

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Gerard Malanga Papers

YCAL MSS 813



by Beinecke staff

May 21, 2007

P. O. Box 208330  
New Haven, CT 06520-8330  
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<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	4
Requesting Instructions .....	4
Administrative Information .....	5
Immediate Source of Acquisition .....	5
Conditions Governing Access .....	5
Conditions Governing Use .....	5
Preferred Citation .....	5
Processing Information .....	5
Gerard Malanga (1943-) .....	6
Scope and Contents .....	6
Arrangement .....	6
Collection Contents .....	7
September 2006 acquisition, 1906-2005 .....	7
September 2006 acquisition, 1971-2006 .....	94
Audiovisual Material .....	94
Other Material .....	96
November 2007 acquisition, 1970-2007 .....	98
Audiovisual Material .....	98
Other Material .....	102
November 2007 acquisition, undated .....	103
July 2008 acquisition, 1970-1997 .....	104
September 2009 acquisition, 1930s-2008 .....	110
Correspondence, 2002-2008 .....	110
Research for <i>Scopophilia</i> , 1968-2007 .....	110
Writings, Research, and Professional Files, 1930s-2008 .....	115
Printed Material, 1977-2008 .....	121
Family Papers, 1970s-1997 .....	123
Artwork, 1968 .....	124
Printed material .....	126
January 2017 acquisition, 1958-2019 .....	127
Memoirs, 1958-2019 .....	127
Interviews, 1976-2016 .....	133
Prose, 1993-2016 .....	137
Poetry, 1960-2016 .....	139
Magazine appearances, 1987-2015 .....	156
June 2022 acquisition, 1960-2020 .....	158
Poetry, 2004-2020 .....	158
Drafts and unfinished poems, 2013-2019 .....	158
Working drafts, email correspondence, and ephemera, 2014-2019 .....	163
<i>COOL &amp; Other Poems</i> , 2004-2019 .....	166
<i>The New Mélancholia &amp; Other Poems</i> , 2012-2020 .....	172
Memoirs, 1960-2018 .....	177
Writing, research, and professional files, 1960-2020 .....	182
"Colin Still / Optic Nerve", 2017 .....	182
Ghostly Berms & Souls exhibits, 2010-2013 .....	183
"Unedited Bronx Sequences", 2011-2014 .....	184
"Andy Warhol-related materials", 1960-2020 .....	185
Working drafts, 2002-2014 February .....	187
"Whisper Sweet Nothings", 2013-2016 .....	188
"Archives Malanga - related files", 1999-2019 March .....	191
"SOULS exhibit, Biarritz + Q + A notes", 2009-2010 .....	193

Rejected, unfinished manuscripts and working drafts, tear sheets, 1969–2019 .....	193
Correspondence, 1988–2020 .....	204
Selected Search Terms .....	206

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 813

**CREATOR:** Malanga, Gerard

**TITLE:** Gerard Malanga Papers

**DATES:** 1906–2020

**BULK DATES:** 1970–2010

**PHYSICAL DESCRIPTION:** 154.62 linear feet (254 boxes) + 3 art, 6 rolls, 7 broadsides

**LANGUAGE:** English

**SUMMARY:** The collection contains materials documenting the artistic, professional, and personal activities of Gerard Malanga. Materials include correspondence, research and subject files, drafts and printed versions of writings, photographic materials, audiovisual materials, printed materials, and artwork. There is correspondence with publishers and editors, galleries and cultural organizations, writers, friends, and family. The research files and writings document work by Malanga and others. There are drafts, autograph manuscript and typescript, of a great many individual poems by Malanga and more extensive, though scattered files for collections of poems and other book-length projects, such as *Ten Years After* (1977), *This Will Kill That* (1983), *Mythologies of the Heart* (1996), and *Scopophilia* (1985). Materials can also be found for projects that relate to Malanga's work as a photograph archivist for the New York City Parks Department, including books on Robert Moses and public swimming facilities in the city. Photographic materials include negatives, contact sheets, and prints, and feature portraits of writers and artists, chiefly American poets, dating from the late 1960s and early 1970s. Audiovisual materials include audiocassettes, reel-to-reel sound recordings, and optical media, including readings and performances by Malanga and others. Printed materials include posters, issues of magazines, clippings, and ephemera.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.malanga>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.malanga>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Photo Anonyme Ltd. on the Edwin J. Beinecke Book Fund and gift of Asako Kitaori and Gerard Malanga, 2006-2017.

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### Conditions Governing Access

The materials are open for research.

Boxes 113-117, 119, and 154-155 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 269 (DVDs and CDs): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Gerard Malanga Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Gerard Malanga Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 898, Uncat MSS 960, Uncat MSS 990, Uncat MSS 994, Uncat MSS 1032, and Uncat MSS 1225.

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## Gerard Malanga (1943-)

Gerard Malanga is an American poet, photographer, and filmmaker. He was born in New York in 1943 and studied at the School of Industrial Art and Wagner College. He was Andy Warhol's chief assistant from 1963 to 1970 and, in addition to starring in many of Warhol's early films, he also made and starred in films of his own. His books of poetry include *This Will Kill That* (1978) and *Mythologies of the Heart* (1996), and his books of photography include *Good Girls* (1994) and *Resistance to Memory* (1998). He also edited a book on voyeurism in photography entitled *Scopophilia: The Love of Looking* (1985). Malanga lives and works in New York.

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## Scope and Contents

The collection contains materials documenting the artistic, professional, and personal activities of Gerard Malanga. Materials include correspondence, research and subject files, drafts and printed versions of writings, photographic materials, audiovisual materials, printed materials, and artwork. There is correspondence with publishers and editors, galleries and cultural organizations, writers, friends, and family. The research files and writings document work by Malanga and others. There are drafts, autograph manuscript and typescript, of a great many individual poems by Malanga and more extensive, though scattered files for collections of poems and other book-length projects, such as *Ten Years After* (1977), *This Will Kill That* (1983), *Mythologies of the Heart* (1996), and *Scopophilia* (1985). Materials can also be found for projects that relate to Malanga's work as a photo archivist for the New York City Parks Department, including books on Robert Moses and public swimming facilities in the city. Photographic materials include negatives, contact sheets, and prints, and feature portraits of writers and artists, chiefly American poets, dating from the late 1960s and early 1970s. Audiovisual materials include audiocassettes, reel-to-reel sound recordings, and optical media, including readings and performances by Malanga and others. Printed materials include posters, issues of magazines, clippings, and ephemera.

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## Arrangement

This collection is organized into eight groupings: I. September 2006 acquisition. II. September 2006 acquisition. III. November 2007 acquisition. IV. November 2007 acquisition. V. July 2008 acquisition. VI. September 2009 acquisition. VII. January 2017 acquisition. VIII. June 2022 acquisition.

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## Collection Contents

### September 2006 acquisition, 1906-2005

81.30 linear feet (103 boxes) + 2 art, 6 rolls, 4 broadside folders

The first September 2006 Acquisition contains material documenting the artistic, professional, and personal activities of Gerard Malanga. Materials include correspondence, research and subject files, drafts and printed versions of writings, photographs, artwork, audiovisual materials, and printed materials, including posters, issues of magazines, clippings, and ephemera.

In the contents list below, folder titles transcribed from those provided by the creator or previous custodian are indicated by quotations marks.

Former call number: Uncat MSS 898.

Purchased from Photo Anonyme Ltd. on the Edwin J. Beinecke Book Fund, 2006.

Boxes 113-114 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Material has been left in the order in which it was received by the library.

b.1	"Correspondence ca. 1998" 6 Folders	1996-1999, undated
b.1	"2nd Poetry Blitz Starting 2:ix:97" 2 Folders	1997-1998, undated
b.1	"1998 - 1st Poetry Blitz" 3 Folders	1997-1999, undated
b.2	"Blitz Starting November 4, 1998" 4 Folders	1998-1999, undated
b.2	"S. Kay Young - Assorted Photos"	1988, undated
b.2	Poetry 3 Folders	1995-1999, undated
b.2	Brochures	1991-2000, undated
b.2	"Gerard's Filmscript"	1993-1999, undated
b.2	"Cinema Parlant. Scenario Original de Gerard Malanga"	1993
b.2	"Pictures from Memory"	1985, undated
b.2	"S. R. Lavin"	1998, undated
b.2	"'You're It,' Final Drafts"	undated
b.2	"'Bosnia,' Poem"	1995, undated
b.2	"GM: Fly[e]rs"	1987-1988, undated

b. 2	"Rolling Stone Solicitation of Gerard's Folios"	1963-1987
b. 2	"Pictures from Memory / Draft by Gerard Malanga"	undated
b. 2	"GM: This Photograph Is 25-years into the Future Now (1985)"	1985
b. 2	"Draft of Poem, 'This Is a Photo of You...' 1983"	1983
b. 2	"Dustin Pittman, Gerard's Friend with Whom He Assisted in the Early 1980s"	undated
b. 2	"Light Work"	1984, undated
b. 2	"A. D. Coleman Article..."	undated
b. 2	"Piero Heliczzer Poem ca. Late 1950s"	undated
b. 2	"GM: Camera Mag. Article by Peter Wehrli, ca. Early 1980s"	undated
b. 2	"GM Exhibit: The Cooper Union, ca. 1984"	undated
b. 2	"GM Exhibit: Gotham Book Mart Gallery - 1974"	1974 November
b. 2	"GM Exhibit: Usdan Gallery - Bennington College - 1980"	1980 July
b. 2	"1st Poetry Blitz - 6:iii:97" <i>6 Folders</i>	1993-1998, undated
b. 2	"GM: Film Programme, ca. 1976"	undated
b. 2	"Photo Text Plaque by Gerard Malanga"	undated
b. 2	"Positively Archival, Master Copy 1988"	1988 January 12
b. 2	"Notes on Photography"	1984-1990, undated
b. 2	"GM: After Dark Mag. Feature - 1976"	1976 September 9
b. 2	"GM Interview Portrait: Theory (Lustrum Press)"	undated
b. 2	"Ma[r?]kers. Feltrinelli Poem 'Prototypes of Experience'"	1980 June 18
b. 3	"Pictures from Memory, Drafts"	undated
b. 3	Poetry <i>7 Folders</i>	1964-1999, undated
b. 3	"Notes Towards Introductory Essay on Photography by Gerard Malanga"	1983-1995, undated
b. 3	"What Can I Tell You About Myself"	1992
b. 3	"Aram Saroyan Essay on Gerard's Photography"	undated
b. 3	"'The Things We Do for England,' Poetry Bk Mss by Malanga"	1971-1992, undated
b. 3	"Original Typescripts / G. Malanga"	1977-1979



b. 3	"Drafts by Gerard Malanga"	1982-1992, undated
b. 3	"GM: Typescripts of Poems"	1995-1999
b. 3	"Book Review (Unpublished) by Gerard Malanga"	undated
b. 3	"Andy Warhol Film Project / Working File. Gerard Malanga - Jim Clyne, Producers" <i>2 Folders</i>	1988-1992
b. 3	Correspondence	1991-1996
b. 3	"Photocopy Enlargement Concepts"	undated
b. 3	"Ellie Brooks"	1971-1981
b. 3	"N.E.A. Note Fragments"	1986, undated
b. 3	"LINE FDN Grant Application"	1984, undated
b. 3	"GM: Flyers / Ads / Announcements"	1994-1996, undated
b. 3	"GM: Unemployment Records re. Vrej Baghoomian Gallery"	1987-1989, undated
b. 3	"Correspondence: Gerard's Picture Book"	1993 December 9
b. 3	"Dreams / Drafts & Final Texts"	1989-1995
b. 3	"Tina Modotti, Photographer"	1977-1995
b. 3	"Dominique Clavreul / Evidence / Nantes, FR"	1980-1996
b. 3	"Copies of Correspondence"	1976-1986
b. 4	"Don Snyder, Alchemist Photographer + GM's Photo Mentor" <i>2 Folders</i>	1986-1995
b. 4	"Tracy M. Lippard, Beauty Queen"	1994-1995
b. 4	"Alajos Schuszler Tearsheets in Writing Article"	1937-1985, undated
b. 4	"Poetry Blitz Listings"	undated
b. 4	"U.S. Passport Application"	1993, undated
b. 4	"Viages Photo Agency / Marysa Maslansky"	undated
b. 4	"'Out of the Body, in the Nude,' by Gerard Malanga"	undated
b. 4	"'What This Poem Is Not About,' by Gerard Malanga"	1993, undated
b. 4	"Gerard Malanga Sketch"	1980
b. 4	"Paris Correspondence"	1994-1996, undated

b. 4	"Articles on Gerard Malanga"	1990-1991
b. 4	"Draft to a Poem Written in Paris"	1992
b. 4	"Gia Carangi / Contact Sheets"	1993, undated
b. 4	"Portraits of Gerard Malanga in the Berkshires by Robert Shapiro ca. 1991"	undated
b. 4	"Gregory Corso / Research for Interview that Never Happened"	1969-1980, undated
b. 4	"Interview Questions / Drafts"	undated
b. 4	"Sarah Greenleaf Whittier"	1983-1989
b. 4	"Aleson South"	undated
b. 4	"Robert Shapazian re 'Toward the Roots of Surrealism: Homage to Freud'"	1986-1987
b. 4	"Notes from Gravity & Grace, Simone Weil"	undated
b. 4	"Kathy Acker Research into Request for Photo of Author by Gerard Malanga"	undated
b. 4	"Olga Peters / Svetlana"	1984-1985, undated
b. 4	"The Most Beautiful Girl in the World 40x60 Approx."	undated
b. 4	"Richard Aaron / Henry Moore" (2 folders, 1 audiocassette) The audiocassette is stored in box 113 under the title: Henry Moore/Richard Aaron.	1980-1982, undated
b. 4	"GM Responses"	1980-1982
b. 4	"Requests"	1979-1986, undated
b. 4	"Gerard Malanga Ephemera"	1974-1988
b. 4	"Postcards"	1968-1986, undated
b. 4	"Miscellany"	1980-1986
b. 4	"Correspondence of Noted + / or Correspondence from Noted Photographers"	1966-1975, undated
b. 4	"Correspondence Legal Size" 3 Folders	1974-1989
b. 5	"Maxwell Mackenzie"	1978-1979, undated
b. 5	"Drafts of Texts. Warhol Exhibition"	1988-1989, undated
b. 5	"Dia Art FDN"	1988, undated
b. 5	"Gerard Malanga: Loans Correspondence"	1988

b. 5	"Miscellaneous"	1962, undated
b. 5	"Receipts"	1988 March
b. 5	"Correspondence: Emile de Antonio, Peter Wehrli, Baird Jones"	1988
b. 5	"Tearsheets + Photocopies"	1988
b. 5	"Andy Warhol: Genesis of an Installation"	1988
b. 5	"John Hanardt / Whitney Museum of American Art"	1988
b. 5	"Photocopies-Warhol's Art"	1988 April
b. 5	"Correspondence / Floor Plan / Checklist Chart"	1988, undated
b. 5	"Andy Warhol: Genesis of an Installation. Catalog + Fax Set of Texts"	1988, undated
b. 5	"Drafts-Andy Warhol: After Photography (Text for Catalog) by Gerard Malanga"	1988, undated
b. 5	"Specimens: Photo Invitation, Art Review (Barnard Bulletin), Press Release"	1988
b. 5	"Loan Agreement Forms"	1988
b. 5	"1st Draft Delineation for Catalog"	undated
b. 5	"Proofs of Color Plates"	1988 November
b. 5	"Photography Related Letters, Post Cards & Miscellany"	1970-1985
b. 5	"Photography Related Letter-size Correspondence"	1966-1986, undated
b. 5	Correspondence <i>2 Folders</i>	1959-1988
b. 5	"John + Vicky Perkins"	1981-1987, undated
b. 5	" <i>Scopophilia</i> , Supplementary File"	1982-1986
b. 5	"Karen Bjornson"	1976
b. 5	"Extended Correspondence Poetry + Photography"	1975-1986
b. 5	"Units of Correspondents. Poetry + Photography"	1970-1988, undated
b. 6	"Poets & Writers A to Z File" (A-E)	1975-1992, undated
b. 6	"Poets & Writers A to Z File" (G-L)	1974-1986, undated
b. 6	"Poets & Writers A to Z File" (M-O)	1974-1986, undated
b. 6	"Poets & Writers A to Z File" (P-R)	1974-1984, undated

b. 6	"Poets & Writers A to Z File" (S-T)	1966-1985, undated
b. 6	"Poets & Writers A to Z File" (W-Z)	1970-1986, undated
b. 6	"Postcards" 4 Folders	1906-1984
b. 6	"Priority Correspondence" 5 Folders	1997-2000
b. 7	"Ira Cohen: Correspondence & Ephemera" 8 Folders	1982-1995, undated
b. 7	"Ira Cohen Ephemera, etc."	undated
b. 7	"Ira Cohen Interview, 8:ii:96 NYC w/ Gerard Malanga"	1996 February 8
b. 7	"Script, Holographs & Working Drafts" 3 Folders	undated
b. 7	"Completed Scenes, Revised 1st Draft"	1993, undated
b. 7	"First 1/2 of File #1 Proofed + Corrected"	undated
b. 7	"Music"	undated
b. 7	"Typeset Original Draft"	undated
b. 8	"Interview with Greta Scacchi"	undated
b. 8	"Greta Scacchi"	1993, undated
b. 8	"Notes Toward Working-Draft. Fly-fishing Concept"	undated
b. 8	"Shots & Tableaus To Be Developed"	undated
b. 8	"Cinema Parlant ('Talking Pictures') Written & Directed by Gerard Malanga. Master Copy-1st Complete Working Draft. Prepared on 19: viii:93. Completed Typing-12:x:93"	1993, undated
b. 8	"Sequence: Chateau de Roussillion"	undated
b. 8	"A Catalogue of Jokes for Script"	undated
b. 8	"Horse Racing Episode"	undated
b. 8	"Expenses Incurred thru Research"	1993-1995
b. 8	"Film Production Financing"	1993-1995, undated
b. 8	"Receipt Records of Script Copy Holders"	1993-1995, undated
b. 8	"Music Soundtrack / Blocking Music for Shots"	1993

b. 8	"U.S. Postal Copyright Citation on 1st Clean Draft of Cinema Parlant ('Talking Pictures')" (empty)	undated
b. 8	"Master Copy-Cinema Parlant"	1993
b. 8	"The Merchant and Ivory Foundation Submission: 'Talking Pictures' as Work-in-Progress"	1993, undated
b. 8	Copyright Office-Library of Congress	1993 September
b. 8	"Cinema Parlant ('Talking Pictures') Written & Directed by Gerard Malanga. First, Clean Draft of First 51-pgs. 19:viii:93"	1993 August
b. 8	"Filmscript-French Trans"	undated
b. 8	"'Cinema Parlant' / Correspondence..."	1993-1994
b. 8	"Casting, etc."	1993
b. 8	"Location Research" 2 Folders	1990-1993, undated
b. 8	"Ephemera"	1993, undated
b. 8	"Papers To Be Integrated into Other Files"	1997-1998
b. 8	"G.M. Texas A&M University Gallery 1979"	1975-1979
b. 8	"A Winter Lion / Jon Alexander. Gerard Stodolski..."	1980, undated
b. 8	"The Coldspring Journal / Texts for Paste-Ups"	1979-1980, undated
b. 8	"The Coldspring Journal #12"	1973-1975, undated
b. 8	"Chelsea Hotel Magazine, Germany"	1982-1995
b. 8	"Dirk Gortler, Ed / Chelsea Hotel Mag"	1994-1998, undated
b. 8	"U.S. Poetry Bookings"	1994, undated
b. 8	"Book Publishing Deals"	1994-1995, undated
b. 8	"Typed Notes for Eventual Cut-up"	undated
b. 9	"Grand Street, December 1997 issue"	1997
b. 9	"'Gerard Malanga Responds to a Poem by Max Blagg,' Working Drafts, 10:VII:98"	1998
b. 9	"'Gossip' / A Poem, 6/29/98"	undated
b. 9	"'Gossip' or 'The Tyranny of Poetry,' Working Drafts (1997)"	1997, undated
b. 9	"Diana, Princess of Wales, Poem"	1997
b. 9	"Alessandra Bergero. Comune di Finale Ligure Assessorato Cultura, Italy"	1994-1998

b. 9	<i>"Village Voice / Letter to the Editor re Marcel Duchamp Screen Test (1966)"</i>	1995, undated
b. 9	<i>"Gordon Helman Working Drafts"</i>	1996
b. 9	<i>"'The Street' Working Drafts. Poem by Gerard Malanga, 1998"</i>	1998 February
b. 9	<i>"'Cafe Gitane' (Working Drafts) 1998 Poem by Gerard Malanga"</i>	1998, undated
b. 9	<i>"'Performance Art,' Working Drafts, 31:I:98"</i>	undated
b. 9	<i>"'The Council Flats,' Poem. 1997 Working Drafts"</i>	1997
b. 9	<i>"'Darcey Steinke Wears Calvin Klein Opp. Page' (1997) Working Drafts"</i>	1997
b. 9	<i>"'Have a Look,' Working Drafts, 8:VII:98"</i>	1998 July
b. 9	<i>"Cheryl Chase, Pres. I.S.N.A."</i>	1984-1998, undated
b. 9	<i>"Rolf Vasellari"</i>	1993-1998, undated
b. 9	<i>"Agatha Gaillard Galerie. 3, rue du Pont Louis Phillipe 75004 Paris, France"</i>	1997 April 4
b. 9	<i>"Ralph Gibson Text Project - 1997..."</i>	1997 September 15
b. 9	<i>"Paul W. Carman"</i>	1998, undated
b. 9	<i>"Nexus / Larry Sawyer, Editor"</i>	1989-1998
b. 9	<i>"Henry J. Stern, Parks Commissioner"</i>	1997
b. 9	<i>"Salvidor Dali Bio / Faber &amp; Faber"</i>	1991-1997
b. 9	<i>"Nantes, Fr. The Mayor's Office. M.Y. Guin, Development Council" 2 Folders</i>	1997-1998
b. 9	<i>"Magazine Blitz - First Series. Literary Magazine Unsolicited Mss. Mail Blitz"</i>	1994
b. 9	<i>"Magazine Blitz - 2nd Series. Poetry Magazine Submissions - 2nd Series"</i>	1994, undated
b. 9	<i>"Magazine Blitz - 3rd Series - Literary Magazines"</i>	1994-1995
b. 9	<i>"4th Poetry Blitz"</i>	1995
b. 9	<i>"5th Poetry Blitz"</i>	1995
b. 9	<i>"The 6th Poetry Blitz"</i>	1995-1996
b. 9	<i>"7th Poetry Blitz"</i>	1995
b. 9	<i>"8th Poetry Blitz"</i>	1995
b. 9	<i>"9th Poetry Blitz for October 1995"</i>	1995-1996, undated
b. 9	<i>"10th Poetry Blitz"</i>	1995-1996
b. 9	<i>"11th Poetry Blitz"</i>	1996

b. 9	"A Purchase in the White Botanica: The Collected Poetry of Piero Heliczer"	1958-1969
b. 9	"Piero Heliczer Obit / <i>Poetry Project Newsletter</i> "	1994 February
b. 9	Piero Heliczer poems	undated
b. 10	"Piero Heliczer Explains His Intentions in Applying for a Guggenheim Grant"	1977
b. 10	"1st Draft, 'No Respect / Selected Poems,' 25: VIII:99" <i>3 Folders</i>	1964-1999
b. 10	Piero Heliczer poetry and interview	undated
b. 10	"A Purchase in the White Botanica," book jacket	undated
b. 10	"Black Sparrow Press / GM Selected Poems" <i>11 Folders</i>	2000-2001, undated
b. 10	"'Uptight: The Velvet Underground Story,' Legal Papers..."	1982-1986, undated
b. 10	"Friends" <i>2 Folders</i>	1977-1987
b. 11	"Publishers & Editors"	1966-1988
b. 11	"Tom Weigel"	1986
b. 1	"Fugitive Working Drafts-Gerard Malanga"	1980-1986
b. 11	"Flying Fuck"	1982-1984, undated
b. 11	"Barry Savenor Mss for 'Indoor Life' by Malanga"	1986
b. 11	"Charles McGeehan"	undated
b. 11	"Lita Hornick"	1975-1988
b. 11	"Anjani Shah"	1987, undated
b. 11	"Leslie Ullman"	1979-1981
b. 11	"Jean Stein"	1965-1986
b. 11	"Luann Rolley..."	1981, undate
b. 11	" <i>Chelsea</i> #39 - Multi-media Issue"	1980, undated
b. 11	"Aram Saroyan"	1975-1988, undated
b. 11	"Poetry Reading Solicitations. 1974"	1973-1974, undated
b. 11	" <i>Little Caesar</i> #9 Mss and Letters, etc."	1979, undated
b. 11	"Kathleen Norris"	1976-1986, undated

b. 11	"Gerard Malanga Intro to <i>Little Caesar</i> #9"	undated
b. 11	"Michael Kohler / S Press Tapes"	1978-1980
b. 11	"Narcisa Hirsch"	1981-1982, undated
b. 11	"'To a Young Girl in the Subway,' Isha Manna Beck"	1985, undated
b. 11	"'Where To Begin?' Aleson South"	1973-1985, undated
b. 11	"Broadcast / The Cure"	1983, undated
b. 11	"Two or Three Things I Know About Her"	1986, undated
b. 11	"Suddenly Next Summer"	1982, undated
b. 11	"George Andrews - Poems"	undated
b. 11	"Daniel Cassidy, Jr. - Poems"	undated
b. 11	"The Ant's Forefoot #6 (Not Used)"	1970, undated
b. 11	"Malanga / SOME Interview"	undated
b. 11	"Simon Vinkenoog and the Proust Questionnaire"	1979
b. 11	"Gerard Malanga / Interview for <i>The Helen Review</i> "	undated
b. 11	"Tom Peterson"	1978-1980, undated
b. 11	"Interview w/ Gerard Malanga by Vicki Hudspith"	undated
b. 11	"Malanga / Gravida Interview"	undated
b. 11	"Notes for Poems"	1977-1979, undated
b. 11	"Sunny Redmond"	1976 November 29
b. 11	"Michael Waters - Salisbury State College"	1984-1986, undated
b. 11	"David Shapiro"	1962-1963
b. 11	"Gerard's Top Twenty"	1962-1968, undated
b. 11	"Adrian Brooks - Lawsuit"	1981, undated
b. 11	"Sotere Torregian"	undated
b. 11	"J. Rutherford Willems, Poet"	1974-1976
b. 12	"Sandra Sharpe"	undated



b. 12	"Collaborations: Andrei Codrescu Reads MacAdams and Gerard Malanga"	1970
b. 12	"Daniel Cassidy, Jr."	1965
b. 12	"Frank Lima - Poems"	undated
b. 12	"Larry Mellman"	1971, undated
b. 12	"Larry Mellman 'Yes America' (1966)"	1966
b. 12	"Coldspring Journal Poetry Mss. Bernadette Mayer"	undated
b. 12	"Coldspring Journal"	1973-1979, undated
b. 12	"Stephen Sandy"	undated
b. 12	"Bill Knott"	1968, undated
b. 12	"Barbara Astman"	1978-1981, undated
b. 12	"Joan Redmond"	1975-1982
b. 12	"Gerard Malanga - Paris Review Competition for the Long Poem"	undated
b. 12	"Dracula - Codrescu"	1974, undated
b. 12	"Everson Museum of Art Ron Cook, Dir."	1975-1976, undated
b. 12	"Kevin Jeffrey Clarke, Bk Mss. - Poems"	1980
b. 12	"'The Children,' a Film by Gerard Malanga. Receipts, Correspondence, Synopsis, etc."	1969-1970
b. 12	"Camera - Lucerne, Switzerland"	1980
b. 12	"New American Nudes Competition"	1980
b. 12	"Kiva Gallery / John Carpenter"	1978
b. 12	"Mark Saunders / Sayres Path Mss"	undated
b. 12	"Gerard Malanga / Bikini Girl. Interview"	1980-1981
b. 12	"Kestner - Gesellschaft. Andy Warhol Exhibition"	1981
b. 12	"Portrait: Theory"	1980, undated
b. 12	"Michael Cooper"	1980, undated
b. 12	"Jackson Mac Low / Dance"	1964, 1972
b. 12	"Erick Hawkins"	undated
b. 12	"An Early Essay by GM, ca. 1960"	1961
b. 12	"Stephen Sandy, 'Freestone'"	undated

b. 12	"Jonathan Kundra"	undated
b. 12	"Daniel Cassidy, Jr."	undated
b. 12	"Poem Collaboration by Ted Berrigan + Ron Padgett"	undated
b. 12	"Bill Knott - MSS"	undated
b. 12	"Gerard Malanga Reviews. Daniel Halpern for Poetry"	1974-1975
b. 12	"Resumes / Dobs, etc."	1975-1985, undated
b. 12	"Photo Exhibit Flyers"	1980-1986
b. 12	"Herald Poetry Column / Shelley Lustig"	1971
b. 12	"Gerard Malanga Monograph Proposed by W. W. Norton"	1986, undated
b. 12	"Real Art Ways"	1979
b. 12	"Pornography Copy / Luann Photo"	undated
b. 12	"Malanga's Top Twenty"	undated
b. 12	"Alwin Nikolais"	1956-1962, undated
b. 12	" <i>This Will Kill That</i> - Final Typescript Draft"	1983
b. 12	" <i>Ten Years After</i> - 1st Draft, Typescript"	1966-1976
b. 13	" <i>This Will Kill That</i> - Essay, Final Draft Before Submission..."	1980 February 4
b. 13	"Fugitive Poems"	1965-1970, undated
b. 13	" <i>10 Poems for 10 Poets</i> , Black Sparrow Press"	1966-1969, undated
b. 13	"Istituto Luce + Microstampa"	1968-1970, undated
b. 13	"Herman's Empire Moving & Storage Co., Inc."	1975, undated
b. 13	"Impuse - Fear Issue (Toronto)"	1981, undated
b. 13	"9 Photographers / Bellevue Press"	1980, undated
b. 13	"A Portfolio of Photographs by Gerard Malanga of Writers Accompanied by Poems in Response to Other Poets' Choices of Photographs. <i>The Paris Review</i> , Winter 1975"	1976
b. 13	"Larry Rivers / The Ant's Forefoot"	undated
b. 13	"Parker Tyler"	undated
b. 13	"Alice B. Toklas"	undated

b. 13	"April Diary, a Film by Gerard Malanga / University of CT, Storrs"	undated
b. 13	"Photographers, et al"	1978-1986, undated
b. 13	"Malanga / 100 Years Have Passed" 2 Folders	undated
b. 13	A Handbook of Love Poems	undated
b. 13	"Michael Findlay: 'Purdah and Other Poems'"	undated
b. 13	The Snowy Owl Shudders 6 Folders	1973-1980
b. 13	Possessing the Secret	1975
b. 13	"Status + Diplomat Mag. 7 Issues" 2 Folders	1966-1969
b. 13	"Artes Magazine / Gunnar Harding, Ed."	1995-1996
b. 13	"Photographers Encyclopedia International, 1839 to the Present, Michel + Michela Auer"	1970-1993
b. 13	"Human Nature by Alice Anderson for Book Reviews"	1995
b. 13	"Jim Moffat, Art & Commerce"	1994 January 17
b. 13	"The Akashic Record"	1989-1994
b. 13	"Mark Salerno, Ed. / Arshile" 2 Folders	1993-1995
b. 14	"Akus Gallery / Robbin Zella, Dir."	1995
b. 14	"Business Plan: A Series of Erotic Books" 2 Folders	1983-1995, undated
b. 14	"William S. Burroughs"	1988-1996
b. 14	"Carlos Blackburn, Poet"	1996
b. 14	"Gordon Baldwin, Curator - JPGM"	1993-1996
b. 14	"Mythologies of the Heart by Gerard Malanga. Black Sparrow Press Draft / Master Copy"	1996, undated
b. 14	"Bookings" 2 Folders	1990-1993
b. 14	"John Martin / Black Sparrow Press Mythologies of the Heart Mss"	1995-1996, undated
b. 14	"Agnes B. / Galerie du Jour, Paris"	1996
b. 14	"Babeth / Film Art, A'dam"	1993-1994
b. 14	"California SunCare Donald Christal / Gloria Heilman-C"	1996, undated

b. 14	"Van Cagle, Author, Expertise in Glitter Rock"	1996
b. 14	"Contrejour / Claude Nori, Sandrine Vincent"	1994-1996
b. 14	"Charles 'Chip' Carlson"	1994
b. 14	"Galerie J & J Donguy, Paris"	1991-1995
b. 14	" <i>Good Girls</i> , the Book. Letters, etc."	1990-1994
b. 14	"Museum of Erotic Art / Copenhagen"	1993-1994
b. 14	"Fiction Inc. Makoto Ohrai, Tokyo" <i>2 Folders</i>	1995-1996
b. 14	"Lindsay Fass"	1995
b. 14	"Philippe Franck / Sub Rosa"	1982-1994, undated
b. 14	"Karen Finley, Someone To Be Photographed"	1992 August
b. 14	"Trevor Fairbrother, Beal Curator Museum of Fine Arts Boston"	1982-1993
b. 14	"Forbes Library - Northampton, MA. Exhibit Title: 'Portraits & Nudes / The Nude as Portrait'"	1993-1994
b. 15	"List for STEIDL Promo Booklet"	undated
b. 15	"1st Dummy - STEIDL"	undated
b. 15	"2nd Dummy Book Draft / STEIDL"	undated
b. 15	"3rd Proof Dummy - STEIDL"	undated
b. 15	"Delineation / Selection for Portraits Book"	1966-1983
b. 15	"Andy Warhol Museum" <i>2 Folders</i>	1987-1996
b. 15	"David Bourdon: 'Pop 1963' Chapters on Andy Warhol"	1987
b. 15	"Reva Wolf on John Ashbery"	1990
b. 15	"Reva Wolf Correspondence" <i>6 Folders</i>	1989-1996
b. 16	"GM Chronology 3 Drafts" <i>4 Folders</i>	1993
b. 16	"Gerard Malanga Interview for <i>Vagabond</i> (Ed. Bob Putnam, St. Louis - Oct. 12, 1989)"  A related audiocassette is housed in box 16 under the title "Gerard Malanga phone interview by Maria Massey for <i>Vagabond</i> ".	1989 October 12
b. 16	"Working Drafts, 'Lorna Hopper, April Playmate of the Month'..."	1990-1994, undated

b. 16	"Emma Lovetere ne Malanga re: Embezzlement of Life Savings" <i>2 Folders</i>	1990-1993
b. 16	"Jim Dine: Original Cover Concept for Gerard's Book, Three Diamonds"	1982, undated
b. 16	"Benedetta Barzini, <i>Mirabella</i> , Rebuttal to Oct. 1994 Feature"	1994, undated
b. 16	"Letter to Jasper Jones, 17:vii:92"	1992
b. 16	"Benedetta Barzini / House + Garden Poem"	1992 March 27
b. 16	"Brion Gysin - Metaphoriconjunctions. 18:viii:86"	1986
b. 16	"The Anonymous Poem"	1992, undated
b. 16	"Jean-Pierre Devresse, Artist"	1995
b. 16	"Balthus Fashion Concept"	undated
b. 16	"Passport to the Past: Packaging Concept for a Small Book of Erotic Photographs"	undated
b. 16	"PAST: A Photomural Concept..."	undated
b. 16	"Title: May 17, 1992 by Gerard Malanga. Tearsheets..."	1992
b. 16	"Title: Don't Get Angry. Get Even. Photo Concept Piece: Gerard Malanga 1:viii:92"	1992
b. 16	"Installation Concept, 15th St."	undated
b. 16	"Joseph Beuys"	1986-1993
b. 16	"Exhibit Texts / Crawford & Sloan Gallery"	1993, undated
b. 16	"Martin Deutsch, C.P.A."	1992-1993
b. 16	"Why I Hate Lita Hornick? ... Because... etc. Drafts 1991"	1991, undated
b. 16	"'Death...What Is It?' Working Drafts / by Gerard Malanga"	undated
b. 16	"Andre Malraux (1901-1976)"	1976 November
b. 16	"Art Collectors / Art & Antiques Mag."	1995 March
b. 16	"Title: 'The Myth Continues,' 1992. Artwork by Gerard Malanga"	1992
b. 16	"Working Drafts"	undated
b. 16	"Paul Metcalf - October Min Anthology"	1990-1991, undated
b. 16	"Aram Saroyan Essays"	1988
b. 16	"Interview w/ Malanga by Peter Headington, 1983"	1983 September 12
b. 16	"Steven Seymour - Gerard Malanga Documentary Project on Andy Warhol"	1991-1992
b. 16	"Nico Music Video Elektra Entertainment"	1990-1991
b. 16	"Views of the Narrows - Delineation for Panoramic Artwork by Gerard Malanga"	undated

b. 16	"Gerard Malanga Interview for <i>Queer Magazine</i> "	1986 September
b. 16	"Libby Himes: Term Paper on Andy Warhol"	1990
b. 16	"Bob Colacello"	1990-1991
b. 17	"'Commentary on the Present / Past Tense,' Drafts by Gerard Malanga"	1992 July
b. 17	"Robert Creeley (w/ 3 Envelopes in Chas Olsen's Hand)"	1968-1996, undated
b. 17	"Charles Wright"	1996, undated
b. 17	"The Closing / 2 Anderson Street Gt. Barrington, MA 01230"	1990 April 4
b. 17	"'How They Didn't Meet,' Drafts"	1992-1994, undated
b. 17	"'She Doesn't Remember' (1986)"	1986
b. 17	"Will the Real Andy Warhol Stand Up, Working Drafts, 26:iii:93"	1993, undated
b. 17	"A.D. Coleman Photography Critic"	1991-1995
b. 17	" <i>Mythologies of the Heart</i> , Ongoing"	1990-1993, undated
b. 17	" <i>Mythologies of the Heart</i> / Master Copy" 2 Folders	1990
b. 17	" <i>Mythologies of the Heart</i> , 2nd Draft, Incl. May 2, 1991 Section"	1991-1993
b. 17	"Proofs: <i>Mythologies of the Heart</i> , French Translation"	1994
b. 17	"'Leaving New York,' Working Drafts, 1996"	1996, undated
b. 17	"Title: A Newly Created Fashion Poem for Benedetta in 1992"	1992
b. 17	"'The Page-turner,' Drafts"	undated
b. 17	"'A History of Cambridge in 1982,' Poem..."	1982 December 4
b. 17	"Fugitive Notes for Stillbirth Poems"	1990
b. 17	"Kinderhook, the Series"	1990
b. 17	"Life Jumps (Working Drafts)"	1990
b. 17	"Title: 1990 (Working Drafts)"	1990
b. 17	"Forced Immortality (Working Drafts)"	undated
b. 17	"Poem in the Manner of Ted Berrigan. Working Drafts"	1990
b. 17	"Welcome Jessica Rock (Working Drafts)"	1990
b. 17	"Bright Light of the Berkshires, Working Drafts"	1990
b. 17	"'Willow,' Working Drafts"	1992

b. 17	"Poolside, for Jenny Thompson, Drafts"	1992
b. 17	"This Is Not a Poem for Tracey Trillett. Working Draft"	1990 June
b. 17	"The Black Bra / Working Drafts. 1990. Gerard Malanga"	1990
b. 17	"A 6th Poem / Gerard Malanga. Working Drafts"	1990
b. 17	"Poem in French (Working Drafts)"	1990 December 1
b. 17	"Alex (Working Drafts)"	1990
b. 17	"First, What to Call this Poem. Second, What It's All About (Working Drafts)"	1990
b. 17	"What Makes the Weather? (Drafts)"	1989, undated
b. 17	"The Photographer / Working Draft"	1990
b. 17	"May 2nd (1992) One Year Later, Poem by Gerard Malanga / Drafts"	1993
b. 17	"Dream: Hoe and Gerard Visiting Robert Moses, 22:viii:92"	1992 October
b. 17	"Dream with Ira 1:viii:92, Drafts"	1992
b. 17	"Memorial Day (25:v:92) - Drafts"	1992
b. 17	"In the Kaaterskill' / Working Drafts"	1992 May
b. 17	"All of this or Nothing' / Drafts"	undated
b. 17	"May 2, 1992 - Bk Mss by Malanga"	undated
b. 17	"Who! Loves! Ya! - Working Drafts"	1992
b. 17	"James Joyce Encounters Nora Barnacle in a Street in Dublin"	1992
b. 17	"Say You Will,' Working Drafts 7:vi:92"	1992
b. 17	"For Leo (Castelli), Working Drafts"	1990
b. 17	"Boerum Hill and Milano / Two Sightings, Working Drafts"	1991, undated
b. 17	"Poem / 'This Poem Doesn't Exist...' / GM"	1989, undated
b. 17	"Poem / 'On the Verso Photograph by Aram Saroyan / Please Credit'"	1990, undated
b. 17	"Poem / 'A Day Like Any Other,' GM"	1990
b. 17	"Poem in the Manner of Paul Blackburn / Malanga"	1990
b. 17	"Scent (for Sally Mann), Drafts"	1982-1989, undated
b. 17	"Wetlands,' a Poem by Gerard Malanga"	1991
b. 17	"Walking Home thru Snow Blizzard from DIA Art FDN (6 Apr)' by Gerard Malanga - Working Draft"	1982
b. 17	"The Closing (Broadside, Ltd. Edtn)"	undated

b. 17	"Robert Mapplethorpe, Remember When. Draft of Poem by Gerard Malanga"	1990-1992
b. 17	"'L'Amour fou' - Working Drafts"	1992
b. 17	"'Natural Causes,' Working Drafts"	1992
b. 17	"'To Keep from Committing an Act of Terrorism Against the N.E.A. Lit Program,' Working Drafts"	1991
b. 17	"Children"	undated
b. 17	"Penelope Dickins Drafts, 1991"	undated
b. 17	"Babe Drafts, 28:viii:92"	1992 October
b. 17	"Last Night's Dream, Working Drafts"	1989 September
b. 17	"Kimberly Poems"	undated
b. 17	"From the Margin: Writings in Italian Americana / Correspondence"	1993
b. 17	"'Paul Jabara, 44, Actor, Singer, and Disco Songwriter... / Drafts"	1992
b. 17	"'My Dream with Leo, 1:ii:93,' Working Drafts"	1993, undated
b. 17	"'Morning of January 2, 1993' by Gerard Malanga - Working Drafts"	1993, undated
b. 17	"'Some Medieval Troubador Song, 14:xi:92' - Working Drafts"	1992-1993, undated
b. 17	"'My Dream with Ron Padgett, 17:iii:93' / Drafts"	1993, undated
b. 17	"My Dream with Cindy Crawford, 21:ii:93"	1993
b. 17	"'Calvinized' for Josie Borain / Drafts"	1992
b. 17	"'Ideology of Vision,' Working Drafts"	1983
b. 17	"What It Is About Solitude, Is Like: Working Drafts"	undated
b. 17	"Eleanor Prior, Waitress. Charleston Restaurant, Hudson, NY"	1993
b. 18	"Poem / 'Hermaphroditismus Genitalis'"	1990, undated
b. 18	"'The Longing' - Working Drafts, 29:i:96"	1996
b. 18	"Title: 'Once Clean Sheet, Full Moon, 16 May 1992, Gt. Barrington, MA' Artwork by Gerard Malanga"	1992
b. 18	"'If Looks Could Kill,' 18:vii:94 (Formerly 'Maia')"	1994, undated
b. 18	"'Mythologies of the Heart, Cobbled Working of Book Manuscript"	1971-1993, undated
b. 18	"'Mythologies of the Heart, 1st Concept MSS"	1990
b. 18	"Peter Riva, Literary Agt."	1993
b. 18	"Aram Saroyan"	1991-1995



b. 18	"Harold Norse"	1991-1993
b. 18	"Uma Thurman's Breasts,' Working Drafts"	1994
b. 18	"Velvet Underground Reunion Tour"	1993
b. 18	"The Velvet Underground - Lou Reed + John Cale"	1982-1995
b. 18	"Uma Thurman's Breasts,' Master Copy"	1994
b. 18	"A Champagne of Shoulders' 1994. Working Drafts. Revised Title: 'Are You the Dream of Duchamp'"	1994
b. 18	"Alexis Barth Poem / Drafts - 1995"	1995
b. 18	"Everything There Is To Know: for Alice Anderson"	1995
b. 18	"This Never Happened,' Drafts"	1994
b. 18	"You're It' Poem to Jaime Lee Curtis. Working Drafts"	1994
b. 18	"Hennie Waroux, Correspondence" <i>2 Folders</i>	1993-1995, undated
b. 18	"Beverly Pabst. Renamed Sasha Pabst"	1990-1996
b. 18	"Peter Moritz Pickhaus"	1993
b. 18	"Photographers - Letters"	1993-1995
b. 18	"Tony Pinck GM Exhibition in Martha's Vineyard" <i>2 Folders</i>	1991-1993
b. 18	"Arthur Hillman / Simon's Rock Exhibition Committee"	1993, undated
b. 18	"Barry Savenor / Txt by GM"	undated
b. 18	"Else Lasker-Schuler - Inscribed Chapter by George Ball, Jr...."	1984, undated
b. 18	"Words' c/o Temple Press re: Ratio 3 Anthology" <i>2 Folders</i>	1990-1993, undated
b. 18	"Tracy Tillet" <i>(1 folder, 1 audiocassette)</i>	1990, undated
b. 18	"Lynn Tillman"	1994, undated
b. 18	"Ultra Violet"	1993 December 30
b. 18	"Vincent Vallarino"	1989-1995, undated
b. 18	"Michael Waters / Salisbury State U."	1986-1993, undated
b. 18	"Adam Weinber, Jedi's Brother"	1990-1993
b. 18	"Nina Zivancevic, Poet"	1994-1995

b. 18	"Gil Williams / Bellevue Press"	1993-1995, undated
b. 18	"Vendors"	1990, undated
b. 19	"Website Card Design Samples"	1999, undated
b. 19	"Gerardo Malanga, Dad" <i>2 Folders</i>	1977-1989, undated
b. 19	"Arts New England. Charles Giuliano Interview, Transcript by Gerard Malanga"	undated
b. 19	"Arts New England. Charles Giuliano Interviews GM"	undated
b. 19	"Arts New England. Article on Andy Warhol by GM"	undated
b. 19	"Gerardo Malanga Estate" <i>2 Folders</i>	1983, undated
b. 19	"Checklist of Books by and about Andy Warhol. Collection: Malanga"	undated
b. 19	"Allen Ginsberg"	1989-1995, undated
b. 19	"David Ignatow"	1993, undated
b. 19	"New England FDN for the Arts. 1993 - Rejection"	1993 January
b. 19	"John Chamberlain, Sculptor"	1986-1993
b. 19	"CAPS Grant Rejection - 1982"	1981-1982
b. 19	"Joseph Coplan aka Hoe, Co-author w/ GM on 'The Pool Book'"	1986-1993, undated
b. 19	"Raymond Federman"	1994
b. 19	"Mary Flanagan, Novelist"	1980-1993
b. 19	"Ralph Gibson"	1989-1995, undated
b. 19	"Jim Jacobs"	1989-1993, undated
b. 19	"Frank Kuentler, Poet"	1991-1992, undated
b. 19	"N.E.A. Rejections" <i>5 Folders</i>	1986-1995, undated
b. 19	"N.E.A. Protest - 1986"	1981-1986, undated
b. 19	"N.E.A. Corporate Funding"	undated
b. 20	"Notes for N.E.A. Poem - Concept Submissions"	1992, undated
b. 20	"Aaron Sisking FDN - Reject"	1992 October 20

b. 20	"History of FDN Rejects"	undated
b. 20	"Chronology of G.M. Archives"	undated
b. 20	"Makoto Ohrai Fiction Inc. / THE DEEP Erotic Photo Gallery - Tokyo" <i>2 Folders</i>	1994, undated
b. 20	"Louis Behre, Other World Productions" <i>2 Folders</i>	1994, undated
b. 20	"The Journal of Erotica - Misdummer Books LTD, UK"	1992-1995
b. 20	"John Hersey, Jr."	1993-1996
b. 20	"TCS Publishing Partners - Amsterdam"	1993-1995
b. 20	"H Magazine (Tokyo) Interview"	undated
b. 20	"Simon's Rock Writers Conference Proposal"	undated
b. 20	"Conceptual Ideas for Artworks"	1993, undated
b. 20	"Conceptual Art"	1981-1983, undated
b. 20	"Robert Creeley Conceptual Work"	1979
b. 20	"Pornography as Art Concepts"	1992-1994, undated
b. 20	"The Crawford & Sloan Gallery"	1992-1993, undated
b. 20	"Tom Bridges - Book Project Proposals"	1991, undated
b. 20	"Julia Friar"	1990-1995, undated
b. 20	"John & Vicky Perkins"	1992-1994
b. 20	"Zoe Reverdin, Dancer"	1994-1995
b. 20	"Chi Chi Valenti, Editor: Verbal Abuse"	1994, undated
b. 20	"Children of the World Exhibition Created by Gerard Malanga"	1993, undated
b. 20	"Reva Wolf: Art Journal Article" <i>2 Folders</i>	1966-1994, undated
b. 20	"Two Girls in Playground, Copy Neg"	undated
b. 20	"Senators Jesse Helms + Joe McCarthy, Diptych Concept"	1990
b. 20	"Brooke Shields Concept Piece"	1992, undated
b. 20	"Poetry Project Newsletter 'Letter to the Editor'"	1994 April 5
b. 20	"Locker Room Collage"	undated

