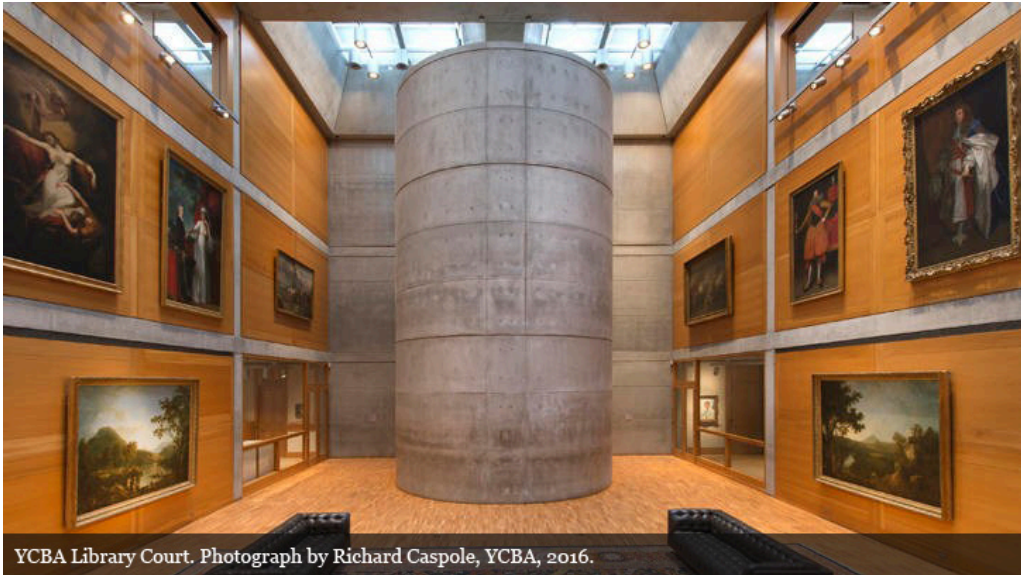


Joshua Reynolds Archive

MSS 30



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Darcy Tuttle; edited by Francis Lapka

2013

Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
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ycba.rarebooks@yale.edu

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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Series I: Correspondence	6
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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
203-432-2814
ycba.rarebooks@yale.edu
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

CALL NUMBER: MSS 30

CREATOR: Reynolds, Joshua, Sir, 1723-1792

TITLE: Joshua Reynolds Archive

DATES: 1749-1816

PHYSICAL DESCRIPTION: 2 linear feet

LANGUAGE: English


SUMMARY: The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0030>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0030>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 vol. volume

Administrative Information

Immediate Source of Acquisition

Gift of Frederick W. Hilles.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Joshua Reynolds Archive, Yale Center for British Art, Gift of Frederick W. Hilles.

Existence and Location of Copies

Letters by Reynolds have been published by Hilles and Ingamells/Edgcumbe, as noted in the Bibliography herewith. Material in the present collection described in Ingamells has been annotated with the Ingamells entry number.

Related Materials

Additional material from the Hilles collection of Reynolds material is now in the Department of Prints and Drawings at the Yale Center for British Art. Records for this material may be accessed in the YCBA's online catalog: <http://http://britishart.yale.edu/collections/search>

A portion of the Hilles collection of Reynolds material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection <http://hdl.handle.net/10079/fa/beinecke.hilles>.

Frederick W. Hilles' copy of his *Letters of Sir Joshua Reynolds* (Cambridge, 1929), with his profuse annotations, is now in the collections of the Yale Center for British Art: <http://hdl.handle.net/10079/bibid/582640>.

Biographical / Historical

"There has never been a time when Joshua Reynolds was not regarded as one of the great men of the Enlightenment in England and a portrait and history painter of tremendous versatility, inventiveness, originality, and ambition.

Reynolds was the seventh of the ten or eleven children of a schoolmaster and his wife, both of whose families were abundant with Church of England clergymen. Showing prodigious talent as a boy, he was apprenticed for four years to the London portrait painter Thomas Hudson of Lincoln's Inn Fields, before establishing a burgeoning portrait practice in London and Plymouth. In 1749-50, Reynolds traveled to Italy and France by way of Spain and Morocco. In Rome he copied the Old Masters, for eighteen months scouring the city's churches' princely art collections and working his way back across the Continent, similarly absorbing a host of artistic exempla. Upon his return to London, Reynolds resumed his portrait practice and achieved rapid commercial and critical success, although the failure of some of his experiments with certain fugitive pigments and varnishes was soon apparent.

Beginning in 1760, when he leased a large house at 47 Leicester Square, Reynolds exhibited with the Society of Artists but eventually distanced himself from the squabbles that increasingly divided the members from their committee. He also hesitated before accepting the invitation to become the first President of a rival "Academy" that was founded in 1768 with patronage of King George III. As President, Reynolds was knighted in April 1769, an honor that was not without precedent but that signaled Reynolds's certain preeminence in the institutional art world of London. In the *Discourses* he delivered as President, Reynolds set out the principles to which a great national school of art should adhere, ennobled by poetry and

eloquence, intellectual dignity, and the purity of the so-called great style of Michelangelo, Raphael, and the Florentine-Roman tradition of *disegno*.

In the 1770s and 1780s, Reynolds's portrait subjects included most of the great men and women of the age: his own good friend Dr. Samuel Johnson, the king and queen, Sir Joseph Banks, James Boswell, Oliver Goldsmith, David Garrick, and others. He created a sideline in imaginative portrait studies of children, known as "fancy pictures," and also experimented with history painting. As Reynolds aged, he showed an increasing awareness of and interest in Dutch art and continued to be showered with honors, both domestic and foreign. In old age, the deafness he blamed on a chill he said he caught in the Sistine Chapel got worse (but that, like his harelip, was probably hereditary); in addition, his eyesight deteriorated. Although he was immensely self-important, and to that extent personally vain, in his marvelous self-portraits Reynolds freely acknowledged the existence of all three maladies, most obviously the harelip, but also his ear trumpet and spectacles, while other artists in their portraits of him rarely acknowledged their existence. After his death in 1792, Reynolds's body was attended by ten pallbearers, among whom were three dukes, two marquesses, three earls, and a cortège of ninety-one carriages."--Paul Mellon's Legacy (2007).

