

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Adele Gutman Nathan Theatrical Collection - Addition

YCAL MSS 82



by Timothy Young

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 82

**CREATOR:** Nathan, Adele Gutman

**TITLE:** Adele Gutman Nathan theatrical collection : addition

**DATES:** 1901-1986

**PHYSICAL DESCRIPTION:** 9.5 linear feet (17 boxes)

**LANGUAGE:** English

**SUMMARY:** The Adele Gutman Nathan Theatrical Collection Addition consists of letters, manuscripts, printed material, and photographs documenting Nathan's life and achievements in the theater, as an author, as a journalist, and as a pageant producer. Included are drafts of children's books about the lives of Winston Churchill and Abraham Lincoln, programs for the Cellar Players and the Little Lyric Theatre, production notes for a centennial celebration for Rochester, New York, and radio scripts. Materials in this collection also document the history of the Gutman family, Jewish merchants in Baltimore during the turn of the 20th century. Included are materials documenting the life of Nathan's sister, Elizabeth Gutman Kaye, a painter and singer of folk songs.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nathanad>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nathanad>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Bequeathed to the Beinecke Library by Adele Gutman Nathan in 1986. For further information, see the Description of the Collection, below.

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile Papers* in box 17 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

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### Conditions Governing Use

The Adele Gutman Nathan Theatrical Collection - Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Adele Gutman Nathan Theatrical Collection - Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Associated Materials

[Adele Gutman Nathan Theatrical Collection. YCAL MSS 58](#)

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## ADELE GUTMAN NATHAN (1889-1986) and ELIZABETH GUTMAN KAYE (1891-1971)

Biographical sketches of Adele Gutman Nathan and Elizabeth Gutman Kaye are provided in the register for YCAL MSS 58, the Adele Gutman Nathan Theatrical Collection.

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### Scope and Contents

The Adele Gutman Nathan Theatrical Collection - Addition forms an adjunct part of the previously processed Adele Gutman Nathan Theatrical Collection (YCAL MSS 58). This group of material consists of manuscripts, working notes, letters, photographs, printed materials, and scripts which document the life and works of Adele Nathan as well as her sister, Elizabeth Gutman Kaye. The papers span the years 1901-1986. The materials in this register were bequeathed to the Beinecke Library in accordance with terms of Nathan's will following her death in 1986, but were sent instead to the Baltimore and Ohio Railroad Museum in Baltimore, Maryland. After the original group of papers were processed, the Beinecke Library forwarded several boxes of railroadiana to the B&O Museum (in accordance with Nathan's will) and subsequently received from the B&O Museum the supplementary material listed herein.

The collection is housed in 17 boxes and consists of six series: *Writings*, *Projects*, *Correspondence*, *Personal Papers*, *Photographs*, and *Elizabeth Gutman Kaye Papers*. Boxes 13-16 contain *Oversize* material.

Box 17 contains *Restricted Fragile Papers*. The arrangement of series in this register duplicates that of the original Adele Gutman Nathan Theatrical Collection (YCAL MSS 58).

Of note among the materials in [Series I, Writings](#), are items in the Books subseries: extensive drafts of *Churchill's England*, *How to Plan and Conduct a Bicentennial Celebration* and *Lincoln's America*, the latter including proof paste-ups. A number of printed columns written by Nathan during the 1920s are found in the Columns subseries. Among the Pageants materials are drafts of production and promotional items for *Gettysburg Centennial* (including a motion picture of the proceedings) and *Niagara*.

[Series II, Projects](#), [Series III, Correspondence](#), [Series IV, Personal Papers](#) (Boxes 18-22), and [Series V, Photographs](#), (all in box 9) contain a few ephemeral and written items which supplement the original collection. The contents of the two scrapbooks in Series IV are as follows: Scrapbook: "Four Industrial Pageants" contains material about: the Weirton Steel Company Labor Day pageants; the Columbia University Bicentennial; Paradise Hills; and Railroads on Parade (from the 1939 New York Worlds Fair). Scrapbook: [Nathan-Lanin Productions] contains material about: the Gettysburg Centennial; *The Farmer Sows His Wheat*; *Youth United*; the Columbia University Bicentennial; the Weirton Steel Company Labor Day pageants, the Lions International Convention's "Carolina Jamboree"; a concert of George Gershwin music; a milk industry convention; and a performance by the Royal Danish Ballet.

