna, transcript	1997
b. 88	Hammerstein	undated

b. 88	"The Rogues"	1964
b. 88	"The Park Avenue Farmer"	undated
b. 88	"The Farmer from 56th Street"	1964 August
b. 88	<a href="#">"The Farmer from Palermo"</a>	undated
b. 88	The Polidoro picture script	undated
b. 89	"The Moving Picture Boys" 3 Folders	1978, undated
b. 89	Assorted clippings	circa 1971
b. 89	Statistics	undated
Audiocassettes		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 90, ■■■■ 39002109974403	"Celeste Holm talks and sings <i>Oklahoma!</i> " 1 Audiocassette 00:58:54 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974403aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 90	<i>Oklahoma!</i> 1 Audiocassette This audiocassette is a commercial tape. It has not been digitized.	1980
b. 90, ■■■■ 39002109974411	" <i>Oklahoma!</i> Witnesses speak, Elaine Steinbeck" 1 Audiocassette 00:17:33 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Speed fluctuations are present. <a href="#">[Aviary] ycalmss082839002109974411ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 90, ■■■■ 39002109974429	"Tony Thomas interviews: Rodgers and Hammerstein" 1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] ycalmss082839002109974429aump3</a> Annotation on the audiocassette reads: "No Oklahoma comments but you might like to listen". Notes also describe Agnes DeMille comments on casting for <i>Oklahoma!</i> made at Rodgers' tribute at Imperial Theater in New York. Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	1972 March 26

## Audiocassettes (continued)

b. 90, ■■■■ 39002109974437	"Memo from Max Wilk: <i>Oklahoma!</i> " <i>1 Audiocassette 00:16:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974437ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 90, ■■■■ 39002109974445	"In conversation with Arnold Michaels: Rogers and Hammerstein" <i>1 Audiocassette 01:32:44 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974445aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 90, ■■■■ 39002109974452	"Rodgers and Hammerstein: oral histories" <i>1 Audiocassette 00:23:20 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss082839002109974452ump3</a> Arnold Michaelis [interview?] with Oscar Hammerstein re. "Oklahoma!" Dick Rodgers re. "Oklahoma!"	1957
b. 90, ■■■■ 39002109974460	"Rodgers" <i>1 Audiocassette 00:12:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. <a href="#">[Aviary] ycalmss082839002109974460ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 90, ■■■■ 39002109974478	"Heller Markel. Wilk - re. TV series. Conversation: Live from New York" <i>1 Audiocassette 00:33:56 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz and hum can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974478aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	1981 March 11
Computer media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
b. 91	"Max Wilk, These are the jokes" <i>1 computer disk</i>  FILE NAME MWPLAY.O20 M.WILK THESE ARE THE JOKES MS/DOS WORDSTAR NOT46-63.RB PRINTALL.RB INVOICE 2004-ycal-0512-h-0001 <i>15.25_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
	"Sound of Genius"	undated

## Computer media &gt; "Sound of Genius" (continued)

b. 91	SOUND OF GENIUS MAX WILK .MAX 2004-ycal-0512-h-0002 1 ZIP Disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Mr. Williams and Miss Wood"	1989 August 2
b. 91	MR WILLIAMS AND MISS WOOD 2nd version. Aug2.1989. Santa Fe. 2004-ycal-0512-h-0003 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Wilk, Wordperfect"	undated
b. 91	WILK - Wordperfect 4.2 2004-ycal-0512-h-0004 1 5.25_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Record albums	
b. 92 (Record album storage)	"These are transcriptions of World War II programs made to send out to the home people by the Air Force. Rare! (by me [Wilk] as a writer)" 6 12" record albums  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1943-1945
	Oversize	
b. 93 (Oversize)	<i>Sunday Times Magazine</i>	1970 September 20
b. 93 (Oversize)	<i>Sunday Times Magazine</i>	1970 September 27
b. 93 (Oversize)	<i>Sunday Times Magazine</i>	1970 October 11
b. 93 (Oversize)	<i>Sunday Times Magazine</i>	1970 October 16
b. 93 (Oversize)	<i>Sunday Times Magazine</i>	1970 October 25
b. 93 (Oversize)	<i>Sunday Times Magazine</i>	1970 November 8
b. 93 (Oversize)	Various book reviews	1970-1971
b. 94 (Oversize)	Scrapbook of clippings for "Death Watch," "Brass Section"	1946-1957
b. 95 (Oversize)	Scrapbook of clippings for "Cloud Seven," "The Fabulous Fifties"	1957-1959
b. 96 (Oversize)	Scrapbook of clippings for "Don't Raise the Bridge"	1960-1961
b. 97 (Oversize)	Scrapbook of clippings for "Rich is Better"	1962
b. 98 (Oversize)	Scrapbook of clippings for "Help! Help! Help!"	1963-1964

## Oversize (continued)

b. 99 (Oversize)	Scrapbook of clippings for "The Beard," "Dirty Minds Never Sleep," "One of Our Brains is Draining," "The Yellow Submarine"	1965-1969
b. 100 (Oversize)	T. I. T. A. 35th Anniversary Reunion photograph	undated
b. 100 (Oversize)	"Jonathan Winters: A Tree in South Boston," poster Inscribed to Barbara, January 8 '86	1986 January 8
b. 100 (Oversize)	Window cards: <i>Cloud 7</i> , <i>Harvey</i> , <i>The Hottentot</i> , <i>Kiss and Tell</i> , <i>Mr. President</i> , <i>Oh Boy!</i> , <i>Springtime for Henry</i> , <i>This is Actors Fund Week</i> , <i>What a Day</i> , <i>You Never Know</i> 11 Folders	1983-1985, undated

**36: 2008 Acquisitions, 1904-2007***0.21 linear feet (1 box)*

Former call numbers: Uncat ZA File 718, Uncat ZA File 719, and Uncat ZA MA 156

b. 101	"If the Beatles Had Only Said Yes!," typescript, list of tape transcriptions, 1 clipping	1970-2007, undated
b. 101	1 black and white photograph of Marion Moore and Carl Van Vechten, with manuscript notes on verso by Carl Van Vechten and inscription to Max [Wilk] from "Donald;" with 1 clipping (photocopy)	[1904?] undated
b. 101	Stag line from "The Waterbury Tales," Opening of Act II, typescript with related autograph note, signed	2008

**37: February 2009 Acquisition, 1735-2007***20.02 linear feet (19 boxes) + 1 record album storage*

Boxes 107-116 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 1172

Arranged by type of material.

## Writings

b. 102	100th Anniversary Tribute to Perelman. Nash, Duke & Hirschfeld <i>2 Folders</i>	2004 October
b. 102	Advertising Sketch "Small Wonder"	1948 June
b. 102	"And Now For The Weather"	1953
b. 102	"And Then I Wrote," by Irving Caesar and Max Wilk	1952
b. 102	"Ask Me No Questions"	1952
b. 102	"The Author Met His Match"	1938, 1946
b. 102	Back up with new organization, "Schmucks" <i>7 Folders</i>	2003
b. 102	"The Bocciagalupi Soccer Team"	undated
b. 102	"The Brass Section" <i>2 Folders</i>	1955-1996
b. 102	"Buster and Ed"	undated
b. 102	"Bypass"	1990
b. 102	"Candy is Dandy: an Evening of Ogden Nash Lyrics and Verses," arranged by Max Wilk <i>5 Folders</i>	1993-1994
b. 102	"Caitlin and the Indians" (photocopy)	undated
b. 102	"Child's Play," by Max Wilk and Ted Murkland	undated
b. 102	Coward in Vegas	1997, undated
b. 102	"Dame Fortune"	1948 February 10
b. 102	"Danny Boy"	1953-1996
b. 103	"Dear Dorothy"	1956
b. 103	"Dear Old London"	1996
b. 103	"A Dirty Mind Never Sleeps"	1969
b. 103	"Don and Ella" <i>2 Folders</i>	1996, undated



## Writings (continued)

b. 103	"Down the Rabbit Hole," by Willy Holtzmann and Max Wilk	1995
b. 103	"Entering Farrellville"	1952
b. 103	"The Funniest Wasp"	1994 May
b. 103	"Gifted"	1958
b. 103	"Glad to See You"	1942-1943
b. 103	"Have a Heart," by Max Wilk and Ted Murkland	1949-1996
b. 103	"Heart To Heart"	1949
b. 103	"Help"	undated
b. 103	"I Can Explain Everything"	undated
b. 103	An idea for a television series	1959 October 15
b. 103	"I Love Miss Cathcart, Too!"	1954
b. 103	"I Love My Wife," by Sgt. Hal Kanter [Max Wilk]	1944
b. 103	"I Should Have My Head Examined"	1953
b. 103	"I Thought I'd Die"	1951
b. 103	"Last Summer"	1954
b. 103	"The Last Supper"	1954
b. 103	"Leave Us Face It"	undated
b. 103	"Mad Dogs and English Men," by Max Wilk and Willy Holtzman	1999
b. 103	"Mad Money," by Max Wilk and Lee Rogow	1955-1956
b. 103	"Man Walks Alone"	undated
b. 103	"Manhattan at Midnight"	undated
b. 103	Military Training Manuals	1943-1945
b. 103	"Mr. Williams and Miss Wood," by Audrey Wood and Max Wilk	1989
b. 103	"Mrs. Jackson's Jewel"	1954
b. 103	"The National Park: Lessons in Diversity"	2002
b. 103	"A note on the type in which this work was originally composed"	1996 March
b. 103	"Oh, the Editor and the Author Should Be Friends"	1996
b. 103	"The Old Oil"	1953
b. 103	"One in a Thousand"	undated
b. 103	"Our Fearless Leader"	undated

## Writings (continued)

b. 103	"The Phantom of Brookline"	1952
b. 103	"Pie-Eyed Piper"	1953
b. 103	"Red Letter Day"	1953
b. 103	"Run Scared," outline for TV	1957
b. 103	"Slow Burn"	1943 February
b. 103	"So Little Time," by Pvt. Walter Mason [Max Wilk]	1943
b. 103	"Splitting Image"	undated
b. 103	Stock Story: M. M. McBride play	1944-1946
b. 103	"Storm Warning Redux"	1996
b. 103	"That's My Boy," a musical comedy outline by Harold Buchmand and Max Wilk <i>2 Folders</i>	1948, undated
b. 103	"There Are Times When Honesty Is Not the Best Policy," memoir	2005 April
b. 104	"They're Coming Through the Window"	1953
b. 104	Three first acts	undated
b. 104	"Tony Bennett and the Indains [sic]"	undated
b. 104	"Tunnel of Love"	undated
b. 104	Untitled play script	circa 1960
b. 104	Untitled short story <i>2 Folders</i>	undated
b. 104	"A Very Special Delivery"	1953
b. 104	"What A Day!," by Celeste Holm and Ronnie Graham, produced by Max Wilk	1959
b. 104	"The Whittings Carry On," by Leonard Hoffman and Max Wilk	undated
b. 104	"XXXXXXXXXXXXX Isn't Everything"	1953
b. 104	"Yes, Virginia"	1959
b. 104	"You Beast"	1956
Writings by others		
b. 104	"Ave Atque Vale!," by Richard Freeman Leavitt	1983 September
b. 104	"Once A Year," by Walker Mason	1943
b. 104	"Out of the Inkwel," by Richard Fleischer	2001
b. 104	"Storm Warning," by Franklyn Coen	1946

## Interview transcripts

## Interview transcripts (continued)

b. 104	"1970 et al. Songwriters"	circa 1970
b. 104	Notes and interview transcripts	1960-1970
b. 104	Leo Robin and Harry Warren	1971
b. 104	Julie Styne and Richard Rogers	1971
b. 104	Lee Adams, Sammy Cahn, Margaret Whiting, Harold Rome and Irving Caesar	1971-1975
b. 104	Hirschfeld, Al	1993, undated
Printed material		
b. 105	<i>100 Monologues: An Audition Sourcebook From New Dramatists</i> by Laura Harrington	1989
b. 105	Clippings	1985-2005
b. 105	Cole: Yale, booklet and ticket stub	1985
b. 105	<i>Come Into My Parlor</i> by Charles Washburn Book is inscribed to John Chapman by Charles Washburn	1936
b. 105	"Costume Drama," printout	2005
b. 105	<i>Happy Days</i> by Samuel Beckett Includes a flyer for "A Centenary Tribute to Jule Styne," and a photograph of Albert Einstein.	1961
b. 105	Danny Kaye: The Philharmonia Orchestra of Yale	1976
b. 105	The Kennedy Center Honors: Lucille Ball	1986
b. 105	<i>The Loyaltonian</i> v. 1 no.6	1945 May
b. 105	<i>Memoirs of Vidocq: the principle agent of the French police</i> by Eugène François Vidocq. Philadelphia: T B. Peterson and Brothers Includes a business card inserted into the book block with note, "from Sidney Harmon."	1859
b. 105	<i>Milton Berle, Mr. Television</i> The Museum of Broadcasting Book is inscribed to Barbara Wilk from Milton Berle. It also includes inserted pages of a Berle interview transcript.	1985
b. 105	<i>On Writing: A Publication of the Writers Guild of America</i>	2001 June-July
b. 105	Newspaper clippings	1968
b. 105	<i>Performing Arts</i>	1975 September
b. 105	Stage production programs 8 Folders	1957-1993
b. 106	Audiocassette list	undated
b. 106	<i>Schmucks With Underwoods</i> by Max Wilk Book is signed to Patricia Willis from Max Wilk.	2004

## Printed material (continued)

b. 106	"Summer of 1929"	undated
b. 106	<i>Television U.S.A. 13 Seasons</i> The Museum of Modern Art Film Library	1962
b. 106	<i>The Tender Husband, or, the accomplish'd fools : a comedy</i> by Sir Richard Steele. London : Printed for Jacob Tonson in the Strand	1735
b. 106	<i>Theatre Arts</i>	1949 January
b. 106	A Tribute: Burr Tillstrom, pamphlet	1983 November
b. 106	<i>Written By: The Journal of the Writer's Guild of America West</i>	1997 September
b. 106	<i>Yale Daily News</i>	1939-1940

## Other papers

b. 106	Addenda, not collated	1967
b. 106	Correspondence: Ira Gershwin letters; P. G. Wodehouse letters Includes photocopies of correspondence from Ira Gershwin, circa 1972, as well as correspondence from P.G. Wodehouse, circa 1975. Also included is an "Oral History Transcript" list, prepared by Max Wilk.	1971-1975
b. 106	Hambleton, T. Edward	undated
b. 106	Hirschfeld, Al, photograph with Max Wilk	2002
b. 106	Winters, Jonathan, photograph, signed	1994 August 14
b. 106	Notes: Max Wilk, programs et al.	undated
b. 106	Notes: Patricia Willis	2006

## Audio recordings

Boxes 107-116 and 139 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audiocassettes

1939-2002

Boxes 107-116 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

## "Box #1: With List "

1959-2000

b. 107, ■■■■  
39002109974486

"Morton DaCosta's *Musical Jubilee*, Act I, opening night"  
1 Audiocassette 01:09:45 Duration (HH:MM:SS.mmm)

1975 November  
13

Audio, at times, sounds hollow or thin. There is a warble in the program. Speed fluctuations are present. High amounts of hiss are present.

