

Guide to the Ron Padgett Papers

YCAL MSS 721



by Leigh Golden, Jennifer Meehan, and Emma Gronbeck

July 2009. Revised: September 2019.

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 721

CREATOR: Padgett, Ron, 1942-

TITLE: Ron Padgett papers

DATES: 1922-2019

PHYSICAL DESCRIPTION: 129.02 linear feet (144 boxes)

LANGUAGE: In English and French, with additional materials in Chinese, Spanish, and Portuguese.

SUMMARY: The collection consists of material created and accumulated by Ron Padgett in the course of his work as a poet, translator, and editor. Material includes extensive correspondence with other poets and writers; manuscripts for Padgett's books of poetry and prose, as well as some juvenilia and early writings; manuscripts for Padgett's English translations of works by French-language poets including Guillaume Apollinaire, Blaise Cendrars, Valery Larbaud, Paul Morand, and Pierre Reverdy; manuscripts of collected letters and writings by others arranged and edited by Padgett, including works by Joe Brainard, Ted Berrigan, and Frank O'Hara; and manuscripts for writings by others, including filmmaker Jim Jarmusch. Also included are "bokes," the term coined by Padgett to describe the "little unique editions" Ted Berrigan and he made for each other beginning in the 1960s, which encompass dozens of unique handmade works by Tom Clark, Anne Waldman, Patricia Padgett, Bill Berkson, George Schneeman, Michael Brownstein, Larry Fagin, Tom Veitch, Aram Saroyan, Steve Carey, and Lewis Warsh, among others. Also found are notebooks, including numerous travel diaries, project notebooks, and personal journals; appointment books for the years 1971 to 2008; as well as teaching files; student papers; research material; printed material; and personal papers. Also included is a collection of the writings and correspondence of Padgett's friend, gay artist and author Joe Brainard, as well as files for *White Dove Review*, edited by Padgett, along with Dick Gallup and Joe Brainard, while they were high school students in Tulsa, and *Full Court Press*, edited and published by Padgett, Joan Simon, and Anne Waldman from 1974 to 1989.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.padgett>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.padgett>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2009, 2019.

Conditions Governing Access

The materials are open for research.

Boxes 89, 134-135: (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Boxes 136-142 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 143 (student records): Restricted until 2089. For further information, consult appropriate curator.

Conditions Governing Use

The Ron Padgett Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ron Padgett Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection was received by the library in 157 boxes, which were organized and described by the dealer in ten sections, according to where the material originated and/or was stored. Six sections of the dealer list described material stored in Ron Padgett's apartment (in the living room, the closet, or above the bed); three sections described material stored in Manhattan Ministorage; and one section described material originating from Vermont, where Padgett spent summers. Similar types of material (for instance, correspondence and writings) could be found in all ten sections.

The collection was processed to a preliminary level in 2009 shortly after it was acquired. Preliminary processing included reboxing and refolding all material, and organizing material at the box-level into series based on activity or format. Material within boxes and folders have not been sorted. Original section and box numbers have been recorded on each folder as part of rehousing so that it's possible to reconstruct the original physical groupings, or sections, of material.

Information included in the Description of the Papers note and Collection Contents section is drawn almost entirely from the dealer description and list. This information has not been verified by the library, and is included in the finding aid in order to provide more detail about the context and content of the

collection. Titles in brackets were supplied by the archivist. In order to compensate for the lack of sorting within boxes and folders, the list of correspondents for each box or file has, when available, been incorporated into the contents list. Names are repeated throughout the finding aid and researchers will have to look in numerous boxes to locate all the correspondence of a particular individual; however, by doing a key word search, it will be possible for researchers to identify where such correspondence is located.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 1194.

Associated Materials

Other material by or relating to Ron Padgett can be found by searching the Uncataloged Acquisitions Database and Orbis (Yale's Online Catalog).

Separated Materials

Issue #1 of *Sesheta*, originally filed in Box 68, was separated from the collection and cataloged in February 2020.

Ron Padgett

Ron Padgett was born in Tulsa, Oklahoma in 1942. He began writing at the age of 13 and started a little magazine in high school called the *White Dove Review* with friends Dick Gallup and Joe Brainard. In its five issues, the magazine published Allen Ginsberg, Jack Kerouac, Robert Creeley, LeRoi Jones (now Amiri Baraka), Ted Berrigan, and others.

In 1960, he moved to New York, where he attended Columbia College and studied with Kenneth Koch and Lionel Trilling. Padgett later spent a year in Paris on a Fulbright fellowship where he studied French literature.

His first collection of poems, *Bean Spasms*, written with Ted Berrigan, was published in 1967. Since then, he has published several books of poetry, including *How to Be Perfect* (Coffee House Press, 2007), *You Never Know* (2002), *Poems I Guess I Wrote* (2001), *New & Selected Poems* (1995), *The Big Something* (1990), *Triangles in the Afternoon* (1979), and *Great Balls of Fire* (1969).

He has also published a volume of selected prose titled *Blood Work* (1993), as well as translations of Blaise Cendrars' *Complete Poems* (1992), Pierre Cabanne's *Dialogues with Marcel Duchamp* (1971), and Guillaume Apollinaire's *The Poet Assassinated* (1968).

Padgett was the editor-in-chief of *World Poets*, a three-volume reference book (Scribner, 2000). He served as director of the St. Mark's Poetry Project from 1978 to 1980 and then was the publications director of Teachers & Writers Collaborative for twenty years. He was elected as a Chancellor of the Academy of American Poets in 2008. He lives in New York City.

Biographical note is drawn from Poets.org. More information about Padgett can be found on his [website](#).

Scope and Contents

The collection consists of material created and accumulated by Ron Padgett in the course of his work as a poet, translator, and editor. Material includes extensive correspondence with other poets and writers; manuscripts for Padgett's books of poetry and prose, as well as some juvenilia and early writings; manuscripts for Padgett's English translations of works by French-language poets including Guillaume Apollinaire, Blaise Cendrars, Valery Larbaud, Paul Morand, and Pierre Reverdy; manuscripts of collected

letters and writings by others arranged and edited by Padgett, including works by Joe Brainard, Ted Berrigan, and Frank O'Hara; and manuscripts for writings by others, including filmmaker Jim Jarmusch. Also included are "bokes," the term coined by Padgett to describe the "little unique editions" Ted Berrigan and he made for each other beginning in the 1960s, which encompass dozens of unique handmade works by Tom Clark, Anne Waldman, Patricia Padgett, Bill Berkson, George Schneeman, Michael Brownstein, Larry Fagin, Tom Veitch, Aram Saroyan, Steve Carey, and Lewis Warsh, among others. Also found are notebooks, including numerous travel diaries, project notebooks, and personal journals; appointment books for the years 1971 to 2008; as well as teaching files; student papers; research material; printed material; and personal papers. Also included is a collection of the writings and correspondence of Padgett's friend, gay artist and author Joe Brainard, as well as files for *White Dove Review*, edited by Padgett, along with Dick Gallup and Joe Brainard, while they were high school students in Tulsa, and *Full Court Press*, edited and published by Padgett, Joan Simon, and Anne Waldman from 1974 to 1989.

Correspondents include John Ashbery, Paul Auster, Glen Baxter, Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Rudy Burckhardt, Tom Clark, Clark Coolidge, Jim Dine, Kenward Elmslie, Clayton Eshleman, Larry Fagin, Kathleen Fraser, Dick Gallup, Lyn Hejinian, Susan Howe, Alex Katz, Kenneth Koch, Ann Lauterbach, Harry Mathews, Bernadette Mayer, Alice Notley, Maureen Owen, Tom Raworth, Charles Reznikov, Ed Sanders, Aram Saroyan, George Schneeman, James Schuyler, Tony Towle, Tom Veitch, Anne Waldman, Lewis Warsh, and Trevor Winkfield, among others. Among the highlights are a complete file of correspondence between Padgett and Joe Brainard from 1962 to 1993, including Padgett's letters to Brainard which were returned to Padgett upon Brainard's death in 1994; a complete file of correspondence between Padgett and Berrigan from 1959 to 1983; and extensive correspondence from James Schuyler, as well as correspondence from Schuyler to Joe Brainard, dating from 1966 to 1990.

The *White Dove Review* files consist of all known correspondence and manuscripts, including those of Allen Ginsberg, Jack Kerouac, e. e. cummings, Robert Creeley, LeRoi Jones, David Meltzer, and Ron Lowinsohn, among others, and provide documentation of the magazine that helped launch Padgett's career and that influenced many of the Second Generation New York School little magazines and presses.

The *Full Court Press* files consist of all known correspondence, manuscripts, proofs, production material, promotion files, and business records. Writers published by Full Court include Joe Brainard, William Burroughs, Edwin Denby, Larry Fagin, Allen Ginsberg, John Godfrey, Frank O'Hara, Phillipe Soupault (William Carlos Williams, translator), and Tom Veitch.

Arrangement

The collection is organized into two groupings: February 2009 acquisition, 1929-2008, and October 2019 acquisition, 1922-2019.

Collection Contents

February 2009 acquisition, 1929-2008

87.4 linear feet (89 boxes)

Organized into seven series: Correspondence, Writings, Notebooks and Bokes, *White Dove Review*, *Full Court Press*, Teaching Files, and Personal and Professional Papers.

Correspondence 1950s-2008

Includes lists of correspondents from dealer list, when available. The best way to locate correspondence from a particular individual is to do a keyword search by name.

Arranged into broad groups according to location of origin or storage: Living Room Top Shelf; Manhattan Ministorage; and Vermont. Some outgoing correspondence is arranged as a group at the end. Outgoing correspondence can also be found intermingled with incoming correspondence in other groups.

Correspondence has not been arranged or sorted within boxes and folders.

Living Room Top Shelf

b.1	Charles Reznikoff and Philippe Soupault	1970; 1980-1981
b.1	Jackie Monnier, Man Ray and Marcel Duchamp	1966-1970
b.1	Bill Berkson	1968-1971
b.1	Harry Mathews and Maxine Groffsky	1965-1970
b.1	Aram Saroyan	1967-1971
b.1	Kenward Elmslie	1966-1971
b.1	Annie Waldman and Lewis Warsh	1967-1971
b.1	Jim Dine	1967-1969
b.1	Trevor Winkfield, Tom Raworth, Lee Harwood and Glen Baxter	1966-1971
b.1	Larry Bensky <i>2 Folders</i>	1966-1970; 2008
b.1	Angelica Clark and Tom Clark <i>3 Folders</i>	1966-1971
b.1	George Tysh and Chris Tysh	1966-1969
b.1	David Ball	1969-1971
b.1	Larry Fagin and Joan Fagin	1967-1970
b.1	Business <i>2 Folders</i>	1963-1971
b.1	Dick Gallup	1963-1969
b.2	Peter Schjeldahl	1964-1967

Correspondence > Living Room Top Shelf (continued)

b. 2	Miscellaneous Letters <i>2 Folders</i> Includes correspondence from: Edwin Denby Phillip Lopate Pat Nolan Bill Zavatsky Harris Schiff Lewis MacAdams Brassai Fairfield Porter John Ashbery Anselm Hollo Vito Acconci Katz Philip Whalen Joe LeSueur LeRoi Jones Joseph Ceravolo Barbara Guest F. W. Dupee, and others.	1966-1971
b. 2	Tom Veitch <i>4 Folders</i>	1964-1971
b. 2	Clark Coolidge	1969-1971
b. 2	Tom Disch and Jim Sallis	1968-1971
b. 2	Donald Hall	1968-1971
b. 2	Lauren Owen and Maureen Owen	1966-1968
b. 2	David Shapiro	1966-1969
b. 2	Kenneth Koch	1968-1970
b. 2	Johnny Stanton	1965-1967
b. 2	Tony Towle	1966-1968
b. 2	Michael Brownstein	1967-1971
b. 2	George Schneeman and Katie Schneeman	1966-1971
b. 2	Kay Boyle	1964-1969
b. 2	"Anon" Contains a note sent from Tulsa, Oklahoma to Ron Padgett in 1967 when he was apartment hunting.	1967
b. 2	Jim Brodey	1968-1969
b. 2	Miscellaneous Letters <i>2 Folders</i> Includes correspondence from: Glen Baxter	1960s-1970s

Correspondence > Living Room Top Shelf (continued)

Tom Clark
 Dick Gallup
 Bill Zavatsky
 Tom Veitch
 Bill Berkson
 Clark Coolidge
 Michael Brownstein
 Anne Waldman
 Kenward Elmslie
 Lewis Warsh
 Trevor Winkfield
 South Carolina people
 Rudy Burckhardt
 George Tysh
 Tom Raworth
 Phillip Lopate
 Allen Ginsberg
 Jackie Monnier
 Jim Dine
 Ron Padgett
 Peter Orlovsky
 Maureen Owen
 Duncan McNaughton
 Steve Katz
 Barnett Watten
 Alice Notley
 Eric Sackheim (Mushinsha Ltd.)
 Leroy Breunig
 Steve Levine
 Rose Lesniak
 Susan Howe
 David Ball
 Unmuzzled Ox
 Ron Shapiro
 Ed Leites
 Phyllis Rosser
 Jim Hanson
 Clayton Eshleman
 Art Lange
 Ed Sanders
 Dean Faulwell
 Richard Friedman
 Other letters and cards
 Personal and Family

b. 3	Miscellaneous Letters (continued) <i>2 Folders</i>	1960s-1970s
b. 3	Miscellaneous Letters <i>16 Folders</i> Includes correspondence from: Rudy Burckhardt Michael Brownstein Bill Berkson Tom Clark Clark Coolidge David Ball Hayden Carruth	1976-1979

Correspondence > Living Room Top Shelf (continued)

Glen Baxter
 Bill Corbett
 Clayton Eshleman
 Serge Fauchereau
 Larry Fagin
 Kenward Elmslie
 Bill Zavatsky
 Tom Veitch
 Trevor Winkfield
 Anne Waldman
 Susan Noel
 Harry Mathews
 Ron Padgett
 Dick Gallup
 Lita Hornick
 David Shapiro
 Anne Porter
 South Carolina people
 George Schneeman
 Katie Schneeman
 Paul and Elio Schneeman
 Bernard Delvaille
 Rory McEwen
 Jackie Monnier
 Ted Greenwall
 Alex Katz
 Donald Allen
 Kenneth Koch
 Bill Katz
 Charles North
 Bob Cornfield
 Jim Brodey
 Tom Raworth
 Ann Lauterbach
 Bob Holman
 Dale Herd
 Terrence Winch
 Ken Mikolowski
 Mary Ferrari
 Paul Violi
 Lisa Nunez
 Maureen Owen
 Lyn Hejinian
 Dick Barnes
 Karl Torok
 Walter Abish (and Paris R. Wm Gass)
 MS mag (Rosser)
 Allen Ginsberg
 Family and Friends
 Re: Literary Business

b. 3	German Letters	1968-1971
b. 3	Rory McEwen; Ron Padgett to Tom Veitch	1971
b. 3	Letters Received, Various People <i>4 Folders</i> Includes correspondence from:	1979-1981

Ted Berrigan
Bill Berkson
Aram Saroyan
Clayton Eshleman
Trevor Winkfield
David Ball
Nicole Ball
Glen Baxter
Tom Veitch
Anne Waldman
Keith Cohen
Susan Noel
Ed Sanders
Larry Fagin
Ron Padgett
Anne Porter
Yvonne Jacqueline
Rudy Burckhardt
Morris Golde
Reed Bye
Gianfranco Palmery
Michael Brownstein
Charles Wright
Kenward Elmslie
Michael Palmer
Bobbie Louise Hawkins
Living Room top shelf
Tom Clark
Carol Gallup
Dick Gallup
Monique Chefdor
Serge Fauchereau
Gerard-Georges Lemaire
Jacqueline Cahen
Bernard Delvaille
Kenneth Koch
Alex Katz and Ada Katz
Clark Collidge
Bob Cornfield
Phillip Lopate
Paul Hoover
Maxine Chernoff
Alan Bernheimer
Charles Bernstein
Jacques Danos
Michael Davidson
Michel Deguy
Steven DiLauro
Leonard Gontarek
Chuck Goldman
Louise Hamline
Lyn Hejinian
Robert Kelly
Katherine Koch
Gary Lenhart
David Lusterman
Ann Mikolowski
Ken Mikolowski
Bernadette Mayer

Correspondence > Living Room Top Shelf (continued)

Douglas Messerli
 Paul Murphy
 J. Phillip O'Hara
 Maureen Owen
 Claibe Rilchardson
 Carl Sagan
 Angelica Savinio
 Elio Schneeman
 Peter Schjeldahl
 Joan Simon
 Alex Smith
 Jean-Francois Thibault
 Michele Thomas
 George Tysh
 Paul Violi
 Rick Winston
 Barry Yourgrau
 Dave Morice
 Gregory Kolovakos
 T.C. Marshall
 Kenneth Funsten
 Reagan Upshaw
 Lewis MacAdams
 Jack Skelly
 Mary Wylie Robinson
 Rachel Waldrop
 David Gascoyne
 Various literary business letters

b. 4	Letters Received, Various People (continued) <i>4 Folders</i>	1979-1981
b. 4	Tom Veitch (plus others) <i>7 Folders</i> Includes correspondence from: Ted Berrigan to Tom Veitch Ron Padgett Uli Becker-German to Tom Veitch Antlers in the Treetops	1967-1981
b. 5	"Mostly Tom Clark" James Schuyler / Joe Brainard / Ted Berrigan / Alice Notley / Kenward Elmslie / Gallup correspondence	1966-1988
b. 5	James Schuyler to Ron and Pat Padgett <i>2 Folders</i>	1966-1988
b. 5	James Schuyler to Joe Brainard <i>6 Folders</i>	1964-1990
b. 5	Ted Berrigan Includes correspondence between Ted Berrigan and Sandy Berrigan. See also: Writings, Ted Berrigan, Box 58.	1965-1970
b. 5	Ted Berrigan to Ron Padgett	1959-1983

Correspondence > James Schuyler / Joe Brainard / Ted Berrigan / Alice Notley / Ke [...] (continued)

b. 5	Ron and Pat Padgett to Ted and Sandy Berrigan - Paris	1965-1966
b. 5	Ron Padgett to Ted Berrigan	1961-1982
b. 6	Ted Berrigan to Ron Padgett - historical package	1964-1971
b. 6	Ron Padgett to Ted Berrigan (from Tulsa, Vermont and New York) <i>2 Folders</i>	1964-1968
b. 6	Ted Berrigan postcards	1960s
b. 6	Miscellaneous Letters	1959-1960
b. 6	Ron Padgett and Dick Gallup	1960s
b. 6	Alice Notley	1970s-1980s
b. 6	Kenward Elmslie	1960s-1990s
b. 6	Joe Brainard / Ron Padgett <i>6 Folders</i>	1950s-1990s
b. 7	Joe Brainard / Ron Padgett (continued) <i>9 Folders</i>	1950s-1990s
Manhattan Ministorage		
b. 7	Correspondence Received <i>4 Folders</i> Includes business and personal correspondence, as well as postcards, Christmas cards and Email printouts.	1970s-1990s
b. 8	Correspondence Received (continued) <i>3 Folders</i>	1970s-1990s
b. 8	Correspondence Received <i>8 Folders</i> Includes letters and postcards.	1995-1996
b. 9	"Correspondence Received: ABC-1" <i>6 Folders</i> Includes correspondence dealing with South Carolina Writer-in-the-Community, Tap Journal, South Carolina friends, poetry business and the Full Court Press.	1976-1977
b. 9	"Correspondence Received: ABC-2" <i>5 Folders</i> Includes correspondence from: Larry Fagin Serge Fauchereau Bill Barrett William Higginson Dean Faulwell Eileen Myles Rochelle Ratner James Grauerholz Rackstraw Downes	1976-1977

Kenward Elmslie
Phillip Lopate
Anne Waldman
Edmund Leites
Bill Berkson
Rudy Burkhardt
George Tysh
Chris Tysh
Tom Clark
Bill Zavatsky
Tom Veitch
Dick Gallup
Carol Gallup
Keith Cohen
Ron Loewinsohn
Peter Schjeldahl
Katie Schneeman
George Schneeman
Glen Baxter
Ted Greenwall
Trevor Winkfield
David Pollens (rented Padgett NY apartment)
Michael Brownstein
Maureen Owen
Lee Sokol
Dave Morice
Bob Rosenthal
Annabel Levitt
Morris Golde
Bob Cornfield
David Rosenberg broadside
Dennis Cooper
Jim Thompson
MMS
Bruce Boone
Ed Sanders
The Cattle Report
John Ashbery
F. T. Prince
Kenneth Koch
Juliet Man Ray
Donald Hall
Alex Katz
Neil Welliver
Gallery, readings announcements, etc.
Correspondence, June-Dec 1977

Correspondence > Manhattan Ministorage (continued)

b. 10	<p>"Correspondence Received: ABC-3" 6 Folders</p> <p>Includes correspondence from:</p> <p>South Carolina Writer-in-the Community and South Carolina friends Poetry "business" Copy of masters thesis on Ron Padgett and David Shapiro, "The Absurd and the Abstract in New York Poetry - On the Work of Ron Padgett and David Shapiro," by Michael J. Simon, 1977. Lee Harwood Anne Waldman Dick Gallup Carol Gallup Jim Wanless James Sherry Kenward Elmslie Neil Welliver Marjorie Perloff Rudy Burckhardt Katie Schneeman Frances LeFevre Larry Fagin Lewis MacAdams Steven Hall Glen Baxter Tom Veitch Harris Schiff Bill Corbett Richard Friedman Tony Towle Nick Dorsky Bill Zavatsky Don Hall Harry Mathews Tom Clark Johnny Stanton David Pollens Joan Simon copy of Opera a play by Frank O'Hara</p>	1977
b. 10	<p>Letters, etc. Received 5 Folders</p> <p>Includes letters, reading announcements and postcards.</p>	1996-2001
b. 11	<p>Letters, etc. Received (continued) 11 Folders</p>	1996-2001
b. 12	<p>Letters, etc. Received (continued) 3 Folders</p>	1996-2001
b. 12	<p>London - Cambridge See also Manuscripts by Others</p>	2003
Manhattan Ministorage		
b. 12	Mail Received	1997

Correspondence > Manhattan Ministorage (continued)

7 Folders

Includes approximately 100 loose letters and postcards from:

88 invitations, announcements, obits, catalogues including a copy of "Death & Fame" by Allen Ginsberg
 Poetry Project
 Re: Publication
 Ron Padgett grant
 Fdn. for Contemporary Perf. Arts
 Re: Requests for help, thank-yous
 Atlantic Ctr for the Arts
 Lyman Gilmore-New England College
 On Paper
 Seminary Co-op Bkstore
 Fred Villegas (Brochure for tennis friend)
 Naropa Institute
 Scholastic-Sarah Fewster
 Re: Saginaw Residency
 Saginaw Community Enrichment Commission
 Carol Scott
 Al Helles
 Postcards
 Meri & Flutura (Albania)
 David & Nicole Ball
 Shelley Lustig
 David Lehman
 George Schneeman & Katie Schneeman
 Rich & Andrea Winston
 Glen Baxter
 John Brainard
 Bill Berkson
 Bertrand Dorny
 Greta Goetz
 Geoff Young
 Bill Corbett
 Charles North
 Susan Ohaiar
 Michael Leddy
 John McGraw
 Key Ransone
 David Kherdian
 Leo Edelstein
 Michael Gizzi
 Maxine (Chernoff probably, Groffsky maybe)
 Serge Fauchereau
 Andy Christ
 Simon Kilmurry
 Abigail Susik
 Charles Graef
 Nancy Koepke
 Griffin Hamburg
 David Shapiro

b. 12

Mail Received

1997

Includes approximately 45 loose letters and postcards, as well as 200 larger letters and other correspondence from:

Anne Porter
 Archie Rand drawing note

Robert Pinsky
Tom Clark
Glen Baxter
David Ball
Paul Violil
Mac McGinnes
David Lehman
John Ashbery
Bernadette Mayer
Keith Cohen
Jay Bochner
Bill Corbett
Serge Fauchereau
George Schneeman and Katie Schneeman (G. drawing w/R.
writing)
Shelley Lustig
Nathan Kernan
Keith McDermott
Jean Boulton Lge card of Boulton photo
Bertrand Dorny
Anne Walker
Geoff Hewitt
Bill Zavatsky
Frederic Inigo
Larry Fagin
Susan Noel
Bill Berkson
Kenneth Koch
Elspeth & Bill Carnahan
Alice Notley
Kenward Elmslie Special Cards and Post Cards
James Jaffe bks
John Brainard fax
David Burgess
Susan Coolidge
Penny Harter & William Higginson
Vivien Elmslie
Sandy Berrigan
David Berrigan
Tom & Val Raworth
Frank Lima
Ken Bolton (Otis Rush) Photo
Connie Deanovich
Bill Bamberger
Lois Eby
Ed Foster
F. Richard Thomas
Kelby Garfield
Griffin Hansberry
Justin Leites
Howard Brainard
Lynda Chin
Bobbie West
Arthur Tobier
Abigail Susik
Timothy Baum Soupault
Tim Hather
M. Gorelick (Sparrow)
James Levinson

Correspondence > Manhattan Ministorage (continued)

Tim O'Flynn
 Brad Leithauser
 Betim Muco
 The Mikolowskis Calendar w/ art by Ann

b. 13	Mail Received (continued) <i>4 Folders</i>	1997
b. 13	Mail Received <i>8 Folders</i> Includes approximately 300 loose letters and postcards.	1998
b. 14	Email Sent and Received <i>8 Folders</i> Includes approximately 700 pages of emails.	1996-1997
b. 14	Email Sent and Received <i>11 Folders</i> Includes approximately 600 pages of printed email messages.	1998
b. 14	Email Sent and Received <i>5 Folders</i> Includes approximately 450 pages of printed email messages, dating from September 1998 to December 1998.	1998
b. 15	Email Sent and Received (continued) <i>3 Folders</i>	1998
b. 15	Email Received <i>7 Folders</i> Includes approximately 500 pages of printed email messages, dating from January 1999 to September 1999.	1999
b. 15	Email Sent <i>8 Folders</i> Includes approximately 600 pages of printed email messages, dating from February 1999 to September 1999.	1999
b. 15	Email Received <i>6 Folders</i> Includes approximately 600 pages of printed email messages.	1999-2000
b. 16	Email Received (continued) <i>2 Folders</i>	1999-2000
b. 16	Email Sent <i>7 Folders</i> Includes approximately 450 pages of printed email messages.	1999-2000
	Vermont	1965-2004

Correspondence > Vermont (continued)

b. 16

Miscellaneous Letters Received
8 Folders

1970s

Includes approximately 120 letters and 200 postcards from:

Ian Hamilton Finlay
Tom Raworth
Trevor Winkfield
Bill Berkson
Anne Waldman
Rudy Burckhardt
Tony Towle
Clark Coolidge
Jim Brodey
Anne Porter
Ed Sanders
Tom Clark
Tom Veitch
Jackie Monnier
Kenward Elmslie
Kenneth Koch
Bill Zavatsky
Donald Hall
Maxine Groffsky
Glen Baxter
Rory McEwen
Lewis Warsh
Michael Brownstein
Peter Schjeldahl
David Ball
Harry Mathews
Larry Fagin
Keith Cohen
R. B. Kitaj
Jim Dine
and others

Correspondence > Vermont (continued)

b. 17 Miscellaneous Letters Received 1975-1977
 6 Folders

Includes approximately 250 letters from:

