

# Guide to the Robert Giard Papers

YCAL MSS 702



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2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 702

**CREATOR:** Giard, Robert

**TITLE:** Robert Giard papers

**DATES:** 1962–2019

**BULK DATES:** 1968–2002

**PHYSICAL DESCRIPTION:** 74.66 linear feet (326 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of photographic prints, negatives, contacts sheets, slides, correspondence, diaries, financial papers, and printed materials documenting Robert Giard's career as a photographer and his personal life, spanning the years 1962-2019. The bulk of the papers contain photographic prints by Giard in several sizes of various subjects, including portraits of gay and lesbian writers and activists, landscapes, nudes, still lifes, and portraits of the Thanks Be To Grandmother Winifred Foundation grant recipients.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.giard>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.giard>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Jonathan G. Silin on the Eugene G. O'Neill Memorial Fund, 2004, 2018. Gift of Jonathan G. Silin, 2011, 2019.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Robert Giard Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Robert Giard Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

2005 and 2011 Acquisitions: The 2005 and 2011 acquisitions received a basic level of processing, including rehousing and in some instances minimal organization, at the time of acquisition. Further organization, rehousing, and description were carried out in 2013.

These acquisitions are comprised of material formerly classed as: Uncat MSS 765 and Uncat MSS 1274. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Description of the 2005 and 2011 acquisitions is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified. Box 271 contains print-outs of original inventories of 16" x 20" photographs. These inventories contain detailed information not found in this finding aid and originate from a data export of a FileMaker Pro Database acquired with the collection.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

2018 and 2019 Acquisitions: The 2018 and 2019 acquisitions were arranged, rehoused, and described in winter/spring 2023-2024. The negatives, contact sheets, and slides that Giard housed in binders have been removed from binders and foldered. Folder titles for these materials are derived from the original binder labels. Many negatives from the 1960s-1970s are housed in original negative booklets. Most slides were removed from their original deteriorating plastic sleeves and rehoused in archival sleeves.

The 2018 acquisition was accompanied by a digital spreadsheet export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. This spreadsheet includes negatives and contact sheets from the following subseries: Portraits, Series A, Series B, Series C, and Winifred. The spreadsheet includes prints from the following creator-imposed series: Gay and Lesbian Writers, Gay Sites, Nudes, and Portraits. Links to the Excel spreadsheet and to a Word document with instructions for interpreting the spreadsheet are included in the relevant scope and content notes for negatives and contact sheets.

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## Associated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog for "From the Robert Giard Papers".

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## Robert Giard (1939-2002)

Robert Giard was an American photographer, born in Hartford, Connecticut in 1939. He received a Bachelor of Arts from Yale University in 1961, and Master of Arts in Comparative Literature from Boston University in 1965. In 1972 he began to take photographs, focusing on landscapes and portraits of his friends, artists, writers, and nudes. His monograph *Particular Voices: Portraits of Gay and Lesbian Writers*, published by MIT Press in 1997, contains a selection from over 500 portraits he had taken in the previous decade. In 1996, Giard was commissioned to document the 321 grant recipients of the Thanks Be To Grandmother Winifred Foundation. The grant recipients were women over the age of 54 whose projects benefitted adult women. From 1996 to 2001, Giard traveled across the U. S. to photograph each year's grant recipients. He died in 2002 of a heart attack.

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## Scope and Contents

The papers consist of photographic prints, negatives, contacts sheets, slides, correspondence, diaries, financial papers, and printed materials documenting Robert Giard's career as a photographer and his personal life, spanning the years 1962-2019. The bulk of the papers contain photographic prints by Giard in several sizes of various subjects, including portraits of gay and lesbian writers and activists, landscapes, nudes, still lifes, and portraits of the Thanks Be To Grandmother Winifred Foundation grant recipients.

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## Arrangement

Organized into four groupings: I. February 2005 Acquisition, 1972-2002. II. October 2011 Acquisition, 1988-2001. III. November 2018 Acquisition, 1962-2018. IV. September 2019 Acquisition, 2012-2019.

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## Collection Contents

### February 2005 Acquisition, 1972-2002

50.06 linear feet (270 boxes)

This group contains correspondence, professional papers diaries, financial papers, photographs, printed material, journals, and other related papers.

Box 271 contains print-outs of original inventories of 16" x 20" photographs. These inventories contain detailed information not found in this finding aid and originate from a data export of a FileMaker Pro Database acquired with the collection.

Former call number: Uncat MSS 765.

Purchased from Jonathan G. Silin on the Eugene G. O'Neill Memorial Fund, 2004.

This group of material is organized into five series: Correspondence, Professional Papers, Photograph Work Prints, Oversize Photographs (16" x 20"), and Photographs (11" x 14").

#### Correspondence

b. 1	<a href="#">Personal and professional correspondence including articles on gay writers, publishers, and artists; clippings; postcards and mailings</a> <i>13 Folders</i>	1972-2002
b. 2	<a href="#">Personal and professional correspondence including articles on gay writers, publishers, and artists; clippings; postcards and mailings</a> <i>11 Folders</i>	1972-2002
b. 3	Personal and professional correspondence including articles on gay writers, publishers, and artists; clippings; postcards and mailings <i>10 Folders</i>	1972-2002
b. 4	Personal and professional correspondence including articles on gay writers, publishers, and artists; clippings; postcards and mailings <i>10 Folders</i>	1972-2002
b. 5	Personal and professional correspondence including articles on gay writers, publishers, and artists; clippings; postcards and mailings <i>6 Folders</i>	1972-2002

#### Professional papers

b. 5	<a href="#">Miscellaneous diaries and notebooks chronicling Giard's early involvement with photographic ideas and interest in literature, interspersed with news clipping, literary quotes, sketches</a> <i>6 Folders</i>	1977-1986
b. 5	Papers pertaining to the Gay and Lesbian Writers project, extensive travel notes, and descriptions of the meetings and photographic sessions with the 250 grant recipients <i>4 Folders</i>	circa 2002
b. 6	Papers pertaining to the Gay and Lesbian Writers project, extensive travel notes, and descriptions of the meetings and photographic sessions with the 250 grant recipients <i>6 Folders</i>	circa 2002

## Professional papers (continued)

b. 6	Complete set of photocopies of Giard's original diaries related to the Gay and Lesbian Writers Series, photocopies describing meetings and photographic sessions with the writers (original diaries are in the permanent collection of the New York Public Library) <i>4 Folders</i>	1985-2001
b. 6	Desk files, weekly calendars, grant proposals, resumes, professional correspondence, exhibition announcements and brochures, obituaries, awards, articles, plans for future projects <i>8 Folders</i>	1997-2002
b. 7	<a href="#">Desk files, weekly calendars, grant proposals, resumes, professional correspondence, exhibition announcements and brochures, obituaries, awards, articles, plans for future projects</a> <i>18 Folders</i>	1997-2002
b. 8	<a href="#">Desk files, weekly calendars, grant proposals, resumes, professional correspondence, exhibition announcements and brochures, obituaries, awards, articles, plans for future projects</a> <i>16 Folders</i>	1994-2002
b. 9	<a href="#">Desk files, weekly calendars, grant proposals, resumes, professional correspondence, exhibition announcements and brochures, obituaries, awards, articles, plans for future projects</a> <i>15 Folders</i>	1980-2002
b. 10	<a href="#">Desk files, weekly calendars, grant proposals, resumes, professional correspondence, exhibition announcements and brochures, obituaries, awards, articles, plans for future projects</a> <i>18 Folders</i>	1997-2002
b. 11	<a href="#">Desk files, weekly calendars, grant proposals, resumes, professional correspondence, exhibition announcements and brochures, obituaries, awards, articles, plans for future projects</a> <i>17 Folders</i>	1997-2002
b. 12	<i>Particular Voices: Portraits of Gay and Lesbian Writers</i> , book dummies <i>15 Folders</i>	undated
b. 13	Miscellaneous teaching lecture notes, photo reference material, film data sheets <i>2 Folders</i>	undated
b. 14	<i>Particular Voices: Portraits of Gay and Lesbian Writers</i> , documents related to publication of Giard's monograph including permission forms, research notes, essay drafts, reviews and listings, and cover layouts <i>14 Folders</i>	undated
b. 15	<i>Particular Voices: Portraits of Gay and Lesbian Writers</i> , documents related to publication of Giard's monograph including permission forms, research notes, essay drafts, reviews and listings, and cover layouts <i>16 Folders</i>	undated
b. 16	<i>Particular Voices: Portraits of Gay and Lesbian Writers</i> , documents related to publication of Giard's monograph including permission forms, research notes, essay drafts, reviews and listings, and cover layouts <i>5 Folders</i>	undated



## Professional papers (continued)

b. 16	Gay & Lesbian Writers Series, project research material sorted by geographical areas <i>13 Folders</i>	
b. 17	Gay & Lesbian Writers Series, project research material sorted by geographical areas <i>17 Folders</i>	
b. 18	Gay & Lesbian Writers Series, project research material sorted by geographical areas <i>7 Folders</i>	
b. 18	Giard's financial records <i>9 Folders</i>	1984-1987
b. 19	Giard's financial records <i>14 Folders</i>	1984-1987
b. 20	Giard's financial records <i>15 Folders</i>	1984-1992
b. 21	Giard's financial records <i>14 Folders</i>	1984-1992
b. 22	Giard's financial records <i>16 Folders</i>	1984-1992
b. 23	Giard's financial records <i>3 Folders</i>	1984-1992
b. 24	Giard's financial records <i>17 Folders</i>	1984-1992
b. 25	Giard's financial records <i>12 Folders</i>	1984-1992
b. 26	Giard's financial records <i>14 Folders</i>	1984-1992
b. 27	Giard's financial records <i>13 Folders</i>	1984-1992
b. 27	Work journals <i>8 Folders</i> Extensive printing notes and diagrams including burning, dodging, toning, developing instructions, printing dates	
b. 28	Work Journals <i>21 Folders</i> Extensive printing notes and diagrams including burning, dodging, toning, developing instructions, printing dates	
b. 28	Printed material <i>6 Folders</i>	
b. 29	Printed material <i>37 Folders</i>	

## Professional papers (continued)

b. 30                    *Particular Voices, cover*  
                              *1 Folder*

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b. 30                    Miscellaneous printed material  
                              *7 Folders*

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## Photograph Work Prints

Organized into five subseries: Gay and Lesbian Writers, Landscapes, Nudes, Portraits, and Miscellaneous.

## Gay and Lesbian Writers

## Men

b. 31                    *Gay #1 (A-D)*  
                              *13 Folders*

---

b. 32                    *Gay #1 (A-D)*  
                              *17 Folders*

---

b. 33                    *Gay #1 (A-D)*  
                              *15 Folders*

---

b. 34                    *Gay #2 (E-H)*  
                              *9 Folders*

---

b. 35                    *Gay #2 (E-H)*  
                              *11 Folders*

---

b. 36                    *Gay #2 (E-H)*  
                              *12 Folders*

---

b. 37                    *Gay #2 (E-H)*  
                              *10 Folders*

---

b. 38                    *Gay #3 (I-K)*  
                              *11 Folders*

---

b. 39                    *Gay #3 (I-K)*  
                              *12 Folders*

---

b. 40                    *Gay #3 (I-K)*  
                              *8 Folders*

---

b. 41                    *Gay #4 (L-M)*  
                              *13 Folders*

---

b. 42                    *Gay #4 (L-M)*  
                              *10 Folders*

---

b. 43                    *Gay #4 (L-M)*  
                              *10 Folders*

---

b. 44                    *Gay #4 (L-M)*  
                              *9 Folders*

---

b. 45                    *Gay #4 (L-M)*  
                              *7 Folders*

---

## Photograph Work Prints &gt; Gay and Lesbian Writers &gt; Men (continued)

b. 46	Gay #5 (N-R) <i>9 Folders</i>
b. 47	Gay #5 (N-R) <i>8 Folders</i>
b. 48	Gay #5 (N-R) <i>10 Folders</i>
b. 49	Gay #5 (N-R) <i>10 Folders</i>
b. 50	Gay #6 (S-U) <i>8 Folders</i>
b. 51	Gay #6 (S-U) <i>7 Folders</i>
b. 52	Gay #6 (S-U) <i>9 Folders</i>
b. 53	Gay #6 (S-U) <i>8 Folders</i>
b. 54	Gay #7 (V-Z) <i>9 Folders</i>
b. 55	Gay #7 (V-Z) <i>10 Folders</i>
b. 56	Gay Book and Others #1 (A-H) <i>10 Folders</i>
b. 57	Gay Book and Others #1 (A-H) <i>14 Folders</i>
b. 58	Gay Book and Others #1 (A-H) <i>14 Folders</i>
b. 59	Gay Book and Others #1 (A-H) <i>11 Folders</i>
b. 60	Gay Book and Others #1 (A-H) <i>12 Folders</i>
b. 61	Gay Book and Others #2 (I-Z) <i>10 Folders</i>
b. 62	Gay Book and Others #2 (I-Z) <i>8 Folders</i>
b. 63	Gay Book and Others #2 (I-Z) <i>9 Folders</i>
b. 64	Gay Book and Others #2 (I-Z) <i>10 Folders</i>
b. 65	Gay Book and Others #2 (I-Z) <i>8 Folders</i>

## Photograph Work Prints &gt; Gay and Lesbian Writers &gt; Men (continued)

b. 66 Gay Book and Others #2 (I-Z)  
9 Folders

---

## Women

b. 67 Lesbian #1  
9 Folders

---

b. 68 Lesbian #1  
7 Folders

---

b. 69 Lesbian #1  
7 Folders

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b. 70 Lesbian #1  
6 Folders

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b. 71 Lesbian #1  
7 Folders

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b. 72 Lesbian #2  
7 Folders

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b. 73 Lesbian #2  
7 Folders

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b. 74 Lesbian #2  
7 Folders

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b. 75 Lesbian #2  
6 Folders

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b. 76 Lesbian #2  
6 Folders

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b. 77 Lesbian #3  
11 Folders

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b. 78 Lesbian #3  
10 Folders

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b. 79 Lesbian #3  
9 Folders

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b. 80 Lesbian #3  
7 Folders

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b. 81 Lesbian #3  
9 Folders

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b. 82 Lesbian #3  
6 Folders

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b. 83 Lesbian #4  
8 Folders

---

b. 84 Lesbian #4  
7 Folders

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## Photograph Work Prints &gt; Gay and Lesbian Writers &gt; Women (continued)

b. 85	Lesbian #4 <i>9 Folders</i>
b. 86	Lesbian #4 <i>9 Folders</i>
b. 87	Lesbian #5 <i>12 Folders</i>
b. 88	Lesbian #5 <i>10 Folders</i>
b. 89	Lesbian #5 <i>7 Folders</i>
b. 90	Lesbian #6 <i>13 Folders</i>
b. 91	Lesbian #6 <i>8 Folders</i>
b. 92	Lesbian #6 <i>10 Folders</i>
b. 93	Lesbian #6 <i>3 Folders</i>
b. 94	Lesbian Book #1 <i>9 Folders</i>
b. 95	Lesbian Book #1 <i>8 Folders</i>
b. 96	Lesbian Book #1 <i>8 Folders</i>
b. 97	Lesbian Book #1 <i>8 Folders</i>
b. 98	Lesbian Book #1 <i>8 Folders</i>
b. 99	Lesbian Book #1 <i>9 Folders</i>
b. 100	Lesbian Book #2 <i>19 Folders</i>
b. 101	Lesbian Book #2 <i>9 Folders</i>
b. 102	Lesbian Book #2 <i>8 Folders</i>
b. 103	Lesbian Book #2 <i>9 Folders</i>
b. 104	Lesbian Book #2 <i>10 Folders</i>

## Photograph Work Prints &gt; Gay and Lesbian Writers &gt; Women (continued)

b. 105                      Lesbian Book #2  
                                    8 Folders

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b. 106                      Lesbian Book #2  
                                    9 Folders

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## Groups

b. 107                      Group Men #1  
                                    9 Folders

---

b. 108                      Group Men #1  
                                    9 Folders

---

b. 109                      Group Men #1  
                                    10 Folders

---

b. 110                      Group Men #1  
                                    14 Folders

---

b. 111                      Group Men #1  
                                    5 Folders

---

b. 112                      Group Men #2  
                                    11 Folders

---

b. 113                      Group Men #2  
                                    17 Folders

---

b. 114                      Group Men #2  
                                    9 Folders

---

b. 115                      Lesbian  
                                    8 Folders

---

b. 116                      Lesbian  
                                    7 Folders

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b. 117                      Lesbian  
                                    13 Folders

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b. 118                      Lesbian  
                                    12 Folders

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b. 119                      Lesbian  
                                    17 Folders

---

b. 120                      Lesbian  
                                    13 Folders

---

b. 121                      Lesbian  
                                    10 Folders

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## Miscellaneous

b. 122                      Activists #1  
                                    13 Folders

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## Photograph Work Prints &gt; Gay and Lesbian Writers &gt; Miscellaneous (continued)

b. 123	Activists #1 <i>13 Folders</i>
b. 124	Activists #2 <i>11 Folders</i>
b. 125	Gay Assorted <i>24 Folders</i>
b. 126	Gay Assorted <i>24 Folders</i>
b. 127	Gay Assorted <i>23 Folders</i>
b. 128	Mixed Miscellaneous #1 <i>36 Folders</i>
b. 129	Mixed Miscellaneous #2 <i>8 Folders</i>
b. 130	Mixed Miscellaneous #2 <i>17 Folders</i>

## Landscapes

b. 131	Landscapes <i>36 Folders</i>
b. 132	Landscapes <i>35 Folders</i>
b. 133	Landscapes <i>40 Folders</i>
b. 134	Landscapes <i>7 Folders</i>
b. 135	Gay Sites <i>11 Folders</i>
b. 136	Dark Series <i>20 Folders</i>
b. 137	Dark Series <i>29 Folders</i>

## Nudes

b. 138	Nudes #1 <i>28 Folders</i>
b. 139	Nudes #1 <i>26 Folders</i>
b. 140	Nudes #1 <i>21 Folders</i>

## Photograph Work Prints &gt; Nudes (continued)

b. 141	Nudes #1 <i>19 Folders</i>
b. 142	Nudes #1 <i>10 Folders</i>
b. 143	Nudes #2 <i>24 Folders</i>
b. 144	Nudes #2 <i>23 Folders</i>
b. 145	Nudes #2 <i>13 Folders</i>
b. 146	Nudes #2 <i>18 Folders</i>
b. 147	Nudes #2 <i>10 Folders</i>
b. 148	Figures in Landscapes <i>26 Folders</i>
b. 149	Figures in Landscapes <i>19 Folders</i>
b. 150	Figures in Landscapes <i>22 Folders</i>
b. 151	Figures in Landscapes <i>16 Folders</i>
Portraits	
b. 152	Self-Portraits <i>4 Folders</i>
Thanks Be To Grandmother Winifred	
b. 153	Winifred #1 <i>9 Folders</i>
b. 154	Winifred #1 <i>10 Folders</i>
b. 155	Winifred #1 <i>7 Folders</i>
b. 156	Winifred #2 <i>10 Folders</i>
b. 157	Winifred #2 <i>6 Folders</i>
b. 158	Winifred #2 <i>5 Folders</i>



## Photograph Work Prints &gt; Portraits &gt; Thanks Be To Grandmother Winifred (continued)

b. 159	Winifred #2 <i>3 Folders</i>
b. 160	Winifred #3 <i>14 Folders</i>
b. 161	Winifred #3 <i>13 Folders</i>
b. 162	Winifred #3 <i>12 Folders</i>
b. 163	Winifred #3 <i>11 Folders</i>
b. 164	Winifred #3 <i>14 Folders</i>
b. 165	Winifred #3 <i>7 Folders</i>
b. 166	Winifred #4 <i>9 Folders</i>
b. 167	Winifred #4 <i>10 Folders</i>
b. 168	Winifred #4 <i>13 Folders</i>
b. 169	Winifred #5 <i>11 Folders</i>
b. 170	Winifred #5 <i>12 Folders</i>
b. 171	Winifred #5 <i>12 Folders</i>
b. 172	Winifred #5 <i>12 Folders</i>
b. 173	Winifred #5 <i>10 Folders</i>
b. 174	Winifred #6 <i>5 Folders</i>
b. 175	Winifred #6 <i>23 Folders</i>
b. 176	Winifred #6 <i>16 Folders</i>
b. 177	Winifred #6 <i>20 Folders</i>
b. 178	Winifred #6 <i>20 Folders</i>