Frederick Whiley Hilles (1900-1975) was a longtime professor of English at Yale University and editor of works on Samuel Johnson, James Boswell, and Joshua Reynolds. Hilles collected correspondence and other manuscript writings by James Boswell, Thomas Carlyle, Samuel Johnson, Joshua Reynolds, and members of their families. Most of this material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection (<http://hdl.handle.net/10079/fa/beinecke.hilles>). Hilles's Reynolds collection was featured (along with material from other collections) in *An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds, on the two hundred and fiftieth anniversary of his birth* (Beinecke Rare Book & Manuscript Library, 1973). A portion of Hilles's Reynolds material now forms the present collection at the Yale Center for British Art.

Scope and Contents

The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds. Correspondents include Francis Barton Abington, Carl Fredrik Adelcrantz, John Bacon, Joseph Banks, Edmund Burke, Sir William Hamilton, John Hely-Hutchinson, Henry Hope, Hendrik Jansen, Samuel Johnson, William Johnson, Bennet Langton, Elizabeth Montagu, Thomas Percy, William Roscoe, Charles Manners, Duke of Rutland, Richard Brinsley Sheridan, F.G. Waldron, Benjamin West, and Pieter Yver. Several of the notebooks record Reynolds's travels on the Continent, with notes on paintings seen in France, Germany, and the Low Countries. Among the writings are Reynolds's thoughts on blindness, fragments of his Discourses, and notes on Pliny and Johnson. Some of the material throughout the collection concerns Reynolds's tenure as the first president of the Royal Academy.

Bibliography

Reynolds, Joshua. *Letters of Sir Joshua Reynolds* collected and edited by Frederick Whiley Hilles. Cambridge (England) : University Press, 1929.

Reynolds, Joshua. *The letters of Sir Joshua Reynolds*, edited by John Ingamells and John Edgcumbe. New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art, 2000.

Wendorf, Richard. *Sir Joshua Reynolds: the painter in society*. Cambridge, Mass.: Harvard University Press, 1996

Yale University Library. *An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds*. New Haven : Yale University Library, 1973.

Arrangement

The collection is arranged into four series: I. Correspondence; II. Commonplace books, notebooks, and diaries; III. Writings; and IV. Miscellaneous.

Collection Contents

Series I: Correspondence

-
- | | | |
|---------------------|---|-------------------------------------|
| b. 1, f. Reynolds 1 | Letter to Miss Weston
<i>3 pages; 22 x 16 cm.</i>
Reynolds, Joshua, Sir, 1723-1792

Written from Port Mahon, Minorca. Concerning his voyage to Italy. Ingamells no. 5.

Geographic Names:
Italy -- Description and travel

Genres / Formats:
Correspondence

Names:
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Weston (Miss) -- Correspondence | 1749 December
10 |
| <hr/> | | |
| b. 1, f. Reynolds 2 | Letter to the Honorable William Hamilton at Naples
<i>3 pages; 23 x 19 cm.</i>
Reynolds, Joshua, Sir, 1723-1792

Regarding the establishment of the Royal Academy, of which Sir Joshua Reynolds has the honor of being president. Ingamells no. 21.

Genres / Formats:
Correspondence

Names:
Hamilton, William, Sir, 1730-1803 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Corporate Body:
Royal Academy of Arts (Great Britain) | 1769 March 28 |
| <hr/> | | |
| b. 1, f. Reynolds 3 | Letter to Frances Abington at Pallmall
<i>1 page; 20 x 17 cm.</i>
Reynolds, Joshua, Sir, 1723-1792

Accepting an invitation. Ingamells no. 231.

Genres / Formats:
Correspondence

Names:
Abington, Frances Barton, 1737-1815 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence | between 1769
and 1777? May
26 |
-

- b. 1, f. Reynolds 4 Letter to Sir Joshua Reynolds and his nieces 1777 January 4
1 page; 7 x 10 cm.
Montagu, Elizabeth Robinson, 1718-1800
Written from Hill Street. Dinner invitation for 7 January 1777.

Genres / Formats:
Correspondence

Names:
Montagu, Elizabeth Robinson, 1718-1800 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-
- b. 1, f. Reynolds 5 Letter to the Reverend Thomas Percy 1777 March 5
1 page; 19 x 16 cm.
Reynolds, Joshua, Sir, 1723-1792
Requesting Thomas Percy's aid on behalf of a relative of Jane [Mrs. Edmund] Burke. Ingamells no. 60.

Genres / Formats:
Correspondence

Names:
Burke, Jane Mary Nugent, 1734-1812
Percy, Thomas, 1729-1811 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-
- b. 1, f. Reynolds 6 Letter to John Hely-Hutchinson 1780
2 pages; 23 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792
Addressed to the Secretary of State in Ireland. Letter of recommendation for a young painter, William Doughty, a pupil of Reynolds, who wishes to spend a few months in Ireland. Ingamells no. 90.

Genres / Formats:
Correspondence

Names:
Doughty, William, 1757-1780 or 2
Hely-Hutchinson, John, 1724-1794 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-
- b. 1, f. Reynolds 7 Letter to Sir Joshua Reynolds [1778] August 14
1 page; 8 x 11 cm.
Johnson, Samuel, 1709-1784
Sending him, presumably, his lives of Denham, Butler, and Waller, specially bound to be read by friends.

