

Guide to the Leo Stein Collection

YCAL MSS 78



by Timothy Young

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Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Associated Materials | 4 |
| LEO STEIN (1872-1947) | 4 |
| Scope and Contents | 5 |
| Collection Contents | 7 |
| Series I: Correspondence, 1892-1950 | 7 |
| OUTGOING | 7 |
| INCOMING | 8 |
| THIRD PARTY | 11 |
| Series II: Notebooks and Journals, 1920-1944 | 13 |
| NOTEBOOKS | 13 |
| JOURNALS | 14 |
| Series III: Writings, 1910-1950 | 15 |
| WRITINGS OF LEO STEIN | 15 |
| WRITINGS OF OTHERS | 17 |
| Series IV: Personal Papers, 1898-1946 | 19 |
| Series V: Photographs, 1910-1947 | 20 |
| Series VI: Artwork by Leo Stein, n.d. | 21 |
| FIGURE SKETCHES | 21 |
| OIL PAINTINGS ON CANVAS | 21 |
| OIL PAINTINGS ON BOARD | 24 |
| NOTEBOOK SKETCHES | 24 |
| OIL ON BOARD FROM THE COLLECTION OF MRS. JULIUS W. CONE | 24 |
| OIL ON BOARD FROM THE COLLECTION OF MRS. SHELDON KECK | 25 |
| Oversize, n.d. | 26 |
| PHOTOGRAPHS | 26 |
| Selected Search Terms | 27 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 78

CREATOR: Stein, Leo, 1872-1947

TITLE: Leo Stein Collection

DATES: 1892-1950

PHYSICAL DESCRIPTION: 19.25 linear feet (22 boxes) + 56 broadside folders

LANGUAGE: English

SUMMARY: The Leo Stein Collection contains manuscripts of writings by Stein, letters from such persons as: Bernard Berenson, Mabel Dodge Luhan and Maurice Sterne, personal papers, photographs, and artworks (mainly by Stein), which document the life of Leo Stein, an artist and writer.
Many letters to Leo Stein for the period before 1913 can be found in the Gertrude Stein and Alice B. Toklas Papers, YCAL MSS 76, also owned by the Beinecke Rare Book and Manuscript Library.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.leostein>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.leostein>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Leo Stein Collection was acquired over several years, principally as a bequest of the estate of Leo and Nina Stein, given in 1960 through Joseph Solomon, literary executor for Leo Stein. However, many items had been given to the Yale Collection of American Literature by various parties in the years preceding. Subsequent gifts, particularly from Stein family members, completed this assemblage.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Leo Stein Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Leo Stein Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

Correspondence received by Leo Stein before 1913 can be found in the [Gertrude Stein and Alice B. Toklas Papers, YCAL MSS 76](#).

LEO STEIN (1872-1947)

Leo Stein was born in Allegheny, Pennsylvania, in 1872, the fourth surviving child in the family of Daniel and Amelia Stein. In 1874, his sister, Gertrude, was born. Due to the changing fortunes of the family and the difference in ages between siblings, Leo and Gertrude came, in a sense, to raise each other, their own fates linked for several decades. [A timeline provided in the Gertrude Stein and Alice B. Toklas Papers pinpoints significant events in their lives.] In brief, Leo attended Harvard for several years, took a trip around the world with his cousin Fred Stein in 1895, and matriculated to Johns Hopkins along with Gertrude, where he was awarded a bachelor of arts degree in 1898. The two established housekeeping in Paris in 1903 at 27 Rue de Fleurus, by which time Leo had happened upon a vocation. He began to paint and continued until his death producing landscapes and nudes. These early years in Paris were spent acquiring paintings, as well. Gertrude and Leo collected works by the then little-known artists Pablo Picasso, Henri Matisse, and Paul Cezanne.

The first ten years in Paris were busy and fruitful, with Leo pursuing his art and Gertrude her writing. They both fell in love. Leo with Nina Auzias, an artist's model, and Gertrude with Alice B. Toklas, a fellow expatriate from California. These changes in their lives, however, were what helped to precipitate their eventual break. Perhaps due to Leo's jealousy over Alice, perhaps due to Gertrude's frustration at Leo's dismissal of her work, in 1913, when the two were on either side of 40, they parted for good. Leo took Nina to live with him in Settignano, Italy, and Gertrude remained in Paris on the Rue de Fleurus with Alice. Leo wrote occasionally to Gertrude, usually to clarify matters of their estates, but the acrimonious rift would never be healed.

Leo spent several years in North America during World War I, separated from Nina. He continued to paint, and to write critically about art, but his principal interest in these later years was psychoanalysis. He would spend significant amounts of time, money, and energy during the subsequent decades undergoing intense Freudian therapy to undo the burdensome neuroses he described so often in letters to friends. He finally married Nina in 1921, and sold the bulk of his art collection to the American collector Albert Barnes in the 1920s. In 1927, he published a collection of his critical writings on art as *The A-B-C of Aesthetics*. He continued writing over the next two decades, proposing to collect more of his essays which brought together his ruminations on aesthetics, metaphysics, philosophy, and psychoanalysis. In 1947, he brought out this compilation as *Appreciation: Painting, Poetry and Prose*. He had just begun to receive laudatory critical reviews of the book when he was informed that his ongoing stomach problems were caused by cancer. He died on July 29, 1947, barely one year later than his sister Gertrude had died, and of the same

ailment that had killed her. He was survived only by his wife Nina, who lived on in Settignano for two years until committing suicide in 1949.

Leo's cousin Fred Stein, along with several friends, gathered together a selection of Leo Stein's letters and writings as a tribute to him. They were published in 1950 as *Journey Into the Self*.

Scope and Contents

The Leo Stein Collection contains manuscripts, letters, and artworks by Leo Stein, which document his life and work, principally in the latter part of his life. The collection spans the years 1892-1950.

The collection is housed in 22 boxes and 56 broadside folders, and is organized into six series: *Correspondence*, *Notebooks*, *Writings*, *Personal Papers*, *Photographs*, and *Artworks*. Box 22 contains *Oversize* material.

