

Guide to the Arnold Ronnebeck Papers

YCAL MSS 692



by Beinecke staff

January 2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 692

CREATOR: Ronnebeck, Arnold, 1885-1947

TITLE: Arnold Ronnebeck papers

DATES: 1896-1952

BULK DATES: 1910-1947

PHYSICAL DESCRIPTION: 5.84 linear feet (16 boxes) + 3 art, 1 broadside folder

LANGUAGE: Chiefly in English; some materials in German and French.

SUMMARY: The Arnold Ronnebeck papers contain correspondence, manuscripts, artwork, photographs, and printed and other materials documenting the life and career of the Prussian-born artist. Correspondence in the collection includes letters from other artists, family, and organizations, and includes letters from well-known modernist-era artists, such as George Grosz, Marsden Hartley, Wassily Kandinsky, Georgia O'Keeffe, and Alfred Stieglitz. Manuscripts include notebooks, journals Ronnebeck kept while in Paris from 1910 to 1912, and loose notes. Original artwork in the collection includes lithographs and busts of Hartley. Photographs include images of Ronnebeck's sculptures and the artwork of others, images of the artist at work and with other people, and images from the war years, 1914 through 1917, such as urban and rural landscapes, architectural sites of interest, and soldiers. Printed materials include art catalogs, ephemera, and clippings, and other materials include biographical information, personal papers, and childhood sketchbooks.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ronnebeck>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ronnebeck>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Louise Ronnebeck, 1952-1972.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Arnold Ronnebeck Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Arnold Ronnebeck Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including in some instances rehousing and minimal organization, when it arrived at the library. As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Titles have not been verified against the contents of the folders in all cases. During baseline processing of the collection in 2013, materials were identified with the series listed below.

Former call number: Za Ronnebeck.

Existence and Location of Copies

Microfilm available for portions of the collection.

Associated Materials

Arnold Ronnebeck and Louise Emerson Ronnebeck Papers, Archives of American Art, Smithsonian Institution.

Arnold Ronnebeck (1885-1947)

Arnold Ronnebeck (1885-1947), born in Nassau, Germany (then Prussia), was a modernist sculptor and lithographer. Ronnebeck studied sculpture with Aristide Maillol and Émile-Antoine Bourdelle in Paris between 1907 and 1913 and emigrated to the United States in 1923. He is best known for his lithographs of New York City in the 1920s and depictions of western life in Colorado and New Mexico from the 1920s through 1940s. He settled in Denver, Colorado and worked as an art advisor to the Denver Art Museum from 1926 to 1931.

Biographical information taken from *The Art of Arnold Ronnebeck* <<http://www.arnoldronnebeck.com/>> accessed 17 January 2013.

Scope and Contents

The Arnold Ronnebeck papers contain correspondence, manuscripts, artwork, photographs, and printed and other materials documenting the career and life of the Prussian-born artist. Correspondence in the collection includes letters from other artists, family, and organizations, and includes letters from well-known modernist-era artists, such as George Grosz, Marsden Hartley, Wassily Kandinsky, Georgia O'Keeffe, and Alfred Stieglitz. Manuscripts include notebooks, journals Ronnebeck kept while in Paris from 1910 to 1912, and loose notes. Original artwork in the collection includes lithographs and busts of Hartley. Photographs include images of Ronnebeck's sculptures and the artwork of others, images of the artist at work and with other people, and images from the war years, 1914 through 1917, such as urban and rural landscapes, architectural sites of interest, and soldiers. Printed materials include art catalogs, ephemera, and clippings, and other materials include biographical information, personal papers, and childhood sketchbooks.

Arrangement

Organized into six series: I. Correspondence, 1915-1952. II. Manuscripts, 1900-1948. III. Artwork, 1913-1947. IV. Photographs, 1909-1923. V. Printed Materials, 1909-1948. VI. Other Materials, 1896-1938.

Collection Contents

Series I: Correspondence, 1915-1952

1.67 linear feet (4 boxes)

Series I. Correspondence includes incoming letters from other artists, family, and organizations. Correspondents include George Grosz, Marsden Hartley, Wassily Kandinsky, Georgia O'Keeffe, Max Sidow, and Alfred Stieglitz.

Dates listed below are circa dates.

There are a small number of third-party letters addressed to Mrs. Ronnebeck dating from 1948 forward.

