

Guide to the Stephen Sandy Papers

YCAL MSS 744



Finding aid prepared by Beinecke Staff

2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
Stephen Sandy (1934-2016)	5
Scope and Contents	6
Arrangement	6
Collection Contents	7
1: January 2001 Acquisition, 1977-1994	7
Correspondence and Notes	7
Writings	7
2: February 2002 Acquisition, 1985-1993	8
3: May 2002 Acquisition, 1968	9
4: July 2003 Acquisition, 1938-2003	10
Correspondence and Subject Files	10
Writings	33
Other Papers	39
5: February 2006 Acquisition, 1969	41
6: April 2006 Acquisition, 1992-1999	42
7: July 2006 Acquisition, circa 1970-2000	43
8: August 2006 Acquisition, 1957-2006	44
Correspondence and Subject Files	44
Writings	49
9: October 2006 Acquisition, 1987-1997	51
10: May 2008 Acquisition, 1992-2007	52
11: June 2008 Acquisition, 1957-2007	53
Journals	53
Correspondence	53
Other Papers	54
12: June 2009 Acquisition, 1925-2009	56
Correspondence and Subject Files	56
Journals	62
Bennington College Material	64
Photographs and Other Papers	64
Posters and Broadsides	65
Items Removed from Books	66
13: June 2011 Acquisition, 1961-2011	67
Musical Scores	67
Writings	67
Correspondence	71
Items Removed from Books	71
14: December 2011 Acquisition, 1967-2011	73
Computer media	75
15: February 2012 Acquisition, undated	76
16: July 2012 Acquisition, 1945-2012	77
Writings	77
Other Papers	88

Selected Search Terms	90
-----------------------------	----

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 744

CREATOR: Sandy, Stephen

TITLE: Stephen Sandy papers

DATES: 1925–2012

PHYSICAL DESCRIPTION: 35.36 linear feet (54 boxes) + 2 broadside folders

LANGUAGE: English

SUMMARY: The Stephen Sandy Papers consist of correspondence, subject files, writings, personal papers, printed material, photographs, and audiovisual material created and accumulated by American poet Stephen Sandy. The papers document the creation, publication, and reception of Sandy's work from his earliest pamphlet, *Mary Baldwin* (1962), to more recent work, shedding light on Sandy's poetic sensibility and his personal and professional relationships with other poets. Significant quantities of material relate to his work at Bennington College.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sandy>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sandy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase, on various funds, from Stephen Sandy (Yale 1955), 2001-2012.

Conditions Governing Access

The materials are open for research.

Boxes 29-30, 45 (audio and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 49, 50 (computer disks): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Stephen Sandy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Stephen Sandy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2013. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 99, Uncat MSS 506, Uncat MSS 875, Uncat MSS 902, Uncat MSS 903, Uncat MSS 967, Uncat MSS 1028, Uncat MSS 1200, and Uncat Za File 563.

Stephen Sandy (1934-2016)

Stephen Sandy was an American poet. Born in 1934, he received a B.A. in English from Yale in 1955 and a Ph.D. in English from Harvard in 1963. He has taught at Boston University, Brown University, and Bennington College. His works include: *Netsuke Days* (2008), *Weathers Permitting* (2005), *Surface Impressions: A Poem in Eight Parts* (2002), *Black Box* (1999), and *The Thread: New and Selected Poems* (1998). Sandy was the poet featured in the documentary *The Biologist, the Poet and the Funeral Director* (2007), directed by Harvey Edwards. He died in 2016.

Scope and Contents

The Stephen Sandy Papers consist of correspondence, subject files, writings, personal papers, printed material, photographs, and audiovisual material created and accumulated by American poet Stephen Sandy. The papers document the creation, publication, and reception of Sandy's work from his earliest pamphlet, *Mary Baldwin* (1962), to more recent work, shedding light on Sandy's poetic sensibility and his personal and professional relationships with other poets. Significant quantities of material relate to his work at Bennington College.

Arrangement

Organized into sixteen groupings: I. January 2001 Acquisition. II. February 2002 Acquisition. III. May 2002 Acquisition. IV. July 2003 Acquisition. V. February 2006 Acquisition. VI. April 2006 Acquisition. VII. July 2006 Acquisition. VIII. August 2006 Acquisition. IX. October 2006 Acquisition. X. May 2008 Acquisition. XI. June 2008 Acquisition. XII. June 2009 Acquisition. XIII. June 2011 Acquisition. XIV. December 2011 Acquisition. XV. February 2012 Acquisition. XVI. July 2012 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section. Material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

1: January 2001 Acquisition, 1977-1994

0.21 linear feet (1 box)

The January 2001 Acquisition consists of material removed from books acquired from Stephen Sandy. Material consists of correspondence, notes, and writings of Stephen Sandy, including the poem "Hogback Lookout," draft, typescript, annotated.

Former call number: Uncat MSS 99

Organized under two headings: Correspondence and Notes, and Writings.

Correspondence and Notes		
b. 1	Bennington College, President's Office	1994 January 11
b. 1	David	1990 January 19
b. 1	Gibson, Gail McMurray	undated
b. 1	JR	undated
b. 1	Knight, Etheridge	undated
b. 1	McRay, Paul	undated
b. 1	Sandy, Stephen <i>3 Folders</i>	undated
b. 1	Trawick, Leonard	1985 February 6
b. 1	Wellman, John	1977 April 12
Writings		
b. 1	"Hogback Lookout"	undated
b. 1	"In a short span of years, Sven Birkerts..."	undated

2: February 2002 Acquisition, 1985-1993

0.21 linear feet (1 box)

The February 2002 Acquisition consists of material removed from books acquired from Stephen Sandy, including correspondence, newspaper clippings, and notes.

b. 2	Typed letter signed from Sandy to Galway Kinnell	undated
b. 2	Typed letter from Greg Paper to Sandy	1993 February 14
b. 2	Newspaper clipping and notes	1985

3: May 2002 Acquisition, 1968

0.21 linear feet (1 box)

The May 2002 Acquisition consists of an autograph album, and of material removed from books acquired from Stephen Sandy.

Former call number: Uncat Za File 563

b. 3	Autograph album presented to Stephen Sandy upon his departure from Tokyo	1968 July 19
b. 3	Material removed from Stephen Sandy's books <i>2 Folders</i>	

4: July 2003 Acquisition, 1938-2003*15.83 linear feet (17 boxes)*

The July 2003 Acquisition consists of correspondence, writings, printed material, and other papers. The Correspondence and Subject Files consist chiefly of professional and personal letters from writers, documenting the literary community in which Sandy is active, and related papers. Other subject files consist of material relating to a particular person or topic (e.g. W. H. Auden). Writings include drafts (autograph manuscript and typescript), proofs, and printed versions, some corrected.

Former call number: Uncat MSS 506

Organized under three headings: Correspondence and Subject Files, Writings, and Other Papers.

Correspondence and Subject Files
Arranged alphabetically.

b. 4	Aaron, Jonathan	1971 July 9
b. 4	Abbott, Anthony	undated
b. 4	Academy of American Poets	1998, undated
b. 4	Adams, Hunter	1994 June 8
b. 4	Alfred, William	1971-1981
b. 4	Allen, Jennifer	1990 October 22
b. 4	Allen, Paul	1988
b. 4	Allman, John	1964 June 2
b. 4	Ames, Elizabeth	1964-1975, undated
b. 4	Ammons, A. R.	1971-1999
b. 4	Anders, Shirley	1985-1989
b. 4	Andrews, Mary Ellen	1986-1987
b. 4	The Antioch Press	1962
b. 4	Applewhite, James	1983-1994
b. 4	Arvio, Sarah	2001-2002
b. 4	Ascher, Barbara Lazear <i>2 Folders</i>	1994-1995
b. 4	Asekoff, Lou S.	1988-2001
b. 4	Ashbery, John	1978-1996
b. 4	Ashworth, Andrea	1997-2000
b. 4	<i>The Atlantic Monthly</i>	1966-2000

Correspondence and Subject Files (continued)

b. 4	Auden, W. H. <i>3 Folders</i>	1939-2000, undated
b. 4	Bach, Steven	2002, undated
b. 4	Balakian, Peter	1982, undated
b. 4	Bangs, Carol	1996
b. 4	Barks, Coleman	2000 February 7
b. 4	Barlow, Harriet	1991-1993, undated
b. 4	Barr, John <i>2 Folders</i>	1968-2003, undated
b. 4	<i>Barrow Street</i>	1998
b. 4	Barzun, Jacques	1938-1939
b. 4	Bate, Walter Jackson	1983-1987
b. 4	Bauer, Douglas	1995-1996, undated
b. 4	Beale, Arthur	1981
b. 4	Belitt, Ben	1973-1996, undated
b. 4	Bellagio Study and Conference Center	1998-2000
b. 4	Belton, Don	1988-1996
b. 4	Bennington College	1972-2000, undated
b. 4	Bentley, Eric	undated
b. 4	Bercovitch, Sacvan	1988 April 14
b. 4	Bernard, April	2000-2002
b. 4	Bernold, André	1992-1996
b. 4	Bertholf, Robert	1982 August 18
b. 4	Bertolino, James	1973 October 19
b. 4	Bidart, Frank	1993-2000, undated
b. 4	Birkerts, Sven	1987-1996
b. 4	Bishop, Elizabeth	1978
b. 4	Black, Sophie Cabot	1996 August 8

Correspondence and Subject Files (continued)

b. 4	Black, Star	2001-2002, undated
b. 4	Blaise, Clark	1985
b. 4	Blake, Schooz	1998
b. 4	Bloch, Chana	1997-1999, undated
b. 4	Bloom, Harold	undated
b. 4	Bloom, Jim	1983-1990
b. 4	Blum, Etta	1966-1969, undated
b. 4	Blumenthal, Michael	1991 August 17
b. 4	Bly, Robert	1959, undated
b. 4	Böhlke, Rainer	1996 August 21
b. 4	Boepple, Willard	1985-2001
b. 5	Bond, William	1986 March 7
b. 5	Borestone Mountain Poetry Awards	1962 May 8
b. 5	<i>Boulevard</i>	1985-1998
b. 5	Bourgeau Family	1969-1970
b. 5	Boyers, Robert	1986-1995
b. 5	Brant, Henry	undated
b. 5	Bread Loaf Writers' Conference	1967 April 11
b. 5	Brewer, Helene	1971 October 7
b. 5	Bristow, Amanda	1996
b. 5	Brock-Broide, Lucie	1990-1995
b. 5	Bromige, David	1993 January 2
b. 5	Brooke, Nicholas and Julie	2001-2002
b. 5	Brookhouse, Christopher	1996-1998, undated
b. 5	Brooks, Cleanth	[no year] August 10
b. 5	Brown University & Bennington	1969-1984, undated
b. 5	Browne, Michael Dennis	1975, undated

Correspondence and Subject Files (continued)

b. 5	Browne, Robert Blaine	1953-1969
b. 5	Brucoli, Matthew	1988 April 19
b. 5	Bruchac, Joseph	undated
b. 5	Brynteson, Susan	1998
b. 5	Bubriski, Kevin	1996 July 26
b. 5	Buckley, Jerome Hamilton	1967-1986
b. 5	Buechner, Katherine	1993
b. 5	Burke, Steven	undated
b. 5	Burkhardt, Frederick	1995-1999
b. 5	Burris, Sidney	1982 September 5
b. 5	Busch, Frederick	1975, undated
b. 5	Butts, Bill	1988 August 3
b. 5	Byrom, Thomas (Bill)	1972, undated
b. 5	Caldwell, Joseph	1987-1998
b. 5	Calleo, David P.	1973-1998
b. 5	Cambridge Center for Adult Education	1963 February 19
b. 5	Carruth, Hayden	1975-1987
b. 5	Carson, Josephine (Ryder)	1976-2001, undated
b. 5	Casey, Michael	1974-1975
b. 5	Cassill, R. V.	1976 September 2
b. 5	Chao, Phebe	1983-2001
b. 5	Chappell, Fred	1983-1996, undated
b. 5	Chasin, Helen	1978 July
b. 5	Cheever, John	1984
b. 5	Cherry, Kelly	1989-1991
b. 5	Cheuse, Alan	1991-1998
b. 5	<i>The Chicago Review</i>	1961-1962
b. 5	Clampitt, Amy	1983-1994, undated

Correspondence and Subject Files (continued)

b. 5	Clausen, Wendell	1991-1993
b. 5	Cole, Henri	1993, undated
b. 5	Coleman, Elizabeth <i>2 Folders</i>	1994-2000
b. 5	Contemporary Authors, Dictionary of Literary Biography	1994-1995, undated
b. 5	Corbett, William	1998
b. 5	Cordova, José	1994
b. 5	Corkery, Christopher Jane	1991-1996
b. 5	Corman, Cid	1966-1992, undated
b. 5	Corn, Alfred	1994-1997
b. 5	Corriveau, Art	2000 December 1
b. 5	Costanzo, Gerald	1981
b. 5	Costin, Canon Kenneth	1994 July 14
b. 5	Cowley, Malcolm	1966-1985
b. 5	Cox, Elizabeth (Betsy)	1996 September
b. 5	Cramer, Steven	1987-2000, undated
b. 5	Crane, Hart	1939
b. 5	Creeley, Robert	1973-1999
b. 5	Crews, Frederick	1992-1993
b. 5	Cross, Louise	1995 January 19
b. 5	Culver, John	1971 September 23
b. 5	Cumming, Douglas	1975-2002
b. 5	Currier, Douglas	1995-1999
b. 5	Curtis, John and Susan	1974-2001
b. 6	Daniel, David	1998-2002
b. 6	Davidson College	1988-1994, undated
b. 6	Davis, Kathryn and Eric Zencey	2001

Correspondence and Subject Files (continued)

b. 6	Davis, Stuart	1968 January 2
b. 6	Davison, Peter <i>2 Folders</i>	1978-2002, undated
b. 6	Delbanco, Nicholas <i>2 Folders</i>	1966-2001
b. 6	De Los Reyes, August	1994-1996
b. 6	DeNiord, Chard <i>2 Folders</i>	1980-2002, undated
b. 6	Dennis, Carl	1991-2002
b. 6	Derhovanessian, Diana	[no year] November 6
b. 6	Desai, Kiran	1998
b. 6	Dibbell, David	1996
b. 6	Dickey, James	2000
b. 6	Diggory, Terence	1986-1988
b. 6	Dobyns, Stephen	1975 January 28
b. 6	Dodd, Susan	1994-1996
b. 6	Donaldson, Scott	1983-1998
b. 6	Dorfman, Elsa	1975-1998, undated
b. 6	Doubleday & Company, Inc. <i>2 Folders</i>	1963-1964
b. 6	Dove, Rita	1998
b. 6	Dubie, Norman	1975
b. 6	Dunn, Stephen	1983-1984
b. 6	Easterly, John	1997-1999, undated
b. 6	Eberhart, Richard	1987 October 17
b. 6	Edmundson, Mark <i>2 Folders</i>	1976-1995
b. 6	Eide, Elling O.	1968-1973
b. 6	Elbers, Johan	1970
b. 6	Ellmann, Richard (Dick)	1984 July 23
b. 6	Elman, Richard	1983, undated