[Series I, Correspondence](#), is divided into three subseries: Outgoing, Incoming, and Third-Party. The Outgoing series contains mainly original letters donated by recipients, though a number of carbons retained by Leo Stein are found here as well. Among the persons included in both the Outgoing and the Incoming subseries are Leo's wife, Nina Auzias Stein, family members such as Fred Stein and Howard and Bird Sternberger Gans, Leo's college friend, Mabel Foote Weeks, Otakar Coubine [Kubin], a fellow painter he encouraged, George Boas, Bernard Berenson, Hiram Haydn, and Miriam and Joe Price. Among the other items of correspondence in the Incoming section are letters Leo Stein received concerning aesthetics and psychoanalysis from fellow writers: Adolphe Basler, Trigant Burrow, John Dewey, Manuel Komroff, R. C. Trevelyan, and about art in general from artists and collectors: Albert Barnes, Edward Bruce, Leon Kroll. Included here are letters from many of his friends, such as Norman Douglas, Mabel Dodge Luhan, Daniel and Roselle Mebane, James and Conevah Osgood, Morgan Russell, and Adele Wolman. This subseries includes letters received by Nina Stein and by Chantal Quenneville, hence the dates extending through 1949.

The Third Party correspondence pertains mainly to the settling of Leo Stein's estate and the publication of *Journey Into the Self*, as seen in letters between Fred Stein, Hiram Haydn, Nina Stein, and Chantal Quenneville (a long-time friend of Nina Stein's). A typescript of Fred Stein's memoir of traveling around the world with Leo Stein in 1896 is included with the letters from Fred Stein to Hiram Haydn.

[Series II, Notebooks and Journals](#), begins with a group of holograph notebooks which served all purposes for Stein: notepad, sketchbook, commonplace book, and letter-pad. They are organized according to a numbering system apparently ascribed when they were used in the preparation of *Journey Into the Self*. The material in these notebooks is free-form. Though many jottings take the shape of essays, there is no distinct relation between these sketchy notes and the drafts of writings in Series III. The three journals which follow are more clearly identifiable as records of daily events during the Second World War. (The existence or whereabouts of other journals is not known.)

[Series III, Writings](#), is composed principally of the writings of Leo Stein although Writings of Others are also present. Stein's writings include titled manuscripts, including ones for which titles could be assigned, as well as numerous folders of untitled manuscripts and fragments. Among the titled manuscripts are draft materials for *Appreciation: Poetry, Painting and Prose* and *Journey into the Self* (gathered posthumously). The only distinct evidence of *The A B C of Aesthetics* is a selection of reviews, though parts which made up this collection may well be found here under other titles. Many other articles for such publications as *The New Republic* are present in typescript or printed versions. The untitled manuscripts and fragments are filed at the end of the series in no particular order, as none could be determined. The majority of these untitled pieces deal with the recurrent themes of aesthetics, art and psychoanalysis. Among the Writings of Others are several printed pieces on art and a collection of various manuscripts by Nina Stein.

[Series IV, Personal Papers](#), includes a group of clippings about Gertrude Stein, annotated by Leo, Leo's diploma from Johns Hopkins, and receipts for artwork by Otakar Coubine.

[Series V, Photographs](#), principally contains prints of Leo and Nina Stein and several of their friends. Included here are a series of snapshots apparently taken during a visit to Mabel Dodge Luhan's home in Taos, as well as a number of prints of artworks, mainly by Edward Bruce.

[Series VI, Artwork by Leo Stein](#), gathers together the principal body of his output. Drawn from the Stein estate and from several gifts, this series is divided into groups by format and subject. The majority is arranged in the order in which they were inventoried during a campus-wide fine art survey conducted in the early 1980s by Yale Art Gallery staff, as evidenced by inventory numbers affixed to the canvases or boards. (The two exceptions to this being the paintings received from Cone and Keck, which were not inventoried and are arranged in the order they were received.) Central subjects tend to be landscapes (most likely of the Italian hills around Settignano) and studies of female nudes. The oil paintings on canvas had been removed from their stretchers by the time the collection was processed in 1995.

The single item in the [Oversize](#) section is a photograph from Series V.

Collection Contents

Series I: Correspondence, 1892-1950

2.25 linear feet (5 boxes)

Series I, *Correspondence*, is organized into three subseries. Incoming and Outgoing are arranged alphabetically by name of correspondent. Third-Party, arranged alphabetically by author.

OUTGOING

| | | |
|----------------|--|-----------------|
| b. 1, f. 1 | Berenson, Bernard | n.d. |
| b. 1, f. 2 | Boas, George H. | 1924-28 |
| b. 1, f. 3-4 | Coubine, Otakar Includes: typescript carbon of "Coubine" (1927) | 1926-47 |
| b. 1, f. 5 | Gallinaro [?], Dr. | ca. 1947 |
| b. 1, f. 6 | Gans, Bird Sternberger | 1895 |
| b. 1, f. 7 | Gans, Howard | 1945-46, n.d. |
| b. 1, f. 8 | Hapgood, Hutchins | n.d. |
| b. 1, f. 9 | Haydn, Hiram | 1947 Jul 21 |
| b. 1, f. 10 | Kallen, [Horace?] [draft] | [ca. 1927] |
| b. 1, f. 11 | [Komroff?], Manuel Kubin, Otakar See: Coubine, Box 1, folder 3 | 1946 Sep 23 |
| b. 1, f. 12 | Pach, [Walter] [draft] | 1929 Dec 4 |
| b. 1, f. 13 | Price, Miriam and Joe | 1925, 1945 |
| b. 1, f. 14 | Quenneville, Chantal | 1935, 1945 |
| b. 1, f. 15 | Russell, Bertrand [draft] | n.d. |
| b. 1, f. 16-25 | Stein, Fred Includes: postscripts by GS (1892) | 1892-1947 |
| b. 1, f. 26-30 | Stein, Nina Auzias | 1909-1914 |
| b. 2, f. 31-45 | Stein, Nina Auzias | 1915-1946, n.d. |
| b. 2, f. 46 | Stein, Michael | 1892-1914, n.d. |
| b. 2, f. 47 | Stein, Sarah [and Michael] | 1895-96 |

OUTGOING (continued)

| | | |
|----------------|------------------------------------|-----------------|
| b. 2, f. 48 | Stein, S., Mr. and Mrs. | 1895-96 |
| b. 3, f. 49 | Sterne, Maurice | [ca. 1938-39] |
| b. 3, f. 50 | Time Magazine [draft] | n.d. |
| b. 3, f. 51-59 | Weeks, Mabel Foote | 1900-1947, n.d. |
| b. 3, f. 60 | Uncle Sol | 1895 Aug 17 |
| b. 3, f. 61 | Unidentified [fragment] | n.d. |