[Series VI, Elizabeth Gutman Kaye Papers](#) (Boxes 25-26), contains materials relating to the life of Adele Nathan's sister, who was a concert singer and a watercolor artist.

Boxes 13-16 contain [Oversize](#) material.

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## Collection Contents

### Series I: Writings, 1901-86

3.5 linear feet (9 boxes)

Series I, *Writings*, is subdivided into seven alphabetically arranged subseries: Books, Proposed Book Projects, Columns, Pageants, Radio Scripts, Shorter Works, and Research Materials.

#### BOOKS

##### *Churchill's England*

|                |   |          |
|----------------|---|----------|
| b. 1, f. 1     | Outlines  | 1962     |
| b. 1, f. 2-3   | Background clippings  | 1962-69  |
| b. 1, f. 4     | Background notes  | n.d.     |
| b. 1, f. 5     | Introduction - drafts, typescript and carbon, corrected               | n.d.     |
| b. 1, f. 6     | Draft 1 (partial), typescript, corrected                              | 1962     |
| b. 1, f. 7-9   | Draft 1, typescript carbon, corrected                                 | 1962     |
| b. 1, f. 10    | Draft 2, typescript and carbon, corrected                             | n.d.     |
| b. 1, f. 11-13 | Draft 2, typescript carbon, corrected                                 | 1962     |
| b. 1, f. 14-15 | Draft 3, typescript carbon, corrected                                 | n.d.     |
| b. 2, f. 16-17 | Setting typescript, corrected   | n.d.     |
| b. 2, f. 18    | Correspondence  | 1962 Oct |
| b. 2, f. 19    | Announcements and reviews   | 1963-66  |
| b. 2, f. 20    | Draft pages [for memorial edition?], typescript and carbon, corrected | 1965     |
| b. 2, f. 21    | Illustration by Earl Mayer in art school brochure                     | 1966     |

##### *The Farmer Sows His Wheat*

|             |                                |             |
|-------------|--------------------------------|-------------|
| b. 2, f. 22 | Draft pages, typescript carbon | n.d.        |
| b. 2, f. 23 | Galley pages                   | n.d.        |
| b. 2, f. 24 | Photographs                    | n.d.        |
| b. 2, f. 25 | Correspondence                 | 1932        |
| b. 2, f. 26 | Review                         | 1932 Oct 22 |

##### *How to Plan and Conduct a Bicentennial Celebration*

|                |  |            |
|----------------|--|------------|
| b. 2, f. 27-30 | Research material<br>(including discarded draft pages) | 1969-74    |
| b. 2, f. 31-34 | Drafts   | 1969, n.d. |