Correspondence and Subject Files (continued)

b. 6	Emanuel, Lynn	1983-1996
b. 6	Empty Elevator Shaft Press	1974, undated
b. 6	Endo, Russell	1985
b. 6	Engel, Monroe	[no year] January 20
b. 6	Engels, John	1973-1978
b. 6	Enslin, Theodore	1980 October 17
b. 6	Eshleman, Clayton	1976-1981
b. 6	Feinman, Alvin	undated
b. 6	Felstiner, John	1998-2001
b. 6	Ferguson, William	1965 October 27
b. 6	Fine, Vivian	1988
b. 6	Finley, Tom	1969-1970
b. 6	Fitzgerald, Robert	1979 January 28
b. 6	Forbes, Crosby	1972
b. 6	Ford, Harry	1988-1999
b. 6	Foster, Kit	undated
b. 6	Foster, Tom	1994
b. 6	Fowlie, Wallace	1993-1994
b. 6	Frank, Elizabeth	[1995]
b. 7	Franklin, Cornell	1971, undated
b. 7	Franzen, Jonathan	1992-1994
b. 7	Freas, Donald	1997, undated
b. 7	Frede, Richard	1974-1999
b. 7	Fredericks, Claude and David Beeken	1972-1988, undated
b. 7	Freed, Lynn	1987-1997, undated
b. 7	Freeman, Arthur	1987-1988
b. 7	Friedlander, Beau	1993-1998
b. 7	Friedlander, Marc	1962 March 30

Correspondence and Subject Files (continued)

b. 7	Friedman, Alan	1973 December 17
b. 7	Frost, Robert	undated
b. 7	Fruchtbaum, Harold	1970 November 22
b. 7	Frumkes, Lewis Burke	1992-1994, undated
b. 7	Frym, Gloria	1996-1999, undated
b. 7	Fulton, Alice	1988-1990
b. 7	Furman, Laura	1973 July 15
b. 7	Galassi, Jonathan	1974-1981
b. 7	Gale Research	1996-1997
b. 7	Galvin, Brendan	[no year] September
b. 7	Gardner, Isabella	1966-1991
b. 7	Garrett, George	1979-2001, undated
b. 7	Gass, William	1969-1995, undated
b. 7	Geldzahler, Henry	1983, undated
b. 7	Giannini, David	1982 October 14
b. 7	Gibbon, Reginald	1981 May 14
b. 7	Gibson, Gail	1994, undated
b. 7	Gifford, Don	1992
b. 7	Gioia, Dana	1992-1996
b. 7	Gittings, Robert	1966 November 25
b. 7	Glazier, Lyle	1982 September 8
b. 7	Glück, Louise	circa 1978
b. 7	Godwin, Rebecca	1998-2001
b. 7	Goldensohn, Barry and Lorrie	1983, undated
b. 7	Goldstein, Frederick	1993 May 21

Correspondence and Subject Files (continued)

b. 7	Goldstein, Laurence	1981-2000
b. 7	Grealy, Lucie	2000-2002
b. 7	Greene, Nicky	undated
b. 7	Greenhouse, Stuart	1998-1999
b. 7	Grenier, Robert	1980 October 23
b. 7	Grolier Bookshop	1998-2002
b. 7	Gross, Matthew	1997
b. 7	Gross, Tina	1985-1996
b. 7	Grossman, Allan and Judith	1998, undated
b. 7	Gulick, Robert S.	2000-2002
b. 7	Gurganus, Allan	1976-1995
b. 7	Guy, Georges	1973-1997, undated
b. 7	H., Priscilla (Bennington College)	2002 March 28
b. 7	Hadas, Rachel <i>2 Folders</i>	1982-2002, undated
b. 7	Hagen, Daron	1997-1999
b. 7	Hall, Donald	1978-2002, undated
b. 7	Hall-Heckscher, Lavinia	1998
b. 7	Hanks, Jane	1983-1996
b. 7	Hanson, Pauline	[no year] October 11
b. 7	<i>Harper's Monthly Magazine</i>	1962 June 29
b. 7	Harper, Michael	1981 August 24
b. 7	Harris, Dale	undated
b. 7	Harrison, Jeffrey	1991-1996
b. 7	Hart, Henry	1995-1999, undated
b. 7	Hartlage, Ben F.	1996-1998, undated
b. 7	<i>Harvard Alumni Bulletin</i>	1970 August 31

Correspondence and Subject Files (continued)

b. 7	<i>Harvard Review</i>	1998-2001, undated
b. 7	Harvard University. Faculty of Arts and Sciences	1961 May 10
b. 7	Harvard University. Summer School of Arts and Sciences and of Education	1962 May 2
b. 7	Havlik, Dan	1991 October 28
b. 7	Heaney, Seamus	1992-1994
b. 7	Hearst, James	1982 August 15
b. 7	Hecht, Anthony	1979 November 22
b. 7	Hedin, Robert	1983 November 28
b. 7	Heffner, Ray	1968
b. 7	Held, Julius	1991-2000, undated
b. 7	Hempel, Amy	1996
b. 8	Hersey, John	1966 August 5
b. 8	Hiatt, Suzanne	1986-1998, undated
b. 8	Hilles, Frederick W.	1955 June 6
b. 8	Hine, Daryl	1969-1970
b. 8	Hirsch, Edward	1987 July 1
b. 8	Hirshfield, Jane	1995-1996
b. 8	Hitchcock, George	1965-1966
b. 8	Hoagland, Edward	1992-2002, undated
b. 8	Hoffman, Jill	1981-2002
b. 8	Holland, Gill	1998, undated
b. 8	Hollander, John	1991-1993
b. 8	Holmes, Ted	1960-1965, undated
b. 8	Honig, Edwin	1967-1994
b. 8	Hood Museum	1998, undated
b. 8	Hooker, Michael	1983

Correspondence and Subject Files (continued)

b. 8	Horowitz, Evelyn	1967-2002, undated
b. 8	Horsting, Eric	1971-1972
b. 8	Houghton Mifflin Company <i>18 Folders</i>	circa 1925-2002
b. 8	Howard, Richard <i>2 Folders</i>	1967-2001, undated
b. 8	Howe, Fanny Quincy	1967-1987
b. 8	Howes, Barbara	1970-1990
b. 8	Hoyem, Andrew	1973 September 8
b. 8	Huang, C. C.	1995-2000, undated
b. 8	Hubbard, Sue	1997-1998, undated
b. 8	Huynh, Jade	1988-1993, undated
b. 8	Hyman, Stanley	1970 June 18
b. 8	Inez, Colette	1993
b. 8	Ingolsfrud, Cathryn	1996 September 15
b. 8	Irby, Kenneth	1970-1983, undated
b. 8	James, Henry	1971
b. 8	Janeway, Michael	1966-1967
b. 8	The Johns Hopkins University Press	1991-1994
b. 8	Johnson, Buffie	[no year] August 31
b. 8	Kafka, Kimberley	1999
b. 8	Kennedy, Frederick	1994 December 13
b. 8	Kennedy, Hugh	1993-1996
b. 8	Kennedy, X. J.	1971-1991, undated
b. 8	Kenney, Richard	1976-1987, undated

Correspondence and Subject Files (continued)

b. 8	<i>The Kenyon Review</i>	1997-1998
b. 8	Kessler, Milton	1975-1976
b. 8	Kinnell, Galway	1990 October 1
b. 8	Kinzie, Mary	1994 August
b. 8	Kirchwey, Karl	1988-2001
b. 8	Kiteley, Brian	1993-1994
b. 8	Klappert, Peter	1988 May 2
b. 8	Klein, Michael	1987-1993
b. 8	Klinkenborg, Verlyn	1995 January 30
b. 8	Knopf, Alfred File relates to the publication of <i>Thanksgiving Over Water</i> .	1964-1992
b. 8	Knox, Bernard	undated
b. 8	Koch, Kenneth	1980, undated
b. 8	Kortick, Roy	1997 December 10
b. 8	Kumin, Maxine	1980-1998
b. 8	Kuusisto, Stephen	1981
b. 8	Kuzma, Greg	1978
b. 9	Lane, John <i>2 Folders</i>	1994-2002
b. 9	Lansing, Gerrit	2000 July 31
b. 9	Lanyon, Ellen	1998-2001
b. 9	Lanza, Frances	1987 December 28
b. 9	Lasalle, Peter	1977-1987
b. 9	Lathbury, Roger	1995
b. 9	Latuchie, Karen <i>2 Folders</i>	1984-2002, undated
b. 9	Lea, Sydney	1980
b. 9	Leary, Paris	1964
b. 9	Lehman, David	1981-1997, undated
b. 9	Lehman, Eric	1998-2000

Correspondence and Subject Files (continued)

b. 9	Leib, Jeffrey	1993-1995
b. 9	Leibowitz, Herbert	1995-1996
b. 9	Lein, David	1981-1982
b. 9	Lemann, Charlotte	1995, undated
b. 9	Lethem, Jonathan	2000-2001
b. 9	Levin, Phillis	1992-1997
b. 9	Levine, Jeffrey	undated
b. 9	Levis, Larry	1982 September 24
b. 9	Lieberman, Laurence	1979 September 27
b. 9	Lifson, Martha Ronk	undated
b. 9	Linney, Romulus	undated
b. 9	Liu, Timothy	1999-2001
b. 9	Livings, Jack	1996-1998
b. 9	Locklair, Dan	1986-1994
b. 9	Lombardy, Anthony	1994 June 30
b. 9	Lord Gowrie	2001 July 31
b. 9	Lott, Bret	1988 November 14
b. 9	Louisiana State University Press	1997-1999
b. 9	Lowell, Robert	1963-1998
b. 9	Ludvigson, Susan	1993-1994
b. 9	Luening, Otto	undated
b. 9	Lum, Wing Tek	1972-1994, undated
b. 9	Lytle, Andrew	1966 April 5
b. 9	MacLeish, Archibald	1964-1978, undated
b. 9	Macbeth, George	undated
b. 9	Maekawa, Yuichi	1982 March 25
b. 9	Magowan, Robin	1995-2001
b. 9	Maguire, Gregory	1988-2001

Correspondence and Subject Files (continued)

b. 9	Mailer, Norman	1971
b. 9	Malaguti, Andrea	undated
b. 9	Malamud, Bernard and Ann	1976-1997, undated
b. 9	Malanga, Gerard <i>2 Folders</i>	1976-1998
b. 9	Marchant, Fred	1993-1995, undated
b. 9	Maris, Kathryn	1998-2000
b. 9	Markowitz, Mitch	1977-1998
b. 9	Martin, Harold C.	1988-1996
b. 9	Martin, Linda Wagner (Plath)	1985-1990
b. 9	Maso, Carole	1995 July 25
b. 9	Mason, Jerry	2000-2002
b. 9	<i>The Massachusetts Review</i>	1960 October 5
b. 9	Mathews, Harry	1979-2001, undated
b. 9	Matthews, William	1977-1997, undated
b. 9	Mattison, Alice	1996 July 22
b. 9	Mayhall, Jane	1998-1999
b. 9	Mazur, Gail	1995
b. 9	McCarthy, Eugene J.	1967 May 20
b. 9	McClatchy, J. D.	1986-2001, undated
b. 9	McCullough, David	1995-2001
b. 9	McFall, Gardner	1987-2001
b. 10	McHugh, Heather	1977-1984
b. 10	McManus, Kevin	1987-1994
b. 10	McRay, Paul	1995
b. 10	Meiji University	1970
b. 10	Melnyczuk, Askold	1995-1996
b. 10	Mendelson, Edward	1992-1997

Correspondence and Subject Files (continued)

b. 10	Meredith, William	1981-1982
b. 10	Merrill, James <i>3 Folders</i>	1977-2001, undated
b. 10	Merullo, Roland	1997-2000
b. 10	Merwin, W. S. (William Stanley)	1971-2001
b. 10	Merz, Terri	1994
b. 10	Miles, Josephine	1961 October 16
b. 10	Miller, Chris	[2002]
b. 10	Miller, Ethelbert	1988 April 18
b. 10	Miller, Heather Ross	1982
b. 10	Miller, Marcus	1992, undated
b. 10	Miller, Sue	1987, undated
b. 10	<i>The Minnesota Review</i>	1960-1962, undated
b. 10	Mirsky, Mark	1971 October 10
b. 10	Mitchell, Roger	1989 November 1
b. 10	Mitten, David	1986-2002
b. 10	Mondale, Walter F.	1967 April 12
b. 10	Morgan, Elizabeth <i>2 Folders</i>	1987-1998
b. 10	Morgan, Frederick	1972-1978
b. 10	Morgan, Robert	1994 May 4
b. 10	Morris, Wright	undated
b. 10	Morrison, Micah	1992-2002
b. 10	Morvins, Geoffrey	1970 September 4
b. 10	Moss, Howard	1968-1987
b. 10	Movius, Geoffrey and Barbara	1967-2001, undated
b. 10	Muldoon, Paul	1999 December 28
b. 10	Muratori, Fred	1987

Correspondence and Subject Files (continued)

b. 10	Murray, Joan	undated
b. 10	Murray, Nancy	1991, undated
b. 10	Navasky, Bruno	1995
b. 10	Nemerov, Howard	[no year] October 1
b. 10	<i>New York Times</i>	1970
b. 10	<i>The New Yorker</i>	1966-1967
b. 10	Nims, John Frederick	1964-1993
b. 10	Noland, Kenneth and Peggy	1983-1998, undated
b. 10	Noonan, John F.	1978
b. 10	Norris, Kathleen	1994-1995
b. 10	<i>Northwest Review</i>	1962 May 9
b. 10	Nova, Craig	1990-2002
b. 10	Nunley, Richard	1983-1993, undated
b. 10	Nurkse, Dennis	1986-2002, undated
b. 10	O'Grady, Desmond	1979 February 13
b. 10	Olds, Sharon	1984-1985
b. 10	Oliver, Mary	1996-1997, undated
b. 10	Olmer, Paul	undated
b. 10	Orr, Gregory	1993, undated
b. 10	Paglia, Camille	1972-1973, undated
b. 10	Painter, Charlotte	1966-1968
b. 10	Paley, Grace	1990 June 23
b. 10	Paley, Maggie	2000-2001, undated
b. 10	Palmer, David	1990
b. 10	<i>The Paris Review</i>	1993, undated
b. 10	Parisi, Joseph	1984-1994

