

Guide to the Michael Kahn Papers

YCAL MSS 789



by Beinecke staff

May 2007, revised May 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 789

CREATOR: Kahn, Michael, 1945-

TITLE: Michael Kahn papers

DATES: 1927–2019

BULK DATES: 1960–2019

PHYSICAL DESCRIPTION: 82.97 linear feet (98 boxes) + 1 broadside

LANGUAGE: English

SUMMARY: The Michael Kahn papers contains correspondence, business and production files, scripts, notes, photographs, printed material, and audiovisual media documenting Michael Kahn's career as a theater and opera director, theater administrator, and teacher of theatrical arts. Kahn's administrative and directorial work at the American Shakespeare Theatre, the McCarter Theatre, the Shakespeare Theatre, and the Juilliard School are particularly well documented.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kahn>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kahn>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Michael Kahn, 1992-2019.

Conditions Governing Access

The materials are open for research.

Box 32 (audiotape reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 71-73, 98 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 83, 95, 97 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Box 96 (audiovisual and computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Box 99 (financial records): Restricted until 2037. For further information, consult the appropriate curator.

Conditions Governing Use

The Michael Kahn papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further rehousing, and description were carried out in 2013.

The collection is comprised of material formerly classed as: Uncat Za MS 241, Unca ZA MS 396, Uncat MS 589, Uncat MSS 782, Uncat MSS 1000, and Uncat MSS 1030. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Michael Kahn (1945-)

Michael Kahn was born in New York City in 1945, where he attended the High School of Performing Arts, and received a B.A. from Columbia University. He trained professionally with Michael Howard and the Actors Studio. Kahn began his career off-off-Broadway with productions including Jean-Claude van Italie's *War* and *America Hurrah* at Cafe La Mama. His Broadway credits include *Showboat*,

Whodunnit, and *The Death of Bessie Smith*. Best known for directing Shakespearean plays, he has held artistic and administrative positions at theatres including the American Shakespeare Theatre in Stratford, Connecticut; McCarter Theater in Princeton, New Jersey; the Acting Company in New York City; Chautauqua Conservatory Theatre Company in Chautauqua, New York; and the Folger Shakespeare Theatre, now known as the Shakespeare Theatre, in Washington, D.C. He has directed numerous opera and regional theater productions. Kahn has also been involved in the training of professional actors through his work as a teacher and administrator at the Juilliard School, Circle in the Square Theatre School; New York University Tisch School of Arts, and Princeton University.

Scope and Contents

Correspondence, business and production files, scripts, notes, photographs, printed material, and audiovisual materials documenting Michael Kahn's career as a theater and opera director, theater administrator, and teacher of theatrical arts. Kahn's administrative and directorial work at the American Shakespeare Theatre, the McCarter Theatre, the Shakespeare Theatre, and the Juilliard School are particularly well documented.

Arrangement

Organized into nine groupings: I. September 1992 Acquisition, 1947-1985. II. June 1994 Acquisition, 1927-1986. III. July 1998 Acquisition, 1943-1999. IV. January 2008 Acquisition, 1991-2006. V. June 2008 Acquisition, 1992-2004. VI. September 2010 Acquisition, 1970-2008. VII. November 2013 Acquisition, 1995-2013. VIII. January 2017 Acquisition, 1965-2015. IX. July 2019 Acquisition, 1954-2019.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

September 1992 acquisition, 1947-1985

30.71 linear feet (33 boxes)

Consists of scripts, production files, publicity files, correspondence, photographs, and topical files documenting Michael Kahn's administrative and directorial work at the Stratford Shakespeare Theatre, the McCarter Theatre. Personal files and memorabilia are also included.

Former Call Number: Uncat Za MS 241

Arranged in order received.

	Production and Administrative Files	1959-1979
	Includes scripts, programs, set designs, correspondence and subject files, financial records, clippings, printed material and reviews.	
	Scripts	circa 1971-1979
b. 1	"Eleanor," playscript by Arlene Stadd	undated
b. 1	"The Epic of Buster Friend," film script by Richard Lenz and G. L. Blanchard	undated
b. 1	"Grand Magic," playscript 2 Folders	undated
b. 1	<i>Romeo and Juliet</i>	1978 July
b. 1	<i>'Tis Pity She's a Whore</i>	undated
b. 1	<i>The Torch Bearers</i>	undated
b. 1	<i>Toys in the Attic</i> Includes contact sheet and sales	1978
b. 1	Miscellaneous production materials 5 Folders	1976
b. 1	<i>Films and Filming</i> magazine	1977
b. 1	<i>Plays and Players</i> magazine	1977-1978
b. 1	Film and theater related printed material	1977, 1979
	[Expanding File 1] Material originally filed within expanding file folders was refoldered for preservation purposes.	1959-1979
b. 2	<i>Peer Gynt</i>	1959
b. 2	<i>Pericles</i>	undated
b. 2	<i>Dialogue of the Carmelites</i>	1961
b. 2	Circle in the Square Theatre School	1978

Production and Administrative Files > [Expanding File 1] (continued)

b. 2	Writers Stage Company, clippings	1961-1962
b. 2	<i>The Love Nest</i>	1960-1966
b. 2	<i>The Funnyhouse of a Negro</i>	1964
b. 2	Two plays by Ionesco	1964
b. 2	<i>The Fantasticks</i>	1964
b. 2	<i>Sunday in New York</i>	undated
b. 2	<i>Enter Laughing</i>	undated
b. 2	<i>That 5 a.m. Jazz</i>	1964
b. 2	<i>Helen</i>	1964
b. 2	<i>War</i>	undated
b. 2	<i>America Hurrah</i>	1966
b. 2	<i>The Ocean Out Front</i>	1965
b. 2	<i>The Unexpected Guest</i>	1965
b. 2	<i>Purple Dust</i>	1965
b. 2	Williamsburg Peninsula Playhouse, clipping	undated
b. 2	"Miscellaneous news columns, Pre-Barnard"	1962
	[Expanding file 2] Material originally filed within expanding file folders was refoldered for preservation purposes.	1968-1979
b. 2	<i>Here's Where I Belong</i> 4 Folders Includes the New York and Philadelphia productions	1968
b. 2	<i>Richard II</i> 2 Folders	1968
b. 2	<i>Love's Labour's Lost</i> 2 Folders	1968
b. 2	<i>Camino Real</i> 2 Folders	1968
b. 2	<i>The Death of Bessie Smith</i> 2 Folders	1968
b. 2	Juilliard	1968-1979
b. 2	Stratford	1969

Production and Administrative Files (continued)

	Publicity and reviews Includes clippings, stage production programs, press packets, correspondence and printed publicity material.	1968-1979
b. 3	<i>Antony and Cleopatra</i>	1972
b. 3	<i>The Aspern Papers</i>	1978
b. 3	<i>Blues in the Night</i> , clipping (photocopy)	1979
b. 3	<i>Cat on a Hot Tin Roof</i> , includes film positives for ads 8 Folders	1974
b. 3	<i>The Confirmation</i>	1977
b. 3	<i>Crimes of Passion</i> 2 Folders	1968
b. 3	<i>Eleanor</i> 2 Folders	1976
b. 3	<i>Grand Magic</i>	1978-1979
b. 3	<i>Hamlet</i>	1969, 1972
b. 3	<i>Heartbreak House</i>	undated
b. 3	<i>Henry V</i> 4 Folders	1969
b. 3	<i>Julius Caesar</i> 2 Folders	1972
b. 4	<i>Julius Caesar</i> 3 Folders Includes photographs and set designs.	1972, undated
b. 4	<i>A Month in the Country</i>	1978
b. 4	<i>Much Ado About Nothing</i>	1974-1978
b. 4	<i>The Night of the Tribades</i>	1977
b. 4	<i>No Time for Comedy</i>	1978
b. 4	<i>Romeo and Juliet/Twelfth Night</i> 7 Folders	1974
b. 4	"Thornhill"	1978
b. 4	Three plays by Thornton Wilder, correspondence	
b. 4	<i>Three Sisters</i>	1969
b. 4	<i>The Torch Bearers</i>	1978
b. 4	Miscellaneous clippings about the theatre 4 Folders	1972-1978

Production and Administrative Files (continued)

	Subject files	1968-1979
b. 4	The Acting Company	1978
b. 4	Actors' Equity Association	1977 March 8
b. 5	Alliance for the Development of Theatre Artists	1978-1979
b. 5	Agents <i>2 Folders</i>	1974-1979
b. 5	American Arts Alliance, Inc.	1978
b. 5	American Shakespeare Theatre	1976 March 15
b. 5	Associates of McCarter Theatre Company <i>4 Folders</i>	1974-1979
b. 5	The Association of Schools in the Arts	undated
b. 5	Auditions	1974-1978
b. 5	"Audience letters, pro and con"	1974-1979
b. 5	Awards	1974-1976
b. 5	Barnes, Clive	1978
b. 5	Bayer, Louise	1974-1975
b. 5	Benefits: McCarter Theatre	1975-1978
b. 5	Bills in the United States House of Representatives regarding The National Endowment for the Arts funding	1975-1978
b. 5	Bookings (possible)	1975
b. 5	Brochures from McCarter Theatre <i>2 Folders</i>	1977-1978
b. 5	Brochures, other theatres	1976
b. 5	Brookfield Center	1977
b. 5	Brown's Hotel	1976 November 9
b. 5	Byrne, Governor Brendan T.	1974-1979
b. 5	Casting	1978
b. 5	Creative Theatre Unlimited	1974 September 25
b. 5	Critics	1974-1979
b. 5	The Dakota, New York City Includes correspondence and papers pertaining to Kahn's apartment lease and renovation project	1977-1978

Production and Administrative Files > Subject files (continued)

b. 5	Directing Class	undated
b. 5	Directors Guild of America	1978
b. 5	Dodge Foundation	1978-1979
b. 5	Drama seats - pricing and projection	1975-1976
b. 5	[FEDAPT] Foundation for the Extension and Development of the American Professional Theatre	1979
b. 5	Focus on Theatre	1978
b. 5	Ford Foundation	1976-1978
b. 5	Foundations - funding <i>2 Folders</i>	1974-1978
b. 5	Frankel, Kenneth	1976
b. 5	Fundraising - development projects	1977-1978
b. 5	Goodman Theatre	1975
b. 5	Goodspeed Opera House	1978
b. 5	Grand Opera House	1975 May 30
b. 5	The High School of Performing Arts (New York)	1977
b. 5	Hobson, Micki	1974-1977
b. 5	House Manager, McCarter Theatre Company	1977 December
b. 5	Housing, McCarter Theatre Company	1974 May 7
b. 6	IATSE [International Alliance of Theatrical Stage Employees]	1976, 1978
b. 6	Interviews	1974-1978
b. 6	Invitations	1977-1978
b. 6	Job Descriptions	1974 March 18
b. 6	Kahn, Michael <i>6 Folders</i>	1974-1979
b. 6	Kennedy Center	1975
b. 6	League of Professional Theatre Training Programs <i>3 Folders</i>	1975-1978
b. 6	League of Resident Theatres (LORT)	1974-1978
b. 6	Levit, Ben	1975
b. 6	Lockwood, Bill	1974-1978
b. 6	Lombino, Norman	1975