INCOMING

| | | |
|----------------|--|------------------|
| b. 3, f. 62 | "A" general | n.d. |
| b. 3, f. 63 | Adler, Mortimer J. | [1927?] |
| b. 3, f. 64 | Asch, Nathan | 1924 May 12 |
| b. 3, f. 65 | Auzias, Paul | 1947 Jul |
| b. 3, f. 66 | "B" general | 1933-47 |
| b. 3, f. 67 | Barnes, Albert | 1924-25 |
| b. 3, f. 68 | Basler, Adolphe | 1926-34, n.d. |
| b. 3, f. 69 | Berenson, Bernard Berenson, Mary | 1928-47, n.d. |
| b. 3, f. 70 | Boas, George | 1927[?]-47, n.d. |
| b. 3, f. 71 | Boni and Liveright | 1927, 1930 |
| b. 3, f. 72 | Bruce, Edward Bruce, Peggy Includes: letters to Leo and Nina | 1926-49, n.d. |
| b. 3, f. 73 | Bruin, Maloney-Louise Includes: letters to Leo and Nina | n.d. |
| b. 3, f. 74 | Burrow, Trigant Includes: typescript of "Psychoanalysis Psychoanalyzed" | 1925-47 |
| b. 3, f. 75-77 | Coubine, Otakar Coubine, Bertha | 1926-49, n.d. |
| b. 4, f. 78 | "D" general | 1921-47, n.d. |
| b. 4, f. 79 | Dewey, John Includes: drafts of letter from LS | 1925-26 |
| b. 4, f. 80 | Douglas, Norman | 1922-46, n.d. |
| b. 4, f. 81 | "F" general | 1945-47 |
| b. 4, f. 82 | [Forman, J---?] | 1934-35, n.d. |

INCOMING (continued)

| | | |
|--------------|--|------------------|
| b. 4, f. 83 | Frank, Waldo | 1928, n.d. |
| b. 4, f. 84 | Gans, Howard Gans, Bird Sternberger | 1932-46 |
| b. 4, f. 85 | Ghyka, C. Y. | n.d. |
| b. 4, f. 86 | Hackett, Francis | 1917 Oct 26 |
| b. 4, f. 87 | Hallowell, Robert | 1926, n.d. |
| b. 4, f. 88 | Hapgood, Hutchins | 1941 Jan 11 |
| b. 4, f. 89 | Harris, Marjorie | 1930 May 11 |
| b. 4, f. 90 | Hartley, Marsden | n.d. |
| b. 4, f. 91 | Haydn, Hiram | 1946-49 |
| b. 4, f. 92 | "J-K" general | 1931, 1933, n.d. |
| b. 4, f. 93 | Jones, Howard Mumford | 1928 |
| b. 4, f. 94 | Kallen, Horace | 1928 Jun 27 |
| b. 4, f. 95 | Keyser, Ebb | 1921, 1927 |
| b. 4, f. 96 | Komroff, Manuel | 1927-35 |
| b. 4, f. 97 | Kroll, Leon | 1926, 1936, n.d. |
| | Kubin, Otakar See: Coubine | |
| b. 4, f. 98 | "L" general | 1932, 1947 |
| b. 4, f. 99 | Lawrence, D. H. | n.d. |
| b. 4, f. 100 | Luhan, Mabel Dodge | [1911-35?] |
| b. 4, f. 101 | "M" general | 1924, 1947, n.d. |
| b. 4, f. 102 | Mebane, Daniel Mebane, Roselle | 1930-45, n.d. |
| b. 4, f. 103 | Montale, Eugenio Includes: letter from EM to <i>The New Yorker</i> and from <i>The New Yorker</i> to LS | 1935 Mar |
| b. 4, f. 104 | Neumann, J. B. | 1929-33 |
| b. 4, f. 105 | Nichols, Herbert | 1928 Dec |
| b. 4, f. 106 | Norman, Dorothy | 1946 Sep 2 |
| b. 4, f. 107 | Oppenheimer, Ben | 1945, 1947 |
| b. 4, f. 108 | Osgood, James Osgood, Correnah | 1931-47, n.d. |
| b. 4, f. 109 | Pach, Walter | 1929, 1932 |
| b. 4, f. 110 | Paget, Violet [Vernon Lee] | 1920 Apr 24 |

INCOMING (continued)

| | | |
|------------------|---|------------------|
| b. 4, f. 111 | Perry, Ralph Barton | 1928 Jan 24 |
| b. 4, f. 112 | Price, Miriam Sutro Price, Joe | 1947-49, n.d. |
| b. 4, f. 113 | Purrmann, Hans | 1945, 1947, n.d. |
| b. 4, f. 114 | Raffel, Dan Raffel, Gertrude Includes: transcriptions of diary entries (1884) | 1945-48 |
| b. 4, f. 115 | Rigby, Elizabeth | 1947 |
| b. 4, f. 116 | Russell, Morgan | 1934-47 |
| b. 4, f. 117 | Sandburg, Carl | 1926 Jun 7 |
| b. 4, f. 118 | Sargent, Porter | 1947 |
| b. 4, f. 119 | Simonson, Lee | 1933, 1947, n.d. |
| b. 4, f. 120 | Smith, Logan Pearsall | 1938 Apr 7 |
| b. 5, f. 121-122 | Stein, Fred Includes: drafts of letters by LS and letters to and from Nina Stein | 1926-49 |
| b. 5, f. 123 | Stein, Nina Auzias | 1910-47 |
| b. 5, f. 124 | Stein, Rose Ellen | 1945-46 |
| b. 5, f. 125 | Stein, Sarah | 1935, 1947 |
| b. 5, f. 126-127 | Sterne, Maurice | 1903-38, n.d. |
| b. 5, f. 128 | [Sterne?], May | n.d. |
| b. 5, f. 129 | Stieglitz, Alfred | 1928, 1945 |
| b. 5, f. 130 | "T" general | 1934, 1947 |
| b. 5, f. 131 | Tennyson, Hallam (1921-) | 1945, n.d. |
| b. 5, f. 132 | Titterton, W.R. | 1905-07, n.d. |
| b. 5, f. 133 | Trench, Herbert Includes: Holograph and typescript poems by HT | 1920-21, n.d. |
| b. 5, f. 134 | Trevelyan, R.C. | 1920-47 |
| b. 5, f. 135 | Uhde, Wilhelm | n.d. |
| b. 5, f. 136 | "W-Z" general | 1945-46, n.d. |
| b. 5, f. 137 | Weeks, Mabel Foote | 1930-48, n.d. |
| b. 5, f. 138 | Whitehouse, Joyce | n.d. |
| b. 5, f. 139 | Wolman, Adele Includes: letter from LS (n.d.) | 1934-49, n.d. |