Correspondence and Subject Files (continued)

b. 10	Parker, Will	1992 June 16
b. 10	Parks, Stephen	1994, undated
b. 10	<i>Partisan Review</i>	1995
b. 10	Paton, John	1982 June 16
b. 10	Payne, David	1994-2001
b. 10	Pearson, Norman Holmes	1975
b. 10	Peck, John	1979-1986
b. 10	Peck, Robert	1972 April 14
b. 10	Pennsylvania (University of) Press Penn Greek Series	1996-1999
b. 10	Perelman, Abby and Peter D. L. Stansky	1956
b. 10	Peters, Alton	1996 April-May
b. 10	Peters, Robert	1981-1984, undated
b. 10	Peterson, Robert	1959-1960
b. 10	Pettingell, Malcolm	1998 August 7
b. 10	Pettingell, Phoebe	1988-2001, undated
b. 10	Pevear, Richard	1980 June 4
b. 10	Pinsky, Robert	1993-1994
b. 10	<i>Ploughshares</i>	1995 June 5
b. 10	Plumly, Stanley	1972-1998
b. 10	<i>Poetry</i>	undated
b. 10	Poirier, Richard	1973-1986
b. 10	Polite, Frank	undated
b. 10	Pollan, Michael	1992 April 5
b. 11	Porte, Joel	1985-1987
b. 11	Porter, David	1999-2002, undated
b. 11	Porter, Joe Ashby	1988-1994
b. 11	Potter, Nancy	1966 August 9

Correspondence and Subject Files (continued)

b. 11	Price, Martin	1970 December 24
b. 11	Prose, Francine	1994 August 30
b. 11	Purl, Linda	1993 July 13
b. 11	Quinn, Alice	1989-1997
b. 11	Rago, Christina	[no year] September 2
b. 11	Rago, Henry	1966 August 1
b. 11	Rakosi, Carl	1968-1979
b. 11	Ramke, Bin	1998-2002, undated
b. 11	Randall, Julia <i>2 Folders</i>	1988-2000, undated
b. 11	Random House, Inc.	1967 March 16
b. 11	Rath, Roger	1976-1977
b. 11	Rector, Liam	1993-1996
b. 11	Reed, J. D.	1969-1972, undated
b. 11	Reed, Mark	1964-2001
b. 11	Reichblum, Bill	2000-2002
b. 11	Restrat, Alain-Christophe	undated
b. 11	Richards, I. A.	1965-1972
b. 11	Rivard, David	1996-1998
b. 11	Robbins, Susannah	1995-1996
b. 11	Robinson, Frank	1995-1999, undated
b. 11	Roethke, T.	1993, undated
b. 11	Romer, Christopher	1993-2000
b. 11	Ronk, Martha	1993-1997
b. 11	Rorem, Ned	1966-2002, undated
b. 11	Rosen, Kenneth	1991, undated
b. 11	Rosenberg, Liz	1975-1987, undated

Correspondence and Subject Files (continued)

b. 11	Rudenstine, Neil	1991-1992
b. 11	Rudman, Mark	1997, undated
b. 11	Ruefle, Mary	1979-1998, undated
b. 11	Running, Daniel	1995-1997
b. 11	Ryberg, Carl W.	1967
b. 11	Ryberg, Charles	1964-1971
b. 11	Ryberg, Dorothea	1969-1970
b. 11	Salter, Mary Jo	1992-1996
b. 11	Salzman, Eva	1990-2001, undated
b. 11	<i>The San Francisco Review</i>	1962, undated
b. 11	Sanavio, Piero	1961
b. 11	Sanders, Tony	1988-1996
b. 11	Sandy, Alan	1956-2000
b. 11	Sapphire	2001 August 27
b. 11	Sayre, Nora	1985-2001, undated
b. 11	Schevill, James	1969-1995
b. 11	Schneebaum, Tobias	2001
b. 11	Schulman, Grace	1981-2000
b. 11	Schulman, Sam	1995, undated
b. 11	Seay, James	1998 February
b. 11	Segal, Erich	1971 June 30
b. 11	Segal, Lore	1991 August 8
b. 11	<i>The Sewanee Review</i>	1962
b. 11	Shackelford, Rudy	1976-1977
b. 11	Shandorf, Tom	undated
b. 11	Shapiro, David	1985 May 6
b. 11	Shapiro, Jane	1993-1995
b. 11	Share, Don	2000-2001, undated

Correspondence and Subject Files (continued)

b. 11	Shawn, Allen	1992-2001, undated
b. 11	Sheaffer, Lou	1969, undated
b. 11	Shepherd, Reginald	1995 February 1
b. 11	Shinagel, Michael	1984-1998
b. 11	Shinder, Jason	1996
b. 11	Sifton, Elizabeth	1997 March 25
b. 11	Simic, Charles	1973-1984, undated
b. 11	Slavitt, David <i>3 Folders</i>	1954-2002, undated
b. 12	Sleigh, Tom	undated
b. 12	Smartish Pace	1999-2000
b. 12	Smith, Bruce	1997, undated
b. 12	Smith, Dave	1981-2001, undated
b. 12	Snodgrass, W. D.	1978 December 13
b. 12	Solomon, Hyde	1965, undated
b. 12	Souter, David	1991 September 6
b. 12	Spacks, Barry	1965-1969, undated
b. 12	Spiegel, Maura	1985 May 6
b. 12	Spiegelman, Willard	1980-2001, undated
b. 12	Spivack, Kathleen	1970-1997
b. 12	St. Armand, Barton L.	1982-2001
b. 12	Stansky, Peter D. L.	1993 April 1
b. 12	Starbuck, George	1960
b. 12	Steele, Max	1985 February 13
b. 12	Steiner, George	1977 December 6
b. 12	Stern, Gerald	1984-1988

Correspondence and Subject Files (continued)

b. 12	Stern, Jared	undated
b. 12	Story Line Press - Constance Warloe	1998-2001, undated
b. 12	Strand, Mark	1995-1997, undated
b. 12	Stryck, Lucien	1972-1978
b. 12	Summers, Robert L.	1970 October 9
b. 12	Swan, John	1989
b. 12	Swann, Brian	1979-1981
b. 12	Sward, Robert	1968
b. 12	Swenson, Karen	1971-2001, undated
b. 12	Swenson, Tree	1994-1996, undated
b. 12	Symes, Carol	1999-2001
b. 12	Takano, Masao <i>3 Folders</i>	1968-1996
b. 12	Targan, Barry	1981
b. 12	Tate, James	undated
b. 12	Taylor, Benjamin	2001
b. 12	Taylor, Henry	1987 September 5
b. 12	Texier, Catherine	1997-1998
b. 12	Thomas, Harry	1994-1995, undated
b. 12	Tillinghast, Richard	1984-1994
b. 12	Tokunaga, Shozo <i>2 Folders</i>	1963-1998, undated
b. 12	Tonis, Robert <i>2 Folders</i>	1966-1998, undated
b. 12	Townley, Hugh	1966
b. 12	Turco, Lewis	1993 May 17
b. 12	United States Department of Education	1997-1998
b. 12	Unterecker, John	1981 January 4

Correspondence and Subject Files (continued)

b. 12	Van Duyn, Mona	undated
b. 12	Vendler, Helen	1979-1997
b. 12	Vermont Studio Center	1994-1995
b. 12	Viscusi, Mario	2000-2001
b. 12	Vivante, Arturo	1986-2000, undated
b. 12	Voigt, Ellen Bryant	1975-1992
b. 12	Wadsworth, William	1993-2002
b. 12	Wakoski, Diane	1970-1987, undated
b. 12	Waldrop, Rosmarie	1973-1979
b. 12	Wallace, Thomas C.	1961-1967
b. 12	Ward, Aileen	1999, undated
b. 12	Warren, Robert Penn	1940
b. 12	Warren, Rosanna	1998, undated
b. 12	Warsowe, Allan	1966, undated
b. 12	Washington Square	1998
b. 12	Watt, Ian	1969 February 20
b. 12	Weil-Sayre, Sylvie	1978
b. 12	Weingarten, Roger	1981-1982
b. 12	Weiss, Theodore & Renee	1967-1979, undated
b. 12	Weld, George	1994-1999
b. 12	Welter, Rush	1991-1996
b. 12	Wesleyan University Press	1981-1998
b. 12	West, Michael	1971, undated
b. 12	Wetsteon, Rachel	2000
b. 12	Wheatley, James H.	undated
b. 12	Wheeler, Susan	1993 January 28
b. 12	Wier, Dara	1984-1988
b. 13	Wilbur, Richard	1978-1994

Correspondence and Subject Files (continued)

b. 13	Wilder, Thornton	1938
b. 13	Wilk, David	1975-1979, undated
b. 13	Williams, C. K. (Charles Kenneth)	1973
b. 13	Williams, Galen	2001 May 22
b. 13	Williams, Gil	1975-1977, undated
b. 13	Williams, Robert	1991-1994
b. 13	Wilner, Eleanor	2000 December 13
b. 13	Wilson, Richard <i>2 Folders</i>	1968-1999, undated
b. 13	Winch, Terry	1996-1998, undated
b. 13	Winterrowd, Wayne	1996
b. 13	Winters, Anne	1996-1997, undated
b. 13	Wofford, Philip	undated
b. 13	Wolf, Daniel	1979, undated
b. 13	Woo, David	1993 April 3
b. 13	Woodring, Carl	1968 November 18
b. 13	Woods, Rosemary	1969-1981
b. 13	Wormser, Baron	[no year] August 24
b. 13	Wright, Charles	1991-1998
b. 13	Yaddo	1968-2002, undated
b. 13	Yale University Press	1962 June 7
b. 13	Young, David	1978 March 3
b. 13	Young, Kevin	1995
b. 13	Young, Vernon	1977 June 18
b. 13	Young, W. C. Burriss (incoming and outgoing) <i>4 Folders</i>	1963-1997, undated
b. 13	Zara, Louis	1966 July 27

Correspondence and Subject Files (continued)

b. 13	Zarin, Cynthia	1989
b. 13	Zimmer, Paul	1983-1993
b. 13	Zimmerman, T. Price	1989-2001
b. 13	Zukofsky, Louis and Celia	1966, undated
b. 13	Army correspondence	1956-1957, undated
b. 13	Atlanta Read Trip	1994
b. 13	Fan letters	1968-2001
b. 13	Japan - Professors	1967-1988, undated
b. 13	Letters for editors, miscellaneous	1976-2002
b. 13	Letters from students	1977-1988
b. 13	Readings	1983-1984
b. 13	Unsorted letters <i>2 Folders</i>	1962-1967, undated
	Writings Portions are arranged roughly alphabetically.	
b. 14	<i>Stresses in the Peaceable Kingdom</i> <i>7 Folders</i>	1966
b. 14	"Academic Lament"	undated
b. 14	"After a Party at Jean Carmel's"	undated
b. 14	"The Ballad of Mary Baldwin"	undated
b. 14	"Butterfly and Snake"	undated
b. 14	"The Destruction of Bullfinch's House"	undated
b. 14	"Doubling Back"	undated
b. 14	"Driving Down to D.C."	undated
b. 14	"Et Quid Amabo Nisi Quod Aenigma Est"	undated
b. 14	"Flag Nights"	1966 July- August
b. 14	"The Forrester and Waterfall"	undated
b. 14	"Gansevoort to Bacon Hill"	undated
b. 14	"Home from the Range"	undated
b. 14	"Isaac Jogues"	undated

Writings (continued)

b. 14	"Let Us All Stand and Sing Together"	undated
b. 14	"Letter to a Maniac"	undated
b. 14	"A Man Is Not Called an Irishman Until He Is Forty"	undated
b. 14	"Midsummer Night"	undated
b. 14	"Morning Above the Delaware"	undated
b. 14	"Moving In"	undated
b. 14	"My Window"	undated
b. 14	"The Night, the Day"	undated
b. 14	"A Note from Machado"	1967
b. 14	"Now Sometimes"	undated
b. 14	"Old Golden"	undated
b. 14	"Out on the Tide"	undated
b. 14	"A Patriotic Song for Iceland"	undated
b. 14	"The Pilgrim Tourist"	undated
b. 14	"Poem for a Girl Who Wanted to Know What a Fur Below Was"	undated
b. 14	"Programming the Earthly Paradise"	undated
b. 14	"The Return"	undated
b. 14	"Reutlinger's Place"	undated
b. 14	"The Room"	undated
b. 14	"Soaking"	undated
b. 14	"Snow on the River"	undated
b. 14	"A Somber Welter, a Tender Drowsing"	undated
b. 14	"Summer Letter"	1967
b. 14	"Ultra-Sentiment and Infra-Thought"	undated
b. 14	"Waking Again in Joy"	undated
b. 14	"Walking Around You"	undated
b. 14	"What Brings Us Home"	undated
b. 14	"The Basic Training of Henry Czysiak" <i>3 Folders</i>	1967
b. 14	"The Cycle: a Story"	undated

Writings (continued)

b. 14	<i>The Good-Time War: a Local History</i> 36 Folders	1967
b. 15	<i>The Good-Time War: A Local History</i> 13 Folders	1967
b. 15	"What Are You Doing That Is So Important?" 5 Folders	undated
b. 15	Miscellaneous notes and poems 3 Folders	1960-1961, undated
b. 15	"Casualties"	undated
b. 15	"Charley"	1967 September 7
b. 15	"For Mr. Reed of Martha's Vineyard" 2 Folders	undated
b. 15	"History Major"	undated
b. 15	<i>Japanese Room</i>	1969
b. 15	"Sam's Line"	undated
b. 15	"Sleep on the Floor"	undated
b. 15	"Spring Clear"	undated
b. 15	"The Military"	undated
b. 15	"The Two Lords of Maeda"	undated
b. 15	"To Caelius"	undated
b. 15	"Welcome Back"	undated
b. 15	"Where I Was"	undated
b. 15	"Japan, the Land"	undated
b. 15	"Sewn Straw, Exact Pattern..."	undated
b. 15	Notes for an unidentified poem	undated
b. 15	"Charley"	1967
b. 15	"Fan Song"	undated
b. 15	"The Farm"	1972
b. 15	"For Antonio Machado"	1967
b. 15	"For Minoru Nishida"	undated
b. 15	"From the Fastest Train"	undated
b. 15	"His Body Shrinks"	1971

Writings (continued)

b. 15	"Intersection"	1971 January-February
b. 15	"Local Conditions"	undated
b. 15	"The Military"	undated
b. 15	"Peephole"	undated
b. 15	"Plaza at the Edo Palace"	1971 January-April
b. 15	"Portrait of My Father Hunting Stones"	1967 August
b. 15	"Prince Genji's Dance and Triumph"	1970
b. 15	"Process"	1971 March
b. 15	"Reductive Reasoning of Telescopes"	1970 May
b. 15	"Waiting for the Warden"	1970
b. 15	Printed matter and miscellaneous	1969-1970, undated
b. 15	Autograph letter from Lytton, Edward Bulwer-Lytton	undated
b. 15	"Declension"	1972
b. 15	"An End of the Picaro"	1974, undated
b. 15	"Keeping Distances"	1971-1973
b. 15	"For Mr Reed of Martha's Vineyard"	1971 January 2
b. 15	"The Military"	undated
b. 15	"Revolutions"	1973 December 25
b. 15	<i>Roofs</i> <i>7 Folders</i>	1971
b. 15	"Winter Mountain Man"	1972
b. 15	"To Charley"	undated
b. 15	"Night Landing"	undated
b. 15	<i>Thanksgiving Over the Water</i>	1992 March 24
b. 15	Drafts, worksheets, abandoned manuscripts, and others	undated
b. 15	<i>After the Hunt</i>	1982
b. 15	<i>Man in the Open Air</i>	1988
b. 16	Seneca, <i>A Cloak for Hercules</i> ; translated by Stephen Sandy	1993

