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Guide to the Michael De Lisio and Irving Drutman Papers

YCAL MSS 756



by Beinecke staff and Nora Soto

May 15, 2007. Revised: September 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 756

CREATOR: De Lisio, Michael

TITLE: Michael De Lisio and Irving Drutman Papers

DATES: 1890–2003

BULK DATES: 1921–2003

PHYSICAL DESCRIPTION: 40.5 linear feet (43 boxes) + 1 record album storage, 19 art

LANGUAGE: English

SUMMARY: The papers provide insight into the lives and careers of Michael De Lisio, poet and sculptor, and Irving Drutman, a journalist and editor. The papers contain drafts, research notes, and printed versions of De Lisio and Drutman's writings. Correspondence with various authors, artists, and performers, including Peter Bull, Janet Flanner, Lillian Gish, Ira Gershwin, and Lotte Lenya, also sheds light into their professional lives. De Lisio and Drutman's artwork, including De Lisio's sculptures of Ezra Pound and Marianne Moore, and several paintings by Drutman, are part of the papers. De Lisio's career as a sculptor can also be traced in his subject files, exhibition catalogues, and other printed material. Evidence of De Lisio and Drutman's relationship and personal lives can be found in their correspondence, personal papers, and photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.delisio>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.delisio>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Sanford Schwartz, 2003 and 2019.

Conditions Governing Access

The materials are open for research.

Box 20 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 31 (Record Album Storage): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Michael De Lisio and Irving Drutman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Michael De Lisio and Irving Drutman Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

The finding aid for this collection is compiled from a preliminary list that was created at or around the time of receipt by the library. The preliminary list was migrated to comply with current archival descriptive standards. As part of the migration, modifications were made to the formatting of the list; however, the content of the list was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by the following call number: Uncat Mss 500.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Michael De Lisio (1911-2003)

Michael De Lisio (1911-2003), American poet and sculptor. Born on January 22, 1911 in New York City. De Lisio published poetry in *Scribner's* and *The New Yorker*, the latter where he also worked in the office. He served with the navy during the second World War. De Lisio began creating artwork after a two-

decade career in public relations for MGM. He exhibited at the Nova Scotia College of Art in Halifax (1969), Minneapolis Institute of Arts (1971), the Brooke Alexander Gallery (1978), the Princeton University Library, Smith College Museum of Art (1974 and 1980), and Boston College (1998). He died in New York City on January 21, 2003.

Irving Drutman (1910-1978)

Irving Drutman (1910-1978), American journalist, editor, songwriter, and collector. Born Isidore Druitman to Max Druitman, an upholsterer, and Esther Druitman on July 28, 1910. Drutman wrote articles for the *New York Herald Tribune* and *New York Times*. In addition to theatrical journalism, Drutman's involvement in theatre and film also included working as a freelance publicist and songwriting, with songs including "Twilight Song," "Mama Never Told Me," and "Bel Ami." Drutman edited Janet Flanner's memoirs *Paris Was Yesterday* (1972) and *London Was Yesterday* (1975), and collected writings *Janet Flanner's World* (1979). Drutman published his memoir *Good Company* in 1976. He died of cancer on September 20, 1978 in New York City.

Scope and Contents

The papers provide insight into the lives and careers of Michael De Lisio, poet and sculptor, and Irving Drutman, a journalist and editor. The papers contain drafts, research notes, and printed versions of De Lisio and Drutman's writings. Correspondence with various authors, artists, and performers, including Peter Bull, Janet Flanner, Lillian Gish, Ira Gershwin, and Lotte Lenya, also sheds light into their professional lives. De Lisio and Drutman's artwork, including De Lisio's sculptures of Ezra Pound and Marianne Moore, and several paintings by Drutman, are part of the papers. De Lisio's career as a sculptor can also be traced in his subject files, exhibition catalogues, and other printed material. Evidence of De Lisio and Drutman's relationship and personal lives can be found in their correspondence, personal papers, and photographs.

Arrangement

Organized into nine series: I. Subject Files, 1932–2000. II. Correspondence, 1928–1999. III. Personal and Professional Papers, 1941–2002. IV. Writings, 1931–1992. V. Other Papers, 1924–1998. VI. Photographs, 1890–1990. VII. Printed Material, 1927–1995. VIII. Artwork, 1938–1965. IX. April 2019 Acquisition, 1937–2003.

Collection Contents

Series I: Subject Files, 1932-2000

7.92 linear feet (7 boxes)

This series contains material relating to topics of interest to De Lisio and Drutman. The Art Files contains information regarding De Lisio and Drutman's artwork and art collection as well as artists of interest. The last subseries contains files on individuals who De Lisio sculpted. The series also include correspondence relating to Drutman and De Lisio's artwork and collection.

Series I is organized into three subseries: General, Art Files, and Subjects De Lisio Sculpted.

General

b.1	Abstract Expressionists	undated
b.1	Acton, Harold	1994-1996
b.1	Algonquin Set	1993
b.1	Art, miscellaneous	1984-1990
b.1	Atkins, Robert	1996 November 27
b.1	Auden, W. H.	1956-1996, undated
b.1	Avedon, Richard	1993 October 3
b.1	Balanchine, George	1983-1997
b.1	Bankhead, Tallulah	1972
b.1	Barker, Stephen	1998, undated
b.1	Baudelaire, Charles	1991 February 14
b.1	Beardsley, Aubrey	1971
b.1	Beach, Sylvia	undated
b.1	Beck, Bertram	1965 February 3
b.1	Beckett, Samuel	1967-1995, undated
b.1	Beckman, Max	1996 November 28
b.1	Benedict, Fabienne	1996-1997
b.1	Bernhardt, Sarah	undated
b.1	Berube, Guy <i>5 Folders</i>	1994-1998, undated
b.1	Behrman, S. N.	1942-1964

General (continued)

b.1	Binford, Theron	1999 June 14
b.1	Blewitt, Tom	1995-1997, undated
b.1	Bollea, Daniele	1991-1993, undated
b.1	Books & Company	undated
b.1	Boone, Mary	2000 January 14
b.1	Bourke-White, Margaret	1986 July 20
b.1	Brahms, Johannes	1997 October 5
b.1	Brancusi, Constantin	1995 December 11
b.1	Braque, Georges	undated
b.1	Brinig, Myron	undated
b.1	Byron, Lord	1973-1983
b.1	Cabot, Edward Ogden	1994-1995, undated
b.1	Cadmus, Paul	1963-2000
b.1	Calvino, Italo	1985 September 29
b.1	Caplin, Richard	1997 February 18
b.1	Capote, Truman	circa 1966-1998
b.1	Chelsea Hotel	1983 June 26
b.1	Chetham, Charles	1994-1996
b.1	Christo	1985
b.1	Cocteau, Jean	1969
b.1	Colette	1984, undated
b.1	Composers	1987, undated
b.1	Danaher, Lee	1998
b.1	Davis, George	1959-1997
b.1	De Lisio, Paul	1997, undated
b.1	Demuth, Charles	1969-1975, undated