Genres / Formats:
Correspondence

Names:
Johnson, Samuel, 1709-1784 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
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|-------------------------|--|----------------|
| b. 1, f. Reynolds 8 | <p>Letter to William Johnson
<i>4 pages ; 23 x 19 cm.</i>
Reynolds, Joshua, Sir, 1723-1792</p> <p>Apologizing to his nephew for his tardiness in writing, and wishing him success in India. Ingamells no. 91.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Johnson, William, d. 1779 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p> | 1780 |
| <hr/> | | |
| b. 1, f. Reynolds 9 | <p>Letter to Edmund Burke
<i>4 pages ; 23 x 19 cm.</i>
Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from Rotterdam. Includes impression of paintings by Rubens, with description of Rotterdam and surrounding countryside. Ingamells no. 95.</p> <p>Geographic Names:
Rotterdam (Netherlands) -- Description and travel</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Burke, Edmund, 1729-1797 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Rubens, Peter Paul, 1577-1640</p> | 1781 August 10 |
| <hr/> | | |
| b. 1, f. Reynolds
10 | <p>Letter to Sir Joshua Reynolds at London
<i>3 pages ; 24 x 19 cm.</i>
Yver, P. (Pieter), 1712-1787</p> <p>Written from Amsterdam. An agent in Amsterdam, Yver, reports to Sir Joshua Reynolds on certain paintings he has purchased for him. Signed Pierre Yver.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Yver, P. (Pieter), 1712-1787 -- Correspondence</p> | 1781 October 2 |

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- | | | |
|-------------------------|--|----------------|
| b. 1, f. Reynolds
11 | <p>Letter to Sir Joshua Reynolds
<i>3 pages ; 24 x 20 cm.</i>
Hope, Henry, 1735 or 6-1811</p> <p>Written from Amsterdam. Concerning the shipping of pictures purchased for Sir Joshua Reynolds by Pieter Yver.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Hope, Henry, 1735 or 6-1811 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Yver, P. (Pieter), 1712-1787</p> | 1781 October 5 |
|-------------------------|--|----------------|
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- | | | |
|-------------------------|---|-----------------|
| b. 1, f. Reynolds
12 | <p>Letter to William Johnson
<i>2 pages ; 23 x 19 cm.</i>
Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from London. Introducing the young artist, Mr. Meyer, and mentioning the "violent inflammation in his [own] eye." Notes Miss Theophila Palmer's marriage to Robert Gwatkin. Ingamells no. 108.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Gwatkin, Theophila Palmer, 1757-1848
Johnson, William, d. 1779 -- Correspondence
Meyer, Jeremiah, 1735-1789
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p> | 1783 January 19 |
|-------------------------|---|-----------------|
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- | | | |
|-------------------------|--|------------------|
| b. 1, f. Reynolds
13 | <p>Letter to Sir Joshua Reynolds
<i>2 pages ; 26 x 21 cm.</i>
Johnson, Samuel, 1709-1784</p> <p>Thanking him for Mason's translation of du Fresnoy and sending him the new edition of his <i>The Lives of the Poets</i>, just published. A presentation inscription from R. B. Adam, a former owner, to R. W. Chapman is written on the mount surrounding the letter. A copy of the pamphlet by R. W. Chapman, entitled <i>The lives of the poets: Sir Joshua Reynolds's copy of the first edition, sent to him by Johnson 19 February 1783, 1929</i>, is affixed to the back of the mount. Another copy of the pamphlet is affixed to the case. With the letter is cased: Gwatkin, R. G. ALS to R. W. Chapman. Oxford, January 13 [1930?].</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Dufresnoy, Charles-Alphonse, 1611-1668
Johnson, Samuel, 1709-1784 -- Correspondence
Mason, William, 1725-1797
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p> | 1783 February 19 |
|-------------------------|--|------------------|
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b. 1, f. Reynolds 14	<p>Letter to Sir Joshua Reynolds <i>3 pages ; 24 x 19 cm.</i> Rutland, Charles Manners, Duke of, 1754-1787</p> <p>Hoping to promote Joseph Palmer, Sir Joshua Reynolds' nephew. Congratulating Sir Joshua on his new appointment as principal painter to the King.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Palmer, Joseph, 1749-1829 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence</p>	1784 September 16
b. 1, f. Reynolds 15	<p>Letter to William Roscoe <i>1 page ; 23 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Referring to the portrait of Colonel Tarleton. Ingamells no. 127.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Roscoe, William, 1753-1831 -- Correspondence Tarleton, Lieutenant-General (Banastre), 1754-1833</p>	1784 October 16
b. 1, f. Reynolds 16	<p>Letter to Cunynham at Lille <i>3 pages ; 24 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from London. Concerning two paintings by Rubens which Reynolds wishes to buy. Addressed to "Monsieur Cunynham, at Lille." Ingamells no. 146. Ingamells identifies the recipient as possibly William Burton Conyngham (1733-1796); previously identified as Edmund Francis Cunningham.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Conyngham, William Burton, 1732 or 3-1796 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Rubens, Peter Paul, 1577-1640</p>	1785 November 25

b. 1, f. Reynolds 17	<p>Letter to Francis Godolphin Waldron <i>1 page ; 23 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from Leicester Fields. Concerning a picture of Milton. "Sir Joshua Reynolds presents his compliments to Mr. Waldron..." Ingamells no. 145.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Milton, John, 1608-1674 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence</p>	1785 November 5
b. 1, f. Reynolds 18	<p>Letter to the Earl of Upper Ossory <i>3 pages ; 24 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from London. Offering to trade Gainsborough's "Girl with Pigs" for a damaged "Venus and Adonis" copied by Titian. Ingamells no. 153.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Gainsborough, Thomas, 1727-1788 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Titian, circa 1488-1576 Upper Ossory, John Fitzpatrick, Earl of, 1745-1818 -- Correspondence</p>	1786 July 10
b. 1, f. Reynolds 19	<p>Letter to Sir George Beaumont at Tunbridge Wells <i>2 pages ; 30 x 21 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from London. Hastily telling him of paintings to see while in the Low Countries. Ingamells no. 156.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Beaumont, George Howland, Sir, 1753-1827 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1786 August 23