Writings (continued)

b. 16	Drafts and worksheets <i>2 Folders</i>	undated
b. 16	<i>Tack: Selected and New Poems</i>	1995
b. 16	Unsorted poems	undated
b. 16	<i>Man in the Open Air</i> <i>4 Folders</i>	1988
b. 16	"Justine," "Body," "Pledges," worksheets	undated
b. 16	"Abandoned Houses," etc., worksheets <i>2 Folders</i>	undated
b. 16	<i>Thanksgiving Over the Water</i>	1991-1992
b. 16	<i>Scales</i>	1998
b. 16	"Holy Life of St. Jerome" Cantata draft - Brant, Henry	undated
b. 16	"Seeing Things: The Visionary Ardor of Seamus Heaney"	1993
b. 16	"Manifestations"	1999
b. 17	<i>The Thread: New and Selected Poems</i> <i>4 Folders</i>	1998, undated
b. 17	"Second Thoughts"	1956-1957
b. 17	<i>Black Box</i>	1999
b. 17	Aeschylus, "The Curse of the King"; translated by Stephen Sandy Also titled "Seven Against Thebes."	1997
b. 17	Worksheets and drafts <i>2 Folders</i>	undated
b. 17	<i>Thanksgiving Over the Water</i>	undated
b. 17	"A Low Profile" and "From Chinoiserie to Chinese Tombs and the Slag Hills: Notes on the Villanelle"	1994-1995
b. 17	"Freestone"	undated
b. 17	"Seven Against Thebes" translated by Stephen Sandy	undated
b. 17	"An Enlarging Pleasure" and "The One Day"	undated
b. 17	"More Than Anywhere"	undated
b. 17	<i>Seven Against Thebes</i> ; translated by Stephen Sandy <i>2 Folders</i>	1997-1998
b. 17	Poems	undated
b. 17	Drafts and stories	1990s

Writings (continued)

b. 17	<i>Black Box</i> <i>2 Folders</i>	1998-2999, undated
b. 18	<i>Black Box</i> <i>6 Folders</i>	undated
b. 18	Empty envelope	undated
b. 18	<i>Scales</i>	undated
b. 18	Poetry broadsides	1969-1976
b. 18	<i>Manifestations</i>	1997-1998
b. 18	<i>Roofs</i>	1971
b. 18	<i>Surface Impressions</i> <i>2 Folders</i>	2001 November 9, undated
b. 18	<i>The Hawthorne Effect; "From Chinoiserie to Chinese Tombs and the Slag Hills: Notes on the Villanelle"</i>	1980-1997
b. 18	"Keeping About: A Memory of Austin Warren" and "Salt of the Sky: James Merrill's Poetry"	1994, undated
b. 18	Poems and Drafts - Balch Archive	1962-1965, undated
b. 18	<i>Stresses in the Peaceable Kingdom</i>	1967
b. 18	"Hiroshima Pilot"	1970-1972
b. 18	"Banal Testament"	1970s
b. 18	Poem drafts	undated
b. 18	"Moving Screen"	undated
b. 18	"White Shore"	1970-1972
b. 18	"Shepherd"	1970-1971
b. 18	"Moving Out"	1995
b. 18	"Revolutions"	circa 1970-1979
b. 18	<i>Caroms</i> , final proofs and original copy	1960
b. 18	<i>Wild Ducks</i>	1965
b. 18	<i>Mary Baldwin</i> <i>2 Folders</i>	1962
b. 18	"New England Graveyard"	undated
b. 18	"Identity" - "And Night Folds In," "The Only Free Dragon is a Dead Dragon," "In Celebration, Out"	1958
b. 18	"Ice Cream is a Lenten Food"	1958

Writings (continued)

b. 18	"A War Folder", <i>The Harvard Advocate</i>	[1959]
b. 18	"The Sultan Wears a Crimson Turban"	undated
b. 18	<i>The Norway Spruce</i>	1964
b. 18	A. Fergus, "A Water Lily Painting Destroyed by Fire"	1964 October
b. 18	"The Manchurian Candidate," <i>Dunster Drama Review</i>	1962 November 16
b. 18	The Winthrop House, Lion Rampant	1966 November
b. 18	"New England Graveyard" <i>2 Folders</i>	1961 September
b. 19	"Seeing Things: The Visionary Ardor of Seamus Heaney"	undated
b. 19	"Easterly," <i>Surface Impressions</i>	1999-2001
b. 19	<i>Scales</i>	1991-2001
b. 19	Miscellaneous poem drafts	circa 1987-2002
b. 19	<i>Weather Permitting</i>	circa 2001
b. 19	Manuscripts and drafts	1969, undated
b. 19	Three Essays by Alan S., Jr.	1970s
b. 19	"Vision and Speculation: Two Encounters with the American Landscape"	undated
b. 19	"Abandoned Houses," worksheets	undated
b. 19	"Upcountry" and other drafts and worksheets	undated
b. 19	"Wyoming"	circa 1947
b. 19	<i>The Yale Literary Magazine</i> Includes "Overseas Highway" and "The Angels Prepare Persepolis for Time"	1954 October
b. 19	Drafts / Japan	undated
b. 19	"Madagascar"	undated
b. 19	"Riding Thermals", <i>Surface Impressions</i> , worksheets	undated
b. 19	"Antipodes," <i>Surface Impressions</i> , worksheets	undated
b. 19	"Northway Tanka"	1973 August 15
Other Papers Not arranged in any particular order.		
b. 20	Crossett Library Exhibits	1993-1997
b. 20	Yale University Press	1999-2001
b. 20	Bennington Tree Committee	1995, undated

Other Papers (continued)

b. 20	Vale Matters	1996
b. 20	Navy	1957-1989
b. 20	Javits/Department of Education	1991-1992
b. 20	Fiscal - B.Y. - S.S.	1968-1970, undated
b. 20	Offprints, proofs, Sandy	1971, undated
b. 20	Borestone Mt. Poetry Awards	1962 May 15
b. 20	US Army / Discharge Notice	1961 November 27
b. 20	<i>New York Times</i>	1957
b. 20	Brown University Library	1965
b. 20	Harvard Graduate Society	1970 October 7
b. 20	Doodles	undated
b. 20	Magazines, flyers, reviews - UICBY - Taconic	undated
b. 20	Chautauqua	1996, undated
b. 20	Miscellaneous	1983-2002, undated
b. 20	Summer '87	1984-1987
b. 20	Publication materials	undated
b. 20	Sandy, Stephen	1969-1977

5: February 2006 Acquisition, 1969

0.21 linear feet (1 box)

The February 2006 Acquisition consists of material removed from books acquired from Stephen Sandy, including a letter to Barton L. St. Armand to Stephen Sandy, and a copy of a drawing of an unidentified man.

b. 21	Copy of a drawing of an unidentified man	undated
b. 21	Autograph letter signed from Barton L. St. Armand to Stephen Sandy	1969 March 6

6: April 2006 Acquisition, 1992-1999*0.21 linear feet (1 box)*

The April 2006 Acquisition consists of material removed from books acquired from Stephen Sandy, including correspondence, writings, and clippings.

Former call number: Uncat MSS 875

b. 22	Autograph letter signed from "Sue" to Stephen Sandy Removed from: Caldwell, Joseph, 1928- . Bread for the baker's child; a novel. Louisville: c2002.	undated
b. 22	Note from Julia Randall Removed from: Caldwell, Joseph, 1928- . Bread for the baker's child; a novel. Louisville: c2002.	undated
b. 22	Biographical notes on Gerald Stern, typescript, with autograph manuscript corrections Removed from: Stern, Gerald, 1925- . Paradise poems. New York: 1984.	undated
b. 22	Typed draft of introductory speech	undated
b. 22	Newspaper clippings	1992
b. 22	Note, newspaper clipping, and conference schedule	1999, undated

7: July 2006 Acquisition, circa 1970-2000

(1 broadside folder)

Former call number: Uncat MSS 903

b. 23 (Broadside) Posters and broadside poem entitled "Post Card, Moss Garden"

circa 1970-2000

8: August 2006 Acquisition, 1957-2006*4.21 linear feet (5 boxes)*

The July 2003 Acquisition consists of correspondence, writings, printed material, and other papers. The Correspondence and Subject Files consist chiefly of professional and personal letters from writers and literary organizations, documenting the literary community in which Sandy is active, and related papers. Other subject files consist of material relating to a particular person or topic (e.g. Ali Agha Shahid). Writings include drafts (autograph manuscript and typescript), proofs, and printed versions, some corrected. Other Papers include printed material and ephemera.

Former call number : Uncat MSS 967

Organized under three headings: Correspondence and Subject Files, Writings, and Other Papers.

Correspondence and Subject Files
Arranged alphabetically.

b. 24	Academy of American Poets	1993-2006, undated
b. 24	Agha Shahid, Ali	1999-2001
b. 24	Allen, William	2002-2005, undated
b. 24	American Academy of Arts and Letters	2006
b. 24	Ammons, A. R.	1998-1999
b. 24	Armory, Rob	2005-2006
b. 24	Ascher, Barbara	2003-2006, undated
b. 24	<i>The Atlantic Monthly</i>	2002-2005
b. 24	Bagley, Russ	circa 2004
b. 24	Belitt, Ben	1984 November 14
b. 24	Bennington College	1993-1999
b. 24	Bernold, André	1997, undated
b. 24	Blue Mountain Center	2003-2006
b. 24	Boepple, Willard	1984-2005
b. 24	Brock-Broido, Lucie	undated
b. 24	Brookhouse, Christopher	2003-2004
b. 24	Butt, Fowzy	2005, undated
b. 24	Caldwell, Joe	2002-2003
b. 24	Campion, Peter	2003-2004

Correspondence and Subject Files (continued)

b. 24	Carruth, Hayden	2002-2005, undated
b. 24	Chao, Phebe	1997-2003
b. 24	Cheuse, Alan	1999-2002
b. 24	Chu, Ken	2004
b. 24	Cohen, Brian	2003, undated
b. 24	Cooper, Wyn	2004-2005, undated
b. 24	Corbett, William and Coble, Gerald	2004, undated
b. 24	Correa, Raul	2002-2003
b. 24	Creeley, Robert	1994-2005
b. 24	Cumming, Douglas O.	2003-2006, undated
b. 24	Curtis, Susan <i>2 Folders</i>	1984-2006
b. 24	Daniels, Kate	2003
b. 24	Davison, Peter	1986-2005
b. 24	Delanty, Greg	2003-2004
b. 24	Delbanco, Nicholas	1992-2005
b. 24	DeNiord, Chard	1995-2004, undated
b. 24	Dennis, Carl	2002-2003, undated
b. 24	Desai, Kiran	1998 November 27
b. 24	Dove, Rita	1989 April 24
b. 24	Ergene, Gökçen	2001-2005
b. 24	Foster, Catherine	1992
b. 24	Garrett, George <i>2 Folders</i>	1978-2005, undated
b. 24	Greal, Lucy	2002, undated
b. 24	Guggenheim Memorial Foundation	2002-2003
b. 24	Gwira, Daniel	2003-2005

Correspondence and Subject Files (continued)

b. 24	Hadas, Rachel	1998-2006, undated
b. 24	Hammer, Lanny	2003
b. 24	Hoagland, Edward	2002-2005
b. 24	Hoffman, Daniel	2003 May 11
b. 24	Holland, Gil	1994, undated
b. 24	Huang, Chi-Chung <i>2 Folders</i>	1986-2001, undated
b. 24	Hubbard, Sue	2005, undated
b. 25	Kernan, Michael	2005 May 6
b. 25	Kolatch, Myron	2005, undated
b. 25	Lane, John	1998-2002
b. 25	Lanyon, Ellen	1999-2005
b. 25	Latuchie, Karen	2003-2005
b. 25	Lea, Sydney	2003-2004, undated
b. 25	Leib, Jeffrey	2000-2003, undated
b. 25	Lethem, Jonathan	2003-2005
b. 25	Levis, Larry	1983-2003, undated
b. 25	Lindley, Daniel & Lucia	2004-2005
b. 25	Logan, Leroy	1990
b. 25	Lopate, Phillip	undated
b. 25	Louisiana State University Press	1998-1999
b. 25	Lum, Wing Tek	1998 February 11
b. 25	Lurie, Alison	2002
b. 25	Malanga, Gerard	2002-2003, undated
b. 25	Malinowitz, Evelyn	2002, undated
b. 25	Maris, Kathryn	1999-2005
b. 25	Markowitz, Mitch	1998-2004
b. 25	Marks, Corey	2003

Correspondence and Subject Files (continued)

b. 25	Martin, Harold C.	1995-1999, undated
b. 25	Massimilla, Stephen	2002-2003, undated
b. 25	Mathews, Harry	2002-2003
b. 25	Mayo, Tim	2004-2005
b. 25	McCullough, Angus	2006
b. 25	McFall, Gardner	2003-2005
b. 25	McIver, Beverly	circa 1998-2003
b. 25	Merrill, James	1978-1985
b. 25	Middleton, Polly	2004-2006
b. 25	Mitten, David	1984-2004
b. 25	Mogelson, Luke	2002-2003, undated
b. 25	Morrison, Micah	2002-2005
b. 25	Movius, Geoffrey	2003-2004
b. 25	Movius, John	2004-2005, undated
b. 25	National Endowment of the Arts	1988
b. 25	Nemerov, Howard	1991 July 5
b. 25	<i>New England Review</i>	1997 December 3
b. 25	<i>The New Leader</i>	2005
b. 25	<i>The New Yorker</i>	1966-2005, undated
b. 25	Nunley, Richard	1992-2003, undated
b. 25	Oliver, Mary	1996, undated
b. 25	<i>The Paris Review</i>	2002-2005
b. 25	Pettingell, Phoebe	1988-2006
b. 25	<i>Poetry</i>	2002-2004
b. 25	Poets House	1996-2005
b. 25	Poirier, Mare	2003