b. 20	"Fan Letters"	1993-1994, undated
b. 20	"Eric Dahan, Journalist for Liberation"	1993-1995, undated
b. 20	"First Intensity, Lit. Mag."	1993 August
b. 20	"Denis Deegan"	1994 March
b. 20	"'That's Cory (Without the E)' Working Drafts"	1990
b. 20	"Bodyshaping / Kiana"	1993 February 3
b. 20	"Joseph Geraci, Publisher / Curator" <i>2 Folders</i>	1994-1995, undated
b. 21	"Alexander Steffen, Verlag Nishen"	1993-1994, undated
b. 21	"Susan Minot"	1993
b. 21	"Lieberman & Saul Gallery"	1990
b. 21	"Saul Leiter, Photographer"	1993
b. 21	"Institut fur Popkultur (Wuppertal, Germany)" <i>2 Folders</i>	1992-1993, undated
b. 21	"N.E.A. / Censorship / Mapplethorpe, etc."	1990-1991, undated
b. 21	"1970s"	1970-1979, undated
b. 21	"Crowns - Poems 1971-1972 Qabalah Poems"	1973
b. 21	"Edie Sedgwick, 1971-1972"	1973
b. 21	"The Immortality of Death (1970s)"	1975
b. 21	"The European Poets - 1970-71"	1971
b. 21	"Previously Published Benedetta Poems in Book Form"	undated
b. 21	"Poems 1972-1973"	1970-1973, undated
b. 21	University of California Santa Cruz material	1971-1976, undated
b. 21	Poetry <i>2 Folders</i>	1970-1971, undated
b. 21	"Poets on Photography Compiled by Gerard Malanga"	1978-1987, undated
b. 21	"Poems by Gerard Malanga, Occasions 1970-71"	1970-1971

b. 21	"The Thunder Machine"	1966
b. 21	"Earth Wind & Fire"	1973
b. 21	"From The Snowy Owl Shudders"	1978
b. 21	"Unrevised Duplicates from a Precocious Poet, 1964-69" <i>2 Folders</i>	1964-1969
b. 21	"Gerard Malanga Is Available"	1970
b. 21	"Italian Subtitles"	1967
b. 21	"The Benedetta Poems"	undated
b. 21	"Chapters in a Life"	1976-1979
b. 21	"1970s & Berkshires Poems"	1969-1975, undated
b. 22	"The Piper of a Sleeping Nation"	undated
b. 22	"Two or Three Girls I Once Knew"	1969
b. 22	Ratio: 3 Volume 1	1991
b. 22	Untitled folders <i>9 Folders</i>	1970-1977
b. 22	"The Bailey Bk Mss - 1972"	1972 February
b. 22	"Collaboration: Anne Waldman / Lewis Warsh / GM"	1966 November 22
b. 22	"Orig. Folder Marked 'A Dream Book'"	1973-1975, undated
b. 22	"Orig. Folder Marked 'Oneonta Poems' for Bruce Kurtz 1970"	1970
b. 22	"Orig. Folder Marked 'Gloss' Bk. Mss."	1973
b. 22	"Orig. Folder Marked '1980s'"	1981-1983, undated
b. 22	"Orig. Folder Marked 'Poems for Liz Denny Agnsta'"	1970-1971, undated
b. 22	"Orig. Folder Marked 'Current Poems'" <i>9 Folders</i>	1970-1983, undated
b. 22	"Two or Three Girls I Once Knew - Draft"	1966-1977, undated
b. 22	"Orig. Folder Marked 'Poems'"	1968-1973, undated
b. 22	"Poems for the Fat Lady, ca. 1972-73"	1972-1973
b. 22	"Orig. Folder Marked 'Master Copy for Dup.'"	undated

b. 22	"Orig. Folder Marked Love Story (1971)"	1971
b. 22	"Mostly Bolinas Poems and Poems of the 70s"	1960-1974
b. 22	"Possessing the Secret, Part of a Mss."	1969-1974
b. 23	"Gerald Hausman Mss"	undated
b. 23	"The Piper of a Sleeping Nation / and Other Poems from the 1970s"	1973-1979, undated
b. 23	"Anti-Sonnets, a Complete Final Draft, by Gerard Malanga"	1963-1991
b. 23	"Anti-Sonnets Mss Duplicate Typescripts"	undated
b. 23	"GM: Chapters in a Life"	1976-1979, undated
b. 23	"Assorted Poems, 1970s"	1971-1973
b. 23	"Orig. Folder Marked 'Poems for Circulation'" <i>2 Folders</i>	1971-1976, undated
b. 23	"'Rhapsody in Blue' (for Jessica Brackman)"	1983 July
b. 23	"45-minutes About Silence"	undated
b. 23	"Filth"	1979
b. 23	"Sighting - Kim Yingst"	1980
b. 23	"For the July Program - Bennington"	1980 July
b. 23	"Sitting in Crossett Library Looking out at the Green Mtns and Waiting..."	1980 July
b. 23	"Lucky Strike"	1982
b. 23	"'Yourself' (for June Clarke)"	undated
b. 23	"The Aesthetics of Statistics"	1981 June 13
b. 23	"Gerard Malanga on the Subject of Beauty"	1983, undated
b. 23	"Walking thru Snow Blizzard from DIA Art FDN"	1982, undated
b. 23	"Edward Albee's Ear in the Manner of Allen Ginsberg"	1982, undated
b. 23	"'A History of Cambridge in 1982' (for Rosie Blake Johnson)"	1982 December
b. 23	"Photographing Jorie Graham"	1981-1983
b. 23	"'The Photograph as Destiny or Testing Jung's Theory on Synchronicity' (for Jessica Brackman)"	1983, undated
b. 23	"'Sighting / The 9:15 a.m. to Dover Plains via N. Brewster' for John Hersey"	1982 June
b. 23	"'...from May to December' for Steve Seymour"	1982
b. 23	"Joan Miro and His Daughter Dolores"	1983

b. 23	"Vagina Dentata"	undated
b. 23	"On Dying: 1981"	1981 September 12
b. 23	"November 10th 1979"	1979 November 12
b. 23	"'Rust Never Sleeps' - Drafts"	1979
b. 23	"'Ongoing Observations' for Wendall"	1978
b. 23	"Visual Dialectic"	1981
b. 23	"Sightings for Phil"	1979 June 12
b. 23	"Mudd Club"	1979, undated
b. 23	"'The Same' (for Dennis Cooper)"	1979 April
b. 23	"Malanga - Algeirus (After Paul Blackburn)"	1979, undated
b. 23	"Photograhly Wall"	1979 April 23
b. 23	"Lifeguard at the 'Y' - Hartford, for Hoe"	1979, undated
b. 23	"Through the Looking Glass / Essay"	undated
b. 23	"Raffaella"	1980
b. 23	"'Soundside' for Molly O'Brien"	1978
b. 23	"Moon in Virgo"	1980
b. 23	"Why this Weekend in Particular?"	1979
b. 23	"A Shaking up of the Contexts"	1980, undated
b. 23	"'One Year After the Knowledge of June 24 & 25, 1980' (for Stacey Asip)"	1981
b. 23	"'Between Moments' (for Stacey Asip)"	1980 August
b. 23	"Poem to Andrei Codrescu"	1981, undated
b. 23	"Lavorare Stanca"	1980
b. 23	"'Objects' for Jill Jacobs"	1979
b. 23	"Ray Dean Brock, 1929-1979"	1979
b. 23	"'Cooper Sq.' for Annie Luce"	1979
b. 23	"'Canaan Union Station' for Wende Case"	1980
b. 23	"A Very Important Lady"	1978
b. 23	"Two Variations + 3 Additional Parts"	1980
b. 23	"The Helen Review, Drafts re: Interview"	undated

b. 23	"Accabonic Hywy"	1979
b. 23	"26:vii:79 NYC"	undated
b. 23	"The Green River"	1980 September 1
b. 23	"Series II"	1979, undated
b. 23	"Paralipomena, or Sundance"	1979, undated
b. 23	"' & the Nude' (for Stacey Asip)"	1980
b. 23	"Let's Fuck"	1979, undated
b. 23	"'Historical Emanation, 22:x:82' for Victoria Ruskin"	1982
b. 24	"Les Petites Fugues"	1979-1981
b. 24	"To the Future"	1979
b. 24	"Untitled Poem to Rachel Sherwood ('This Picture Has No Title or Date')"	1981
b. 24	"'Ceci Tuera Cela' / Epigraphy ( <i>This Will Kill That</i> ) for Assassin"	1971-1979, undated
b. 24	"Weekend in Review"	1979
b. 24	"Odeon - Sighting"	1981, undated
b. 24	"'Poem-Before-Epigraph (Poem)' for Jillian Nelson"	1987
b. 24	Accession - Refile in Proper File	1983
b. 24	"Final Draft - <i>This Will Kill That</i> , Autobiographical Essay"	undated
b. 24	" <i>This Will Kill That</i> , Photocopies of Holographs Tipped into Ltd Ed."	undated
b. 24	" <i>This Will Kill That</i> - Part IV" 3 Folders	undated
b. 24	"Correspondence to Gerard Malanga re: MacLise Archive"	1980-1981, undated
b. 24	"Ting Pa Magazine Edited by A. MacLise"	1976, undated
b. 24	"Angus MacLise DIA Art FDN. Photocopies of Original Holographs + Typescripts" 2 Folders	undated
b. 24	"Angus MacLise - Horoscope"	undated
b. 24	"Velimir Khlebnikov Translation Project. Paul Schmidt + Jake Hirschman"	1979
b. 24	"Rene Ricard - Miscellaneous"	1966, undated
b. 24	"Rene Ricard / Steven Hall, The Poetry Project, Post Card Invitation"	1997, undated
b. 24	"Contract Draft / Rene Ricard"	1978 September 19



b. 24	"Correspondence Referring to Rene Ricard"	1977-1980, undated
b. 24	"Rene Ricard / DIA Art Foundation Key Players - Correspondence"	1979
b. 24	"Rene Ricard"	1977-1979, undated
b. 24	"Delia Doherty (A Thumbnail Sketch in Jungle Red) by Rene Ricard, Jan. 5, 1976"	1976 January 5
b. 24	"Rene Ricard - Tearsheets"	1978-1980, undated
b. 24	"Rene Ricard / 1st Clean Draft Typescript"	1966-1978, undated
b. 24	"Rene Ricard - 1st Variant"	1966-1978, undated
b. 24	"Rene Ricard 42-pg Sheaf of Mostly Uncollected Poems"	1965-1971, undated
b. 24	"Rene Ricard 103-pg Sheaf of Assorted / Mostly Uncollected Poems"	1978, undated
b. 24	"Dia Art FDN - Memos, etc."	1981, undated
b. 24	"The Publishing Program of Dia Art FDN as Outlined by Malanga"	1979-1990
b. 24	Journal	undated
b. 25	"Re: Rene Ricard Letters"	1976
b. 25	Heiner Freidrich	undated
b. 25	"Rene Ricard: Poems Excluded from His First Book with DIA"	1965-1978, undated
b. 25	"Accounts Tracking Folder / Rene Ricard"	1978-1979
b. 25	"Rene Ricard: Typescript 2nd Variant"	undated
b. 25	"Samples"	undated
b. 25	"MSS - Unpub. + Published"	1971, undated
b. 25	"Rene Ricard / Completed Book / Tiffany Catalog Prototype"	1977-1979, undated
b. 25	"Rene Ricard / DIA Art FDN - Supplementary Correspondence"	1978-1979
b. 25	"Rene Ricard Published Works" <i>2 Folders</i>	1973-1990
b. 25	"Tony Conrad Tape Collection" <i>2 Folders</i>	1980
b. 25	"Angus MacLise: Application Accepted by CAPS"	1974 March 8
b. 25	"Angus MacLise: Guggenheim Recommendation by La Monte Young"	1978-1987

b. 25	"Labels for Tape Index"	undated
b. 25	"MacLise Tapes in La Monte Young's Collection"	1963-1980
b. 25	"Correspondence Received by Gerard Malanga. Angus MacLise Archive / DIA Art FDN" <i>2 Folders</i>	1980-1982
b. 25	"Hetty MacLise. Angus MacLise Archive / DIA Art Fdn."	1979-1984
b. 25	"Angus MacLise. Gerard Malanga Carbon Replies..."	1979-1982, undated
b. 25	"Progress Reports 1 thru 5, 2/22/79 thru 12/13/79"	1979, undated
b. 25	"Rene Ricard 1979-1980. Public Relations and Various Components to the Book's Evolution"	1978-1980
b. 25	"Angus MacLise / Book Publisher Solicitations and Responses from Receipt of MacLise Checklist"	1981
b. 25	"MacLise / Biographical Data and Chronologies"	undated
b. 25	"Don Snyder"	1980
b. 25	"MacLise Checklist / Master Copy"	undated
b. 25	"Checklist. Angus MacLise Collection. Compiled by Gerard Malanga"	1980-1981
b. 26	"Ira Cohen Collection"	1969, undated
b. 26	"Angus MacLise - Mss"	1973, undated
b. 26	"(MacLise) Contract, Extensions Correspondence"	1980-1981
b. 26	"Notes by Malanga / on MacLise"	1981, undated
b. 26	"GM Letters to Angus MacLise. Angus MacLise to Don Snyder"	1979, undated
b. 26	"Book Review / Performance Announcements"	1970, undated
b. 26	"Invoices - Paid / Unpaid"	1980-1981
b. 26	"Paul Bang - Log Book"	1980
b. 26	"Audio Tape Inventory. Tapes Copied by Don Snyder"	undated
b. 26	"Tearsheets. Angus MacLise Archive"	1980-1981, undated
b. 26	"John Lennon Tearsheets. Angus MacLise Archive"	1980-1981, undated
b. 26	"Angus MacLise - Project Analysis / DIA Art Fdn."	1979-1981
b. 26	"David Rattray: 'The Darkened Chamber' Essay"	undated
b. 26	"David Rattray Correspondence + Mss"	1979-1983

b. 26	"David Rattray Trans. Antonin Artaud"	1983
b. 26	"Diane Hersey / Son Cannon; Daughter Peyton"	1980-1988, undated
b. 26	"Sue Larish"	1986
b. 26	"Elaine Kunzi, Origin for the Poem Sighting / The Poem as Essay"	1981, undated
b. 26	"A.T. Mann, Astrologer re: Elaine Kunzi & Portfolio Sales"	1973-1974, undated
b. 26	"John Martin / Black Sparrow Press"	1979-1984
b. 26	"Twelve Trees Press"	1988-1990, undated
b. 26	"GM: 100 Years Have Passed, Bk Mss Format"	1978
b. 26	"Jack Hirschman"	1972-1979
b. 26	"Emma Lovetere né Malanga"	1979-1984, undated
b. 26	"The Found-Lost Poems of Willard Maas"	1971
b. 26	"Willard Maas Mss. Compiled by Gerard Malanga"	undated
b. 26	"Chelsea #36"	1976-1977, undated
b. 26	"Keith Richards' Orig. Music Industry Report on Marketing Stones LPs"	undated
b. 26	"Willard Maas on Edie Sedgwick"	undated
b. 26	"Diane Hersey / David Cudaback"	1990-1995
b. 26	"Jim Jacobs"	1977, undated
b. 26	Supplementary Materials To Be Accessioned into Proper Folders	1980-1988, undated
b. 26	"Sara Vogeler"	1979-1982, undated
b. 26	"Atlantic Avenue Railroad Tunnel Project - Bklyn" 2 Folders	1983-1990
b. 27	"Deborah Krol Correspondence. Subject of GM Poem, 'How They Didn't Meet'"	1992, undated
b. 27	"'Paintings I Have Not Seen by Deborah Krol' by Gerard Malanga"	1992
b. 27	"The Little Schoharie, Drafts 1992 (Deborah Krol)"	1992
b. 27	"Agnes Martin. Photocopies of Pgs. Transcribed by Deb Krol"	undated
b. 27	"7th Dream (without Deb Krol), 7:II:93"	1993 February 7
b. 27	"The Voice of Deb Krol in a 6th Dream, 21:VIII: 92"	1992 August 21

b. 27	"Fragment of a Dream - A 5th Dream - with Deb Krol, 12:VII:92"	1992 August 12
b. 27	"4th Dream with Deb Krol (and with Paul Bang and My Father)"	1992 July 28
b. 27	"3rd Dream with Deborah Krol, 23:VII:92"	1992 July 23
b. 27	"2nd Dream with Deb, 2:VII:92 (Deborah Krol)"	1992 July 2
b. 27	"First Dream with Deb, 28:V:92 (Deborah Krol)"	1992 May 28
b. 27	"Title: Metamorphosis of a Painting"	1992 June
b. 27	"New Look Magazine - Paris"	1988-1992
b. 27	"Artist's Certificate"	undated
b. 27	"Major Surgery for Benign Tumor"	1988, undated
b. 27	"Storage"	1990
b. 27	"Medical"	1990, undated
b. 27	"G. Ray Hawkins Gallery, L.A."	1988-1990
b. 27	"GM: Photography / 2 Anderson St."	1990, undated
b. 27	"Berkshire School / Poetry Reading"	1990
b. 27	"Canal 7 -Paris"	1991
b. 27	"Centre Georges Pompidou - 1990"	1990
b. 27	"Muses Marseille"	1990
b. 27	"Canal + / Channel 5, Paris"	1990
b. 27	"Vienna Filmmuseum, 1990"	1990
b. 27	"Canal 9 - Valencia, Spain"	1991
b. 27	"Bob Moore Cold-Drill"	1990-1991
b. 27	"Luhring Augustine Gallery"	1990
b. 27	"Gabriella Sabatini"	1987-1995
b. 27	"Lita Hornick"	1990, undated
b. 27	"The Bridge Magazine Rejection"	1990
b. 27	"Shanti Uppal Hippocrateslaan 55 Y624 VG Bergen Op Zoom, Holland"	undated
b. 27	"L'Orchestra in the Berkshires"	1990, undated
b. 27	"Brent Sikkema Fine Arts GM w/ Allen Ginsberg"	1990
b. 27	"Bills, etc."	undated
b. 27	"Albert Schweitzer Center"	1990-1992

b. 27	"Kristen Westad - Concept Photo"	undated
b. 27	"Norman Rockwell Museum"	1991 April
b. 27	"Robert Motherwell, Obit"	1991 July 28
b. 27	"Wheeler Dixon: Proposal on Warhol Bk"	1990-1991, undated
b. 27	"Writers Conference Possibilities"	1990, undated
b. 27	"Julia Murphy"	1982 December 22
b. 27	"Berkshire Gas Company"	1990, undated
b. 27	"Brendan Gill Interview by Nancy Hubshman w/ Gerard's Questions. Transcribed by Gerard"	1975, undated
b. 27	"GM: 1991 Tax Return Prepared by Martin Deutsch"	1991
b. 27	"Bills: 2 Anderson St." <i>2 Folders</i>	1991, undated
b. 27	"Unpaid Bills" <i>2 Folders</i>	1990, undated
b. 28	"Writers Conferences" <i>2 Folders</i>	1981-1998
b. 28	"Letterhead Stationary Collection, Incl. The Four Zous and the Paris Review" <i>2 Folders</i>	undated
b. 28	"1990-91 Tax Debt" <i>3 Folders</i>	1990-1993, undated
b. 28	"Poetry Reading Solicitations 1977"	1976-1977, undated
b. 28	"Translations & Translation Grants"	undated
b. 28	"Poetry Reading Solicitations 1982-83"	1976-1983
b. 28	"Poetry Reading Solicitations 1975-76"	1975-1976, undated
b. 28	"Mark Weiss, Poet + Publisher"	1988, undated
b. 28	"Ted Berrigan & Ron Padgett"	1964, undated
b. 28	"Kevin Jeffrey Clarke 'In the Agora' Bk Mss Edited by G.M."	1980
b. 28	"Gerald Hausman, Poet / Folklore Writer"	undated
b. 28	"Joseph Semenovitch, Poet"	undated
b. 28	"Anne Cassinelli"	1986
b. 28	"Margaret Oyen"	1983, undated

b. 28	"Gabriella Leventhal-Posner"	1986
b. 28	"Charles Giulano, Art + Music Critic"	1980-1982
b. 28	"Michael McCurdy / Penmaen Press"	1979-1992
b. 28	"Kathy Kaliban, One of Gerard's Models"	1982, undated
b. 28	"Kristen Mäarten, One of Gerard's Models"	1981-1991
b. 28	"Phil Bleeth, Close Friend (Jasmine Bleeth's Dad)"	1972-1982
b. 28	"Rejection Letters"	1977-1988, undated
b. 28	"James Brodey Poems, ca. Mid-1960s"	1959-1963, undated
b. 28	"Christiane Heigl, Fashion Designer"	1986
b. 29	"Synn (Linda Stern), Artist"	1980-1986
b. 29	"Sylvia Pogorzalek, 'Pociao's Book Shop' Catalog w/ Listings of + Fotos by GM"	1979, undated
b. 29	"Carl Weissner, German Poet + Translator"	undated
b. 29	"Jenny Robinson, Waitress"	1981 February 23
b. 29	"Timothy Baum, Poet / Art Dealer"	1978-1983
b. 29	"Daryl Hine / Poetry re Daniel Halpern"	1974, undated
b. 29	"Louise Gluck, Poet"	1975-1976
b. 29	"Paul Christensen, Poet"	1978-1980
b. 29	"Peter Dalano, Carpenter + Friend"	1978-1987, undated
b. 29	"Ondine Cohane, One of Gerard's Models"	1982-1987, undated
b. 29	"Celebrities, Incl. Peter Glenville"	1977-1982, undated
b. 29	"Marcia Kresge, Poet"	1975-1977, undated
b. 29	"Opale Harper"	1980-1981, undated
b. 29	"Carola Fings"	1981, undated
b. 29	"Andrei Codrescu, Poet"	1981-1985
b. 29	"Donna Brown, Poet"	1980
b. 29	"Patti Chambers, Actress"	1980-1983

b. 29	"Natalie Geary, Harvard Undergraduate"	undated
b. 29	"Amy Liu, Writer"	1976-1977
b. 29	"Jerry Martin, Artist"	1981-1988, undated
b. 29	"Julian Beck of the Living Theatre"	1961-1986, undated
b. 29	"Vicki Perski"	1983-1988
b. 29	"Michael Reid"	1975, undated
b. 29	"Eva Lee"	1987
b. 29	"Kathy Diener"	1975-1980, undated
b. 29	"Manuel Auila Camacho López"	1988, undated
b. 29	"Artists"	1977-1984, undated
b. 29	"Gil Williams: Bellevue Press"	1982-1988
b. 29	"Charles Bernstein"	1983 April 20
b. 29	"Jessica Brackman"	1983-1988
b. 29	"Phoebe MacAdams. Lewis MacAdams' Wife at the Time"	1976, undated
b. 29	"Queries & Fans"	1984-1988, undated
b. 29	"Publishing House Rejections"	1976-1980
b. 29	"Peter Headington Corres(pondence)"	1983-1984, undated
b. 29	"Peter Headington Interviews. Gerard Malanga, 2/12/83"	1983
b. 29	"Purchase Poetry Review"	1979-1980, undated
b. 29	"Andy Warhol / Fred Hughes"	1976
b. 29	"Louis Waldon"	1980-1988
b. 29	"Billy Linich aka Billy Name"	1983-1988
b. 29	"Andy Warhol: John Rechy / GM Proposal"	undated
b. 29	"César Vallejo / Witter Bynner Award Application"	undated
b. 29	"Dr. Alfred Dorn / Poetry Society of America"	undated
b. 29	"Photo Memorabilia"	undated

b. 29	"Possessing the Secret"	1974
b. 29	"Dale Davis Correspondence" <i>2 Folders</i>	1975-1988
b. 30	"Editors / Publishers" Correspondence <i>3 Folders</i>	1977-1987
b. 30	"Eban" <i>2 Folders</i>	1986-1987, undated
b. 30	"The Women in Gerard's Life" <i>4 Folders</i>	1966-1987, undated
b. 30	"The Pool Book" <i>2 Folders</i>	1991
b. 30	"GM: Swimming Pools Plaque Text / Drafts"	undated
b. 30	"Caliban Mag. Robert Moses Diptych / Foto & Text Proposal, Inc. One Specimen by Gerard Malanga"	1989
b. 30	"Robert Moses Exhibit. Grant Applications / Conservation Funding"	1988, undated
b. 30	"Swimming Pools"	1989-1993, undated
b. 30	"Simon & Schuster. Robert Moses Book Project Conceived & Edited by Gerard Malanga" <i>2 Folders</i>	1987-1988, undated
b. 30	"Faith Schuszler Grill. Interview on Her Father, Alajos Schuszler by Gerard Malanga"	1987, undated
b. 30	"Robert Moses Book by G.M. Code: Citations, Sequence & Pagination"	1988, undated
b. 30	"Fairchild Aerial Views etc"	1984-1987, undated
b. 30	"Robert Moses GM's Research File" <i>2 Folders</i>	1939-1991
b. 31	"W.P.A. & W.P.A.-related, etc."	1935-1995
b. 31	"Bathhouse History"	1912-1988
b. 31	"Henry J. Stern. Grant Proposal"	undated
b. 31	"Parks Dept. Properties and Related Tearsheets"	1941-1993, undated
b. 31	"Gerard Malanga's Desk Name Plate at the NYC Parks Dept"	undated
b. 31	"Synopsis / Proposal. New York Parks & Recreation, 1934-1950: A Photographic Time-Line by Ethan Carr and Gerard Malanga" <i>2 Folders</i>	undated
b. 31	City of New York Department of Parks and Recreation	1989, undated



b. 31	"Archives Job Applications, Etc."	1986-1989
b. 31	"Staten Island Views' Exhibit. Snug Harbor Cultural Ctr. 1987" <i>2 Folders</i>	undated
b. 31	"1939 & 1964 N.Y. World's Fair"	1989-1989
b. 31	"1939 & 1964 World's Fairs - Plaque Texts, Guest Book"	undated
b. 31	"S.A.A. Certification"	1989
b. 31	"NYC Parks Dept. Gerard Malanga. Memorandums 1985-1988" <i>2 Folders</i>	1986-1988
b. 31	"NYC Parks Dept. Vendor Accts. 1986-1987"	1987, undated
b. 31	"Playgrounds Exhibit. Curated by Ethan Carr / Photo Installation Design & Research by Gerard Malanga"	1986, undated
b. 31	"NYC Parks Dept. Jeff Day Acct. Jan. 1988"	1988, undated
b. 31	"NYC Parks Dept. Jeff Day Acct, July - Dec. 1987"	1987
b. 31	"NYC Parks Dept. Laura Rosen, Curator of Robert Moses Exhibit, Urban Center"	undated
b. 31	"NYC Parks Dept. Vendor: Stat Store, Inc."	1987-1988
b. 31	"NYC Parks Dept. C.C.F. / Cultural Council FDN Funding"	1987
b. 31	"NYC Parks Dept / Jeff Day Foto Lab"	1987
b. 31	"NYC Parks Dept / Phone Messages"	undated
b. 31	"NYC Parks Dept / Vendor Accts"	1987, undated
b. 31	"NYC Parks Dept / Closed Accts"	1987-1988, undated
b. 31	"NYC Parks Dept / Ephemera"	1985-1986, undated
b. 31	"Parks Photo Archive Fugitive Photocopies"	undated
b. 31	"Vendor: Tiffany Communications. NYC Parks Dept re: Exhibitions"	1987
b. 31	"D.O.R.I.S."	1986
b. 31	"Robert Moses Folio - Master Copy"	1968, undated
b. 31	"Xerox Copy of Monuments Album"	undated
b. 32	"Coney Island"	undated
b. 32	"NYC Parks Department Photos"	undated
b. 32	"The Pool Book by Joseph Coplan + Gerard Malanga"	1981-1985
b. 32	"Outdoor Public Pools A.W.P.A. Photographic History 4-fold Announcements + Envelopes"	undated

b. 32	"W.P.A. Swimming Pools"	1986-1995
b. 32	"Astoria Pool Philippe Artru, Research"	1985-1986, undated
b. 32	"NYC Parks Dept. Directory 1985-186. Gerard's Personal Copy"	undated
b. 32	"The Pool Book Research by Joseph Coplan & Gerard Malanga"	1934-1986, undated
b. 32	"NYC Parks Dept. Photos, Ephemeral, etc."	1986, undated
b. 32	"Parks Dept. Press Clippings"	1986-1994
b. 32	"Timeless Images Preserved. Drafts to Article by Gerard Malanga re Parks Dept. Photo Archive"	1985, undated
b. 32	"Parks Dept / Matters Dealing Directly w/ Gerard Malanga"	1986-1988, undated
b. 32	"Parkways"	1995, undated
b. 32	"Photo Conservation Research" <i>3 Folders</i>	1953-1985, undated
b. 32	"Parks Dept. Photo Collection Evaluation Report Authored by Gerard Malanga"	1981-1987
b. 32	"The Pool Book Proposal. Joseph Coplan & GM"	undated
b. 32	"Swimming Pool Exhibit Fold-out Announcement"	undated
b. 32	"The Pool Book Proposal"	undated
b. 32	"The Pool Book (Final Typescript) by Joseph Coplan & Gerard Malanga"	undated
b. 32	"M.I.T. Press Swimming Pool Bk"	1939, undated
b. 32	"Letters to Publishers re Pool Book"	1985-1986, undated
b. 32	Pools Exhibit	1986
b. 33	"The Pool Book. A 50-Year History of New York City's Public Swimming Facilities by Joseph Coplan & Gerard Malanga" <i>2 Folders</i>	undated
b. 33	"NYC Parks Dept. Publications" <i>4 Folders</i>	1940-1994, undated
b. 33	"Four in Focus Exhibit"	1987, undated
b. 33	"Traveling Exhibitions"	1984-1988, undated
b. 33	"Sports of the Parks Exhibition. Out-of-Pocket Expenses, Receipts. NYC Parks Dept. Transfile"	1988 April
b. 33	"Carl Lucia - Olmsted CTR. Sports of the Parks"	1987-1988

b. 33	"Sports of the Parks"	1988, undated
b. 33	"A Tale of Two Fairs - Exhibit"	1987, undated
b. 33	"Exhibit Panels for W.P.A. Architecture Conference / Urban CTR"	undated
b. 33	"Robert Moses on the Hudson: Riverside PK 50 Years Later 1937-1987 Exhibit"	undated
b. 33	"Park Harvests: Children's Farm Gardens Exhibition"	undated
b. 33	"Washington Heights - Inwood Views / Exhibitions"	undated
b. 33	"Annual Reports - Exhibit"	undated
b. 33	"Historic Landscapes Exhibition Curated by Gerard Malanga"	1987, undated
b. 33	"Correspondence to Gerard Malanga at the NYC Parks Department, 1985-1988"	1950-1988, undated
b. 33	"Project: Eight Delineations Towards A Photographic Survey of the Parks System"	1984, undated
b. 33	"Med-Plan Health Benefits - NYC Employee Benefits Program"	1986
b. 33	"Resignation Form / Malanga"	1986, undated
	"This Is the Send-off Plaque Put Together for Gerard's Leave-taking from the Parks Dept. 1988" Stored in: Oversize Box 87	1988
b. 33	"In View of the Riverdale. Launching the 'Views' Series Curated by Gerard Malanga"	undated
b. 33	"In View of Riverdale. Curated by Gerard Malanga" <i>2 Folders</i>	undated
b. 34	"Staten Island Views. Curated by Gerard Malanga at Snug Harbor Cultural Center, Staten Island" <i>2 Folders</i>	1987, undated
b. 34	"Outdoor Public Pools..." <i>2 Folders</i>	1986, undated
b. 34	"Talking Heads: Park Alumni 1934-1986. Curated by Gerard Malanga"	1986, undated
b. 34	"The Golden Age of Parkways. Curated by Ethan Carr & Gerard Malanga"	undated
b. 34	"Evolution of the Playground. Curated by Ethan Carr: Park Historian. Photo Research: Gerard Malanga"	undated
b. 33	"Lower East Side Views Exhibit. Research Papers, etc."	1986-1987, undated
b. 34	"Lower East Side Views. Curated by Gerard Malanga"	1988, undated
b. 34	"Coney Island Come Back. Exhibition Curated by Gerard Malanga"	undated
b. 34	"Retrieval Records. Note: See Dale Davis's Request..." <i>3 Folders</i>	1987, undated

b. 34	"Retrieval Records" 3 Folders	1986-1988, undated
b. 35	"Retrieval Records" 5 Folders	1985-1988, undated
b. 35	"Self"	1982
b. 35	"Catching My Breath at St. Mark's Bookshop, 19:III:83 NYC"	1983, undated
b. 35	"Transitional Poem"	1982, undated
b. 35	"Moon-child [for Sara Matthiessen]"	undated
b. 35	"All Things Considered"	1980, undated
b. 35	"Art Project: Mystery Woman, Ongoing Sighting"	1983
b. 35	"Topos / Mini-essay"	1976, undated
b. 35	"March 20, 1979"	1979, undated
b. 35	"'Briefe' Some Textual Evidence for Cynthia Genser"	1983, undated
b. 35	"For Leslie Ullman, Untitled (Two Voices)"	1979, undated
b. 35	"'Agere' (for Jeanne Oliver)"	1979, undated
b. 35	"Michael Auder"	1979, undated
b. 35	"'Seeing and Being Seen at a Distance,' for Annie Luce"	1979, undated
b. 35	"'Forty-one Line Poem' for Sarah Greenleaf Whitier"	1980, undated
b. 35	"Lore Poem (Tentative Title)"	1979, undated
b. 35	"'Desideratum' [for Judy Scunics]"	1980, undated
b. 35	"'This Is the End of Romance' (for Ho��)"	1978-1979, undated
b. 35	"In Memory of Raya Nalywayko"	1979, undated
b. 35	"Supplementary Notes <i>Little Caesar</i> #4 Interview w/ Gerard Malanga"	undated
b. 35	"'Turns' for Elaine Grove"	1978, undated
b. 35	"2nd Typed Drafts / Letter to Leslie Ullman"	1979
b. 35	"Past Now or Ahead (Letter)"	undated
b. 35	"Notes for Leslie Ullman Letter"	undated
b. 35	"Drafts - Letter to Leslie Ullman"	1979, undated
b. 35	"The Body-and-Clothes Metaphor"	1981 October 14
b. 35	"The First Poem for 1982"	1982
b. 35	"Art Deco"	1982 December

b. 35	"'Muthos' (for Amy)"	1983
b. 35	"History of the Photographers"	undated
b. 35	"To an Unknown Youth"	1981
b. 35	"Fucking"	1980 May 11
b. 35	"'Rain' (for Sara Matthiessen)"	1978
b. 35	"'The Lies' (for Diane Hersey)"	1974
b. 35	"'For Deirdre on New Year's Eve, 1982/83' (for Deirdre Goodwin)"	undated
b. 35	"Text / Thomas Meyar"	1980
b. 35	"Gretchen Husting, 1983"	1983
b. 35	"Sighting: Fri, March 13, 1981, 2:50 pm... (Sarah Walker)"	undated
b. 35	"Waking Up, Morning of the 11th Nov. '79"	1979
b. 35	"Dinkey Bird - Bennington Either Way"	1978
b. 35	"The Future Now, Afterword to <i>Ten Years After: The Selected Benedetta Poems</i> by Gerard Malanga 1977"	undated
b. 35	"'A Room in a Hotel' for Madge Bemiss"	1978
b. 35	"Occasions and Concerns for Peter Delano"	1978
b. 35	"To Be Included in File: 'This Is the End of Romance'"	undated
b. 35	"Making Up My Mind..."	1983 May 20
b. 35	"Cori"	1982 November 16
b. 35	"Poem of the Day"	1979, undated
b. 35	" <i>Little Caesar</i> Interview with Gerard Malanga, Oct-Nov 1977"	1977
b. 35	"Fred Cook, Librarian, Bard College"	1976-1977
b. 35	"Charles Bukowski, Original Typed Drafts"	undated
b. 35	"The Ives Box"	1970, undated
b. 35	"GM: Genealogies, Original Typescripts"	1979 October 14
b. 35	"J. Rutherford Willems Correspondence"	1974-1985, undated
b. 36	"History and Architecture"	circa 1989-1993
b. 36	"Jack Finney, Novelist"	1995 February 3
b. 36	"Lewis Mumford, Social Historian"	undated

b. 36	"Jacob Riis - Prints from Orig. Negatives"	1949-1991, undated
b. 36	"Subways"	1990-1995, undated
b. 36	"New York City"	circa 1984-1994
b. 36	"Steamships / Oceanliners"	1974-1992, undated
b. 36	"New York Historical Society"	1990-1995, undated
b. 36	"Correspondence Dealing w/ Archives"	1992 October 1
b. 36	"F.P.G. / Brackman Archive Proposal"	1988-1989, undated
b. 36	"Chuck Workman, Calliope Films re: Any Warhol" <i>2 Folders</i>	1980s-1990s
b. 36	"Charles Henri Ford & Indra Tamang" <i>2 Folders</i>	circa 1989-1996
b. 36	"Federal Archives & Misc. Archives" <i>2 Folders</i>	circa 1985-1990
b. 36	"Motion Picture Archives"	1976-1993, undated
b. 36	"Archival Concentration"	1989-1993, undated
b. 36	"Debbie Hess Norris, Conservator"	1993, undated
b. 36	"S.A.A. / Society of American Archivists Correspondence"	1988-1990
b. 36	"Archival Matters"	1988-1990, undated
b. 36	"J. Franklin Jameson Archival Advocacy Award / SAA"	1987-1990, undated
b. 36	"Waldo Gifford Leland Prize / SAA"	1987-1990, undated
b. 36	"Photography-related News Items, etc."	1991-1995
b. 36	"Fax Machine Purchase"	undated
b. 36	"The Dead Sea Scrolls"	1992, 1995
b. 36	"Institut fur Kulturaustausch re: Stuttgart"	1992
b. 36	"Uptight: The Velvet Underground Story"	circa 1966
b. 36	<i>This Will Kill That</i> material	1978-1982, undated

b. 36	"Robert Creeley"	1977-1987, undated
b. 36	"David Avidan"	1978
b. 36	"Poem for Anton Pevich"	1978 June 8
b. 36	Ira Cohen material <i>2 Folders</i>	circa 1970s-1980s
b. 37	Ira Cohen material <i>2 Folders</i>	circa 1970s-1980s
b. 37	S. R. Lavin correspondence <i>6 Folders</i>	1979-1988
b. 37	S. R. Lavin material	undated
b. 37	"Peter Wehrli" material <i>3 Folders</i>	circa 1976-1986
b. 37	"Chris Peditto (Companion to Paul Grillo File)" <i>2 Folders</i>	1983-1987
b. 37	"Uptight! The Velvet Underground Story" <i>4 Folders</i>	circa 1978-1984
b. 37	"Victor Bockris"	1979-1988, undated
b. 38	"Joe Coplan, a/k/a Hoé"	1979-1988, undated
b. 38	" <i>This Will Kill That</i> , Correspondence & Ephemera"	1983, undated
b. 38	Sam Inglese	1993, undated
b. 38	Correspondence <i>13 Folders</i>	1989-1991
b. 39	Correspondence <i>18 Folders</i>	1986-1994, undated
b. 40	"GM: Letter to David James / AWP Newsletter"	undated
b. 40	"GM: Copyrights / Contracts / Permissions Forms"	1969-1971
b. 40	"GM: Letter to Leslie Ullman"	1979 June 25
b. 40	"Prose Anthology Edited by G. Malanga"	1962-1981, undated
b. 40	"Jonathan Kundra & Willard Maas"	undated
b. 40	"GM: Reading Copies"	1963-1977, undated
b. 40	"Chelsea: Multimedia Issue. Gerard's Portfolio, 'Torch'"	1978, undated

b. 40	"David Bourdon: 'Pop 1963' Chapter"	1987 December
b. 40	"GM: One of Gerard's Earliest Prose Texts, Dating to 1960"	circa 1960
b. 40	"Bennington College July Program, 1981"	1980
b. 40	Untitled material	undated
b. 40	"N.E.A. Conceptual Art Project - 1984"	1983 March 20
b. 40	"Highbridge B&W Polaroid..."	undated
b. 40	"Ptolemy Mann (Gerard's Goddaughter)"	undated
b. 40	"Daddy's Little Girl (1986)..."	1984, undated
b. 40	"GM: Diane Arbus Estate"	1989 February 23
b. 40	"Edward Mintur Hood: 'Last Will & Testament' Documents"	1982
b. 40	"Tonny Kinna"	1994
b. 40	"Photography Work in the Berkshires"	1990, 1994
b. 40	"Curators"	1980-1993, undated
b. 40	"Archiving as Art"	undated
b. 40	" <i>This Will Kill That</i> , Page Proofs"	undated
b. 40	"Michael McCurdy / Penmaen Press: One of Gerard's First Publishers and Steadfast Friends" <i>4 Folders</i>	1989-1995, undated
b. 40	"Elsa Schmidt Letters When the G Lived on Anderson Street, ca. 1991" <i>6 Folders</i>	1991-1996
b. 41	"GM: The Guardian Lectures (Everything Relating to Gerard's Invitation & Visit to London, 1989)" <i>3 Folders</i>	1989, undated
b. 41	"GM: 1992 Popkomm, All Press-related to G's German & Dutch Poetry & Film Tour"	1988-1992
b. 41	"GM: Rent Receipts 1974-90. 203 East 14th Street #8, NYC 10003" <i>3 Folders</i>	circa 1974-1990
b. 41	"Carl Hanni, Oregon Poet"	1994-1995, undated
b. 41	"Kathleen Norris Correspondence"	1994-1996, undated
b. 41	"Susan Pile / Warhol Bk Project, etc."	1991, 1993
b. 41	"Dr. Corliss Lamont, Poet"	1980-1995, undated
b. 41	"The Coffee Shop Exhibition"	1995, undated



b. 41	"VYT Bakaitis, Poet"	1991
b. 41	"Marye Blonk Correspondence"	1992-1996
b. 41	"Malanga Biographical Notes, etc. Press Release Specimen Copy"	1973-1989, undated
b. 41	"Paradiso - Notes to a Poem"	1994, undated
b. 41	"'What Becomes a Duchamp Most?' Working Drafts"	1994, undated
b. 41	"'Beyond the Nude Horizon,' Short Essay by Gerard Malanga"	1994, undated
b. 41	"'Within Prior(ity),' Drafts, Gerard Malanga (1993 Dec.)"	1993 December
b. 41	"'You're It,' Master Copy"	1994 June 14
b. 41	"'Seizing the Moment,' Reduction Master / 1st Draft"	undated
b. 41	"Bernard Mindich, Curator, The Beats, a Photo Exhibit, N.Y.U."	1993-1994, undated
b. 41	"Jim Condon / Post Mortem Productions"	1991
b. 41	"Bieke Cattoor, Belgium"	1993-1994
b. 41	"Jutta & Carsten Brandt"	1992-1996
b. 41	"Dale Davis"	1989-1995
b. 41	"Kevin Jeffrey Clarke, Poet"	1979-1990, undated
b. 41	"'Three Diamonds,' Visual Material"	1988, undated
b. 41	"'Three Diamonds,' Misc. & Ephemera, etc."	undated
b. 41	"Rhinencephalon, Notes for 'Three Diamonds'"	undated
b. 41	"'Three Diamonds,' Ephemeral Materials"	undated
b. 42	"'Three Diamonds,' Proof Mss Copy"	undated
b. 42	"'Three Diamonds,' Book Party"	1991, undated
b. 42	"'Three Diamonds,' Master Copy, Typescript"	undated
b. 42	"Working Drafts... Included in 'Three Diamonds'"	1980, undated
b. 42	"'Three Diamonds,' w/ Photo-inserts"	undated
b. 42	"'Three Diamonds,' Duplicate Mss"	undated
b. 42	"'Three Diamonds,' Correspondence & Ephemera" 2 Folders	1988-1992, undated
b. 42	"Autobiography of a Sex Thief, Mss Frag."	undated
b. 42	"GM: Autobiography of a Sex Thief (1984), Bk Mss Format & Ephemera"	circa 1983-1984

b. 42	"Ron Barnard, Ed: Himma"	1978, undated
b. 42	"Poems Written for Gerard"	circa 1964-1980
b. 42	"About Gerard Malanga"	1969-1978, undated
b. 42	"Italian Subtitles Book Manuscript Format"	undated
b. 42	"Gerard Malanga: Mostly Tearsheets / Flyers / Announcement Cards / Ephemera"	circa 1973-1985
b. 42	"Laszlo Moholy-Nagy Research File"	1983-1988, undated
b. 42	"Henrik Have / Denmark"	1977-1980
b. 42	"Julia Friar, Julia Plikaitis"	1979-1986
b. 42	"'Once One Year Past,' Drafts"	1994, undated
b. 42	"Untitled (Once One Year Past), Master Copy"	1994, undated
b. 42	"'Writing from Memory,' Drafts"	1993, undated
b. 42	"'The G and VV Story' Transcript / Mss by Ira Cohen and Gerard Malanga, Redacted by Gerard Malanga 4:x:93 from Phone Conversation 3:x:93" There is an audiocassette connected with this folder. It is located in box 113.	1993
b. 42	"'69 Seconds into 36 Hours (1993) by Gerard Malanga & Virginia Vincent, Book Dummy for Sequencing"	1993
b. 43	"'Some Things to Remember About Tri-X,' Working Drafts"	1993, undated
b. 43	" <i>Mythologies of the Heart</i> , Working Drafts"	1993-1994, undated
b. 43	"'Things To Do in Reineke's House,' Working Drafts"	1993, undated
b. 43	"Howard A Rodman, Scriptwriter"	1992-1993, undated
b. 43	"'18 February 1994,' Working Drafts"	1994
b. 43	"'All the Photographs Ever Taken (Virginia Vincent),' Concept Piece"	1993, undated
b. 43	"'Return to Paris After Two Years,' Working Drafts - December 1994"	1994
b. 43	"'So What Happened?' Working Drafts, 20:xii:93, by Gerard Malanga"	1993, undated
b. 43	"'Farewell My Concubine,' Drafts, 18:xii:93"	1993
b. 43	"GM Tearsheets & Venues"	1990, undated
b. 43	"Travelling with Duchamp Concept"	1993, undated
b. 43	"Concept: Malanga Appropriation of Virginia Vincent Selfportrait Photo"	undated
b. 43	"Cinema Parlant ('Talking Pictures') by Gerard Malanga"	1993, undated

b. 43	"Virginia Vincent Correspondence" <i>2 Folders</i>	1993-1995, undated
b. 43	"Virginia Vincent, Photographer" <i>5 Folders</i>	1993-1994, undated
b. 43	"The Legacy of Gaile Vazbys"	1983
b. 43	"Julia's First Tape to Gerard. Side 1=Letter, Readings + Annotations" <i>1 Audiocassette</i> This audiocassette is located in box 113 and considered restricted fragile. For more information, please contact Access Services.	undated
b. 43	"Julia Tape #2" <i>1 Audiocassette</i> This audiocassette is located in box 113 and considered restricted fragile. For more information, consult Access Services.	1985 October 17
b. 43	"J to G #3" <i>1 Audiocassette</i> This audiocassette is located in box 113 and considered restricted fragile. For more information, contact Access Services.	undated
b. 43	"Julia #4" <i>1 Audiocassette</i> This audiocassette is located in box 113 and considered restricted fragile. For more information, please contact Access Services.	1985 October 22
b. 43	"Gerard Malanga Talking to Julia Murphy, ca. Oct 16, 1985" <i>1 Audiocassette</i> This audiocassette is located in box 113 and considered restricted fragile. For more information, please contact Access Services.	1985 October 16
b. 44	"Malanga Archival Ephemera"	1965-1971, undated
b. 44	"Cooper Union - Supplement to Gaile Vazby's File"	1974-1983, undated
b. 44	"Gaile Vazbys Cross-reference: Peter Wehrli, Julia Plikaitis, Andrei Codrescu"	1983
b. 44	"Gaile Vazbys" <i>2 Folders</i>	1983-1988, undated
b. 44	"Pietro Heliczer" material <i>4 Folders</i>	1969-1988, undated
b. 44	"Julia Murphy" <i>3 Folders</i>	1982-1989, undated
b. 44	"Devotion," drafts	1976
b. 44	"Karen Bjorson, Fashion Model" <i>2 Folders</i>	1971-1976, undated
b. 44	"GM: Arts Council of Great Britain, 1980"	1980-1981
b. 44	"Roberta Metz, Writer & Teacher"	undated