Production and Administrative Files > Subject files (continued)

b. 6	<i>Long Day's Journey Into Night</i>	undated
b. 6	<i>Loot</i>	1973-1979
	McCarter Theatre	1971-1979
b. 6	Correspondence and papers	1975-1978
b. 6	Budget <i>4 Folders</i>	1974-1978
b. 6	Box offices	1977-1978
b. 6	Bulletins	1977
b. 6	Calendars <i>2 Folders</i>	1974-1978
b. 6	Capital expenditures	1974-1979
b. 6	Communications Department	undated
b. 6	Concerts Committee	1974-1976
b. 6	Development	1977
b. 6	Interns	1979
b. 6	Martenson, Ed	1976-1978
b. 6	<i>Matchplay</i>	undated
b. 6	Mobil Foundation	1978
b. 6	"Movies at McCarter"	1974-1978
b. 6	"Playwrights at McCarter Series"	1977-1978
b. 6	Previous productions	1971-1975
b. 6	Priorities Committee, financial reports and correspondence	1975-1978
b. 6	Prospects <i>2 Folders</i>	1976-1979
b. 6	Staff meetings	1976-1979
b. 6	Subscriptions and sales	1975-1979
	Theater personnel applicants Employment inquiry letters. Includes resumes, reference and cover letters and letters of response by Kahn	1974-1978
b. 7	Actors and actresses	1975-1978
b. 7	Actors and directors	1975-1976
b. 7	Assistants: administrative and directing	1975-1978

Production and Administrative Files > Subject files > McCarter Theatre > Theater personnel applicants (continued)

b. 7	Choreographers	1973, 1978
b. 7	Fight choreographers	1974-1978
b. 7	Composers and musicians	1975-1978
b. 7	Costume designers <i>2 Folders</i>	1975-1978
b. 7	Stage managers and directors	1976-1978
b. 7	Directors <i>3 Folders</i>	1974-1978
b. 7	Lighting designers	1975-1978
b. 7	Set designers <i>2 Folders</i>	1975-1978
b. 7	Stage managers	1977-1978
b. 7	General theatre positions	1977-1978
b. 7	New playscript submissions <i>5 Folders</i> Includes "read, reviewed and returned" and "no answer to playwrights without reading," correspondence	1974-1978
b. 7	<i>Toys in the Attic</i>	1978
b. 7	Trustees <i>2 Folders</i>	1974-1979
b. 8	National Endowment for the Arts	1975-1979
b. 8	National Endowment for the Humanities	1975-1978
b. 8	National Theatre Conference minutes	1977
b. 8	New Jersey Critics Association Awards	1974-1976
b. 8	New Jersey State of Public Broadcasting Authority	1977
b. 8	New Jersey State Council on the Arts	1974-1978
b. 8	New Jersey State Opera, Alfredo Silipigni	1977
b. 8	New Jersey Symphony	1975
b. 8	Opera companies	1978
b. 8	Paine, Pat	1974-1975
b. 8	Paulus, Bob	1978
b. 8	The Performance Center Theatre and School, Ltd.	1977-1979
b. 8	Performing Arts Educational Advisory Commission	1974-1978

Production and Administrative Files > Subject files (continued)

b. 8	PJ & B	1974-1978
b. 8	Press correspondence, seasonal coverage	1975-1978
b. 8	Princeton University	1974-1978
b. 8	Princeton University Program in Theatre	1974-1978
b. 8	<i>Put Them All Together</i> contract (photocopy)	1977-1978
b. 8	Ramsay, Margaret	1974-1978
b. 8	"Reviews of Interest"	1975-1978
b. 8	Richardson, Ian	1974-1978
b. 8	Rockefeller Foundation	1978-1979
b. 8	"Selected Views From Professional Theatre Artists: a Report Transcribed From Taped Interviews by Dr. Louis J. Dezseran," mimeograph	1975
b. 8	Seltzer, Dan	1972-1978
b. 8	Seminars	1975-1977
b. 8	Shepard, Sam	1975-1976
b. 8	Speaking engagements	1974-1978
b. 8	"Speech to save"	1977
b. 8	Stage production programs	1974
b. 8	Teaching	1975-1978
b. 8	Theatre Communications Group <i>6 Folders</i>	1968-1979
b. 8	Triangle Club	1975
b. 8	<i>The Utter Glory of Morrissey Hall</i>	1977-1978
b. 8	<i>The White Devil</i>	1979
	American Shakespeare Theatre files	1968-1978
b. 9	The Academy for the Performing Arts	1976 April 2
b. 9	ACSTA [American Center for Stanislavski Theatre Art, Inc.]	1976 February 11
b. 9	American National Theatre and Academy	1969 June 30
b. 9	Academy proposal	1975 August 26
b. 9	Accountants Report for 1972	1973 May 21
b. 9	American Shakespeare Festival address list	1972 February 2
b. 9	Administrative candidate	1973 July 6

Production and Administrative Files > American Shakespeare Theatre files (continued)

b. 9	Advisory Board, American Shakespeare Festival	1976 Aug 3
b. 9	Articles, printed material <i>2 Folders</i>	1970-1975
b. 9	"Articles of rare and lasting interest"	1974-1975
b. 9	Assistant directors <i>3 Folders</i>	1970-1976
b. 9	Audience development	1969-1975
b. 9	Audience letters	1973
b. 9	Audience questionnaire #2	undated
b. 9	Audience surveys <i>5 Folders</i>	1969-1975
b. 9	Auditions	1973-1975
b. 9	Behrman, S. N. "People in a Diary," printed material	undated
b. 9	Benton Awards	1970-1972
b. 9	Bicentennial, United States	1970-1974
b. 9	Board of Trustees, American Shakespeare Theatre, memos, reports, correspondence <i>4 Folders</i>	1969-1976
b. 9	Board of Trustees, Committees	1973-1976
b. 9	Box office reports	1969-1976
b. 9	University of Bridgeport	1973-1976
b. 9	Brookfield Center	1974-1976
b. 10	Brooklyn College School of Performing Arts, first annual Shakespeare conference	1974
b. 10	Budget	1969-1976
b. 10	CBS proposal	1975
b. 10	Calendars	1973
b. 10	Carr, Robert M.	1973-1974
b. 10	Center for Theatre Techniques in Education	1971-1975
b. 10	Choreographers	1973
b. 10	Community Relations	1973-1974
b. 10	Composers	1969-1976
b. 10	Conferences	1976

Production and Administrative Files > American Shakespeare Theatre files (continued)

b. 10	Connecticut Commission on the Arts	1972-1974
b. 10	Connecticut Public Television	1977
b. 10	Contracts	1970-1974
b. 10	Correspondence <i>2 Folders</i>	1974-1977
b. 10	Costumes (Brooks Van-Horne)	1971
b. 10	Designers and costumes <i>2 Folders</i>	1969-1977
b. 10	Director of Development	1973-1975
b. 10	Directors <i>4 Folders</i>	1966-1977
b. 10	Directory of American Shakespeare Theatre	1971
b. 10	Dramaturg	1973 April 24
b. 10	<i>Eleanor</i>	1976
b. 10	Equity [Actors' Equity]	1973
b. 10	FACT: First American Congress of the Theatre	1974
b. 10	Fight director David Shemwell	1975 May 19
b. 10	Film rentals	undated
b. 10	Ford Foundation	1971-1975
b. 10	Four year plan	1972-1973
b. 10	Friends of the American Shakespeare Theatre	1971-1976
b. 10	Fund Raising	1971-1972
b. 10	"Gifted Children in the Schools" National Public Radio programs 1-5 transcripts	1976
b. 10	Harlem Everyman Street Theatre, photographic contact sheet	1973
b. 10	Inns and restaurants, clippings	undated
b. 10	In School Program	1973
b. 11	International Famous Agency	1973
b. 11	Interviews with Michael Kahn	1974-1976
b. 11	Invitations	1973-1976
b. 11	Job applications	1974-1976
b. 11	Jobs-other theatres	1976

Production and Administrative Files > American Shakespeare Theatre files (continued)

b. 11	Kael, Pauline	undated
b. 11	Kahn, Michael personal files <i>4 Folders</i>	1972-1976, undated
b. 11	Kennedy Center for the Performing Arts	1973 August
b. 11	Landaw, Jack, "Background of the actor," typescript (photocopy)	undated
b. 11	League of Resident Theatres (LORT) memo	1974 August 13
b. 11	Legislators night	1974
b. 11	Liquor license, photocopy	1973 February 16
b. 11	Memos	1974-1976
b. 11	Miscellaneous correspondence	1973-1975
b. 11	Miscellaneous press clippings	1976-1977
b. 11	Museum exhibit	1971-1972
b. 11	National Endowment for the Arts	1972-1976
b. 11	National Endowment for the Humanities	1973-1975
b. 11	National Theatre Conference	1972-1975
b. 11	New Play Series <i>2 Folders</i>	1972-1975
b. 11	Noisy audience mail	1974
b. 11	<i>Our Town</i>	1975
b. 11	Performance schedule - student audience	1968-1973
b. 11	Performing Arts Educational Advisory Commission	1975
b. 11	Planning	1975-1977
b. 11	Playwrights <i>5 Folders</i>	1970-1976
b. 11	Poster from University of Hartford, correspondence	1973
b. 11	Press <i>3 Folders</i>	1969-1976
b. 11	Projects	1971-1973
b. 12	Recommendations	1976
b. 12	Requests for articles	1971
b. 12	Residency	1973
b. 12	Restaurants - clippings	1972

Production and Administrative Files > American Shakespeare Theatre files (continued)

b. 12	Reviews - other theatres	1972
b. 12	Roberts, Meade	1974
b. 12	Salute to Shakespeare weekend	1973 May 15
b. 12	Schedules	1971-1975
b. 12	Schenker, Joel	1972-1973
b. 12	Season 1976	1976
b. 12	Set design drawings, "Basic Scheme I" by D. W. Schmidt for The American Shakespeare Festival, Stratford, Connecticut	1968 October 14
b. 12	Set design and ground plan, unidentified	undated
b. 12	Shakespeare Institute	1971-1976
b. 12	Shaplen, Robert, "Birth of Bangladesh," clipping	1972
b. 12	Society of Stage Directors and Choreography <i>2 Folders</i>	1972-1976
b. 12	Speaking engagements	1969-1974
b. 12	Special events	1973
b. 12	Staff meeting minutes	1968-1974
b. 12	Stage managers	1965, 1975
b. 12	Student productions	1971-1973
b. 12	Subscriptions	1971
b. 12	Theatre Communications Group <i>2 Folders</i>	1974-1976
b. 12	Tony Van Bridge Enterprises	1973
b. 12	"[New York]Times article," correspondence	1971
b. 12	Tours	1971-1976
b. 12	Training programs <i>2 Folders</i>	1974-1976
b. 12	Twenty-fifth Anniversary Challenge Drive	1975
b. 12	<i>The Utter Glory of Morrisey Hall</i>	1977-1978
b. 12	WGBH TV "Arts Mobile"	1977 November 18
b. 12	WNET TV	1973-1975
b. 12	Wolf, Mary Hunter	1969-1974