Thomas M. Disch
 Tom Raworth
 David Antin
 Douglas Messerli
 Tom Mandel
 Paul Violi
 David Shapiro
 James Laughlin
 Paul Hoover
 Serge Fauchereau
 Ted Greenwald
 Red Grooms
 Charles North
 Trevor Winkfield
 Bill Berkson
 Anne Waldman
 Rudy Burckhardt
 Joan Simon
 Clark Coolidge
 Ed Sanders
 Tom Clark
 Tom Veitch
 Jackie Monnier
 Kenneth Koch
 Bill Zavatsky
 Glen Baxter
 Michael Brownstein
 David Ball
 Larry Fagin
 and others

b. 17 Letters Received 1978-1981
 3 Folders

Includes approximately 250 letters from:

David Lehman
 Marjorie Perloff
 Susan Howe
 Alex Katz
 Clayton Eshleman
 Bob Perelman
 Glen Baxter
 Dick Gallup
 Bernadette Mayer
 Barry Yourgrau
 Bill Zavatsky
 Tom Veitch
 Charles North
 Paul Auster
 Harry Mathews
 Larry Fagin
 Clark Coolidge
 Gervais Jassaud
 David Shapiro
 Keith Cohen

Correspondence > Vermont (continued)

Trevor Winkfield
F. W. Dupee
Katie Schneeman
Lita Hornick
Jackie Monnier
Reed Bye
Lewis MacAdams
Tom Clark
Geoff Young
Kenward Elmslie
George Tysh
Maureen Owen
Peter Schjeldahl
Rudy Burckhardt
Bill Berkson
Ted Greenwald
Paul Violi
Anne Waldman
and others.

b. 18

Letters Received (continued)
5 Folders

1978-1981

Correspondence > Vermont (continued)

b. 19

Letters Received
5 Folders

1980s

Includes approximately 100 letters and postcards from:

Kenward Elmslie
Paul Hoover
Charles North
Bill Berkson
Harry Mathews
Anne Waldman
Nick Dorsky
Trevor Winkfield
Alan Bernheimer
Dick Gallup
Rudy Burckhardt
Geoff Young
Phillip Lopate
Michael Brownstein
Anne Porter
Leroy Breunig
Glen Baxter
Kay Boyle
Bruce Weber
Paul Auster
Lyn Hejinian
Lewis Warsh
Stephen Ratcliffe
Donald Hall
Dick Gallup
Alice Notley
Larry Fagin
Bernadette Mayer
and others

Correspondence > Vermont (continued)

b. 19	Letters Received <i>3 Folders</i> Includes approximately 100 letters and 100 postcards from: Alice Notley Allen Ginsberg Bill Berkson Michael Davidson Lewis MacAdams Kenward Elmslie Rudy Burckhardt Glen Baxter Bill Corbett David Shapiro Clayton Eschleman Larry Fagin Dennis Cooper Donald Hall Tom Clark Bill Zavatsky Kenneth Koch Charles North Paul Hoover Ed Ruscha Anne Waldman Lyn Hejinian Dick Gallup Kay Boyle Anne Porter Ed Sanders David Ball Jay Bochner David Rattray Mortimer Guiney Ellie Dorfman and others	1985
b. 20	Letters Received (continued) <i>3 Folders</i>	1985

Correspondence > Vermont (continued)

b. 20 Letters, Etc. 1985-1988
7 Folders

Includes approximately 13 letters from Ron Padgett, as well as 200 letters and postcards from:

Clayton Eshleman
Glen Baxter
Rudy Burckhardt
David Ball
Charles North
Stephen Ratcliffe
Tom Clark
Bill Corbett
Howard Norman
Bill Zavatsky
Bill Berkson
Dick Gallup
Serge Fauchereau
Michael Palmer
Jay Bochner
Larry Fagin
Anne Waldman
David Rattray
Katherine Koch
Jeffrey Harrison
Clark Coolidge
Leroy Breunig
Kenneth Koch
Trevor Winkfield
Paul Hoover
Bernadette Mayer
and others

b. 21 Received in Vermont 1980s-1995
7 Folders

Includes approximately 200 letters and postcards received in Vermont from:

Brad Morrow
Alice Notley
Bill Berkson
Elio Schneeman
David Ball
Trevor Winkfield
David Lehman
Michael Brownstein
Larry Fagin
Rudy Burckhardt
George Schneeman and Katie Schneeman
Paul Hoover
Joan Brix Banks
Steve Rodefer
Bill Zavatsky
Jack Collom
Katherine Koch
Donald Hall
Paul Cummings
Douglas Dunn
Robert Creeley

Correspondence > Vermont (continued)

Ann Lauterbach
 Joan Acocella
 Michael Friedman
 Charles North
 Glen Baxter
 Clayton Eshleman
 Tony Towle
 Tom Raworth
 Geoff Young
 Bill Berkson
 Reva Wolf
 Marjorie Perloff
 Serge Fauchereau
 Dick Gallup
 Paul Violi
 and others

b. 21	Correspondence Received <i>3 Folders</i> Includes approximately 250 letters and postcards from: Bill Berkson Glen Baxter Donald Hall Bertrand Dorny Dick Gallup David Ball Serge Fauchereau Aram Saroyan Peter Gizzi Monique Chedford Paul Hoover Clayton Eshlemann Tom Raworth Rudy Burckhardt Bernadette Mayer Jonathan Cott Robert Cornfield Bill Zavatsky Stephen Ratcliffe Paul Violi Larry Fagin Tom Clark Anne Porter Kenward Elmslie Douglas Dunn Clark Coolidge Bill Corbett Alex Katz Kay Boyle and others	1980s
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b. 22	Correspondence Received (continued) <i>4 Folders</i>	1980s
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Correspondence > Vermont (continued)

b. 22 Correspondence Received 1990
 6 Folders

Includes approximately 225 letters and postcards from:

Charles North
Geoff Young
Glen Baxter
Kenneth Koch
Bertrand Dorny
Anne Porter
Serge Fauchereau
Howard Norman
Alice Notley
Anne Walker
Anselm Hollo
Kenward Elmslie
Gervais Jassaud
Reva Wolf
Louis Simpson
Gunnar Harding
Bill Berkson
Donald Hall
Bill Corbett
James Schuyler
Tom Clark
Kay Boyle
Jerome Rothenberg
Lyn Hejinian
Douglas Oliver
Rudy Burckhardt
Miriam Cendrars
David Shapiro
Alex Katz
Bob Homan
Bill Zavatsky
Paul Auster
Elmore Leonard
Kathleen Fraser
Ed Friedman
Robert Cornfield
and others

b. 23 Correspondence Received (continued) 1990
 2 Folders

Correspondence > Vermont (continued)

b. 23	<p>Correspondence Received <i>3 Folders</i></p> <p>Includes 1 Ron Padgett letter, as well as approximately 70 other letters and postcards from various people:</p> <ul style="list-style-type: none"> Rudy Burckhardt Anne Walker Jack Collom Alice Notley Robert Cornfield Anne Porter Trevor Winkfield Lewis Warsh Richard Hell Bill Berkson Steve Vincent Ted Greenwald Geoff Young Paul Slovak Glen Baxter Douglas Oliver Mary Ann Caws Basil King Sandy Berrigan and others 	1991
<hr/>		
b. 23	<p>Correspondence Received <i>6 Folders</i></p> <p>Includes approximately 250 letters and 120 postcards from:</p> <ul style="list-style-type: none"> Aram Saroyan Clark Coolidge Anselm Hollo Donald Hall Glen Baxter Gervais Jassaud Bill Zavatsky Bertrand Dorny Kenward Elmslie David Ball Geoff Young Bill Corbett Tom Clark Joe LeSueur Jim Brodey Anne Waldman Serge Fauchereau Kenneth Koch Rudy Burckhardt Richard Hell Lyn Hejinian Robert Cornfield Ed Friedman Marjorie Perloff Anne Walker Alex Katz Michael Palmer David Shapiro Charles Wright 	1992-1993

Correspondence > Vermont (continued)

Edith Schloss
Charles North
John Martin
David Lehman
Dick Gallup
Alice Notley
Keith Waldrop
Wang Ping
Paul Auster
and others

b. 24	Correspondence Received (continued) <i>2 Folders</i>	1992-1993
b. 24	Letters, Cards, Etc. <i>7 Folders</i>	1994

Includes approximately 200 letters and postcards from:

Howard Brainard
Bill Corbett
Kenward Elmslie
Leroy Breunig
Jack Collom
Bill Berkson
Glen Baxter
Mark Polizzotti
Bertrand Dorny
Alice Notley
Maureen Owen
Clayton Eshleman
Frank Lima
Serge Fauchereau
Anne Waldman
Tom Clark
Geoff Young
Anne Porter
Kenneth Koch
Elmore Leonard
Tony Towle
Douglas Oliver
Anne Waldman
Charles North
Anselm Berrigan
David Shapiro
and others

Correspondence > Vermont (continued)

b. 24 Letters, Cards, Etc. 1994

These folders include approximately 250 letters and postcards from:

Aram Saroyan
Trevor Winkfield
Rudy Burckhardt
Bertrand Dorny
Larry Fagin
Alice Notley
Glen Baxter
Bill Zavatsky
Sharon Olds
Michael Palmer
Bernadette Mayer
Charles North
Anne Waldman
Kenward Elmslie
Geoff Young
David Shapiro
Ed Sanders
Michael Brownstein
Rackstraw Downes
Tom Raworth
Alex Katz
Bill Corbett
Robert Cornfield
Tom Clark
Sandy Berrigan
Clayton Eshleman
Serge Fauchereau
Roy Blount Jr.
Bill Berkson
Peter Gizzi
Anne Porter
Ann Lauterbach
Donald Hall
David Lehman

b. 25 Letters, Cards, Etc. (continued) 1994
7 Folders

Correspondence > Vermont (continued)

b. 25	Correspondence, Boxed <i>5 Folders</i> Includes approximately 200 letters and postcards from: Kenward Elmslie Carol Bergé Reva Wolf Bertrand Dorny Susan Wheeler Bill Corbett Kenneth Koch Allen Ginsberg David Ball Clayton Eshleman Bill Zavatsky Bill Berkson Glen Baxter Alan Bernheimer Gary Lenhart Tom Clark Alice Notley Frank Lima Federal Bureau of Investigation (FBI) Aram Saroyan Clark Coolidge Gunnar Harding and others	1995
b. 26	Correspondence, Boxed (continued)	1995

Correspondence > Vermont (continued)

b. 26 Mail Received, Vermont 1996-2000
 6 Folders

Includes approximately 225 letters and postcards from:

Bill Berkson
Bill Zavatsky
Charles North
Alice Notley
Glen Baxter
Lorenzo Thomas
Anne Walker
Bill Corbett
Jennifer Dorn
Kenneth Koch
Geoff Young
Trevor Winkfield
Serge Fauchereau
Jack Collom
Frank André Jamme
Susan Wheeler
Tom Clark
Nathan Kernan
Juliet Clark
Hayden Carruth
Rachel Hadas
Kenward Elmslie
Bertrand Dorny
George Schneeman
Jonathan Williams
Kenneth Koch
Larry Fagin

b. 26 Vermont Correspondence, Sent and Received 1989-2002
 5 Folders

Includes approximately 150 letters from Ron Padgett, as well as 150 letters and postcards from:

Howard Brainard
John Ashbery
Gunnar Harding
Kit Robinson
Trevor Winkfield
Bill Corbett
Anne Walker
Donald Hall
Paul Violi
Alex Katz
Nathan Kernan
Christopher Edgar
Ted Greenwald
Yvonne Jacqueline
Bill Berkson
Bertrand Dorny
Jonathan Galassi
Charles North
Michael Heller
Charles Wright
George Schneeman
John Brainard

Correspondence > Vermont (continued)

Kenneth Koch
 Kenward Elmslie
 Sandy Berrigan
 Anne Porter
 Jim Dine
 Paul Auster
 Frank André Jamme
 Louise Glück
 Billy Collins Serge Fauchereau
 Matthew Rohrer
 Harry Mathews
 Alice Notley
 Charles Simic
 and others

b. 27	Vermont Correspondence, Sent and Received (continued) <i>2 Folders</i>	1989-2002
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b. 27	Postcards Received <i>9 Folders</i>	1965-1970
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Includes approximately 600 postcards from:

Man Ray
 R. B. Kitaj
 Kenneth Koch
 Samuel R. Delaney
 Thomas M. Disch
 Bill Zavatsky
 Alex Katz and Ada Katz
 Arthur A. Cohen
 Allen Ginsberg
 David Shapiro
 Kay Boyle
 Edward Gorey
 Lawrence Ferlinghetti
 Paul Carroll
 Dick Gallup
 Jim Dine
 Jim Brodey
 Tom Raworth
 David Ball
 Anne Waldman
 Tom Clark
 Bill Berkson
 Peter Schjeldahl
 Maureen Owen
 Harry Mathews
 Tom Veitch
 Trevor Winkfield
 Michael Brownstein
 Sandy Berrigan
 George Schneeman
 Barbara Guest
 Miriam Patchen
 Glen Baxter
 Lauren Owen
 Kenward Elmslie
 Phillip Lopate
 Jonathan Cott

Correspondence > Vermont (continued)

Jackie Monnier
George Tysh and Chris Tysh
Lewis Warsh
Larry Fagin
Clark Coolidge
Steve and Mary Carey
Le Harwood
Rolf Dieter Brinkmann
Betty Kray
John Ashbery
and others

b. 27	Miscellaneous Letters Received <i>2 Folders</i>	1970-1975
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Includes approximately 400 letters and postcards from:

Clark Coolidge
Bill Berkson
Kenneth Koch
Glen Baxter
Trevor Winkfield
Anne Waldman
Jackie Monnier
Harry Mathews
Dick Gallup
Tom Clark
Ed Sanders
Tom Veitch
Serge Fauchereau
Philip Whalen
Peter Schjeldahl
Kenward Elmslie
Michael Brownstein
Rudy Burckhardt
Paol Keineg
Jim Dine
F.W. Dupee
Sandy Berrigan
Thomas M. Disch
Charles North
Bill Corbett
Aram Saroyan
Ray di Palma
Larry Fagin
Andrei Codrescu
Paul Violi
Alex Katz
Donald Hall
and others

b. 28	Miscellaneous Letters Received (continued) <i>7 Folders</i>	1970-1975
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Correspondence > Vermont (continued)

b. 28	Miscellaneous Letters Received <i>4 Folders</i>	1973
	Includes approximately 10 to 15 Ron Padgett letters, as well as 250 letters and postcards from:	
	<ul style="list-style-type: none"> Lewis Warsh Trevor Winkfield Tom Clark Glen Baxter Anne Waldman Tom Veitch Bill Berkson Ted Greenwald Harry Mathews Bernadette Mayer Tom Raworth Charles North Paul Hoover Charles Reznikoff George Plimpton Michael Brownstein Larry Fagin Rory McEwen Rebecca Brown Maureen Owen Kenneth Koch David Ball Cid Corman Ellie Dorfman Ruth Krauss 	
b. 29	Miscellaneous Letters Received (continued)	1973
b. 29	Letters To and From Ron Padgett <i>3 Folders</i>	1979
	Includes 24 letters from Ron Padgett, as well as 50 letters and postcards from:	
	<ul style="list-style-type: none"> Rudy Burckhardt Michael Brownstein Joan Ludman Alan Bernheimer Bill Zavatsky Trevor Winkfield Paul Hoover Anne Waldman Clayton Eshleman Veronica Geng Charles Bernstein Jackie Monnier Ted Greenwald Glen Baxter Maureen Owen Dick Gallup Anne Porter Barrett Watten Jon Simon Bill Berkson 	

Correspondence > Vermont (continued)

- | | | |
|-------|--|-----------------|
| b. 29 | <p>Miscellaneous Letters and Papers Received
<i>4 Folders</i></p> <p>Includes documents related to Ron Padgett's 1974 California reading tour, the Poetry Project, the Teachers & Writers Project Newsletter. Also included are 10 letters from Ron Padgett, as approximately 50 postcards and letters from:</p> <ul style="list-style-type: none"> Glen Baxter Kenward Elmslie Charles Reznikoff Allen Ginsberg Donald Allen Tom Clark Phillip Lopate Bill Corbett Jim Brodey Douglas Messerli Trevor Winkfield and others | 1969, 1974-1980 |
| <hr/> | | |
| b. 29 | <p>Letters
<i>4 Folders</i></p> <p>Includes approximately 65 letters from Ron Padgett, as well as 200 letters and postcards from:</p> <ul style="list-style-type: none"> Bernadette Mayer Harry Mathews Howard Norman Ann Lauterbach Joan Simon Lyn Hejinian Ed Friedman Jonathan Galassi Bill Zavatsky Donald Hall Dick Gallup Paul Hoover George Schneeman and Katie Schneeman Paul Cummings Michael Brownstein Bob Holman Rudy Burckhardt Tom Veitch Alan Bernheimer Anne Porter Ada Katz Alex Katz Ted Greenwald Lewis Warsh David Budbill Anne Waldman Trevor Winkfield Red Smith Alice Notley Maureen Owen George Tysh Glen Baxter Charles North Richard Kostelanetz | 1980-1983 |

Correspondence > Vermont (continued)

Bill Berkson
Eileen Myles
and others

b. 30	Letters (continued) <i>2 Folders</i>	1980-1983
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b. 30	Correspondence Received <i>5 Folders</i>	1982
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Includes approximately 250 letters and postcards from:

Philippe Soupault
Eliot Weinberger
Michael Brownstein
David Ball
Paul Hoover
Lyn Hejinian
Barrett Watten
Dick Gallup
Alice Notley
Charles North
Ada Katz and Alex Katz
Kenneth Koch
Gervais Jassaud
Rudy Burckhardt
Larry Fagin
Bob Holman
Peter Schjeldahl
Tom Clark
Anne Waldman
Tom Veitch
Glen Baxter
Tony Towle
Ted Greenwald
Clayton Eshleman
Bill Berkson
Bill Zavatsky
Paul Auster
Bernadette Mayer
David Wilk
Serge Fauchereau
and others

Correspondence > Vermont (continued)

b. 30	Vermont Correspondence - In and Out <i>2 Folders</i> Includes approximately 18 letters from Ron Padgett, as well as 75 letters from: Rachel Blau du Plessis Serge Fauchereau Anne Waldman Kenward Elmslie Oddfridur Rasmussen Bill Berkson Trevor Winkfield Tom Devaney Bill Zavatsky Bill Corbett Charles North Jody Gladding Anne Porter Cedar Sigo Jack Collom David Hinton and others	2003-2004
	Outgoing Correspondence	1977-1995
b. 30	Living Room Top Shelf - Ron Padgett Letters <i>3 Folders</i>	1984-1990
b. 31	Ron Padgett Letters and ETS Letters and Papers <i>6 Folders</i> Includes Ron Padgett letters, dating from September 1977 to September 1979, as well as ETS letters and papers regarding a planning panel for the National Arts Award. Also included are approximately 300 handwritten notes.	1977-1979
b. 31	Ron Padgett Letters [Manhattan Ministorage] <i>6 Folders</i>	1979-1982
b. 31	Correspondence from Ron Padgett [Manhattan Ministorage] <i>3 Folders</i>	1991-1995
	Writings	1930-2006
b. 32	Poems in Spiral Notebooks <i>4 Folders</i>	1963-1968
b. 32	Radio Research paper Includes post college papers, notes from the early 1960s, as well as a copies of letters from Ron Padgett to Leroy Breunig and Pascal Pia, and other material.	1973
b. 32	Conversations with Marcel Duchamp	1960s-1970s
b. 32	Grosse Feuerballe manuscript	1970-1971
b. 32	Tulsa Kid <i>2 Folders</i>	1979

Writings (continued)

b. 32	Kitaj article	1970
b. 32	Poetry manuscripts requested by Holt	1970
b. 32	File folder with poems and notes	1970s
b. 32	Antlers in the Treetops	1970s
b. 33	List of Corrections	1973
b. 33	RE: Antlers in the Treetops GRIST	
b. 33	The Poems of A.O. Barnabooth	
b. 33	In Advance of the Broken Arm	1964
b. 33	Strange Faeces #3	
b. 33	Creative Reading manuscript <i>4 Folders</i>	
b. 33	Ceravolo proofs <i>3 Folders</i>	1991-1992
b. 33	Edwin's Tao proofs	1993
b. 33	Among the Blacks proofs <i>2 Folders</i>	1985-1988
b. 34	Bloodwork Proofs <i>7 Folders</i>	1992-1993
b. 34	Version of TED <i>7 Folders</i>	1991-1993
b. 34	New Yorker	1981-1984
b. 34	Larbaud Translations, notebooks <i>2 Folders</i>	1973-1975
b. 35	Notes for Duchamp and Roussel lecture	
b. 35	Lessons in Things	1983
b. 35	Padgett manuscripts Includes Tlooth review draft, A Preliminary Toast, and Fill-in-the Blanks by Tessie Mitchell.	1966, 1974
b. 35	Larbaud	
b. 35	Big Something	1979
b. 35	Long Poem	
	Creative Reading	1973-1996

Writings > Creative Reading (continued)

b. 35	NCTE Version <i>4 Folders</i> Includes 6 computer disks 20090223-26062.0001: 20090223-26062.0002: CR Figs #3 20090223-26062.0003: Figs Disk #2 20090223-26062.0004: Figs Disk #1 20090223-26062.0005: Cherry 1-3 20090223-26062.0006: Cherry 4-5 Reference copies of electronic files are available. Consult Access Services for further information.	1995-1997
b. 35	Notes, etc. <i>5 Folders</i> Includes handwritten notes, xeroxed articles and xeroxes of figures.	1992-1996
b. 36	Creative Reading - Notes and Sources <i>3 Folders</i>	circa 1974-1987
b. 36	Copies and Page Proofs <i>4 Folders</i>	1996
b. 36	Creative Reading - Figures and proofs <i>4 Folders</i>	1973, 1989-1996
b. 37	The Poet Assassinated	1968
b. 37	Toujour L'Amour <i>2 Folders</i>	
b. 37	Great Balls of Fire, binder	1964-1969
b. 37	Big Blue Jay Compositions	
b. 37	Great Balls of Fire	1969-1970
b. 37	Examples of College Papers	1961-1962
b. 37	Poems Rejected by Holt	1970
b. 37	Triangles in the Afternoon	1979
b. 37	Tulsa Kid, copy	1979
b. 37	The Poet Assassinated	1983
b. 37	Blaise Cendrars <i>6 Folders</i>	1948-1990

Writings (continued)

b. 38	Albania Diary 4 Folders Includes 7 computer disks 20090223-26062.0007: Albanian Diary, 9/25/98 Final Version For the Figures 20090223-26062.0008: Albania, MAP Frontispiece, 9/19/98 20090223-26062.0009: Albanian Diary, 9/12/98, For the Figs 20090223-26062.0010: Albanian Diary Covers (For the Figures) 20090223-26062.0011: Albanian Diary, 5/98, 6/16/98 PM 20090223-26062.0012: Albanian Diary, PM 6/16/98 20090223-26062.0013: Albanian Diary, PM 6/16/98 Reference copies of electronic files are available. Consult Access Services for further information.	1997-1999
b. 38	Scribner Essays #1 6 Folders	1998-1999
b. 38	Scribner Essays #2 5 Folders	1998-1999
b. 39	Scribner Essays #3 3 Folders	1998-1999
b. 39	Scribner Notes 5 Folders Includes notes, addresses, correspondence, advisory material and preliminary submissions.	1998
b. 39	Scribner Notes 3 Folders Includes lists and contracts, as well as manuscript material.	1998-1999
b. 39	Daddy manuscript 2 Folders	1996
b. 40	Daddy manuscript 3 Folders	1995
b. 40	Daddy manuscript - Family Version 3 Folders	1996-1997
b. 40	Daddy drafts 4 Folders	1994-1997
b. 40	Daddy drafts 2 Folders	1995-1997
b. 41	Daddy drafts (continued) 2 Folders	1995-1997

Writings (continued)

b. 41	Oklahoma Tough (big box:: master files) <i>13 Folders</i> Includes clippings, FBI correspondence, notes, and xeroxes.	1930-1997
b. 42	Oklahoma Tough (big box: master files) (continued) <i>6 Folders</i>	1930-1997
b. 42	Oklahoma Tough, final manuscript etc. <i>5 Folders</i>	1996-2002
b. 42	Oklahoma Tough FBI files <i>2 Folders</i>	1963-1994
b. 43	Oklahoma Tough FBI files (continued) <i>5 Folders</i>	1963-1994
b. 43	Creative Reading: MS & source material <i>3 Folders</i>	1988-1989
b. 43	Oklahoma Tough: final manuscript <i>3 Folders</i> Includes 1 computer disk 20090223-26062.0014: Oklahoma Tough Reference copies of electronic files are available. Consult Access Services for further information.	2004
b. 43	"Minneapolis" and "TV Conference"	2002-2003
b. 43	"Folger" and "Paris"	2004
b. 44	Oklahoma Tough - OU Marketing	2002-2003
b. 44	Response to Oklahoma Tough	2002-2005
b. 44	"Coffee House" and "You Never Know"	2000
b. 44	You Never Know, second proofs	2001-2002
b. 44	Geo. Essays ER: Collab Show	2002-2004
b. 44	Geo. Collab. Book	2002-2003
b. 44	"EZ Wesley Tanner" and "Two Serious Gents"	1993-2003
b. 44	Scribners	1999
b. 44	University of Michigan	1988-2000
b. 44	Michigan manuscript	1998-2000
b. 44	Submissions	1988-2002
b. 44	"Visual Works for Tulsa Kid" and "Writing Summer"	1981-1982
b. 44	Writing Summer	1982-1983

Writings (continued)

b. 45	"Writing" <i>11 Folders</i> Includes various "Vermont" manuscripts by Ron Padgett.	1983-2001
b. 46	"Prose Collabs" and "Dick's Account of Branson Trip"	1960, 1990
b. 46	MSS letters, notes, etc.- by Ted, Dick Ron, etc.	1959-1965
b. 46	"Misc MSS"	1975
b. 46	Writing at Civitella R.	2003
b. 46	Writing: Summer	1980-1981
b. 46	Poems - Lancaster	1976-1977
b. 46	NYC	1978-1980
b. 46	Poems - Summer 1975	1975
b. 46	Poems	1974
b. 46	1972-1974 1972-1974 1972-1974	1972-1974 1972- 1974 1972-1974
b. 46	"Better Poems" and "Revised and Reprinted"	2005-2006
b. 46	Revisions - Group 1 & Group 2	1996-2006
b. 46	New Revisions	1991-2005
b. 46	CHP manuscript - first rough cut	2005
b. 46	CHP manuscript - second version	2006
b. 47	VT 2001	1999-2001
b. 47	"VT 1998" and "VT 1999"	1998-1999
b. 47	Stock Car Racing	
b. 47	"For Talk at New College"	1995
b. 47	Ted - best version so far	1991
b. 47	Ted - draft	1991
b. 47	Ted <i>2 Folders</i>	1990-1999
b. 47	Earlier version of Ted	1991
b. 47	Motor Maids original	
b. 47	"Pantoum", binder	1983-1984
b. 47	Full Court Press photos	
b. 47	Full Court Press	

Writings (continued)

b. 47	Star Gut, binder	
b. 47	Full Court Press letters	1974, 1976
b. 47	Translation Festival	1979
b. 47	Reid Hall	1981
b. 47	The Little Car	1978
b. 47	The Sad Sadness	
b. 48	Motor Maids Across the Continent <i>2 Folders</i>	
b. 48	Anthology of NY Poets	
b. 48	Anthologized Poets <i>4 Folders</i>	
b. 48	NY Poets - Bios and Biblios	
b. 48	The Whole Word Catalogue <i>5 Folders</i>	
b. 48	Great Balls of Fire	1984-1990
b. 49	Great Balls of Fire <i>4 Folders</i>	1984-1990
b. 49	Household Words <i>2 Folders</i>	1985
b. 49	The Big Something Includes works that were removed from "Household Words" to create "The Big Something".	
b. 49	The Big Something	
b. 49	Selected Works	
	Joe: A Memoir of Joe Brainard	2000-2004
b. 49	Joe - commentary by Bill Berkson and Ann Lauterbach	2003
b. 49	Joe: A Memoir of Joe Brainard	2001
b. 49	"Joe p. 287-339 rev. 5/21/03"	2003
b. 49	Joe LIVE	2004
b. 50	Joe Proofs - third pass	2004
b. 50	Joe Galleys - second pass	2004
b. 50	Joe Galleys - first set	2004
b. 50	Joe 'Public' Version - Revised 10/2/03	2003