Arranged alphabetically by name.

b.1	"A" general	1917-1945, undated
b.1	American Artists Group	1935-1946
b.1	"B" general	1927-1947
b.1	Bear, Donald J.	1934 October 1
b.1	Broadmoor Art Pottery and Tile Company	1933-1941, undated
b.1	"C" general 2 Folders	1927-1946, undated
b.1	Caproni Galleries	1936-1944, undated
b.1	"D" general	1927-1946, undated
b.1	Däubler, Theodor Includes photographs	1921-1934, undated
b.1	"E-F" general	1926-1946
b.1	Frolich, Paul A. Includes photographs	1944, undated
b.1	"G" general	1933-1946
b.2	Grosz, George 5 Folders Includes photographs and illustrations	1930-1955
b.2	"H" general	1927-1944, undated
b.2	Hartley, Marsden Includes third-party correspondence, printed materials, and photographs	1928-1946, undated
b.2	"I-K" general	1928-1946

b. 2	Kandinsky, Wassily	1925 February 13
b. 2	"L" general	1924-1952
b. 2	Laboratory of Anthropology	1928-1947, undated
b. 3	"M-N" general	1927-1943, undated
b. 3	Matuschka, Franz Joseph Includes third-party correspondence	1941-1944, undated
b. 3	Matuschka, [George, Graf von?]	1920, undated
b. 3	"O-R" general	1927-1947, undated
b. 3	O'Keeffe, Georgia	1928, 1930
b. 3	Ronnebeck, Arnold (outgoing)	1920-1941, undated
b. 3	Ronnebeck, R.	1929-1944, undated
b. 3	"S-T" general	1929-1948, undated
b. 3	Sidow, Max <i>3 Folders</i> Includes drafts of writings by Sidow	1919-1927, undated
b. 3	Stein, Gertrude Includes clippings and drafts of writings	undated
b. 3	Stieglitz, Alfred	1924-1946
b. 4	Sussmann, Toni	1937-1945
b. 4	Thompson, John Includes photograph	undated
b. 4	"U-Z" general	1924-1946, undated
b. 4	U.S. Treasury Dept.	1928-1939
b. 4	Unsorted correspondence <i>5 Folders</i> Includes clippings and other material	1915-1947, undated
b. 4	Empty binder	undated

Series II: Notes and Notebooks, 1900-1948*0.84 linear feet (2 boxes)*

Series II. Notes and Notebooks contains bound notebooks and journals and loose notes, including three Paris journals dating from 1910 to 1912.

b. 5	Notes and notebooks <i>6 Folders</i>	1929-1948, undated
b. 6	Notes and notebooks <i>6 Folders</i>	1900-1945, undated

Series III: Artwork, 1913-1947*0.84 linear feet (2 boxes)*

Series III. Artwork contains original lithographs and busts by Ronnebeck, including portraits of Marsden Hartley and himself.

See Series VI. Other Materials for sketchbooks.

b. 7 (Broadside)	Lithographs	1925-1934, undated
b. 8 (Art)	Portrait bust of Marsden Hartley	[circa 1913]
b. 9 (Art)	Portrait bust of Marsden Hartley	[1923]
b. 10	Portrait mask of Marsden Hartley	[1923]
b. 11 (Art)	Self portrait in monk's costume	[1947]
b. 20	"Sketches and Pornographical linoleum prints"	undated

Series IV: Photographs, 1909-1923*1.05 linear feet (3 boxes)*

Series IV. Photographs contains images of Ronnebeck's sculptures and the work of others, images of the artist at work and with other people, and albums containing images dating from the war years, 1914 through 1917. There are photographs of urban and rural landscapes, architectural monuments, and soldiers.

b. 12	Photographs of sculpture <i>3 Folders</i>	1919, undated
b. 12	Negatives	undated
b. 13	Photographs of sculpture <i>4 Folders</i>	1912-1923, undated
b. 14	Photographs	1909-1918, undated
b. 14	Photograph albums <i>2 Folders</i>	1914-1917, undated

Series V: Printed Materials, 1909-1948*1.05 linear feet (3 boxes)*

Series V. Printed Materials contains art catalogs, ephemera, and clippings.

b. 15	Printed materials <i>6 Folders</i>	1909-1943, undated
b. 16	Printed materials <i>6 Folders</i>	1914-1948, undated
b. 17	Printed materials <i>2 Folders</i>	[circa 1926-1947]

Series VI: Other Materials, 1896-1938*0.63 linear feet (2 boxes)*

Series VI. Other Materials contains all other material in the collection by or relating to Arnold Ronnebeck. Materials include biographical information, personal papers, such as passports and medals, and childhood sketchbooks.

Arranged alphabetically by material type.

b. 18	Biographical information on A. Ronnebeck	1920, undated
b. 18	Inventory of Ronnebeck material	undated
b. 18	Material relating to Speer controversy <i>4 Folders</i>	1934-1938, undated
b. 18	Medals	undated
b. 19	Miscellaneous material	1921-1931, undated
b. 19	Sketchbooks	1896, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- France -- Paris
Lithographers
Lithographers
Sculptors
Sculptors
Sculpture, Modern -- 20th Century
World War, 1914-1918 -- Pictorial works

Genres / Formats

Lithographs
Photographic prints
Sculpture (visual work)

Occupations

Artists

Names

Grosz, George, 1893-1959
Hartley, Marsden, 1877-1943
Kandinsky, Wassily, 1866-1944
O'Keeffe, Georgia, 1887-1986
Ronnebeck, Arnold, 1885-1947
Stieglitz, Alfred, 1864-1946