[\[Aviary\] ycalmss082839002109974486aump3](#)

Audiocassette includes performances by Patrice Munsell, Tammy Grimes, Cyril Ritchard, Larry Kert, John Raitt, Lillian Gish, and Dick Shawn

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audio recordings &gt; Audiocassettes &gt; "Box #1: With List " (continued)

b. 107, ■■■■ 39002109974494	<p>"Morton DaCosta's <i>Musical Jubilee</i>, Act II, opening night", live at the St. James Theatre  <i>1 Audiocassette 00:53:58 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. There is warble in the program. High amounts of hiss are present. Audio, at times, sounds hollow or thin.  <a href="#">[Aviary] ycalmss082839002109974494aump3</a>  Audiocassette contains performances by Patrice Munsell, Tammy Grimes, Cyril Ritchard, Larry Kert, John Raitt, Lillian Gish, and Dick Shawn</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 November 13
b. 107, ■■■■ 39002109974502	<p>"Regina" by (Marc Blitzstein, recording made for him by cast) / Princess Zenobia ballet (R &amp; H), "On Your Toes", Warner Bros., orchestra (for film version)  <i>1 Audiocassette 00:49:45 Duration (HH:MM:SS.mmm)</i>  Clicks and pops are present. The program is distorted at times. An echo, at times, can be heard during the program.  <a href="#">[Aviary] ycalmss082839002109974502aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1939
b. 107, ■■■■ 39002109974510	<p>"Schwartz/Dietz, Moss Hart's birthday", Arthur Schwartz with Kitty Carlisle  <i>1 Audiocassette 00:17:16 Duration (HH:MM:SS.mmm)</i>  Clicks and pops are present. The program is distorted at times. Static is present. A high amount of hiss can be heard.  <a href="#">[Aviary] Aviary SchwartzDietz Moss Harts birthday Arthur Schwartz with Kitty Carlisle 1959</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959
b. 107, ■■■■ 39002109974528	<p>"Harold Sack"  <i>1 Audiocassette 00:31:42 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present.  <a href="#">[Aviary] ycalmss082839002109974528aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 January 25
b. 107, ■■■■ 39002109974536	<p>"Harold Sack"  <i>1 Audiocassette 01:13:33 Duration (HH:MM:SS.mmm)</i>  A high amount of hiss is present. High background noise is present. Static can be heard.  <a href="#">[Aviary] ycalmss082839002109974536aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 August 17

## Audio recordings &gt; Audiocassettes &gt; "Box #1: With List " (continued)

b. 107, [REDACTED] 39002109974544	"Irving Caesar, re American songwriting", Lower East Side, NY <i>1 Audiocassette 00:41:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Stati is present. Speed fluctuations are present at the end of the program. <a href="#">[Aviary] ycalmss082839002109974544ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 April 14
b. 107, [REDACTED] 39002109974551	"Arthur Mayer" <i>1 Audiocassette 00:53:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974551aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 1
b. 107, [REDACTED] 39002109974569	"David Lahm, Westport" <i>1 Audiocassette 00:46:10 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Static can be heard. <a href="#">[Aviary] ycalmss082839002109974569ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 23
b. 107, [REDACTED] 39002109974577	"Mary Ellen Barrett & Friends" <i>1 Audiocassette 00:54:07 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or thin. <a href="#">[Aviary] ycalmss082839002109974577aump3</a> Included on the audiocassette are Wilk, Grossman, and Munroe at Pequot Library Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 26
b. 107, [REDACTED] 39002109974585	"Bill Hammerstein" <i>1 Audiocassette 00:32:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Occasional stops and starts are present on the tape. <a href="#">[Aviary] ycalmss082839002109974585ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 17
b. 107, [REDACTED] 39002109974593	"Edward Albee's speech, Edith Oliver's Award" <i>1 Audiocassette 00:07:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss082839002109974593ump3</a> Lucille Lortel Award Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May
b. 107, [REDACTED] 39002109974601	"Bert Williams" <i>1 Audiocassette 00:48:36 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. Static can be heard. The program is distorted at times.	undated

Audio recordings &gt; Audiocassettes &gt; "Box #1: With List " (continued)

[\[Aviary\] ycalmss082839002109974601ump3](#)

A list of contents is included.

1. The Moon Shines on the Moonshine - 1919
2. O Death Where is Thy Sting - 1918
3. It's Nobody's Business
4. It's Getting So You Can't Trust Nobody
5. Bring Back Those Wonderful Days - 1919
6. Everybody Wants a Key to My Cellar
7. Brother Low Down
8. Unlucky Blues - 1920
9. Nobody - 1913
10. Somebody - 1919
11. Ten Little Bottles - 1920
12. I'm Neutral -1925
13. I'm Gonna Quit Saturday - 1920
14. My Last Dollar - 1920
15. Twenty Years (bet. 1906-1911)
16. You Can't Get Away From It - 1914

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 107, ■■■■  
39002109974619

"Bert Williams"

undated

1 Audiocassette 00:24:11 Duration (HH:MM:SS.mmm)

Static, clicks and pops are present. The program is distorted at times.

[\[Aviary\] ycalmss082839002109974619ump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 107, ■■■■  
39002109974627

"Harold Arlen, 'A Sleeping Bee' demo"

undated

1 Audiocassette 00:06:16 Duration (HH:MM:SS.mmm)

The program is distorted at times. Clicks and pops are present. Static can be heard.

[\[Aviary\] ycalmss082839002109974627ump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 107, ■■■■  
39002109974635

"Try This On Your Piano"

1973 November  
30

1 Audiocassette 01:46:55 Duration (HH:MM:SS.mmm)

The program is distorted at times.

[\[Aviary\] ycalmss082839002109974635aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 107, ■■■■  
39002109974643

"Drama Evening: Voices of the 20th Century"

2000 October  
30

1 Audiocassette 01:22:17 Duration (HH:MM:SS.mmm)

The program is distorted at times. Static can be heard.

[\[Aviary\] ycalmss082839002109974643aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audio recordings &gt; Audiocassettes &gt; "Box #1: With List " (continued)

b. 108, ■■■■ 39002104610408	"Broadway Applauds, Lincoln Center" <i>1 Audiocassette 01:28:22 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning of the program. <a href="#">[Aviary] ycalmss082839002104610408aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108, ■■■■ 39002104610416	"Al Hirshfeld, Sweet Bye and Bye; S.J. Perelman, Vernon Duke, Ogden Nash, NY" <i>1 Audiocassette 00:31:27 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycalmss082839002104610416ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 21
b. 108, ■■■■ 39002104610424	"Dolores Grey, Sweet Bye And Bye, NY" <i>1 Audiocassette 00:33:08 Duration (HH:MM:SS.mmm)</i> High background noise and hiss are present. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss082839002104610424ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 8
b. 108, ■■■■ 39002104610432	"Jazz In the Grand Tradition, Quick Center", first half <i>1 Audiocassette 00:58:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss082839002104610432aump3</a> Includes Dick Hyman, Derek Smith, Adam Makovicz, and Sir [Roland] Hanna to "Someday My Prince Will Come" and "How High the Moon" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 6
b. 108, ■■■■ 39002104610440	"Jazz In the Grand Tradition, Quick Center", second half <i>1 Audiocassette 01:01:36 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] ycalmss082839002104610440aump3</a> Includes Dick Hyman, Derek Smith, Adam Makovicz, Sir Roland Hanna to "Tenderly" and "Satin Doll" encore Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 6
b. 108, ■■■■ 39002104610457	"Irving Berlin, NBC-TV Special: Lawrence, Gorme, Burnett, Davis" <i>1 Audiocassette 00:49:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Static is present. The program volume drops at about 00:39:51. High amounts of hum are present. <a href="#">[Aviary] ycalmss082839002104610457aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 August 22



## Audio recordings &gt; Audiocassettes &gt; "Box #1: With List " (continued)

b. 108, [REDACTED] 39002104610465	"Burr Tillstrom/Wilk" <i>1 Audiocassette 01:01:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static and interference can be heard in the program. <a href="#">[Aviary] ycalmss082839002104610465aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 September 29
b. 108, [REDACTED] 39002104610473	"Tillstrom/Wilk" <i>1 Audiocassette 00:10:59 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Interference is present. Static can be heard. Only static is present between 4:25 and 10:30. <a href="#">[Aviary] ycalmss082839002104610473ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 September 29
b. 108, [REDACTED] 39002104610481	"Wm Gordon/Wilk" <i>1 Audiocassette 01:28:19 Duration (HH:MM:SS.mmm)</i> The program fades in and out during the start of the program. An echo in the audio is present at times. The program is distorted at times. Static and high amounts of hiss are present. High background noise is present. <a href="#">[Aviary] ycalmss082839002104610481aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 29
b. 108, [REDACTED] 39002104610499	"Billy Joe Bigot-Winters, Frankfurt" <i>1 Audiocassette 00:10:49 Duration (HH:MM:SS.mmm)</i> The program was distorted at times. High amounts of hiss are present. <a href="#">[Aviary] ycalmss082839002104610499ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967
b. 108, [REDACTED] 39002104610507	"Ethel Merman Concert, Carnegie Hall" <i>1 Audiocassette 00:55:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. There is an echo in the audio at times. <a href="#">[Aviary] ycalmss082839002104610507aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 108, [REDACTED] 39002104610515	"Box #2: Famous People" "Conversation with Danny Kaye and Sylvia Fine Kaye re: The Kissinger Noodles and Chinese cooking" (1 of 3) <i>1 Audiocassette 01:21:48 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise is present. There is a warble in the program. Audio, at times, sounds hollow or unclear. An echo can be heard in the program. High amounts of hiss are present. <a href="#">[Aviary] ycalmss082839002104610515aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1949-1993 1974 July 9

## Audio recordings &gt; Audiocassettes &gt; "Box #2: Famous People" (continued)

b. 108, ■■■■ 39002104610523	<p>"Danny Kaye and Max Wilk - Mr. Ho-Kissinger, Noodles / Kaye, Wilk, Sylvia" (2 of 3)  <i>1 Audiocassette 01:30:47 Duration (HH:MM:SS.mmm)</i>          Static and high background noise are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss082839002104610523aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 July 10
b. 108, ■■■■ 39002104610531	<p>"Danny Kaye-Max Wilk-Sylvia Fine, Kissing Noodles; Danny Kaye-Barbara and Max Wilk (cooking lesson)"  <i>1 Audiocassette 01:08:49 Duration (HH:MM:SS.mmm)</i>          An echo in the audio can be heard. High background noise can be heard. The program is distorted at times. Static is present.  <a href="#">[Aviary] ycalmss082839002104610531aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 July 12
b. 108, ■■■■ 39002104610549	<p>"Yale Reunion-Max Wilk (1941), Panel Discussion: Cultural Implication of Reaganism, David and Max Wilk; questions"  <i>1 Audiocassette 01:10:54 Duration (HH:MM:SS.mmm)</i>          Speed fluctuations are present at the start of the program. The program is distorted at times. Static can be heard.  <a href="#">[Aviary] ycalmss082839002104610549aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 May 30
b. 108, ■■■■ 39002104610556	<p>"Moran/Mack, Vaudeville; (1949) Irving Berlin-Singing 'The Honorable Profession of the Fourth Estate' 'Just One Way to Say I Love You', Abbott and Costello"  <i>1 Audiocassette 00:45:10 Duration (HH:MM:SS.mmm)</i>          Static is present. High amounts of hiss are present. The program is distorted at times. Audio is unbalanced. An echo in the audio is present at times.  <a href="#">[Aviary] ycalmss082839002104610556aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 108, ■■■■ 39002104610564	<p>"Henry Senber, re: Federal Theatre, N.Y.- Players"  <i>1 Audiocassette 00:39:54 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] ycalmss082839002104610564ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 January 11
b. 109, ■■■■ 39002104610234	<p>"Sylvia Fine/Max Wilk Conf. re: Kissinger Noodles"  <i>1 Audiocassette 00:36:02 Duration (HH:MM:SS.mmm)</i>          Static can be heard on the tape.  <a href="#">[Aviary] ycalmss082839002104610234ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 July 12

## Audio recordings &gt; Audiocassettes &gt; "Box #2: Famous People" (continued)

b. 109, ■■■■ 39002104610242	"Max Wilk Library" <i>1 Audiocassette 00:42:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss082839002104610242ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 21
b. 109, ■■■■ 39002104610259	"Harold Sack, NY; Brown, Goddard, Secretary" <i>1 Audiocassette 01:00:03 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610259aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 January 12
b. 109, ■■■■ 39002104610267	"Tamara Geva, NY, LA; Ziegfeld-1929," <i>1 Audiocassette 01:17:52 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. <a href="#">[Aviary] ycalmss082839002104610267aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 1
b. 109, ■■■■ 39002104610275	"Ed Hartman, Santa Fe, NM: Strike Me Pink, 1932-on" <i>1 Audiocassette 01:00:06 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. <a href="#">[Aviary] ycalmss082839002104610275aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 August 5
b. 109, ■■■■ 39002104610283	"Anne Edwards, Westport" <i>1 Audiocassette 01:18:33 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. Break up in audio can be heard at about 47:30. <a href="#">[Aviary] ycalmss082839002104610283aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 22
b. 109, ■■■■ 39002104610291	"Jonathan Winters" <i>1 Audiocassette 00:11:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Static can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610291ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967
b. 109, ■■■■ 39002104610309	"Ed Wynn, L.A., Sides 1 & 2" <i>1 Audiocassette 01:11:01 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Balance adjustment at the start of the tape. Static can be heard on the tape. High amount of hum can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610309aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 August 9