Writings > Joe: A Memoir of Joe Brainard (continued)

b. 50	Joe 'Last Private Version' (with details included)	2003
b. 50	Joe 5/16/02	2002
b. 50	Papers Relating to Joe Brainard: A Retrospective, the art catalogue	2000
b. 51	Joe - Version Revised 10/11/00	2000
b. 51	Motor Maids <i>2 Folders</i>	2000
b. 51	The Straight Line - Michigan Proofs	2000
b. 51	Oklahoma Tough <i>2 Folders</i>	1997, 2000
b. 51	Grant Applications - NEA and CAPS	1974-1981
b. 51	Edwin Denby's Complete Poems Includes poems, proofs, various correspondence, school papers, photocopies, transcripts and other material.	1965-1987
b. 52	Edwin Denby's Complete Poems (continued) <i>10 Folders</i>	1965-1987
b. 52	Cendrars <i>2 Folders</i> Includes early drafts, proofs, notebooks and notes.	1970-1993
b. 53	Cendrars (continued) <i>9 Folders</i>	1970-1993
b. 53	Cendrars Includes material relating to Blaise Cendrars: Complete Poems.	circa 1991
b. 54	Cendrars (continued) <i>8 Folders</i>	circa 1991
b. 54	How To Be Perfect <i>4 Folders</i>	2005-2007
b. 54	Poet Assassinated <i>4 Folders</i>	1981-1987
b. 55	Poet Assassinated (continued) <i>3 Folders</i>	1981-1987
b. 55	The Big Something	1989
b. 55	Joe	2002
	Early Writings	1956-1963
b. 55	Junior and Senior High School <i>6 Folders</i>	1956-1960
b. 55	Poems and Notebooks <i>2 Folders</i>	1956-1960

Writings > Early Writings (continued)

b. 56	Poems and Notebooks <i>4 Folders</i>	1956-1960
b. 56	Dreams	1960-1962
b. 56	Poems	1960-1963
b. 56	"Z" Contains a manuscript made up of only the letter Z.	1960s
b. 56	Miscellaneous Old Manuscripts <i>5 Folders</i>	1960s
Writings by Others		1967-1998
b. 56	Basketball Diaries <i>3 Folders</i>	1995-1998
b. 56	Serge Fauchereau	1983-1991
b. 57	Serge Fauchereau (continued) <i>3 Folders</i>	1983-1991
b. 57	Miscellaneous Manuscripts by Others and Mags <i>7 Folders</i>	1979-1993
b. 57	Manuscripts by Others <i>6 Folders</i>	1967-1982
b. 58	Manuscripts by Others <i>2 Folders</i>	1969-1970
Ted Berrigan		1965-1994
b. 58	Paris Review	1966-1994
b. 58	Ted manuscript	1968-1970
b. 58	Bean Spasms	1965-1981
b. 58	Ron's Book	1968
b. 58	"Bean Spasms" and "Ron's Book"	
Other Writings		1974-2006
b. 58	Revised Hopefuls	2004
b. 58	Revisions Group 1 Includes unpublished manuscripts and revised poems.	2004-2006
b. 58	Manuscripts to Refile Includes material labeled: "The poems that sat on my desk".	1992-2006
b. 58	VT 1995 Includes collaborative project notes with Hans Hokansen, as well as manuscript material relating to "The Big Something".	1984-1996

Writings > Other Writings (continued)

b. 58	Published Pieces	1974-1976
b. 59	LOA manuscripts 5 Folders	2002-2006
	Notebooks and Bokes	1963-2005
	Notebooks	1963-1972
b. 59	6x8 exercise book	circa 1968-1969
b. 59	5x8 notebook containing notes from Gino Severini La Vita Di Un Pittore	circa 1965
b. 59	7x9 exercise book containing writings on Braque and Reverdy	circa 1965
b. 59	Exercise book containing drawings by Ron Padgett and Pat Padgett (Christmas)	circa 1965
b. 59	9x6 book containing poems and drawings	circa 1969
b. 59	10x7 notebook containing typed inserts, notes, poems and translations	circa 1963
b. 59	8x10 notebook containing Jarry's Ubu Bound by Ron Padgett	circa 1963
b. 59	8x10 notebook used for essay on Joe Brainard's 12 work.	
b. 59	8x10 spiral notebook containing poems and drawings	circa 1971 December - 1972 April
b. 59	"Little Anthology of NC Ministories", typed	
b. 59	"The Bingo", with handwritten comments.	
b. 59	Back in Boston, Again Contains 3x4 handwritten notebook which includes tickets and maps which have been folded into the book.	1970s
b. 59	Notebook Contains 3x4 handwritten notebook which contains library notes and first drafts of various 1979 poems. A library slip has been folded in.	circa 1979
	Notebooks and Bokes	1964-2005
b. 60	6x9 notebook, "Back in Cambridge, Again" by Ron Padgett and "NC"	circa 1968
b. 60	6x5 notebook, containing magazine articles on pinball, a version of the poem "Around Paris" and some writings and notes	circa 1965-1966
b. 60	6x8 notebook, containing notes and drawings	circa 1979-1980
b. 60	9x7 notebook "Nine Portraits" containing poems and translations	circa 1964
b. 60	3x5 notebook, containing notes on a trip to Paris, addresses, things to do, poems, etc.	circa 1981
b. 60	3x4 notebook, "At the Fogg".	
b. 60	3x4 notebook, containing notes taken while watching "Koch play".	

Notebooks and Bokes > Notebooks and Bokes (continued)

b. 60	4x7 notebook regarding Man Ray	
b. 60	Envelope with two small handwritten bokes: "fill'er up editions cartoons" and "A Boy Named George"	
b. 60	4x6 notebook regarding Teaching	circa 2005
b. 60	8x11 Boke, "The Selected Letters of Tom Clark for Ron Padgett"	
b. 60	"13 Tanka" by Anne Waldman for Ron Padgett's birthday	circa 1969
b. 60	8x11 Boke with stapled pages and carbon paper.	
b. 60	8x11 Boke, newspaper collage pages stapled ("Voice")	
b. 60	8x11 Boke, stapled "Two Stories for Andy Warhol"	circa 1964
b. 60	8x11 Boke, stapled xeroxed poems by Ron Padgett, Berkson and Brownstein.	
b. 60	8x11 Boke, "the Legend of Bingo" by Cendrars	
b. 60	8x11 Boke, stapled, for Pat	circa 1965
b. 60	8x11 Boke, plastic folder, "Invisible, Walking, Writing Light".	
b. 60	8x11 "3+1" typed poems by Ron Padgett	
b. 60	8x11 ledger "Picabia"	circa 1964
b. 60	8x11 plastic cover with faint xeroxes of pictures by Larry and Joan Fagin This folder also includes: 8x11 page on cardboard containing a reworked cartoon by Ted Berrigan	
b. 60	7x9 Boke, "Secret" xeroxed poems	circa 1964
b. 60	8x11 booklet, "Early Heroes", containing drawings by Ron Padgett from grade school This folder also includes: 8x11 stapled "Early Heroes" with illustrations cut from books (circa 1960s)	
b. 60	7x10 Boke, "Cup", containing words and drawings	circa 1964
b. 60	Bat Man Comic with new words by Ron Padgett	
b. 60	5 loose pages of comic strips redone by Sandy Berrigan	
b. 60	4x4 stapled xeroex of Paris Review form letters	
b. 60	11x5 booklet with paintings, "A Man Saw A Ball of Gold"	circa 1966
b. 60	5x7 spiral notebook, "Predict Ted's Recovery"	
b. 60	7x8 booklet used by Ron Padgett on his 1979 trip to Holland	circa 1979
b. 60	6x6 Boke, containing typed poems This folder also includes: 6x8 Boke, "To a Schuyler" (circa 1967)	circa 1968

Notebooks and Bokes > Notebooks and Bokes (continued)

b. 60	8x11 Binder, "Manoroid", by Tom Veitch	
b. 60	8x11 Binder, "The Ron Padgett Story" by Tom Veitch	
b. 60	4x6 Birthday Book for Ron Padgett by Schneeman and Brownstein This folder also includes: 3x5 Boke, "Various Small Fires" by Tom Veitch and One page newspaper, "The Naked Express".	circa 1970s
	Bokes by Ron	1960s-1970s
b. 60	6x9 Boke, "Foto-rama" This folder also includes: 6x9 Boke, "Toad Poems" by Tom Veitch; 6x8 Boke, stapled xerox of "Toad Poems"; 6x8 Boke, "Europe" (circa 1971); 5x6 Boke, typed with inscription from Peter Schjeldahl (circa 1965).	
b. 60	"Sky", printed This folder also includes: 5x9 Boke, "Fifty & Seventy-Five Years Ago", made up of 1891 and 1916 news clippings; 6x8 Boke, "Ron's Hospital Poem" by Tom Dsich; 5x9 Chinese book with photos of Clarks, Anne Waldman, Lewis Warsh, Joan Fagin and Larry Fagin.	
b. 60	6x8 Boke, stapled xeroxes by A. Saroyan and T. Clark This folder also includes: 8x7 music notebook with Lee Crabtree; 6x8 Boke of original edition of Apollinaire's "Julie ou la Rose"; 7x10 Boke, "Unicap", collage by Berkson.	circa 1967
b. 60	3x6 Boke containing misc notes, lists, lines and addresses This folder also includes: 9x7 Boke, stapled by Steve Carey; 10x6 Valentine Day Boke by Brainard and Elmslie; The Joe Brainard Art Chronicle; "Dig the Streets", by Ron Padgett, as told by Ted Berrigan (circa 1965).	circa 1966
	Notebooks	1970s-1980s
b. 61	Notebook with first draft translation of Phillippe Soupault This folder also includes: Handwritten book by Morrie Warshawski; Notebook of Dutch Paintings; Notebook of Kitaj article with newspaper clippings (circa 1970).	circa 1981
b. 61	Notebook of London Lithgraphs This folder also includes: Notebooks with handwritten translations of conversations with Marcel Duchamp.	circa 1970s
b. 61	Red binder with xeroxed language lessons and drawings by George Schneeman	
	Bokes, etc.	1967-1990
b. 61	3x4 Blue Windows boke by Tom Clark This folder also includes: Boke made up of three Blue Photos by Anne Waldman (circa 1973); Folder with two photos (circa 1972); {Driving Thru}, notebook (circa 1971).	circa 1970s
b. 61	8.5x11 boke, European Diary by Anne Waldman	circa 1967

Notebooks and Bokes > Bokes, etc. (continued)

b. 61	"All that Gas" boke by Berkson and Schneeman This folder also includes: New Years "card" by Berkson; Letter from Berkson (circa 1990) and "Biotherm" manuscript.	circa 1969
b. 61	Berkson letter and copy of manuscript intro Thsi folder also includes: "A Little Treasury of Modern Criticism", by Berkson.	circa 1989
b. 61	Clark Coolidge, poem for Ron Padgett This folder also includes: Bernadette Mayer letter and poem (circa 1985); Clark Coolidge, pages from the Porter House for Ron Padgett (circa 1970); Ed Sanders Newsletter, Peace Eye Bookstore; Paul Violi, manuscript with handwritten notes (circa 1987).	
	<i>White Dove Review</i>	1959-1972
b. 61	Missing blank back covers	1959-1960
b. 61	WDR correspondence and lists	1959-1960
b. 61	WDR 1 Includes a typed layout of the White Dove Review with handwritten notes.	1958
b. 61	WDR 2 Includes a typed layout of the White Dove Review with lists and handwritten notes.	1959
b. 61	WDR 3 Includes a typed layout of the White Dove Review with handwritten notes from Ginsberg and Kerouac	1959
b. 61	WDR 4 Includes a typed layout of the White Dove Review with handwritten notes.	1960
b. 61	WDR 5 Includes a typed layout of the White Dove Review with signed manuscripts by Sorrentino, Ron Padgett, Berrigan, Creeley, LeRoi Jones, Dick Gallup and others.	1960
b. 61	Prospectus	1964, 1972
	<i>Full Court Press</i> The Full Court Press archive comprises all extant correspondence, manuscripts, proofs, production materials, promotion files and business records (from incorporation to dissolution) of the Full Court Press.	1929, 1971-1992
b. 61	Files A-F 2 Folders 1929 copy of Philippe Soupault's <i>Last Nights of Paris</i> . Miscellaneous papers and letters	1929, 1974-1980

Full Court Press (continued)

b. 62	Files A-F (continued) <i>9 Folders</i> "A" Materials for Ad Avenue Reprint Books in Print Michael Brownstein Bindery "B" Book Fair Bulk Mail Burroughs "C" Capital City Press Catalogues / Flyers Keith Cohen Blank contracts "D" Edwin Denby Distributors "E" "F" Larry Fagin Flyer No. 1, No. 2	1974-1987
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b. 62	Files G-Z <i>3 Folders</i> Frank O'Hara Award Series / Columbia "G" Allen Ginsberg John Godfrey "H" Mildred Hird ISBN Ivy Hill "I" "J" "K" Mike Kasser John Koethe "L" "M"	1975-1983
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Full Court Press (continued)

b. 63	Files G-Z (continued) <i>8 Folders</i> Mailing lists National book awards NEA NY Book Fair NY State Council on the Arts NY State Small Press Association "N" "O" Frank O'Hara Press Releases "Q" "R" "S" Soupault "T" "U" "V" Tom Veitch "W X Y Z" W. M.S./P.S. flyer for MLA	1974-1982
b. 63	Manuscripts A-N <i>3 Folders</i> Burroughs manuscript WSB Xerox Cohen manuscript Extra Cohen xerox Extra Godfrey Dabble	circa 1976-1981
b. 64	Manuscripts A-N (continued) <i>9 Folders</i> Fagin manuscript F. O'Hara manuscript "Dabble" Kerouac manuscript Joe Leshear manuscript Howard Norman "The Fox" by Jack Collins	circa 1976-1981
b. 64	Manuscripts N-Z <i>2 Folders</i> Ratcliff manuscript Stanton Stories	circa 1973-1980s
b. 65	Manuscripts N-Z (continued) <i>3 Folders</i> Stanton manuscript "Mangled Hands" Stanton - Strange Tales World Anthology Wertheim Typographers Co., Inc.	circa 1973-1980s

Full Court Press (continued)

b. 65	Miscellaneous 1/3 <i>6 Folders</i> Photos Newspapers / Clippings Lally article Other newspaper articles Soupault and Godfrey Veitch and Kirkus 8/1/78 Tom Veitch / Booklist 4/15/79 WSB Review - A-B 5/24/82 O'Hara Library Journal O'Hara review - SoHo 4/26/79 O'Hara - Boston Globe O'Hara booklist Reviews - originals Other newspapers Reviewers	1975-1986
b. 66	Miscellaneous 1/3 (continued) <i>11 Folders</i> WSB Review Other reviews / clippings NEA application materials Financial records Permissions FCP Royalty worksheets Cash Flow Other Debts Inventory MO Cohen Invoices Address book Subchapters FCP investors Financial records Newspapers and others	1975-1983
b. 66	Miscellaneous 2/3 <i>3 Folders</i> Capital City Press Denby / Brandeis Award Edwin promo Denby Other Joan S. 1977 Taxes 1978 Taxes S. Vlahakas 1981-1982 Tax Info (for Vlahakas)	1974-1983

Full Court Press (continued)

b. 67	Miscellaneous 2/3 (continued) <i>7 Folders</i> Taxes 1986-1987 Tax Return 1987 1985 Taxes CT-6-I / Shareholder "1979 Taxes (missing) / Vlahakas must have" folder 1980 Taxes 1981 Taxes 1982 Taxes 1984 Taxes 1983 Taxes FCP ad Rebounds / Publishers Weekly 10/23/78 FCP debt FCP correspondence Full Court - extra royalty Extra royalty statements Royalty statements Photos and Negatives Dissolution Papers Archives of FCP Royalty Statements Royalties Clippings	1971-1992
b. 67	Miscellaneous 3/3 <i>2 Folders</i> "I Remember" Full Court Press booklet	1973-1984
b. 68	Miscellaneous 3/3 (continued) <i>9 Folders</i> See also: Oversize, Box 87-88. Denby manuscript Contract Denby Full Court Press proof Corporate Record Book Stock Incorporation Publisher's Weekly Correspondence "The Luis Armed Story" Guru Blues First Blues Luis Armed Story First Blues cover Ron Padgett Letters and others Paperback Talk 9/20/82 "Sets of early reviews for third series" Issue #1 of <i>Sesheta</i> , originally filed in Box 68, was separated from the collection and cataloged in February 2020.	1973-1984
	Teaching Files	1960s-2000
b. 69	Miscellaneous Teaching <i>8 Folders</i>	1970s

Teaching Files (continued)

b. 69	Miscellaneous and Articles <i>5 Folders</i>	1960s-1970s
b. 69	Magazines and Anthologies <i>3 Folders</i>	1970s
b. 70	Magazines and Anthologies (continued) <i>4 Folders</i>	1970s
b. 70	MUSE Teaching <i>2 Folders</i>	1970s
b. 70	MINN, YMHA, & C. Teaching <i>6 Folders</i>	1970s
b. 70	Delaware Spring 1975; Shue; Ogletown and Gamger. Middle Schools. <i>3 Folders</i>	1975
b. 71	Delaware Spring 1975; Shue; Ogletown and Gamger. Middle Schools. (continued) <i>3 Folders</i>	1975
b. 71	Holmdel, NJ; 217 Brooklyn, etc. Teaching. <i>5 Folders</i>	1974
b. 71	TAP & WIC, So. Car. Teaching <i>7 Folders</i>	1970s
b. 72	TAP & WIC, So. Car. Teaching <i>7 Folders</i>	1976-1977
b. 72	<i>TAP Journal 1-4</i> (complete) & TAP & WIC Stuff <i>6 Folders</i>	1970s
b. 72	"Structure & Style II Spring '87", "Central Middle School Spring '75" and Poetry Project	1975-1987
b. 73	"Structure & Style II Spring '87", "Central Middle School Spring '75" and Poetry Project (continued) <i>7 Folders</i>	1975-1987
b. 73	PS 61 Teaching <i>7 Folders</i>	1970s
b. 73	PS 19 - Atlantic Center for the Arts <i>2 Folders</i>	1970s-1990s
b. 74	PS 19 - Atlantic Center for the Arts (continued) <i>15 Folders</i>	1970s-1990s
b. 75	PS 19 - Atlantic Center for the Arts	1970s-1990s
b. 75	Columbia Teaching <i>6 Folders</i>	1995
b. 75	Columbia Teaching <i>6 Folders</i>	1996

Teaching Files (continued)

b. 75	Columbia Teaching <i>5 Folders</i>	1997
b. 76	Brooklyn College - Spring <i>4 Folders</i>	1999-2000
	Personal and Professional Papers	1947-2008
b. 77	Grade School Papers and Report Cards <i>4 Folders</i>	1947-1960
b. 77	College Papers and Notebooks <i>6 Folders</i>	1961-1976
b. 77	Post College manuscripts <i>2 Folders</i>	1965-1966
b. 77	Saginaw, MI Residency	1983-1997
b. 78	Saginaw, MI Residency (continued) <i>2 Folders</i> Also includes correspondence, lecture notes and announcements regarding the University of California, circa 1985, the US-China Arts Exchange program, the St. Marks Translation workshop (circa 1983) and the Guggenheim (circa 1985).	1983-1997
b. 78	Ron's T&W work Calendars <i>6 Folders</i>	1983-2000
b. 78	Appointment books <i>3 Folders</i>	1971-1976
b. 78	Appointment books <i>4 Folders</i>	1972-1977
b. 79	Appointment books <i>14 Folders</i>	1978-1991
b. 80	Appointment books <i>11 Folders</i>	1992-2002
b. 80	Students on Tulsa Kid	1995
b. 81	Living Room File Cabinet <i>12 Folders</i> Reverdy Prose Poems Reverdy handwritten revisions Serge manuscript and correspondence Engelpe - Allentown Community Center Project [Paul Morand], translation OO LA LA - project with Jim Dine Ron's Full Court (personal) letters Manuscript for Mark Polizzotti Dada in Paris Poems - Putney 3/72 Celery Stalks at Midnight, correspondence with Ed Sanders No Title, manuscript, 1971-1972 Star Gut (brown binder) The Care and Feeding of a Child's Imagination	1962-2008

Personal and Professional Papers (continued)

Envelope - Interview, biblio, statement
 FCP - Warrant, business
 Elmslie work for Ron Padgett's birthday
 Envelope, Ed Foster Interview
 OO LA LA (business only)
 Ron Padgett interviews
 "Poems I Guess I Wrote"
 NYC Ballet 2/98
 "Wishes" Preface
 "Song in G" with Dorny
 Dorney's "Synesthesia"
 NY Times Piece
 Manuscript sent to Charlottesville, Oct 20, 1972
 Misc - Others + List '69 AIS Poets
 Aram Saroyan
 Story in Black and White
 Living Room file Cab drawers 2005
 Young Pieces
 10 Typed poems, interview with Bruce Weber
 W.S.B. Roosevelt, "Roots" by Berkson
 "Royal Blue For The Boys"
 Poems by George Schneeman
 Zohra Saed manuscript
 Mr. Flint - abandoned collaboration with Tom Veitch
 Blue "Tulsa Kid" Folder
 World of Leon cover
 Material for Joe B. "Selected Writings" cover
 "How to Be Perfect" proofs
 "If I Were You" proofs
 "Dream Journal" (1962)
 "Robert Creeley Journal"
 Spoof with RP, JB, KE, Pat Padgett (1960s?)
 Miscellaneous unsorted
 Paris 1966
 "Gray Sky"
 "Readings outside of NYC mostly"
 Toujours L'Amour

b. 82	Living Room File Cabinet (continued) <i>10 Folders</i>	1962-2008
b. 83	Living Room File Cabinet (continued)	1962-2008
b. 84	Miscellaneous Papers <i>4 Folders</i> Poetry Project 1978-80 Miscellaneous business correspondence and grant applications Manuscript for Selected Poems Application for a Witter Bynner grant for Cendrars translation Literary business correspondence, in and out Article for Collier's Encyclopedia on Kenneth Koch: manuscripts, notes, correspondence Manuscripts and notes for residency at 80 Langdon Street, San Francisco, 1980 Letters and notes for southern California reading tour, Nov. 1980 Notes and correspondence towards a Ron Padgett Reader for Paragon House Notes and papers re: Conference in Paris, 1981	1973-1992

Personal and Professional Papers (continued)

b. 85	Fairfield Porter Letters, photocopies <i>11 Folders</i>	
b. 85	J. Schuyler Diary, photocopies	circa 1996
b. 86	Manuscript material removed from books <i>75 Folders</i>	1966-2005
	<p>Armantrout, Rae. ALS to Padgett, (no date)</p> <p>Barnes, R.G. ALS to Padgett (1996)</p> <p>Barnes, R.G. TLS to Padgett (1994)</p> <p>Barwin, Gary. ALS to Padgett (no date)</p> <p>Brownstein, Michael. APC tp Padgett (1978)</p> <p>Chapman, Lee. ANS to Padgett (1994)</p> <p>Page torn out of an undated work (no date)</p> <p>Colby, Todd. ALS to Padgett (1992)</p> <p>Carey, Steve. APcS to Padgett (no date)</p> <p>Coolidge, Clark. ALS to Ron and Patty Padgett (2001)</p> <p>Cooper, Dennis. TLS to Padgett (no date)</p> <p>Envelope with address of Dennis Cooper and Ron Padgett (no date)</p> <p>Phillips, John. APcS to Padgett (2000)</p> <p>Arte Publico Press Invoice to Padgett (1988)</p> <p>Bamberger, Bill. APcS to Padgett (no date)</p> <p>DeSilver, Albert. TLS to Padgett (no date)</p> <p>Ardinger, Richard to Padgett (2001)</p> <p>Portion of Envelope with Rackstraw Downes' address (no date)</p> <p>Edelstein, Leo. ALS to Padgett (1966)</p> <p>Portion of Envelope with Andrew Epstein's address (no date)</p> <p>Equi, Elaine. APcS to Padgett (1998)</p> <p>Friedman, Michael. ALS to Padgett (2004)</p> <p>Friedman, Michael. ALS to Padgett (1992)</p> <p>Pearlstein, Darlene. APcS to Padgett (1975)</p> <p>Portion of Envelope with Gloria Frym's address (no date)</p> <p>Portion of Envelope with Michael Gizzi's address (no date)</p> <p>Harding, Gunnar. ALS to Padgett (1995)</p> <p>Hill, Owen. ALS to Padgett (1996)</p> <p>Portion of Envelope with Anselem Hollo's address (no date)</p> <p>Envelope addressed to Padgett from Ray Johnson (no date)</p> <p>Review slip signed by Aaron Kiely (no date)</p> <p>Envelope addressed to Padgett from publishers (1966)</p> <p>Kowit, Steve. ALS to Padgett (1985)</p> <p>Kowit, Steve. ALS to Padgett (no date)</p> <p>Leites, Edmund. APcS to Padgett (1986)</p> <p>Portion of Envelope with Steve Luttrell's address (no date)</p> <p>Ratcliffe, Stephen. ALS to Padgett (1995)</p> <p>Timken, Jane. ACS to Padgett (no date)</p> <p>Corbet, Bill. ALS to Padgett (2001)</p> <p>Portion of Envelope with Gillian McCain's address (no date)</p> <p>Envelope addressed to Padgett from Dave Morice (no date)</p> <p>Kulchur Foundation publisher's card</p> <p>Author's Complement card - Penniless Politics</p> <p>Olson, John. TLS to Padgett (no date)</p> <p>Packer, Eve. TLS to Padgett (1995)</p> <p>Pettet. Simon. ALS to Padgett (1995)</p> <p>Polizzotti, Mark. ALS to Ron Padgett (1996)</p> <p>Portion of Envelope with Stephen Ratcliffe's address</p> <p>Raworth, Tom. ACS to Padgett (no date)</p> <p>Portion of Envelope with Kit Robinson's Address</p> <p>Ross, Stuart. TLS to Padgett (1996)</p> <p>Citadel Press publisher's card (1968)</p>	

Newspaper clipping - including The Musical School (1968)
 Schlessinger, John. ALS to Padgett (1996)
 Gibbs Smith Publisher. TLS (Monica Milward) to Padgett (2000)
 Smith, Fred. TLS to Padgett (2004)
 Topp, Mike. ALS to Ron Padgett (no date)
 Topp, Mike. ANS to Padgett (1991)
 Trinidad, David. TLA to Padgett (2000)
 Waldman, Anne. ALS to Padgett (1995)
 Portion of Envelope with Burning Deck's address
 Compliments of Lewis Warsh and Ferry Press publishers (1971)
 Wasserman, Jo-Ann. ACS to Padgett with typed poems (1999)
 Williams, Jonathan. TLS to Padgett (1997)
 Portion of Envelope with Arshile's address
 Envelope inscribed with "Ron and Patty Padgett"
 Lautterbach, Anne. ACL to Padgett (1991)
 Newspaper clipping (1975)
 Friedman, Ed. APcS to Padgett (1995)
 Portion of Envelope with Michael Gizzi address
 Corbett, William. ACS to Padgett (1993)
 Invitation to a reading of Godlike, by Richard Hell (2005)
 Yau, John. TLS to Padgett (1993)
 Waldman, Anne. APcS to Padgett (1995)
 Sanders, Ed. ALS to Padgett (no date)

	Oversize	1980s
b. 87	Full Court Press - Granary Books - 1PC	1980s
b. 88	Full Court Press - Granary Books - 1PC	1980s
	Computer media	
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 89	[no label information] 2009-ycal-26062-0001 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 89	CR FIGS #3 2009-ycal-26062-0002 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 89	FIGS DISK #2 2009-ycal-26062-0003 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

- b. 89 FIGS DISK #1
2009-ycal-26062-0004
13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 CHERRY 1-3
2009-ycal-26062-0005
13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 CHERRY 4-5
2009-ycal-26062-0006
13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 ALBANIAN DIARY PM 6/16/98
2009-ycal-26062-0007
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 ALBANIAN DIARY PM 6/16/98
2009-ycal-26062-0008
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 ALBANIAN DIARY COVERS (FOR THE FIGURES)
2009-ycal-26062-0009
1 ZIP Disk 100663296 bytes (100.66 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 ALBANIAN DIARY 5/98 6/16/98 PM
2009-ycal-26062-0010
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

- b. 89 ALBANIAN DIARY 9/25/98 FINAL VERSION FOR THE FIGURES
2009-ycal-26062-0011
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 ALBANIA MAP FRONTISPIECE 9/19/98
2009-ycal-26062-0012
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 89 ALBANIAN DIARY 9/12/98 FOR THE FIGS.
2009-ycal-26062-0013
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 89 OKLAHOMA TOUGH
2009-ycal-26062-0014
1 ZIP Disk 100663296 bytes (100.66 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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October 2019 acquisition, 1922-2019

41.62 linear feet (55 boxes)

This accession consists of additional material created and accumulated by Ron Padgett in the course of his work as a poet, translator, and editor. Material includes correspondence with other poets and writers; manuscripts for Padgett's books of poetry and prose, as well as some early writings; manuscripts for Padgett's English translations of works by French-language poets including Guillaume Apollinaire, Blaise Cendrars, Valery Larbaud, Paul Morand, and Pierre Reverdy; manuscripts of collected works edited by Padgett, including the writings and letters of Joe Brainard, Ted Berrigan, and Frank O'Hara; and manuscripts by others, including filmmaker Jim Jarmusch. Also included are "bokes," the term coined by Padgett to describe the "little unique editions" Ted Berrigan and he made for each other beginning in the 1960s, which encompass dozens of unique handmade works by Joe Brainard, Dick Gallup, Alice Notley, Patricia Padgett, George Schneeman, and Bill Berkson, among others. Also found are notebooks and personal journals; research material; printed material; personal papers; and a collection of the writings and correspondence of Padgett's friend, gay artist and author Joe Brainard.