## BOOKS &gt; How to Plan and Conduct a Bicentennial Celebration (continued)

|                          |  |                  |
|--------------------------|--|------------------|
| b. 3, f. 34a-34b         | Drafts   | 1969, n.d.       |
| b. 3, f. 34c-34d         | Setting typescripts  | 1971, n.d.       |
|                          | Banner illustration depicting parade participants<br><a href="#">See: Oversize, Box 13, folder 198</a> | n.d.             |
| b. 3, f. 3.4E-33         | Illustrations<br><a href="#">See also: Oversize, Box 14, folder 199</a>                                |                  |
| b. 3, f. 34g-34h         | Publicity material   | 1969-73          |
| b. 4, f. 35-36a          | Correspondence   | 1964-79          |
| b. 4, f. 37              | Related article for <i>Retirement Living</i> , draft, typescript, and printed versions                 | 1975, n.d.       |
| <i>The Iron Horse</i>    |  |                  |
| b. 4, f. 38              | Announcement   | 1931             |
| <i>Lincoln's America</i> |  |                  |
| b. 4, f. 39-42           | Research material<br>[Includes general information on Civil War subjects]                              | 1957-80          |
| b. 4, f. 43              | Research notes   | 1957-62          |
| b. 4, f. 44              | "1960 Notes #1", typescript carbon, corrected  | 1960             |
| b. 4, f. 45              | "1960 Notes #2", typescript carbon, corrected  | 1960 May         |
| b. 4, f. 46              | "1960 Notes #3", typescript carbon, corrected  | 1960             |
| b. 5, f. 47              | "1961 Notes", typescript carbon, corrected   | 1961             |
| b. 5, f. 48              | "Original text" [discarded draft pages], typescript and carbon, corrected                              | 1961             |
| b. 5, f. 49              | "Final Script", typescript carbon  | 1961 Mar         |
| b. 5, f. 50              | "Re-write by Thorne", typescript, corrected  | n.d.             |
| b. 5, f. 51              | "Galley proof notes"   | 1959-61          |
| b. 5, f. 52              | Galley corrections   | 1960 Mar 30      |
| b. 5, f. 53-53c          | Second proof paste-ups   | [1961]           |
| b. 5, f. 54              | Set of unbound pages   | 1961             |
| b. 5, f. 55              | Book jacket  | n.d.             |
| b. 5, f. 56              | Announcement and advertisements  | 1961, 1986, n.d. |
| b. 5, f. 57              | Correspondence   | 1960-63          |

*Major John André*



## BOOKS &gt; Major John André (continued)

|                        |   |               |
|------------------------|---|---------------|
| b. 5, f. 58            | Advertisement   | n.d.          |
|                        | <i>What is a Man Profited?</i>  |               |
| b. 5, f. 59            | Draft pages, typescript, corrected                                    | 1947          |
| PROPOSED BOOK PROJECTS |   |               |
|                        | <i>The Age of Steam</i>   |               |
| b. 5, f. 60            | Outline, draft pages, typescript                                      | 1958, n.d.    |
|                        | <i>Earth Shrinkers</i>  |               |
| b. 5, f. 61            | Notes   | 1964, n.d.    |
|                        | <i>Isembard Kingdom Brunel</i>  |               |
| b. 5, f. 62            | Outline, typescript and carbon  | n.d.          |
|                        | <i>George Stephenson and the Rocket</i>                               |               |
| b. 5, f. 63            | Correspondence with notes   | 1957          |
| b. 6, f. 64            | Sample chapter drafts with outlines, typescript and carbon, corrected | 1954-58       |
|                        | <i>He Was Impeached</i>   |               |
| b. 6, f. 65            | [Background?] clipping  | 1974 Jun 30   |
| b. 6, f. 66            | Outlines drafts, typescript and carbon, corrected                     | 1973          |
| b. 6, f. 67            | Sample chapter pages, typescript and carbon, corrected                | 1973-74       |
| b. 6, f. 68            | Correspondence with notes   | 1973-74       |
|                        | <i>A Mechanical History of the United States</i>                      |               |
| b. 6, f. 69            | Proposal, typescript and carbon                                       | n.d.          |
|                        | <i>The Numerical Telegraph</i>  |               |
| b. 6, f. 70            | Proposal with letter  | 1959          |
|                        | <i>Smoke Signals to Satellites</i>                                    |               |
| b. 6, f. 71            | Proposal notes with correspondence                                    | 1964, n.d.    |
|                        | Miscellaneous   |               |
| b. 6, f. 72            | Background printed material and clippings for book ideas              | 1950-63, n.d. |
| COLUMNS                |   |               |
|                        | "The Arts," <i>Baltimore Daily Post</i>                               |               |
| b. 6, f. 73            | Printed columns   | 1923-24       |
|                        | "Post Impressions," <i>Baltimore Daily Post</i>                       |               |