b. 44	"GM: Contact: Theory Ed. by Ralph Gibson, 1980"	1979, undated
b. 44	"GM: Fan Letters, Inc. Vincent Katz, Todd Colby"	1978-1986
b. 44	"Lynne Tillman, Writer"	undated
b. 44	"Raleigh Perkins, Subject for Portrait"	1977-1981, undated
b. 45	"Caila Abedon, Writer"	undated
b. 45	"GM: <i>Paris Review</i> / 25th Anniversary Issue"	1980
b. 45	"GM: Galerie von Bartha Stillborn Exhibit, 1983"	1982-1984, undated
b. 45	"GM: Sarah Lawrence College Photograph Seminar Teaching Position"	1984-1985
b. 45	"GM: N.Y.U. Film Club - 1979"	1979, undated
b. 45	"GM / PEN Writers Fund - 1981"	1981
b. 45	"'In Retrospect' - 1984 / GM Text"	1984 August
b. 45	"Boundary / GM Photo Portfolio - 1980"	1979
b. 45	"NEA Translations Application, 1981"	1980
b. 45	"Thomas Cole Project - 1971"	1971, undated
b. 45	"Guggenheim / Photography 1997 / Rejection"	1977
b. 45	"Livingston Biddle, Chairman, N.E.A., Newspaper Articles on Foundations & Grant-giving"	circa 1970s-1980s
b. 45	NEA and CAPS rejections <i>17 Folders</i>	1971-1985, undated
b. 45	"CAPS Applications / Copies of Poems"	undated
b. 45	"Robert Francis, Poet"	1978, undated
b. 45	"Paul Christensen"	undated
b. 45	"About Poetry, Incl. Anthony Hecht & Robert Bly"	1975-1982, undated
b. 45	"NEA / Poetry 1976 Rejection (The 1st NEA Rejection)"	1975-1976
b. 45	"NEA-related Articles & Letters Involving the Big Scandal! - 1979-80" <i>2 Folders</i>	1979-1985, undated
b. 45	"Draft Proposal, MacArthur Fdn"	undated
b. 45	"MacArthur Foundation Proposal" <i>3 Folders</i>	1981-1996
b. 45	"Kate Lynne Morris"	1992-1993

b. 45	"Barry Sternlieb / Mad River Press"	1990-1991
b. 45	"Sharon Stone, Actress"	1994
b. 46	"Guillaume Gallozzi Gallery"	1993-1994
b. 46	"Mike Gavey, Channel 4 London"	1993-1994, undated
b. 46	"Govinda Gallery, Christopher Murray, Director"	1993
b. 46	"Great Barrington, Mass."	1990-1995, undated
b. 46	"Victor Bockris" <i>2 Folders</i>	1989-1995
b. 46	"Lothar Surey, Neuss Cultural Council"	1993, undated
b. 46	"Penny Truex / Gordon Helman" <i>2 Folders</i>	1990-1996
b. 46	"Valerie Oisteanu, Poet"	1992-1995, undated
b. 46	"David Rattray, Poet"	1987-1993, undated
b. 46	"Reinhild Sander"	1992-1993
b. 46	"Timothy Baum"	1970-1995
b. 46	"The Naked Aura, 3:ii:81"	1981, undated
b. 46	"Epigraphy: Exhibits & Instigations" <i>2 Folders</i>	1974, undated
b. 46	"Ira Cohen - Photocopy Collages"	1979, undated
b. 46	"Kate Christen"	1985-1988, undated
b. 46	"GM: Interview by Kelly Wise, 1980"	1980
b. 46	"Lindsay Faas" <i>2 Folders</i>	1980-1984
b. 46	"Ronnie Burk"	1980-1987
b. 46	"Gerard Malanga / Gay Sunshine Interview"	undated
b. 46	"Interview with Gerard Malanga by Bockris-Wylie"	1973
b. 46	"Becky Samsvick"	1975-1978
b. 46	"Sarah Greenleaf Whittier"	1975-1987
b. 46	"Kate Paley" <i>2 Folders</i>	1976-1980, undated

b. 47	"Elsa Schmidt" correspondence 5 Folders	1992-1995, undated
b. 47	"Some of the Actual Prints Used in the Book" 2 Folders	1961-1977, undated
b. 47	"Correspondence to and from Photographers Who Didn't Participate..."	1981
b. 47	"Photovoyeurism"	undated
b. 47	"Questions for the Photographers"	undated
b. 47	"Ron Galella File"	1981-1982, undated
b. 47	"Photocopies of Some of the Photos in <i>Scopophilia</i> "	undated
b. 47	"Afterword by Gerard Malanga"	undated
b. 47	"Tearsheets Pertaining to Research or Relating to the Photographers in the Book"	circa 1980s
b. 47	"Original Transcripts w/ Photographers' Corrections and Dates of Approval and Receipt, All Signed by Malanga" 2 Folders Also stored in: Oversize Box 87	1982, undated
b. 47	" <i>Scopophilia</i> , Correspondence and Ephemera" These two folders are connected to two audiocassettes that can be found in box 113 under the titles, "Andy Warhol" and "Mike Donnelly" by Gerard Melanga, interviews <i>Scopophilia</i> .	1981-1986, undated
b. 48	" <i>Scopophilia</i> , Correspondence and Ephemera" 3 Folders	1981-1986
b. 48	Notebooks 2 Folders	undated
b. 48	"Photovoyeurism"	undated
b. 48	"Catalyst Mag. / Subj. Bellocq"	1988
b. 48	"GM: Texts on Eroticism & the Nude"	1984-1989, undated
b. 48	<i>Scopophilia</i> material 3 Folders	1981-1987, undated
b. 48	"Photovoyeurism,' Working Drafts w/ Marginalia and Spliced Edited Transcripts w/ Marginalia, All Signed by Malanga. Total: 27 Transcripts" 2 Folders Also stored in: Oversize Box 87	1981-1982
b. 48	"Photovoyeurism,' 1st Clean Master Copy, Incl 1st Typed Draft..." 2 Folders Also stored in: Oversize Box 87	1981-1982
b. 49	"Photovoyeurism,' Unbound Photocopy" Also stored in: Oversize Box 87	undated

b. 49	"Photovoyeurism," Final Transcripts of Eleven of the Photographers..." Also stored in: Oversize, Box 87	1981-1982
b. 49	"The Pool Book: A 50-Year Photographic History of New York City's Public Swimming Facilities"	undated
b. 49	"All My Friends Are Going To Be Strangers: A Screenplay" by Larry McMurtry	1972
b. 49	Poems, printed versions, <i>The Coldspring Journal</i>	1975
b. 49	"Nine Poems for Cesar Vallejo: The Poetry of Night, Dawn and Dream," printed version	1972
b. 49	"Liz Drives Up to Alice's Restaurant and this Is What I See," printed version, <i>Broadway Boogie</i>	1975
b. 49	<i>Radar</i> , special issue on Malanga	1984
b. 49	"Genealogies," printed version, <i>Ins and Outs</i>	1980
b. 49	"From the Secret Diaries," printed version, <i>Little Caesar</i>	1978
b. 49	"Six Poems," printed version, <i>Lip</i>	1972
b. 49	"Hymn to the Volunteers of the Republic," by César Vallejo, translated by Gerard Malanga, printed version, <i>Assassin</i>	1979
b. 49	<i>Context of Poetry</i> by Robert Creeley, review by Gerard Malanga, printed version, <i>Granite</i>	1974-1975
b. 49	"The Myth of Trees," printed version, <i>Transatlantic Review</i>	1975
b. 49	"Traveling & Living," printed version, <i>Poetry</i>	1974 December
b. 49	"GM: <i>Autobiography of a Sex Thief</i> "	1982-1986
b. 49	"The Pool Book"	undated
b. 49	"Report from a Writers Workshop" by Rosalind Constable	1962 July 23
b. 49	"Dress Rehearsal of an Autobiography: Photoworks 1969-1980"	1980 July
b. 49	"Positively Archival" by Gerard Malanga	1988 January 12
b. 49	"Andy's Orbit: Photos and Text" by Gerard Malanga	1983
b. 49	"The Legacy of Gaile Vazbys"	1983
b. 49	Printed material 2 Folders	circa 1970s-1980s
b. 49	"GM Venue: Harvard Film Society, 1991"	1991-1992, undated
b. 49	"Joseph Langland Correspondence"	1992
b. 49	"The Alternative Press"	undated
b. 49	"Catherine Boyd Paper on A: A Novel by Andy Warhol"	undated

b. 50	"GM: Jack Youngerman, Painter..."	1971
b. 50	"Michael Cooper, Photographer. Also: Denis Deegan..."	1989-1990, undated
b. 50	"Raymond Foye / Hanuman Books"	1991
b. 50	"GM Venue: Vincent Katz / Jack Kerouac"	1988-1996
b. 50	"Selected Obits"	1974, 1989
b. 50	"GM: Thorn T. Welden, Photography by Gerard"	1989
b. 50	"Paula Pritchett, Photographed with Paolo Lionni by Gerard"	undated
b. 50	"GM Venue: Lines / Detroit Inst. of Arts / George Tysh"	1988 March 16
b. 50	"GM Venue: Gallery Hirondelle / John Hersey"	1984-1986
b. 50	"Alexander Souri..."	1990-1995, undated
b. 50	"GM: Christopher Murry / Govinda Gallery"	1989, undated
b. 50	"GM: Downtown Community TV Center"	1988
b. 50	"Sandra Jean: Exposé Gallery Exhibit, Bethlehem, PA"	1988
b. 50	"Robert Harson, Poet"	1988
b. 50	"Harriet Zinnes, Poet"	undated
b. 50	"Berkshires-related"	circa 1988-1992
b. 50	"Cover Arts New York, Monthly Column"	1989, undated
b. 50	"GM: Jude Schwendenwein / Real Art Ways Exhibition Space - Hartford, CT"	1988-1990, undated
b. 50	"Richard Aaron re Sale of Henry Moore Sculptures"	1988-1989, undated
b. 50	"GM: Deirdre Goodwin Research into a Bio-feature on GM"	1982-1983, undated
b. 50	"GM: Brad Balfour Interview Project"	1989, undated
b. 50	"GM: Bernd Gaul / Mega Film re Velvet Underground Movie"	1987-1988
b. 50	"Robert Metz Prose Works"	undated
b. 50	"GM: 'The Long Poem'"	1977, undated
b. 50	"GM: 'The Comet Show,' 1985-86 Group Exhibit"	1985-1986
b. 50	"GM Foto Competition: China Sports"	1985
b. 50	"GM Fotos: Adrian C. Kanaar, M.D."	1984
b. 50	"GM: Smithsonian Institution Venue, 1988"	1988, undated



b. 50	"GM: Letter to the Editor, The NY Times re Who First Used the Silkscreen Technique"	1990-1991
b. 50	"GM: Caroline Jones PhD Dissertation - 1989"	1989
b. 50	"GM: Hayward Gallery London re Warhol Exhibit, 1989"	1989
b. 50	"GM: Art Assn of Harrisburg, PA - 1990"	1989-1990, undated
b. 50	"Sara Vogeler & Dance"	1981-1982, undated
b. 50	"Don Snyder: Erolumia Text"	1979, undated
b. 50	"GM: Contracts & Copyrights"	circa 1969-1985
b. 50	"GM: Research for Film Idea, 'John / Diane Delia'"	1982, undated
b. 50	"GM: Ted Berrigan Book Review / for Cover"	1988
b. 50	"GM: Letter to Time Mag. re Rauschenberg's Complaint re Copyright Residuals"	1974
b. 50	<a href="#">"Anton Perich, Video Artist"</a>	1980, undated
b. 50	"GM: Grant-in-Aid Assistance"	1971-1985, undated
b. 50	"GM: High School of Industrial Art"	1985, undated
b. 50	"The Pollock-Krasner Foundation"	1985, undated
b. 50	"Konglomerati Press"	1983-1984
b. 50	"GM: The Fool Bk Mss Format"	1970-1971
b. 50	"Deborah Norville"	1989, undated
b. 50	"GM: Poetry & Film Bookings"	1968-1969, undated
b. 50	"GM: L. W. T. London Weekend Televesion re: Andy Warhol Special"	circa 1985-1989
b. 50	"Bob Putnam, Editor '15 Minutes'" <i>2 Folders</i>	1990-1992
b. 50	"Bob Putnam: The Loop in Motion Festival, 1988" <i>2 Folders</i>	1988-1992, undated
b. 51	"GM: Photograph Records"	1982-1985, undated
b. 51	"GM: David Ignatow Interview, Transcript / Final Version"	undated
b. 51	"GM: David Ignatow Introduction for <i>Paris Review</i> Interview, 1975"	1979
b. 51	"GM: Edwin Denby Interview, 1970"	circa 1970
b. 51	"GM: Interview by David Rosenberg"	undated

b. 51	"GM: William Burroughs Interview. Transcript w/ Burroughs' Handwritten Copy-editing & Diane Hersey's (née Costello) Longhand Redaction"	1974, 1985
b. 51	"1996 Correspondence Time Capsule (Continuing from Parent Files)" <i>4 Folders</i>	1992-1996, undated
b. 51	"1996 Correspondence. Additional Letters" <i>3 Folders</i>	1989-1996, undated
b. 51	"1997 Correspondence Time Capsule (Continuing from Parent Files)" <i>4 Folders</i>	1993-1997
b. 52	"1997 Correspondence. Additional Letters" <i>6 Folders</i>	1987-1997, undated
b. 52	"Leonardo de Vega - Photoportraits Book..."	1994, undated
b. 52	"Ronnie Burk, Poet / Collagist"	1994-1995
b. 52	"Spazi Art Gallery. Expenses for Silkscreen Mirror"	1991-1995, undated
b. 52	"Wallace Berman"	1988-1990, undated
b. 52	"GM: Poem for Stacey Asip, Working Drafts, 1980"	1980
b. 52	"Luman Travo - Marion van Tilborg"	1993
b. 52	"Diane Arbus"	1976-1987, undated
b. 52	"Jayne H. Baum / Jayne H. Baum Gallery"	1993 February 17
b. 52	"Black Spring Press Ltd (U.K.)"	1992-1993
b. 52	"Patek Philippe, Geneve..."	1978 November 2
b. 52	"David Fahey, Fahey / Klein"	1994-1995
b. 52	"Aurore Moulière, Correspondence"	1994-1995, undated
b. 52	"Poets Grab-bag" <i>2 Folders</i>	1986-1995
b. 52	"Gabriella & Roberto Garafolo" <i>2 Folders</i>	circa 1988-1995
b. 52	"Harvard University / Houghton Library"	1995-1996
b. 52	"Mechthild Hahn, Editor"	1986-1995
b. 52	"Luca Incrocci, Writer and M.D."	undated
b. 52	"Ludwig Wittgenstein / Jim Jacobs from the Series Metaphoriconjunctions"	1983-1990, undated

b. 52	Great Barrington, MA material	1990-1993
b. 52	"Jerome Jacobs / Damasquine Art Gallery"	1994 April 7
b. 52	"Kevin Kushel / Photonica"	1995-1996
b. 52	"Jürgen Kisters, Koln"	1992-1993
b. 52	"Candice Perich Gallery"	1996
b. 52	"Paris Audiovisuel / Joel Brard"	1992-1994
b. 52	"Photo & Exhibit Vendors"	1987, undated
b. 52	"Park Row Gallery"	1989-1993, undated
b. 53	"Photo Lab Price Lists"	1994, undated
b. 53	"Ine Poppe, Amsterdam"	1992-1995
b. 53	"Press Mailing List Labels"	undated
b. 53	"Press Release Sets"	1984-1994, undated
b. 53	"Chris Pedito / Heat Press"	1992-1995, undated
b. 53	"Randy Roark, Editor / Friction"	1995-1996
b. 53	"Rock & Roll Hall of Fame + Museum"	undated
b. 53	"Rotterdam Arts Council"	1990, 1994
b. 53	"Lothar Schirmer, Schirmer / Mosel Verlag"	1995-1996
b. 53	"Robert A. Sobieszek, Curator of Photography, Los Angeles County Museum of Art"	1995-1996
b. 53	"Aymon de Roussy de Sales"	1996
b. 53	"Jim South, Director / World Modeling"	1985 March 8
b. 53	"The Aaron Siskind Foundation, Inc."	1989-1994, undated
b. 53	"Sonnentanz-Verlag (Augsburg)"	1991-1994
b. 53	"Simons Rock" 2 Folders	1985-1993, undated
b. 53	"Kanakano Shinkado Interviews. Gerard Malanga (Tokyo, Japan) 25:iv:96"	1996
b. 53	"Dario Stipistic, Editor, Ignite"	1995-1996
b. 53	"Andy Warhol / I Shot Andy Warhol, the Film"	undated
b. 53	"Eileen Taft Agency / Realtor"	1996, undated

b. 53	"Tetsuya Taguchi / 'Electric Rexroth' Correspondence"	1992-1994
b. 53	"Reinecke Vander Linden"	1993-1994
b. 53	"Linda Shearer"	1991-1993
b. 53	"Nighttown / Warhol - Investment Capital"	1992
b. 53	"Film & Picture Research / Andy Warhol"	undated
b. 53	"Nighttown Productions / Miscellaneous, etc."	1992, undated
b. 53	"Nighttown Productions / Lit Agt Follow-up"	1992 March
b. 53	"Nighttown Productions / Misc. Letters"	1992
b. 53	"Nighttown / Warhol - Finder's Fee Letters"	1992 March
b. 53	"Libido / Journal of Sex & Sensibility" <i>3 Folders</i>	1992-1995
b. 53	"Le Sept / Video - Marianne Levy-Leblond"	1994 June
b. 53	"Video-biography / Gerard Malanga & Daniel Mangeon"	1995-1996
b. 53	"GM: European Film Tour" <i>2 Folders</i>	1990-1991, undated
b. 54	"Model Announcement Masters"	1990, undated
b. 54	"Archives Malanga"	1991, undated
b. 54	"Malanga Film Programme - Master Copy"	1990-1993
b. 54	"Pete Madden, Amsterdam"	1992-1996, undated
b. 54	"Malanga Biography Project by Debra Miller w/ Gerard Malanga"	1994-1996
b. 54	"Dr. Debra Miller" <i>3 Folders</i>	1992-1996
b. 54	"Legs McNeil / Gillian McCain / Punk Bk"	1995-1996, undated
b. 54	"Gillian McCain, Poet"	1995
b. 54	"New England Fdn for the Arts / Photography"	1995, undated
b. 54	"News Release Form"	undated
b. 54	"Nederland - Miscellaneous"	1992-1993
b. 54	"1984 'Disinformation' Collage Project"	1995, undated
b. 54	"New Observations"	1995 June 6
b. 54	Untitled material	1973-1975

b. 54	"Wende Case" <i>2 Folders</i>	1979-1987, undated
b. 54	"Carolina Anderson" <i>2 Folders</i>	1985-1986, undated
b. 54	Peter Barrett material	1971
b. 54	Michael McClanathan poems	circa 1975
b. 54	"Gaelle Obiegly, French Writer" <i>2 Folders</i>	1993-1996
b. 54	"Richard Craven Bk Mss"	undated
b. 54	"Mei Mei Berssenbrugge, Poem"	undated
b. 54	"Morgan Gibson, Prose & Poems"	undated
b. 54	"Ingrid Superstar"	1968 March 20
b. 54	"GM: Photobiographical Note"	undated
b. 54	"Roseann Fontana, Musician"	1989-1995
b. 54	"Charles Giuliano, Art Critic"	1993 January 14
b. 54	"Arthur Gerstein, Photographer"	1993-1995
b. 54	"GM: Four Walls Eight Windows, Publishers"	1992
b. 54	"Jedi (Jed Weinberg) Correspondence w/ GM"	1991-1995
b. 54	"Jedi: The Cooler / Press Resease for Gerard"	1994
b. 54	"Benedetta Barzini - <i>Mirabella</i> Mag. Scandal"	undated
b. 54	"Rudo Prekop, Photographer / Prague, Czech Republic"	undated
b. 55	Material relating to Patti Smith <i>(5 folders, 1 7" reel to reel tape)</i> The audiotape reel is stored in box 113 and is titled: Patti Smith poetry reading. See also: <a href="#">Patti Smith poetry reading</a> , recorded and produced by Gerard Malanga, 1971 February 10, box 113.	1970s-1980s
b. 55	"Pia Haussler, Gerard's Model"	1995, undated
b. 55	"GM: Robert Klein Gallery"	1991-1995
b. 55	"GM Interviews Ira Cohen on Jack Smith"	1989-1990, undated
b. 55	"Billy Name, Photographer"	1987-1994, undated
b. 55	"GM: Westenburg Gallery - 1995"	1994-1995
b. 55	"GM: NEA Poetry 1995 Rejection"	undated

b. 55	"NEA Poetry 1996 Rejection"	1995-1996
b. 55	"GM: Letter to Senator Jesse Helms re NEA"	1977-1995, undated
b. 55	"NEA Poetry 1990 Rejection"	1985, 1990
b. 55	"NEA Poetry 1992 Rejection"	1991-1993, undated
b. 55	"NEA Legal Reforms / Rules, etc."	1992, undated
b. 55	"Paul Grillo, Poet & Collagist"	1989-1994, undated
b. 55	"Michael Kohler re Burroughs Bk & Exhibit" <i>2 Folders</i>	1993-1994, undated
b. 55	"Guggenheim Fdn in Poetry 1992 Rejection"	1991-1992
b. 55	"GM: Mass. Registration of Registry re Mass. Cultural Council Requirements"	1990, undated
b. 55	"Mass. Cultural Council in Poetry 1994 Rejection"	1994
b. 56	"Richard Bennet / Primary Entertainment Inc."	1992, undated
b. 56	"Laurie Blauner, Poet"	1992, undated
b. 56	"GM: Keith Richards Research Pix File"	1977-1992, undated
b. 56	"Lila Dlaboha, Poet"	1989-1990
b. 56	"Jon Gartenberg, Curator of Experimental Film Programmes"	1988
b. 56	"Bob Herman Obit"	1987 November 30
b. 56	"GM: 'Andy's Obit' - Master Copy, Galerie von Bartha - For a Show That Never Was"	1983
b. 56	"GM: Copy of Letter to Leslie Ullman, Poet"	1979 June 25
b. 56	"GM: Resumes & Recommendation Letters"	1969-1987, undated
b. 56	"GM: Designs for Bookcase Components Installed in Madison Ave. Apt..."	undated
b. 56	"Chateau Marmont"	1974-1989
b. 56	"GM: Andy Warhol Libel Complaint"	1989
b. 56	"Poets & Poetry"	circa 1987-1997
b. 56	"Tennessee Williams, Playwright"	1985-1990, undated
b. 56	"Loulou de la Falaise"	1992 September

b. 56	"Kat Boyle, Novelist and Poet"	1968-1994
b. 56	"Rupert Brooke, Poet"	1981, undated
b. 56	"GM: Involving a Credit Dispute w/ Popkomm (Uwe Husslein), 1992"	1992-1995
b. 56	"Salvador Dali"	1988-1995, undated
b. 56	"Sergei Eisenstein, Filmmaker"	1991, undated
b. 56	"Robert Frank, Photographer"	1977-1994, undated
b. 56	"Gallery Solicitation"	1994
b. 56	"Genius and Creativity"	1984-1992, undated
b. 56	"Jennifer Amadeo-Holl, Curator"	1993
b. 56	"Sabine Jaccard, French Photographer"	1992 December 11
b. 56	"Jack London"	1981-1988, undated
b. 56	"Jean Louis, Berkshires Artist"	1990-1992
b. 56	"Jane Burd, Fashion Model"	1994 July 5
b. 56	"Lee Friedlander, Photographer"	1974-1975
b. 56	"Viewing Corpses"	1994-1995
b. 56	"Francesco Scavullo, Photographer"	1983 May
b. 56	"Mayan Ruins"	circa 1980s-1990s
b. 56	"Russell Means, Amerindian Author"	1980 December
b. 56	"Laszlo Moholy-Nagy, Copy Negs"	1985-1986, undated
b. 56	"Amedeo Modigliani, Painter"	1981-1995, undated
b. 56	"Gerard Murrell, Artist"	1993, undated
b. 56	"John Ashbery"	1984-1991, undated
b. 56	"Jim Moffat / Art & Commerce"	1994, undated
b. 56	"Berenice Abbott"	1974-1991, undated
b. 56	"Berkshire Museum / Debra Balken"	1990, undated

b. 56	"Bard College"	1993 February 19
b. 56	"Thomas Edler / Ulrica Bengtsson"	1991-1992
b. 56	"Berkshire House, Publishers. Calendar Submission"	1990-1992
b. 56	"Cecil Beaton"	1974-1989, undated
b. 56	"Lionel Trilling"	1975-1989, undated
b. 56	"Andreas Sinakowski, Novelist"	1994-1995, undated
b. 56	"Berkshire Book Auction"	1992-1994
b. 56	"Notre Dame and the Gothic Cathedral..."	1981-1990, undated
b. 56	"Hans Plomp, Poet"	1994 October 22
b. 56	"The Paper (Chatham, NY)"	1990
b. 56	"Irving Penn"	1990
b. 56	"Michael J. Sherrick, Bookseller"	1990-1991
b. 56	"Richard Prince"	1990, 1992
b. 56	"Robert Mapplethorpe"	circa 1989-1993
b. 56	"Alfred Stieglitz / Georgia O'Keeffe"	1979-1995
b. 56	"GM: Donovan Leitch Press Release"	1994-1995
b. 56	"Stefan Matzig, Translator"	1984 August 11
b. 56	"Bruce Weber, Photographer"	1986-1988, undated
b. 56	"Travel"	1994 July
b. 56	"Victoria Hagan, Interior Designer"	undated
b. 56	"France"	circa 1987-1993
b. 56	"GM: David Ehrenstein / Film Forum, L.A."	1991-1995, undated
b. 56	"GM: Fotos from G's Stock Foto Library"	undated
b. 56	"Rachel Horovitz, Fine Line Features"	1997 September 19
b. 56	"GM: Rodney Phillips, Curator, The Berg Collection"	1997 October 8
b. 56	"GM: Folder Marked 'Self Portraits'"	undated



b. 57	"GM: Poems To Be Considered for an Eventual Selected Poems"	undated
b. 57	"GM: Photo Texts & Interview"	1984-1989, undated
b. 57	"GM: Lines for Penelope Singer Bk Mss..."	1973 February
b. 57	"GM: Rosebud Bk Mss Format / Blue-pencilled"	undated
b. 57	"GM: Subversion of the Pastoral Bk Mss Format - 1st Preliminary Draft"	circa 1980
b. 57	"GM: Explosion of the Swan Incl. Salvador Dali Interview on Garcia-Lorca"	1975
b. 57	"GM: Orig Poem Typescript"	undated
b. 57	"GM: Phyllis Rosenzweig, Ed. - Primary Writing"	1985, undated
b. 57	"GM: 'Swapped Destinies' Incl. in the Debbie High School Drop-out Poems"	undated
b. 57	"GM: Orig Poem Typescripts"	undated
b. 57	"GM: Red Bass 1st Draft of Selection of Poems"	1970-1987
b. 57	"GM: Red Bass Orig. Typescript Inclusions"	1970-1975, undated
b. 57	"GM: Three Diamonds, Draft Delineations"	undated
b. 57	"GM: Poems from the 70s-80s" <i>3 Folders</i>	circa 1970s-1980s
b. 57	"Gerard Malanga Films & Related Film Matters" <i>4 Folders</i>	1984-1991, undated
b. 57	"'The Alford Road,' Working Drafts"	1990 October 15
b. 57	"'Nothing to Declare,' Working Drafts"	1991, undated
b. 57	"'Babe,' Working Title, Draft Mss"	1992, undated
b. 57	"'Murdered Teenager Is Identified,' Poem, Working Draft"	undated
b. 57	"'Second Time Around, May 22nd,' Working Drafts by G. Malanga (1995)"	1995, undated
b. 57	"'Things I Couldn't Say Because Gillian Is in the Room,' Working Drafts - 1995"	1993-1995, undated
b. 57	"'And This Is Where We Came in,' (May 22, 1995, Working Drafts)"	undated
b. 57	"'Something Happened,' Working Drafts"	1995
b. 57	"Krissy Taylor Poem"	1995
b. 57	"'The Dream Exchange,' Drafts, 26:iii:95, Paris"	1995 March 26
b. 57	"'Because,' Working Drafts, 22:iii:95, Paris"	1995 March 22
b. 57	"GM: Nikon Professional Service"	1988-1995
b. 57	"Mickey Ruskin & Max's Kansas City"	1990-1991

b. 57	"GM: Berkshires Poems"	undated
b. 57	"GM: Poems & Notes - 1980s Mostly"	1973-1980, undated
b. 57	"GM: Saturday Night Fever / Poems of the 1970s. Edition After Hand"	circa 1970s
b. 57	"Naomi Campbell Poem"	1994
b. 58	"GM: Christoph Heinrich / Hamburger Kunsthalle, Hamburg, Germany"	undated
b. 57	"GM: Yancey Richardson Gallery"	1997 April 17
b. 58	"Linda Yablonsky, Fiction Writer"	1998
b. 58	"Robert Creeley / The Influence of Music on the Black Mountain Poets"	undated
b. 58	"GM: Stijl Shoppe, Bruxelles. Art Commission Unrealized, 1999"	1998-1999, undated
b. 58	"GM: J. Paul Getty Museum. Gerard Malanga Poetry Reading, 1999"	1999
b. 58	"Michael Starenko, Ed: <i>Afterimage</i> "	1981-1997
b. 58	"GM: Yohji Yamamoto Installation - 1998"	1998-1999, undated
b. 58	"GM: Aldrivch Museum Nude Exhibition Rejection"	1998, undated
b. 58	"GM: Wm. Burroughs Biography / Bloomsbury Publishing"	1997-1998, undated
b. 58	"GM: Nicholas Sands, Private Art Dealer"	1997-1999, undated
b. 58	"Mark Begley, Poet"	1997
b. 58	"Michael Ferguson re Joe Dallesandro"	1996-1997, undated
b. 58	"GM: Herve Binet, Pub. of the French Edition of <i>Mythologies of the Heart</i> , 1995. Editions 23" 2 Folders	1994-1996, undated
b. 58	"Catherine Lamb, Editor Thames + Hudson, U.K."	1997-1998, undated
b. 58	"Ronnie Burk Correspondence"	1984-1998, undated
b. 58	"Ronnie Burk - Xerox Art, 1984"	1984
b. 58	"GM: Letter to the Editor / NY Times re N.E.A. - Unpublished"	1995
b. 58	"Denis Deegan, One of Gerard's Oldest Friends. (G Was Instrumental in Securing Employment for Denis at the Parks Dept.)"	undated
b. 58	"Carlos Blackburn, Son of Paul Blackburn, Poet"	1996

b. 58	"The Neglected Art by Michelle Gillett, The Berkshire Eagle / Letter to the Editor"	1990, undated
b. 58	"GM: That Was Then...This Is Now - Drafts for Deborah Krol"	1998, undated
b. 58	"GM: POPKOMM European Reading Tour Itinerary 1991"	undated
b. 58	"Éditions Objets Trouvés #4 1994"	1994
b. 58	"GM: Robert Moses Poem Ltd. Edtn."	undated
b. 58	"18 February 1994 by Gerard Malanga"	1994
b. 58	"Memorial Tribute to David Rattray"	1994, undated
b. 58	"Placidyl: Over-the-counter Sleep-aid wch Lou Reed Introduced to GM as a Tranquilizer Drug"	undated
b. 58	"Ephemera Relating to Modern Music"	1970
b. 58	"Ezra Pound Tearsheets"	1993, undated
b. 58	"Dance"	undated
b. 58	"GM: Carl Laszlo w/ Comments re GM's V.U. Arrest, <i>Scopophilia</i> Bk Mss / Up-Tight Bk. Dub."	1983
b. 58	"Richard Simons, Atty of Reder + Simons Representing GM..."	1996-2005
b. 58	"Don Snyder, Photographer"	undated
b. 58	"Jean Marie Mathoul / 48 Cameras. Belgian Composer with Whom GM Collaborated"	1998, undated
b. 58	"Suddenly Remembering Brion Gysin, Working Drafts, 2000"	2000, undated
b. 58	"No. 2 Working Drafts, 2000"	2000
b. 58	"Lost Time, Working drafts, 2000"	2000
b. 58	"GM: Ephemera, Incl. Flyers, Postcards, Book Reviews, etc." 2 Folders	1984, undated
b. 58	"The Missing Jimi Hendrix Tape, Working Drafts, 3:vii:2000"	2000 July 3
b. 58	"'The Riddle of 16 Silver Double Elvis Paintings,' 18:iii:2000, Working Drafts"	1997 January 17
b. 58	"The Doors..."	1991, undated
b. 58	"Andy Warhol / Wayward Gallery, U.K. Product Merchandise"	1968, undated
b. 58	Untitled material	1982, 1989
b. 58	"GM: Fotos of Nico for Book Publication"	1993, undated
b. 58	"'You're It,' (Incl. Card File Address List)"	undated
b. 58	"GM: Yale Lecture Draft, Nov. 10, 1976..."	1976, undated
b. 58	"Richard Avedon, Correspondence"	1975-1994, undated

b. 59	"Kahlil Gibran Exhibition, Curated by Gerard Malanga for Vrej Baghoomian Gallery, Research File" <i>2 Folders</i>	circa 1974-1989
b. 59	"Vrej Baghoomian, Inc. (Art Market in General)"	1990-1994, undated
b. 59	"Photocopy of the Book <i>Metropolis...</i> One of the Major Influences for GM at Age 17..."	undated
b. 59	"Kahlil Gibran Installation"	undated
b. 59	"GM: Design Concept for Kahlil Gibran Plaque for Vrej Baghoomian Gallery"	undated
b. 59	"GM: Vrej Baghoomian, Inc."	1989
b. 59	"Andy Warhol Exhibit / Vrej Baghoomian Inc., Curated by Gerard Malanga - 1988 Press Release"	1988, undated
b. 59	<i>New York Waste</i> issue	1998 March
b. 59	"Positively Archival" (11 copies)	1988 January 12
b. 59	"NY Fdn for the Arts"	
b. 59	"Arena Editions re Publication of GM's <i>Resistance to Memory</i> , 1998" <i>2 Folders</i>	1997-1998
b. 59	"In the Agora / (S)incerity and (M)alice"	undated
b. 59	"'Prelude Captain,' Poems"	undated
b. 59	"Love Comics"	undated
b. 59	"GM: Up from the Archives, aka The Show That Never Was"	undated
b. 59	"Clockwork Poems, 1964-1966"	circa 1960s
b. 59	"The Donna Francesca Poems / 1967-68"	circa 1960s
b. 59	"The Debbie High School Drop-out Poems"	undated
b. 60	"(S)incerity & (M)alice"	undated
b. 60	"Italian Photobiography"	circa 1970
b. 60	"Ending for Bosnia Poem"	1996, undated
b. 60	"New News Items"	1996, undated
b. 60	Poems, drafts	1995-1996
b. 60	"Bosnia and Herzegovina Tearsheets"	1990s
b. 60	<i>Boston Review</i> Issue	1996
b. 60	Poems, drafts	1996, undated

b. 60	"GM: Parks Dept Ephemera, Incl. Exhibition Cards & Announcements"	1986-1988, undated
b. 60	"Assorted Letters & Cards to Gerard"	1983-1997, undated
b. 60	"Re-file"	1974-1996, undated
b. 60	"Photography-related w/ Some Correspondence" <i>2 Folders</i>	circa 1989-2000
b. 60	"GM: Gregg Barrios"	undated
b. 60	"Post-Andy Warhol File"	1977-1988, undated
b. 60	"NYC & Parks History"	1980s
b. 60	"GM: Coney Island Exhibit. The Urban Center, 1987"	1987
b. 60	"Parks Dept. - Incidental" <i>2 Folders</i>	1986-1989, undated
b. 60	"'Robert Moses: From an Irretrievable Past,' by Gerard Malanga. All Original Maquettes / Txts"	undated
b. 60	"GM: AmEx Payment Dispute - 1997"	1997
b. 60	"Pen & Ink Portrait of GM by Warhol / Loan Form..."	1970 December 31
b. 61	Printed material <i>3 Folders</i>	1981-1990
b. 61	Notebooks and calendars <i>9 Folders</i>	1970-1999, undated
b. 61	" <i>The Secret Diaries</i> , Correspondence Related to Manuscript"	undated
b. 61	"GM: Andrew Wylie re Secret Diaries"	1979 August
b. 61	"Excerpts: <i>The Secret Diaries</i> " <i>2 Folders</i>	undated
b. 61	<i>The Secret Diaries</i> , draft <i>2 Folders</i>	undated
b. 61	" <i>The Secret Diaries</i> , Final Typed Draft Proofed by Aram Saroyan"	undated
b. 62	" <i>The Secret Diaries</i> , Edited Copy by Aram Saroyan - Unsigned" <i>2 Folders</i>	undated
b. 62	"Photocopy of the Original Thermafax Draft, <i>The Secret Diaries</i> by Gerard Malanga" <i>2 Folders</i>	undated
b. 62	"Tim Seldes - from Andrew Wylie. Ms of Gerard Malanga: <i>The Secret Diaries...</i> "	circa 1984

b. 62	"The Era of the Boys, 28:xii:80. Gerard Malanga and Charles Giuliano on the Phone"	undated
b. 62	"Alison Slipp"	1984-1987
b. 62	"Steven Watson"	1979, undated
b. 62	"Important Letters"	1969-1992, undated
b. 62	"James Merrill, Poet"	1969
b. 62	"Fugitive Prose & Poems"	1970, undated
b. 62	"CAPS / Multi-media 1983"	1983
b. 62	"Pleated Skirts & Navy Shirts. A Brief Essay, 1998"	1998, undated
b. 62	"The Time Element,' TV Script by Rod Sterling, ca. 1958"	1958, 1982
b. 62	"Working with Warhol,' Essay by Gerard Malanga. Master Typescript"	undated
b. 62	"The Verdict Not in Just Yet,' Drafts to the SUNY-New Paltz Symposium on 'Andy Warhol's Posthumous Reputation,' 11:xi:99"	1999, undated
b. 62	"SUNY-New Paltz Symposium: 'Andy Warhol's Posthumous Reputation,' 11:xi:99"	1999 November 11
b. 62	"Allen Ginsberg, Poet"	1996-1998, undated
b. 62	"William Burroughs File"	1992-1998, undated
b. 62	"The Yugoslav Army Wants Dragon Soc., Working Drafts, 12:iv:99"	1999, undated
b. 62	"Philippe Frank: An Interview with Gerard Malanga, January 16, 1998"	1998-1999
b. 62	"Greed,' Working Drafts - 11:x:97"	1997-2000, undated
b. 62	"1998: 'The Book's Cover' - Poem, Working Drafts"	1998
b. 62	"When All This Happened,' Working Drafts, 1998"	1998-1999, undated
b. 62	"1998: 'New York, as Usual' (Poem), Working Drafts"	1998, undated
b. 62	"Poem for Cannon Hersey, 31:x:98"	1998 October 31
b. 62	"The Bill & Monica Show,' Working Drafts, 1998"	1998 September
b. 62	Untitled folder	1996-1997
b. 62	"How to Take Out Helen Vendler' - 1997 Working Drafts"	1997-1998
b. 62	"Mermaid with a Flute,' (1997) Working Drafts"	1997
b. 62	"John Wieners"	1971, 1984

b. 62	""The 3rd Avenue El,' Working Drafts - 1998"	1998
b. 62	Miscellaneous writings	1999
b. 62	""Autumn Leaves,' Working Drafts, 4:xii:99"	1999 December
b. 62	""The Belmont Car Burns,' Working Drafts, 2000"	2000 May
b. 62	""These Things Happen,' Working Drafts, 28:v:2000"	2000 May
b. 62	""Helen Levitt's Photographs,' Working Drafts, 1999"	1999-2000
b. 62	""Passage Choiseul' - 14:v:2000 Working Drafts"	2000, undated
b. 62	""The Blue Overcoat' - 1999 Working Drafts"	1999 October
b. 62	""Girl with a Box Camera,' Working Drafts, 1999"	1999
b. 62	""Charles Henri Ford's Archive Vanishes,' Working Drafts, 16:v:2000"	2000 May
b. 62	""It Happened Here,' Working Drafts Starting 12:ii:2000"	2000
b. 62	""A Family of Photos,' Working Drafts, 3:vi:2000"	2000 June
b. 62	""The Nassau Loop Is No Longer Running,' Working Drafts, 2000"	2000 March
b. 62	""Joe Coplan Poem - Notes, 2000"	2000
b. 63	""Akehurst Bureau / Photo Agcy, London"	1995-1998
b. 63	""Cedric Lerouley, French Photographer"	1998-1999, undated
b. 63	""Tsuyoshi Kawasoe / Hyposcras" 4 Folders	1996-2002
b. 63	""Interviews"	undated
b. 63	""Asako Kitaori: Senior Class Thesis for London College of Printing. Subject: Larry Clark w/ a Helping Hand from Gerard, 1996" 2 Folders	1990-1996
b. 63	Printed material	1998
b. 63	""GM: Rome Diaries, Typescript Drafts" 3 Folders	1967-1968
b. 63	""Thomas Cole"	1969-1994, undated
b. 63	""Screen Tests: A History,' Master"	undated
b. 63	Financial records	1996
b. 63	""Photo... by Gerard Malanga"	1997
b. 63	""J. J. Wieners Correspondence"	1989, undated

b. 63	"Contributors Bio - Updates"	1989-1990, undated
b. 63	"Diaries"	undated
b. 63	"Robert Creeley"	1989-1992
b. 63	"Ben Maddow"	1989-1990, undated
b. 63	"Jim Jacobs / Transcript of Conversation"	1989 December
b. 64	"Julia Friar"	1989-1992
b. 64	"Sara Voegeler / Essay"	undated
b. 64	"Aram Saroyan"	1989-1990, undated
b. 64	"Elaine Kunzi / Ted Mann"	1981, undated
b. 64	"Charles Henri Ford as Told to Ira Cohen December 11, 1989..."	1989, undated
b. 64	"Reva Wolf"	1989-1992, undated
b. 64	"Sarah Greenleaf Whittier"	1989-1991
b. 64	"Joseph Coplan"	1990, undated
b. 64	"Peter Wehrli"	1989-1991, undated
b. 64	"Timothy Baum"	1989, undated
b. 64	"Joan Wieners"	1989, undated
b. 64	"A. D. Coleman"	1989-1991, undated
b. 64	"Peter Delano"	1989-1991, undated
b. 64	"Dale Davis"	undated
b. 64	"Victor Bockris / Red Bass File"	1989, undated
b. 64	"Ira Cohen"	1989
b. 64	"Robert Moses [Diptychs?]"	undated
b. 64	"Paul Katz: Transcript Holograph to the Taped Conversation Btn Gerard Malanga & Paul Katz, November 8, 1989" <i>2 Folders</i>	circa 1989
b. 64	"Open Letter to the Contributors re Red Bass Publication Null & Void"	1992
b. 64	"Master Set of Poem Inserts"	1960s-1980s



b. 64	Poems	undated
b. 64	"Correspondence w/ Jay Murphy. Red Bass 30-year Survey on Malanga" <i>2 Folders</i>	1989-1992
b. 64	"Dada"	undated
b. 64	"The Bronx"	1971-1992, undated
b. 64	"I Live a Lover Life"	undated
b. 64	"Surrealism"	1987-1989, undated
b. 64	"Outdoor Voyeurism, 1985. Mike Sioyelis"	1969-1975, undated
b. 64	"Notes for Poems"	1980, undated
b. 64	"Lucky Strike, 1983. Doreen Christian (Queen of Clubs) Debora"	undated
b. 64	"Notes, etc." <i>2 Folders</i>	undated
b. 64	"Julien Merleau. One of France's Upcoming Photographers" <i>2 Folders</i>	1988-2001
b. 64	"Charles Henri Ford"	1972-1992
b. 64	"Felix Rozen, Artist"	2001
b. 64	"Sam Shepard"	1992 August 4
b. 64	"Nov. 10th 1979' Txt - N.E.A. Working Drafts"	1992, undated
b. 64	"Peter K. Wehrli"	1990-1997, undated
b. 65	"GM: 1000 Jennifers Poetry Readings"	2000, undated
b. 65	"Bill Barker - Poem Typescripts"	undated
b. 65	"Stationary Forms"	undated
b. 65	"Claude & Sidney Picasso"	1994-1996
b. 65	"The Murray & Isabella Rayburn Foundation"	undated
b. 65	"400 ASA Column"	1988-1989, undated
b. 65	"Misc. Health Issues"	1989-1993, undated
b. 65	"The Poetry Project"	1996-1997
b. 65	"Strip, Edited by Patrick Remy"	1986-1997

b. 65	"Rita Barros / Chelsea Hotel"	1998-1999, undated
b. 65	"Gallerie Finac / Marion Scemama"	1997-1998
b. 65	"Marye Blonk"	1997-1998
b. 65	"Rod Townley, Poet" <i>2 Folders</i>	1995-1999
b. 65	"Mire / Nicholas Gautron, Nantes, Fr."	1997-1999
b. 65	"Interview with Gerard Malanga by Aisha Richards, 7:ii:2000"	2000
b. 65	"Times Square"	1999-2000, undated
b. 65	"Cats"	1995 August
b. 65	"Davids Poem - Working Drafts"	1999
b. 65	"Duchamp Poem - Drafts"	1992-1999
b. 65	"1999: 'The Arcades Project, Unfinished,' Working Drafts"	1999-2000, undated
b. 65	"'Leo Dies,' Working Drafts, 23:vii:99"	1999
b. 65	"CAA Careers Newsletter"	undated
b. 65	"Misc. Notes for a Poem"	1994-1995, undated
b. 65	"Marcel Duchamp"	undated
b. 65	Financial records	1999, undated
b. 65	"Daisy Aldan"	undated
b. 65	"Growing Up"	undated
b. 65	"Politics / Aesthetics"	undated
b. 65	Untitled folders <i>2 Folders</i>	undated
b. 65	"Ancillary Notes"	undated
b. 65	"Andy Warhol"	undated
b. 65	"GM Interview by Gaelle Obiegly"	1998, undated
b. 65	"Poems & Circulars. Duplicate Copies"	undated
b. 65	"Poems & Circulars" <i>3 Folders</i>	circa 1980s
b. 65	"The Donna Francesca Poems / 1967-68"	circa 1970

b. 65	"Loulou and What Came After Rome: Diary Poems and Photography"	circa 1968
b. 65	"Italian Photobiography / Poems 1967-69"	circa 1970
b. 65	"(S)incerity & (M)alice Poems"	undated
b. 65	"The Debbie High School Drop-out Poems"	undated
b. 65	"Gerard Malanga Is Available: Poems"	circa 1970
b. 66	"Screen Tests / A Diary (1967) by Gerard Malanga and Andy Warhol"	1967
b. 66	"The Benedetta Poems (1966-67) (Poems Omitted from Previous Collections of Poems Abt Benedetta)"	circa 1966-1967
b. 66	"Fashion Poems (1964) by Gerard Malanga as Told to Andy Warhol"	circa 1964-1965
b. 66	"Prelude to International Velvet Debutante, 1966"	1966
b. 66	Untitled folders	undated
b. 66	"1960s" poems	1964-1969, undated
b. 66	"From 'Prelude Captian,' 1956-66, by Gerard Malanga"	circa 1966
b. 66	Poems	1971, undated
b. 66	"'The Two or Three Girls I Once Knew,' a Partial Mss (1969)"	undated
b. 66	"Poems (ca. 1965-66) Omitted from <i>Chic Death</i> (1971)"	1964-1966, undated
b. 66	"Subversion of the Pastoral" <i>2 Folders</i>	undated
b. 66	"Poems of a Precocious Youth by Gerard Malanga. Mss Notes Intro"	1966-1988, undated
b. 66	"'Clockwork / Poems 1964-66,' by Gerard Malanga, 1st Copy"	circa 1966
b. 66	"'Clockwork / Poems 1964-66,' by Gerard Malanga (2nd Copy)"	undated
b. 66	" <i>Chic Death</i> , Selections from the Book"	1971
b. 66	Untitled folder	undated
b. 66	"Research / Subversion of the Pastoral"	1990-1993, undated
b. 66	"The Things We Do for England"	1977-1983, undated
b. 66	Poems	1963-1975, undated
b. 66	"'Photographing Poets & Writers,' Essay, Working Drafts"	2005
b. 66	"John Thaw, Actor, 1942-2002"	2003, undated

b. 66	"John Thaw, Actor, Mss"	2002, undated
b. 66	"Cartier Foundation"	1990-1999, undated
b. 66	"Additional Research for Bosnia Poem"	1999, undated
b. 66	"Paperwork Involving My Speaking Engagement in Nurnberg..."	undated
b. 66	"For Julien's Photographs,' Notes & Drafts, 2000"	2000-2001
b. 66	"Episodic (Paris) G Poems"	2000
b. 66	"Stellan Holm Gallery"	2001, undated
b. 66	"Working with Warhol,' by Gerard Malanga"	undated
b. 66	"Akademie der Bildenden Kunste (Nurnberg, Germany) re: 'Brillo Box,' Text by Gerard Malanga"	1999-2000
b. 66	<a href="#">"Archiving Warhol,' by Gerard Malanga / Creation Books Texts"</a>	undated
b. 66	"Christophe van de Weghe Fine Art, November 2000 / 'The Kiss' Essay"	2000
b. 66	"Emma Lovetere, nee Malanga. Gerard's Mother"	1972-1997, undated
b. 66	"Jedi, ca. 1991. Gerard's Best Friend, Younger Brother to Adam Weinberg, Director, Whitney Museum"	circa 1991
b. 66	"Princeton University Residency Fellowship. Hodder Fellowship"	1984 November 3
b. 66	"Sasha Pabst: Fotos Relating to Gerard"	2004, undated
b. 66	"Malanga Photography Exhibition Announcements"	2003-2006, undated
b. 66	"Piero Heliczer Transcript of Interview w/ Marisabine Russo, Piero's Baby Sister, To Be Included in Piero's Collected Poetry, 'A Purchase in the White Botanica' (2001), Granary Books"	2001
b. 66	"Who's There?' Working Drafts, 2004"	2004
b. 66	"Screen Test Redoux"	2003
b. 66	"Voysey' - Working Drafts" 2 Folders	2003, undated
b. 66	"Shilling the Flick' - Drafts"	2003-2004
b. 66	"Filippo Tomasso Marinetti ora passato"	undated
b. 66	"Albin Krebs, Obit Writer - Drafts"	2003
b. 66	"Sir Alex Korda,' Working Drafts, 2004"	2004
b. 67	"Fathers' Days"	2002