General (continued)

b.1	Dickens, Charles	1987 December 18
b.1	Dickinson, Emily	1983-1986, undated
b.1	Dinesen, Isak	1982 November 5
b.1	Douglas, Frederick	undated
b.1	Duchamps, Marcel	1973
b.1	Einstein, Albert	undated
b.1	Eliot, George	undated
b.1	Eliot, T. S.	1990, undated
b.1	Fields, Danny	1996 July 14
b.1	Fitzgerald, F. Scott	undated
b.1	Flanner, Janet	1974, undated
b.1	Flaubert, Gustave	undated
b.1	Forster, E. M.	undated
b.1	Franceschi, Darko	1997 February 18
b.1	Freud, Lucian	1994, undated
b.1	Garbo, Greta	1987, undated
b.1	Gaudi, Antonio	1970-1991
b.1	Gershwin, Ira & George	1988-1998, undated
b.1	Giacometti, Alberto	1989-1996
b.2	Gill, Brendan <i>2 Folders</i>	1970 Jul 16, undated
b.2	Ginsberg, Harvey	1992 December 27
b.2	Gish, Lillian	1968-1997, undated
b.2	Goethe, Johann Wolfgang von	1986 September 21
b.2	Graham, Martha	1984, undated
b.2	Graves, Robert	1983 February 7
b.2	Greenberg, Clement	1992 November

General (continued)

b. 2	Greenfeld, Howard	1987, undated
b. 2	Griffith, D. W.	May 1947
b. 2	Grosser, Maurice	1992 September
b. 2	Guggenheim	1992
b. 2	Halsman, Phillipe	undated
b. 2	Harris, Ted	1994-1996
b. 2	Harris, Theodore	1996, undated
b. 2	Hart, Kitty Carlisle	1994, undated
b. 2	Hart, Lorenz	1995 April 30
b. 2	Hart, Moss	1940 October 19
b. 2	Hellman, Daphne	1996 August 4
b. 2	Hellman, Lillian	1973-1980, undated
b. 2	Hemingway, Ernest	1939, undated
b. 2	Hill, Jerome	undated
b. 2	Hirshorn, Joe	circa 1981
b. 2	Hopwood, Avery	1988 February 15
b. 2	Housman, A. E.	1984 March 15
b. 2	Isherwood, Christopher	1964, undated
b. 2	Jaffoni, Joe	1994, undated
b. 2	James, Henry <i>3 Folders</i>	1978-1997, undated
b. 2	Johnson, Philip	1998 April 5
b. 2	Joyce, James	1982, undated
b. 2	Julien Levy Gallery	undated
b. 2	Kafka, Franz	undated
b. 2	Keats, John	1984 April 12
b. 2	Kelly, Richard <i>2 Folders</i>	circa 1958-1996
b. 2	Kennedy, Jacqueline	1996 September 29
b. 2	Kidd, David	1996 November 27

General (continued)

b. 2	Kirstein, Lincoln	1992-1994
b. 2	Klee, Paul	1962-1988
b. 2	Knapp, Tom	1996-1997
b. 2	Dalai Lama	1988 April 11
b. 2	Lang, Fritz	1997 July 20
b. 2	Lawrence, D. H.	undated
b. 2	Lee, Gypsy Rose	1998 April
b. 2	Léger, Fernand	undated
b. 2	Lerman, Leo	1994 August 14
b. 2	Levi, Primo	1987
b. 2	Levine, David	1983-1984
b. 2	Levitt, Helen	1999 August 19
b. 2	Lieberman, Bill	1986-1987
b. 2	Lincoln, Abraham	1988, undated
b. 2	Loos, Anita	1981 August 19
b. 2	Lord, James <i>2 Folders</i>	1996 September 9, undated
b. 2	Loy, Mina	1982, undated
b. 2	MacDonald, Dwight	undated
b. 2	Magnani, Anna	undated
b. 2	Malpiedi, Angela	1998
b. 2	Manhattan, History of	1985 September
b. 2	Mann, Erika	1993 February 18
b. 2	Mansfield, Katherine	undated
b. 2	Mapplethorpe, Robert	1988 August 22
b. 2	Marie-Jeanne	1996 August 11
b. 2	Maupassant, Guy de	1982 April-May
b. 2	Mayhall, Jane	1998
b. 2	McAllister, Peggy	1999 July 2
b. 2	McBride, Henry	undated
b. 2	McCullers, Carson	1972-1973

General (continued)

b. 2	Melville, Herman	undated
b. 2	Mencken, H. L.	undated
b. 2	Merrill, James	1983-1993
b. 2	Miro	1983-1984
b. 2	Mitford, Jessica	undated
b. 2	Modigliani	undated
b. 2	Monk, Julius	1995 August 22
b. 2	Moore, Marianne	1967-1997, undated
b. 2	Moravia, Alberto	undated
b. 2	Moreau, Jeanne	1994 February 25
b. 2	Mormando, Franco	1989-1999
b. 2	Morris, Dick	1996 September 8
b. 2	Murray, Bill	2000
b. 2	Nadar	1977 July 14
b. 2	Nash, Jeff	1993, undated
b. 2	Newton, Arvin	undated
b. 2	<i>The New Yorker</i>	undated
b. 2	Nicholson, Johnny	1995 October 15
b. 2	Nijinsky, Vaslaw	undated
b. 3	O'Keeffe, Georgia	1996 February 23
b. 3	Olmsted, Frederick	1997 January 5
b. 3	Orwell, Sonia	undated
b. 3	Ossorio, Alfonso	1997 January 10
b. 3	Owens, Jeanne	undated
b. 3	Paley, Emily	1974, undated
b. 3	Parker, Dorothy	1937, undated
b. 3	Pattison, Pat	undated
b. 3	Picasso, Pablo	1988-1998, undated

General (continued)

b. 3	Pierce, Waldo	undated
b. 3	Pierpont, Claudia	2000
b. 3	Pieters, Christine	1996, undated
b. 3	Powell, Dawn	1995-1996, undated
b. 3	Proust, Marcel	undated
b. 3	Puccini, Giacomo	1989 March 12
b. 3	Purple Prose	1985 December 15
b. 3	Ravel, Maurice	1984 July 1
b. 3	Redon, Odilon	1973 May 3
b. 3	Richardson, Richard	undated
b. 3	Rodin, Auguste	undated
b. 3	Roma, Tom	1994-1995, undated
b. 3	Roosevelt, Eleanor	1996
b. 3	Roosevelt, Franklin D.	undated
b. 3	Ross, Alvin	1959-1980, undated
b. 3	Rossini, Gioacchino	1989 March 12
b. 3	Rutenberg, Craig	1992-1998
b. 3	Sacks, Oliver	undated
b. 3	Saint Gaudens Sculpture Park	1983 July 24
b. 3	Sander, Harold	undated
b. 3	Sax, Steve	1988 November 18
b. 3	Scaffner, Jon	1988 March 20
b. 3	Schapiro, Meyer	1982 November
b. 3	Schiff, John D.	1969-1973
b. 3	Schulman, Grace	1984-1998
b. 3	Schuyler, James	1997 April 20
b. 3	Schwartz, Sanford <i>2 Folders</i>	