## COLUMNS &gt; "Post Impressions," Baltimore Daily Post (continued)

|                |   |             |
|----------------|---|-------------|
| b. 6, f. 74    | Printed columns   | 1924-26     |
|                | [Various articles on the arts]<br>From <i>Baltimore Daily Post</i> and <i>The New York Telegram</i> |             |
| b. 6, f. 75    | Printed columns   |             |
| b. 6, f. 76    | [Untitled columns on radio programs]<br>From <i>The New York Telegram</i>                           |             |
| PAGEANTS       |   |             |
|                | <i>George Washington Bicentennial</i>   |             |
| b. 6, f. 77    | Notes and clippings   | [ca. 1932]  |
| b. 6, f. 78    | Correspondence  | 1931        |
|                | <i>Gettysburg Centennial</i>  |             |
| b. 6, f. 79    | Drafts of program with notes, typescript and carbon   | [1963]      |
| b. 6, f. 80    | Printed programs  | 1963        |
| b. 6, f. 81-82 | Clippings   | 1963        |
| b. 6, f. 83    | Printed material  | 1963, n.d.  |
| b. 6, f. 84    | Stationery and banner   | n.d.        |
| b. 6, f. 85    | Photographs   | 1963        |
| b. 6, f. 86    | Motion picture film of events   | [1963]      |
| b. 6, f. 87    | Sound recording [on film stock] of Pickett's Charge reenactment                                     | [1963]      |
| b. 6, f. 88    | Correspondence  | 1963        |
| b. 6, f. 89    | Invitations to Gettysburg-related events  | 1963        |
|                | <i>Mr. Lincoln Goes to Gettysburg</i>   |             |
| b. 7, f. 90    | Master script   | 1952 Sep 27 |
|                | Film adaptation for "News Magazine of the Screen"   |             |
| b. 7, f. 91    | Press release   | 1952 Nov 6  |
| b. 7, f. 92    | Photographs   | 1952        |
| b. 7, f. 93    | Play adaptation, outline, typescript carbon   | 1962 Jun 14 |
|                | <i>Niagara</i>  |             |
| b. 7, f. 94-96 | Background research material  | 1951-62     |
| b. 7, f. 97    | Notes   | 1961, n.d.  |
| b. 7, f. 98    | Library call slips  | n.d.        |

## PAGEANTS &gt; Niagarama (continued)

|                 |  |               |
|-----------------|--|---------------|
| b. 7, f. 99-105 | Text drafts, typescript and carbon, corrected<br>[Written with Lester Polakov] | 1960-61, n.d. |
| b. 7, f. 106    | Blueprints for floor layout  | 1961          |
| b. 7, f. 107    | [Drafts for labels?]   | 1961          |
| b. 7, f. 108    | Outline for a guide book, draft, typescript and carbon                         | n.d.          |
| b. 7, f. 109    | Pamphlet, drafts, typescript and carbon, corrected with printed copies         | n.d.          |
| b. 7, f. 110    | Press releases   | n.d.          |
| b. 7, f. 111    | Correspondence   | 1960-61       |
| b. 7, f. 112    | Photographs  | n.d.          |
| b. 7, f. 113    | Clippings  | 1961          |
| b. 7, f. 114    | Post-project information on Niagara Falls                                      | 1986          |
| b. 7, f. 115    | Related article - "Let's go to Niagara Falls," drafts, typescript and carbon   | 1964 Jul 30   |

*Paradise Hills*

|              |            |      |
|--------------|------------|------|
| b. 7, f. 116 | Photograph | 1961 |
|--------------|------------|------|

*Rochester Pageant of Progress*

|                   |                   |      |
|-------------------|-------------------|------|
| b. 7, f. 117      | Director's script | 1934 |
| b. 7, f. 118-118a | Costume designs   | n.d. |
| b. 7, f. 119      | Stationery        | n.d. |

*Weirton Steel Company*

1941 Labor Day Celebration

|   |      |
|---|------|
| "These Our Freedoms" [play], master script<br><a href="#">See: Oversize, Box 14, folder 200</a> | 1941 |
|---|------|