## Photograph Work Prints &gt; Portraits &gt; Thanks Be To Grandmother Winifred (continued)

b. 179	Winifred #6 <i>13 Folders</i>
b. 180	Winifred #6 <i>23 Folders</i>
b. 181	Winifred #6 <i>12 Folders</i>
b. 182	Winifred #7 <i>11 Folders</i>
b. 183	Winifred #7 <i>7 Folders</i>
b. 184	Winifred #7 <i>8 Folders</i>
b. 185	Winifred #8 <i>8 Folders</i>
b. 186	Winifred #8 <i>7 Folders</i>
b. 187	Winifred #8 <i>7 Folders</i>
b. 188	Winifred #8 <i>7 Folders</i>
b. 189	Winifred #8 <i>10 Folders</i>
b. 190	Winifred #8 <i>12 Folders</i>
b. 191	Winifred #8 <i>12 Folders</i>
b. 192	Winifred #8 <i>12 Folders</i>
b. 193	Winifred #9 <i>25 Folders</i>
b. 194	Winifred #9 <i>29 Folders</i>
b. 195	Winifred #9 <i>22 Folders</i>
b. 196	Winifred #9 <i>20 Folders</i>
b. 197	Winifred #9 <i>29 Folders</i>

Miscellaneous

## Photograph Work Prints &gt; Miscellaneous (continued)

b. 198	<i>Particular Voices</i> 36 Folders	
b. 199	<i>Particular Voices</i> 7 Folders	
b. 200	<i>Particular Voices</i> 7 Folders	
b. 201	<i>Particular Voices</i> 6 Folders	
b. 202	<i>Particular Voices</i> 7 Folders	
b. 203	Assorted and tone 13 Folders	
b. 204	Assorted and tone 10 Folders	
b. 205	Assorted and tone 36 Folders	
b. 206	Assorted and tone 26 Folders	
b. 207	Assorted and tone 8 Folders	
Oversize Photographs (16" x 20") Organized into four subseries: Gay and Lesbian Writers, Landscapes, Portraits, and Nudes.		
b. 271	Print-outs of original inventories of 16" x 20" photographs. Inventories contain detailed information not found in this finding aid and originate from a data export of a FileMaker Pro Database acquired with the collection. 5 Folders	
Gay and Lesbian Writers		
Male		
b. 208	<a href="#">Abbott, Franklin</a> GLW# 0024	1992 January
b. 208	<a href="#">Abbott, Steve</a> GLW# 0255	1988 January
b. 208	<a href="#">Adair, Peter</a> GLW# 0379d	1994 January
b. 208	<a href="#">Alarcon, Francisco X.</a> GLW# 0089e	1994 January
b. 208	<a href="#">Albee, Edward</a> GLW# 0016d	1991 July

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 208	<a href="#">Albee, Edward</a> GLW# 0102c	1991 July
b. 208	<a href="#">Albee, Edward</a> GLW# 0106c	1991 July
b. 208	<a href="#">Albee, Edward</a> GLW# 0107	1991 July
b. 208	<a href="#">Aletti, Vince</a> GLW# 0442a	1993 May
b. 208	<a href="#">Alfaro, Luis</a> GLW# 0098f	1994 January
b. 208	<a href="#">Alyson, Sasha</a> GLW# 0306d	1988 July
b. 208	<a href="#">Ameen, Mark</a> GLW# 0119c	1987 August
b. 208	<a href="#">Barker, Elver</a> GLW# 0233e	2001 August
b. 208	<a href="#">Barnett, Allen</a> GLW# 0556d	1988 December
b. 208	<a href="#">Bentley, Eric</a> GLW# 0372	1986 August
b. 208	<a href="#">Berger, Maurice</a> GLW# 0214d	2000 June
b. 208	<a href="#">Berube, Allan</a> GLW# 0075e	1994 January
b. 208	<a href="#">Bidart, Frank</a> GLW# 0130c	1987 September
b. 208	<a href="#">Bidart, Frank, with Reflection in Mirror</a> GLW# 0131c	1987 September
b. 208	<a href="#">Blackberri</a> GLW# 0230d	2001 July
b. 208	<a href="#">Boone, Bruce</a> GLW# 0248c	1988 January
b. 208	<a href="#">Boone, Bruce</a> GLW# 0249c	1988 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 209	<a href="#">Borawski, Walta</a> GLW# 0126e	1987 September
b. 209	<a href="#">Borgman, C.F. (with stuffed gorilla)</a> GLW# 0526c	1987 January
b. 209	<a href="#">Borgman, C.F.</a> GLW# 0527c	1987 January
b. 209	<a href="#">Boswell, John</a> GLW# 0095	1987
b. 209	<a href="#">Boyd, Malcolm</a> GLW# 0582a	1989 January
b. 209	<a href="#">Brainard, Joe</a> GLW# 0630e	1990 March
b. 209	<a href="#">Brainard, Joe</a> GLW# 0631d	1990 March
b. 209	<a href="#">Bram, Christopher</a> GLW# 0549d	1988 October
b. 209	<a href="#">Bronski, Michael</a> GLW# 0125b	1987 September
b. 209	<a href="#">Broughton, James</a> GLW# 0553d	1988 December
b. 209	<a href="#">Bumbalo, Victor</a> GLW# 0519f	1987 January
b. 209	<a href="#">Call, Hal, "At the Circle ..."</a> GLW# 0185e	1999 January
b. 209	<a href="#">Callen, Michael</a> GLW# 0113c	1987 September
b. 209	<a href="#">Cameron, Peter</a> GLW# 0196d	1999 May
b. 209	<a href="#">Campo, Raphael</a> GLW# 0042f	1992 March
b. 209	<a href="#">Cashorali, Peter</a> GLW# 0595c	1989 January
b. 209	<a href="#">Cashorali, Peter with Leland Hickman Text</a> GLW# 0596a	1989 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 209	<a href="#">Chauncey, George</a> GLW# 0474d	1991 January
b. 209	<a href="#">Chesley, Robert</a> GLW# 0558	1989 January
b. 209	<a href="#">Chin, Justin</a> GLW# 0187d	1999 January
b. 210	<a href="#">Clarke, Kevin, "At The..."</a> GLW# 0294c	1988 June
b. 210	<a href="#">Cooper, Dennis</a> GLW# 0513d	1986 November
b. 210	<a href="#">Cooper, Dennis</a> GLW# 0514b	1986 November
b. 210	<a href="#">Cooper, Dennis</a> GLW# 0515c	1986 November
b. 210	<a href="#">Cooper, Bernard</a> GLW# 0589c	1989 January
b. 210	<a href="#">Corn, Alfred</a> GLW# 0522c	1987 January
b. 210	<a href="#">Corn, Alfred, "With D..."</a> GLW# 0523c	1987 January
b. 210	<a href="#">Cox, Christopher</a> GLW# 0608c	1989 August
b. 210	<a href="#">Crimp, Douglas</a> GLW# 0365b	1985
b. 210	<a href="#">Crimp, Douglas, "Chez..."</a> GLW# 0366b	1985 January
b. 210	<a href="#">Crimp, Douglas with...</a> GLW# 0367	1986 May
b. 210	<a href="#">Crimp, Douglas</a> GLW# 0368b	1986 May
b. 210	<a href="#">Crimp, Douglas</a> GLW# 0369c	1986 May
b. 210	<a href="#">Crisp, Quentin</a> GLW# 0359	1986 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 210	<a href="#">Crisp, Quentin</a> GLW# 0360c	1986 January
b. 210	<a href="#">Crowley, Mart, "At Gate..."</a> GLW# 0227g	2001 July
b. 210	<a href="#">Cuadros, Gil</a> GLW# 0667f	1996 January
b. 210	<a href="#">Cunningham, Michael</a> GLW# 0020	1991 December
b. 210	<a href="#">Curzon, Daniel</a> GLW# 0272a	1988 January
b. 210	<a href="#">D'Allesandro, Sam</a> GLW# 0274a	1988 January
b. 211	<a href="#">De Larverie, Storme</a> GLW# 0205e	1999 November
b. 211	<a href="#">Delany, Samuel R.</a> GLW# 0547a	1987 March
b. 211	<a href="#">Denneny, Michael</a> GLW# 0300a	1988 July
b. 211	<a href="#">Dixon, Melvin</a> GLW# 0320d	1988 October
b. 211	<a href="#">Dixon, Melvin</a> GLW# 0321	1988 October
b. 211	<a href="#">Donaldson, Stephen</a> GLW# 0051d	1992 June
b. 211	<a href="#">Doty, Mark</a> GLW# 0044	1992 May
b. 211	<a href="#">Duberman, Martin</a> GLW# 0544	1987 February
b. 211	<a href="#">Duplechan, Larry</a> GLW# 0280	1988 January
b. 211	<a href="#">Dureau, George</a> GLW# 0061e	1992 February
b. 211	<a href="#">Dureau, George</a> GLW# 0393a	1992 February

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 211	<a href="#">Ellenzweig, Allen</a> GLW# 0299	1988 July
b. 211	<a href="#">Ellenzweig, Allen, "Man in a Striped Shirt"</a> GLW# 0699	1980 November
b. 211	<a href="#">Elmslie, Kenward</a> GLW# 0466b	1990 May
b. 211	<a href="#">Escoffier, Jeff</a> GLW# 0577	1989 January
b. 211	<a href="#">Feinberg, David B.</a> GLW# 0601	1989 March
b. 211	<a href="#">Ferro, Robert</a> GLW# 0351	1985 November
b. 211	<a href="#">Field, Edward</a> GLW# 0115	1987 September
b. 211	<a href="#">Finn, William</a> GLW# 0428	1993 January
b. 211	<a href="#">Fisher, Salih Michael</a> GLW# 0555a	1988 December
b. 212	<a href="#">Fishman, Israel David</a> GLW# 0150	1989 June
b. 212	<a href="#">Ford, Charles Henri, at the Dakota</a> GLW# 0614	1989 October
b. 212	<a href="#">Fouratt, Jim</a> GLW# 0386	1994 January
b. 212	<a href="#">Fox, John</a> GLW# 0516	1987 January
b. 212	<a href="#">Fox, John</a> GLW# 0517	1987 January
b. 212	<a href="#">Fox, John</a> GLW# 0518	1987 January
b. 212	<a href="#">Friedman, Sandford</a> GLW# 0621	1989 December
b. 212	<a href="#">Fries, Kenny</a> GLW# 0335	1994 June



## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 212	<a href="#">Gambone, Philip</a> GLW# 0470	1990 June
b. 212	<a href="#">Garber, Eric</a> GLW# 0564	1989 January
b. 212	<a href="#">Gilgun, John</a> GLW# 0273	1988 January
b. 212	<a href="#">Ginsberg, Allen, with His Own Portrait of Burroughs</a> GLW# 0370a	1986 May
b. 212	<a href="#">Ginsberg, Allen with Altar</a> GLW# 0371	1986 May
b. 212	<a href="#">Giorno, John (Burrough's Bunker)</a> GLW# 0431	1993 March
b. 212	<a href="#">Glickman, Gary</a> GLW# 0525	1987 February
b. 212	<a href="#">Glines, John</a> GLW# 0539	1987 March
b. 212	<a href="#">Glines, John, with Portrait of Mother</a> GLW# 0540	1987 March
b. 212	<a href="#">Gluck, Robert</a> GLW# 0356	1985 November
b. 212	<a href="#">Gluck, Robert with Politically Incorrect Figures</a> GLW# 0679	1997 September
b. 212	<a href="#">Goldstein, Richard</a> GLW# 0445	1993 June
b. 213	<a href="#">Gooch, Brad</a> GLW# 0361a	1986 February
b. 213	<a href="#">Greco, Stephen</a> GLW# 0538	1987 February
b. 213	<a href="#">Grimsley, Jim</a> GLW# 0026	1992 January
b. 213	<a href="#">Grumley, Michael</a> GLW# 0354	1985 November
b. 213	<a href="#">Gunn, Thom</a> GLW# 0270a	1988 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 213	<a href="#">Gunn</a> GLW# 0271	1988 January
b. 213	<a href="#">Gunnison, Foster</a> GLW# 0421a	1992 October
b. 213	<a href="#">Gurganus, Allan</a> GLW# 0578	1989 April
b. 213	<a href="#">Gurganus, Allan</a> GLW# 0579	1989 April
b. 213	<a href="#">Halperin, David M.</a> GLW# 0038	1992 March
b. 213	<a href="#">Hamilton, Ralph</a> GLW# 0310	1988 July
b. 213	<a href="#">Hansen, Joseph</a> GLW# 0096	1994 January
b. 213	<a href="#">Harris, E. Lynn</a> GLW# 0208	2000 February
b. 213	<a href="#">Hay, Harry</a> GLW# 0693	1989 January
b. 213	<a href="#">Helbing, Terry</a> GLW# 0036	1992 March
b. 213	<a href="#">Hemphill, Essex, at the Beams</a> GLW# 0013	1991 May
b. 213	<a href="#">Hine, Daryl</a> GLW# 0455	1993 June
b. 213	<a href="#">Hirsch, Michael</a> GLW# 0323a	1988 December
b. 213	<a href="#">Hoffman, William</a> GLW# 0347	1985 August
b. 213	<a href="#">Hoffman, William</a> GLW# 0348	1985 August
b. 213	<a href="#">Holloran, Andrew, (Eric Garber)</a> GLW# 0355	1985 November
b. 213	<a href="#">Holsclaw, Douglas, at the Theater Rhinoceros</a> GLW# 0182	1999 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 213	<a href="#">Horowitz, Gene</a> GLW# 0691	1986 August
b. 213	<a href="#">Howard, Richard</a> GLW# 0362	1986 February
b. 213	<a href="#">Howard, Richard</a> GLW# 0363	1986 February
b. 213	<a href="#">Howard, Richard</a> GLW# 0364	1986 February
b. 214	<a href="#">Huston, Bo</a> GLW# 0422	1992 October
b. 214	<a href="#">Indiana, Gary</a> GLW# 0617	1989 November
b. 214	<a href="#">Innaurato, Albert</a> GLW# 0702	1988 April
b. 214	<a href="#">Jess</a> GLW# 0662	1996 January
b. 214	<a href="#">Jesurum, John</a> GLW# 0206	1999 November
b. 214	<a href="#">Jones, Dorr(win) "Buck"</a> GLW# 0219a	2000 July
b. 214	<a href="#">Jones, Cleve at the Quilt Center/ The Names Project</a> GLW# 0265	1988 January
b. 214	<a href="#">Judell, Brandon</a> GLW# 0120	1987 August
b. 214	<a href="#">Kalstone, David, Looking at Chris</a> GLW# 0349	1985 December
b. 214	<a href="#">Kalstone, David</a> GLW# 0350	1985 December
b. 214	<a href="#">Kameny, Franklin</a> GLW# 0478a	1991 March
b. 214	<a href="#">Kantrowitz, Arnie</a> GLW# 0380	1987 April
b. 214	<a href="#">Karcher, Roland M.</a> GLW# 0234	2001 August

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 214	<a href="#">Katz, Jonathan Ned</a> GLW# 0298a	1988 June
b. 214	<a href="#">Kennedy, Hubert</a> GLW# 0074	1994 January
b. 214	<a href="#">Kenny, Maurice</a> GLW# 0049	1992 August
b. 214	<a href="#">Kepner, Jim</a> GLW# 0041	1992 March
b. 214	<a href="#">Kertess, Klaus</a> GLW# 0211	2000 June
b. 214	<a href="#">Kertess, Klaus</a> GLW# 0212	2000 June
b. 214	<a href="#">Kertess, Klaus</a> GLW# 0213	2000 June
b. 214	<a href="#">Kight, Morris</a> GLW# 0668a	1996 January
b. 215	<a href="#">Kikel, Rudy</a> GLW# 0099	1987 July
b. 215	<a href="#">Killian, Kevin</a> GLW# 0252	19888 January
b. 215	<a href="#">Killian, Kevin</a> GLW# 0254	1988 January
b. 215	<a href="#">Klein, Michael</a> GLW# 0291	1988 March
b. 215	<a href="#">Kleinberg, Seymour</a> GLW# 0382	1987 April
b. 215	<a href="#">Kleinberg, Seymour, Man with Oriental Sculpture</a> GLW# 0698	1981 May
b. 215	<a href="#">Koestenbaum, Wayne</a> GLW# 0037a	1992 March
b. 215	<a href="#">Kondoleon, Harry</a> GLW# 0043	1992 April
b. 215	<a href="#">Kondoleon, Harry</a> GLW# 0162	1992 April

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 215	<a href="#">Kondoleon, Harry</a> GLW# 0163	1992 April
b. 215	<a href="#">Kopkind, Andrew</a> GLW# 0443	1993 May
b. 215	<a href="#">Kramer, Larry with Molly</a> GLW# 0618b	1989 December
b. 215	<a href="#">Kushner, Tony with Karl Marx Pillows</a> GLW# 0643a	1995 March
b. 215	<a href="#">Labonte, Richard at Different Light</a> GLW# 0563	1989 January
b. 215	<a href="#">Lambe, Ron</a> GLW# 0496	1991 March
b. 215	<a href="#">Lassell, Michael</a> GLW# 0281a	1988 January
b. 215	<a href="#">Leavitt, David</a> GLW# 0533	1987 February
b. 215	<a href="#">Leavitt, David</a> GLW# 0534	1987 February
b. 215	<a href="#">Legg, Dorr, at the One Institute</a> GLW# 0387a	1994 January
b. 215	<a href="#">Leitsch, Dick</a> GLW# 0190	1999 February
b. 215	<a href="#">Leventhal, Stan</a> GLW# 0097	1987 August
b. 216	<a href="#">Leyland, Winston</a> GLW# 0180	1994 January
b. 216	<a href="#">Leyland, Winston</a> GLW# 0377	1994 January
b. 216	<a href="#">Liu, Timothy at the Poetry Society Library</a> GLW# 0072	1993 November
b. 216	<a href="#">Long, Robert</a> GLW# 0054a	1992 September
b. 216	<a href="#">Lucas, Don</a> GLW# 0186	1999 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 216	<a href="#">Lucas, Craig</a> GLW# 0619	1989 December
b. 216	<a href="#">Manley, Joey</a> GLW# 0029	1992 February
b. 216	<a href="#">Manrique, Jaime</a> GLW# 0056	1992 July
b. 216	<a href="#">Mariah, Paul at Small Press Traffic</a> GLW# 0256	1988 January
b. 216	<a href="#">Martin, Robert K.</a> GLW# 0045	1992 April
b. 216	<a href="#">Mass, Lawrence</a> GLW# 0381	1987 April
b. 216	<a href="#">Maupin, Armistead</a> GLW# 0565e	1989 January
b. 216	<a href="#">McCauley, Steven</a> GLW# 0101	1987 July
b. 216	<a href="#">McClatchy, J.D.</a> GLW# 0520	1987 January
b. 216	<a href="#">McClatchy, J.D.</a> GLW# 0521	1987 January
b. 216	<a href="#">McCourt, James</a> GLW# 0134	1987 December
b. 216	<a href="#">McDonald, Boyd</a> GLW# 0114	1987 August
b. 216	<a href="#">McNally, Terrence</a> GLW# 0504	1986 September
b. 216	<a href="#">McNally, Terrence</a> GLW# 0505a	1986 September
b. 216	<a href="#">McVay, Daniel</a> GLW# 0597	1989 January
b. 217	<a href="#">Mead, Taylor</a> GLW# 0002	1991 April
b. 217	<a href="#">Merla, Patrick</a> GLW# 0612	1989 August

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 217	<a href="#">Merlis, Mark</a> GLW# 0183	1999 January
b. 217	<a href="#">Merrill, Michael</a> GLW# 0276	1988 January
b. 217	<a href="#">Miller, Neil</a> GLW# 0111	1987 July
b. 217	<a href="#">Milne, Bob</a> GLW# 0223	2000 April
b. 217	<a href="#">Mitchell, Larry</a> GLW# 0609	1989 August
b. 217	<a href="#">Mitzel, John</a> GLW# 0123	1987 September
b. 217	<a href="#">Mohr, Richard</a> GLW# 0463	1993 June
b. 217	<a href="#">Monette, Paul</a> GLW# 0282	1988 January
b. 217	<a href="#">Monette, Paul with Dog</a> GLW# 0283	1988 January
b. 217	<a href="#">Money, John</a> GLW# 0476	1991 March
b. 217	<a href="#">Mordden, Ethan</a> GLW# 0392	1987 August
b. 217	<a href="#">Morse, Carl</a> GLW# 0116	1987 August
b. 217	<a href="#">Nava, Michael</a> GLW# 0278	1988 January
b. 217	<a href="#">Navarre, Max</a> GLW# 0100	1987 September
b. 217	<a href="#">Nichols, Jack</a> GLW# 0683a	1998 February
b. 217	<a href="#">Nichols, Jack on Balcony</a> GLW# 0684a	1998 February
b. 217	<a href="#">Norse, Harold</a> GLW# 0257	1988 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 218	<a href="#">O'Hara, Scott</a> GLW# 0451a	1993 July
b. 218	<a href="#">O'Hara, Scott</a> GLW# 0452a	1993 July
b. 218	<a href="#">Otero, Manuel Ramos</a> GLW# 0287	1988 April
b. 218	<a href="#">Otero, Manuel Ramos</a> GLW# 0288	1988 April
b. 218	<a href="#">Owen, Mark</a> GLW# 0557	1988 December
b. 218	<a href="#">Peck, Dale</a> GLW# 0446	1993 June
b. 218	<a href="#">Peck, Dale</a> GLW# 0447	1993 June
b. 218	<a href="#">Peck, Dale</a> GLW# 0448	1993 June
b. 218	<a href="#">Peters, Robert</a> GLW# 0237	1988 January
b. 218	<a href="#">Phillips, Carl</a> GLW# 0221	2000 August
b. 218	<a href="#">Picano, Felice</a> GLW# 0346b	1985 September
b. 218	<a href="#">Pickett, James Carroll</a> GLW# 0551	1988 November
b. 218	<a href="#">Pintauro, Joe, man in a Wicker Chair</a> GLW# 0706	1980 August
b. 218	<a href="#">Pintauro, Joe</a> GLW# 0611a	1989 August
b. 218	<a href="#">Plant, Richard</a> GLW# 0602	1989 March
b. 218	<a href="#">Preston, John</a> GLW# 0304	1988 July
b. 218	<a href="#">Puig, Manuel</a> GLW# 0209a	1979



## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 218	<a href="#">Purdy, James</a> GLW# 0124	11/87
b. 218	<a href="#">Reed, Paul</a> GLW# 0076	1994 January
b. 218	<a href="#">Reed, Paul, with Tattoo</a> GLW# 0169	1994 January
b. 219	<a href="#">Rist, Darrel Yates</a> GLW# 0511	1986 November
b. 219	<a href="#">Rist, Darrel Yates</a> GLW# 0512	1986 November
b. 219	<a href="#">Robinson, Harlow</a> GLW# 0279	1988 January
b. 219	<a href="#">Robinson, Colin</a> GLW# 0550	1988 October
b. 219	<a href="#">Robinson, Harold McNeil</a> GLW# 0624	1990 March
b. 219	<a href="#">Rodwell, Craig at the Oscar Wilde Bookstore</a> GLW# 0023	1992 January
b. 219	<a href="#">Rofes, Eric</a> GLW# 0286a	1988 January
b. 219	<a href="#">Rorem, Ned</a> GLW# 0376	1987 April
b. 219	<a href="#">Rorem, Ned</a> GLW# 0689	1987 April
b. 219	<a href="#">Roscoe, Will</a> GLW# 0384	1994 January
b. 219	<a href="#">Rowlands, Craig</a> GLW# 0469	1990 June
b. 219	<a href="#">Russell, Paul</a> GLW# 0057	1992 August
b. 219	<a href="#">Russo, Vito</a> GLW# 0545	1987 March
b. 219	<a href="#">Russo, Vito</a> GLW# 0546	1987 March

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 219	<a href="#">Saint, Assotto (Yves Lubain)</a> GLW# 0530	1987 March
b. 219	<a href="#">Sarria, Jose</a> GLW# 0184a	1999 January
b. 219	<a href="#">Saslow, James</a> GLW# 0373	1986 September
b. 219	<a href="#">Saslow, James, "La Saslova"</a> GLW# 0374	1986 September
b. 219	<a href="#">Schmidt, Paul</a> GLW# 0427	1993 January
b. 219	<a href="#">Schneebaum, Tobias</a> GLW# 0022	1991 December
b. 219	<a href="#">Schreiber, Ron, with Arm-Band for Lover</a> GLW# 0122	1987 August
b. 220	<a href="#">Schuyler, James at the Chelsea Hotel</a> GLW# 0613	1989 September
b. 220	<a href="#">Schwartz, Lloyd</a> GLW# 0308	1988 July
b. 220	<a href="#">Schwartz, Lloyd</a> GLW# 0309	1988 July
b. 220	<a href="#">Shilts, Randy</a> GLW# 0574	1989 January
b. 220	<a href="#">Shilts, Randy</a> GLW# 0575	1989 January
b. 220	<a href="#">Shivley, Charles</a> GLW# 0128	1987 September
b. 220	<a href="#">Shivley, Charles</a> GLW# 0129	1987 September
b. 220	<a href="#">Shurin, Aaron</a> GLW# 0261	1988 January
b. 220	<a href="#">Silin, Jonathan, Man in an Arctic Cap</a> GLW# 0700	1981 January
b. 220	<a href="#">Simmons, Steve</a> GLW# 0573	1989 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 220	<a href="#">Spanbauer, Tom</a> GLW# 0697	1994 September
b. 220	<a href="#">Stadler, Matthew</a> GLW# 0340	1994 July
b. 220	<a href="#">Stambolian, George with Durer Self- Portrait</a> GLW# 0501	1986 September
b. 220	<a href="#">Stambolian, George</a> GLW# 0502	1986 September
b. 220	<a href="#">Stambolian, George with a Durer Self Portrait</a> GLW# 0690	1987 October
b. 220	<a href="#">Stambolian, George</a> GLW# 0701	1987 May
b. 220	<a href="#">Steele, Tom</a> GLW# 0290	1988 March
b. 220	<a href="#">Steward, Samuel (Phil Andros)</a> GLW# 0275	1988 January
b. 220	<a href="#">Stuart, Rob</a> GLW# 0715a	
b. 220	<a href="#">Tan, Joel B.</a> GLW# 0671	1996 January
b. 221	<a href="#">Tavel, Ronald</a> GLW# 0031	1992 February
b. 221	<a href="#">Teske, Edmund</a> GLW# 0669	1996 January
b. 221	<a href="#">Teske, Edmund</a> GLW# 0670	1996 January
b. 221	<a href="#">Thompson, Mark</a> GLW# 0581	1989 January
b. 221	<a href="#">Thornton, Gene, Man in a T-Shirt</a> GLW# 0687	1984 August
b. 221	<a href="#">Thornton, Gene</a> GLW# 0688	1984 August
b. 221	<a href="#">Toibin, Colm</a> GLW# 0224	2001 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 221	<a href="#">Trachtenberg, David</a> GLW# 0240	1988 January
b. 221	<a href="#">Tribute to Joe Beam</a> GLW# 0005a	
b. 221	<a href="#">Trinidad, David</a> GLW# 0277	1988 January
b. 221	<a href="#">Turnbaugh, Douglas</a> GLW# 0073	1993 November
b. 221	<a href="#">Van Buskirk, Jim, at Library Reading Room</a> GLW# 0216	2000 July
b. 221	<a href="#">Van Buskirk, Jim, at Library Reading Room</a> GLW# 0218	2000 July
b. 221	<a href="#">Vining, Donald</a> GLW# 0019	1991 November
b. 221	<a href="#">Virga, Vincent</a> GLW# 0242	1987 December
b. 221	<a href="#">Von Praunheim, Rosa</a> GLW# 0246	1987 December
b. 221	<a href="#">Von Praunheim, Rosa</a> GLW# 0247	1987 December
b. 221	<a href="#">Watney, Simon, chez Bronski/Borawski</a> GLW# 0313	1988 July
b. 221	<a href="#">Weinberg, Dr. George</a> GLW# 0222	2000 November
b. 221	<a href="#">White, Marvin K.</a> GLW# 0220	2000 July
b. 222	<a href="#">White, Edmund</a> GLW# 0342	1985 September
b. 222	<a href="#">White, Edmund</a> GLW# 0343	1985 September
b. 222	<a href="#">Whitmore, George, at the World's Fair</a> GLW# 0532	1987 January
b. 222	<a href="#">Wicker, Randy, at Uplift Lighting</a> GLW# 0012a	1991 June

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male (continued)

b. 222	<a href="#">Wicker, Randy, at Uplift Lighting</a> GLW# 0105	1991 June
b. 222	<a href="#">Wieners, John</a> GLW# 0467	1990 June
b. 222	<a href="#">Williams, Jonathan</a> GLW# 0497	1991 March
b. 222	<a href="#">Wilson, Doric</a> GLW# 0017	1991 October
b. 222	<a href="#">Wilson, Lanford with Dogs</a> GLW# 0508	1986 October
b. 222	<a href="#">Wilson, Lanford with Dogs</a> GLW# 0509	1986 October
b. 222	<a href="#">Wilson, Lanford, New Year's Day with Sweater from his Mother</a> GLW# 0510	1986 October
b. 222	<a href="#">Wong, Norman</a> GLW# 0060a	1993 December
b. 222	<a href="#">Woods, Donald</a> GLW# 0531	1987 March
b. 222	<a href="#">Wright, Bil</a> GLW# 0628	1990 February
b. 222	<a href="#">Yew, Chay</a> GLW# 0195	1999 March
b. 222	<a href="#">Young, Allen</a> GLW# 0030	1992 March
b. 222	<a href="#">Zane, Arnie</a> GLW# 0202	1987 September
b. 222	<a href="#">Zane, Arnie</a> GLW# 0203	1987 September
Female		
b. 223	<a href="#">Abbott, Sidney</a> GLW# 0175	1992 August
b. 223	<a href="#">Allen, Paula Gunn</a> GLW# 0266	1988 January
b. 223	<a href="#">Allen, Paula Gunn</a> GLW# 0267	1988 January

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 223	<a href="#">Allen, Paula Gunn</a> GLW# 0269	1988 January
b. 223	<a href="#">Allison, Dorothy</a> GLW# 0136	1987 September
b. 223	<a href="#">Anzaldúa, Gloria E.</a> GLW# 0263	1988 January
b. 223	<a href="#">Anzaldúa, Gloria E.</a> GLW# 0264	1988 January
b. 223	<a href="#">Anshaw, Carol</a> GLW# 0460	1993 June
b. 223	<a href="#">Bannon, Ann</a> GLW# 0561	1989 January
b. 223	<a href="#">Bechdel, Allison</a> GLW# 0650	1995 July
b. 223	<a href="#">Bellamy, Dodie</a> GLW# 0250	1988 January
b. 223	<a href="#">Bellamy, Dodie</a> GLW# 0251	1988 January
b. 223	<a href="#">Ben, Lisa</a> GLW# 0673	1997 February
b. 223	<a href="#">Ben, Lisa</a> GLW# 0674	1997 February
b. 223	<a href="#">Bereano, Nancy</a> GLW# 0603	1989 May
b. 223	<a href="#">Birtha, Becky</a> GLW# 0007	1991 May
b. 223	<a href="#">Bishop, Jacquie</a> GLW# 0312a	1988 September
b. 223	<a href="#">Bradley, Marion Zimmer</a> GLW# 0077a	1994 January
b. 223	<a href="#">Brant, Beth</a> GLW# 0623	1990 March
b. 223	<a href="#">Brossard, Nicole</a> GLW# 0047	1992 April

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 224	<a href="#">Broumas, Olga</a> GLW# 0092	1987 August
b. 224	<a href="#">Broumas, Olga</a> GLW# 0145a	1987 July
b. 224	<a href="#">Broumas, Olga</a> GLW# 0146	1987 July
b. 224	<a href="#">Brown, Rebecca</a> GLW# 0397a	1994 July
b. 224	<a href="#">Bunch, Charlotte</a> GLW# 0464	1990 April
b. 224	<a href="#">Cadden, Wendy</a> GLW# 0181	1998 September
b. 224	<a href="#">Califia, Pat</a> GLW# 0653	1996 January
b. 224	<a href="#">Cameron, Barbara</a> GLW# 0658	undated
b. 224	<a href="#">Castillo, Ana</a> GLW# 0567	1989 January
b. 224	<a href="#">Chan, June</a> GLW# 0319	1988 September
b. 224	<a href="#">Chrystos</a> GLW# 0638	1994 August
b. 224	<a href="#">Chrystos</a> GLW# 0640a	1994 August
b. 224	<a href="#">Clarke, Cheryl</a> GLW# 0093a	1987 August
b. 224	<a href="#">Clausen, Jan</a> GLW# 0322	1988 October
b. 224	<a href="#">Cook, Blanche Wiesen</a> GLW# 0068	1993 September
b. 224	<a href="#">Cook, Blanche Wiesen</a> GLW# 0140	1987 September
b. 224	<a href="#">Corrine, Tee</a> GLW# 0409	1994 August

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 224	<a href="#">Coss, Clare</a> GLW# 0141a	1987 September
b. 224	<a href="#">DeLynn, Jane</a> GLW# 0018a	1991 November
b. 224	<a href="#">Donnelly, Nisa</a> GLW# 0083	1994 January
b. 225	<a href="#">Dworkin, Andrea</a> GLW# 0424	1992 November
b. 225	<a href="#">Faderman, Lillian</a> GLW# 0078	1994 January
b. 225	<a href="#">Fornes, Maria Irene</a> GLW# 0627	1990 February
b. 225	<a href="#">Forrest, Katherine V.</a> GLW# 0584	1989 January
b. 225	<a href="#">Garden, Nancy</a> GLW# 0680	1997 November
b. 225	<a href="#">Gardinier, Suzanne</a> GLW# 0336	1994 June
b. 225	<a href="#">Gearhart, Sally</a> GLW# 0665	1996 January
b. 225	<a href="#">Gomez, Jewelle</a> GLW# 0090	1987 May
b. 225	<a href="#">Goodman, Melinda</a> GLW# 0316a	1988 October
b. 225	<a href="#">Grahn, Judy The Earring: . . . with Chris Brandenberger</a> GLW# 0259	1988 January
b. 225	<a href="#">Grahn, Judy</a> GLW# 0260	1988 January
b. 225	<a href="#">Grier, Barbara</a> GLW# 0600	1989 January
b. 225	<a href="#">Griffin, Susan</a> GLW# 0262	1988 January
b. 225	<a href="#">Grumbach, Doris</a> GLW# 0480	1991 March



## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 225	<a href="#">Hacker, Marilyn</a> GLW# 0137	1987 September
b. 225	<a href="#">Hampton, Mabel</a> GLW# 0710a	undated
b. 225	<a href="#">Hampton, Mabel (eyes closed)</a> GLW# 0711	undated
b. 225	<a href="#">Hampton, Mabel (looking up)</a> GLW# 0707	undated
b. 225	<a href="#">Hampton, Mabel (lips open)</a> GLW# 0708	undated
b. 225	<a href="#">Hampton, Mabel (smiling)</a> GLW# 0709	undated
b. 226	<a href="#">Harjo, Joy</a> GLW# 0632	1990 March
b. 226	<a href="#">Harjo, Joy</a> GLW# 0633	1990 March
b. 226	<a href="#">Harris, Bertha</a> GLW# 0436	1993 March
b. 226	<a href="#">Hughes, Holly</a> GLW# 0292	1988 June
b. 226	<a href="#">Jay, Karla</a> GLW# 0015	1991 June
b. 226	<a href="#">Kim, Willyce</a> GLW# 0562	1989 January
b. 226	<a href="#">Klitch, Dolores</a> GLW# 0506	1986 October
b. 226	<a href="#">Klepfisz, Irena</a> GLW# 0091	1987 May
b. 226	<a href="#">Kogan, Jane</a> GLW# 0713	1980
b. 226	<a href="#">Kogan, Jane</a> GLW# 0390	1987 July
b. 226	<a href="#">Lapidus, Jacqueline</a> GLW# 0314	1988 July

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 226	<a href="#">Larkin, Joan</a> GLW# 0243	1987 December
b. 226	<a href="#">Lorde, Audre</a> GLW# 0085	1987 May
b. 226	<a href="#">Love, Barbara</a> GLW# 0327	1994 May
b. 226	<a href="#">Lowe, Bia</a> GLW# 0590	1989 January
b. 226	<a href="#">Lynch, Lee</a> GLW# 0414	1994 August
b. 226	<a href="#">Lyon, Phyllis and Del Martin</a> GLW# 0571	1989 January
b. 226	<a href="#">Martin, Del</a> GLW# 0572	1989 January
b. 226	<a href="#">Martinac, Paula</a> GLW# 0021	1991 December
b. 226	<a href="#">Mays, Raymina</a> GLW# 0477	1991 March
b. 227	<a href="#">Meaker, Marijane</a> GLW# 0215	2000 July
b. 227	<a href="#">Meigs, Mary</a> GLW# 0046	1992 April
b. 227	<a href="#">Miller, Isabel</a> GLW# 0164	1992 August
b. 227	<a href="#">Millet, Kate</a> GLW# 0241	1987 November
b. 227	<a href="#">Moore, Honor</a> GLW# 0604	1989 June
b. 227	<a href="#">Moraga, Cherrie</a> GLW# 0566	1989 January
b. 227	<a href="#">Morgan, Robin</a> GLW# 0028	1992 March
b. 227	<a href="#">Mountaingrove, Jean</a> GLW# 0411	1994 August

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 227	<a href="#">Myles, Eileen</a> GLW# 0289a	1988 March
b. 227	<a href="#">Nestle, Joan at the Lesbian Herstory Archives</a> GLW# 0132	1987 September
b. 227	<a href="#">Nestle, Joan</a> GLW# 0133	1987 September
b. 227	<a href="#">Newton, Esther</a> GLW# 0635	1990 April
b. 227	<a href="#">Olesko, Pat</a> GLW# 0705	1990 August
b. 227	<a href="#">Pally, Marcia</a> GLW# 0297	1988 June
b. 227	<a href="#">Parker, Pat</a> GLW# 0576	1989 January
b. 227	<a href="#">Parkerson, Michelle</a> GLW# 0491	1991 March
b. 227	<a href="#">Patton, Cindy</a> GLW# 0302	1988 July
b. 227	<a href="#">de la Pena, Terri</a> GLW# 0176	1994 January
b. 227	<a href="#">Porter, Veneita</a> GLW# 0303	1988 July
b. 227	<a href="#">Pratt, Minnie Bruce</a> GLW# 0479	1991 March
b. 228	<a href="#">Ramos, Juanita</a> GLW# 0295a	1988 June
b. 228	<a href="#">Randall, Margaret</a> GLW# 0200	1998 September
b. 228	<a href="#">Ranson, Rebecca</a> GLW# 0027	1992 January
b. 228	<a href="#">Redmann, J. M.</a> GLW# 0034	1999 February
b. 228	<a href="#">Replansky II, Naomi</a> GLW# 0651	1995 August

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 228	<a href="#">Rich, Adrienne</a> GLW# 0084	1987 April
b. 228	<a href="#">Rich, Adrienne</a> GLW# 0232	2001 October
b. 228	<a href="#">Rich, Adrienne</a> GLW# 0378	1987 April
b. 228	<a href="#">Rich, Adrienne</a> GLW# 0559	1989 January
b. 228	<a href="#">Rivera, Silvia Rey</a> GLW# 0194	undated
b. 228	<a href="#">Robson, Ruthann</a> GLW# 0418	1992 September
b. 228	<a href="#">Roma-Carmona, Mariana</a> GLW# 0317	1988 September
b. 228	<a href="#">Rubin, Gayle</a> GLW# 0161	1994 January
b. 228	<a href="#">Rule, Jane</a> GLW# 0410	1994 August
b. 228	<a href="#">Rushin, Donna Kate</a> GLW# 0121	1987 August
b. 228	<a href="#">Russ, Joanna</a> GLW# 0152	1998 September
b. 228	<a href="#">Sam, Canyon</a> GLW# 0654	1996 January
b. 228	<a href="#">Sapphire</a> GLW# 0293	1988 June
b. 228	<a href="#">Sarton, May</a> GLW# 0333	1994 June
b. 228	<a href="#">Schulman, Sarah</a> GLW# 0580	1989 May
b. 229	<a href="#">Sears, Vickie</a> GLW# 0634	1990
b. 229	<a href="#">Shelley, Martha</a> GLW# 0656	undated

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 229	<a href="#">Sherman, Susan</a> GLW# 0552	1988 November
b. 229	<a href="#">Simo, Ana Maria</a> GLW# 0622	1990 March
b. 229	<a href="#">Smith, Barbara</a> GLW# 0094	1987 August
b. 229	<a href="#">Sneed, Pamela</a> GLW# 0052	1992 June
b. 229	<a href="#">Speicher, Rita</a> GLW# 0301	1988 July
b. 229	<a href="#">Teubal, Savina</a> GLW# 0284	1988 January
b. 229	<a href="#">Thomas, Sherry</a> GLW# 0659	1996 January
b. 229	<a href="#">Tilchen, Maida</a> GLW# 0307	1988 July
b. 229	<a href="#">Tribute to Joe Beam</a> GLW# 0006e	undated
b. 229	<a href="#">Trujillo, Carla</a> GLW# 0657	1996 January
b. 229	<a href="#">Kitty, Tsui</a> GLW# 0258	1988 January
b. 229	<a href="#">Ulrich, Barbara</a> GLW# 0147	1987 May
b. 229	<a href="#">Ulrich, Barbara</a> GLW# 0383a	1987 May
b. 229	<a href="#">Vaid, Urvashi</a> GLW# 0485	1991 March
b. 229	<a href="#">Villaneuva, Chea</a> GLW# 0296	1988 June
b. 229	<a href="#">Vincenz, Lilli</a> GLW# 0204	undated
b. 229	<a href="#">Vogel, Paula</a> GLW# 0192a	1999 February