Box 136-138 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 139-140 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 141-142 (8mm film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into seven series: I. Correspondence, 1954-2017. II. Writings, 1922-2018. III. Bokes and Artwork, 1929-2010. IV. Joe Brainard Papers, 1960-2017. V. Personal and Professional Papers, 1955-2019. VI. Computer and Audiovisual Media, 1953-2018.

Series I: Correspondence
4.21 linear feet (5 boxes)

1954-2017

This series consists of personal and professional correspondence of Ron Padgett and others, as well as materials enclosed with letters, such as writings, contracts, clippings, and photographs. Correspondents include John Ashbery, Bill Berkson, Ted Berrigan, Sandy Berrigan, Jim Dine, Kenward Elmslie, Larry Fagin, Jim Jarmusch, Kenneth Koch, Larry Rivers, David Shapiro, Anne Waldman, and Trevor Winkfield.

Additional correspondence can be found in Series II. Writings, Series IV. Joe Brainard Papers, and Series V. Personal and Professional Papers.

Organized into two subseries: Alphabetical Correspondence, and Other Correspondence.

Alphabetical Correspondence

This subseries consists of correspondence between Ron Padgett and his friends, colleagues, and publishers.

Arranged alphabetically by correspondent with unidentified and unsorted correspondence filed at the end of the sequence.

b. 90	"A" general	2000-2011
b. 90	Ashbery, John	1998-2006
b. 90	Auster, Paul	2005-2013

Series I: Correspondence > Alphabetical Correspondence (continued)

b. 90	"B" general <i>2 folders</i>	1969–2013
b. 90	Baxter, Glen <i>2 folders</i>	2000–2011
b. 130 (Oversize)	Bennett, Kim (with illustration)	2006 August
b. 90	Bensky, Larry	1966–2016
b. 90	Berkson, Bill	1999–2016
b. 90	Berrigan, Sandy	1994–2016
b. 90	Berrigan, Ted	1960s
b. 90	Brainard, John	1994–2009
b. 90	Brix, Joan, incoming letters from Ron Padgett, Joe Brainard, and Anne Kepler <i>2 folders</i>	1960–1962
b. 90	Brossard, Olivier	2002-2020, undated
b. 90	Burkhardt, Rudy and Yvonne Jacqueline	2004–2011
b. 90	"C" general	2002–2014
b. 90	Cohen, Arthur	1966
b. 90	Collom, Jack	2001–2014
b. 90	Corbett, Bill	2004–2012
b. 90	Cott, Jonathan	2004, undated
b. 90	"D" general	2002–2011
b. 90	Dine, Jim	2008–2012
b. 90	Dorny, Bertrand and Anne Walker	1999–2012
b. 90	Dunn, Douglas	2007–2009
b. 90	"E" general	2005, 2007
b. 90	Elmslie, Kenward	2002–2017
b. 90	"F" general	2002–2008
b. 90	Fagin, Larry and Joan	2008-2018, undated
b. 90	Fauchereau, Serge	2002–2017
b. 90	Friedman, Michael	2002–2006
b. 90	"G" general	2002–2017

Series I: Correspondence > Alphabetical Correspondence (continued)

b. 90	Granary Books	1997-2007
b. 90	"H-I" general <i>2 folders</i>	2001-2012
b. 91	"J" general	2002-2009
b. 91	Jamme, Franck Andre	2001-2007
b. 91	Jarmusch, Jim	2003-2009
b. 91	"K" general <i>2 folders</i>	2002-2016
b. 91	Koch, Kenneth and Karen	1954-2014
b. 91	"L" general	1991-2013
b. 91	Lauterbach, Ann	2003-2009
b. 91	"M" general	2002-2017
b. 91	"N" general	2003-2009
b. 91	North, Charles	2002-2014
b. 91	"O" general	2003-2009
b. 91	"P" general	2002-2016
b. 91	Padgett family	2014-2016
b. 91	Powers, Alison	2014
b. 91	"Q-R" general	2001-2013
b. 91	Rivers, Larry	2008-2013
b. 91	"S" general <i>2 folders</i>	1966-2016
b. 91	Schneeman, George and family	1997-2011
b. 91	Shapiro, David	1993-2007
b. 91	"T" general	1999-2016
b. 91	"U" general	2003-2013
b. 91	"V" general	2002-2010
b. 91	Viking Dog Press, Mike Heffner poetry broadsides	2006
b. 91	"W" general	1978-2017
b. 91	Waldman, Anne	2003-2012
b. 91	Winkfield, Trevor	2003-2016
b. 91	"Y" general	2003-2014

Series I: Correspondence > Alphabetical Correspondence (continued)

b. 91	Yale University	2005–2013
b. 91	"Z" general	1996–2014
b. 92	Unidentified correspondence <i>3 folders</i>	1958–2017
<p>Other Correspondence</p> <p>This subseries consists of correspondence between Ron Padgett and his friends, colleagues, and publishers. Materials are grouped by type of correspondence or location. "Vermont correspondence" refers to letters written and received at Padgett's home in Vermont.</p> <p>Arranged alphabetically by file title.</p>		
b. 92	Announcements <i>4 folders</i>	2001–2017
b. 92	Announcements	undated
b. 92	Christmas cards	1996
b. 92	Christmas cards	2002
b. 92	Christmas cards <i>2 folders</i>	2003
b. 92	Christmas cards <i>2 folders</i>	2004
b. 92	Christmas cards <i>2 folders</i>	2005
b. 92	Christmas cards <i>2 folders</i>	2006
b. 92	Christmas cards <i>2 folders</i>	2007–2009
b. 92	Christmas cards <i>2 folders</i>	2010
b. 92	Christmas cards <i>3 folders</i>	2011–2014
b. 93	Christmas cards <i>3 folders</i>	undated
b. 93	Correspondence <i>10 folders</i>	1996–2005
b. 93	Correspondence <i>6 folders</i>	2007–2012
b. 93	Exhibition postcards	2007–2017
b. 93	Exhibition postcards, "Room 26 Discrete Notions"	2003–2013

Series I: Correspondence > Other Correspondence (continued)

b. 93	Vermont correspondence, incoming <i>2 folders</i>	2006
b. 93	Vermont correspondence, outgoing	2006
b. 93	Vermont correspondence, incoming	2007
b. 93	Vermont correspondence, outgoing	2007
b. 93	Vermont correspondence <i>2 folders</i>	2009
b. 93	Vermont correspondence <i>4 folders</i>	2010
b. 93	Vermont correspondence <i>3 folders</i>	2011–2013
b. 94	Vermont correspondence <i>3 folders</i>	2014
b. 94	Vermont correspondence <i>2 folders</i>	2015
<p>Series II: Writings <i>16.96 linear feet (20 boxes)</i></p> <p>This series contains material related Ron Padgett's writings, as well as his works of translation, editorial projects, interviews, and writings of others.</p> <p>Additional writings can be found in Series I. Correspondence, Series III. Bokes and Artwork, and Series IV. Joe Brainard Papers.</p> <p>Organized into five subseries: Poetry and Prose, Editorial Files, Translations, Interviews, and Writings of Others.</p> <p>Poetry and Prose</p> <p>This subseries contains drafts of Ron Padgett's writings and related materials, such as correspondence, reviews, graphic design documents, notes, and research materials. Translations of Padgett's works by others, sometimes with Padgett's contributions, are included in this series along with some smaller works of others translated by Padgett. Also included are collaborative works, such as scripts and associated material for Jim Jarmusch's film <i>Paterson</i> (2016), for which Padgett wrote the poetry of the titular character.</p> <p>Arranged alphabetically by file or work title, with writings identified by location, unsorted book reviews, and unsorted writings filed at the end of the sequence.</p>		1922–2018
b. 95	"17 Collaborations" (photocopy)	undated
	"342"	
b. 95	Photographs (Polaroid)	undated
b. 95	Research materials	2012 November
b. 95	Drafts, typescript	2012 November 17

Series II: Writings > Poetry and Prose > "342" (continued)

b. 95	Drafts, typescript	2012 November 18-19
b. 95	Drafts, typescript	2012 November 22-23
b. 95	Drafts, typescript, corrected	2012-2014
b. 95	Drafts, typescript, corrected	2014 February 2
b. 95	Drafts, typescript	undated
b. 95	"The Absolutely Huge and Incredible Injustice in the World," drafts, typescript	2005-2006
<i>Albanian Diary</i>		
b. 95	Albania tapes #1-6, transcripts, typescript Original audiocassette recordings of these transcripts can be found in Series VI. Computer and Audiovisual Media.	1995
b. 95	<i>An Albanian Journal</i> by Edmund Keeley, with inscription from "Mike"	1997
b. 95	Draft, typescript, corrected	1997 July 24
b. 95	Draft, typescript, corrected 2 folders	1997 July 31
b. 95	Draft, typescript, corrected	1997 August
b. 95	Draft, typescript, corrected	1997 August-December
b. 95	Final draft, typescript, corrected	1977 December 27
b. 95	Publishing contract with The Figures	1998 October 6
<i>Alone and Not Alone</i>		
b. 95	"Earlier versions and rejects," drafts, typescript	2013
b. 95	Draft, typescript, corrected	2013 March 27
b. 95	Deletions	2013 March
b. 95	Draft, typescript	2013 December 25
b. 95	Production notes and schedule	2014
b. 95	Correspondence and corrections	2014-2015
b. 95	Draft, typescript, corrected 2 folders	2014 January 27
b. 95	First proof	2014 October 24

Series II: Writings > Poetry and Prose > Alone and Not Alone (continued)

b. 95	Second proof	2014 November 21
b. 95	Third proof	2015 January 22
b. 95	Correspondence and book reviews	2015
b. 95	<i>Among the Blacks</i> , reviews	1985–2005
b. 130 (Oversize)	<i>Among the Blacks</i> , cover art	1988
b. 95	Anthologies correspondence	2001–2013
b. 95	"Arrive by Pullman," correspondence and paste-ups (photocopy)	1977–1978
b. 95	"The Art of Thinking," drafts, typescript	2003 February
b. 95	"Artist Accompanies Himself with His Rays," clipping	1966
b. 95	<i>Bean Spasms</i> , reprint, front matter and letter of agreement	2012
b. 95	"Between the Tracks," draft, typescript	undated
	<i>Big Cabin</i>	
b. 95	Draft, typescript, corrected	2015 December 18
b. 96	Draft, typescript	2015 December 21
b. 96	Revised draft, typescript	2016 April 9
b. 96	Revised draft, typescript	2018 January 10
b. 96	<i>The Big Something</i> , book reviews	1990
	<i>The Big Something</i> , French translation by Olivier Brossard, <i>Le Grande Quelque Chose</i>	
b. 96	Correspondence and contracts	2007–2009
b. 96	Draft, typescript, corrected	circa 2009
b. 96	Draft, typescript	2009 July 31
b. 96	Proofs and corrections	2010 January 3
b. 96	Proofs and corrections	2010 February
b. 96	Book reviews	2010–2011
b. 96	<i>Blood Work</i> , book reviews	1993
b. 96	"Bob's TV," drafts, typescript, with correspondence	1988
b. 96	"Boom: Joe Brainard in 1961–63," drafts and research material 2 folders	2015–2017
b. 96	"Boulder Diary," drafts, typescript	2002

Series II: Writings > Poetry and Prose (continued)

b. 96	"C" Magazine, proofs	circa 1960s
b. 96	"Cafe Jade," draft, typescript, with illustrations	2013
b. 96	"The Care and Feeding of a Child's Imagination," clipping from <i>MS Magazine</i>	undated
b. 96	"Champion" and "Lo," drafts and correspondence	1970
b. 96	"The Chinese Girl," drafts, typescript	2007-2008
b. 96	Collaborations	1963-1965
<i>Collected Poems</i>		
b. 96	Poem selection drafts, typescript	2011
b. 96	Author's note, drafts, typescript	2011-2013
b. 96	Corrections and deletions <i>2 folders</i>	2011-2012
b. 96	Revisions	Summer 2011
b. 96	Draft, typescript, corrected	2012 July 12
b. 96	Correspondence	2013
b. 96	Corrections	2013 February-April
b. 96	First proof <i>5 folders</i>	2013 May 1
b. 97	First proof	2013 May 1
b. 97	First proof, corrected <i>6 folders</i>	2013 May 1
b. 97	Front matter and corrections	2013 May
b. 97	Index of titles, corrected	circa 2013 May
b. 97	Notes, contents	circa 2013 May
b. 97	Corrections <i>2 folders</i>	2013 May 20
b. 97	Correspondence and notes	2013 June-July
b. 97	Final proof <i>6 folders</i>	2013 June 18
b. 97	Final proof, revised <i>4 folders</i>	circa 2013 July
b. 98	Final proof, revised <i>4 folders</i>	circa 2013 July

Series II: Writings > Poetry and Prose > Collected Poems (continued)

b. 98	Book reviews	2013–2014
b. 98	<i>Los Angeles Times</i> Book Awards, correspondence	2014
b. 98	Poetry Society of America Awards, program	2014
b. 98	"Creative Reading," clipping	1997 December
b. 98	"Creative Reading," reviews	1997–1998
	<i>Do the Math</i>	
b. 98	Correspondence and illustrations	2014
b. 98	Draft, typescript	2014 November 6
b. 98	Paste-ups	circa 2014 November
b. 98	Page proofs	2014–2015
b. 98	"The Dream of the Cadillac," drafts and correspondence	2017
b. 98	"Everybody and His Uncle," drafts, typescript	2005
b. 98	"Everyday Oops," drafts, autograph manuscript and typescript	1988
b. 98	"Face Value," drafts, typescript	2008
b. 98	"A Few Things I want to Say About My Mother," drafts, typescript	2002
b. 98	<i>First Lessons in Speech Improvement</i> by Anna I. Birmingham and George Philip Krapp, annotated by Ron Padgett	1922
b. 98	"The Four Seasons," drafts, autograph manuscript and typescript	2015
b. 98	"The Four Seasons," dummy	2015
	<i>Girls</i>	
b. 98	Drafts, typescript	2008 February
b. 98	Correspondence and corrections	2008 March
b. 98	Draft, typescript, corrected	2008 March 2
b. 98	Draft, typescript, corrected	2008 March 7
b. 98	Corrections	2008 March 30
b. 98	Draft, typescript	2008 May 14
b. 98	Draft, typescript, corrected by Bill Zavatsky	2009 May
b. 98	Draft, typescript, corrected by Kenward Elmslie	2012 June 24
b. 98	Draft, typescript, partial	2012 December

Series II: Writings > Poetry and Prose > Girls (continued)

b. 98	"Girls and Mother," draft, typescript, corrected	2013 February 26
b. 98	Draft, typescript, corrected	2016 April 27
	<i>Great Balls of Fire</i>	
b. 98	Uncorrected proofs, bound	1969
b. 98	Published copy, partial (pages removed)	1969
b. 98	Book reviews	1972-1991
b. 98	"Head to Toe," drafts, typescript, with correspondence	2015 June
b. 99	"Henry Capey," draft, typescript, corrected	1960s
b. 99	High school writings, drafts, autograph manuscript and typescript	1956-1959
	<i>How Long</i>	
b. 99	Drafts, typescript	2007-2008
b. 99	"First cut," poem selection, table of contents	2009 April-May
b. 99	"First cut," poem selection, "chez moi, 2001-2003"	2009
b. 99	"First cut," poem selection, "NYC, 2003-2008"	2009
b. 99	"First cut," poem selection, "Vermont, 2005-2008"	2009
b. 99	Draft, typescript, partial	2009 April
b. 99	Draft, typescript	2009 May 2
b. 99	Draft, typescript, corrected	2009 May 5
b. 99	Draft, typescript	2009 May 7
b. 99	Deletions	2009 May 7
b. 99	"Cara" photographs (with negatives)	2010 May 22
b. 99	Contract	2010 June
b. 99	Cover design and description draft	2010
b. 99	Page proofs	2010 May-June
b. 99	Page proofs	2010 August 19
b. 99	Page proofs	2010 November 16
b. 99	Publicity and marketing	2010-2011
	<i>How to Be Perfect</i>	
b. 99	Correspondence and contract drafts	2006-2007

Series II: Writings > Poetry and Prose > How to Be Perfect (continued)

b. 99	Drafts, typescript	2006 August
b. 99	Correspondence and reviews	2007–2009
b. 99	Illustrated edition, contract and announcement	2016
b. 99	French edition, <i>Comment devenir parfait</i> , draft, typescript	circa 2017
b. 99	French edition, <i>Comment devenir parfait</i> , second proof	2017 June
b. 99	Spanish edition, correspondence	2018
b. 99	<i>If I were You</i> , page proofs	2006
b. 99	"The Imbecile Who Saved ARP From Constipation," draft, typescript	1964 October 22
b. 99	"In the Past: Album 4," draft, typescript, with illustrations (photocopies)	2010 December
b. 99	"Interview with Tom Veitch," draft, typescript	undated
b. 99	"James Tate and Russell Edson Introductions at the Y," draft with notes, typescript	1999
<i>Joe: A Memoir of Joe Brainard</i>		
b. 99	Research materials 3 folders	1994–2004
b. 99	Marketing design	2004–2005
b. 100	Reviews and responses 3 folders	2004–2006
b. 100	Tour, correspondence and notes	2004–2005
b. 100	Tour, California	2004–2005
b. 100	Tour, Tulsa and Chicago	2004
b. 100	Tour, Joe Brainard writings	2004
b. 100	"Jolly Red Hairs," drafts, typescript	circa 1966
b. 100	<i>Leçons de Choses</i> , inscribed with "Sourcebooks for 'Lessons in Things' by R.P."	1948
b. 100	"Lessons in Things (Lessons 1-22)," draft, typescript	circa 1970
<i>Light as Air</i>		
b. 100	"Just Day," draft, typescript	circa 1985
b. 100	Draft, typescript	circa 1985
b. 100	Draft, typescript, with illustrations	circa 1985
b. 100	Drafts, typescript	circa 1986
b. 100	Correspondence and notes	1985–1989

Series II: Writings > Poetry and Prose (continued)

b. 100	"Little Dutch Diary," draft, autograph manuscript	1972 September 12
b. 100	"A Little History of <i>The White Dove Review</i> ," drafts, typescript, and Italian translation	2015
b. 100	<i>Many Happy Returns: Arts and Letters of the Tulsa School</i> , draft, typescript	2010 October
b. 100	<i>Many Happy Returns: Arts and Letters of the Tulsa School</i> , page proofs	2011 June
b. 100	"Method," drafts, typescript	2005
	<i>Mother</i>	
b. 100	Draft, typescript	2012 March
b. 100	Draft, typescript	2012 March-April
b. 100	Draft, typescript, corrected	2012 April 8
b. 100	Draft, typescript	2012 April 9
b. 100	Draft, typescript, corrected	2012 April 29
b. 100	"Mother 37," draft, typescript	2012 May 3
b. 100	"Mother 38," draft, typescript, corrected	2012 May 5
b. 100	"Mother 39," draft, typescript	2012 June 24
b. 100	Draft, typescript	2012 June 25
	<i>Motor Maids Across the Continent</i>	
b. 100	Draft, typescript, corrected (removed from binder)	1964-2000
b. 126	Binder	1964
b. 100	Draft, typescript, corrected	undated
b. 100	Draft, typescript	2000 July 29
b. 100	Draft, typescript	2000 August 11
b. 101	Draft, typescript	2008 February
b. 101	Draft, typescript, corrected	2008 February 5
b. 101	Draft, typescript, corrected	2014-2015
b. 101	Draft, typescript	2014-2017
b. 101	Page proofs, bound	2017 January 10
b. 101	Page proofs, corrected	2017 January
b. 101	Page proofs	2017 January 27

Series II: Writings > Poetry and Prose > Motor Maids Across the Continent (continued)

b. 101	Uncorrected proofs, bound	2017 May 1
b. 101	"My Train Ride," drafts, typescript	2006
	"Nailing Kenneth Koch Down"	
b. 101	Drafts, typescript, corrected	circa 1981
b. 101	Drafts, typescript, corrected	circa 1982
b. 101	Draft, typescript	1983 August 8
	<i>New and Selected Poems</i>	
b. 101	Contract	1993-1994
b. 101	Correspondence and notes	1994-2006
b. 101	Poem selection drafts, typescript 2 folders	1995
b. 101	Page proofs, corrected	1995 January- 1995 February
b. 101	Page proofs, corrected	1995 March
b. 101	Page proofs, corrected	1995 April
b. 101	Financial records	1995-2005
b. 101	Order forms	1995
b. 101	Review by Terry Duggary	2006 July
b. 101	Announcement and mailing list	1995
b. 101	Reviews	1995-1998
b. 101	Planners 3 folders	2003-2005
b. 102	Planners 3 folders	2006-2008
b. 102	"Ode to Clemence Laurel," drafts, typescript	circa 1970
b. 102	<i>Oklahoma Tough</i> , correspondence and book reviews	2005-2011
b. 102	"Old Poems," revised	circa 2003
b. 102	"The Origins of the Tulsa School of Poets," drafts, typescript	2009
b. 102	"Pantoum," software proposal, draft, typescript	1988
	<i>Paterson</i> by Jim Jarmusch	
b. 102	Correspondence and contracts	2015-2017
b. 102	Script draft	2014 September 25

Series II: Writings > Poetry and Prose > Paterson by Jim Jarmusch (continued)

b. 102	Script draft	2015 September 9
b. 102	Interview with Jim Jarmusch (in <i>Cahiers du Cinema</i>)	2016 October
b. 102	Lisbon Film Festival program	2016 November
b. 102	Reviews and articles	2016–2017
b. 102	Reviews and articles In Italian, Portuguese, Hungarian, and Serbian.	2016–2017
b. 102	"Pierre's Room," illustrated draft, typescript	1989 December 25
b. 102	"Pierre's Room," draft, typescript	2011 December
b. 102	"Pikakirjoitusvihko," draft, autograph manuscript	2001 December 15
b. 102	"Pikakirjoitusvihko," drafts, typescript	2002–2003
b. 102	"Places in Tulsa," scrapbook (photocopy)	1992
b. 102	"Poems," drafts, typescript (photocopies)	1968–1971
b. 102	"Poems," drafts, typescript	1969
b. 102	"Poems," drafts, typescript	circa 1970-1975
b. 102	"Poems," drafts, typescript	1971–1972
b. 102	Poem drafts, corrected by Kenward [Elmslie]	2011 July 3
b. 102	Poem drafts, with Pat's notes on "possible keepers"	2012 January
b. 102	"Polish books," correspondence	2008
b. 102	Portuguese poem translations, correspondence	2017
b. 102	"Revisions of Works, volume 1, 1964-1982," drafts, typescript	circa 2009
b. 103	"Revisions of Works, volume 1, 1964-1982," drafts, typescript	circa 2009
b. 103	"Revisions of Works, volume 2, 1983-1995," drafts, typescript 3 folders	circa 2009
b. 103	"Revisions of Works, volume 3, 1996-," drafts, typescript 3 folders	circa 2009
b. 103	"Rolf Dieter Brinkman," German translation by Jan V. Rohnert	2004
b. 103	"The Sandwich Man," draft, typescript	1960s
b. 103	"Socrates' Coffee Shop," draft, typescript	2012
b. 103	<i>Star * Gut</i> by Ron Padgett and Tom Veitch, draft, typescript, corrected	2016 May

Series II: Writings > Poetry and Prose (continued)

b. 103	"The Streets as Muse to a Peripatetic Poet," clipping	1998
b. 103	"T & W Memoir," drafts, typescript	2002
b. 103	"The Tablet," drafts, typescript	1964, 2000
b. 103	<i>Ted</i> , responses	1993
b. 103	<i>Ted</i> , reviews	1993-1994
<i>Three Blind Poems</i> by Ron Padgett and Yu Jian		
b. 103	First draft, autograph manuscript	2010 August 25
b. 103	Second draft, autograph manuscript	2010 August 25
b. 103	Third draft, autograph manuscript	2010 August 25
b. 103	Drafts and correspondence, typescript	2010-2012
b. 103	Proofs, corrected	2012
b. 103	<i>Toujours L'Amour</i> , reviews	1976, 1978
b. 103	<i>Triangles in the Afternoon</i> , French translation, drafts, typescript	1984
b. 130 (Oversize)	<i>Tulsa Kid</i> , cover art	undated
b. 103	"Vermont Summer 1967," collaborative manuscript with Tom Clark, draft, typescript	1967
b. 103	"Waiting for Existentialism," draft, autograph manuscript (photocopy)	2012
b. 103	"What Are You On?" drafts, typescript	2006
b. 103	<i>Wishes, Lies, and Dreams</i> by Kenneth Koch, foreword contract	1999-2000
b. 103	<i>World Poets</i> , reviews	2000-2002
b. 103	<i>You Never Know</i> , reviews	2002-2009
b. 103	<i>You Never Know</i> , French translation (<i>On ne sait jamais</i>), correspondence and corrections	2012
b. 103	<i>You Never Know</i> , French translation (<i>On ne sait jamais</i>), page proofs	circa 2012
b. 103	New York City writings 7 folders	2002-2008
b. 103	Vermont writings 3 folders	2002-2006
b. 104	Vermont writings 7 folders	2004-2008
b. 104	Writings, Europe	1970 July-1971 July
b. 104	Unsorted book reviews	1964-2003