General (continued)

b. 3	Severini, Gino	1995 November 30
b. 3	Shakespeare, William	1988, undated
b. 3	Sherman, Hiram	undated
b. 3	Smith, Oliver	undated
b. 3	Solonas, Valerie	1995 May 29
b. 3	Sonnenberg, Ben <i>2 Folders</i>	1981 September 28
b. 3	Sovern, Michael	undated
b. 3	Spender, Maro	1984 December 17
b. 3	Spender, Stephen	undated
b. 3	Stein, Gertrude	undated
b. 3	Stephanopolous, George	1996, undated
b. 3	Stevens, Wallace	1986 October 9
b. 3	Stevenson, R.L.	undated
b. 3	Stewart, Lawrence <i>2 Folders</i>	1964-1994, undated
b. 3	Stieglitz, Alfred	1980-1982, undated
b. 3	Stravinsky, Igor	1981 September 30
b. 3	Strindberg, August	1984-1987
b. 3	Svevo, Italo	undated
b. 3	Thomas, Dylan	1967
b. 3	Thomson, Virgil <i>4 Folders</i>	1980s
b. 3	Thurber, James	1997 February 3
b. 3	Tintner, Adeline	1996 December 3
b. 3	Toulouse-Lautrec, Henri de	1970-1995
b. 3	Trevelyan, Raleigh	1997
b. 3	Valentino	undated
b. 3	Vidal, Gore	undated

General (continued)

b. 3	Walling, Christopher	1993-1999, undated
b. 3	Watson, Stephen <i>2 Folders</i>	1996-1999, undated
b. 3	Waugh, Evelyn	1975-1999
b. 3	Weill, Kurt	1995-2001, undated
b. 3	West, Mae	undated
b. 3	Wharton, Edith	1987 August 23
b. 3	Whitman, Walt	1984, undated
b. 3	Wilde, Oscar	undated
b. 4	Williams, Tennessee	circa 1983-1996
b. 4	Wilson, Edmund	1972
b. 4	Wittgenstein, Ludwig	undated
b. 4	Wood, Beatrice	1998 March 14
b. 4	Woolf, Virginia	1960s
b. 4	Woolcott, Alexander	1932-1934, undated
b. 4	Yeats, W. B.	1984 March 18
b. 4	Zuckerman, Henrietta	1976-1978
Art Files		
b. 4	Art collection / De Lisio	undated
b. 4	<i>Connoisseur</i>	1983 January 12
b. 4	Objets d'Art	1959-1960, undated
b. 4	Sickert, Walter	1994
b. 4	Notes about computer	1992-1996, undated
b. 4	Sculpture - current	1989 October
b. 4	Art, Vienna	1986
b. 4	Hanover Gallery	1970 July 27
b. 4	Zabriskie Gallery	1986
b. 4	Publicity / De Lisio	1958-1970

Art Files (continued)

b. 4	Documents / De Lisio	1955-1990
b. 4	Auctions, miscellaneous	circa 1967-1996
b. 4	Receipts for Artwork / Drutman	1961-1975
b. 4	Nadelman, Elie	1963-1990, undated
b. 4	Knapp, Tom	1995-1996
b. 4	Provenance / De Lisio	1989, undated
b. 4	De Lisio family, list of relatives	undated
b. 4	Sculpture subjects	1970-1975
b. 4	Sculpture ideas	1985, undated
b. 4	Sculptures, previous price list / De Lisio (empty folder)	undated
b. 4	Amherst College (Emily Dickinson), John Lancaster, curator	1998, undated
b. 4	Sculptures, miscellaneous artists	1991, undated
b. 4	Addison Gallery of American Art / De Lisio	1971-1983
b. 4	Fordham University	1994, undated
b. 4	Antique objects, receipts	1958-1965, undated
b. 4	House of El Dieff, Inc., Rare Books and Manuscripts	1969-1977
b. 4	Sculptures, "Vintage" notes / De Lisio	1986, undated
b. 4	Hauswedell & Nolte	1994, undated
b. 4	Art, estimates	1966-1976
b. 4	Auctions and art-sale	1989-1993
b. 4	Sculpture, info	1966-1972, undated
b. 4	Publicity, sculptures / De Lisio	circa 1970-1975
b. 4	Artwork sold by De Lisio and Drutman <i>2 Folders</i>	circa 1962-1988
b. 4	Artists and Writers	undated
b. 4	Toulouse-Lautrec, Henri de, Five self-caricatures and two dogs	1948-1967
b. 4	Rouault, Georges, Portrait of Pere Ubu, etching (empty folder)	undated
b. 4	Rouault, Georges, Nude dancer, aquatint	undated
b. 5	Gesner, Abelard, Haitian pictures	1960-1994, undated

Art Files (continued)

b. 5	French painting - Anon (empty folder)	undated
b. 5	Beerbohm, Max, caricature by Murray Carson	1995 June 26
b. 5	Beerbohm, Max, Sir Reginald Turner	undated
b. 5	Fresnaye, Roger de la, Nude	undated
b. 5	Fresnaye, Roger de la	1959-1992
b. 5	Fresnaye, Roger de la, "Jeune Garçon"	1961-1964
b. 5	Demuth, Charles, "Male in Bath House"	1957-1985, undated
b. 5	Demuth, Charles, "Beach Scene"	1967-1985
b. 5	Demuth, Charles, "Sailboats"	1958, undated
b. 5	Gershwin, George	
b. 5	Hill, Jerome	undated
b. 5	Kirchner, Ernst Ludwig	1983-1993, undated
b. 5	Modigliani, Amedeo	1961, undated
b. 5	Pascin, Jules	1948-1985
b. 5	Pascin, Jules, Male nude	1960-1986, undated
b. 5	Rivers, Larry	1993 December 17
b. 5	Rivers, Larry, Portrait of Michael De Lisio	1955-1963
b. 5	Sculpture, self-promotion / De Lisio	1974
b. 5	Salander - O'Reilly Gallery	1999 December
Subjects De Lisio Sculpted		
b. 6	"A" General	1970-1976, undated
b. 6	Anon	undated
b. 6	Auden, W. H.	circa 1969-1981
b. 6	General "B"	circa 1968-1977
b. 6	Baudelaire, Charles	1977, undated
b. 6	Beach, Sylvia	1971-1984, undated

Subjects De Lisio Sculpted (continued)

b. 6	Beardsley, Aubrey	1979-1998, undated
b. 6	General "C"	circa 1968-1973
b. 6	Caldwell, Sarah	1975, undated
b. 6	Capote, Truman	1984-1985, undated
b. 6	General "D"	1967, undated
b. 6	Demuth, Charles	1998, undated
b. 6	Dickinson, Emily	1972-1999, undated
b. 6	General "E"	1968-1979, undated
b. 6	Eliot, T. S.	1971, undated
b. 6	General "F"	1974-1980, undated
b. 6	Fitzgerald, Scott F.	1972-1985, undated
b. 6	Flanner, Janet	circa 1972-1986
b. 6	General "G"	circa 1971-1973
b. 6	Gide, André	undated
b. 6	Graham, Martha	1975, undated
b. 6	General "H"	1970s
b. 6	Hartley, Marsden	1980, undated
b. 6	General "I"	undated
b. 6	General "J"	1973, undated
b. 6	James, Henry	1969-1997, undated
b. 6	Joyce, James	1972-1980, undated
b. 6	General "K"	1973-1981
b. 6	General "L"	undated
b. 6	Kirstein, Lincoln	undated
b. 6	General "M"	circa 1968-1970