INCOMING (continued)

| | | |
|--------------|---|-------------|
| b. 5, f. 140 | Unidentified "Ben" | 1933 Sep 15 |
| b. 5, f. 141 | Unidentified "Laura" | n.d. |
| THIRD PARTY | | |
| b. 5, f. 142 | Aldred, Anderson to Mabel Dodge Luhan | 1917 Nov 13 |
| b. 5, f. 143 | Blevins, Robert L. to <i>American Scholar</i> | 1947 Jul 9 |
| b. 5, f. 144 | Boni & Liveright to Richard Guggenheimer | 1935 Mar 26 |
| b. 5, f. 145 | Braxton, Lina to C.G. Paulding | 1947 Sep 30 |
| b. 5, f. 146 | Bruce, Margaret to Fred Stein | 1949 May 10 |
| b. 5, f. 147 | Fuller, Edmund to Hiram Haydn | 1949 Jul 5 |
| b. 5, f. 148 | Greenleigh, Arthur to American Joint Distribution Committee, New York | 1944 Dec 10 |
| b. 5, f. 149 | Guggenheimer, Richard to Fred Stein Includes: typescript carbon of response from FS | 1948 Jul |
| b. 5, f. 150 | Haydn, Hiram to Chantal Quenneville | 1949 |
| b. 5, f. 151 | Preble, Gertrude [sec'y to Fred Stein] to Chantal Quenneville | 1950 Dec 13 |
| b. 5, f. 152 | Quenneville, Chantal to Fred Stein Includes: typescript carbons of replies from FS and letter from FS to Edmund Fuller | 1949 |
| b. 5, f. 153 | S., Gustina to Nina Stein | 1949, n.d. |
| b. 5, f. 154 | Spiegelberg, George to Fred Stein Includes: typescript carbon of response from FS | 1948 Oct |
| b. 5, f. 155 | Stein, Fred to George Boar | 1947 Apr 7 |
| b. 5, f. 156 | Stein, Fred to Hiram Haydn Includes: typescript of memoir of Leo Stein by FS | 1948-49 |
| b. 5, f. 157 | Stein, Fred to Henry C. Kleeman | 1947 Jun 3 |
| b. 5, f. 158 | Stein, Fred to Oliviero Olivieri | 1947 Jan |
| b. 5, f. 159 | Stein, Fred to Walter Pach | 1947 May 28 |
| b. 5, f. 160 | Stein, Fred to Chantal Quenneville | 1948-50 |
| b. 5, f. 161 | Stein, Nina to Paul [Auzias?] | 1947 Nov 24 |
| b. 5, f. 162 | Stein, Nina to Hiram Haydn | 1948 Jun 7 |
| b. 5, f. 163 | Stein, Nina to Maria [draft] | 1948 Feb 16 |
| b. 5, f. 164 | [Stein, Nina?] to Mr. Parsons [draft] | 1947 Sep |

THIRD PARTY (continued)

| | | |
|--------------|---|----------|
| b. 5, f. 165 | Stein, Nina to Chantal Quenneville [photocopies] | 1949 |
| b. 5, f. 166 | Stein, Nina to Fred Stein Includes: typescript carbon of responses by FS | 1947-49 |
| b. 5, f. 167 | Stein, Maurice to Fred Stein Includes: typescript carbon of response from FS | 1949 |
| b. 5, f. 168 | Strasser, Arthur to Fred Stein Includes: typescript carbon of response from FS | 1946 Sep |

Series II: Notebooks and Journals, 1920-1944*1.5 linear feet (4 boxes)*

Series II, *Notebooks and Journals*, is organized into two subseries. Notebooks are arranged numerically, followed by unnumbered items which are arranged alphabetically. Journals are arranged chronologically.

NOTEBOOKS

| | | |
|--------------|--|--------------|
| b. 6, f. 169 | [#1]: "Aphorisms" [on art, morality and psychology] | n.d. |
| b. 6, f. 170 | [#2]: [notes for chapters on Matisse and Picasso] | n.d. |
| b. 6, f. 171 | [#3]: [notes re: emotion, instinct, and aesthetics; sketches] | n.d. |
| b. 6, f. 172 | [#4]: "Poems" and "APHS" [aphorisms, notes on literature; draft of letter to "Ben"] | n.d. |
| b. 6, f. 173 | [#5]: [notes re: painters, philosophers, and aesthetics] | n.d. |
| b. 6, f. 174 | [#6]: [notes re: belief, instinct, knowledge; draft of letter to Mabel Weeks?] | n.d. |
| b. 6, f. 175 | [#7]: [notes re: time and space, sexual neuroses, art; sketches] | n.d. |
| b. 6, f. 176 | [#9]: "Book" [notes re: aesthetics; draft of letter to Mr. Rosenfarb; sketches] | n.d. |
| b. 6, f. 177 | [#10]: "Quotations and Notes Vol II" [also includes poems, clippings, and aphorisms] | n.d. |
| b. 7, f. 178 | [#11]: "Wm. James" [notes] | n.d. |
| b. 7, f. 179 | "James II" [notes re: William James; list of book titles] | n.d. |
| b. 7, f. 180 | [#12]: "Fragments" [notes re: art and philosophy; sketches] | n.d. |
| b. 7, f. 181 | [#13]: "T III" [chapters re: self-consciousness and art] | n.d. |
| b. 7, f. 182 | [#14]: [aphorisms and quotations; photostat of letter from Allen S. Weller to Howard Gans, 1945 Apr 20] | n.d. |
| b. 7, f. 183 | [#15]: "Text Vol. I" [notes re: psychology and sexual neuroses, sketches, anecdotes; draft of cable to Nina Stein] | n.d. |
| b. 7, f. 184 | [#16]: "Sketch of an Aesthetics" [chapters for a book] | n.d. |
| b. 7, f. 185 | [#17]: "Quotations, Prose, and Poetry" [aphorisms, draft of letter, clippings, sketches] | ca. 1940-41 |
| b. 8, f. 186 | "1 P.A." [journal entries re: psychoanalysis and sexual neuroses] | 1920 Jan |
| b. 8, f. 187 | "1929" [notes re: the self, the real, knowledge] | [1929?] |
| b. 8, f. 188 | "4" [journal entries re: psychoanalysis and sexual neuroses] | [1920?] |
| b. 8, f. 189 | "Esthetics" [notes re: aesthetics; journal entries re: psychoanalysis] | 1920 Jan-Feb |
| b. 8, f. 190 | "Text, the Real" [notes re: knowledge, the real, aesthetics] | n.d. |
| b. 8, f. 191 | [missing cover--beginning "Incipit Vita Nuova" - journal entries re: psychoanalysis and philosophy] | 1929 |

NOTEBOOKS (continued)

| | | |
|--------------|---|------|
| b. 8, f. 192 | [notes re: art, philosophy, science and efficiency] | n.d. |
| b. 8, f. 193 | [notes re: magic, the self, the real; sketches] | n.d. |
| b. 9, f. 194 | [fragment re: Mary Calkins, identification, intelligence] | n.d. |
| b. 9, f. 195 | [fragment re: philosophy] | n.d. |

JOURNALS

| | | |
|--------------|---|---------|
| b. 9, f. 196 | [Journal; includes entries in another hand] | 1941 |
| b. 9, f. 197 | [Journal] | 1942-44 |
| b. 9, f. 198 | "During the War" | 1944 |

Series III: Writings, 1910-1950*1.25 linear feet (3 boxes)*

Series III, *Writings*, is organized into two subseries. Writings of Leo Stein are arranged alphabetically by title. Writings of Others is arranged alphabetically by name.

