

# Guide to the Ron Whyte Papers

YCAL MSS 670



by Danijela True and Lisa Conathan

2007-05-21

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 670

**CREATOR:** Whyte, Ron

**TITLE:** Ron Whyte papers

**DATES:** 1939-1995

**PHYSICAL DESCRIPTION:** 144.72 linear feet (174 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of correspondence, writings, printed material, photographs, audiovisual material, and personal papers that document the life and work of playwright, editor, and activist Ron Whyte (circa 1942-1989). The largest series, Writings, includes drafts and circulating versions of dozens of works of drama and prose by Ron Whyte, including many unproduced plays. The documentation of Whyte's writings also includes material from his time as a student, spanning from high school to graduate study at the Yale School of Drama and the Union Theological Seminary. The papers also include a substantial quantity of audio recordings of dramatic works written or produced by Whyte. Other material, including subject files and unsorted papers, documents the varied and prolific career of Whyte, including his advocacy for people with disabilities.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whyte>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whyte>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Paul Bradley, 2004.

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### Conditions Governing Access

The materials are open for research.

Boxes 138-159 and 173: (audiotape reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 105, 111, 112, 115, 160-167, 172, and 174 (record albums, audiocassettes, and videocassettes): Use of original is restricted. Reference copies may be requested. Consult Access services for further information.

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### Conditions Governing Use

The Ron Whyte Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Ron Whyte Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection received a basic level of processing in 2007, and again in 2012, including rehousing and minimal organization.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 718.

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## Ron Whyte

Ron Whyte (circa 1942-1989), American playwright and book review editor for the *Soho Weekly News*, was the author of the plays *Welcome to Andromeda* (1969) and *Disability: A Comedy* (1978), and the executive director of the National Task Force for Disability and the Arts, 1977-1980. Ron Whyte's year of birth is variously recorded as 1941 or 1942.

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## Scope and Contents

The papers consist of correspondence, writings, printed material, photographs, audiovisual material, and personal papers that document the life and work of playwright, editor, and activist Ron Whyte. The largest series, Writings, includes drafts and circulating versions of dozens of works of drama and prose by Ron Whyte, including many unproduced plays. The documentation of Whyte's writings also includes material from his time as a student, spanning from high school to graduate study at the Yale School of Drama and the Union Theological Seminary. The papers also include a substantial quantity of audio recordings of dramatic works written or produced by Whyte. Other material, including subject files and unsorted papers, documents the varied and prolific career of Whyte, including his advocacy for people with disabilities.

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## Arrangement

Organized into ten series: I. Correspondence, 1939-1994. II. Writings, 1957-1995. III. Educational Papers, 1956-1984. IV. Professional Papers, 1962-1995. V. Subject Files, 1957-1989. VI. Personal Papers, 1950-1989. VII. Printed Material, 1939-1985. VIII. Photographs, 1953-1991. IX. Unsorted Papers, circa 1967-1990. X. Audiovisual Material, circa 1973-1980.

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## Collection Contents

### Series I: Correspondence, 1939-1994

*11 linear feet (11 boxes)*

Series I consists chiefly of incoming correspondence, though files occasionally include notes or drafts of outgoing correspondence. The files are unsorted and include both personal and professional correspondence with colleagues, family members, and organizations, relating to Ron Whyte's writing, the production of his dramatic works, and his work as an activist; to broader cultural and literary events and topics, especially as they relate to the New York City area; and to personal, financial, and medical issues.

Not arranged in any particular order.

b. 1	Unsorted correspondence <i>18 Folders</i>	1958-1992, undated
b. 2	Unsorted correspondence <i>14 Folders</i>	1965-1989, undated
b. 3	Unsorted correspondence <i>12 Folders</i>	1950-1989, undated
b. 4	Unsorted correspondence <i>17 Folders</i>	1968-1986, undated
b. 5	Unsorted correspondence <i>15 Folders</i>	1963-1990, undated
b. 6	Unsorted correspondence <i>16 Folders</i>	1964-1991, undated
b. 7	Unsorted correspondence <i>18 Folders</i>	1957-1989, undated
b. 8	Unsorted correspondence <i>21 Folders</i>	1939-1992, undated
b. 9	Unsorted correspondence <i>24 Folders</i>	1967-1989, undated
b. 10	Unsorted correspondence <i>22 Folders</i>	1950-1988, undated
b. 11	Unsorted correspondence <i>35 Folders</i>	1973-1994, undated

**Series II: Writings, 1957-1995***72 linear feet (72 boxes)*

Series II consists chiefly of drafts of writings, most typescript, some corrected. Some files also include notes and other related material. Writings of Ron Whyte are chiefly dramatic works, but also include reviews and other works of prose. Notes and Notebooks include drafts of unidentified writings, lectures, and notes relating to various writing and editing projects. Writings of Others appear to consist of material that was sent to Ron Whyte for his review or editorial input, and versions of dramatic works produced by Ron Whyte.

Organized into two subseries: Writings of Ron Whyte, and Writings of Others.

## Writings of Ron Whyte

Organized under three headings: Major Works of Drama and Prose, Notes and Notebooks, and Reviews.

## Major Works of Drama and Prose

Arranged alphabetically by title. Untitled and unsorted works are filed at the end.

b. 12	<i>Act Two</i> 4 Folders	1980 May 4, undated
b. 12	<i>Ah-Thuk and the Princess of Onan-Du</i>	undated
b. 12	<i>Alas, Poor Yetta</i>	undated
b. 12	<i>Amerikan Schrapnel</i>	undated
b. 12	<i>Anatomy of a Controversy</i> 2 Folders	undated
b. 12	<a href="#"><u>Andromeda II</u></a> 14 Folders	1979-1980, undated
b. 13	<a href="#"><u>Andromeda II</u></a> 6 Folders	1980-1982, undated
b. 13	<a href="#"><u>Andromeda III</u></a> 2 Folders	1980, undated
b. 13	<i>Ann Richards</i> 5 Folders	1988, undated
b. 13	<i>Arise and Sleep!</i>	undated
b. 13	<i>Ask Me No Questions!</i> 3 Folders	1967
b. 13	<i>Banned Books for Sale</i>	undated
b. 13	<i>Bertolucci, Incest, the Critics and Nathaniel Hawthorne</i>	undated
b. 13	<i>Biology Lab #25</i>	undated
b. 13	<i>Birth of a Genre -- Death of a Literature?</i> 2 Folders	1978

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 13	<i>Black is a Beautiful Color</i>	1968
b. 13	<i>My Black Notebooks</i>	1993
b. 13	<i>Black Snow, Red Rain</i> 2 Folders	1968
b. 14	<i>A Book I Thought Up</i> 3 Folders	1968, undated
b. 14	<i>Breaking Point</i>	1963 August 29
b. 14	<i>Briefing On Off-Broadway Theater: 1957-1977</i> 3 Folders	1977
b. 14	<i>The Butterfly Beast</i> 4 Folders	1970, undated
b. 14	<i>Caliban's Mother</i>	1968
b. 14	<i>Carmen Miranda</i>	undated
b. 14	<i>Carte de Visite</i> 3 Folders	undated
b. 14	<i>A Case of a Saint</i>	undated
b. 14	<i>Cassettes</i>	1971
b. 14	<i>A Cast Away</i> 8 Folders	1976-1977, undated
b. 14	<i>Catch a Tiger in the Bronx!</i>	undated
b. 15	<i>The Charles La Rue Show</i>	1971
b. 15	<i>The Children</i> 5 Folders	undated
b. 15	<i>Children of Imagination Night</i> 2 Folders	undated
b. 15	<i>Choruses for the Van Camp Report</i>	undated
b. 15	<i>Code Name Martha</i>	undated
b. 15	<i>Command Performance</i> 2 Folders	1977
b. 15	<i>The Comic-Book World</i>	undated
b. 15	<i>Contacts with the Underworld</i> 2 Folders	1969
b. 15	<i>Cooper Union</i>	undated
b. 15	<i>Counter-Cultures</i> 4 Folders	1979-1981, undated



## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 16	<i>Counter-Cultures</i> 4 Folders	1967-1979, undated
b. 16	<i>The Cruise of Abdc and His Associates During Pre-Recorded History</i>	undated
b. 16	<i>David</i> 18 Folders	1968
b. 16	<i>Death</i>	undated
b. 16	<i>Death Be Not Pushy or Black Borscht</i> 2 Folders	undated
b. 17	<i>Death Be Not Pushy or Black Borscht</i> (continued) 3 Folders	undated
b. 17	<i>The Death of Fanny Hill</i>	undated
b. 17	<i>The Death of Lizzie Borden</i>	1967
b. 17	<i>The Death of Mother's Man or Santa Claus, the Avenger</i> 2 Folders	1964, undated
b. 17	<i>Deformity</i> 2 Folders	1981, undated
b. 17	<i>The Devil's Book</i>	1969
b. 17	<i>Dialogue for Voices and Shotgun</i> 2 Folders	1986, undated
b. 17	<i>Diary of David Jensen</i>	1968
b. 17	<i>Dime</i> 8 Folders	1970, undated
b. 17	<i>Dinosaurs</i> 2 Folders	1968, undated
b. 18	<i>Dinosaurs</i> 2 Folders	1979, undated
b. 18	<i>Disability</i> 21 Folders	1978-1984, undated
b. 19	<i>Disability</i> 22 Folders	1978-1980, undated
b. 20	<i>Disability</i> 22 Folders	1978-1995, undated
b. 21	<i>Disability</i> 20 Folders	1979-1983, undated
b. 22	<i>Distant Signals</i> 6 Folders	1985, undated
b. 22	<i>Dorothy &amp; Elizabeth</i> 4 Folders	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 22	<i>Down by the Shalimar</i> 2 Folders	1970, undated
b. 22	<i>Dreamers</i> 8 Folders	1987, undated
b. 22	<i>The Dream of Love</i>	undated
b. 23	<i>Dr. Strange</i>	undated
b. 23	<i>Earth Catalogue</i>	undated
b. 23	<i>"E--C--E" or "Everyman -- Cripple -- Everyman"</i> 3 Folders	1973
b. 23	<i>Emil and Nell</i> 14 Folders	1967-1977, undated
b. 24	<i>Emil and Nell</i> 17 Folders	1967-1983, undated
b. 25	<i>Emil and Nell</i> 18 Folders	1967-1989, undated
b. 26	<i>Emil and Nell</i> 5 Folders	1975, undated
b. 26	<i>Everyone's Art</i>	undated
b. 26	<i>Exeunt Dying</i> 2 Folders	undated
b. 26	<i>Experiments in Collaborative Theatre</i>	undated
b. 26	<i>Excuse of a Funeral</i>	1969
b. 26	<i>The Extinction of Alexander Pope</i> 14 Folders	1971-[1979], undated
b. 26	<i>"F"</i> 2 Folders	1969, undated
b. 27	<i>"F"</i> 2 Folders	1969
b. 27	<i>Faraway Look</i>	undated
b. 27	<i>A Few Words for an Air-Shaft</i>	undated
b. 27	<i>The Fido Girls Attack School or The Brigands of Putemen Hallway</i>	undated
b. 27	<i>A Film About the College Scene</i>	undated
b. 27	<i>Flowers for You</i> 16 Folders	1967
b. 27	<i>The Flower that Wouldn't Grow</i>	undated
b. 27	<i>Food</i>	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 27	<i>Francois</i> 6 Folders	1972, undated
b. 28	<i>Francois</i> 5 Folders	1974
b. 28	<i>Funeral March for a One-Man Band</i> 20 Folders	1968-1978, undated
b. 29	<i>Funeral March for a One-Man Band</i> 17 Folders	1967-1990, undated
b. 30	<i>Funeral March for a One-Man Band</i> 19 Folders	1967-1978, undated
b. 31	<i>Funeral March for a One-Man Band</i> 20 Folders	1967-1970, undated
b. 32	<i>Funeral March for a One-Man Band</i> 17 Folders	1967-1970, undated
b. 33	<i>Funeral March for a One-Man Band</i> 16 Folders	1976-1979, undated
b. 33	<i>Gadzooks!</i> 10 Folders	1965, undated
b. 34	<i>Gadzooks!</i> 3 Folders	1965, undated
b. 34	<i>The Girl Who Ate New York City</i>	undated
b. 34	<i>Girl with Lute</i> 6 Folders	1964-1965, undated
b. 34	<i>Glass Hands</i>	undated
b. 34	<i>Goddesses</i> 2 Folders	1988
b. 34	<i>Going to Lilly Whites' Party with Sgt. Pepper</i>	1969
b. 34	<i>The Grace of the Handicapped</i> 5 Folders	1977
b. 34	<i>Graffiti</i> 2 Folders	undated
b. 34	<i>Gray Matters</i> 3 Folders	1977, undated
b. 34	<i>Green Nuns in Summer</i>	undated
b. 34	<i>Gubec-Beg</i>	1975 July 30
b. 34	<i>Hammet's Child</i> 3 Folders	undated
b. 35	<i>Hansel &amp; Gretel</i>	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 35	<i>The Happiness Button</i> 8 Folders	1971, undated
b. 35	<i>Happiness Cage</i> 8 Folders	undated
b. 35	<i>Happy Trails and the Four--H Spread</i> 3 Folders	undated
b. 36	<i>Haven</i> 8 Folders	1970
b. 36	<i>Hay, What?</i>	undated
b. 36	<i>Hell Hath No Fury</i>	undated
b. 36	<i>"H H H: Howard"</i> 4 Folders	1987
b. 36	<i>Help, Mother, I'm Murthered!</i>	undated
b. 36	<i>Hoo Rah for Everything</i>	1964
b. 36	<i>Horatio</i> 6 Folders	1970-1975, undated
b. 37	<i>Horatio</i> 20 Folders	1969-1974, undated
b. 38	<i>Horatio</i> 24 Folders	1967, undated
b. 38	<i>Hudson River Anthology</i>	undated
b. 38	<i>Humane Interest</i> 3 Folders	1969-1979, undated
b. 39	<i>Humane Interest</i> 6 Folders	1979, undated
b. 39	<i>The Hunchback of Notre-Dame</i> 9 Folders	1981, undated
b. 40	<i>The Hunchback of Notre-Dame</i> 22 Folders	1980, undated
b. 41	<i>The Hunchback of Notre-Dame</i> 18 Folders	1979-1981, undated
b. 42	<i>The Hunchback of Notre-Dame</i> 4 Folders	undated
b. 42	<i>The Imaginary Invalid</i> 4 Folders	undated
b. 42	<i>The Incredible "Captain Clef" or "Beware, Puny Mortals!"</i> 2 Folders	1968
b. 42	<i>In Print</i>	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 42	<i>Inquisitions</i> 2 Folders	1984, undated
b. 42	<i>Invocation for Nine Voices</i> 3 Folders	undated
b. 42	<i>Isis. Osiris</i>	undated
b. 42	<i>The Jessica Trespass</i>	1988
b. 42	<i>The Joggers</i>	undated
b. 42	<i>Jonathan</i> 4 Folders	undated
b. 42	<i>Journal: C. E. j 393</i>	undated
b. 42	<i>Kampus Kapers</i> 4 Folders	1963-1964
b. 43	<i>The Kenneth Book</i>	1968 September
b. 43	<i>The King's Head</i> 3 Folders	undated
b. 43	<i>Ladies of the Canyon</i> 2 Folders	undated
b. 43	<i>Lady Samantha</i> 5 Folders	undated
b. 43	<i>The Last Day of Oscar Wilde</i> 4 Folders	undated
b. 43	<i>The Last of the Self-Made Men</i> 5 Folders	1969-1976, undated
b. 43	<i>Last Messages</i>	1967
b. 43	<i>Life Deformed: An Approach to the Politics of Disability</i>	1976
b. 43	<i>Life-Songs</i> 3 Folders	1978-1979
b. 43	<i>Little Illustrated Books for Little Illustrated People</i>	undated
b. 43	<i>Live from Jackson Heights</i>	undated
b. 43	<i>The Look</i> 3 Folders	undated
b. 44	<i>The Look</i> 2 Folders	undated
b. 44	<i>Love / Death on West 99th Street</i>	1979
b. 44	<i>Love is the Crooked Thing</i> 5 Folders	1985