## Audio recordings &gt; Audiocassettes &gt; "Box #2: Famous People" (continued)

b. 109, [REDACTED] 39002104610317	"Ed Wynn, Sides 3 & 4" <i>1 Audiocassette 01:05:54 Duration (HH:MM:SS.mmm)</i> This audiocassette is a duplicate. The program begins and ends abruptly. A high amount of hum can be heard on the tape. Static can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610317aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1960]
b. 109, [REDACTED] 39002104610325	"Ed Wynn Sides 3 & 4" <i>1 Audiocassette 01:06:12 Duration (HH:MM:SS.mmm)</i> This audiocassette is a duplicate. A high amount of hum can be heard on the tape. The program is distorted at times. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss082839002104610325aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1960]
b. 109, [REDACTED] 39002104610333	"Al Hirschfeld, Sweet Bye And Bye-1946, re: S.J. Perelman, Vernon Duke, Ogden Nash, NY" <i>1 Audiocassette 00:31:29 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] ycalmss082839002104610333ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 21
b. 109, [REDACTED] 39002104610341	"Lucille Kallen" <i>1 Audiocassette 00:50:00 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Low-level cross talk can be heard at times. <a href="#">[Aviary] ycalmss082839002104610341aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 109, [REDACTED] 39002104610358	"Kay Swift, Frankie-Gershwin" <i>1 Audiocassette 00:36:47 Duration (HH:MM:SS.mmm)</i> Audio goes in and out at the beginning of the tape. <a href="#">[Aviary] ycalmss082839002104610358aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March 30
b. 109, [REDACTED] 39002104610366	"Audrey Wood tributes: 1/Gielgud, 2/Mason, 3/Gish" <i>1 Audiocassette 00:19:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610366ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #2: Famous People" (continued)

b. 109, ■■■■ 39002104610374	<p>"Maxine Sullivan/Miss Otis Regrets" 1 Audiocassette 01:19:59 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard on the tape. Silence is recorded on the tape from 16:33-44:50. The right channel was recorded at a lower level. The right channel was recorded at an extremely low level at about 47:40 and at the end of the tape. <a href="#">[Aviary] ycalmss082839002104610374aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 March 22
b. 109, ■■■■ 39002104610382	<p>"AW/TW -L. Hunt-N. Lane, New York" 01:24:50 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002104610382aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 March 19
b. 109, ■■■■ 39002104610390	<p>"WPA tribute, NY-Broadway Theatre" 1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm) The program is distorted at times. Warbling in the audio can be heard at the beginning of the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss082839002104610390aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 October 4
b. 110, ■■■■ 39002109975301	<p>"Sam Leve", New York 1 Audiocassette 00:44:21 Duration (HH:MM:SS.mmm) Program is distorted at times. High background noise. <a href="#">[Aviary] ycalmss082839002109975301ump3</a></p> <p>re: Hallie Flanagan and Federal Theatre</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 January 8
b. 110, ■■■■ 39002109975319	<p>"Mr. Williams and Miss Wood", New York 1 Audiocassette 01:12:28 Duration (HH:MM:SS.mmm) Program distorted at times. Static is on the tape. High background noise. <a href="#">[Aviary] ycalmss082839002109975319aump3</a></p> <p>Includes Linda Hunt, Nathan Lane</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 November 25
b. 110, ■■■■ 39002109975327	<p>"Mercer Memorial" 1 Audiocassette 01:28:10 Duration (HH:MM:SS.mmm) High background noise. Program is distorted at times. Static can be heard on the tape. High amount of hiss is present. Speed fluctuations are present. <a href="#">[Aviary] ycalmss082839002109975327aump3</a></p> <p>Includes: Margaret Whiting, Harold Arlen, Al Higgler, Jimmy Rowles, Bing Crosby, Dinah Shore, Mel Torme, Fred Estaire, Carl Rowan, Cliff Robertson</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 July 22

## Audio recordings &gt; Audiocassettes &gt; "Box #2: Famous People" (continued)

b. 110, ■■■■ 39002109975335	"Broadway Applauds Lincoln Center, I & II" <i>1 Audiocassette 01:29:22 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. <a href="#">[Aviary] ycalmss082839002109975335aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 14
b. 110, ■■■■ 39002109975343	"Broadway Applauds Lincoln Center, III" <i>1 Audiocassette 00:33:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109975343ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 14
b. 110, ■■■■ 39002109975350	"Irving Berlin, Early Music" <i>1 Audiocassette 01:06:01 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. Simultaneous programs play at the same time. There is a high amount of hum. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109975350aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, ■■■■ 39002109975368	"Berlin '78s -side A '30's" <i>1 Audiocassette 01:04:42 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard. Program is distorted at times. Simultaneous programs are heard on the tape. <a href="#">[Aviary] ycalmss082839002109975368aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"Box #3: Film and Music Interviews"	1947-1998
b. 110, ■■■■ 39002109975376	"Follow the Crowd" <i>1 Audiocassette 00:02:09 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard. The program is distorted at times. Static is on the tape. <a href="#">[Aviary] ycalmss082839002109975376ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 110, ■■■■ 39002109975384	"Berlin 1909-1979" <i>1 Audiocassette 01:59:17 Duration (HH:MM:SS.mmm)</i> High amount of hiss and static can be heard. Clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109975384aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, ■■■■ 39002109975392	"Berlin, BBC I & II" <i>1 Audiocassette 02:03:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static are heard. High amount of hiss is present. <a href="#">[Aviary] ycalmss082839002109975392aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #3: Film and Music Interviews" (continued)

b. 110, [REDACTED] 39002109975400	"Berlin, BBC III-IV" <i>1 Audiocassette 01:56:34 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High amount of hiss is present. <a href="#">[Aviary] ycalmss082839002109975400aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, [REDACTED] 39002109975418	"Berlin, BBC V" <i>1 Audiocassette 01:02:06 Duration (HH:MM:SS.mmm)</i> Click, pops and static can be heard. There is a high amount of hiss on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109975418ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, [REDACTED] 39002109975426	"Irving Berlin Vaudeville Songs" <i>1 Audiocassette 01:25:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static are present. <a href="#">[Aviary] ycalmss082839002109975426amstwav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, [REDACTED] 39002109975434	"Berlin-Vaudeville, II" <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss082839002109975434aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, [REDACTED] 39002109975442	"Irving Berlin, pre-1912 vaudeville" <i>1 Audiocassette 00:55:46 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109975442aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 110, [REDACTED] 39002109975459	"Theo Bikel, NY" <i>1 Audiocassette 00:22:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is on the tape. <a href="#">[Aviary] Aviary Theo Bikel NY 1997 December 2</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 2
b. 110, [REDACTED] 39002109975467	"The Cosby Show, guests Jolson / Berlin" <i>1 Audiocassette 00:29:24 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard. The program is distorted at times. A high amount of hiss is on the tape. <a href="#">[Aviary] Aviary The Cosby Show guests Jolson Berlin 1947 May 7</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1947 May 7



## Audio recordings &gt; Audiocassettes &gt; "Box #3: Film and Music Interviews" (continued)

b. 111, [REDACTED] 39002109975475	<p>"Bert Lahr Sketches, Jimmy Durante"  <i>1 Audiocassette 01:02:56 Duration (HH:MM:SS.mmm)</i>          Static, clicks and pops are present. The program is distorted at times.  <a href="#">[Aviary] Aviary Bert Lahr Sketches Jimmy Durante undated</a>          Annotation includes sketch, monologues, "I Want An Old Fashioned Girl", and "Friendship"          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 111, [REDACTED] 39002109975483	<p>"Bert Lahr, (Max Wilk), Durante (Finish)"  <i>1 Audiocassette 00:12:05 Duration (HH:MM:SS.mmm)</i>          Static, clicks and pops are present. The program is distorted at times.  <a href="#">[Aviary] Aviary Bert Lahr Max Wilk Durante Finish undated</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 111, [REDACTED] 39002109975491	<p>"Saul Chaplin"  <i>1 Audiocassette 00:09:38 Duration (HH:MM:SS.mmm)</i>          Static is present. The program is distorted at times.  <a href="#">[Aviary] Aviary Saul Chaplin 1997 October 13</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 October 13
b. 111, [REDACTED] 39002109975509	<p>"Anna Crouse, 'Sound of Music', NY"  <i>1 Audiocassette 00:59:42 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] Aviary Anna Crouse Sound of Music NY 1997 October 9</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 October 9
b. 111, [REDACTED] 39002109975517	<p>"Ernie Lehman, 'Sound of Music'"  <i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. High amounts of hiss are present.  <a href="#">[Aviary] Aviary Ernie Lehman Sound of Music 1997 October 15</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 October 15
b. 111, [REDACTED] 39002109975525	<p>"Bob Wise"  <i>1 Audiocassette 00:29:44 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static can be heard.  <a href="#">[Aviary] Aviary Bob Wise 1997 October 16</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 October 16
b. 111, [REDACTED] 39002109975533	<p>"Frank Goodman"  <i>1 Audiocassette 01:18:04 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 October 7



## Audio recordings &gt; Audiocassettes &gt; "Box #3: Film and Music Interviews" (continued)

b. 111, [REDACTED] 39002109975541	"Lorn Peters" <i>00:31:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] Aviary Lorn Peters 1998 October 14</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 14
b. 111, [REDACTED] 39002109975558	"Susan H. Shulman" <i>1 Audiocassette 00:37:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] Aviary Susan H Shulman 1997 December 2</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 2
b. 111, [REDACTED] 39002109975566	"Jule Styne - preface to They're Playing Our Song" <i>1 Audiocassette 00:08:25 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] Aviary Jule Styne - preface to Theyre Playing Our Song 1986 June 16</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 June 16
b. 111, [REDACTED] 39002109975574	"WNYC - Lopate interviews Wilk" <i>1 Audiocassette 00:20:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary WNYC - Lopate interviews Wilk 1998 January 8</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 8
	"Box #4: Music and Rarities"	1961-1993
b. 111, [REDACTED] 39002109975582	"Bolcom and Morris, Berlin broadcast" <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Speed fluctuations are present from about 02:13-02:40. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, [REDACTED] 39002109975590	"Duke Ellington's Funeral-Alice Babs 'Heaven'" <i>1 Audiocassette 00:13:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss082839002109975590ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, [REDACTED] 39002109975608	"June Havoc, I Guess I'll Have to Telegraph My Baby" <i>1 Audiocassette 00:09:59 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. The program is distorted at times. The program is recorded at a very high level. <a href="#">[Aviary] ycalmss082839002109975608ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

b. 111, [REDACTED] 39002109975616	<p>"'Foxy' Demos - Sung by Mercer (from Ian McLellan Hunter tape) undated 1 Audiocassette 00:53:22 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss082839002109975616aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 111, [REDACTED] 39002109975624	<p>"Oklahoma, background" 1990 1 Audiocassette 00:16:11 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109975624ump3</a></p> <p>Contents on this audiocassette include: Elaine Steinbeck, Richard Rodgers, Oscar Hammerstein, Cleste Holm, Alfred Drake, Agnes de Mille and the song "Oklahoma"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990
b. 111, [REDACTED] 39002109975632	<p>"David Lamarche &amp; Others, A Tribute to Ogden Nash, The Century Club, NY" 1993 February 22 1 Audiocassette 00:51:33 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109975632ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 February 22
b. 111, [REDACTED] 39002109975640	<p>"Merman V. Disk, Why Do They Call a Private a Private? Loesser" undated 1 Audiocassette 00:04:08 Duration (HH:MM:SS.mmm) 00:04:08 Duration (HH:MM:SS.mmm) Program recorded at a very high level. Program distorted at times. Static, clicks and pops can be heard. Static can be heard. Clicks and pops are present. The program is distorted at times. The program is recorded at a very high level. <a href="#">[Aviary] ycalmss082839002109975640ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, [REDACTED] 39002109978131	<p>"Noel Coward, demo, Sail Away" 1961 October 3 1 Audiocassette 00:46:51 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Clicks, pops, and high frequency background noise are present. Audio, at times, sounds hollow or unclear. Static and hum are present. Dropouts in the program are present. A list of contents is included with this audiocassette. Darby + Joan are also listed.</p> <p>Side A / Side B Come to Me (Mimi) I Am No Good at Love Sail Away Where Shall I Find Him? Beatnik Love Affair Later than Spring The Passengers Always Right Useful Phrases This is a Night for Lovers</p>	1961 October 3

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

The Customer's Always Right  
 Something Very Strange  
 The Little Ones ABC  
 When You Want Me  
 Why Do the Wrong People Travel?  
 This is a Changing World  
 Bronxville