Production and Administrative Files > American Shakespeare Theatre files (continued)

b. 12	Workshops 2 Folders	1971-1972
Publicity and production materials		
b. 13	<i>All's Well that Ends Well</i>	undated
b. 13	<i>Angel City</i> 2 Folders	1977
b. 13	<i>Antony and Cleopatra</i> 3 Folders	1972
b. 13	<i>As You Like it</i>	1976
b. 13	<i>The Aspern Papers</i>	1978
b. 13	<i>Awake and Sing</i>	1976
b. 13	<i>Beyond the Horizon</i> 2 Folders	1974
b. 13	<i>The Confirmation</i>	1977
b. 13	<i>Design for Living</i>	1977
b. 13	<i>A Grave Undertaking</i> 2 Folders	1975
b. 13	<i>Hamlet</i>	1969
b. 13	<i>The Heiress</i>	1976
b. 13	<i>Henry V</i>	1971
b. 13	<i>Hough in Blazes</i> 2 Folders	1971
b. 13	<i>Julius Caesar</i>	1972
b. 13	<i>King Lear</i>	1975
b. 13	<i>Kingdom of Earth</i>	1976
b. 13	<i>Major Barbara</i> 5 Folders	1972
b. 14	<i>The Merry Wives of Windsor</i> 4 Folders	1971
b. 14	<i>A Month in the Country</i>	1978
b. 14	<i>Mother Courage</i>	1975
b. 14	<i>Mourning Becomes Electra</i> 5 Folders	1971
b. 14	<i>Much Ado About Nothing</i>	1969

Production and Administrative Files > Publicity and production materials (continued)

b. 14	<i>Night of the Tribades</i> 2 Folders	1976
b. 14	<i>No Time for Comedy</i>	1978
b. 15	<i>Othello</i> 4 Folders	1970
b. 15	<i>Our Town</i> 4 Folders	1975
b. 15	<i>The Physician</i>	1977
b. 15	<i>Put Them All Together</i>	1979
b. 15	<i>Romeo and Juliet</i> 2 Folders	1975
b. 15	<i>The Royal Family</i>	1977
b. 15	<i>Section Nine</i> 2 Folders	1975
b. 15	<i>Showboat</i>	undated
b. 15	<i>A Streetcar Named Desire</i> 2 Folders	1976
b. 16	<i>Tartuffe</i> 2 Folders	1972
b. 16	<i>The Tempest</i> 2 Folders	1971
b. 16	<i>The Three Sisters</i>	1969
b. 16	<i>'Tis Pity She's a Whore</i>	1974
b. 16	<i>The Torch Bearers</i> [empty folder]	undated
b. 16	<i>Toys in the Attic</i> [empty folder]	undated
b. 16	<i>The Utter Glory of Morrissey Hall</i>	1977
b. 16	<i>A Winter's Tale</i> 4 Folders	1975
	Scripts	1971-1988
b. 16	"Electra and Orestes" 2 Folders	1981
b. 16	"Flux," playscript by Susan Miller	1982
b. 16	"Frankenstein's Opening Night," playscript by Adreinne Kennedy	1982
b. 17	"Iphegenia"	undated
b. 17	"Kingdom of Earth," playscript by Tennessee Williams	1974

Production and Administrative Files > Scripts (continued)

b. 17	<i>The Merry Wives of Windsor</i> , playscript and production materials 2 Folders	1971
b. 17	<i>Mother Courage</i>	undated
b. 17	<i>Peer Gynt</i>	undated
b. 17	<i>Showboat</i>	1988
b. 17	"Thornhill," playscript by Meade Roberts 2 Folders	undated
b. 17	"Traitors," playscript by Stephen Sewell	1979
b. 17	<i>True West</i> , photocopy	undated
b. 17	<i>Whodunnit: A Comedy Thriller</i>	1982
b. 17	"The Woman from Tacna," playscript by Mario Vargas Llosa	undated
Publicity and production materials		
b. 17	"Notes on The training of the Actor" by Michel Saint Denis, photocopy	1968
b. 17	Juilliard School	1984-1985
b. 17	Theatre training and teaching papers	1984
b. 17	"The Marketing Area for McCarter Theatre," report	1974 July 18
b. 17	Papers pertaining to Thornton Wilder plays	1966-1967
b. 17	American Shakespeare Theatre brochures/schedules 1970-1972 Season 3 Folders	1970-1972
b. 18	Actors correspondence 2 Folders	1968-1970
b. 18	Outgoing correspondence	1969
b. 18	Miscellaneous correspondence	1972-1973
b. 18	"Advance," correspondence	1971
b. 18	Casting 2 Folders	1971-1972
b. 18	Talent Agent letters of referral	1968-1970
b. 18	Fan mail 6 Folders	1968-1971
b. 18	Memorabilia Includes zinnia seed packet, Maine Antique Dealer brochure, map of Quebec and Metropolitan Opera ticket stubs, keys and a marble.	1974, undated
b. 18	Health insurance papers	circa 1976
b. 18	Check register	undated

Production and Administrative Files > Publicity and production materials (continued)

b. 18	Russell, Henry Includes letter, photograph and envelope	undated
b. 18	Wittington, Gene, photographs and CV	undated
b. 18	"The Death of Punchinello," correspondence, photograph and transparency	1977
b. 18	Carnaby Street, photograph	undated
b. 18	Film production photographs Includes 2 photographs from <i>Streetcar Named Desire</i> , and 1 photograph from <i>The Lady From Shanghai</i> .	undated
b. 18	Unsorted production materials <i>7 Folders</i>	
b. 19	Unsorted production materials <i>15 Folders</i>	1968-1985
b. 19	American Shakespeare Theatre, brochures and schedules <i>2 Folders</i>	1971-1972
b. 19	Shakespeare festivals	1969-1971
b. 20	Programs, brochures, printed material <i>5 Folders</i>	1968-1979
b. 20	Clippings <i>3 Folders</i>	1972-1979
b. 20	Publicity <i>2 Folders</i>	1975
b. 20	News releases, other theatres <i>5 Folders</i>	1970-1971
	[Expanding file 3] Material originally filed within expanding file folders was refoldered for preservation purposes.	1967
b. 21	<i>The Owl Answers</i>	1965
b. 21	<i>The Rattle of a Simple Man</i>	1966
b. 21	<i>What Color Goes with Brown</i>	1966
b. 21	The Portable Phoenix Tour	1966
b. 21	<i>You Can't Take it With You</i>	1966
b. 21	<i>Measure for Measure</i> <i>3 Folders</i>	1966, 1973
b. 21	The Wilder plays	1977
b. 21	Portable Phoenix 2	1966

Production and Administrative Files > [Expanding file 3] (continued)

b. 21	<i>Rimers of Eldritch</i>	1967
b. 21	Portable Phoenix 3	1967
b. 21	<i>The Merchant of Venice</i> 3 Folders	1967
b. 21	<i>The Cavern</i>	1967
b. 21	"Vernon Rice, Henry Hewes, Nom Bests, etc."	1967
b. 21	<i>Antony and Cleopatra</i>	1967
b. 21	<i>Wait Until Dark</i>	1967
b. 21	<i>Harpers Bazaar</i>	1967
b. 21	<i>The Freaking Out of Stephanie Blake</i>	1967
b. 21	<i>East of Eden- 'Pre'</i>	1966
b. 21	<i>Here's Where I Belong</i>	1967
Subject files		
b. 21	American Shakespeare Festival reviews	1967
b. 21	Casting 5 Folders	1966-1975
b. 21	City Center Acting Company	1973-1974
b. 22	Programs, brochures and magazines 4 Folders	1973-1975
b. 22	General correspondence 3 Folders	1965-1973
b. 22	Designer resumes	1979
b. 22	Eisen, Max	1973
b. 22	<i>The First Folio of the Performing Arts</i> magazine	1973
b. 22	Goodman Theatre 2 Folders	1971-1972
b. 22	Health records	1978-1979
b. 22	Joseph Verner Reed	1968-1973
b. 22	Juilliard 4 Folders Includes catalogues, schedules and correspondence	1968-1971
b. 23	Juilliard 3 Folders	1971-1973
b. 23	Kahn photographs	undated

Production and Administrative Files > Subject files (continued)

b. 23	The Kennedy Center <i>3 Folders</i>	1973
b. 23	McCarter Theatre, clippings	1979
b. 23	Memos <i>2 Folders</i>	1969-1973
b. 23	News - Stratford theater clippings	1973
b. 23	News releases - other theatres <i>2 Folders</i>	1972-1973
b. 23	Office of Advanced Drama Research, re: Ballet	1971-1972
b. 23	Plans and planning <i>2 Folders</i>	1973-1974
b. 23	Press <i>3 Folders</i> Includes clippings, correspondence and printed material	1973-1974
b. 23	Unsorted production materials	1970
b. 24	General publicity <i>4 Folders</i>	1973
b. 24	University of Michigan	1973-1974
b. 24	Set design drawings reproductions Productions include: <i>After the Fall, Don Carlo, The Hostage, Canterbury Tales, Guys and Dolls, Macbeth, and Rosmersholm</i>	1970-1976
Publicity and production materials		
b. 24	<i>All's Well That Ends Well</i> <i>5 Folders</i>	1970-1973
b. 24	<i>As You Like It</i> <i>3 Folders</i>	1976
b. 24	<i>Beyond the Horizon</i> <i>2 Folders</i>	1975
b. 24	<i>Cat on a Hot Tin Roof</i> <i>5 Folders</i>	1974-1975
b. 25	<i>Cat on a Hot Tin Roof</i> <i>2 Folders</i>	
b. 25	<i>The Country Wife</i> <i>2 Folders</i>	1973
b. 25	<i>The Crucible</i> <i>2 Folders</i>	1976
b. 25	<i>The Devil's Disciple</i>	1970

Production and Administrative Files > Publicity and production materials (continued)

b. 25	<i>The Epic of Buster Friend</i> 2 Folders	1973-1974
b. 25	<i>Hamlet</i>	1969-1970
b. 25	<i>Henry IV</i> Playscript by Luigi Pirandello, a new translation by David Calicchio	undated
b. 25	<i>Julius Caesar</i>	1973
b. 25	<i>Long Day's Journey Into Night</i>	1977
b. 25	<i>Macbeth</i> 2 Folders	1973
b. 25	<i>Romeo and Juliet</i>	1974
b. 25	<i>'Tis Pity She's a Whore</i>	1975
b. 25	<i>Twelfth Night</i>	1974
b. 25	<i>A Winter's Tale</i>	1976
	Correspondence Includes personal and business correspondence.	1953-1985
b. 26	Balls, Miss Crystal 2 Folders	1971-1972
b. 26	Havoc, June	1975
b. 26	Lansbury, Angela	1972-1973
b. 26	Pleasence, Donald	1972-1973
b. 26	Sand, Günther 11 Folders	1964-1965
b. 26	Wilder, Thornton	1973
b. 26	"Actors' correspondence" 15 Folders	1974-1979
b. 26	"Famous personalities"	1972-1975
b. 27	Fan mail 3 Folders	1974-1976
b. 27	General correspondence 21 Folders	1953-1963
b. 28	General correspondence 27 Folders	1965-1971
b. 29	General correspondence 23 Folders	1972-1978
b. 30	General correspondence 14 Folders	1979-1985, undated