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 44	<i>Lullabye Antonia</i>	1987
b. 44	<i>Magic and Madison Avenue</i>	1968
b. 44	<i>Malevolence Unlimited, or "Snarks Remarks"</i>	undated
b. 44	<i>A Man and his Wife at Breakfast</i>	undated
b. 44	<i>Marvel Comics: The Untold Story</i> 6 Folders	undated
b. 44	<i>Materials Gathered Toward an Evening of New-Cabaret at the Actors Studio</i>	1979
b. 44	<i>Marvin's Garden</i>	undated
b. 45	<i>Meep, Gibber, Treason and Plot</i> 2 Folders	1968
b. 45	<i>Method Man</i> 2 Folders	undated
b. 45	<i>Miltown: The Indignant Centipede</i>	undated
b. 45	<i>The Mind Snatchers</i> 2 Folders	undated
b. 45	<i>Minorities in Film</i>	undated
b. 45	<i>Minor Poems: Volume One</i>	1970
b. 45	<i>Montana 8/78: Disability Consciousness-Raising: Day-by-Day Script</i> 3 Folders	1978
b. 45	<i>Mother and Child</i> 13 Folders	1965-1987, undated
b. 45	<i>Mother's Day</i> 2 Folders	undated
b. 45	<i>Mr. Georg McFallow</i>	undated
b. 45	<i>Mrs. L. G. Charlotte's Silent Movie</i>	1972
b. 46	<i>My Aunt Metta</i>	1969
b. 46	<i>My Dinosaur</i> 4 Folders	1968-1970, undated
b. 46	<i>The Mystery Woman Behind Raggedy Ann</i>	undated
b. 46	<i>Naked Man</i>	undated
b. 46	<i>The National Enquirer</i> 3 Folders	undated
b. 46	<i>Neil Simon Sunday</i>	undated
b. 46	<i>Nest-House</i>	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 46	<i>New Arts for New People</i>	undated
b. 46	<i>The New Haven Cycle</i>	undated
b. 46	<i>The New Juliet</i>	undated
b. 46	<i>Nero-Hero</i>	undated
b. 46	<i>The Normals</i> 2 Folders	1964, undated
b. 46	<i>Notes from an Underworld</i>	1985
b. 46	<i>Old Women Don't Swing</i>	undated
b. 46	<i>A Page from the Devil's Book</i> 6 Folders	undated
b. 46	<i>Parable of the Mustard Seeds</i> 3 Folders	undated
b. 46	<i>Paradise Received</i>	undated
b. 47	<i>The Parents</i> 8 Folders	1978, undated
b. 47	<i>Passin' Thru'</i> 3 Folders	undated
b. 47	<i>Peppermints</i>	undated
b. 47	<i>Pig. Horse. Dragonfly</i> 4 Folders	undated
b. 47	<i>Piquant</i> 2 Folders	undated
b. 47	<i>Places</i>	undated
b. 47	<i>A Play</i>	undated
b. 47	<i>Playboy Story</i>	1969 October
b. 47	<i>Plays, Films, Mime, Revues</i> 4 Folders	1965, undated
b. 47	<i>The Poe Project</i> 3 Folders	1978
b. 48	<i>Point of Vector</i>	1989
b. 48	<i>Point Zero</i> 2 Folders	undated
b. 48	<i>A Portrait of the Artist as a Young Cripple</i> 20 Folders	1971-1979, undated
b. 49	<i>Postcards from the Outside World</i>	1965

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 49	<i>Pot-Boiler</i>	1968
b. 49	<i>The Powers that Bloom in the Spring</i> 5 Folders	1969
b. 49	<i>Prime Time Paranoia</i>	undated
b. 49	<i>Prologue: Truth Will Out</i>	undated
b. 49	<i>The Psychic Shape of the Crash to the Bash</i>	undated
b. 49	<i>Punch and Judas</i> 16 Folders	1970
b. 50	<i>Punch and Judas</i> 6 Folders	1970, undated
b. 50	<i>Quasimodo's Wedding</i> 9 Folders	1979, undated
b. 50	<i>The Radio City Music Hall Book</i>	undated
b. 51	<i>Ragnarok, or the Education of Cris</i> 4 Folders	undated
b. 51	<i>Raps from the Big Apple</i>	undated
b. 51	<i>Rattle of Small Bones</i>	1969
b. 51	<i>Rattle of Small Skeletons</i> 2 Folders	1969
b. 51	<i>Ravenous Grave</i> 12 Folders	1978, undated
b. 52	<i>Ravenous Grave</i> 13 Folders	1978, undated
b. 52	<i>Resurrection: Born Again</i> 2 Folders	1988
b. 52	<i>Revelations or the Healing of Chris</i> 5 Folders	1980, undated
b. 53	<i>Revelations or the Healing of Chris</i> 7 Folders	1980, undated
b. 53	<i>The Revolt</i> 10 Folders	1969, undated
b. 53	<i>Rock Lyrics</i>	1970
b. 53	<i>The Rounds</i> 10 Folders	1969, undated
b. 53	<i>Run Away Sex?</i>	undated
b. 54	<i>Salt of the Earth</i>	undated



## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 54	<i>Santa Claus, the Avenger</i> 2 Folders	1965, undated
b. 54	<i>Scary Mona</i>	1968
b. 54	<i>Science Fiction: Etc.</i>	undated
b. 54	<i>A Season in Hell</i>	1969
b. 54	<i>A Season on Earth</i> 9 Folders	1970, undated
b. 54	<i>See the Movie, Read the Trash</i>	undated
b. 54	<i>Sermonettes</i> 8 Folders	undated
b. 55	<i>The Seven Day Weekend</i> 9 Folders	1967-1970, undated
b. 55	<i>Sex and Death</i> 4 Folders	1974, undated
b. 55	<i>A Sherlockian Christmas Carol</i>	undated
b. 55	<i>The Sidelong Glances of a Pigeon Kicker</i> 7 Folders	undated
b. 56	<i>The Sidelong Glances of a Pigeon Kicker</i> 4 Folders	undated
b. 56	<i>Sing Out, Louise!</i>	1966
b. 56	<i>The Six Who Travelled the World</i>	undated
b. 56	<i>The Size of Summer</i> 4 Folders	1969 January- March
b. 56	<i>Sleeping Beauty</i>	undated
b. 56	<i>Skin Flick</i> 5 Folders	1970
b. 56	<i>Skinnydippin' With the Muse</i>	undated
b. 56	<i>Snow Filth</i> 7 Folders	1965-1967
b. 57	<i>Something of Envy: Something of Love</i>	undated
b. 57	<i>Sourcebook of American Theatrical History</i>	undated
b. 57	<i>Spoon River Revisited</i>	undated
b. 57	<i>Spring in the East Village</i>	undated
b. 57	<i>Spring's Awakening</i> 2 Folders	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 57	<i>Star Trek Valentine</i>	undated
b. 57	<i>State!</i>	1963
b. 57	<i>The State of Grace</i> 4 Folders	undated
b. 57	<i>The Stitch-Gypsy</i>	1968
b. 57	<i>A Story of the Enf of the Dark Ages</i>	undated
b. 57	<i>The Story of Film</i> 7 Folders	1976
b. 57	<i>Sub-Mariner</i>	undated
b. 57	<i>Suffer Little Children</i> 2 Folders	undated
b. 57	<i>Summer Mementos of West 99th Street</i>	undated
b. 58	<i>Summer Mementos of West 99th Street</i>	undated
b. 58	<i>Super-Kosmik-Kripple-Skreenplayriter-Komix</i> 2 Folders	1970-1976
b. 58	<i>Thalidomide #1104</i> 2 Folders	1967
b. 58	<i>"That's Why We Came to Yale"</i>	undated
b. 58	<i>Theater and Film</i>	undated
b. 58	<i>Theater and the Contemporary Worship Service</i> 2 Folders	undated
b. 58	<i>Those Capable</i>	undated
b. 58	<i>Tit-Flick</i>	undated
b. 58	<i>Tom Jefferson Still Lives?</i> 6 Folders	1970, undated
b. 58	<i>Tom Sawyer - Tiny Tim</i>	1978
b. 58	<i>Tom Swift</i> 8 Folders	1965 October 19, undated
b. 58	<i>Triage</i> 2 Folders	undated
b. 59	<i>The True Account of an American Experiment 1863-?</i>	undated
b. 59	<i>Two Gun Kid</i>	undated
b. 59	<i>Two of Us</i>	undated
b. 59	<i>Ubu Rex</i> 7 Folders	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 59	<i>Ulysses Aged</i>	undated
b. 59	<i>Under the Covers</i> 3 Folders	undated
b. 59	<i>Unfinished Fiction</i>	undated
b. 59	<i>The Universe Loves to Create</i>	undated
b. 59	<i>Untitled Dan "From the New World"</i> 2 Folders	1982
b. 59	<i>Up Against It</i>	undated
b. 59	<i>Up for Grabs</i>	1972
b. 59	<i>Valentine's Eve</i>	1967
b. 59	<i>Variety Obit</i> 8 Folders	1969, undated
b. 60	<i>Variety Obit</i> 2 Folders	1969, undated
b. 60	<i>A Very Good Year</i>	undated
b. 60	<i>The Vietnam War Movie</i>	undated
b. 60	<i>Virga Vay and Allen Cedar</i> 3 Folders	undated
b. 60	<i>Voice</i>	1987
b. 60	<i>Waltz Triage</i>	1988
b. 60	<i>Wed and Die</i>	undated
b. 60	<i>Welcome to Andromeda</i> 17 Folders	1967-1968, undated
b. 61	<i>Welcome to Andromeda</i> 24 Folders	1968-1979, undated
b. 61	<i>What is Playwriting?</i>	1981 November 7
b. 61	<i>Without</i>	1967
b. 62	<i>Why Do Elephants Wear Green Sneakers?</i> 10 Folders	1969, undated
b. 62	<i>Wouldn't You Like to Know?</i> 3 Folders	undated
b. 62	<i>Wrong Turn on the Yellow Brick Road</i> 9 Folders	1965
b. 62	<i>Yankee Doodle Boy</i>	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 63	<i>Yankee Doodle Boy</i> 15 Folders	1970, undated
b. 64	<i>Yankee Doodle Boy</i> 5 Folders	1978, undated
b. 64	<i>You Tell Me Yours</i> 2 Folders	1970
b. 64	<i>Zoroaster</i>	1960 February 15
b. 64	Early writings 10 Folders	1957-1960, undated
b. 64	Fabiano Canosa: projects 2 Folders	1975
b. 64	Fiction: Fragments	undated
b. 64	Lyrics 6 Folders	1968-1969, undated
b. 64	Page from Guitar Player Magazine with music scores of "Beginnings: An Unreleased Jimi Hendrix Solo" Phonodisc is stored in Box 160  Transcribed and annotated by Lee Ritenour. Includes 7" flexi phonodisc recording of the song.	1972 September
b. 65	Music scores 9 Folders	undated
b. 65	Poems 3 Folders	undated
b. 65	Unsorted writings 17 Folders	undated
b. 66	Unsorted writings 2 Folders	undated
b. 67	Unsorted writings 17 Folders	undated
b. 68	Unsorted writings 26 Folders	undated
b. 69	Unsorted writings 25 Folders	undated
b. 70	Unsorted writings 21 Folders	undated
b. 71	Unsorted writings 23 Folders	undated
b. 72	Unsorted writings 20 Folders	undated

## Writings of Ron Whyte &gt; Major Works of Drama and Prose (continued)

b. 73	Unsorted writings <i>20 Folders</i>	undated
b. 74	Unsorted writings <i>18 Folders</i>	undated
Notes and Notebooks		
b. 75	Notes and notebooks <i>16 Folders</i>	undated
b. 76	Notes and notebooks <i>13 Folders</i>	undated
b. 77	Notes and notebooks <i>22 Folders</i>	undated
Reviews		
b. 78	Book reviews <i>3 Folders</i>	circa 1973 - 1980
Writings of Others		
Arranged alphabetically by author. Reviews of Ron Whyte's work are filed at the end.		
b. 78	Andre, Michael. <i>How I Blew Up the World</i>	undated
b. 78	Barclay, William. <i>A Life of Christ</i>	1977
b. 78	Barry, Julian. <i>Take That!</i>	1968
b. 78	Benjamin, Lee and Leyden, James. <i>Rough 'N' Ready</i>	undated
b. 78	Benjamin, Lee and Leyden, James. <i>Bayou Flute</i>	undated
b. 78	Benjamin, Lee and Leyden, James. <i>Shillelagh-O</i>	undated
b. 78	Berger, Ted. <i>The Shoemakers' Holiday</i>	1964
b. 78	Bono, Steve. <i>Untitled</i>	undated
b. 78	Bradley, Kathryn C. <i>Brown Oakland</i> <i>2 Folders</i>	undated
b. 78	Bradley, William L. <i>Siam Then</i> <i>8 Folders</i>	1976-1981, undated
b. 79	Bradley, William L. <i>Siam Then</i> <i>13 Folders</i>	circa 1972-1981
b. 79	Brecht, Bertolt. <i>To Those Who Are Young</i>	undated
b. 79	Brown, Michael. <i>Different Times</i>	1972
b. 79	Chew, Birdell. <i>The Time of the Blue Jay</i>	1968
b. 79	Cristofer, Michael. <i>From the City of Hope</i>	undated

## Writings of Others (continued)

b. 79	Davidson, David. <i>Gideon's Trumpet</i>	1965 July 12
b. 79	Feingold, Michael. <i>Faustine</i>	1981 October
b. 79	Gershe, Leonard. <i>Butterflies are Free</i>	undated
b. 79	Gianfriddo, Thomas G. <i>Poems and Things</i>	1961 October 31
b. 80	Gray, Natasha. <i>The Death-Mask of Oscar Wilde</i>	undated
b. 80	Groddeck, Georg. <i>The World of Man</i>	undated
b. 80	Hugo, Victor. <i>Notre-Dame de Paris</i> 2 Folders	undated
b. 80	Jessup, Richard. <i>Monty Nash</i>	undated
b. 80	Joseph, James A. <i>Profiles in Philanthropy</i>	undated
b. 80	Katkov, Norman. <i>Ben Casey</i>	1962 October 18
b. 80	Koslow, Michael. <i>Man &amp; What?</i>	undated
b. 80	Koslow, Michael. <i>Lips</i>	undated
b. 80	Krleža, Miroslav. <i>Kristofor Kolumbo</i>	undated
b. 80	MacLeish, Archibald. <i>Epistle to Be Left in the Earth</i>	undated
b. 80	Magoon, Eaton. <i>Heathen</i>	1972
b. 80	Manley, Atwood and Mangum, Margaret Manley. <i>Frederic Remington</i>	undated
b. 80	May, Ted. Augustus B. <i>Frog Makes His Debut</i>	1988
b. 80	May, Theodore. <i>Down in the Dumps</i>	1987
b. 80	McKuen, Rod. <i>Stanyan Street &amp; Other Sorrows</i>	1969 December 3
b. 80	McNeal, Claude. <i>San Francisco Saturday Night</i>	undated
b. 80	Mills, Dale Douglas. <i>Deliver Us from Squid Roe</i> 2 Folders	1987 July 2
b. 80	Mosher, Jim. Untitled	undated
b. 80	Newton, Simon. <i>The Nest</i>	1968
b. 80	Nodier, Charles. <i>The Crumb Fairy</i>	1987 June 19
b. 81	Pintoff, Ernest. <i>Plague</i>	1968
b. 81	Reynolds, Jim. <i>Market - Street Man</i>	undated
b. 81	Rosen, Deborah. <i>Wine or Blood...</i>	undated
b. 81	Ryan, Patricia. <i>Equals</i>	1977