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female (continued)

b. 229	<a href="#">Vogel, Paula</a> GLW# 0193	1999 February
b. 230	<a href="#">Warren, Patricia Nell</a> GLW# 0672	1997 February
b. 230	<a href="#">Warshow, Joyce</a> GLW# 0003	1991 June
b. 230	<a href="#">Weathers, Carolyn</a> GLW# 0592	1989 January
b. 230	<a href="#">Webber, Storme</a> GLW# 0465	1990 May
b. 230	<a href="#">Wells, Jess</a> GLW# 0079	1994 January
b. 230	<a href="#">Wings, Mary</a> GLW# 0081	1994 January
b. 230	<a href="#">Wolverton, Terry</a> GLW# 0591a	1989 January
b. 230	<a href="#">Woo, Merle</a> GLW# 0675	1997 February
b. 230	<a href="#">Woodson, Jacqueline</a> GLW# 0053	1992 June
b. 230	<a href="#">Wren, Jenny</a> GLW# 0593	1989 January
Male Group		
b. 230	<a href="#">Atkins, Robert and Steven Watson</a> GLW# 0048	1992 August
b. 230	<a href="#">Atkins, Robert and Steven Wilson</a> GLW# 0174	1992 August
b. 230	<a href="#">Bronski, Michael and Walta Borawski</a> GLW# 0127	1987 September
b. 230	<a href="#">Broughton, James and Joel Singer</a> GLW# 0554b	1988 December
b. 230	<a href="#">Brown, Forman with His Cousin Harry</a> GLW# 0586	1989 January
b. 230	<a href="#">Callen, Michael and Richard Dworkin</a> GLW# 0103	1987 September

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male Group (continued)

b. 230	<a href="#">Callen, Michael and Richard Dworkin</a> GLW# 0112	1987 September
b. 230	<a href="#">Corn, Alfred and J.D. McClatchy</a> GLW# 0524a	1987 January
b. 230	<a href="#">Ferro, Robert and Michael Grumley</a> GLW# 0352	1985 November
b. 230	<a href="#">Ferro, Robert and Michael Grumley</a> GLW# 0353	1985 November
b. 231	<a href="#">Ford, Charles Henri with Indra (Tamang)</a> GLW# 0615	1989 October
b. 231	<a href="#">Ford, Charles Henri with Indra (Tamang)</a> GLW# 0616	1989 October
b. 231	<a href="#">Greene, Harlan and Olin Jolley</a> GLW# 0483	1991 March
b. 231	<a href="#">Harrison, Lou and William Colvig</a> GLW# 0087	1994 January
b. 231	<a href="#">Hay, Harry with John Burnside</a> GLW# 0587	1989 January
b. 231	<a href="#">Hay, Harry with John Burnside</a> GLW# 0588	1989 January
b. 231	<a href="#">Horowitz, Gene and Stan Herman in Hammock</a> GLW# 0542	1986 August
b. 231	<a href="#">Hunter, B. Michael and John Albert Manzon-Santos</a> GLW# 0326	1994 April
b. 231	<a href="#">Langley, Steve and Leonard Green</a> GLW# 0475	1991 March
b. 231	<a href="#">Leavitt, David and Gary Glickman</a> GLW# 0535	1987 February
b. 231	<a href="#">Leavitt, David and Gary Glickman</a> GLW# 0536a	1987 February
b. 231	<a href="#">Leavitt, David and Gary Glickman</a> GLW# 0537	1987 February
b. 231	<a href="#">MACT Newsletter Members</a> GLW# 0625d	1990 May

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male Group (continued)

b. 231	<a href="#">Mass, Lawrence and Arnie Kantrowitz</a> GLW# 0148	1987 April
b. 231	<a href="#">McCauley, Steven and Neil Miller</a> GLW# 0110	1987 July
b. 231	<a href="#">Meredith, William and Richard Harteis</a> GLW# 0177	1993 August
b. 231	<a href="#">Miller, Tim and Douglas Sadowick</a> GLW# 0070a	1994 January
b. 231	<a href="#">Naquin, R. Rip and Marty Greeson</a> GLW# 0033	1992 February
b. 231	<a href="#">Five Members of "Other Countries"</a> GLW# 0001	1987 March
b. 231	<a href="#">Patrick, Robert and Bette Bourne at Phoebe's</a> GLW# 0315	1988 September
b. 232	<a href="#">Peters, Robert and David Trachtenberg</a> GLW# 0235a	1988 January
b. 232	<a href="#">Peters, Robert and David Trachtenberg</a> GLW# 0236	1988 January
b. 232	<a href="#">Peters, Robert and David Trachtenberg</a> GLW# 0239	1988 January
b. 232	<a href="#">Pomo Afro Homos</a> GLW# 0172	1994 January
b. 232	<a href="#">Poniewaz, Jeff and Antler</a> GLW# 0450	1993 July
b. 232	<a href="#">RFD Managing Editors</a> GLW# 0484	1991 March
b. 232	<a href="#">Rubin, Mark and Peter Fisher</a> GLW# 0201	1999 May
b. 232	<a href="#">Schwartz, Lloyd and Ralph Hamilton</a> GLW# 0311	1988 July
b. 232	<a href="#">Thompson, Mark and Malcolm Boyd</a> GLW# 0583	1989 January
b. 232	<a href="#">Yawter, Ron and Greg Mehrten-Gay Pride Week</a> GLW# 0055	1992 June



## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Male Group (continued)

b. 232	<a href="#">Virga, Vincent and James McCourt</a> GLW# 0135	1987 December
Female Groups		
b. 232	<a href="#">Allison, Dorothy with Alix Layman and Wolf Michael</a> GLW# 0080	1994
b. 232	<a href="#">The Bloodroot Collective</a> GLW# 0647	1995 June
b. 232	<a href="#">Brown, Beverly and Tee Corinne</a> GLW# 0413	1994 August
b. 232	<a href="#">Castillo, Ana and Cherie Moraga</a> GLW# 0569a	1989
b. 232	<a href="#">Clarke, Cheryl and Jewelle Gomez</a> GLW# 0155	1987 August
b. 232	<a href="#">Coss, Clare and Blanche W. Cook</a> GLW# 0139	1987 September
b. 232	<a href="#">Cottrelle, Honey Lee and Erica Marcus</a> GLW# 0189	undated
b. 232	<a href="#">Forner, Maria Irene with Her Mother, NYC</a> GLW# 0626	1990 February
b. 232	<a href="#">Gittings, Barbara and Kay Tobin</a> GLW# 0011	1991 June
b. 233	<a href="#">Gittings, Barbara and Kay Tobin</a> GLW# 0104	1991 June
b. 233	<a href="#">Grier, Barbara and Donna McBride</a> GLW# 0599	1989 January
b. 233	<a href="#">Hacker, Marilyn and Her Daughter Iva</a> GLW# 0138d	1987 September
b. 233	<a href="#">Hacker, Marilyn and Karyn London</a> GLW# 0641	1995 January
b. 233	<a href="#">Lyon, Phyllis and Del Martin</a> GLW# 0570	1989 January
b. 233	<a href="#">Miller, Isabel with Julie Weber</a> GLW# 0165	1992 August
b. 233	<a href="#">Rich, Cynthia and Barbara Macdonald</a> GLW# 0664	1997 February

## Oversize Photographs (16" x 20") &gt; Gay and Lesbian Writers &gt; Female Groups (continued)

b. 233	<a href="#">Romo-Carmona, Mariana Mariana Combing June's Hair (June Chan)</a> GLW# 0318	1988 September
b. 233	<a href="#">Seejay, Carol with Staff Members Susan Vuic and Dawn Lundy Martin</a> GLW# 0082	1994 January
b. 233	<a href="#">Segrest, Mab with Barbara and Anne</a> GLW# 0494	1991 March
b. 233	<a href="#">Segrest, Mab with Barbara and Anne</a> GLW# 0712	1991
b. 233	<a href="#">Warshow, Joyce, Adrienne J. Smith and Barbara Sang</a> GLW# 0014	1991 June
b. 233	<a href="#">Weathers, Carolyn and Jenny Wrenn</a> GLW# 0594a	1989 January
b. 233	<a href="#">Youngblood, Shay and Donna Kate Rushin</a> GLW# 0433	1993 March
Mixed male and female groups		
b. 233	<a href="#">Ana Castillo and Her Son</a> GLW# 0568	undated
b. 233	<a href="#">Minnie Bruce Pratt and Leslie Feinberg</a> GLW# 0168	1993
b. 233	<a href="#">Dodie Bellamy and Levin Killian</a> GLW# 0560	1989
b. 233	<a href="#">AMALGM Newsletter</a> GLW# 0468	undated
b. 233	<a href="#">B. Harris, F. Philip, N.Lane</a> GLW# 0437a	undated
b. 233	<a href="#">D. Klaich, W. Fairey, Jonathan Silin</a> GLW# 0210	undated
b. 233	<a href="#">Walker and Paula Jobloner</a> GLW# 0663	undated
b. 233	<a href="#">Veneita Porter and John Preston</a> GLW# 0305	1988

## Landscapes

## Urban landscapes (color prints)

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Urban landscapes (color prints) (continued)

b. 234 (Oversize)	[untitled] L# 0062	1978-1984
b. 234 (Oversize)	[untitled] L# 0063	1978-1984
b. 234 (Oversize)	[untitled] L# 0064	1978-1984
b. 234 (Oversize)	[untitled] L# 0065	1978-1984
b. 234 (Oversize)	[untitled] L# 0066	1978-1984
b. 234 (Oversize)	[untitled] L# 0067	1978-1984
General landscapes		
b. 235	Dark Window L# 0146	1977
b. 235	Porch Posts L# 0153	1976
b. 235	Sprinkler L# 0154a	1977
b. 235	Patio at Dusk L# 0155b	1976
b. 235	House and Car L# 0156c	1976
b. 235	Driveway L# 0157a	1975
b. 235	Patio 1 L# 0158b	1976
b. 235	A View of the Garden L# 0159c	1976
b. 235	Screened in Porch L# 0160a	1976
b. 235	Patio 2 L# 0161c	1976
b. 236	California Lawn L# 0162d	1976

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; General landscapes (continued)

b. 236	Two Car Garage L# 0163b	1976
b. 236	Cellar Door L# 0164a	1977
b. 236	White Rock L# 0165a	1976
b. 236	Grey Pool L# 0166a	1976
b. 236	Deck L# 0167a	1977
b. 236	Gable L# 0168a	1977
b. 236	Side of a House L# 0169a	1976
b. 236	Pillars L# 0170a	1977
b. 236	California Sidewalk L# 0171c	1976
b. 237	Patio Detail L# 0172e	1976
b. 237	Roof L# 0173b	1976
b. 237	New Fence L# 0174b	1977
b. 237	Fence Around a Pool L# 0175b	1976
b. 237	Porch Columns L# 0176b	1976
b. 237	Bench L# 0177d	1977
b. 237	Dark Pool L# 0178b	1975
b. 237	Walk Way L# 0180a	1976

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; General landscapes (continued)

b. 237	Bird Feeder L# 0181a	1976
Vegetation		
b. 238	<a href="#">(grave of Ella Rosa Burt, beheaded statue)</a> LV# 0004b	undated
b. 238	<a href="#">(graveyard, stag sculpture)</a> LV# 0045d	undated
b. 238	<a href="#">(workers with netting)</a> LV# 0046c	undated
b. 238	<a href="#">(pyramid of dirty snow)</a> LV# 0047a	undated
b. 238	<a href="#">(snow covered field)</a> LV# 0048b	undated
b. 238	<a href="#">(snow covered field, lampposts)</a> LV# 0049b	undated
b. 238	<a href="#">(entrance to church or mausoleum)</a> LV# 0050e	undated
b. 238	<a href="#">Bare Hedge</a> LV# 0051	1981
b. 238	<a href="#">End of Hedge</a> LV# 0052a	1981
b. 238	<a href="#">(crypts)</a> LV# 0053b	1984
b. 238	<a href="#">(large rock with sign)</a> LV# 0054b	undated
b. 238	<a href="#">Lantern with Ivy</a> LV# 0055a	1978
b. 238	<a href="#">(draped statue)</a> LV# 0056c	undated
b. 238	<a href="#">Catalpa</a> LV# 0057c	1981
b. 238	<a href="#">Tree with Lines - Willow</a> LV# 0058	1979
b. 238	<a href="#">(street, telephone wires, birds)</a> LV# 0059c	undated

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Vegetation (continued)

b. 238	<a href="#">(rock sculpture, wheelbarrow)</a> LV# 0060h	1982
b. 238	<a href="#">(hedge)</a> LV# 0061d	1984
b. 238	<a href="#">Ornamental Trees</a> LV# 0062c	1977
b. 238	<a href="#">Two Hedges</a> LV# 0063a	1977
b. 239	<a href="#">(yard sale under pine trees)</a> LV# 0064	1983
b. 239	<a href="#">Horse Chestnut Tree</a> LV# 0065c	undated
b. 239	<a href="#">(tree with flowering branches, lawn)</a> LV# 0066d	1982
b. 239	<a href="#">Garden Frames</a> LV# 0067a	1979
b. 239	<a href="#">Gable, Late Afternoon</a> LV# 0068b	1983
b. 239	<a href="#">Architectural Ornament</a> LV# 0069	1977
b. 239	<a href="#">Bench and Tree (Stone Bench, Green River Cemetery)</a> LV# 0070b	1984
b. 239	<a href="#">Patio, Late Afternoon</a> LV# 0071b	1978
b. 239	<a href="#">Scene at a Nursery</a> LV# 0072c	1981
b. 239	<a href="#">Privet Hedge with Snowball Bush</a> LV# 0073	1977
b. 239	<a href="#">Tree with Swing</a> LV# 0074a	1977
b. 239	<a href="#">(latticed pergola, tree at right)</a> LV# 0075c	1979
b. 239	<a href="#">(latticed pergola)</a> LV# 0076d	1979

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Vegetation (continued)

b. 239	<a href="#">(white poles in field)</a> LV# 0077b	1979
b. 239	<a href="#">Untrimmed Privet</a> LV# 0078d	undated
b. 239	<a href="#">Hedge and Driveway</a> LV# 0079	1982
b. 239	<a href="#">(field framed by trees)</a> LV# 0080c	undated
b. 239	<a href="#">(hedge, two trees at right)</a> LV# 0081c	1979
b. 239	<a href="#">Hedge and Tree</a> LV# 0082	1979
The Creeks		
b. 240	<a href="#">The Creeks 11 (wall with inverted pyramid inset)</a> LC# 0083f	1991
b. 240	<a href="#">The Creeks 3</a> LC# 0084e	1991
b. 240	<a href="#">The Creeks 13</a> LC# 0085e	1991
b. 240	<a href="#">The Creeks 14</a> LC# 0086e	1991
b. 240	<a href="#">The Creeks 6</a> LC# 0087e	1991
b. 240	<a href="#">The Creeks 5</a> LC# 0088d	1991
b. 240	<a href="#">The Creeks 10</a> LC# 0089e	1991
b. 240	<a href="#">The Creeks 9</a> LC# 0090d	1991
b. 240	<a href="#">The Creeks 20</a> LC# 0091e	1991
b. 240	<a href="#">The Creeks 18</a> LC# 0092e	1991
b. 240	<a href="#">The Creeks 16</a> LC# 0093e	1991

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; The Creeks (continued)

b. 240	<a href="#">The Creeks 21</a> LC# 0094e	1991
b. 240	<a href="#">The Creeks 19</a> LC# 0095e	1991
b. 240	<a href="#">The Creeks 2</a> LC# 0096e	1991
b. 240	<a href="#">The Creeks 4</a> LC# 0097d	1991
b. 240	<a href="#">The Creeks 1</a> LC# 0098e	1991
b. 240	<a href="#">The Creeks 22</a> LC# 0099e	1991
b. 240	<a href="#">The Creeks 15</a> LC# 0100d	1991
b. 240	<a href="#">The Creeks 24</a> LC# 0101e	1991
b. 240	<a href="#">The Creeks 8</a> LC# 0102d	1991
b. 240	<a href="#">The Creeks 12</a> LC# 0103e	1991
b. 240	<a href="#">The Creeks 7</a> LC# 0104e	1991
b. 240	<a href="#">The Creeks 17</a> LC# 0105e	1991
b. 240	<a href="#">The Creeks 23</a> LC# 0106e	1991
<p>South Fork Portfolio</p> <p>LSF# A set of the portfolio inserts, including the colophon and introduction by Gene Thornton, former critic for the New York Times, is included in the Yale package, however the group of prints listed below does not represent the entire portfolio as a print of the image "Two Deer" is not available.</p>		
b. 241	<a href="#">House</a> LSF# 0107d	1982
b. 241	<a href="#">Windmill</a> LSF# 0108d	1981



## Oversize Photographs (16" x 20") &gt; Landscapes &gt; South Fork Portfolio (continued)

b. 241	<a href="#">Ping Pong Table</a> LSF# 0109a	1982
b. 241	<a href="#">Hedge and Hillocks</a> LSF# 0110c	1981
b. 241	<a href="#">Cemetery in April</a> LSF# 0111b	1981
b. 241	<a href="#">Circles on a Lawn</a> LSF# 0112d	1981
b. 241	<a href="#">Nymph in a Nursery</a> LSF# 0113e	1983
b. 241	<a href="#">Steps on a Golf Course</a> LSF# 0114f	1981
b. 241	<a href="#">Garden Structures: March</a> LSF# 0115f	1982
	Note: A set of the portfolio inserts, including the colophon and introduction by Gene Thornton, former critic for the New York Times, is included in the Yale package, however the group of prints listed above does not represent the entire portfolio as a print of the image "Two Deer" is not available.	
	Tangle	
b. 241	<a href="#">Over the Fence 2</a> LT# 0001a	1980
b. 241	<a href="#">Over the Fence 1</a> LT# 0002	1979
b. 241	<a href="#">(weeds in foreground, antenna in background)</a> LT# 0003b	1980
b. 241	<a href="#">(boat behind tangle of tree branches)</a> LT# 0004a	1980
b. 241	<a href="#">(two figures, one with telescope)</a> LT# 0005a	1985
b. 241	<a href="#">Deer In A Tree</a> LT# 0006a	1977
b. 241	<a href="#">(Statue of Liberty in scaffolding, bird, trees)</a> LT# 0007b	undated
b. 241	<a href="#">Car Behind a Hedge</a> LT# 0008a	1978

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Tangle (continued)

b. 241	<a href="#">(station wagon behind trees)</a> LT# 0009	1979
b. 241	<a href="#">(trees, ladder, picket fence)</a> LT# 0010a	1982
b. 241	<a href="#">(man in parka behind trees)</a> LT# 0011b	1981
b. 242	<a href="#">Arbor and Tree</a> LT# 0012a	1977
b. 242	<a href="#">Boy in a Tree</a> LT# 0013a	1979
b. 242	<a href="#">(trees and old arbor)</a> LT# 0014a	1983
b. 242	<a href="#">Sunburst Lattice</a> LT# 0015a	1979
b. 242	<a href="#">Trellis</a> LT# 0016a	1980
b. 242	<a href="#">(trees in foreground, horse and tents in background)</a> LT# 0017a	undated
b. 242	<a href="#">(man on ladder pruning trees)</a> LT# 0018a	undated
b. 242	<a href="#">(dog, fence, building, trees)</a> LT# 0019	1980
b. 242	<a href="#">(flowering orchard)</a> LT# 0020a	1983
b. 242	<a href="#">(columns, greenhouse)</a> LT# 0021a	undated
b. 242	<a href="#">(street, tangled hedge, house)</a> LT# 0022a	undated
b. 242	<a href="#">Stately Home</a> LT# 0023a	1979
b. 242	<a href="#">Pagoda in the Woods</a> LT# 0024a	1981
b. 242	<a href="#">Teepee</a> LT# 0025a	1981

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Tangle (continued)

b. 242	<a href="#">(garden chairs on top of table in woods)</a> LT# 0026a	1983
b. 242	<a href="#">(windmill in woods)</a> LT# 0027a	1983
b. 242	<a href="#">Garden Structures: October</a> LT# 0028b	1981
b. 242	<a href="#">(field, man in overgrowth)</a> LT# 0029	1984
b. 242	<a href="#">(jumping fences in field)</a> LT# 0030	1980
b. 242	<a href="#">(teeter-totter, house)</a> LT# 0031b	undated
b. 243	<a href="#">Stars on a Lawn</a> LT# 0032	1978
b. 243	<a href="#">Rope on a Golf Course</a> LT# 0033a	1982
b. 243	<a href="#">(dismantled jumping fences)</a> LT# 0034d	1980
b. 243	<a href="#">Lines on a Golf Course</a> LT# 0035b	1979
b. 243	<a href="#">Mirror in a Driveway</a> LT# 0036B	1979
b. 243	<a href="#">Bird on a Golf Course</a> LT# 0037b	1979
b. 243	<a href="#">(pick-up truck)</a> LT# 0038a	1983
b. 243	<a href="#">(building with inflated dome)</a> LT# 0039a	undated
b. 243	<a href="#">Fence and Lines</a> LT# 0040	1978
b. 243	<a href="#">(animal topiary in foreground, house in background)</a> LT# 0041a	undated
b. 243	<a href="#">Landscape with Tents</a> LT# 0042b	1981