b. 1, f. Reynolds 20a	<p>Letter to Henri Jansen <i>3 pages; 23 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from London. Sending Jansen "all the <i>Discourses</i> since the year 1776." Expressing his appreciation for Jansen's translation of his <i>Discourses</i> into French. Ingamells no. 161.</p> <p>On same sheet as Reynolds 20b: Jansen's letter to Reynolds from Paris, October 10, 1786.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Jansen, Hendrik, 1741-1812 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1786 October 2
b. 1, f. Reynolds 20b	<p>Letter to Sir Joshua Reynolds <i>2 pages; 23 x 19 cm.</i> Jansen, Hendrik, 1741-1812</p> <p>First draft (?) of Jansen's response to Reynolds' letter of October 2, 1786. Written on same sheet as Reynolds 20a.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Jansen, Hendrik, 1741-1812 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1786 October 10
b. 1, f. Reynolds 21b	<p>Letter to Henri Jansen <i>1 page; 23 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Sending him a copy of the thirteenth <i>Discourse</i>, just published. Jansen was translating the <i>Discourses</i> into French. Ingamells no. 167.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Jansen, Hendrik, 1741-1812 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1787 January 10
b. 1, f. Reynolds 22	[no item]	

b. 1, f. Reynolds 23	Letter to Bennet Langton <i>1 page; 21 x 17 cm.</i> Reynolds, Joshua, Sir, 1723-1792 Sending him a present in pottles for the Langton children. Ingamells no. 174. Genres / Formats: Correspondence Names: Langton, Bennet, 1737-1801 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence	1787 August 31
b. 1, f. Reynolds 24	Letter to Joseph Palmer <i>3 pages; 24 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792 Offering condolences on the death of Palmer's patron, the Duke of Rutland, and giving further advice on the subject of patrons. Ingamells no. 179. Genres / Formats: Correspondence Names: Palmer, Joseph, 1749-1829 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Rutland, Charles Manners, Duke of, 1754-1787	1787 December 7
b. 1, f. Reynolds 25	Letter to Richard Brinsley Sheridan <i>3 pages; 24 x 19 cm.</i> Reynolds, Joshua, Sir, 1723-1792 Presenting to him the portrait of Mrs. Sheridan as St. Cecilia, "the best picture I ever painted." Ingamells no. 191. Genres / Formats: Correspondence Names: Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Sheridan, Elizabeth Ann, 1754-1792 Sheridan, Richard Brinsley, 1751-1816 -- Correspondence	1790 January 20
b. 1, f. Reynolds 26	Letter to Mrs. ? <i>1 page; 17 x 13 cm.</i> Sheridan, A. B. Written from Frampton Court, Dorchester. Presenting the letter written by Sir Joshua Reynolds to Richard Brinsley Sheridan, January 20, 1790. Genres / Formats: Correspondence Names: Reynolds, Joshua, Sir, 1723-1792 Sheridan, A. B. -- Correspondence Sheridan, Richard Brinsley, 1751-1816 -- Correspondence	1929 July

b. 1, f. Reynolds 27	<p>Letter to John Bacon <i>2 pages ; 20 x 16 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>A note concerning the quarrel that led to Sir Joshua Reynolds' resignation from the Royal Academy. Ingamells no. 192.</p> <p>Genres / Formats: Correspondence</p> <p>Corporate Body: Royal Academy of Arts (Great Britain)</p> <p>Names: Bacon, John, 1740-1799 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1790 January
b. 1, f. Reynolds 28	<p>Letter to Bishop Percy <i>1 page ; 30 x 24 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from Leicester Fields. A brief note accompanying Boswell's letter of the day before, mentioning his failing eyesight. Verso: Clipping of a short biography of Reynolds. With a stipple engraving of Reynolds by H. Meyer, after M. Haughton (from the original painted by Reynolds himself). Ingamells no. 198.</p> <p>Genres / Formats: Correspondence Engravings (prints)</p> <p>Names: Haughton, Moses, 1773-1849 Meyer, Henry, 1782?-1847 Percy, Thomas, 1729-1811 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1790 March 13
b. 1, f. Reynolds 29	<p>Letter to Mr. West <i>1 page ; 23 x 19 cm.</i> West, Benjamin, 1738-1820, artist Reynolds, Joshua, Sir, 1723-1792</p> <p>Offering to send his coach if West wishes to accompany him to see the drawings in the collection of Mr. Hankey. Ingamells no. 200.</p> <p>Verso: graphite sketch by West (23 x 26 cm).</p> <p>Genres / Formats: Correspondence Graphite drawings</p> <p>Names: Hankey, Thomas, d. 1793 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence West, Benjamin, 1738-1820 -- Correspondence</p>	[1790] April 8