	Personal Papers and Effects	1947-1975
b. 30	Birth certificate, photocopy	circa 1971
b. 30	Passport	1961-[?]
b. 30	Tax documents <i>2 Folders</i>	1968-1973
b. 30	Insurance policy	1976
b. 30	Financial records <i>4 Folders</i> Includes bills, invoices and receipts	1972, 1975
b. 30	Diary	circa 1947
b. 30	Journal	1955-1956
b. 30	Notebooks	1968-1969
b. 30	Juilliard course notes	1968-1969
b. 30	Improvisation class notes, 1st year	1969-1970
b. 30	Appointment book	1965
b. 30	Miscellaneous papers	1967-1975
b. 30	Memorabilia Includes pin, hotel notepads, and train schedule	undated
b. 30	Postage stamps	undated
b. 30	Luggage tags	undated
b. 30	Picture hangers	undated
b. 30	Clipboards <i>2 Folders</i>	undated
b. 31	Shaving mirror	undated
b. 31	Small curio box containing paper clips	undated
b. 31	Photographs and negatives of Michael Kahn <i>7 Folders</i>	undated
	Sound Recordings Three 7" reel-to-reel audio recordings. Reel-to-reel audio recordings: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1971-1973

<p>b. 32 (Restricted Fragile), [REDACTED] 39002091394834</p>	<p>J. M. Marshall interview with Michael Kahn, insert for <i>American Shakespeare Festival Spotlight</i> no. 134 for <i>Voice of America</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:07:49 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on this audiotape reel. [Aviary] ycalmss078939002091394834.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1971 August 26</p>
<p>b. 32 (Restricted Fragile), [REDACTED] 39002091394842</p>	<p>"Airshow--Spotlight" with Michael Kahn, American Shakespeare Festival, for <i>Voice of America</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394842.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1972 August 8</p>
<p>b. 32 (Restricted Fragile), [REDACTED] 39002091394859</p>	<p>"Opening Events--Kennedy Center, Third Season," interview with Michael Kahn, American Shakespeare Theatre, for <i>Voice of America</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394859.u.mp3 There is a note written by Jeanne Marshall to Michael Kahn dated 1973-09-10. It reads: Dear Michael Kahn, As always you were brilliant. It made for a marvelous interview...receiving comments here, the mildest of which was: "splendid". A million thanks. There's a copy for your files via [Leo]. Much Love, Jeanne. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1973 September 6</p>
<p>Oversize</p>	<p></p>	<p>1968, undated</p>
<p>b. 33 (Oversize)</p>	<p>Four set design sketches, unidentified</p>	<p>undated</p>
<p>b. 33 (Oversize)</p>	<p>Unidentified production photograph</p>	<p>undated</p>
<p>b. 33 (Oversize)</p>	<p>American Shakespeare Festival Theatre programs</p>	<p>1968</p>

June 1994 acquisition, 1927-1986*5.67 linear feet (9 boxes) + 1 broadside folder*

Production materials, correspondence, personal and subject files, and photographs relating to Michael Kahn's theatrical activities.

Former Call Number: Uncat ZA MS 396

Arranged in order received.

	Production Materials	1945-1986
b. 34	<i>Carmen</i> 7 Folders	1980, undated
b. 34	<i>Carousel</i> 4 Folders	1945, 1984
b. 34	Photograph of Tennessee Williams and Michael Kahn during production of <i>Cat on a Hot Tin Roof</i> ,	circa 1970
b. 34	<i>A Doll's House</i>	1979
b. 34	"Eve of the Trial," playscript by Tennessee Williams	1985
b. 34	<i>Happy End</i>	1972
b. 34	"Film Festival," book for a musical by Adrienne Kennedy, typescript	1984
b. 34	<i>Madame Butterfly</i>	1983
b. 34	<i>Our Town</i>	undated
b. 34	<i>Senorita from Tacna</i>	1983
b. 34	<i>Showboat</i> 3 Folders	circa 1983
b. 35	<i>Showboat</i> 7 Folders Also includes set design photographs, and sheet music for "'Ol Man River."	1925-1983
b. 35	Songs ("Sleepsong" and "Viola") by Craig Lucas and Gerald Busby 2 Folders	undated
b. 35	<i>Whodunnit</i> 2 Folders	1982
	Correspondence and Subject Files	1979-1986
b. 35	Professional correspondence 6 Folders	1979-1984
b. 35	The Acting Company 3 Folders	1983-1985
b. 35	Student actors writing exercises 2 Folders	1979-1986

Correspondence and Subject Files (continued)

b. 35	The American College Theatre Festival, printed material	1982-1983
b. 36	Chautauqua <i>2 Folders</i>	1984
b. 36	Colorado Shakespeare Festival	1981
b. 36	Houston Grand Opera	1980
b. 36	Kahn in Boulder, Colorado <i>2 Folders</i>	1981
b. 36	Set design drawings and photographs <i>2 Folders</i>	undated
b. 36	Stage photographs of Michael Kahn and actors	undated
b. 36	Unsorted production materials <i>10 Folders</i>	1979-1985, undated
b. 36	Notes and notepads <i>2 Folders</i>	undated
	Personal Papers <i>2 Folders</i>	1974-1986
b. 36	Correspondence <i>2 Folders</i>	1979-1981
b. 37	Correspondence <i>11 Folders</i>	1980-1986
b. 37	Legal and financial records <i>3 Folders</i>	1974-1983
b. 37	The Dakota [residence]	1980
b. 37	Contracts	
b. 37	Family photograph	undated
b. 37	Unidentified photograph	undated
	Printed Material	1927-1984
b. 37	Theater production programs <i>2 Folders</i>	1927-1931, 1984
b. 37	Magazines	1979-1983
b. 38	<i>American Quilts and Coverlets</i>	undated
b. 38	Souvenir program for Gloria Steinem's 50th birthday	1984
b. 38	Miscellaneous printed material <i>3 Folders</i> Includes theatre and festival brochures and stage production programs.	1982-1984

Printed Material (continued)

b. 38	Press clippings <i>9 Folders</i> Also stored in: Oversize, box 42	1968-1981
b. 38	Playbill cards "PLAYBILL is pleased to present the sixth series of 'PLAYBILL CARDS' portraying the cover and opening night cast pages of PLAYBILL in the 1982-1983 Broadway Season." (2 sets)	1982-1983
	Personal Items	undated
b. 38	Eye cover mask and book of matches	undated
b. 38	Containers, plastic bags	undated
	Oversize	1955-1988
b. 39 (Oversize)	"The Cowboy and the Fiddler," score by Sam Raphling, photocopy	undated
b. 39 (Oversize)	Photograph of unidentified man	undated
b. 40 (Oversize)	Scrapbook	1955-1967
b. 41 (Oversize)	Two briefcases	undated
b. 42 (Oversize)	Clippings <i>6 Folders</i>	1983-1988
	Set designs	
b. 43 (Broadside)	<i>Henry V</i>	1968
b. 43 (Broadside)	<i>A New Way to Pay Old Debts</i>	undated

July 1998 acquisition, 1943-1999*27.95 linear feet (32 boxes)*

Correspondence, production and subject files, audiovisual and printed material primarily relating to Kahn's work at the Shakespeare Theatre in Washington D.C.

Former Call Numbers: Uncat MS 589, Uncat MSS 782

Arranged in order received.

	Production files Includes scripts, contracts, performance reports, reviews, cast lists, set and costume designs, historical background and related papers	1943, 1986-1998
b. 44	<i>All's Well That Ends Well</i> 8 Folders	1987, 1996
b. 44	<i>Antony and Cleopatra</i> 5 Folders	1988-1996
b. 44	<i>As You Like It</i> 10 Folders	1989-1997
b. 44	<i>The Beggar's Opera</i>	undated
b. 44	<i>Carmen</i>	1982
b. 44	<i>The Comedy of Errors</i> 12 Folders	1992-1993
b. 44	<i>Coriolanus</i> 13 Folders	1991
b. 45	<i>The Devil's Disciple</i>	1996
b. 45	<i>The Doctor's Dilemma</i> 17 Folders	1994
b. 45	<i>The Duchess of Malfi</i> 4 Folders	1989
b. 45	"Ambivalence: the Dialectic of the Histories"	undated
b. 45	<i>Elektra</i> 3 Folders	1943, 1989
b. 45	<i>Five by Tenn</i> 2 Folders	1986
b. 45	<i>Fuente Ovejuna</i>	1991
b. 45	"The Ghost Dance," playscript by Derek Walcott	1996
b. 45	<i>Hamlet</i> 17 Folders	1992-1994
b. 45	<i>Henry IV</i> 4 Folders	1994

Production files (continued)

b. 46	<i>Henry IV</i> 19 Folders	1994
b. 46	<i>Henry V</i> 11 Folders	1996
b. 47	<i>Henry V</i> 9 Folders	1995-1996
b. 47	<i>Henry VI</i> 23 Folders	1996
b. 47	<i>Julius Caesar</i> 21 Folders	1993-1996
b. 47	<i>King Lear</i> 2 Folders	1991
b. 48	<i>Lonely Planet</i>	1996
b. 48	<i>Love Life</i> 3 Folders	1990
b. 48	<i>Love's Labor's Lost</i> 4 Folders	1987
b. 48	<i>Macbeth</i> 28 Folders	1969-1995
b. 48	<i>Mandragola</i>	1986
b. 48	<i>Mary Stuart</i>	1990
b. 48	<i>Measure for Measure</i> 5 Folders	1996
b. 49	<i>Measure for Measure</i> 35 Folders	1991-1996
b. 49	<i>The Merchant of Venice</i>	1988
b. 49	<i>The Merry Wives of Windsor</i> 3 Folders	1990-1998
b. 49	<i>A Midsummer Night's Dream</i>	1992
b. 49	<i>Mother Courage</i> 17 Folders	1993
b. 50	<i>Mourning Becomes Electra</i> 7 Folders	1996-1997
b. 50	<i>Much Ado About Nothing</i> 34 Folders	1992-1993
b. 50	Oregon Shakespeare Festival	1995
b. 50	Orlando Shakespeare Festival	1988

Production files (continued)

b. 50	<i>Otabenga</i> 3 Folders	1994
b. 51	<i>Othello</i> 6 Folders	1990-1991
b. 51	<i>Peer Gynt</i> 12 Folders	1998
b. 51	<i>A Piece of My Heart</i>	1990-1992
b. 51	<i>Romeo and Juliet</i> 16 Folders	1986, 1994
b. 51	<i>Richard II</i> 7 Folders	1988, 1993-1994
b. 52	<i>Richard II</i> 11 Folders	1993-1994
b. 52	<i>Richard III</i> 4 Folders	1990-1991
b. 52	<i>Saint Joan</i> 9 Folders	1991-1992
b. 53	<i>Saint Joan</i> 8 Folders	1991-1992
b. 53	<i>School For Scandal</i> 2 Folders	1994-1995
b. 53	"She Talks to Beethoven," playscript by Adrienne Kennedy	undated
b. 53	<i>Showboat</i> 2 Folders	1989-1990
b. 53	<i>Sleep Deprivation Chamber</i> 3 Folders	1995-1996
b. 53	<i>Sweet Bird of Youth</i>	undated
b. 53	<i>The Taming of the Shrew</i> 4 Folders	1994-1995
b. 53	<i>The Tempest</i> 4 Folders	1987-1998
b. 53	<i>Ten by Tennessee</i>	1986
b. 53	<i>'Tis Pity She's a Whore</i> 2 Folders	1988
b. 53	<i>Titus Andronicus</i> 2 Folders	1996
b. 53	"To Form a More Perfect Union, the making of the constitution," television treatment	1989