Subjects De Lisio Sculpted (continued)

b.7	Moore, Marianne	1980-1988, undated
b.7	General "N"	1970-1971, undated
b.7	Nabokov, Vladimir	1968-1971, undated
b.7	General "O"	1968-1972, undated
b.7	General "P"	undated
b.7	Picasso, Pablo	circa 1967-1981
b.7	Poe, Edgar Allan	1975-1976, undated
b.7	Pound, Ezra	circa 1970-1976
b.7	Proust, Marcel	1966-1976, undated
b.7	General "R"	undated
b.7	General "S"	circa 1969-1975
b.7	Shakespeare & Company	1981, undated
b.7	Stein, Gertrude	1973-1980, undated
b.7	Stevenson, Robert Louis	1968-1972, undated
b.7	Stieglitz, Alfred	undated
b.7	General "T"	1973, undated
b.7	Thomson, Virgil	circa 1967-1985
b.7	Toulouse-Lautrec, Henri de	1980-1990, undated
b.7	General "V"	undated
b.7	Valery, Paul	undated
b.7	Verlaine-Rimbaud	undated
b.7	General "W"	circa 1967-1980
b.7	Waugh, Evelyn	1983, undated
b.7	Wilde, Oscar	1971-1975, undated
b.7	General "Y"	undated

Series II: Correspondence, 1928-1999*5.42 linear feet (5 boxes)*

This series contains De Lisio and Drutman's personal and professional correspondence reflecting their artistic circles. Correspondents include writers, artists, actors, and musicians, such as Peter Bull, Janet Flanner, Ira Gershwin, Lillian Gish, Lotte Lenya, Sonia Orwell, Hiram Sherman, and Raleigh Trevelyan. The series also includes correspondence between De Lisio and Drutman, dating from the 1930s to the 1960s, and which includes postcards illustrated by both De Lisio and Drutman.

Arranged alphabetically by correspondent and subject.

b. 8	Auchincloss, Eve	circa 1983-1985
b. 8	Auden, W. H. <i>2 Folders</i> Includes newspaper clippings.	1955-1990
b. 8	Baron, Stanley <i>4 Folders</i>	1955-1976
b. 8	Beerbohm, Max Letters about Max Beerbohm and clippings.	1964-1974
b. 8	Behrman, S. N.	1959-1973
b. 8	Benedict, Fabienne <i>2 Folders</i>	1949-1982
b. 8	Bernstein, Aline	1945 October 26
b. 8	Bianco, Pamela	1975-1976
b. 8	Binson, Billy	1971 March 29
b. 8	Bird, Isabel and Paul	1937-1954
b. 8	Bull, Peter <i>2 Folders</i>	circa 1969-1990
b. 8	Cadmus, Paul	1960s
b. 8	Caplin, Richard	1985-1987
b. 8	Chetham, Charles <i>2 Folders</i>	1983-1989
b. 8	Cienfuegos, Antonio	1961-1962
b. 8	Compton-Burnett, Ivy	1964
b. 8	Connelly, Ken	1970s
b. 8	Copland, Aaron	1959 December 30
b. 8	Cox, Christopher	1975, undated
b. 8	Cornell, Katharine	1966-1968

b. 8	Crawford, Betty	undated
b. 8	Cunningham, Priscilla	undated
b. 8	David, Gilles	1975-1977
b. 8	Davis, George	1955-1957
b. 8	Davis, Muriel	1998-1999, undated
b. 8	Dehn, Paul	1968-1975
b. 8	De Lisio, Michael to Irving Drutman <i>4 Folders</i>	1930s-1950s
b. 8	Dietz, Howard	1946
b. 8	Draper, Muriel	1944, undated
b. 8	Draper, Paul	1942-1944
b. 8	Drutman, Irving to Michael De Lisio <i>11 Folders</i>	1930s-1960s
b. 9	Drutman, Irving to Michael De Lisio <i>2 Folders</i>	1930-1943
b. 9	Drutman, Julius	1962 July 1
b. 9	Dunphy, Jack	1970s
b. 9	Eichelbaum, Stanley	1982-1986
b. 9	Flair Magazine	1950
b. 9	Flanner, Janet <i>2 Folders</i>	1959-1973, undated
b. 9	Ford, Hugh	1981 May 28
b. 9	Friedman, Samuel	1960-1962
b. 9	Gale, Eden	1993, undated
b. 9	Gannett, Tommy	1942 December 20
b. 9	Gershwin, Ira and Leonore	1963-1983, undated
b. 9	Gish, Lillian	1967-1993
b. 9	Glatteman, Al and Ann	1980-1988
b. 9	Golde, Morris	1970s
b. 9	Hamburger, Anna and Philip	1987

b. 9	Harkins, Ashton	1987-1988
b. 9	Hart, Moss	1940-1941
b. 9	Hartman, George and Pamela Bianco	1973, undated
b. 9	Healy, Tim	1958-1961, undated
b. 9	Hellman, Lillian	1965-1975
b. 9	Hill, Jerome <i>2 Folders</i>	1957-1961, undated
b. 9	Hornby, Mary Contains photocopy of letter sent to Hornby from Djuna Barnes thanking Hornby for copy of <i>Paris Was Yesterday</i> .	1972 July 8
b. 9	Isherwood, Christopher	1972-1978
b. 9	Kane, Whitford	undated
b. 9	Katz, Leslie	1975
b. 9	Kelly, Betty	1977-1990
b. 9	Kelly, Richard	1937-1944, undated
b. 9	Kemper, Cynthia	1980s
b. 9	Kent, Charlotte <i>2 Folders</i>	1980 October 3
b. 9	Kirstein, Lincoln	1941-1946
b. 9	Knopf, Mildred	1943 September 7
b. 9	Koshland, Bill	1941-1944
b. 9	Kronenberger, Louis	1952-1972
b. 9	Kull, Chris	1984 March 7
b. 9	Lane, Frances	1979
b. 9	Lange, Ed	1972, undated
b. 9	La Scala Autographs Letter from De Lisio proposing sale of letters from Irving Berlin and Ingrid Bergman, with copies of the letters.	1990
b. 9	Lee, Essie <i>2 Folders</i>	1980s
b. 9	Lenya, Lotte <i>2 Folders</i>	circa 1958-1962

b. 9	Lieberman, Bill	undated
b. 9	Lillie, Beatrice	1950 March 4
b. 9	Loos, Anita	1950-1955, undated
b. 9	Magnani, Anna	1942
b. 9	Magriel, Christine	1956-1985
b. 9	Maloney, Dan <i>4 Folders</i>	1950-1986, undated
b. 9	McKinney, Donald	1979-1980
b. 9	McPhee, Colin <i>2 Folders</i>	circa 1950-1956
b. 9	Mercury Theatre	1938 Februray 14
b. 9	Minneapolis Society of Fine Arts	1971 May 20
b. 9	Mouser, Debbie	1994 June 21
b. 9	Murray, Natalia	1977-1988, undated
b. 9	Newell, Laura	undated
b. 9	<i>The New Yorker</i>	1928 December 15
b. 9	Odets, Clifford	1950-1952
b. 9	Orwell, Sonia <i>2 Folders</i>	circa 1957-1962
b. 9	Owens, Jeanne	undated
b. 9	Paley, Emily <i>2 Folders</i>	1969-1985
b. 9	Peirce, Alzira	undated
b. 9	Peters, Dewitt	undated
b. 9	Pierce, Waldo <i>2 Folders</i>	1937-1941
b. 9	Pieters, Christine	1994
b. 9	Powell, Dawn	1958-1961, undated
b. 9	Quartaro, Martin	1986, undated
b. 9	Renault, Francis	undated