b. 67	"Sometimes Repeated"	2004
b. 67	""The Hinged Mirror,' Tentative Title - 2004"	2004 April 11
b. 67	"John Chamberlain, Working Drafts, 2004"	2004
b. 67	""Giorgio Morandi,' Poem, Working Drafts"	2005
b. 67	""Nino Rota,' Working Drafts, 2004"	2004
b. 67	"An Unfinished Work (Title)"	2003
b. 67	"Orson Wells Dream, 5:iv:04"	2004
b. 67	""The Corpse in the Green Pajamas,' Drafts, 2004"	2004
b. 67	""Tyger Tyger Burning Bright...' Working Drafts, 2004"	2004
b. 67	""The Milanese Twilight,' Working Drafts Starting 2:x:04"	2004
b. 67	""Rosie,' Working Drafts - 1:xi:04"	2004 November 1
b. 67	""Ted,' Working Drafts - 31:x:04"	2004
b. 67	"Thomas Hardy, Notes Towards a Poem, 2004"	2004
b. 67	""Lost Light,' (Arshile) Working Drafts, 2004"	2004 April 4
b. 67	""The Day Before April 13, 2004,' Working Drafts & Notes"	2004
b. 67	""Paradise' (Tentative Title), Working Drafts, 2004"	2004
b. 67	"Sylvia Poem Drafts, 2004. Plus Ancillary Materials"	1990-2004, undated
b. 67	""The Bronx,' (1998) Working Drafts"	1998
b. 67	"A Falcon Nearby"	2003
b. 67	""Federico Garcia-Lorca: His Student Days in New York"	2003
b. 67	"W. H. Auden Poem Drafts"	2001
b. 67	<a href="#">"Robert Lowell Poem Drafts"</a>	undated
b. 67	""3-minutes B&W Silent,' Started 25:vii:2000, Working Drafts"	2000
b. 68 (Oversize)	Photographs	1969-2005
b. 69 (Oversize)	Photographs	1969-1981
b. 70 (Oversize)	Photographs	1964-2002, undated
b. 71 (Oversize)	Photographs	1970-2002, undated
b. 72	Miscellaneous writings	2003

b. 72	""Anthony Hecht,' Notes for a Poem Starting 25:x:04"	2004
b. 72	""Celia Paget in an Undated Photo"	undated
b. 72	""Who Remembers George Barker?"	2003-2004
b. 72	""Rip van Winkle - 2 Versions"	2002-2004
b. 72	Miscellaneous writings <i>2 Folders</i>	2003-2004
b. 72	""Fugitive or Abandoned Poems"	2002-2003
b. 72	""Baron Haussmann Sweeps Through Paris,' Working Drafts Starting I:2000"	2000
b. 72	""Notes for a Poem"	2004 May
b. 72	""Autumn Days,' Working Drafts, 9:viii:04"	2004, undated
b. 72	""Paul Rotha,' Working Drafts, 2004"	2004 July
b. 72	""Umberto Boccioni,' Draft Notes, 2004"	2004
b. 72	""Telegraph Wires (Tentative Title), Draft Notes, 2004"	2004
b. 72	""America as Seen from Outer Space,' Drafts, 2004"	2004
b. 72	""The Harold Interlocking,' Working Drafts, 2004"	2004
b. 72	""Blanchot,' Working Notes, 2004"	2004
b. 72	""Radio Wavelengths,' Working Drafts, 2004"	2004
b. 72	""The Sheltering Palms,' Working Drafts, 2004"	2003-2004
b. 72	""Other,' Working Drafts, 2004"	2004
b. 72	Envelope	undated
b. 72	Charles Henri Ford Arena Books project <i>4 Folders</i>	2000-2003, undated
b. 72	<i>I Will Be What I Am</i> by Charles Henri Ford <i>3 Folders</i>	undated
b. 72	Charles Henri Ford Arena Books project <i>6 Folders</i>	undated
b. 73	Charles Henri Ford GM's Set <i>5 Folders</i>	2002, undated
b. 73	Charles Henri Ford Arena Editions <i>5 Folders</i>	undated
b. 73	""Jim Jacobs - Artwork. Framed Feathers"	undated
b. 73	""48 Cameras & Gerard Malanga" <i>1 Audio Disc (CD)</i>	1999

b. 73	"Notes on Marie Menka" <i>1 Videocassette (VHS)</i>	undated
b. 73	Printed materials <i>4 Folders</i>	2005-2006, undated
b. 73	"Dental Records 2002 - 2004" <i>3 Folders</i>	2002-2004, undated
b. 73	Viennale box	2005
b. 74	Viennale box 2005	2005, undated
b. 74	"Gerard's Exhibit - Vienna in Conjunction w/ Viennale"	2005, undated
b. 74	"Asako's T-Shirt Commission Viennale"	2005
b. 74	"Gerard Malanga's Film Notebooks. World Premeire: 2005 Viennale"	2005, undated
b. 74	"Aram Saroyan's Text for Gerard's Movies at the 2005 Viennale"	2005
b. 74	"Press Release / Filmography"	2005, undated
b. 74	"Martina Kudlacek / Interview with Gerard Malanga"	undated
b. 74	"Martina Kudlacek 'Notes on Marie Menken'"	2002-2005, undated
b. 74	"Opening Remarks: The Viennale 2005. Working Drafts"	2005, undated
b. 74	"Viennale 2005" <i>2 Folders</i>	2005, undated
b. 74	"Viennale 2005 Press Materials & Programmes" <i>2 Folders</i>	2005, undated
b. 74	Viennale box 2005	2004 October 10
b. 74	Correspondence <i>8 Folders</i>	1997-2006
b. 74	"Transcribed Interview, Asako Kitaori"	1997, undated
b. 74	"Asako Interview Charles Henri Ford, 5/23/97 Transcribed / Copy-edited by Gerard"	undated
b. 74	"Gerard Malanga: Interview by Asako Kitaori, 25-26:i:97" <i>2 Folders</i>	1997
b. 75	"Asako Interviews Taylor Mead, 1/20/97" <i>2 Folders</i>	1997
b. 75	"Louis Waldon: Interview by Asako Kitaori, March 18, 1997, Los Angeles" <i>2 Folders</i>	1997, undated
b. 75	Drafts of poetry <i>3 Folders</i>	2003, undated

b. 75	"Maurice Fall 1950. Draft Notes, 2005"	2005
b. 75	"Pre-posthumous for Benedetta Barzini. Working Drafts and Research Tearsheets."	2005, undated
b. 75	"Django Rheinhardt Working Drafts, 2005"	2005, undated
b. 75	"Bill Brandt, First Draft Notes, 2005"	2005, undated
b. 75	"1922, Working Drafts. 2005"	2005, undated
b. 75	"'Mimmo Rotella, 1918-2006,' Working Drafts"	2006, undated
b. 75	"Jackson Pollock Notes, 5/29/05"	2005-2006, undated
b. 75	"The Hinged Mirror, for Marcel Duchamp"	2005, undated
b. 75	"Brion Gysin"	undated
b. 75	"3 Versions of Marie Menken Poem"	2005, undated
b. 75	"Photographing Edward Morin"	2005, undated
b. 75	"'Dr. Paul de Kloci, Marine Painter,' Working Drafts, 2004"	2004, undated
b. 75	"Notes for a Poem, 30:IV:05"	2005
b. 75	"Macchina la Scrivere 1st Written Notes, 2005"	2005 February
b. 75	"Mario Schifano Perfetto 1934-1998, Working Drafts"	2005
b. 75	"Luciano Erba - Working Drafts"	2005
b. 75	"Belgian Skies - Drafts"	undated
b. 75	"John Frederick Kensett, Working Drafts, 2005"	2005, undated
b. 75	"Another Derrida, Working Drafts - 1:XI:04"	2004, undated
b. 75	"Derrida Poem / Notes, 2004"	2004, undated
b. 75	"Working Drafts - Related Material"	2003-2004, undated
b. 75	"Assorted E-mails"	2001-2005, undated
b. 75	"Pertinent E-mails / Invoices etc. / Poem Draft"	1999-2002
b. 75	"S.R. Lavin, Founder Four Zoas Press"	2006, undated
b. 75	"Gianni Penati, Italian Photographer"	2001, undated
b. 75	"Tsuyoshi Kawose, Examples of His Silkscreen Work"	undated
b. 75	"Pamela Anderson Catalogue by Sante D'Orazio"	undated
b. 75	"'Eyes Are the Windows to the Soul' Asako, Portraits 1995-1996. Working Drafts"	1995-1996, undated



b. 75	""Charles Olson Is Dead' by Gerard Malanga. Original Facsimile Typescript w/ Revisions"	undated
b. 75	The American Poetry Review - fax	2002 August 21
b. 75	"Salvador Dali"	undated
b. 75	"Swimming-pool Text to Exhibit"	undated
b. 75	"Alajos Schuszler, Phantom Photographer"	undated
b. 75	"Tsuyoshi Kawasoe File"	2000-2002, undated
b. 75	Tsuyoshi Kawasoe photographic print	undated
b. 75	"Mark Francis: 'Andy Warhol & Fashion' Exhibit"	1998, undated
b. 75	"Willard Maas"	undated
b. 76	""The Arcades Project, Unfinished' Poem by Gerard Malanga, Published by Altaquito-Publikationen, Gottingen"	2002-2003, undated
b. 76	"Chain Magazine"	1999, undated
b. 76	"Edwin Denby"	1955
b. 76	"Gerard Malanga on Isabel Garcia-Lorca de los Rios"	undated
b. 76	"Gerard Malanga 'Sacred Ground'"	1982
b. 76	"David Rattray"	undated
b. 76	"Piero Heliczzer"	undated
b. 76	"Ted Berrigan"	undated
b. 76	"Ira Cohen"	undated
b. 76	"Drafts to Memoir Project"	undated
b. 76	"Regis Cotentin / Caen, France"	1995-2000, undated
b. 76	"Martin Weinstein Gallery"	2000, undated
b. 76	"One-of-a-Kind Broadside Typescript of Poem to Paul Blackburn"	1998
b. 76	"Archival Girls, Draft"	undated
b. 76	"Naked Eye. Simon Dwyer, Editor"	1989-1990, undated
b. 76	"C.C. Chan, Hong Kong"	1998, undated
b. 76	"Original Typescripts + Drafts, Signed" 2 Folders	1974-1993, undated

b. 76	"Peter Barton" (1 folder, 1 compact disc)	2004-2005
b. 76	Miscellaneous material	2003, undated
b. 76	"Robert Creeley: Recollections. Drafts & Research" 2 Folders	1999-2005, undated
b. 76	"Daido Moriyama Essay / Catalogue Raisonne" 2 Folders	2003-2004, undated
b. 76	"Daido Moriyama"	2000-2004, undated
b. 76	"Fahey - Klein"	2002-2003, undated
b. 76	"'Archeology of the Thermofax,' Essay by Gerard Malanga"	undated
b. 76	"Judith Keller / The Getty"	1997-1999
b. 76	"'Gerard Malanga Speaking,' Text - March 28, 1987 for V.V."	1987 March 28
b. 76	"W. H. Auden, Memoir"	undated
b. 76	"Dominique Gelle / Editions en vues"	1997-1998
b. 76	"Maison de la poesie - Paris. Reading Engagement, March 10, 2001"	2000-2001
b. 76	"Centre Pompidou - 2001 Colloque Paperwork & Associated Documents"	1997-2001
b. 76	"Reimbursements / Centre Pompidou"	2000
b. 76	"Official Press Kits for 'Les années Pop' - Centre Pompidou"	undated
b. 76	"Correspondence Received During Gerard & Asako's Visit to Paris Sponsored by Centre Pompidou"	2001, undated
b. 77	"Correspondence and Related Documents for Les années Pop Exhibit, Centre Georges Pompidou, Paris, 2001" 2 Folders	2000-2005
b. 77	"Press: 'Les années Pop,' Centre Pompidou" 2 Folders	2000-2001, undated
b. 77	"Centre Pompidou Exhibition Announcements"	1997-2001
b. 77	"Jean-Michel Bouhours, Curator of Film, Centre Pompidou. Additional Correspondence"	2000-2001
b. 77	"Michel Bulteau Interviews..."	2000, undated
b. 77	"Loans Documentation for 'Les années Pop' Exhibit Centre Georges Pompidou, Paris, 2001"	2000-2001
b. 77	"Steidl / Photocopy Proofs"	1998-1999
b. 77	"Edgar Morin, Philosopher"	2001

b. 77	"Museo la triennale, Milano, Malanga Checklist"	circa 2004
b. 77	"Gerard Malanga's Poetry Reading Performance at Carla Sozzani Gallery, 2004"	2004
b. 77	"Mailing List for Gerard Malanga's Exhibition, 'Then and Now,' at the Carla Sozzani Gallery, Milano, 2004"	2004
b. 77	"Icons of Photography. Publisher: Taschen. This Edition Includes a Chapter on Gerard Malanga's Photographs of The Velvet Underground"	2000-2002
b. 77	"Galleria Carla Sozzani Industrial Space. Malanga Sampler"	2004
b. 77	"'Factory Girl,' Filmscript Inscribed by Guy Pearce, Who Portrays Warhol in the Movie, 2005"	2005 November 4
b. 77	"Gerard Malanga / Gianfranco Farioli Press Kit"	2005
b. 77	"Gerard Malanga / Gianfranco Farioli Collaboration, Milano, 2005"	2005
b. 77	"Press Release Particuleurs to the FNAC Travelling Exhibition for Gerard Malanga's Photographs, Photographs & Screen Tests 1964-1995. Exhibition Schedule: 1998"	1998-2006
b. 77	" <i>Factory Girl</i> , 2 Drafts of the Screenplay for the Movie About the Life of Edie Sedgwick in Which Gerard Malanga's Character Is Portrayed by Jack Huston. Release Date: Fall 2006" 2 Folders	2004-2005
b. 78	"Pierre-Paul Puljiz, Producer, Paris: Andy Warhol TV Programme, 2006" (1 folder, 1 DVD)	2006
b. 78	"Charles Plymell, Poet, Correspondence"	2001-2005
b. 78	"Angus MacLise / The Cooler, 2001"	2001
b. 78	"Akio Mokuno, Experimental Composer"	2001
b. 78	"Photo Inquiries"	2001 March 5
b. 78	"Illustration Based on a Photo of the Velvet Underground by Gerard Malanga"	undated
b. 78	"John Martin / Black Sparrow Press"	1995-2003
b. 78	<i>The Virgin of Bennington</i> by Kathleen Norris, typescript 2 Folders	2000
b. 78	Miscellaneous material	undated
b. 78	"Comune di Roma Group Exhibition"	2001
b. 78	"'The Whole Warhol,' UK TV Documentary"	2001-2002
b. 78	"Fernanda Pivano on Gerard Malanga"	2004-2005
b. 78	"University of California Press. Unauthorized Use of Malanga Photograph"	2001-2002
b. 78	"Robert Frank"	1998 August 7
b. 78	"Acquisition of 'Screen Test' Prints / Tokyo"	undated

b. 78	"Art Gallery of Western Australia. Warhol Exhibit / License of Malanga Foto"	1999
b. 78	"Jean Marie Mathoul, Electronic Composer"	1999
b. 78	"Literary Imagination Mag"	2000-2001
b. 78	"Walker Art Center"	2002
b. 78	"Artforum..."	1999
b. 78	"Photocopies / Selections from <i>Chic Death</i> "	undated
b. 78	"Research into Defrauding the Life Savings of Emma Lovetere - Gerard Malanga's Mother"	undated
b. 78	"Active Files: Email Project Queries ca. Late '90s/Early 2000"	2000-2001, undated
b. 78	"Warren Sonbert, Filmmaker"	2000 October
b. 78	"Granary Books"	2000-2001
b. 78	"Re: Andy Warhol / Galerie F. Zeitgen Kunst Leipzig"	2002
b. 78	"David R. Godine, Publisher"	2002 July 11
b. 78	"On the Road Scroll Foto-inquiry"	2001
b. 78	"Grant Application: Lita Hornick Sponsor"	1988, 1995
b. 78	"Robert Bly Fotos-inquiry"	2001
b. 78	"Philip Conway, Atty" 2 Folders	1998-1999
b. 78	"Joe Gallant, Rock Musician"	circa 1995-1999
b. 78	"The Texas Gallery"	1999-2000
b. 78	"Jules Buis - in Preparation for Visit from Milan Itinerary, 2004"	2004
b. 78	"Bardo Pond - Music Group"	1997
b. 78	"4 Mona Lisas - Warhol... and Research"	2000-2001
b. 78	"Magazine Acceptances" 2 Folders	2003-2005
b. 79	"Rejects"	2000
b. 79	"Magazine Rejects" 5 Folders	2001-2006
b. 79	"N.E.A. Poetry" material 6 Folders	1996-2004
b. 79	"John Simon Guggenheim Fellowship" material 2 Folders	2002-2004, undated

b. 79	"For Your Consideration. Academy of American Poets. Subject: Annual Academy Fellowship 2001. Re: Publication of No Respect: New & Selected Poems 1964-2000" 2 Folders	2001, undated
b. 79	"Jean-Jacques Lebel, Multimedia Artist" 2 Folders	1964-2002, undated
b. 79	"Coded Photocopies of Illustrations for the Survey of Gerard Malanga's Work" 3 Folders	undated
b. 80	"Flow Chart & Receipt of Manuscripts"	1990, undated
b. 80	Clippings	1994, undated
b. 80	"Photocopies of the Original Photographs"	1990 March 1
b. 80	"Robert Creeley: Overview A-1"	1990
b. 80	"#1 Opening Quote / Red Bass"	undated
b. 80	"#2 Tad Mann / Red Bass File"	undated
b. 80	"#3 Daisy Aldan / Red Bass File"	undated
b. 80	"#4 Gerard Malanga 'Letter to You in Nice' / Red Bass File"	1960
b. 80	"#5 Paul Katz / Red Bass File"	undated
b. 80	"#6 'In Memory of the T/N Conte Biancamano' / Red Bass File"	1969, undated
b. 80	"#6A Timothy Baum / Typesetter File. + Malanga Appropriation Poem"	undated
b. 80	"#7 David Bourdon / Red Bass File"	1989, undated
b. 80	"#8 'Whereabouts Unknown' / Red Bass File"	1976
b. 80	"#9 Victor Bockris / Red Bass File"	1989
b. 80	"#10 Mick Jagger Poem / Red Bass File"	1970
b. 80	"#11 Reva Wolf / Red Bass File"	undated
b. 80	"#12 'Chanel' / Red Bass File"	undated
b. 80	"#13 Aram Saroyan / Red Bass File"	undated
b. 80	"#14 Excerpts from <i>The Secret Diaries</i> / Red Bass File"	1966
b. 80	"#15 Ira Cohen / Red Bass File"	1989
b. 80	"#16 'Oggi' / Red Bass File"	1967
b. 80	"#17 Gregg Barrios / Red Bass File"	1967
b. 80	"#18 Excerpts from <i>The Rome Diaries</i> / Red Bass File"	1967
b. 80	"#19 Donnatella Manganotti / Red Bass File"	1968
b. 80	"#20 'Lavorare Stanca' / Red Bass File"	1980

b. 80	"#21 Gil Williams / Red Bass File"	undated
b. 80	"#22 'Society Make Up' / Red Bass File"	1970
b. 80	"#23 Hassni / Red Bass File"	1989
b. 80	"#24 'He Went Out Quietly' / Red Bass File"	1975
b. 80	"#25 Peter Wehrli / Red Bass File"	undated
b. 80	"#26 'The Aesthetics of Statistics' / Red Bass File"	undated
b. 80	"#27 Jim Jacobs / Red Bass File"	1989
b. 80	"#28 'The Journey' / Red Bass File"	1973
b. 80	"#29 William Terry Ork / Red Bass File"	1989
b. 80	"#30 '14 Lines to Make up the Sonnet Dead Romance' / Red Bass File"	1970
b. 80	"#31 Kathleen Norris / Red Bass File"	undated
b. 80	"#32 'Blueprint for Beauty' / Red Bass File"	1986
b. 80	"#33 Gerald Hausman / Red Bass File"	undated
b. 80	"#34 'Remembering the Berkshires' / Red Bass File"	1976
b. 80	"#35 Julia Friar / Red Bass File"	undated
b. 80	"#36 'Four One Seventy Four' / Red Bass File"	undated
b. 80	"#37 John Wieners / Red Bass File"	undated
b. 80	"#38 'To a Visionary Poet' / Red Bass File"	1971
b. 80	"#39 Sara Vogeler / Red Bass File"	undated
b. 80	"#40 'Eban' / Red Bass File"	1976
b. 80	"#41 Lita Hornick / Red Bass File"	undated
b. 80	"#42 Ted Berrigan Screen Test Sonnet / Red Bass File"	1966
b. 80	"#43 S. R. Lavin / Red Bass File"	undated
b. 80	"#44 'A Version of Dino Campana' / Red Bass File"	1968
b. 80	"#45 Dale Davis / Red Bass File"	undated
b. 80	"#46 'Andrea Bankoff, From a Letter' / Red Bass File"	1981
b. 80	"#47 Peter Delano / Red Bass File"	undated
b. 80	"#48 'Poem Paid for w/ a Dream-up NEA Grant' / Red Bass File"	1980
b. 80	"#49 Kevin Jeffrey Clarke / Red Bass File"	undated
b. 80	"#50 'Days of 1967' / Red Bass File"	1967

b. 80	"#51 Jim Condon / Red Bass File"	undated
b. 80	"#52 'Endangered Species' / Red Bass File"	undated
b. 80	"#53 Robert Diamond / Red Bass File"	undated
b. 80	"#54 'Appropriating Alajos Schuszler' / Red Bass File"	undated
b. 80	"#55 David Rattray / Red Bass File"	undated
b. 80	"#56 'Art Project: Mystery Woman' / Red Bass	1983
b. 80	"#57 A.D. Coleman / Red Bass File"	1989
b. 80	"#58 '7:44 Amtrak' / Red Bass File"	1981
b. 80	"#59 Ben Maddow / Red Bass File"	1989
b. 80	"#60 'Ben Maddow Speaks' / Red Bass File"	1989
b. 80	"#61 Sarah Greenleaf Whittier / Red Bass File"	undated
b. 80	"#62 'Forty-One Line Poem' / Red Bass File"	1980
b. 80	"#63 Charles Giuliano / Red Bass File"	undated
b. 80	"#64 Some Things to Remember about Tri-X Poem by Gerard Malanga"	1993
b. 80	"#65 Joseph Coplan / Red Bass File"	undated
b. 80	"#66 Excerpt: Robert Moses: Photos From an Irretrievable Past by G. Malanga / Red Bass File"	undated
b. 80	"#67 Bernadette Mayer / Red Bass File"	undated
b. 80	"#68 Charles Henri Ford / Red Bass File"	undated
b. 80	"#69 Closing Quote / Red Bass"	undated
b. 80	"Manassas Review"	1981 March
b. 80	Printed material <i>6 Folders</i>	circa 1984-2004
b. 81	Printed material <i>9 Folders</i> Also stored in: Oversize, Box 82	circa 1984-2004
b. 81	"This Is Charles Olson Speaking" by Gerard Malanga	undated
b. 81	Miscellaneous material	undated
b. 81	"S. A. W. Originals"	1986
b. 81	"Original Mss for Photography Forum"	undated
b. 81	"Contributors' Notes"	undated
b. 81	"Gerard Malanga / Editorial Text"	1986

b. 81	"Gerard Malanga / Alajos Schuszler"	undated
b. 81	"Alajos Schuszler: Kidz, a Portfolio"	undated
b. 81	"Vincent Vallarino / Paul Strand"	1986
b. 81	"Dale Davis / Gerard Malanga" (empty)	undated
b. 81	"Aram Saroyan"	undated
b. 81	"Gerard Malanga / Jeff Day"	undated
b. 81	"S. R. Lavin"	undated
b. 81	"A. D. Coleman / Chris Enos"	undated
b. 81	"David Rattray"	undated
b. 81	"Gail Donnenfeld"	undated
b. 81	"Hank O'Neal / Liza Stelle"	undated
b. 81	"Ralph Gibson / Ralph Gibson"	undated
b. 81	"Chris Peditto / Paul Grillo"	undated
b. 81	"Timothy Baum / André Kertesz"	undated
b. 81	"Samples for the Format of the Paper Publication"	1986
b. 81	Photographs	undated
b. 82 (Oversize)	Printed material	1990-2004
b. 83 (Oversize)	Sketchbook	undated
b. 84 (Oversize)	Photographs	undated
b. 85 (Oversize)	Photographs	undated
b. 86 (Oversize)	Photographs	undated
b. 87 (Oversize)	"This Is the Send-off Plaque Put Together for Gerard's..."	1988
b. 87 (Oversize)	Photovoyeurism envelopes <i>5 Folders</i>	undated
b. 88 (Oversize)	"Photographs of Myrtle Ave & the Greenpoint Environs..."	undated
b. 88 (Oversize)	"S. R. Lavin"	undated
b. 88 (Oversize)	"Uma Thurman's Breasts"	undated
b. 88 (Oversize)	Printed material <i>3 Folders</i>	undated
b. 89 (Oversize)	"2nd & 3rd Copies of 'Pictures,' Delineated Photocopies by GM"	undated
b. 89 (Oversize)	"2nd Draft Delineations of GM's 'Pictures'"	undated



b. 89 (Oversize)	"Photographers: Lee Black Childers, Julia Murphy"	undated
b. 90 (Oversize)	"Absolutely Archival" 7 Folders	undated
b. 91 (Oversize)	"Three Diamonds, Color Stats Cover Samples"	undated
b. 91 (Oversize)	Photocopy delineation	undated
b. 91 (Oversize)	Bennington exhibition material 5 Folders	undated
b. 91 (Oversize)	"Artwork Components: Robert Moses: From an Irretrievable Past"	circa 1987
b. 92 (Oversize)	"The Cooler': Announcement Cards / Ticket Stubs / Flyers..." 2 Folders	undated
b. 92 (Oversize)	"GM: Press Clippings" 2 Folders	1960s-1980s
b. 92 (Oversize)	Printed material 2 Folders	1997, undated
b. 93 (Oversize)	"Cover Art Research for <i>This Will Kill That</i> "	circa 1983
b. 93 (Oversize)	Berkshire photographs	undated
b. 93 (Oversize)	"Jane Birkin Self-portrait"	1985
b. 93 (Oversize)	Photographs of Lita Hornick by Allen Ginsberg	1992, 1995
b. 94 (Oversize)	"Robert Moses 1888-1981, Coordinator of 'Limited Objectives' by Gerard Malanga..."	undated
b. 94 (Oversize)	"Bill Berkson Folder"	undated
b. 94 (Oversize)	" <i>This Will Kill That</i> , Research for Cover..."	undated
b. 94 (Oversize)	"Simon Federman, 'The Gift'"	undated
b. 94 (Oversize)	Printed material 2 Folders	undated
b. 95 (Oversize)	Pressbook	undated
b. 96 (Oversize)	Film stills and photographs 3 Folders	undated
b. 97 (Oversize)	Benno Friedman photographs	1975-1979
b. 97 (Oversize)	Collaborations	undated
b. 97 (Oversize)	"Scopophilia" material 3 Folders	undated
b. 98 (Oversize)	<a href="#">"Angus MacLise Artwork / Calligraphy"</a>	undated
b. 98 (Oversize)	"Associated with DIA: Full Pg Ad & Poem Appearances by Rene Ricard..."	undated

b. 98 (Oversize)	"Photocopy Delineation. GM's 'Pictures'"	circa 1994
b. 98 (Oversize)	"Assortment of Posters, Incl. Signed Malanga Poster"	undated
b. 98 (Oversize)	"Xecutioners Silkscreen Poster..."	undated
b. 99 (Oversize)	"Kahlil Gibson Proofs for Installation"	undated
b. 99 (Oversize)	"Angus MacLise Original Artwork Calligraphy & Holograph of Poem"	undated
b. 99 (Oversize)	Photographs	undated
b. 99 (Oversize)	"Lou Lou de la Falaise" clippings	undated
b. 99 (Oversize)	" <i>Autobiography of a Sex Thief</i> , Final Draft Dummy"	undated
b. 100 (Oversize)	Printed material 4 Folders	undated
b. 101 (Art)	"Highbridge Pool Twenty Times," Polaroid 47 film, photo-plastique by GM (See: GM/Paul Bang file)	1986
b. 102 (Art)	Framed photo-illustrations	undated
b. 103 (Roll)	Poster	undated
b. 104 (Roll)	Poster	undated
b. 105 (Roll)	Poster	undated
b. 106 (Roll)	Poster	undated
b. 107 (Roll)	Poster	undated
b. 108 (Roll)	Poster	undated
b. 109 (Broadside Oversize)	"The Cooler" posters	undated
b. 110 (Broadside Oversize)	Designs relating to Robert Moses, Tompkins Square Park, and the pool exhibit	undated
b. 111 (Broadside Oversize)	Posters	undated
b. 112 (Broadside Oversize)	"Commemorative Ltd Edtn Poster. G.M. Exhibit, Tokyo, Japan"	2003
b. 113	Audiovisual Materials (11 audiocassettes, 1 7" reel to reel tape, 1 VHS videocassette)  Audiovisual material. Restricted fragile. For further information consult the appropriate curator.	undated

## Audiovisual Materials (continued)

b. 113, [REDACTED] 39002091394180	Henry Moore / Richard Aaron <i>1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm)</i> There is a high amount of hum on the tape. There is an audio imbalance. A high amount of buzz is present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss081339002091394180a.u.mp3</a> There are associated papers contained in two folders in box 4 under the title "Richard Aaron/Henry Moore".	1980 December 5
b. 113, [REDACTED] 39002091394198	Gerard Malanga phone interview by Maria Massey for <i>Vagabond</i> <i>1 Audiocassette 00:41:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss081339002091394198.u.mp3</a> Extensive notes related to this audiocassette is housed in Box 16 under the title: "Gerard Malanga Interview for Vagabond (Ed. Bob Putnam, St. Louis - Oct. 12, 1989)".	1989 October 12
b. 113, [REDACTED] 39002091394206	Vincent Fremont / Turnbun Colver...(1 of 2) <i>1 Audiocassette 00:58:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss. High background noise can be heard. <a href="#">[Aviary] ycalmss081339002091394206a.u.mp3</a> Contents written on the label include names and dates.  Vincent Fremont, 4/6/90 Turnbun Colver, 4/13/90 Robert Creely, 5/23/90 Tracey Tillett, 5/23/90 Tracey Tillett, 5/29/90 2 Calls, 5/30/90 Anita Pallenberg, 6/13/90 Tracey Tillett, 6/19/90 Tracey Tillett, 6/23 Tracey Tillett, 6/24 Tracey Tillett, 6/27	1990 April 6- June 27
b. 113, [REDACTED] 39002091394214	The Cloud Doctrine / Clarion of I / Diane Di / M M (2 of 2) <i>1 Audiocassette 01:26:30 Duration (HH:MM:SS.mmm)</i> High amount of buzz is heard. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394214a.u.mp3</a> Contents written on the cassette label includes "Noon Rose" birth.	1981 March 8
b. 113, [REDACTED] 39002091394222	"The G and VV Story" with Ira Cohen and Gerard Malanga", phone conversation <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss and buzz on the tape. The program was recorded at a very low level at times. High background noise is present. <a href="#">[Aviary] ycalmss081339002091394222a.u.mp3</a> Information on the label describes the contents as telephone messages on Gerard Malanga's answering machine from Ira Cohen. Cohen discusses Malanga's filmscript "Talking Pictures".  Detailed notes associated with this audiocassette are housed in box 42 under "The G and VV Story..."	1993 March 10-11

## Audiovisual Materials (continued)

b. 113, ■■■■ 39002091394230	Readings of Julia to Gerard, Letters of Commentary and Footnotes and Affectionate Whispers (1 of 4) <i>1 Audiocassette 01:01:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] ycalmss081339002091394230a.u.mp3</a>	1985 September 18-October 7
b. 113, ■■■■ 39002091394248	Julia #2 17 x 85, with Love and Kisses (2 of 4) <i>1 Audiocassette 01:01:12 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394248a.u.mp3</a>	undated
b. 113, ■■■■ 39002091394255	J 2 G #3 (3 of 4) <i>1 Audiocassette 01:01:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss081339002091394255a.u.mp3</a>  A handwritten note included with the audiocassette states 'Poem cut off on B side'. It reads: The savage is reborn within himself, within the civilized he needs anarchy in projected order. He needs his life back. He's been denied, hidden molded kicked goaded stripped driven and he's back here now always cannot be killed but he can kill wants blood yours.	undated
b. 113, ■■■■ 39002091394263	Julia #4 2 Gerard (4 of 4) <i>1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is on the tape. <a href="#">[Aviary] ycalmss081339002091394263a.u.mp3</a>	1985 October 22
b. 113, ■■■■ 39002091394271	"Andy Warhol" by Gerard Malanga, interview <i>Scopophilia</i> <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. <a href="#">[Aviary] ycalmss081339002091394271a.u.mp3</a>  Paperwork associated with this audiocassette is located in box 47 under "Scopophilia correspondence and ephemera".	1982 March 9
b. 113, ■■■■ 39002091394289	"Mike Donnelly" by Gerard Malanga, interview <i>Scopophilia</i> <i>1 Audiocassette 01:03:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced. High amounts of buzz and hiss are present. High background noise is present. <a href="#">[Aviary] ycalmss081339002091394289a.u.mp3</a>  Paperwork connected with this audiocassette can be found in box 47 under "Scopophilia correspondence and ephemera".	1982 March 30
b. 113, ■■■■ 39002091394297	Patti Smith poetry reading, recorded and produced by Gerard Malanga <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of hiss are present. <a href="#">[Aviary] ycalmss08133900209139429701.u.mp3</a>  This audiotape reel has corresponding papers stored in five folders in box 55 titled: Patti Smith material. The reel's speed is listed as 3 3/4 ips. The venue is listed as St. Mark's in-the-Bouwerie.  See also: <a href="#">Material relating to Patti Smith</a> , 1970s-1980s, box 55.	1971 February 10

## Audiovisual Materials (continued)

b. 113, ■■■■ 39002091394305	<i>Notes on Marie Menken</i> by Martina Kudláček 1 Videocassette (VHS) 01:38:12 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss081339002091394305.u.mp4</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 113, ■■■■ 39002137091832	Gerard Malanga talking to Julia Murphy 1 Audiocassette 01:03:27 Duration (HH:MM:SS.mmm) High background noise can be heard. Program is distorted at times. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss081339002137091832a.u.mp3</a>	1985 October 16
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 114	Electronic Media (2 CDs, 1 DVD)	undated
Restricted fragile material. Reference copies of computer disks may be requested. Consult Access Services for further information.		
b. 195	Correspondence	1975 March 22
b. 195	Printed material with related drafts and correspondence 4 Folders	1975–2002

**September 2006 acquisition, 1971-2006***1.59 linear feet (4 boxes)*

The September 2006 Addition includes audiocassettes and reel-to-reel sound recordings, drafts of writings, printed material, and ephemera.

In the contents list below, folder titles transcribed from those provided by the creator or previous custodian are indicated by quotations marks.

Former call number: Uncat MSS 960.

Purchased from Photo Anonyme Ltd. on the Edwin J. Beinecke Book Fund, 2006.

## Audiovisual Material

Restricted fragile material. Reference copies of may be requested. Consult Access Services for further information.

b. 115, [     ] 39002091394016	David Rosenberg poet and early publisher of Malanga's work in <i>The Ant's Forefoot</i> (1 of 2) <i>1 Audiocassette 01:01:32 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. Audio is unbalanced at times. <a href="#">[Aviary] ycalmss081339002091394016a.u.mp3</a>  This audiocassette is a taped conversation with Gerard Malanga on the subject of the kaballah and its relationship to poetry.  Restricted fragile material. Reference copies of may be requested. Consult Access Services for further information.	undated
b. 115, [     ] 39002091394024	David Rosenberg poet and early publisher of Malanga's work in <i>The Ant's Forefoot</i> (2 of 2) <i>1 Audiocassette 01:03:17 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. Audio sounds unbalanced. <a href="#">[Aviary] ycalmss081339002091394024a.u.mp3</a>  This audiocassette is a taped conversation with Gerard Malanga on the subject of the kaballah and its relationship to poetry.	undated
b. 115, [     ] 39002091394032	"Black Box 9" (1 of 2) <i>1 Audiocassette 01:03:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394032a.u.mp3</a>  Restricted fragile material. For further information consult the appropriate curator.	1976
b. 115, [     ] 39002091394040	"Black Box 9" (2 of 2) <i>1 Audiocassette 00:55:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394040a.u.mp3</a>	1976
b. 115, [     ] 39002091394057	Gerard Malanga, "The Body Politic", Chicago <i>1 Audiocassette 01:09:28 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. <a href="#">[Aviary] ycalmss081339002091394057a.u.mp3</a>  This reading was given by Gerard Malanga during a one-week stopover while in transit via a bus from San Francisco to Lenox, MA.  Restricted fragile material. For further information consult the appropriate curator.	1973 May 28

## Audiovisual Material (continued)

b. 115, ■■■■ 39002091394065	"For Gerard" <i>1 Audiocassette 01:32:41 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394065a.u.mp3</a>  Restricted fragile material. For further information consult the appropriate curator.	1984
b. 115, ■■■■ 39002091394073	"Gerard Malanga Reading His Poems" <i>1 Audiocassette 00:29:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394073a.u.mp3</a>  Restricted fragile material. For further information consult the appropriate curator.	undated
b. 115, ■■■■ 39002091394081	"The Ridgewood Tape" <i>1 Audiocassette 01:33:18 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present on the tape. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394081a.u.mp3</a>  A note reads: For Gerard, Some pretty songs from the Magic Land. WCS  Restricted fragile material. For further information consult the appropriate curator.	1986 June
b. 115, ■■■■ 39002091394099	"First Annual Radiothon for the Old Poets' Home" <i>1 Audiocassette 00:59:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss081339002091394099a.u.mp3</a>  This cassette was taped in stereo.  Restricted fragile material. For further information consult the appropriate curator.	undated
b. 115, ■■■■ 39002091394107	GM: David Ignatow <i>Paris Review</i> , Interview and Tapes (1 of 4) <i>1 Audiocassette 01:29:35 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss081339002091394107a.u.mp3</a>  Restricted fragile material. For further information consult the appropriate curator.	1975 March 28
b. 115, ■■■■ 39002091394115	GM: David Ignatow <i>Paris Review</i> , Interview and Tapes (2 of 4) <i>1 Audiocassette 01:30:41 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss081339002091394115a.u.mp3</a>	1975 March 28
b. 115, ■■■■ 39002091394123	GM: David Ignatow <i>Paris Review</i> , Interview and Tapes (3 of 4) <i>1 Audiocassette 01:30:57 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394123a.u.mp3</a>	1975 January 31
b. 115, ■■■■ 39002091394131	GM: David Ignatow <i>Paris Review</i> , Interview and Tapes (4 of 4) <i>1 Audiocassette 01:29:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. Audio, at times, sounds hollow or unclear. There is a warble in the program. Audio sounds unbalanced from about 01:10:39-01:29:51. <a href="#">[Aviary] ycalmss081339002091394131a.u.mp3</a>	1975 January 31

## Audiovisual Material (continued)

b. 115, ■■■■ 39002091394149	Anne Waldman <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:23:58 Duration (HH:MM:SS.mmm) ( )</i> The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394149.u.mp3</a> Restricted fragile material. For further information consult the appropriate curator.	undated
b. 115, ■■■■ 39002091394156	Charles Simic <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:23:55 Duration (HH:MM:SS.mmm) ( )</i> The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394156.u.mp3</a> Restricted fragile material. For further information consult the appropriate curator.	undated
b. 115, ■■■■ 39002091394164	Allen de Loach, "The Poetry Project" <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:48:07 Duration (HH:MM:SS.mmm) ( )</i> <a href="#">[Aviary] ycalmss081339002091394164.u.mp3</a> Restricted fragile material. For further information consult the appropriate curator.	1971 April 6
b. 115, ■■■■ 39002091394172	Shirley Kaufman <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:19:00 Duration (HH:MM:SS.mmm) ( )</i> The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394172.u.mp3</a> Restricted fragile material. For further information consult the appropriate curator.	undated
b. 116 (Oversize)	"Gerard Malanga's Film Notebooks" Restricted fragile material. For further information consult the appropriate curator.	circa 2005
b. 117 (Oversize)	"Uwe [Hauslein?] Wooden Box Ltd. Edtn." Restricted fragile material. For further information consult the appropriate curator.	undated
b. 117 (Oversize), ■■■■ 39002091394537	<i>Big Brother and the Holding Company</i> <i>1 Audiocassette 00:19:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The contents of this audiocassette are listed below.  Side A / Side B 1. Ball & Chain, 7:16 2. Piece of my Heart, 4:40 1. Women is Losers, 4:34 2. Fley with me, 3:02  Box 117 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993

## Other Material

b. 118	David Ignatow interview, printed version	1979
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## Other Material (continued)

b. 118	Printed material	2006
b. 118	"Malanga Poetry Reading... Live in Hell's Gate..."	1992
b. 118	"'South of Heaven,' revised screeplay by Howard Rodman," fourth draft revised	1990 August 6
b. 118	"Keith Haring Invites You to the Second Annual 'Party of Life' at the Paladium..."	undated

**November 2007 acquisition, 1970-2007***0.46 linear feet (2 boxes) + 2 broadside folders*

The November 2007 Acquisition includes twenty-two audiocassettes, a page proof of *Chelsea36*, one black-and-white photograph of an unidentified child, inscribed to Malanga from Sally Mann, and printed material.

Former call number: Uncat MSS 990.

Gift of Asako Kitaori and Gerard Malanga, 2007.

## Audiovisual Material

Restricted fragile material. For further information consult the appropriate curator.

b. 119, ■■■■ 39002091394313	Michael Benedikt, the poetry room at Harvard's Lamont Library <i>1 Audiocassette 00:58:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. A high amount of hiss is present. <a href="#">[Aviary] ycalmss081339002091394313a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 12
b. 119, ■■■■ 39002091394321	Michael Benedikt, poetry reading with selections from <i>The Body, Sky</i> and <i>The Badminton at Gt. Barrington</i> <i>1 Audiocassette 01:12:43 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394321a.u.mp3</a> The readings were for the Cooper Union "Forum" series in NYC. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April 20
b. 119, ■■■■ 39002091394339	Michael Benedikt at the Library of Congress, "Retrospective in Mini-Form" <i>1 Audiocassette 00:41:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and buzz are present. Static can be heard. <a href="#">[Aviary] ycalmss081339002091394339.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March 4
b. 119, ■■■■ 39002091394347	"Mole Notes" (selections): Michael Benedikt at B.U. <i>1 Audiocassette 00:45:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394347.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 November 8
b. 119, ■■■■ 39002091394354	Michael Benedikt class of April 16 <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a gap in the audio from 00:47:25-00:48:58. <a href="#">[Aviary] ycalmss081339002091394354a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 16

## Audiovisual Material (continued)

b. 119, [REDACTED] 39002091394362	Michael Benedikt selections from <i>The Badminton at Great Barrington</i> reading at PCCC, Paterson, NJ <i>1 Audiocassette 01:02:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss081339002091394362.u.mp3</a> Also included on the audiocassette, "Truckers and Literary Intellectual" and "Styles of Orgasm"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October 18
b. 119, [REDACTED] 39002091394370	Michael Benedikt, Song settings by He[berk] etc. <i>1 Audiocassette 01:30:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss081339002091394370a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 119, [REDACTED] 39002091394388	J J Sheswin <i>1 Audiocassette 00:28:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static can be heard. Dropouts can be heard on the tape. Audio, at times, sounds hollow or unclear. The volume, from about 00:20 until the end of the tape, gradually fades out. <a href="#">[Aviary] ycalmss081339002091394388a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August 18
b. 119, [REDACTED] 39002091394396	Jane Shore at Michael Benedikt's class at Boston University <i>1 Audiocassette 01:31:48 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program was recorded at a very low level. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss081339002091394396a.u.mp3</a>  This audiocassette notes three new poems.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 14
b. 119, [REDACTED] 39002091394404	Michael Benedikt poetry reading, Drake University <i>1 Audiocassette 00:58:38 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394404.u.mp3</a>  Selections in this reading include: <i>The Body Sky</i> , <i>The Badminton at Great Barrington</i> , and <i>Gerald Fenchel</i> .  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 16

## Audiovisual Material (continued)

b. 119, [barcode] 39002091394412	Michael Benedikt work tape, for Library of Congress reading <i>1 Audiocassette 00:35:42 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss081339002091394412.u.mp3</a> There are several poems listed on the cassette. They are included below.	1986 January - March 4
<p style="margin-left: 40px;">Intro          "The Tanzaka Troupe"          "Of Seals, and Our Smiles"          "Of the Grauly"          "The Proper [?] of Dealing with People Who Are Heading for Eternity"          "Negative Re[?] for [?]"          "To Laura in the 1/2 Lite"          "Of Sexual Styles"</p>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 119, [barcode] 39002091394420	Michael Benedikt at the New England Poetry Club <i>1 Audiocassette 01:31:20 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. There is a gap in the audio from about 30:46-45:00. <a href="#">[Aviary] ycalmss081339002091394420a.u.mp3</a>	1978 May 1
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 119, [barcode] 39002091394438	Michael Benedikt reading his poetry at Boston University <i>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Audio sounds unbalanced. High background noise can be heard. <a href="#">[Aviary] ycalmss081339002091394438.u.mp3</a>	1975 October 27
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 119, [barcode] 39002091394446	Michael Benedikt <i>The Prose Poem</i> reading <i>1 Audiocassette 00:47:20 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level at times. <a href="#">[Aviary] ycalmss081339002091394446.u.mp3</a>	1988 November 14
The cassette was recorded as part of "Poets + Performers". It includes an introduction by Anne-Marie Levine and includes readings of <i>Mole Notes</i> and <i>Night Cries</i>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

## Audiovisual Material (continued)

b. 119, [REDACTED] 39002091394453	<p>MB Tests  <i>1 Audiocassette 00:13:37 Duration (HH:MM:SS.mmm)</i>  Tape consists of tone. Multiple gaps.  <a href="#">[Aviary] ycalmss081339002091394453.u.mp3</a></p> <p>Contents on this audiocassette includes the following: "Hello Michael", "Hi Mom", "Ram", and "Helen".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 119, [REDACTED] 39002091394461	<p>Michael Benedikt poetry reading at Harvard University  <i>1 Audiocassette 00:39:53 Duration (HH:MM:SS.mmm)</i>  The program was recorded at a very low level until about 06:40. There are multiple 20-second gaps of audio. The program is distorted at times. High amounts of hiss are on the tape.  <a href="#">[Aviary] ycalmss081339002091394461a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 December 12
b. 119, [REDACTED] 39002091394479	<p>"Alice's Origins", Zekie Poems, Letter to Everybody on Earth  <i>1 Audiocassette 00:38:25 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] ycalmss081339002091394479a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 September 27
b. 119, [REDACTED] 39002091394487	<p>Michael Benedikt poetry workshop at Boston University  <i>1 Audiocassette 01:31:18 Duration (HH:MM:SS.mmm)</i>  High background noise is present. Audio, at times, sounds hollow or unclear. The program is recorded at a very low level. The program is distorted at times. High amounts of buzz and hiss can be heard.  <a href="#">[Aviary] ycalmss081339002091394487a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 February 28
b. 119, [REDACTED] 39002091394495	<p>Reading by Michael Benedikt for Phi Beta Kappa at Brown University  <i>1 Audiocassette 00:26:22 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss081339002091394495.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 March 28
b. 119, [REDACTED] 39002091394503	<p>Michael Benedikt at Wilkes College, Pennsylvania  <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss081339002091394503a.u.mp3</a></p> <p>The contents of this audiocassette includes: <i>The Body</i>, <i>Sky</i>, <i>Night Cries</i>, and <i>The Badminton at Great Barrington</i>.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977

## Audiovisual Material (continued)

b. 119, [barcode] 39002091394511	<p>Michael Benedikt selections from <i>The Badminton at Great Barrington</i> for Poetry Society of America at "The Mansion", Roslyn, Long Island  <i>1 Audiocassette 00:45:27 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. High amounts of hiss are present. The program is recorded at a very low level at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss081339002091394511.u.mp3</a>            L. L. Zeiger provides the introduction.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November
b. 119, [barcode] 39002091394529	<p>Poetry reading by Michael Benedikt with selections from <i>The Body, Sky, and The Badminton at Great Barrington</i> at New Canaan Library in Connecticut  <i>1 Audiocassette 01:31:15 Duration (HH:MM:SS.mmm)</i>            A high amount of hiss is present. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. There is a gap in the audio from about 01:30:39-01:31:49.  <a href="#">[Aviary] ycalmss081339002091394529a.u.mp3</a></p>	1983 February 20

## Other Material

b. 120	Printed material <i>2 Folders</i>	2007
b. 120	Typed list	undated
b. 121 (Broadside)	Photograph of unidentified child, inscribed by Sally Mann	undated
b. 122 (Broadside)	<i>Chelsea 36</i> table of contents, proof	undated

## **November 2007 acquisition, undated**

### *1 Photographic Print*

The November 2007 Addition consists of a single, framed black-and-white photograph, "Candy Darling's Last Hurrah to Hollywood."