b. 1, f. Reynolds 30	<p>Letter to the Countess of Ossory <i>2 pages; 24 x 20 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Letter of thanks for the hand-embroidered waistcoat. Ingamells no. 211.</p> <p>Genres / Formats: Correspondence</p> <p>Subjects: Clothing and dress</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792 -- Correspondence Upper Ossory, Anne Liddell FitzRoy FitzPatrick, countess of, 1737 or 1738-1804 -- Correspondence</p>	1791 January 1
b. 1, f. Reynolds 31	<p>Letter to Sir Joseph Banks, Bart <i>1 page; 20 x 17 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Asking him as chairman of the committee to call a meeting concerning the monument to be erected to Dr. Johnson. Ingamells no. 215.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Banks, Joseph, 1743-1820 -- Correspondence Johnson, Samuel, 1709-1784 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1791 March 15
b. 1, f. Reynolds 32	<p>Letter to Sir Joshua Reynolds <i>3 pages; 20 x 17 cm.</i> Adelcrantz, Carl Fredrik, 1716-1796</p> <p>Written from Stockholm. Requesting that de Breda, now in London, be permitted to paint for the Swedish Academy a portrait of Sir Joshua Reynolds, "the most celebrated artist of this century."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence Breda, C. F. von (Carl Fredrik), 1759-1818 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>	1791 May 10

b. 1, f. Reynolds 49	Letter to Frances Reynolds <i>2 pages ; 16 x 10 cm.</i> Johnson, Samuel, 1709-1784 Offering criticism on the writings of Frances Reynolds (sister of Joshua Reynolds).	1781 July 21
	Genres / Formats: Correspondence	
	Names: Johnson, Samuel, 1709-1784 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence	
b. 1, f. Reynolds 50	Letter to Frances Reynolds <i>1 page ; 30 x 23 cm.</i> Johnson, Samuel, 1709-1784 Complaining of illness and solitude, and speaking of the comfort of having Frances Reynolds near. Mounted verso: "I have the honour to be/Sir/Your most Obedient and/most humble Servant/Howe."	1783 October 1
	Genres / Formats: Correspondence	
	Names: Johnson, Samuel, 1709-1784 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence	
b. 1, f. Reynolds 51	Letter to Frances Reynolds <i>1 page ; 22 x 12 cm.</i> Johnson, Samuel, 1709-1784 Dinner invitation.	1783 December 8
	Genres / Formats: Correspondence	
	Names: Johnson, Samuel, 1709-1784 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence	
b. 1, f. Reynolds 54	Letter (initialed "CB") to Miss Burney, at Queen's House <i>6 pages ; 23 x 19 cm.</i> Burney, Charles, 1726-1814 Letter written to his daughter, Frances, after hearing Sir Joshua Reynolds deliver his final Discourse at the Royal Academy.	1790 December 13
	Genres / Formats: Correspondence	
	Names: Burney, Charles, 1726-1814 -- Correspondence Burney, Fanny, 1752-1840 -- Correspondence Reynolds, Joshua, Sir, 1723-1792	
	Corporate Body: Royal Academy of Arts (Great Britain)	

b. 1, f. Reynolds 57a	<p>Letter to Mrs. Johnson, at Torrington, Devon <i>2 pages ; 26 x 21 cm.</i> Reynolds, Frances, 1729-1807</p> <p>Written in London. Requesting personal information and important dates in the life of their brother, Sir Joshua Reynolds, on behalf of the biographer, Edmund Malone. With this is bound Elizabeth Johnson's letter to Frances Reynolds, 4 December 1796.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Johnson, Elizabeth, 1721-1798 -- Correspondence Malone, Edmond, 1741-1812 Reynolds, Frances, 1729-1807 -- Correspondence Reynolds, Joshua, Sir, 1723-1792</p>	1796 December 1
b. 1, f. Reynolds 57b	<p>Letter to Edward (!sic) Malone Esq. at Queen Anne Street East <i>4 pages ; 26 x 21 cm.</i> Reynolds, Frances, 1729-1807</p> <p>Inviting Edmund Malone to call in order that he might ask further questions concerning the biography of Sir Joshua Reynolds. Cased with Frances Reynolds' letter to Mrs. Johnson, at Torrington, Devon and Elizabeth Johnson's letter to Frances Reynolds.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Malone, Edmond, 1741-1812 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence Reynolds, Joshua, Sir, 1723-1792</p>	[1796] December 8
b. 1, f. Reynolds 57c	<p>Letter to Frances Reynolds <i>1 page ; 26 x 21 cm.</i> Johnson, Elizabeth, 1721-1798</p> <p>Apparently the text or first draft of a response to her sister. Additional script in same hand exists at bottom of sheet and is dated 15 December. Bound with Frances Reynolds' letter to Mrs. Johnson, at Torrington, Devon.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Johnson, Elizabeth, 1721-1798 -- Correspondence Malone, Edmond, 1741-1812 Reynolds, Frances, 1729-1807 -- Correspondence Reynolds, Joshua, Sir, 1723-1792</p>	1796 December 4

b. 1, f. Reynolds 62	Letter to G. Agar Ellis <i>1 page ; 12 x 10 cm.</i> Jekyll, Joseph, 1754-1837 Concerning the unpublished "Johnson and Garrick" written by Sir Joshua Reynolds. Cased with "Johnson and Garrick." Genres / Formats: Correspondence Names: Dover, George Agar Ellis, Baron, 1797-1833 -- Correspondence Jekyll, Joseph, 1754-1837 -- Correspondence Reynolds, Joshua, Sir, 1723-1792	1816? April 8
b. 1, f. Reynolds 64	Letter to Edmund Burke, Edmund Malone, and Philip Metcalfe <i>4 pages ; 23 x 19 cm.</i> Macartney, George Macartney, Earl, 1737-1806 Written from Curzon Street. Declining the invitation to Sir Joshua Reynolds' funeral. Genres / Formats: Correspondence Names: Burke, Edmund, 1729-1797 -- Correspondence Macartney, George Macartney, Earl, 1737-1806 -- Correspondence Malone, Edmond, 1741-1812 -- Correspondence Metcalfe, Philip, 1733-1818 -- Correspondence Reynolds, Joshua, Sir, 1723-1792	1792 March 2
b. 1, f. Reynolds 65	Letter to Sir Joshua Reynolds, at Leicester Square <i>2 pages ; 24 x 19 cm.</i> Chambers, William, Sir, 1723-1796 Written from Whitton Place. Concerning Sir William Chalmers. Genres / Formats: Correspondence Names: Chalmers, William, fl. 1798 Chambers, William, Sir, 1723-1796 -- Correspondence Reynolds, Joshua, Sir, 1723-1792 -- Correspondence	1790 October 18




b. 1, f. Reynolds 66 Letter to Sir Joshua Reynolds circa 1790?
1 page ; 24 x 19 cm.
Chambers, William, Sir, 1723-1796
Complaining about expensive presents offered by Sir William Hamilton to the Royal Academy.