b. 9	Roberts, Alan	1952 June 5
b. 9	Rorem, Ned Includes letter to Rorem from De Lisio regarding Drutman's work for Cocteau's "Beauty and the Beast."	1985, 1990, undated
b. 9	Ross, Alvin <i>2 Folders</i>	1958-1975
b. 9	Rutenberg, Craig	1973-1988, undated
b. 9	Santoro, Joe	1960
b. 9	Schwartz, Sandy	1980
b. 9	Shawn, Bill	1989
b. 9	Sherman, Hiram <i>4 Folders</i>	1950-1976
b. 10	Sitwell, Osbert	1965 May 6
b. 10	Sortor, David <i>2 Folders</i>	1971-1974, undated
b. 10	Stewart, Lawrence <i>2 Folders</i>	circa 1970-1988
b. 10	---, Suzanne	undated
b. 10	Tellini, Piero	1952-1969
b. 10	Trevelyan, Raleigh <i>2 Folders</i>	1966-1981, undated
b. 10	Tynan, Kenneth	1977 April 7
b. 10	Valkus, Jimmy <i>2 Folders</i>	1980-1989, undated
b. 10	Vinson, Billy	1960s-1970s
b. 10	Walling, Christopher <i>2 Folders</i>	1977-1988, undated
b. 10	Waugh, Evelyn Photocopy of letter to Drutman from Waugh.	undated
b. 10	Wescott, Glenway	1951-1952
b. 10	Whitford, Kane	1953-1954
b. 10	Wortzel, Adrienne	1985-1987, undated
b. 10	Wright, William	1974-1985, undated

b. 10	Young, Gavin	1968, undated
b. 10	Zeffirelli, Franco	undated
b. 11	Letters in response to Michael De Lisio's limerick contest for movie "Little Hut" Includes responses from Noel Coward, Ira Gershwin, Marianne Moore, and Ogden Nash.	1957
b. 11	Letters of condolence regarding Irving Drutman's death <i>4 Folders</i>	1978
b. 11	Letters regarding De Lisio's profile in Connoisseur	1985
b. 11	Christmas cards <i>6 Folders</i> Includes cards illustrated by Irving Drutman.	
b. 11	Family correspondence <i>6 Folders</i> Includes notes regarding family birth and death dates.	1950-1980
b. 12	Unsorted correspondence <i>18 Folders</i>	1940s-1980s

Series III: Personal and Professional Papers, 1941-2002*7 linear feet (7 boxes)*

This series contains legal, financial, and medical records, passports, material regarding real estate, and other papers regarding personal matters in addition to professional papers, such as De Lisio's exhibitions, art sales, and letters to the editor.

Not arranged in any particular order.

b. 13	Book reviews -- Miscellaneous authors	1994-1996, undated
b. 13	Exercises	undated
b. 13	American Society of Composers, Authors and Publishers -- Royalty statements <i>2 Folders</i>	1978-1996
b. 13	Vanguard -- Portfolio statements <i>5 Folders</i>	1996-2000
b. 13	Townley Capital Management, Inc. <i>6 Folders</i>	1996-2000
b. 13	Amalia De Lisio -- Funeral arrangements	1989
b. 13	Princeton University, Beardsley donation	1998-1999
b. 13	Nancy Netzer	1998-1999, undated
b. 13	McMullen Museum of Art, Boston College -- Exhibition <i>5 Folders</i>	1998
b. 14	Brown, Harris, Stevens	1996-1998
b. 14	Miscellaneous lists	undated
b. 14	<i>The Lighthouse Catalog</i>	undated
b. 14	Hanover Gallery -- De Lisio / Sculpture <i>2 Folders</i>	1969-1970, undated
b. 14	Queer Nation	1993-1996, undated
b. 14	Manhattan Shade & Glass Co., Inc.	1996
b. 14	Modern Art Foundry	1997
b. 14	Healing Magnets -- Information	undated
b. 14	Miscellaneous newspaper clippings and notes	1993, undated
b. 14	Joel Meisner & Company, Inc.	circa 1974-1991
b. 14	Bio feedback -- Pain	undated
b. 14	Travel notes & information -- De Lisio, Drutman	1979-1983, undated

b. 14	Unemployment Insurance -- De Lisio	1960s
b. 14	Medical advice -- Peter Camilli, Miami	undated
b. 14	Copyright information	1978
b. 14	Passports -- De Lisio	
b. 14	Provenance -- De Lisio <i>2 Folders</i>	1971, undated
b. 14	Party guest list	1966-1994, undated
b. 14	Poetry -- General, miscellaneous	undated
b. 14	The Round Table	1997
b. 14	Old stamps	undated
b. 14	Social Security -- De Lisio	1973-1999
b. 14	Obituaries	circa 1989-1996
b. 14	Tax files <i>4 Folders</i>	1976-1990
b. 14	Christmas card lists	1981-1990
b. 14	Prostate cancer	1996 July
b. 14	Operation (spinal)	1995
b. 15	Blue Cross / Blue Shield <i>4 Folders</i>	1997-2003
b. 15	Medicare <i>2 Folders</i>	1998-1999
b. 15	Costa Rica / San Jose	1980s
b. 15	Chubb Insurance <i>5 Folders</i>	1988-2000
b. 15	Apartment 2 NW <i>3 Folders</i>	circa 1976-1996
b. 15	America Online	1997
b. 15	<i>New York Times</i>	1966 March 27
b. 15	<i>The New Yorker</i> , interview -- Book / De Lisio	1955, undated
b. 15	Metropolitan Museum of Art	1995-1996
b. 16	Bohemian Club -- Brent Williams	1993-1996
b. 16	AARP	1997-1998

b. 16	Appliances <i>2 Folders</i>	undated
b. 16	Bank of New York	2000
b. 16	AT&T Universal Card	1998
b. 16	Beinecke	1985-1999
b. 16	Martin Cohen, Attorney at Law	1996
b. 16	Harry Ransom Humanities Research Centre	1999
b. 16	Charles H. Greenthal, Management <i>2 Folders</i>	1998-2000
b. 16	Brokers	1999, undated
b. 16	Computer information -- De Lisio	1997
b. 16	JoAnne's Bed & Back Shops	2000
b. 16	Harcourt, Brace & Company	1998-2000
b. 16	Richard Hahn, lawyer	1999-2000
b. 16	<i>The New York Times</i> , letters from De Lisio	undated
b. 16	Hirshhorn Museum	1995-1996
b. 16	Kaplan, Richard	1996-1999
b. 16	Jaffoni, Joe	1996-1997
b. 16	Apartment	1999
b. 16	Amherst College Library -- John Lancaster	1999
b. 16	Smith College	1980-1998
b. 16	Lighthouse International	1999
b. 16	Guy Berubé	undated
b. 16	Hauswedell & Nolte	2000-2001
b. 16	Swann Galleries	2000
b. 16	Trauner -- De Lisio lawyer	1998
b. 16	Yale University Library Associates	1999
b. 16	Ideas for sculptures	1988-1990, undated
b. 16	Paul Cadmus	1999
b. 16	Charles Demuth, "Beach Scene"	1999-2000
b. 16	David Yurman	1999