Production files (continued)

b. 53	<i>A Touch of the Poet</i>	1973
b. 54	<i>Troilus and Cressida</i> 18 Folders	1992
b. 54	<i>The Trojan Women</i>	undated
b. 54	<i>Twelfth Night</i> 18 Folders	1988, 1995
b. 54	<i>Vanessa</i> 5 Folders	1994-1995
b. 54	<i>Volpone</i> 14 Folders	1996
b. 55	<i>Volpone</i> 16 Folders	1996
b. 55	<i>The Winter's Tale</i>	1987
b. 55	<i>Winter's Tales 1944</i>	1994
b. 55	<i>The Witch of Edmonton</i>	1986-1987
	Shakespeare Theatre Files	1987-1996
b. 55	League of Resident Theatres, Nontraditional Casting Project	1987
b. 55	Queen Elizabeth II, Royal visit	1991
b. 55	The Maryland National Capital Park and Planning Commission	1995
b. 55	The Shakespeare Theatre, administrative papers	1995 March 3
b. 55	Expense Reduction, memos and minutes	1995
b. 55	"Free For All" partnership	1995
b. 55	Carter Barron, report	1995
b. 55	<i>Washington Post</i> magazine	1989
b. 55	<i>The Second Shepherd's Pageant</i>	undated
b. 55	Fund raising	1995
b. 55	"Nobody's Perfect Or Why Did the English Stage Take Boys for Women?" by Stephen Orgel, typescript	undated
b. 55	Research material related to <i>Richard II</i> to <i>Henry V</i> , photocopies	undated
	Speaking Engagements and Lectures	1990-1996
b. 56	Academy for Educational Development	1993
b. 56	Federal City Council	1995
b. 56	George Washington University, "Theatre Talk"	1992

Speaking Engagements and Lectures (continued)

b. 56	Mary Washington College Visitor in Residence	1994
b. 56	New York University	
b. 56	Opera America, Miami	1993
b. 56	The Rotary Club	1993
b. 56	University of South Carolina <i>3 Folders</i>	1994, 1996
b. 56	Southern Methodist University	1992
b. 56	Thelonious Monk Institute of Jazz	1993
b. 56	Yale University	1990-1994
	Correspondence	1974-1999
b. 57	Correspondence <i>21 Folders</i>	1984-1996
b. 58	Correspondence <i>53 Folders</i>	1989-1996
b. 59	Correspondence <i>14 Folders</i>	1986-1989
b. 60	Correspondence <i>10 Folders</i>	1986-1999
b. 60	Correspondence - personal <i>9 Folders</i>	1996-1998
b. 61	Correspondence <i>12 Folders</i>	1990-1995
b. 61	Correspondence - engagements <i>8 Folders</i>	1987-1994
b. 62	Correspondence <i>20 Folders</i> Includes correspondence with The Acting Company.	1987-1996
b. 63	Correspondence <i>21 Folders</i>	1990-1998
b. 64	Correspondence <i>4 Folders</i>	1991-1992
b. 64	Correspondence - Joan Kahn <i>7 Folders</i>	1974-1988
	Subject Files	1950-1998
b. 64	Address books <i>2 Folders</i>	undated
b. 64	AIDS Workshop	1988-1989

Subject Files (continued)

b. 64	Alabama Shakespeare Festival	1986
b. 64	American High School Theatre Festival	1997
b. 64	American Shakespeare Theatre	1987
b. 64	American Voices	undated
b. 64	AMS Survey	1994
b. 64	Association for Theatre in Higher Education	1993
b. 64	Auditions <i>8 Folders</i>	1986-1994
b. 64	Awards: DC Mayor's Arts Awards	1991
b. 64	Awards: John Houseman Award	1989
b. 65	Bay City Multicultural Arts Initiative	1990
b. 65	Bylaws of the Shakespeare Theatre at the Folger	1989
b. 65	Boards of Directors and Trustees <i>9 Folders</i>	1985-1991
b. 65	Braithwaite, Tony	1993
b. 65	Burglary-Insurance	1995
b. 65	Calendars <i>9 Folders</i>	1987-1998
b. 65	Catholic University	1990
b. 65	Chautauqua Institution	1985-1987
b. 65	Chernikoff & Company/Lobbyist	1996
b. 65	Circle in the Square	1985-1988
b. 65	Composers	1992
b. 65	Congratulations	1992-1993
b. 66	Consultant proposals	1985-1990
b. 66	Contributors	1995
b. 66	Cultural Task Force	1990
b. 66	DC Commission on the Arts and Humanities <i>3 Folders</i>	1987, undated
b. 66	DC Signature Theatre	1995
b. 66	Dallas Opera/ <i>Elektra</i>	1995
b. 66	Development	1995

Subject Files (continued)

b. 66	Directors	1993
b. 66	The Drama League	1993
b. 66	Dramaturgical Fellowship	1990
b. 66	<i>The Duchess of Malfi</i>	1983-1989
b. 66	Emerson College	1994
b. 66	England	1996
b. 66	European vacation	1997
b. 66	Evergreen Education Foundation	1992
b. 66	Executive Committee meeting, Shakespeare Theatre <i>3 Folders</i>	1995-1998
b. 66	Facilities <i>2 Folders</i>	1994-1995
b. 66	Finance Committee, Shakespeare Theatre <i>3 Folders</i>	1992-1994
b. 66	Financial statements	1996-1997
b. 66	Fog research	1994
b. 66	"Folger crisis clippings" <i>1 Folder</i>	1985
b. 66	Folger season <i>2 Folders</i>	1987-1988
b. 66	<i>Fuente Ovejuna</i>	1990-1991
b. 66	Georgians	1991
b. 66	Gielgud Fellowship <i>2 Folders</i>	1997
b. 66	Gilmore, Allen	1996
b. 66	Globe Theatre reconstruction project	1997
b. 66	Guthrie Theatre <i>2 Folders</i>	1988-1996
b. 66	Hamburg	1992
b. 66	<i>Hedda Gabler</i>	1987
b. 67	Helen Hayes Awards <i>3 Folders</i>	1988-1992
b. 67	Houston Grand Opera	1985-1989
b. 67	Ibsen	undated

Subject Files (continued)

b. 67	International visitors	1991
b. 67	The Japan Foundation	1989
b. 67	Jonson, Ben	undated
b. 67	Juilliard School <i>14 Folders</i>	1985-1998
b. 67	Kahn, Michael: resume	1993
b. 67	Kennedy Center	1990
b. 67	Krakov, Poland, Drama Teacher workshop	1986
b. 67	The League of Resident Theatres Assoc. <i>3 Folders</i>	1991-1997
b. 67	London	1993
b. 67	McCarter Theatre	1993
b. 67	McGillis, Kelly	1997
b. 67	Mercartes	1993
b. 67	Michael Miller Project	1993
b. 67	Miskolc Theatre Project	1997
b. 67	MOJO	1997
b. 67	Mount Vernon College	1995
b. 67	Music: <i>Carmen</i> <i>2 Folders</i>	undated
b. 68	Music: <i>Carmen</i> <i>2 Folders</i>	1976; undated
b. 68	National Conference on American Shakespeare	1988; undated
b. 68	National Endowment for the Arts <i>16 Folders</i>	1986-1996
b. 68	New York University	1986
b. 68	Nominating committee, Shakespeare Theatre	1995
b. 68	Non-traditional casting	1989
b. 69	Notebooks <i>2 Folders</i>	undated
b. 69	Oklahoma Arts Institution	1993
b. 69	<i>Otabenga</i> <i>2 Folders</i>	1994-1998

Subject Files (continued)

b. 69	Passport	1986
b. 69	Poland Project	1995
b. 69	Prague: Trust for Mutual Understanding	1993
b. 69	"Problems and Possibilities: A Report on Washington's Largest Art Institutions"	1985
b. 69	Project Historic America	1994
b. 69	Purchase orders, blank forms and memo	1991, undated
b. 69	Pushkin Drama Theatre	1995
b. 69	Recommendation letters	1993-1998
b. 69	Revenue and Expense Task Force, Shakespeare Theatre	1995
b. 69	Rhode Island, travel	1997
b. 69	<i>Richard III</i> Gala '93	1992
b. 69	Royal Shakespeare Company, press, marketing and publications	1994
b. 69	Russian Theatre Conference	1992
b. 69	Saint Barth's <i>3 Folders</i>	1995, 1998
b. 69	Schedules <i>2 Folders</i>	1990; 1995
b. 69	Seattle	1991
b. 69	Shakespeare <i>11 Folders</i> Includes material related to The Shakespeare Park Players, Shakespeare master classes, Shakespeare Awareness Week, Shakespeare Theatre Spoleto Festival, Shakespeare Quarterly and the Shakespeare Theatre Association.	1956-1998
b. 69	Shubert Foundation	1994-1995
b. 69	Society of Stage Directors and Choreographers Foundation	1987-1996
b. 69	Soviet engagements	1991
b. 69	Speaking engagements	1993
b. 69	Staff Lists	1994
b. 69	Steering Committee	1985
b. 69	Summerfare	1989
b. 69	Swine Palace	1992
b. 69	Telephone numbers/address book	undated