Series II: Writings > Poetry and Prose (continued)

b. 104	Unsorted writings	1969–1970
b. 104	Unsorted writings <i>4 folders</i>	1960s
b. 104	Unsorted writings	1970–1999
b. 104	Unsorted writings	1970s
b. 104	Unsorted writings	2009–2010
b. 104	Unsorted writings <i>4 folders</i>	2016
b. 104	Unsorted writings	2017 April
<p>Editorial Files</p> <p>This subseries contains drafts of front and back matter, photocopies of writings and correspondence, and other materials related to collected works edited by Ron Padgett. Included are materials for <i>Dear Sandy, Hello: Letters from Ted to Sandy Berrigan, The Letters of Frank O'Hara</i>, and an exhibition on the works of George Schneeman at the New York City Poets House.</p> <p>Editorial work by Padgett concerning Joe Brainard is located in Series IV. Joe Brainard Papers.</p> <p>Arranged alphabetically by author.</p> <p>Berrigan, Ted, <i>Dear Sandy, Hello: Letters from Ted to Sandy Berrigan</i></p>		
b. 105	Letters to Sandy Berrigan from Ted Berrigan, 1962 (photocopies)	circa 2009
b. 105	Letters to Ted Berrigan from Sandy Berrigan, 1962 (photocopies)	2009
b. 105	Correspondence and notes	2005–2010
b. 105	Front matter, drafts and correspondence	2006–2009
b. 105	Draft, typescript <i>2 folders</i>	2010 January 15
b. 105	First proofs <i>4 folders</i>	2010 April-May
b. 105	Proofs <i>2 folders</i>	2010 June 10
b. 105	Proofs	2010 June 29
<p>Ceravolo, Joseph, <i>The Green Lake is Awake</i></p>		
b. 105	Ceravolo writings (photocopies)	undated
b. 105	Correspondence	1991–1994
b. 105	<i>The Green Lake is Awake</i> (bound photocopy)	circa 1994
b. 105	Koch, Kenneth, <i>The Banquet: The Complete Plays, Films, and Librettos</i> , foreword and introduction drafts, typescript	2012 June-July

Series II: Writings > Editorial Files (continued)

O'Hara, Frank, *Selected Letters of Frank O'Hara*

b. 105	Correspondence	1978-1979
b. 105	Correspondence, Maureen Granville-Smith	1978-1981
b. 105	Correspondence, Museum of Modern Art	1979
b. 105	Notes	1978
b. 105	Notes, index cards	circa 1978
b. 105	Notes, "O'Hara letters to people I must notify as to book, but with no queries"	1979
b. 105	Notes, "questions to pursue"	1979
b. 105	Notes and correspondence	1950-1977
b. 106	Research material, O'Hara ephemera	1967, undated
b. 106	Research material, O'Hara writings	undated
b. 106	Research material, Richard Gallup, "Frank O'Hara: The Poetics of a Contemporary Poet," typescript (photocopy)	1968
b. 106	Letters from Frank O'Hara, 1950-1966 (photocopies) <i>6 folders</i>	undated
b. 106	Letters from Frank O'Hara to Larry Rivers, 1952-1961 (photocopies)	undated
b. 106	Letters from Frank O'Hara with "references to the theater," 1952-1964 (photocopies)	undated
b. 106	Letter selections, "In," 1949-1966 (photocopies) <i>3 folders</i>	undated
b. 106	Letter selections, "Out," 1954-1964 (photocopies) <i>4 folders</i>	undated
b. 106	Photographs, O'Hara residences in NYC (with negatives)	undated
b. 106	Slides, O'Hara residences in NYC	1979 January
Schneeman, George, "A Painter and His Poets: The Art of George Schneeman" at Poet's House, NYC		
Catalog		
b. 106	Correspondence and drafts	2014
b. 106	Final draft, typescript	2013 December 15
b. 106	Text mock-up	2014 January 24
b. 106	Proofs	2014

Series II: Writings > Editorial Files > Schneeman, George, "A Painter and His Poets: The Art of George S [...] > Catalog (continued)

b. 106	Published copy	2014
Exhibition		
b. 106	Budget	2013–2014
b. 106	Checklists	2014
b. 106	Framing notes	2008–2014
b. 106	Installation notes and correspondence	2013–2014
b. 106	Installation notes and correspondence <i>2 folders</i>	2013–2014
b. 106	Installation text, drafts, typescript	2014
b. 106	Shipping	2014 January
b. 106	Vitrines planning materials	2013–2014
Translations		
This subseries contains drafts, original foreign language copies of works, and other documentation related to Ron Padgett's translation projects. These include his English translations of works by French-language writers such as Guillaume Apollinaire, Blaise Cendrars, Valery Larbaud, Paul Morand, and Pierre Reverdy, as well as several French translations of English-language works, and materials related to a collaborative translation of Chinese poet Yu Jian's <i>Flash Cards</i> with translator Wang Ping.		
Arranged alphabetically by author.		
b. 107	Apollinaire, Guillaume, "Heart, Crown, and Mirror," drafts	1973 February 14
b. 107	Apollinaire, Guillaume, "Mon Gui: Selected Translations from Apollinaire," draft, typescript	2005–2007
Apollinaire, Guillaume, "The Song of the Badly Loved"		
b. 107	Draft, autograph manuscript	2012 January
b. 107	Correspondence and research material	2012 June
b. 107	Drafts, typescript	2012 June
b. 107	Apollinaire, Guillaume, "Zone," drafts, autograph manuscript and typescript	circa 1995
Apollinaire, Guillaume, <i>Zone: Selected Poems</i>		
b. 107	Early drafts, typescript, corrected <i>3 folders</i>	1964–2016
b. 107	Drafts and research, Vermont	2010
b. 107	"Vendémiaire," drafts, autograph manuscript and typescript	2012
b. 107	Draft, typescript	2012 December 5-18

Series II: Writings > Translations > Apollinaire, Guillaume, Zone: Selected Poems (continued)

b. 107	Draft, typescript, corrected	2012 December 29
b. 107	Draft, typescript, corrected	2012 December 30
b. 107	Endnotes, drafts, typescript	2012–2013
b. 107	Contract with <i>New York Review of Books</i> , drafts	2013 October
b. 107	Correspondence	2013
b. 107	Correspondence and corrections <i>2 folders</i>	2013–2015
b. 107	Front matter, drafts and correspondence	2013 September 19
b. 107	Draft, typescript, corrected	2013 September 22
b. 107	Draft, typescript, corrected	2013 October
b. 107	Table of contents, draft, corrected	circa 2013 10
b. 107	Draft, typescript	2014 January 10
b. 107	Proofs	2015 July
b. 107	Corrections	2015 August 4
b. 107	Proofs	2015 August 12
b. 107	Proofs, partial	2015 August 31
b. 107	"A Few Things About Apollinaire and Me," drafts, typescript, corrected <i>3 folders</i>	2014 June
b. 108	"A Few Things About Apollinaire and Me," drafts and correspondence <i>3 folders</i>	2014 August
b. 108	Apollinaire, Guillaume, unsorted translations	1992, undated
b. 108	Cabanne, Pierre, <i>Dialogues With Marcel Duchamps</i> , reviews	1971–1972
	Cendrars, Blaise, <i>The Complete Poems of Blaise Cendrars</i>	
b. 108	Contract	1991 September 30
b. 108	Correspondence and promotional material	1990–2008
b. 108	Reviews	1992–2003
b. 108	Cendrars, Blaise, "Kodak," draft, typescript	1974–1975
b. 108	Cendrars, Blaise, permissions correspondence	2001–2007

Series II: Writings > Translations (continued)

b. 108	Cendrars, Blaise and Vladimir Mayakovsky, "Two 'Revolutionary' Poems," drafts, typescript	1992, undated
b. 108	Koch, Kenneth, "Garibaldi in Sicily," libretto, original French version and English translation, drafts, typescript	2012
	Larbaud, Valery, <i>The Poems of A. O. Barnabooth</i>	
b. 108	Review	1980
b. 108	Research material	circa 2007
b. 108	Research material, Larbaud's writings on Walt Whitman (photocopies)	2007
b. 108	Contract and correspondence with Black Widow Press	2007
b. 108	Drafts and correspondence	2007
b. 108	Draft, French text, corrected	2007 August
b. 108	Correspondence, book design	2008 February-March
b. 108	First proof <i>2 folders</i>	2008 March 31
b. 108	Second proof <i>2 folders</i>	2008 April 14
b. 108	Corrections and correspondence	2008 April-May
b. 108	Fifth proof	2008 May 19
b. 108	Larbaud, Valery, "Rldasedlrad les dlcmhypbdf," drafts, typescript, corrected	2006
b. 130 (Oversize)	Levet, Henry, "Cartes Postales," draft, autograph manuscript	undated
	Morand, Paul, <i>U.S.A.</i> , translated by Ron Padgett and Bill Zavatsky	
b. 108	Notes and research material	1976-1980
b. 108	Research material	undated
b. 108	Draft, typescript, corrections	1982 July
b. 108	Correspondence	1983-1997
b. 108	Draft, typescript	circa 1983
b. 108	Draft, typescript, corrections	circa 1983
b. 108	Draft, typescript <i>2 folders</i>	1984
b. 108	Draft, typescript, corrected	1988
b. 108	Draft, typescript	1988

Series II: Writings > Translations (continued)

<i>O'Hara, Frank, Poèmes déjeuner</i>		
b. 108	Correspondence and drafts	2008–2009
b. 108	Postface, draft, typescript	2009
b. 108	Draft, corrected	2009 May
b. 108	Proofs	2010
b. 108	Proofs and corrections	2010 January
<i>O'Hara, Maureen, Méditations dans l'urgence, translated by Ron Padgett and Olivier Brossard</i>		
b. 109	Correspondence and drafts	2011
b. 109	Notes	2011
b. 109	Draft, typescript	2011 July
b. 109	Draft, typescript	2011 August
b. 109	Postface, draft, typescript	2011 September
<i>Reverdy, Pierre, Prose Poems</i>		
b. 109	Correspondence and clippings	2001–2007
b. 109	Drafts, typescript	2002
b. 109	Draft, typescript	circa 2006
b. 109	Proofs	2007 March
b. 109	Review	2008
b. 109	Severini, Gino, "Apollinaire Remembered," draft, typescript	circa 1981
b. 109	Severini, Gino, "Dynamic Plastic Analogies / Futurist Manifesto," draft, typescript	circa 1981
b. 109	Severini, Gino, "Futurist Ideograph," draft, typescript	circa 1981
b. 109	Severini, Gino, "My Connections with Futurism," drafts, typescript (translated by Ron Padgett and George Schneeman)	circa 1981
b. 109	Severini, Gino, "Tutta la vita di un pittore," draft, typescript	circa 1981
<i>Yu Jian, Flash Cards, translated from Chinese by Wang Ping and Ron Padgett</i>		
b. 109	Contract with Zephyr Press, draft	2010 April
b. 109	Correspondence and notes	2009–2010
b. 109	"A Note on Translating Yu Jian," drafts, typescript	2009–2010
b. 109	Drafts, typescript, corrected <i>3 folders</i>	2009 June

Series II: Writings > Translations > Yu Jian, Flash Cards , translated from Chinese by Wang Ping and [...] (continued)

b. 109	Draft, typescript	2009 July 18
b. 109	Proofs, corrected	2010 January 10
b. 109	Proofs	2010 May 2
b. 109	Unsorted poem translations, "finished," drafts, typescript, corrected	1964-1996
b. 109	Unsorted poem translations, "unfinished," drafts, typescript, corrected	1964, undated
b. 109	"(Very) old translations," drafts, typescript, corrected	circa 1960s
Interviews		
This subseries contains primarily drafts and transcripts of interviews with Ron Padgett conducted by others.		
Arranged chronologically.		
b. 130 (Oversize)	"Free Verse," interview with Ron Padgett and Larry Fagin by Raymond Gardner, clipping	1970 July 8
b. 110	"Ron Padgett Talks to the Poets Tree" by <i>The Poets Tree</i> , clipping	Summer 1982
b. 110	Interview by Serge Gavronsky, drafts, typescript	1985 January
b. 110	Interview by Leo Edelstein	1996 August 4
b. 110	"An Interview With Ron Padgett" by Noel Black, drafts and clipping	1998-2002
b. 110	Interview by Lisa Birman, draft, typescript	1999 February 7
b. 110	"Interview with Pat and Ron Padgett" by Gary Lenhart	1999 August 27
b. 110	Interview by Edmund Berrigan, drafts and clipping	2005 January-April
b. 110	Interview by Amy King, drafts, typescript	2006 December
b. 110	Interview by <i>The Other Room</i> , drafts, typescript	2009 November
b. 110	Interview by Peter Macsofsky, drafts, typescript	2010-2011
b. 110	"Conversations with Larry Fagin - Part I," drafts, typescript	2011 May-July
b. 110	"Conversations with Larry Fagin - Part II," drafts, typescript	2011 May-July
b. 110	"Conversations with Larry Fagin - Part III," draft, typescript	2011 May
b. 110	"Conversations with Larry Fagin - Complete," drafts, typescript	2011 December
b. 110	Interview by Amy K. for PEN	2012 April
b. 110	Interview by Yasmine Shamma, drafts, typescript	2012-2013
b. 110	Interview by Pauline Negrier, draft, typescript	2013 April 20
b. 110	"Perpetual Delight: 10 Questions for Poet Ron Padgett" by Travis Nichols, draft, typescript	2013 October

Series II: Writings > Interviews (continued)

b. 110	Interview by Nils Haagenen, draft, typescript	2014 February
b. 110	"Quotations from a phone interview with Kenneth Lim," draft, typescript	2014 April
b. 110	Interview by Frank Mastropolo, draft, typescript	2014 April
b. 110	Interview by Eric Lorberer, drafts, typescript	2014 May
b. 111	"No Turning Back: An Interview with Ron Padgett" by Matthew Burgess, drafts, typescript	2015 May
b. 111	Interview by Matthew Burgess, drafts, typescript	2016 February
b. 111	Interview by <i>La Republica</i> , draft, typescript	2017 January
b. 111	Interview by Stephanie La Cava (for <i>The Believer</i>), drafts, typescript	2018 March-April
b. 111	Unsorted interviews, drafts, typescript	1996–2017
<p>Writings of Others</p> <p>This subseries contains drafts of works by other authors, including David Shapiro, Keith Cohen, Daniel Kane, Ed Friedman, Tom Veitch, Frances LeFevre Waldman, and Jay MillAr.</p> <p>Arranged alphabetically by author, with unsorted articles and clippings filed at the end of the sequence.</p>		
b. 112	Ashbery, John, writings, drafts, typescript	1947–1963
b. 112	Berkson, Bill, "Foreword," draft, typescript	undated
b. 112	Berrigan, Ted, "Some Notes About 'C'," draft, typescript	1964 May
b. 112	Burgess, Matthew and Ken Corbett, "A Long Long Way to Run," draft, typescript	undated
b. 112	Cavanagh, John, "Poetic Reactions to Upstate New York," draft, typescript	2009 April
b. 112	Cohen, Keith, <i>Domestic Tranquility</i> , draft, typescript 2 folders	undated
b. 112	Coolidge, Clark, "The Diaries," draft, typescript	2001
b. 112	Davidson, Michael, "Looking Through Lithium: James Schuyler as Jim the Jerk," draft, typescript, corrected	2008
b. 112	Dine, Jim, "My Letter to the Troops," draft, typescript	undated
b. 112	Dumont, Robert, "Not Enough [Tulsa] Night," draft, typescript	2011 September 6
b. 112	Eshleman, Clayton, "An Anatomy of the Night," draft, typescript	2011 February
b. 112	Eshleman, Clayton, "Ron Padgett," draft, typescript	1995 October
b. 112	Fagin, Larry, "Whipping Through the Ionosphere," draft, typescript	2015 October

Series II: Writings > Writings of Others (continued)

b. 112	Friedman, Ed, <i>Positron</i> , draft, typescript	2011 February 9
b. 112	Halloran, Colin D., "Icarian Flux," draft, typescript	undated
b. 112	Kane, Daniel, <i>Improvising Community: St. Mark's and the Lower East Side Poetry Scene in the 1960's</i> , draft, typescript 3 folders	1999 June 24
b. 112	Koch, Kenneth, writings, drafts, typescript	1950s
b. 112	Lass, Roger, "Metamorphoses," draft, typescript	2015
b. 112	<i>Letters from Frances LeFevre Waldman to Anne Waldman</i> , edited by Lisa Birman, draft, typescript (bound)	2014 December
b. 112	Malinowski, Pejk, "The Poets," draft, typescript	2016
b. 112	McEwen, John, "Rory as a Boy," draft, typescript	undated
b. 112	MillAr, Jay, <i>Berrigan: A Personal Memoir of Ted Berrigan</i> , draft, typescript	1994 December 26
b. 112	Notley, Alice, "Ron Padgett's Visual Imagination," draft, typescript	1995-1996
b. 112	O'Hara, Frank, writings	1950s
b. 112	Ouyang Jianghe, "Athens Shoes," draft, typescript	undated
b. 112	Pitcock, Scott, "The City Proper," draft, typescript	undated
b. 112	Pitcock, Scott, "The Second Generation New York School Poets and the Tulsa/New York Connection," draft, typescript	1995
b. 112	Rohrer, Matthew, "Serious Art That's Funny," draft, typescript	2014
b. 112	Schloss, Edith, "1935-1948, in public, in private," draft, typescript	2011 March
b. 112	Schuchat, Simon, "Selected Writings of Mr. Six A's (Ouyang Xiu)," draft, typescript	1995 January
b. 112	Shapiro, David, "The Vermont Notebook," draft, typescript	2007 August
b. 112	Sturm, Nick, "How We Light," draft, typescript	undated
b. 112	Towle, Tony, "About 'Second Avenue' on the Sixtieth Anniversary of Its Composition," draft, typescript	undated
b. 112	Veitch, Tom, <i>The Luis Armed Story</i> , draft, typescript, corrected, with correspondence	1979, undated
b. 112	Wolf, R. "Andy Warhol and the Poets, or The Tennis Court Oath," draft, typescript	1989
b. 112	Zavatsky, Bill, "Songs I Didn't Know I Knew," draft, typescript, corrected	2009 May
b. 112	Unsorted articles, drafts and clippings	2005-2014, undated
b. 112	Unsorted clippings	2009-2011

Series II: Writings > Writings of Others (continued)

b. 112	Unsorted obituaries	1995–2015
	Series III: Bokes and Artwork <i>2.25 linear feet (3 boxes)</i>	1929–2010
	This series consists of assorted hand-made books and pamphlets, altered books and comics, multi-media manuscripts, notebooks, and works of art created by Ron Padgett, Joe Brainard, Ted Berrigan, Dick Gallup, Alice Notley, Pat Padgett, George Schneeman, and Bill Beckman.	
	Arranged alphabetically by title, with untitled works filed at the end of the sequence.	
b. 113	"32 Notes on the Woiks of Joe Brainard" by Ron Padgett	1966 March
b. 113	"1972, England, France, Italy mostly," scrapbook	1972
b. 113	Artwork by Ron Padgett	1965–1971
b. 113	Artwork by Ron Padgett, "Aquabee fashion pad," sketchbook	undated
b. 113	Artwork by Ron and Pat Padgett, paintings and sketches	1976, undated
b. 113	Artwork by Ron Padgett, Joe Brainard, and others	undated
b. 113	"The Balloon U.S." by Ted Berrigan	undated
b. 113	"Big Bluejay Composition (for Joe [Brainard])"	1968 August
b. 113	"The Bingo" by Ron Padgett and Dick Gallup	1964 September-October
b. 113	"Birthday Packet for Joe" by Ted Berrigan and Alice Notley	undated
b. 113	"Blindness" by Alice Notley, photographic collage	undated
b. 113	<i>Brain Damage</i> by Ted Berrigan	1966
b. 113	"Cherry" by Ron Padgett (altered comic)	1966 June 9
b. 113	<i>Clear the Range</i> by Ted Berrigan, reference material, <i>Twenty Notches</i> by Max Brand, inscribed by Ron Padgett	2010
b. 113	<i>Clear the Range</i> by Ted Berrigan	1969
b. 113	"Combat" by Ted Berrigan (altered comic)	circa 1965
b. 113	"Count Count" by Ron Padgett and Joe Brainard	1963
b. 113	"The Declaration of Independence," boke	1966
b. 113	"Factory Songs" by Dick Gallup and Ron Padgett, boke	1970 May 6
b. 113	First Federal Savings and Loan Association of New York booklet, annotated by Ron Padgett	1973 January
b. 113	"FITS" by Dick Gallup, Aram Saroyan, Ramon Jap, Ron Padgett, Ted Berrigan, William Burroughs, and Harlan Dangerfield, boke	1964
b. 113	"Five Big Poems" by Blaise Cendrars, translated by Ron Padgett	1966 January

Series III: Bokes and Artwork (continued)

b. 113	"Food of the Gods" by Ron Padgett (altered comic)	circa 1967
b. 113	<i>Furtive Days</i> by Ron Padgett and Edmund Beaumont, illustrated typescript 2 folders	1964
b. 113	<i>Furtive Days</i> by Ron Padgett and Edmund Beaumont, binder	1964
b. 113	"Gerdie" by Ron Padgett	circa 1965
b. 113	"Happy Birthday Joe" by Ron Padgett	1968 March
b. 113	"Heartbreak Hotel" by Ron Padgett and Dick Gallup	1969 November 24
b. 113	"Hen" by Ron Padgett (for Ted Berrigan) 2 folders	1964 November 15
b. 113	"How to Be Modern Art" by Trevor Winkfield and Ron Padgett (Morning Coffee Chapbook seven)	1984
b. 113	"In Advance of the Broken Arm," first editions, illustrated typescript	circa 1964
b. 113	"In Advance of the Broken Arm," second edition, illustrated typescript	circa 1965
b. 113	"Jimmy Boke for Joe B."	1970
b. 113	"Jimmy's Poems," typescript	1971 August
b. 113	"Joe Erotic Show," illustrations and notes	circa 1972
b. 113	Journal and scrapbook by Ron Padgett	1962-1963
b. 128	"Kenward's album for Joe," scrapbook	1993
b. 113	"Life" by Ted Berrigan and Joe Brainard, boke	undated
b. 113	"A Little Gui - For George on His Birthday" by Ron and Pat Padgett (photocopy)	1998
b. 113	<i>Little Jeanne of France</i> by Madeline Brandeis, altered by Ron Padgett	1929
b. 114	"A Little Treasury of Modern Poetry," edited by Norman Holmes Padgett and W. H. Berrigan Jr., typescript	1964
b. 114	"A Little Tribute to a Big Man (Picasso)" by Ron Padgett	1966
b. 114	"Le Livre" by Ron Padgett, Ted Berrigan, and Joe Brainard, typescript	1961 May 20
b. 114	"L'uils riennent!" by Ron Padgett, artwork	undated
b. 127	"Matchboxes for Joe" by Pat and Ron Padgett, sculpture	1966
b. 114	"Mexican Madness" by Ron Padgett, notebook	1959 June-July
b. 114	"Mister Horse" pamphlet	1966 March 16
b. 114	"My Arms Are Warm" by Ron Padgett (altered comic)	1964 December
b. 114	"My Arms Are Warm" by Ron Padgett (photocopy)	undated

Series III: Bokes and Artwork (continued)

b. 114	"My Weekly Reader," clipping, altered by Ron Padgett	1947
b. 114	"People of Our Time" by Ron Padgett, booklet	1965 December 29
b. 114	"Poems," bound typescript	1968 March 27 - December 31
b. 114	"Postcard project" by Ron Padgett and Glen Daxter, drafts, autograph manuscript	undated
b. 114	"Pretty Papers (for Joe)" by Ron Padgett, scrapbook	undated
b. 114	"Recent short Poems / Decent Shirt Poems (for J.B.)" by Ron Padgett, illustrated typescript	1969
b. 114	"Ron's Luxembourg Garden" artwork	1965 December
b. 114	Scrapbook of clippings on Ron Padgett, Ted Berrigan, and Joe Brainard	1964-1965
b. 114	"Sky" by Ron Padgett, booklet	1966
b. 114	"Some Walks" by Ron Padgett	1964 April
b. 114	"Sonnets" by Ted Berrigan, bound typescript	circa 1964
b. 114	"Spoon-Feeding Sickens Ron," collage	undated
b. 114	"Star Gut" cover illustration by George Schneeman	undated
b. 114	"The Synthetic Magazine" by Bill Beckman (Ron Padgett birthday issue)	1971 June
b. 114	"Thing" by Lewis (booklet)	1972 February
b. 114	"To Breathe (for Joe Brainard)," illustrated typescript	undated
b. 114	"The Tom Veitch Story" by Ron Padgett, illustrated typescript	1964
b. 114	"Train Ride (for Joe Brainard)" by Ted Berrigan, autograph manuscript	1971 February 18
b. 114	"The Trans-Siberian Express" by Ron Padgett, typescript (illustrated by Pat Padgett)	1971 July
b. 114	"Twentieth-century French Literature" by Ron Padgett, booklet (photocopy)	undated
b. 114	"Variations in Density (for Joe)" by Ron Padgett, booklet	1964 October
b. 114	"Vermont Poems, 1991 and Earlier (for Kenward)" by Ron Padgett, illustrated typescript	2006
b. 114	"The Whole World Catalog" by Ron Padgett, bound typescript	1975 December
b. 114	"The World of Lean" by Ron Padgett, cover	undated
b. 114	"The Worldly Philosophers," illustrated typescript	undated
b. 114	Untitled George Schneeman project, photograph	[1967?]
b. 114	Untitled map pamphlet by Ron Padgett	1966 August

Series III: Bokes and Artwork (continued)

b. 114	Untitled pamphlet for Joe Brainard by Ron Padgett	1966 September
b. 114	[Untitled Ron Padgett and Rory McCuen project?], photographs	1970
	Series IV: Joe Brainard Papers <i>5.71 linear feet (8 boxes)</i> This series contains materials assembled by Ron Padgett by and about artist and writer Joe Brainard in the course of his research and assembly of several books about Brainard, including <i>The Collected Writings of Joe Brainard</i> and <i>The Nancy Book</i> . Included are correspondence, drafts of writings, works of art, exhibition planning materials, and printed material. Organized into four subseries: Correspondence, Writings and Artwork, Exhibitions, and Printed Material. Correspondence This subseries contains correspondence between Joe Brainard and others, including Ron Padgett, John Ashbery, Bill Berkson, Kenward Elmslie, Jon Galassi, David Lehman, Keith McDermott, Fairfield Porter, James Schuyler, and Tom Veitch. Most outgoing correspondence from Brainard consists of photocopies from archival collections held by institutions other than Yale University. Arranged alphabetically by name, with unsorted and unidentified correspondence filed at the end of the sequence.	1960–2017
b. 115	"A" general	1964–1985
b. 115	Ashbery, John (transcript of letters from 1964 to 1979)	undated
b. 115	"B" general	1969–1987
b. 115	Berkson, Bill, letters from Joe Brainard, circa 1965-1975 (photocopies from the University of Connecticut)	2001
b. 115	Berkson, Bill, letters from Joe Brainard, Summer 1969 - 1970 December (photocopies from the University of Connecticut)	2001
b. 115	Berkson, Bill, letters from Joe Brainard, 1971-1975 (photocopies from the University of Connecticut) <i>4 folders</i>	2001
b. 115	Berkson, Bill, letters from Joe Brainard, 1983-1984 (photocopies from the University of Connecticut)	2001
b. 115	Berkson, Bill, letters from Joe Brainard, circa 1990s (photocopies from the University of Connecticut)	2001
b. 115	Burckhardt, Rudy	1975–1994
b. 115	"C" general	1966–1982
b. 115	"D" general	1964–1975
b. 115	"E-F" general	1971–1993
b. 115	Elmslie, Kenward, diary excerpts from 1938 (photocopies)	undated
b. 115	Elmslie, Vivien, 1989-1992 (photocopies)	undated