Genres / Formats:
Correspondence

Names:
Chambers, William, Sir, 1723-1796 -- Correspondence
Hamilton, William, 1751-1801
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Corporate Body:
Royal Academy of Arts (Great Britain)

Series II: Commonplace books, notebooks, and diaries

 vol. Reynolds 33	<p>Commonplace book: given to young Reynolds by his father <i>90 leaves ; 21 x 17 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Contains records copied from the family Bible and quotations from his reading. The latest date in the book is a year after Reynolds went to London to study under Thomas Hudson.</p> <p>Genres / Formats: Commonplace books</p> <p>Names: Hudson, Thomas, 1701-1779 Reynolds, Joshua, Sir, 1723-1792</p>	circa 1730-1741
 vol. Reynolds 34	<p>Commonplace book <i>88 leaves ; 21 x 17 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Contains extracts from his reading (chiefly Pope and Shakespeare) and rough drafts of projected essays on painting.</p> <p>Genres / Formats: Commonplace books</p> <p>Names: Pope, Alexander, 1688-1744 Reynolds, Joshua, Sir, 1723-1792 Shakespeare, William, 1564-1616</p>	circa 1753-1760
 vol. Reynolds 35	<p>Notebook <i>44 leaves ; 19 x 13 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Lists people and houses to be seen in Paris, and pictures that he examined, chiefly those at the Hotel de Thiers that Catherine the Great was about to buy.</p> <p>This notebook is the subject of: Frederick W. Hilles, "Sir Joshua and the Hotel de Thiers," <i>Gazette des beaux-arts</i> (Oct. 1969): 201-210.</p> <p>Geographic Names: Paris (France) -- Description and travel</p> <p>Genres / Formats: Notebooks</p> <p>Subjects: Painting, European</p> <p>Names: Catherine, Empress of Russia, II, 1729-1796 Reynolds, Joshua, Sir, 1723-1792</p>	1773

 vol. Reynolds 36	<p>Travelling memorandum book <i>85 leaves ; 12 x 9 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Brief notes made on his first trip to Brussels. Also on microfilm.</p> <p>Geographic Names: Brussels (Belgium)</p> <p>Genres / Formats: Diaries</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792 -- Diaries</p>	1781
 vol. Reynolds 37	<p>Notebook <i>97 leaves ; 23 x 21 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Notes on paintings seen in Antwerp. In a pocket are business cards issued by picture dealers. Cased with Reynolds 38.</p> <p>Subjects: Painting, European</p> <p>Genres / Formats: Notebooks</p> <p>Geographic Names: Antwerp (Belgium) -- Description and travel</p>	1781
 vol. Reynolds 38	<p>Diary <i>130 leaves (2 loose leaves) ; 23 x 21 cm.</i> Reynolds, Joshua, Sir, 1723-1792</p> <p>Inscribed: "A Painter's Journal through Flanders, Brabant, Holland, and part of Germany. June 24, 1781." Cased with Reynolds 37.</p> <p>Geographic Names: Belgium -- Description and travel Germany -- Description and travel Netherlands -- Description and travel</p> <p>Genres / Formats: Diaries</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792 -- Diaries</p>	1781

 vol. Reynolds 39 Notebook 1785
20 leaves ; 16 x 11 cm.

Reynolds, Joshua, Sir, 1723-1792

Brief notes on pictures at St. Omers, Lisle, Tournay, Brussels, Mecklin, and Calais.

Subjects:


Painting, European

Genres / Formats:

Notebooks

Names:

Reynolds, Joshua, Sir, 1723-1792

 vol. Reynolds 40 Sketchbook formerly attributed to Sir Joshua Reynolds late 18th century
41 leaves ; 21 x 17 cm.

Sketchbook including sketches once believed to be in preparation for *Mrs. Siddons as Tragic Muse*.

Genres / Formats:

Sketchbooks

Names:



Reynolds, Joshua, Sir, 1723-1792

Series III: Writings

b. 1, f. Reynolds 41	<p>Thoughts on blindness 2 pages ; 32 x 20 cm. Reynolds, Joshua, Sir, 1723-1792</p> <p>A description in Reynolds' hand of his sensations when his sight was impaired. Including two newsprint biographies of the artist and handwritten notation: "Autograph of Sir Joshua Reynolds---of J. Waller Fleet St 1876."</p> <p>Subjects: Blindness</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792</p>	1781
b. 1, f. Reynolds 42	<p>Fragments of <i>Discourses</i> and lecture 11 fragments Northcote, James, 1746-1831 Reynolds, Joshua, Sir, 1723-1792</p> <p>Includes handwritten annotations by James Northcote verifying the hand of Sir Joshua Reynolds.</p>	late 18th century
b. 1, f. Reynolds 43	<p>Draft dedication for <i>Art of painting</i> 2 pages ; 33 x 20 cm. Reynolds, Joshua, Sir, 1723-1792</p> <p>Draft of a never-completed dedication to William Mason of a new edition of du Fresnoy's <i>Art of painting</i>, a Latin poem translated by Mason and annotated by Reynolds (published by A. Ward, 1783).</p> <p>Names: Dufresnoy, Charles-Alphonse, 1611-1668 Mason, William, 1725-1797</p>	1783?
b. 1, f. Reynolds 44	<p>Draft on Reynolds' collection of Old Masters 2 pages ; 24 x 19 cm. Reynolds, Joshua, Sir, 1723-1792</p> <p>Rough draft of a portion of catalogue for Reynolds' exhibition of his collection of Old Masters in the spring of 1791. [Appears to be a draft for a paragraph which was published in the <i>Morning Chronicle</i>, Fri., April 22, 1791.]</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792</p>	1791?
b. 1, f. Reynolds 45	<p>Notes on Pliny 4 pages ; 19 x 15 cm. Reynolds, Joshua, Sir, 1723-1792</p> <p>Notes on Melmoth's translation of Pliny's letters, made in 1750 on the trip to Italy.</p> <p>Names: Melmoth, William, 1710?-1799 Pliny, the Younger</p>	1750