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 112, [REDACTED] 39002109978149	<p>"The Magic of Mercer, M. Whiting et al.", NY audition  <i>1 Audiocassette 01:30:35 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. Speed fluctuations are present. An echo in the audio can be heard at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, [REDACTED] 39002109978156	<p>"Randy Newman"  <i>1 Audiocassette 01:39:07 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Clicks and pops are present. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, [REDACTED] 39002109978164	<p>"Jerry Paris (Reagan) in California"  <i>1 Audiocassette 00:30:39 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and drop outs in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 August 22
b. 112	<p><i>Brooks Kerr salutes Fats Waller</i>  <i>1 Audiocassette</i>          This is a commercial audiocassette. It has not been digitized.</p>	1981
b. 112	<p><i>Guess Who's In Town: Bobby Short performs the Songs of Andy Razaf</i>  <i>1 Audiocassette</i>          This is a commercial audiocassette. It has not been digitized.</p>	1987
b. 112, [REDACTED] 39002109978172	<p><i>Max Morath: Living a Ragtime Life</i>  <i>1 Audiocassette 00:45:56 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

b. 112, [REDACTED] 39002109978180	<p><i>Songs of New York, East Side, West Side, All Around the Town, Cassette 1</i>  <i>1 Audiocassette 01:04:29 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Cross talk in the program can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 112, [REDACTED] 39002109978198	<p><i>Songs of New York, East Side, West Side, All Around the Town, Cassette 2</i>  <i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 139, [REDACTED] 39002104610036	<p>Alice Babs and Duke Ellington, Paris; "Money Jungle" - Duke and Mingus and Max  <i>1 Audiocassette 00:57:46 Duration (HH:MM:SS.mmm)</i>  Static, clicks and pops can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss082839002104610036aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972
b. 139, [REDACTED] 39002104610044	<p>Max Wilk - library  <i>1 Audiocassette 00:34:45 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. Static can be heard on the tape.  <a href="#">[Aviary] ycalmss082839002104610044aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 January 19
b. 139, [REDACTED] 39002104610051	<p>"With a Song in His Heart: A Centennial Tribute to Lorenz Hart", NPR  <i>1 Audiocassette 00:58:46 Duration (HH:MM:SS.mmm)</i>  Static can be heard. The program is distorted at times. Audio, at times, sounds unclear or hollow. An echo can be heard at times.  <a href="#">[Aviary] ycalmss082839002104610051aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995
b. 139, [REDACTED] 39002104610069	<p>"Walden", Nancy Walker, A. Lyrics by Ira Gershwin; B. George and Ira Gershwin, Songbook #1"  <i>1 Audiocassette 01:13:13 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static, clicks and pops can be heard. An echo in the audio, at times, can be heard.  <a href="#">[Aviary] ycalmss082839002104610069aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139, [REDACTED] 39002104610077	<p>"Prohibition Blues" - Ring Lardner  <i>1 Audiocassette 00:02:05 Duration (HH:MM:SS.mmm)</i>  The program begins abruptly.  <a href="#">[Aviary] ycalmss082839002104610077aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

b. 139, [REDACTED] 39002104610085	<p>"Foxy" - Score by Johnny Mercer  <i>1 Audiocassette 00:30:18 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static and a high amount of hum can be heard. Audio, at times, sounds hollow or unclear. An echo in the audio can be heard at times.  <a href="#">[Aviary] ycalmss082839002104610085ump3</a>          A list of contents is included on this audiocassette.</p> <p style="padding-left: 40px;">Many Ways to Skin a Cat          Rollin' in Gold          Money Isn't Everything          Way Ahead of the Game          S. S. Commodore...          Talk to Me, Baby          My Night to Howl          I'm a Bon Vivant          Run, Run, Run Cinderella          Larceny and Love</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139, [REDACTED] 39002104610093	<p>Wang/Wilk - Kissinger  <i>1 Audiocassette 00:11:00 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. A high amount of background noise is present. The program begins and ends abruptly.  <a href="#">[Aviary] ycalmss082839002104610093ump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 August 26
b. 139, [REDACTED] 39002104610101	<p>"New Improved Bob and Ray #1 and #2"  <i>1 Audiocassette 01:02:35 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. The program ends abruptly.  <a href="#">[Aviary] ycalmss082839002104610101aump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139, [REDACTED] 39002104610119	<p>"New Improved Bob and Ray #3 and #4"  <i>1 Audiocassette 00:59:56 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss082839002104610119aump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139, [REDACTED] 39002104610127	<p>Barbara Cook, "It's Better with a Band"; "Sweet Georgia Brown"  <i>1 Audiocassette 00:51:12 Duration (HH:MM:SS.mmm)</i>          The program was recorded at a very high level. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Clicks and pops are present on the tape.  <a href="#">[Aviary] ycalmss082839002104610127aump3</a>          A list of contents is included with this audiocassette.</p> <p style="padding-left: 40px;">I Love a Piano (Berlin)          It's Better with a Band          Remember          Come in From the Rain          Chant La Vie          Sing a Song with Me</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

Them There Eyes  
 Bernstein - Simple Song  
 One Hand, One Heart  
 Some Other Time  
 I Can Cook, Too  
 I Never Meant to Hurt You  
 I Never Knew Men Cried  
 The Ingenue  
 If Love Were All  
 Sweet Georgia Brown

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 139, [barcode] 39002104610135	<p>"What a Beautiful Morning: A 50th Anniversary Tribute to Rodgers and Hammerstein's Oklahoma", NPR  <i>1 Audiocassette 01:00:35 Duration (HH:MM:SS.mmm)</i>          An echo in the audio can be heard on the tape at times. Static is present.  <a href="#">[Aviary] ycalmss082839002104610135aump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 March
b. 139, [barcode] 39002104610143	<p>"John Fearnley, re: living Berlin, Lincoln Center"  <i>1 Audiocassette 00:09:39 Duration (HH:MM:SS.mmm)</i>          The program begins and ends abruptly. High background noise can be heard. The right channel's audio was recorded at a lower level. Static on the tape can be heard.  <a href="#">[Aviary] ycalmss082839002104610143ump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 March 20
b. 139, [barcode] 39002104610150	<p>Gracie Fields, Flanagan and Allen, Gingold  <i>1 Audiocassette 01:54:59 Duration (HH:MM:SS.mmm)</i>          An echo in the audio can be heard at times. Static, clicks and pops can be heard. The program is distorted at times. Silence was recorded from 32:05-32:55, 01:08:10-01:08:56 and 01:39:56-01:40:28.  <a href="#">[Aviary] ycalmss082839002104610150aump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1933
b. 139, [barcode] 39002104610168	<p>Frank Loesser demos  <i>1 Audiocassette 01:04:42 Duration (HH:MM:SS.mmm)</i>          The program begins abruptly. Audio, at times, sounds unclear or hollow. An echo in the audio can be heard at times. The program is distorted at times. Static is present.  <a href="#">[Aviary] ycalmss082839002104610168aump3</a>          Includes fugue for tin horns and Milton Delugg, "Most Happy Fella" - Maxine Andrews          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

b. 139, [barcode] 39002104610176	Mercer-Merv Griffin Show, Tony Bennett, Rosemary Clooney, Pearl Bailey, Mercer <i>1 Audiocassette 00:10:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss082839002104610176ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 March 17
b. 139, [barcode] 39002104610184	"The Colonel: An Affectionate Remembrance of Jack L. Warner", Friends of USC Libraries, Town and Gown, University of Southern California (1 of 2) <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio on the tape sounds hollow or unclear. <a href="#">[Aviary] ycalmss082839002104610184aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 4
b. 139, [barcode] 39002104610192	"The Colonel: An Affectionate Remembrance of Jack L. Warner", Friends of USC Libraries, Town and Gown, University of Southern California (2 of 2) <i>1 Audiocassette 01:18:43 Duration (HH:MM:SS.mmm)</i> Audio sounds hollow or unclear at times. Static can be heard. The program is distorted at times. The program abruptly changes at 37:45 and at 56:59. <a href="#">[Aviary] ycalmss082839002104610192aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 4
b. 139, [barcode] 39002104610200	"Charles and Nancy Saxon", Westport, Part II <i>1 Audiocassette 01:16:33 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. Static is present. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss082839002104610200aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 12
b. 139, [barcode] 39002104610218	Memo from Max Wilk (The Story of Oklahoma) <i>1 Audiocassette 00:17:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002104610218ump3</a> A list of contents is included. <ul style="list-style-type: none"><li>Elaine Steinbeck (1990) Live</li><li>Richard Rodgers (tape)</li><li>Oscar Hammerstein (tape)</li><li>Celeste Holm (1990) Live</li><li>Alfred Drake (1990) Live</li><li>Agnes de Mille (tape)</li><li>Song "Oklahoma!"</li></ul> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990-1991

## Audio recordings &gt; Audiocassettes &gt; "Box #4: Music and Rarities" (continued)

b. 139, [barcode] 39002104610226	Mr. Tennessee Williams and Miss Audrey Wood, NY - DeMonn, Tandy Cronin <i>1 Audiocassette 01:25:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610226aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 September 18
"Box #5: Show Tunes"		1950-2002
b. 112, [barcode] 39002109978206	"Souvenir de Venise Natile, Parisian Suite Rysha Maynard / Duke [Ellington]; Andre Previn plays songs by V. D." <i>1 Audiocassette 01:30:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. Speed fluctuations can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 112, [barcode] 39002109978214	"A Noteworthy Occasion, tribute to Harold Adamson" <i>1 Audiocassette 01:58:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Clicks, pops, and high amounts of hum are present. There is a warble in the audio. Dropouts in the audio are present. High frequency background noise can be heard. A note is attached to this audiocassette. It reads: Dear Max, Thought you might enjoy these. Will phone when we return after March 10. Al Remson Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 June 6
b. 112, [barcode] 39002109978222	"Louisiana Purchase, Carnegie Hall, I" <i>1 Audiocassette 01:18:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. An echo, at times, can be heard throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 23
b. 112, [barcode] 39002109978230	"Louisiana Purchase, Carnegie Hall, II" <i>1 Audiocassette 00:48:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 23
b. 112, [barcode] 39002109978248	"Maxine Sullivan Sings Harry Warren" <i>1 Audiocassette 00:32:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio channel is imbalanced. There is a warble in the audio. Dropouts in the program are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audio recordings &gt; Audiocassettes &gt; "Box #5: Show Tunes" (continued)

b. 112, [REDACTED] 39002109978255	<p>"Paul Robeson Selections" 1 Audiocassette 01:03:31 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. There is a warble in the audio. Dropouts in the program are present. There is overlapping content in the right channel for the first 38 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, [REDACTED] 39002109978263	<p>"Zero Mostel: 'Harry Ruby's Songs My Mother Never Sang'" 1 Audiocassette 00:44:39 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Clicks and pops are present in the audio. The program is in silence from 00:19:57 until 00:20:37.</p> <p>A list of contents is included with this audiocassette.</p> <p>Side A / Side B I Was an Incubator Baby A Tulip Told a Tale Show Me a Rose My Dream of the south of France Father's Day Hold Me Thusly Fight on for Tannenbaum My Love is Waiting God Bless Everything in the USA Three Little Fishes There's a Girl in the Heart of Wheeling W. Va. He's Not an Aristocrat</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, [REDACTED] 39002109978271	<p>"Broadway Applauds, Lincoln Center, PBS Radio" 1 Audiocassette 01:28:41 Duration (HH:MM:SS.mmm) The program is distorted at times. Speed fluctuations are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986
b. 112, [REDACTED] 39002109978289	<p>"Ray Evans, NY" 1 Audiocassette 00:41:01 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2002 June 2
b. 113, [REDACTED] 39002104611000	<p>"Ya Got Class" sung by Michael Feinstein and Jay Livingston 1 Audiocassette 00:02:55 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #5: Show Tunes" (continued)

b. 113, [REDACTED] 39002104611018	<p>"Al Hirschfeld" 1 Audiocassette 00:06:57 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present.</p> <p>Hirschfeld talks about comedians, burlesque, EE Cummings, Bobby Clark NB, Lambert, Bea Lillie NB, Joe Cook, (Hopatcong.), Durante</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 March 23
b. 113, [REDACTED] 39002104611026	<p>"Max Wilk interview, BBC" 1 Audiocassette 00:50:13 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 April 15
b. 113, [REDACTED] 39002104611034	<p><i>Candy is Dandy</i>, Act I and II 1 Audiocassette 01:10:58 Duration (HH:MM:SS.mmm) High amounts of hiss and warble can be heard on the program. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 113, [REDACTED] 39002104611042	<p><i>Oklahoma!</i>, Memo: from Max Wilk (Master) 1 Audiocassette 00:15:55 Duration (HH:MM:SS.mmm) High background noise and dropouts in the audio are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 113, [REDACTED] 39002104611091	<p>"Bert Williams, from Red Balaban" 1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm) Clicks, pops, and static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>A list of contents is included with this audiocassette.</p> <p>Side A / Side B</p> <ul style="list-style-type: none"> <li>Key to My Cellar</li> <li>Bring Back "W" Days</li> <li>Down in H.D. - "Preacher Low Down"</li> <li>Unlucky Blues</li> <li>Can't Trust Nobody</li> <li>Nobody's Business</li> <li>Oh Death Where is Thy Sting</li> <li>I'll Lend You Anything</li> <li>Woodman Spare that Tree</li> <li>It's Preposterous</li> <li>Adam was a Luck Guy</li> <li>Dr &amp; Deacons</li> <li>Nobody #1</li> <li>Save a Little Dram</li> <li>Alimony Blues</li> <li>10 Little Bottles</li> <li>Misery Constantly</li> <li>Fortune Teller</li> </ul>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #5: Show Tunes" (continued)

Barber Shop Chord  
Nobody #2

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 113, [REDACTED] 39002104611059	McCorkle explains her career with Terry Gross, Fresh Air <i>1 Audiocassette 00:05:43 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 113, [REDACTED] 39002104611067	"McCorkle songs" <i>1 Audiocassette 00:04:19 Duration (HH:MM:SS.mmm)</i> Includes "There's No Business Like Show Business" and "If I Only Had a Heart" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 113, [REDACTED] 39002104611075	"2 Songs by Ring Lardner" <i>1 Audiocassette 00:05:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Includes notation: To: Max - From: Fred Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 113	<i>The Mysterious Film World Of Bernard Herrmann</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 113	<i>Roger Kellaway: Live at Maybeck Recital Hall volume eleven</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 113, [REDACTED] 39002104611083	"Something Wonderful: A Centennial Tribute to Oscar Hammerstein", National Public Radio <i>1 Audiocassette 00:57:55 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 113	<i>Elisabeth Welch: The Irving Berlin Songbook</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988

## Audio recordings &gt; Audiocassettes &gt; "Box #5: Show Tunes" (continued)

b. 113	<i>Carmen MacRae</i> 1 Audiocassette	1983
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 113	<i>Mandy Patinkin Experiment</i> 1 Audiocassette	1994
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 113	<i>Cleo Laine &amp; Jean Luc Ponty</i> 1 Audiocassette	undated
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 113	<i>Julie Wilson: The Kurt Weill Songbook</i> 1 Audiocassette	1988
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 113	<i>Bobby Darin &amp; Johnny Mercer with Billy May &amp; His Orchestra: Two of a Kind</i> 1 Audiocassette	undated
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>The Song Is... Richard Rodgers and Lorenz Hart</i> 1 Audiocassette	1986
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>Mel Torme &amp; Cleo Laine "Nothing Without You"</i> 1 Audiocassette	1992
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>Rosemary Clooney: Do You Miss New York?</i> 1 Audiocassette	1993
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