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Tangle (continued)

b. 243	<a href="#">Pool</a> LT# 0043b	1979
Dark Series		
Still Life		
b. 243	<a href="#">(glass plate with floral pattern)</a> DS# 0001c	circa 1990
b. 243	<a href="#">Photographic Still Life (bottles and miniature tripod)</a> DS# 0002c	1989
b. 243	<a href="#">Still Life with Physique Magazine</a> DS# 0003e	1990
b. 243	<a href="#">(still life with bottles and rubber rat)</a> DS# 0004c	circa 1990
b. 243	<a href="#">Still Life with Fredrick's of Hollywood</a> DS# 0005e	1990
b. 243	<a href="#">(still life with bottles and flashlight)</a> DS# 0006d	circa 1990
b. 243	<a href="#">Football Player</a> DS# 0007c	1987
b. 243	<a href="#">(Marilyn Monroe puzzle, table fan)</a> DS# 0008d	circa 1990
b. 244	<a href="#">Superhero at Montauk</a> DS# 0009c	1990
b. 244	<a href="#">Crystal - St. John the Divine, NYC</a> DS# 0010d	1985
b. 244	<a href="#">(big ladder, small ladder)</a> DS# 0011d	circa 1990
b. 244	<a href="#">Celestial Globe</a> DS# 0012i	1987
b. 244	<a href="#">Sliced American</a> DS# 0013d	1991
b. 244	<a href="#">(Sony television and sex toys)</a> DS# 0014	circa 1989
b. 244	<a href="#">(still life with three sex toys touching)</a> DS# 0015d	circa 1989

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Dark Series &gt; Still Life (continued)

b. 244	<a href="#">Sex Toy</a> DS# 0016d	1989
b. 244	<a href="#">(still life with three sex toys apart)</a> DS# 0017b	circa 1989
b. 244	<a href="#">(still life with smaller sex toy)</a> DS# 0018c	circa 1989
b. 244	<a href="#">(still life with one sex toy)</a> DS# 0019b	circa 1989
b. 244	<a href="#">(leather pants, sex toy vertical)</a> DS# 0020d	circa 1989
b. 244	<a href="#">(leather pants, sex toy diagonal)</a> DS# 0021e	circa 1989
Landscape		
b. 244	<a href="#">(FAO Schwartz, toys sign at left)</a> DL# 0022a	undated
b. 244	<a href="#">(FAO Schwartz, toys sign at right)</a> DL# 0023b	undated
b. 244	<a href="#">Old Furnace</a> DL# 0024d	1987
b. 244	<a href="#">(balcony decorated with plants, banner, head)</a> DL# 0025e	undated
b. 244	<a href="#">(Barney's Beanery)</a> DL# 0026e	undated
b. 244	<a href="#">(Art Deco lighting store)</a> DL# 0027d	undated
b. 244	<a href="#">Grave of Stuart Davis: Green River Cemetery</a> DL# 0028d	1983
b. 245	<a href="#">Green River Cemetery: Springs, N.Y.</a> DL# 0029c	1983
b. 245	<a href="#">A Dress for Miss Liberty</a> DL# 0030d	1986
b. 245	<a href="#">(dress for Miss Liberty, bodice and upper skirt)</a> DL# 0031b	1986
b. 245	<a href="#">(Venice, stone stairway)</a> DL# 0032d	undated

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Dark Series &gt; Landscape (continued)

b. 245	<a href="#">(reflection, palm tree and truck)</a> DL# 0033d	undated
b. 245	<a href="#">TV with Empire State Building</a> DL# 0034i	1986
b. 245	<a href="#">(street vendor)</a> DL# 0035c	undated
b. 245	<a href="#">(fishing net in field)</a> DL# 0036	1978
b. 245	<a href="#">(Central Park, performance art)</a> DL# 0037c	undated
b. 245	<a href="#">(Planetarium exterior, New York City)</a> DL# 0038e	undated
b. 245	<a href="#">(Mad Extravagant City)</a> DL# 0039e	undated
b. 245	<a href="#">(Planetarium interior, New York City)</a> DL# 0040d	undated
b. 245	<a href="#">(Italian coastline, sculpture on cliff)</a> DL# 0041ab	undated
b. 245	<a href="#">(Lincoln Center, New York City, night)</a> DL# 0042a	undated
b. 245	<a href="#">The Intrepid, New York City</a> DL# 0043b	1986
b. 245	<a href="#">(The Intrepid, New York City, close-up)</a> DL# 0044d	1986
b. 245	<a href="#">Cafe Blase, Provincetown</a> DL# 0045d	1990
b. 245	<a href="#">Convention Center, New York City</a> DL# 0046d	1986
b. 245	<a href="#">House of Ice, Syracuse, NY</a> DL# 0047d	1985
Ellis Island		
b. 246	<a href="#">(wrought iron scrolling vine with note attached) - split toned</a> EI# 0001a	1989
b. 246	<a href="#">Fumigating Ovens</a> EI# 0002b	1989

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Ellis Island (continued)

b. 246	<a href="#">File Cabinets - split toned</a> EI# 0003a	1989
b. 246	<a href="#">Portico</a> EI# 0004a	1989
b. 246	<a href="#">Passage</a> EI# 0005	1989
Gay Sites		
b. 246	<a href="#">(Homomonuments, Amsterdam)</a> GS# 0005e	undated
b. 246	<a href="#">The Ghost of Gertrude Stein Visits the Lesbian Herstory Archive</a> GS# 0006d	1988
b. 246	<a href="#">(parade viewers with two George Segal sculptures)</a> GS# 0009f	undated
b. 246	<a href="#">(Julius', NYC - man near arched doorway)</a> GS# 0010f	
b. 246	<a href="#">(Julius' and Three Lives Bookstore, corner of W. 10th St., NYC)</a> GS# 0011f	undated
b. 246	<a href="#">The New York Public Library at Night (Robert Giard's exhibition banner)</a> GS# 0012	1998
b. 246	<a href="#">(Giard exhibition banner, The New York Public Library)</a> GS# 0013e	1998
b. 246	<a href="#">AIDS Memorial - St. John the Divine, NYC</a> GS# 0014	
b. 246	<a href="#">(Sheridan Square, George Segal Sculptures, NYC)</a> GS# 0015d	undated
b. 246	<a href="#">(Stonewall, NYC)</a> GS# 0016f	undated
b. 246	<a href="#">Grave of Oscar Wilde</a> GS# 0017d	1991
b. 246	<a href="#">Homage to Charles Ludlam</a> GS# 0018b	1989
b. 246	<a href="#">(Oscar Wilde's Grave - with flowers)</a> GS# 0019d	1991
b. 246	<a href="#">(car, canal - Amsterdam)</a> GS# 0100	undated

## Oversize Photographs (16" x 20") &gt; Landscapes &gt; Gay Sites (continued)

b. 246	<a href="#">(three people, canal-Amsterdam)</a> GS# 0101	undated
b. 246	<a href="#">(Homomonuments sign, canal-Amsterdam)</a> GS# 0102	undated
b. 246	<a href="#">(Homomonument sign, boat, canal, figure at right-Amsterdam)</a> GS# 0103	undated

## Portraits

## Children

b. 246	<a href="#">(teenage boy in dark turtleneck)</a> P# 0145a	undated
b. 246	<a href="#">(two teenage boys-see 0145a and 0146a)</a> P# 0146a	undated
b. 247	<a href="#">(teenage boy in polo shirt)</a> P# 0147a	undated
b. 247	<a href="#">(boy seated in chair in corner of room)</a> P# 0148a	undated
b. 247	<a href="#">(three children on blanket in front of tree)</a> P# 0149b	undated
b. 247	<a href="#">Miles Hirschberg (baby in overalls)</a> P# 0150b	undated
b. 247	<a href="#">Ann Silin (smiling)</a> P# 0151	undated
b. 247	<a href="#">Ann Silin</a> P# 0152c	undated
b. 247	<a href="#">Daisy Klingman</a> P# 0153b	undated
b. 247	<a href="#">Child in a Ballet Costume (Daisy Klingman)</a> P# 0154	1980
b. 247	<a href="#">Daisy Klingman</a> P# 0155c	1981
b. 247	<a href="#">Daisy Klingman (with photographs by Robert Giard)</a> P# 0156c	undated
b. 247	<a href="#">(three children seated on bench with arms raised)</a> P# 0158c	undated



## Oversize Photographs (16" x 20") &gt; Portraits &gt; Children (continued)

b. 247	<a href="#">(two seated girls, one with stuffed animals)</a> P# 0158b	undated
Mixed Group		
b. 247	<a href="#">(couple in formal attire posed outside)</a> P# 0159	undated
b. 247	<a href="#">(couple posed on front porch)</a> P# 0160	undated
b. 247	<a href="#">Artist and Model (David Julin and Claudia)</a> P# 0161b	1982
b. 247	<a href="#">Skinner Family</a> P# 0162a	undated
b. 247	<a href="#">Elizabeth and Robert Skinner</a> P# 0163a	undated
b. 247	<a href="#">(dining al fresco)</a> P# 0164a	undated
b. 247	<a href="#">(couple posed in front of bamboo)</a> P# 0165	undated
b. 247	<a href="#">(family of four posed in front of china cabinet)</a> P# 0166b	undated
b. 248	<a href="#">Harold Snedcoff and his wife</a> P# 0167a	undated
b. 248	<a href="#">Snedcoff parents</a> P# 0168	undated
b. 248	<a href="#">Allen Ellenzweig's sister and family</a> P# 0169	undated
b. 248	<a href="#">(two men, two boys seated at table- owners- Garth Clark Gallery, NYC)</a> P# 0170a	undated
b. 248	<a href="#">(two men, one with mustache)</a> P# 0171c	undated
b. 248	<a href="#">Bill Burns and companion</a> P# 0172c	undated
b. 248	<a href="#">Couple with Children, NYC</a> P# 0173b	1990
b. 248	<a href="#">(male couple in suits-owners of Garth Clark Gallery, NYC)</a> P# 0174	undated

## Oversize Photographs (16" x 20") &gt; Portraits &gt; Mixed Group (continued)

b. 248	<a href="#">(male couple in polo shirts-owners of Garth Clark Gallery, NYC-see 0174)</a> P# 0175	undated
Self-Portraits		
b. 248	<a href="#">Self Portrait (after Nadar's George Sand)</a> P# 0176	1977
b. 248	<a href="#">(nude in bathroom mirror)</a> P# 0177a	undated
b. 248	<a href="#">(posed against concrete block wall with ivy wreath crown)</a> P# 0178	undated
Male		
b. 248	(male in tuxedo, portrait painting in background, unidentified) P# 0001a	undated
b. 248	Man with a Cigar (Jim Anderson - painter) P# 0002g	1980
b. 248	Portrait of Swami Bua P# 0003a	1984
b. 248	Man with Scorpio Statue (Robert Benzio) P# 0004	1981
b. 248	Man with a Telescope (Peter Solaski) P# 0005c	1980
b. 248	Portrait of Erte P# 0006b	1980
b. 248	Head and Carafe (Joseph Durso - designer) P# 0007b	1977
b. 248	Man in a Short-Sleeved Shirt P# 0008c	1984
b. 249	Man on a Pillow (Gerald Busby-composer, actor) P# 0009c	1981
b. 249	Man with a Mug (Frederick Rostock) P# 0010c	1979
b. 249	Man in a Neck Brace (Tommy Burns) P# 0011	1980
b. 249	Portrait of Bruce Cratsley - photographer P# 0012A	1988

## Oversize Photographs (16" x 20") &gt; Portraits &gt; Male (continued)

b. 249	Portrait of Bruce Cratsley (profile) - photographer P# 0013a	1988
b. 249	Man in a Hooded Sweat Shirt (Arthur Tress - photographer) P# 0014c	1977
b. 249	(man reclining in robe-John Dryer) P# 0015	undated
b. 249	(man seated on stairway) P# 0016	undated
b. 249	(man in jumpsuit) P# 0017	undated
b. 249	(man posed in front of ledge with bottled-Michael Hampton) P# 0018c	undated
b. 249	Man Holding a Lamp (William Wilson - editor) P# 0019a	1979
b. 249	Man in a Suit (Barry Klingman) P# 0020	1980
b. 249	Artist with Painting (Riccardo Wiesenberg) P# 0021c	1981
b. 249	Portrait of Michael Graves-architect P# 0022b	1979
b. 249	Michael Graves (full length)-architect P# 0023c	1979
b. 249	(man holding St. Bernard-Arthur Trifari) P# 0024a	undated
b. 249	(seated man, pillar at right, close-up - unidentified painter) P# 0025b	undated
b. 249	(seated man, pillar at right - unidentified painter) P# 0026c See 0025b	undated
b. 249	(man leaning against pillar, dog at feet - unidentified painter) P# 0027b See 0025b	undated
b. 249	(man posed between stairway and door) P# 0028	undated

## Oversize Photographs (16" x 20") &gt; Portraits &gt; Male (continued)

b. 250	Boy on a Unicycle (Anton Hart) P# 0029b	1977
b. 250	(man in sweater and hat-Charlie Phillips) P# 0030c	undated
b. 250	Man Behind a Window (Joseph Durso- designer) P# 0031b	1977
b. 250	(seated man in striped necktie-Harold Snedcoff) P# 0032a	undated
b. 250	Man with Trompe L'Oeil (Peter Carlson -editor at Architectural Digest/GQ) P# 0033a	1976
b. 250	Man in a Horned Chair (Sydney Butcher -artist) P# 0034a	1978
b. 250	(portrait of man, statues at left -unidentified) P# 0035a	undated
b. 250	[unidentified] P# 0037	undated
b. 250	Man in Bed (Jonathan Silin) P# 0037a	1977
b. 250	(portrait of man in overcoat and hat-unidentified) P# 0038b	1984
b. 250	(man in t-shirt seated on stairs, close-up - Peter) P# 0039b	1986
b. 250	(man in t-shirt seated on stairs - Peter) P# 0040c	1986
b. 250	Newton McMahan-artist P# 0041c	1981
Female		
b. 250	(woman with melon rind-Christianne Drabbe) P# 0042b	undated
b. 250	(woman eating melon slice-Christianne Drabbe) P# 0043b	undated
b. 250	Young Woman with Natural Hair (Elizabeth Spinzia) P# 0044a	1981
b. 250	(portrait of woman in peasant garb -Nadja Tassich [sp?]-writer) P# 0045c	1984

## Oversize Photographs (16" x 20") &gt; Portraits &gt; Female (continued)

b. 250	Woman by a Window (Nadia Gould) P# 0046a	1980
b. 250	Woman at a Door (Ann Ryden) P# 0047c	1984
b. 250	(portrait of a woman, 1/4 view-Victoria Burns) P# 0048c	1983
b. 251	(back of a woman in lace top) P# 0049b	1979
b. 251	(portrait of woman holding watermelon slice-Susan Raymond) P# 0050c	1983
b. 251	Woman Sunning (Marge Caggiano) P# 0051b	1978
b. 251	Muriel Dimen (hands on chest), writer, psychoanalyst P# 0052	undated
b. 251	Muriel Dimen (head resting on hand), writer, psychoanalyst P# 0053a	undated
b. 251	Woman with a Snood (Irma Brownfield) P# 0054a	1978
b. 251	Woman Holding a Photograph of Her Father (Mimi Black) P# 0055a	1979
b. 251	Woman with Her Hair in a Towel (Arlene Klingman) P# 0056a	1979
b. 251	(portrait of a woman in dark top) P# 0057a	undated
b. 251	(woman reciting, dog at feet) P# 0058 See PF0096g	undated
b. 251	(woman wrapped in rug) P# 0059a	undated
b. 251	(woman wrapped in rug, profile) P# 0060c	undated
b. 251	Muriel Dimen (hand near face), writer, psychoanalyst P# 0061a	undated
b. 251	Lisa Vahradian (seated next to doll house), opera singer P# 0062	undated

## Oversize Photographs (16" x 20") &gt; Portraits &gt; Female (continued)

b. 251	Lisa Hirschberg, artist P# 0063	undated
b. 251	Judith Levine, writer P# 0064c	1983
b. 251	Woman with an Accordion (Joyce Culver, photographer) P# 0065a	1980
b. 251	(woman holding lorgnette- Irene Gould) P# 0066d	1980
b. 251	Woman with a Lorgnette (Irene Gould) P# 0067	1980
b. 251	Woman with Wicker Furniture (Diane Lindley) P# 0068a	1978
b. 252	(profile portrait, seated woman -unidentified) P# 0069	undated
b. 252	(portrait of a woman-Ms. Snedcoff) P# 0070	undated
b. 252	Mary Peterson-college dean P# 0071d	undated
b. 252	Hanna Brencken, artist P# 0072c	undated
Portraits-Figures-Landscape/Work		
b. 252	Model At Rest PF# 0073c	1981
b. 252	(man beating rug) PF# 0074b	1983
b. 252	(man trimming hedges) PF# 0075d	1979
b. 252	(two men erecting tent) PF# 0076c	undated
b. 252	(man painting porch roof) PF# 0077d	1979
b. 252	(woman holding up crocheted spread) PF# 0078d	undated
b. 252	(man posed with rake) PF# 0079c	undated

## Oversize Photographs (16" x 20") &gt; Portraits-Figures-Landscape/Work (continued)

b. 252	(man posed with rake-head turned to profile) PF# 0080b	undated
b. 252	(man fertilizing or seeding lawn) PF# 0081c	undated
b. 252	Nurse PF# 0082d	1981
b. 252	(man in white coveralls) PF# 0083d	undated
b. 252	(man using leaf blower) PF# 0084d	undated
b. 252	Man with Fishes PF# 0085b	1978
b. 252	Two Men Searching for Money PF# 0086c	1984
b. 252	Woman Raking Leaves PF# 0087d	1983
b. 252	(figure standing behind leafing vine) PF# 0088d	1979
b. 253	(woman at melon stand) PF# 0089d	1983
b. 253	(seated vendor at outdoor flea market) PF# 0090d	undated
b. 253	(man checking under hood of car with "stethoscope") PF# 0091d	undated
b. 253	Portrait of My Father PF# 0092a	undated
b. 253	Man in Tuxedo PF# 0093a	undated
b. 253	Swami PF# 0094d	1983
b. 253	Baby on a Blanket PF# 0095a	1983
b. 253	Woman Reading Poetry Aloud (a.k.a. Poet Reading Aloud-see P0058) PF# 0096g	1985

## Oversize Photographs (16" x 20") &gt; Portraits-Figures-Landscape/Work (continued)

b. 253	(woman squatting with three dogs) PF# 0097a	undated
b. 253	(three dogs, two garden lawn chairs) PF# 0098a	undated
b. 253	Cyclists (Bill Burns, left and Tom Burns, right) PF# 0099c	1983
b. 253	Woman and Arbor Vitae PF# 0100c	1980
b. 253	(seven people playing and working outside) PF# 0101c	undated
b. 253	Hanna Brenken and Ricardo Weisenberg -artists PF# 0102d	undated
b. 253	(two men standing on wooden footbridge) PF# 0103d	undated
b. 253	Man with a Landscape Painting (John Haigney-artist-showed with RG) PF# 0104a	1980
b. 253	Woman with Flamingo Painting (Connie Evans-artist) PF# 0105c	1982
b. 253	Sisters and Babies PF# 0106c	1983
b. 253	Hanna Brenken (seated) and Ricardo Weisenberg-artists PF# 0107c	1983
b. 253	Adelaide Haigney PF# 0108c	
b. 254	Autumn Portrait (Bill Burns) PF# 0109d	1984
b. 254	Dancer (Victoria Burns) PF# 0110b	1984
b. 254	Woman on a Sofa PF# 0111b	1982
b. 254	Woman with Snowball Bush (photographer Sandra Weiner, wife of Dan) PF# 0112b	1983
b. 254	Woman with Puppets PF# 0113e	1982



## Oversize Photographs (16" x 20") &gt; Portraits-Figures-Landscape/Work (continued)

b. 254	Woman with Hackberry Tree PF# 0114c	1983
b. 254	Woman Under a Flowering Tree (Ann Ryden) PF# 0115c	1987
b. 254	Wedding Portrait (Tom and Victoria Burns) PF# 0116c	1985
b. 254	Val Telberg (photographer) and unidentified woman PF# 0117d	1985
b. 254	Man with a Tray (Charles Phillips) PF# 0118b	1984
b. 254	Dog and Tree (a.k.a. Dog and Bush - dog's name is Bodo) PF# 0119c	1982
b. 254	Cat in a Driveway PF# 0120d	1979
b. 254	Toba Tucker (photographer) PF# 0121c	1984
b. 254	Dog with a Covered Berry Bush PF# 0122c	1985
b. 254	(seated dog and covered berry bush) PF# 0123	1985
b. 254	(seated man with electronic equipment) PF# 0124d	undated
b. 254	(man pinning laundry on line) PF# 0125d	undated
b. 254	(man with surveying equipment) PF# 0126d	1979
b. 254	(construction worker behind plastic sheeting) PF# 0127c	1983
b. 254	(chimney sweep with ladder) PF# 0128d	1981
b. 255	(man in thicket) PF# 0129c	undated
b. 255	(man standing on chair trimming branches) PF# 0130d	undated