b. 1, f. Reynolds 46	Notes on Johnson's <i>Lives of the poets</i> <i>3 pages; 33 x 21 cm.</i> Reynolds, Joshua, Sir, 1723-1792 Notes on Johnson's <i>Lives of the Poets</i> , made after Johnson's death, and used when Reynolds was revising his <i>Discourses</i> for the collected edition. Discovered with Boswell Papers in a stable loft at Malahide Castle. Names: Johnson, Samuel, 1709-1784	between 1784 and 1792
b. 1, f. Reynolds 47	Receipt for portraits of the Marquis of Granby <i>1 page; 34 x 23 cm.</i> Reynolds, Joshua, Sir, 1723-1792 Genres / Formats: Receipts (financial records) Names: Granby, John Manners, Marquis of, 1721-1770 Reynolds, Joshua, Sir, 1723-1792	1762 January 27

Series IV: Miscellaneous

b. 1, f. Reynolds 48	<p>"Epistle to Sir Joshua Reynolds & Co." <i>3 pages; 33 x 20 cm.</i> Barnard, Thomas, 1728-1806</p> <p>A reply in verse to a remark made by Johnson.</p> <p>Names: Barnard, Thomas, 1728-1806 Johnson, Samuel, 1709-1784 Reynolds, Joshua, Sir, 1723-1792</p>	1775 December
 vol. Reynolds 52	<p>Letters to William Johnson, in India <i>192 pages; 25 x 21 cm.</i> Palmer, Mary</p> <p>Series of bound letters; including handwritten descriptions of these twenty five letters by a relative of Mary Palmer (sister of Sir Joshua Reynolds), and typewritten description of the same on letterhead of Hamill & Barker, 230 North Michigan Ave., Chicago.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Johnson, William, d. 1779 -- Correspondence Palmer, Mary -- Correspondence</p>	1781-1792
b. 1, f. Reynolds 53	<p>Heights of members of the Royal Academy Club <i>1 page; 30 x 18 cm.</i> Farington, Joseph, 1747-1821</p> <p>The list includes the names of 28 club members, but heights are recorded for five only: Reynolds, Sir William Chambers, John Singleton Copley, John Webber, and Ozias Humphry.</p> <p>Corporate Body: Royal Academy of Arts (Great Britain)</p> <p>Names: Farington, Joseph, 1747-1821</p>	1787 November 23
 vol. Reynolds 55	<p>Obituary of Sir Joshua Reynolds <i>4 pages; 39 x 25 cm.</i> Burke, Edmund, 1729-1797</p> <p>Obituary written in JR's home immediately following his death. Typewritten transcription included.</p> <p>Genres / Formats: Obituaries</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792</p>	1792 February 24

b. 1, f. Reynolds 56	<p>Copy of speech delivered to the Royal Academy, 28 February 1792 <i>4 pages ; 25 x 20 cm.</i> West, Benjamin, 1738-1820</p> <p>Speech delivered to the Royal Academy at a special meeting held after Reynolds' death.</p> <p>Genres / Formats: Orations</p> <p>Corporate Body: Royal Academy of Arts (Great Britain)</p> <p>Names: Reynolds, Joshua, Sir, 1723-1792</p>	1792 February 28
b. 1, f. Reynolds 58	<p>Humorous verses <i>1 page ; 24 x 20 cm.</i> Garrick, David, 1717-1779</p> <p>Verses entitled "Merry and Wise" written when Beauclerk forgot an invitation he had extended to Reynolds, Barnard, and Garrick, probably in 1775.</p> <p>Names: Barnard, Thomas, 1728-1806 Beauclerk, Topham, 1739-1780 -- Correspondence Garrick, David, 1717-1779 Reynolds, Joshua, Sir, 1723-1792</p>	1775?
b. 1, f. Reynolds 59	<p>Manuscript copy of "Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze" <i>4 pages ; 31 x 19 cm.</i></p> <p>Giuseppe Pelli's copy of Baretti's printed pamphlet Baretti critical of Siries [see Reynolds 60, below].</p> <p>Names: Baretti, Giuseppe, 1719-1789 Pelli Bencivenni, Giuseppe, 1729-1808 Reynolds, Joshua, Sir, 1723-1792</p>	1776 January 26

b. 1, f. Reynolds 60 "Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze" 1778
4 pages ; 24 x 17 cm.

Baretti, Giuseppe, 1719-1789

In this privately printed pamphlet Baretti criticizes Siries for editing and publishing Baretti's translation of the first seven of Sir Joshua Reynolds' *Discourses* (Delle arti del disegno. Firenze, 1778) without mentioning Baretti's name in the publication, and for altering the text. Distributed gratis throughout Italy, particularly in Tuscany (cf. Hilles, p. 54). Discussion of this pamphlet and an English translation appear in Hilles, F.W. *Literary career of Sir Joshua Reynolds* (1936 ed.), p. 51-59. This copy is addressed in manuscript (and was evidently mailed to) Giuseppe Pelli, director of the Royal Art Gallery in Florence.