## Writings of Others (continued)

b. 81	Satuloff, Robert L. <i>Anna's Children</i> <i>2 Folders</i>	undated
b. 81	Satuloff, Robert L. <i>Going Against the Grain</i> <i>5 Folders</i>	1965, undated
b. 81	Satuloff, Robert L. <i>Hymn for Deaf Ears</i>	undated
b. 81	Shapiro, Mel. <i>Gabriel Kapuniak</i>	1961
b. 81	Sholder, Jack. <i>Outlaws</i>	1972
b. 81	Suskin, Steven. <i>Show Tunes</i> <i>4 Folders</i>	1983
b. 81	Soyinka, Wole. <i>A Play of Giants</i>	undated
b. 81	Stevens, George. <i>Lincoln's Doctor's Dog</i>	undated
b. 81	Stuart, Nuba Harold. <i>Exposed Nerve!</i>	1979
b. 81	Trustman, Alan R. <i>Bullitt</i>	undated
b. 81	Twain, Mark. <i>Connecticut Yankee in King Arthur's Court</i> Includes production contract between Ron Whyte and Shanco Productions, Ltd.	1972-1978
b. 81	Wilder, Thornton. <i>Dupont Show of the Month</i>	1958 January 21
b. 81	Williams, Tennessee. <i>The Long Goodbye</i>	undated
b. 81	Wolfson, John. <i>Casanova</i>	1965
b. 82	Zinsser, David. <i>Benito Cerino</i>	1968 August 14
b. 82	Reviews of works by Ron Whyte <i>27 Folders</i>	1967-1983
b. 83	Reviews of works by Ron Whyte <i>29 Folders</i>	1967-1983

**Series III: Educational Papers, 1956-1984***6.63 linear feet (8 boxes)*

Series III consists of educational records, writing assignments, yearbooks, and other material related to Ron Whyte's education.

Organized by institution.

b. 84	University of Minnesota High School. Minneapolis, Minnesota <i>3 Folders</i>	1956-1959, undated
b. 85	University of Minnesota High School. Minneapolis, Minnesota <i>9 Folders</i>	1956-1959
b. 85	High Point High School yearbook	1961
b. 85	Berriman Junior High School yearbook	1969
b. 85	Senior Supplement	[1962]
b. 85	Shadle Park High School <i>2 Folders</i>	1960
b. 85	San Francisco State College <i>7 Folders</i>	1960, undated
b. 86	San Francisco State College <i>15 Folders</i>	1962-1964, undated
b. 86	Yale University <i>5 Folders</i>	1965, undated
b. 87	Yale University <i>13 Folders</i>	1964-1982, undated
b. 87	Union Theological Seminary <i>7 Folders</i>	1974-1975, undated
b. 88	Union Theological Seminary <i>20 Folders</i>	1974-1976, undated
b. 89	Union Theological Seminary <i>17 Folders</i>	1972-1984, undated
b. 90	Union Theological Seminary <i>26 Folders</i>	1974-1976, undated
b. 91	Union Theological Seminary <i>10 Folders</i> Also stored in: Oversize Box 168	1973-1976, undated
b. 91	Yale New Haven Teachers Institute	undated



**Series IV: Professional Papers, 1962-1995***6.83 linear feet (8 boxes)*

Series IV consists of notes, ephemera, copies of printed material, and grant applications associated with Ron Whyte's disability activism and other public service. Also included are professional papers of others.

Organized into three subseries: General Professional Papers, Grant Proposals, and Papers of Others.

## General Professional Papers

b. 92	The Actors Studio <i>9 Folders</i>	circa 1980-1982
b. 93	The Actors Studio <i>10 Folders</i>	1978-1984, undated
b. 93	Creative Artists Public Service Program <i>4 Folders</i>	1977-1978, undated
b. 93	The American Book Review <i>6 Folders</i> Also stored in: Oversize Box 166	1978-1985, undated
b. 93	The Soho Weekly News <i>3 Folders</i>	1976-1977, undated
b. 94	The Soho Weekly News <i>19 Folders</i>	1976-1977, undated
b. 94	National Task Force for Disability and the Arts <i>3 Folders</i>	1977-1979, undated
b. 95	<a href="#">National Task Force for Disability and the Arts</a> <i>31 Folders</i>	1978-1983, undated
b. 96	<a href="#">National Task Force for Disability and the Arts</a> <i>16 Folders</i>	1978-1983, undated
b. 96	National Endowment for the Arts. Advisory Panel <i>4 Folders</i>	1983, undated
b. 96	Religious Communities, The Arts, and The American Revolution Conference	1975 April 10-11

## Grant proposals

b. 97	Cultural Council Foundation - CETA Artists	undated
b. 97	Alternative Lifestyles Inc.	1975
b. 97	The Llewellyn Miller Fund <i>3 Folders</i>	1984-1986, undated
b. 97	National Cristina Foundation, Inc. <i>3 Folders</i>	1993-1995
b. 97	National Endowment for the Humanities	1982
b. 97	Religious Communities for the Arts <i>2 Folders</i>	1977

## Grant proposals (continued)

b. 97	The Grantsmanship Center, Los Angeles <i>5 Folders</i>	1976-1978, undated
Papers of Others		
Battcock, Gregory		
b. 97	Correspondence <i>7 Folders</i>	1963-1979, undated
b. 97	Financial records <i>2 Folders</i>	1973-1978
b. 98	Androgyny project <i>3 Folders</i>	1975, undated
Bradley, William L.		
b. 98	Papers, including "A Report on an Inquiry into Current Programs Toward Strengthening the Performance of Board Members of Nonprofit Organizations" by John W. Nason.	1984
Bradley, Paul		
b. 98	Unsorted papers <i>2 Folders</i>	circa 1971-1983
b. 99	Unsorted papers <i>21 Folders</i>	circa 1971-1983

**Series V: Subject Files, 1957-1989***13.21 linear feet (14 boxes)*

Boxes 100-108: Titles are transcribed from Ron Whyte's original files.

Series V consists of Ron Whyte's files on topics relating to his research, writing, and activism. Files include notes, copies of printed material, and correspondence.

Box 172 and 174 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 100	John Calvin Batchelor	1977 October 10, undated
b. 100	Tom Breznjak	1977, undated
b. 100	Bakke	1977-1978
b. 100	Bernardo Bertolucci	1977, undated
b. 100	Dr. Berlin	undated
b. 100	Leonore Bode	1977-1978
b. 100	Book Clubs	1977
b. 100	Book of the Month Club	1977 September 30
b. 100	Books - SWN -	1977 June 27, undated
b. 100	Bay Area Rapid Transit Accessible to Disabled	undated
b. 100	Bills: Orthopedic Studio	1978 May 26
b. 100	Ordination	1978
b. 100	Books to Buy	1977, undated
b. 100	Books Searches	undated
b. 100	Bunch Festival	[1977]
b. 100	Stuart Byron	1977 April 4
b. 100	Riverside Church	1977, undated
b. 100	Irene Jones - Riverside	1978 July 11
b. 100	Statement (Original) Riverside Church	1978 April 16
b. 100	Statement Riverside Church	1978 April 16
b. 100	The 48th International PEN Congress, New York City 1986	1986
b. 100	Hugo - Fr. Bookstores	undated

b. 100	Room 78 (empty folder)	undated
b. 100	The Interior Distance	undated
b. 100	Accupuncture Assn.	undated
b. 100	Hugo - Notre Dame - Articles	undated
b. 100	Hunchback - Makeup - Films	undated
b. 100	Victor Hugo portraits	undated
b. 100	Hugo's Drawings and Dossiers	undated
b. 100	Bibliographies	undated
b. 100	Treasure	undated
b. 100	Victor Hugo portraits	1980-1981, undated
b. 100	St. Peter's Church	1974-1975, undated
b. 100	Writer's Guild of America, East Inc.	1985 June 6
b. 100	Canosa, Whyte, Fischer, Ruff Associates <i>2 Folders</i>	1978, undated
b. 100	Waterman, Getz, Niedelman advertising	1977hejo, undated
b. 100	Things to File (empty folder)	undated
b. 100	Address lists	undated
b. 100	Affiliate Artists	1977
b. 100	Tom Allen	1977
b. 100	Alta advertising	1976 April 6
b. 100	Actors Exp. Unit	1976
b. 100	Alter, Herb	undated
b. 100	Alternative Lifestyles	undated
b. 100	American Conservatory Theatre	1978
b. 101	Ahlberg, Ralph	1976-1978
b. 101	Alper, John	1977, undated
b. 101	Ken Anger	1977, undated
b. 101	Avant-Garde Festival	1978 May 18
b. 101	Avantgarde Vido	1977

b. 101	Babes in Toy-land	undated
b. 101	Sally, Baker	1978, undated
b. 101	Charles Baker. Selma Hirsher	1978 July 10
b. 101	Wind in the Wheat Grass - Jessica Stickney	1978
b. 101	Religious Communities for the Arts - Fellowship	1978, undated
b. 101	Religious Communities for the Arts - Wind in the Wheatgrass	1978
b. 101	Religious Communities for the Arts	1978
b. 101	Grace originals	1977-1978, undated
b. 101	Grace of the Handicapped. Carbon	1978
b. 101	Abraham Menashe	1978 January 24
b. 101	Eliot Fremont-Smith. The Voice	1978 February 21
b. 101	Ron Whyte - Papers	1978, undated
b. 101	Grace of the Handicapped. Xerox	1978, undated
b. 101	Welfare Hotels	1977
b. 101	Welfare Legislation	1978
b. 101	SSI + Welfare	1978-1979
b. 101	Califano	1978 March
b. 101	National Assembly News	1977 September 15
b. 101	Religious Communities for the Arts (empty folder)	undated
b. 101	Religion	1977
b. 101	United Church of Christ	1977, undated
b. 101	Saint Peters	1977, undated
b. 101	Religion / People	1978 January 16
b. 101	Board of Homeland Ministries. Journal of Current Social Issues	1978
b. 101	4th International Congress Art, Religion. San Antonio May 1978	1978 May
b. 101	Pamela Ilott	1977, undated
b. 101	CBS news	1978
b. 101	Home Attendant (OCIM) / Pam Ilott	1977-1978
b. 101	Medicaid (Home Attendant)	undated

b. 101	Soyinka, Wole <i>2 Folders</i>	1982-1985, undated
b. 101	Bellamy, Ralph	undated
b. 101	Unsolicited Reviews. Potential	1975-1976, undated
b. 101	Crown	1976, undated
b. 101	To Be Filed	1976
b. 101	Letters from Publishers	1975-1976
b. 101	Publishers' Publicists Association	1976 January 9
b. 101	Welcome to Andromeda	1973 January 30
b. 101	Visions / PBS	1977
b. 101	Union Theological Seminary	1976-1977, undated
b. 102	Soho Stationery	undated
b. 102	Soho Weekly News	1977
b. 102	Bills + Receipts	1976, undated
b. 102	Ellenberg - Soho Weekly News	1977, undated
b. 102	Ron Melville Whyte. Stationery - Formal	undated
b. 102	Dance L	undated
b. 102	Stationery - Brandeis	undated
b. 102	John Stix - Director	1978 July 10
b. 102	The Stuart Ostrow Foundation Inc.	undated
b. 102	Telephone	undated
b. 102	Telegrams	1977 October 5
b. 102	Terrorists	1977-1978
b. 102	Theatre / General	1977
b. 102	Theatre Communications Group	undated
b. 102	Theater Essays	1977 November 10
b. 102	Transexuals + Transvestites	1975, undated
b. 102	Williams, Tennessee	1977-1978, undated
b. 102	Ron Whyte: Resume	undated

b. 102	Resumé / Ron Whyte C. V.	undated
b. 102	Wright, Charles	undated
b. 102	Yale Divinity Sc. Project	1977
b. 102	Yale Record	1966 September
b. 102	Bob, Young	undated
b. 102	Eugene O'Neill Theater Center	1977-1988
b. 102	Leonard Peters	undated
b. 102	P. R. Originals	1976, undated
b. 102	Paul Castiglione	1977, undated
b. 102	Poets + Writers Inc. CODA	1977-1978
b. 102	Politics (empty folder)	undated
b. 102	Press releases	1976
b. 102	Programs	1971, undated
b. 102	P. E. N.	1977, undated
b. 102	Publishers' Publicists Association	1977 July 27
b. 102	Publishers Weekly. Interviews / Articles (empty folder)	undated
b. 102	Radio City Music Hall	1978
b. 102	Radio Records	1977
b. 102	Richards, Stanley	1976 November 21
b. 102	Kenneth Rider	1977-1978, undated
b. 102	Roeger, George	undated
b. 102	Lewis Rosen (text)	undated
b. 102	Rolling Stone Stationery	undated
b. 102	Ted Solotaroff (the American Review)	undated
b. 102	Sci-Fi - Comix	1976
b. 102	Scientology	1977, undated
b. 102	Sermonettes / Related materials	1977 July 22
b. 102	Bills - Soho Weekly News	1976
b. 102	Shelter West	undated

b. 102	Gary Sharnhorst. Purdue University	1976 January 12
b. 102	Shirley Soffer (Bowker)	1977 November 22
b. 102	S. S. I.	undated
b. 102	Scratch + Sniff	1977
b. 102	Chris Sergal (empty folder)	undated
b. 102	Scripts - London Play Exchange	undated
b. 102	The Voice envelope	1984 November 30
b. 102	Braziller	1976
b. 102	Mel Marvin - Non-Whyte Shows	1978 March 31
b. 102	Greenwich Village - East Village - Bowery	1977 November 28
b. 102	Lyrics - Whyte, Satuloff, Marvin (empty folder)	undated
b. 102	NYC	1981
b. 102	Rockefeller Family Fund	1984-1987
b. 102	Gnu Theatre	undated
b. 102	Canosa, Whyte, Fischer + Ruff Associates	undated
b. 102	Canosa, Whyte, Fischer, Ruff. Receipts Paid	1978
b. 102	Address Lists	1978, undated
b. 102	Canosa, Whyte, Fischer, + Ruff Associates <i>3 Folders</i>	1977, undated
b. 102	Disability	undated
b. 103	Comprehensive Employment and Training Act (CETA) - Pay receipts <i>2 Folders</i>	1977-1978, undated
b. 103	G. Culver. Actors Studio	1978 July 10
b. 103	Joe Larry Cook (empty folder)	undated
b. 103	Christian Anti-Communism Crusade	1977, undated
b. 103	Chelsea Theater Center	1977
b. 103	Sally Champlin	1970 December 14
b. 103	Coordination Council of Literary Magazines	1972-1977
b. 103	Labor Publ. Inc. (empty folder)	undated