## Audio recordings &gt; Audiocassettes &gt; "Box #5: Show Tunes" (continued)

b. 114	<i>The Lady's In Love With You: Maxine Sullivan Sings the Music of Buron Lane</i> 1 Audiocassette	1985
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>Linda Ronstadt: What's New</i> 1 Audiocassette	1983
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>Memorial: Willie 'The Lion' Smith</i> 1 Audiocassette	1950
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>The Roches</i> 1 Audiocassette	1979
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114	<i>Weslia Whitfield: Live In San Francisco</i> 1 Audiocassette	1991
	This is a commercial audiocassette. It has not been digitized.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	"Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and NPR"	1939-2000
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 114, ■■■■ 39002104610580	"Harold Arlen Sings" 1 Audiocassette 01:23:22 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610580aump3</a> There is a list of contents included.	undated
	Blues in the Night Today I Love Everybody Hit the Road to Dreamland In the Shade of the New Apple Tree Asleep in Bed That's a Fine Kind of Freedom For Every Man There's a Woman Little Biscuit Ding Dong the Witch is Dead House of Flowers Zoot Sims	

Audio recordings > Audiocassettes > "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

The Man I Love  
How Long Has This Been Going On?  
Lady Be Good  
I've Got a Crush On You  
I Got Rhythm  
Embraceable You  
S' Wonderful  
Someone to Watch Over Me  
Isn't It a Pity  
Summertime

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 114, [REDACTED] 39002104610598	<p>"Saratoga, Original cast: Arlen/Mercer, Elgart" 1 Audiocassette 01:09:39 Duration (HH:MM:SS.mmm) Clicks, pops and static can be heard on the tape. There is a gap in the program from 54:35-55:36. <a href="#">[Aviary] ycalmss082839002104610598aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 114, [REDACTED] 39002104610606	<p>"Star: Julie Andrews, Act I" 1 Audiocassette 00:41:14 Duration (HH:MM:SS.mmm) Static can be heard. Clicks and pops are on the tape. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss082839002104610606aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 114, [REDACTED] 39002104610614	<p>"Ogden Nash" 1 Audiocassette 00:42:54 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard on the tape. The program is distorted at times. A buzz can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610614ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 114, [REDACTED] 39002104610622	<p>"Regina" by Marc Blitzstein; Princess Zenobia Ballet, "On Your Toes", Warner Studio orchestra (for film version) (1939) 1 Audiocassette Static, clicks and pops can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002104610622aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 114, [REDACTED] 39002104610630	<p>"Something Wonderful: A Centennial Tribute to Oscar Hammerstein", NPR 1 Audiocassette 00:58:18 Duration (HH:MM:SS.mmm) The program begins abruptly. <a href="#">[Aviary] ycalmss082839002104610630amstwax</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995

## Audio recordings &gt; Audiocassettes &gt; "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

b. 114, [REDACTED] 39002104610648	<p>"Harburg by McCorkle" 1 Audiocassette 01:33:37 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. The program begins and ends abruptly. Right-channel audio was recorded at a lower level beginning at about 49 minutes into the program. <a href="#">[Aviary] ycalmss082839002104610648aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 114, [REDACTED] 39002104610655	<p>"My Funny Valentine: E. Blair, All Things Considered, NPR" 1 Audiocassette 00:12:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002104610655ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 February 14
b. 114, [REDACTED] 39002104610663	<p>"Michael Feinstein, Jay Livingston CD" 1 Audiocassette 00:17:06 Duration (HH:MM:SS.mmm) Static can be heard on the tape. <a href="#">[Aviary] ycalmss082839002104610663ump3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Ya Got Class</li> <li>All the Time</li> <li>The Late Scene</li> <li>Mona Lisa</li> <li>TV Medley, "Bonanza" and "Mr. Ed"</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 115, [REDACTED] 39002109974650	<p>"Michael Feinstein, 'Pure Imagination'" 1 Audiocassette 00:46:33 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974650ump3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Pure Imagination</li> <li>Swinging on a Star</li> <li>Teddy Bears Picnic</li> <li>Because We're Kids</li> <li>Ferdinand the Bull</li> <li>Not Much of a Dog</li> <li>Lydia the Tattooed Lady</li> <li>The Dressing Song</li> <li>The Ugly Bug People</li> <li>When You Wish Upon a Star</li> <li>The Mole People</li> <li>Alice in Wonderland</li> <li>I'm Late</li> <li>The Unbirthday Song</li> <li>Aren't You Glad You're You</li> <li>I Like Old People</li> <li>Ten Feet Off the Ground</li> <li>Be Kind to Your Parents</li> <li>The Jitterbug</li> <li>Johnny Fedora A[?]</li> <li>Alice Blue Bonnet</li> <li>Angels on Your Pillow</li> </ul>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

b. 115, [REDACTED] 39002109974668	<p>"Michael Feinstein with Atlantic Symphony", conducted by Joel Silberman 1 Audiocassette 00:43:08 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss082839002109974668ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 115, [REDACTED] 39002109974676	<p>"Beyond 42nd Street: The Harry Warren Story", host: Michael Feinstein, NPR 1 Audiocassette 00:58:35 Duration (HH:MM:SS.mmm) Clicks and pops are present. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974676aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1993 December
b. 115, [REDACTED] 39002109974684	<p>"I Hear Music: An 80th Birthday Tribute to Burton Lane", host: Michael Feinstein, NPR 1 Audiocassette 00:30:47 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Clicks and pops are present. <a href="#">[Aviary] ycalmss082839002109974684aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1992 February
b. 115, [REDACTED] 39002109974692	<p>"James P. Johnson: Lincoln Center" 1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] ycalmss082839002109974692aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 115, [REDACTED] 39002109974700	<p>"Jelly Roll Morton (Dick Hyman), James P. Johnson" 1 Audiocassette 01:31:44 Duration (HH:MM:SS.mmm) The program is distorted at times. Clicks, pops, and static are present. High background noise is present. <a href="#">[Aviary] ycalmss082839002109974700aump3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Grandpa's Spells</li> <li>The Perfect Rag</li> <li>The Cave</li> <li>Fickle Fay Creep</li> <li>Pep</li> <li>Mr. Jelly Lord</li> <li>Black Bottom Stomp</li> <li>Buddy Boldens Blues</li> <li>The [Luger?] Breaker</li> <li>The Pearls</li> <li>Shreveport Stomp</li> <li>King Poter Stomp</li> <li>Charleston</li> </ul>	undated



Audio recordings > Audiocassettes > "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...] (continued)

If I Could Be With You One Hour  
Caprice Rag. (solo)  
Running Wild  
A. Ginger Brown  
B. Old Fashioned Love  
C. Charleston  
D. Love Bug  
E. Snowy Morning Blues  
F. Open Your Heart  
Steeplechase Rag  
Jingles  
Eccentricity  
Carolina Balmoral  
Just Before Daybreak  
Carolina Shout  
You've Got to Be Modernistic

Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

b. 115, ■■■■  
39002109974718

"OPENING NIGHTS, Oklahoma! 1/5", BBC Radio 4  
1 Audiocassette 00:28:45 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] ycalmss082839002109974718ump3](#)

1999 May 30

Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.

b. 115, ■■■■  
39002109974726

"These Charming People (Kern) - Bolcomb, Moris, Morath"  
1 Audiocassette 00:40:08 Duration (HH:MM:SS.mmm)  
Clicks and pops are present. The program is distorted at times.  
The program is recorded at a very high level. Speed fluctuations are present at the end of the program.

undated

A list of contents is included.

I Don't Think I'll Fall In  
Love Today  
You Never Know About Me  
Hang On to Me  
Feeling I'm Falling  
The Half of Lt. Dearie Blues  
Till the Clouds Roll By  
Let's Begin  
You Took Advantage of Me  
There's a Small Hotel  
The Babbitt and The Bromede  
Say So  
These Charming People  
Nobody Else But Me

Audio recordings > Audiocassettes > "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

b. 115, [REDACTED] 39002109974734	<p>"Candy is Dandy, White Barn Theatre" 1 Audiocassette 01:16:09 Duration (HH:MM:SS.mmm) Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss082839002109974734aump3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Low and Lazy</li> <li>April</li> <li>The Private Drug Room</li> <li>Just Like a Man</li> <li>Roundabout</li> <li>That's Him</li> <li>Very Very Rich</li> <li>Llama</li> <li>Animals Birds. Fish.</li> <li>Born too Late</li> <li>Sweet Bye and Bye</li> <li>Speak Low</li> <li>I'm Glad I'm Not a Man</li> <li>The Trouble with Women</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1945 September 4-5
b. 115, [REDACTED] 39002109974742	<p>"Girl Crazy" 1 Audiocassette 01:12:51 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974742aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 115, [REDACTED] 39002109974759	<p>"The Littlest Revue / (Nash Recites)" 1 Audiocassette 01:03:14 Duration (HH:MM:SS.mmm) High amounts of hiss are present. Clicks, pops, and static are heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. A list of contents for "The Littlest Revue" is included.</p> <ul style="list-style-type: none"> <li>Overture</li> <li>Madly in Love</li> <li>I Lost the Rhythm</li> <li>Dance Number (1)</li> <li>Third Ave. E1</li> <li>Fly Now and Pay Later</li> <li>Summer is a Comin</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

b. 115, [barcode] 39002109974767	<p>"Radio Composers Salute Berlin, Rare! WKOR" 1 Audiocassette 01:33:09 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss are present. Static is present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. <a href="#">[Aviary] ycalmss082839002109974767aump3</a></p> <p>Composers listed include: Tom Jones, Harvey Schmidt, Sammy Cohn, Cy Coleman, Haswick, Bock, Burton Lowe, Charles Strouse, Jule Styne, Kay Swift, Caesar, Camden and Green, A. Bernstein, Kauder and Ebb, Arthur Siegel, and Alan Jay Lerner. Contents also list Irving Berlin songs, Jay Blackton interview, "Miss Liberty", and "God Bless America".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1988 May 8
b. 115, [barcode] 39002109974775	<p>"A Funny Thing Happened On the Way to the Forum", cast album 1 Audiocassette 00:44:23 Duration (HH:MM:SS.mmm) Clicks and pops are present. The program is distorted at times. The program is recorded at a very high level. <a href="#">[Aviary] ycalmss082839002109974775ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 115	<p><i>Face the Music: A Century of Irving Berlin</i> 1 Audiocassette This audiocassette is commercial. It has not been digitized.</p>	1988
b. 115	<p><i>No, No, Nanette: Original Cast Recording</i> 1 Audiocassette This audiocassette is commercial. It has not been digitized.</p>	undated
b. 115, [barcode] 39002109974791	<p>"Rags, cast album" 1 Audiocassette 00:29:57 Duration (HH:MM:SS.mmm) Static, clicks and pops are present. <a href="#">[Aviary] ycalmss082839002109974791ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 115, [barcode] 39002109974809	<p>"Bloomer Girl, cast album" 1 Audiocassette 00:44:55 Duration (HH:MM:SS.mmm) Clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss082839002109974809aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.</p>	undated
b. 116, [barcode] 39002104610911	<p>"Cole Porter: cut songs by Buster Davis" 1 Audiocassette Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

b. 116, [REDACTED] 39002104610929	<p>"Singing in the Rain: Max Wilk", All Things Considered, UNM 1 Audiocassette 00:32:44 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High frequency noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 May 30
b. 116, [REDACTED] 39002104610952	<p>"One Touch of Venus, recorded on radio, (AM Railroads) radio" 1 Audiocassette 00:46:12 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Static, clicks, and pops are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002104610945	<p>"Dorothy Fields: Smithsonian recording" 1 Audiocassette 01:07:09 Duration (HH:MM:SS.mmm) The program is distorted at times. Static, clicks, and pops are present. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002104610937	<p>"Sweet Bye and Bye, Born Too Late, That's Him (Weill)" 1 Audiocassette 00:10:00 Duration (HH:MM:SS.mmm) Right channel audio drops out after 11 seconds. Static and dropouts in the audio are present. The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002104610960	<p>"Cole Porter, Can Can; Naura Hayden" 1 Audiocassette 01:14:11 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. Dropouts and volume fluctuations are present. from 00:51:09 until the end of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002104610978	<p>"Faith Middleton, Max Wilk, NPR" 1 Audiocassette 00:19:52 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	March 4
b. 116, [REDACTED] 39002104610986	<p>"Sheldon Harrick, In My Own Lifetime, PBS" 1 Audiocassette 00:58:05 Duration (HH:MM:SS.mmm) The program is distorted at times. Static, clicks, and pops are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio recordings &gt; Audiocassettes &gt; "Box #6: Rare Music, (Musical Performers), Show Tunes, Radio and [...]" (continued)

b. 116, ■■■■ 39002104610994	"David Raksin" <i>1 Audiocassette 01:02:44 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. The program is in silence from 00:27:39-00:28:18, 00:28:20-00:21:17, and 01:00:22-01:02:37.  Includes photograph of Raksin which reads: David Raskin at 96 - taken in 1998 by Stephen Paley; "David Raskin: Hollywood Movie Music and the Price of Excellence"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Compact disc Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2005
b. 117	<i>Caught in the Act: Songs from the Great Days of Vaudeville</i> <i>1 compact disc</i>	2005
	Record albums Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1949-1973
b. 118 (Record album storage)	<i>Yale Concert: Duke Ellington and His Orchestra</i> , Fantasy Records <i>1 12" record album</i>	1973
b. 118 (Record album storage)	<i>By Jupiter</i> , Decca recording <i>2 10" record albums</i>	undated
b. 118 (Record album storage)	<i>Mary Martin Sings For You</i> , Columbia Records <i>1 10" record album</i>	1949
Oversize		
b. 119 (Oversize)	<i>And Miss Carter Wore Pink: Scenes From An Edwardian Childhood</i> , by Helen Bradley	1971
b. 119 (Oversize)	Hambleton, T. Edward, photograph	2005
b. 119 (Oversize)	Wilk, Barbara - memorial	2007
b. 120 (Oversize)	Stewart, Donald Ogden - plastic framed photograph	1979
b. 121 (Oversize)	Academy of Television Arts & Science tote bag	undated

**38: August 2011 Acquisition, 1930-2010***11.71 linear feet (16 boxes)*

Writings by Wilk and others; correspondence; notes; personal records; printed material; videocassettes and electronic files.