Former call number: Uncat MSS 994.

Gift of Asako Kitaori, 2007.

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b. 123 (Art)      "Candy Darling's Last Hurrah to Hollywood," black and white photograph, signed      undated  
and framed

**July 2008 acquisition, 1970-1997***2 linear feet (2 boxes)*

The July 2008 Acquisition consists of production or subject files containing negatives and contact sheets with images of people photographed by Malanga.

In the contents list below, folder titles transcribed from those provided by the creator or previous custodian are indicated by quotations marks.

Former call number: Uncat MSS 1032.

Gift of Asako Kitaori, 2008.

Material has been left in the order in which it was received by the library.

b. 124	"Great Barrington Environs"	1990
b. 124	"Kung-I 'I-I' Wang"	1990
b. 124	"Anu Vikram"	1997
b. 124	"Allison Hayes"	1995
b. 124	"Sheep Meadow, C.P. / Shana on Skates"	1987
b. 124	"Street & Beach Voyeurism - Sheep Meadow, Central Pk / Compo Beach Window Mannequin"	1987
b. 124	"Couple on Shell Beach, Shelter Is. Isabel, au pair"	1987
b. 124	"Sara Dixon (on a Jim Clyne Shoot [16: ix: 88] + Nixon Quote)"	1988
b. 124	"Origami"	1985
b. 124	"Street Voyeurism (21: iv: 85)"	1985
b. 124	"East 10th Street Fair, Shot w/ Leica"	1983
b. 124	"Mannequin without Hair"	1985
b. 124	"#1 Susan Hanger"	1970
b. 124	"#2 Cristina Miller in Chadsford, Pa"	1970
b. 124	"#3 Melinda DeHaven"	1970
b. 124	"#4 Martine & Mercedes Visiting the Warhol Factory"	1970
b. 124	"#6 The Sidewinders, NYC"	1970
b. 124	"#7 Wren de Antonio, Paris"	1970
b. 124	"#8 Germany"	undated
b. 124	"#9 Joanne Hart, Paris"	1970
b. 124	"#10 Jim Haynes / Norma Moriceau, 1970, London"	1970
b. 124	"#11 Joanna Shimkus off Movie Screen - NYC"	1970



b. 124	"#12 Willie Frankfurt NYC Ballet School"	1971
b. 124	"#13 Andrea Fernandez-Salvador, NYC"	1971
b. 124	"#14 Elizabeth Walker, NYC, Tony Pinck & Cousin Toby"	1971
b. 124	"#15 Patrick O'Neal, Tony Pinck, NYC"	1971
b. 124	"#17 Tony Pinck (Flying to Martha's Vineyard) & Gerard"	1971
b. 124	"#18 Jim Hanafy / Bob Colacello / Bob Feiden (Jim Hanafy & Lennie)"	1971
b. 124	"#19 Tristan Baum, NYC (Timothy Baum's 1st Son)"	1971
b. 124	"#21 Jennifer Lee, Nudes (Mrs. Richard Pryor)"	1971
b. 124	"#22 Jenny Fraily"	1971
b. 124	"#23 Candy Clark / Jane Forth Fashion Show"	1971
b. 124	"#24 Paul Caruso / Sag Harbor (The Bob Dylan Lookalike)"	1971
b. 124	"#27 Halston Fashion Show w/ Berry Berenson Taking Pictures, NYC"	1971
b. 124	"#28 Unidentified Girl, Misc."	1971
b. 124	"#29 Sam Greene, Peter Knoll"	1971
b. 124	"#30 Buddy Wirtschafter / Southampton Beach & Gerard Malanga"	1971
b. 124	"#31 Suzie & Friend (Friends of Terry Ork)"	1971
b. 124	"#32 Art Deco Textile Patterns, Metropolitan Museum of Art Collection"	1971
b. 124	"#33 Bob Rudnick / John McCormick"	1971
b. 124	"#34 Robert Feiden, NYC"	1971
b. 124	"#35 Patrick O'Neal, NYC"	1971
b. 124	"#36 Leigh Taylor-Young w/ Son, Patrick O'Neal"	1971
b. 124	"#37 Leigh Taylor-Young, Son Sean O'Neill / Mark Saunders & Stephen Mueller, Amy Sullivan"	1971
b. 124	<a href="#">"#38 Derek Romley, Architect, &amp; Boyfriend"</a>	1971
b. 124	"#40 Francesca Kress, NYC, & Boyfriend"	1971
b. 124	"#41 Michael Reynolds, Artist. Houses in Weston, Mass."	1973
b. 124	"#42 Ruby Lynne Rainer, NYC"	1974
b. 124	"#43 Cars & Guitars"	1971
b. 124	"#44 Indian Players / Musicians"	1971
b. 124	"#45 Unidentified (Jennifer Lee's Friend)"	1971
b. 124	"#46 Paris Environs"	1972

b. 124	"#47 Nicoletta Michiavelli, Actor, London"	1972
b. 124	"#48 Sally James, London"	1972
b. 124	"#49 Lila, a Play"	1972
b. 124	"#50 Landscape - on the Road"	1972
b. 124	"#51 Landscape, Texas"	1972
b. 124	"#52 Landscape, Mexico"	1972
b. 124	"#53 Naples, Italy, Louis Waldon"	1972
b. 124	"#54 Eileen Taft, Intransit"	1972
b. 124	"#55 Eileen Taft, Houston, Texas / Tres Vidas, Acapulco, Mexico"	1972
b. 124	"#56 Eileen Taft w/ Daisy Aldan, Outside Serendipity"	1972
b. 124	"#57 Eileen Taft, Alford, Mass."	1972
b. 124	"#58 Alford House, Exterior"	1972
b. 124	"#59 Liz Leonard in Driveway of Alice's Restaurant, Housatonic, Mass."	1973
b. 124	"#60 Benno Friedman on Lawnmower / Degan Snyder"	1973
b. 124	"#61 Herb Caen & Marcy Grace, S.F."	1973
b. 124	"#62 The Sidewinders"	1973
b. 124	"#63 Adrian Brooks"	1974
b. 124	"#64 Caroly (Davis) McWorter & Chris Young in the Berkshires"	1978
b. 124	"#65 Marisa Berenson, NYC"	1974
b. 124	"#66 Judith Mandelbaum, Poet"	1974
b. 124	"#67 Charlene Seeger & Family"	1974
b. 124	"#68 Leon Brocktin"	1976
b. 124	"#69 S.R. Lavin & Music Group at the 5 Spot, NYC"	1976
b. 124	"#70 Dana Buckley - Engagement Party"	1975
b. 124	"#71 Poets-in-the-Schools Program"	1975
b. 124	"#72 Kathy Deiner, Fairport, NY"	1975
b. 124	"#73 Sylvie Texier, NYC"	1975
b. 124	"#74 Sandy Miller & Louis Waldon in Staten Island"	1975
b. 124	"#75 Judith Mandelbaum, Poet"	1975
b. 124	<a href="#">"#76 Sheri Sussman, Poet"</a>	1975

b. 124	"#77 Adrian Brooks, Poet"	1976
b. 124	"#78 Billy Sullivan, Painter (Out-of-focus Roll), Sylvie Texier, NYC"	1976
b. 124	"#79 Belinda Aberbach, L.I. and Gerard Malanga"	1976
b. 124	"#80 Patricia Dow, Fashion Model"	1976
b. 124	"#81 Bobbie Bristol Gladstone Weekend"	1976
b. 124	"#82 Deborah Friedman, NYC"	1976
b. 124	"#83 David Finnegan / Deborah Glazer Stokes House, Bennington College"	1980
b. 124	"#84 Deborah Glazer, Bennington College"	1980
b. 124	"#85 Claire Burchert, Student, Bennington College, Paul Bang"	1980
b. 124	"#86 Bennington College July Program. Jazel Glick (Dr. Anna Glick's Daughter) / Paul Bang"	1980
b. 124	"#87 Karin Strandjord, Actress, NYC"	1980
b. 124	"#88 Jeff Goldberg / Suzan Cooper"	1980
b. 124	"#89 Mimi Theresa Lutz, NYC"	1980
b. 124	"#90 Lenny DiPierre, Actor"	1980
b. 124	"#91 Wendell McAnuff, Actress"	1980
b. 124	"#92 Andrine Ross (re-shoot) East Hampton, John Herssy, Jr."	1980
b. 124	"#93 The Quarry, W. Stockbridge. Jana Johnston's Knee"	1980
b. 124	"#94 David Finnegan, Bennington College"	1980
b. 124	"#95 Tricia Mahlow, Cannon Hersey's Nanny"	1980
b. 124	"#96 Baird Hersey in Concert, Battery Park"	1980
b. 124	"#97 Claudia Sloan, NYC, & Gerard Malanga - Green River"	1980
b. 124	"#98 Caroly MacWhorter / Liza Stelle"	1980
b. 124	"#100 Adam & Margaret Cumbie, East Hampton, NY, L.I."	1979 July 2
b. 124	"#101 June Clark & Daughter, The Berkshires"	1978
b. 125	"#102 Sarah Wainwright / David Daio Exhibit"	1978
b. 125	"#103 Kate Lynn, NYC"	1978
b. 125	"#104 Unidentified Businessmen, New York Magazine Spec Shoot"	1978
b. 125	"#105 Fashion Shoot, Bethesda Fountain, Central Pk."	1987
b. 125	"#106 Dale Davis / Catherine Davis"	1978
b. 125	"#107 Maureen & Joe's Wedding at John Hersey's Home, Millbrook, NY"	1981

b. 125	"#108 Renee Graubert, Nancy Kulp, Millbrook, NY"	1981
b. 125	"#109 Ellie Brooks, NYC"	1981
b. 125	"#110 Louis Chaban & Friend, & Gerard Malanga"	1978
b. 125	"#111 Lyne Talbordet & Paul Bang, NYC"	1982
b. 125	"#112 Jeanne Oliver & Jessie"	1982
b. 125	"#113 Cori Jones & Friend, Dog Bite Scar, East Hampton, NY"	1982
b. 125	"#114 Jennifer Boin, Hoboken, NJ / Street Voyeurism"	1982
b. 125	"#115 Leslie Beadle, Riding Stable"	1982
b. 125	"#116 MISA (Manhattan Island Swimming Assn) w/ Hoe, Drury Gallagher / Benson Haggard, NYC"	1982
b. 125	"#117 Phil Bleeth & Jane Pittman, Claremont Stables, NYC"	1982
b. 125	"#118 Whitney de Lise, Actress"	1982
b. 125	"Volleyball Voyeurism, Washington Square Park"	1982
b. 125	"Southampton Beaches"	1982
b. 125	"Karen Sweney / Street Voyeurism, Novelist"	1982
b. 125	"#119 Jeanne Oliver's Sister, Jessie, NYC"	1982
b. 125	"#120 Brooklyn Bridge Swim"	1983
b. 125	"#121 Saskia Dell & Daughter, Sabina, NYC"	1983
b. 125	"#121A Phoebe Sudrow, 23:iv:83 (Suzie Perry, Lexie Bilancia, Bard College, 22:iv:83)"	1983
b. 125	"#122 Agneta Eckemyr Fashion Show, NYC"	1983
b. 125	"#123 Zoe Van DeWiele, NYC"	1983
b. 125	"#124 Bill & Julie Plikaitis w/ Daughter Kate, Middletown, CT"	1983
b. 125	"#125 Suzanne & Charlie Stephans (Suzanne, Wife of Dustin Pittman) - L.I."	1984
b. 125	"#126 Meredith Novak, NYC"	1984
b. 125	"#127 Alix Michel & Her Horse (#83184)"	1984
b. 125	"#128 Capital Projects / Flushing Meadow Park, NYC"	1985
b. 125	"#129 Carmine Street Recreation Center, NYC"	1985
b. 125	"#130 Kelly Jo Schwinghammer, Model, NYC"	1985 May 8
b. 125	"#131 Michael Siegel, NYC Parks Historian"	1985
b. 125	"#132 Jennifer Cromley & Her Brother, Seth, NYC"	1985
b. 125	"#133 Belvedere Castle, Central Park, NYC"	1985

b. 125	"#134 Riverside Park Clean-up, NYC"	1985
b. 125	"#135 Ribbon Rock, Harlem River Drive, NYC"	1985
b. 125	"#136 National Resources / Park Ranger Program, NYC"	1985
b. 125	"#137 Charles McKinny, Dir. of Riverside Pk / 79th Street Rotunda, NYC"	1985
b. 125	"#138 Wendy Valentine, Say Magazine"	1986
b. 125	"#139 Union Sq. Park Restoration"	1986
b. 125	"#140A - Gerard, East Hampton / Bathhouse, Bklyn"	1987
b. 125	"#141 Kristen Johnson"	1987
b. 125	"#142 Shelter Island, Bill & Julie Plikaitis"	1987
b. 125	"#143 SPLASH Magazine Shoot w/ Valerie, Model. Reject Shots"	1989
b. 125	"#144 Luci Lawton, Red Hook, Bklyn, 30:vi:89"	1989
b. 125	"#145 Antonia Small / Marcus Schmid, Laurie McLeod / Barrington Ballet, Mass."	1990
b. 125	"#146 Natasha"	1995
b. 125	"John Chamberlain, Sculptor"	1976

**September 2009 acquisition, 1930s-2008***18.68 linear feet (31 boxes) + 1 broadside folder*

Boxes 154-155 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

The September 2009 Acquisition contains professional and personal files, including correspondence, research material relating to *Scopophilia* and other projects, drafts of writings, printed material, and family papers.

Former call number: Uncat MSS 1225.

Purchased from Photo Anonyme Ltd. on the Edwin J. Beinecke Book Fund, 2009.

Organized into six subseries: I. Correspondence. II. Research for *Scopophilia*. III. Writings, Research, and Professional Files. IV. Printed Material. V. Family Papers. VI. Artwork.

	Correspondence	2002-2008
	General Correspondence	2002-2007
b. 126	Miscellaneous 10 Folders	2003-2007
b. 126	Archive File 4 Folders	2002-2007
b. 127	Archive File (6 folders, 1 compact disc)	2002-2007
b. 127	Postal Time Capsule (7 folders, 1 compact disc)  Includes copies of the 8 December 2007 edition of <i>The Armenian Reporter</i> and "Portrait of a Playwright: The Jackie Curtis Story" by Tom Weigel (2007)	2006-2008
b. 128	Postal Time Capsule 5 Folders	2006-2008
	Research for <i>Scopophilia</i> This subseries contains material relating to Malanga's research for the book he edited on voyeurism in photography, <i>Scopophilia: The Love of Looking</i> (1985). Material includes clippings and tearsheets from various sources, as well as correspondence, video and audio recordings, and photographs.	1968-2007
b. 128	Plastic folder 2 Folders  Includes a VHS called "Mellow Mail: Lingerie Video Volume 3", a deck of sealed erotic playing cards containing vintage pictures, and clippings and pamphlets regarding nudity and erotica.	undated
b. 128	<i>The World's Best Dirty Jokes</i> , by Mr. J.	1976
b. 128	Gerard Malanga, press clippings	1993 April
b. 128	Sex in the Movies, clippings	1988-1995, undated

## Research for Scopophilia (continued)

b. 128	Steiff Teddy Bears, clippings	1985-1990, undated
b. 128	Tartans / Plaids	1984-1994, undated
b. 128	Freud, Sigmund -- etc.	1982-1995, undated
b. 128	Dr. Bruno Bettelheim	1989-1990, undated
b. 128	Milan Kundera, novelist	1982-1984, undated
b. 128	Marguerite Duras, clippings	1992, undated
b. 128	Naturalist / Nudist material	1980s
b. 128	<i>Future Sex</i> , magazine, issue 5	1993
b. 128	Bob Guccione / <i>Penthouse</i> , clippings	1990s
b. 128	<i>Aperture</i> - Sex Issue	1990
b. 128	Helmut Newton, photographer <i>2 Folders</i>	undated
b. 128	David Hamilton, photographer	undated
b. 128	Bill Brandt, photographer	1983-1987, undated
b. 128	Sir Kenneth Clark, Art Historian	1983, undated
b. 128	Artist & Model	1986, undated
b. 128	Fort Lauderdale, Florida	1983, 1985
b. 128	Swimming Hall of Fame	1986
b. 128	Voyeurism research, etc.	1980s-1990s
b. 128	<i>Scopophilia</i> by Gerard Malanga - re: information, reviews, etc.	1986-1992, undated
b. 128	Photography books	1991 January 4
b. 128	Exhibitions & exhibit reviews	1980s-1990s
b. 128	Gallery exhibitions of the nude	undated
b. 128	<i>Playboy</i> tearsheets	undated
b. 128	Lingerie clippings	undated
b. 128	Fashion - the body, etc.	1994, undated
b. 128	Ads dealing with sexuality, etc.	undated

## Research for Scopophilia (continued)

b. 128	Barry Savenor artifact	1990, undated
b. 128	Vladimir Nabokov	1970s-1980s
b. 129	Roman Polanski, filmmaker	1993-1994, undated
b. 129	Perfume / Scent / Sweat / Oder / Smell	undated
b. 129	Cindy Crawford	1989-1995, undated
b. 129	Francesca Woodman, photographer	1986, 1993
b. 129	Jock Sturges	1982-1994, undated
b. 129	Lawrence Stanley	1991-1993
b. 129	Jane Seymour	1981-1982, undated
b. 129	ISNA / InterSex Society of North America	1990s
b. 129	Fetish & Taboo	undated
b. 129	<i>Henry and June</i> / The Movie	1990-1995, undated
b. 129	Thomas Eakins, painter	1994, undated
b. 129	David Salle, painter	1986-1994
b. 129	Erich Fischl, painter	1986, undated
b. 129	C. J. Scheiner, books	1982-1993, undated
b. 129	Tapestry Magazine	1992
b. 129	Maurice Girodias / Olympia Press	1974-1980, undated
b. 129	Pornography - related tearsheets	1990s
b. 129	Censorship, etc.	1993
b. 129	Eroticism / Sexuality / The Nude	circa 1980s-1990s
b. 129	303 Park South - "Purity without Innocence, 1985"	circa 1985
b. 129	Cap d'Agde, France (1 folder, 15" reel to reel tape)	1989
b. 129	Miscellaneous material	1980s-1990s
b. 129	Joel Peter Witkin	1993, undated



## Research for Scopophilia (continued)

b. 129	Breasts	undated
b. 129	Masturbation	1993 May
b. 129	Health & Culture	undated
b. 129	Nude beaches	1970s-1990s
b. 129	"Purity without Innocence," exhibit <i>5 Folders</i>	
b. 129	Photovoyeurism - Lustrum Press	undated
b. 129	Three Diamonds - Letters, Black Sparrow press	1990s
b. 129	<i>Zoom</i> , magazine <i>2 Folders</i>	1970, 1980
b. 130	International Center of Photography - Ninth Year Report	1983
b. 130	Alfred Van Der Marck Editions, Autumn 1985 and Soul Music, by Tina L'hotsky	1978, 1985
b. 130	<i>M/E/A/N/I/N/G</i> , vol #1, Editors: Susan Bee & Mira Schor	1986
b. 130	Spiral binder with notes	undated
b. 130	Locations and ideas book, journal with clippings	undated
b. 130	"Three Diamonds," photocopy book and writings	undated
b. 131	<i>Vis-a-Vis</i> , no. 14, periodical	1993
b. 131	<i>Everyday Life: In Camera</i>	1987 March
b. 131	<i>Camera</i> , no. 9, periodical	1981 September
b. 131	<i>Crazy Spanish Girls</i> , by Tina Lhotsky	1978
b. 131	<i>Camera</i> , no. 9, periodical	1972 September
b. 131	<i>Photo Communique</i> , periodical	1980
b. 131	<i>Fig Leaves: The Journal of Discivilization</i> , periodical	1986
b. 131	<i>Photo Review</i> , vol. 11, no. 4	1988
b. 131	<i>The Event</i> , issue 32, periodical	1989
b. 131	<i>Shooting the Nude</i> , periodical	1980 November
b. 131	Photo / Design: For The Creative Team	2007
b. 131	<i>Photography Center Quarterly #59 Artists Who Mend</i> , periodical	1994
b. 131	<i>Chelsea Hotel: A Magazine for the Arts</i> , vol. 2, periodical	circa 1994
b. 131	<i>Stern Magazin</i> , periodical	1989
b. 131	Sex, Performance and The 80s: Franklin Furnace, The Flue. Double Issue	1982

## Research for Scopophilia (continued)

b. 131	Victoria's Secret: Christmas 1993, catalog	1993
b. 131	<i>Nude</i> , by John Hersey	1991
b. 131	<i>Facts about Nudism</i> , by Hugh Morris	1966
b. 131	<i>Maledicta</i> , vol. VI, journal	1982
b. 131	Genevieve Naturisme: 1991 Season, catalog	1991
b. 131	Psychology Evolution Psychosomatics: John Gach Books, catalogs	1984-1987
b. 131	Palm Beach Photographic Workshops, catalog	1989
b. 131	<i>Max</i> , periodical	1992 April
b. 131	<i>National Geographic</i> , periodical	1979 June
b. 131	<i>Mizue</i> , periodical	1988
b. 131	<i>Vogue Italia</i> , periodical	1994 February
b. 131	<i>Rockin' On</i> , vol. 2, periodical	1994 August
b. 131	<i>Vanity Fair</i> , periodical	1993 December
b. 131	<i>Flash Art: The Largest European Art Magazine</i> , periodical	1982 May
b. 131	<i>Photo World</i> , periodical	1974 May
b. 131	<i>People Weekly</i> , periodical	1993 October
b. 131a	<i>Playboy</i> , periodical	1990 June
b. 131a	<i>Photo</i> , periodical	1977 March
b. 131a	<i>Vogue</i> , periodical	1994 January
b. 131a	<i>Playboy</i> , periodical	1994 January
b. 131a	<i>Janus 23</i> , periodical 2 Folders	1980, 1983
b. 131a	<i>Yellow Silk</i> , Erotic Arts, vol. 5, periodical	1989
b. 131a	<i>Bad Attitudes</i> , vol. 5, no.1, periodical	1989
b. 131a	<i>On Our Backs</i> , periodical	1989
b. 131a	<i>Lui</i> , periodical	1986
b. 131a	<i>Interviu</i> , periodical	1986 June 24
b. 131a	<i>Rolling Stone</i> , periodical 2 Folders	1993-1994
b. 131a	<i>American Photo</i> , periodical	1993
b. 131a	<i>Exposure 20:4</i> , periodical	1982

## Research for Scopophilia (continued)

b. 131a	<i>Photo-Reporter</i> , periodical	1982 December
b. 131a	<i>SF Camerawork Quarterly</i> , vol. 17, no. 2, periodical	1990
b. 131a	<i>Rockin' On</i> , vol. 1, periodical	1994 May
b. 131a	<i>Perspektief</i> , no. 12, periodical	1982
b. 131a	<i>Alternative Media</i> , periodical	1983
b. 132	Material removed from books <i>19 Folders</i> Includes manuscript material removed from books transferred to Printed Acquisitions	
	Writings, Research, and Professional Files	1930s-2008
b. 133	Viennale - 2006	2006
b. 133	Charles Henri Ford / Arena Editions	2000, undated
b. 133	Gary Graham poem & working drafts	2000, undated
b. 133	"The Taking of Grozny," working drafts, 7:II:2000	2000
b. 133	Poem for Hoe, notes and drafts	1999-2000
b. 133	Millenium poems - notes	1999
b. 133	Kosovo	1999
b. 133	Film Lab information	1987-1990, undated
b. 133	Carolee Schneemann	2000, undated
b. 133	Fred McDarrah and related issues	1998-2002, undated
b. 133	Ann Powell / Dewart Gleason	2000
b. 133	Revolving copies	undated
b. 133	Original poem, typescripts	1980s-1990s
b. 133	Cinematheque Ontario - Toronto <i>3 Folders</i>	1998-2006
b. 133	Poem drafts	1990-1991
b. 133	Master copies	1998-2000
b. 133	Copies from masters	undated
b. 133	812 Warren St. Hudson, NY - Gerard's Apt., Aug.-Nov. 2006	2006
b. 133	Plexifilm packet	2003
b. 133	Michael Germini / Xenon Productions	1995

## Writings, Research, and Professional Files (continued)

b. 133	Grants research and one NEA 1990 rejection <i>3 Folders</i>	1989-1993
b. 133	Lewis MacAdams	1999-2001
b. 133	Malanga ephemera	1991-2002
b. 133	Assorted correspondence <i>2 Folders</i>	2001-2003
b. 133	Real estate	2002
b. 133	John Thaw, actor	undated
b. 133	Museum ephemera	2002, undated
b. 133	The High Line	2000, undated
b. 133	Jules Buis / Re: Belgium Poetry Prize	2002, undated
b. 133	John Martin / Black Sparrow Press	2002, undated
b. 133	Financial correspondence	1999
b. 133	Monaco packet	2003
b. 134	"Ernest Hemingway's Famous Lost Manuscripts, ca 1922," working drafts	2000
b. 134	Storie / Roberto Santoro, Rome Italy	2000 November
b. 134	GM: Dagon James Interview	undated
b. 134	Book dummy inserts	undated
b. 134	Working drafts - "Leaving New York"	undated
b. 134	Julien Mérieau's History of Photography, working drafts	2000 March
b. 134	"The Holy Grail" - working drafts	2002
b. 134	GM: Amiri, working drafts	2002
b. 134	Poem to Lee Harwood, working drafts	2000
b. 134	"Take 2" - working drafts	2003
b. 134	Malanga - C.V.	undated
b. 134	Sarah Greenleaf Whittier and Mixed Bag	1979-1996, undated
b. 134	Botanique consignment sheets	undated
b. 134	Gallery consignment sheets <i>2 Folders</i>	1990s
b. 134	Bookings	1999
b. 134	Rubber stamps	undated

## Writings, Research, and Professional Files (continued)

b. 134	Walker Art Center, authorization form	2001 September
b. 134	Steidl / Lawsuit, etc.	1997-1998
b. 134	Peter K. Wehrli / Steidl	undated
b. 134	Marc Parent for Steidl <i>2 Folders</i>	1997-1998
b. 134	NY FDN for the Arts	2000
b. 134	Red Bass ephemera	circa 1991
b. 134	Charles Henri Ford drafts to preface for his photographs / Arena Editions	2002, undated
b. 134	Andy's Orbit: photos and text	1983
b. 134	Who's There? poems	2004
b. 134	Villa Tugendhat, poem for Martin Borowski <i>2 Folders</i>	2005-2007
b. 134	Copies of poems submitted to "Voices in Italian Americana"	2004-2006
b. 134	Jackally Jill - NYC	2003-2008
b. 134	Velvet Underground	2002, undated
b. 134	Andy Warhol, photocopies	undated
b. 134	East Village art scene from the late 70s-80s	2004-2005, undated
b. 134	<i>Paris Review</i> and other print outs	2006-2008, undated
b. 134	9th Poetry Series - starting 9/4/2007	2007
b. 134	8th Poetry Series	2006-2008
b. 134	Bob Dylan footage	2005
b. 135	MOJO London / Paul Trynka	2000 May
b. 135	American Express correspondence and financial information	1999
b. 135	Advertisement clippings and Bedat & Co. catalog	1999
b. 135	Bukowski and pictures, material	1999
b. 135	<i>Rain Taxi</i> , correspondence	2000
b. 135	Various East Village photographs and contact prints	undated
b. 135	Tearsheets / movies	1990-1992, undated
b. 135	Andy Warhol's Brillo Boxes, symposium / Neurnberg, Germany	1999 November

## Writings, Research, and Professional Files (continued)

b. 135	Carine Fol / Le Botanique - Philippe Franck / Tanscultures <i>2 Folders</i>	1999 June
b. 135	Le Botanique	1999
b. 135	Apartments, New York City	1996-2000
b. 135	Clippings, photocopies and postcards, regarding <i>Scopophilia</i>	undated
b. 135	Apartments	2001-2002
b. 135	Various poems <i>2 Folders</i>	undated
b. 135	E-mail transmissions <i>2 Folders</i>	1999-2000
b. 135	Ursule Molinaro, 1915?-2000, working drafts	undated
b. 135	"The French Sledges," working drafts starting 17:i:2000	2000
b. 135	"The French Dredges," working drafts	2000 December
b. 135	Reva Wolf / SUNY New Paltz - Symposium on "Andy Warhol's - Posthumous Reputation," 11:xi:99	1999
b. 135	Starting out in the Sixties: The Selected Essays of Aram Saroyan	2000, undated
b. 135	Pennytruex Archival Project	1998
b. 135	World Aids Day	2000
b. 135	Publication correspondence <i>3 Folders</i>	2000-2002
b. 135	Ever Feel Like You've Been Cheated	undated
b. 135	Mauricio Pudiha, correspondence	1999
b. 135	Calliope	1999
b. 136	Alice Neel exhibition - Philadelphia Museum of Art	2000
b. 136	Uniphoto - Tokyo	2000
b. 136	JVC / Victor - Tokyo	2000
b. 136	Chiat Day	1990s
b. 136	GQ Japan / Naoko Kisugi	2000
b. 136	Photocopies of Malanga photographs	undated
b. 136	Makoto Ohrui, correspondence	2000
b. 136	Pregnant Women Project	2000
b. 136	"After Paul Bowles, Charles Henri Ford," working drafts, 20:xi:99	1999-2002
b. 136	"The Bowery Station," working drafts beginning 28:l:2000	2000

## Writings, Research, and Professional Files (continued)

b. 136	Man Ray	undated
b. 136	Erik Laprade's interview w/ Gerard	2003-2004
b. 136	Charles Henri Ford / Arena Editions	undated
b. 136	"Untitled," working drafts, Shelter Island	2000
b. 136	An early draft of "The Snowy Owl Shudders"	undated
b. 136	Lou Lou and What Came After Roam: works by Malanga	1968
b. 136	Bill Wadsworth, poet	2004 March
b. 136	Publication correspondence <i>3 Folders</i>	1999-2001
b. 136	<i>Paris Review</i> correspondence	2002
b. 136	Publication correspondence	1999-2000
b. 136	Tsuyoshi Karrasoe with Gerard Malanga email exchange	2004
b. 136	Bosnia mss / tearsheets, etc. <i>3 Folders</i>	1997-1999, undated
b. 136	Questions for Charles Henri Ford that didn't happen	2001
b. 136	Drafts of Amiri Baraka poem	undated
b. 136	Drafts for Ted Berrigan poem	undated
b. 136	GM: "In the Shadow of the 3rd Ave El," signed copy	undated
b. 136	Real Estate - Charlotteville, NY	2008
b. 136	Publication correspondence	2003-2004
b. 136	Publication correspondence and clippings	2004
b. 136	César Vallejo poems, typescript	2004
b. 136	Robert Pyman exhibit with 1930s postcards	1930s, 2002
b. 136	Workbench: Where Gerard's original bookcases come from	1996, 2003
Archiving Warhol		
b. 137	Supplementary Material <i>3 Folders</i>	2001-2002
b. 137	Copyright and permissions where warranted	2001-2002
b. 137	#1: Andy Warhol interview	undated
b. 137	#3: The First Screen Test & 3-Minutes B&W Silent	undated
b. 137	#13: The Re-making of the Original Brillo Box	undated
b. 137	#14: Dead Warhol	undated

## Writings, Research, and Professional Files &gt; Archiving Warhol (continued)

b. 137	#4: The Kiss	undated
b. 137	Prefatory Note - drafts	undated
b. 137	#11: Fritzy, 1969	undated
b. 137	#5: The Empire State Building Is a Star!	undated
b. 137	#8: The Warhol / Yale Lecture	undated
b. 137	#2: Notes from a Non-Literary Life	undated
b. 137	#XII: A Conversation with Andy Warhol	undated
b. 137	#10: This Photo May Not Be -- etc. / Billy Name	2002, undated
b. 137	Photocopies of photographs	undated
b. 137	Ancillary material	2001, undated
b. 137	Supplementary photographs	undated
b. 137	Creation Books International	2002
b. 137	#6: People Places Food & Art	undated
b. 137	#7 Electric Chairs on Display in Toronto for First Time!	undated
b. 137	#9: In Reply to a Request for a Statemeant on the Velvet Underground	undated
b. 137	GM: Cristin Pasotti interview	2004
b. 137	Texts to Malanga photographs	1996, undated
b. 137	Contract information - Centre Pomidou	2002
b. 137	Correspondence - Tsuyoshi Kawasoe	1999-2003
b. 137	Jeff Koons interview by Gerard Malanga - June 28, 2002	2002
b. 137	John Solt	1990-1996, undated
b. 137	Tsuyoshi Kawasoe	2000
b. 137	Interview with Gerard Malanga - H magazine - master copy	undated
b. 137	Didier Devillez, editeur	1998-1999
b. 137	GM: Letter to the Editor re Alan Riding	1996
b. 137	Assorted correspondence	circa 1994-2003
b. 137	Loose notes, correspondence and flyers	1998-2007, undated
b. 137	Eldon Garnet, correspondence	2003
b. 137	James Crump proposals	2003



## Writings, Research, and Professional Files (continued)

b. 137	Archiving Warhol, proof	circa 2001
b. 137	Eric La Prade's interview of Gerard Malanga	undated
b. 137	Henry Ferrini re: Olson document	2002-2003
b. 137	The Legacy of Gaile Vazbys <i>2 Folders</i>	1983
b. 137	Typed drafts with marginal notes	undated
	"Closed Files"	
b. 138	Warhol / Mastercard / Sotheby's	2007
b. 138	Mark Webber	2007
b. 138	<i>Paris Review</i> / GM Portfolio / 50th anniversary issue	2002-2005, undated
b. 138	Frank O. Braynard	2004-2008, undated
b. 138	Kazuo Ohno Includes photographs and exhibit catalogs	2006-2007, undated
b. 138	Christie's Warhol auction	2007
b. 138	Martina Kudlacek e-mails and Alexander Hammid incidentals <i>2 Folders</i>	2002-2005, undated
b. 138	Martina Kudlacek: Marie Menken movie	2005-2007
b. 138	Beursschouwburg and Freddy Thielemans, Brussels <i>2 Folders</i>	2006-2007
b. 138	Crossing Border Festival <i>3 Folders</i>	2007
b. 138	Agnès B. exhibit, Paris <i>2 Folders</i>	2005-2007
b. 138	Edie Sedgwick: "Factory Girl" <i>2 Folders</i>	2004-2007
b. 138	Interview w/ Gerard Malanga - LID <i>2 Folders</i>	2004
b. 138	Lou Reed / Connections	2008
b. 138	Andrew Wylie, 2 Sets Prototypes for Dice Poems	circa 1972
b. 138	Don Snyder, photographer	2007
b. 138	Chuck Goldman / Daisy Aldan	2007
b. 138	VH1 Warhol Project	2008
	Printed Material	1977-2008

b. 139	Gerard Malanga: Screen Tests, Portraits, Nudes 1964-1996, Steidl catalog	1990s
b. 139	Asako's T-shirt design	2003 September 8
b. 139	<i>Conjunctions</i> mag, financial and correspondence	2004
b. 139	Arena promotions	2000
b. 139	It Was Twenty Years Ago Today, Derek Taylor publicity	1987
b. 139	Publicity material	1993-2007
b. 139	<i>The America Poetry Review</i>	1991
b. 139	<i>Rolling Stone</i> magazine 2 Folders	1997
b. 139	<i>Interview</i> magazine Also stored in: Oversize, Box 144	2008 November
b. 139	<i>Legal Affairs</i> magazine	2005
b. 139	Steidl catalogs, with Steidl correspondence and paperwork	1998-2002
b. 139	IPSO FACTO Publishers NYC catalog	1999
b. 140	Printed publicity material	circa 1992-2007
b. 140	Poetry reading at Hell's Gate, Vicoria Platz, publicity cards	1992
b. 140	Periodicals	1998-2002
b. 140	International publicity material 2 Folders	1994-2007, undated
b. 140	Periodicals 3 Folders	1997-2008
b. 140	Publicity materials	2005-2007
b. 140	All Tomorrow's Parties	2002
b. 140	Publicity materials and photographs	2004-2007
b. 140	Art periodicals 3 Folders	1997-2007
b. 140	Christie's catalog	2008 November 13
b. 140	Publicity materials - "The Cats in my Life"	2008
b. 140	Periodicals 2 Folders	1992-2008
b. 140	Materials related to Bringing Up Baby 2 Folders Also stored in: Oversize, Box 144	1977

## Printed Material (continued)

b. 141	Band À Part - Agnès B., press kit Also stored in: Oversize, Box 144	undated
b. 142	T-shirts from "Poetry of Sex" and "Andy Warhol: Work and Play"	undated
	Family Papers This subseries consists of material relating to Gerard Malanga's mother, Emma (née Lovetree) Malanga. Included are correspondence, audio recordings, and legal and financial documents relating to a fraud committed against her, as well as materials documenting her funeral arrangements, death, and memorial service.	1970s-1997
b. 143	Emma Malanga funeral arrangements	1970s-1988
b. 143	Invitation to dementia study	1996
b. 143	Correspondence	1997
b. 143	Exhibits regarding fraud committed against Emma Malanga	1986
b. 143	Envelope containing memorial cards and Emma Malanga memorial booklet	1997
b. 143	Memories book for Emma Malanga	1997
b. 143	Memorial book and papers regarding Emma Malanga's death	undated
b. 143	Telephone and address book	undated
b. 143	Papers regarding Emma Malanga	1970s-1990s
b. 144	Papers relating to fraud committed against Emma Malanga	1976-1992
b. 144	Papers relating to Father, Gerardo Malanga	1977-1987
b. 144	Emma Lovetree relating to fraud	1997
b. 144	Papers regarding Emma Malanga's estate <i>3 Folders</i>	1996-1998
b. 144	Personal effects <i>(2 folders, 1 audiocassette)</i> Includes Emma Malanga's ID card, bank books, keys, checkbooks, prayer books and an audio cassette of an interview with Emma Malanga and Annette O'Connor (circa 1990)	1990, undated
	Oversize Material <i>8 boxes</i>	
b. 145 (Oversize)	Printed material (from Research for <i>Scopophilia</i> ) <i>2 Folders</i>	1980-1982
b. 146 (Oversize)	<i>The Sixties, Rolling Stone</i> (from Research for <i>Scopophilia</i> )	1977
b. 146 (Oversize)	<i>Madonna: Nudes 1979</i> , Taschen (from Research for <i>Scopophilia</i> )	1996
b. 146 (Oversize)	<i>The Sixties: A Decade in Vogue</i> , by Nicholas Drake (from Research for <i>Scopophilia</i> )	1988
b. 146 (Oversize)	<i>Le Nu Français</i> , by Jacques Laurent (from Research for <i>Scopophilia</i> )	1982

## Oversize Material (continued)

b. 147 (Oversize)	<i>Avant Garde</i> , periodical (from Research for <i>Scopophilia</i> ) 3 Folders	1968-1970
b. 148 (Oversize)	Erotix Photographs & Portraits of Women (from Writing, Research, and Professional Files) 2 Folders	undated
b. 149 (Oversize)	Gerard Malanga: Erotix photographs (from Writing, Research, and Professional Files)	undated
b. 150 (Oversize)	Closed Files - Box List, cardboard (from Writing, Research, and Professional Files)	undated
b. 150 (Oversize)	The Writer's Chronicle: Complaint (from Writing, Research, and Professional Files)	2007
b. 151 (Oversize)	Malanga tearsheets of his photographs (from Printed and Publicity Material)	1990s
b. 151 (Oversize)	Periodicals (from Printed and Publicity Material)	1992-1993
b. 151 (Oversize)	<i>Interview</i> magazine, featuring "Andy is 80!" (from Printed and Publicity Material)	2008
b. 151 (Oversize)	Periodicals (from Printed and Publicity Material)	2000-2008
b. 152 (Oversize)	Band À Part - Agnès B., press kit (from Printed and Publicity Material)	undated
	Artwork	1968
b. 153 (Broadside)	Silkscreen by Charles Henri Ford	1968
	Computer and Audiovisual Media	2005-2007
b. 154	"At The Beach House: A Play by Aram Saroyan," compact disc Restricted fragile material. Reference copies of computer disks may be requested. Consult Access Services for further information.	2005
b. 154	AT THE BEACH HOUSE A Play by Aram Saroyan Directed by Marcia Rodd Los Angeles 2005 v 1.1 2009-ycal-31743-0001 1 DVD-R 3601137664 bytes (3.6 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 154	"Star Ancestors: Guardians of the High Frontier," compact disc Restricted fragile material. Reference copies of computer disks may be requested. Consult Access Services for further information.	2007
b. 154	Willow Spirit Productions LLC Presents Star Ancestors Guardians of the High Frontier 2009-ycal-31743-0002 1 DVD-R 555712512 bytes (555.71 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

## Computer and Audiovisual Media (continued)

b. 155, ■■■■ 39002091394602	"Cap d'Agde, France", film <i>1 Film Reel; ( )</i>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 155, ■■■■ 39002091394610	Interview w/ Emma Lovetere and Annette O'Connor, original <i>1 Audiocassette 00:27:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss081339002091394610.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990 January 19

**Printed material**

*1.46 linear feet (2 boxes)*

Printed material removed from September 2006 acquisition

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Printed material removed from September 2009 acquisition

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**January 2017 acquisition, 1958–2019***18.17 linear feet (41 boxes)*

This acquisition primarily contains writings by Gerard Malanga, including drafts and versions of poems, memoirs, interviews, and correspondence. Also contains clippings, printed material, and ephemera by or related to Malanga's life and work.

Materials maintain arrangement found at time of acquisition.