b. 103	Omega + Press Releases	undated
b. 103	Catalogs sent - Lists (empty folder)	undated
b. 103	Creative Artists Public Service Program grant material	1977-1978
b. 103	Anderson Clark	1977-1978
b. 103	Joe Carliner	1978 February 10, undated
b. 103	4th International Conference	1978
b. 103	General Legislative	1977-1978
b. 103	Ted Gill	1977-1978
b. 103	Goldstein Stationery	undated
b. 103	Grants	1977-1978
b. 103	Gray Panthers (empty folder)	undated
b. 103	Charlie Haid	undated
b. 103	James Hall / 87 Christopher NYC 10014	1978, undated
b. 103	Abby Hirsh	1978 May
b. 103	House - Miscellaneous (Where to get)	undated
b. 103	Jehovah's Witnesses	1977 November 22
b. 103	Journal of Popular Culture of Film	1977 September 29
b. 103	Larry Jurrist	1973
b. 103	Bill Kohler	1977-1978
b. 103	Kurt Konrad	1977
b. 103	Kropf	1976, undated
b. 103	Gays	1977-1978, undated
b. 103	Eric Ruff - Empire State College	1976-1978, undated
b. 103	Nelson Dos Santos. Tereza Batista	undated
b. 103	Mary Worth	1977-1978
b. 103	Julie Nixon Eisenhower	1977
b. 103	Empire State - Erik Ruff	1978 August 1978

b. 103	M. Dana	undated
b. 103	Nelson Dos Santos	1977, undated
b. 103	Dover - Notes on Articles	undated
b. 103	Letters [carbon]	1973
b. 103	Liturgy and the Arts	1977
b. 103	Louisville. Joint Office of Worship	1976 September 15-19
b. 103	Messenger Receipts	1977
b. 103	Manhattan Theatre Club	undated
b. 103	Martha	undated
b. 103	Mel Marvin	undated
b. 103	Omega One: copied reviews	undated
b. 103	Castaways	1977 February 11
b. 103	Wrong Turn on the Yellow Brick Road	undated
b. 103	Wilson, Robert	1984 March 31
b. 103	Mitsui	1978-1979, undated
b. 103	Deborah Jowitt	1984 April 10
b. 103	Language / Theory / Propaganda	1984 April
b. 103	On Language - Safire, William	1984
b. 103	Magazine Jobs	1977-1978, undated
b. 103	Mark Twain - rare	undated
b. 104	Stage Reviews - The Washington Post	1984 April 13
b. 104	Theatre Reviews - Village Voice	1984-1989
b. 104	Television = Reviews	1984
b. 104	Sarris, Andrew - clips	1984
b. 104	Simenon, Georges	1984 April 22
b. 104	Strasberg, Lee	1983 October 27, undated
b. 104	Ron Whyte	1978 November 6
b. 104	Haiku - New York	1969, undated

b. 104	Notes + Fragments	1977, undated
b. 104	Notes + Fragments - File under: (Writing)	1977, undated
b. 104	Plot Ideas	1977
b. 104	Sermons	undated
b. 104	Ron Whyte's parents	1977-1978
b. 104	Ron Whyte - Photos	1973
b. 104	Wrong Turn / Louise Photos	undated
b. 104	Union Theological Seminary: Course Evaluations	1976
b. 104	Medicare	1977
b. 104	Mag Jobs	1977
b. 104	Home Health Aid	1976
b. 104	Finances	undated
b. 104	Drama Guild	1977-1978
b. 104	File: Found Poems	1984
b. 104	Chaffey Ed - UTS 1983 -	1984 May 17
b. 104	Income Tax Return of Fabiano Canosa	1983
b. 104	Gerald Chapman	1984
b. 104	The New York Times - Critics' Choices	undated
b. 104	Harold Clurman	undated
b. 104	National Task Force for Disability and the Arts	undated
b. 104	Article on Biddle - National Endowment for the Arts	1978
b. 104	Chronological File - Correspondence	1978 December 21
b. 104	Home Again, Home Again	undated
b. 104	National Endowment for the Arts / Disability	1977-1978
b. 104	504 Task Force. National Endowment for the Arts	1978 March 7
b. 104	Dr. Friedman, Nassau County Medical Center	1978
b. 104	Mrs. Rutman / Office of Vocational Rehabilitation	1977-1978
b. 104	504 Task Force	1977-1978
b. 104	Walter F. Anderson. National Endowment for the Arts - Music	1978 July 5
b. 104	John Jay - Crisis File	1978

b. 104	Jory Graham & Cancer	1977-1980
b. 104	Receipts / XEROX - printing	1978, undated
b. 104	Receipts / Other	1977-1978
b. 104	Receipts / Postage	1978
b. 104	Henry Holden	1977-1978
b. 104	National Task Force Prospectus' Conception (empty folder)	undated
b. 104	Contracts (empty folder)	undated
b. 104	Cable, T. V. Info	undated
b. 104	Posthus Theatret	1974-1977
b. 104	Interviews / Originals	1974
b. 104	Correspondence File <i>3 Folders</i>	1978
b. 104	National Arts & The Handicapped Information Service <i>3 Folders</i>	undated
b. 104	Quasimodo	1979
b. 104	Schools (empty folder)	undated
b. 104	Vendorizing	1977
b. 104	Ordination - Irene Jones	1978
b. 104	Dorianne Beyer	1977 August 25
b. 104	Passport	undated
b. 104	Loans: Academic Financial Services	1977, undated
b. 105	Receipts	1977-1978
b. 105	1979 Foundation Inquiries	1979
b. 105	Mimi	1971-1976
b. 105	Access / Design	1977
b. 105	Access / Legislative	1977
b. 105	Access / Travel	1977
b. 105	Art / Exhibits & Shows (empty folder)	undated
b. 105	Artists / General	1977 November 4
b. 105	Art / Concerts - Music (empty folder)	undated
b. 105	Art / Theatre	1977-1978

b. 105	Attitudes, Prejudice, Exploitation	1977-1978
b. 105	Education by	undated
b. 105	Education of	undated
b. 105	Disability: Cases / Success	1976-1978
b. 105	Disability / Cases - Tragedy	1977-1978
b. 105	Disability / Organizations	1977 September 2
b. 105	Disability / Publications (empty folder)	undated
b. 105	Disability / Religion	1978 January 1
b. 105	Access / Architecture	undated
b. 105	Access / Communication (empty folder)	undated
b. 105	Access / Design ( empty folder)	undated
b. 105	Access / Transportation	undated
b. 105	Introduction: Grace of the Handicapped	undated
b. 105	Horatio / St. Louis. Original	1971, undated
b. 105	Bills & Receipts	1978
b. 105	From: Ron B-W. To: Paul B-W. Re: Clippings	1979
b. 105	Masters: for xerox & offsets	1978, undated
b. 105	Ron Whyte contracts	1979 August 21
b. 105	Empire State College. Intern Program, etc.	1979, undated
b. 105	Mattel	1976, undated
b. 105	Access / Architecture	1977-1978
b. 105	World Book Encyclopedia	1970-1973
b. 105	Wilcock	1976, undated
b. 105	World Book	1976-1978
b. 105	Kostelanetz	1972-1973
b. 105	Biographical notes	undated
b. 105	Resumés	undated
b. 105	Journal-California. B. Johnson	1979-1980
b. 105	Lennon / Ono	1972 March 30
b. 105	John Wilcock	1978-1979

b. 105	World Book	1979-1980
b. 105	Gay & Miscellaneous	undated
b. 105	Loose in Files	1980
b. 105	Grants <i>2 Folders</i>	1977-1979
b. 105	New York Book Fair	1976
b. 105	H. P. Lovecraft	undated
b. 105	Mailing Lists	undated
b. 105	Alternative Lifestyle, Inc. grant proposal	1974, undated
b. 105	Shakers	1982 September -October
b. 106	Disability - Washington Dec. '78. Miscellaneous File	1978 December
b. 106	Letters to the Editor	1972-1975
b. 106	New Dramatists File	1983
b. 106	Arena	1981 March 20
b. 106	Medical	1978, undated
b. 106	September 1978	1980-1984, undated
b. 106	Private Correspondence. Arena Stage	1974 May 20
b. 106	Hunchback - Music	1970-1979, undated
b. 106	Foundation Center <i>2 Folders</i>	1976, undated
b. 106	Education	1977 December 11
b. 106	Fundraising Schemes	1977-1978
b. 106	Government Legislation (empty folder)	undated
b. 106	Incorporation Papers	1977, undated
b. 106	National Task Force. Legal Documents	1978, undated
b. 106	National Task Force. Grant Proposals	undated
b. 106	Media / Television / Radio	undated
b. 106	Media	1978, undated
b. 106	NTDA Stationery	undated

b. 106	Task Forces. Finances (empty folder)	undated
b. 106	Department of Health, Education and Welfare. Thelma Schmones	1978, undated
b. 106	Leonore Hudson	undated
b. 106	Fundraising. National Task Force	1978, undated
b. 106	Fundraising. National Task Force (continued)	1978, undated
b. 106	National Task Force. Board of Trustees	1978
b. 106	1st Board Meeting. National Task Force	1978 January 30
b. 106	National Task Force. Fragments	1978, undated
b. 106	Task Force - Letters	1978
b. 106	May 9, 1978 Meeting	1978 May 9
b. 106	Pace University - Work study contracts	1978, undated
b. 106	National Task Force. Board Meeting. September 22, 1978	1978 September 22
b. 106	Andromeda clips	undated
b. 106	1969 - St. Suter Project	[1969]
b. 106	Ron Whyte / Past Reviews	1973-1977
b. 106	Ron Whyte Bio '79	[1979]
b. 106	Union Theological Seminary - Ron Whyte, Alternative Lifestyles, Inc.	1975
b. 106	Allen J. Hubin	undated
b. 106	Samuel French, Inc.	1984 September 4
b. 106	Lee McClure <i>2 Folders</i> Also stored in: Oversize Box 169 Includes 1 audiocassette	1983-1985, undated
b. 107	Ron Whyte / Credits	1977-1978
b. 107	Kenneth Anger	1975-1977, undated
b. 107	Rosenstone, Howard	1977-1978
b. 107	Hugo articles <i>11 Folders</i> Also stored in: Oversize Box 168	1969, undated
b. 107	Arts / Theatre	1977
b. 107	Arts / Film - Video	undated

b. 107	Arts / Television	1978
b. 107	Common Ground <i>2 Folders</i>	1964-1973, undated
b. 107	American Book Review article on movie novelization	1983, undated
b. 107	American Book Review - Theater and Film	undated
b. 107	Posthus Teatret	1976-1978
b. 107	Disability Organizations A-H	1978 September 6, undated
b. 107	Disability Organizations I-P	1978, undated
b. 107	Disability Organizations Q-Z	1978
b. 107	Brewer, Curtis	1978, undated
b. 107	Birmingham Festival Theatre. Handicapped Playright Residency (1978-79)	1977-1978
b. 107	Dorothy Shaw	1978
b. 107	Birmingham Project	1977-1978, undated
b. 107	Money Orders (empty leaves)	undated
b. 107	Media - Press Books	undated
b. 107	Media / Television	1961
b. 107	Media / Special Events	undated
b. 107	Media / Film	undated
b. 107	Ron To Do	1980, undated
b. 107	Contact List for Project with Addenda Letters	undated
b. 107	The Marriage of Bette and Boo by Christopher Durang, Directed by Steve Zuckerman	1979 November 5
b. 107	Force of Habit by Thomas Bernhard, translated and directed by Michael Feingold	1979 October 23
b. 107	1979 correspondence from unit [Actors Studio]	1979
b. 107	Playrights & Directors Project	undated
b. 107	Playrights & Directors Project. Ron's notes	undated
b. 107	For Ron only	1979 January, undated
b. 108	Higher Crit. B. S. I.	undated
b. 108	Poetry	undated



b. 108	Projects: Gregory Battcock <i>2 Folders</i>	1975
b. 108	M. Dorson	undated
b. 108	Advertising Workshop	1976
b. 108	Tract advertising	undated
b. 108	Carbon paper	undated
b. 108	Letters Page Thesis	1966, undated
b. 108	Notes on Marvel	undated
b. 108	Marvel Annuals - Notes, outlines (empty folder)	undated
b. 108	Western plots (empty folder)	undated
b. 108	Thor outlines (empty folder)	undated
b. 108	Western Books - notes, outlines (empty folder)	undated
b. 108	Avengers - outlines	undated
b. 108	Thor - outline	undated
b. 108	Nick Fury - Shield	undated
b. 108	Journey into Mystery - outlines	undated
b. 108	Western Plots	undated
b. 108	Rawhide Kid	undated
b. 108	Sgt. Fury - outlines	undated
b. 108	Kid Colt	undated
b. 108	X-Men -outlines-	undated
b. 108	Motion pictures - articles	1977 September 25
b. 108	Movies - Scatological. J. Waters	1977, undated
b. 108	National Book Awards	1977
b. 108	Happiness Cage / Reviews, copies	undated
b. 108	Newport, John P.	1977 June 20
b. 108	New York Film Festival	1977
b. 108	New York Public Library	1977
b. 108	Sermonettes <i>2 Folders</i>	undated
b. 108	Cato	undated


b. 108	A Ringing in the Ears	undated
b. 108	R. W. - Personal Files	1982
b. 108	Bibliography / Reference	undated
b. 108	Racism	undated
b. 108	R. W. - Vitae	1984
b. 108	Home File	1979, undated
b. 108	New American Theatre	1984, undated
b. 108	Amy Saltz	1978-1979
b. 108	Horatio / Washington, D. C. originals	1974-1978, undated
b. 108	Disability - 12/78. Press clips	1978 December
b. 108	Kee Young	undated
b. 108	Martin, Sandy	undated
b. 108	Access / Communication	1984
b. 108	Romance Books - Notes, outlines	undated
b. 108	Fantastic Four - outlines	undated
b. 108	Tales of Asgard	undated
b. 108	Iron Man - outlines	undated
b. 108	Captain America - outlines	undated
b. 108	Dare Devil - outlines	undated
b. 108	Letters Pages	undated
b. 108	Spiderman - outlines	undated
b. 108	Miscellaneous	undated
b. 108	Cover - Copy	undated
b. 108	Violations of Marvel	undated
b. 108	Limrick - Limericksys - Limerackies	undated
b. 108	Comic Book Plots	undated
b. 108	Submarine R - T. V. Series -	undated
b. 108	Center for Human Policy - Articles, Syracuse <i>2 Folders</i>	1974-1977, undated
b. 108	Allard Lowenstein Anthology	1980