## RADIO SCRIPTS

*These Make America*

|              |  |      |
|--------------|--|------|
| b. 7, f. 120 | Draft, typescript, corrected<br>[Incorporating Hans Christian Andersen's "The Fir Tree"] | n.d. |
|--------------|--|------|

## SHORTER WORKS

|              |   |            |
|--------------|---|------------|
| b. 8, f. 121 | "Batya," typescript   | n.d.       |
| b. 8, f. 122 | <i>The Children's Monthly Review</i> , printed pages                      | 1901       |
| b. 8, f. 123 | "The Cone Collection of Baltimore," printed version <i>Vogue</i> magazine | 1950 Mar 1 |
| b. 8, f. 124 | "The Dangers of Travel," typescript carbon                                | n.d.       |

## SHORTER WORKS (continued)

[Gettysburg eyewitness article for *Newsbreak*]

|                    |   |                  |
|--------------------|---|------------------|
| b. 8, f. 125       | Drafts, typescript and carbon   | n.d.             |
| b. 8, f. 126       | Publicity photographs   | 1970, n.d.       |
| b. 8, f. 127       | "Less Noise There," typescript  | n.d.             |
|                    | "Lincoln's Unknown Gettysburg Address," printed version, <i>This Week</i><br><a href="#">See: Oversize, Box 14, folder 201</a>  | 1966 Nov 13      |
|                    | "Love Song: Spring Thoughts" [Music by Louis H. Fisher]<br><a href="#">See: Oversize, Box 14, folder 202</a>  | n.d.             |
| b. 8, f. 128       | "A Mencken Memento," typescript carbon  | n.d.             |
| b. 8, f. 129       | "Springboards to Success," typescript carbon  | n.d.             |
| b. 8, f. 130       | "Street Scene: 1928," <i>New York Times Magazine</i> , printed pages  | 1947 Feb 2       |
| b. 8, f. 131       | "Ten Pillars of Poise," typescript  | 1938 Sep 6       |
| b. 8, f. 132       | "U.S. Overseas 'Cultural Offensive' Needs Publicity Help" [article written with David Safer], printed version, <i>Overseas Press Bulletin</i> with reprint from <i>Congressional Report</i> | 1957 Dec 28      |
| b. 8, f. 133       | "When Big Business Celebrates," typescript, corrected   | n.d.             |
| b. 8, f. 134       | Miscellaneous pages and notes   | 1955, 1959, n.d. |
| RESEARCH MATERIALS |   |                  |
| b. 9, f. 135-141   | "Historical reference" printed items concerning the Civil War, Abraham Lincoln, U.S. Bicentennial and other subjects<br><a href="#">See also: Oversize, box 14, folder 203</a>              | ca. 1950-75      |

**Series II: Projects, 1920-54***0.1 linear feet (.25 box)*

|               |                                  |         |
|---------------|----------------------------------|---------|
|               | Cellar Players                   |         |
| b. 10, f. 142 | Programs                         | n.d.    |
|               | Columbia University Bicentennial |         |
| b. 10, f. 143 | Program                          | [1954]  |
| b. 10, f. 144 | Photograph                       | 1954    |
|               | Everybody's Playhouse            |         |
| b. 10, f. 145 | Programs                         | 1920-21 |
|               | Little Lyric Theatre             |         |
| b. 10, f. 146 | Set illustrations                | n.d.    |
| b. 10, f. 147 | Programs                         | 1920-23 |

**Series III: Correspondence, 1914-74***0.1 linear feet (.25 box)*

|               |   |               |
|---------------|---|---------------|
| b. 10, f. 148 | "A"- "D" general<br>Includes: Milton Baker, Blevins Davis, Anita Diamant, Owen Dodson | 1914-70       |
|               | Brown University<br><a href="#">See: Oversize, Box 14, folder 204</a>                 | 1975          |
| b. 10, f. 149 | "E"- "H" general<br>Includes: Dwight D. Eisenhower, Edward Finney                     | 1941-74, n.d. |
| b. 10, f. 150 | "J"- "O" general<br>Includes: Elizabeth Kaye  |               |
| b. 10, f. 151 | "P"- "W" general  | 1932-69       |
| b. 10, f. 152 | Unidentified  | 1972, n.d.    |
| b. 10, f. 153 | Fan letters from children   | 1959-72       |
| b. 10, f. 154 | Blank postcards   | 1950, n.d.    |