	Memoirs <i>4.17 linear feet (10 boxes)</i>	1958–2019
	Contains writings, drafts, notes, and ephemera related to the Gerard Malanga's ongoing memoirs.	
	Materials roughly maintain order found at time of acquisition.	
b. 156	"Screen Tests: A Recollection" draft with related correspondence	2011
b. 156	"The Making of Bufferin" revised drafts with related correspondence and research	2016
b. 156	"Bufferin Chapter" original version holograph and typescript drafts with related correspondence	2014
b. 156	"Stan Brakhage Sounding the Silence" drafts with related correspondence and research	2016
b. 156	"Stan Brakhage: Colorado Correspondence" manuscripts with notes and research	1962
b. 156	"Photographing Asako" drafts, notes, research, and related correspondence	2014–2016
b. 156	Diane Hersey file with "The Coat Check Girl" manuscripts, notes, research, and related correspondence	2014–2016
b. 156	Gerard at Cinema 16/Summer 1960 with "Amos Vogel and Cinema 16" drafts with notes, research, and related correspondence	2011–2016
b. 156	"Remembering Anthony Hecht" manuscripts with Hecht's "A Hill" poem and related correspondence	2016
b. 156	"Lou" manuscripts regarding Lou Reed with related correspondence and notes	2016
b. 156	"John Wilcock, author and journalist" manuscripts with research and related correspondence	2015–2016
b. 156	"Ivy Nicholson: Her Life and Times" drafts, notes, and related correspondence	2016
b. 156	"Christine X" drafts, notes, research, and related correspondence	2014–2016
b. 156	"Edie" drafts regarding Edie Sedgwick with notes, research, and related correspondence	2016
b. 156	"Hidden Archive, Retrieved" drafts with notes and related correspondence	2016
b. 156	"Lost Negatives" drafts with notes, research, and related correspondence	2003–2016

## Memoirs (continued)

b. 157	Interviewing Charles Olson, 1969, "Visiting Charles Olson" drafts with notes, research, and related correspondence	2016
b. 157	"Mickey Ruskin, 1923-1983" drafts with related correspondence	2016
b. 157	Mario Schifano research, notes, and related correspondence for Rome chapter	2014-2015
b. 157	"Mario Shifano" Rome chapter drafts with related correspondence	2015
b. 157	"Franco Angeli" Rome chapter typescript and holograph drafts with notes and research	2014
b. 157	"The Rome Years, 1967-68: Peter Hartman" Rome chapter drafts	undated
b. 157	Peter Hartman research, notes, and related correspondence for Rome chapter	2010-2015
b. 157	Rome chapter research with "The Rome Years," "Hans Werner Henze," "Elsa Morante," "Franco Angeli," "Epilogue," and related correspondence	2013-2016
b. 157	Rome chapter drafts, notes, research, and related correspondence	2014
b. 157	Hans Werner Henze research and notes for Rome chapter	2014
b. 157	"Louis Waldon, 1934-2013/Remembering Louie." drafts, research, and related correspondence	2013
b. 157	"Archeology of the Thermotax" drafts	undated
b. 157	"Ghostly Berms" draft	2011
b. 157	"George Ames Plimpton, 1927-2003" drafts with related correspondence	2016
b. 157	"Flavio Lucchini and Fernanda Pivano, Milan, 1967" drafts, notes, research, and related correspondence	2014-2016
b. 157	"Gerardo Malanga aka Jerry" drafts with related correspondence	1970-2014
b. 157	"Aram and Me" typescript and holograph drafts, research, and related correspondence	2014-2016
b. 157	"Robert Creeley: Recollections" draft	undated
b. 158	Angus MacLise notes for biography, "The Brief Hidden Life of Angus MacLise" drafts, research, and related correspondence (2 folders)	2012-2015
b. 158	Rene Richard notes	2014
b. 158	Rene Richard notes, "Whataya See In Rene...?" drafts, research, and related correspondence (2 folders)	2012-2014
b. 158	Rene Richard notes in notebook	undated
b. 158	"Marie...Marie Menken" drafts, notes, research, and related correspondence	2013-2016
b. 159	"Robert Lowell aka Cal." drafts, notes, research, and related correspondence	2014-2015



## Memoirs (continued)

b. 159	"Pete Anella" drafts, "Summer of '48" drafts, notes, research, and related correspondence	2009–2015
b. 159	"Julia Warhola, Andy's mom." drafts, notes, research, and related correspondence	2015
b. 159	"Riki Shenkman aka Mother Rytasha" drafts, notes, research, and related correspondence	2015
b. 159	"Emma and Anette" drafts, notes, research, and related correspondence	2014–2015
b. 159	"Portrait of a Lady" drafts, notes, research, and related correspondence	2015
b. 160	"Loulou de la Falaise" drafts, notes, research, and related correspondence	2014–2016
b. 160	"Ben...Ben Maddow, A Poet in Hollywood" drafts, notes, research, and related correspondence	2009–2015
b. 160	"Patrizia Ruspoli, a photographer rediscovered" drafts, notes, research, and related correspondence	2015
b. 160	"Remembering Benedetta..." drafts, research, and related correspondence	2014
b. 160	"Into the Past/Into the Present with Benedetta Barzini" drafts of epilogue with related correspondence	2014
b. 160	"Giangiacomo Feltrinelli, reflecting back" typescript and holograph drafts, notes, research, and related correspondence	2014–2015
b. 160	"Harry Shunk 1924-2006" typescript and holograph drafts, notes, research, and related correspondence	2009–2016
b. 160	"Charles Henri Ford: Some Observations in Looking Back" drafts	undated
b. 161	"My Own Private Library" drafts and published edition	2010
b. 161	"Remembering Piero...Piero Heliczer" drafts, notes, research, and related correspondence	2014–2016
b. 161	"The 1963 Roadtrip: New York To L.A." typescript and holograph drafts, notes, and related correspondence	2014–2015
b. 161	"The Empire State Building is a Star!" typescript and holograph drafts, photocopied published manuscripts, research, and related correspondence	2009–2014
b. 161	"The Making of Andy Warhol's Vinyl" drafts with related correspondence and "The Velvet Underground" manuscript	2014
b. 161	"Remembering M. Duchamp" drafts, notes, research, and related correspondence	2013–2014
b. 161	"The Velvet Underground Before and After" typescript and holograph drafts, notes, research, and related correspondence	2014–2015
b. 162	"Patti Smith" typescript and holograph drafts, notes, research, and related correspondence	2014–2016
b. 162	"Faith Franckenstein, 1962" drafts, notes, research, and related correspondence	2012–2016

## Memoirs (continued)

b. 162	"The Weyhe Book Store and Gallery" typescript and holograph drafts, notes, research, and related correspondence	2014-2015
b. 162	"Screen Tests" and "Indoor Pictures for Don Snyder 1934-2010" drafts, notes, research, and related correspondence	2010-2015
b. 162	"Iggy" typescript and holograph drafts on Iggy Pop, research, related correspondence, and "Adventure with Gerard" draft	2014-2016
b. 162	"Daisy Aldan, poet" drafts, notes, research, and related correspondence	2012-2015
b. 162	"Autumn Weekend with Terry and Gail Southern, 1991, East Canaan, CT" drafts, notes, research, and related correspondence	2009-2016
b. 162	"Alain Dister, journeyman photographer, 1941-2008" typescript and holograph drafts, notes, and related correspondence	2014-2016
b. 162	"Birth of the Movie-Still" drafts, notes, research, and related correspondence	2010-2013
b. 162	"Irene Glascock Memorial Poetry Contest, April 19th 1963" drafts, notes, research, and related correspondence	2014-2016
b. 162	"Richard Avedon: Some Observations" drafts, notes, research, and related correspondence	2000-2016
b. 163	"Living on Warner Mountain" drafts, notes, research, permissions, and related correspondence	1977-2016
b. 163	"Growing up in the Bronx" drafts, notes, and related correspondence	2014-2016
b. 163	"New York's Changing Scene" drafts, notes, research, and related correspondence	2012-2014
b. 163	"The Edgar Allan Poe Cottage" drafts, notes, research, and related correspondence	2014-2015
b. 163	"The First Real Book In My Library" typescript and holograph drafts, notes, and related correspondence	2014-2016
b. 163	"The Dyre Avenue Line" typescript and holograph drafts, notes, research, and related correspondence	2014-2016
b. 163	"The Bronx Grotto" drafts, notes, research, and related correspondence	2014
b. 163	"Alphonse and Yolanda de Paola, my upstairs neighbors" drafts, notes, and related correspondence	2014-2015
b. 163	"Orson Welles" drafts, notes, research, and related correspondence (2 folders)	2014-2015
b. 163	"Remembering the 3rd Avenue El" drafts, notes, research, and related correspondence	2014-2016
b. 163	"Walt Disney's Fantasia" drafts, notes, research, and related correspondence	2014-2015
b. 163	"Thomas Cole and My First Epiphany with Art" drafts, notes, research, and related correspondence	2014-2015
b. 163	"Jerry" drafts, notes, research, and related correspondence	2015-2016

## Memoirs (continued)

b. 164	"The Assistant" manuscript	1992
b. 164	"Brigid Polk" edited manuscript	1970
b. 164	"Who Will Be The Next?" "Mullberry," "The Falcon," and "Returning to Cambridge" manuscripts	1973
b. 164	Notes and poem fragments Contains poem manuscripts for "Retrieval of Time," "For Lakshmi on Ira's Birthday," "Sophie," "What is Her Name?" "Twenty-Three Skidoo," "Forties Woman," "Photographs to Remember," "Phoebe," "Lewis MacAdams," "Samsara," "Dream Disconnections," "Mysteries of the Pyramids," "Water Vapor," "Dreams with Virginia Vincent," "Solitude," "The Pharoah," "Preventative Medicine," "Wch Way," "Photographic Myth," "Catching My Breath at St. Mark's Bookshop," and "In Memory of the Poets of the Beat Generation."	1973-1993
b. 164	"Andy Warhol 48 Years Later" draft including "Portrait of John by Stephanie Rose" and "Akio Mokuno's ArchitectonicaUdioparachute"	2001-2011
b. 164	Research and re-filing tearsheets	2012-2014
b. 164	Frank Bidart, poet folder with "Tabletalk with Names 1970" and "Our Dead Poets" manuscripts, notes, research, and related correspondence	2003-2013
b. 164	Notes and research on Route 66 and other highways	2013-2014
b. 164	"Rome-New York Non-Stop Diaries" drafts	1967-1968
b. 164	"The Time Element" by Rod Serling manuscript	1958
b. 164	Poems in progress Contains poem manuscripts of "In This Day and Age," "Portrait of Asako 1995 in New York," "S.S. Celtic, 1901," "Clothesline," "Ben Maddow," "Eugene Atget," "The Magic Latern," "Depero's Cabinets," "Milton resnick, 1917-2004," "Albin Krebs, 73, Obituary Writer," "Harold Norse," "The Myth of Lemmings," "Edison's Thugs," and "Sylvia."	2003-2004
b. 164	"Hetty MacLise Visitation" holograph and typescript drafts, notes, and related correspondence	2013
b. 164	"Andy is 80!" draft with research	2015
b. 164	"Bridget Berlin aka Bridget Polk" draft	2014
b. 164	Ira Cohen notes and related correspondence	2014
b. 164	"Ernest Hemingway" drafts, notes, and research	2013
b. 164	"Thomas P. Puccio" drafts, notes, and research	2012
b. 164	"Neil Williams, 1934-1988" drafts and notes	undated
b. 164	Barbara Rubin notes, research, and related correspondence	2012-2014
b. 164	Notes on Jane Jacobs	undated
b. 164	"10 November 1979, Black Saturday: The Velvet Dagger" manuscripts	undated

## Memoirs (continued)

b. 164	"Untitled" drafts and notes	2013
b. 164	Research for Virendra Kumar	2014
b. 164	Research on Tennessee Williams	2014
b. 164	Research and related correspondence regarding Lita Hornick, publisher	2011–2014
b. 164	Notes on Vrej Baghoomian	2014
b. 165	Translation	2014
b. 165	L&M Arts Warhol Exhibit notes and related correspondence	2011
b. 165	"Alajos Schuszler: Lucky In Love/ Unlucky In Life, Faith Schuszler Grill talks to Gerard Malanga" manuscript	1986
b. 165	Two copies of Smithsonian magazine	2008 September
b. 165	Research on Gerardo Malanga with notes and related correspondence	2007–2014
b. 165	"Dad," working drafts in newspaper clippings with holograph notes	2007–2013
b. 165	Gerardo Malanga cemetery plot with The Statue of Liberty-Ellis Island Foundation certificate and notes	1983–1992
b. 165	Research on Italy and Italian-Americans with related correspondence	2009–2014
b. 165	Research on Italy	2010–2014
b. 165	"Wolf Suschitzky: An Appreciation" drafts with research	2015
b. 165	"Theodore Roethke: Reflections" edited manuscript	undated
b. 165	Gerard's steamship postcards notes	2014
b. 165	New York Times Letter to the Editor regarding Stanley Kramer's movie "So This Is New York"	2004
b. 165	Lindy hop dance research and notes	2014
b. 165	Walter Chondoha research and related correspondence	2014
b. 165	Denis Deegan, Paris research and notes	2011–2012
b. 165	Ennio Morricone, composer research and notes	2014
b. 165	David Avidan, poet research, notes, and related correspondence	1993–2014
b. 165	Charles Moore research	2010
b. 165	The Berkshires, Alice Brock research	2014
b. 165	Manuscript and notes on Ted Berrigan, manuscript on Andy Warhol and Lou Reed, research on Loren Standlee	1966–2014

	Interviews <i>3.83 linear feet (10 boxes)</i>	1976–2016
	Contains writings, notes, drafts, and clippings related to interviews with or performed by Gerard Malanga and other individuals.	
	Materials roughly maintain order found at time of acquisition.	
b. 166	Mixalis Blues interview with Gerard Malanga research, correspondence, holograph drafts, and published edition	2013
b. 166	Malanga interview by Garrett Faber with correspondence, holograph drafts, and notes	2010
b. 166	Malanga interview correspondence with Interview magazine	2010
b. 166	Charles Giulliano interviews Gerard Malanga draft with related correspondence and holograph drafts	2010
b. 166	Charles Giulliano interview of Malanga regarding "Souls" exhibit draft with correspondence	2010
b. 166	Malanga interview with the Poetry Foundation correspondence, published edition, and research	2010
b. 166	Malanga interview with Manner of Man magazine correspondence and typescript and holograph drafts	2012
b. 166	Malanga interview with 3am magazine published edition	2002
b. 166	Malanga interview with Shachar Atwan typescript and holograph drafts with correspondence	2012
b. 166	Malanga interview by Olivier Marro typescript and holograph drafts with correspondence	2013
b. 166	Malanga interview by Matthew Abrams regarding Warhol typescript and holograph drafts with correspondence	2010
b. 166	Ghostly Berms exhibit at the Galleria in Arco correspondence, receipts, photocopies of available photos, and "A Train for Shangri-La" by Demetri Paparoni	2012
b. 166	Correspondence with Sergio Bertaccini regarding Ghostly Berms and with Demetrio Paparoni for essay on Malanga	2012
b. 167	"Album Milanese: A Recollection" drafts for ARTSTOP Milano with correspondence, prints of art pieces, event brochures	2005–2006
b. 167	"Andy Warhol: A Documentary Film" directed by Ric Burns contracts, correspondence, and photocopies of Malanga's photos	2006
b. 167	Correspondence with Aram Saroyan with research	2009–2013
b. 167	Correspondence with Michael O'Driscoll at University of Alberta with travel documents and visiting lecture itinerary	2013
b. 167	Correspondence related to Ghostly Berms exhibit <i>(2 folders)</i>	2012

## Interviews (continued)

b. 167	Correspondence with Vincent Katz regarding publication of "Winter Auguries and Other Poems" with poem drafts	2013
b. 168	Cesar Vallejo book research and correspondence with Patricia Alverte and Georgette Vallejo (2 folders)	2013
b. 168	Book review of "The Secret Language of Tree" by A.T. Mann drafts, research, notes, and correspondence (2 folders)	2012–2013
b. 168	Book review of "The Selected Letters of Anthony Hecht" drafts, research, notes, and correspondence	2013
b. 168	"Theodore Roethke: Reflections" typescript and holograph drafts, research, and related correspondence	2013
b. 168	"Alfredo de Palchi" holograph drafts, research, notes, and related correspondence (2 folders)	2010–2012
b. 169	Correspondence with Demetrio Paporoni regarding Ghostly Berms exhibit with magazine including announcement	2012
b. 169	Malanga interview by Lara Mimoso Montes correspondence, holograph drafts, research, and published edition	2016
b. 169	Malanga interview by Jeff Campagna correspondence, drafts, notes, research, and receipts	2009
b. 169	Malanga interview by Gunnar Kvaran correspondence, drafts, "Andy Warhol and The Self?" drafts, notes, research (2 folders)	2004–2008
b. 169	Malanga interview by Charles Plymell correspondence, notes, research	2008–2009
b. 170	Malanga interview by Interview Magazine Germany: "Nichts als die Wahreheit" correspondence, drafts, travel documents, photocopied filmstrips	2011–2012
b. 170	Correspondence with Esther Perbandt, booklet on Perbandt's work, announcements of fashion show	2012
b. 170	"Tomboy" poem holograph and typescript drafts, notes and research on Holly Gardner, and related correspondence	2012–2015
b. 170	"Tomboy 2" poem holograph and typescript drafts, research on Holly Gardner, and related correspondence	2012–2014
b. 170	"Tomboy 3" poem holograph and typescript drafts with research	2012
b. 170	"An Antonioni script collecting dust" poem holograph and typescript drafts, research, and related correspondence	2012
b. 170	"Its a Wonderful Life" poem holograph and typescript drafts and related correspondence	2012
b. 170	"Tomboy 4" poem holograph and typescript drafts and research	2012

## Interviews (continued)

b. 170	"George Peabody Gardner, 1917-2012" poem holograph and typescript drafts, research, and related correspondence	2012
b. 170	"Tomboy" short story holograph and typescript drafts, notes, research, and related correspondence	2013
b. 170	"Tomboy: six poems and a short story" manuscript with related correspondence and announcement	2013
b. 170	"Tomboy and Other Tales" bound proofs	2013
b. 170	Research on Holly Gardner, including Gardner's college essay "Environmental Remediation with Fungi" and notes	2008-2013
b. 170	Tomboy cover information, invoice, and related correspondence	2014
b. 170	Comments on "Tomboy" related correspondence and receipt	2013-2014
b. 170	"The Life and Genius of Kurt Cobain: 20 Years Gone" special edition of Guitar World	2014
b. 170	"Tomboy" manuscript, poem drafts, research, and related correspondence	2013-2015
b. 171	"A for A" sign-in album with photocopies of notes and signatures	undated
b. 171	Checklist sales notes with photocopies for photos	2011
b. 171	Correspondence, notes, research, and translation drafts of the works of Cesar Vallejo (2 folders)	2013
b. 171	"Malanga Chasing Vallejo: Selected Poems Cesar Vallejo" printed material with announcements	2014
b. 171	"Ghostly Berms" printed material with announcements	2013
b. 171	"Ghostly Berms" Inaco Books printed material with announcements and announcement of "Public Faces in Private Places" exhibit	2012-2013
b. 172	"Ghostly Berms" text display, planning, notes, and related correspondence	2011
b. 172	"Ghostly Berms" wall text holograph drafts	undated
b. 172	Harlem Valley Rail Trail notes and research	2012
b. 172	"A for A" press and announcement	2012
b. 172	"Ghostly Berms" exhibit holograph and typescript drafts, notes, research, and related correspondence	2011-2013
b. 172	Correspondence and research relating to Liane Torre	2012
b. 173	Anne Loretto's dream house research, notes, and related correspondence	2007
b. 173	Jack Kerouac audiotapes notes, research, accessioning list, and related correspondence and contracts with Philip Singer	2001-2002
b. 173	"The Poet's Eye" by Gianfranco Farioli interview manuscript, holograph drafts, correspondence, notes, and research	2011

## Interviews (continued)

b. 173	Malanga interview by Mao Magazine drafts, notes, correspondence, and promotional material	2007
b. 173	Thompson Hotel commission correspondence, license agreements, and receipts	2007–2008
b. 173	Vrej Baghoomian Gallery press release on Malanga's Warhol exhibit	1988
b. 173	Gallery Menard postcard mailing list	2010
b. 173	"Souls: A Photographic Odyssey"/"Up from the Archives" exhibit notes, checklists, and related correspondence	2008–2010
b. 173	Correspondence with Jeff Roth of the New York Times regarding obituaries	2013–2014
b. 173	"Freddy Thielemans meets Gerard Malanga" event announcements	2007
b. 173	"Shamanic Warriors Now Poets" anthology edited by John Reilly publication materials and related correspondence	2010
b. 173	Correspondence with Caroline Smulders regarding Photo London conference with receipts	2016
b. 174	Correspondence with Caroline Smulders regarding photographs for Photo London, including certificates of authenticity	2015
b. 174	"The Bronx: A Bibliography" by Lara Mimosa Montes published edition with related correspondence and "From the Somnambulist"	2015
b. 174	"Gerard Malanga" by Lars Movin printed materials	2011
b. 174	Malanga interview by Lars Movin correspondence and holograph and typescript drafts	2010
b. 174	"Always the Poet's Eyes--an interview with Gerard Malanga" manuscripts with photo listing for "Gerard Malanga" by Movin	2010
b. 174	Catalogue of scans for "Souls" exhibit of Pierre Menard Gallery with related correspondence	2009
b. 174	"What I see looks back at me" photocopied news article on Malanga, "Souls" exhibit correspondence, photocopied photo list, and notes	2010
b. 174	"Souls" exhibit at Pierre Menard Gallery photo checklist, holograph notes, receipt, and related correspondence	2009
b. 174	"Julien Merieau, Astonish Me/Etonnez-moi!" by Malanga and Merieau printed material	2016
b. 174	"Julien Merieau, Astonish Me!" drafts, notes, research, photocopied photographs, and related correspondence	2016
b. 175	1996 invoices, royalty statements, photocopied financial documents, and related correspondence (2 folders)	1994–1996



## Interviews (continued)

b. 175	Correspondence Contains correspondence with Joseph Parisi, Dana Gioia, Robbie Rubbani, Gordon Baldwin, Ben Maddow, Carissima Simona, Gilberte Brassai, and Stephen Sprouse among many others..	1976–2008
	Prose <i>1.67 linear feet (4 boxes)</i> Contains writings, correspondence, drafts, clippings, and ephemera related to prose works written by Gerard Malanga. Materials roughly maintain order found at time of acquisition.	1993–2016
b. 176	Correspondence related to Malanga's contribution to Fulcrum Annual magazine	2009–2012
b. 176	Malanga interview with Jean Wainwright holograph drafts	2011
b. 176	Velvet Underground reunion tour photocopied filmstrips and "The Velvet Underground" article	1993
b. 176	James Crump bio-pic materials on Malanga, including "Resistance to Memory" drafts, notes, research, and related correspondence	2007–2008
b. 176	Adam Weinberg of Whitney Museum of American Art research and related correspondence	2006–2008
b. 176	Correspondence with Gillo Dorfles	2004–2006
b. 176	Black Sparrow Press catalogues, financial documents, and related correspondence	2006–2007
b. 176	Malanga interview with Michael Palma holograph and typescript drafts, notes, research, and related correspondence	2006–2007
b. 176	"New York's Changing Scene" working poem drafts and notes	1998
b. 176	Correspondence with Jean-Michel Bouhours regarding Warhol photobooth portraits of Ingrid Superstar including photocopied filmstrips	2001–2007
b. 176	Correspondence with Jay Wright	2007–2008
b. 176	Correspondence with Hysteria Glamour, including regarding photos of Edie Sedgwick, license agreements, and David Muriyama photobook	2006–2007
b. 176	Correspondence with Martina Kudlacek regarding Malanga documentary with research, including "The Cyclist," "Snow Emergency Street," and "Chic Death"	2007
b. 176	Rejection correspondence regarding publication of "Who's There?" with holograph notes and research	2006–2007
b. 176	"Warhol Live" exhibit at Musee des Beaux-Arts de Montreal project manuscript, photocopies of photos, and related correspondence	2007
b. 177	Correspondence with Robbie Rubbani	2007
b. 177	"Andy Warhol: I'll Be Your Mirror" manuscripts and correspondence with Astrup Fearnley Museum of Modern Art regarding Warhol exhibit interview	2007–2008

## Prose (continued)

b. 177	Correspondence with Sandrine Mors of Galerie D'Art Moderne et Contemporain	2007
b. 177	Correspondence with Sandrine Mors regarding mural project Contains correspondence regarding portraits of Edie Sedgwick, Andy Warhol, Loulou de la Falaise, Candy Darling, and Iggy Pop.	2007
b. 177	"Bufferin: A Love Story" galley proof of Malanga interview by Jean Wainwright with related correspondence and copyright form	2011-2013
b. 177	Correspondence with Michela Forte with attached emailed photographs	2013
b. 177	Correspondence regarding submissions and rejections	2012
b. 177	Correspondence with Simona and Rudolfo Campani regarding "Rome Diaries" and "Someone's Life"	2012-2013
b. 177	Correspondence with Jean Wainwright regarding Bufferin interview, interview drafts, and "Mediated Pain" manuscript	2012-2013
b. 177	"Bufferin: A Love Story" Malanga interview manuscript by Wainwright with related correspondence	2013
b. 177	"Cesar Vallejo, The Man and The Poet" drafts, research, and related correspondence	2013
b. 177	Correspondence with Patricia Alverte regarding Cesar Vallejo	2013
b. 177	Correspondence with Bill Roberts regarding "Tomboy" and "Three Broadside Poems" with notes and research	2012-2013
b. 178	Malanga interview by Lars Movin correspondence, drafts, research, and notes	2010
b. 178	Malanga interview by Lars Movin drafts, editor's notes, research, and related correspondence	2010
b. 178	"Always the Poet's Eye" Malanga interview final draft with related correspondence and notes	2010
b. 178	"Always the Poet's Eye" Malanga interview manuscripts by Lars Movin with related correspondence	2010-2011
b. 178	Correspondence with Christian Fevret regarding "The Velvet Underground" exhibit in Paris (2 folders)	2015-2016
b. 178	Correspondence with Christine Busset regarding "The Velvet Underground" exhibit in Paris, travel itinerary, promotion, and photo checklist	2015-2016
b. 179	Correspondence related to "The Velvet Underground" exhibit in Paris with "The Velvet Underground Before and After" drafts, research, and notes Contains correspondence with Jean Wainwright, Sandrine Mons, David Schleifer, Franco Mosconi, Geraldine Celli, Christine Busset, Eric Dahan, and Cite de la Musique among many others.	2015-2016
b. 179	Photo selection lists for "The Velvet Underground" exhibit in Paris with screen test stills checklist, and related correspondence	2015

## Prose (continued)

b. 179	"Velvet New York" and "The Velvet Underground New York Extravaganza" printed materials	2015-2016
b. 179	Malanga interview by Christian Fevret typescript and holograph drafts with related correspondence	2015-2016
b. 179	Correspondence with Sandrine Mons regarding sales, exhibits, and including travel documents, research, notes, and receipts	2007-2008
	Poetry <i>5.92 linear feet (12 boxes)</i> Contains writings, drafts, notes, correspondence, clippings, and other papers related to Gerard Malanga's poetry. Materials roughly maintain order found at time of acquisition.	1960-2016
b. 180	"Jean Pigozzi" typescript and holograph drafts with related correspondence	2010-2013
b. 180	"Max Finstein, poet, d. 1982" typescript drafts, research, and notes	2012
b. 180	"Steve Paul, 1941-2012" typescript drafts, research, and related correspondence	2012
b. 180	"Bill Heine, 1929-2012" typescript and holograph drafts with research, notes, and related correspondence	2012
b. 180	"Gerardo Malanga, 1897-1983" typescript and holograph drafts, research, and notes	2012
b. 180	"Alexandra Kirkland, aka Sandy Marsh, 1947-1987" typescript drafts, research, notes, and related correspondence	2012
b. 180	"Edgar Allan Poe, 1809-1849" typescript and holograph drafts, research, notes, and related correspondence	2009-2012
b. 180	"Un coup de des..." drafts, research, notes, and related correspondence	2011
b. 180	"Bettina Cieslinski" typescript and holograph drafts, research, and notes	2011-2012
b. 180	"Anima, again." typescript and holograph drafts	2012
b. 180	"Christopher Hitchens, 1959-2011" drafts, research, and notes	2010-2012
b. 180	"Herbert Lom, 1917-2012" drafts, research, notes, and related correspondence	2012
b. 180	"Consuelo Crespi" typescript and holograph drafts, research, notes, and related correspondence	2010
b. 180	"Weasel, of the genus <i>Mustela nivalis</i> " drafts, research, and notes	2012
b. 180	"Sylvia" typescript and holograph drafts, research, and notes	2011-2013
b. 180	"Inherit the Winds" typescript and holograph drafts, research, and notes	2010
b. 180	"Marlon Brando's Van Vechten Portrait, 1948" typescript and holograph drafts, research, and notes	2007
b. 180	"Purvis Young Dies at 67" drafts, research, and notes	2010

## Poetry (continued)

b. 180	"Partigiani" typescript and holograph drafts, research, and notes	2011
b. 180	"Gene Frumkin, 1928-2007" typescript and holograph drafts with research	2012
b. 180	"John W. McDermott, whereabouts unknown." typescript and holograph drafts, research, notes, and related correspondence	2012
b. 180	"Louis Eilshemius, 1864-1941" typescript and holograph drafts, research, notes, and related correspondence	2010
b. 180	"Jerry Ordover, Attorney at Law" typescript and holograph drafts, research, and notes	2010
b. 180	"Jim Brodey, 1942-1993" typescript and holograph drafts, research, and related correspondence	2012
b. 180	"Portrait of Paul Thek on East 14th Street" drafts, research, notes, and related correspondence	2010
b. 180	"Don Snyder, photographer" typescript and holograph drafts, research, notes, and related correspondence	2010
b. 180	"Edgar Rice Burroughs" drafts, research, notes, and related correspondence	2012
b. 180	"Walter Lowenfels in Paris" typescript and holograph drafts, research, and notes	2010
b. 180	"Lyle Bettger, 88, Film Villain in Westerns and Noir Drama..." draft and research	2012
b. 180	"Little Lucky" draft	undated
b. 180	"End of Track" typescript and holograph drafts, research, and notes	2009
b. 180	"Deborah Rice" drafts, research, and notes	2012
b. 181	"Maxime de la Falaise" typescript and holograph drafts, research, notes, and related correspondence	2010-2012
b. 181	"Palimpsest redux" drafts, research, and notes	2012
b. 181	"Philip Larkin, 1922-1985" typescript and holograph drafts with related correspondence	2012
b. 181	"The Spirit Catcher" typescript and holograph drafts, research, and notes	2012
b. 181	"DeAndre McCullough, poet. 1977-2012" drafts, research, and notes	2012
b. 181	"Salvador de Madariaga, 1886-1978" typescript and holograph drafts, research, and notes	2012
b. 181	"Peter Barton" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 181	"Samuel Adams Green, 1940-2011" drafts, research, notes, and related correspondence	2012
b. 181	"Jessica Williams" drafts, research, notes, and related correspondence	2011

## Poetry (continued)

b. 181	"Ingrid Von Scheven" drafts, research, notes, and related correspondence	2011
b. 181	"Capucine 1933-1990" galley proof, drafts, research, and notes	2010
b. 181	"Richard W. Simmons, 1914-2003" draft	undated
b. 181	"Aldo" typescript and holograph drafts	2011
b. 181	"Lewis Allen 1922-2003" galley proof, drafts, and research	2007-2010
b. 181	"Untitled for Connie Gentile" drafts, research, and notes	2009-2012
b. 181	"Frankenthaler at Eighty" typescript and holograph drafts, research, notes, and gallery booklet	2009-2012
b. 181	"The Malangas" drafts	2006-2010
b. 181	"John Huston" drafts, research, notes, and related correspondence	2010
b. 181	"Ruthie" typescript and holograph drafts, research, notes, and related correspondence	2010
b. 181	"Essad Bey" typescript and holograph drafts, research, notes, and related correspondence	2007-2010
b. 181	"The Plymells" draft	undated
b. 181	"Easter Sunday" typescript and holograph drafts, research, notes, and related correspondence	2010
b. 181	"T.S. Eliot's use of 'Poetic Imaginary' c. 1933" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 181	"A Last Letter to Bernard Heidsieck, 1928-2014" typescript and holograph drafts, research, and related correspondence	2014
b. 181	"obit" typescript and holograph drafts, research, and related correspondence	2014
b. 181	"John Berryman" drafts, research, notes, and related correspondence	2014
b. 181	"Stefan Zweig, 1881-1942" typescript and holograph drafts with research	2014
b. 181	"Paul de Man" typescript and holograph drafts, research, notes, and related correspondence	2014
b. 181	"Esther Perbandt" drafts, research, notes, and related correspondence	2012-2014
b. 181	"Erik La Prade" drafts, research, notes, and related correspondence	2014
b. 181	"Frank Bidart, 1939-" drafts, research, notes, and related correspondence	2013
b. 181	"Faith Franckenstein" typescript and holograph drafts with related correspondence	2013-2015
b. 181	"Cinema Verite" drafts, research, and notes	2013
b. 181	"Lessons in Life" typescript and holograph drafts	2013

## Poetry (continued)

b. 181	"Paul de Man" new version typescript and holograph drafts, research, and related correspondence	2014
b. 181	"Alphonse and Yolanda de Paola, no date" drafts, research, and notes	2014
b. 181	"Rene Ricard, 1946-2014" drafts and research	2014
b. 181	"Lee Black Childers, 1945-2014" drafts, research, notes, and related correspondence	2014
b. 181	"I.L. Salomon, poet and translator" typescript and holograph drafts and notes	2012
b. 181	"Nusch Eluard, 1906-1946" drafts, research, notes, and related correspondence	2012
b. 181	"Maledizione, for Albert D'Agostino" typescript and holograph drafts with notes	2011
b. 181	"Personal Histories" typescript and holograph drafts, research, and related correspondence	2012-2013
b. 181	"One of..." typescript and holograph drafts	2010
b. 182	"Portrait of Mona, n.d." typescript and holograph drafts with related correspondence	2012
b. 182	"To Whom?" typescript and holograph drafts with related correspondence	2012
b. 182	"Hans Werner Henze, 1926-2012" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 182	"John Ashbery's poem, 'More Reluctant,' as translated into the English" drafts	2012-2013
b. 182	"The Young Dante Alighieri" typescript and holograph drafts with notes	2012
b. 182	"Harold Monroe, 1879-1932" typescript and holograph drafts, research, and related correspondence	2012
b. 182	"Louis Vuitton Fashion Poem redux" drafts, research, and notes	2012
b. 182	"Robert Creeley, 1926-2005" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 182	"Greta Garbo, a snapshot by Inge Feltrinelli, 1952" drafts, research, notes, and related correspondence	2012
b. 182	"A glimpse into Bernedetta's room, c. 2012" typescript and holograph drafts, research, and related correspondence	2012
b. 182	"Dad 2" typescript and holograph drafts	2012
b. 182	"Charles Baudelaire" typescript and holograph drafts with related correspondence	2013
b. 182	"1943-2012" typescript and holograph drafts, research, and notes	2012
b. 182	"Heinrich Hoffmann, photojournalist, 1885-1957" typescript and holograph drafts, research, notes, and related correspondence	2012-2016

## Poetry (continued)

b. 182	"Mr. Anon" drafts, research, and related correspondence	2012
b. 182	"Benedetta Barzini" typescript and holograph drafts, research, notes, and related correspondence	2012-2013
b. 182	"Scrambled Histories" typescript and holograph drafts, research, and related correspondence	2012
b. 182	"Milano Rains" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 182	"Livorno" drafts	2012
b. 182	"Dorothea Lange W.P.A. Photographer" drafts, research, and notes	2012
b. 182	"Patrick Modiano" drafts, research, and notes	2015
b. 182	"Rod [McKwen]" typescript and holograph drafts, research, notes, and related correspondence	2015
b. 182	"John Craig" typescript and holograph drafts	2014
b. 182	"Laurence [Deschaine]" typescript and holograph drafts, research, notes, and related correspondence	2014
b. 182	"Wolfman, 12 weeks young" drafts, research, notes, and related correspondence	2014-2015
b. 182	"Elizabeth Bishop, 1911-1979" typescript and holograph drafts, research, notes, and related correspondence	2014
b. 182	"Rudi Gernreich, 1922-1985" typescript and holograph drafts with research	2014
b. 182	"Tenny" drafts, research, and notes	2013-2014
b. 182	"Saul Bellow, 1961" typescript and holograph drafts with related correspondence	2013-2014
b. 182	"George Thompson, poet, 1930-" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 182	"Diane Arbus, 1923-1971" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 182	"Rainy Day Sundays" typescript and holograph drafts with research	2012-2013
b. 182	"Saul...Saul Leiter" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 182	"Paris redux" typescript and holograph drafts with research	2013
b. 182	"Felix Rozen, 1938-2013" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 182	"D'Annunzio's shoulder" typescript and holograph drafts, research, and notes	2013
b. 182	"Topsy the elephant" drafts, research, notes, and related correspondence	2013

## Poetry (continued)

b. 182	"Miracle in Rome" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 182	"Paul Grillo, 1943-2013" typescript and holograph drafts, research, and related correspondence	2013
b. 182	"Faubourg Saint-Germain" drafts, research, and notes	2013
b. 182	"Daisy Aldan, 1923-2001" typescript and holograph drafts	2013
b. 182	"Marcel Proust on the Hudson" typescript and holograph drafts with research	2013
b. 182	"Patti [Smith]" typescript and holograph drafts, research, notes, and related correspondence	2009-2012
b. 183	"Summer's End" typescript and holograph drafts, research, Kingsley Tufts award entry form, and related correspondence	2010-2012
b. 183	"Giovanni Morelli's science deciphering the 'hands' of a forger..." drafts, research, notes, and related correspondence	2012
b. 183	"From a line by Marianne Moore..." typescript and holograph drafts	2012
b. 183	"Sasha Pabst, photographer" drafts, research, notes, and leather keychain	2011-2012
b. 183	"Tony Kinna, aka Drakos, 1936-2011" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 183	"Jonas Mekas" holograph drafts and notes	2012
b. 183	"Edward Hopper, 1882-1967" drafts, research, notes, and related correspondence	2012
b. 183	"Charles Bukowski, 1920-1994" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 183	"Jedi" typescript and holograph drafts	2012
b. 183	"Peter Hartman, 1940-1988" typescript and holograph drafts, research, notes, and related correspondence	2010-2014
b. 183	"John Ashbery...John and me" typescript and holograph drafts	2012
b. 183	"Letter to Nguyen Chi Thien" typescript and holograph drafts with research	2012
b. 183	"Russell Means, 1939-2012" drafts, notes, and research	2012
b. 183	"A Way of Art" drafts, research, notes, and related correspondence	2012
b. 183	"Out of the Past, for Louise..." drafts, research, and notes	2012
b. 183	"Asako" typescript and holograph drafts, research, and related correspondence	2012
b. 183	"Booster" drafts, research, notes, financial document, and related correspondence	2012



## Poetry (continued)

b. 183	"Haiku for Republicans" typescript and holograph drafts with related correspondence	2012
b. 183	"Who Wrote What?, 2012" typescript and holograph drafts	2012
b. 183	"Orwell's 2nd Thoughts" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 183	"Likeness" typescript and holograph drafts	2012
b. 183	"The Politics of Art" drafts, research, and notes	2012
b. 183	"John McWhinnie, Rare Book Dealer, 1969-2012" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 183	"Lara" typescript and holograph drafts with notes	2011-2012
b. 183	"Coogman's Bluff" holograph drafts and research	2011
b. 183	"Neil Williams, 1934-1988" typescript and holograph drafts, research, notes, and related correspondence	2009
b. 183	"Remembering Stephen Spender, poet, Air-Raid Fire Warden, WWII" typescript and holograph draft with research	2010
b. 183	"Krysteen Hernandez is Missing" typescript and holograph drafts, research, and related correspondence	2010-2012
b. 183	"Soundview, for Krysteen Hernandez" typescript and holograph drafts	2012
b. 183	"Gerard Manley Hopkins, SJ" typescript and holograph drafts, research, and notes	2010
b. 183	"Judd" typescript and holograph drafts, research, notes, and related correspondence	2011-2012
b. 183	"Roundabout" drafts, research, notes, and related correspondence	2010
b. 183	"Storyboard Portrait of Erika" typescript and holograph drafts, research, and notes	2010
b. 183	"After the End of History" drafts, research, and notes	2009
b. 183	"Maurice Fall 1950" drafts and research	undated
b. 183	"Nothing Doing" drafts, research, and notes	2010
b. 183	"Ruth Lisa Schechter, 1917-1989" drafts, research, and notes	2010
b. 183	"Brief Encounter" typescript and holograph drafts	2010
b. 183	"Francis Scarfe, 1911-1986" typescript and holograph drafts, research, and notes	2010-2012
b. 183	"Carl Andre" drafts and research	2011-2013
b. 183	"John Ashbery" typescript and holograph drafts	2012
b. 183	"Ashbery's Borodin" drafts, research, and notes	2012

## Poetry (continued)

b. 184	"Marina van der Heijden, art historian, 1951-2012" typescript and holograph drafts with related correspondence	2012
b. 184	"Trotsky" typescript and holograph drafts with research	2012
b. 184	"Rudy" typescript and holograph drafts with related correspondence	2012
b. 184	"Sputterings" typescript and holograph drafts with research	2012
b. 184	Autobiographical poem and notes	2012
b. 184	Research and notes on Coney Island	2012
b. 184	Peter Barton notes	2012
b. 184	"Picket Fence" drafts, research, and notes	2012
b. 184	"Soul, untitled" drafts, research, and notes	2012
b. 184	Untitled poem notes and research	2012
b. 184	"Storm Drain" typescript and holograph drafts	2011
b. 184	"John D. Schiff, photographer, 1907-1976" typescript and holograph drafts with research	2009-2010
b. 184	"Blinky...Blinky Palermo" typescript and holograph drafts with Dia: pin	2011
b. 184	"In remembrance of things past..." typescript and holograph drafts, research, and notes	2011
b. 184	"Letter to Peter Barton" typescript and holograph drafts, research, notes, and related correspondence	2011
b. 184	"Gossamer" typescript and holograph drafts, research, and notes	2009
b. 184	Paris Review notes and related correspondence	2011
b. 184	"History" notes	undated
b. 184	"Snapshots of an earlier life" drafts, research, and notes	2012
b. 184	"When we die..." drafts, research, and notes	2012
b. 184	"Blind Justice Thomas" drafts, research, notes, and related correspondence	2012
b. 184	"Bob Green, Amherst Typewriter" research, notes, and related correspondence	2010-2012
b. 184	"ex-suburbia" typescript and holograph drafts, research, notes, and related correspondence	2011-2012
b. 184	"Partition Street, Hudson" typescript and holograph drafts	2010
b. 184	"Lorenz Hart" research	2012
b. 184	Artspace Gala Benefit gift acknowledgement form, receipts, and related correspondence	2012

## Poetry (continued)

b. 184	Film noir research	2012
b. 184	Warhol/foto appropriation poem typescript and holograph drafts, research, and notes	2012
b. 184	"Visiting the Grave of Georg Takl, poet" typescript and holograph drafts with notes	2012
b. 184	Harry Harrison notes and research	2012
b. 184	"History" draft, research, and notes	2012
b. 184	"Blind" draft and research	2012
b. 184	"Gemma" typescript and holograph drafts, research, and notes	2008-2012
b. 184	Mercedes de Acosta research	undated
b. 184	"Jack Smith" typescript and holograph drafts with research	2011-2012
b. 184	"Remembering Diane Stevenson" typescript and holograph drafts with related correspondence	2012
b. 184	"Jerry Martin" typescript and holograph drafts	2012
b. 184	Stephanie Rose research	2012
b. 184	Untitled typescript and holograph drafts	2012
b. 184	"The Nature of Archives: Jean Wainwright interviews Gerard Malanga" typescript and holograph drafts with related correspondence	2012
b. 184	"Glasnaught" typescript and holograph drafts	2012
b. 184	"4th of July" typescript and holograph drafts with notes	2012
b. 184	"W.H. Auden" holograph draft, research, and notes	2012
b. 184	"Jack Ritter" typescript and holograph drafts with notes	2012
b. 184	Correspondence related to U.S. politics	2012
b. 184	"Malala Yousafzai, age 14" holograph draft with research	2012
b. 184	"untitled" draft, research, and notes	2012
b. 184	"Ron... Ron Padgett" typescript and holograph drafts, research, and notes	2012
b. 184	"Hector the cat" holograph draft and research	2012
b. 184	"Patricia Mandese, 1939-2012" typescript and holograph drafts, research, notes, and related correspondence	2007-2012
b. 184	"Robert Hughes, 1938-2012" holograph draft with research	2012
b. 184	"Hector" typescript and holograph drafts with related correspondence	2012
b. 184	"Why Gerard Malanga Will Never Set Foot in the Met Ever Again" typescript and holograph drafts, research, and notes	2012

## Poetry (continued)

b. 184	"Zazie" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 184	"Liane Torre, n.d." typescript and holograph drafts, notes, and related correspondence	2012
b. 184	"Isabella Gardner, 1915-1981" typescript and holograph drafts with research	2012
b. 184	"NYRB returns Cesar Vallejo's unsolicited poems unopened" typescript and holograph drafts, research, and related correspondence	2012
b. 184	"Tyger Tyger Burning Bright..." draft	undated
b. 184	"John Chamberlain, 1927-2011" typescript and holograph drafts, research, and notes	2012
b. 185	"Chamberlain as a 'verb'" research and notes	2012
b. 185	"John Chamberlain and Jane Fonda" holograph draft	2012
b. 185	"Harry Shunk, photographer, 1924-2006" typescript and holograph drafts with related correspondence	2012
b. 185	"The Passaic River: W.C.W" research and notes	2012
b. 185	"Margaret Kress, 1943-2007" research and notes	2012
b. 185	"S.R. Lavin" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 185	"Self-Reflection" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 185	"Dora Maar, 1907-1997" drafts, research, notes, and related correspondence	2012
b. 185	"James Crosby, 1952-2009" drafts, research notes, promotional material, and related correspondence	2009-2012
b. 185	"Anima" typescript and holograph drafts	2009
b. 185	"Gregory Corso" typescript and holograph drafts, research, and related correspondence	2012
b. 185	"Darker" drafts, research, and notes	2012
b. 185	"Aaron Copland" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 185	"Ira" typescript and holograph drafts with related correspondence	2011
b. 185	Re-alignment of John Ashbery's poem "Resisting Arrest" in the New Yorker	2012
b. 185	"Cal" typescript and holograph drafts, research, and related correspondence	2012
b. 186	"Tomboy redux" typescript and holograph drafts	2013
b. 186	"Rick Scalera, 1948-" typescript and holograph drafts with research	2013
b. 186	"John Coplans, 1920-2003" typescript and holograph drafts with research	2012

## Poetry (continued)

b. 186	"John Coplans, 1920-2003" typescript and holograph drafts, research, and related correspondence	2013
b. 186	"Saul Steinberg" drafts, notes, and related correspondence	2013
b. 186	"Manson H. Whitlock, typewriter doctor, 1917-2013" typescript and holograph drafts, research, and related correspondence	2013
b. 186	"Recollections in Tranquility" typescript and holograph drafts with related correspondence	2013
b. 186	"This Is Your Life!" typescript and holograph drafts, research, and notes	2013
b. 186	"Case Study misplaced" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 186	"The Gift, for Bob Benson" typescript and holograph drafts, research, notes, and related correspondence	2010-2011
b. 186	"Where George Orwell got his ideas for 1984 while reading Jack London's The Iron Heel" typescript and holograph drafts	2010-2012
b. 186	"The Italian Line" typescript and holograph drafts	2009
b. 186	"The Devil Must Not Win" typescript and holograph drafts, research, notes, and related correspondence	2008-2009
b. 186	"Harold Norse, 1916-2009" typescript and holograph drafts, research, notes, and related correspondence	2009-2010
b. 186	"2775 Pond Place" typescript and holograph drafts with related correspondence	2010
b. 186	"Rebuttal to the N.E.A.'s slap in the face to Charley Plymell, poet" typescript and holograph drafts, research, and related correspondence	2012
b. 186	"The Bad Seed" typescript and holograph drafts with related correspondence	2012
b. 186	"Vivian Maier, 1926-2009" typescript and holograph drafts, research, and related correspondence	2013
b. 186	"Patricia and Claudio" typescript and holograph drafts with related correspondence	2013
b. 186	"Trayvon Martin, 1995-2012" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 186	"Porta Venezia" drafts, research, and notes	2013
b. 186	"Ira Cohen 2" typescript and holograph drafts	2013
b. 186	"Joseph Fusco, MD" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 186	"Georgette Marie Philippart aka Georgette de Vallejo, 1908-1984" typescript and holograph drafts, research, notes, and related correspondence	2013

## Poetry (continued)

b. 186	"Charley Plymell, poet" typescript and holograph drafts, research, and related correspondence	2012
b. 186	"Cici Grace" typescript and holograph drafts, research, and related correspondence	2013
b. 186	"Chi Chi Hackenberg" typescript and holograph drafts with notes	2012
b. 186	"Christine X" drafts, research, and related correspondence	2013
b. 186	"carpe diem" drafts, research, and notes	2013
b. 186	"Bernard Moitessier/La longue route" typescript and holograph drafts, research, notes, and related correspondence	2012-2013
b. 186	"Barbara Holland, poet, 1925-1988" typescript and holograph drafts, research, and notes	2012
b. 186	"Barbara Rubin, 1945-1980" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 186	"Dad 3" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 186	"David Whitney, 1939-2005" typescript and holograph drafts, research, and notes	2012
b. 186	"diaporesis" typescript and holograph drafts, research, and notes	2013
b. 186	"Emily Dickinson" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 186	"flou" drafts, research, and notes	2013
b. 186	"George Balanchine, 1904-1983" typescript and holograph drafts, research, and notes	2012
b. 186	"Gerard Malanga, 1943 to the present" typescript and holograph drafts, notes, and related correspondence	2012
b. 186	"Hannah Weiner, 1928-1997" typescript and holograph drafts, research, and notes	2012
b. 186	"Harry Roskolenko, 1907-1980" typescript and holograph drafts, research, and related correspondence	2013
b. 186	"Hugh Gilbert Black, book collector" typescript and holograph drafts, notes, and related correspondence	2012
b. 186	"Ivan Karp, 1926-2012" typescript and holograph drafts, research, notes, and related correspondence	2012
b. 187	"Jim Jacobs, 1972" typescript and holograph drafts with related correspondence	2013
b. 187	"John Ashbery" typescript and holograph drafts, research, and notes	2012
b. 187	"Le temps suspendu" drafts, research, notes, and related correspondence	2012

## Poetry (continued)

b. 187	"Life is Wonderful!" typescript and holograph drafts	2013
b. 187	"Little Lucky" typescript and holograph drafts, research, medical documents, notes, and related correspondence	2012
b. 187	"Looking back through lost time" drafts, research, notes, and related correspondence	2012
b. 187	"Louise" typescript and holograph drafts, research, related correspondence, and "Poetry 100 Years" printed material	2012-2013
b. 187	"Mario...Mario Shifano" typescript and holograph drafts, research, and notes	2013
b. 187	"nd" typescript and holograph drafts, research, and notes	2012
b. 187	"Nicky Haslam" typescript drafts and holograph draft written in The New York Times Style Magazine	2013
b. 187	"Yonder" typescript and holograph drafts, research, and notes	2012
b. 187	"Nuits de Paris" drafts, research, and notes	2012
b. 187	"Pray" typescript and holograph drafts with research	2012-2013
b. 187	"Pre-posthumous" holograph drafts	2013
b. 187	"Rainer dreaming" typescript and holograph drafts, research, and notes	2012
b. 187	"From Revelations 7:2-3 '...Hurt not the earth, neither the sea, nor the trees" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 187	"Ray Bremser, 1934-1998" typescript and holograph drafts with related correspondence	2013
b. 187	"All Those Little Richards..." typescript and holograph drafts, research, and notes	2013
b. 187	"Rick Scalera" holograph drafts, research, and notes	2013
b. 187	"Robert Frank" typescript and holograph drafts, research, and notes	2012
b. 187	"Dottore Rodolfo Campani" typescript and holograph drafts, research, and notes	2013
b. 187	"Song to Myself" drafts, research, and notes	2013
b. 187	"Stealing a Page from John Ashbery" typescript draft and holograph draft in The New Yorker	2012
b. 187	"The Morning After" typescript and holograph drafts with related correspondence	2013
b. 187	"The Romantic Era" typescript and holograph drafts	2012
b. 187	"Olympia SM3 De Luxe, c. 1950s" typescript and holograph drafts with research	2013

## Poetry (continued)

b. 187	"Vento dal mare" typescript and holograph drafts, research, and related correspondence	2013
b. 187	"Walker Evans, 1903-1975" typescript and holograph drafts, research, and notes	2012-2013
b. 187	"Winter Auguries" typescript and holograph drafts	2012
b. 187	"Tutto questo tempo" typescript and holograph drafts, research, notes, and related correspondence	2013
b. 188	Correspondence with Robert Diamond and edited manuscripts of Diamond's "Growing Up Under the Shadow of Third Avenue El"	1989
b. 188	Holograph drafts of Malanga's closing remarks for Festschrift and edited manuscript of "Returning to the Berkshires (12:30am)"	undated
b. 188	Correspondence with David Rattray and manuscripts of Rattray's "Diamonds Chez the G"	1989-1992
b. 188	Correspondence with William Terry Ork/Noah Ford and manuscript of "Jack Smith: Ira Cohen Talks to Gerard Malanga"	1989-1991
b. 188	Survey mailing list, Poetry House correspondence and brochure, photo of Wagner Literary Magazine workers including Malanga	1989-1990
b. 188	"Beat Meet" article featuring Malanga, notes, and lists of photographs taken of famous individuals	1990
b. 188	Correspondence with Gil Williams and edited manuscript of Williams' "On Close Inspection of the 'Poet Machine'"	1989
b. 188	Correspondence with Lita Hornick and manuscript of Hornick's "Historical Observations"	1989
b. 188	Correspondence with Jim Condon and manuscripts of Condon's "The Films of Gerard Malanga"	1989-1990
b. 188	Correspondence with Gerald Hausman and an unedited manuscript of Hausman's "Visions of Gerard"	1989
b. 188	Correspondence with Kathleen Norris and an edited manuscript of Norris' "Artist of Devotion"	1989-1992
b. 188	Correspondence with Bernadette Mayer and typescript and holograph manuscripts of Mayer's poem "For Gerard"	1986-1989
b. 188	Correspondence with hassni and manuscripts of hassni's "Samadhi"	1989
b. 188	Correspondence with Gregg Barrios	1989-1991
b. 188	Correspondence with Daisy Aldan and manuscripts of Aldan's "You Grew Me Up!" and Malanga's "Letter to You in Nice"	1989-1995
b. 188	Correspondence with Kevin Jeffrey Clarke and manuscripts of Clarke's "Outside the Eye of the Storm: Remembering Gerard" and "Brother to Brother" poem	1989-1990