b. 108	Theatre Group. Notebook: Digests of Source Books	undated
b. 108	Comics <i>2 Folders</i>	circa 1976-1981
b. 109	Comics <i>30 Folders</i> Also stored in: Oversize Box 171	1964-1980, undated
b. 110	Comics <i>2 Folders</i>	undated
b. 110	First Annual Integrated Young Playright Festival <i>3 Folders</i>	1984
b. 110	Resume	undated
b. 110	Apartment <i>3 Folders</i>	circa 1965-1987
b. 110	Soho News	1977, undated
b. 110	American Society of Composers, Authors and Publishers <i>2 Folders</i>	1978-1988, undated
b. 110	Banking <i>3 Folders</i>	circa 1976-1985
b. 110	Gregory Battcock <i>2 Folders</i>	1972-1974, undated
b. 110	Books owned	undated
b. 110	Dr. W. Bradley	1969-1983
b. 110	Ruth Hagy Brod	1980-1983
b. 110	Budget, Welfare info	1979-1987, undated
b. 110	Fabiano Canosa	1972 December 27
b. 111	Creative Artists Public Service Program	1980-1981
b. 111	Jean Cocteau: Materials: Random	undated
b. 111	Cohen & Grossberg	1970-1972
b. 111	Connecticut Coordinating Committee of the Handicapped	1985-1986
b. 111	Connecticut Income Assistance	1984-1986, undated
b. 111	Cultural Council Foundation	undated
b. 111	Transportation Project	1975

b. 111	The Dramatists Guild, Inc.	1972-1983, undated
b. 111	Exlectix - Lee McClure <i>2 Folders</i>	[1986]
b. 111	Eric Ruff	1973-1981
b. 111	Fire Escape Theatre	[1972]
b. 111	Funding <i>2 Folders</i>	circa 1968-1989
b. 111	Kennedy Center	1983-1985
b. 111	Lawsuit Medical	1983-1985
b. 111	Lucy Kroll	1975-1977
b. 111	Disability lawsuit Includes 1 audiocassette  Use of original audiocassette is restricted. Reference copies may be requested. Consult Access Services for further information.	1983, undated
b. 111	Helen Merrill	1982-1983
b. 111	Ellen Neuwald	1974 February 27, undated
b. 111	Moos, Charles	1974
b. 111	Press Releases	1982-1983
b. 111	Receipts	1981 December 5, undated
b. 111	<i>The Lexington Press</i>	1981
b. 111	Ed Katz	1978 June 19
b. 111	Lee Marvin	1966 March 30
b. 111	Riverside Church	1994
b. 111	National Cristina Foundation	1994 June 6
b. 111	Omega One	1983, undated
b. 111	List of phone calls to be made	undated
b. 111	Phone messages	[1980]
b. 111	Phone scripts	[1982]-1984
b. 111	Film proposal	undated
b. 111	Pulitzer Prize nomination	undated

b. 111	Pulp magazines	undated
b. 111	Press Releases	undated
b. 174, ■■■■ 39002137099173	Mr. Udall <i>1 Audiocassette 01:32:36 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. The program is distorted at times. Multiple gaps of silence are present. Static can be heard. High frequency noise is present. <a href="#">[Aviary] ycalmss067039002137099173a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 30
b. 112	Religious Community for the Arts	undated
b. 112	Soho News	1978, undated
b. 112	Time keeping	1973 December 30, undated
b. 112	Union Bills	1973-1975, undated
b. 112	Vitae	1982-1984
b. 112	Worth, Irene	1967 May 20
b. 112	Writers Guild	1969-1988
b. 112	Workshops in Residence	1979, undated
b. 112	Michael Ewing lawsuit	1984, undated
b. 172	After death Includes 3 audiocassettes  Use of original audiocassettes is restricted. Reference copies may be requested. Consult Access Services for further information.	1990
b. 172, ■■■■ 39002137164571	"Mother and Child" <i>1 Audiocassette 00:46:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss067039002137164571ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 23
b. 172, ■■■■ 39002137164589	Ron Whyte Memorial <i>1 Audiocassette 01:14:35 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. There is an echo in the audio at times. <a href="#">[Aviary] ycalmss067039002137164589a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 23


After death (continued)

b. 172,  39002137164597	<p>Ron Whyte Memorial</p> <p><i>1 Audiocassette 01:14:18 Duration (HH:MM:SS.mmm)</i></p> <p>An echo in the audio can be heard. High amounts of buzz are present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137164597a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 May 23
b. 112	Amerikan Climax Clothing	undated

**Series VI: Personal Papers, 1950-1989****8.04 linear feet (10 boxes)**

Series VI consists of appointment and address books, phone messages, financial records, drawings, and other papers and ephemera that document Ron Whyte's personal life.

Organized roughly by type of material.

b. 113	Appointment books 9 Folders	1977-1984
b. 114	Appointment books 5 Folders	1984-1986
b. 114	Diary 4 Folders	1955, 1970-1972
b. 115	Diary 2 Folders	1984, undated
b. 115	Phone messages 4 Folders	1983 November-December, undated
b. 165,  39002137167756	Rechy, message left on answering machine 1 Audiocassette 01:33:26 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Static can be heard. High amounts of buzz are present. High amounts of hum can be heard. Dropouts in the program are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November-December
b. 115	Address book	undated
b. 115	Financial records 5 Folders	circa 1973-1985
b. 115	Financial records 8 Folders	circa 1973-1985
b. 115	Social Services	1978 August
b. 116	Guest books 2 Folders	1989, undated
b. 116	Address labels	undated
b. 116	Travel kit	1950
b. 116	Calendar	1976
b. 116	Certificate of Baptism	undated
b. 116	Receipts 4 Folders	1974, undated
b. 116	Medical records	undated

b. 117	Medical records <i>2 Folders</i>	circa 1971-1979
b. 117	Notes and notebooks <i>25 Folders</i>	undated
b. 118	Notes and notebooks <i>21 Folders</i>	undated
b. 119	Notes and notebooks <i>3 Folders</i>	1978, undated
b. 119	Phone book	undated
b. 119	Stationery paper <i>5 Folders</i>	undated
b. 119	Drawings by Ron Whyte <i>13 Folders</i> Also stored in: Oversize Box 168	undated
b. 119	Curriculum Vitae <i>6 Folders</i>	circa 1974-1983
b. 120	Architectural blueprint	1978 December 28
b. 120	Ephemera	undated
b. 120	Red pillow	undated
b. 120	Ungar-Craft woodburning pencil and artwork	undated
b. 120	Identification cards and business cards	1964-1978, undated
b. 120	Comics figurine	undated
b. 121	Address cards from rolodex <i>5 Folders</i>	undated
b. 122	Address cards from rolodex <i>3 Folders</i>	undated



**Series VII: Printed Material, 1939-1985***5 linear feet (5 boxes)*

Series VII consists of clippings, articles, and photocopies of printed material relating to Ron Whyte and to cultural and literary topics that intersect with his writing and work.

Not arranged in any particular order.

b. 123	Printed material <i>29 Folders</i>	circa 1954-1987
b. 124	Printed material <i>31 Folders</i>	circa 1933-1981
b. 125	Printed material <i>30 Folders</i>	circa 1965-1981
b. 126	Printed material <i>24 Folders</i> Also stored in Oversize Boxes: 168, 169, 170, 171	circa 1939-1985
b. 127	Clippings <i>30 Folders</i>	1971-1985

**Series VIII: Photographs, 1953-1991***1 linear foot (1 box)*

Series VIII consists of photographic prints and slides relating to Ron Whyte's personal and professional life and include portraits of actors, snapshots of dramatic performances and rehearsals, and snapshots of Ron Whyte, and family and friends of Ron Whyte. Most subjects of photographs are not identified.

Not arranged in any particular order

b. 128	Photographs of dramatic performances <i>5 Folders</i> Also stored in: Oversize Box 168	1974-1979, undated
b. 128	Portraits of actors <i>6 Folders</i>	1972, undated
b. 128	Portraits of Ron Whyte <i>10 Folders</i> Also stored in: Oversize Box 168	1964-1989, undated
b. 128	Portrait of James Purdy Includes Purdy's article "The Violet Velvet Violence"	undated
b. 128	Portrait of Oscar Lewis	undated
b. 128	Photographs of family and friends <i>10 Folders</i>	1953-1990, undated
b. 128	WPC Art Project	1964
b. 128	Unsorted photographs <i>4 Folders</i>	1965-1978, undated
b. 128	Hunchback / New Hampshire (slides)	1980
b. 128	Montana - Disability Consciousness raising (slides)	1978
b. 128	Unsorted slides <i>2 Folders</i>	1973-1991, undated

**Series IX: Unsorted Papers, circa 1967-1990***7.42 linear feet (8 boxes)*

Series IX consists of unsorted notes, correspondence, ephemera, and printed material.

Not arranged in any particular order.

b. 129	Unsorted papers <i>30 Folders</i>	circa 1973-1981
b. 130	Unsorted papers <i>19 Folders</i>	circa 1975-1990
b. 131	Unsorted papers <i>21 Folders</i>	circa 1972-1989
b. 132	Unsorted papers <i>19 Folders</i>	1973-1982, undated
b. 133	Unsorted papers <i>19 Folders</i>	circa 1973-1989
b. 134	Unsorted papers <i>24 Folders</i>	circa 1967-1988
b. 135	Unsorted papers <i>20 Folders</i>	circa 1968-1984
b. 136	Unsorted papers <i>3 Folders</i>	1976-1978, undated

**Series X: Audiovisual Material, circa 1973-1980***13.03 linear feet (32 boxes)*

Series X consists chiefly of recordings of productions of dramatic performances, presumably of works written or produced by Ron Whyte. Many tapes include identifying information on their boxes.






Boxes 138-159, 161-167, and 173 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 160 (record albums): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized by format.

b. 137	Guides to audiotapes <i>14 Folders</i>	1973-1974
	Audiotape reels Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 138	Production recordings <i>(14 reel-to-reel audiotapes)</i>	1970s
b. 138, ■■■■ 39002137185873	8-B, "Tower Beyond Tragedy" and poems, "The Misanthrope"... <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:04:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Cross talk is present on the tape. <a href="#">[Aviary] ycalmss067039002137185873aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 138, ■■■■ 39002137185881	"Wrong Turn on the Yellow Brick Road", Jim Rogers <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss067039002137185881.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 138, ■■■■ 39002137185899	3-B, "American Document"... "JFK: A Self Portrait" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:57:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are heard. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137185899a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974






## Audiotape reels &gt; Production recordings (continued)

b. 138,  39002137185907	5-B, "Caedmon Treasury of Modern Poets Reading".... "Moss Hart reads from his autobiography and plays" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:12:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. Cross talk is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137185907a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 138,  39002137185915	7-B, "7 Ages of Men"..."A Man for All Seasons" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:06:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. <a href="#">[Aviary] ycalmss067039002137185915a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 138,  39002137185923	4-B, vol. one, "Major Barbara", "Heartbreak House" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:00:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. <a href="#">[Aviary] ycalmss067039002137185923a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 138,  39002137185931	9-B, "Miss Butters" by the Family Tree..."An English House Party" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:53:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. <a href="#">[Aviary] ycalmss067039002137185931aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 138,  39002137185949	Eric Tape, "Wisemens Welfare"....e.e. cummings reads <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:40:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. High background noise is present. <a href="#">[Aviary] ycalmss067039002137185949a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 138,  39002137185956	11-B, vol. two, poets <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:11:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. <a href="#">[Aviary] ycalmss067039002137185956a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974







## Audiotape reels &gt; Production recordings (continued)

b. 138,  39002137185964	11-B, vol. one, poets <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:08:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops can be heard. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137185964a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 138,  39002137185972	X, vol. 1, master, "The Reading" ... <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:56:09 Duration (HH:MM:SS.mmm)</i> Cross talk is present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137185972a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 138,  39002137185980	5-A "85", radio, vol. 23 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:56:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. <a href="#">[Aviary] ycalmss067039002137185980a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 138,  39002137185998	C-6, vol. one, movie soundtrack, Delarue <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:00:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. <a href="#">[Aviary] ycalmss067039002137185998aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 138,  39002137186004	5-A, vol. 6, radio, "First Nighter"..."Amos 'n' Andy" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:57:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, cross talk, clicks and pops can be heard. <a href="#">[Aviary] ycalmss067039002137186004a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 139	Production recordings (12 reel-to-reel audiotapes)	1970s
b. 139,  39002137186525	"National Enquirer" - Yale / Neill / 10 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:49:14 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Clicks, pops, and static are present. <a href="#">[Aviary] ycalmss067039002137186525a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape reels &gt; Production recordings (continued)

b. 139,  39002137186533	<p>"Rio Grande"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:47:00 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. The program is distorted at times. The program was recorded at a very high level. High background noise can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137186533aump3</a></p> <p>A list of shots in connection with "Rio Grande" is included with this audiotape reel.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186541	<p>5 - "A" - "85", radio, Vol. 20, Reel II...experimental</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:16:37 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. Cross talk is present. The program is distorted at times. High frequency noise is present. Audio breaks up near the end of the program.</p> <p><a href="#">[Aviary] ycalmss067039002137186541a01ump3</a></p> <p><a href="#">[Aviary] ycalmss067039002137186541a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186558	<p>5 - A - "85", radio, Vol. 24</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:11:16 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops can be heard. The program is distorted at times. Cross talk and high frequency noise are present.</p> <p><a href="#">[Aviary] ycalmss067039002137186558a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 139,  39002137186566	<p>"12" - "B", French Drama (in French)</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:09:45 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops, and static can be heard. The program is distorted at times. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137186566a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186574	<p>"11" - "B", Vol. 3, poems</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:07:59 Duration (HH:MM:SS.mmm)</i></p> <p>Cross talk is present. Static, clicks and pops can be heard. The tape skips at the beginning.</p> <p><a href="#">[Aviary] ycalmss067039002137186574a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)







b. 139,  39002137186582	<p>"Horatio" complete, St. Louis production closing night  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:18:45 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard.  <a href="#">[Aviary] ycalmss067039002137186582aump3</a>            Notes on the contents of the audiotape reel are included.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186590	<p>"La Vie En Rose"... "Piaf!"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:48:56 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137186590a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186608	<p>5 - A - "85", radio, Vol. 29  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:17:01 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. Cross talk is heard. Speed fluctuations are on the tape. High frequency noise is present. There is a gap in the audio from 02:29:24-02:29:47.  <a href="#">[Aviary] ycalmss067039002137186608a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186616	<p>"X", vol. 1  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:05:44 Duration (HH:MM:SS.mmm)</i>            Speed fluctuations can be heard. Cross talk is present. High frequency noise can be heard. The program is distorted at times. Audio is heard in the left channel only from 01:53:06-02:27:12.  <a href="#">[Aviary] ycalmss067039002137186616a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 139,  39002137186624	<p>15 - A - "85", radio, vol. 16  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:14:50 Duration (HH:MM:SS.mmm)</i>            Clicks, pops, and static can be heard. The program is distorted at times. High amount of hiss and frequency noise are present. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137186624a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 139,  39002137186632	<p>2 - B  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:42:01 Duration (HH:MM:SS.mmm)</i>            Clicks, pops, and static can be heard. The program is distorted at times. A high amount of hum is present.  <a href="#">[Aviary] ycalmss067039002137186632a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974