WRITINGS OF LEO STEIN

| | | |
|---|---|---------------|
| b. 10, f. 199-200 | <i>The A B C of Aesthetics</i> , reviews Includes printed versions of Leo Stein letters to <i>The New Republic</i> and review by Hans C. Syz, typescript carbon, corrected, and review by unidentified [in German], typescript carbon, corrected | 1927-28 |
| b. 10, f. 201 | [Account of his early friendship and travel with Fred M. Stein], typescript | n.d. |
| b. 10, f. 202 | Albert Ryder, printed version, corrected, [<i>The New Republic</i> ?] | [1918 Apr ??] |
| <i>Appreciation: Poetry, Painting and Prose</i> | | |
| b. 10, f. 203-204 | Typescript corrected | n.d. |
| b. 10, f. 205 | Foreword, typescript corrected | n.d. |
| b. 10, f. 206 | [fragments], typescript corrected | n.d. |
| b. 10, f. 207 | Reviews [includes printed version of Leo Stein letter to <i>Time</i>] | 1947 |
| b. 10, f. 208 | The Arch in New York City, printed version, corrected, <i>The New Republic</i> | 1919 Jan 11 |
| b. 10, f. 209 | [Art], typescript carbon, corrected | n.d. |
| b. 10, f. 210 | Art and Mysticism, typescript corrected | n.d. |
| b. 10, f. 211 | Art and Society, printed version, <i>The New Republic</i> | 1914 Apr 26 |
| b. 10, f. 212 | Art and the Frame, printed version, annotated, <i>The New Republic</i> | 1926 Mar 24 |
| b. 10, f. 213 | The Defeat of John Ruskin, printed version, corrected, <i>The New Republic</i> | 1919 Feb 8 |
| b. 10, f. 214 | The Defense of the Self, typescript | n.d. |
| b. 10, f. 215 | Degas and the Draughtsmanship, printed version, corrected, <i>The New Republic</i> | 1917 Nov 3 |
| b. 10, f. 216 | Dewey. Quest for Certainty, holograph notes | n.d. |
| b. 10, f. 217 | Distortion, typescript carbon, corrected | n.d. |
| b. 10, f. 218 | [Education, some thoughts on], typescript corrected | [1910?] |
| b. 10, f. 219 | Identity and Object, typescript, annotated | n.d. |
| b. 10, f. 220 | Integrity and Integration, printed version, <i>The New Republic</i> | 1926 Apr 7 |
| b. 10, f. 221 | [Introduction to exhibition of paintings by Robert Hallowell], printed versions | 1925 |
| <i>Journey Into the Self</i> | | |

WRITINGS OF LEO STEIN > Journey Into the Self (continued)

| | | |
|---------------|--|-------------|
| b. 10, f. 222 | [Anecdote printed in <i>Journey Into the Self</i>], holograph fragments | n.d. |
| b. 10, f. 223 | [typescript of letter about Gertrude Stein printed in <i>Journey Into the Self</i>] | n.d. |
| b. 10, f. 224 | [typescript of letters from LS to Mabel Foote Weeks printed in <i>Journey Into the Self?</i>] | 1910, 1913 |
| b. 10, f. 225 | Reviews | 1950 |
| b. 10, f. 226 | Judgments of Taste and Judgements of the Agreeable, typescript, corrected | n.d. |
| b. 10, f. 227 | Knowing and Feeling, printed versions, corrected, unidentified publications | 1926 Mar 17 |
| b. 10, f. 228 | [Lecture for the New School for Social Research?], typescript carbon | n.d. |
| b. 10, f. 229 | [Lecture I at the New School for Social Research?], typescript carbon | n.d. |
| b. 10, f. 230 | [Lecture II at the New School for Social Research?], typescript carbon Includes: flyers and announcement | n.d. |
| b. 10, f. 231 | Mabel Dodge Hodge Podge, holograph | n.d. |
| b. 10, f. 232 | Masterpieces [and related chapters], holograph, corrected | n.d. |
| b. 11, f. 233 | Meanings [or Art and the Modern World], printed version with notes, unidentified publications | 1917 |
| b. 11, f. 234 | [Monuments, letter on], holograph | n.d. |
| b. 11, f. 235 | Norman Douglas, D.H. Lawrence, and M.M., typescript, corrected | n.d. |
| b. 11, f. 236 | A Note on Art [Introduction to a catalogue of an exhibition of paintings by Edward Bruce], printed version | 1926 |
| b. 11, f. 237 | On Present Discontents, typescript, corrected | n.d. |
| b. 11, f. 238 | On Teaching Art and Letters, printed version, corrected, <i>The New Republic</i> | 1926 Mar 3 |
| b. 11, f. 239 | The Painting of Arthur B. Davies, printed version, corrected, <i>The New Republic</i> | 1918 Jan 19 |
| b. 11, f. 240 | Personality and Identification, printed version, corrected, <i>The New Republic</i> | 1926 Mar 31 |
| b. 11, f. 241 | Poems | n.d. |
| b. 11, f. 242 | Poetry and Prose, typescript, corrected | n.d. |
| b. 11, f. 243 | Practice--Nirvana, Chapter II, typescript, corrected | n.d. |
| b. 11, f. 244 | The Primitive and the Grotesque [introduction to an exhibition catalogue by Annette Rosenshine] Includes: clippings and photographs of sculptures | 1925 |
| b. 11, f. 245 | Psychology Art and Betting, typescript fragment | n.d. |
| b. 11, f. 246 | Radio Talk--Mr. Leo Stein, typescript, corrected, and typescript carbon, corrected | n.d. |