Genres / Formats:

Correspondence

Names:

Baretti, Giuseppe, 1719-1789

Pelli Bencivenni, Giuseppe, 1729-1808

Reynolds, Joshua, Sir, 1723-1792

Siries, Luigi, 1743-1811

b. 1, f. Reynolds 61 Johnson and Garrick (Not Published). London, Printed by Nichols, Son, and Bentley...1816 1816
15 pages ; 23 x 15 cm.

Reynolds, Joshua, Sir, 1723-1792

"The following jeu d'esprit was written by Sir Joshua Reynolds to illustrate a remark which he made, 'That Dr. Johnson considered Garrick as his property, and would suffer anyone to praise or abuse him but himself.' In the first of these supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is represented as drawing down upon him Johnson's censure; in the second, Mr. Gibbon, by taking the opposite side, calls forth his praise."--Title page verso.

Names:

Garrick, David, 1717-1779

Johnson, Samuel, 1649-1703

Reynolds, Joshua, Sir, 1723-1792

b. 1, f. Reynolds 63 Invitation to Sir Joshua Reynolds' funeral at the Royal Academy 1792 March
1 page ; 11 x 15 cm.

Genres / Formats:

Invitations

Corporate Body:

Royal Academy of Arts (Great Britain)

Names:

Reynolds, Joshua, Sir, 1723-1792

b. 1, f. Reynolds
67 Collection of autograph drafts concerning his own collection of pictures circa 1790?
7 sheets ; 37 x 22 cm, and smaller.
Reynolds, Joshua, Sir, 1723-1792

Names:
Reynolds, Joshua, Sir, 1723-1792

b. 1, f. Reynolds
68 Notes on the life of Sir Joshua Reynolds, containing an excerpt from a narrative by circa 1800?
Anthony Pascin
Creator unidentified.

Names:
Pascin, Anthony
Reynolds, Joshua, Sir, 1723-1792

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Painting, European

Geographic Names

Antwerp (Belgium) -- Description and travel
Belgium -- Description and travel
Brussels (Belgium) -- Description and travel
Germany -- Description and travel
Netherlands -- Description and travel
Paris (France) -- Description and travel
Rotterdam (Netherlands) -- Description and travel

Genres / Formats

Commonplace books
Diaries
Letters
Notebooks

Names

Abington, Frances Barton, 1737-1815 --
Correspondence
Adelcrantz, Carl Fredrik, 1716-1796 --
Correspondence
Bacon, John, 1740-1799 -- Correspondence
Banks, Joseph, 1743-1820 -- Correspondence
Beaumont, George Howland, Sir, 1753-1827
Breda, C. F. von (Carl Fredrik), 1759-1818
Burke, Edmund, 1729-1797 -- Correspondence
Burke, Jane Mary Nugent, 1734-1812
Catherine, Empress of Russia, II, 1729-1796 --
Art collections
Doughty, William, 1757-1780 or 1782
Dufresnoy, Charles-Alphonse, 1611-1668
Gainsborough, Thomas, 1727-1788
Gwatkin, Theophila Palmer, 1757-1848
Hamilton, William, 1751-1801 --
Correspondence
Haughton, Moses, 1773-1849
Hely-Hutchinson, John, 1724-1794 --
Correspondence
Hope, Henry, 1735 or 1736-1811 --
Correspondence

Hudson, Thomas, 1701-1779
Jansen, Hendrik, 1741-1812 -- Correspondence
Johnson, Samuel, 1709-1784 (Correspondence)
Johnson, William, d. 1779 -- Correspondence
Langton, Bennet, 1737-1801 -- Correspondence
Mason, William, 1725-1797
Meyer, Henry Hoppner, 1783-1847
Meyer, Jeremiah, 1735-1789
Milton, John, 1608-1674
Montagu, Elizabeth Robinson, 1718-1800 --
Correspondence
Palmer, Joseph, 1749-1829
Percy, Thomas, 1729-1811 (Correspondence)
Pope, Alexander, 1688-1744
Reynolds, Joshua, Sir, 1723-1792
Reynolds, Joshua, Sir, 1723-1792
(Correspondence)
Reynolds, Joshua, Sir, 1723-1792 (Discourses)
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
Reynolds, Joshua, Sir, 1723-1792 -- Notebooks,
sketchbooks, etc.
Roscoe, William, 1753-1831 -- Correspondence
Rubens, Peter Paul, 1577-1640
Rutland, Charles Manners, Duke of, 1754-1787 --
Correspondence
Shakespeare, William, 1564-1616
Sheridan, Elizabeth Ann, 1754-1792
Sheridan, Richard Brinsley, 1751-1816 --
Correspondence
Tarleton, Lieutenant-General (Banastre),
1754-1833
Titian, approximately 1488-1576
Upper Ossory, Anne Liddell FitzRoy
FitzPatrick, countess of, 1737 or 1738-1804 --
Correspondence
Upper Ossory, John Fitzpatrick, Earl of,
1745-1818
Waldron, F. G. (Francis Godolphin), 1744-1818 --
Correspondence
West, Benjamin, 1738-1820 -- Correspondence
Yver, P. (Pieter), 1712-1787 -- Correspondence

Corporate Body

Royal Academy of Arts (Great Britain)

Contributors

Reynolds, Joshua, Sir, 1723-1792

Hilles, Frederick W. (Frederick Whiley),
1900-1975 , collector
Hope, Henry, 1735 or 1736-1811
Jansen, Hendrik, 1741-1812
Johnson, Samuel, 1709-1784
Montagu, Elizabeth Robinson, 1718-1800
Rutland, Charles Manners, Duke of, 1754-1787
West, Benjamin, 1738-1820
Yver, P. (Pieter), 1712-1787