Correspondence and Subject Files (continued)

b. 25	Porter, David	2004-2005
b. 25	Randall, Julia	1994-2005, undated
b. 25	<i>The Reader</i>	2004-2005, undated
b. 25	Reed, Mark	1998-2005
b. 25	Reeve, Franklin	2003-2004
b. 25	Ronk, Martha	2003
b. 26	Rorem, Ned	2002
b. 26	Rudman, Mark	2003-2005
b. 26	Ruefle, Mary	2002-2004, undated
b. 26	Saltonstall, Stephen	1994 November 30
b. 26	Salzman, Eva	1999 April 26
b. 26	Sandy, Alan <i>2 Folders</i>	1957-2002
b. 26	Schneebaum, Tobias	2002-2003, undated
b. 26	Share, Don	2005, undated
b. 26	Slavitt, David	2005
b. 26	Souter, David	2002-2005
b. 26	Spiegelman, Willard	2002-2004
b. 26	St. Armand, Barton L. <i>2 Folders</i>	1991-2006, undated
b. 26	Stern, Jerry	1998-2004
b. 26	Stevenson, Anne	1990-1991, undated
b. 26	Svoboda, Teresa	2002-2006
b. 26	Swenson, Karen	2003-2005, undated
b. 26	Takano, Masao <i>2 Folders</i>	1969-2005, undated
b. 26	<i>Tin House</i>	2004
b. 26	Tokunaga, Shozo	2002-2004

Correspondence and Subject Files (continued)

b. 26	Totten, Shay	2004, undated
b. 26	University of Pittsburgh Press	2004, undated
b. 26	Viscusi, Margo	2002, undated
b. 26	West Chester University Poetry Conference	2006
b. 26	<i>Western Humanities Review</i>	2005-2006
b. 26	Wilner, Eleanor	2005
b. 26	Wilson, Richard	2003, undated
b. 26	Wroth, Kinvin	1998 June 26
b. 26	Wylie, Andrew	1967 February 11
b. 26	Yale College, Phi Beta Kappa	2003, undated
b. 26	Family <i>2 Folders</i>	1965-1966
b. 26	Correspondence: Japan <i>2 Folders</i>	1967-1969
b. 26	Unsorted correspondence <i>3 Folders</i>	1963-2006
Writings		
b. 27	"Above Como"	undated
b. 27	<i>A Cloak for Hercules</i> ; translated by Stephen Sandy	undated
b. 27	Drafts <i>9 Folders</i>	undated
b. 27	Graduation talk, Bennington College	2003
b. 27	"Manifestations"	undated
b. 27	<i>Riding to Greylock</i>	1983, undated
b. 27	"Shooting Sensation"	undated
b. 27	<i>Surface Impressions</i> <i>4 Folders</i>	2001-2002, undated
b. 27	"To a Martis"	undated
b. 27	"Tenants"	undated
b. 27	<i>Maxwings</i>	[2005]
b. 27	<i>Weathers Permitting</i> <i>7 Folders</i>	1999-2005

Writings (continued)







b. 27	Worksheets <i>4 Folders</i>	undated
Other Papers		
b. 28	Reviews, bibliographies, and ephemera relating to Stephen Sandy	1985-1992, undated
b. 28	Leland Hayward outlines	circa 1966-1967

9: October 2006 Acquisition, 1987-1997*0.63 linear feet (2 boxes)*

The October 2006 Acquisition consists of videocassettes of and relating to Stephen Sandy, including videos of poetry readings.

Boxes 29-30 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 902

b. 29,  39002102300317	"Creeley at Harvard Summer School" YCALMSS744_0001 <i>1 Videocassette (VHS) 02:04:08 Duration (HH:MM:SS.mmm)</i> This is a series of "Saturday Night Live" episodes on this tape.	undated
b. 29,  39002102300325	"Stephen Sandy reading, Bennington Free Library" YCALMSS744_0002 <i>1 Videocassette (VHS) 00:55:39 Duration (HH:MM:SS.mmm)</i> audio and video recordings: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1997 April 17
b. 30,  39002102370351	"Bob Creeley at Harvard Summer School" YCALMSS744_0003 <i>1 Videocassette (VHS) 00:05:24 Duration (HH:MM:SS.mmm)</i>	1987
b. 30,  39002102417855	"Bronkville Poetry Club: Stephen Sandy" YCALMSS744_0004 <i>1 Videocassette (VHS) 01:17:11 Duration (HH:MM:SS.mmm)</i>	undated
b. 30,  39002102417863	"Stephen Sandy at the Kitty Factory, New York City" YCALMSS744_0005 <i>1 Videocassette (VHS) 01:10:21 Duration (HH:MM:SS.mmm)</i>	1989 June 13
b. 30,  39002102417871	"Reading at Suffolk University" YCALMSS744_0006 <i>1 Videocassette (VHS) 00:52:33 Duration (HH:MM:SS.mmm)</i>	1993 October

10: May 2008 Acquisition, 1992-2007

0.21 linear feet (1 box)

The May 2008 Acquisition consists of material removed from books acquired from Stephen Sandy, including writings and correspondence.

Former call number: Uncat MSS 1028

b. 31	Book reviews	1994, 2007
	Correspondence	
b. 31	Daniel, David	undated
b. 31	Martin, Charles	1995
b. 31	Miller, Joel B.	undated
b. 31	"Around Our Table"	1992

11: June 2008 Acquisition, 1957-2007*1.5 linear feet (3 boxes)*

The June 2008 Acquisition consists of the journals of Stephen Sandy, correspondence, and photographs. Journals include personal reflections, notes toward drafts of writings, poems in various draft versions, and financial notes. Correspondence consists chiefly of professional and personal letters from writers and literary organizations, documenting the literary community in which Sandy is active. Other subject files consist of material relating to a particular person or topic (e.g. Calvin Coolidge Memorial Foundation). Other Papers include photographs of Stephen Sandy at Bennington College and with his daughter.

Former call number: Uncat MSS 1028

Organized under three headings: Journals, Correspondence, and Other Papers.

Journals

Arranged numerically. Numbers were assigned prior to acquisition by the library.

b. 32	Journal #1 (Cambridge, Minneapolis)	1957-1961
b. 32	Journal #2 (Paris)	1961
b. 32	Journal #3 (California, Mexico, Yaddo)	1962-1963
b. 32	Journal #4 (Martha's Vineyard, Providence)	1966-1968
b. 32	Journal #5 (Bennington)	1980-1983
b. 32	Journal #6 (Vermont)	1980-1984
b. 32	Journal #7 (Vermont)	1986-1987
b. 32	Journal #8 (Blue Mountain Center)	1988
b. 32	Journal #9 (MacDowell Colony, Vermont, Chicago, Colorado, Yale, Yaddo, Davidson College)	1993-1994
b. 32	Journal #10 (Italy)	2001
b. 32	Journal #11 (Italy)	2001-2003
b. 32	Journal #12 (Vermont)	1987
b. 32	Journal #13 (New York, Vermont)	1975
b. 32	Journal #14 (New York, Vermont)	1976
b. 32	Journal #15 (New York, Vermont)	1978-1979
b. 32	Journal #16 (Vermont, Davidson College)	1994-1995

Correspondence

Arranged alphabetically.

b. 32	Academy of American Poets and Liam Rector	2005-2007, undated
b. 32	Adams, Pat	2005

Correspondence (continued)

b. 32	<i>The Atlantic Monthly</i>	1990-2007
b. 32	Barnet, Peter	2006-2007
b. 32	Barnstone, Willis	1992-1993
b. 32	Barr, John W.	2007-2008
b. 32	Bate, Walter Jackson	1983 September 26
b. 32	Beck, Rosemarie	1997-1998
b. 32	Calleo, David P.	1992-2002
b. 32	Calvin Coolidge Memorial Foundation Annual Dinner	2003
b. 32	Coble, Gerald	1987-2003, undated
b. 32	Cooley, Martha	2007
b. 32	Corbett, William	2003, undated
b. 32	Cowley, Malcolm	1983
b. 32	Cramer, Steven	1996, undated
b. 32	Creeley, Robert	2003 December 1
b. 33	Del Tredici, David	1999-2001
b. 33	Felstiner, John	2002, undated
b. 33	Franklin, Cornell S.	1998, undated
b. 33	Franzen, Jonathan	1993-2005
b. 33	Freas, Donald Arthur	1996, undated
b. 33	Gurganus, Allan	1994-2007, undated
b. 33	Hall, Donald	2001-2007
b. 33	Holland, Gill	1998-2003
b. 33	Takano, Masao	2006-2007, undated
b. 33	Tokunaga, Shozo	1998-2006, undated
b. 33	Vivante, Arturo	2002-2005

Other Papers

b. 33	Photographs <i>3 Folders</i>	1977-1988, undated
b. 34	Photographs	undated
b. 34	"One Section from Revolutions"	1973 August

12: June 2009 Acquisition, 1925-2009*5.33 linear feet (7 boxes) + 1 broadside folder*

The June 2009 Acquisition consists of the journals of Stephen Sandy, correspondence, printed material including posters and broadsides, and photographs. Journals include both personal reflections and notes toward drafts of writings. Correspondence consists chiefly of professional and personal letters from writers and literary organizations, documenting the literary community in which Sandy is active. Other subject files consist of material relating to a particular person or topic (e.g. Relinquishment, Bennington College Retirement). Other Papers include personal photographs of Stephen Sandy, friends, family members, and colleagues, and personal papers including diplomas.

Former call number: Uncat MSS 1200

Organized under six headings: Correspondence and Subject Files, Journals, Photographs and Other Papers, Bennington College Material, Posters and Broadsides, and Items Removed from Books.

Correspondence and Subject Files
Arranged alphabetically.

b. 35	Aaron, Jonathan	2007-2008
b. 35	Academy of American Poets	1993-2002
b. 35	<i>Agni</i>	1999-2007
b. 35	Aldrich, Alex	2006-2008, undated
b. 35	American Academy of Arts and Letters <i>2 Folders</i>	2006-2007, undated
b. 35	Ammons, A. R.	1998
b. 35	Amory, Rob	2007-2008
b. 35	Anti-War Readings, Vermont	2003
b. 35	Asekoff, Lou	2005
b. 35	Ashbery, John	1985-2009
b. 35	Ausable Press	2006-2007
b. 35	Bach, Steven	2002
b. 35	Bagg, Robert	2007-2008, undated
b. 35	Barr, John	2003-2009, undated
b. 35	Bellagio Includes letters from Sheldon and Harriet Segal	2003-2006
b. 35	Bernard, April	2005
b. 35	Better Bennington June Arts	2005

Correspondence and Subject Files (continued)

b. 35	Blue Mountain Center	2006, undated
b. 35	Bly, Robert	2004-2005
b. 35	Boal, Ian	2006-2007
b. 35	Boepple, Willard and Maggie	2006
b. 35	Brant, Henry	2006
b. 35	Brooke, Nick	2002-2009, undated
b. 35	Brookhouse, Christopher	2003-2005, undated
b. 35	Budbill, David	2007-2008, undated
b. 35	Buechner, Fred	2005-2007, undated
b. 35	Burkhardt, Fred and Anne	2072-2007
b. 35	Busch, Aki	2006-2008, undated
b. 35	Butler, Blaine	2003-2009
b. 35	Carruth, Hayden	2008, undated
b. 35	Charon, Rita	2004-2007
b. 35	Cheever, John	2005
b. 35	Cole, Henri	2004 September 14
b. 35	Coleman, Liz	1987-2003, undated
b. 35	Creeley, Robert	circa mid-1990s
b. 35	Cumming, Douglas	2006-2008
b. 35	Curzon, David	2006-2007
b. 35	Davis, Kathryn and Eric Zencey	2002-2003
b. 35	Davis-Goff, Annabel	undated
b. 35	Delanty, Greg	2007, undated
b. 35	Delbanco, Nick	1979-2006
b. 35	DeNiord, Chard <i>2 Folders</i>	2005-2008, undated
b. 35	Dennis, Carl	2004-2007

Correspondence and Subject Files (continued)

b. 35	<i>Denver Quarterly</i>	2002-2008
b. 35	Desai, Kiran	1991-2006
b. 36	Dickerson, George	2008-2009
b. 36	Easterly, John	2001-2006
b. 36	Edwards, Harvey	2006
b. 36	Ehrlich, Gretel	2002-2005
b. 36	Elman, Richard	1986 July
b. 36	<i>The Epoch</i>	1990, undated
b. 36	Feinman, Alvin	2008
b. 36	Foster, Tom	2002-2004, undated
b. 36	Fredericks, Claude	1958
b. 36	Gale Thomson	2006 March 7
b. 36	Garrett, George	1997-2005
b. 36	Gelman, Josh	2003-2008
b. 36	Gilley, Ted	2006-2009, undated
b. 36	Global Warming Readings	2006-2007
b. 36	Goldstein, Larry	2006-2009
b. 36	Gowrie, Grey, Earl of	2002-2009, undated
b. 36	Hadas, Rachel	2001-2009
b. 36	Hagen, Daron	2002 May 28
b. 36	Harrison, Jeffrey	2008
b. 36	<i>Harvard Review</i>	2005-2006
b. 36	Hass, Robert	1993 March 8
b. 36	Hayes, Mary	2004-2005
b. 36	Heaney, Seamus	1990-2006
b. 36	Hoagland, Edward	1990-2009
b. 36	Houghton Mifflin Company	1991-1999
b. 36	Howard, Richard	2001-2009

Correspondence and Subject Files (continued)

b. 36	Imlah, Mick	2004-2007, undated
b. 36	Isherwood, John	2007, undated
b. 36	Kennedy, X. J.	2007-2008
b. 36	Kenyon, Jane	1995 April 26
b. 36	Kirchwey, Karl	1992, 2000
b. 36	Klitzman, Robert	2002, undated
b. 36	Krementz, Jill	2007
b. 36	Kuzma, Steve	2004-2008
b. 36	Lanyon, Ellen	1976-2008
b. 36	Latuchie, Karen	[no year] May 26
b. 36	Leibowitz, Herb	2001-2003, undated
b. 36	Lethem, Jonathan	2003-2007
b. 36	Levine, Jeffrey	2007
b. 36	Lindley, David and Lucia Woods	2006-2007
b. 36	Louisiana State University Press	1996-2002
b. 36	Lovell, Ellen McCulloch	2004
b. 36	MacDowell Colony	1995 January 25
b. 36	Mackenzie, Warren	2007-2008
b. 36	Magowan, Robin and Juliet	2003-2007, undated
b. 36	Maguire, Gregory	2004-2008
b. 36	Malamud, Bernard	1983-2003, undated
b. 36	Maris, Kathryn	2006-2008
b. 36	Martin, Charles	2002, undated
b. 36	Mason, Jerry	2000-2005
b. 36	Merrill, James	1918-1992, undated
b. 36	Miller, Chris	2002-2009
b. 36	Miller, David	1990, 2009
b. 36	Mitten, David	2002-2005

Correspondence and Subject Files (continued)

b. 36	Morrison, Micah	2005-2006
b. 36	Movius, Geoffrey and John	2003-2006
b. 36	National Endowment for the Arts <i>2 Folders</i>	1973-2003
b. 36	<i>Netsuke Days</i>	2008, undated
b. 36	Northshire Bookstore	1992-2004
b. 36	Nurkse, Dennis	2002-2004
b. 36	O'Brien, Geoffrey	2003, undated
b. 36	Okrent, Becky	2003-2005
b. 36	Pape, Greg	1992
b. 36	Pettingell, Phoebe	2006-2007
b. 36	Porter, David	2006-2007
b. 36	Randall, Julia	1975-2006, undated
b. 36	Rauniyar, Ravi K.	2002-2003, undated
b. 36	<i>The Reader</i>	2008
b. 36	Reed, Mark	1995-2007
b. 36	Reeve, Frank and Laura R.	2005-2008, undated
b. 36	Relinquishment, Bennington College Retirement	2002
b. 37	Resch, Tyler	2007-2008
b. 37	Romer, Chris	2002-2007, undated
b. 37	Ruefle, Mary	2006-2007, undated
b. 37	<i>Salamander</i>	2002-2003
b. 37	Sandy, Alan	2006-2008
b. 37	Saul, Harry	2008
b. 37	Schley, Jim	2004-2008
b. 37	Scully, James	2007-2008
b. 37	Slavitt, David	2007-2009
b. 37	Souter, David H.	2006 March 7