WRITINGS OF LEO STEIN (continued)

| | | |
|-------------------|---|-------------|
| b. 11, f. 247 | Rembrandt's Etchings in the Public Library, printed version, corrected | 1918 Mar 2 |
| b. 11, f. 248 | Renoir, typescript carbon, corrected [in French] | n.d. |
| b. 11, f. 249 | Renoir and the Impressionists, printed version, corrected, <i>The New Republic</i> | 1929 Mar 30 |
| b. 11, f. 250 | Review of Aesthetic Experiences by Lawrence Buermeyer, typescript carbon, corrected | n.d. |
| b. 11, f. 251 | Review of Aesthetic Experiences by Lawrence Buermeyer, printed version, <i>The New Republic</i> | 1926 Mar 17 |
| b. 11, f. 252 | Review of "Beyond Architecture," printed version, corrected, <i>Journal of the American Institute of Architects</i> | ca. 1918 |
| b. 11, f. 253 | The Revolt of the Poets, typescript carbon, corrected | n.d. |
| b. 11, f. 254 | Rhythm and Affirmation, holograph | n.d. |
| b. 11, f. 255 | Ritual and Reality, draft [titled Enlightenment and Integration], typescript carbon, corrected | n.d. |
| b. 11, f. 256 | Ritual and Reality, printed version, corrected, <i>The American Scholar</i> | 1947 Spring |
| b. 11, f. 257 | Ritual and Reality, offprints from <i>The American Scholar</i> | 1947 |
| b. 11, f. 258 | Ritual and Reality, proof of letter to the editor by Frank Pierce Jones, The American Scholar | 1947 Apr 16 |
| b. 11, f. 259 | The Seesaw of Sympathy, typescript | n.d. |
| b. 11, f. 260 | Sex fundamentals, holograph fragment | n.d. |
| b. 11, f. 261 | Snob into Society, holograph, corrected | n.d. |
| b. 11, f. 262 | Tradition and Art, printed version, <i>The Arts</i> | 1925 May |
| b. 11, f. 263 | Truth and Civilization, typescript | n.d. |
| b. 11, f. 264 | [Wells, H.G.], typescript carbon | n.d. |
| b. 11, f. 265 | William James, typescript carbon | n.d. |
| b. 11, f. 266 | William James and the Individual [letter to the editor], printed version, corrected, <i>The New Republic</i> | 1926 Sep 15 |
| b. 11, f. 267 | Zuloaga, printed version, <i>The New Republic</i> | 1916 Dec 23 |
| b. 11, f. 268-294 | Untitled | n.d. |
| b. 12, f. 295-324 | Untitled | n.d. |
| b. 12, f. 325-328 | Fragments | n.d. |
| b. 12, f. 329 | Wrappers | n.d. |

WRITINGS OF OTHERS

| | | |
|---------------|--|-------------|
| b. 12, f. 330 | Aiken, Conrad, "A Basis for Criticism," printed version, <i>The New Republic</i> | 1923 Apr 11 |
|---------------|--|-------------|

WRITINGS OF OTHERS (continued)

| | | |
|---------------|---|---------------|
| b. 12, f. 331 | Aldred, Anderson, "Divisations", typescript corrected | n.d. |
| b. 12, f. 332 | Besson, George, "Renoir à Cagnes," printed version in unidentified publication | n.d. |
| b. 12, f. 333 | Corneau, Eugène, "L'Exposition Coubine à la Galerie Bernheim-Jeune," typescript carbon, corrected | n.d. |
| b. 12, f. 334 | Luhan, Mabel Dodge, essays Includes: "Gurdjieff Says," typescript, corrected; <i>Intimate Memories</i> forward, typescript, corrected, "Native Air," printed version, <i>The New Republic</i> ; "Tension & Morality," typescript | 1925-26, n.d. |
| b. 12, f. 335 | Stein, Nina, manuscripts, typescript and holograph | n.d. |
| b. 12, f. 336 | Weeks, Mabel F., forward to <i>Journey into the Self</i> , typescript, corrected | n.d. |
| b. 12, f. 337 | unidentified holograph fragment [re: Renoir] | n.d. |
| b. 12, f. 338 | Poems by unidentified | 1943-44 |

Series IV: Personal Papers, 1898-1946*0.25 linear feet (1 box)*Series IV, *Personal Papers*, is arranged alphabetically.

| Clippings | | |
|-------------------|--|---------------|
| b. 13, f. 339 | Bruce, Edward | 1929-30, n.d. |
| b. 13, f. 340-341 | Stein, Gertrude [collected by Leo Stein, including 2 annotated by LS?, printed copies of "American" series by GS, and exhibit catalog containing "Introduction to the catalogue of an exhibition in London of Sir Francis Rose's pictures"] | 1933-46 |
| b. 13, f. 342 | Stein, Leo | 1927-47 |
| b. 13, f. 343 | Diploma--Johns Hopkins University | 1898 Jun 14 |
| b. 13, f. 344 | Exhibition Catalog: Edward Bruce | 1929 |
| b. 13, f. 345 | Exhibition Catalog: Models for a Monument to the Pioneer Woman | 1927 |
| b. 13, f. 346 | Exhibition Catalog: Leo Stein paintings, Società Leonardo da Vinci, Florence [posthumous] | n.d. |
| b. 13, f. 347 | Inventories and Receipts for artwork by Otakar Coubine | 1928-32, n.d. |
| b. 13, f. 348 | <i>New Republic</i> [mentioning Gertrude Stein] | 1922 Nov 29 |
| b. 13, f. 349 | Power of attorney documents by Nina Stein for Howard Gans | 1933 |

Series V: Photographs, 1910-1947*0.5 linear feet (1 box)*Series V, *Photographs*, is arranged alphabetically.

| | | |
|-------------------|---|---------------------|
| b. 14, f. 350 | Friends Includes: Mr. and Mrs. Edward Bruce, Rudolf Levy, and [Renoir?] | n.d. |
| b. 14, f. 351-352 | Luhan, Mabel Dodge Series of photographs picturing Mabel Dodge Luhan's home in Taos, along with scenes of New Mexico and Arizona. | n.d. |
| b. 14, f. 353-355 | Paintings Artworks by Edward Bruce and by [Henri Matisse?] | n.d. |
| b. 14, f. 356 | Places Includes 27 Rue de Fleurus and unidentified hilltop city | n.d. |
| b. 14, f. 357 | Stein, Leo | 1927-28, n.d. |
| b. 14, f. 358 | Stein, Leo and Nina - snapshots | 1914, 1922, n.d. |
| b. 14, f. 359 | Stein, Leo and Nina - series in Settignano | ca. 1946-47 |
| b. 14, f. 360 | Stein, Leo - with friends Includes: Mr. and Mrs. Edward Bruce, Otakar Coubine, and Rudolf Levy | n.d. |
| b. 14, f. 361 | Stein, Nina Unidentified (woman reading book and two poses of woman with young boy) See: Oversize, Box 22, folder 500 | 1910?, n.d. n.d. |

Series VI: Artwork by Leo Stein, n.d.*12 linear feet (7 boxes)*

Series VI, *Artwork by Leo Stein*, is organized into sections by format or subject. Works are listed according to the order assigned by the 1980 Yale Art Gallery survey, except for the Cone and Keck gifts, which are listed in the order received. The oil paintings on canvas were removed from their stretchers and are stored flat in folders.