**Series IV: Personal Papers, 1919-63**

0.1 linear feet (.25 box)

|               |   |               |
|---------------|---|---------------|
| b. 10, f. 155 | Bowling song sheet  | n.d.          |
| b. 10, f. 156 | Caricature of a man   | n.d.          |
| b. 10, f. 157 | Certificate from American Theatre Wing Service  | 1941          |
|               | Clippings   |               |
| b. 10, f. 158 | <i>Baltimore Sun</i> re: suffragists, Wilson Terrace, and AGN's career                          | 1915 May 2    |
| b. 10, f. 159 | General (including ideas for writings)  | 1834-1983     |
| b. 10, f. 160 | AGN and Works by AGN  | 1920-63, n.d. |
| b. 10, f. 161 | Identification cards  | 1930-50       |
| b. 10, f. 162 | Menus   | n.d.          |
| b. 10, f. 163 | Pamphlet - proposal for memorial to John Oldmixon Lambdin                                       | n.d.          |
| b. 10, f. 164 | Personal notes  | n.d.          |
| b. 10, f. 165 | Poster for "A Thousand Years Ago" [directed by AGN]   | [1919?]       |
|               | Print: Julia Ward Howe<br><a href="#">See: Oversize, Box 14, folder 205</a>                     | n.d.          |
|               | Print: "North West View of Buffalo, N.Y."<br><a href="#">See: Oversize, Box 14, folder 206</a>  | n.d.          |
| b. 10, f. 166 | Printed illustration [of Baltimore?]  | n.d.          |
| b. 10, f. 167 | Product advertisements  | n.d.          |
| b. 10, f. 168 | Report to Overseas Press Club [transcript in Spanish]<br>[Includes notes on last page]          | n.d.          |
|               | Scrapbook: "Four Industrial Pageants"<br><a href="#">See: Oversize, Box 14, folders 207-211</a> | ca. 1939-61   |
|               | Scrapbook: [Nathan-Lanin Productions]<br><a href="#">See: Oversize, Box 15, folders 212-214</a> | ca. 1925-55   |
| b. 10, f. 169 | Winston Churchill calendar  | 1963          |

**Series V: Photographs, ca. 1920-33***0.1 linear feet (.25 box)*

|               |  |           |
|---------------|--|-----------|
| b. 10, f. 170 | Museum of the City of New York: communications exhibit   | [1933]    |
|               | [Overseas Press Club?]<br><a href="#">See: Oversize, Box 14, folder 215</a>  | n.d.      |
| b. 10, f. 171 | Theatrical productions<br>[Includes Cellar Players]  | ca. 1920s |
| b. 10, f. 172 | Miscellaneous subjects<br>[Includes: AGN in Sweden, AGN with Lyndon B. Johnson, AGN receiving award for <i>Lincoln's America</i> , Cardinal Gasparri, and [Fannie Hurst?]] | n.d.      |