b. 16	Zabriskie Gallery - De Lisio	1986
b. 16	Receipts <i>5 Folders</i>	1996-2002
b. 16	Louise Ross Gallery -- De Lisio / Sculpture	1994
b. 16	Metropolitan Museum -- Helen Otis	1992 October 5
b. 16	Antonio Souza Gallery, Mexico City -- De Lisio / Sculpture	1969
b. 16	Nova Scotia College of Art & Design -- De Lisio / Art	1970s
b. 16	Guild Hall, Easthampton -- De Lisio / Art	1994
b. 16	Paris / Correspondence -- De Lisio / Sculpture	1973
b. 16	Caremark (empty folder)	undated
b. 16	American Express	1998
b. 16	Bell Atlantic	1998
b. 16	Bank of New York	1998
b. 16	Time-Warner Cable	1998
b. 16	Medical, miscellaneous	1998
b. 16	Jurgens, Robert, accountant	1998
b. 16	Donations	1996-1998
b. 16	Con Edison	1998
b. 17	Bank of New York	1998-1999
b. 17	Donations -- De Lisio	1999
b. 17	Mc Warehouse Computer	1997
b. 17	Driver's license, past -- De Lisio	circa 1911-1988
b. 17	Documents -- De Lisio	1950s-1970s
b. 17	Selective service	1942-1947
b. 17	Loeb Rhoades Hornblower	1977-1979
b. 17	Sketch pad Also stored in: Oversize Box 38	undated
b. 17	Note pad	undated
b. 17	Printed contents, laptop	undated
b. 17	Epstein, Joseph, "Max Beerbohm and law of levity"	undated
b. 17	Photographs used for sculptures -- De Lisio	undated

b. 17	Newspaper clippings	1968, undated
b. 17	Toulouse-Lautrec sculpture	undated
b. 17	Publicity -- De Lisio	1970, undated
b. 17	Canceled checks (photocopies)	2002
b. 17	Hirshhorn Collection -- De Lisio / Sculpture	1967-1985
b. 17	Longbeach Museum -- De Lisio / Sculpture	1973-1975
b. 17	Libraries -- De Lisio / Sculpture	1970s
b. 17	Museum of Modern Art	1962-1964, undated
b. 17	The Minneapolis Institute of Arts -- De Lisio / Sculpture	1969-1977
b. 17	Guggenheim Memorial Foundation-- De Lisio	1986
b. 17	Greenwich Library -- De Lisio / Sculpture	1976
b. 17	Grants, miscellaneous -- De Lisio / Sculpture	1975-1986
b. 17	Galleries, miscellaneous -- De Lisio / Art	1971-1984, undated
b. 17	Folger Shakespeare Library -- De Lisio / Sculpture	1985-1986
b. 17	Princeton University Library -- De Lisio / Sculpture	1972-1974
b. 17	College, University, Museums, Art Galleries -- De Lisio / Sculpture	1970-1981
b. 17	Brooke Alexander, Inc.	1977-1978
b. 17	Arts Club of Chicago - De Lisio / Sculpture	1973-1977
b. 17	Museums, miscellaneous -- De Lisio / Sculpture	1971-1987
b. 17	Wichita Art Museum -- De Lisio / Sculpture	1972
b. 18	Sculpture tips -- De Lisio	1987, undated
b. 18	Cosmopolitan Club -- De Lisio / Sculpture	1980
b. 18	Quotations -- De Lisio / Sculpture	undated
b. 18	Santa Barbara Museum of Art -- De Lisio	1970s
b. 18	Smith College Museum -- De Lisio / Sculpture	1974-1988
b. 18	Lists -- De Lisio	1970-1974, undated
b. 18	De Lisio pending	2000, undated
b. 18	Expense sheets	2001-2002
b. 18	Lutz and Carr, accountant	1999, undated

b. 18	Accounting expenses	2000
b. 18	Con Edison	2002
b. 18	Charles H. Greenthal	2002
b. 18	Verizon and AT&T	2002
b. 18	Chubb + ASCAP	2002
b. 18	Miscellaneous receipts <i>8 Folders</i>	circa 1998-2002
b. 19	Financial records relating to Fire Island <i>19 Folders</i>	circa 1965-1990
b. 19	Family documents -- De Lisio <i>2 Folders</i>	circa 1941-1990
b. 19	Sculpture dimensions	undated
b. 19	Actors' Fund	1984-1985

Series IV: Writings, 1931-1992*5.42 linear feet (6 boxes)*

This series is comprised of drafts of writings, audiovisual material, correspondence, and royalty statements relating to De Lisio and Drutman's writings. Included are drafts of De Lisio's poetry and unpublished autobiography. Evidence of Irving Drutman's work as a lyricist, journalist, memoirist, and editor can be found in drafts, research notes, and correspondence reflecting his creative process. The series also provides insight into Drutman's work with Janet Flanner to publish her memoirs *Paris Was Yesterday* and *London Was Yesterday* and collected writings *Janet Flanner's World*. The series contains drafts for Drutman's memoir, *Good Company* and an unpublished sequel, *Eccentric Characters, Dubious Company*. Drutman's work as a lyricist can also be traced in the series, which contains his work with Jack Lawrence. De Lisio and Drutman's published writing can also be found in the Printed Materials series.

Series IV is organized into two subseries: Michael De Lisio and Irving Drutman.

Michael De Lisio

b. 20	"Clyde Rule," draft, typescript, non-fiction short story	undated
b. 20	List of plays from the 1920s	undated
b. 20	Autobiography, drafts, typescripts and research notes <i>29 folders, 7 8mm videocassettes</i> Box 20 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1930s-1990s
b. 20, ■■■■ 39002102339786	"De Lisio/Book" tape 1, page 1-113 YCALMSS756_0001 <i>1 Videocassette (Video 8) 02:04:38 Duration (HH:MM:SS.mmm)</i>	1999 May 25
b. 20, ■■■■ 39002102339794	"De Lisio/Book" tape 2, pages 113-163 YCALMSS756_0002 <i>1 Videocassette (Video 8) 01:03:53 Duration (HH:MM:SS.mmm)</i> This tape had playback problems. Notes states that "videotape is only good halfway, defective cassette, go to tape #3)	undated
b. 20, ■■■■ 39002102339810	"De Lisio/Book" tape 3, pages to 330 YCALMSS756_0003 <i>1 Videocassette (Video 8) 00:41:57 Duration (HH:MM:SS.mmm)</i> The sound cuts out at 00:24:32. This is a "scene change", but there is no audio for the rest of the tape. A note with the tape states it could be "defective (but double check)".	undated
b. 20, ■■■■ 39002102339810	"De Lisio/Book" tape 4, 00:00 - 34:20 pages 285 to 329; 34:30 - pages 329 to 484 YCALMSS756_0004 <i>1 Videocassette (Video 8) 01:42:27 Duration (HH:MM:SS.mmm)</i>	1999 July 29 and 1999 August 16
b. 20, ■■■■ 39002102339828	Unidentified (1 of 2) YCALMSS756_0005 <i>1 Videocassette (Video 8)</i>	undated
b. 20, ■■■■ 39002102339836	Unidentified (2 of 2) YCALMSS756_0006 <i>1 Videocassette (Video 8)</i> This tape appears to be blank. It has not been digitized.	undated