Correspondence and Subject Files (continued)

b. 37	<i>Southern Review</i>	2002-2008
b. 37	St. Armand, Barton	2007-2008
b. 37	<i>Surface Impressions</i>	1997-2002
b. 37	Swann Auction Galleries	2006
b. 37	Takano, Masao	1968-2007
b. 37	Taylor, Henry	2002-2004
b. 37	Towle, Parker	2002-2009
b. 37	University of Pennsylvania Press	1998
b. 37	Vermont Arts Council	1999-2008
b. 37	Vermont Life	2007 December 12
b. 37	<i>Vermont Review of Books</i>	2005
b. 37	Verter, Brad	2003-2006
b. 37	Vivante, Arturo	2006-2007
b. 37	Voigt, Ellen	2003-2009
b. 37	Wadsworth, Bill	2002-2003
b. 37	Wallace, Tom	1988-2003
b. 37	<i>Waxwings</i>	2004 December
b. 37	Westchester Poetry Conference	2007
b. 37	Wilbur, Richard	2005-2008
b. 37	Wilner, Eleanor	2005 August 31
b. 37	Wunderlich, Mark	2004-2005
b. 37	Wylie, Andrew	1967 February 11
b. 37	Yaddo <i>3 Folders</i>	2002-2006
b. 37	Bits of Publicity	1994-1995
b. 37	Broadsides	1982-2006
b. 37	Family	1972-2007
b. 37	Miscellaneous & reviews	1989-2008
b. 37	Readings	1988 Fall
b. 37	Tokyo	1967

Correspondence and Subject Files (continued)

b. 37	Unsorted correspondence <i>3 Folders</i>	1986-2008
	Journals Description and numbering of journals based on information supplied with the collection. No descriptions were provided for B37 and B38. Arranged roughly chronologically.	
b. 38	B1. Cambridge. Ex-US. Army	1957-1958
b. 38	B2. Cambridge. Dunster. Drug experiments	1961-1962
b. 38	B3. Harvard. "V." Lionel, Yaddo	1963-1965
b. 38	B4. "IV." Yaddo. Austin Warren dialogs. Fiction notes ("Good Time War"). Virgil Thompson, etc.	1963-1964
b. 38	B5. Harvard. Grays Hall. AW death.	1964-1965
b. 38	B6. Cambridge	1964-1966
b. 38	B7. "VII." Brimfield, Yaddo, Cambridge	1966 July - August
b. 38	B8. Providence. Brown strike / protests. Draft poems. Inventories. Teaching.	1968
b. 38	B9. Japan (Tokyo, Oshima, Imaiama, Sapporo)	1968
b. 38	B10. Japan (Tokyo, Sendai, Kanazawa, Niigata)	1968
b. 38	B11. Tokyo, Todai — U.S., Brown	1968
b. 38	B12. Cambridge '68 - Bennington '69 - '71. Miscellany. Arts & Crafts project.	1968-1971
b. 38	B13. Bennington & Tokyo. (Fire & Rehire)	1969-1971
b. 38	B14. Bennington (Shingle Cottage), Japan (Tokyo: Tom Hall res., Totsuka). Early drafts poems in <i>Roofs</i> (Japan)	1970-1972
b. 38	B15. Japan. Tokyo. Drafts / notes for poems.	early 1970s
b. 38	B16. Bennington; White Creek. Drafts of poems.	1972-1973
b. 38	B17. Tokyo, (Tutsuka)	1972
b. 38	B18. California; "Sebastopol Log". 1). Cross-country bus (via mpls). 2). House sit for Bro. AFS. 3) sights in California	1973 July
b. 38	B19. White Creek, Eagle Bridge NY. More Calif, house sit AFS Sebastopol. Long Beach, visit Aunt Irene, notes of her talk.	1974-1975
b. 38	B20. Bennington Coll. notes & quotes, mostly A. Feinman, as to Camille & Harold Bloom (+ Camille Paglia lecture)	1977-1978
b. 38	B21. Bennington College. Orchard C. (Melissa Greene on Nick Delbanco Stephen Dunn on Ashbery, etc.) Drafts of poems, e.g., "Pen Doom."	1983-1984
b. 38	B22. Bennington College. Quotes & notes	1984

Journals (continued)

b. 38	B23. "So Good So Far."	1991
b. 38	B24. "Bennington College." Student, Healey, o.d. death. Andre Bernold & J. Barr (Chmn Board).	1992
b. 38	B26. Davidson College and Dreams, NC.	1994
b. 38	B27. Clare's graduation. Frank Bidart, Mark Edmundson, etc.	1994-1995
b. 38	B28. Bennington Coll. Clare; Nat. Clare at Brown, take & fetch. Orig/early drafts "Mother's Day" (Atlantic), other poems ("productive" yr). Family & college. Annisquam, Moviuses. Student Matt Gross shot in massacre atop Empire State.	1996-1997
b. 39	B29. College. Yaddo. Drafts poems for Black Box. "Pastel Evidence; "Wednesday," "Detention Period," "Home Movie" etc. Full orig text Diva. College, R Hadas for reading. Arthur Danto @ Benn. Good yr for poem sketches	1996-1998
b. 39	B30. Bennington / <i>Weathers Permitting</i> work. Imp. quotes. Bishop; Eliz Sifton. Clare to Wash. DC. Pooh Randall. Bush epigrams; War. Andre Gide journals. Read & taught New Engl Coll, —deNiord's program; (meet Li Young Lee) on way to see Burriss Young, pancreatic c. in Cambridge; Dwight Miller phones says that BY died (while I taught.)	2001-2007
b. 39	B30 ½. Bennington College. TNSC = Tuesday Nite Supper Club, faculty to whom SS read. SS resigns from Benn faculty. Family together, porch at 25 West St. Summer MFA (Liam bin Rector); readings, Skidmore. Brimfield. S (sister Susan) nervous; boys there.	2002-2004
b. 39	B31. "This Day and Age." Yaddo, Aug, 03, Term to come. Ned Rorem. Felstiners, briefly. NYC Sept: Eakins show; Mike & Evie Malinowitz, Star Black, Ashbery, Klitzman. Lunch Humanities Club/Group NYU w/ R Howard. Herb Leibowitz, Ann Hollander, S. Rushdie, chatted abt his staying Dorset near me, Liz Frank, Ted Mooney, Susan Sontag, Liz Frank. Sat w/ Ashbery & chatted on train back, Hudson. A reading Pevear's Dostoevsky Idiot. Ruefle's Musk Ox People.	2002-2003
b. 39	B31 ½. National Book Awards ceremony, NYU. Yale PBK Poet New Haven trip. Tom Foster. Radiation.	2003-2004
b. 39	B32. Bennington. NYC, July. Delanty. T Foster. Brimfield: Flea, J&S, John Portola their friend. Visit Peter Davison. 72 River St Bos. Shrunken. Chemo. Carriage Loft. S. Kunitz. Poetry.	2004
b. 39	B33. Gloucester. NYC. Bennington. Clare & Peter, Chris Miller, Ted Hoagland, Joan Gardner for Thksgiving din. Death Tom Foster	2002-2005
b. 39	B34. Reading @ Northshire, no publ. <i>Weathers Permitting</i> publisht. "11.iv.05". Note draft to Annabel Davis-Goff, read Fox's Walk.Scan. Dr. StClair. Retirement aftermath	2005 January - September
b. 39	B35. Bennington. C Dewey with Tibet stands, one made on lathe; he inquired of Renate Wheelock, Explain tumor not "in" but "at" pancreas; & her surgeries & chemo's. (Seen by Ruth Dewey and Peggy at Alldays w Joan Gardner). This little world journal. Down days. Trip to Burlington	2006 September

Journals (continued)

b. 39	B36. Clare's wedding. McCullough garden. Dick Wilbur, Bruce Weber. (This the Wilbur talk on Frost reading at Tishman, Col. for the Frost Stone House Museum Sun 13 Nov.) Accidie. Remarks, dialog Mother Anita.	2005-2006
b. 39	B37	2006
b. 39	B38	1985-1986
Bennington College Material		
b. 39	Bennington College Trustees Entertaining themselves and Barr as Barr Resigns, A musical, partial script	undated
b. 39	"Hate mail" concerning President Coleman firing faculty at Bennington College Correspondence, petitions, letters, newspaper clippings concerning Coleman's firing of faculty in 1994	1994-1995
b. 39	Clippings Concerning Bennington's re-organization, 1994-2006, chiefly <i>New York Times</i> and <i>Bennington Banner</i>	1994-2006
b. 39	The Edward Hoagland Affair Correspondence, documents, legal pronouncements, concerning the decision by Bennington College to fire Ted Hoagland	1991
b. 39	Coleman, Liz (President of Bennington College, 1987-2009) "File No. Two": correspondence, including letters to and from students concerning the Booth House Party and vandalism (resignation of Jonathan Sherman from Judicial Committee); college documents concerning restructuring; clippings concerning new firings; material concerning Sexual Harassment "classes"; spat in Bennington Banner between Jamaica Kincaid and Mary Oliver; Trustees play, lyrics (parodying & using Gilbert & Sullivan) on the occasion of retirement from board by Barr	1987-2009
b. 39	Bennington College Trustees Correspondence, "galleys" (freely distributed opinion sheets) to and from Trustees, concerning 1994 Firings; "Steering Committee"	1994-1997
b. 39	Dewey house party photographs Rock The House. Bennington: Dewey House, Bennington College, 1993. Xerox collection of photographs. Cross-dress party at Bennington. Includes "Sex & Drugs" survey. Letter from Tom Gross. Elder man dancing is Chi-chung Huang, "C.C." Final page shows graffiti: "Liz Why Are You Killing Our School?"	1993
Photographs and Other Papers		
b. 39	Photograph album Camping and climbing trip to Washington, Mts. Baker & Shuksan, with David Lein	undated
b. 39	Photograph album Valley and A2Z Guest Ranch, Wyoming	1949

Photographs and Other Papers (continued)

b. 39	Photograph album SS first real estate, house and acres at 'Bear Mountain' (Wendell, Mass) 1967	1967
b. 39	The Marriage Service Revised Souvenir of marriage of Stephen Sandy's parents, Alan and Evelyn, signed by them.	1925
b. 39	Guy, Georges. Translations of two poems by Stephen Sandy In two wrappers Japanese woodcut-printed washi paper. 1) "Intersection" (from Roofs). 2) "Ikebana," "Danse et Triomphe du Prince Genji," "Bouddhas Anciens," "Jardin de Mousse (Carte Postale)," "Faubourg," "Conférence," "La Tombe De Claudel." (All these texts are from Roofs, Houghton Mifflin, 1971).	1971-1980s
b. 39	Group photographs Stephen Sandy with Robert Bly; with Liam Rector on left, Frank Bidart on right; with Arturo Vivante in Wellfleet; with Robt Bly; with Robert Creeley; with Phebe Chao at Bennington College; with Steve Kuzma, (photo John Movius); with (left to right) Jill Hoffman, Mike Malinowitz, Evelyn Horowitz [obscured by] John Ashbery, Bennington, 1978; with Andrew Hudgins (MacDowell); with William Kennedy at American Academy, 2006.	1978, 2006
b. 39	"Abstract" color photo image by "Joel" (friend and care provider for Tobias Schneebaum).	circa 2000
b. 39	Stephen Sandy as a boy, circa 14, in Buick convertible.	circa 1948
b. 39	Kenneth Noland Handmade Papers Tyler Graphics: Bedford Village, NY: 1978. Essay by Judith Goldman. Contains "Horizontal Stripes II", original of Noland's image for cover for <i>Riding to Greylock</i> .	1978
b. 39	Awards and recognitions	1955-2006
b. 39	Military	1951-1999
b. 40	Harvard University diploma. Master of Arts	1958
b. 40	Yale University. Diploma. B.A.	1955
b. 40	Dunster House, Harvard College, by Dunster House Senior Common Room	1962
b. 40	United States Army, Commission. Stephen Sandy Reserve Officer grade Second Lieutenant, US Army	1957 June 27
b. 41	Scrapbook of Japan Tokyo. Maps of how to get to an address, find low places; as Barthes, L'Empire des Signes, (influence on Stephen Sandy at the time)	1967-1968
Posters and Broadsides		
b. 42 (Broadside)	[Poster for Reading], Steven Henry Madoff presents. 57th Street Poetry Series. October 12: Stephen Sandy, Katha Pollitt. November 9: Grace Schulman, Fred. Morgan; January 11: Louis Simpson, Sharon Olds; Feb 15, Amy Clampitt, Dana Gioia. Oscarsson-Hood Gallery. Sponsored by the Center for Book Arts. [c. 1985].	circa 1985

Posters and Broadside (continued)

b. 42 (Broadside)	O'Grady, Desmond. Irish poet resident in Cambridge & Harvard (later living in Italy), c. 1970. Calligraphic doodle on two sides sheet, (mis)quoting Pound. Signed D. O'Grady, 70. Boston.	circa 1970
b. 42 (Broadside)	"John Hay Poetry Series Presents Stephen Sandy," Sponsored by the Brown University Libraries	1970 December 3
b. 42 (Broadside)	Riot of Peace. Stephen Sandy Poetry Reading. Memorial Hall Location: possibly Mt. Holyoke or Williams College	[1969] October 25
b. 42 (Broadside)	Harry Mathews At Bennington College. Signed by Mathews. Design by Stephen Sandy.	[1990] May 26
b. 42 (Broadside)	Sandy, Stephen. 2 Images, handmade paper, work with Kenneth Noland, 1980. "Greenland' Sandy, '80." "Sunspots," 1980.	1980
Items Removed from Books		
b. 39	Items removed from books	1993 and undated

13: June 2011 Acquisition, 1961-2011*2.09 linear feet (5 boxes)*

The June 2011 Acquisition consists of printed musical scores featuring text by Stephen Sandy, writings, and correspondence. Writings consist chiefly of drafts and fair copies of individual poems, accompanied by notes that document each poem's publication history. Also included are proofs of book-length publications accompanied by correspondence with editors. Correspondence consists of a single autograph letter, signed, from Arturo Vivante to Stephen Sandy.

Box 45 (audio recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized under four headings: Musical Scores, Writings, Correspondence, and Items Removed from Books.