**Series VI: Elizabeth Gutman Kaye Papers, 1910-72***1 linear foot (2 boxes)*

| CORRESPONDENCE    |   |                  |
|-------------------|---|------------------|
| b. 11, f. 173     | General<br>Includes: "Willi," Dorothy Nevile Lees, --- Giannini and Unidentified    | 1924-65          |
| EXHIBITIONS       |   |                  |
| b. 11, f. 174     | List of paintings   | 1966 Dec 23      |
| b. 11, f. 175     | Publicity and reviews   | 1947-67          |
| b. 11, f. 176     | Programs and posters  | 1945-69          |
| GRAPHIC WORKS     |   |                  |
| b. 11, f. 177     | "Wall Fountain-Sabar "  | n.d.             |
| b. 11, f. 177     | "Turkey-Woman"  | 1936             |
| b. 11, f. 117     | "Carnations for sale at Xochimilco"   | 1936             |
| b. 11, f. 177     | "Street Scene-Taxco"  | 1936             |
| b. 11, f. 177     | "Waiting for tht Confessional-Mexico City"  | 1936             |
| b. 11, f. 178     | Sketchbook  | n.d.             |
| PERSONAL PAPERS   |   |                  |
| b. 11, f. 179     | Obituaries  | 1971 Apr         |
| b. 11, f. 180     | Permission to paint in Palermo, Sicily  | 1950 Mar 31      |
| b. 11, f. 181-187 | Scrapbook of trip to Brazil<br>Includes letters from Herschel V. Johnson            | 1948             |
| b. 11, f. 188     | Ship passenger lists with souvenir booklet  | 1950             |
| PERFORMANCES      |   |                  |
| b. 11, f. 189     | Program   | n.d.             |
|                   | Recordings (3 sound reels)<br><a href="#">See: Oversize, box 16, folder 216-218</a> | n.d.             |
| PHOTOGRAPHS       |   |                  |
| b. 11, f. 190     | Exhibitions   | 1964, n.d.       |
| b. 11, f. 191     | Memorial exhibitions  | 1972             |
| b. 11, f. 192     | Paintings   | 1957, n.d.       |
| b. 11, f. 193     | Portraits of Elizabeth Kaye   | 1910, 1921, n.d. |
| b. 11, f. 194     | Snapshots and group shots   | 1952, 1954, n.d. |

## WRITINGS

*Patches of Light*

|               |               |            |
|---------------|---------------|------------|
| b. 11, f. 195 | Announcements | 1962, n.d. |
|---------------|---------------|------------|

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|               |  |      |
|---------------|--|------|
| b. 11, f. 196 | Poems, typescript<br>With letter to Nannine Joseph | n.d. |
|---------------|--|------|

## PROGRAMS

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|               |   |             |
|---------------|---|-------------|
| b. 12, f. 197 | Collection of theater, opera, exhibition and performance programs | ca. 1930-54 |
|---------------|---|-------------|

**Oversize, 1925-75**

4 linear feet (4 boxes)

## WRITINGS

## Books

*How to Plan and Conduct a Bicentennial Celebration*

|               |   |      |
|---------------|---|------|
| b. 13, f. 198 | Banner illustration depicting parade participants | n.d. |
|---------------|---|------|

|               |               |      |
|---------------|---------------|------|
| b. 14, f. 199 | Illustrations | n.d. |
|---------------|---------------|------|

## Pageants

*Weirton Steel Company*

|               |   |      |
|---------------|---|------|
| b. 14, f. 200 | 1941 Labor Day Celebration - "These Our Freedoms" [play], master script | 1941 |
|---------------|---|------|

## Shorter Works

|               |   |             |
|---------------|---|-------------|
| b. 14, f. 201 | "Lincoln's Unknown Gettysburg Address," printed version, <i>This Week</i> | 1966 Nov 13 |
|---------------|---|-------------|

|               |                              |      |
|---------------|------------------------------|------|
| b. 14, f. 202 | "Love Song: Spring Thoughts" | n.d. |
|---------------|------------------------------|------|

[Music by Louis H. Fisher]

## Research Materials

|               |  |             |
|---------------|--|-------------|
| b. 14, f. 203 | "Historical reference" printed items concerning the Civil War, Abraham Lincoln, U.S. Bicentennial and other subjects | ca. 1950-75 |
|---------------|--|-------------|

## CORRESPONDENCE

|               |                  |      |
|---------------|------------------|------|
| b. 14, f. 204 | Brown University | 1975 |
|---------------|------------------|------|

