

Guide to the Max Putzel Papers Relating to William Marion Reedy and The Mirror

YCAL MSS 689



by Beinecke staff

January 2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 689

CREATOR: Putzel, Max

TITLE: Max Putzel papers relating to William Marion Reedy and The Mirror

DATES: 1907–1963

BULK DATES: 1954–1963

PHYSICAL DESCRIPTION: 5.16 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The collection consists of Max Putzel's research materials on St. Louis-area journalist William Marion Reedy and drafts of Putzel's biography of Reedy, *The Man In the Mirror* (1963). Putzel's research materials include the following: subject files containing photomechanical copies of articles from *The Mirror* and other publications, including work by Reedy and others, original newspaper clippings, and correspondence, including copies of letters from Reedy to others and letters to and from Putzel; index cards containing Putzel's autograph manuscript notes and bibliographic information; and miscellaneous copies of *The Mirror* and copies of essays by Reedy. Writings include an outline and paper submitted by Putzel for courses taken at Washington University in St. Louis in the mid 1950s and a draft and setting copy of Putzel's book-length biography of Reedy.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.putzel>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.putzel>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Max Putzel, 1964. For additional information consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Max Putzel Papers Relating to William Marion Reedy and The Mirror is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Max Putzel Papers Relating to William Marion Reedy and The Mirror. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call number: Uncat Za Reedy.

William Marion Reedy (1862-1920)

William Marion Reedy, a well-known American journalist, was born December 11, 1862 in St. Louis, Missouri to Patrick and Anne (Marion) Reedy and raised on the north side of St. Louis in a mostly Irish-American neighborhood called Kerry Patch. Reedy attended Christian Brothers College (1880) and then took his first journalism job with the *Missouri Republican*. Reedy moved on to the *St. Louis Globe-Democrat*, where he started out as a court reporter and then focused on feature writing. During his twenty years at the paper, he also wrote articles for other publications, including the *Sunday Mirror*, which he took over and renamed *Reedy's Mirror*. Reedy died July 28, 1920 in San Francisco, California.

Biographical information taken from "William Marion Reedy." *Contemporary Authors Online*. Detroit: Gale, 2002. *Gale Biography In Context*. Web. 10 Jan. 2013.

Max Putzel (1910-2003)

Max Putzel, born April 5, 1910 in Denver, Colorado to Henry V. and Helen (Renard) Putzel, grew up in New Rochelle, New York and St. Louis, Missouri before earning a bachelor's degree from Yale University in 1932. After graduating from Yale, Putzel took a job at the Granite City, Illinois *Press-Record* and then the *St. Louis Post-Dispatch*, where he worked as a copy boy, feature writer, and drama editor. In the late 1930s and early 1940s Putzel worked as an associate editor at *Common Sense* magazine in New York and then spent the war years working for the U.S. State Department's Office of Inter-American Affairs. When the war ended, Putzel became a farmer, first in Virginia, where he worked as a tenant farmer, then in the Meramec River Valley west of St. Louis, where he bought and worked a family farm. He attended Washington University in the mid 1950s and returned to Yale in the late 1950s for a doctorate in English. Putzel then taught English and American literature at the University of Connecticut for two decades. Putzel was the author of *The*

Man in the Mirror (1963), a biography of newspaper editor William Marion Reedy, and *Genius of Place: William Faulkner's Triumphant Beginnings* (1985). Putzel died August 19, 2003.

Biographical information taken from obituary published in the *Hartford Courant*, August 23, 2003 and "Max Putzel." *Contemporary Authors Online*. Detroit: Gale, 2002. *Gale Biography In Context*. Web. 10 January 2013.

Scope and Contents

The collection consists of Max Putzel's research materials on St. Louis-area journalist William Marion Reedy and drafts of Putzel's biography of Reedy, *The Man in the Mirror* (1963). Putzel's research materials include the following: subject files containing photomechanical copies of articles from *The Mirror* and other publications, including work by Reedy and others, original newspaper clippings, and correspondence, including copies of letters from Reedy to others and letters to and from Putzel; index cards containing Putzel's autograph manuscript notes and bibliographic information; and miscellaneous copies of *The Mirror* and copies of essays by Reedy. Writings in the collection include an outline and paper submitted by Putzel for courses taken at Washington University in St. Louis in the mid 1950s and a draft and setting copy of Putzel's book-length biography of Reedy.

Arrangement

Organized into two series: I. Research Material, 1907-1963. II. Writings, 1954-1963.

Collection Contents

Series I: Research Material, 1907-1963

4.66 linear feet (8 boxes)

The research materials include subject files, index cards, and writings relating to Max Putzel's work on William Marion Reedy and *The Mirror*. The subject files consist chiefly of photomechanical copies of articles from *The Mirror* and other publications, including work by Reedy and others, as well as original newspaper clippings and correspondence. Correspondence includes (copies of) letters from Reedy and letters to and from Putzel. The index cards contain Putzel's autograph manuscript notes and bibliographic information. Other materials include miscellaneous copies of *The Mirror* and copies of essays by Reedy.

Organized into three subseries: Subject Files, Index Cards, and Other Material.