Series IV: Joe Brainard Papers > Correspondence (continued)

b. 115	Full Court Press	1975-1981
b. 115	"G" general	1966-1993
b. 115	Galassi, Jon, 1976-1978 (photocopies)	undated
b. 115	Gambone, Phil, 1977-1996 (photocopies)	undated
b. 115	Giorno, John, 1968-1973 (photocopies)	undated
b. 115	"H-I" general	1971-1985
b. 115	Hannah, Duncan, 1989-1993 (photocopies)	undated
b. 115	"J" general	1964-1981
b. 115	"K" general	1964-1985
b. 115	Kyger, Joanne, 1973-2001 (photocopies)	2001
b. 115	"L" general	1966-1977
b. 115	Lehman, David, 1965-1969 (photocopies from the Mandeville Special Collections Library)	undated
b. 115	Lustig, Shelley, 1968-1994 (photocopies)	undated
b. 115	"M" general	1963-1992
b. 115	McDermott, Keith, 1979-1981 (photocopies) <i>3 folders</i>	undated
b. 115	McDermott, Keith, 1982-1988 (photocopies) <i>3 folders</i>	undated
b. 115	McDermott, Keith, 1989-1993 (photocopies)	undated
b. 115	McDermott, Keith, notes from Joe's letters	2003 December
b. 115	"N-O" general	1969-1992
b. 115	"P" general	1964-1980
b. 116	Padgett, Ron, letters to Joe Brainard and Kenward Elmslie	1966-1975
b. 116	Padgett, Ron, letters to Joe Brainard and Kenward Elmslie	1976-1998, undated
b. 116	Padgett, Ron, letters to Kenward Elmslie, 1964-1993 (photocopies)	undated
b. 116	Padgett, Ron, letters to and from Kenward Elmslie	1982-1983
b. 116	Padgett, Ron, postcards to Kenward Elmslie	1964-1992
b. 116	Park, Darragh	1982-1994
b. 116	Porter, Fairfield, letters to and from Joe Brainard, circa 1964-1994 (photocopies) <i>2 folders</i>	undated

Series IV: Joe Brainard Papers > Correspondence (continued)

b. 116	"R" general	1973-1987
b. 116	Roem, Ned	1968-2001
b. 116	"S" general	1967-1982
b. 116	Schuyler, James, letters from Joe Brainard, 1964-1967 (photocopies from the University of California San Diego)	2010
b. 116	Schuyler, James, letters from Joe Brainard, 1968-1970 (photocopies from the University of California San Diego) <i>3 folders</i>	2010
b. 116	Schuyler, James, letters from Joe Brainard, 1971-1979 (photocopies from the University of California San Diego)	2010
b. 116	Schuyler, James, letters from Joe Brainard, unsorted (photocopies from the University of California San Diego)	2010
b. 116	"T-V" general	1972-1987
b. 116	University of California San Diego, "Butts Collection" of material on Joe Brainard, appraisal <i>2 folders</i>	1984-2002
b. 116	University of California San Diego, "Butts Collection" of material on Joe Brainard, finding aid	circa 1984
b. 116	Veitch, Tom	1972
b. 116	"W-Z" general	1965-1987
b. 116	Waldman, Anne <i>3 folders</i>	1969-1973
b. 116	Waldman, Anne	1974-1982
b. 116	Waldman, Anne	1987-1993
b. 116	Waldman, Anne, writings, drafts, typescript (photocopies)	1999
b. 116	Unsorted correspondence with collections and collectors about Joe Brainard's artwork	1991-2011
b. 116	Unidentified correspondence	1972-2012
b. 116	Unsorted posthumous correspondence	1994-2009

Writings and Artwork

This subseries contains works of art and drafts of writings by Joe Brainard, as well as materials related to collections of Brainard's work edited by Ron Padgett, including *The Collected Writings of Joe Brainard*, *The Nancy Book*, and *Selected Writings*.

Arranged alphabetically by title.

b. 117	"1972 (Almost)," autograph manuscript (photocopy)	circa 1972
	Artwork	

Series IV: Joe Brainard Papers > Writings and Artwork > Artwork (continued)

b. 117	Cover designs, drawings and proofs	1963–2004
b. 117	Drawings and graphic design work (negative prints)	undated
b. 117	Drawings and graphic design work (originals)	undated
b. 117	Drawings and graphic design work (photocopies)	undated
b. 117	Figure paintings (4x6 inch)	1976
b. 117	Postcards with Joe Brainard's designs	undated
b. 117	<i>Autoritratto</i> , "Editor's Preface" by Ron Padgett, drafts, typescript	2015
b. 117	"Bolinás Journal," drafts, autograph manuscript	undated
b. 117	"Boston Box," proofs	undated
<i>The Collected Writings of Joe Brainard</i> , edited by Ron Padgett		
b. 117	Brainard writings (photocopies)	1994 December
b. 117	Brainard writings, "old unpublished works" (photocopies)	1994 December
b. 117	Notes	2001
b. 117	Library of America, correspondence, contracts, and notes	2010–2012
b. 117	Brainard writings (photocopies for the Library of America)	2011
b. 117	Brainard writings (photocopies from the University of California San Diego)	circa 2011
b. 117	Preface and note on texts, drafts, typescript	2011
b. 117	Design layout drafts	2011
b. 117	Front matter, drafts, typescript	2011
b. 117	Proofs, corrected	2011 August
b. 117	Events, correspondence and ephemera	2011–2012
b. 117	Interviews with Ron Padgett, typescript	2012
b. 117	Book reviews	2012
b. 131 (Oversize)	"E.V.O. cartoons," clippings	circa 1960s
b. 131 (Oversize)	"How to Keep Well and Clean," draft, autograph manuscript	undated
<i>I Remember</i>		
b. 117	Draft, autograph manuscript 2 folders	undated
b. 117	Correspondence	1973–1994
b. 117	Draft, typescript, and proofs, corrected	circa 1975

Series IV: Joe Brainard Papers > Writings and Artwork > I Remember (continued)

b. 117	Cover art	undated
b. 117	Afterword by Ron Padgett, drafts, typescript, corrected	1994 September-October
b. 117	"About the Author," drafts and galley proofs	1994 October-November
b. 117	Readings from Penguin edition, clippings and ephemera	1994-1995
b. 117	Correspondence	1995-1996
b. 117	Correspondence	1998-2009
b. 117	Correspondence, Mexican edition (cancelled)	2006-2008
b. 118	Correspondence, Spanish edition (cancelled)	2006-2007
	<i>I Remember</i> , film adaptation	
b. 118	Correspondence	1995-1997
b. 118	Screenplay drafts, typescript	1996-1997
b. 118	Proposal, draft, typescript	1997 March
b. 118	<i>I Remember</i> , stage adaptation, Swiss performance ephemera	2006
b. 118	<i>I Remember Christmas</i> , draft and correspondence	1973-1994
b. 118	<i>I Remember More</i> , draft, autograph manuscript and typescript	undated
b. 118	"Joe: Interview Diary," notebook	1964 November
b. 118	"Me (Published) As a Writer," notebooks	undated
	<i>The Nancy Book</i>	
b. 118	Correspondence and reviews	2006-2008
b. 118	Correspondence and corrections <i>2 folders</i>	2002-2007
b. 118	Proofs, partial, corrected	2008 October 18
b. 118	"New Work," draft, autograph manuscript and typescript (for Black Sparrow book)	1972 September
b. 118	"Nothing to Write Home About," draft, autograph manuscript (photocopy)	1971
	<i>Notices and Commentaries</i>	
b. 118	Correspondence and drafts	2000-2009
b. 118	Articles	1965-2014
b. 118	Clippings	2001-2008
b. 118	"Out in the Hamptons," drafts, autograph manuscript (photocopies)	undated

Series IV: Joe Brainard Papers > Writings and Artwork (continued)

b. 118	"Painting and Recent Exhibitions," notebook	undated
b. 118	<i>Selected Writings</i> , draft, typescript (photocopy)	circa 1971
b. 118	Self-Portrait	
b. 118	Correspondence and notes, Carroll & Graf edition (cancelled)	2005–2006
b. 118	Front matter, drafts, typescript	2005–2011
b. 118	Considerations and revisions <i>2 folders</i>	2010–2011
b. 118	Deletions	circa 2010
b. 118	Draft, typescript, with correspondence <i>3 folders</i>	2011 March-May
b. 131 (Oversize)	Sketchbook by Joe Brainard and David Lehman (photocopy)	1978
b. 119	"'Sorta Weird... ' John, Love Story," notebook	undated
b. 119	Writings by Joe Brainard (rediscovered in Kenward [Elmslie's] NYC basement, photocopies)	2003
b. 119	Writings by Joe Brainard on art (photocopies)	1963-1973, undated
b. 119	Writings by Joe Brainard published in magazines	1964–1974
b. 119	Unsorted Joe Brainard writings	1961, undated
b. 119	Unsorted Joe Brainard writings (photocopies)	1964-1975, undated
b. 119	Unsorted Joe Brainard writings	1965–2014
b. 119	Writings of others on Joe Brainard's art, drafts, autograph manuscript and typescript <i>2 folders</i>	1996–2017
<p>Exhibitions</p> <p>This subseries contains correspondence, financial records, ephemera, loan documentation, and other records related to the planning and installation of exhibitions of Joe Brainard's work. Ephemera for Brainard's first solo exhibition, "Joe Brainard: Assemblages and Collages" at Alan Gallery in 1966 are included, as well as materials for a retrospective travelling exhibition of Brainard's work in 2001.</p> <p>Arranged chronologically by exhibition date.</p>		
b. 119	Catalogs	1961–2001
b. 119	Announcements <i>2 folders</i>	1964–2017
b. 119	"Joe Brainard: Assemblages and Collages," Alan Gallery, 1966 January, ephemera	1965 January

Series IV: Joe Brainard Papers > Exhibitions (continued)

b. 119	Reading flyers	1971, undated
	"Joe Brainard: A Retrospective," Tibor de Nagy Gallery, 1997 March-April	
b. 119	Correspondence, art inquiries	1994-1996
b. 119	Research material	circa 1996
b. 119	Correspondence and planning material	1996-1997
b. 119	Catalog, correspondence	1996-1997
b. 119	Catalog, mock-ups	1997
b. 119	Exhibition reviews	1997
b. 119	Tibor de Nagy, other exhibitions, ephemera	1997-2001
b. 119	"Joe's Room" event at the Michael Callen-Audre Lorde Community Health Center, correspondence and ephemera	1998-1999
b. 119	Exhibition publications	
b. 119	Outgoing Loan Agreements	1999-2008
	"John Brainard: A Retrospective"	
	University of California Berkeley, 2001 February-May	1997-2002
b. 119	Correspondence and planning materials	
b. 119	Ephemera	2001
b. 119	Exhibition reviews <i>2 folders</i>	2001
b. 119	Selected reviews	2001
b. 119	Boulder Museum of Contemporary Art show, 2001 June-September, correspondence and planning material	2001
b. 119	PS1 Contemporary Arts Center, 2001 September-November, planning materials and photographs	2001
b. 119	Tibor de Nagy Gallery, 2001 October-November, ephemera and planning material	2001
b. 119	University of Nevada Las Vegas, 2002 January-February, ephemera and photographs	2002
b. 119	"Joe Brainard: Selected Works," Tibor de Nagy Gallery, 2004 January-February, ephemera and planning material	2004
b. 119	"Joe Brainard: Selected Works," Tibor de Nagy Gallery, 2004 January-February, installation photographs	2004 January
b. 119	"Joe Brainard: 36 Pictures and Some Works," Brazos Projects, Houston, planning material	2005

Series IV: Joe Brainard Papers > Exhibitions (continued)

b. 120	"Joe Brainard, People of the World: Relax!" University at Buffalo Art Gallery, 2007 January-March, correspondence and planning material	2006-2007
b. 120	"Joe Brainard: The Erotic Work," Tibor de Nagy Gallery, 2007 March-April, ephemera and planning material	2007
b. 120	"The Third Mind," Palais de Tokyo, Paris, 2007 September-December, correspondence and planning material	2007
b. 120	"Joe Brainard: Painting the Way I Wish I Could Talk," Tibor de Nagy Gallery, 2012 March-April, ephemera	2012
<p>Printed Material</p> <p>This subseries contains printed material related to Joe Brainard's life and work, including periodicals, clippings, and ephemera.</p> <p>Arranged alphabetically by publication or file title.</p>		
b. 131 (Oversize)	AIDS memorial quilt, ephemera and photograph	circa 1996
b. 120	<i>Art in America</i>	1997 July
b. 131 (Oversize)	<i>Artforum</i>	2001 February
b. 120	<i>Artnews</i>	1972 April
b. 120	<i>Artnews</i>	1997
b. 120	Clippings about Joe Brainard <i>3 folders</i>	1965-2010
b. 120	Clippings about Joe Brainard (photocopies)	1966-1982
b. 120	Clippings about Joe Brainard	1997-2001
b. 131 (Oversize)	Clippings about Joe Brainard	1997-2001
b. 120	<i>frieze</i> 28	1996 May
b. 120	<i>Harvard Library Bulletin</i> , "Literature and the Visual Arts from the pre-Raphaelites to Warhol"	1994
b. 120	Joe Brainard bibliographies	1999
b. 120	Joe Brainard memorial, writings and ephemera	1994 November
b. 120	Joe Brainard obituaries	1994
b. 120	Joe Brainard press kit	1997
b. 120	Joe Brainard website, printouts	circa 1990s
b. 120	"Joe death-related," writings and clippings	1994-2001
b. 121	New York State Theater, program	circa 1991
b. 121	<i>The New Yorker</i>	1997 April 7
b. 121	<i>People Weekly</i> (with correspondence)	1975, 1994

Series IV: Joe Brainard Papers > Printed Material (continued)

b. 121	Poetry publication catalogs	1980–2002
b. 121	<i>Sotheby's Sale 7351, "Allen Ginsburg and Friends"</i>	1999 October 7
b. 121	Teachers and Writers Collaborative newsletter	1998 March
b. 121	<i>Women's Household</i> (with note from Ron Padgett)	1974 December

Series V: Personal and Professional Papers
5.04 linear feet (7 boxes)

This series includes materials related to Ron Padgett's education, personal life, involvement in professional organizations, awards, grants, residencies, finances, and speaking engagements.

Organized into three subseries: Yearbooks and Memorabilia, Professional and Financial Papers, and Readings, Classes, and Conferences.

Yearbooks and Memorabilia

This subseries contains Ron Padgett's middle and high school yearbooks, memorabilia from Padgett's time living in Lancaster, South Carolina, a class directory from Columbia University, notes and ephemera, merchandise from the film *Paterson* by Jim Jarmusch, and a baseball signed by Padgett and his friends from a game in 1968.

Arranged alphabetically by file title.

b. 129	Baseball from Staten Island Easter picnic game, signed by Ron Padgett and friends	1968 April 14
b. 122	<i>Bricklaying Vocational Training Student Handbook</i> by William F. Roark and Harry C. Plummer	1968
b. 122	Columbia College, Class of 1964 Directory	1960 September
b. 122	Ephemera 3 folders	undated
b. 122	Ephemera, event tickets	2003–2017
Lancaster, South Carolina, memorabilia		
b. 122	<i>Historic Sites Survey - Chester County</i> , prepared by the Catawba Regional Planning Council	1976 June
b. 122	<i>Lancaster County Tours</i> by Viola C. Floyd	1968
b. 122	Lancaster telephone directory	1972 March
b. 122	<i>The Old Mill Stream</i> , volume 2, number 1	1976 June
b. 122	Notes	
b. 122	"Computers"	2006–2011
b. 122	"Exercise cards"	2001–2005
b. 122	"Old tennis notes"	1986–1995

Series V: Personal and Professional Papers > Yearbooks and Memorabilia (continued)

b. 129	"Paterson Blue Tip matchbox," matchbox and poem draft in Styrofoam box	circa 2015
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Paterson film merchandise

Other materials related to the film can be found in Series II. Writings.

b. 122	Door hanger	2016
b. 128	Men's T-shirt	2016
b. 122	Notebook 3 folders	2016
b. 128	Water bottle	2016
b. 128	Women's T-shirt	2016
b. 122	Tulsa Central High School, "Cosmorama Daze" program	1960
b. 122	Tulsa Central High School, "Tom Tom" yearbook 3 folders	1958-1960
b. 122	Tulsa Central High School, "Tom Tom" reunion yearbook	1992
b. 122	Tulsa Central High School, "Tom Tom" reunion yearbook	2000
b. 122	Woodrow Wilson Junior High School yearbook	[1955?]
b. 122	Woodrow Wilson Junior High School yearbook 2 folders	1956-1957

Professional and Financial Papers

This subseries contains material related to literary and financial awards, grant applications, residencies, apartment rentals, legal matters, and professional and literary organizations with which Ron Padgett was affiliated. Also included are financial records such as royalty statements and travel receipts.

Arranged alphabetically by file title.

b. 122	Academy of American Poets, 75th anniversary poetry broadsides	2009
b. 122	Academy of American Poets, auditor's report	2018
b. 122	Academy of American Poets, board meeting minutes and correspondence 2 folders	2008-2009
b. 123	Academy of American Poets, board meeting minutes and correspondence 4 folders	2010-2013
b. 123	Academy of American Poets, correspondence and ephemera	2003-2015
b. 123	Address books	2002-2010
b. 123	Autobiographical statement by Ron Padgett	circa 1984

Awards

Series V: Personal and Professional Papers > Professional and Financial Papers > Awards (continued)

b. 123	Academy of Arts and Letters, correspondence and ephemera	1999
b. 123	Other awards, correspondence	1993–2009
b. 123	Poetry Society of America, Frost Medal, awards ceremony program and speech drafts	2018
b. 123	Poetry Society of America, Shelley Award, awards ceremony program	2009
b. 126	Sri Chinmoy, "Lifting Up the World With a Oneness of Heart" award, medal	undated
b. 123	Sri Chinmoy, "Lifting Up the World With a Oneness of Heart" award, photograph	undated
b. 123	"Biographical Note" by Ron Padgett for Shep S.	circa 1960s
b. 123	The Center for Book Arts, exhibition, correspondence and art loans	2010–2012
b. 123	Coffee House Press, correspondence	1996–2017
b. 123	Columbia University, correspondence and ephemera	2000–2016
b. 123	Ephemera	1996–2010
	Financial records	
b. 123	Columbia University paychecks	1997
b. 144	AARP statements	2013-2014
b. 123	Food stamps application	1972
b. 123	Income statements	1992–2013
b. 123	Kenward Elmslie trust, statements	2011
b. 123	Medicaid applications	1971–1972
b. 123	Receipts	1989–1994
b. 123	Receipts <i>2 folders</i>	1996–1997
b. 123	Receipts	1999
b. 123	Receipts <i>4 folders</i>	2001–2004
b. 123	Receipts	2007
b. 123	Receipts <i>2 folders</i>	2009–2010
b. 123	Receipts	2012–2015
b. 123	Student loans	1976

Series V: Personal and Professional Papers > Professional and Financial Papers > Financial records
(continued)

b. 144	Taxes and retirement <i>2 folders</i>	1988-2014
b. 123	Teachers and Writers Collaborative paychecks	1997
b. 123	Foundation for Contemporary Performance Arts, correspondence and ephemera	1997-2013
b. 123	<i>Full Court Press</i> publication events, photographs (taken by Andy Grundberg)	undated
	Grants	
b. 123	Council for International Exchange of Scholars, Fulbright application	1979-1982
b. 123	Council for International Exchange of Scholars, Fulbright correspondence	1965
b. 123	Creative Artists Public Service Program	1980
b. 123	The Ingram Merrill Foundation	1979
b. 123	Institute of International Education	1979-1980
b. 123	John Simon Guggenheim Memorial Foundation	1979-1980
b. 123	National Endowment for the Arts, applications and correspondence	1972-1976
b. 124	National Endowment for the Arts, applications and correspondence <i>3 folders</i>	1979-1980
b. 124	National Endowment for the Arts, applications and correspondence <i>2 folders</i>	1981-1982
b. 126	ID cards	2008-2018
b. 124	James Jaffe Tulsa catalog	2011
b. 124	Joe Brainard, executor of estate form	1994 December 11
b. 124	Legal records	2004, 2014
b. 144	Medical records	1999-2015
b. 124	Miscellaneous book jackets	1998-2012
b. 124	The Morgan Library, correspondence and loans	2015
b. 124	Nässjö Poetry Festival, correspondence and ephemera	2002
b. 124	"National Endowment for the Arts brouhaha," correspondence and clippings	1981-1982

Series V: Personal and Professional Papers > Professional and Financial Papers (continued)

b. 124	New York City apartment, group action lawsuit <i>2 folders</i>	1991–1992
b. 124	New York City apartment, rent receipts	1975–1986
b. 124	New York City apartment papers	1967–2014
b. 124	O’Hara, Frank, photograph (used in “Selected Plays”)	undated
b. 130 (Oversize)	Poem City, broadsides	2016–2019
b. 124	Poem City at the Kellogg-Hubbard Library, correspondence and ephemera	2012–2013
b. 124	The Poetry Project, ephemera	1979–2018
b. 124	Poetry Society of America, correspondence and script draft	2002–2007
b. 124	Poets House, correspondence	2005–2012
b. 124	Poets House workshop, correspondence	
	Printed material about Ron Padgett	
b. 130 (Oversize)	Clippings	1968–2002
b. 124	Clippings	1987–2002
b. 130 (Oversize)	Clippings mentioning Ron Padgett	1970–2014
b. 124	Clippings mentioning Ron Padgett	1987–2014
b. 124	Encyclopedia entries on Ron Padgett	1988–2000
b. 124	Receipts for order of Jim Dine’s <i>Hot Dream</i>	2009
	Residencies	
b. 124	Atlantic Center for the Arts	2002
b. 124	La Baule	2013
b. 124	Cité Internationale des Arts	2004
b. 124	Civitella Ranieri <i>2 folders</i>	2002–2006
b. 124	The Rockefeller Foundation	1988
b. 124	Resumes	1972–1999
	Royalty statements	
b. 124	Arno Press, Inc.	1973–1980
b. 124	Bamberger Books	1993–2001
b. 124	Coffee House Press	1992–2010
b. 124	David R. Godine Publisher	1996–2000

Series V: Personal and Professional Papers > Professional and Financial Papers > Royalty statements
(continued)

b. 124	Follett Publishing Company	1970–1977
b. 124	Holt, Rinehart, and Winston	1968–1980
b. 124	North Point Press	1984–1991
b. 124	Other	1971–2010
b. 124	Random House, Inc.	1970–1991
b. 124	Teachers and Writers Collaborative	1994–2001
b. 124	University of California Press	1992–2004
b. 124	University of Michigan Press	2001–2002
b. 124	"Shadow puppets," correspondence	1996
b. 124	Teachers and Writers Collaborative, correspondence and ephemera <i>2 folders</i>	1992–2016
b. 124	Trevor Project, Chelsea Motel, draft and illustration	1992
b. 124	"Tulsa in New York" chapbook	1999 March
b. 125	Writings of others on Ron Padgett, drafts and clippings	1989–2006
<p>Readings, Classes, and Conferences</p> <p>This subseries consists of files on Ron Padgett's speaking engagements, including correspondence, financial records, writings, notes, contracts, and ephemera related to readings, classes, talks, and conferences.</p> <p>Arranged chronologically, with unsorted materials filed at the end of the sequence.</p>		
b. 125	One World Poetry Festival, Amsterdam	1979
b. 125	92nd Street Y, Unterberg Poetry Center	1995
b. 125	National Portrait Gallery	1996 April
b. 125	Morris Golde Memorial	2001 August
b. 125	Internet 2 - Kenneth Koch reading	2003 April
b. 125	Farmingdale University reading, correspondence and contract	2005
b. 125	Kingdom Books	2006 July
b. 125	Yale University reading, 2007 April	2006–2007
b. 125	Colby College Museum of Art	2007
b. 125	Poland - Paris <i>2 folders</i>	2007–2008
b. 125	Colby College Museum of Art, Joe Brainard exhibition reading	2008
b. 125	Burckhardt - Jaquette	2008

Series V: Personal and Professional Papers > Readings, Classes, and Conferences (continued)

b. 125	Sarah Lawrence College	2008 April
b. 125	Chicago - Colorado	2008-2009
b. 125	International Poetry Forum, Pittsburgh	2008-2009
b. 125	Helsinki	2009
b. 125	William Patterson University	2009
b. 125	Tulsa reading	2009 October
b. 125	The Tulsa School Conference and Literary Festival	2009 November
b. 125	White Dove talk	2010
b. 125	Harvard University	2011
b. 125	New York University	2011 April
b. 125	St. Paul, Minnesota	2011 April
b. 125	Farmingdale State College	2011 October
b. 125	The Parrish Art Museum, "A Tribute in Poetry to Anne Porter"	2012 April
b. 125	The Baltimore Museum of Art	2012 April 22
b. 125	Paris - Nandes - London	2012
b. 125	Greenwich Library	2013
b. 125	Back Roads readings	2014
b. 125	Booksmart Tulsa	2014
b. 125	Bookstock	2014
b. 125	Farmingdale State College, Visiting Writers Program	2014
b. 125	Syracuse University reading	2014
b. 125	Vermont College of Fine Arts reading	2014
b. 125	Walt Whitman House	2014 March
b. 125	Poets at Pace	2014 April
b. 125	Minneapolis	2014 May
b. 125	Chaim Gross Foundation	2015
b. 125	Wesleyan University	2015 February
b. 125	New Salom	2015 March
b. 125	Robert Creeley Foundation, Acton	2015 March
b. 125	Syracuse University	2015 March- April

Series V: Personal and Professional Papers > Readings, Classes, and Conferences (continued)

b. 125	Maison reading	2015 November 19
b. 125	The Morgan Library and Museum	2016
b. 125	The Poetry Project reading	2016 March
b. 125	BBC, The Verb	2017
b. 125	Poets at Pace reading	2018
b. 130 (Oversize)	Poets at Pace reading, poster	2018
b. 125	Unsorted readings <i>4 folders</i>	1978–2018
b. 125	Unsorted readings	undated
b. 125	Unsorted readings, introductions by others	1994–2008

Series VI: Computer and Audiovisual Media
7.24 linear feet (11 boxes) 1953–2018

This series consists of born-digital and audiovisual materials created or collected by Ron Padgett, including computer disks, one external hard-drive, floppy disks, zip disks, audiocassettes, videocassettes, and reels of 8mm film.

Box 134-135 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 136-138 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 139-140 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 141-142 (8mm film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Audiovisual Media

This subseries contains analog audio and video media, such as audiocassettes, microcassettes, VHS tapes, and reels of 8mm film. Most recordings on 8mm film are duplicated on VHS, and some taped events are recorded in both audio and video format. A small amount of materials enclosed with audiovisual media and original boxes for media rehoused or reformatted by Ron Padgett are also included.

Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into four subseries: Audiocassettes, Videocassettes, 8mm Film, and Enclosures.