## PERSONAL PAPERS

|               |                        |      |
|---------------|------------------------|------|
| b. 14, f. 205 | Print: Julia Ward Howe | n.d. |
|---------------|------------------------|------|

|               |   |      |
|---------------|---|------|
| b. 14, f. 206 | Print: "North West View of Buffalo, N.Y." | n.d. |
|---------------|---|------|

|                   |                                       |             |
|-------------------|---------------------------------------|-------------|
| b. 14, f. 207-211 | Scrapbook: "Four Industrial Pageants" | ca. 1939-61 |
|-------------------|---------------------------------------|-------------|

|                   |                                       |             |
|-------------------|---------------------------------------|-------------|
| b. 15, f. 212-214 | Scrapbook: [Nathan-Lanin Productions] | ca. 1925-55 |
|-------------------|---------------------------------------|-------------|

## PHOTOGRAPHS

|               |                        |      |
|---------------|------------------------|------|
| b. 14, f. 215 | [Overseas Press Club?] | n.d. |
|---------------|------------------------|------|

## ELIZABETH GUTMAN KAYE PAPERS

## Performances

|                   |                            |      |
|-------------------|----------------------------|------|
| b. 16, f. 216-218 | Recordings (3 sound reels) | n.d. |
|-------------------|----------------------------|------|

## Restricted Fragile Papers

*0.5 linear feet (1 box)*

Box 17 contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

|                |                    |
|----------------|--------------------|
| b. 17, f. 219  | Box 1, folder 11   |
| b. 17, f. 220  | Box 1, folder 12   |
| b. 17, f. 221  | Box 1, folder 13   |
| b. 17, f. 222  | Box 2, folder 22   |
| b. 17, f. 223  | Box 2, folder 23   |
| b. 17, f. 224  | Box 2, folder 26   |
| b. 17, f. 225  | Box 5, folder 48   |
| b. 17, f. 226  | Box 5, folder 59   |
| b. 17, f. 227  | Box 6, folder 64   |
| b. 17, f. 228  | Box 6, folder 73   |
| b. 17, f. 229  | Box 6, folder 74   |
| b. 17, f. 230  | Box 6, folder 75   |
| b. 17, f. 231  | Box 6, folder 77   |
| b. 17, f. 232  | Box 5, folder 60   |
| b. 17, f. 233  | Box 6, folder 67   |
| b. cs, f. 233a | Box 6, folder 86   |
| b. cs, f. 233b | Box 6, folder 87   |
| b. 17, f. 234  | Box 7, folder 93   |
| b. 17, f. 235  | Box 8, folder 133  |
| b. 17, f. 236  | Box 8, folder 134  |
| b. 17, f. 237  | Box 10, folder 153 |
| b. 17, f. 238  | Box 10, folder 157 |
| b. 17, f. 239  | Box 7, folder 111  |
| b. 17, f. 240  | Box 7, folder 100  |
| b. 17, f. 241  | Box 10, folder 160 |

b. 17, f. 242

Box 10, folder 166

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Children's literature, American -- History and criticism  
Community theater  
Jews -- Maryland -- Maryland -- Baltimore -- History  
Jews -- United States -- Centennial celebrations, etc.  
Journalists -- United States  
Little theater movement  
Pageants -- United States -- History -- 20th Century  
Radio authorship  
Theater -- Production and direction  
Theatrical producers and directors  
Young adult literature -- History and criticism

### Families

Gutmann family

### Geographic Names

Baltimore (Md.) -- History  
Rochester (N.Y.) -- Centennial celebrations, etc.

### Occupations

Folk singers  
Woman authors

### Names

Churchill, Winston, 1874-1965 -- Juvenile literature -- History and criticism  
Kaye, Elizabeth Gutman, 1891-1971  
Lincoln, Abraham, 1809-1865 -- Juvenile literature -- History and criticism  
Nathan, Adele Gutman

### Corporate Bodies

Cellar Players (New York, N. Y.)  
Goucher College  
Joel Gutman & Co. (Baltimore, Md.)  
Little Lyric Theatre (Baltimore, Md.)  
Weirton Steel Co. (Weirton, W. Va.)