## Audiotape reels (continued)

b. 140	Production recordings	1970s
b. 140, ■■■■ 39002137184181	<p>"Horatio" - "Arena"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:13:16 Duration (HH:MM:SS.mmm)</i></p> <p>Static and a high amount of hiss can be heard. The program is distorted. Cross talk can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137184181a.u.mp3</a></p>	1974 Summer
b. 140, ■■■■ 39002137184199	<p>Songs - Whyte/McClure</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:34:43 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. Clicks and pops are present. Cross talk can be heard. The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] ycalmss067039002137184199a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140, ■■■■ 39002137185626	<p>"Do I Hear a Waltz", "Blitz!", "All in Love", "Fly Blackbird", "New Faces", "Hurrah" "1952-1956", "River Wind" "Unsinkable Molly Brown"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 07:41:41 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. The program is distorted at times. High frequency background noise is present. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137185626a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 140, ■■■■ 39002137185634	<p>"First Impressions"... "Plain and Fancy"... "The Fanny Brice Story", Kaye Ballard</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:28:13 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. A hum can be heard from about 1:39:00-3:06:42.</p> <p><a href="#">[Aviary] ycalmss067039002137185634a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140, ■■■■ 39002137185642	<p>O'Neill, Vol. Two</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:06:02 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static, clicks and pops are on the tape. There is a gap in the audio from 05:50:32-05:52:41. The audio breaks up at the end of the program. High frequency noise can be heard. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137185642a01.u.mp3</a></p> <p>Contents include: "Mourning Becomes" and "A Moon for the Misbegotten"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated






## Audiotape reels &gt; Production recordings (continued)

b. 140,  39002137185659	<p>Woody Guthrie, Barbra Streisand  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:10:38 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. The audio breaks up at about 02:26:00.  <a href="#">[Aviary] ycalmss067039002137185659a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140,  39002137185667	<p>"Fort Apache"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:21:21 Duration (HH:MM:SS.mmm)</i>            The program was recorded at a very low level. The program is distorted at times. There is a high amount of hiss on the tape.  <a href="#">[Aviary] ycalmss067039002137185667aump3</a>            A shot list and other information associated with "Fort Apache" are included with this audiotape reel.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140,  39002137185675	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Audiotape is blank. Digitized files have not been created.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140,  39002137185683	<p>"Wagon Master"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:26:47 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard. Static, clicks and pops are on the tape.  <a href="#">[Aviary] ycalmss067039002137185683a.u.mp3</a>            A shot list and other information related to "Wagon Master" are included with this audiotape reel.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140,  39002137185691	<p>"Let It Ride"... "Cinderella"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:09:20 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137185691a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140,  39002137185709	<p>4-B - Vol 2, Shaw, "St. Joan"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:10:18 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. Cross talk is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137185709a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974






## Audiotape reels &gt; Production recordings (continued)

b. 140,  39002137185717	4-B - Vol. 3 Shaw <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:14:28 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static can be heard. High frequency noise is present. Cross talk is present on the tape. <a href="#">[Aviary] ycalmss067039002137185717a01ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 141 39002137185733	Production recordings  5A-85 - Vol. 1 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:09:48 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. High frequency noise can be heard. There is a high amount of hiss. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137185733a01.u.mp3</a>  Contents include: "I Love a Mystery" and "Science Fiction Radio"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970s  1973
b. 141,  39002137185741	"F" 5-A 85 - Vol. 30 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:13:40 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. High frequency noise can be heard. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137185741a01.u.mp3</a>  Contents include: "The Ambush" and "Zero Hour"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 141,  39002137185758	35-A - Vol. 34 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:13:50 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. The program is distorted at times. Cross talk is present. Audio, at times, sounds hollow or unclear. The audio may sound tinny or delayed at times. <a href="#">[Aviary] ycalmss067039002137185758a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 141,  39002137185766	"Fanny", "The Fantastics"... "Song of Norway" <i>1 Audiotape Reel 05:46:34 Duration (HH:MM:SS.mmm)</i> Cross talk can be heard. Static, clicks, and pops are present. The program is distorted at times. There is a gap in the audio from 03:30:56-03:40:52. <a href="#">[Aviary] ycalmss067039002137185766a01ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated







## Audiotape reels &gt; Production recordings (continued)

b. 141,  39002137185774	<p>5A-85 - Radio Vol. 7  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:14:30 Duration (HH:MM:SS.mmm)</i>            Clicks, static and pops can be heard. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. The program is distorted at times. Cross talk is present. High frequency noise is present. The left channel audio fluctuates from the beginning of the tape until about 31:00.  <a href="#">[Aviary] ycalmss067039002137185774a01ump3</a>            Contents include: "The Double Cross" and "Cinderella"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 141,  39002137185782	<p>5-A-85 - Radio Vol. 33  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:07:31 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. Cross talk is present. The program is distorted at times. High frequency noise and buzz can be heard.  <a href="#">[Aviary] ycalmss067039002137185782a01ump3</a>            Contents include: "Around the World in 80 Days" and "The Grave"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 141,  39002137185790	<p>5-A-85 - Radio Vol. 5  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:19:02 Duration (HH:MM:SS.mmm)</i>            Audio speed up at about 01:36:45. Static, clicks, and pops can be heard. The program is distorted at times. High frequency noise and background noise can be heard.  <a href="#">[Aviary] ycalmss067039002137185790a01ump3</a>            Contents include: "The Big Show" and historical recordings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 141,  39002137185808	<p>"Milk and Honey" .... "Gay Life"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:20:53 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. Cross talk is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137185808a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 141	"Call Me Madam" (record albums)	
b. 141,  39002137185816	<p>"Damn Yankees" ... "Flower Drum Song"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:05:05 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137185816a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated






## Audiotape reels &gt; Production recordings (continued)

b. 141,  39002137185824	<p>C-2 - vol. one, Bernard Herrmann  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:13:42 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137185824a01.u.mp3</a>            Contents only: "Vertigo" and "North by Northwest"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 141,  39002137185725	<p>"X", 5-A-85-Vol. 31  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:14:43 Duration (HH:MM:SS.mmm)</i>            Static can be heard. Clicks and pops are present on the tape. The program is distorted at times. High frequency noise is on the tape. Cross talk is present. There is a gap in the audio from 03:56:53-03:57:40.  <a href="#">[Aviary] ycalmss067039002137185725a01.u.mp3</a>            Contents include: "The Scarlet Queen" and "Death is a Joker"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 142	<p>Production recordings  <i>(12 reel-to-reel audiotapes)</i></p>	1970s
b. 142,  39002137186244	<p>C 6, Tom Lehrer  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:42:00 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present.  <a href="#">[Aviary] ycalmss067039002137186244a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 142,  39002137186251	<p>5 - A "85", vol. 8 radio  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:39:58 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. High frequency background noise is present. Audio, at times, sounds hollow or unclear. Cross talk is present. Audio fades in and out from 00:56:26-00:57:10.  <a href="#">[Aviary] ycalmss067039002137186251a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 142,  39002137186269	<p>11-B, vol. 5 (poets-prose), William Faulkner...Kaplan - Leo Rostern  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:00:34 Duration (HH:MM:SS.mmm)</i>            Cross talk is present. The program is distorted at times. Static, clicks and pops are present.  <a href="#">[Aviary] ycalmss067039002137186269aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)






b. 142,  39002137186277	C-4 one, movie soundtrack, Morricone... <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:34:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137186277aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 142,  39002137186285	14-B, vol. 1, Black motor ride <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:53:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Cross talk is heard. <a href="#">[Aviary] ycalmss067039002137186285a01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 142,  39002137186293	19-B, vol. 2, Spoken Arts..."Jeeves Takes Charge" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:16:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Cross talk can be heard. <a href="#">[Aviary] ycalmss067039002137186293a01ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 142,  39002137186301	5 - "Cindy" ... Guardino-Dell <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:52:24 Duration (HH:MM:SS.mmm)</i> There is a high amount of hiss on the tape. The program is distorted at times. Static, clicks and pops are heard. There is cross talk on the tape. <a href="#">[Aviary] ycalmss067039002137186301aump3</a> <a href="#">[Aviary] ycalmss067039002137186301a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 142,  39002137186319	"2" and 5-A 85, radio, vol. 26 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:11:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static can be heard. High amounts of buzz can be heard. High frequency noise is present. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137186319a01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 142,  39002137186327	5-A "85" radio, vol. 32, Armed Force Radio Service..."Life on the Mississippi" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:15:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Cross talk is heard on the tape. Clicks, pops, and static are heard. <a href="#">[Aviary] ycalmss067039002137186327a01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape reels &gt; Production recordings (continued)

b. 142,  39002137186335	5-A 85, vol. two, radio <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:14:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops can be heard. High amounts of hiss are heard. Audio can only be heard on the left channel for the first 13 seconds of the tape. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137186335a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 142,  39002137186343	UTS - "1"... "The Invisible Fire" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:59:54 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137186343ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 142,  39002137186350	5 - A - 85, radio, vol. 9 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:23:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Cross talk can be heard. <a href="#">[Aviary] ycalmss067039002137186350a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 143	Production recordings (12 reel-to-reel audiotapes)	1970s
b. 143,  39002137187192	Vol. 2, musical comedies <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Static can be heard. Clicks and pops are on the tape. Audio on the left channel only from 04:01:57-04:04:37 and 04:07:20-04:09:45. High frequency noise can be heard. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137187192a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 143,  39002137187200	Movies <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 12:33:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and buzz are present. Static can be heard. <a href="#">[Aviary] ycalmss067039002137187200a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated








## Audiotape reels &gt; Production recordings (continued)

b. 143,  39002137187218	<p>Easter Seal Telethon  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 09:34:52 Duration (HH:MM:SS.mmm)</i>            Audio breaks up at the end of the program. There is a high amount of buzz and background noise on the tape. Static can be heard. Cross talk is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137187218a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 April 7
b. 143,  39002137187226	<p>5 - A "8G", radio, vol. 36  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:14:56 Duration (HH:MM:SS.mmm)</i>            Clicks, pops and static are present. Cross talk is present. The program is distorted at times. High frequency noise is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137187226a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187234	<p>5 - A, "85", vol. 10, radio, humor  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:11:34 Duration (HH:MM:SS.mmm)</i>            Cross talk can be heard. Clicks, pops and static can be heard. The program is distorted at times. High frequency noise is present.  <a href="#">[Aviary] ycalmss067039002137187234a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187242	<p>21 - B, vol. 1, O'Neill  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:19:28 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks and pops are present. Static is present. Cross talk can be heard. There is a gap in the audio from 02:52:37-02:58:03.  <a href="#">[Aviary] ycalmss067039002137187242a01ump3</a>  <a href="#">[Aviary] ycalmss067039002137187242a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187259	<p>John Lewis, "A Milanese Story"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:28:02 Duration (HH:MM:SS.mmm)</i>            Clicks and pops are heard. High amounts of hum are present. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137187259a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated








## Audiotape reels &gt; Production recordings (continued)

b. 143,  39002137187267	<p>"Noel Coward in New York", "Fiorello", The Boy Friend", "Finian's Rainbow", "The Golden Apple", "Kismet"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:27:08 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Clicks and pops are present. Static is present on the tape. Audio skips can be heard at 04:10:52.</p> <p><a href="#">[Aviary] ycalmss067039002137187267a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187275	<p>New Sounds Music, "Die Dreigroschenoper", "Lady in the Dark"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:24:34 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops, and static are present. The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] ycalmss067039002137187275a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187283	<p>"Asian Popular Music"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:23:31 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops, and static are present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137187283a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187291	<p>Reviews</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:04:03 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hum. Clicks and pops are present. The program is distorted at times. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137187291a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 143,  39002137187309	<p>Marlene Dietrich sings..."The Importance of Being Oscar", "South Pacific"... "The Sound of Music"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:09:25 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops, and static are present. The program is distorted at times. There is a droning noise on the tape. Audio levels are low from 04:36:55-04:42:15 and 04:50:10-04:53:02.</p> <p><a href="#">[Aviary] ycalmss067039002137187309a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 144	<p>Production recordings (14 reel-to-reel audiotapes)</p>	1970s

## Audiotape reels &gt; Production recordings (continued)

b. 144, ■■■■ 39002137187457	<p>"16-A", interviews and related materials  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:00:00 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops can be heard. Cross talk can be heard on the tape. High background noise and hum are present. Audio, at times, sounds hollow or unclear. Audio sounds unbalanced.  <a href="#">[Aviary] ycalmss067039002137187457a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 144, ■■■■ 39002137187465	<p>"0", movies  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 09:29:58 Duration (HH:MM:SS.mmm)</i>            Speed fluctuations occur at the start of the tape. The program is distorted at times. There is a high amount of buzz on the tape. Static and cross talk are present. The program is in silence from about 03:56:57-03:58:03.  <a href="#">[Aviary] ycalmss067039002137187465a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973, 1984
b. 144, ■■■■ 39002137187473	<p>"30-A", Lenny Bruce, vol. 1  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:53:31 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137187473a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 144, ■■■■ 39002137187481	<p>"11-A", part 2  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:39:42 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. Cross talk is heard. The audio flutters at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137187481a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 144, ■■■■ 39002137187499	<p>"28-A"  <i>1 Audiotape Reel ; 1/4 inch, diameter 7 inches 00:06:29 Duration (HH:MM:SS.mmm)</i>            Static is present. Audio sounds unbalanced.  <a href="#">[Aviary] ycalmss067039002137187499ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)

b. 144,  39002137187507	<p>"32-B", vol. 8, religious humor  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 07:52:16 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. The program sounds muffled. Cross-talk is present on the tape. Static, clicks and pops are present. The audio abruptly stops and speed fluctuations can be heard at about 04:09:28.  <a href="#">[Aviary] ycalmss067039002137187507a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 144,  39002137187515	<p>"11-A", part 1  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:09:33 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks, and pops can be heard. Audio sounds unbalanced. Cross talk is present. Audio, at times, sounds hollow or unclear. The program is in silence from about 10-57 seconds.  <a href="#">[Aviary] ycalmss067039002137187515a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 144,  39002137187523	<p>"29-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:29:31 Duration (HH:MM:SS.mmm)</i>            Clicks, pops, and static can be heard. The program is distorted at times. High amounts of hum are present.  <a href="#">[Aviary] ycalmss067039002137187523aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 144,  39002137187531	<p>"31-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:23:16 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137187531a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 144,  39002137187549	<p>"23-B", vol. 7, plays  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:10:34 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. Cross talk is present. Audio sounds unbalanced. Skips in the audio can be heard around 03:08:50.  <a href="#">[Aviary] ycalmss067039002137187549a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 144, ■■■■ 39002137187556	<p>"17-A", liturgical  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:20:32 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and cross talk are present. Audio sounds unbalanced. The program is in silence from about 05:38:41-05:39:55.  <a href="#">[Aviary] ycalmss067039002137187556a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 144, ■■■■ 39002137187564	<p>"23-B", vol. 8, plays  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:13:27 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137187564a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 144, ■■■■ 39002137187572	<p>"M"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 12:27:48 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops can be heard. High amounts of buzz and cross talk are present. The program is in silence from about 03:49:04-03:49:58.  <a href="#">[Aviary] ycalmss067039002137187572a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 144, ■■■■ 39002137187580	<p>"23-B", vol. 9, plays  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:46:14 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137187580a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145	<p>Production recordings  <i>(12 reel-to-reel audiotapes)</i></p>	1970s
b. 145, ■■■■ 39002137090669	<p>"32-B", vol. two, Anna Russell, Reviews  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 07:46:51 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. Cross talk can be heard. There are gaps in programming from 31:17-49:04, 01:31:00-01:34:47, 03:07:20-03:08:04, and 03:53:42-03:54:20. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137090669a01ump3</a>            Contents include "Ring of N.", "Dressed to the 9's" and "Dime A Dozen"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated






## Audiotape reels &gt; Production recordings (continued)

b. 145, ■■■■ 39002137090677	<p>"32-B", vol. 3, ... Jonathan Winters, T. C. Jones, Humor  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:50:41 Duration (HH:MM:SS.mmm)</i>            Cross talk is present. Static, clicks and pops can be heard. The program is distorted at times. There is a droning noise in the background. There is a gap in the audio from 04:16:39-04:17:08.  <a href="#">[Aviary] ycalmss067039002137090677a01ump3</a>            Contents include "They're Still Laughing", T. C. Jones Himself" and "Another Dog, Another World"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145, ■■■■ 39002137090685	<p>Weill - 4 Whitman Songs  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:57:07 Duration (HH:MM:SS.mmm)</i>            Static, clicks, and pops can be heard. The program is distorted at times. High background noise is present. There is a gap in the audio from 16:25-16:47.  <a href="#">[Aviary] ycalmss067039002137090685aump3</a>            Contents include "Beat! Beat! Drums!", "Dirge for Two Veterans" and "Come Up From the Fields, Father"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145, ■■■■ 39002137090693	<p>Jim Hall improv / Fabiano improv, part of tape collage, UTS  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:30 Duration (HH:MM:SS.mmm)</i>            Static can be heard. Clicks and pops are present. The program is distorted at times. Audio can be heard only on the left channel from 02:05-03:10 and 03:16-04:33. There is a high amount of hum. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137090693aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145, ■■■■ 39002137090701	<p>"A Memorial for Noel...."  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:53:39 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops can be heard. There is a high amount of buzz and background noise. Cross talk can be heard. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137090701a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 145, ■■■■ 39002137090719	<p>"X-vol. 2", Electronic  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:48:04 Duration (HH:MM:SS.mmm)</i>  Clicks and pops are on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137090719.u.mp3</a>  A list of contents is included with this audiotape reel.</p> <p>Embouchure  Repeating  Chewing  Wind sounds and Italian</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145, ■■■■ 39002137090727	<p>"30-A", vol. 2, <i>Lenny Bruce: The Curran Concert</i>  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:05 Duration (HH:MM:SS.mmm)</i>  Static can be heard. The program is distorted at times. High frequency background noise is present.  <a href="#">[Aviary] ycalmss067039002137090727.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145, ■■■■ 39002137090735	<p>"Box 33-A"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:54:59 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard. Clicks and pops are present. High frequency background noise is present.  <a href="#">[Aviary] ycalmss067039002137090735a01ump3</a>  Contents include "More Stately Mansions" and "The Apple Cart"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 145, ■■■■ 39002137090743	<p>"14-B", vol. 2  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:07:50 Duration (HH:MM:SS.mmm)</i>  At the start of the tape, audio begins, stops, and begins again. The tape speeds up at about 01:03:50. Static can be heard. Clicks and pops are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137090743aump3</a>  Contents include "Film della Violenza"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 145, ■■■■ 39002137090750	<p>"Box 38-B", vol. two  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:30:58 Duration (HH:MM:SS.mmm)</i>  High frequency noise can be heard in the background. Static, clicks, and pops can be heard. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137090750a01ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)





b. 145,  39002137090768	<p>"32-B", vol. 4, Humour  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:16:02 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. Audio breaks up at about 03:15:20. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137090768a01ump3</a>            Contents include "All-time Great Bloopers"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 145,  39002137090776	<p>"32-B", vol. 5, Humour  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>  <a href="#">[Aviary] ycalmss067039002137090776a01.u.mp3</a>            Contents include "The Golden Age of Comedy", "Lady in the Dark" and "The Frost Report"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 146	Production recordings (12 reel-to-reel audiotapes)	1970s
b. 146,  39002137090800	<p>"Box 36-A", O'Neill  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:44:26 Duration (HH:MM:SS.mmm)</i>            Cross talk can be heard. The program is distorted at times. Clicks, pops, and static are present.  <a href="#">[Aviary] ycalmss067039002137090800a.u.mp3</a>            Contents include "Mourning Becomes Electra" and "Pippin"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 146,  39002137090818	<p>"J", movies  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 10:42:59 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of buzz and hiss are present. Static can be heard. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137090818a01.u.mp3</a>            Contents include "Fire Maidens of Outer Space" and "Horse Feathers"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 146,  39002137090826	<p>"Box A"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:19:11 Duration (HH:MM:SS.mmm)</i>            Clicks and pops are present. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137090826a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 April

## Audiotape reels &gt; Production recordings (continued)






b. 146,  39002137090834	<p>"15-A", poetry  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:44:16 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are present. A high amount of is hiss is present. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137090834a01.u.mp3</a>            Contents include "The Gift of Tongues", "Facade", Noel Coward and Gertrude Stein readings            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 146,  39002137090842	<p>"N"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 11:41:09 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard. A high amount of buzz is present.  <a href="#">[Aviary] ycalmss067039002137090842a01.u.mp3</a>            Contents include "Death of a Salesman", "Shadow of the Thin Man" and ABC Watergate Review            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 146,  39002137090859	<p>"U"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:19:25 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops can be heard. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137090859a01.u.mp3</a>            Contents include "Ah, Wilderness" and "Moon for the Misbegotten"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 146,  39002137090867	<p>"19-A"  <i>1 Audiotape Reel 05:39:09 Duration (HH:MM:SS.mmm)</i>            Contents include "Medea" and "The Cat and the Moon"            Clicks, pops, and static can be heard. Cross talk is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137090867a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 146,  39002137090875	<p>"9-A" vol. 2, theatre / "5-A" - "58" - vol. 22, radio  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:06:52 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks, and pops can be heard. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137090875a01.u.mp3</a>            Contents include interview with the Lunts and Artie Shaw at the hotel            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated








## Audiotape reels &gt; Production recordings (continued)

b. 146,  39002137090883	<p>"5-A, 58", vol. 15, radio  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 07:38:27 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks, and pops. A high amount of buzz can be heard. Cross talk is heard. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137090883a01.u.mp3</a>            Contents include "Jezebel with Bette Davis and "Kitty Foyle" with Ginger Rogers            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 146,  39002137090891	<p>"31-B", vol. 9, <i>Hamlet and Two Gentlemen of Verona</i>  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:17:27 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks, pops, and static are on the tape. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137090891a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.            Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for additional information.</p>	undated
b. 146,  39002137090909	<p>"Box 31-B", vol. 10, <i>Othello</i>, Stratford - Guinness / sonnets  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:22:01 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks, and pops can be heard. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137090909a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 146,  39002137090917	<p>"Box 31-B", vol. 11, <i>Henry IV</i>, part one, part two, <i>Merry Wives</i>  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:54:40 Duration (HH:MM:SS.mmm)</i>            Cross talk is present. A high amount of hum is on the tape. The program is distorted at times. Static, clicks, and pops can be heard.  <a href="#">[Aviary] ycalmss067039002137090917a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 147	<p>Production recordings  <i>(12 reel-to-reel audiotapes)</i></p>	1970s

## Audiotape reels &gt; Production recordings (continued)

b. 147,  39002137135704	<p>Box 31-B</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:15:19 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. Cross talk is present. High frequency noise can be heard. There is a skip in the audio at 3:21:08. Audio in the right channel drops out from 04:15:05 until the end of the tape.</p> <p><a href="#">[Aviary] ycalmss067039002137135704a01.u.mp3</a></p> <p>Includes "The Winter's Tale" and "King Lear".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 147,  39002137135712	<p>31-AB-vol one</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:03:12 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. High amounts of hum are present. Clicks and pops can be heard. Cross talk is present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137135712a01.u.mp3</a></p> <p>Includes "The Nativity" and "Noah's Flood".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 147,  39002137135720	<p>31-AB, vol. 2</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:59:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. High frequency noise is present. Clicks and pops can be heard. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137135720a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 147,  39002137135738	<p>31-AB, vol. 3</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:31:56 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. Cross talk is present. High frequency noise is present. Audio, at times, sounds hollow or unclear.</p> <p><a href="#">[Aviary] ycalmss067039002137135738a01ump3</a></p> <p>Includes "Spanish Tragedy" and "Samson Agonistes".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 147,  39002137135746	<p>"28-B", opera</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:48:24 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Cross talk is present. High frequency noise is present.</p> <p><a href="#">[Aviary] ycalmss067039002137135746a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)

b. 147,  39002137135753	<p>"29-B"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:02:11 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. Cross talk is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137135753a01.u.mp3</a></p> <p>Includes "Aniara".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 147,  39002137135761	<p>"29-B", vol. 2, opera</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:09:53 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. Audio, at times, sounds hollow or unclear. High frequency noise is present. The program is distorted at times. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137135761a01ump3</a></p> <p>Includes "House of the Dead" and "Vixen".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 147,  39002137135779	<p>37-A</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:48:57 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops, and static are present. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137135779a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 147,  39002137135787	<p>41-A</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:55:23 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static can be heard. Clicks and pops are present. The program is distorted at times. High frequency noise is present. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137135787a01ump3</a></p> <p>Includes "The Glass Menagerie".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 147,  39002137135795	<p>39-A</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:05:23 Duration (HH:MM:SS.mmm)</i></p> <p>Cross talk and static are present. Clicks and pops can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137135795a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)

b. 147,  39002137135803	Box "38-A" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:11:32 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. Cross talk is present. Audio, at times, sounds hollow or unclear. There are high amounts of hiss on the tape. <a href="#">[Aviary] ycalmss067039002137135803a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 147,  39002137135811	Box "34-A" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:48:31 Duration (HH:MM:SS.mmm)</i> Cross talk, static and pops are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137135811a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 148	Production recordings (12 reel-to-reel audiotapes)	1970s
b. 148,  39002137092541	38-B, movies <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 11:17:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of buzz and static is present. A high amount of hiss is present. <a href="#">[Aviary] ycalmss067039002137092541a01.u.mp3</a> Contents include: "Dial M for Murder", "The Birds" and "The Big Sleep" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148,  39002137092558	39-B, "Romeo and Juliet" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:18:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Clicks and pops are present. Speed fluctuations are present. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137092558a01.u.mp3</a> Contents include "John Barrymore reads Shakespeare" and Ned Rorem songs Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148,  39002137092566	35-B, vol. one, "popular" music <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:10:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Cross talk is heard. <a href="#">[Aviary] ycalmss067039002137092566a01.u.mp3</a> Contents include "La Dolce Vita" and Ella F. Cole Porter Songbook Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated







## Audiotape reels &gt; Production recordings (continued)

b. 148, ■■■■ 39002137092574	<p>33-B, vol. one, Noel Coward  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:12:31 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are heard. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092574a.u.mp3</a>            Contents include "Bitter Sweet" and "Lady in the Dark"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 148, ■■■■ 39002137092582	<p>31-B, vol. 5, "Pericules", "Measure for Measure"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:01:53 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops are heard. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092582aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 148, ■■■■ 39002137092590	<p>31-B, vol. 6, "Measure for Measure", "Troilus and Cressida"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:11:49 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks and pops are on the tape. Static can be heard. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092590a01ump3</a>            Contents include "All's Well That Ends Well"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 148, ■■■■ 39002137092608	<p>31-B, vol. 8, "A Midsummer Night's Dream", "Venus and Adonis", "The Merchant of Venice"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:41:39 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard. Clicks and pops are present. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092608a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 148, ■■■■ 39002137092616	<p>31-B, vol. 7, "All's Well That End's Well", Love's Labo[u]r's Lost", "Much Ado About Nothing"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:14:43 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks, pops, and static are present. Cross talk is heard.  <a href="#">[Aviary] ycalmss067039002137092616a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated






## Audiotape reels &gt; Production recordings (continued)

b. 148, ■■■■ 39002137092624	<p>"31-B", vol. one, Shakespeare  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:43:07 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static, clicks and pops. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092624a.u.mp3</a>            Contents include "Life in Shakespeare's London" and "Children's Songs of Shakespeare's Time"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 148, ■■■■ 39002137092632	<p>"31-B", vol. 1-A, "King Richard III", "As You Like It"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:33:24 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks, pops, and static are present. Cross talk is heard.  <a href="#">[Aviary] ycalmss067039002137092632a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 148, ■■■■ 39002137092640	<p>"31-B", vol. 2, "Comedy of Errors", "Hamlet"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:14:10 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks, pops, and static can be heard. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137092640a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 148, ■■■■ 39002137092657	<p>"31-B", vol. 3, "Hamlet", "Tempest", "The Winter's Tale"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:14:08 Duration (HH:MM:SS.mmm)</i>            Clicks, pops, and static can be heard. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092657a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 149	<p>Production recordings  <i>(14 reel-to-reel audiotapes)</i></p>	1970s
b. 149, ■■■■ 39002137137239	<p>"6-A"  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 06:12:26 Duration (HH:MM:SS.mmm)</i>            Static is present. Clicks and pops are present. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137137239a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973

## Audiotape reels &gt; Production recordings (continued)





b. 149,  39002137137247	4-A, electronic music <i>1 Audiotape Reel; 1/4 inch tape, diameter 7" 05:36:16 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. Cross talk is present. <a href="#">[Aviary] ycalmss067039002137137247a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 149,  39002137137254	"8-A" <i>1 Audiotape Reel; 1/4 inch tape; diameter 7" 05:42:46 Duration (HH:MM:SS.mmm)</i> Cross talk is present. High frequency background noise is present. Static, clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137137254a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 149,  39002137137262	5-A-86-Radio, vol. 35 <i>1 Audiotape Reel; 1/4 inch; diameter 7" 06:16:36 Duration (HH:MM:SS.mmm)</i> Clicks, pops and static are heard. The program is distorted at times. Cross talk is present. Audio only plays on the right channel from 03:07:12-03:29:02. <a href="#">[Aviary] ycalmss067039002137137262a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149,  39002137137270	"18-A" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 06:05:40 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High frequency background noise is present. There is a high amount of hum on the tape. <a href="#">[Aviary] ycalmss067039002137137270a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 149,  39002137137288	"3-A" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 05:14:44 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High frequency background noise is present. <a href="#">[Aviary] ycalmss067039002137137288a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 149,  39002137137296	Box 38-B, vol. 1, movies + TV <i>1 Audiotape Reel; 1/4 inch; diameter 7" 11:38:26 Duration (HH:MM:SS.mmm)</i> Static and high frequency background noise are present. High amounts of hum are heard. High amounts of buzz are present. The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] ycalmss067039002137137296a01ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape reels &gt; Production recordings (continued)






b. 149,  39002137137304	REVUES AND CABORET HUMOR REEL NO. 1 <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 03:08:25 Duration (HH:MM:SS.mmm)</i> clicks, pops and static are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137137304aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149,  39002137137312	5-A "85", radio, vol. 18 <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 03:27:20 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and frequency background noise are present. Static, clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137137312a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 149,  39002137137320	Mabel Mercer, 34-B, vol. one <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 04:27:54 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. High frequency background noise is present for the last hour and a half of programming. <a href="#">[Aviary] ycalmss067039002137137320a01ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149,  39002137137338	Weill, 5 <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 02:23:58 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137137338aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149,  39002137137346	"Noel Coward", 32-B, vol. A-1 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:56:43 Duration (HH:MM:SS.mmm)</i> High frequency background noise and cross talk are present. The program is in silence from 01:40:03-01:40:45. Different programs can be heard from 01:36:47-01:40:04 and 02:02:52-02:50:07. Audio plays in the left channel only from 02:37:18-02:50:06. Audio speeds decrease gradually at about 03:37:57 and 05:21:42. High amounts of hiss are present. Clicks, pops, and static are heard. The program is distorted at times. Speed fluctuations are present from 04:43:31-04:48:11. <a href="#">[Aviary] ycalmss067039002137137346aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974