## Poetry (continued)

b. 188	Correspondence with Don Snyder and manuscripts of "When 'the G' came to Sunshine Camp"	1989
b. 188	Correspondence with Louis Waldon and holograph manuscript of Waldon's "My first remembrance of Gerard"	1989
b. 188	Correspondence with S.R. Lavin and manuscripts of Lavin's "Gerard Malanga, Superstar"	1989-1990
b. 189	Correspondence with Charles Giuliano, manuscripts of Giuliano's "The G and Me," and advertisements for Giuliano's events	1989-1990
b. 189	Red Bass checklist	undated
b. 189	Correspondence Contains correspondence with Adele Menken, Christopher Stickney, Terence Pitts, Teresa M. Brinati, Christiane Heigl, and unknown persons.	1989-1990
b. 189	Correspondence with contributors to "Gerard Malanga: 30-Year Survey in the Arts" Contains correspondence with Ira Cohen, Julie Plikaitis, Christine Heigl, Anne Waldman, Paul Grillo, W.M. Terry Ork, and Jim Clyne among many others.	1989
b. 189	"Outside the Eye of the Storm: Remembering Gerard" manuscripts by Kevin Jeffrey Clarke	undated
b. 189	"Writing Pictures--Photographing Poems" manuscripts by Peter Wehrli	undated
b. 189	"Gerard Malanga Famous Before His Time: The College Years 1961-63" edited manuscript by Paul Katz	undated
b. 189	"Gerard Malanga, Archiving, Archiver, Archivist" edited manuscript by Jim Jacobs	1989
b. 189	"When Movies Like Paintings Belong To The Visual Arts: The Pop Painter In The Cinema" excerpt manuscript by Donatella Manganotti	1968
b. 189	"Charles Henri Ford as told to Ira Cohen" manuscripts	1989
b. 189	"Oggi" typescript drafts	1967
b. 189	"Overview" manuscript by Robert Creeley	1990
b. 189	"Gerard Malanga, Superstar" manuscript by S.R. Lavin	undated
b. 189	"Introduction to Gerard Malanga, Poet and Film-maker" manuscripts by Gregg Barrios	1967
b. 189	"Visions of Gerard" edited manuscript by Gerald Hausman	undated
b. 189	"Adventures with Gerard" manuscripts by William Terry Ork	1989
b. 189	"Growing Up Under the Shadow of the Third Avenue El: Gerard Malanga's First Photographs" manuscripts by Robert Diamond	undated
b. 189	"'You Grew Me Up!' The Early Years of Gerard Malanga" manuscripts by Daisy Aldan	1989

## Poetry (continued)

b. 189	"Traveling with the G" unedited manuscript by Ira Cohen with opening quote	1989
b. 189	Gerard Malanga's star chart sketch by Tad Mann	undated
b. 189	"The Essence of Gerard Malanga" edited manuscript by Gerard Malanga	1989
b. 189	"Letter to You in Nice" manuscript	1960
b. 189	"In Memory of the T/N Conte Biancamano" manuscript	1969
b. 189	"Nadadays" manuscript by Timothy Baum with photocopied photo of Malanga and Baum and "Poet in Transit"	1974-1982
b. 189	"Whereabouts Unknown" manuscript	1996
b. 189	"let him that is without sin jail the first stone" manuscript	1970
b. 189	"Ut Pictura Poesis: Word and Image in Gerard Malanga's Work of the Factory Years" manuscript by Reva Wolf	undated
b. 189	"Chanel" manuscript	undated
b. 189	"Preface to the Secret Diaries" edited manuscript by Aram Saroyan	undated
b. 189	"The Secret Diaries" excerpt manuscript	1966
b. 189	"Lavorare Stanca" manuscript	1980
b. 189	"Up Close Inspection of the 'Poet Machine'" edited manuscript by Gil Williams	undated
b. 189	"Society Make Up" manuscript	1970
b. 189	"Samadhi" edited manuscript by hassni	1989
b. 189	"He went out quietly" manuscript	1975
b. 189	"The Aesthetics of Statistics" edited manuscript	undated
b. 189	"The Journey" manuscript	1973
b. 190	"14 Lines to Make Up the Sonnet 'Dead Romance'" manuscript	1970
b. 190	"Artist of Devotion" edited manuscript by Kathleen Norris	undated
b. 190	"Blueprint for Beauty" manuscript	1986
b. 190	"remembering the berkshires" manuscript	1976
b. 190	"Eban's Pa's Prints" edited manuscript by Julia Friar	undated
b. 190	"Four One Seventy Four" manuscript	undated
b. 190	"To a Visionary Poet 1937 Paris" manuscript	1971
b. 190	"The Impressario" manuscripts by Sara Vogeler	undated
b. 190	"Eban" manuscript	1976

## Poetry (continued)

b. 190	"Historical Observations" manuscript by Lisa Hornick with photocopy of Lita Curtain Star by Andy Warhol	undated
b. 190	"Screen Tests/A Diary" excerpt manuscript regarding Ted Berrigan	1966-1967
b. 190	"A Version of Dino Campana" manuscript	1968
b. 190	"To Live is to Create" manuscript by Dale Davis	undated
b. 190	"Andrea Bankoff from a Letter postmarked December 4, 1963--Beverly Hills" manuscript	1981
b. 190	"12 Years Have Passed" manuscript by Peter Delano	undated
b. 190	"Poem Paid for with a Dreamt-Up N.E.A. Grant" edited manuscript	1980
b. 190	"Days of 1967" manuscript	1967
b. 190	"The Films of Gerard Malanga" edited manuscript by Jim Condon with corrected manuscript pages	undated
b. 190	"Endangered Species" manuscript	1989
b. 190	"Appropriating Alajos Schuszler" manuscript	undated
b. 190	"Diamonds Chez the G" edited manuscript by David Rattray	undated
b. 190	"Art Project: Mystery Woman, ongoing Sighting" manuscript	1983
b. 190	"Polymath's Process: The Photography of Gerard Malanga" edited manuscript by A.D. Coleman	1989
b. 190	"the 7:44 Amtrack Baltimore/New York" manuscript	1981
b. 190	"Acts of Friendship" edited manuscript by Ben Maddow	1989
b. 190	"Ben Maddow Speaks" manuscript with photocopied photo of Tina Modotti	1989
b. 190	"Gerard Malanga at Bennington College and What Came After" edited manuscript by Sarah Greenleaf Whittier	undated
b. 190	"Forty-one Line Poem" manuscript	1980
b. 190	"Some Things to Remember about Tri-X" edited manuscript	1993
b. 190	"Friends, Love and Corruption" edited manuscript by Joseph Coplan	undated
b. 190	"Robert Moses: Photos from an Irretrievable Past" excerpt manuscript	undated
b. 190	"For Gerard" manuscript by Bernadette Mayer	undated
b. 190	Closing quote	undated
b. 190	Flow chart notes and photocopied photos to be included	undated
b. 190	"Gerard Malanga is not Barbara Stanwyck" edited manuscript by John Weiner	undated
b. 196	Photocopy of "Greed" poem with related newspapers	2008-2009

	Magazine appearances <i>2.58 linear feet (4 boxes)</i>	1987–2015
	Contains clippings, notes, and other papers including magazine articles related to Gerard Malanga's life or work.	
	Materials roughly maintain order found at time of acquisition.	
b. 191	"Silkehjelp fra Bronx" Malanga interview by Mona Larsen in Dagsavisen, a Norwegian newspaper	2008 September
b. 191	"Evenement Gerard Malanga" by Carolina Smulders	2014 November
b. 191	"Love Story" article in Vogue magazine featuring Malanga's photograph of Patti Smith and Robert Mapplethorpe	2010 March
b. 191	"Ich bin Kunstgeschichte" article in Art magazine featuring Gerard Malanga	2014 September
b. 191	"Uncensored" article in W magazine mentioning Gerard Malanga"	2008 April
b. 191	"Sam Shepard" article in Interview magazine featuring photograph taken by Malanga	2011 October
b. 191	"Vol. 1 No.1" article on Gerard Malanga in Interview magazine	2014 October
b. 191	"Ghostly Berms" photograph and exhibit advertisement in Chronogram magazine <i>(2 folders)</i>	2012 February
b. 191	"Somebody's Sins: An Excerpt from the Robert Mapplethorpe Screenplay" article featuring photographs by Malanga	1997
b. 191	"Le point de vue de vogue" article featuring photograph by Malanga in Vogue Paris magazine	2013 February
b. 191	"Malanga, Dans L'Ombre de Warhol" article on Malanga in VSD magazine featuring photographs by Malanga	2008 February
b. 191	"Making Waves" article on Patti Smith featuring photographs by Gerard Malanga	2003 June
b. 192	Advertisement for Gerard Malanga exhibition in Ebel magazine	1999 February
b. 192	"Gerard Malanga: Factory Boy" interview in Mao magazine featuring photographs by Malanga	2008
b. 192	"Superagent Andrew Wylie on Being an E-Reading Book Snob" article featuring photographs by Malanga	2011 June
b. 192	"Gerard Malanga recalls working as Andy Warhol's assistant at the Factory, 1965" article in Telegraph magazine	2006 August
b. 192	"Toronto Theatrical Premiere! Empire" advertisement for screening of Warhol film	2006
b. 192	"After the Factory: Chasing Gerard Malanga" article in Chronogram magazine	2015 May
b. 192	"Nichts als die Wahrheit" interview with Malanga in Andy Warhol's Interview magazine	2012 February

## Magazine appearances (continued)

b. 192	"Love and Magic in New York" Rolling Stone article featuring photograph by Malanga	2010 January
b. 192	"Gerard Malanga: Andy Warhol's Partner in Crime" article in Crossing Border magazine	2007 November
b. 192	"60 minutes (or so) away from the city" magazine article featuring photograph by Malanga	2000
b. 192	"More Than 15 Minutes" Dickinson Magazine article featuring Malanga	2002
b. 192	"Rock's Literary Poet" Connections Magazine article on Lou Reed featuring photograph by Malanga	2007
b. 192	"Smashed: The Pulp Poetry of Charles Bukowski" New Yorker article featuring photograph by Malanga	2005 March
b. 192	"Warhol Gets Popped" Entertainment Weekly article including photo collage by Malanga	1992 June
b. 192	"Swinging Seventies: Showcase by Gerard Malanga" New Yorker article	1998 April
b. 192	"The Cats in My Life" exhibit advertisement in Metroland newspaper	2008 February
b. 192	"Remembrances of the Punk Prose Poetess" New York Magazine article on Patti Smith featuring photograph by Malanga	2010 January
b. 192	"Factory Fresh" article on Andy Warhol featuring photographs by Malanga	2006 April
b. 192	"The return of the outlaw poet: Charles Plymell reads from over a half century of hard-riding poetry" article featuring photograph by Malanga in Northside newspaper	2011 May
b. 192	"fashion icon: Edie Sedgewick" article featuring photographs by Malanga in Elle girl magazine	2003 August
b. 193	"Crimes of the Art?" article on Larry Rivers featuring photograph by Malanga in Vanity Fair magazine	2010 October
b. 193	"Footnotes" article featuring photograph by Malanga in New York Times magazine	2002
b. 193	"Gerard Malanga" article in Andy Warhol's Interview magazine	2013 June
b. 193	"The 50 greatest New York musicians of all time" article featuring photograph by Malanga	2007 March
b. 193	"No Regrets en sans Rancune" article on Gerard Malanga in Hollands Diep magazine	2008
b. 193	"Screen Tests, Portraits, Nudes 1964-1996" by Gerard Malanga book review in Rain Taxi	2000
b. 194	"Together Again" photograph by Malanga featured in Bomb magazine	1987
b. 194	"The Detached Cool of Andy Warhol" article featuring photograph of Warhol and Malanga among others in The Village Voice	2005

**June 2022 acquisition, 1960-2020***31.42 linear feet (73 boxes)*

Contains professional and personal files, including research material, transcripts of poetry, writing drafts, and correspondence.

Purchased on the Ezra Pound Archive Fund from Photo Anonyme Ltd., 2022.

Box 269 (DVDs and CDs): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into four series: Poetry, 2004-2020, Memoirs, 1960-2018, Writing, research, and professional files, 1960-2020, and Correspondence, 1988-2020.

	Poetry <i>5.5 linear feet (14 boxes)</i>	2004-2020
	Drafts and unfinished poems Includes typescripts of poems, drafts, notes, newspaper clippings, and related correspondence.	2013-2019
b. 197	"Politics & Poetry", NY Times article and email correspondence	2018 December 14-16
b. 197	"Alan Russo, poet", typescript, working drafts, email correspondence, and newspaper clippings <i>2 Folders</i>	2013 September-2019 January
b. 197	"Les Murray, poet, 1938-2019", typescript, draft, newspaper clipping, and email correspondence	2019 May
b. 197	"Jim Byers, c.", typescript drafts and email correspondence	2019 May 12
b. 197	"Jane Forth", typescript and drafts	2018-2019
b. 197	"Linda Gregg, poet, 1942-2019", typescript, annotated drafts and newspaper clippings	2019 March 28
b. 197	"Stephen Sprott, artist", typescript, drafts and email correspondence	2019 March 19-20
b. 197	"Carolee Schneemann, 1939-2019", typescript, drafts, email correspondence, newspaper clipping, and gallery pamphlet	2019 March 9-11
b. 197	"Elsa Morante, 1912-1985", typescript, drafts, email correspondence, and newspaper clipping	2018 May 2-2019 February 23
b. 197	"Deborah Rice 2, revised", typescript, drafts, notes, email correspondence, and newspaper clipping	2019 February 21
b. 197	"Vrej Baghoomian", typescript, drafts, annotated notes on newspaper clipping	2019 February 10
b. 197	"Albert Finney, actor, 1936-2019", typescripts, drafts, email correspondence, and newspaper clippings	2019 February 8-10
b. 197	"Parker Shipp", typescript, drafts, email correspondence, and gallery cards with annotations.	2019 February 7-9

## Poetry &gt; Drafts and unfinished poems (continued)

b. 197	"Gilbert Sorrentino, 1929-2006", typescript, drafts, handwritten notes, research, and newspaper clipping	2019 February 8
b. 197	"Melati, tigress, 10-years-old", typescript, drafts, research, email correspondence, and newspaper clipping	2019 February 11-16
b. 197	"The Harlem River Terminal in the Bronx...", typescript, drafts, email correspondence, and newspaper clipping	2018 February 26-2019 February 21
b. 197	"autres temps", typescript, drafts, and notes	2019 February 17
b. 197	"Lee Radziwill, 1933-2019", typescript, drafts, email correspondence, and newspaper clipping with notes	2019 February 18
b. 197	"Henry J. Stern, NYC Parks Commissioner", typescript, drafts, email correspondence, newspaper clipping, park badge, and related materials	2018 August 21-2019 March 29
b. 197	"Lucio Pozzi", annotated typescript and email correspondence	2018 December 22-26
b. 197	"J. D. McClatchy, poet, 1945-2018", typescript, drafts, email correspondence, and newspaper clipping	2018 December 24-26
b. 197	"I'm at a loss for words...", typescript and drafts	2018 December 15
b. 197	"Bronx Atlas", typescript and drafts	2017 November 2
b. 197	"Rosie Blake 2", typescript, drafts, and newspaper clipping with notes	2018 May 11
b. 197	"Gloria D'Amato", typescript, drafts, email correspondence, and newspaper clipping	2018 May 4-6
b. 197	"Peter Hujar, 1934-1987", typescript, drafts, magazine, and email correspondence	2018 February 2-9
b. 197	"Sabina Heliczzer", typescript, drafts, email correspondence, and newspaper clippings	2018 January 11
b. 197	"Sonnet forestalled", typescript and drafts	2017 November 26
b. 197	"Autobiographies", typescript, drafts, research, newspaper clippings, and email correspondence	2017 October 13-16
b. 197	"Rainer Crone, 1942-2016", typescript, drafts, notes, research, and email correspondence	2017 October 10
b. 197	"Varian Fry, 1907-1967", typescript, drafts, newspaper clipping, and email correspondence	2017 September 10-30
b. 197	"Angus MacLise again", typescript and drafts	2017 September 3
b. 197	"Arnold Weinstein, 1927-2005", typescript, drafts, email correspondence, and research	2017 September 19-21

## Poetry &gt; Drafts and unfinished poems (continued)

b. 197	"George Abagnalo", typescript, drafts, newspaper clipping, and email correspondence	2018 November 25
b. 197	"Black Siamese", typescript, drafts, and newspaper clipping	2018 October 20
b. 198	"Lucie Brock-Broido, poet, 1956-2018", typescript, drafts, and email correspondence	2018 October 6
b. 198	"Muriel Manings, modern dancer, 1923-2018", typescript, drafts, email correspondence, and newspaper clippings	2018 November 9
b. 198	"Xena - notes", handwritten draft and prayer pamphlet	2018 October
b. 198	"Cornwall", draft and newspaper clipping	2017 July 27
b. 198	"Unfinished poems in manuscript", notes on newspaper clipping	2017 December 22
b. 198	"Notes for Poems", newspaper clippings with notes	2017 August 13-27
b. 198	"Al Roberts", handwritten draft on newspaper flyer	undated
b. 198	"Dream 24:XI:17", draft and newspaper clipping	2017 November 24-28
b. 198	"Julia Fingar", drafts	2016 April 1-2017 December 27
b. 198	"Stuart Lavin aka S. R. Lavin", typescript, drafts, and newspaper clipping	2017 August 14
b. 198	"Jean Stein", typescript, drafts, and email correspondence	2017 May 2
b. 198	"The Day After Happy Thanksgiving", typescript, drafts, notes, and newspaper clipping	2015 November 13-27
b. 198	"Honeysuckle", typescript, research, and drafts	2015 October 12-13
b. 198	"Post Cards from Paris", typescript, drafts, newspaper clipping with handwritten draft, and email correspondence	2015 November 5
b. 198	"Franz Wright, 1953-2015", typescript, drafts, email correspondence, and newspaper clipping	2015 May 15-19
b. 198	"Bill Knott, poet", typescript, drafts, email correspondence, and newspaper clipping	2017 April 9
b. 198	"May Sarton, 1912-1995", typescript, drafts, and research	2016 April 17-20
b. 198	"The Razor's Edge", typescripts, drafts, and email correspondence	2017 July 28
b. 198	"Waking Dream 3", typescript, drafts, and newspaper clipping	2017 July 30
b. 198	"Walt...Walt Whitman", typescript and drafts	2017 July 26
b. 198	"Barbara St. John 2", typescript and draft	2017 July 26



## Poetry &gt; Drafts and unfinished poems (continued)

b. 198	"André Malraux 2", typescript and drafts	2017 May 30
b. 198	"Jean Stein, 2nd + final version", typescript, drafts, research, newspaper clippings, and email correspondence	2017 May 3-27
b. 198	"Joanne Kyger, no dates", typescript, drafts, email correspondence, research, and newspaper clippings	2017 April 4-7
b. 198	"The Unknown Girl - a dream", typescript and draft	2016 December 17
b. 198	"Guy Wires", drafts	2016 September 14
b. 198	"Frank Lima wins the Pulitzer Prize...", typescript and drafts	2016 September 4
b. 198	"Dream 21:IX:16", typescript, drafts, and email correspondence	2016 November 21-22
b. 198	"Henry Miller", typescripts, drafts, email correspondence, and newspaper clippings <i>2 Folders</i>	2016 September 25-2016 December 7
b. 198	"Peter Barton", typescript, drafts, email correspondence, research, and newspaper clippings	2016 September 26-29
b. 198	"To the Noble Oak", typescript and drafts	2016 March 12
b. 198	"Holly Gardner", typescript and drafts	2017 February 20
b. 198	"Poem for Jerry Schatzberg", drafts, email correspondence, and newspaper clippings	2016 October 24-25
b. 198	"The Lake Poets", typescript and drafts	2017 November 20
b. 198	"Federico Fellini", manuscript	2017 November 12
b. 198	"Lorenzo", typescript and drafts	2017 November 7
b. 198	"Andy Warhol & Gerard Malanga vice versa", typescript and drafts	2017 October 20
b. 198	"Che", newspaper clipping	2017 October 9
b. 198	"Richard Howard", <i>The New Yorker</i> magazine	2017 October 16
b. 198	"Louis Askoff, poet", typescript and draft	2017 October 18
b. 198	"Jean-Michel Basquiat - notes", newspaper clipping	2017 October 18
b. 198	"Friday, the 13th October, 2017", manuscript	undated
b. 198	"Frank Bidart 2", drafts and magazine clipping	2017 October 7
b. 198	"The Flat", typescript and drafts	2017 October 2

## Poetry &gt; Drafts and unfinished poems (continued)

b. 198	"Cartier's Tank Watch", drafts and newspaper clipping	2017 September 19
b. 198	"To Julia Fingar", draft and newspaper clipping	2017 September 18-19
b. 198	"Alfredo, Alfredo!", typescript, drafts, and email correspondence	2017 August 30-31
b. 198	"Summer's end", manuscript	2017 August 27
b. 198	"Notes for a poem: You Couldn't Wait...", manuscript on page of magazine	undated
b. 198	"Jerry Martin, 1926-2017", drafts and research	2017 August 17-18
b. 198	"Non-Sonnet", typescript and draft	2017 October 23
b. 198	"J. F. (Julia Fingar), draft	2017 September 5
b. 198	"Jorie Graham - notes for poem", newspaper clipping	2017 August 21
b. 198	"Notes for Timothy Baum sometime in the future", newspaper clipping	2017 August 31
b. 198	"John...John Ashbery", typescript, drafts, and newspaper clipping	2017 July-September
b. 198	"Richard Wilbur, 1921-2017", typescript, drafts, email correspondence, and newspaper clipping	2017 October 16-17
b. 198	"Rebecca Strand, 1891-1968", typescript, drafts, and research	2017 August 18-19
b. 198	"Lenny Bruce, 1925-1966", typescript and drafts	2017 September 17-18
b. 198	"A Last Sonnet Gazetteer for John Ashbery", typescript, drafts, and research	2017 September 14-15
b. 198	"D. H. Lawrence's poem, snake - drafts", typescript, drafts, research, and email correspondence	2017 October 25
b. 198	"Calvin Klein", typescript, drafts, and newspaper clipping	2017 November 16
b. 198	"Pierre Clémenti, 1942-1999", typescript, drafts, newspaper clippings, and research	2017 December 16-21
b. 198	"Dante Gabriel Rossetti", drafts	2018 October 8
b. 198	"Romare Bearden, 1911-88", typescripts, drafts, and newspaper clipping	2018 September 1-4
b. 198	"Tom Clark, 1941-2018", typescript, drafts, email correspondence, and newspaper clippings	2018 August 26-27

## Poetry &gt; Drafts and unfinished poems (continued)

b. 198	"Langston Hughes", typescript, drafts, email correspondence, and newspaper clipping	2018 August 11
b. 199	"Lucie Brock-Broido, poet, 1956-2018", drafts, newspaper clipping, and research	2018 July 30
b. 199	"Nonsense", drafts	2018 July 18
b. 199	"après Friday the 13th July by one morning, 2018", drafts	2018 July 14
b. 199	"Dark Sonnet", draft and newspaper clipping	2018 June 22
b. 199	"Clemens Kalischer, 1921-2018", typescript, drafts, and research	2018 June 16
b. 199	"Frank Bidart", drafts	2017 September 7-11
	Working drafts, email correspondence, and ephemera	2014-2019
b. 200	"M Villeglè", typescript, drafts, email correspondence, and newspaper clipping	2018 June 16-2019 May 9
b. 200	"Elda Gentile aka Elda Stiletto", typescript, drafts, research, and email correspondence	2018 August 16-19
b. 200	"Dr. Joseph Fusco, M. D. - obit", typescript and research	2017 April 5
b. 200	"Talking to Myself Again", typescript, draft, and notes	2017 May 7
b. 200	"le autre", typescript and drafts	2018 August 31-2019 May 9
b. 200	"Early Morning Dream", typescript and drafts	2017 November 1-2018 December 2
b. 200	"Nancy Hubshman aka Red Star, 1950-", typescripts and drafts	2018 November 13
b. 200	"Ted Joans, 1928-2003", typescript, drafts, and research	2018 November 16
b. 200	"Jerry Ohlinger, 1943-2018", typescripts, drafts, research, and newspaper clippings	2018 November 14-16
b. 200	"synapse", typescript, drafts, and newspaper clippings	2018 June 15
b. 200	"The Best Years - notes & ideas", typescript and drafts	2017 November 27
b. 200	"Train bleu sonnet", typescript and drafts	2017 December 2
b. 200	"Jasper (a dream of Jasper Jones)", typescript and drafts	2018 July 31
b. 200	"Christopher Gibbs, 1938-2018", typescripts, drafts, newspaper clippings, and email correspondence	2018 August 5-9
b. 200	"Touching the Marvelous", typescript and drafts	2017 August 16

## Poetry &gt; Working drafts, email correspondence, and ephemera (continued)

b. 200	"Françoise Hardy", typescript, drafts, and research	2017 December 7
b. 200	"4 to 6 in the morning", typescript, drafts, email correspondence, and newspaper clipping	2016 February 13
b. 200	"New Year's Eve Sonnet, 2017-18", typescript, drafts, and email correspondence	2017 December 31
b. 200	"Tracy K. Smith", typescript, drafts, email correspondence, research, and newspaper clippings	2017 October 17
b. 200	"John Berryman, in memorium", typescript, drafts, and email correspondence	2017 September 12
b. 200	"Poem to Myself", typescript and drafts	2018 November 21
b. 200	"Variation on John Berryman's, 'Death all endeth Henry to Sybil saith'", typescript, drafts, and email correspondence	2018 October 27
b. 200	"Jimmy Schuyler, poem, research notes, 1923-1991", typescript, drafts, newspaper clippings, email correspondence, and research <i>2 Folders</i>	2017 November 6-30
b. 200	"Daisy Aldan", typescript, drafts, email correspondence, and newspaper clipping	2018 January 26
b. 200	"David Avidan, 1934-1995", typescript, drafts, email correspondence, and research	2017 June 13
b. 200	"Jim Harrison, 1931-2016", typescript, drafts, and newspaper clipping	2016 March 29
b. 200	"Rudy Wurlitzer - notes for a poem", email correspondence	2016 January-February
b. 200	"David Hamilton, photographer", typescript, drafts, and newspaper clipping	2016 November 29-30
b. 200	"Wolf Suschitzky, the poem", typescript, drafts, and email correspondence	2016 October 9
b. 200	"Bill Berkson", typescript, drafts, email correspondence, and newspaper clippings	2016 June 16-22
b. 200	"Bill 2", typescript, drafts, and research	2019 May 19
b. 200	"March 19th 2017", typescript and drafts	2017 March 19
b. 200	"Riki Shenkman, 1942-2014", typescript and drafts	2018 June 27
b. 200	"Ebba Akerlund, an 11-year-old", typescript, drafts, and newspaper clipping	2017 April 14-18
b. 200	"Stéphane Mallarmé...Stéphane", typescript, drafts, and napkins	2017 April 24
b. 200	"Ray DiPalma, 1943-2016", typescript, drafts, and research	2017 April 25-December 1

## Poetry &gt; Working drafts, email correspondence, and ephemera (continued)

b. 200	"6:15 pm dream", typescript and drafts	2017 June 2
b. 200	"Return to the Sender", typescript and drafts <i>1 Audiocassette</i>	2017 June 7
b. 200	"Not Another Sonnet?!", typescript, drafts, and email correspondence	2017 June 12
b. 200	"Advance file", typescript, drafts, and newspaper clippings	2017 June 24
b. 200	"Signed: Miland...or is it Milano?", typescript, drafts, and email correspondence	2017 June 28
b. 200	"Paul Strand, artiste", typescript, drafts, email correspondence, and research	2017 July 4- August 10
b. 200	"Arthur Rimbaud 3", typescript, drafts, research, and newspaper clippings	2017 July 22
b. 200	"Arthur Rimband 2", typescript and drafts	2017 July 1
b. 200	"Cuttings", typescript, draft, and newspaper clipping	2017 August 6
b. 200	"Breaking the rules", typescript and drafts	2017 August 9
b. 200	"Marlon", typescript, drafts, and magazine clippings	2018 March 16
b. 201	"Joe Coplan aka Ho�", typescript, drafts, email correspondence, and newspaper clippings	2017 August 5
b. 201	"Mind the Gap", typescript and drafts	2017 June 23
b. 201	"Pictures for a Sunday Afternoon", typescript, drafts, small composition book, and photographic prints	2016 May 7
b. 201	"Marisol, 1930-2016", typescript, drafts, email correspondence, and newspaper clippings	2016 May 3
b. 201	"A Last Poem", typescript, drafts, and newspaper clippings	2016 April 20
b. 201	"Not a New Life, but a Nothing Life", typescript and drafts	2016 April 18
b. 201	"Frank Serpico", typescript, drafts, magazine, research, and newspaper clippings	2016 March 24
b. 201	"Shut-eye", typescript and drafts,	2016 September 24
b. 201	"Umberto Eco", typescript, drafts, email correspondence, and newspaper clippings	2016 February 20-23
b. 201	"Carol Chalik, 1945-", typescript, drafts, email correspondence, research, and newspaper clippings	2015 April-June
b. 201	"Rehearsing the dream", typescript, drafts, email correspondence, and newspaper clippings	2015 October 26
b. 201	"The Gift", typescript and drafts	2015 November 9

## Poetry &gt; Working drafts, email correspondence, and ephemera (continued)

b. 201	"obit. for J. F.", drafts and newspaper clippings	2017 June 27-28
b. 201	"Dove dove, I wanna say", typescript and drafts	2015 December 13
b. 201	"Emma", typescript, drafts, email correspondence, and newspaper clippings	2015 November 26
b. 201	"The Ha-ha Moment", typescript and drafts	2015 December 14
b. 201	"Cafe Le Perche", typescript and drafts	2015 December 19
b. 201	"Benedetta Marinetti née Cappa", typescript, drafts, email correspondence, and newspaper clippings	2014 January 21
b. 201	"Carol Chalik 2", typescript and drafts	2015 June 21
b. 201	"Wyndham Lewis", drafts, notes, and newspaper clippings	2017 April 17
b. 201	"Peter Lamborn Wilson aka PLW", typescript, drafts, newspaper clippings, and email correspondence	2017 April 23
b. 201	"Wildness", draft and newspaper clippings	2017 May 4
b. 201	"Guillaume Gallozzi", typescript, drafts, email correspondence, and research	2017 May 14
b. 201	"Sunday Morning Dream", typescript and drafts	2017 June 11
b. 201	"PLW", drafts	2017 June 27
b. 201	"John Ashbery's Barbara O'Neil rekindled", typescript and drafts	2017 June 7
b. 201	"Marion Boyars visits Robert Creeley, Bolinas 1972", typescript and drafts	2017 July 5
b. 201	"Bob...Bob Dylan", typescript, drafts, and email correspondence	2017 July 10
b. 201	"Non-Sonnet", typescript and drafts	2017 July 23
b. 201	"Modernism's roots", typescript, drafts, and newspaper clipping	2017 August 12
b. 201	"blue jays", typescript, drafts, and newspaper clipping	2017 August 13-14
b. 201	"Zazie Notes", drafts	2017 August 8-9
b. 201	"Wind from the Sea", drafts and newspaper clippings	2017 June 18
b. 201	"Photographing Roarie", typescript, drafts, and newspaper clipping	2016 April 11
b. 201	"Roarie Yum, model - letters", email correspondence	2016 April-May

*COOL & Other Poems*

2004-2019

Working drafts and production files

## Poetry &gt; COOL &amp; Other Poems &gt; Working drafts and production files (continued)

b. 202	"Work and research folder"	2018
b. 202	"Table of Contents drafts"	undated
b. 202	"Jim Brodey, 1942-1993"	undated
b. 202	"Jim Jacobs, 1972"	undated
b. 202	"Remembering Archie, 1991-2007"	undated
b. 202	"Original GM mss. to be used for mural size"	2004 February 9
b. 202	"GM: Fugitive Poems + Research"	2013 September- November
b. 202	"Cool 2 working drafts"	2017-2018
b. 202	"COOL rejects"	undated
b. 202	"Recent revisions for the COOL mss."	2016 March 15
b. 202	"COOL cover sample"	2017-2018
b. 202	'COOL: Advance Review copy", book and email correspondence	2018
b. 202	"Footnotes for Cool"	undated
b. 202	"1st & 2nd gallery proofs"	2018 July- August
b. 202	"1st bound proofs"	2019
b. 202	"2nd bound proof"	2018-2019
b. 202	"David Avidan, 1934-1995"	undated
b. 203	"Autobiographies"	2018
b. 203	"Autobiographies/Rejects"	undated
b. 203	"The Cats in My Life"	undated
b. 203	"The Lives They Lived" <i>2 Folders</i>	2018 June
b. 203	"Talking with God's Creatures"	undated
b. 203	"Stories"	2018 June
b. 203	"The ray of the divine..."	2017-2018
b. 203	"acknowledgements"	2018
b. 203	"Revised drafts of CONTENTS pg"	2018 September 3
b. 203	"Section titles"	2018 September 5
b. 203	"Biographical Note Sampler"	2017

## Poetry &gt; COOL &amp; Other Poems &gt; Working drafts and production files (continued)

*"Autobiographies"*

b. 203	<i>"Autobiography 1"</i>	2017 September 10
b. 203	<i>"Autobiographies 3"</i>	2017 November 8
b. 203	<i>"Dad"</i>	2017 November 10
b. 203	<i>"1947"</i>	2018 January 12-13
b. 203	<i>"Sunday Morning"</i>	2018 April 8
b. 203	<i>"Dreaming between 4 and 6 in the morning"</i>	2017 August 1
b. 203	<i>"Early Morning Dream"</i>	undated
b. 203	<i>"The Collector"</i>	2017 August 22
b. 203	<i>"Bronx Sonnet"</i>	2017 September 26
b. 203	<i>"Pelham Parkway"</i>	2017 November 17-18
b. 203	<i>"Personal Poem"</i>	2017 October 27
b. 203	<i>"A Photograph of Yesterday &amp; Yesteryear"</i>	2017 October 2
b. 203	<i>"The World of Interiors"</i>	2017 July 15
b. 203	<i>"Michelangelo Antonioni"</i>	2017 October 8
b. 203	<i>"Dad 4"</i>	2017 November 11
b. 203	<i>"Jerry &amp; me"</i>	2017 August 8
b. 203	<i>"Confessional Poetry redux"</i>	2018 May 2
b. 203	<i>"Bronx Memoir"</i>	undated
b. 203	<i>"Orson"</i>	2017 February 16
b. 203	<i>"après"</i>	2017 November 9
b. 203	<i>"Ever After, for Gerardo Malanga"</i>	2017 August 1
b. 203	<i>"Waking Dream 2"</i>	2017 July 17
b. 203	<i>"Cool"</i>	2017 September 1
b. 203	<i>"Silence"</i>	2017 December 19



Poetry > COOL & Other Poems > Working drafts and production files >  
"Autobiographies" (continued)

b. 203	"Gerardo Malanga & his son Gerard. First Holy Communion folo, May 30, 1951"	2018 January 1
<i>"The Cats in My Life"</i>		
b. 204	"Eban 30 years after"	2016 February 25
b. 204	"Chrysler, 1974-"	2018 August 17
b. 204	"Archie redux"	2016 March 31
b. 204	"Sasha going on 15"	undated
b. 204	"Zazie" 2 Folders	2015 June 15
b. 204	"Xena going on 10" 2 Folders	2015 December 12
b. 204	"Mishkin, 1999-" 2 Folders	2013 March-2017 May
b. 204	"Sonnet Sonnet"	undated
b. 204	"it's been a day!"	2017 October 12
<i>"The Lives They Lived"</i>		
b. 204	"Barbara St. John, 1939-1971"	2017 July
b. 204	"Cal 2"	2017 March 13-18
b. 204	"Harry Roskolenko 1907-1980"	undated
b. 204	"Stuart Byron 1941-91"	2017 September 13
b. 204	"Allen Ginsberg, 1926-1947"	undated
b. 204	"David Ignatow, 1914-1997"	2016 May-September
b. 204	"Milton Resnick 1917-2004"	2016 March
b. 204	"Rosie Blake, 1941-2005"	2018 April 12-28
b. 204	"Mike Goldberg, 1924-2007"	2017 November 3
b. 204	"Alain Dister, 1941-2008"	2017 August 16
b. 204	"Viv dear, (Vivian Maier)"	2018 April-May
b. 204	"Christopher Logue, 1926-2011"	2015-2017
b. 204	"Cousin Pat"	2012 August

## Poetry &gt; COOL &amp; Other Poems &gt; Working drafts and production files &gt; "The Lives They Lived" (continued)

b. 204	"Wanda Coleman, poet, 1946-2013"	2018 June-July
b. 204	"A Last Letter to Bernard Heidsleck"	undated
b. 204	"Lee Harwood, 1939-2015" <i>2 Folders</i>	2015 October
b. 204	"Giorgio Gomelsky 1934-2016" <i>2 Folders</i>	2016 January 15
b. 205	"Leonard Cohen, 1934-2016"	2016 November-2017 March
b. 205	"Anita Pallenberg, 1944-2017"	2017 June 13-24
b. 205	"Heathcate Williams, 1941-2017"	2017 July 7
b. 205	"Kenny Lane, aka KJL"	2017 July 22-30
b. 205	"John Heard, 1946-2017"	2017 July 24
b. 205	"Sam Shepard"	2017 July- August
b. 205	"Jeanne Moreau, 1928-2017"	2017 July- August
b. 205	"John Ashbery redux"	2017 July 25
b. 205	"Grant Hart, drafts"	2017 September 15
b. 205	"Fay Chiang, Poet, 1952-2017"	2017 October 28-29
b. 205	"Johnny Hallyday, 1943-2017"	2017 December 6-17
b. 205	"John Hersey Jr., 1943-2018"	2018 May-June
b. 205	"Return to the Sender"	undated
b. 205	"M. Duchamp"	2017 August 1
b. 205	"Burning the Midnight Oil"	2016 February 19
b. 205	"Gerard Malanga dies"	2017 September 3
b. 205	"On the verge of...forgetting"	2018 April 19
	"Stories"	
b. 205	"Silver Maple"	2017 November 20-21
b. 205	"To Whom?"	undated

## Poetry &gt; COOL &amp; Other Poems &gt; Working drafts and production files &gt; "Stories" (continued)

b. 205	"Remembrances"	2017 June 20
b. 205	"Alexei, Borzoi/Russian wolfhound"	2017 September 25
b. 205	"Joni Mitchell"	2017 October
b. 205	"Bill Shipp, photographer, nd"	2018 April
b. 205	"The Other"	2017 June-July
b. 205	"Walt Whitman, Brooklyn Crossing"	2017 October-November
b. 205	"Ettore Sottsass, 1917-2007"	2017 July
b. 205	"C."	2017 October 3
b. 205	"Penelope Singer"	2017 August 7
b. 205	"David Murray"	2016 March 15
b. 205	"Hart Crane, c. the late '20s"	2017 April 1
b. 205	"Andrè Malraux"	2017 May 17-19
b. 205	"Lynn's photograph of Timothy"	2016 February-March
b. 205	"Gil Orlovitz poet"	2017 April-May
b. 206	"Même"	2017 July
b. 206	"My Guardian Angel"	2016 May 10-11
b. 206	"My Old Self"	2017 July 4
b. 206	"Mornings at the Flore..."	2017 November 25
b. 206	"après Paris"	undated
b. 206	"Sonnet for a dog-day afternoon"	2018 June 2
b. 206	"1997: Deborah Rice"	2017 June
b. 206	"R. M. S. Titanic"	2012 April
b. 206	"è finito"	2017 April
	"The ray of the divine..." (Part 5)	
b. 206	"Nicola"	2017 August 7
b. 206	"Nicola 2"	2017 July-August
b. 206	"London 2016"	2017 November
b. 206	"The Weee Hours"	2017 October 26

## Poetry &gt; COOL &amp; Other Poems &gt; Working drafts and production files &gt; "The ray of the divine..." (Part 5) (continued)

b. 206	"Hubert de Givenchy 1927-2018"	2018 March-April
b. 206	"The Best Years of All My Lives"	2018 June 15
b. 206	"An afternoon nap"	2018 June
b. 206	"The more I remember the more I forget"	2017 October 15-16
b. 206	"Transcendence"	2017 November 26
Email correspondence		
b. 206	"Names Involving P. R. - Priority"	2018 September
b. 206	"Publishers email lists"	undated
b. 206	"Postal addresses for COOL"	2018 September-October
b. 206	"Bill Roberts correspondence"	2018 August
b. 206	Email correspondence re: COOL <i>2 Folders</i>	2018
Ephemera		
b. 206	Address stickers	undated
b. 206	Ruler	undated
<i>The New Mélancholia &amp; Other Poems</i>		2012-2020
"Family"		
b. 207	"Gerard Malanga dies"	2017 September 3
b. 207	"curiosités"	2018 January 18
b. 207	"The MacArthur"	2018 December 23
b. 207	"The Harlem River Terminal in the Bronx..."	2019 February 17
b. 207	"Mrs. Gurney..."	2019 March 27
b. 207	"Ethel Waters w/ Carl Van Vechten's Self-portrait"	2019 April 17
b. 207	"1983"	2019 September 18
b. 207	"Carmela Rocco"	2019 September 9

## Poetry &gt; The New Mélancholia &amp; Other Poems &gt; "Family" (continued)

b. 207	"Edgar Allen Poe"	2019 September 30
b. 207	"Dr. Walter Benjamin redux"	2019 November 1
b. 207	"Bronx Adventure"	2019 December 14-15
b. 207	"After winter, spring..."	2020 January 16
b. 207	"I remember things through photographs..."	2020 January 25
b. 207	"My very 1st photograph c. 1950..."	2020 February 22
b. 207	"Cousin, Marianna"	2020 February 2
b. 207	"March 9, 2020"	2020 February 9
b. 207	"Gerard Malanga, tailor, dry goods salesman"	2020 April-May
b. 207	"Gerard Malanga, 1943 to the present"	2012 December 6
	"Obits"	
b. 207	"Tom Raworth, 1938-2017"	2017 August 29-30
b. 207	"Cecil Taylor, 1929-2018"	2018 April 7
b. 207	"Giuseppe Maria Scotese, filmmaker, 1916-2002"	2018 May 13-23
b. 207	"Gavin Maxwell, naturalist, 1914-1969"	2018 July- October
b. 207	"Nicolas Roeg, 1928-2018"	2018 November 30
b. 207	"Richard Wright, 1908-1960"	2018 December 26
b. 207	"Ingeborg Bachmann, Austrian poet, 1926-1973"	2019 September 17
b. 207	"Maurice Utrillo, Paris painter, 1883-1955"	2019 September 29
b. 207	"Peter Orlovsky, 1933-2010"	2019 November 3
b. 207	"Anna Karina, movie star, 1940-2019"	2019 December-2020 February
b. 207	"Romain Gary, novelist, 1914-1980"	2019 December-2020 January

## Poetry &gt; The New Mélancholia &amp; Other Poems &gt; "Obits" (continued)

b. 207	"Bob Thompson, painter, 1937-1966"	2020 January
b. 207	"Cy Twombly, artist, 1928-2011"	2020 February 3
b. 207	"Santu Mofokeng, apartheid photographer, 1956-2020"	2020 February 13-15
b. 208	"Peter...Peter Beard, 2020"	2020 March 5
b. 208	"Bobby Driscoll, child star, 1937-1968"	2020 April- August
b. 208	"Denis Deegan, 1937-1994"	2020 April-May
b. 208	"Bruce Baillie, visionary filmmaker, 1931-2020"	2020 May 1
b. 208	"Edie Sedgwick, superstar, 1943-1971"	2020 June 4
b. 208	"Michael McClure, poet"	2020 May 7-8
	"Stories"	
b. 208	"George Thompson, jazz poet, 1930-"	2013 December 13
b. 208	"Rainer Maria Rilke"	2019 January 11-19
b. 208	"Robert Hayden, Class of 1961?, Univ. of Cincinnati"	2019 May 27
b. 208	"Dorothy Dean, 1932-1987"	2019 August 5-8
b. 208	"Oleg Cassini"	2019 June- September
b. 208	"Wolf Suschitzky London, 2016"	2019 October 10
b. 208	"Stéphane Mallarmé fashioniste"	2019 October 17
b. 208	"In London, 2019"	2019 November- December
b. 208	"James Fox, British film star"	2019 December 10
b. 208	"patti smith, poet"	2019 December 12-13
	"Dreams"	
b. 208	"Not Another Sonnet?!"	2017 June 12
b. 208	"The Sunday Funnies"	2017 June 23
b. 208	"Touching the Marvelous"	2017 August 16
b. 208	"To Sleep, perchance to dream..."	2017 August
b. 208	"Richard Poirier, 1925-2009"	2018 May 15

## Poetry &gt; The New Mélancholia &amp; Other Poems &gt; "Dreams" (continued)

b. 208	"6:22 a.m."	2018 June 29
b. 208	"Early Morning Dream"	2018 June 27
b. 208	"Robert Duncan 1979-1988"	2018 October 21
b. 208	"Poem to Myself"	2018 November 21
b. 208	"Autumnal breezes"	2018 November 22
b. 208	"oubli"	2019 January
b. 208	"The oft-chance"	2019 May 16
b. 208	"Not Another Sonnet!"	2019 June 4
b. 208	"...into that good night..."	2019 June 7
b. 208	"Dream"	2019 June 17
b. 208	"Félix"	2016 June 26
b. 208	"Awe"	2019 August 10
b. 208	"Dream dreaming"	2019 August 24-25
b. 208	"l'eclisse"	2019 August 31
b. 208	"19:IX:19"	2019 November 19
b. 208	"Zazie, 3"	2019 October 4
b. 208	"Sunday Sunday"	2019 October 6
b. 208	"Bob Dylan's cat (untitled)...?"	2019 October 16
b. 208	"Marisa Berenson"	2019 October 30
b. 209	"Some days I feel the death of me..."	2020 February 12
b. 209	"Poem for my dad Gerardo aka Jerry, 1897-1983"	2020 March
b. 209	"Gregg Barrios"	2020 April 26
b. 209	"Jean Cocteau, renaissance man, 1889-1963"	2020 February 4
b. 209	"M. Rimbaud"	2020 March
b. 209	"Aram...Aram Saroyan poet"	2020 April 17
b. 209	"Leigh Taylor-Young, movie star"	2020 May 15
b. 209	"Gerry Gelb, teenage friend, c. late 1950s"	2020 May 31

Working drafts and miscellanea

Poetry > The New *Mélancholia* & Other Poems > Working drafts and miscellanea (continued)

b. 209	"Virginia Woolf, July 1902"	2016-2019
b. 209	"Gloria D'Amato & Antonette Martone/Drafts"	2020 May 16
b. 209	"Virginia Woolf, July 1902 - Author's copy"	undated
b. 209	"Antonette Martone, working drafts, 1909-2011"	2020 September 14
b. 209	"Trailblazing histories"	2019 May 3
b. 209	"Étonnez-moi!"	2019 May
b. 209	"London Photo 2016"	2019 June 7
b. 209	"A photomatique strip more mellowed than yellowed"	2019 July
b. 209	"Gone - 7/28/19 - sans drafts"	2019 July 28
b. 209	"Melancholia"	2019 August 17
b. 209	"melancholia 2 The new..."	2019 August 30
b. 209	"The day after Friday, the 13th..."	2019 September 14-15
b. 209	"photomatiques"	2019 September 20
b. 209	"J'attendrais..."	2019 September 25
b. 209	"You-You"	2019 October 8
b. 209	"New Melancholia 3"	2019 October 18
b. 209	"The New Melancholia/New version #4"	2019 November 4-5
b. 209	"outrenoir"	2019 November 11
b. 209	"Approaching London on Virgin flight 010"	2019 November
b. 209	"après to time"	2019 December 7
b. 209	"Skimpy remembrances"	2019 December 8
b. 209	"Dream Waking..."	2019 December 20
b. 209	"Poems 2016-2019"	2019 December 30
b. 209	"Dear Nicola, Nicki for short..."	2020 February



## Poetry &gt; The New Mélancholia &amp; Other Poems &gt; Working drafts and miscellanea (continued)

b. 209	"Poem waiting for a title"	circa 2020 March 1
b. 209	"That's life + C'est la vie"	2020 March
b. 209	"Look Homeward Angel"	2020 March
b. 209	"Film noir letter to Nicola"	2020 April 4
b. 209	"Brief Encounter"	2020 May 2
b. 209	"April 11th 2019 - 1st draft"	2020 March 23
b. 210	"G's copy"	undated
b. 210	"Notes for Mélancholia"	2020 September 4
b. 210	"Readjustment of Table of Contents"	2020 August 30
b. 210	"Bio-note for the New Mélancholia"	undated
b. 210	"VI: The New Mélancholia"	undated
b. 210	Typescripts and email correspondence	2020 August 31
b. 210	"Acknowledgements - The New Mélancholia"	2020 August- September
	Memoirs <i>4.83 linear feet 4.83 linear feet (12 boxes) (12 boxes)</i>	1960-2018
b. 211	Pagination and illustration notes <i>5 Folders</i>	2016-2017
b. 211	"More Research"	2014 June
b. 211	"Cover letter - notes"	2014 January- May
b. 211	"CD Outline for Memoirs"	2014 August
b. 211	"Carlo Feltrinelli"	2014 December
b. 211	"Eric Shiner / Warhol Museum"	2013-2014
b. 211	"Benedetta Barzini chapter, RESEARCH NOTES"	1967-1992
b. 211	"Benedetta Barzini (notes as a continuation of chapter)"	2013 May
b. 211	"David Cudaback correspondence copy-editing"	2013-2015
b. 211	"Gerard's aesthetics - notes"	2014 May 10
b. 211	"CD Sampler - Chad"	2014
b. 211	"General Correspondence"	2014 June- October