Michael De Lisio (continued)

b. 20	Unsorted poems <i>12 Folders</i>	undated
b. 21	Unsorted poems <i>4 Folders</i>	undated
b. 21	Unsorted notes <i>12 Folders</i>	undated
Irving Drutman		
b. 22	"Broadway Fifty Years Ago," draft, typescript, and related correspondence	1973
b. 22	"Dark Stallion," draft, typescript	undated
b. 22	<i>Eccentric Characters, Dubious Company</i> , drafts, typescripts, corrected <i>10 Folders</i> Unpublished autobiography written as a sequel to <i>Good Company: A Memoir, Mostly Theatrical</i> .	1981, undated
b. 22	<i>Good Company: A Memoir, Mostly Theatrical</i> , drafts, typescripts, corrected <i>9 Folders</i>	1970s
b. 23	<i>Good Company: A Memoir, Mostly Theatrical</i> , drafts, typescripts, corrected <i>10 Folders</i>	1975-1981, undated
b. 23	"A Good Murder," draft, typescript, and research notes <i>2 Folders</i>	undated
b. 23	<i>Janet Flanner's World</i> , drafts, typescript and research notes <i>8 Folders</i>	1971-1992, undated
b. 24	<i>Janet Flanner's World</i> , drafts, typescript and research notes <i>3 Folders</i>	1973-1991, undated
b. 24	<i>London Was Yesterday</i> , drafts, typescript, research notes, correspondence, and royalty statements <i>3 Folders</i>	1970s
b. 24	"Much Ado About Nothing" by Edwin Justus, Kurt Weill, Ira Gershwin	undated
b. 24	"Murieliste," draft, typescript	undated
b. 24	<i>Paris Was Yesterday</i> , draft, typescript, correspondence, royalty statements <i>12 Folders</i>	1980s
b. 24	"Vile Bodies," draft, typescript, first act of play adapted from Evelyn Waugh novel	1931
b. 24	Book ideas <i>3 Folders</i>	undated
b. 25	Lyrics for F.I. Musicals, drafts, typescript, corrected	undated

Irving Drutman (continued)

b. 25	Lyrics, autograph manuscript, typescripts, corrected, printed versions, and newspaper clippings <i>3 Folders</i> Includes "Sunday Morning," "I'm Advertising for a Baby," "She Gave Up Love for Everything (Money, Money, Money)," "The Girl with the Mustache," "Do You or Don't You," "Come to the Circus," "Opening," "Mama Never Told Me," "Suddenly It's Spring," "The World I Live In," "Don't Blame Me for Everything," "Tell Me No Stories," "Lullaby for Rain," "What Do You Care?," "My Future's a Thing of the Past," "Schmoos," "What the Hell," "The Cream in My Coffee," "Sunday Afternoon," "And So They Were Married," "The Naughty Naughty Nineties," "Be Red for the Red White and Blue," "The Twilight Song," and untitled. Includes lyrics written with Jack Lawrence.	1945-1946
b. 25	Poems, autograph manuscript	undated
b. 25	Article on Tallulah Bankhead, drafts, typescript	
b. 25	Articles written for Cosmopolitan Magazine on Edna Ferber, Oscar Levant, and Lincoln Kirstein, and related correspondence	1937-1940
b. 25	Articles, drafts, typescript, on Enid Bagnold, Peter Brook, Katharine Cornell, Noel Coward, George Kelly, Ethel Merman, "A Penny Earned," and "Tricks of the Trade," and related correspondence	

Series V: Other Papers, 1924-1998*4.67 linear feet (5 boxes)*

This series contains legal and financial records, address books, scrapbooks, clippings, and other ephemera primarily relating to Irving Drutman. Drutman's career as a lyricist and publicist is documented in contracts, royalties, a list of films in which Drutman was involved, a phonodisc, and scrapbooks with clippings of various movies and plays. The series also provides insight into Drutman's work with performers such as Lotte Lenya and a notebook with anecdotes about his encounters with writers and artists, such as Janet Flanner and Virgil Thomson. The series also includes material relating to Drutman's death, including obituaries, a will, and a copy of his death certificate.

Not arranged in any particular order.

b. 26	Miscellaneous receipts <i>4 Folders</i>	1997-1998
b. 26	Caremark	1997
b. 26	Tax receipt	1996
b. 26	NYNEX	1997
b. 26	Tax figures <i>2 Folders</i>	1996-1995
b. 26	Gottlieb, Adam -- Accountant	undated
b. 26	American Express credit card	1997
b. 26	Brown, Harris & Stevens	1997
b. 26	Mastercard	1997
b. 26	Con Edison	1997
b. 26	Chubb	1997
b. 26	Time-Warner Cable	1997
b. 26	Appointment calendar	1997
b. 26	Notebooks (Irving Drutman) <i>2 Folders</i> Includes notebook "Notes made since 1935 in a cream-colored book, 'The Scribble-In Book' trade mark, which I bought at Woolworth's and on the spine of which I printed 'Anecdotes'."	1935-1973
b. 26	Drutman's graduation book	1924
b. 26	Address books <i>3 Folders</i>	undated
b. 27	Estimates and drawings for window treatment	undated
b. 27	Harcourt Brace Jovanovich catalogue	1979 Fall
b. 27	Correspondence, ephemera, and notes relating to campaign to nominate George Gershwin to the Hall of Fame for Great Americans	1965

b. 27	Contracts, royalties, and other ephemera relating to Irving Drutman's work as a lyricist and writer <i>5 Folders</i> Includes correspondence with the American Society of Composers, Authors & Publishers	1946-1997
b. 27	Clipping regarding "The Private Affairs of Bel-Ami"	undated
b. 27	Photograph from Casals Festival	1957
b. 27	Drutman's paintings	undated
b. 27	Notes, miscellaneous	undated
b. 27	List of movies Drutman worked on	undated
b. 27	Program for "Time Our for Fun"	1940
b. 27	Clippings by and about Irving Drutman <i>5 Folders</i>	1950-1975
b. 27	Notes on home decor	1960s
b. 27	Program for The American Academy of Arts and Letters and the National Institute of Arts and Letters, with autograph notes relating to Bill Christopher	1969 May 21
b. 27	Irving Drutman's will, death certificate, and other legal papers	1977-1990
b. 27	Correspondence, notes with friends' addresses, hotel and restaurant addresses, passport, and ephemera relating to Irving Drutman's travels <i>2 Folders</i>	1960s
b. 27	Obituary for Irving Drutman	undated
b. 27	Photograph of Irving Drutman and Virgil Thomson by Maurice Grosser	1976 January
b. 27	Legal documents, including copy of Irving Drutman's birth certificate <i>2 Folders</i>	1965-1977
b. 27	Lists of artists, writers, intellectuals, etc. "Name Game"	undated
b. 27	Material relating to Lotte Lenya, including correspondence, copy of will, photographs, clippings, and other ephemera <i>2 Folders</i>	1980s
b. 27	Clippings, correspondence, and other ephemera regarding Virgil Thomson -- Maurice Grosser -- Colin McPhee	1984-1993
b. 28	Scrapbook with clippings collected by Irving Drutman <i>2 Folders</i>	1927-1931
b. 28	Scrapbook with photographs and clippings relating to theatre, art, and literature collected by Irving Drutman	1950s
b. 29	Scrapbook with clippings collected by Irving Drutman	1927-1946
b. 30	Scrapbooks with clippings by and about Irving Drutman <i>3 Folders</i>	1943-1956

b. 31 (Record Album Storage) Phonodisc with recording of Mae West singing "Page 54" and "My Man Friday" 110" 78 RPM phonodisc undated

Series VI: Photographs, 1890-1990*2 linear feet (2 boxes)*

This series is comprised of photographs of Michael De Lisio, Irving Drutman, and their families dating from the 1890s to the 1990s. Photographs of De Lisio and Drutman range from formal portraits to snapshots of vacations abroad and at their property on Fire Island, Long Island. Photographs of De Lisio's artwork and exhibitions can be found in the series, including a proposed statue of Henry James for Washington Square Park in New York City. The series also contains signed portraits of celebrities.