## Oversize Photographs (16" x 20") &gt; Portraits-Figures-Landscape/Work (continued)

b. 255	(girl hanging upside down on playground equipment) PF# 0131c	undated
b. 255	Woman Chopping Wood PF# 0132d	1986
b. 255	Runner (Jonathan Silin) PF# 0133b	1983
b. 255	Couple With Pets (Charles [a.k.a. Chuck] Hitchcock and David Wilt) PF# 0134b	1982
b. 255	Fiddlers (Bill King-sculptor and Connie Fox, painter) PF# 0135d	1985
b. 255	Bill King (sculptor) and Connie Fox (painter) (both playing fiddle) PF# 0136	1985
b. 255	Young Woman with Doll's House (Lisa Vahradian-opera singer-see P0062) PF# 0137e	1981
b. 255	Portrait: Late Summer) PF# 0138c	1986
b. 255	The Palm Reading PF# 0139a	1984
b. 255	(palm reading-variant of 0139a) PF# 0140d	1984
b. 255	(couple in backyard with child) PF# 0141d	undated
b. 255	Two Men Dancing (James Haigney and John Haigney) PF# 0142c	1985
b. 255	(backyard haircut - George Mitchell and Bill Burns) PF# 0143b	undated
b. 255	Child with Her Head in a Towel (a.k.a. Child in a Towel-Daisey Klingman) PF# 0144b	1980
Nudes		
Male		
b. 255	<a href="#">(male nude wearing angel wings, curtains)</a> N# 0001a	undated
b. 255	<a href="#">(man seated on bed in robe and slippers-David Stein)</a> N# 0002a	undated

## Oversize Photographs (16" x 20") &gt; Nudes &gt; Male (continued)

b. 255	<a href="#">(male nude on zebra skin, vertical position)</a> N# 0003	circa 1981
b. 255	<a href="#">(male nude on zebra skin, diagonal position)</a> N# 0004a	1981
b. 255	<a href="#">(Jonathan Silin, Amagansett)</a> N# 0005a	1980
b. 256	<a href="#">(man seated on bed wearing leather harness)</a> N# 0006a See 0002a	undated
b. 256	<a href="#">(male nude reclining on sofa bathed in sunlight)</a> N# 0007b	undated
b. 256	<a href="#">(male nude, profile portrait)</a> N# 0008b	undated
b. 256	<a href="#">Man Behind a Screen Door</a> N# 0009a	1986
b. 256	<a href="#">Mitchell and Lidell</a> N# 0010	1983
b. 256	<a href="#">(male nude leaning against wooden pedestal)</a> N# 0011a	1989
b. 256	<a href="#">Man in Profile (Vincent Contrastano)</a> N# 0012b	1981
b. 256	<a href="#">(two male nudes, plants, fence)</a> N# 0013a	undated
b. 256	<a href="#">(two males nudes leaning against Philco radio)</a> N# 0014a	undated
b. 256	<a href="#">Sunday Morning</a> N# 0015b	1989
b. 256	<a href="#">(two males nudes, one against tree, one in background)</a> N# 0016	undated
b. 256	<a href="#">(two males nudes nestled on sofa)</a> N# 0017b	undated
b. 256	<a href="#">(male nude on ground, black cat in background)</a> N# 0018a	undated
b. 256	<a href="#">(male nude posed with bird feeder)</a> N# 0019a	undated

## Oversize Photographs (16" x 20") &gt; Nudes &gt; Male (continued)

b. 256	<a href="#">(male nude, back view, on deck bench)</a> N# 0020a	1982
b. 256	<a href="#">Arthur Tress as the Muse of Photography</a> N# 0021d	1978
b. 256	<a href="#">(male nude perched on wooden post)</a> N# 0022a	undated
b. 256	<a href="#">Man with a Towel (probably George Stambolian)</a> N# 0023b	1982
b. 256	<a href="#">Man Exercising (Jonathan Silin)</a> N# 0024	1978
b. 256	<a href="#">(Michael Lynch, writer-nude, hand on wall, sunlight, skimmer)</a> N# 0025	undated
b. 257	<a href="#">(Michael Lynch, writer-nude in corner, sunlight, skimmer)</a> N# 0026	1984
b. 257	<a href="#">(Michael Lynch, writer-male nude, sunlight)</a> N# 0027a	undated
b. 257	<a href="#">(male nude posed against painted brick wall)</a> N# 0028a	undated
b. 257	<a href="#">(Jonathan Silin, nude leaning on bicycle)</a> N# 0029d	1975
b. 257	<a href="#">(male nude from rear, head turned)</a> N# 0030b	undated
b. 257	<a href="#">Man Holding a Bar (John Albano)</a> N# 0031b	1979
b. 257	<a href="#">(George Stambolian posed with projection of classic drawing)</a> N# 0032a	undated
b. 257	<a href="#">(male nude, rear view, arms raised, arrows on wall)</a> N# 0033a	undated
b. 257	<a href="#">(male nude, arms crossed, arrows on wall)</a> N# 0034a	undated
b. 257	<a href="#">(male nude leaning on louvered door)</a> N# 0035a	1979
b. 257	<a href="#">(male nude seated on sofa wearing one sock-Kevin)</a> N# 0036a	undated

## Oversize Photographs (16" x 20") &gt; Nudes &gt; Male (continued)

b. 257	<a href="#">(male nude propped in corner of bed)</a> N# 0037a	undated
b. 257	<a href="#">(standing male nude, "Irene Chinese" sign)</a> N# 0038a	undated
b. 257	<a href="#">(male nude with Evian, chairs hanging from ceiling)</a> N# 0039a	undated
b. 257	<a href="#">(male nude posed with chair)</a> N# 0040a	undated
b. 257	<a href="#">(reclining male nude with two cats)</a> N# 0041a	undated
b. 257	<a href="#">(reclining male nude with one cat)</a> N# 0042b	undated
b. 257	<a href="#">(male nude against marble pillar-writer George Grumley)</a> N# 0043a	undated
b. 257	<a href="#">Man at Sink (Jonathan Silin)</a> N# 0044a	1979
b. 257	<a href="#">Darryl: Standing (Darryl Yates Rist, journalist)</a> N# 0045b	1986
b. 258	<a href="#">(Darryl Yates Rist, journalist-nude, rear view, head down)</a> N# 0046b	1986
b. 258	<a href="#">(Darryl Yates Rist, journalist-nude, rear view, head vertical)</a> N# 0047a	1986
b. 258	<a href="#">(George Stambolian, writer-seated on bed, arms around knees)</a> N# 0048a	1984
b. 258	<a href="#">Man on a Motorcycle</a> N# 0050b	1977
b. 258	<a href="#">(male nude posed with black plastic)</a> N# 0051a	undated
b. 258	<a href="#">(male nude posed on bed, sailor figuring on wall)</a> N# 0052a	undated
b. 258	<a href="#">(male nude seated on bed, peering out window)</a> N# 0053a	undated
b. 258	<a href="#">(male nude reclining on bed, star on wall)</a> N# 0054a	undated

## Oversize Photographs (16" x 20") &gt; Nudes &gt; Male (continued)

b. 258	<a href="#">(male nude seated in corner, broom at right)</a> N# 0055a	undated
b. 258	<a href="#">(male nude standing in corner with broom)</a> N# 0056a	undated
b. 258	<a href="#">(male nude, rear view, stepping into hot tub)</a> N# 0057a	undated
b. 258	<a href="#">(male nude seated on edge of carpet)</a> N# 0058a	undated
b. 258	<a href="#">(male nude seated in sunlight)</a> N# 0059a	undated
b. 258	<a href="#">(seated male nude posed in cap)</a> N# 0060a	undated
b. 258	<a href="#">(male nude with towel in bathtub, rear view)</a> N# 0061	1978
b. 258	<a href="#">Man in His Shower</a> N# 0062	1978
b. 258	<a href="#">(male nude in bathtub, holding towel at left)</a> N# 0063b	1978
b. 258	<a href="#">(crouching male nude, column)</a> N# 0064a	undated
b. 258	<a href="#">(male nude leaning against bird cage)</a> N# 0065a	1982
b. 258	<a href="#">(reclining male nude torso, horizontal-Jonathan Silin)</a> N# 0066	undated
b. 259	<a href="#">(reclining male nude torso, diagonal-Jonathan Silin)</a> N# 0067	undated
b. 259	<a href="#">(reclining male nude torso, hand on stomach-Jonathan Silin)</a> N# 0068	undated
b. 259	<a href="#">(reclining male nude torso, reverse of 0067-Jonathan Silin)</a> N# 0069	undated
b. 259	<a href="#">Man with a Mirror</a> N# 0070a	1979
b. 259	<a href="#">(two male nudes on sofa, one covered by blanket)</a> N# 0071a	undated

## Oversize Photographs (16" x 20") &gt; Nudes &gt; Male (continued)

b. 259	<a href="#">(male nude in corner, rear view, electrical cord on floor)</a> N# 0074b	1984
b. 259	<a href="#">(male nude in corner, rear view, arms over head)</a> N# 0075a	1984
b. 259	<a href="#">(male nude standing in corner, broom at left)</a> N# 0076a	undated
Female		
b. 259	<a href="#">(female nude, hands on hip, wearing skirt)</a> N# 0077	undated
b. 259	<a href="#">(female nude, wearing skirt and net gloves)</a> N# 0078	undated
b. 259	<a href="#">(female nude, between bench and window-Nadja Tassich [sp?], writer)</a> N# 0079a	1984
b. 259	<a href="#">Woman with an Easel-Jane Kogan, artist</a> N# 0080c	1980
b. 259	<a href="#">(female nude with drum set-Connie Evans, artist)</a> N# 0081b	1981
b. 259	<a href="#">(female nude on sofa, arm behind head-Jane Culver, photographer)</a> N# 0082b	1986
b. 259	<a href="#">(female nude reclining on sofa, full figure-Jane Culver, photographer)</a> N# 0083a	1986
b. 259	<a href="#">(Lisa Cresson in black skirt and gloves, holding black cat aloft)</a> N# 0084a	undated
b. 259	<a href="#">(Lisa Cresson in black skirt and gloves, holding black cat in arms)</a> N# 0085a	undated
b. 259	<a href="#">(pregnant nude posed with hat boxes, painting, etc.-Victoria Burns)</a> N# 0086a	undated
b. 259	<a href="#">Woman with Jewelry-Muriel Dimen, writer, feminist psychoanalyst</a> N# 0087a	1981
b. 259	<a href="#">(female nude in yard with insect sculptures)</a> N# 0088a	undated

## Oversize Photographs (16" x 20") &gt; Nudes &gt; Female (continued)

b. 260	<a href="#">Model and Figure Painting</a> N# 0089b	1981
With Figurative Elements		
b. 260	<a href="#">Man with Marilyn Calendar (Tom Burns)</a> N# 0090c	1980
b. 260	<a href="#">Couple with Family Group (Lisa Cresson and Paul)</a> N# 0091a	1987
b. 260	<a href="#">Man with a Plaster Torso</a> N# 0092b	1983
b. 260	<a href="#">(male nude holding open fan in front of face)</a> N# 0093a	1979
b. 260	<a href="#">(male nude posed on carousel horse)</a> N# 0094a	undated
b. 260	<a href="#">Man with a Marionette</a> N# 0095a	1978
b. 260	<a href="#">(male nude, face down on bed, hand on robot toy)</a> N# 0096a	1989
b. 260	<a href="#">(male nude on bed with towel)</a> N# 0097a	1989
b. 260	<a href="#">(male nude, crouching, cat)</a> N# 0098a	undated
b. 260	<a href="#">Man with Nude Drawing</a> N# 0099b	1981
b. 260	<a href="#">(seated male nude with illuminated female torso)</a> N# 0100a	1980
b. 260	<a href="#">(male nude posed on sideboard, table set with plates in foreground)</a> N# 0101b	undated
b. 260	<a href="#">(male nude reclining, framed portrait of eyes in background)</a> N# 0102a	undated
b. 260	<a href="#">(male nude posed with Christmas tree-Kevin)</a> N# 0103a	undated
b. 260	<a href="#">Man with Portrait of Rimbaud (Douglas Ball)</a> N# 0104a	1980
b. 260	<a href="#">Grapes</a> N# 0105a	1978



## Oversize Photographs (16" x 20") &gt; Nudes &gt; With Figurative Elements (continued)

b. 260	<a href="#">(man on bed, toy robot at right)</a> N# 0106a	1989
b. 260	<a href="#">Man with a Mask</a> N# 0107	1979
b. 260	<a href="#">Jon and Arthur</a> N# 0108a	1979
b. 261	<a href="#">(male nude and classical relief)</a> N# 0109	undated
b. 261	<a href="#">Man with Flamingos</a> N# 0110a	1979
b. 261	<a href="#">(male nude posed in corner, mirrors at right, media equipment at left)</a> N# 0111a	undated
b. 261	<a href="#">(male nude leaning on sofa, harp in foreground)</a> N# 0112a	undated
b. 261	<a href="#">(male nude posed with wrought iron ornament)</a> N# 0113a	undated
b. 261	<a href="#">(male nude, rear view, hand on wicker torso)</a> N# 0114a	1990
b. 261	<a href="#">Man in Seagull Bathroom (Jonathan Silin)</a> N# 0115a	1979
b. 261	<a href="#">Aquatic Bathroom (Jonathan Silin)</a> N# 0116	1979
b. 261	<a href="#">Man Among Movie Stars</a> N# 0117	1978
b. 261	<a href="#">(male nude seated in painting studio-Newt McMahon)</a> N# 0118	1981
b. 261	<a href="#">Man in a Headdress</a> N# 0119a	1978
b. 261	<a href="#">(male nude standing behind sliding doors-Herb Spears?)</a> N# 0120a	undated
b. 261	<a href="#">Man with Fashion Posters</a> N# 0121c	1981
b. 261	<a href="#">Man with Figured Painting</a> N# 0122b	1977

## Oversize Photographs (16" x 20") &gt; Nudes &gt; With Figurative Elements (continued)

b. 261	<a href="#">(male nude with classical relief and vase)</a>	undated
	N# 0123a	

## Photographs (11" x 14")

Organized into nine subseries: Portraits, India, Landscapes, Nudes, Balloon Series, Neo-Classical Series, Piano Series, Beach Sequence, and Assorted Nudes.

## Portraits

b. 262	Back of Child's Head P# 0176	1976
b. 262	George Stambolian with Cape P# 0177	undated
b. 262	George Stambolian with Cape profile right P# 0178	undated
b. 262	Marge Caggiano with butterfly P# 0179	1978
b. 262	John Cromwell Seated P# 0180	1977
b. 262	Mimi Black with vaccum cleaner P# 0181	1979
b. 262	Man with sparkler P# 0182	undated
b. 262	Richard Dulong with Howdy Doodey P# 0183	1976
b. 262	Woman at table P# 0184	1977
b. 262	Woman/Camera/Cigarette P# 0185	undated
b. 262	Seated man with cactus P# 0186	1978
b. 262	Portrait of George Whitney #1 P# 0187	1978
b. 262	Portrait of George Whitney #2 P# 0188a	1978
b. 262	Arthur Tress with Goggles P# 0190	1978
b. 262	Pool player P# 0191	1978

## Photographs (11" x 14") &gt; Portraits (continued)

b. 262	Woman in a Snood (Erma Brownfield) P# 0192	1978
b. 262	Man in turtleneck P# 0193	1977
b. 262	Christanne with scarf P# 0194	1978
b. 262	Hands w/dough P# 0197	undated
b. 262	Hands w/pizza P# 0198	1976
b. 262	Daisy Klingman in Highchair P# 0201	1977
b. 262	Boy at Billiard Table P# 0203	1978
b. 262	Mother and Infant P# 0204c	1975
b. 262	Girl with Bouquet and Bandaide P# 0205	undated
b. 262	Two School Boys P# 0207	1974
b. 262	Bearded man by balcony P# 0270	1979
b. 262	Man sitting cross legged on bed P# 0210	1977
b. 262	Man reclining on bed P# 0211	1977
b. 262	Man with a hairy chest P# 0212	1976
b. 262	Man on couch with dog P# 0213	undated
b. 262	Man on couch with dog #2 P# 0214	undated
b. 262	Woman with knitted hat from back P# 0216	1976

## Photographs (11" x 14") &gt; Portraits (continued)

b. 262	Man with tennis racket P# 0217	1976
b. 262	Summer Portrait P# 0218	1975
b. 262	Woman's long hair with flowers P# 0274a	undated
b. 262	Pool Player P# 0220a	1976
b. 262	Pool Player #2 P# 0221	1976
b. 262	Boy in a Popeye Shirt P# 0222	1975
b. 262	Man in Ski Mask P# 0223	1976
b. 262	Boy with Swim Wings P# 0224	1976
b. 262	Apple Pie & Tee Shirt P# 0229	undated
b. 262	Annette P# 0230a	1978
b. 262	Man at Window P# 0231a	undated
b. 262	Barebacked Man P# 0232	1979
b. 262	Young man standing w/unicycle P# 0233	undated
b. 262	Formal Portrait (Barry Klingman) P# 0234a	1977
b. 262	Portrait of Richard Zellins (Man in His Loft) P# 0235a	1976
b. 262	Dianna Lindly & Val Schaffner P# 0236a	undated
b. 262	Man Through Vertical Hole P# 0237	1978

## Photographs (11" x 14") &gt; Portraits (continued)

b. 262	Woman Through Vertical Hole P# 0238	1978
b. 262	Man & Woman with Backdrop P# 0239	1978
b. 262	Man with Springs P# 0240a	1977
b. 262	Portrait of Christianne Drabbe P# 0241	1978
b. 262	Kneeling Man & Mirror P# 0242	undated
b. 262	Seated Man Looking into Mirror P# 0243a	undated
b. 262	Seated Man Looking into Camera P# 0244a	undated
b. 262	Portrait of Sydney Butchkes #2 P# 0245	1978
b. 262	Daisy Klingman as a Teenager #1 P# 0246	undated
b. 262	Daisy Klingman as a Teenager #2 P# 0248	undated
b. 262	Man in Mickey Mouse Tee Shirt P# 0249	1978
b. 262	Portrait of Newton McManon P# 0250	1977
b. 262	Man with a Kite P# 0251	1976
b. 262	Dead Fawn P# 0252	1976
b. 262	Boy on the Rocks P# 0253	undated
b. 262	Boy in a Mickey Mouse Shirt P# 0254	1976
b. 262	Exhausted Cyclist P# 0255	undated

## Photographs (11" x 14") &gt; Portraits (continued)

b. 262	Sign Man P# 0256	1976
b. 262	Man with Child on Shoulders P# 0257	undated
b. 262	Mother and Baby in a White Suit P# 0258	1975
b. 262	Man Looking Under Hood P# 0260	1976
b. 262	An Artist and His Work #2 P# 0267	1976
b. 262	Group of Boys at Billiard Table P# 0275	1978
b. 263	Californian P# 0195c	1976
b. 263	Horse P# 0196b	1974
b. 263	Richard Dulong in Bomber Jacket P# 0199a	1976
b. 263	Baby in a Stroller P# 0200b	1975
b. 263	Man w/White Glove and Knitted Cap P# 0206a	1976
b. 263	Boy in a Winter Parka P# 0208b	1974
b. 263	Man under VW Hood P# 0209a	1975
b. 263	Boy with Prehistoric Man P# 0215a	1975
b. 263	Man in Undershirt P# 0219b	1975
b. 263	Hand and Glove P# 0225	1976
b. 264	Sailor P# 0226a	1974

## Photographs (11" x 14") &gt; Portraits (continued)

b. 264	Boy with a Frisbee P# 0226b	1976
b. 264	The Children and a Horse P# 0227a	1975
b. 264	Morning Coffee P# 0228a	1975
b. 264	Trunks P# 0259a	1975
b. 264	Play Group P# 0261a	1975
b. 264	Windbreaker (Jim Hickey) P# 0262b	1976
b. 264	Winter Booties P# 0263a	1976
b. 264	Helmet P# 0264a	1975
b. 264	Woman with Her Hair in a Towel P# 0265b	1975
b. 265	An Artist and His Work #1 P# 0268a	1976
b. 265	Pt. Lobos #2 P# 0269a	1976
b. 265	Black Girl with a White Doll P# 0273a	1976
b. 265	Lamp & Head P# 0276	1976
b. 265	Glass of Milk P# 0276b	1975
b. 265	Billy Cooking at Stove P# 0277	1976
b. 265	Pt. Lobos P# 0278	undated
India (GQ magazine assignment)		
b. 266	[untitled] L# 0048	1970s