FIGURE SKETCHES

| | | |
|---------------|--------------------------------|------|
| b. 15, f. 362 | Pencil and watercolor sketches | n.d. |
|---------------|--------------------------------|------|

OIL PAINTINGS ON CANVAS

| | | |
|--------------------|----------------------------|------|
| b. bsd, folder 363 | [Nude woman seated on bed] | n.d. |
|--------------------|----------------------------|------|

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|--------------------|-------------------|------|
| b. bsd, folder 364 | [Flowers in vase] | n.d. |
|--------------------|-------------------|------|

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|--------------------|--|------|
| b. bsd, folder 365 | [Nude on stool] [on edge of canvas: "nu assis en toilette"] | n.d. |
|--------------------|--|------|

| | | |
|--------------------|---|------|
| b. bsd, folder 366 | [Nude with flower] [on edge of canvas: "nu à la rose"] | n.d. |
|--------------------|---|------|

| | | |
|--------------------|------------------|------|
| b. bsd, folder 367 | [Nude (Suzanne)] | n.d. |
|--------------------|------------------|------|

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|--------------------|-------------------|------|
| b. bsd, folder 368 | [Vase of flowers] | n.d. |
|--------------------|-------------------|------|

| | | |
|--------------------|-------------------|------|
| b. bsd, folder 369 | [Vase of flowers] | n.d. |
|--------------------|-------------------|------|

| | | |
|--------------------|-------------------|------|
| b. bsd, folder 370 | [Vase of flowers] | n.d. |
|--------------------|-------------------|------|

| | | |
|--------------------|-----------------|------|
| b. bsd, folder 371 | [Standing nude] | n.d. |
|--------------------|-----------------|------|

| | | |
|--------------------|---------------|------|
| b. bsd, folder 372 | [Seated nude] | n.d. |
|--------------------|---------------|------|

| | | |
|---------------|----------------------------------|------|
| b. 15, f. 373 | [Still life - vase with flowers] | n.d. |
|---------------|----------------------------------|------|

| | | |
|---------------|---|------|
| b. 15, f. 374 | [Head of a woman] [on edge of canvas: "tete de femme"] | n.d. |
|---------------|---|------|

| | | |
|---------------|----------------|------|
| b. 15, f. 375 | [Street scene] | n.d. |
|---------------|----------------|------|

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|--------------------|-------------|------|
| b. bsd, folder 376 | [Landscape] | n.d. |
|--------------------|-------------|------|

| | | |
|--------------------|---|------|
| b. bsd, folder 377 | [Seated nude] [on edge of canvas: "femme et étoffe"] | n.d. |
|--------------------|---|------|

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|---------------|-------------------------|------|
| b. 15, f. 378 | [Still life with fruit] | n.d. |
|---------------|-------------------------|------|

| | | |
|---------------|---|------|
| b. 15, f. 379 | [Standing nude - rear view] | n.d. |
|---------------|---|------|

| | | |
|---------------|--------------|------|
| b. 15, f. 380 | [Still life] | n.d. |
|---------------|--------------|------|

| | | |
|---------------|-----------------|------|
| b. 15, f. 381 | [Sleeping nude] | n.d. |
|---------------|-----------------|------|

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|---------------|------------------|------|
| b. 15, f. 382 | [Reclining nude] | n.d. |
|---------------|------------------|------|

OIL PAINTINGS ON CANVAS (continued)

| | | |
|--------------------|---|------|
| b. bsd, folder 383 | [Seated man with cane] [on edge of canvas: "vieux assis"] | n.d. |
| b. bsd, folder 384 | [Standing nude] | n.d. |
| b. bsd, folder 385 | [Seated woman] [on edge of woman: "Anne"] | n.d. |
| b. bsd, folder 386 | [Seated woman reading] [on edge of painting: "femme assise, jupe noir, vu au dos"] | n.d. |
| b. 15, f. 387 | [Portrait of a woman] | n.d. |
| b. 15, f. 388 | [Portrait of a woman] | n.d. |
| b. 15, f. 389 | [Portrait of a woman] | n.d. |
| b. 15, f. 390 | [Portrait of a woman] | n.d. |
| b. 15, f. 391 | [Vase with flowers - still life] | n.d. |
| b. 15, f. 392 | [Still life] | n.d. |
| b. 15, f. 393 | [Portrait of a woman] | n.d. |
| b. bsd, folder 394 | [Seated man] | n.d. |
| b. bsd, folder 395 | [Street scene] | n.d. |
| b. bsd, folder 396 | [Portrait of a woman] | n.d. |
| b. bsd, folder 397 | [Still life with bust and statuette] | n.d. |
| b. bsd, folder 398 | [Landscape] | n.d. |
| b. bsd, folder 399 | [Landscape] | n.d. |
| b. 15, f. 400 | [Landscape] | n.d. |
| b. bsd, folder 401 | [Landscape] | n.d. |
| b. bsd, folder 402 | [Landscape] | n.d. |
| b. bsd, folder 403 | [Portrait of old man] | n.d. |
| b. bsd, folder 404 | [Portrait of old man] | n.d. |
| b. bsd, folder 405 | [Portrait of old man] | n.d. |
| b. bsd, folder 406 | [Portrait of woman] | n.d. |
| b. bsd, folder 407 | [Portrait of woman] | n.d. |