Subject Files (continued)

b. 69	Thank you's	1992
b. 69	Theatre Census - staff questionnaire	1993
b. 70	Theatre Communications Group <i>6 Folders</i>	1985-1994
b. 70	<i>A Touch of the Poet</i> , Arena Stage <i>2 Folders</i>	1997
b. 70	<i>Vanessa</i> , Dallas Opera <i>3 Folders</i>	1993-1995
b. 70	<i>War of the Roses</i>	1989
b. 70	Will Awards <i>9 Folders</i>	1988-1998
b. 70	World Arts Forum <i>2 Folders</i>	1991-1992
b. 70	Writings on Shakespeare <i>12 Folders</i>	1950-1986; undated
b. 70	Yale Repertory Theatre	1994
b. 70	Young Director's Projects	1992-1998
	Audiovisual Material	1985-1987
	Audio and video cassette recordings: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
	Audiocassettes	
	Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002091394685	<i>The Devil's Disciple</i> , by George Bernard Shaw, produced by L. A. Theatre Works. <i>1 Audiocassette 01:27:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394685a.u.mp3	1996
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002091394693	Jerzy Sapieyevski <i>1 Audiocassette 00:23:27 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394693.u.mp3	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002091394701	Louis Rosen, Theatre Music <i>1 Audiocassette 00:23:07 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394701.u.mp3	1987
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Audiovisual Material > Audiocassettes (continued)

b. 71, [REDACTED] 39002091394719	Michael Kahn. Interview #6, one side <i>1 Audiocassette 00:38:22 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and hum can be heard on the tape. The program is distorted at times. [Aviary] ycalmss078939002091394719.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 June 25
b. 71, [REDACTED] 39002091394727	<i>Mother Courage</i> , music by "Milhaud, Dessau and Eisler" <i>1 Audiocassette 00:34:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss078939002091394727a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, [REDACTED] 39002091394735	<i>Mother Courage</i> -in French, one side <i>1 Audiocassette 00:17:47 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. [Aviary] ycalmss078939002091394735.u.mp3 Contents are listed below. "Song of Mother Courage" "Song of Fraternization" "March of Victory" "Song of Solomon" "Lullabye" "Song of the Great Capitulation" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, [REDACTED] 39002091394743	<i>Much Ado About Nothing</i> QA <i>1 Audiocassette 00:03:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394743a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, [REDACTED] 39002091394750	Music by Adam Wernick, 3 short excerpts from "Komachi," Three Poets <i>1 Audiocassette 00:10:15 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394750.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, [REDACTED] 39002091394768	RNT: NPR and Rerun, TISH Rae <i>1 Audiocassette 00:18:09 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss078939002091394768.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, [REDACTED] 39002091394776	Rehearsal Show Tape <i>1 Audiocassette 00:34:48 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394776.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material > Audiocassettes (continued)

b. 71, ■■■■ 39002091394784	Shakespeare Theatre Salute, "Soundbites" <i>1 Audiocassette 00:17:10 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and static can be heard on the tape. [Aviary] ycalmss078939002091394784.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, ■■■■ 39002091394792	Three short excerpts from "Komachi" <i>1 Audiocassette 00:13:04 Duration (HH:MM:SS.mmm)</i> Extensive breaks at times between songs and takes. [Aviary] ycalmss078939002091394792a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 71, ■■■■ 39002091394800	The Trial of Hamlet. National Public Radio's Morning Edition <i>1 Audiocassette 00:22:53 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program begins and ends abruptly. [Aviary] ycalmss078939002091394800.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 26
b. 71, ■■■■ 39002091394818	<i>Volpone</i> Session Tape, Catherine MacDonald <i>1 Audiocassette 00:18:17 Duration (HH:MM:SS.mmm)</i> Extensive breaks at times between songs and takes. [Aviary] ycalmss078939002091394818.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 8
b. 71, ■■■■ 39002091394826	"WGMS/Kahn," Cole and Weber, The Boeing Company <i>1 Audiocassette 00:02:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss078939002091394826.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 December 21
Videocassettes		
Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 72, ■■■■ 39002102349447	Acting Company Promo YCALMSS789_0001 <i>1 Videocassette (VHS) 00:23:22 Duration (HH:MM:SS.mmm)</i>	undated
b. 72, ■■■■ 39002102349454	Carmen YCALMSS789_0002 <i>1 Videocassette (Betamax) 02:40:09 Duration (HH:MM:SS.mmm)</i>	undated
b. 72, ■■■■ 39002102349462	<i>Henry V</i> afterwords by Michael Kahn at Shakespeare Theatre; Lobby; <i>King Lear</i> by Stewart Johnson; a walk along 7th Street and Pennsylvania Avenue filmed by Ruth Pierce YCALMSS789_0003 <i>1 Videocassette (VHS) 00:34:34 Duration (HH:MM:SS.mmm)</i> A handwritten note accompanying this tape reads: Michael - Ms. Pierce gave me this video of your "Henry V" afterwords at the recent "All's Well" one. This copy is for you to keep. Peter	1996 January 14

Audiovisual Material > Videocassettes (continued)

b. 72, ■■■ 39002102349470	Jeff Zinn-demo tape YCALMSS789_0004 1 Videocassette (VHS) 00:49:37 Duration (HH:MM:SS.mmm) Contents: 1. Scenes from <i>Buried Child</i> produced at Wellfleet Harbor Actors Theatre (W.H.A.T.), August 1989, 2. Scenes from <i>The Stronger</i> , leading into "Talk To Me Like The Rain," produced as a project of the Art Institute. 3. Scenes from <i>Goose and Tomtom</i> , produced at W.H.A.T. in 1988; 4. Scene from "The Killer," Art Institute project, January 1990.	1989-1990
b. 72, ■■■ 39002102349488	Lynn Redgrave - Working Woman YCALMSS789_0005 1 Videocassette (VHS)	undated
b. 72, ■■■ 39002102349496	Michael Kahn Interview, <i>Around Town</i> Show #1202 YCALMSS789_0006 1 Videocassette (VHS) 00:33:17 Duration (HH:MM:SS.mmm)	1996 October 16-17
b. 72, ■■■ 39002102349504	<i>Mother Courage</i> , <i>The Greenroom</i> with Mick Baker YCALMSS789_0007 1 Videocassette (VHS) 00:20:13 Duration (HH:MM:SS.mmm)	1993
b. 73, ■■■ 39002102349512	"Much Ado," Shakespeare segment from NHJL YCALMSS789_0008 1 Videocassette (VHS) 00:21:16 Duration (HH:MM:SS.mmm) A handwritten note included with the tape reads: Michael - I sent two copies to Joe as well so that people at Juilliard can see the piece. Susan	1997 January 23
b. 73, ■■■ 39002102349520	"Stages of Drama with Michael Kahn and Emily Mann" YCALMSS789_0009 1 Videocassette (VHS) 00:25:45 Duration (HH:MM:SS.mmm) A 'snowy' picture appears at the end of the video.	undated
b. 73, ■■■ 39002102349561	"Trial of Hamlet" YCALMSS789_0010 1 Videocassette (VHS) 02:11:57 Duration (HH:MM:SS.mmm)	undated
b. 73, ■■■ 39002102349546	"To Form a More Perfect Union," demonstration pilot from WITF YCALMSS789_0011 1 Videocassette (VHS) 00:14:35 Duration (HH:MM:SS.mmm)	undated
b. 73, ■■■ 39002102349553	Unidentified YCALMSS789_0012 1 Videocassette (VHS) 00:54:05 Duration (HH:MM:SS.mmm) Contains address label of Emery Battis of Washington, D.C.	undated
b. 72	Henry IV. Part 1 (BBC Shakespeare] 1 Videocassette (VHS)	1989
b. 72	Henry IV. Part 1 (English Shakespeare Company) 1 Videocassette (VHS)	1990
b. 72	Henry IV. Part 2 (English Shakespeare Company) 1 Videocassette (VHS)	1990
b. 73	<i>Persuasive Speaking</i> , Esquire Success production 1 Videocassette (Betamax)	1985
Printed Material		1992-1993

b. 74	<i>Architecture</i> magazine	1992 April
b. 74	<i>The World and I</i> magazine	1992 September
b. 74	<i>The Theatrical Imagination</i> [textbook]	1993
	Oversize	1951, 1994
b. 75 (Oversize)	<i>Life</i> magazine	1951 Dec 17
b. 75 (Oversize)	Poster: Michael Kahn, Distinguished Visitor in Residence, Mary Washington College	1994

January 2008 acquisition, 1991-2006*1.83 linear feet (3 boxes)*

Correspondence, subject files, appointment books, and other files relating primarily to Michael Kahn's work at the Juilliard School.

Former Call Number: Uncat MSS 1000

Arranged in order received.

b. 76	The Acting Company	1991-1996
b. 76	The Actors Center	1996
b. 76	Alumni Notes, The Juilliard School	1997
b. 76	Appointment books <i>8 Folders</i>	1995-2006
b. 76	Berkshire Theatre Festival	1995
b. 76	British American Drama Academy	1994-1996
b. 76	Le Comte Du Nouy Foundation	1995-2007
b. 76	The Director's Project, The Drama League	1994
b. 76	Frank Donnelly, correspondence	1995
b. 76	Faculty biographies	1997
b. 76	Fax cover sheets for The Juilliard School Drama Division	undated
b. 76	The Fox Foundation Includes correspondence, clippings and related papers	
b. 76	Guare and McNally, research information, clippings	1993-1996
b. 76	Housing and hotels	undated
b. 76	Felix Ivanov	1995
b. 76	The Juilliard School <i>4 Folders</i> Includes clippings, correspondence, Alumni notes, and related papers.	1992-1996
b. 77	The Juilliard School <i>4 Folders</i>	1993-1995
b. 77	Krakow Conference: Summer	1996
b. 77	Student self-evaluation papers <i>3 Folders</i>	1993-1995
b. 77	Student comments <i>4 Folders</i>	1999-2005
b. 77	Theatre Guild Hall - John Drew	1994

b. 78

Juilliard School correspondence
6 Folders

1999-2003

June 2008 acquisition, 1992-2004*1.42 linear feet (2 boxes)*

Includes correspondence, subject files, printed material and other papers relating primarily to Michael Kahn's work at the Juilliard School.

Former Call Number: Uncat MSS 1030

Arranged in order received.

b. 79	Appointments	1992-1993
b. 79	The Dakota apartment	1993-1996
b. 79	Dallas Opera	1994
b. 79	Daniela Fischerova's New York visit	1992-1993
b. 79	Fulbright - Ketii Dolidze	2004
b. 79	<i>Hamlet</i>	1992-1993
b. 79	Helen Hayes Award	1996-1997
b. 79	The Juilliard School <i>2 Folders</i>	1993-1998
b. 79	Lincoln Center Repertory	1995
b. 79	Middle States report and update	1997
b. 79	Alan Schneider, Director's Fund	1997
b. 79	Shakespeare Theatre <i>2 Folders</i>	1993-1995
b. 79	Trinity College, Hartford	1995-1997
b. 79	Theatre of the Learned Monkey	1995
b. 79	Washington Opera clippings	1995
b. 79	Photographs of Michael Kahn	undated
b. 79	Personal Expenses	1993-1997
b. 79	Student papers and correspondence	1999
b. 79	Correspondence <i>11 Folders</i>	1992-1995
b. 80	Correspondence <i>5 Folders</i>	1993-2000
b. 80	Kraemer, Joe [Kahn's assistant at the Juilliard School] <i>7 Folders</i>	1992-1996

September 2010 acquisition, 1970–2008*1.63 linear feet (3 boxes)*

This accession contains correspondence, subject files, files on theatrical productions, printed programs and clippings, and a small quantity of computer and audiovisual media.

Gift of Michael Kahn, 2010.