## Photographs (11" x 14") &gt; India (GQ magazine assignment) (continued)

b. 266	[untitled] L# 0049	
b. 266	[untitled] L# 0050	
b. 266	[untitled] L# 0051	
b. 266	[untitled] L# 0052	
b. 266	[untitled] L# 0053	
b. 266	[untitled] L# 0054	
b. 266	[untitled] L# 0055	
b. 266	[untitled] L# 0056	
b. 266	[untitled] L# 0057	
b. 266	[untitled] L# 0058	
b. 266	[untitled] L# 0059	
b. 266	[untitled] L# 0060	
b. 266	[untitled] L# 0061	
Landscape		
b. 266	(netting over garden) L# 0117	1979
b. 266	(fences and trellis) L# 0118	undated
b. 266	Arbor and Tree L# 0120	1977
b. 266	(deck and trellis) L# 0121b	1979



## Photographs (11" x 14") &gt; Landscape (continued)

b. 266	(two children in driveway, one flying kite) L# 0122a	1978
b. 266	(car, garage, boat) L# 0123	1978
b. 266	(clothesline carousel in backyard) L# 0124	undated
b. 266	Rounded Hedge L# 0125	1976
b. 266	Hedge L# 0126	1975
b. 266	Trees in Front of a House L# 0127	1973
b. 266	Garage L# 0128	1976
b. 266	Plant L# 0129	1976
b. 266	(car in driveway, horse at left) L# 0130	1977
b. 266	Sky, Hedge & Lawn L# 0131	1976
b. 266	(swans at edge of pond) L# 0133	1978
b. 266	(sidewalk, fence, tree at left, house at right) L# 0134	1979
b. 266	(mirror outside reflecting tree and sky) L# 0136	1978
b. 266	(small, leafless bush in front of larger hedges) L# 0137	undated
b. 266	(porch, latticework, dappled sunlight) L# 0138	1978
b. 266	(wooden tower covered in vines) L# 0139	1977
b. 266	(side of hill with erosion guards) L# 0140	1977

## Photographs (11" x 14") &gt; Landscape (continued)

b. 266	(boat house doors) L# 0141	1978
b. 266	(birdhouse, fence) L# 0142	1978
b. 266	(birdhouse, birdbath, and garden ornaments) L# 0143	1979
b. 266	(two carousel horses) L# 0144	1979
b. 266	Garage Door L# 0145	1976
b. 266	Garage Roof L# 0147	1977
b. 266	White House L# 0148	1977
b. 266	Pool and Scottee L# 0149	1975
b. 266	(base of pole) L# 1052	undated
b. 266	Effigy #1 (Dog and Scarecrow) L# 0150	1975
b. 266	Effigy with Dog #2 L# 0151	1975
Nudes		
b. 266	Nude with Caged Dolls N# 0124	1978
b. 266	(male nude with mustache in bathroom) N# 0125	undated
b. 266	Figure on the Stairs N# 0126	1978
b. 266	Jonathan in Marge's Bathroom No. 2 N# 0127c	1979
b. 266	(rearview of male, arms wrapped around back, painting in background) N# 0128	undated
b. 266	Black Torso N# 0129d	1984

## Photographs (11" x 14") &gt; Nudes (continued)

b. 266	Jonathan in Marge's Bathroom No. 3 N# 0130a	1979
b. 266	George Stambolian (face down on bed) N# 0131a	undated
b. 266	Man in a Plastic Bag N# 0132a	1977
b. 266	(torso at left, painted bird at right-Jonathan Silin in bathroom) N# 0133a	1979
b. 266	Man in a Robe N# 0134	1977
b. 266	Jonathan in a Bathroom, No. 1 N# 0135a	1979
b. 266	Nude with a Weight N# 0136	1977
b. 266	Nude Torso with Cycle & Helmet N# 0137a	1977
b. 266	(male nude wearing snorkel mask seated in bathroom) N# 0138a	1979
b. 266	Motorcycle Nude with Hand on Back N# 0139a	1977
b. 266	Artist and Model (self-portrait in mirror with Jonathan Silin) N# 0140	1979
b. 266	(standing male nude wearing glasses, leaning on outstretched hand) N# 0141	undated
b. 266	Man with a Pillow over His Head N# 0142a	1978
b. 266	Richard in the Shower No. 3: Drying Himself N# 0143	1978
b. 266	Richard in the Shower No. 8: Washing His Foot N# 0144a	1978
b. 266	Richard in the Shower No. 7: With Leg on Edge of Tub N# 0145a	1978
b. 266	Richard in the Shower No. 6: Holding Towel, Leg Raised N# 0146a	1978

## Photographs (11" x 14") &gt; Nudes (continued)

b. 266	(male nude with foot in sink-Jonathan Silin) N# 0147	undated
b. 266	(male standing in doorway with painting in background) N# 0148	undated
b. 266	(crouching male nude holding onto mirror with one hand) N# 0149	undated
b. 266	Man in the Shower 4 N# 0150	1978
b. 266	Richard in the Shower No. 5: Bending Over N# 0151a	1978
b. 266	Richard in the Shower No. 9: Standing N# 0152a	1978
b. 266	Nude with Weight Between His Legs N# 0153a	1979
b. 266	Black Lace and Penis N# 0154a	1979
b. 266	(nude on tiptoes with foot in sink-Jonathan Silin) N# 0155a	undated
b. 266	Crouching Nude with Motorcycle N# 0156a	1977
Balloon series		
b. 267	Male Nude with Balloons N# 0165	circa 1974
b. 267	Male Nude with Balloons N# 0166	circa 1974
b. 267	Male Nude with Balloons N# 0167	circa 1974
b. 267	Male Nude with Balloons N# 0168	circa 1974
b. 267	Male Nude with Balloons N# 0169	circa 1974
b. 267	Male Nude with Balloons N# 0170	circa 1974

## Neo-Classical series

## Photographs (11" x 14") &gt; Neo-Classical series (continued)

b. 268	Neo-Classical Self Portrait P# 0279	1974
b. 268	Neo-Classical Self Portrait P# 0280	1974
b. 268	Neo-Classical Self Portrait P# 0281	1974
b. 268	Neo-Classical Self Portrait P# 0282	1974
b. 268	Neo-Classical Self Portrait P# 0283	1974
b. 268	Neo-Classical Self Portrait P# 0284	1974
b. 268	Neo-Classical Self Portrait P# 0285	1974
b. 268	Neo-Classical Self Portrait P# 0286	1974
b. 268	Neo-Classical Self Portrait P# 0287	1974
b. 268	Neo-Classical Self Portrait P# 0288	1974
Piano series		
b. 269	Self Portrait with Piano P# 0289	circa 1974
b. 269	Self Portrait with Piano P# 0291	circa 1974
b. 269	Self Portrait with Piano P# 0292	circa 1974
b. 269	Self Portrait with Piano P# 0293	circa 1974
b. 269	Self Portrait with Piano P# 0294	circa 1974
b. 269	Self Portrait with Piano P# 0295	circa 1974
b. 269	Self Portrait with Piano P# 0296	circa 1974

## Photographs (11" x 14") (continued)

## Beach Sequence

b. 269	Beach Sequence P# 0297	circa 1974
b. 269	Beach Sequence P# 0298	circa 1974
b. 269	Beach Sequence P# 0299	circa 1974
b. 269	Beach Sequence P# 0300	circa 1974
b. 269	Beach Sequence P# 0301	circa 1974
b. 269	Beach Sequence P# 0302	circa 1974
b. 269	Beach Sequence P# 0303	circa 1974
b. 269	Beach Sequence P# 0304	circa 1974

## Assorted nudes

b. 269	Male and Female Nudes N# 0157	circa 1974
b. 269	Male and Female Nudes N# 0158	circa 1974
b. 269	Male and Female Nudes N# 0159	circa 1974
b. 269	Male and Female Nudes N# 0160	circa 1974
b. 269	Male and Female Nudes N# 0161	circa 1974
b. 269	Male and Female Nudes N# 0162	circa 1974
b. 269	Male and Female Nudes N# 0163	circa 1974
b. 269	Male and Female Nudes N# 0164	circa 1974

**October 2011 Acquisition, 1988-2001**

*0.25 linear feet (1 box)*

Former call number: Uncat MSS 1274.

Gift of Jonathan G. Silin, 2011.

b. 270

Correspondence, writings of others, and printed materials  
*3 Folders*

1988-2001

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**November 2018 Acquisition, 1962–2018, Bulk, 1968–2002***24.11 linear feet (54 boxes)*

This acquisition contains Giard's negatives, contact sheets, slides, and professional papers.

For more information about subject names and image locations for negatives and contact sheets in the subseries Portraits, Series A, Series B, Series C, and Winifred, see Giard's image spreadsheet [linked here \(Excel download\)](#). The spreadsheet is an export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. See also instructions for interpreting the spreadsheet [linked here \(Word download\)](#).

Purchased from Jonathan G. Silin on the Eugene G. O'Neill Memorial Fund, 2018.

This acquisition is arranged in four series: I. Contact Sheets, II. Negatives, III. Slides, IV. Professional Papers.

## Series I. Contact sheets

circa  
1970s-2002

This series contains contact sheets of Giard's negatives. For more information about subject names and image locations for contact sheets in the subseries Portraits, Series A, Series B, Series C, and Winifred, see Giard's image spreadsheet [linked here \(Excel download\)](#). The spreadsheet is an export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. See also instructions for interpreting the spreadsheet [linked here \(Word download\)](#).

Some contact sheets are stored with negatives in Series II: Negatives, Miscellaneous Negatives and Color negatives with contact sheets.

Contact sheets in folders that are labeled sequentially (i.e. 1 of 2, 2 of 2) were taken from the same binder. If there are gaps in contact sheet numbering and the missing contacts are not located in the folders of removed contact sheets, then the contacts corresponding to the missing numbers were not acquired by the library and are not present in the collection.

This series is arranged in eight subseries: Early contact sheets, Portraits, Scapes, Series A, Series B, Series C, Series G, and Winifred.

Contact sheets within each subseries are arranged in numerical order according to Giard's numbering system.

## Early contact sheets

circa 1970s

b. 272, f. 1	Removed early contact sheets and negatives Includes early contact sheets removed from binders and corresponding 35mm black and white negatives. Removed contact sheets include 281, 390, 453, and 551. All of these items were found together in an envelope.	circa 1970s
b. 272, f. 2	Removed early contact sheets, negatives, and composite prints Includes early contact sheets removed from binders, corresponding 35mm black and white negatives, and a series of 8x10 prints depicting composite images created by Giard. Removed contact sheets include 131, 294, 371, 440, 447, 462, 477, and 534. All of these items were found together in an envelope.	circa 1970s
b. 272, f. 3-8	37-185 Negatives 134-185 include images from Mexico in 1973. See folders of removed contact sheets and negatives in this subseries for missing contact sheets.	1971–1973



## Series I. Contact sheets &gt; Early contact sheets (continued)

b. 273, f. 1-5	186-399 See folders of removed contact sheets and negatives in this subseries for missing contact sheets.	Summer 1973- November 1975
b. 274, f. 1-3	400-518 See folders of removed contact sheets and negatives in this subseries for missing contact sheets.	circa November 1975
	Portraits For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .	1976-1987
b. 274, f. 4-6	1-150 Date taken from corresponding negatives in Series II.	1976-Fall 1978
b. 275, f. 1-7	151-499	1978-1983
b. 276, f. 1-6	500-799	1983-January 1986
b. 277, f. 1-6	800-1103	1986-July 1987
	Scapes Includes black and white images of landscapes and grounds including interior and exterior shots. Several of the original binders housing the contacts were labeled as "landscapes and grounds". Series G contact sheets are likely a continuation of the Scapes contacts.	1977-1986
b. 278, f. 1-6	1-393 Amagansett	1977-1982
b. 279, f. 1-7	300-700	1982-November 1986
	Series A Includes portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .	1988-1991
b. 280, f. 1-6	102A-402A	January- October 1988
b. 281, f. 1-6	403A-705A	January- November 1989
b. 282, f. 1-6	706A-1000A	May 1990-1991
	Series B Includes black and white portraits. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .	1991-1994

## Series I. Contact sheets &gt; Series B (continued)

b. 283, f. 1-7	1B-346B	December 1991- January 1993
b. 284, f. 1-7	347B-699B	January 1993- January 1994
b. 285, f. 1-6	700B-1001B	January-July 1994
	Series C Includes black and white portraits. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .	1994-2002
b. 286, f. 1-6	1C-300C	Summer 1994- January 1996
b. 287, f. 1-7	301C-638C	June 1998- Spring 2002
	Series G Includes black and white images of landscapes and locations. Series G contact sheets are likely a continuation of the Scapes contacts, since the subject matter is similar and the numbering continues from where the Scapes series ends. "G" may indicate "Grounds".	1990-2002
b. 288, f. 1-6	701G-976G	1990-Spring 2002
	Winifred Includes black and white contact sheets depicting portraits of the Thanks Be To Grandmother Winifred Foundation grant recipients, sometimes referred to as the Grandmother Winifred Portraits. Dates and locations for these contact sheets are taken from the corresponding negatives in Series II.  For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .	1996-2002
b. 289, f. 1-2	1W-140W Includes portraits taken in New York, Massachusetts, Maine, New Hampshire, Vermont, and New Jersey.	July 1996- November 1996
b. 289, f. 3-5	141W-317W Includes portraits taken in New Jersey, California, Rhode Island, Oregon, Washington, Florida (including several images from the Crone's Cradle Conserve in Citra), Minnesota, Wisconsin, Illinois, Indiana, Ohio, Michigan, Pennsylvania, the District of Columbia, Maryland, Virginia, Massachusetts, and New York.	January 1997- November 1997
b. 289, f. 6	318W-485W Includes portraits taken in North Carolina, South Carolina, Florida, New Jersey, New York, Wisconsin, Illinois, Missouri, New Mexico, Arizona, Tennessee, Texas, California, Oklahoma, Arkansas, Colorado, Utah, Maine, Kentucky, Ohio, New Hampshire, Washington, and Alberta Canada.	January 1998- October 1999

## Series I. Contact sheets &gt; Winifred (continued)

b. 290, f. 1-2	318W-485W Includes portraits taken in North Carolina, South Carolina, Florida, New Jersey, New York, Wisconsin, Illinois, Missouri, New Mexico, Arizona, Tennessee, Texas, California, Oklahoma, Arkansas, Colorado, Utah, Maine, Kentucky, Ohio, New Hampshire, Washington, and Alberta Canada.	January 1998- October 1999
b. 290, f. 3-5	487W-647W Includes portraits taken in Massachusetts, New York, New Jersey, California, Florida, the District of Columbia, Maryland, and Virginia.	November 1999- May 2001
b. 290, f. 6	648W-723W Includes portraits taken in California, New Mexico, Colorado, New York, Vermont, and Massachusetts.	July 2001- December 2001
b. 290, f. 7	724W-772W Includes portraits taken in Pennsylvania, Hawaii, Oregon, New York, Ohio, and Delaware.	January 2002- June 2002

## Series II. Negatives

circa  
1960s-2002

This series contains Giard's negatives. For more information about subject names and image locations for negatives in the subseries Portraits, Series A, Series B, Series C, and Winifred, see Giard's image spreadsheet [linked here \(Excel download\)](#). The spreadsheet is an export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. See also instructions for interpreting the spreadsheet [linked here \(Word download\)](#).

Included in Miscellaneous negatives, Portraits, and Series A are negatives that Giard removed from binders and placed in a safe deposit box, which are noted as "removed negatives". Removed negatives that are numbered with an identified photographer's series are foldered at the beginning of the photographer's series. Unnumbered removed negatives are in the Miscellaneous negatives subseries.

Negatives in folders that are labeled sequentially (i.e. 1 of 2, 2 of 2) were taken from the same binder. If there are gaps in negative numbering and the missing negatives are not located in the folders of removed negatives, then the negatives corresponding to the missing numbers were not acquired by the library and are not present in the collection.

This series is arranged in ten subseries: Miscellaneous negatives, Color negatives with contact sheets, Early negatives, Portraits, Scapes, Series A, Series B, Series C, Series G, and Winifred.

Miscellaneous negatives are arranged alphabetically by title and all other negatives are arranged in numerical order according to Giard's numbering system.

## Miscellaneous negatives

1974-2002,  
undated

Includes miscellaneous negatives presumably taken by Giard. Removed negatives are those that Giard removed from the binders of negatives and placed in a safe deposit box. This subseries includes removed negatives that are unnumbered and for which the photographer's series is unknown. Titles are created by the archivist and are derived from the subject of images or notes written on original enclosures.

Negatives are arranged alphabetically by title.

## Series II. Negatives &gt; Miscellaneous negatives (continued)

b. 291, f. 1	1- Apples, tennis, yard furniture and miscellaneous cut negative 35mm color negatives.	Summer 1974
b. 291, f. 2	Candid images of a group seated outdoors and portraits of a man 16mm black and white film negatives.	undated
b. 291, f. 3	Decorative interiors, a garden, and the Taj Mahal 120mm black and white negatives.	undated
b. 291, f. 4	Exhibition with John Haigney - negatives and contact sheets 35mm black and white negatives and contact sheets showing Giard's work that was featured in a collaborative exhibition with painter John Haigney at Southampton College in 1983-1984 as well as images of the exhibition itself.	1983-1984
b. 291, f. 5	Garden thermometer 120mm black and white negatives.	undated
b. 291, f. 6	Graduation ceremony 120mm color negatives.	May 22, 1982
b. 291, f. 7	Images of text 35mm black and white negatives.	undated
b. 291, f. 8	List of removed negatives placed in safe deposit box Includes a brief summary list of numbered negatives that Giard removed from the binders of negatives and placed in a safe deposit box.	undated
b. 291, f. 9	New York City - negatives and contact sheet Includes 35mm black and white negatives with notes about how each set of negatives was developed and a contact sheet labeled "Lisa Cresson, 2/28/1987, NYC #1, Tri X Nikkormat 24mm lens". Images depict portraits, figures, and a street event possibly in New York City.	February 28, 1987
b. 291, f. 10	Portraits and Flatiron building, NYC - negatives and contact sheets 120mm black and white negatives and contact sheets. These negatives depict portraits of a woman seated on a bench under a tree and a woman at a pottery wheel as well as the Flatiron building in New York City. The date is taken from a developer's invoice stored with the items. The images themselves may date from before 2002.	circa September 2002
b. 291, f. 11	Portraits of George Stambolian - negatives and contact sheets 35mm black and white negatives and contact sheets.	October 1984
b. 291, f. 12	Portraits of man with a fan and nude 120mm color negatives. These negatives correspond with some slides in Series III: Slides, "Color slides, 1975-1988". The date for these negatives is derived from dates written on the slides.	1979
b. 291, f. 13	Removed negatives - Flatiron building, NYC These unnumbered 120mm black and white negatives were possibly removed from Series A, as they were stored with other negatives removed from Series A.	undated

## Series II. Negatives &gt; Miscellaneous negatives (continued)

b. 291, f. 14	Removed negatives - portrait of a man from behind These unnumbered 120mm black and white negatives were removed from either Series A or the Portraits series.	undated
b. 291, f. 15	Still lifes of Frisbees, toys, and a book 4 inch by 5 inch acetate color negatives. These negatives correspond with some 35mm slides in Series III: Slides, "Color slides, 1975-1988". The date for these negatives is derived from dates written on the slides.	circa 1978
	Color negatives with contact sheets Includes 120mm color negatives and associated contact sheets originally stored in three-ring binders.  Negatives are arranged in numerical order according to Giard's numbering system.	1983-1988
b. 291, f. 16-18	1-108 Images consist primarily of locations including India (March 1983, negative sheets 1-4), Amagansett, New York and Bridgehampton, New York.	March 1983- November 1988
	Early negatives Images of Giard's family, friends, travels, and locations where he lived including Hartford and New Haven, Connecticut and Amagansett, New York. Negatives 85-578 are sleeved in original booklets which include notes at the front of the booklet regarding people, locations, and dates of images. Negatives 43-84 were removed from original booklets, and the booklet notes are sleeved with the negatives. Giard noted his camera settings on some negative sleeves and booklets.  Negatives are arranged in numerical order according to Giard's numbering system.	circa 1960s-1977, undated
b. 291, f. 19	1-7 - Hartford, New Haven, and Yale Negatives depicting urban landscapes and buildings of Hartford and New Haven Connecticut and Yale University. Includes 120mm black and white negatives and 2.5 inch by 4.25 inch black and white negatives.	circa 1960s
b. 292, f. 1	8 - Willow Street Hartford and NYC rubble Uncut 35mm black and white negatives.	undated
b. 292, f. 2	10 - Scott, Nancy, Alan, City NY Uncut 35mm black and white negatives.	1962
b. 292, f. 3	11 - Ellen, nudity, office party Uncut 35mm black and white negatives.	undated
b. 292, f. 4	12 - Hartford factories and R.R. station Uncut 35mm black and white negatives.	undated
b. 293, f. 1	13 - NYC East River Promenade and area Uncut 35mm black and white negatives.	undated