OIL PAINTINGS ON CANVAS (continued)

| | | |
|--------------------|--|------|
| b. bsd, folder 408 | [Portrait of woman] | n.d. |
| b. bsd, folder 409 | [Portrait of woman (nude)] | n.d. |
| b. bsd, folder 410 | [Portrait of seated woman] | n.d. |
| b. bsd, folder 411 | [Portrait of woman] | n.d. |
| b. bsd, folder 412 | [Reclining nude] | n.d. |
| b. bsd, folder 413 | [Standing nude] | n.d. |
| b. bsd, folder 414 | [Seated nude] | n.d. |
| b. bsd, folder 415 | [Standing nude] | n.d. |
| b. bsd, folder 416 | [Seated nude] | n.d. |
| b. bsd, folder 417 | [Reclining nude] | n.d. |
| b. bsd, folder 418 | [Reclining nude] | n.d. |
| b. bsd, folder 419 | [Seated nude] | n.d. |
| b. bsd, folder 420 | [Seated nude] | n.d. |
| b. bsd, folder 421 | [Seated nude] | n.d. |
| b. bsd, folder 422 | [Seated nude] | n.d. |
| b. bsd, folder 423 | [Seated nude] | n.d. |
| b. bsd, folder 424 | [Reclining nude] | n.d. |
| b. bsd, folder 425 | [Seated woman] | n.d. |
| b. bsd, folder 426 | [Seated nude] | n.d. |
| b. bsd, folder 427 | [Reclining nude] | n.d. |
| b. bsd, folder 428 | [Seated nude] | n.d. |
| b. bsd, folder 429 | [Standing nude] | n.d. |
| b. bsd, folder 430 | [Standing nude (male)] | n.d. |
| b. bsd, folder 431 | [Seated nude] | n.d. |
| b. bsd, folder 432 | [Seated nude] | n.d. |
| b. bsd, folder 433 | [Seated nude] | n.d. |
| b. bsd, folder 434 | [Two nudes] | n.d. |
| b. 16, f. 435-436 | [Nine small paintings: 7 landscapes, 1 head of a woman, and 1 vase on a table] | n.d. |

OIL PAINTINGS ON BOARD

| | | |
|---------------|---------------------------------------|------|
| b. 16, f. 437 | [Landscape] | n.d. |
| b. 16, f. 438 | [Seated woman] | n.d. |
| b. 16, f. 439 | [Seated woman] | n.d. |
| b. 16, f. 440 | [Seated woman] | n.d. |
| b. 17, f. 441 | [Landscape] | n.d. |
| b. 17, f. 442 | [Landscape] | n.d. |
| b. 17, f. 443 | [Landscapes] | n.d. |
| b. 17, f. 444 | [Landscape] | n.d. |
| b. 17, f. 445 | [Landscape] | n.d. |
| b. 17, f. 446 | [Landscape] | n.d. |
| b. 17, f. 447 | [Landscapes] | n.d. |
| b. 17, f. 448 | [Landscape] | n.d. |
| b. 17, f. 449 | [Landscape] | n.d. |
| b. 17, f. 450 | [Landscape] | n.d. |
| b. 17, f. 451 | [Landscape] | n.d. |
| b. 17, f. 452 | [Landscape] | n.d. |
| b. 17, f. 453 | [Portrait of a woman] | n.d. |
| b. 17, f. 454 | [Still Life] | n.d. |
| b. 17, f. 455 | [Portrait of a woman] | n.d. |
| b. 17, f. 456 | [Portrait of a woman] | n.d. |
| b. 17, f. 457 | [Portrait of a woman] | n.d. |
| b. 17, f. 458 | [Still life with fruit and statuette] | n.d. |
| b. 17, f. 459 | [Reclining nude] | n.d. |
| b. 17, f. 460 | [Reclining nude] | n.d. |
| b. 17, f. 461 | [Portrait of a woman] | n.d. |

NOTEBOOK SKETCHES

| | | |
|-------------------|---|------|
| b. 18, f. 462-476 | Pencil sketches of landscapes and figures | n.d. |
|-------------------|---|------|

OIL ON BOARD FROM THE COLLECTION OF MRS. JULIUS W. CONE

| | | |
|---------------|-------------|------|
| b. 19, f. 477 | [Landscape] | n.d. |
|---------------|-------------|------|

OIL ON BOARD FROM THE COLLECTION OF MRS. JULIUS W. CONE (continued)

| | | |
|---------------|-------------|------|
| b. 19, f. 478 | [Landscape] | n.d. |
| b. 19, f. 479 | [Landscape] | n.d. |
| b. 19, f. 480 | [Landscape] | n.d. |
| b. 19, f. 481 | [Landscape] | n.d. |
| b. 19, f. 482 | [Landscape] | n.d. |

OIL ON BOARD FROM THE COLLECTION OF MRS. SHELDON KECK

| | | |
|---------------|-------------------|------|
| b. 20, f. 483 | [Head of a woman] | n.d. |
| b. 20, f. 484 | [Landscape] | n.d. |
| b. 20, f. 485 | [Landscape] | n.d. |
| b. 20, f. 486 | [Landscape] | n.d. |
| b. 20, f. 487 | [Landscape] | n.d. |
| b. 20, f. 488 | [Landscape] | n.d. |
| b. 20, f. 489 | [Landscape] | n.d. |
| b. 20, f. 490 | [Landscape] | n.d. |
| b. 21, f. 491 | [Landscape] | n.d. |
| b. 21, f. 492 | [Landscape] | n.d. |
| b. 21, f. 493 | [Landscape] | n.d. |
| b. 21, f. 494 | [Landscape] | n.d. |
| b. 21, f. 495 | [Landscape] | n.d. |
| b. 21, f. 496 | [Landscape] | n.d. |
| b. 21, f. 497 | [Landscape] | n.d. |
| b. 21, f. 498 | [Landscape] | n.d. |
| b. 21, f. 499 | [Landscape] | n.d. |

Oversize, n.d.

1.5 linear feet (1 box)

Oversize contains one item from Series V.

PHOTOGRAPHS

| | | |
|---------------|---|------|
| b. 22, f. 500 | Unidentified (woman reading book and two poses of woman with young boy) | n.d. |
|---------------|---|------|

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Americans -- France -- History -- 20th Century
Art, Modern -- 20th Century
Authors, American -- 20th Century -- Archives
Modernism (Art)

Geographic Names

Paris (France) -- Intellectual life

Genres / Formats

Photographic prints

Occupations

Artists
Authors

Names

Barnes, Albert C. (Albert Coombs), 1872-1951
Berenson, Bernard, 1865-1959
Boas, George, 1891-1980
Burrow, Trigant, 1875-1950
Douglas, Norman, 1868-1952
Haydn, Hiram Collins, 1907-1973
Komroff, Manuel, 1890-1974
Luhan, Mabel Dodge, 1879-1962
Stein, Gertrude, 1874-1946
Stein, Leo, 1872-1947
Sterne, Maurice, 1878-1957