Subject Files

b.1	Akins, Zoe Also stored in: Oversize, Box 10	1907-1958, undated
b.1	Atherton, Gertude	undated
b.1	Beardsley, Aubrey	undated
b.1	Bellamy, Edward	undated
b.1	Bernays, Thekla	undated
b.1	Bibliog[raphical] Notes	undated
b.1	Bierce, Ambrose	undated
b.1	Bloch, Albert	undated
b.1	Braithwaite, William Stanley (copies)	1915-1917
b.1	Braun, W. C.	1953, undated
b.1	Bruner, R. W.	1959 June 6
b.1	Bryan, William Jennings	undated
b.1	Byars, William Vincent Also stored in: Oversize, Box 10	1959, undated
b.1	Cable, George W.	undated
b.1	Carman, Bliss	undated
b.1	Chopin, Kate	undated
b.1	Churchill, Winston	undated
b.1	Clemens, Cyril	1963 April 8
b.1	Cowper, William	undated
b.1	Crane, Stephen	undated

Subject Files (continued)

b.1	"D" general	undated
b.1	Dreiser & Reedy	1959, undated
b.1	Ederheimer, Richard	undated
b.1	Filley, Cle[?] Ives	undated
b.1	Forty-Eight, Committee of Also stored in: Oversize, Box 10	undated
b.1	"G" general	1915, undated
b.1	Garland, Hamlin	undated
b.1	George, Henry	undated
b.1	Godkin, E. L.	undated
b.1	"H" general (empty)	undated
b.1	Hawthorne, Nathaniel (empty)	undated
b.1	Hubbard, Elbert	undated
b.1	Huebsch, B. W.	undated
b.1	Imperialism 1896-	undated
b.1	Kennerley, Mitchell Also stored in: Oversize, Box 10	undated
b.1	LaBeaume, Louis	1916-1918
b.1	Lawrence, J. J.	undated
b.1	Lindsay, Vachel	undated
b.1	Li[erature], Amer[ican]	undated
b.1	Loomis, Roger Sherman	undated
b.2	Lowell, Amy	undated
b.2	Masters, ----	undated
b.2	"McGaffey-Reedy autograph"	1905
b.2	McIntyre, Minnie	undated
b.2	McKinley, William	undated
b.2	Mirror bibliography	undated
b.2	Mosher, Thos.	undated
b.2	"P" general (empty)	undated
b.2	Pollard, Joseph Percival	undated

Subject Files (continued)

b. 2	"R/Biog/Bauday"	undated
b. 2	"R/Biog/St. L. Post-Dispatch"	undated
b. 2	"R/Biog/St. Louis Univ. Mag." (empty)	undated
b. 2	Religion (empty)	undated
b. 2	(Rudy) Biog[raphy]	1941, undated
b. 2	Rudy Poems	undated
b. 2	Rudy Works <i>3 Folders</i>	undated
b. 2	Ruskin, John	undated
b. 2	"S" general	undated
b. 2	St. Louis	undated
b. 2	Sappho	undated
b. 2	[Scherz?], Carl (empty)	undated
b. 2	Sienkiewicz, Henrik	undated
b. 2	Style	undated
b. 2	"T" general	undated
b. 2	Teasdale, Sara <i>2 Folders</i>	undated
b. 2	Tietjens, Eunice	undated
b. 2	Tolstoy, Leo	undated
b. 2	Verlaine, Paul	undated
b. 2	Voynich, E. L.	undated
b. 2	Wescott, E. M.	undated
b. 2	Whitman, [Walt]	undated
b. 2	Wilde, Oscar Also stored in: Oversize, Box 10	undated
b. 2	Winkler, Jean	undated
b. 2	Women	undated
b. 2	Yeats, W. B. (copy)	undated
Index Cards		
b. 3	Introduction - Dreiser	[circa 1954-1963]

Index Cards (continued)

b. 4	Dunbar - Magazine	[circa 1954-1963]
b. 5	Newspapers - Realism	[circa 1954-1963]
b. 6	Reedy - Twain	[circa 1954-1963]
b. 7	U - Zola	[circa 1954-1963]
Other Material <i>0.42 linear feet (1 box)</i>		
b. 8	Miscellaneous copies of <i>The Mirror</i> <i>2 Folders</i>	undated
b. 8	"Selected essays by WMR" <i>8 Folders</i>	undated

Series II: Writings, 1954-1963

0.42 linear feet (1 box)

Series II. Writings contains an outline and paper for courses at Washington University in 1954-1955 and a draft and setting copy of Putzel's biography of William Marion Reedy, *The Man in the Mirror* (1963).

Arranged chronologically.

b. 8	"Mirror Study Outline"	1954, undated
b. 8	"Manifest Destiny Through a Mid-Western Mirror: William Marion Reedy's Changing Ideas on American Imperialism Around 1898," typescript, corrected	1955
b. 9	<i>The Man in the Mirror</i> , draft, typescript carbon, corrected 2 Folders	1962
b. 9	<i>The Man in the Mirror</i> , setting copy, typescript, corrected 3 Folders	1963

Oversize*0.08 linear feet (1 box)*

b. 10 Oversize	Clipping relating to Zoe Akins (In Series I)	1958 November 25
b. 10 Oversize	Clipping relating to William Vincent Byars (In Series I)	1959 July 29
b. 10 Oversize	Clippings relating to Committee of 48 (In Series I)	undated
b. 10 Oversize	Copies of letters to Mitchell Kennerley (In Series I)	undated
b. 10 Oversize	Clippings relating to Oscar Wilde (In Series I)	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Mirror (Saint Louis, Mo.)

The Mirror, St. Louis

Subjects

American literature -- 20th Century

Journalists -- United States

Periodicals -- United States

Geographic Names

Saint Louis (Mo.)

Occupations

Journalists -- United States -- 20th century

Names

Putzel, Max (Man in The mirror)

Reedy, William Marion, 1862-1920