Musical Scores

b. 43	<i>The Aids Quilt Songbook</i>	1992-1993
b. 43	"A Dissolve"	1970
b. 43	"Light in Spring Poplars" <i>2 Folders</i>	1970-1987
b. 43	"The Breakers Pound"	1983-1989
b. 43	"Sang the Turkey"	undated
b. 43	"The Second Law"	1991, 1999
b. 43	"This Chill Air"	1999
b. 43	"What Are You Held Out For?"	1989
b. 44	"Vita de Sancto Hieronymo"	1973
b. 44	"A Vermont Quartet"	1984
b. 44	"Moving Out"	1976
b. 45	"Stresses in the Peacable Kingdom. The Choral Music of Richard Wilson" <i>(1 compact disk)</i>	1999
	(audio and video recordings): ⚠a Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 45	"Drifts and Shadows: American Song for the New Millennium" <i>(1 compact disk)</i>	2008
	Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	

Writings

b. 46	"Amarna Relief"	2007-2008
b. 46	"Anniversary"	undated
b. 46	"Art is Largely a Question of Slowing Down"	undated

Writings (continued)

b. 46	"As Smoke Robes Fire"	undated
b. 46	"Attic Tenants"	undated
b. 46	"Aubade"	undated
b. 46	"Austin Tower"	undated
b. 46	"The Awkward Age"	undated
b. 46	"Banal Testament" (empty folder)	undated
b. 46	"Bannerman's Windows"	circa 1985
b. 46	"The Baro"	undated
b. 46	"Ben's Tathagata"	undated
b. 46	"Blue Map"	[1996] June 26
b. 46	"Breaking Up"	undated
b. 46	"C's Island"	circa 1990
b. 46	"Canada"	undated
b. 46	"Charley"	1967-1971
b. 46	"Chautauqua"	1977
b. 46	"Circular Drives"	undated
b. 46	"A Common"	undated
b. 46	"Cormoran's Island"	1960s
b. 46	"Corpus"	undated
b. 46	"The Crandall Goose"	circa 2008
b. 46	"The Day Van Gogh Vanished"	undated
b. 46	"Dealing, 1928"	undated
b. 46	"Detention Period"	1995
b. 46	"Dinner for Two"	undated
b. 46	"Down on the Levee"	undated
b. 46	"Emptying Air"	undated
b. 46	"Epistle to Andrew"	undated
b. 46	"Figure on a Wooded Path"	1984 July
b. 46	"Fourth Dimension"	undated
b. 46	"Like Frisbies Through Air"	undated

Writings (continued)

b. 46	"O From Our Banal Infancy"	1986
b. 46	"Glasses & a Blank Check"	1972
b. 46	"Grounds"	1996 April 28
b. 46	"Guerilla Love This Year"	1967
b. 46	"Halloween Away" <i>2 Folders</i>	undated
b. 46	"Historic Preservation"	undated
b. 46	"If Not You, Who"	undated
b. 46	"In a Dream So Much"	undated
b. 46	"Iron Verity"	undated
b. 46	"Japan Suite"	undated
b. 46	"Jumble"	2006, undated
b. 46	"Kimpel the Thinker"	undated
b. 46	"Ladybug"	2010, undated
b. 46	"Late Cretaceous Reverie"	undated
b. 46	"Leaving Calcutta"	1968
b. 46	"A Life Without Speed Bumps"	undated
b. 46	"A Maiden Voyage"	1991
b. 46	"Mid August Vermont With Sky"	undated
b. 46	"Milligan"	undated
b. 46	"Miracle Milk Moustache"	circa 2007
b. 46	"Message to a Wound"	undated
b. 46	"Mushroom Poem"	undated
b. 46	"My Fount"	undated
b. 46	"Nailed"	undated
b. 46	"The Near Shelf"	undated
b. 46	"Needing, this Fugue"	undated
b. 46	"Night Blooming Cereus"	undated
b. 46	"Night in Shibuya"	undated
b. 46	"North by Northwest"	undated
b. 46	"Old News"	1990-2011

Writings (continued)

b. 46	"On First Looking for Hale-Bopp"	undated
b. 46	"Party Line"	undated
b. 46	"Penetralium"	undated
b. 46	"Petering"	undated
b. 46	"Picasso, Drawing"	undated
b. 46	"The Players"	undated
b. 46	"Polylocal"	undated
b. 46	"Possum"	undated
b. 46	"Reading about Language in a Garden"	circa 1981
b. 46	"Recitative for Chicago, August 1968"	undated
b. 46	"Reliquary"	undated
b. 46	"A Report of Glorias"	undated
b. 46	"Roaring Spring"	undated
b. 46	"Sadness Like Death ... as the Circles Wheel"	undated
b. 46	"Sap Moon Journal"	undated
b. 46	"September 5"	undated
b. 46	"Shutters"	undated
b. 46	"Side Hill Farm"	undated
b. 46	"Sixes and Sevens"	undated
b. 46	"Silence, Exile"	undated
b. 46	"Skaters"	1979 July 3
b. 46	"Small Wonder"	undated
b. 46	"Spell"	undated
b. 46	"Spring Again"	1981
b. 46	"If, on Sweltering Nights in Cambridge"	undated
b. 46	"Tacit Blue"	undated
b. 46	"Take Back Vermont"	undated
b. 46	"These Vineyards, these Farms"	undated
b. 46	"Toshiya's Cats"	undated
b. 46	"Tropic Handbook"	undated

Writings (continued)

b. 46	"Turnkey Blues"	undated
b. 46	"Two for Tu Mu"	undated
b. 46	"Odysseus"	undated
b. 46	"Veil"	undated
b. 46	"Vertigo, Ashbery's French Philosophy Under My Seat"	undated
b. 46	"Voices & Visions"	circa 1990
b. 46	"Walking, Sitting, Climbing"	1980s
b. 46	"Western Fiction"	undated
b. 46	"What Do I Know? It's Nothing Really"	undated
b. 46	"What Can You Say"	1996 June 29
b. 46	"Where Are You Going with that Wrench?"	undated
b. 46	"The White Bull of Marrault" <i>2 Folders</i>	1961, undated
b. 46	"Windswept"	undated
b. 46	"Wingaersheek Beach"	undated
b. 46	"The World"	undated
b. 46	<i>The French Circuit</i>	2008
b. 47	<i>Grunts</i>	undated
b. 47	<i>Netsuke Days</i> <i>4 Folders</i>	2008, undated
b. 47	<i>Overlook</i> <i>2 Folders</i>	2009-2010
b. 47	<i>Paying Guest</i>	untitled
b. 47	<i>Pray Remember the Grotto</i>	2006 February 14
b. 47	<i>Shapes of Time</i>	undated
b. 47	<i>Weathers Permitting</i>	2004 December 15
b. 47	<i>Waxwings</i>	undated
b. 47	<i>Satori</i>	undated

Correspondence

b. 47	Autograph letter, signed, from Arturo Vivante to Stephen Sandy	2004 March 28
-------	--	---------------

Items Removed from Books

b. 47

Items removed from books

1962 and
undated

14: December 2011 Acquisition, 1967-2011*1.21 linear feet (2 boxes)*

The June 2009 Acquisition consists of correspondence and subject files. Correspondence consists chiefly of professional and personal letters from writers and literary organizations, documenting the literary community in which Sandy is active. Other subject files consist of material relating to a particular person or topic (e.g. St. Johnsbury Athenaeum Reading).

Box 48 (computer disk): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically.

Correspondence and Subject Files

b. 48	Ashbery, John	2010
b. 48	American Academy of Arts and Letters	2006, undated
b. 48	Antonakos, Stephen	2010-2011
b. 48	<i>The Atlantic Monthly</i>	1988-2009
b. 48	Bagg, Robert	2008, undated
b. 48	Barnet, Peter <i>1 folder, 1 computer disk</i> Also stored in: Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. Disk # 2011.ycal.29.0001, Fibula, November 2008.	2007-2011
b. 48	Barr, John	2010
b. 48	Bly, Robert	2004-2009
b. 48	<i>Breaking Story</i>	2010
b. 48	Brookhouse, Christopher	2009-2011
b. 48	Corbett, William	2010
b. 48	DeNiord, Chard	2005-2011
b. 48	Du Passage, Mary	2009-2010
b. 48	Easterly, John	2009-2011
b. 48	Ebbinghaus, Susanne	2008-2009
b. 48	Eley, Elem	2008-2009
b. 48	Eley, Eide O.	2008-2009
b. 48	Farhang, Mansour	2010 January
b. 48	Gowrie, Grey	2008-2011
b. 48	Gregg, Jonathan	1997

Correspondence and Subject Files (continued)

b. 48	Hadas, Rachel	2008-2011
b. 48	Hall, Donald	2009-2011
b. 48	Hays, Mary	2011
b. 48	Hoagland, Edward and Trudy Carter	2005-2011
b. 48	Hollander, John	2002-2005
b. 48	Houghton Mifflin	1967-1974
b. 48	Hubbard, Sue	1999, 2009
b. 48	Hull, Karen (outgoing)	1986 August 18
b. 48	Irby, Ken	
b. 48	Kayafas, Peter	2002
b. 48	Kernan, Margot Starr	2007-2010
b. 48	Kinnell, Galway	2011
b. 48	Kunitz, Stanley	1992-2005
b. 48	Louisiana State University Press (empty folder)	
b. 48	MacLeish, Archibald	[no year] October 14
b. 48	Magowan, Robin	2009, undated
b. 48	Maguire, Greg	2009-2010
b. 48	Massimilla, Stephen	2011
b. 48	Mathews, Harry	2010-2011
b. 48	Mogelson, Luke	2011
b. 48	Morgan, Ted	2010-2011
b. 48	Muldoon, Paul	2008-2010
b. 48	Lathbury, Roger	1995-2004
b. 48	Peters, Robert	1974 February 23
b. 48	Philips, Carl	2009-2010
b. 48	Pollan, Michael	2011
b. 48	Randall, Lilian	2009-2011
b. 48	Reeve, F. D.	2008-2011
b. 48	Ruefle, Mary	2008-2011

Correspondence and Subject Files (continued)

b. 48	Ruffin, Paul	1986 September 11
b. 48	Shawn, Allen	2007-2011
b. 48	Shipley, Julia	2010
b. 48	Souter, David	2009 July 15
b. 48	Spivack, Kathleen	2011
b. 48	St. Armand, Barton L.	2008-2011
b. 48	St. Johnsbury Athenaeum Reading	2008, undated
b. 48	Svoboda, Terese	2011
b. 48	Swenson, Karen	2010-2011
b. 48	Takashima, Makoto	1969
b. 48	Thorne, Oak Leigh	2010
b. 48	Viscusi, Margo	2011 May 11
b. 48	Waldrop, Keith & Rosmarie	1971-1972, undated
b. 48	<i>Weathers Permitting</i>	2006-2008
b. 48	<i>Western Humanities Review</i>	2007-2011
b. 48	Wilbur, Richard	2008-2011
b. 48	Wilson, Richard	2009
b. 48	Wolff, Rebecca	2000, 2011
b. 48	Yale Art Gallery, Poet Project	1999-2000
b. 48	Yale Reunion	2003-2005

Computer media

Restricted Fragile Material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

Barnet, Peter, "Fibula"

2008 November

Box 49 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 49 [no label information]
2011-ycal-29-0001
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

15: February 2012 Acquisition, undated

0.21 linear feet (1 box)

Jeff Levine, *Sang The Turnkey*

undated

Restricted fragile material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

b. 50

SANG THE TURNKEY MiDi VERSION
2012-ycal-65-0001
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

16: July 2012 Acquisition, 1945-2012**3.09 linear feet (6 boxes)**

The July 2012 Acquisition consists of writings, ephemera, and printed material. Writings consists of drafts (autograph manuscript, typescript, and printouts) and proofs of individual poems and other writings. Other papers include additional writings of Stephen Sandy (chiefly juvenilia), printed material, and ephemera.

Organized under two headings: Writings, and Other Papers.

Writings

Chiefly arranged alphabetically. Unsorted material is filed at the end of the list.

b. 51	"A Barn"	1980s
b. 51	"A Frame"	late 1960s
b. 51	"Abandoned Houses"	1988
b. 51	"Abdication"	1960s
b. 51	"Admas in Japan"	2000
b. 51	"Aftermath"	2007
b. 51	"Air for Air"	circa 1975
b. 51	"Akhnaten"	undated
b. 51	"Alchemy"	2011
b. 51	"Aleutian Solution"	2008
b. 51	"Allegheny Front"	undated
b. 51	"And the Other Westerners"	1970s
b. 51	"An Elder at Night"	undated
b. 51	"An Out"	1990s
b. 51	"Ancient Orchard"	undated
b. 51	"Arranging a Meeting"	circa 1965
b. 51	"As Smoke Robes Fire"	undated
b. 51	"Ash Street"	circa 1990
b. 51	"At Ten O'Clock"	1980s
b. 51	"Austin Tower"	1966-1967
b. 51	"Bad Eau Bid O Butterfly Aubade"	1970s
b. 51	"Ballet Chautauqua"	1990s
b. 51	"Banal Testament"	1969

Writings (continued)

b. 51	"The Baro"	1990s
b. 51	"Beads"	circa 1980
b. 51	"Blitz to Boston"	1960s
b. 51	"Blue Novella"	1970s
b. 51	"Bluestone"	1980s
b. 51	"Boss Man"	undated
b. 51	"Bowser"	undated
b. 51	"Brattle Street"	undated
b. 51	"Bread"	undated
b. 51	"Breaking Story"	2010
b. 51	"Breaking Up"	2000
b. 51	"Bridge to Hawaii"	undated
b. 51	"Brimfield & Blake"	2005-2010
b. 51	"Broadly Speaking"	late 1990s
b. 51	"Burned Bodies Hung"	undated
b. 51	"Bur Oaks"	2000
b. 51	"Camp Meeting"	1980s
b. 51	"Canada"	1980s
b. 51	"Candles"	2010
b. 51	"Carleton Coons, Retired, Thought a Racist"	1960s
b. 51	"Catalogue"	circa 1990
b. 51	"Cavalcante"	circa 1985
b. 51	"Cellist Emptying Desk"	undated
b. 51	"Certificate of Domestic Partnership"	2000
b. 51	"Charles"	circa 2000
b. 51	"Charley"	1960s
b. 51	"Circles"	circa 1985
b. 51	"Clothes and the Man"	circa 1960
b. 51	"Cold Courts of Morning"	1980s
b. 51	"Cold Thicket"	1990s