Box 135 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 1272

b. 122	Nussbaum, Adam	1977-1996
b. 122	"Mr. Williams and Miss Wood"	undated
b. 122	"Sweet Bye and Bye"	undated
b. 122	Frickert, Maude, notes <i>2 Folders</i>	2001, undated
b. 122	"The Gospel According to Bobby Waters" <i>2 Folders</i>	undated
b. 122	"Get Out and Get Under" <i>2 Folders</i>	undated
b. 122	"Bypass"	1990
b. 122	Berlin bio, (Gottlieb)	1988
b. 122	"Indian Giver"	undated
b. 122	"Many Happy Returns"	1982
b. 122	Untitled typescript	undated
b. 122	"My Masterpiece"	undated
b. 122	Financial records re: Hershey	1982-1997
b. 122	Correspondence and printed material	1993-2001
b. 122	Max Wilk, sketches	1979
b. 122	"These are the Jokes"	1990 December
b. 122	"A note on which the type of the type in which this work was originally composed"	1996 March
b. 122	"Summer Camp O'Neil"	undated
b. 122	"Have a Heart"	1991-1995
b. 122	"Queen Lear"	2000
b. 122	"Long Term Memories: Listening to Al Hirschfeld"	undated
b. 122	"The Great Andy Warhol Caper" <i>2 Folders</i>	2006

b. 122	"I've Been in Ireland All Week, Now Let's Go to Liverpool!"	undated
b. 122	"Nobody's Heart"	2005
b. 122	Perelman manuscript "Malice in Wonderland," "Harburg," typescripts and correspondence	1959, 1981
b. 122	"A Celebration of the Life of Ruth Nathan"	2005
b. 122	"Hanging Around With Talent," typescript	2006, undated
b. 123	"A Bad Case of February"	1960
b. 123	Reeves, Rosser <i>4 Folders</i>	1960-1982
b. 123	"Slowly I Turn"	undated
b. 123	"Help"	undated
b. 123	"Mr. Williams and Miss Woods," revised pages	1994 February
b. 123	Holtz, Lou	undated
b. 123	Typescripts, and photographic printouts	undated
b. 123	Extras, (additional copies) Genius Pieces	1984, undated
b. 123	Wood, Audrey, book contracts	1973-1985
b. 123	"American Treasure Hunt," book contract	1985 March 7
b. 123	"Candy Is Dandy" <i>2 Folders</i>	1993-1994
b. 123	"Courtroom Blues"	2001 June 31
b. 123	"Mad Dogs and Englishmen," typescript, printed material	2003, undated
b. 123	"Jack Benny in London," typescript	2003, undated
b. 123	"Schmucks"	2004
b. 123	"A Ton of Bricks" <i>2 Folders</i>	1962, undated
b. 124	"A Bad Case of February" <i>4 Folders</i>	1960-1961, undated
b. 124	"A Ton of Bricks" <i>2 Folders</i>	1963
b. 124	"Down the Rabbit Hole," outline	1994
b. 124	"Candy Is Dandy"	1993
b. 124	"Mean Creek"	undated
b. 124	"Furia"	undated

b. 124	Medical records <i>2 Folders</i>	2006
b. 124	Extras, talent pieces	2005, undated
b. 124	Short pieces	undated
b. 124	"Mr. Williams and Miss Wood" <i>2 Folders</i>	2002-2003, undated
b. 124	"Schmucks with Underwood"	2004-2005
b. 124	"Nobody's Hart"	undated
b. 124	"How I Spent My Summer Vacation"	1978- 2006
b. 124	Miscellaneous <i>4 Folders</i>	1946-2006
b. 125	"Gifts to Yale"	1997-2006
b. 125	"Overture and Finale"	undated
b. 125	Deli book	1990-1998
b. 125	Notes for Livingston and Evans narration	2003 June
b. 125	Letters, typescript, 2 clippings (Jake Wilk's obituary)	1956-1957
b. 125	"Down the Rabbit Hole"	1996 October
b. 125	"Westward, Mr. Ho"	1991 July
b. 125	"Jazz"	2004
b. 125	"Jack Benny in London," "Raise the Bridge," "Supper with Laurel and Hardy"	undated
b. 125	Ransom Library (Texas)	1991-1990
b. 125	"A Dirty Mind Never Sleeps"	undated
b. 125	"Reach for the Sky"	undated
b. 125	Untitled typescripts <i>2 Folders</i>	undated
b. 125	"Slowly I Turn"	1967 August
b. 125	"Mr. Williams and Miss Wood" <i>2 Folders</i>	1989, undated
b. 125	Notes	undated
b. 125	Letter to Max Wilk from Rice Pilafi	undated
b. 125	"On Your Way"	undated
b. 125	"New York City Story"	1969
b. 125	Segment Title: "The Dream"	undated



b. 125	"Staff Hippy"	undated
b. 125	"The Cowboys" <i>2 Folders</i>	1969, undated
b. 125	"The Kowboys"	undated
b. 126	More AW odds and ends	1950-1981
b. 126	"Mr. Williams and Miss Wood" <i>3 Folders</i>	1981-1982, undated
b. 126	"Herbie B."	2000, undated
b. 126	"Malice in Wonderland" (photocopy)	undated
b. 126	These are the Jokes"	1987 October
b. 126	"Raggedy Ann . . ."	1991-1992
b. 126	Perelman, S. J.	1981-1982
b. 126	Groucho's speech about writers	1957
b. 126	"Cloud Seven" copyright	1985 June
b. 126	"A Bad Case of February"	1960
b. 126	"Yellow Submarine"	1988
b. 126	"The Millikans"	1955, undated
b. 126	"Fairy Story"	1970 October
b. 126	"Ombudsman"	1969
b. 126	"A Dirty Mind Never Sleeps" (photocopy) <i>2 Folders</i>	1970, undated
b. 126	"American Music" <i>2 Folders</i>	1966-1975
b. 126	"The Brain Drain"	1965, undated
b. 126	"The Great Long Island Bonanza"	1958
b. 126	"Ghost of a Rider"	1956
b. 126	"Everybody Loves a Loser"	undated
b. 126	Ford/Hayward	1969 February
b. 126	"The Kowboys" <i>2 Folders</i>	1969, undated
b. 126	"The Wreck of the Old '97"	1956
b. 126	"Mad Dogs and Englishmen"	2002, undated
b. 126	Untitled typescript	undated

b. 127	"Candy Is Dandy" 2 Folders	2003, undated
b. 127	"These are the Jokes" (photocopy)	undated
b. 127	Cockenoe Uprising story	1969
b. 127	"In Strangest America"	1956
b. 127	"A Vision: Revised"	1957 January
b. 127	"American Airlines Presentation"	1967 October 27
b. 127	"A Cry for Help"	undated
b. 127	"The Cutting Edge"	1955
b. 127	"Five Hundred Times"	1956, 1961
b. 127	"How To Build a Chair"	undated
b. 127	"The Kowboys" 2 Folders	1969
b. 127	<i>And Did You Once See Sidney Plain?</i> (photocopy)	undated
b. 127	Notes	undated
b. 127	"Try This On Your Piano"	undated
b. 127	"Mr. Williams and Miss Wood" (photocopy)	undated
b. 127	"Hail Caesar"	1996
b. 127	Kaye, Jim	1996 December
b. 127	Correspondence, invoices, bills and receipts	1977-1998
b. 127	Bills, copyright forms and other papers	1932-1997
b. 127	"Don't Raise the Bridge"	1967
b. 127	"Brain Drain," clippings	1967
b. 127	"Rex Harrison and Rachel Roberts: Weekend In Paris" (photpcopy)	undated
b. 127	"The Bug"	undated
b. 127	"The Island That Lived For a Day"	1968
b. 127	Copies: Warner Brothers photos; reviews "Schmucks"	2004
b. 127	Statistics (edited)	undated
	Correspondence from expandable file Contents removed from expandable file for preservation purposes.	
b. 127	"Agents"	1966

## Correspondence from expandable file (continued)

b. 127	"House Real Estate"	1966
b. 127	"X-Y-Z"	1967
b. 127	Notebook	2010, undated
b. 127	Printed material	2000, 2003
b. 127	Kantor, Michael	1995-2001
b. 127	"Sound of Music"	1999
b. 127	Max Wilk crossword puzzle	2003, undated
b. 127	Untitled typescripts <i>2 Folders</i>	undated
b. 127	Unsorted papers <i>2 Folders</i>	2003-2007
b. 128	Baumeister	1992
b. 128	Fidelity	1981-1982
b. 128	ASCAP license	2006-2008
b. 128	Addresses	undated
b. 128	SBLI	1991-2003
b. 128	Hallmark (Ray Evans)	2005, undated
b. 128	Clearances "Song;" drawings (Schmucks) <i>2 Folders</i>	1972-2003
b. 128	Sherriff, R. C., and Sidney Buchman with notes	1972-1973
b. 128	Selz, Peter <i>2 Folders</i>	1963-2007
b. 128	Gifts 2000	1998-2004
b. 128	"Where Were the Beatles?" <i>2 Folders</i>	undated
b. 128	"These Are the Jokes"	1987
b. 128	Novel/book	1984-1985
b. 128	Lewis, Al, manuscript	1973-1979
b. 128	"The Brass Section," "Summer Camp O'Neil"	undated
b. 128	"The Tunnel of Love"	undated
b. 128	"Backstage With Talen"	undated
b. 128	Unproduced material	1948 January 1
b. 128	Jule/Andy Warhol	undated

b. 128	"The Rotten Book"	2003, undated
b. 128	"Miss Rhinestone"	2003, undated
b. 128	Rogers, Richard	2001-2002
b. 128	"Storm Warning Redux" (photocopy)	undated
b. 129	The Tunnel of Love"	undated
b. 129	"WowoweeWeewo!" (photocopy)	undated
b. 129	"Tom and Marilyn" 2 copies	1996
b. 129	Name droppings	undated
b. 129	Short takes: "Nobody Loves a Producer"	undated
b. 129	"Four Musketeers Out of Town" <i>2 Folders</i>	1998, undated
b. 129	Various O'Neil people over the years	1998-2004
b. 129	"Candy Is Dandy" <i>4 Folders</i>	1993-1994
b. 129	"Mad Dogs and Englishmen"	2006 March
b. 129	"Don't Raise the Bridge"	1967
b. 129	"Getting Even"	undated
b. 129	"A Ton of Bricks"	undated
b. 129	"These are the Jokes" <i>2 Folders</i>	1987
b. 129	"Down the Rabbit Hole"	1996
b. 129	Untitled typescripts <i>3 Folders</i>	undated
b. 130	"Open the Door Barney"	1973-2008
b. 130	Copies of autographed letters et al.	1972-1973
b. 130	Ella Winter, Viertel, Don Stewart	1971-1972
b. 130	Clippings, pamphlets <i>3 Folders</i>	1971-2005
b. 130	Contracts, business, etc. . .	1974-1976
b. 130	Unidentified typescript, notepad, printed material	1992, undated
b. 130	Musical Jubilee	1970-1992
b. 130	Bank checks and deposit slips	1972-1974
b. 130	Memory Lane	1974-1978

b. 130	Critiques	1983-1986
b. 130	Comedians	1972-1988
b. 130	"Make 'Em Laugh" 2 Folders	2004
b. 130	"Candy Is Dandy"	1993
b. 130	CV, clippings	1998, 2005
b. 130	Film, The Secret Storm	1971-2005
b. 130	Warhol (review), untitled typescripts	2005, undated
b. 130	"Feather in Your Cap" and untitled typescripts	1962, undated
b. 130	"Grant Avenue"	undated
b. 130	"Sidney Buchman, Harry Cohn's Fair Haired boy"	1983, January
b. 130	"Mr. B"	undated
b. 130	Scrapbook cover	undated
b. 130	"Test Pattern"	undated
b. 130	"Try This On Your Piano" (photocopy)	undated
b. 130	"Redskin Redskin Why Are You Blue?"	undated
b. 130	Miscellaneous 3 Folders	1981-2003
b. 131	<i>Writers Guild of America Manual</i> 2 Folders	1985-1988
b. 131	"Every Day's a Matinee" 2 Folders	undated
b. 131	"Voices of the 20th Century"	2000 October
b. 131	"Open the Door Barney" (photocopy)	undated
b. 131	"Mad Dogs and Englishmen"	2002
b. 131	Songwriters (notes) "They're Playing Our Song" reviews, etc . .	1973-1997
b. 131	Christie's	1987-1988
b. 131	"The Exchange" 2 Folders	2006-2007
b. 131	"Waves of Laughter" a presentation	circa 1976
b. 131	Various pieces	1983, undated
b. 131	"Backstage With Talent"	undated
b. 131	2 drawings by A. J. Copeland	undated

b. 131	Letters to me, some important	1970-2005
b. 131	"They're Playing Our Song"	1971
b. 131	"The Midnight Frolics"	1994
b. 131	"Redskin Redskin Why Are You Blue?"	undated
b. 131	"Crash"	2004
b. 131	<i>Teaching Is Listening</i>	1972
b. 131	"Rotten Book" dead pages, first draft and rewrite	undated
b. 131	For proposals	undated
b. 131	"Candy Is Dandy"	1993
b. 131	Clipping	1977 August 4
b. 131	COMC, Inc. shares	2006 March
b. 131	Eugene O'Neil Theatre, stage production program	2006 March
b. 131	"AI"	1987-2000
b. 131	Financial records	1990-1998
b. 131	"Schmucks," draft	undated
b. 131	T-Ring Publishers photograph and clipping	1993, undated
b. 131	"Jazz 1995"	1995-1999
b. 131	Papers related to Wilk's books	1993-2008
b. 131	"Don't Tread On Me"	1975, undated
b. 132	"Teardown"	2004
b. 132	"Lane"	2006 November 6
b. 132	"There are Times When Honesty Is Not the Best Policy," "Never Argue With a Hit," and Obituaries	1992-1998, undated
b. 132	"The Wit and Wisdom of the 20th Century"	1992-1998, undated
b. 132	"Leicester Square"	undated
b. 132	"Wowoweeweeoh!" (photocopy)	undated
b. 132	Livingston, Jay and Ray Evans <i>3 Folders</i>	1996, undated
b. 132	"Grant Avenue"	1987 November
b. 132	"Type A"	1991