Series VI: Computer and Audiovisual Media > Audiovisual Media (continued)

Audiocassettes

This subseries consists of 244 audiocassettes and 6 microcassettes containing interviews, talks and readings, radio programs, and home recordings from Ron Padgett and his friends.

Box 136-138 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

Albanian Diary recordings

Transcripts of these recordings can be found in Series II. Writings, subseries Poetry and Prose.

b. 136, [REDACTED] 39002137213618	Albania 1 1 Microcassette 01:27:42 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June
b. 136, [REDACTED] 39002137213626	Albania 2 1 Microcassette 01:01:14 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137213634	Albania 3 1 Microcassette 01:58:38 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Speed fluctuations are present at about 00:06:31. There is a warble in the program during the last hour of the program. The volume decreases from 00:55:20-01:04:12. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137213642	Albania 4 1 Microcassette 02:04:45 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137213659	Albania 5 1 Microcassette 01:44:41 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Albanian Diary recordings (continued)

b. 136, ■■■■ 39002137213667	Albania 6 <i>1 Microcassette 00:49:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There are gradual volume decreases in the last four and a half minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136	"Albania 1 - copy of micro 1" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 2 - copy of micro 2" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 3 - copy of micro 3" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 4 - copy of micro 4A" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 5 - copy of micro 4B" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 6 - copy of micro 5A" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 7 - copy of micro 5B" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Albanian Diary recordings (continued)

b. 136	"Albania 8 - copy of micro 6A" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
b. 136	"Albania 9 - copy of micro 6B" <i>1 Audiocassette</i> Running time: 60 min This audiocassette is a copy of a microcassette that has been digitized.	1995 June
Home recordings		
b. 136, ■■■■ 39002137213675	Side A: "Dinner at 342 E. 13[th St] with Harry Mathews & Kenward" / Side B: "Continues Side A, but at the end Wayne sings" <i>1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts are present during the program. Audio, at times, sounds hollow or unclear. Speed fluctuations can be heard. High amounts of buzz are present during the first 30 minutes. High frequency noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April
b. 136, ■■■■ 39002137213683	"Marcello Padgett's birthday message, age 1" <i>1 Audiocassette 00:00:48 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 March 14
b. 136, ■■■■ 39002137213691	"Ron and Wayne Padgett in Lancaster, SC" <i>1 Audiocassette 00:31:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 December
b. 136, ■■■■ 39002137213709	"Ron and Wayne Padgett in Lancaster, SC" <i>1 Audiocassette 00:31:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 December

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b. 136, [REDACTED] 39002137213717	<p>"Ron conjugates avoir and être" / "Pablo Casals improv" / "Ron and Pat on phone" / "Telephone conversation btw. Wayne + Harold"</p> <p><i>1 Audiocassette 01:11:42 Duration (HH:MM:SS.mmm)</i></p> <p>The right channel audio is low from about 00:06:30-00:16:27. Static is present. Speed fluctuations can be heard. The program is distorted at times. High amounts of buzz are present. There is no right channel audio from about 00:24:10-00:31:12 and from 01:00:32 until the end of the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 136, [REDACTED] 39002137213725	<p>"Ron Padgett singing & playing guitar, Lancaster, SC" (tape has become disconnected from take-up reel)</p> <p><i>1 Audiocassette 00:40:22 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 November
b. 136, [REDACTED] 39002137213733	<p>"From Ralph Waldrop & family"</p> <p><i>1 Audiocassette 01:00:40 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts can be heard on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audio is unbalanced. 00:57:40-00:59:35.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 November 6
Interviews with Ron Padgett		
b. 136, [REDACTED] 39002137213741	<p>"All Things Considered," "A Secret Location on the LES," NPR</p> <p><i>1 Audiocassette 00:09:23 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of buzz are present. The program is distorted at times. High frequency noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 March 4
b. 136, [REDACTED] 39002137213758	<p>"All Things Considered," "A Secret Location on the LES," NPR</p> <p><i>1 Audiocassette 00:08:40 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 March 5

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b. 136, [REDACTED] 39002137213766	Side A: Ron interview by John Tranter, on Edwin, for Australian radio / Side B: Rudy interview by John Tranter <i>1 Audiocassette 01:20:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137213774	RP on WNYC, interviewed by Leonard Lopate <i>1 Audiocassette 00:26:39 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present during the beginning of the program. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 24
b. 136, [REDACTED] 39002137213782	Side A: Ron interviewed by Michael Friedman/ Side B: Wayne solo <i>1 Audiocassette 01:16:35 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise and buzz are present. The program is distorted at times. High frequency background noise is present. Audio is unbalanced. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980
b. 136, [REDACTED] 39002137213790	By Michael Silverblatt, "Bookworm" KCRW radio (unedited version) <i>1 Audiocassette 00:59:56 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. An echo can be heard, at times, on the program. Dropouts in the program are present. 00:56:16-00:59:07. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 14
b. 136, [REDACTED] 39002137213808	By Michael Silverblatt, "Bookworm" KCRW radio (edited version of 11/14/1995 taping) <i>1 Audiocassette 00:28:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 September 25
b. 136, [REDACTED] 39002137213816	By Michael Silverblatt, "Bookworm" KCRW radio (unedited version) <i>1 Audiocassette 00:46:25 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 November 15

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Interviews with Ron Padgett (continued)

b. 136, [REDACTED] 39002137213824	By Serge Fauchereau in Lancaster, SC (in French) <i>1 Audiocassette 00:48:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Static and dropouts are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 November 12
b. 136, [REDACTED] 39002137213832	By Swedish radio, Stockholm (recorded late 1996) <i>1 Audiocassette 00:44:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March
b. 136, [REDACTED] 39002137213840	By The Villager, NYC <i>1 Audiocassette 00:37:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 January 18
b. 136, [REDACTED] 39002137213857	On "Spoken Arts," WBFO radio, Buffalo <i>1 Audiocassette 00:04:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 28- May 1
b. 136	With Garrett White, by Michael Silverblatt, KCRW radio (edited and aired version)	1996 January 1
Interviews by Ron Padgett		
b. 136, [REDACTED] 39002137213873	"Sitting for Alex Katz" <i>1 Audiocassette 01:01:25 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Gradual speed increases are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May
b. 136, [REDACTED] 39002137213881	Side A: "Tornado Interview with Lucille Nickens, Tulsa" / Side B: "Fred Burns interviewed by Rudy & Jacob in Maine" <i>1 Audiocassette 00:30:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 June 11

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b. 136, [REDACTED] 39002137213899	"West Virginia Interview with Dick Gallup, NYC" and "Roland Penrose on Man Ray!" <i>1 Audiocassette 01:29:05 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of hum are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January
b. 136, [REDACTED] 39002137213907	"West Virginia Interview with Dick Gallup, NYC" and "Ron Padgett at PS 19, NYC" <i>1 Audiocassette 01:24:55 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced at times during the last 46 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January
b. 136, [REDACTED] 39002137213865	"Bookworm: Blaise Cendrars: Padgett and White (recorded November 1995)" <i>1 Audiocassette 00:29:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 January
b. 136, [REDACTED] 39002137213915	"With Edwin Denby and Rudy Burckhardt at Rudy's (W. 29th St, NYC), parts 1 and 2" <i>1 Audiocassette 01:28:12 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. The program is distorted at times. The right channel audio is low from the beginning of the tape until 00:19:18. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 May 2
b. 136, [REDACTED] 39002137213923	"With Edwin Denby and Rudy Burckhardt at Rudy's (W. 29th St, NYC), part 3" <i>1 Audiocassette 00:47:14 Duration (HH:MM:SS.mmm)</i> High amounts of buzz is present. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 May 2

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Interviews by Ron Padgett (continued)

b. 136, ■■■■ 39002137213931	<p>"With Edwin Denby, 1981 November 12" / "With Rudy Burckhardt, 1981 November 13" / "Bill Zavatsky reading Paul Morand on WBAI, 191 November 14"</p> <p><i>1 Audiocassette 00:51:02 Duration (HH:MM:SS.mmm)</i></p> <p>Static and dropouts in the audio are present. The program is distorted at times. The program is in stereo for the last 13 minutes of the program. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November
b. 136, ■■■■ 39002137213949	<p>"With Nancy Shapiro on reading, T&W office, NYC"</p> <p><i>1 Audiocassette 01:32:11 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear for the last 47 minutes of the program. Clicks and pops are present in the audio.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 136, ■■■■ 39002137213956	<p>"With Rudy Burckhardt, NYC"</p> <p><i>1 Audiocassette 01:33:40 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November 9
b. 136, ■■■■ 39002137213964	<p>"With Wayne Mitchell" and "Padgett on Nixon," Tulsa</p> <p><i>1 Audiocassette 01:27:14 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Dropouts in the audio are present. Static and speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 June 8
Interviews by Ron Padgett, South Carolina (for Writer in the Community and TAP Journal)		
b. 136, ■■■■ 39002137213972	<p>"Ben Watkins (parts 1 and 2)"</p> <p><i>1 Audiocassette 01:30:48 Duration (HH:MM:SS.mmm)</i></p> <p>Audio is unbalanced. High background noise and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. The program is muffled at times. Volume fluctuations on the left channel are present during the last 45 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 November 15

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b. 136, [REDACTED] 39002137213980	"Bob Doster School" <i>1 Audiocassette 00:18:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137213980	"Bobby Bell" <i>1 Audiocassette 00:20:40 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Speed fluctuations are present. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1977
b. 136, [REDACTED] 39002137214004	"Cathy Ray" <i>1 Audiocassette 00:45:03 Duration (HH:MM:SS.mmm)</i> Static and speed fluctuations are present. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137214012	"Dick Gallup: Elgin-Lugoff" <i>1 Audiocassette 01:01:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static and dropouts are present. Speed fluctuations are present. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 December
b. 136, [REDACTED] 39002137214020	"Ft. Mill High School film history project" and "Hilton Head Poetry Workshop, 1976, November 1" <i>1 Audiocassette 01:34:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 November 1
b. 136, [REDACTED] 39002137214038	Side A: "Frank O'Hara outtakes series (30 minutes)," 1966 March 5 / Side B: "Ben Watkins (part 3)," 1977 November 15 <i>1 Audiocassette 01:34:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of buzz and background noise are present. High frequency background noise is present. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966, 1977

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b. 136, [REDACTED] 39002137214046	<p>"Hilton Head poetry workshop" <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> Audio at times sounds hollow or unclear. The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 November 1
b. 136, [REDACTED] 39002137214095	<p>"Indian Land High School oral history project, 1977 January 6" and "Bobby Bell interviewing Mr. Sanders, Catauba, Indiana, Leslie, SC, Summer 1973" <i>1 Audiocassette 01:21:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973, 1977
b. 136, [REDACTED] 39002137214087	<p>"[Inez Plyler?]" <i>1 Audiocassette 00:47:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 March 6
b. 136, [REDACTED] 39002137214053	<p>John Broughton, sides 1 and 2 <i>1 Audiocassette 01:20:00 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. The program is distorted at times. Note from Ron Padgett: "Interview with John Broughton has a spine-chilling song written and sung by his wife" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 November 22
b. 136, [REDACTED] 39002137214061	<p>John Broughton, side 3 <i>1 Audiocassette 00:18:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 November 22
b. 136, [REDACTED] 39002137214079	<p>Larry Fagin reading poems written by children, SC Arts Commission <i>1 Audiocassette 01:29:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1974

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b. 136, [REDACTED] 39002137214103	Side A: "Marjorie McMurray at Lancaster Historical Society, 1977 January 1977 January" / Side B: "Bob Doster" <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. High background noise is present. Audio is unbalanced. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January 31
b. 136, [REDACTED] 39002137214111	"Marjorie McMurray at her home, on Black history in Lancaster" (1 of 2) <i>1 Audiocassette 01:30:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January 31
b. 136, [REDACTED] 39002137214129	"Marjorie McMurray at her home, on Black history in Lancaster" (2 of 2) <i>1 Audiocassette 01:01:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. There is a warble in the audio. Audio is unbalanced. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January 31
b. 136, [REDACTED] 39002137214137	"Marsha Lee Sokol on film resources" <i>1 Audiocassette 01:14:38 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 136, [REDACTED] 39002137214145	"Max Hudson; woodcarver" <i>1 Audiocassette 01:30:38 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio is unbalanced for the first 45 minutes is present. The program was recorded at a very low level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 October 26
b. 136, [REDACTED] 39002137214152	"Ralph Waldrop on mural projects in Project TAP, Lancaster, SC" (1 of 2) <i>1 Audiocassette 00:47:12 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 December 27

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b. 136, [REDACTED] 39002137214160	"Ralph Waldrop on mural projects in Project TAP, Lancaster, SC" (2 of 2) <i>1 Audiocassette 01:20:58 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 December 27
b. 136, [REDACTED] 39002137214188	"Rev. Charles and Judi Inabinet - Lando and the Old Mill Stream" <i>1 Audiocassette 01:34:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January 7
b. 136, [REDACTED] 39002137214186	Side A: "Tessie and Patty (long distance)," 1977 March / Side B: "Bobby Bell interview on movies," 1977 September 20 <i>1 Audiocassette 01:23:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. Audio is unbalanced. High amounts of hum are present for the first 37 minutes. High amounts of buzz are present. High frequency background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 March-September
b. 136, [REDACTED] 39002137214194	"Wayne Padgett improvising," 1977 December 19 / "[Ron Padgett] playing duluwen(?)," 1977 October <i>1 Audiocassette 00:51:46 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 October-December
<i>Oklahoma Tough interviews</i>		
b. 136, [REDACTED] 39002137214202	1. "Verna Padgett" <i>1 Audiocassette 01:31:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 16

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Tough interviews (continued)

b. 136, [REDACTED] 39002137214210	2. "Interview with Mother" <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 16
b. 136, [REDACTED] 39002137214228	3. "KAM #1" <i>1 Audiocassette 01:34:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 17
b. 136, [REDACTED] 39002137214236	4. "KAM #2" <i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 17
b. 136, [REDACTED] 39002137214244	5. "KAM #3, 1-90" and "Lucille Huey, 100-out" <i>1 Audiocassette 00:46:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. The program is in silence from about 00:08:58-00:09:58. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 17-18
b. 136, [REDACTED] 39002137214251	6. "Bill Martin with Lucille Huey, #1" <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 18
b. 136, [REDACTED] 39002137214269	7. "Bill Martin with Lucille Huey, #2" <i>1 Audiocassette 00:38:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 18
b. 136, [REDACTED] 39002137214277	8. "Lucille Huey" <i>1 Audiocassette 01:24:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 18

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Tough interviews (continued)

b. 136, [REDACTED] 39002137214285	9. "Lucille, Vermont #1" 1 Audiocassette 01:34:09 Duration (HH:MM:SS.mmm) High background noise is present. Static and dropouts in the audio are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 7
b. 136, [REDACTED] 39002137214293	10. "Lucille, Vermont #2" 1 Audiocassette 01:29:27 Duration (HH:MM:SS.mmm) High background noise is present. Static can be heard. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 7
b. 136, [REDACTED] 39002137214301	11. "Lucille, Vermont #3" 1 Audiocassette 01:03:29 Duration (HH:MM:SS.mmm) High background noise and static are present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 8
b. 136, [REDACTED] 39002137214319	12. "Lucille, Vermont #4" 1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. High background noise and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 9
b. 136, [REDACTED] 39002137214327	13. "Lucille, Vermont #5" 1 Audiocassette 01:21:02 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 9
b. 136, [REDACTED] 39002137214335	14. "Lucille: Family History" 1 Audiocassette 00:34:32 Duration (HH:MM:SS.mmm) High background noise is present. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 13
b. 136, [REDACTED] 39002137214343	15. "Wayne Mitchell, Vermont" 1 Audiocassette 00:47:12 Duration (HH:MM:SS.mmm) High background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 31

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Tough interviews (continued)

b. 136, [REDACTED] 39002137214350	16. "Mom, Summer 1992" <i>1 Audiocassette 01:19:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hum and buzz are present. The program is distorted at times. Static can be heard. Dropouts in the audio are present. The program was recorded at a very low level from about 00:32:09-00:50:46. The program is unintelligible at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July
b. 136, [REDACTED] 39002137214368	17. "Al Benningfield #1" <i>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 17
b. 136, [REDACTED] 39002137214376	18. "Al Benningfield #2" <i>1 Audiocassette 00:13:03 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 17
b. 136, [REDACTED] 39002137214384	19. "Verna Padgett" <i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 17
b. 136, [REDACTED] 39002137214392	20. "Lee Eller #1" <i>1 Audiocassette 01:34:09 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:13:06-00:46:35. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 18
b. 136, [REDACTED] 39002137214400	21. "Lee Eller #2" <i>1 Audiocassette 01:28:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 18
b. 136, [REDACTED] 39002137214418	22. "Al Haddock" <i>1 Audiocassette 01:30:11 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 18

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Tough interviews (continued)

b. 136, [REDACTED] 39002137214426	23. "KAM Z1" 1 Audiocassette 01:35:09 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 18
b. 136, [REDACTED] 39002137214434	24. "KAM Z2A" 1 Audiocassette 00:23:26 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 18
b. 136, [REDACTED] 39002137214442	25. "Howard Donahue #1" 1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 19
b. 136, [REDACTED] 39002137214459	26. "Howard Donahue #2" 1 Audiocassette 01:11:53 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March 19
b. 136, [REDACTED] 39002137214467	27. "Reconstruction from Memory of Lost interviews" 1 Audiocassette 01:16:00 Duration (HH:MM:SS.mmm) Static and dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 March
b. 136, [REDACTED] 39002137214475	28. "PAT #1" 1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 24
b. 136, [REDACTED] 39002137214483	29. "PAT #2" 1 Audiocassette 00:03:48 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 24

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Tough interviews (continued)

b. 136, [REDACTED] 39002137214491	30. "Mary Margaret Padgett" <i>1 Audiocassette 01:07:38 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 1
b. 136, [REDACTED] 39002137214509	31. "Gene Curtis - phone interview" <i>1 Audiocassette 00:11:20 Duration (HH:MM:SS.mmm)</i> Static is present. High amounts of hiss and hum are present. Audio is unbalanced. The program is distorted at times. High amounts of buzz are present. Speed fluctuations are present. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 16
b. 136, [REDACTED] 39002137214517	32. "Alma Montgomery #1" <i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3
b. 136, [REDACTED] 39002137214525	33. "Alma Montgomery #2" <i>1 Audiocassette 00:37:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3
b. 136, [REDACTED] 39002137214533	34. "Elda #1" <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3
b. 136, [REDACTED] 39002137214541	35. "Elda #2" <i>1 Audiocassette 00:33:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3
b. 136, [REDACTED] 39002137214558	36. "Buddy Fallis" <i>1 Audiocassette 01:15:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hiss and dropouts in audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 5

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Tough interviews (continued)

b. 136, [REDACTED] 39002137214566	37. "B.T. Cook" <i>1 Audiocassette 01:27:05 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 7
b. 136, [REDACTED] 39002137214574	38. "KAM #4" <i>1 Audiocassette 01:32:31 Duration (HH:MM:SS.mmm)</i> High background noise is present. Speed fluctuations are present. Dropouts in the audio are present. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 7
b. 136, [REDACTED] 39002137214582	39. "Robert Tucker (recreated)" <i>1 Audiocassette 00:21:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 7
b. 136, [REDACTED] 39002137214590	40. "Pete Mcklav" <i>1 Audiocassette 00:47:19 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and buzz are present. Static is present. Dropouts in the audio can be heard. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 9
b. 136, [REDACTED] 39002137214608	41. "Jo Hood" <i>1 Audiocassette 00:58:04 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 9
b. 136, [REDACTED] 39002137214616	42. "Lucille, then Verna" <i>1 Audiocassette 00:48:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 August 24
b. 136, [REDACTED] 39002137214624	43. "Bobby Bluejacket #1" <i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 16

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Tough interviews (continued)

b. 136, [barcode] 39002137214632	44. "Bobby Bluejacket #2" <i>1 Audiocassette 01:22:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 16
b. 137, [barcode] 39002137216215	45. "Telephone: Bobby Bluejacket" <i>1 Audiocassette 00:40:05 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 4
b. 137, [barcode] 39002137216223	46. "KAM T1" <i>1 Audiocassette 00:52:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present. Audio is unbalanced. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 31
b. 137, [barcode] 39002137216231	47. "Arkansas - Tape 1 of 2" <i>1 Audiocassette</i> Tape 48, Part 2, is not included. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
Readings by others		
b. 137, [barcode] 39002137216207	Ashbery, John, reading at NYU <i>1 Audiocassette 01:08:16 Duration (HH:MM:SS.mmm)</i> Audio level is low on the tape. The program starts and ends abruptly. Audio distortion and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 October 4
b. 137, [barcode] 39002137216249	Ashbery, John, "The Skaters" <i>1 Audiocassette 01:16:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 August 23

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b. 137, [REDACTED] 39002137216256	Ashbery, John, "The Skaters," with introduction by Frank O'Hara <i>1 Audiocassette 00:54:03 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio is unbalanced. Static and speed fluctuations are present. Dropouts in the audio are present. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216264	Berkson, Bill and Michael Palmer, "Poetry from the Cubist period," Berkeley Art Museum <i>1 Audiocassette 01:28:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 18
b. 137, [REDACTED] 39002137216272	Denby, Edwin, "from anthology" (low volume) <i>1 Audiocassette 00:47:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Volume fluctuations can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216280	"Denby, read by others" and "Schuyler, read by others" <i>1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216298	Denby, Edwin, reading "tapes I-IV," recorded by J. Burckhardt <i>1 Audiocassette 01:27:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

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b. 137, [REDACTED] 39002137216306	Denby, Edwin, reading "tapes V-VI," recorded by J. Burckhardt <i>1 Audiocassette 01:01:59 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216314	Elmslie, Kenward and Barbara Guest at Smolin Gallery <i>1 Audiocassette 00:15:28 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1963
b. 137, [REDACTED] 39002137216322	Elmslie, Kenward, "Rare Meat" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 137, [REDACTED] 39002137216330	Ginsberg, Allen, "First Blues" <i>1 Audiocassette 00:38:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level for the first 38 minutes of the program. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216348	"Great Scottish Ballads," sung by Alex & Rory McEwen (from Folkways record FW6927) <i>1 Audiocassette 00:24:30 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Dropouts can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216355	Hausmann, Raoul, "Poèmes Phonetiques Complètes" <i>1 Audiocassette 00:51:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high frequency background noise can be heard. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978

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b. 137, [REDACTED] 39002137216363	Hewitt, Geof and Chuck Meese, "The Maple Corner Tape" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 137, [REDACTED] 39002137216371	History of the English Language, lecture examples <i>1 Audiocassette 00:30:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. Dropouts in the audio are present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1976
b. 137, [REDACTED] 39002137216389	History of the English Language, compiled by Ron Padgett <i>1 Audiocassette 01:28:08 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations and high amounts of hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level for the first seven minutes. Audio is unbalanced for the last 38 minutes. Static is present. Crosstalk can be heard on the tape. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1976
b. 137, [REDACTED] 39002137216397	Keillor, Garrison, reading Ron Padgett on The Writer's Almanac <i>1 Audiocassette 00:35:27 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June
b. 137, [REDACTED] 39002137216405	Kerouac, Jack and Neal Cassady, a private recording <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1953-1954

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b. 137, [barcode] 39002137216413	Side A: Lacy, Steve, interview, 1986 November / Side B: Reverdy, "Fonds Secrets," 1937 November 12 <i>1 Audiocassette 01:01:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. A letter enclosed with this tape can be found in the subseries "Enclosures."	1986 November
b. 137, [barcode] 39002137216421	McEwen, Rory, and Jim Dine songs (Atlantic Records) <i>1 Audiocassette 00:39:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. Clicks and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969
b. 137, [barcode] 39002137216439	"Poètes du vingtième siècle" <i>1 Audiocassette 00:45:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [barcode] 39002137216447	Reverdy, Pierre "Fonds Secrets" (set to music and recorded 1937 November 12) <i>1 Audiocassette 01:35:26 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. The program is distorted at times. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [barcode] 39002137216454	Schuyler, James, at [DIA Art Foundation?] <i>1 Audiocassette 00:46:08 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 November 15

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Readings by others (continued)

b. 137, [REDACTED] 39002137216462	Schuyler, James, reading at SF Art Institute <i>1 Audiocassette 00:57:06 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The last 10 minutes of the program is muffled. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. A letter enclosed with this tape can be found in the subseries "Enclosures."	1989 February 10
b. 137, [REDACTED] 39002137216470	"Various great poets in old recordings - Pound, Mayakovsky, Ungaretti, Guillen, etc." <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216488	Watts, Alan, haiku poems <i>1 Audiocassette 01:22:32 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. A clipping enclosed with this tape can be found in the subseries "Enclosures."	1989 April
b. 137, [REDACTED] 39002137216496	Young, Lester, interview <i>1 Audiocassette 01:18:26 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of buzz and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Ron Padgett readings and talks		
b. 137, [REDACTED] 39002137216504	80 Langton St, San Francisco, lecture on Reverdy <i>1 Audiocassette 01:33:14 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 18

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b. 137, [REDACTED] 39002137216512	80 Langton St, San Francisco, poetry reading <i>1 Audiocassette 01:03:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 15
b. 137, [REDACTED] 39002137216520	80 Langton St, San Francisco, prose reading <i>1 Audiocassette 01:09:16 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 16
b. 137, [REDACTED] 39002137216538	80 Langton St, San Francisco, translations reading <i>1 Audiocassette 01:33:00 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 17
b. 137, [REDACTED] 39002137216546	"All Things Considered," National Public Radio <i>1 Audiocassette 00:05:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High amounts of hum are present. An echo can be heard at times during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 April 5
b. 137, [REDACTED] 39002137217288	"Eshleman and Padgett - Vallego and Cendrars, Acad. of A. P." <i>1 Audiocassette 01:30:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a warble in the audio can be heard. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. There is an echo in the audio at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 16
b. 137, [REDACTED] 39002137217296	"Eshleman - Padgett" <i>1 Audiocassette 01:31:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. An echo in the audio can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 16

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b. 137, [REDACTED] 39002137216553	"Blank Page class, Columbia" [1 of 2] <i>1 Audiocassette 01:34:47 Duration (HH:MM:SS.mmm)</i> Dropouts during the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 22
b. 137, [REDACTED] 39002137216561	"Blank Page class, Columbia" [2 of 2] <i>1 Audiocassette 00:38:59 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 22
b. 137, [REDACTED] 39002137216579	Lecture at Wayne State University [1 of 2] <i>1 Audiocassette 01:33:08 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Crosstalk and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 April 27
b. 137, [REDACTED] 39002137216587	Lecture at Wayne State University [2 of 2] <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 April 27
b. 137, [REDACTED] 39002137216595	Lecture on Apollinaire at the San Francisco Art Institute [1 of 2] <i>1 Audiocassette 01:02:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 20
b. 137, [REDACTED] 39002137216603	Lecture on Apollinaire at the San Francisco Art Institute [2 of 2] <i>1 Audiocassette 00:30:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio is unbalanced from 00:21:08 until the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 20

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b. 137, [REDACTED] 39002137216611	"Lecture on Reverdy for Poetry Project lecture series (very low volume)" <i>1 Audiocassette 01:26:08 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations and static can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of hum are present. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 22
b. 137, [REDACTED] 39002137216629	"Lines Radio #13 (Detroit)" <i>1 Audiocassette 00:29:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [REDACTED] 39002137216637	"Lines series at Detroit Institute of Arts," reading <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 7
b. 137, [REDACTED] 39002137216645	"Lines series at Detroit Institute of Arts," workshop <i>1 Audiocassette 01:32:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 7
b. 137, [REDACTED] 39002137216652	"Lines series at Detroit Institute of Arts," lecture on creative reading <i>1 Audiocassette 01:33:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 12
b. 137, [REDACTED] 39002137216660	"Lines series at Detroit Institute of Arts," lecture conclusion and reading <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 12-14