## Series II. Negatives &gt; Early negatives (continued)

b. 293, f. 2	14 - Ellen and downtown buildings (0-1-2) Uncut 35mm black and white negatives.	undated
b. 293, f. 3	15 - Hartford Dental E89th St. Uncut 35mm black and white negatives.	undated
b. 294	9, 16-84 35mm black and white negatives. Locations include Colombia, the Adirondacks, Vermont, West Virginia, Grand Teton National Park, and Amagansett, New York.  Negatives were rehoused in acid-free sleeves from original negative booklets. Giard's numbering system and descriptions were copied onto the new sleeves.	1971-1972, undated
b. 295	85-202 35mm black and white negatives in seven original booklets. Locations include England, France, Connecticut, New York, Mexico, and Italy.	1972-1973
b. 296	203-356 35mm black and white negatives in six original booklets. Location of images is primarily New York, including Amagansett. Includes candid images from farmer's markets, cemeteries, beaches, and highways, as well as holiday celebrations.	Autumn 1973- Spring 1975
b. 297	357-578 35mm black and white negatives in seven original booklets and one folder of sleeved negatives. Includes images of portraits, domestic scenes, and landscapes and grounds. Locations include Amagansett, New York, California, Montreal, the Adirondacks, and scenes from summer camps.	Spring 1975-Fall 1977
	Portraits For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .  Negatives are arranged in numerical order according to Giard's numbering system.	1975-1994, undated
b. 298, f. 1	2-C Bill Atkin's place - 35mm color acetate negatives Found in box with Portrait negatives 1-284.	undated
b. 298, f. 2	Correspondence from Kay Tobin Lahusen to Giard about Barbara Gittings portraits - includes photograph and negatives Found in box with Portrait negatives 1-284.	September 17, 1994
b. 298, f. 3-4	Removed negatives 639-999	circa 1984-1987
b. 299	1-284 120mm black and white negatives in twenty-three original booklets.	December 1975- October 1980
b. 298, f. 5-7	285-600	October 1980- November 1984

## Series II. Negatives &gt; Portraits (continued)

b. 300, f. 1-5	601-1103	December 1984- December 1987
	Scapes 120mm black and white negatives depicting suburban and urban landscapes and buildings. Most images are from New York locations including Amagansett, Southampton, East Hampton, and Montauk. Other locations include Syracuse, New York; the Adirondacks; New York City; Hartford, Connecticut; and Italy. Series G negatives are likely a continuation of Scapes negatives.  Negatives are arranged in numerical order according to Giard's numbering system.	1977-1990
b. 301	1-199 120mm black and white negatives in sixteen original booklets. Several booklets include the letter "G" in the numbering system. This suggests that the Scapes series and Series G are related. "G" may indicate "Grounds".	February 1977- September 1980
b. 302, f. 1-5	200-700	October 1980- February 1990
	Series A Includes 120mm black and white negatives primarily depicting portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .  Negatives are arranged in numerical order according to Giard's numbering system.	1988-1991
b. 303, f. 1-5	Removed negatives 5A-497A	circa 1988-1989
b. 303, f. 6-9	102A-500A	January 1988- June 1989
b. 304, f. 1-4	501A-906A	April 1989- March 1991
b. 305, f. 1	907A-1000A	April 1991- November 1991
	Series B Includes 120mm black and white negatives primarily depicting portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a> . See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a> .  Negatives are arranged in numerical order according to Giard's numbering system.	1991-1994
b. 305, f. 2-4	1B-300B	December 1991- December 1992
b. 306, f. 1-4	301B-699B	January 1993- January 1994

## Series II. Negatives &gt; Series B (continued)

b. 307, f. 1-3	700B-1001B	January 1994- August 1994
	<p>Series C</p> <p>Includes 120mm black and white negatives primarily depicting portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a>. See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a>.</p> <p>Negatives are arranged in numerical order according to Giard's numbering system.</p>	1994-2002
b. 307, f. 4	1C-100C	August 1994- February 1996
b. 308, f. 1-4	101C-454C	January 1996- November 1999
b. 309, f. 1-3	455C-638C	February 2000- June 2002
	<p>Series G</p> <p>120mm and 35mm black and white negatives. Primarily includes images of landscapes and locations. It is likely that Series G is a continuation of the Scapes series based on the numbering system and the fact that Scapes negatives 1-199 often have the letter "G" included in the numbering system written on the original booklets. "G" may indicate "Grounds".</p> <p>Negatives are arranged in numerical order according to Giard's numbering system.</p>	1990-2002
b. 309, f. 4-5	701G-899G	Summer 1990- Fall 2000
	<p>Includes still lifes, outdoor landscapes, interiors, and urban landscapes. A selection of locations include the Grand Ole Opry stage, a pride parade circa 1990, Giard's Particular Voices exhibit at the New York Public Library, Webster Hall in New York City, Stonewall, the Castro Theatre, the National Mall in Washington, DC, and several San Francisco locations including California Hall, the location of the former Black Cat Café, and the Twelve Adler Museum Café.</p>	
b. 310, f. 1-2	900G-976G	September 2000-May 2002
	<p>Includes images of urban locations and gardens including Green River Cemetery in Springs, New York, a sculpture garden, and Paradise Garage.</p>	
	<p>Winifred</p> <p>Includes 120mm black and white negatives depicting portraits of the Thanks Be To Grandmother Winifred grant recipients. Giard wrote the names of subjects and the location of portraits on the negative sleeves. Locations are included in the description for each binder of negatives. For more information about subject names and image locations, see Giard's image spreadsheet <a href="#">linked here (Excel download)</a>. See also instructions for interpreting the spreadsheet <a href="#">linked here (Word download)</a>.</p> <p>Negatives are arranged in numerical order according to Giard's numbering system.</p>	1996-2002



## Series II. Negatives &gt; Winifred (continued)

b. 310, f. 3-4	1W-140W Includes portraits taken in New York, Massachusetts, Maine, New Hampshire, Vermont, and New Jersey.	July 1996- November 1996
b. 310, f. 5-6	141W-317W Includes portraits taken in New Jersey, California, Rhode Island, Oregon, Washington, Florida (including several images from the Crone's Cradle Conserve in Citra), Minnesota, Wisconsin, Illinois, Indiana, Ohio, Michigan, Pennsylvania, the District of Columbia, Maryland, Virginia, Massachusetts, and New York.	January 1997- November 1997
b. 311, f. 1-2	318W-485W Includes portraits taken in North Carolina, South Carolina, Florida, New Jersey, New York, Wisconsin, Illinois, Missouri, New Mexico, Arizona, Tennessee, Texas, California, Oklahoma, Arkansas, Colorado, Utah, Maine, Kentucky, Ohio, New Hampshire, Washington, and Alberta Canada.	January 1998- October 1999
b. 311, f. 3-4	487W-647W Includes portraits taken in Massachusetts, New York, New Jersey, California, Florida, the District of Columbia, Maryland, and Virginia.	November 1999- May 2001
b. 312, f. 1	648W-723W Includes portraits taken in California, New Mexico, Colorado, New York, Vermont, and Massachusetts.	July 2001- December 2001
b. 312, f. 2	724W-772W Includes portraits taken in Pennsylvania, Hawaii, Oregon, New York, Ohio, and Delaware.	January 2002- June 2002
<p>Series III. Slides</p> <p>This series contains Giard's slides depicting his portraits, landscapes, figures, travels, and other work and includes 35mm and 2.25 inch slides in both color and black and white. Descriptive titles are derived from titles written on binders and boxes that originally housed the slides.</p> <p>Note that many dates are taken from dates printed on the slides, though some dates were written on slides by Giard. The images depicted in slides may be older than the date the slide was created.</p> <p>This series is arranged chronologically.</p>		1968-2005
b. 313, f. 1	School art 35mm color slides depicting non-photographic art installations in a school classroom.	November 1968
b. 313, f. 2	School art 35mm color slides depicting non-photographic art installations in a school classroom.	November 1968- September 1969
b. 313, f. 3	Art installation 35mm color slides depicting a non-photographic art installation with what appear to be paper dolls and collage art.	1969

## Series III. Slides (continued)

b. 313, f. 4	Scapes and portraits 35mm black and white slides of landscapes and grounds in Amagansett, NY (1975-1977) and portraits unidentified people and objects (1974-1976). Slides originally in a binder.	1974-1977
b. 313, f. 5-6	Coans [Loans?]/Scapes 35mm and 2.25 inch color slides from a binder. Includes portraits, still lifes, landscapes, and interiors. Includes images of "Chairs of the Twentieth Century" which appeared in the January-February 1977 issue of Architectural Digest. Title is taken from writing on the binder.	1975-1982
b. 313, f. 7	Color slides 2.25 inch and 35mm color slides from a binder. Several 2.25 inch slides correspond with negatives in Series II: Negatives, Miscellaneous negatives, "Portraits of man with a fan and nude, 1979". Some 35mm negatives correspond with negatives in Series II: Negatives, Miscellaneous negatives, "Still lifes of Frisbees, toys, and a book, circa 1978".	1975-1988
b. 313, f. 8	Portraits Includes 75 35mm black and white slides labeled with titles and dates. The portraits are sequentially numbered on the sleeve.	1975-2000
b. 313, f. 9	Interiors 35mm and 2.25 inch color slides depicting building interiors.	1975-1986
b. 314, f. 1	Man camping and hiking in the mountains 35mm color slides.	September 1975
b. 314, f. 2	Miscellaneous portraits, figures, and still lifes 35mm black and white slides that were originally loose in a box labeled "Slides, Activists & Such".	1975-1990
b. 314, f. 3	Portraits 35mm black and white slides from a binder. Includes a statement by Giard about his portrait series.	1977-1985
b. 314, f. 4-5	Scapes Black and white 35mm slides from a binder. Images of suburban and rural landscapes, gardens, and woods.	1977-1990
b. 314, f. 6	Exhibition with John Haigney Includes 35mm and 2.25 inch color slides showing Giard's work that was featured in a collaborative exhibition with painter John Haigney at Southampton College in 1983-1984 as well as images of the exhibition itself. Portraits date from 1977. Slides originally stored in a binder.	1977-1984
b. 314, f. 7	Figures and work 35mm black and white slides from a binder. First slide sleeve is labeled: "Figures in landscape (includes portraits of Bill King, Connie Fox, Val Telberg, Lelia Ketayen, Siv Cedering, Joe Pintauro, Sandra Weiner, Amy Zerner)"	1978-1986
b. 314, f. 8	Portraits and nudes from the Portrait series - Record of sales 35mm black and white slides from a binder. Includes self-portraits of Giard, "beach parts", portraits of others, and nudes.	1978-1988

## Series III. Slides (continued)

b. 315, f. 1	Miscellaneous 2.25 inch color slides 2.25 inch color slides depicting portraits, landscapes, and still lifes.  Slides were originally in six small Kodak boxes that were associated together. Slides have been placed in sleeves, and the sleeves are labeled to indicate which slides were boxed together. Box numbers have been arbitrarily assigned and do not indicate a consecutive order of the slides.	circa 1978-1982, undated
b. 315, f. 2	Miscellaneous unmounted 2.25 inch color transparencies Includes portraits, interiors, locations, and still lifes. Locations include Hartford, Connecticut and New York. Portraits include Michael Graves and a girl in a pink tutu.	circa 1980s
b. 315, f. 3-4	India 33mm and 2.25 inch color slides from a binder. Includes a table of contents listing locations in India. These slides do not appear to correspond directly with the color negative sheets 1-4 in Series II: Negatives, Subseries II: Color negatives. However, the images may be from the same trip to India, since both the slides and color negatives are dated 1983.	1983
b. 315, f. 5	India, Miscellaneous 33mm color slides.	1983
b. 315, f. 6-7	Gay 35mm black and white slides from a binder.	1986-2000
b. 316, f. 1	SH/ARCH [interiors] 35mm color slides depicting decorative interiors. The two original boxes of slides were labeled as "SH/ARCH".	March 1986
b. 316, f. 2	Vahradian [interiors] 35mm color slides depicting decorative interiors. The two original boxes of slides were labeled as "Vahradian".	March 1986
b. 316, f. 3-4	Lesbian 35mm black and white slides from a binder.	1988-2000
b. 316, f. 5	Gertrude Stein 35mm black and white slides depicting portraits of novelist Gertrude Stein.	1990
b. 316, f. 6	Ellis Island 35mm black and white slides depicting what appears to be the interior of the Ellis Island hospital and exterior of the National Immigration Museum. Original box of slides was labeled "Ellis". Slides correspond with negatives in Series II: Negatives, Scapes 660-664.	December 1990
b. 316, f. 7	Slides of "The Creeks" and correspondence 35mm black and white slides of Giard's photographic series depicting landscapes and art installations at The Creeks, the estate of artist Alfonso Ossorio. Slides are dated 1991 and 2001. Includes correspondence with the Queens Museum of Art (dated 2005) about slides used for catalog illustrations and correspondence with the Ossorio Foundation (dated 2000) about the use of three photographs of The Creeks.	1991-2005

## Series III. Slides (continued)

b. 316, f. 8	Albany [images of an exhibition] 35mm black and white negatives originally stored in three small slide boxes labeled "Albany". These slides depict images of an exhibition of Giard's work, possibly at the University Art Gallery at SUNY Albany in 1993.	February 1993
b. 316, f. 9	Oscar Wilde gravesite and miscellaneous portraits 35mm black and white slides depicting Oscar Wilde's gravesite as well as a series of portraits. The original box for these slides was labeled "Wilde" and "Still Gay 9/93".	September 1993
b. 316, f. 10	José Sarria and Barney's Beanery 35mm black and white slides depicting portraits of activist José Sarria and images of Barney's Beanery in California.	September 1999
b. 316, f. 11	Mabel Hampton 35mm black and white slides depicting portraits of activist Mabel Hampton.	September 1999
b. 316, f. 12	Portraits 35mm black and white slides depicting miscellaneous portraits. The names listed on the original box include Nichols, Shelley, Kameny, Leitsch, Dorr, Call, Bi, Cameron, Sarria, Hayib (?), Storme, One arm, Lucas, Vincenz, and Ben. The box was also labeled "Extras".	September 2001
b. 316, f. 13	Proposal for book of portraits Includes 35mm black and white slides and correspondence from Giard to Liz Sullivan, Senior Editor at Rizzoli International Publications, Inc. regarding a proposal to create a book of Giard's portraits. Included is a list of portraits, slides of the portraits, and a copy of Giard's CV. Slides and correspondence originally stored in a binder.	January 19, 2002
	Series IV. Professional papers This series includes Giard's project notes, correspondence, and financial papers; printed material relating to exhibitions of his work; magazines featuring his work; and annotated road maps and guides from his travels.  This series is arranged alphabetically.	1973-2018, undated
b. 317, f. 1	Address/telephone books	undated
b. 317, f. 2	Biographical information about Giard and his work Includes writings, newspaper clippings, and exhibition printed material relating to Giard and his work.	1981-2004
b. 317, f. 3-4	Calendars and weekly planners	2000-2002
	Exhibition material Folders arranged chronologically.	
b. 317, f. 5-6	Exhibit labels	undated
b. 318, f. 1-4	Exhibit labels	undated
b. 318, f. 5	"Robert Giard's South Fork" poster	1981

## Series IV. Professional papers &gt; Exhibition material (continued)

b. 318, f. 6	Southampton College photographs Includes photographs of a collaborative exhibition featuring Giard's work and the work of painter John Haigney at Southampton College in 1983-1984.	1983-1984
b. 318, f. 7-8	Exhibition printed material	1987-2013
b. 318, f. 9	Portrait label proofs	1998
b. 319, f. 1	Exhibition publications Includes an exhibit catalog for <i>On the Domestic Front: Scenes of Everyday Queer Life</i> - a 2015 exhibit at the Leslie-Lohman Museum of Gay and Lesbian Art- and a guide for the 2012 Scotiabank CONTACT Photography Festival featuring Giard's work.	2012, 2015
b. 319, f. 2-4	Financial records Includes Giard's business income and tax paperwork. Folders arranged chronologically.	2000-2002
b. 319, f. 5	Gay and Lesbian slide show notes Material relating to a slide show of portraits from Giard's Particular Voices project.	circa 1991
b. 319, f. 6-11	Giard interiors Includes photographic prints and printed matter featuring Giard's images of building interiors and furniture. Includes images features in <i>Architectural Digest</i> issues 1975-1977. Folders arranged chronologically.	1975-1977, undated
b. 325	Lambda Literary Award	1997
b. 319, f. 12-15	Miscellaneous project and presentation material Includes project notes, lists of Giard's prints, artist statements, newspaper clippings, and notes on a slide presentation. Folders arranged alphabetically by title.	1999, undated
b. 319, f. 16-18	New York Public Library materials Includes descriptions of the New York Public Library's collection of Giard's photographs, including acquisition paperwork, and a NYPL Gay and Lesbian Studies research guide. Folders arranged chronologically.	1994-2000
b. 325	Paperweight from the James C. Hormel Gay and Lesbian Center in the San Francisco Public Library	1996
b. 320, f. 1-7	<i>Particular Voices: Portraits of Gay and Lesbian Writers</i> project material Includes biographies, address lists and lists of names of portrait subjects; printed materials relating to <i>Particular Voices</i> ; literature catalogs; and a 1996 publication agreement with MIT Press. Folders arranged chronologically.	1985-2003
b. 320, f. 8	Passports	1973-1998

## Series IV. Professional papers (continued)

b. 320, f. 9	Photography equipment catalogs and invoices	circa 1974-1994
b. 321, f. 1	Photography equipment catalogs and invoices	circa 1974-1994
b. 321, f. 2-5	Publications featuring Giard's work Includes journals, magazines, and newspapers featuring articles about Giard, Giard's photographs, and advertising Giard's exhibits. Publications include <i>The Advocate</i> , <i>Architectural Digest</i> , <i>The Bridgehampton Sun</i> , <i>Camera</i> , <i>Art Now/New York Gallery Guide</i> , <i>Creative Camera</i> , <i>Christopher Street</i> , <i>Contact Sheet: The Light Work Annual</i> , <i>The East Hampton Star</i> , <i>Gai Pied</i> , <i>The Gay and Lesbian Review</i> , <i>The James White Review</i> , <i>The New Yorker</i> , <i>Photo World</i> , and <i>TimeOut New York</i> . Publications arranged alphabetically by title.	1975-2005
b. 322, f. 1	Publications featuring Giard's work Includes journals, magazines, and newspapers featuring articles about Giard, Giard's photographs, and advertising Giard's exhibits. Publications include <i>The Advocate</i> , <i>Architectural Digest</i> , <i>The Bridgehampton Sun</i> , <i>Camera</i> , <i>Art Now/New York Gallery Guide</i> , <i>Creative Camera</i> , <i>Christopher Street</i> , <i>Contact Sheet: The Light Work Annual</i> , <i>The East Hampton Star</i> , <i>Gai Pied</i> , <i>The Gay and Lesbian Review</i> , <i>The James White Review</i> , <i>The New Yorker</i> , <i>Photo World</i> , and <i>TimeOut New York</i> . Publications arranged alphabetically by title.	1975-2005
b. 322, f. 2	Remarks from Giard's memorial service	August 18, 2002
b. 322, f. 3	Robert Giard Foundation event printed material	2003-2018
b. 322, f. 4	San Francisco Public Library event materials and photograph acquisition Includes event materials and correspondence and lists pertaining to the San Francisco Public Library's acquisition of a number of Giard's photographic prints.  Travel printed material Includes annotated road maps, public transportation maps, travel guides, and news clippings from Giard's business and personal travel throughout the United States, Canada, and Europe. Of note are LGBT travel material including <i>The Book of Maps</i> and <i>Columbia Fun Maps</i> . Folders arranged alphabetically by title.	1997-2001
b. 322, f. 5	Amsterdam	1992, 1994
b. 322, f. 6	Italy	1984-1988
b. 322, f. 7	LGBT maps and guides	1994-2000
b. 322, f. 8	News clippings and guides Includes annotated travel materials, newsclippings, and Giard's notes.	1994, 1997
b. 322, f. 9	Maps - United States and Canada Maps are arranged as received.	1976, circa 1993-2002
b. 323, f. 1-5	Maps - United States and Canada Maps are arranged as received.	1976, circa 1993-2002

Series IV. Professional papers > Travel printed material (continued)

b. 324, f. 1-3

Maps - United States and Canada  
Maps are arranged as received.

1976, circa  
1993-2002

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## **September 2019 Acquisition, 2012–2019**

*0.21 linear feet (1 box)*

This acquisition contains printed matter and press coverage from events hosted by the Robert Giard Foundation including exhibit and event flyers, printed news articles about a 2019 exhibit of Giard's work at Daniel Cooney Fine Art in New York City, and program books for Robert Giard Foundation Fellowship events.

Gift of Jonathan G. Silin, 2019.

This acquisition is arranged as received.

b. 326, f. 1

Robert Giard Foundation event printed material and press coverage

2012–2019

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Gay authors -- United States -- Portraits  
Lesbian authors -- United States -- Portraits  
LGBTQ activists -- United States -- Portraits  
LGBTQ resource  
Older women -- United States -- Portraits  
Photographers -- United States -- Archives

### **Genres / Formats**

Negatives (photographs)  
Photographic prints

### **Occupations**

Photographers -- United States -- 20th Century

### **Names**

Giard, Robert

### **Corporate Body**

Thanks Be to Grandmother Winifred  
Foundation