Box 95 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

b. 84	CityDance Ensemble at Strathmore	2005
b. 95	CityDance Ensemble at Strathmore, CD Box 95 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005
b. 84	Clippings	2001–2004
b. 84	Correspondence <i>6 folders</i>	1994–2004
b. 84	Correspondence <i>5 folders</i>	2002
b. 84	Correspondence <i>3 folders</i>	2003
b. 84	Correspondence with actors	1998–2000
b. 84	Ephemera	2003–2007
b. 84	Juilliard School 25th anniversary gala	1994
b. 84	Juilliard School correspondence	1996–1998
b. 84	Juilliard School news bulletin	1970
	<i>Lysistrata at the Houston Grand Opera</i>	
b. 84	Correspondence <i>2 folders</i>	2003–2006
b. 84	Playbills	2005
b. 84	Production materials	2005–2006
b. 95	<i>Neruda Songs</i> , Lorraine Hunt Lieberson and the Boston Symphony Orchestra, CD Box 95 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2006
b. 85	Romeo and Juliet Chorus	2004
b. 95	Romeo and Juliet Chorus, Royal Dramatic Theatre of Stockholm, CD Box 95 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004

b. 85	The Shakespeare Guild	1997
b. 85	"Shakespeare in Washington" <i>2 folders</i>	2005-2008
b. 95	<i>A Short History of Dimpho Di Kopane, a South African Lyric Theatre Company,</i> book with CD Box 95 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004
b. 85	Washington D. C., Transition Task Force on the Arts <i>2 folders</i>	1997-1999

November 2013 acquisition, 1995-2013*2.21 linear feet (3 boxes)*

Box 83 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

b. 81	Correspondence (Non-Artists) <i>2 folders</i>	2005-2008
b. 81	Correspondence (Artists) <i>2 folders</i>	2006-2012
b. 81	Correspondence	2010
b. 81	Correspondence	2010-2011
b. 81	Correspondence	2010-2012
b. 81	Correspondence	2011
b. 81	Correspondence	2011-2012
b. 81	Correspondence	2011-2012
b. 82	Correspondence	2011-2013
b. 82	Personal / Private Correspondence <i>2 folders</i>	2006-2008
b. 82	Personal Letters /Thank You's <i>2 folders</i>	2008-2011
b. 82	Invitations	2007-2008
b. 82	Invitations	2007-2012
b. 83	Computer media Box 83 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.	
b. 83	TARTUFFE STILLS YALE REP 2007 2013-ycal-91-0001 <i>1 DVD-R 23330816 bytes (23.33 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

January 2017 acquisition, 1965–2015*3.71 linear feet (4 boxes)*

This accession contains correspondence, administrative records of The Shakespeare Theatre, files on theatrical productions, photographs, printed programs and clippings, and a small quantity of computer and audiovisual media.

Gift of Michael Kahn, 2017.

Box 96 (audiovisual and computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into three series: Correspondence and Administrative Files, Production Files, and Computer and Audiovisual Media.

	Correspondence and Administrative Files <i>1 linear foot (1 box)</i>	1965–2015
	Contains correspondence, printed ephemera and clippings, photographs, and administrative records of The Shakespeare Theatre, including applications for the position of assistant director, budgets and reports.	
	Correspondence can also be found in Series II. Production Files.	
	Arranged alphabetically by file title.	
b. 86	Correspondence <i>2 folders</i>	1998–2015
b. 86	Correspondence, Ethan McSweeney	1991–1992
b. 86	Correspondence, Temur Thkheidze	1991–1992
b. 86	Engagements <i>2 folders</i>	2009–2010
b. 86	<i>New York Theatre Review</i>	1977 December
b. 86	Photographs of Michael Kahn and others	1965-1998, undated
b. 86	Seton Hall University, Global Leadership Gala pamphlet	2013 October 24
	The Shakespeare Theatre	
b. 86	Budget and artistic department organization	2004 March
b. 92	Certificate for the cast of <i>The Imaginary Invalid</i>	2008
b. 86	Reports	2001
b. 86	Resident assistant director applications, A-G	1991–2001
b. 86	Resident assistant director applications, H-O	1991–2001
b. 86	Resident assistant director applications, P-Z	1991–2001
b. 86	Resident assistant director correspondence	1992–1997


Correspondence and Administrative Files (continued)

b. 86	Theatre Communications Group and New York Theatre Workshop, newsletter and correspondence	1987–1989
b. 86	Tribute to Michael Kahn, statements	2001 October 15
	Production Files <i>2.5 linear feet (2 boxes)</i> Contains records of theatrical productions directed or produced by Michael Kahn, including scripts, photographs, reviews, performance reports, rehearsal reports, sheet music, and other production materials. Arranged alphabetically by file title, with unsorted photographs filed at the end of the sequence.	1991–2014
b. 86	<i>The Alchemist</i> , script	2003
	<i>All's Well That Ends Well</i>	
b. 86	Production materials	2010
b. 86	Script	2010
b. 86	Reviews from Rhodes Scholars, notebook	2010
b. 92	<i>Antony and Cleopatra</i> , LA Shakespeare in Macarthur Park, production photographs	undated
b. 86	Duchess of Malfi, script with Juilliard School cuts	2001
b. 86	<i>Heir Apparent</i> , production materials	2011
	<i>Henry IV Part 1</i>	
b. 86	Production materials	2014
b. 92	Production materials cover page	2014
b. 86	Script	2014
b. 86	<i>Henry IV Part 2</i> , costume design	2013 April 13
b. 86	<i>Here's Where I Belong</i> , production photographs	undated
b. 86	<i>Julius Caesar</i> and <i>Antony and Cleopatra</i> , production material	2008
b. 87	<i>Julius Caesar</i> and <i>Antony and Cleopatra</i> , production material	2008
	<i>King Lear</i>	
b. 87	Performance reports	1991
b. 87	Production materials <i>2 folders</i>	1991
b. 87	Production materials, unsorted	1991
b. 87	Rehearsal reports	1991
b. 87	Script	1991

Production Files > King Lear (continued)

b. 92	Sheet music	1991
b. 87	<i>The Life and Death of King John</i> , script	1999 January 25
b. 87	<i>Love's Labour's Lost</i> (1968), American Shakespeare Festival, production photographs	undated
b. 87	<i>The Merchant of Venice</i> (1967), Stratford, production photographs	undated
b. 87	<i>The Oedipus Plays</i> , production script	2001 September 4
b. 87	<i>Old Times</i> , script and production material	2011
b. 87	<i>Peer Gynt</i> , Barnard College, production photographs	undated
b. 87	<i>Richard II</i> (1968), American Shakespeare Festival, production photographs	undated
b. 87	<i>Richard III</i> , production material	2006–2007
b. 87	<i>Richard III</i> , script	2006–2007
b. 87	<i>Romeo and Juliette</i> , The Dallas Opera, correspondence and photographs	2009–2011
b. 87	<i>Tamburlaine the Great</i> , production material	2007
b. 87	<i>Tamburlaine the Great</i> , rehearsal script	2007
b. 87	<i>Three by Thornton Wilds</i> , production photographs	undated
b. 87	<i>Wallenstein</i> , script and production material 2 folders	2013
b. 87	<i>The Way of the World</i> , production material	undated
b. 92	Writer's Stage photographs	undated
b. 87	Unsorted production photographs	undated
b. 92	Unsorted production photographs	undated
	Computer and Audiovisual Media <i>0.21 linear feet (1 box)</i> Contains recordings of theatrical performances, commercially published music, a digital scrapbook, and one audiocassette with unknown contents. Box 96 (audiovisual and computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Arranged alphabetically by title.	2003, undated
b. 96	"A Time To Remember, 1968," CD card	undated
b. 96	"Beaux Stratagem Digital Scrapbook" by Dan Harray, CD-R	undated
b. 96	"Love's Labours Sonnets," CD-R	undated

Computer and Audiovisual Media (continued)

b. 96	"A Metro Connection Special Production: An African Oedipus in Athens," WAMU American University, CD	2003
b. 96,  39002140903817	"Michael" <i>1 Audiocassette 00:52:49 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present.	undated

July 2019 acquisition, 1954–2019*7.84 linear feet (9 boxes)*

This accession contains correspondence, administrative records of The Shakespeare Theatre, professional records, files on theatrical productions, scripts, photographs, playbills and programs, clippings, and audiovisual and computer media.

Gift of Michael Kahn, 2019.

Box 97 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 98 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 99 (financial records): Restricted until 2037. For further information, consult appropriate curator.

Organized into five series: Correspondence and Administrative Files, Production Files, Photographs, Printed Material, and Computer and Audiovisual Media.

Correspondence and Administrative Files circa 1960s-2019
2.5 linear feet (2 boxes)

Contains correspondence, honors and awards, printed ephemera and clippings, contracts and related records for writings by Michael Kahn, notes, and administrative records of The Shakespeare Theatre.

Correspondence can also be found in Series II. Production Files.

Arranged alphabetically by file title.

b. 88	Analyses of plays	2004–2006
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Correspondence

b. 88	Fan mail	2012–2018
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b. 88	From artists	2012–2018
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b. 88	Letter from Laura Bush	2001
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b. 88	Personal <i>2 folders</i>	2012–2018
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b. 88	Professional	2014–2018
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b. 88	Thank-you letters and congratulations <i>3 folders</i>	2015–2019
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b. 88	With artists	2012–2018
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b. 88	Unsorted	1997–2019
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b. 88	Engagements <i>2 folders</i>	2007–2019
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b. 88	Ephemera	1976–2007
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Honors and Awards

Correspondence and Administrative Files > Honors and Awards (continued)

b. 88	British Honor	2011–2013
b. 88	The Helen Hayes Award, nominations and certificates	1987–2007
b. 88	Lambda Literary Awards	2016
b. 93	Opera Music Theater International, Bravo Award, plaque	1996 December 31
b. 88	Potomac Stages, The Ushers Favorite Show Award certificate	2004 April
b. 88	Unsorted certificates	1992–2019
b. 88	<i>Intersecting Margins: The Theatre of Adrienne Kennedy</i> , correspondence and reviews	1994
b. 88	Michael Kahn biography drafts and clippings	1999–2004, undated
b. 88	Michael Kahn resume	circa 1960s
b. 88	Notes on productions	undated
b. 88	Notes and illustrations	1985, undated
b. 88	"Producing Shakespeare" by Michael Kahn, Frank Dunlop, Bernard Gersten, and Harvey Lichtenstein	undated
b. 88	Proposed projects	2012–2017
b. 88	The Shakespeare Theatre Company, diversity and inclusion documents	undated
b. 88	The Shakespeare Theatre Company, education department printouts	2019, undated
b. 88	<i>Teaching Shakespeare Through Performance</i> , introduction by Millie Riggio, draft	1995–1998
b. 88	<i>Teaching Shakespeare Through Performance</i> , publishing contract	1998
	Production Files <i>2 linear feet (2 boxes)</i> This series contains records of theater programs directed or produced by Michael Kahn, including typescript and autograph manuscript drafts of scripts, correspondence, reviews, playbills and programs, performance reports, rehearsal reports, sheet music, and other production materials. Arranged alphabetically by title.	1969–2018
b. 88	<i>The Acting Company</i> playbill	1979 October
b. 88	<i>Adam and Even on a Ferry</i> , script	2003, undated
b. 88	<i>The Alchemist</i> , correspondence	2009
b. 88	<i>All's Well That ends Well</i> , correspondence and concept art	2010
b. 94	<i>America Hurrah</i> , poster	undated
b. 88	<i>American Gothic</i> and <i>Camino Real</i> , scripts	2001 July