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b. 137, [barcode] 39002137216678	"MIT reading, intro by Bill Corbett" <i>1 Audiocassette 00:49:25 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. There is an echo in the audio at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 October 18
b. 137, [barcode] 39002137216686	"Naropa Institute, Potpourri of Poetry from The Jack Kerouac School of Disembodied Poetica," assorted readers <i>1 Audiocassette 00:57:40 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975
b. 137, [barcode] 39002137216694	"National Literary Tour, Woodland Pattern Bookstore, Milwaukee, intro by John Koethe" [1 of 2] <i>1 Audiocassette 01:25:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 19
b. 137, [barcode] 39002137216702	"National Literary Tour, Woodland Pattern Bookstore, Milwaukee, intro by John Koethe" [2 of 2] <i>1 Audiocassette 01:26:11 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 19
b. 137, [barcode] 39002137216710	"National Literary Tour, Yerba Buena Art Center, with Kenneth Koch" [1 of 2] <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 2-3
b. 137, [barcode] 39002137216728	"National Literary Tour, Yerba Buena Art Center, with Kenneth Koch" [2 of 2] <i>1 Audiocassette 01:24:28 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio has an echo at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 3

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b. 137, [REDACTED] 39002137216736	"National Literary Tour at the Poetry Project, reading with Kenneth Koch" <i>1 Audiocassette 01:32:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The program is in silence from 00:39:35-00:46:45. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 25
b. 137, [REDACTED] 39002137216744	On Joe Brainard, WNYE radio <i>1 Audiocassette 00:31:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Interference is present. Static can be heard. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 January
b. 137, [REDACTED] 39002137216751	"On translating Cendrars, intro by Gary Lenhart, NYC" <i>1 Audiocassette 01:29:35 Duration (HH:MM:SS.mmm)</i> Dropouts are present in the program. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June 2
b. 137, [REDACTED] 39002137216769	"Poetry Project reading, with Ed Friedman" <i>1 Audiocassette 01:24:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. An echo can be heard at times. The program is in silence from 00:44:59-00:46:38. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 May 18
b. 137, [REDACTED] 39002137216777	"Reading <i>Albanian Diary</i> excerpts on WNYE radio" <i>1 Audiocassette 00:40:43 Duration (HH:MM:SS.mmm)</i> Interference is present during the program. Dropouts are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999

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b. 137, [REDACTED] 39002137216785	<p>"Reading Apollinaire at Newfoundland Theatre, NYC, with Bill Zavatsky"</p> <p><i>1 Audiocassette 01:07:17 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. High amounts of buzz are present. The program is distorted at times. Audio is unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 April 4
b. 137, [REDACTED] 39002137216793	<p>"Reading at Blue Mountain Gallery, NYC, intro by Billy MacKay"</p> <p><i>1 Audiocassette 00:45:34 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. The program is distorted at times. Audio has an echo at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 December 14
b. 137, [REDACTED] 39002137216801	<p>"Reading at The Body Politic, Chicago, with Ed Dorn"</p> <p><i>1 Audiocassette 01:28:44 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 February 23
b. 137, [REDACTED] 39002137216819	<p>Side A: "Reading at Books & Co, NYC, intro Joe Brainard" / Side B: "Rudy B. reading, intro by Edwin, 1980 February 15"</p> <p><i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 February 8-15
b. 137, [REDACTED] 39002137216835	<p>"Reading at Café Reflets, Paris, with Emmanuel Laugier (French versions read by Claire Guillot - Mediocre sound)"</p> <p><i>1 Audiocassette 00:46:19 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audio is unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003 April 24
b. 137, [REDACTED] 39002137216827	<p>"Reading at Centre Culturel Américain, Paris"</p> <p><i>1 Audiocassette 00:45:04 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 November

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b. 137, [REDACTED] 39002137216843	"Reading at Church St Center, Burlington, VT" <i>1 Audiocassette 01:00:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 August 6
b. 137, [REDACTED] 39002137216850	"Reading at Cooper Union for PSA (mike a bit distant, last poem cut off)" <i>1 Audiocassette 01:09:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October 14
b. 137, [REDACTED] 39002137216868	Reading at Harvard Poetry Collection <i>1 Audiocassette 00:24:18 Duration (HH:MM:SS.mmm)</i> Audio has an echo at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October 16
b. 137, [REDACTED] 39002137216876	Reading at Michigan State University, East Lansing <i>1 Audiocassette 00:52:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled, at times, through the first 47 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 8
b. 137, [REDACTED] 39002137216884	"Reading at Naropa - 2 sides" <i>1 Audiocassette 01:10:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static and high amounts of buzz can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 March 29
b. 137, [REDACTED] 39002137216892	Reading at St Marks Poetry Project <i>1 Audiocassette 00:38:35 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio has an echo at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October 13
b. 137, [REDACTED] 39002137216900	Reading at University of California Los Angeles for Semester of the Arts <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 6

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b. 137, [REDACTED] 39002137216918	Reading at University of California San Diego <i>1 Audiocassette 00:41:11 Duration (HH:MM:SS.mmm)</i> There are dropouts in the audio. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 November 19
b. 137, [REDACTED] 39002137216926	Reading at University of California San Diego <i>1 Audiocassette 01:17:11 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 November 13
b. 137, [REDACTED] 39002137216934	"Ron Padgett Breathing Blaise Cendrars", San Francisco Art Institute, intro Bill Berkson <i>1 Audiocassette 01:29:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at itmes. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Video version available in subseries "Videocassettes."	1994 May 4
b. 137, [REDACTED] 39002137216942	"Ron Padgett Breathing Blaise Cendrars", master <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 4
b. 137, [REDACTED] 39002137216959	"Vallejo and Cendrars, with Eshleman and Padgett" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 16
b. 137, [REDACTED] 39002137217254	"Reading commissioned by Christoph DeMenil, recorded at WBAI studios" <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970s
b. 137, [REDACTED] 39002137217262	Reading (Giorno Poetry Systems) <i>1 Audiocassette 00:16:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 February 9

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b. 137, [REDACTED] 39002137217130	Reading for Poetry Project, with Maureen Owen <i>1 Audiocassette 01:17:58 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Dropouts are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 May 28
b. 137, [REDACTED] 39002137217155	"Recording for 'Speak Up' Italian series, Milan (published 1986)" [1 of 2] <i>1 Audiocassette 00:46:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 137, [REDACTED] 39002137217163	"Recording for 'Speak Up' Italian series, Milan (published 1986)" [2 of 2] <i>1 Audiocassette 00:46:20 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 February
b. 137, [REDACTED] 39002137217148	"Reading in LA (copy from original reel-to-reel, breaks off middle of last poem)" <i>1 Audiocassette 00:41:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[circa 1975?]
b. 137, [REDACTED] 39002137217114	"Reading in Wilmington, Delaware, with Anne Waldman" <i>1 Audiocassette 01:17:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974

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b. 137, [REDACTED] 39002137217122	<p>"Reading <i>Oklahoma Tough</i> for the Poetry Project at St. Mark's Church"</p> <p>1 Audiocassette 01:21:57 Duration (HH:MM:SS.mmm)</p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. High frequency background noise is present at the beginning of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 May 28
b. 137, [REDACTED] 39002137217171	<p>Reading on WNYE radio</p> <p>1 Audiocassette 00:14:50 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 September 21
b. 137, [REDACTED] 39002137217189	<p>"Reading with Grace Paley at Poets House, excerpt (in old NYC school building on West side)"</p> <p>1 Audiocassette 00:45:15 Duration (HH:MM:SS.mmm)</p> <p>High background noise is present. The program was recorded at a very low level at times. Dropouts in the audio can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 May 26
b. 137, [REDACTED] 39002137217106	<p>Reading with John Ashbery at 92nd St Y</p> <p>1 Audiocassette 01:26:45 Duration (HH:MM:SS.mmm)</p> <p>Audio, at times, sounds hollow or unclear. Dropouts in the program are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 December 11
b. 137, [REDACTED] 39002137217197	<p>Reading with Kenneth Koch at Poetry Project [1 of 2]</p> <p>1 Audiocassette 01:16:54 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 October 2
b. 137, [REDACTED] 39002137217205	<p>Reading with Kenneth Koch at Poetry Project [2 of 2]</p> <p>1 Audiocassette 01:17:33 Duration (HH:MM:SS.mmm)</p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 October 2

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b. 137, [barcode] 39002137217213	"Reading with Ted Berrigan at South Central Community College, New Haven (taped by Maureen Owen)" <i>1 Audiocassette 00:56:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 November 27
b. 137, [barcode] 39002137217221	Reading with Ted Berrigan at the University of Chicago <i>1 Audiocassette 01:35:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June 2
b. 137, [barcode] 39002137217239	"Reggae dub tape used by Ron Padgett as background music for his poem 'Yellow Man.' RP comes in at the end of the musical part, simply as an experiment (Willie Nelson on side B?)" <i>1 Audiocassette 00:23:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980
b. 137, [barcode] 39002137217247	Roussel-Duchamp lecture at MOMA <i>1 Audiocassette 00:50:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of buzz are present. Interference is present during the program. High amounts of hum can be heard. Speed fluctuations are present at the beginning of the program. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137, [barcode] 39002137217098	"Structure & Style class at Columbia, side A, with examples on side B" <i>1 Audiocassette 00:51:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 February 10

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b. 137, [REDACTED] 39002137217080	"Talk on poet/painter collaborations at Houston Museum of Fine Art" <i>1 Audiocassette 01:08:06 Duration (HH:MM:SS.mmm)</i> There is a warble in the program. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 13
b. 137, [REDACTED] 39002137217270	"Ron Padgett reading Cendrars and self, followed by Howard Nitzberg talk" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 29
b. 137, [REDACTED] 39002137217072	University of Chicago <i>1 Audiocassette 01:06:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 February 24
b. 137, [REDACTED] 39002137217064	"Visiting Bill Zavatsky's creative writing class at Trinity School, NYC" <i>1 Audiocassette 01:30:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 December 8
b. 137, [REDACTED] 39002137217056	"WBAI NYC, Larbaud reading, part 2" <i>1 Audiocassette 00:38:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Static, clicks, and pops are present. High amounts of hum and buzz are present. Dropouts can be heard during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 January
b. 137, [REDACTED] 39002137217049	Side A: "West End Bar, NYC, 1978 10 Dec" / Side B: "Reading at MOMA, 1979 Apr 16 (poor sound)" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 10-1979 April 16

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Ron Padgett readings and talks (continued)

b. 137, [barcode] 39002137217023	<p>"WKCR radio NYC, host: [Jordan Davis?]" 1 Audiocassette 00:26:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 February 12
b. 137, [barcode] 39002137217031	<p>"WKCR radio NYC, host: [Jordan Davis?]" 1 Audiocassette 01:35:27 Duration (HH:MM:SS.mmm) High amounts of hum and buzz are present. The program is distorted at times. Static, clicks, and pops are present. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 February 12
Ted Berrigan readings, talks, and home recordings		
b. 137, [barcode] 39002137217007	<p>"CUNY class: improv and book collaboration, Harris Schiff and Ted Berrigan (cassette case includes signed poem by Ted Berrigan for Ron Padgett)" 1 Audiocassette 00:10:51 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, is hollow or unclear. The program is distorted at times. Static and high background noise are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>A poem enclosed with this tape can be found in the subseries "Enclosures."</p>	1983 February 15
b. 137, [barcode] 39002137217015	<p>"Nice to See You: An Homage to Ted Berrigan, book party at St. Mark's Church for The Poetry Project" [1 of 2] 1 Audiocassette 01:32:12 Duration (HH:MM:SS.mmm) An echo in the audio is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 December 20
b. 137, [barcode] 39002137216991	<p>"Nice to See You: An Homage to Ted Berrigan, book party at St. Mark's Church for The Poetry Project" [2 of 2] 1 Audiocassette 00:13:54 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 December 20

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Ted Berrigan readings, talks, and home recordings (continued)

b. 137, ■■■■ 39002137216983	"Reading at St. Clements, NYC" <i>1 Audiocassette 00:45:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April 18
b. 137, ■■■■ 39002137216975	"Reading sonnets, WKCR radio NYC, interviewer Bruce Kawin (broadcast 1964 November 5)" <i>1 Audiocassette 00:30:10 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 March 11
b. 138	"Reading sonnets, WKCR radio NYC, interviewer Bruce Kawin (broadcast 1964 November 5)"	1964 March 11
b. 138	"Reading <i>The Sonnets</i> (complete) at 80 Langton St, San Francisco (recorded by S.S. Kush)" [2 tapes]	1981 June 24
b. 138	"Sonnet Selection for St. Mark's panel, 1989"	1964, 1981
b. 138	"Sonnet workshop for Poetry Project, conducted at 3rd St, Music School"	1979 February 27
b. 138	"Ted Berrigan introduced by Anne Waldman at West-End Bar, Naropa Benefit, circa 1980" and "Ted Berrigan introduces Chip Delaney, St. Mark's, undated"	circa 1980
Collection of Bridgid Polk (copied by Ron Padgett in 1988)		
b. 138	"Bridgid Polk at Ted Berrigan's home for dinner"	1970 June 6
b. 138	"Dinner at Donna's - Ted, Richie, and Bridgid Polk"	1970 August 5
b. 138	"Larry Rivers photographs Ted Berrigan"	1970 June 21
b. 138	"Party at Bridgid Polk's home"	1970 April 26
b. 138	"Ted Berrigan"	1970 August 6
b. 138	"Ted Berrigan and Larry Rivers discuss sex"	1970 June 21
b. 138	"Ted Berrigan in Polk's room writing poem to her"	1970 June 21
b. 138	"Ted Berrigan, Lewis, Mac, Adams, Donna, Richie, and Bridgid Polk"	1970 August 5
b. 138	"Ted Berrigan on L. Macadams and Eld. Cleaver, Ted's house for dinner"	1970 June 6
b. 138	"Ted Berrigan phone (0-38), Bill Berkson and J. Carroll."	1970 August 25
b. 138	"Ted Berrigan reads work for Larry Rivers's birthday"	1970 August 6

Series VI: Computer and Audiovisual Media > Audiovisual Media > Audiocassettes > Ted Berrigan readings, talks, and home recordings > Collection of Bridgid Polk (copied by Ron Padgett in 1988) (continued)

b. 138	"Ted Berrigan visits Bridgid Polk in her room"	1970 August 4-5
Collection of Simon Pettet (copied by Ron Padgett, 1988 April 1)		
b. 138	"Memorial Service at St. Mark's Church"	1983 July
b. 138	"Ted and Anne Waldman reading"	1974 May
b. 138	"Ted at Anthology Film Archives, NYC"	1976 October 25
b. 138	"Ted at Jewish Community Center and St. Mark's reading"	1976
b. 138	"Ted at St. Clemens Church"	1982
b. 138	"Ted [Berrigan]"	undated
b. 138	"Ted [Berrigan]: Miscellaneous"	undated
b. 138	"Ted Berrigan at SFSU Poetry Center"	undated
b. 138	"Ted in Hull, England"	1974 February 27
b. 138	"Ted, mostly from 'Easter Monday'"	1980 February
Videocassettes		
This subseries consists of 35 VHS tapes containing Ron Padgett's home videos, taped talks and readings, and interviews. Also included are several tapes related to Padgett's friends and colleagues, including Joe Brainard and James Schuyler.		
Box 139-140 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
Arranged alphabetically by title.		
b. 139	"3 Joe Films, for Kenward's birthday: 1. Tulsa, summer of 1962. 2. Joe's first show, at Alan Gallery, January of 1965. 3. Vermont, summer of 1965."	1996
b. 139	"Allen Ginsberg documentary - ch. 4, England (by Colin Still)" Running time: 50 min	undated
b. 139	"Homage to Joe Brainard at Berkeley Art Museum" [2 tapes] Running time: 123 min	2001 March 4
b. 139	James Schuyler reading at San Francisco Art Institute, intro by Bill Berkson [2 tapes]	1989 February 10
Ron Padgett home movies		
b. 139	"2 films: 33. 'King Kong Goes Home' by Wayne, Ron, & Pat, NYC, 1973 June / Ron Does the Laundry (2 versions: color and black-and-white), circa 1967-1968	circa 1967-1968, 1973

Series VI: Computer and Audiovisual Media > Audiovisual Media > Videocassettes > Ron Padgett home movies (continued)

b. 139	"4 movies: reel 1, The Hornick art junket (Alex, Peter, Dick, etc.) and reels 2-4: Vermont [1979-80?] (Ralph, Harold, Susie, Wayne, Pat, Ron, George, Katie, Kenward, Joe, Tessie)"	circa 1979
b. 139	"36 short films shot in 8mm, from 1957-[1980?]"	1957-1980
b. 139	Ron Padgett on tennis court in Vermont, with Gary Moore (recorded by George Schneeman)	1986
Ron Padgett interviews		
b. 139	Atlantic Center for the Arts [3 tapes] Running time: 30 min	1990 April
b. 139	"Double Je" (French TV show), with John Ashbery, by Bernard Pivot	undated
b. 139	"Radio Thin Air" TV show, reading and interview [2 tapes] Note from Ron Padgett: "An awful experience due to Mitch Corber, the director, though Tom Savage tries his best, I had to threaten Corber with legal action if he sold tape. The taped reading at the Poetry Project is good, though."	[1992?]
b. 139	"Radio Thin Air" TV show, reading and interview [unedited?]	[1992?]
b. 139	"Writing Out Loud" TV show, Tulsa (taped 2004)	2005 January 10
Ron Padgett readings and talks		
b. 139	Reading at Cody's in Berkeley with Tom Clark, 1995 November 8 / Reading at New College, 1995 November 7 (both recorded by S.S. Kush)	1995 November 7-8
b. 139	Reading at Educational Alliance (record by George Schneeman, no audio)	1987 May
b. 139	Reading for Norton Postmodern at San Francisco Art Institute, 1994 May 4 / Kenneth Koch complete reading, 1994 May 3	1994 May 3-4
b. 139	Reading at Poetry Center Chicago (recorded by Hugh J. Schwartzberg)	1987 May 22
b. 139	Reading at Saginaw State University, Saginaw, MI	1997 March 12
b. 139	Reading Cendrars at San Francisco Art Institute, intro by Bill Berkson Audio-only version available in the subseries "Audiocassettes."	1994 May 4
b. 139	Reading for "Word/Play," with Bill Berkson, NYC	2005 March 20
b. 139	Reading from "You Never Know" at University of California Santa Cruz	2002 November 19

Series VI: Computer and Audiovisual Media > Audiovisual Media > Videocassettes > Ron Padgett readings and talks (continued)

b. 140	Reading Joe Brainard's works at Lone Mountain, University of San Francisco (recorded by S.S. Kush) Running time: 96 min	2004 November 23
b. 140	Reading on "Poema del City," WNYC-TV, Poetry Spots Series	1989
b. 140	Reading on "Poema del City," WNYC-TV, Poetry Spots Series (master edit)	1989
b. 140	Reading Poetry Center Chicago Running time: 84.29 min	2002 March 20
b. 140	Reading with Anne Porter at Intuflo Hardware, NYC (recorded by George Schneeman) [2 tapes]	1988 June 7
b. 140	Talking about Joe Brainard at New College, San Francisco	1995 November 9
b. 140	"Something Wonderful May Happen," New York School of Poets and beyond, Denmark Running time: 57 min	2001
b. 140	"Tennis instruction, RP seen in USTA training film (as a 4.0 example)"	undated


8mm Film

This subseries consists of nine reels of film containing Ron Padgett's home videos and one reel containing three recordings about Joe Brainard. Included are thirty-five reels of home videos transferred from their original 3-inch reels onto five 7-inch reels.

Box 141-142 (8mm film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Original labelled boxes for the tapes in this subseries can be found in the subseries "Enclosures."

Arranged alphabetically by title.

b. 141	"3 Joe Films" [7-inch reel]	1996
b. 141,  39002140963142	"Extra snippets from 'Japanese Karate Killers'" [3-inch reel] <i>1 Film Cartridge (Super 8)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 June
	"Ron Padgett home videos" [5 7-inch reels, transferred from 35 3-inch reels]	1957-1979
b. 141	#1-8: 1. "Ron, Dick, TU, Lucille, Trixie, Edna, home interior, circa 1957 March" / 2. "Lauren, Sharon, Craig Bolon, Mary Gallup, Lucille, Dick, hamster, Dixie, Alma, et al, circa 1957 April" / 3. untitled, 1957 April / 4. "OKK and Ron at Philbrook, 1957 April" / 5. "[Hueys], James' Belly dance and miscellaneous Tulsa, 1957 July" / 6-7. "Arkansas Trip with Vaughans and Hueys, Lucille, rain storm, Summer 1957" / 8. "Dick, Ron, the MG, Mary Jane, 1958 May 3"	1957-1958

Series VI: Computer and Audiovisual Media > Audiovisual Media > 8mm Film > "Ron Padgett home videos" [5 7-inch reels, transferred from 35 3 [...] (continued)

b. 141	#9-16: 9. "Eureka Springs, Arkansas, hill climb, part 1, 1958 May" / 10. "Eureka Springs, Arkansas, hill climb, part 2" / 11. "Eureka Springs, Arkansas, hill climb, part 3 / Dog, roses, Lucille, MG, 1958 May" / 12. "Levelland, TX, visit to Rene and James's, 1958 May" / 13. "Bad storm, kids, cat, home, Berry, John Gallup, Dick, 1958 August" / 14. "Mt. Nebo sports car race / Bill Martin, MG, Edna, some kid, 1958 August" / 15. "Ron bowling, winter, 2 beatniks (Dick and Ron), 1958 December" / 16. untitled, circa 1959-1960	1958 - circa 1960
b. 142	#17-24: 17. "Pat, neighborhood, swimming, Summer 1962 or 1963" / 18. "Pat, Congetta, Wayne, Dean, Bernie, Tessie, Ron and, at end, Joe, Summer 1962" / 19. "View from window of Hotel Colonial House (611 W. 112th St, NY), with Ron self-portrait near end, 1962 October" / 20. "Joe, Pat, Ted, Sandy, and Ron in Boston, Spring 1963" / "Lauren, Dave Bearden, and Ron in Tulsa, Summer 1963" / 21. untitled (shot while living at 611 W. 112th St, NY), 1962 or 1963 / 22. "Teresa Poster of Teresa, Summer 1963" / 23. "The Patsy, 1964 August" / 24. "Pinball in Vermont with Kenward, Pat, and Joe, 1965 September"	1962-1965
b. 142	#25-32: 25. "Ron walking around, shot by George Schneeman, 1968 April" / 26. "Wayne in Stuyvesant Park, NYC, 1968 May" / 27. "Wayne and Chrissie, Southampton, Halloween / [Agawam?] Pond (with Pat), 1969 October" / 28. "Beach in Southampton: Wayne, Pat, Tom Veitch, Ron (one day before pneumothorax), 1970 February" / 29. "Last days in Southampton / 49 S. Main: Pat, Wayne, Ron, 1970 June" / 30. "Wayne in Southampton, 1971 August" / 31. "Boat and Ducks by Ron and Wayne in Southampton, 1971 August" / 32. "Morty and Lita (New City, NY), 1971 September"	1968-1971
b. 142	#33-35: 33. "King Kong Goes Home" and "Wayne, Ron, and Pat, NYC, 1973 June" / 34. "Wayne in Vermont, circa Summer 1979" / 35. "Vermont, by Wayne Padgett, 1980 August"	1973-1980
b. 142	Ron Padgett home videos, #36 - untitled [3-inch reel]	1980
b. 142	Ron Padgett home videos, #37 - "Ron at Laundry, black-and-white version" [5-inch reel]	circa 1967-1968
b. 142	Ron Padgett home videos, #38 - "Ron at Laundry, color version (original)" [5-inch reel]	circa 1967-1968
Enclosures		
This subseries contains letters, notes, and clippings enclosed with audiovisual media and original boxes for media that were rehoused or reformatted by Padgett.		
Materials are open for research.		
Arranged alphabetically by title.		
b. 132	8mm film enclosures	undated

Series VI: Computer and Audiovisual Media > Audiovisual Media > Enclosures (continued)

Audiocassette enclosures

Audiocassettes originally accompanying these materials can be found in the subseries "Audiocassettes."

b. 132	Readings by others, "Alan Watts - haiku, a talk / This is It," letter from William Higgins	1989 April 16
b. 132	Readings by others, "Lacy - "Fond Secrets" by Pierre Reverdy, recorded 1937 November 12," letter	1988 July 15
b. 132	Readings by others, "James Schuyler, SFAI, 1989 February 10," clipping	1989
b. 132	Ted Berrigan, "CUNY class: improv and book collaboration," poem by Ted Berrigan	1983 February 22
b. 132	Others	1994, undated

Ron Padgett home videos

The reels of film originally contained in these boxes can be found in the subseries "8mm Film."

b. 132	Boxes 1-5	1957
b. 132	Boxes 6-10	1957-1958
b. 132	Boxes 11-15	1958
b. 132	Boxes 16-20	circa 1959-1963
b. 132	Boxes 21-25	circa 1962-1965
b. 133	Boxes 26-30	1968-1971
b. 133	Boxes 31-33 and canister caps 34-35	1971-1980
b. 133	Boxes A-C	1962-1965

Restricted Material
0.21 linear feet (1 box)

Box 143 (student records): Restricted until 2089. For further information, consult appropriate curator.

b. 143	Student Records	1972-2014
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Artists -- United States -- 20th Century
Authors, American -- 20th Century
Authors, American -- 21st century
College teachers -- United States
French literature -- 20th Century
French poetry -- 20th Century
Gay authors
LGBTQ resource
New York school of art
Poets, American -- 20th Century
Publishers and publishing
Translators and translating

Occupations

Poets -- United States

Genres / Formats

Artifacts (object genre)
Audiocassettes
Audiovisual materials
Born digital
Diaries
Drawings (visual works)
Financial records
Notebooks
Photographs
Scrapbooks
Video recordings

Names

Apollinaire, Guillaume, 1880-1918
Ashbery, John, 1927-2017
Auster, Paul, 1947-
Baxter, Glen, 1944-
Berkson, Bill, 1939-2016
Berrigan, Ted, 1934-1983
Brainard, Joe, 1942-1994
Brownstein, Michael, 1943-
Burckhardt, Rudy
Cendrars, Blaise, 1887-1961

Clark, Tom, 1941-
Coolidge, Clark, 1939-
Dine, Jim, 1935-
Elmslie, Kenward, 1929-
Eshleman, Clayton
Fagin, Larry, 1937-2017
Fraser, Kathleen, 1935-
Gallup, Dick, 1941-
Hejinian, Lyn
Howe, Susan, 1937-
Jarmusch, Jim, 1953-
Katz, Alex, 1927-
Koch, Kenneth, 1925-2002
Larbaud, Valéry, 1881-1957
Lauterbach, Ann, 1942-
Mathews, Harry, 1930-2017
Mayer, Bernadette
Morand, Paul, 1888-1976
Notley, Alice, 1945-
O'Hara, Frank, 1926-1966
Owen, Maureen, 1943-
Padgett, Patricia
Padgett, Ron, 1942-
Raworth, Tom, 1938-
Reverdy, Pierre, 1889-1960
Sanders, Ed, 1939-
Saroyan, Aram, 1943-
Schneeman, George
Schuyler, James
Towle, Tony, 1939-
Veitch, Tom, 1951-
Waldman, Anne, 1945-
Warsh, Lewis, 1944-
Winkfield, Trevor, 1944-