b. 132	"Feather In Your Cap"	undated
b. 132	Notes	undated
b. 132	London book, miscellaneous	1960-1964, 1997
b. 132	Ephemera (NB) ! <i>2 Folders</i>	1978-2007, undated
b. 132	"Doing the Next-To-Closing Mambo," (Jack Warner)	undated
b. 132	"You Always Need a Plumber"	undated
b. 132	"Who Said You Did"	undated
b. 132	"They're Playing Our Song"	2005, undated
b. 132	Hecht, Ben	undated
b. 132	"Madcap Mabel Normand," clippings	1930
b. 132	Correspondence re: Wilk's books and Professor Furia <i>2 Folders</i>	1999, undated
b. 132	Very rare stuff	1955-2005
b. 132	English stuff circa 1964	undated
b. 132	"Dear Me. Trenholme," short story	1955
b. 132	"Labor of Love"	1961
b. 132	Eugene O'Neil Theatre, printed material	1987-2002
b. 132	"Bypass" <i>2 Folders</i>	1990
b. 132	"Small Pieces of a Very Large Mosaic"	1978
b. 132	"Don and Ella"	1996
b. 133	Star list	1987
b. 133	Notes	2006-2008
b. 133	Writers Guild of America West, invoice	2008
b. 133	Financial records	2004
b. 133	Account ledger	2004
b. 133	"The Relatives," "Belle's Boy," "Maxismo," "Maple Sugar on Navajo Fry Bread"	1976, undated
b. 133	Untitled typescripts <i>4 Folders</i>	undated
b. 133	Miscellaneous <i>4 Folders</i>	1956-2003

b. 134	Miscellaneous 9 Folders	1965-2006
	Videocassettes	2004
	Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 135, ■■■■ 39002102370245	<i>Broadway: The American Musical</i> , episodes 1-3 YCALMSS828_0001 1 Videocassette (VHS) 00:58:21 Duration (HH:MM:SS.mmm) Episode One: Give My Regards to Broadway (1893-1927) Episode Two: Syncopated City (1919-1933) Episode Three: I Got Plenty O' Nuttin' (1930-1942)	2004 September 7
b. 135, ■■■■ 39002102370252	<i>Broadway: The American Musical</i> , Episode 1 "Give My Regards to Broadway" letterbox YCALMSS828_0002 1 Videocassette (VHS) 00:59:41 Duration (HH:MM:SS.mmm)	2004 September 7
	Computer media	
	Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 136	Mr. Williams & Miss Wood By Max Wilk Directed By Michael Holmes STARRING Diana Angelina & Richard Scofield Recorded Live at The Chandler Studio on 9/2/2002 2011-ycal-46172-0001 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 136	YIP HARBURG DISC 1 2011-ycal-46172-0002 1 CD-R  Yip Harburg at the Taper Forum with Paula Kelly, February 5, 1973  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 136	JOLSON WITH BARRY GRAY OCT. 27, 1946 for MAX WILK 2011-ycal-46172-0003 1 CD-R  Inscribed to Max Wilk by Michael Feinstein.  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 137 (Oversize)	"Help! Help! Help!" original illustrations 4 Folders	undated
b. 137 (Oversize)	"Big White Fog," Federal Theatre window poster	undated
b. 137 (Oversize)	"Horse Eats Hat," Federal Theatre window poster	undated
b. 137 (Oversize)	Newspaper clippings (photocopies)	undated



**39: October 2016 Acquisition , 1930s-2000s***15.67 linear feet (15 boxes)*

Boxes 148-149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 140	Writers Guild of America newsletter	1969–1971
b. 140	Birthday poem	undated
b. 140	Jewelry	undated
b. 140	Collectible cars (3 folders)	circa 1970s
b. 140	Notebook	1960s-1970s
b. 140	Marilyn Monroe paperback	1955
b. 140	Photograph Photograph is of Jacob Wilk, Jack Warner, Albert Einstein, Elsa Einstein, Darryl Zanuck, Henry Blanke, Colonel Nathan Levinson, Hal Wallis and unknowns.	circa 1930s
b. 140	Calder booklet, Museum of Modern Art	1943
b. 140	Ephemera Images from theater production and a Jean Dubuffet booklet.	undated, 1960s
b. 140	Class photograph	1941
b. 140	New York Times, Moon landing	bulk 1969 July 21
b. 140	Correspondence	undated
b. 140	Photographs and related materials	circa 1920s-1990s
b. 140	Datebook	1945
b. 140	Artwork, "Stress, One Size Fits All"	undated
b. 140	Newspaper clippings	circa 1970s
b. 140	Receipts and other documents	1980s-2000s
b. 141	Book contracts and related correspondence	1970s-1980s
b. 141	Yale radio plays	1939
b. 141	Oklahoma! research materials	undated
b. 141	Harry Warren interview transcript and notes	circa 1972
b. 141	School and college publications	1968
b. 141	Sheet music (3 folders)	circa 1930s-1950s
b. 141	Matzo Ball Soup, laminated drawing	undated

b. 141	Photographs	Circa 1930s-1970s
b. 141	Correspondence, Cambanellis to Wilk	1969
b. 141	Writings Titled included are "Disaster Under the Elms", and "1920: This was the Year that Was".	circa 1965
b. 141	Contract materials from "Kissinger Noodles"	1986
b. 141	Contract agreements and related correspondence	circa 1969
b. 141	Donation receipts	2001-2002
b. 141	Writings	1944, undated
b. 141	Contract agreements and related correspondence	1964-1966
b. 141	Family and business files	1956, circa 2002
b. 142	Writings (43 folders) Material are complete and partial, scripts and screenplays. Titles included are Mad Dogs and Englishmen, These are the Jokes, Many Happy Returnes, Has Anybody Seen my Warhol?, Livingston and Evans I Presume, Tony Bennett and the Indians, Here Come the British, You Should Have Been There, Don and Ello, The Funiest WASP, Storm Warning Redux, and others.	1982-1998
b. 143	Notes, correspondence, and ephemera (6 folders)	circa 1990s 2000s
b. 143	Oklahoma! article	undated
b. 143	Correspondence and business files	circa 1980s-2000s
b. 143	Correspondence (2 folders)	1960s-1970s
b. 143	Contract correspondence	1960s
b. 143	Notebook	undated
b. 143	Writings and correspondence	2000s
b. 143	Reference materials--The Songs of Irving Berlin	undated
b. 143	Frishberg interview Materials included are writings, notes, and newspaper clippings.	circa 2000s
b. 143	Writings and sheet music	Undated
b. 143	Publishing correspondence	circa 1960s-1980s
b. 143	An Academy Salute to Livingston and Evans Materials included are a brochure, and fax correspondence.	1996-2000

b. 143	Newspaper clippings	circa 1966
b. 144	Notes and writings (11 folders) Materials include the scripts The Four Musketeers Out of Town, Has Anybody Seen My Warhol?, Mad Dogs and Englishmen, and other writings.	circa 1990s
b. 144	Ephemera	circa 1970s-1990s
b. 144	Research materials	undated
b. 145	Writings Writings include scripts, and notes by Max Wilk and writings by others. Script titles included are The Kowboys, Mad Money, My Six Convicts, Versailles, All About Love, A Million Laughs, The Belter and the Bat Girl, The Bride Wore a Muzzle and others by Max Wilk.	1951-1961
b. 145	Hotel and travel receipts Reciepts from the Pennsylvania Railroad, Hotel Taft, and The Warwick.	1958
b. 146 (Oversize)	Posters	circa 1950s-1980s
b. 147	Posters	undated
Audiovisual materials		
Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
Audiotape reels, circa 1950s-1960s		circa 1950s -1960s
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 148 , ■■■ 39002109978685	Side 1 - Friday April 22, Side 2 Saturday - April 23 1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:46:22 Duration (HH:MM:SS.mmm) High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 22-23
b. 148 , ■■■ 39002109978693	Mike, Max, WJSG 1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:16:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148 , ■■■ 39002109978701	Tape #2, Jay Williams and me, WQXR 1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:08:16 Duration (HH:MM:SS.mmm) High amounts of hum, high frequency background noise, and interference are present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1959-1960 February

## Audiovisual materials &gt; Audiotape reels, circa 1950s-1960s (continued)








b. 148 , 39002109978719	Maxwell's Demon, Tape 6 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:07:47 Duration (HH:MM:SS.mmm)</i> High background noise and high amounts of hum are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1958 October 4
b. 148 , 39002109978727	"The Cannon and the Nightingale", musical score <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:16 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148 , 39002109978735	Jazz-1-BIX <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:33:53 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148 , 39002109978743	Show albums 78 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:14:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 March
b. 148 , 39002109978750	Talk sessions, Moonshot, Ridgefield, Wilk and Gordon <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:18:02 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 May
b. 148 , 39002109978768	Demon #7, Alex King on [Jack] Paar show <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:07:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Volume fluctuations are present for the first hour of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1959 February 6
b. 148 , 39002109978776	Tape #2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:32:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Video tapes

## Audiovisual materials &gt; Video tapes (continued)

## Reel video tape

Use of originals is restricted. Reference copies may be requested.  
Consult Access Services for further information.

b. 148,  39002109978784	Chanting and Narration <i>1 Videoreel 00:16:55 Duration (HH:MM:SS.mmm)</i> Source starts abruptly with a slate before bars play.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 148,  39002109978800	Queen Victoria and the Indians <i>1 Videoreel 00:12:09 Duration (HH:MM:SS.mmm)</i> Timecode is embedded in the master file video. Video levels fluctuate throughout the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September 21
b. 148,  39002109978792	Artscape Barbara Wilk <i>1 Videoreel; 00:14:05 Duration (HH:MM:SS.mmm) (helical scan)</i> Some distortion, flagging, and breakup of video are visible on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 25
b. 148,  39002109978818	Mine <i>1 Videoreel 00:05:37 Duration (HH:MM:SS.mmm)</i> Timecode is embedded in the master file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 May 28
Videocassettes		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149,  39002109976333	<i>Prairie Dog Sees, English and Navajo Version</i> <i>1 Videocassette 00:06:48 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109976333ump4</a>  Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149,  39002109976341	"Speaking of Art", CPTV <i>1 Videocassette (U-matic) 00:24:36 Duration (HH:MM:SS.mmm)</i> Video clipping can be seen in the recording. <a href="#">[Aviary] ycalmss082839002109976341ump4</a>  Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 29
b. 149,  39002109976358	<i>Queen Victoria and the Indians</i> <i>1 Videocassette 00:11:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109976358ump4</a>  Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984

## Audiovisual materials &gt; Video tapes &gt; Videocassettes (continued)

b. 149, [barcode] 39002109976366	MAMA 1 Videocassette (U-matic) 00:30:23 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976366ump4</a>	1976 July 27
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149, [barcode] 39002109976374	When TV was Young 1 Videocassette (U-matic) 00:44:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976374ump4</a>	1977 April 19
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149, [barcode] 39002109976382	60 Minutes, "Cancer", Burton 1 Videocassette (U-matic) 00:18:34 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976382ump4</a>	undated
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149, [barcode] 39002109976390	When TV was Young, Reel I 1 Videocassette (U-matic) 01:00:14 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976390ump4</a>	1977 April 19
Host, Charles Kuralt, takes a look at TV in the 1950s.		
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149, [barcode] 39002109976408	Untitled 1 Videocassette (U-matic) 00:54:18 Duration (HH:MM:SS.mmm) There is a visible rewind recorded near the end of the tape. <a href="#">[Aviary] ycalmss082839002109976408ump4</a>	undated
This videocassette contains an episode of "60 Minutes" that ran on Veterans Day.		
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149, [barcode] 39002109976416	1st day readings, rehearsals, shows 1 Videocassette (Hi8) 01:28:59 Duration (HH:MM:SS.mmm) Video levels vary throughout the program. <a href="#">[Aviary] ycalmss082839002109976416ump4</a>	1995 January 22-30
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 149, [barcode] 39002109976424	Letter from an Apache 1 Videocassette 00:12:04 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976424ump4</a>	undated
Box 149 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

## Audiovisual materials (continued)

## Film reels

b. 151	The Shorts Collection, Letter from an Apache <i>1 Film Reel</i>	undated
b. 151	Mine! <i>1 Film Reel</i>	undated
b. 151	Field report, Wilk and Jacoby <i>1 Film Reel</i>	undated
b. 151	Queen Victoria and the Indians <i>1 Film Reel</i>	undated
b. 151	Field report <i>1 Film Reel</i>	undated
b. 152	Mine!, Barbara Wilk <i>1 Film Reel</i>	undated
b. 152	Letters from an Apache <i>1 Film Reel</i>	undated
b. 152	Letter from an Apache, Barbara Wilk <i>1 Film Reel</i>	undated
b. 152	Letter from an Apache, narrator track <i>1 Film Reel</i>	undated
b. 152	Letter from an Apache, music track <i>1 Film Reel</i>	undated
b. 152	Letter from an Apache <i>1 Film Reel</i>	undated
b. 152	Mine <i>1 Film Reel</i>	undated
b. 153	Six reels of Queen Victoria and the Indians <i>6 Film Reels</i>	circa 1980s
b. 154	Two reels of Mine <i>2 Film Reels</i>	undated
b. 154	Seven reels of untitled <i>7 Film Reels</i>	undated
b. 150	Computer media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 150	OKLAHO WP 5.2 WIN 3.1 11/17/01 2017-ycal-0034-0001 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

## Computer media (continued)

- b. 150                    Shannon  
2017-ycal-0034-0002  
1 CD-R 473732828 bytes (473.73 Megabytes.)
- 
- b. 150                    HOYLE CARD GAMES  
2017-ycal-0034-0003  
1 CD-R 741439776 bytes (741.44 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)
- 
- b. 150                    Syllables Where words are treated with the utmost care... MAX WILK  
SCHMUCKS...  
2017-ycal-0034-0004  
1 CD-R 48100752 bytes (48.10 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)
-



**40: September 2017 Acquisition , 1928–2011***14.33 linear feet (15 boxes)*

Contains writings, audiovisual materials, printed material, clippings, and ephemera related to Max Wilk's life and work.

