

Norman Macleod Collection

YCAL MSS 751



by Beinecke staff

2013

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(203) 432-2977
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 751

CREATOR: Macleod, Norman, 1906-1985

TITLE: Norman Macleod Collection

DATES: 1947-1985

PHYSICAL DESCRIPTION: 2.92 linear feet (9 boxes)

LANGUAGE: English

SUMMARY: The Norman Macleod Collection consists of correspondence, writings, and a film that document the life and career of Norman Macleod, American poet and literary editor. The bulk of the collection consists of letters to associates and former students, including Richard Peabody, Jr., William A. Hunt, and Ruth Peck. Also present is a home movie of Macleod and his daughter Skye.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.macleodcoll>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.macleodcoll>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by gift from various sources, 1977-2004. For further information, see notes at the level of each acquisition.

Conditions Governing Access

Box 4 (Super 8 film): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.

Processing Information

Former call numbers: Uncat Za MS Macleod, Uncat Za File Macleod, Uncat Za MS 26, Uncat Za MS 295, Uncat Za MS 397, Uncat MSS 711

This collection gathers together material relating to Norman Macleod, acquired from sources other than Macleod. Material acquired directly from Norman Macleod comprises the Norman Macleod Papers (YCAL MSS 718).

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and organization by acquisition. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to date of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Norman Wicklund Macleod (1906-1985)

Norman Wicklund Macleod, poet, author, professor, and editor of *Pembroke Magazine*, was born in Salem, Oregon in 1906. He graduated from the University of New Mexico with a B.A. in 1930, with further studies at the University of Southern California, the University of Oklahoma, and Teachers College of Columbia University, where he received an M.A. in 1936. He began a lifelong career as a poet and editor in the 1920s, contributing to several "little magazines" and later becoming editor of *Briarcliff Quarterly* and founding editor of *Pembroke Magazine*. Among his book-length publications are *Horizons of Death* (New York: Parnassus press, 1934), *Pure as Nowhere* (Columbus, Ohio: Golden Goose, 1952) and *Selected poems of Norman Macleod* (Boise, Idaho: Ahsahta Press, 1975). Macleod taught English and creative writing at several colleges and universities in the United States, as well as the University of Baghdad, Iraq, before becoming Professor of English at Pembroke State University in Pembroke, North Carolina. Macleod died in 1985 in Greenville, North Carolina.

Biographical information from May, Hal (ed.) *Contemporary Authors*. Volume 116. Detroit: Gale Research Company, 1986. p. 297.

Scope and Contents

The Norman Macleod Collection consists of correspondence, writings, and a film that document the life and career of Norman Macleod, American poet and literary editor. The bulk of the collection consists of

letters to associates and former students, including Richard Peabody, Jr., William A. Hunt, and Ruth Peck. Also present is a home movie of Macleod and his daughter Skye.

Arrangement

Organized under six headings, in order of acquisition: December 1977 Acquisition, February 1978 Acquisition, 1982-1983 Acquisitions, November 1986 Acquisition, August 1993 and June 1994 Acquisitions, and September 2004 Acquisition.

Collection Contents

December 1977 Acquisition, 1947-1954

0.42 linear feet (1 box)

This acquisition consists of manuscripts, correspondence and printed items by Norman Macleod, from the collection of Richard Wirtz Emerson. Manuscripts include poems by Macleod, sent to Richard Wirtz Emerson.

From the collection of Richard Wirtz Emerson.

Former call number: Uncat Za MS 318

b. 1, f. 1	<i>Pure as Nowhere</i> , typescript, 5 versions	1950
b. 1, f. 2	<i>Adams Off Ox</i> , typescript	1951
b. 1, f. 3	<i>Thanks For Nothing</i> , draft	1953
b. 1, f. 4	<i>Family of Falling Apart</i> , typescript	1953
b. 1, f. 5	Poems by Macleod, sent to Richard Wirtz Emerson, typescript	1953-1954
b. 1, f. 6-10	Letters to Richard Wirtz Emerson	1947-1952
b. 1, f. 11	<i>Golden Goose Magazine</i> , no.4	1952
b. 1, f. 12	"Supplement to the application of Norman Macleod" (curriculum vitae)	undated

February 1978 Acquisition, 1977

0.21 linear feet (1 box)

This acquisition consists of copies of letters from Norman Macleod to James Grimes, concerning the history of *Pembroke Magazine*.

Gift of James Grimes, 1978.

Former call number: Uncat Za File Macleod

b. 2, f. 13

Letters to James Grimes (photocopies)

1977

1982-1983 Acquisitions, 1982-1983*0.21 linear feet (1 box)*

This acquisition consists of letters from Norman Macleod to Richard Peabody, Jr., Sanford J. Smoller, and the Head of the English Department at Oklahoma College for Women.

Former call number: Uncat ZA File Macleod.

b. 3, f. 14	Letter to Richard Peabody, Jr. (photocopy) Gift of Richard Peabody Jr., 1982. Former call number: Uncat ZA File Macleod	1982 July 6
b. 3, f. 15	Letter to Sanford J. Smoller, 1982 November 29 (photocopy) Gift of Sanford J. Smoller, 1983.	undated
b. 3, f. 16	Letter to "Dear Sir or Ms." (Head of the English Department, Oklahoma College for Women) Gift of Martha Woltz, 1983.	1983

November 1986 Acquisition, circa 1974

Gift of Victor Dalmas, 1986.

Former call number: Uncat Za Ms 26

b. 4, f. 17

Home movie of Norman Macleod and his daughter, Skye
One reel of Super 8 film.

circa 1974

Box 4 (Super 8 film): Restricted fragile material. Reference copy may be requested.
Consult Access Services for further information.

August 1993 and June 1994 Acquisitions, 1974-1985*1.67 linear feet (4 boxes)*

The August 1993 and June 1994 Acquisitions consist of letters from Norman Macleod to William (Liam) A. Hunt, a former student and assistant. The letters discuss editorial projects, past and present, and Norman Macleod's legacy.

Gift of William A. Hunt, 1993-1994.

Former call numbers: Uncat Za Ms 397, Uncat MSS 711

b. 5, f. 18-22	Letters to William A. Hunt	1974-1981
b. 6, f. 23-27	Letters to William A. Hunt	1982-1984
b. 7, f. 28-31	Letters to William A. Hunt	1984-1985
b. 8, f. 32-34	Letters to William A. Hunt	1985
b. 8, f. 35	Other papers found with correspondence	1985

September 2004 Acquisition, 1974-1983

0.21 linear feet (1 box)

This acquisition consists of letters from Norman Macleod to Ruth Peck, discussing travels, especially to Scotland and Europe, visits, editorial projects, and financial matters.

Gift of Edward Tate, 2004.

Former call number: Uncat MSS 711

b. 9, f. 36-42

Letters to Ruth Peck

1974-1984

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Periodical editors -- United States

Genres / Formats

Audiovisual materials
Super 8

Occupations

Authors -- United States -- 20th Century
Periodical editors -- United States -- 20th Century

Names

Hunt, William, 1944-
Macleod, Norman, 1906-1985
Peck, Ruth