## Memoirs (continued)

b. 211	"Photo Research for Memoirs"	2014
b. 211	"Book Publishers"	2015 October
b. 211	"THANK YOU Credits"	2015 April 3
b. 211	"Research relating to other memoirs"	2015 April 14
b. 212	"Research Checklist"	2014
b. 212	"Epigraphs for the memoirs"	2015 June
b. 212	"Gay Talese"	2012-2015
b. 212	"COVER LETTER drafts"	2014-2015
b. 212	"Memoirs: Fugitive Chapters"	2015 February
b. 212	"The Rome chapter: Memoirs"	2015 February
b. 212	"Outline / Synopsis: Memoirs"	2014 May
	"Literary agents"	
b. 212	"PJ Mark / Janklow - Nesbit"	2014-2016
b. 212	General, A to Z 3 Folders	2014-2015
b. 212	Email correspondence and magazine clippings	2014 April
b. 212	Manuscript for pagination sizing	2013-2014
b. 212	Typescripts and notes	2014 February
b. 212	"John Wilcock obit.\ related to chapter"	2018 September
b. 212	"G. M.: Underground movies"	1966, undated
b. 212	"Underground Movie History"	undated
b. 212	"Gerard's photography & poetry aesthetics"	undated
b. 212	"Additional Research fragments"	2014 March
b. 212	"Memory"	2010
b. 212	"The Odd Couple - Jedi + the G."	2014 April-June
b. 212	"Further Research"	2014 August
b. 213	"Virgil Thomson, composer"	2015 March 14-15
b. 213	"Andy Warhol"	2011-2014
b. 213	"David Cudaback: Q + A + correspondence" 3 Folders	2013
b. 213	"Deborah Krol, Fultonham, NY"	undated

## Memoirs (continued)

b. 213	Typescript and note	1992
b. 213	"Benedetta Barzini - The Secret Diaries"	1966-1968
b. 213	"Liz Lederer + Denny [?]"	undated
b. 213	"Compo Beach"	1982-1986
b. 213	"Linda Lawrence"	undated
b. 213	"Rene Ricard"	undated
b. 213	"Lake Mohonk, N.Y."	1985-1988
b. 213	"Faith Franckenstein"	undated
b. 213	"Kathy Kaliban"	undated
b. 213	"Edie Sedgwick"	undated
b. 213	"Kate Paley"	undated
b. 213	"Stacey Asip"	circa 1980
b. 213	"Gaile Vazbys"	undated
b. 213	Raleigh Perkins	undated
b. 213	"Karen Bjornson"	undated
b. 213	"Robert Moses/NYC Pars Dept, etc."	undated
b. 213	"Isabel Garcia-Lorca"	undated
b. 213	"The Velvet Underground"	undated
b. 213	"Loulou de la Falaise"	1971-1992
b. 213	"Jim Jacobs"	undated
b. 213	"The Sixties"	undated
b. 213	"Art Hype"	1988
b. 213	"Maxfield Parrish..."	undated
b. 214	"Correspondence: Literary Agts / Publishers"	1992-1993
b. 214	"Sylvia Pocio / Roberto de Hollanda"	1992-1993
	"Titles / Contents / Copyright / Acknowledgements / Dedication etc."	
b. 214	"Clearance for Acknowledgements"	1992
b. 214	"Dedication copy & Acknowledgments"	1960
b. 214	"Memory in Progress" by Gerard Malanga	undated
b. 214	"Photo Research, etc"	1992

## Memoirs (continued)

## "First Draft Texts-in-Progress"

b. 214	"A Week in Cambridge, Summer '73"	1973
b. 214	"This Will Kill That"	undated
b. 214	"Sarah Walker"	1992 July
b. 214	"Ellie Brooks, 1981"	1992 June
b. 214	"A Short History of Simon & Schuster's Rejection of the Robert Moses Picture Bk"	1992

## "Completed First Draft Texts"

b. 214	"Given: I Wanted to Give Myself a Birthday Gift, So I Made This..."	1993
b. 214	"Unfinished Drafts"	1971
b. 214	"...as what's continued from..."	undated
b. 214	"A True Account of Receiving a MacArthur Genius Grant"	1992
b. 214	"Benedetta Barzini Benedetta Barzini Benedetta Barzini"	1992
b. 214	"Andy approached filmmaking..."	undated
b. 214	"Loulou de la Falaise"	1971 January
b. 214	"Billy Name"	undated
b. 214	"Let's Dance..."	undated
b. 215	"N. Y. Film Festival"	undated
b. 215	"Fred Hughes"	1969
b. 215	"The Making of Empire"	1992 April
b. 215	Folder labels	
b. 215	"Literary Agents"	2018 March
b. 215	"Foto Research for Memoirs"	undated
b. 216	"Progress reports with agents for the memoirs" 5 Folders	2017-2018
b. 216	"Captions Checklist"	2017
b. 216	"Memoirs - Photo Research"	2016
b. 216	"Foto Research: Checklist + epigraphs"	2012-2017
b. 216	"Lit. Agent Solicitations"	2017 July
b. 216	"Michael Shnayerson - referral"	2017
b. 216	"Ira Silverberg - Final Proposal" 2 Folders	2016

## Memoirs (continued)

b. 217	"Lewis Carroll + Lillian Hellman epigraphs"	undated
b. 217	"Master Copy: Book Proposal"	2017 April
b. 217	"Copyright Notice - Memoirs"	2016
b. 217	"Memoirs: Synopsis + Proposal"	2016
b. 217	"Research related to Memoirs"	2016 September
b. 217	"Literary Agents"	2016
b. 217	"CD"	2016
b. 217	"In Remembrance of Things Past"	undated
b. 217	"Memoirs - Tearsheet Research"	2001 March
b. 217	"Intro to Autobiography"	2016 May-June
b. 217	"My Next House"	2016
b. 217	"Roarie Yum"	2016 August
b. 217	"Jerry Schatzberg"	2016 September- December
b. 217	"Gregg Barrios & Graywolf Press"	2016 August
b. 217	GM: Film Notebooks"	2016 August- September
b. 217	"Julien Mérieau"	2016 April
b. 217	"Angus MacLise"	2016
b. 217	"Carlo Feltrinelli"	2016
b. 217	"Julie Gil - Souls Exhibit"	2016
b. 217	"email correspondence, etc."	2016
b. 217	"Pulitzer Prize in Poetry"	2012
b. 217	"Henrik Aeshna, Paris"	2016-2017
b. 217	"ADS for book"	2017
b. 217	"COPY"	2016
b. 218	"Comp. Copies Address List for 'Whisper Sweet Nothings' 2 Folders	2015-2017
	"Whisper Sweet Nothings & Other Poems"	
b. 218	"Bill Roberts: Book blurbs"	2016
b. 218	"Whisper Sweet Nothings, Book Reviews, Mailing List"	2016

## Memoirs &gt; "Whisper Sweet Nothings &amp; Other Poems" (continued)

b. 218	"Complimentary + Review Copies"	2016 December
b. 218	"Bound copy: Whisper Sweet Nothings"	2016
b. 218	Advance review copy of "Whisper Sweet Nothings"	2016
b. 218	"1st Responses to Advance Review Copies"	2016 December
b. 218	"Press Release: Whisper Sweet Nothings"	2016 October
b. 218	"Contents for Whisper Sweet Nothings"	2017 November
b. 218	"Memoirs: 1st spiral-bound uncorrected proofs for book dummy"	2017 July
b. 219	Corrected spiral-bound proofs for book dummy <i>3 Folders</i>	2017
b. 220	Corrected perfect-bound proofs for book dummies <i>2 Folders</i>	2017
b. 221	Perfect-bound GM Memoirs <i>2 Folders</i>	2017
b. 221	"Chapter Variants for Proofing"	undated
b. 221	"Whisper Sweet Nothings" proofs 1-2 <i>2 Folders</i>	2016
b. 222	"Whisper Sweet Nothings" proofs 3-4 <i>2 Folders</i>	2016
b. 222	Checklist for photo research, sections 1-3 <i>3 Folders</i>	undated
b. 222	"7 Chapter CD Sampler Print out"	2014
	Writing, research, and professional files <i>17.33 linear feet (38 boxes)</i> Box 269 (DVDs and CDs): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.	1960–2020
b. 223	"Aldo Tambellini, poet & multimedia artist"	2012-2017
	"Colin Still / Optic Nerve" Boxes 269 (DVDs and CDs): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.	2017
b. 223	Correspondence	2017
b. 269	Computer media <i>2 Folders</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2017
b. 223	"Three Rooms Press / Peter Carlaftes"	2013
b. 223	"Julien Mérieau - revised texts"	2017 September

## Writing, research, and professional files (continued)

b. 223	"GM Poems / Peter Engstler Verlag"	2016
b. 223	"GM interview re Nico"	2017 November
b. 223	"Poetry magazine's on-line Reading List"	2017 February
b. 223	"Screen Tests reprint / Tokyo"	2017 June
b. 223	"Beniamino Barrese, filmmaker"	2017
b. 223	"Rene Ricard: 4 Years On. Notes"	2018 January
b. 223	"2013: Nice Cannes Milano"	2011-2013
b. 223	"farmacia, by Gerard Malanga"	2018
b. 224	Paid invoices	1989
b. 224	"Gerard Malanga's Press Book"	1992
b. 224	"Cannes Film Festival"	1967
b. 224	"GM: Duncan Hannah, drafts"	2010
b. 224	"A near-fatal spill in the house"	2013 August 19
b. 224	"GM: Rolf Tietgens drafts"	2010 August 25
b. 224	"The Portable Secret Museum"	1993
b. 224	"Sandrine Mons / Paris Photo - mid. Nov."	2014 May-July
b. 224	"Annina Nosei / BX Museum of the Arts"	2012-2013
b. 224	"H. L. Wilson, 1942-2013, Proprietor of the Bibliobarn"	2013 August
b. 224	"Eric Shiner, Dir: Warhol Museum"	2013 January
b. 224	"Nadada Q + A"	2014 August-October
b. 225	"Martina Kudlacek: Malanga movie"	2015 January-February
	Ghostly Berms & Souls exhibits	2010-2013
b. 225	"A for A Press Release notes"	2010-2011
b. 225	"GM: C.V. Master Draft"	2012
b. 225	"Wiki-bio draft / Gerard Malanga"	2012 May-June
b. 225	"Mark Feeney"	2010 March 21
b. 225	"Malanga - PRESS"	2010 April
b. 225	Correspondence and newspaper clippings	2011-2013
b. 225	"Mark Feeney - Boston Globe"	2010 March

## Writing, research, and professional files &gt; Ghostly Berms &amp; Souls exhibits (continued)

b. 225	"Revised Master for Future Reference"	2010 March
b. 225	"SOULS exhibit"	2010
b. 225	"Thermofax Mailing List"	2009
b. 225	Printer labels and other printed material	undated
b. 226	"Mailing List: Ghostly Berms, catalogue, Italian Edition"	2012 October
b. 226	"The Velvet Underground"	undated
b. 226	"Tales My Dad Told Me & Other Poems, working drafts" <i>4 Folders</i>	2012-2013
b. 226	"Winter Auguries & Other Poems, Working Drafts" <i>3 Folders</i>	2013
b. 226	"Address List"	2013
b. 226	"Reviews of my work"	2014 March
b. 226	"My Guardian Angel"	2013
b. 226	Poetry drafts and correspondence	undated
b. 226	"New York's Changing Scene..."	2013 August
b. 226	"Introductory notes"	2007
b. 226	"Notes for Outline"	2014
b. 226	"Notes for an essay / work-in-progress"	undated
b. 226	"Museum & Gallery solicitation / research"	2012
b. 226	"Mailing List: Ghostly Berms Photoboosts"	2013
b. 227	"Museum addresses, etc."	2000-2013
b. 227	"Museum Mailing Lists"	2002-2009
b. 227	"Bronx Chapter, Delineated Draft" <i>3 Folders</i>	2014 October
	"Unedited Bronx Sequences"	2011-2014
b. 227	"Bronx Research"	undated
b. 227	"Opening Chapter notes"	2014 May
b. 227	"Gerard's Memoirs"	2014 January
b. 227	"Notes: Gerard Malanga"	2014 September
b. 227	"Valentine movie theatre"	2014 May-July
b. 227	"Windsor Theatre, Bronx, + research centre - Public Library"	2014 March
b. 227	"Emma Malanga - chapter"	2014 July



## Writing, research, and professional files &gt; "Unedited Bronx Sequences" (continued)

b. 227	"BRONX"	2012
b. 227	"Bronx chapter"	2014 February
b. 227	"BRONX neighborhoods *"	2011-2012
b. 227	"As I Grow Older"	2014
b. 227	"Master Set / Bronx Chapters / to be edited"	2014 June
b. 227	"Opening Bronx Chapter"	2014
b. 227	"AM fanzines - mailing list"	2011-2013
b. 227	List of titles	undated
b. 227	Contents list and typescript drafts	undated
b. 227	"Rin Tin Tin & Other Poems"	undated
	"Andy Warhol-related materials"	1960-2020
b. 228	"Steven Watson: Book Project: THE WARHOL PROJECT"	1997-1998
b. 228	"Andy Warhol tear sheets"	1965-1967, undated
b. 228	"Andy Warhol tear sheets + Wanda Coleman correspondence"	1967-1987
b. 228	"Warhol Ephemera & manuscripts"	1966-1970
b. 228	"Willard Maas / Edie Sedgwick"	undated
b. 228	"Tsuyoshi Kamasoe FAX correspondence" <i>2 Folders</i>	1999-2002
b. 228	"David Rattray Poetry mss"	1983
b. 228	"Andy Warhol: Related obits, projects + articles"	2020
b. 228	"Ingrid Superstar & Wanda Coleman correspondence"	1985-1987
b. 228	"Andy Warhol + Associates Tear sheets"	1974-1982
b. 228	"Gerry Hausman interviews Gerard Malanga on Andy Warhol"	1974
b. 228	Institute of Contemporary Art and related materials	1989
b. 228	"Website Dummy Proof"	1999
b. 228	"Andy Warhol projects"	undated
b. 229	"Chelsea #79 Yale Exhibit"	2005
b. 229	"The Ant's Forefoot & Nico, Nico, Nico"	1971
b. 229	"John Rechy / Gerard Malanga Collaboration"	undated
b. 229	"Carolee Schneemann ephemera"	2007

## Writing, research, and professional files &gt; "Andy Warhol-related materials" (continued)

b. 229	"Marie Menken / Martina Kudlacek"	2009
b. 229	"Daisy Aldan, Daisy Aldan's essay on Gerard Malanga + add. research on Folder Edtns"	2006 January
b. 229	"Patrick Nagle: Warhol Documentary"	2005
b. 229	1960-1969 2 Folders	1960-1969
b. 229	1970-1979 2 Folders	1970-1979
b. 229	"2009 invoices"	2009
b. 229	Copies of typescript material	undated
b. 230	"Invoice: Random House / Patricia Morrisoe"	1995
b. 230	"The Stuff That Dreams are Made Of"	undated
b. 230	"Carla Sozzani Gallery Text"	undated
b. 230	"Piero Heliczer Essay"	undated
b. 230	"César Vallejo, Visceral + Visionary Poet"	undated
b. 230	"GM: 'The Visible Vagina' exhibit, Francis M. Naumann Fine Art"	2009
b. 230	"The Cats in My Life"	undated
b. 230	"Archeology of the Thermofax"	undated
b. 230	"Alajos Schuszler, photographer"	undated
b. 230	"John Wilcock"	2010 May
b. 230	"Sources for Gunnar Interview"	2003-2008
b. 230	"Bob Dylan as Poet & Word Builder"	undated
b. 230	"The Cockatto in Freedomland"	undated
b. 230	"Gregory Markopoulos intro"	undated
b. 230	"S. R. Lavin Intro Notes"	undated
b. 230	"Poetry Without Innocence exhibit"	undated
b. 230	"Robert Creeley, Granite epigraphy"	undated
b. 230	"Up from the Archives / CD liner notes"	undated
b. 230	"This Will Kill That, An Experiment in Autobiography"	1983
b. 230	"Opening Remarks: The Viennale 2005"	2005 October
b. 230	"Angus MacLise / The Recording, Zone Operator"	1980 October
b. 230	"Portrait of John by Stephanie Rose"	2008 May

## Writing, research, and professional files (continued)

b. 230	"GM: Debunking the Genre - Essay"	undated
b. 230	"GM: Pasteur, French oceanliner"	2010
b. 230	"Bowery Station"	1985 February
b. 230	"Daido Moriyama"	1971
b. 230	"My Name is Orson Welles", drafts	2008 May 6
b. 230	"César Vallejo preface to translations"	undated
b. 230	"'The Sacred Language of Trees' by A. T. Mann"	2013 February 8
b. 230	"Archeology of the Thermofax, c. 1964"	undated
b. 230	"MALANGA on Richard Avedon"	2000 January
b. 231	"Interview with James Waring"	undated
b. 231	"Mimmo Rotella: 20 Questions"	undated
b. 231	"Remembering Frank (O'Hara)"	undated
b. 231	"Lives of the Poets: Stephen Jonas, John Wieners, Rene Ricard"	undated
b. 231	"Benedetta Barzini Unreleased Press Release"	1967 February
b. 231	"Remembering George Plimpton"	undated
b. 231	"GM: The Screen Tests: A Recollection"	2009 October
b. 231	"Edie"	circa 1976
b. 231	"Sex Without Trying", Joel Dailey	2009-2010
b. 231	"Hold the Tomatoes", Dave Spinelli	2008
b. 231	"Ralston Crawford, Researching for a poem"	2004
	Working drafts	2002-2014 February
b. 231	"Maretta Greer, n.d. - drafts"	2013 December
b. 231	"Luigi Barzini"	2013 May
b. 231	"Luigi Barzini - working drafts"	2013 May
b. 231	"Benedetta Barzini 2"	2013 July
b. 231	"Benedetta Barzini 3"	2013 July
b. 231	"Mona Mark: The Cedar Bar"	2012-2013
b. 231	"GM: J. D. Salinger - working drafts"	2010
b. 231	"Dr. Barton Schoenfeld"	2013
b. 231	"GM: St. Anthony of Padua - drafts"	2006 October

## Writing, research, and professional files &gt; Working drafts (continued)

b. 231	"John Thaw poem drafts"	2002
b. 231	"GM: Kafka poem - drafts"	2010 November 11
b. 231	"GM: Alfred Stieglitz, drafts"	2010 May
b. 231	"Farley Granger, working drafts"	2006 May
b. 231	"Diane Arbus, draft notes"	2005 March
b. 231	"Walter Benjamin reflecting"	2013 February
b. 231	"Carolyn Bryant, where art thou?"	2013 July
b. 231	"Gerard Malanga, 1943-2013"	2013 July
b. 231	"Rosebuds"	2013
b. 231	"Joseph Coplan, aka Hoé, 1945-2000"	undated
b. 231	"Press Release - drafts"	undated
b. 231	"My Time"	2013 October
b. 231	"Kori Richardson of Toronto, Ontario"	2013 March
b. 231	"Life's Memory Lapses"	2013 January
b. 231	"The Bronx Museum G. M. catalogue outline, Word file title: Six Decades"	2014 February
b. 231	"Bob (Creeley) drafts"	2005 April
b. 231	"Fashion notes for poems"	2013
b. 231	"GIVEN: 1 + 2 - essay"	undated
	"Whisper Sweet Nothings"	2013-2016
b. 232	"David Bowie, 1947-2016"	2016
b. 232	"Remembering Jack Kerouac"	2015
b. 232	"Patti Smith"	2015 October 15
b. 232	"Brigid"	2015 October
b. 232	"Jim...Jim Morrison"	2015 October
b. 232	"Carlo Feltrinelli"	2015 August
b. 232	"Jasper Johns"	2014 January
b. 232	"Some Thoughts Approaching Philly"	2015 November
b. 232	"Open Letter to Alice Neel"	2015 July
b. 232	"Julia - phase 2"	2016 April

## Writing, research, and professional files &gt; "Whisper Sweet Nothings" (continued)

b. 232	"Peter Barton on Julia Finger"	2015-2016
b. 232	"The Closing Letter / Julia"	2015
b. 232	"Bill Roberts communiques"	2016
b. 232	"Julia: Some After-Thoughts"	2015-2016
b. 232	"Dedication Page"	2015
b. 232	"Table of Contents: Chronological List"	2015
b. 232	"Acknowledgements"	2014 January-2016 January
b. 232	"Book Blurbs"	2016 January
b. 232	"GM Bio-note"	2015-2016
b. 232	"Fans"	2015 December
b. 232	"GM Author's Photo"	2016 January 1
b. 232	"Bill Roberts correspondence"	2016 January
b. 232	"Cover Photo Research"	2015 December 11
b. 232	"Publishers"	2016 January 3
b. 232	"Agnes von Kurowsky"	2015 December
b. 232	"Advance"	2015
b. 232	"Patient #"	2015 October
b. 232	"The Silence"	2015
b. 233	"The Final Muse"	2015 December
b. 233	"One More Time"	2015 November
b. 233	"The Wee Hours"	2015 November
b. 233	"bk project"	2015
b. 233	"The Last Dream"	2015 October
b. 233	"The throw of the dice..."	2015 October
b. 233	"dénouement"	2015 October
b. 233	"Dante Alighieri"	2015 October
b. 233	"Sweet Nothings"	2015 October
b. 233	À la recherche du temps perdu"	2015 September
b. 233	"Along the Cliffs of Normandy"	2015 September

## Writing, research, and professional files &gt; "Whisper Sweet Nothings" (continued)

b. 233	"At First Glance..."	2015 September
b. 233	"Presences Absences"	2015 July-September
b. 233	"Julia (1st poem)"	2015 July
b. 233	"Song to Myself as Someone Other"	2015 August
b. 233	"File Copies"	2015 November
	"Ancillary materials"	
b. 233	"Dream 3"	2015 December
b. 233	"Anorexia"	2015 October
b. 233	"The Julia Archive"	2015 November
b. 233	"Correspondence"	2015
b. 233	"Untitled"	2014 April
b. 233	"April in Paris"	2015 August
b. 233	"Fate, Interrupted"	2015 August
	"Part II: Previous Lives"	
b. 233	"To an adolescent starling"	2015 May
b. 233	"Bronx Memoir"	2015 June
b. 233	"Johanna Hirshhorn"	2015 October
b. 233	"Ted Hughes"	2015 October
b. 233	"Dissecting the photograph"	2015 October
b. 233	"Terry Ork"	2015 October
b. 233	"Old Ez"	2015 October
b. 233	"Notes-in-progress"	2015 November
b. 233	"Nicky Vreeland"	2015 October-November
b. 233	"Karen Carpenter"	2015 November
b. 233	"Stephen Spender"	2015 November
b. 233	"obit"	2015 December
b. 233	"Poem to Myself 2"	2015 December
b. 233	"Holly Woodlawn, 1946-2015"	2015 December
b. 234	"Philip Levine, poet / Work-in-progress"	2015 December

## Writing, research, and professional files &gt; "Whisper Sweet Nothings" &gt; "Part II: Previous Lives" (continued)

b. 234	"Ernest Hemingway"	2015 December
b. 234	"W. H. Auden"	2015 December
b. 234	"Café de Flore"	2015 December
b. 234	"Nor Rhyme nor Reason"	2016 January
b. 234	"Galway Kinnell"	2014 October- November
b. 234	"Lillie, Lillian"	2015 March
b. 234	"Asako just turned 47, 12:1:16"	2016 January
b. 234	"Sasha going on 15"	2016 January
b. 234	"Sara Hutchinson"	2016 January
b. 234	"Marie Whiteman, Video Artist, She appears in "Whisper Sweet Nothings"	2013
b. 234	"Spiralbound Book Dummies & dust jacket proof" <i>3 Folders</i>	2020
b. 235	"Bound Book Dummies" <i>3 Folders</i>	2019
b. 236	Newspaper clippings <i>2 Folders</i>	1988-1989
	"Archives Malanga - related files"	1999-2019 March
b. 237	"Proofs Notes"	2010-2011
b. 237	"Final draft delineation"	undated
b. 237	"#1- #4" <i>4 Folders</i>	undated
b. 237	"Rejects nos. 1,2,3"	2004
b. 237	Sequencing	2016
b. 237	"Fanzine Correspondence"	2010-2011
b. 237	"#1 - #4 Research Proof" <i>4 Folders</i>	undated
b. 237	"#1 - #4 2nd Proofs" <i>4 Folders</i>	undated
b. 237	"#1 - #4 3rd Proofs" <i>4 Folders</i>	undated
b. 237	"Douglas Sitler - Univ. of Buffalo"	2019 January - March

## Writing, research, and professional files &gt; "Archives Malanga - related files" (continued)

b. 237	"Sierra Pittman / Recommendations"	2011 November
b. 237	"Rosebud"	2014
b. 237	"Irene Nolan"	2019 March
b. 237	"Jean Wainwright"	2014-2018
b. 237	"Laurence Deschaine"	2014-2018
b. 237	"Tearsheets + Photocopied articles"	2014
b. 238	"Manon Lutanie"	2018 April
b. 238	"Poem Drafts + Notes"	2005
b. 238	"Michael J. Simon contract"	2002
b. 238	"Stuart Pivar Project"	2018 March
b. 238	"Working draft, etc."	2011
b. 238	"Francesco Baragiola / Skira"	2008 September
b. 238	"NY Review of Books: 'Letters'"	2008-2009
b. 238	Papers related to business consulting	2018
b. 238	Correspondence and other printed material	2018 February
b. 238	"Address List for Book Dummies"	2018 February
b. 238	"Aram + me"	undated
b. 238	"Table of Contents: Rin Tin Tin	2012 June
b. 238	"GM: Souls exhibit / John Wronoski"	2009
b. 238	"Asako v. Gerard Malanga"	1999-2010
b. 238	"GM: Asako, working drafts"	2009
b. 238	"GM: The American Three"	2009
b. 238	"GM: In Around & About the House"	2009
b. 238	"Only in America, Photographic Journey by Asako"	2007
b. 238	"When Archie Died..."	2007
b. 238	"Dennis Barone"	2010
b. 238	"GM: Letter to NY Times - Robt Capa"	2009 August
b. 238	"Aram Saroyan"	2010 April
b. 238	"GM: Alfredo de Palchi interview"	2009 November
b. 238	"Sedat Pakay, photographer"	2009 February



## Writing, research, and professional files (continued)

b. 238	"Malanga vs The City of Hudson"	2010 November
b. 238	"Ezra Pound"	1983-1996
b. 238	"Francois Michaud, curator, Ville de Paris"	2008 April
b. 238	"Dusan Hedl / Slovenia"	2011 January
b. 238	"Fortunato Bros. Cafe"	2007
b. 238	"LP Record Collecting"	2011-2012
b. 238	"Contract: Agnes B."	2006
b. 238	"Pierre Menard Gallery: Book Art exhibit"	2011 March
b. 238	"Louis Waldon, 1934-2013"	2014
b. 239	"Carol Desbois interviews Gerard Malanga"	2009
b. 239	"Galerie Sandrine Mons"	2014
b. 239	"Erwan Szabo / CD Project"	2004-2010
b. 239	"GM: Maggs Gallery"	2010 February
b. 239	"Eye-Care"	2012
b. 239	"Pepe Jeans / Daniel Bellizio	2012
b. 239	"Reality Hunger: A Manifesto by David Shields - Review by G. Malanga"	2010
b. 239	"Gerard Malanga on Salvador Dali"	2009
b. 239	"GM on Salvador Dali"	2009
b. 239	"MAL Q & A"	2010 September
b. 239	"GM: Birth of the Movie - Still / LID mag"	2010
b. 239	"Christine Metropoulous"	2010-2011
b. 239	"GM: Asako poem"	2009 November
	"SOULS exhibit, Biarritz + Q + A notes"	2009-2010
b. 239	"Carole Desbois - foto project"	2009-2010
b. 239	"GM: Carole Desbois Q + A notes"	2009-2010
b. 240	T-shirt	undated
	Rejected, unfinished manuscripts and working drafts, tear sheets	1969-2019
b. 241	"ephemera"	1988-2011
b. 241	Newspaper and magazine clippings	2018
b. 241	Correspondence, Raquel Balboni	2019

## Writing, research, and professional files &gt; Rejected, unfinished manuscripts and working drafts, tear sheets (continued)

b. 241	Address list	undated
b. 241	Special emails	2015-2019
b. 241	"Social Engineering"	2019 May
b. 241	"Beinecke Library announcements"	2018-2019
b. 241	"Important Archival Ephemera"	1979-1996
b. 241	"Man Ray"	1990-1991
b. 241	"Lewis Carroll / "Alice in Wonderland"	1974
b. 241	"E. J. Bellocq, photographer"	undated
b. 241	"Sally Mann"	1986-1987
b. 241	"Hermaphrodites / Androgynes"	1969-1990
b. 241	"Working drafts"	2003-2004
b. 241	"Fate"	2012 May
b. 241	"Benjamin Britten's, Variations on a Theme of Frank Bridge, Op. 10"	2012 March
b. 241	Typescripts 2 Folders	undated
b. 241	"Allen Ginsberg, 1926-1997"	2012 September
b. 241	"John Chamberlain, 1927-2012" 2 Folders	2012 May
b. 241	"GM: Raymond Federman poem"	2009 October
b. 241	"Gerardo Malanga"	2012 May
b. 241	"Dante's 9 Circles of Hell / tentative title"	2012 July
b. 241	"Marcel Proust remembered"	2013 December
b. 241	"John Chamberlain"	2012 April
b. 241	"Till the End of Time - a photoplay"	2019 November
b. 241	"ennui! ennui!"	2019 November
b. 241	"Reject"	2019 October 17
b. 241	"Wolf...Wolfgang Suschitzky"	2015 June
b. 242	"Wolf Suschitzky, 1912-2016"	2011-2019
b. 242	"Wolfgang Suschitzky, cinematographer / photographer, 1912-2016"	2019 September
b. 242	"Academy of American Poets - Poem mss"	2018 May
b. 242	"Aches"	2019

## Writing, research, and professional files &gt; Rejected, unfinished manuscripts and working drafts, tear sheets (continued)

b. 242	"Sleeping in"	2019 September
b. 242	"untitled"	2019 September
b. 242	"Mekas, Jonas"	2019 March
b. 242	"Jonas Mekas, 1922-"	2018 November
b. 242	"Lenny Bruce"	2017 September
b. 242	"Homage to José Martí, Cuban poet"	2017 June
b. 242	"Anachroncities"	2019 August
b. 242	"Sin"	2019 August
b. 242	"Work-in-progress"	2019 August
b. 242	"Wessex skies"	2019 August
b. 242	"Déjà Vu"	2015 June
b. 242	"Against Forgetfulness"	2018-2019
b. 242	"What is the end of poetry?"	2017 October
b. 242	"Ancient France as depleted in World of Interiors"	2017 September
b. 242	"Lost Moments"	2018 November
b. 242	"Musings, working draft"	undated
b. 242	"Rue de Rivoli"	2017 September
b. 242	"Autobiography 3"	2017 September
b. 242	"Emily Dickinson, age 10"	2017 September
b. 242	"Sonnet obit"	2017 September
b. 242	"Stories"	2018 December
b. 242	"The Banality of Poetry"	2018 October
b. 242	"'Central Park Row,' a New Yorker cover for November 18th 2018"	2018 November
b. 242	"William H. Gass - drafts"	2018 November
b. 242	"Ntozake Shange"	2018 October
b. 242	"Elegy to a tree"	2017 December
b. 242	"Sedat Pakay, photographer, 1945-2016"	2017 December
b. 242	"Larry Fagin, 1937-2017"	2017 May
b. 242	"John Brodowski, 1922-2016"	2016 March
b. 242	"Bruce Chatwin, 1940-1989"	2017 November

## Writing, research, and professional files &gt; Rejected, unfinished manuscripts and working drafts, tear sheets (continued)

b. 242	"J. D. McClatchy, 1945-2018"	2018 August
b. 242	"The Banality of Poetry"	2018 August
b. 242	"J'accuse...!"	2017 September
b. 242	"Fay Godwin British photographer, 1931-2005"	2019 January
b. 242	"Dreams"	2016 July
b. 242	"Che"	2017 June
b. 242	"Hudson - working drafts"	2019 May
b. 242	"Happy Sonnet"	2019 June
b. 242	"The sonnet blues"	2019 June
b. 242	"Sunday morning"	2019 June
b. 242	"Kiki Kogelnik, artist, 1935-1997"	2019 June
b. 242	"Observations 1"	2019 June
b. 242	"The Graying Poet"	2019 July
b. 242	"Tina!"	2019 July
b. 242	"14-liner"	2019 July
b. 242	"Meet your end"	2019 July
b. 242	"Alfredo de Palchi, poet"	2019 July
b. 242	"Self-portrait 2"	2019 July
b. 242	"après Gone"	2019 August
b. 242	"après the past"	2019 August
b. 242	"Jefferson Hack, Dazedmedia" <i>2 Folders</i>	2018
b. 243	"Jefferson Hack, Business of Fashion" <i>6 Folders</i>	2019
	Research files	1973-2016
b. 244	"Gerard's 70th Birthday"	2013 March
b. 244	"Carine + Jules Buis"	2000 January
b. 244	"obituaries"	2005
b. 244	"Joe Eula, fashion illustrator"	2004 August
b. 244	"Hobo draft notes"	2005
b. 244	"Hysterical Glamour contract"	2008 August

## Writing, research, and professional files &gt; Research files (continued)

b. 244	"Piero Heliczer interview with Wynn Heliczer, his daughter"	2013 March
b. 244	"Rain Taxi chapbook proposal"	2013 March 23
b. 244	"Erwan Quintin SZABO, collaborator w/ Gerard, composer"	2009 February
b. 244	"Salvador Dali"	2012 August
b. 244	"John Ashbery"	2013 January
b. 244	"I'll Remember You - Bob Dylan, Lynn Davis / Gerard Malanga exhibit"	2013 June 11
b. 244	"A For A Film Project"	2012
b. 244	"Theodore Roethke"	2013 February
b. 244	"Philippe Croq: 1st Impressions"	2013 May
b. 244	"GM: Ted Castle"	2006 May
b. 244	"Cy Twombly, 1928-2011"	2011 July
b. 244	"Jamie Warhola"	2010 June
b. 244	"Farley Granger obituary"	2011 March
b. 244	"ROYALTIES"	2010 July
b. 244	"Stephen Montiero"	2013
b. 244	"William Parker, videographer"	2012 March 6
b. 244	"The House Shrewn"	2013 March
b. 244	"Regarding Warhol / Metropolitan Museum"	2012
b. 244	"Pete Madden"	2012 September
b. 244	"Architecture for Art Gallery"	2011
b. 244	"Jaume.tv"	2012 May
b. 244	"Oliver Arderly"	2012 August
b. 244	"Laurence Deschaine"	2013 March
b. 244	"Gregory Corso"	2012 December
b. 244	"Edgar Morin"	2013 February
b. 244	"Cannon Hersey / Blurb"	2013 January
b. 244	"Alessandra Bava"	2013 February
b. 244	"Martina Kudlacek"	2013
b. 244	"GM: Fotos of Couples"	undated
b. 244	"Harold Hanson"	2013 August

## Writing, research, and professional files &gt; Research files (continued)

b. 244	"Djelloul Marbrook"	2011
b. 244	"Frank Seidlitz / Memoir Letter"	2013 July
b. 244	"Gerard Malanga after César Vallejo"	2013
b. 244	"Chiara Barzini interviews Gerard Malanga"	2013 April
b. 244	"Chiara Barzini"	2013
b. 245	"ASAKO: Application process for E2 VISA"	1997
b. 245	"SZABO, composer"	1998-1999
b. 245	"An example of b + w Xerox art, ROBERT CREELEY"	1979 December 28
b. 245	"2 Anderson St. property"	1990
b. 245	"JACKIE M / O'KEEFFE Museum"	2005-2006
b. 245	"Jason Workman, book artist"	2009 October
b. 245	"Bernedetta poem"	2004
b. 245	"Creeley memoir notes / Academy of American Poets"	2005-2007
b. 245	"GM: Montana + the Cats in my life"	2007
b. 245	"GM / Cecilie interview"	2008
b. 245	"GM: Interview by Pascale de St. Antoine"	2008 November
b. 245	"GM: ALBUM MILANESE"	2009 April
b. 245	"GM: CONTENTS PG / WHO'S THERE"	2005
b. 245	"GM: WHO'S THERE?"	2007 January
b. 245	"GM: Letter to the NY TIMES re Otto Stupakoff, obit"	2009 April
b. 245	"GM: 7 Poems for Pilar Crespi"	1973
b. 245	"GM: PHOTOBIOGRAPHY"	2009
b. 245	"GM: Someone's LIFE, mss"	2008-2009
b. 245	"GM: Poetry Society of America exhibit"	2010
b. 245	"MIMEOGRAPH PRINTER"	undated
b. 245	"EDGAR MORIN"	2010 April
b. 245	"ELSA MORANTE"	2008 December
b. 245	"DAIDO MORIYAMA, photographer"	2010
b. 245	"Jerald Ordovery, attorney"	2008 December
b. 245	"RAFFAELLA PELLI + Massimo Tantardini"	2004 December

## Writing, research, and professional files &gt; Research files (continued)

b. 245	"George Schneeman"	2009 January 31
b. 245	"FRANK SMITH / Radiophonique"	2007 February
b. 245	"DEBORAH TURBEVILLE"	1981
b. 246	"PETER K. WEHRLI"	2009 July
b. 246	"Effie Visoulis / United Health Plan"	2016
b. 246	"GM: MEDICAL"	2009-2010
b. 246	"Animalkind"	2007
b. 246	"MICHEL ANTHONIOZ"	2009
b. 247	"LEE HARWOOD"	2010 March
b. 247	"48 CAMERAS"	1998-1999
b. 247	"GM: Freddy Herko"	2008-2009
b. 247	"GM: Interview by Siena Naumann"	2009
b. 247	"J. G. BALLARD, obit"	2009 April
b. 247	"TED BERRIGAN: Frame Sample"	undated
b. 247	"BIRDS"	2012 January
b. 247	"CLASSICAL MUSIC"	2010 March
b. 247	"CATS"	2010-2014
b. 247	"Animal Cruelty"	2011-2012
b. 247	"FRENCH ORDER OF ARTS + LETTERS"	2008
b. 247	"Animals at Large"	2008
b. 247	"GM: U. S. CENSUS 2010"	2010
b. 247	"COLLYER BROS."	2009
b. 247	"SIMONA CAMPANI re The Cats in My Life"	2008 January
b. 247	"ROBERT CREELEY Cemetery Plot"	2009
b. 247	"Gov. Mario Cuomo, proposed portrait"	2008
b. 247	"LYNN DAVIS + GERARD MALANGA"	2009
b. 247	"DAGON JAMES / ARCHIVES MALANGA"	2010
b. 247	"GM: Archives Malanga mag"	2009-2010
b. 247	"JIM DINE"	undated
b. 247	"DOGS"	2010-2013

## Writing, research, and professional files (continued)

b. 247	"GRANTS etc"	2007
b. 247	"RICHARD GRASSO"	2003
b. 247	"THE HIGH LINE"	2009
b. 247	"HOUSE-HUNTING"	2007
b. 247	"HYSTERIC GLAMOUR / Attn: Ken"	2009 November
b. 247	"HYSTERIC GLAMOUR: Licensing Agreement"	2007
b. 247	"Indian Affairs"	2012 June
b. 247	"MICHIKO IMAI, Calligrapher"	2009 May
b. 247	"MARTIN IRVINE GALLERY"	2005-2007
b. 248	"Judas"	2010 January
b. 248	"JURY DUTY"	2010 February
b. 248	"MAL"	2010 January- September
b. 248	"BILLY NAME"	2010
b. 248	"Alfredo de Palchi"	2009 October
b. 248	"The Velvet Underground"	2009 December 6
b. 248	"The Situationists"	2009 June
b. 248	"WARHOL FILM FORUM - Henry Vincent, L. A."	2009 December
b. 248	"ADAM WEINBERG"	2010-2013
b. 248	"RICHARD POIRIER"	undated
b. 248	"ROMAN POLANSKI"	2011-2014
b. 248	"RICHARD PRINCE" <i>2 Folders</i>	2008-2009
b. 248	"ERNEST TROVO"	2009-2011
b. 248	"SASHA PABST, photographer"	1999-2000
b. 248	"Unposted e-mail to Sasha Pabst"	undated
b. 248	"PHILIPPE FRANCK"	2005 July
b. 248	"ELDON GARNET"	2005
b. 248	"Gianfranco Farioli"	2010
b. 248	"ANNE FESSENDEN"	2009
b. 248	"RICHARD DEMING"	2008



## Writing, research, and professional files (continued)

b. 248	"ANDREW CUOMO, ATTY GENERAL"	2009
b. 248	Typescripts, drafts, notes, and newspaper clippings	2002-2003
b. 248	"VICTOR BOCKRIS"	undated
b. 248	"GM: Jean-Michel Basquiat Lecture - Brazil"	2010
b. 248	"BBC 1 - IWC Media re Warhol"	2009
b. 248	"GM: Ivy Nicholson"	2009-2010
b. 248	"PHILIPPE CROQ"	2006
b. 248	"MILTON ROGOVIN"	2009
b. 248	"RONNIE BURK"	1994-1999
b. 248	Newspaper clippings and other printed material	2007
b. 249	"'Gossip' research"	2015 June 1
b. 249	"Taylor Mead obit"	2013
b. 249	"Martin Irvine"	2013 March
b. 249	"Jason Routhier"	2013 January- March
b. 249	"Nina Zivancevic"	2015
b. 249	"Mia Berg, model"	2015 May
b. 249	"Titti Santini, Ponderosa"	2015
b. 249	"Pompidou - Metz / Warhol"	2015
b. 249	"Thurston Moore"	2015 September
b. 249	Correspondence and newspaper clippings	2012
b. 249	"Photobooth text for Archives Malanga"	
b. 249	"Marina Araujo"	2012-2013
b. 249	"Glasgow International Arts Festival"	2014
b. 250	"Q & A: Lee Manchester interviews Gerard , re: Wagner College"	1962-2013
b. 250	"Peppe Jeans - Contract"	2012-2014
b. 250	"BRONX MUSEUM of the Arts"	2013
b. 250	"Bronx Museum"	2014-2015
b. 250	"Gerard's Photobooth Checklist"	2013
b. 250	"Wendy's Executive Summary"	2009 December
b. 250	"Deborah Davis, author of 'Strapless'"	2012

## Writing, research, and professional files (continued)

b. 250	"Caroline Smulders Gallery"	2016 May
b. 250	"Billy Name"	undated
b. 251	"Tics (lyme disease)"	2012
b. 251	Drafts and correspondence <i>3 Folders</i>	2016
b. 251	"Sarah Fletcher"	2012
b. 251	"Chelsea Hotel - interview"	undated
b. 251	"Joen Allegretti / TV poetry anthology"	2012
b. 251	"Douglas Sitler - Buffalo, NY"	2018 July
b. 251	"Franco Mosconi"	2014 October
b. 251	"The British Museum / Postcards"	2018 September
b. 251	"Courbet: Woman's Torso"	undated
b. 251	"Jane Rankin-Reid"	2018
b. 251	"Jean Wainwright"	2018 October- November
b. 251	"Krysteen Hernandez - drafts"	2018
b. 251	"Maurizio Guidoni / ONO contemporary"	2018 June
b. 251	"Velvet Underground show"	2018
b. 251	"GM with Eduardo - Gion: Interview"	2018
b. 251	"Stuart & Larimore Pivar"	2018
b. 251	"Richard Deming"	2018
b. 252	"Gerard Q & A by Toby Damit"	2018
b. 252	"Muscarelle Museum - Williamsburg, VA"	2009
b. 252	"Henrik Aeshana, Poet + Translator" <i>2 Folders</i>	2018
b. 252	"Julien Mèrieau"	2018
b. 252	"Universal Music / V. U."	2012
b. 252	"All Saints Parfum"	2018
b. 252	"Lara Mimosa Montes, poet, formerly Lara Rodriquez" <i>2 Folders</i>	2012
b. 253	"Julien Mèrieau, photographer, France's best kept secret" <i>2 Folders</i>	2014
b. 253	"Warhol exhibit / Vrej Baghoomian Gallery"	1988-1989

## Writing, research, and professional files (continued)

b. 253	"Andrew Wylie Agency"	1996-1999
b. 253	"Sandrine Mons Gallery" 3 Folders	2009-2015
b. 253	"Adam Kimmel" 2 Folders	2008-2009
b. 253	"American Pharoah / The Triple Crown"	2015
b. 254	"Galerie Sandrine Mons CANNES Exhibit Project" 5 Folders	2013 May 2
b. 254	"10th Sprachsalz Literary Festival" 3 Folders	2012
b. 255	Salt and pepper shakers from 10th Sprachsalz Literary Festival	undated
b. 256	"Selected tearsheets" 6 Folders	2004-2013
b. 256	"LASZLO MOHOLY-NAGY"	2009
b. 256	"GEORGE ORWELL"	2010
b. 256	"WOLF SUSCHITZKY: An Appreciation"	2010 July
b. 256	"GM: Wolf Suschitzky essay"	2009
b. 256	"Wolfgang Suschitzky - working drafts"	2008
b. 256	"GM: Che"	2009
b. 256	"Beniamino Barrese"	2013
b. 256	"Roy DeCarava"	2009
b. 257	"Eugène Atget"	2010
b. 257	"PAOLO BAROZZI"	1976-2009
b. 257	"Contemporary Authors, Autobiography Series"	1993
b. 257	Drafts, newspaper clippings, and correspondence	2005
b. 257	"Ancillary tearsheets"	2010
b. 257	"GM: The Origin of the World exhibit essay"	2008
b. 257	Correspondence, notes, and other paper materials related to the Andy Warhol Foundation for the Visual Arts	1998
b. 257	"Statement of principles upon being rejected for Aperture's pornography issue"	1990-1991
b. 257	Newspaper clippings 3 Folders	2018-2019

## Writing, research, and professional files (continued)

b. 257	"Proteus Publishing" <i>2 Folders</i>	1983 August
b. 257	"The Day Archie Died"	2007 March-April
b. 258	"The Day Archie Died", bowl	undated
b. 259	"Notes for CD copy of Memoirs"	2015-2016
b. 259	"GM: Mary Queen of Apostles School National History Day text based on Q & A"  Box 269 (CD-R): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.	2009
b. 269	Computer media	
b. 259	Correspondence, newspaper clippings, and other paper materials <i>2 Folders</i>	2017-2019
b. 259	Blank, lined book with inlaid paper materials	2008
b. 259	"High profile invoices" <i>3 Folders</i>	2013
	Correspondence <i>3.75 linear feet (9 boxes)</i>	1988-2020
b. 260	Emails related to Ira Silverberg..."	2017
b. 260	"French-related correspondence"	1998-1999
b. 260	"Benedetta Barzini e-mail correspondence" <i>3 Folders</i>	2012-2013
b. 260	"Promotionals / Mailing Lists / Fernanda Pivano"	2005
b. 260	"VINCENT VALLARINO"	2010 May
b. 260	"Charles Plymell"	2011
b. 260	"JEDI"	2009-2010
b. 260	"WOLF SUSCHITSKY Letters"	2009-2011
b. 261	"Asako Kitaori correspondence" <i>2 Folders</i>	2008-2010
b. 261	"Important email addresses"	2012-2017
b. 261	"Selected emails"	2017-2018
b. 261	"Important Letters & emails"	2006
b. 261	"Email address list"	2016
b. 261	"Museum E-mail Address List" <i>4 Folders</i>	2008

## Correspondence (continued)

b. 261	"Archives Malanga' - Mailing List"	2010
b. 261	"MAILING LIST: Long Day's Journey into the Past"	2006-2008
b. 261	"E-mail address list"	2017-2018
b. 262	"Selected emails - Part 2"	2007-2018
b. 262	Emails <i>2 Folders</i>	2014-2015
b. 262	"Important emails + email addresses"	2012-2013
b. 262	"Additional emails" <i>2 Folders</i>	2013-2015
b. 263	"Important emails" <i>2 Folders</i>	2014-2016
b. 263	Emails <i>3 Folders</i>	2013-2014
b. 263	"Important E-mails & email addresses" <i>3 Folders</i>	2007-2016
b. 264	Correspondence and other paper materials	2004-2006
b. 264	"Unassorted emails" <i>8 Folders</i>	2015-2016
b. 265	"Unassorted emails" <i>8 Folders</i>	2015-2016
b. 266	"Mimmo Rotella: Correspondence"	1999
b. 266	"Charles Plymell" <i>7 Folders</i>	2010-2014
b. 267	Emails <i>5 Folders</i>	2020
b. 267	General correspondence, A to Z	1988-1992
b. 267	"Instagram Contributions" <i>3 Folders</i>	2020
b. 268	"Instagram Contributions" <i>8 Folders</i>	2020

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Photographers -- United States  
Photography, Artistic  
Poets, American -- 20th Century -- Archives

### **Genres / Formats**

Audiovisual materials  
Born digital  
Electronic documents  
Photographic prints  
Posters  
Sound recordings

### **Occupations**

Authors -- United States -- 20th Century  
Photographers -- United States -- 20th Century

### **Names**

Malanga, Gerard  
Moses, Robert, 1888-1981  
Warhol, Andy, 1928-1987

### **Corporate Body**

New York (N.Y.). Department of Parks