Boxes 163-164 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 155	<p>Writings</p> <p>Contains notes, research files, and writings including War on Park Avenue, Buster and Ed, Leicester Square, Mean Creek or How to Write a Hit, Danny Boy, Tony Bennett and the Indians, Mad Dogs and Englishmen, Jonathan Winters Presents 200 Years of American Humor, Father!, notes on comedy and comedians, Has Anybody Seen my Warhol, along with other stories and essays.</p>	1975-2008, undated
b. 156	<p>Writings</p> <p>Contains notes, research files, sheet music and writings including You Must Remember This, Wowoweewewoh!, Golden Summer, Somewhere There's Music, How I Spent My Summer Vacation, Mad Dogs and Englishmen, Long Term Memories, Convention City, I Love to Hear Somebody Play, along with other stories, scripts, and essays.</p>	circa 1950-2008, undated
b. 157	<p>Writings</p> <p>Contains notes, research files, sheet music and writings including Where Were the Beatles, My War on Park Avenue, Jack Benny in London, Mean Creek or how to Write a Hit, along with other stories, scripts, and essays.</p>	1946-2008, undated
b. 158	<p>Writings</p> <p>Contains notes, drafts, photocopies, research materials, and writings including Tony Bennett and the Indians, Picadilly Circus, Storm Warning Redux, The Beatles Yellow Submarine, and others.</p>	1952–2006
b. 159	<p>Printed materials and ephemera</p> <p>Contains newspaper and magazine clippings, scrapbooks, photographs, artwork and doodles, memorabilia, playbills, sheet music and research notes.</p>	1930–2007
b. 160	<p>Correspondence and business files</p> <p>Contains correspondence with Groucho Mark, Ronald Reagan, P.G. Wodehouse and others. Business files include Yellow Submarine correspondence and contracts, and other related materials.</p>	1928–2011
b. 161	<p>Photographs, printed material, and ephemera</p> <p>Contains printed items, photographs, and materials used for research.</p>	1944–1995
b. 162	<p>Research materials. books, and magazines with marginalia</p> <p>Also contains large format photographs.</p>	1930s-1990s
	<p>Audiovisual materials</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	
	<p>Reel to reel audio</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1959-1970

## Audiovisual materials &gt; Reel to reel audio (continued)

b. 163, [REDACTED] 39002109977356	<p>"Fabulous Fifties", final mix  <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:09:18 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static is present.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 December 28
b. 163, [REDACTED] 39002109977364	<p>Lou Holtz - TV  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:28:38 Duration (HH:MM:SS.mmm)</i>          High amounts of hum is present. Volume fluctuations are present. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 May 4
b. 163, [REDACTED] 39002109977372	<p>Hal Kanter on radio - TV, Tape #3  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:25:04 Duration (HH:MM:SS.mmm)</i>          Static is present. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 August 11
b. 163, [REDACTED] 39002109977380	<p>Chase and Sanborn, Radio, NBC anniversary show  <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:45:02 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static is present. Speed fluctuations are present at the beginning of the program. Audio, at times, sounds hollow or unclear.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966 December
b. 163, [REDACTED] 39002109977398	<p>Al Jolson at ease, Oct 27, 1946, WOR NY; Show business stars  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:12:15 Duration (HH:MM:SS.mmm)</i>          Static, clicks, and pops are present. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968
b. 163, [REDACTED] 39002109977406	<p>"The World Today Mutual"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:14:01 Duration (HH:MM:SS.mmm)</i>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 June 16
b. 163, [REDACTED] 39002109977414	<p>Winter's TV appearance, NBC  <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 02:06:55 Duration (HH:MM:SS.mmm)</i>          Static and speed fluctuations are present. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 August 10

## Audiovisual materials &gt; Reel to reel audio (continued)

b. 163, [REDACTED] 39002109977422	Empty <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> This audiotape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, [REDACTED] 39002109977430	Max Wilk - A Kennedy Interview <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:20:44 Duration (HH:MM:SS.mmm)</i> Volume fluctuations are present during the beginning and the end of the program. High amounts of hum are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 13
b. 163, [REDACTED] 39002109977448	Jolson at ease <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:17:58 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, [REDACTED] 39002109977455	Shows <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:13:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Audio, at times, sounds hollow or unclear. Includes "Brigadoon", "The Pirate", and Gershwin Jazz Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, [REDACTED] 39002109977463	78 rpm record albums and acetates <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:59:48 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. The program is distorted at times. Includes list of contents that notes the reel contains Irving Berlin: "Miss Liberty" selections, "This is the army" promos, Marc Blitzstein: "Regina" selections, and "The Jolson Story" soundtrack selections. "Just One Way to Say I Love You" - Irving Berlin "The Honorable Profession of the Fourth Estate" - Irving Berlin "Happiness is a Thing called Joe" - Irving Berlin "Little Black Boy" - Ethel Waters Kate Smith - promo Jimmy Durante - promo Al Jolson - promo Eddie Cantor - promo Walter Winchell - promo "California Here I Come" "Latin from Manhattan" "You Made Me Love You" "Waitin' for the Robert E. Lee" "Swanee" "April Showers" "Wings Over the Nation" "Can't Teach My Old Heart New Tricks" - Frances Langford	undated

## Audiovisual materials &gt; Reel to reel audio (continued)

"What Will It Be" - Scene II (Priscilla Gillette)  
 "The Best Thing of All" - Scene II (Jane Pickens)  
 "Finale" - Scene V (Priscilla Gillette & Jane Pickens)  
 "Rain Quartette" - Scene V (Priscilla Gillette, Brenda Lewis,  
 William Wilderman, Lillyn Brown)  
 "Lionnet" - Scene V (Brenda Lewis)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 163, [REDACTED] 39002109977471	Goodman Ace, side #2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:08:24 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, [REDACTED] 39002109977489	Zambetis, Bouzouki, Theodorakis/Cambanelis <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:37 Duration (HH:MM:SS.mmm)</i> A warble in the audio is present. Speed fluctuations are present at the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, [REDACTED] 39002109977497	J Winters <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:34 Duration (HH:MM:SS.mmm)</i> Volume fluctuations are present at the beginning of the program. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 September 16
b. 163, [REDACTED] 39002109977505	Mercouri Dassin, Paris (1 of 2 audiotape reels) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 01:22:49 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Gradual speed increases are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, [REDACTED] 39002109977513	Mercouri Dassin, Paris (2 of 2 audiotape reels) <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 01:27:32 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 13
b. 163, [REDACTED] 39002109977521	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:50:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hum are present in last four minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual materials (continued)

b. 163, ■■■■ 39002109977539	Livingston-Evans-Wilk songs; show <i>1 Audiocassette 00:53:56 Duration (HH:MM:SS.mmm)</i> Static is present. High amounts of buzz, clicks and pops can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. A list of contents is included.  Side A / Side B "The Broadway Way Today" "Why Don't They Do a Show About Us?" "Anywhere But Here" "France" "Tel Aviv" "The New Vienna Woods" "Hear That Band" "Femininity" "As I Love You" "Never Let Me Go" "All the Time" "You're So Right For Me" "Gee, It's Gonna Be Wonderful" "Mama, Where You Get de Cigar?" "Cincinnati" "That Ain't Right" "Through Children's Eyes" "Just an Honest Mistake"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
VHS tapes Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		1985-1990
b. 164, ■■■■ 39002109976184	<i>Prairie Dog Sees, English Version</i> <i>1 Videocassette (VHS) 00:03:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109976184ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164, ■■■■ 39002109976192	<i>Prairie Dog Sees, English and Navajo Version</i> <i>1 Videocassette (VHS) 00:06:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109976192ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164, ■■■■ 39002109976200	<i>Letter from an Apache</i> <i>1 Videocassette (VHS) 00:13:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109976200ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985

## Audiovisual materials &gt; VHS tapes (continued)

b. 164, ■■■■ 39002109976218	<i>Letter from an Apache</i> 1 Videocassette (VHS) 00:12:09 Duration (HH:MM:SS.mmm) Excessive video levels are clipped. <a href="#">[Aviary] ycalmss082839002109976218ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 164, ■■■■ 39002109976226	<i>Emergence</i> 1 Videocassette (VHS) 00:16:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976226ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 164, ■■■■ 39002109976234	<i>Queen Victoria and the Indians</i> 1 Videocassette (VHS) 00:12:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976234ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 164, ■■■■ 39002109976242	<i>Queen Victoria and the Indians</i> 1 Videocassette (VHS) 00:12:48 Duration (HH:MM:SS.mmm) Audio is distorted throughout the tape. <a href="#">[Aviary] ycalmss082839002109976242ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 164, ■■■■ 39002109976259	<i>Time Warp</i> , long version, Barbara Wilk 1 Videocassette (VHS) 00:12:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976259ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164, ■■■■ 39002109976267	Barbara Wilk Show, Silvermine 1 Videocassette (VHS) 00:02:53 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss082839002109976267ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 1987
b. 164, ■■■■ 39002109976275	Edith Discussions, 95th birthday 1 Videocassette (VHS) 02:07:36 Duration (HH:MM:SS.mmm) High white levels were recorded. Video clipping or overexposure resulted in some loss of detail. Program was recorded at a very high level. <a href="#">[Aviary] ycalmss082839002109976275ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February
b. 164, ■■■■ 39002109976283	Barbara Wilk, Connecticut artist's showcase, Hartford 1 Videocassette (VHS) 00:04:44 Duration (HH:MM:SS.mmm) The program was recorded at a very low level. Video noise is visible in the picture. The video program features different segments exposed differently. The interview footage in the video program was shot in a low light setting, therefore it looks dark. <a href="#">[Aviary] ycalmss082839002109976283ump4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual materials &gt; VHS tapes (continued)

b. 164, ■■■■ 39002109976291	Dolly Curtis interviews Barbara Wilk--"Making Connections with Ancient Art" <i>1 Videocassette (VHS) 00:30:35 Duration (HH:MM:SS.mmm)</i> Program recorded at a very high level. White levels were recorded to tape high and overexposed in areas. <a href="#">[Aviary] ycalmss082839002109976291ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 1989
b. 164, ■■■■ 39002109976309	Prehistoric Cave Painting: Lescaux to Altamira <i>1 Videocassette (VHS) 01:22:54 Duration (HH:MM:SS.mmm)</i> Break in program at 35:17. Visible distortion seen at times at the bottom of the program. <a href="#">[Aviary] ycalmss082839002109976309ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164, ■■■■ 39002109976317	<i>Mine</i> , animated film by Barbara Wilk <i>1 Videocassette (VHS) 00:04:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082839002109976317ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 164, ■■■■ 39002109976325	<i>This is the Army: 50th Anniversary</i> <i>1 Videocassette (VHS) 01:56:39 Duration (HH:MM:SS.mmm)</i> This is a film transfer, there are some minor fluctuations in the color in the film print. <a href="#">[Aviary] ycalmss082839002109976325ump4</a>  Videocassette cover is inscribed with messages to Max Wilk from a number of people.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July 4
	Film reels	circa 1960s-1980s
b. 165	Out of House, A-TRK. <i>1 Film Reel</i>	undated
b. 165	Out of House CRI <i>1 Film Reel</i>	undated
b. 165	Untitled <i>1 Film Reel</i>	undated
b. 166	Four film reels unlabeled <i>4 Film Reels</i>	undated
b. 166	Two reels labeled "Barbara Wilk: Field Report" <i>2 Film Reels</i>	undated
b. 166	Queen Victoria and the Indians <i>1 Film Reel</i>	undated
b. 166	B-roll <i>1 Film Reel</i>	undated

## Audiovisual materials &gt; Film reels (continued)

b. 166	Letter from an Apache <i>1 Film Reel</i>	undated
b. 166	Queen Victoria and the Indians - A track <i>1 Film Reel</i>	undated
b. 166	He-She <i>1 Film Reel</i>	undated
	Records Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 167	78 rpm record, "Danger Love at Work", Alice Faye <i>1 Phonograph Record</i> Record is damaged.	undated
b. 167	45 rpm records titled in Greek <i>3 Phonograph Records</i> 45 rpm records are presses of Odeon under Warner Brothers.	undated
b. 167	78 rpm records, Folkways <i>2 Phonograph Records</i>	circa 1950s
b. 167	32 rpm record, Folkways <i>1 Phonograph Record</i>	circa 1950s
b. 168	Materials from film reels Included are receipts, notes, and other materials accompanying the film reels located in Boxes 165-166.	circa 1960s-1980s
b. 169	Computer media 2 CDs and a floppy disk.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 1990s-2006
b. 169	[no label information] 2018-ycal-0021-0001 <i>15.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 169	PICTURE THIS! YSD 2005-2006 2018-ycal-0021-0002 <i>1 CD-R 1553924096 bytes (1.55 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 169	Guitar Summit Nov 2003 Disc Two Pequot Library Southport, CT 2018-ycal-0021-0003 <i>1 CD-R 576296468 bytes (576.29 Megabytes.)</i>	



**41: May 2022 Addition, 1906-1971***0.21 linear feet (1 box)*

Contains correspondence, programs, and a patient's property card.

Source unknown.

b. 170	Correspondence	1906-1971
b. 170	Programs	1947 and undated
b. 170	Patient's property card	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American drama -- 20th Century  
American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Dramatists, American -- 20th Century -- Archives  
Screenwriters -- United States  
Television writers -- United States

### **Genres / Formats**

Audiovisual materials  
Born digital -- United States -- 20th Century  
Scripts -- United States -- 20th Century  
Sound recordings -- United States -- 20th Century

### **Occupations**

Authors -- United States -- 20th Century  
Dramatists -- United States -- 20th Century  
Screenwriters -- United States -- 20th Century  
Television writers -- United States -- 20th Century

### **Names**

Wilk, Max, 1920-