Production Files (continued)

b. 88	<i>And Tell Sad Stories Of the Deaths of Queens</i> , scripts	2001, undated
b. 89	<i>The Angel in the Alcove</i> , script	undated
b. 89	<i>Cairo, Shanghai, Bombay!</i> , scripts	undated
b. 89	<i>The Chalky White Substance</i> , script	undated
b. 89	<i>Cloud 9</i> , contract and ephemera	2016
b. 89	<i>The Critic and the Real Inspector Hound</i> , contract and program	2016
b. 89	<i>The Damnation of Faust</i> , production material	1997-1998
b. 89	<i>The Day on Which a Man Dies</i> , script	undated
b. 89	<i>Design for Living</i> , production material	2009
b. 89	<i>Escape</i> , scripts	2001, undated
b. 89	<i>Five by Tenn</i> , production material	2004
b. 89	<i>Five by Tenn</i> , production scripts	2004
b. 89	<i>Grand Magic</i> program	1978
	<i>Hamlet</i>	
b. 89	Press kit	2007
b. 89	Production material	2007
b. 89	Production script	2007
b. 89	Correspondence and clippings	2018
b. 89	<i>Helen</i> program	undated
b. 89	<i>Henry IV</i> , production script	1994 June 6
b. 89	<i>Henry IV</i> , notes and script	2014
b. 89	<i>Henry V</i> , production script	1969
	<i>Henry VI</i>	
b. 89	Clippings	1996
b. 94	Clippings	1996
b. 89	Correspondence	1996
b. 89	Performance reports	1996
b. 89	Production material	1996
b. 89	Program	1996
b. 89	Rehearsal reports	1996

Production Files (continued)

b. 89	<i>I Can't Imagine Tomorrow</i> , scripts	2003
b. 89	<i>The Jungle</i> , scripts	2001 December 4
b. 89	<i>The Liar</i> , playbill	2017 January
b. 89	<i>The Liar</i> , slideshow, printout	2010
b. 89	<i>Lysistrata</i> , vocal score and production materials, draft 3 folders	2004–2005
b. 89	<i>The Magic Tower</i> , scripts	2001 June
b. 89	<i>The Man Korn Gold</i> , script (photocopy from the University of Texas at Austin)	2001 October
	<i>The Metromaniacs</i>	
b. 89	Production material	2014
b. 90	Production material and playbill	2016–2018
b. 90	Script	2014
b. 90	<i>A Month in the Country</i> program	circa 1979
b. 90	<i>A Monument for Ercole</i> , script	undated
b. 90	<i>Mother Courage and Her Children</i> , rehearsal script	1993
b. 90	<i>The Municipal Abbatoir</i> , scripts	undated
b. 90	<i>The Mutilated</i> , script	undated
b. 90	<i>The Night of the Tribades</i> , production script	undated
b. 90	<i>One Aria Opera</i> program	1985
b. 90	<i>The Oresteia</i> , adaptation contract	2016
b. 90	<i>The Oresteia</i> , budgets and contract with Cockrum Foundation	2018
b. 90	[<i>Othello</i>] " <i>Otello</i> ," production material	2015
b. 90	<i>The Owl Answers</i> program	1965 August 29
b. 90	<i>Parade</i> , script	2001 December 5
b. 90	<i>The Pink Bedroom</i> , script	undated
b. 90	<i>Pride in the Falls of Autrey Mill</i> program	2013
b. 90	<i>Romeo and Juliette</i> , The Dallas Opera, score and notes 2 folders	2011
b. 90	<i>Sacre de Printemps</i> , script	undated
b. 90	<i>Show Boat</i> souvenir program	undated

Production Files (continued)

b. 90	<i>Show Boat</i> stagebill	1983 March
b. 90	<i>Sleep Deprivation Chamber</i> by Adam and Adrienne Kennedy, script	1995 May
b. 90	<i>Sleep Deprivation Chamber</i> by Adam and Adrienne Kennedy, script	1995 May 5
b. 90	<i>Strange Interlude</i> , production material	2012
b. 90	<i>Strange Interlude</i> , script	2012
b. 90	<i>A Streetcar Named Desire</i> program	1977
b. 90	<i>Sweet Bird of Youth</i> , script (photocopy from <i>Esquire</i>)	undated
b. 94	<i>The Tempest</i> , sheet music (photostatic copies)	undated
b. 90	Tennessee Williams prose, drafts	undated
b. 90	Tennessee Williams short plays, drafts (photocopies) <i>2 folders</i>	undated
b. 90	<i>These Are the Stairs You've Got to Watch</i> , scripts	undated
b. 90	<i>Torch Song Trilogy</i> , press kit and playbill	2013
b. 90	<i>Trial of Hamlet</i> , correspondence and notes	2018
b. 90	<i>Twelfth Night</i> , notes	undated
b. 90	<i>Twelfth Night</i> , program	2007
b. 90	<i>Vanessa</i> , New York City Opera, score and production material <i>3 folders</i>	2006
	Photographs <i>1 linear foot (1 box)</i> Contains photographic prints of Michael Kahn and his friends, family, and colleagues; gatherings and events attended by Kahn; theatrical productions directed by Kahn; and other assorted photographs. Arranged alphabetically by file title, with unsorted photographs and notes filed at the end of the sequence.	1954–2018
b. 91	The Juilliard School	
b. 91	Michael Kahn <i>4 folders</i>	1950s-1990s
b. 91	Michael Kahn (inkjet prints)	circa 2010s
b. 94	Michael Kahn	undated
b. 91	Michael Kahn at gatherings and events <i>3 folders</i>	1989–2018
b. 91	Michael Kahn, family photographs	undated
b. 91	Michael Kahn, home and family photographs (inkjet prints)	undated

Photographs (continued)

b. 91	Michael Kahn in Venice	2003–2004
b. 91	Michael Kahn with Bill Clinton (framed photograph)	undated
b. 91	Michael Kahn with family and friends <i>2 folders</i>	1988-circa 2010
b. 91	Michael Kahn with others <i>2 folders</i>	circa 1960s-1970s
b. 91	Michael Kahn with Queen Elizabeth II	undated
b. 91	Michael Kahn with United States presidents	undated
Productions		
b. 91	<i>All's Well That Ends Well</i>	1970, undated
b. 91	<i>Antony and Cleopatra</i>	undated
b. 91	<i>As You Like It</i>	1989, undated
b. 91	<i>Beyond the Horizon</i> , PBS Television	1975
b. 91	<i>Camino Real</i> , Cincinnati Playhouse	circa 1968
b. 91	<i>Cat on a Hot Tin Roof</i>	undated
b. 91	<i>Funny House of a Negro</i> , Off-Broadway	undated
b. 91	<i>A Grave Undertaking</i>	1976
b. 91	<i>The Heiress</i>	1976
b. 91	<i>Henry V</i>	1969, undated
b. 94	<i>Here's Where I Belong</i>	undated
b. 91	<i>Julius Caesar</i>	1978
b. 91	<i>Macbeth</i>	circa 1960s
b. 91	<i>Measure for Measure</i>	undated
b. 91	<i>The Merry Wives of Windsor</i>	undated
b. 91	<i>Mourning Becomes Electra</i>	circa 1972, 1997
b. 91	<i>Night of the Tribades</i>	1976–1977
b. 91	<i>Our Town</i>	undated
b. 91	<i>Romeo and Juliette</i>	1973, 1986
b. 91	The Shakespeare Theatre, productions	1976–1998
b. 91	<i>The Three Sisters</i> , Stratford	undated
b. 91	<i>Tis Pity She's a Whore</i>	undated

Photographs > Productions (continued)

b. 91	<i>Tooth of Crime</i>	undated
b. 91	<i>Vanessa</i> , Dallas Opera (inkjet prints)	2006
b. 91	<i>A Winter's Tale</i>	undated
b. 91	The Shakespeare Theatre gala	[1999?]
b. 91	The Shakespeare Theatre gala	2011 October- November
b. 94	Unsorted photographs	undated
b. 91	Unsorted photographs of Michael Kahn and others	undated
b. 91	Unsorted production photographs	undated
b. 94	Unsorted production photographs	undated
b. 91	Notes on photographs	undated
	Printed Material <i>1.5 linear feet (1 box)</i> Contains clippings, printed and photocopied articles, and magazines containing articles about Michael Kahn or productions he directed. Arranged alphabetically by title.	1974-2019
b. 91	Clippings	1974-2007
b. 94	Clippings	1974-2018
b. 94	Clippings	2010-2019
b. 91	<i>Metro Weekly</i>	2012, 2019
b. 91	<i>Performing Arts</i>	1981 January
b. 94	<i>Public relations clippings</i>	2010-2019
b. 91	Reviews, clippings	2005-2010
b. 91	Reviews by Michael Kahn, clippings	1997-1998
b. 94	"Shakespeare in Washington," clipping	2007 June 7
b. 91	Tony Awards program	2012 June
b. 91	<i>University Club Quarterly</i>	2002 March
b. 91	<i>Washingtonian</i>	1990 January

	<p>Computer and Audiovisual Media <i>0.63 linear feet (2 boxes)</i></p> <p>Includes electronic and audiovisual materials containing recordings of music, theatrical performances, interviews, and events.</p> <p>Box 97 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Box 98 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>Organized into two subseries: Computer Media, and Audiovisual Media.</p> <p>Computer Media Contains audio and video recordings of theatrical performances, readings, and interviews on optical media and one flash drive.</p>	2001-2005, undated
b. 97	<p>Computer Media</p> <hr/> <p>Audiovisual Media Contains VHS tapes featuring Michael Kahn and The Shakespeare Theatre.</p> <p>Box 98 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Arranged alphabetically by title.</p>	
b. 98, ■■■ 39002140902447	<p>"ArtWorks This Week," Maryland Public Television, show #321 <i>1 Videocassette (VHS) 00:28:40 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003 November 19
b. 98, ■■■ 39002140902454	<p>"ArtWorks This Week," Maryland Public Television, show #326 <i>1 Videocassette (VHS) 00:28:23 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003 December 24
b. 98, ■■■ 39002140902462	<p>"Harman Center Announcement," The Shakespeare Theatre <i>1 Videocassette (VHS) 01:31:30 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts abruptly. Footage is overexposed. The last three and a half minutes of the tape are in black.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003
b. 98, ■■■ 39002140902470	<p>"King Lear," Shakespeare in the Park, The Shakespeare Theatre, (Washington D.C.) <i>1 Videocassette (VHS) 00:35:12 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts abruptly. The program ends on a still frame at 00:33:01 until the end of the tape.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001
	<p>Restricted Material <i>.21 linear feet (1 box)</i></p> <p>Box 99 (financial records): Restricted until 2037. For further information, consult appropriate curator.</p>	2016

b. 99

Financial records

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Acting teachers -- United States
Actors -- United States
Opera -- Production and direction -- United States
Theater -- Production and direction -- United States
Theatrical producers and directors -- United States

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Born digital -- United States -- 20th Century
Photographs -- United States -- 20th Century

Occupations

Acting teachers -- United States

Names

Kahn, Michael, 1945-

Corporate Bodies

American Shakespeare Theatre
Juilliard School
McCarter Theatre Center (Princeton, N.J.)
Shakespeare Theatre (Washington, D.C.)