Not arranged in any particular order.

b. 32	Drutman and De Lisio in Cassis, photographed by Jerome Hill	1957
b. 32	Michael De Lisio's Navy Pictures	1943-1944
b. 32	De Lisio Family <i>10 Folders</i>	circa 1890-1970s
b. 32	Drutman Family <i>2 Folders</i>	1940s-1970s
b. 32	Fire Island <i>7 Folders</i> Also stored in: Oversize Box 38	1990s
b. 32	De Lisio portraits	undated
b. 32	Drutman portraits	undated
b. 32	Greta Garbo	1983
b. 32	Michael De Lisio and Irving Drutman	1930-1958
b. 32	Irving Drutman and Benny Baker	1944 January
b. 32	Enrico Ferorelli's photographs for Martha Saxton's piece on Michael De Lisio in Sept 1985 issue of <i>Connoisseur Magazine</i>	1985
b. 33	Photographs relating to proposed Henry James sculpture in Washington Square <i>2 Folders</i>	undated
b. 33	Photographs of De Lisio's sculptures <i>3 Folders</i>	undated
b. 33	De Lisio (including portrait by William Wright)	1979, undated
b. 33	Negatives Includes Louis Trabulsi's apartment, Fire Island, Oliver Smith, Bernie Winebaum, Alan Roberts, and Lillian Bassman.	1946-1953
b. 33	Fire Island, early years, book material <i>3 Folders</i>	
b. 33	Various photographs of friends <i>5 Folders</i>	1930-1960
b. 33	"Good Company"	1942-1950
b. 33	De Lisio and Drutman portraits by William Wright	1976 January

b. 33	Opening of exhibition of Drutman's work	undated
b. 33	De Lisio	undated
b. 33	Photographic reproductions of artwork, including portraits of Janet Flanner by Alajalov, Colette by Daniel Malovey, Picasso by De Lisio, and others <i>2 Folders</i>	undated
b. 33	Adam's Magic Cropper	undated
b. 34 (Art)	Framed photograph of Drutman, De Lisio, and others on a beach	1950s

Series VII: Printed Material, 1927-1995*2.46 linear feet (5 boxes)*

This series contains printed material by and about De Lisio and Drutman. These include early poetry published by De Lisio in *The New Yorker* and later articles about his work as a sculptor, including a piece in *Connoisseur* and exhibition catalogues. Children's stories written by Drutman for the Works Progress Administration can also be found in this series.

Not arranged in any particular order.

b. 35	<i>The New Yorker</i> 6 Folders	1927-1934
b. 36	<i>The New Yorker</i> 4 Folders	1944-1995
b. 36	<i>Artnews</i>	1983
b. 36	<i>Connoisseur</i>	1985
b. 36	Sculpture Associates	1972
b. 36	Newspaper clippings 2 Folders	undated
b. 37	<i>American Poet</i> 4 Folders	1941-1943
b. 37	De Lisio exhibition catalogs 3 Folders	1970-1998
b. 38	WPA stories for children by Irving Drutman (The Buried Treasure, The Proud Prince) and other authors (The Table and the Chair, Marco Polo, Princess Flinda, and The Crows and the Doves) 2 Folders	1937
b. 38	David Levine calendar and portfolio	1973-1974
b. 38	Poster for De Lisio exhibition at Smith College Museum of Art	1980
b. 39	<i>Life Magazine</i> 3 Folders	1968-1971
b. 39	Unsorted printed material 2 Folders	undated

Series VIII: Artwork, 1938-1965*(2 sculptures, 16 paintings)*

This series contains artwork by De Lisio and Drutman, including two of De Lisio's sculptures and several paintings by Drutman. The series also includes portraits of De Lisio and Drutman by Al Hirschfeld and Larry Rivers.

Series IX is organized into three subseries: Michael De Lisio, Irving Drutman, and Other Artists.

Michael De Lisio		
b. 40 (Art)	Sculpture of Ezra Pound, bronze	undated
b. 41 (Art)	Sculpture of Marianne Moore, bronze	undated
b. 42 (Art)	Painting of dancer	undated
b. 43 (Art)	Painting of a seated, headless man, with two faces on either side	undated
Irving Drutman		
b. 44 (Art)	Painting of people in a bar	1938
b. 45 (Art)	Painting of buildings	1942
b. 46 (Art)	Painting of people in an art gallery	1944
b. 47 (Art)	Painting of people in an art gallery	undated
b. 48 (Art)	Painting of theatre stage and performers	1946
b. 49 (Art)	Painting of a theatre with performers and audience	1948
b. 50 (Art)	Portrait of unidentified man, possibly self-portrait	1940
b. 51 (Art)	Portrait of a man reading in a navy uniform	undated
b. 52 (Art)	Painting of a man reading a paper	undated
b. 53 (Art)	"Purging thick amber..."	1955
b. 54 (Art)	Painting of a man sleeping on a couch	1969
Other Artists		
b. 55 (Art)	Hirschfeld, Al, portrait of Irving Drutman	undated
b. 56 (Art)	Rivers, Larry, portrait of Michael De Lisio	1954
b. 57 (Art)	Unidentified, painting of artist at easel	undated

Oversize, 1925-1993*0.08 linear feet (1 box)*

b. 58 (Oversize)	High School diploma -- De Lisio	1930
b. 58 (Oversize)	Elementary School diploma -- De Lisio	1925
b. 58 (Oversize)	Sketchpad and drawing	undated
b. 58 (Oversize)	Material pertaining to proposed Henry James statue in Washington Square	undated
b. 58 (Oversize)	"De Lisio Songs: Poems by Michael De Lisio and Music by Gerald Busby"	1993
b. 58 (Oversize)	Laura Newell, photographs, signed by Newell	undated
b. 58 (Oversize)	Ranne Owens & Irving Drutman, photograph	undated
b. 58 (Oversize)	Fire Island, photographs <i>2 Folders</i>	undated
b. 58 (Oversize)	Unsorted papers	undated
b. 58 (Oversize)	Portraits of De Lisio and Drutman	undated
b. 58 (Oversize)	Empty envelopes	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Art, American -- 20th Century
Authors, American -- 20th Century -- Archives
Authors, American -- Portraits
LGBTQ resource
Poets, American -- 20th Century -- Archives
Sculptors -- United States -- 20th Century -- Archives

Contributors

De Lisio, Michael
Drutman, Irving

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Busts (figures) -- United States -- 20th Century
Long-playing records -- United States -- 20th Century
Negatives (photographic) -- United States -- 20th Century
Paintings (visual works) -- United States -- 20th Century
Photographic prints -- United States -- 20th Century
Photographs -- United States -- 20th Century
Sculpture (visual work) -- United States -- 20th Century
Videocassettes -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century
Poets -- United States -- 20th Century
Sculptors -- United States -- 20th Century

Names

Bull, Peter, 1912-1984
De Lisio, Michael
Drutman, Irving
Flanner, Janet, 1892-1978
Gershwin, Ira, 1896-1983
Gish, Lillian, 1893-1993
Lenya, Lotte, 1898-1981
Moore, Marianne, 1887-1972 -- Portraits
Pound, Ezra, 1885-1972 (Portraits)