Writings (continued)

b. 51	"Concept"	1970s
b. 51	"Constables at Auction"	2008
b. 51	"Continuation in Black and White"	late 1980s
b. 51	"Country Auctions"	1970s
b. 52	"Country of Sudden Dance"	1960s
b. 52	"Cowled Autumns Hovered"	1950s
b. 52	"Crandall Goose"	undated
b. 52	"Cunning & the Rest of It"	circa 2008
b. 52	"Curtains"	undated
b. 52	"Dark Valleys"	early 2000s
b. 52	"Darkened Theater"	1994
b. 52	"Day Sleeps on the Wind"	1998
b. 52	"Days of 1937"	2000
b. 52	"Dead Marines"	1967
b. 52	"Dealing 1928"	2007-2008
b. 52	"Declaration"	1990s
b. 52	"Dialog Between Flesh and Self"	circa 1959
b. 52	"Diffusion Camp"	2007-2010
b. 52	"Dog Took the New Yorker"	2004-2007
b. 52	"Dominion"	1990s
b. 52	"Doubler"	undated
b. 52	"Dozing by the Sea"	1970-1980
b. 52	"Drooling Arms"	circa 2000
b. 52	"Duchess of Malfi"	undated
b. 52	"Dude"	2006-2008
b. 52	"East and West"	2000
b. 52	"Edda or Eddy"	1980s
b. 52	"Elm Tree Farm"	undated
b. 52	"Emptying Air"	1995-2000
b. 52	"En Famille"	circa 1985

Writings (continued)

b. 52	"Fable"	1990s
b. 52	"Fall Forward"	1990s
b. 52	"Familiar"	circa 2008
b. 52	"Father of Shadows"	1970s
b. 52	"Feature"	1980s
b. 52	"Feed the World"	2007
b. 52	"Field Glasses"	2009
b. 52	"First Geraniums"	circa 1980
b. 52	"Five Quartets"	undated
b. 52	"Flag Nights"	1960s
b. 52	"Flight"	2005
b. 52	"For Ruth Stone"	undated
b. 52	"For the Chilly Sixties"	1960s
b. 52	"Fourth Dimension"	circa 2008
b. 52	"Freestone"	1970s
b. 52	"Frieze"	1980s
b. 52	"Fringe Benefits"	1984
b. 52	"From the First Farewell"	undated
b. 52	"Funeral"	undated
b. 52	"Funicular"	2000
b. 52	"Gerrit the Linkboy"	2008
b. 52	"Ghazal for Geldzahler"	undated
b. 52	"Girls Don't Like Stamps"	circa 1980
b. 52	"God is Not Dead"	1960s
b. 52	"Going For It"	1970s
b. 52	"Grace Note"	circa 1970
b. 52	"Grandmother's Windows"	undated
b. 52	"Grasmere"	1962
b. 52	"Great House"	2005
b. 52	"Greens at my Shoulder"	1960s

Writings (continued)

b. 52	"Grenadine"	1980s
b. 52	"Grounds"	1990s
b. 53	"Guerilla Love This Year"	1960s
b. 53	"Gun Cotton"	1967-1969
b. 53	"Hiroshima Fisherman"	1970s
b. 53	"Hogback Lookout"	circa 1980
b. 53	"Homecoming"	circa 1970
b. 53	"Horace"	undated
b. 53	"How Do I Tax You?"	circa 1965
b. 53	"How From Itself the Heart"	undated
b. 53	"Huang's Tao Te Ching"	2007
b. 53	"The Hushed World of the Novella"	1980s
b. 53	"I Can't Say What You Do"	1990s
b. 53	"I Lift Myself"	1970s
b. 53	"I was a Butterfly"	1970s
b. 53	"If Not You Who?"	2008
b. 53	"In the Hall"	2009
b. 53	"Istanbul Cross"	circa 1975
b. 53	"Jerome"	1971
b. 53	"JM & his Bard"	1970s
b. 53	"Jumble"	undated
b. 53	"Kid Death Lyric"	2000
b. 53	"Kimperl, the Thinker"	2007-2008
b. 53	"Ladybug"	undated
b. 53	"Landscape with Storm"	2008
b. 53	"Lateness"	circa 2000
b. 53	"Leaf on the Snow"	1970s
b. 53	"Like Family; Wise Foam"	1990s
b. 53	"Lily"	circa 1990
b. 53	"Lindow Man"	2004

Writings (continued)

b. 53	"Little Auden Ode"	1970
b. 53	"Little City by the Bay"	undated
b. 53	"The Living Section"	undated
b. 53	"Looking Off"	circa 2000
b. 53	"Long Line of the Shore"	1960s
b. 53	"Loss and Other Comestibles"	circa 2000
b. 53	"Lost Among the Possibilities"	undated
b. 53	"Lotus Deciphered"	2000
b. 53	"Love of Beauty Is..."	1970s
b. 53	"Love You"	1980s
b. 53	"Mad Dog Rag"	1970-2010
b. 53	"Maelstrom of First Rain"	1968
b. 53	"Mailbox at the End of the Mind"	1970s
b. 53	"A Maine Man Makes His Home in Iowa"	1957-1958
b. 53	"Malfunction Junction"	undated
b. 53	"Mall, Sweet Mall"	undated
b. 53	"Man Called Moses Pulled In"	circa 1972
b. 53	"Marsyas"	1970s
b. 53	"Mercury Retrograde"	circa 2006
b. 53	"Message to a Wound"	2002-2003
b. 53	"Michelle Has Brought"	undated
b. 53	"Milligan"	1980s
b. 53	"Modest Proposals"	1980s
b. 53	"Mother Hubbard's Kickshaw"	2005
b. 53	"Mountain Commune"	1980s
b. 53	"Mrs. Mackey's Orchard Cats"	1980s
b. 53	"Mullion"	1990s
b. 53	"Nacelle"	undated
b. 53	"Narrow Bridge"	circa 2000
b. 54	"A Narrow Road Through the Far"	circa 2000

Writings (continued)

b. 54	"Netsuke"	undated
b. 54	"New England Graveyard"	1961 September
b. 54	"New Imperial Palace"	1967
b. 54	"New Leaf Mills"	1990s
b. 54	"New Place"	undated
b. 54	"Next Year Vermont"	1970-1985
b. 54	"Night on the Ontology Ward"	circa 2000
b. 54	"No Dice"	circa 2007
b. 54	"No Natural Enemies"	2005
b. 54	"North by Northwest"	undated
b. 54	"The North End"	circa 1960
b. 54	"Nostrums, Sea Islands"	undated
b. 54	"Notes Along Fifth"	circa 1980
b. 54	"Nothing Silver Can"	1980
b. 54	"O, My Fingers"	undated
b. 54	"Of Carrera Domingo"	1990s
b. 54	"Old Glory"	1990s
b. 54	"Old Lady at Night"	1990s
b. 54	"An Old Observer Near Gloucester"	1960s
b. 54	"On Looking into Latimer's Homer"	undated
b. 54	"On the Street"	1990
b. 54	"Out by the Cemetery"	undated
b. 54	"Over Her Thin Body"	circa 1990
b. 54	"Overseas Highway"	1954-1955
b. 54	"Painters"	undated
b. 54	"Pangaea"	undated
b. 54	"Passage About India"	undated
b. 54	"Pen Doom"	undated
b. 54	"Penumbra"	undated
b. 54	"Picasso, Drawing"	undated

Writings (continued)

b. 54	"Plaint"	undated
b. 54	"Players"	undated
b. 54	"Pleiade"	undated
b. 54	"Poetry, a Summer Night"	circa 1960
b. 54	"Point Taken"	2008
b. 54	"Ponzi"	2008-2009
b. 54	"Pornographic Novel"	1980s
b. 54	"Possum"	undated
b. 54	"Preparation & Independence"	circa 2000
b. 54	"Puss"	1990s
b. 54	"Quads"	1980s
b. 54	"Rain are His Words"	1990s
b. 54	"Rain Date"	1990s
b. 54	"Regime Change"	2007-2008
b. 54	"Restive"	1985-2009
b. 54	"Rockhound"	1970-2009
b. 54	"Rollicking Themes / Victory at Sea"	2000
b. 54	"The Room"	circa 1980
b. 54	"The Same Water Lapping"	1960s
b. 54	"Sanctum"	1980s
b. 54	"Sang the Turnkey"	2000
b. 54	"Sap Moon Journal"	1990s
b. 54	"Scholar"	circa 1986
b. 54	"Sea Chest"	2000
b. 55	"Seamlessly, All the Colors"	undated
b. 55	"Sebastian"	undated
b. 55	"Second Adulthood"	circa 2000
b. 55	"Segovia"	1960s
b. 55	"Sending"	undated
b. 55	"Seniority"	1990s

Writings (continued)

b. 55	"September 5"	undated
b. 55	"Sewing Bird"	undated
b. 55	"Shutters"	1986
b. 55	"Side Hill Farm"	2005-2008
b. 55	"Silence, Exile, Punning"	2005-2008
b. 55	"Silver Spoon"	circa 1980
b. 55	"Since Bob the Barber"	2000
b. 55	"Sketch - New Haven"	2011
b. 55	"Sky Puddles"	1990s
b. 55	"Sleeping End"	1980s
b. 55	"Sleigh Ride"	2007
b. 55	"Smatterer's Companion"	1980s
b. 55	"Sojourn, Nara"	1960s
b. 55	"Song, the Old Sponsor"	1980s
b. 55	"South Wall"	1990s
b. 55	"Spell"	1990s
b. 55	"Spider"	1970s
b. 55	"Spider Lily Going South"	2000
b. 55	"Splash Down, Aquarius"	1980s
b. 55	"Spring Again"	1981-2000
b. 55	"Starless Summer Night"	circa 2000
b. 55	"Stevens Said to Ted"	1990s
b. 55	"Stones"	1990s
b. 55	"Straw Men, Red Herring"	1990s
b. 55	"Study of Great Man"	circa 1960
b. 55	"Summer Is Us"	circa 1987
b. 55	"Sweet Corn Next"	1990s
b. 55	"Swirling in Vapors"	undated
b. 55	"Syntactical"	1969
b. 55	"The Tack"	1992

Writings (continued)

b. 55	"Tale of Desire"	1990s
b. 55	"Talk"	1970s
b. 55	"Talk to the Boss"	2000s
b. 55	"Tenants"	1994
b. 55	"Tender Gothic"	1980s
b. 55	"Tense Carries the Whole Texture"	1970s
b. 55	"Terra Nova"	2000s
b. 55	"That Is the Question"	1980
b. 55	"That Sunday Afternoon"	1980s
b. 55	"The Ways"	1970s
b. 55	"Thirteen"	undated
b. 55	"This Was a Staircase"	1957
b. 55	"Three Songs Without Music"	1980-2012
b. 55	"Thursday Point"	1980
b. 55	"To Be a Star"	1990s
b. 55	"To See a Pathogen"	2007
b. 55	"Tom in the Taconics"	2000s
b. 55	"Tomato Brick Walls"	1980s
b. 55	"Tract for People of my Town"	1970s
b. 55	"Trade"	1980s
b. 55	"Triptych"	circa 2000
b. 56	"Twilight in the Coconut Grove"	1980s
b. 56	"Two for Tu Mu"	undated
b. 56	"Uncle Boylan"	1960s
b. 56	"Veil"	undated
b. 56	"Vellum is No Longer"	1970s
b. 56	"Villanelle Touch & Go"	1960s
b. 56	"Voyage Out"	1960s
b. 56	"Waiting Room"	undated
b. 56	"Watching, Dec 1969"	1969-1970

Writings (continued)

b. 56	"Watercolors"	1970s
b. 56	"What Fear, But Less Itself"	1990s
b. 56	"What Is this Fugue"	undated
b. 56	"White Bull of Marrault"	undated
b. 56	"White Space"	undated
b. 56	"Winter Aconite"	1990s
b. 56	"With My Back to Life"	circa 1970
b. 56	"When an Overnight Guest"	circa 1980
b. 56	"The World"	1988-1990
b. 56	"You Could Have It All"	1990s
b. 56	"You Mariners of England"	2008
b. 56	"You Stagger Out of the Tossing Water"	1960s
b. 56	"Zero Cold Comes Crow Caws"	undated
b. 56	"From the Feet of the Master to the Jawbone of an Ass"	1962-1963
b. 56	"A Low Profile"	circa 1990
b. 56	"Matches"	2001
b. 56	"A Modern Pastiche"	undated
b. 56	"Elder Statesman"	undated
b. 56	"The Effect of Dark Matter in Wyoming"	1975-1985
b. 56	"Questionable Shapes"	undated
b. 56	"Epiphany Season"	undated
b. 56	"The Mystery of the Day"	undated
b. 56	<i>Necessary Mansions</i> 11 Folders	undated
b. 56	"The Martyrdom of Polycrates"	1984-1994
b. 56	<i>The Sergeant's Cycle</i>	1960s
b. 56	"Pat Adams Shows Gemlike Works"	2004 June 26-27
b. 56	"Singing in Secret"	2004 November- December
b. 56	"John Ashbery"	1990s
b. 56	<i>Bennington Chapbooks in Literature</i>	1983-1997

Writings (continued)

b. 56	Cantata with Henry Brant	1972-1973
b. 56	Introduction, Galway Kinnell	undated
b. 56	Interview with Stanley Kunitz	Fall 1998
b. 56	"Lowell: Memories of B.U. and Harvard"	1975-1985
b. 56	Introduction, Liam Rector	2002
b. 56	"Hercules Oetaeus"	1993-1995
b. 56	"Trailing Clouds of Glory"	2005 November- December
b. 56	"Seneca in English"	circa 2000
b. 56	"Auden at Bennington"	1997
b. 56	Robert Frost Stone House talk	2009 August 9
b. 56	"Of 'Bronze'"	1988 July
b. 56	"Valéry and Stevens"	undated
b. 56	"Manifestations"	1999
b. 56	"Seeing Things: The Visionary Ardor of Seamus Heaney"	1993 Fall
b. 56	"Gerontion"	circa 1998
b. 56	"Two Days: A Citizen's Trip to Washington"	1970-1971
b. 56	"Means of Poetry"	1998
b. 56	<i>Weathers Permitting</i>	2004-2005
b. 56	<i>Overlook</i> <i>3 Folders</i>	2010, undated
b. 56	<i>Satori: Poems</i>	2006
b. 56	<i>Selected Poems; The Tack</i>	undated
b. 56	<i>Winch</i>	1980-1982
b. 56	<i>What It Is</i>	2007
Other Papers		
b. 56	Ned Rorem's musical greeting	2002 August
b. 56	Library displays	1989-1999
b. 56	Sandy Reading, Bennington	2009
b. 56	Frost, Birthday Luncheon	2009
b. 56	Daron Hagen	1992

Other Papers (continued)

b. 56	June Arts	2009, undated
b. 56	Stephen Sandy, first printings	undated
b. 56	Yezzi on "The Thread"	1999 June
b. 56	2009 Poets' House Showcase	2009
b. 56	"My Minnesota"	1942-1943
b. 56	Stories from elementary school (and spelling and penmanship tests)	1943-1944
b. 56	"Five Year Diary"	1944-1947
b. 56	"Lest We Forget"	1945-1946
b. 56	"Trips"	1945-1947
b. 56	Notebook	circa 1946
b. 56	"Commentaries"	1950-1951

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Diaries
Photographs

Occupations

Authors -- United States -- 20th Century
Poets -- United States -- 20th Century

Names

Sandy, Stephen

Corporate Body

Bennington College -- Faculty