## Audiotape reels &gt; Production recordings (continued)

b. 149,  39002137137353	<p>37-B, vol. one  <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 05:05:28 Duration (HH:MM:SS.mmm)</i>            High frequency background noise is present. Static, clicks and pops are present. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137137353a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 149,  39002137137361	<p>37-B, vol. 2, Weill  <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 04:34:46 Duration (HH:MM:SS.mmm)</i>            Cross talk is present. Static, clicks and pops are present. The program is distorted at times. High frequency background noise is present. Speed fluctuations are present at about 03:08:00.  <a href="#">[Aviary] ycalmss067039002137137361a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
	Production recordings (12 reel-to-reel audiotapes)	1970s
b. 150,  39002137092814	<p>"27-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:50:37 Duration (HH:MM:SS.mmm)</i>            Static can be heard. The program is distorted at times. High frequency noise can be heard.  <a href="#">[Aviary] ycalmss067039002137092814.u.mp3</a>            Contents include "Radio's Favorite Themes" and "The Rise and Fall of the Third Reich"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 150,  39002137092822	<p>"Q"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:35:29 Duration (HH:MM:SS.mmm)</i>            High frequency noise can be heard. Static is present. Clicks and pops are heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137092822aump3</a>            Contents include "Strange Interlude" and "Sherlock Holmes Radio Shows"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 150,  39002137092830	<p>"10-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:09:31 Duration (HH:MM:SS.mmm)</i>            Static can be heard. Clicks and pops are present. A high amount of hiss can be heard. The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137092830a01ump3</a>            Radio-85 Documentary            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973






## Audiotape reels &gt; Production recordings (continued)

b. 150,  39002137092848	<p>"C-4", vol. 3  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:04:00 Duration (HH:MM:SS.mmm)</i>            Cross talk on the tape. Static on the tape is present. The program is distorted at times. High frequency noise is present. Cross talk is present. Speed fluctuations are present.  <a href="#">[Aviary] ycalmss067039002137092848a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 150,  39002137092855	<p>"G"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:21:37 Duration (HH:MM:SS.mmm)</i>            Clicks, pops and static can be heard. Program is distorted at times. There are multiple programs recorded on top of each other from about 00:53-01:06:35. The program breaks up at the end of the tape.  <a href="#">[Aviary] ycalmss067039002137092855a.u.mp3</a>            Contents include: Gertrude Stein reading and "Carnival of Life"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 150,  39002137092863	<p>"26-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:05:02 Duration (HH:MM:SS.mmm)</i>            Static is heard on the tape. Clicks and pops are present. The program is distorted at times. Cross talk is present. There is a gap in the audio from 02:07:34-02:08:06.  <a href="#">[Aviary] ycalmss067039002137092863a01.u.mp3</a>            Contents include Edgar Varese "Deserts" and "Ameriques"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 150,  39002137092871	<p>"6"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:49:50 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. A high amount of hiss is on the tape. Audio breaks up at about 02:49:10. Cross talk is heard. There is a high amount of hum. There is a gap in the audio from about 02:48:08-02:59:08.  <a href="#">[Aviary] ycalmss067039002137092871a.u.mp3</a>            Contents include "Oh What a Lovely War" and "The Music Man"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 150,  39002137092889	<p>Eric #1  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:09:17 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are heard. High frequency noise is on the tape. Cross talk is heard. The program is distorted at times. Audio breaks up at about 03:49:20.  <a href="#">[Aviary] ycalmss067039002137092889a.u.mp3</a>            Contents include Charlie Patton and "Stoned M.S.G."            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 150,  39002137092897	<p>Untitled  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:31:23 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are heard. The program is distorted at times. Cross talk is on the tape.  <a href="#">[Aviary] ycalmss067039002137092897a01.u.mp3</a>            Contents include "La Dolce Vita" and Ella Fitzgerald's and Cole Porter songbooks            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 150,  39002137092905	<p>5-A "85", vol. 3, radio  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:49:00 Duration (HH:MM:SS.mmm)</i>            High frequency noise is present. Static, clicks, and pops are heard. The program is distorted at times. Cross talk is on the tape.  <a href="#">[Aviary] ycalmss067039002137092905aump3</a>            Contents include "Take Me Along" and "Ballad for Americans"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 150,  39002137092913	<p>#UTS, #12, interphase  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:19:36 Duration (HH:MM:SS.mmm)</i>            There is a high amount of buzz. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137092913.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 150,  39002137092921	<p>"20-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:21:24 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. Cross talk is present. High frequency noise can be heard. There is a gap in the audio from about 39:43-40:13. The program skips at about 1:14:37  <a href="#">[Aviary] ycalmss067039002137092921a.u.mp3</a>            Contents include "Poems + Songs of Middle Earth" - Tolkien and "I Can Hear It Now"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 151	<p>Production recordings  <i>(12 reel-to-reel audiotapes)</i></p>	1970s
b. 151,  39002137093440	<p>5-A-85-Radio, vol. 37  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:14:41 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are heard. Cross talk is on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of hiss are present.  <a href="#">[Aviary] ycalmss067039002137093440a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated


## Audiotape reels &gt; Production recordings (continued)

b. 151,  39002137093457	<p>"9-A", vol. one  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:06:50 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. Cross talk is heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137093457a01.u.mp3</a>            Contents include "Happy Birthday", "Talking About Theatre" and "Blitzstein presents"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 151,  39002137093465	<p>Box "D"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 07:48:42 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. There are gaps in the audio from 01:34:05-01:34:36 and 04:36:49-04:41:48. High frequency noise is present. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137093465a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 151,  39002137093473	<p>"25-A", propaganda  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:48:38 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops. Program sounds distorted at times. High amounts of hum and frequency noise are on the tape. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137093473a01.u.mp3</a>            Contents include "Extremism 67", "The New First Family, and "Lyndon Johnson's Lonely Hearts Club Band"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 151,  39002137093481	<p>"26-A", vol. 2  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:46:37 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. Cross talk is present. There is a gap in the audio from 01:15:31-01:16:05.  <a href="#">[Aviary] ycalmss067039002137093481a01ump3</a>            Contents include "Afro-American Music" and "Rite of Spring Exercise"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 151,  39002137093499	<p>"21-A"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:35:36 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and high amounts of hum are present.  <a href="#">[Aviary] ycalmss067039002137093499.u.mp3</a>            Contents only include Judy Collins' "A Maid of Constant Sorrow" and "In My Life"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974






## Audiotape reels &gt; Production recordings (continued)

b. 151,  39002137093507	<p>Box "E"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 09:29:11 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. The program is distorted at times. High frequency noise can be heard. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137093507a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 151,  39002137093515	<p>"T"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:51:38 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops and static can be heard. The program is distorted at times. Cross talk is present on the tape. A high amount of buzz is present.</p> <p><a href="#">[Aviary] ycalmss067039002137093515a01.u.mp3</a></p> <p>Contents include "Cripple TV Show" and Rotary Connection "Aladdin"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 151,  39002137093523	<p>"C"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:14:35 Duration (HH:MM:SS.mmm)</i></p> <p>Cross talk can be heard. Static, clicks and pops are present. The program is distorted at times. High frequency noise is present.</p> <p><a href="#">[Aviary] ycalmss067039002137093523a01ump3</a></p> <p><a href="#">[Aviary] ycalmss067039002137093523a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 151,  39002137093531	<p>Rordom</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:03:11 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137093531.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 151,  39002137093549	<p>"R"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 12:20:30 Duration (HH:MM:SS.mmm)</i></p> <p>Cross talk, static, clicks and pops are present. The program is distorted at times. High frequency noise can be heard. Audio breaks up at about 03:07:25. A high amount of buzz is present.</p> <p><a href="#">[Aviary] ycalmss067039002137093549a01ump3</a></p> <p>Contents include "Legends of the Sun", "Bound for Glory" and "Bed on the Floor"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973






## Audiotape reels &gt; Production recordings (continued)

b. 151,  39002137093556	<p>"7-A", Trip to Roni  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:59:34 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times. High frequency noise is present. Cross talk can be heard. There is an audio gap from 02:29:39-02:30:09.  <a href="#">[Aviary] ycalmss067039002137093556a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 152  b. 152,  39002137094885	<p>Production recordings  <i>(14 reel-to-reel audiotapes)</i></p> <p>Funeral March for a One-Man Band  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:34:21 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137094885.u.mp3</a>            Note indicates tape was sent to Bob Solomon in January of 1983            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970s  undated
b. 152,  39002137094893	<p>"5-A", vol. one, radio shows  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:45:22 Duration (HH:MM:SS.mmm)</i>            Static, clicks, and pops can be heard. The program is distorted at times. High frequency noise is present. High amounts of hum is present. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137094893a01.u.mp3</a>            Contents include "National Lampoon Hour" and "W. C. Fields on Radio", among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 152,  39002137094919	<p>5-A, vol. 5, radio  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:56:08 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. High frequency noise is present. Cross talk can be heard. There is a gap in the program from 02:15:00-02:15:51.            Contents include "Sorry, Wrong Number" and "The Roy Rogers Show", among others.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)


b. 152,  39002137094901	<p>5-A "85", radio, vol. 21  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:15:32 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. The audio speeds up at about 01:36:00. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137094901a01ump3</a>            Contents include "Captain Midnight" and "I Love a Mystery", among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 152,  39002137094927	<p>Dracula  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:08:03 Duration (HH:MM:SS.mmm)</i>            Static and high background noise are present. High amounts of hum, clicks, and pops are present. Cross talk is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137094927a01ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 152,  39002137094935	<p>Weill  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 03:07:49 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. Cross talk is on the tape.  <a href="#">[Aviary] ycalmss067039002137094935a01.u.mp3</a>            Contents include American Theatre songs            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 152,  39002137094943	<p>"Y"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:18:42 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Cross talk can be heard. Audio can be heard in the right channel only from 18 to 42 seconds.  <a href="#">[Aviary] ycalmss067039002137094943a01ump3</a>            Contents include Milton Berle, Jack Benny and Fred Allen            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 152,  39002137094950	<p>E  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:39:08 Duration (HH:MM:SS.mmm)</i>            High amounts of buzz are present. High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137094950ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 June 3

## Audiotape reels &gt; Production recordings (continued)

b. 152,  39002137094968	<p>"23-A"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:25:30 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137094968ump3</a></p> <p>Contents include religious, liturgical musical pieces</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 152,  39002137094976	<p>"22-A", services / sermons</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:49:23 Duration (HH:MM:SS.mmm)</i></p> <p>Cross talk and static can be heard. Clicks, pops and high frequency noise are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137094976a01ump3</a></p> <p>Contents include "Power to Reign" and "Luthur Legacy", among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 152,  39002137094984	<p>38-B, vol. one, movies</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:02 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of buzz and static are present.  <a href="#">[Aviary] ycalmss067039002137094984a01ump3</a></p> <p>Contents include "Dr. Strangelove" and "Shanghai Express", among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 152,  39002137094992	<p>Fun. March</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:18 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137094992aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 152,  39002137095007	<p>"B"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 09:37:21 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. Cross talk is present. There is a gap in the audio from 07:56:33-07:57:47.  <a href="#">[Aviary] ycalmss067039002137095007a01ump3</a></p> <p>Contents include "Queen for a Day" and Cole Porter's "High Society", among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973



## Audiotape reels &gt; Production recordings (continued)

b. 152,  39002137095015	<p>"P"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 10:59:35 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. High amounts of hum and buzz are present. The program is distorted at times. High background noise is present. High frequency noise can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137095015a01.u.mp3</a></p> <p>Contents include "The Wacky World of Jonathan Winters" and a number of Mae West songs, among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153	<p>Production recordings (13 reel-to-reel audiotapes)</p>	1970s
b. 153,  39002137094307	<p>"Gadzooks" or "The Lust for Gold", a musical melodrama</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:49 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137094307ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153,  39002137094315	<p>"Music of Alban Berg..."</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:04:50 Duration (HH:MM:SS.mmm)</i></p> <p>Silence for about 5 seconds starting at about 02:56:10. The program is distorted at times. Static can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137094315a02ump3</a></p> <p>Contents include: "Oliver!", "Chamber Concerto for Violin" and "Leave It to Jane"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153,  39002137094323	<p>"Bye-Bye Birdie"... "Pajama Game"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:52:58 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hum are heard. There are speed fluctuations at the beginning of the tape. Static is present. There are dropouts in the audio throughout the program.</p> <p><a href="#">[Aviary] ycalmss067039002137094323a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated





## Audiotape reels &gt; Production recordings (continued)

b. 153, [REDACTED] 39002137094331	<p>Movie S-T  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:58:34 Duration (HH:MM:SS.mmm)</i>            Silence from 00:00:09-00:01:30. The program is distorted at times. High background noise, hum and buzz are present. Dropouts in audio are present. Static and crosstalk can be heard. The program is in silence from about 02:15:30-02:23:03.  <a href="#">[Aviary] ycalmss067039002137094331a01ump3</a>            Contents include: "Sail Away", "Wonderful Town", "Redhead" and "Invasion of the Body Snatchers"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153, [REDACTED] 39002137094349	<p>"No Strings" and "Hurrah!"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:04:29 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of hum and static are present. The program is muffled for the last hour and a half of the program.  <a href="#">[Aviary] ycalmss067039002137094349a01ump3</a>            Contents include "Unsinkable Molly Brown"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153, [REDACTED] 39002137094356	<p>1. [?] Heart, bad version-dialogue from "F", 2. Hutinson (Canadian), 3. Political speech  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:11 Duration (HH:MM:SS.mmm)</i>            The program is in silence from 00:04:27-00:05:35. The program is distorted at itmes. Static can be heard. The program is in silence from 00:27:26-00:28:03.  <a href="#">[Aviary] ycalmss067039002137094356a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153, [REDACTED] 39002137094364	<p>5-A "85", radio, vol. 17  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:15:49 Duration (HH:MM:SS.mmm)</i>            Crosstalk can be heard. The program is distorted at times. High amounts of buzz and hiss are present. Audio, at times, sounds hollow or unclear. Static is present. Speed fluctuations are present at about 03:07:00 and again at the end of the program.  <a href="#">[Aviary] ycalmss067039002137094364a01.u.mp3</a>            Contents include "Here We Are Again", "Livingston Taylor" and others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973

## Audiotape reels &gt; Production recordings (continued)

b. 153, [REDACTED] 39002137094372	<p>5-A, vol. 7, radio  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:02:28 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present. Crosstalk can be heard.  <a href="#">[Aviary] ycalmss067039002137094372a01ump3</a>            Contents include Burns and Allen, Bergen and McCarthy, and Fibber McGee and Molly, among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153, [REDACTED] 39002137094380	<p>5-A "85", vol. 11, radio  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:19:06 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and crosstalk are present. Audio, at times, sounds hollow or unclear. High background noise is present. Speed fluctuations occur at about 03:09:00.  <a href="#">[Aviary] ycalmss067039002137094380a01.u.mp3</a>            Contents include "Connecticut Characters" and "Iwo Jima", among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153, [REDACTED] 39002137094398	<p>"24" B, vol. 4, orchestral; 5-A "85", radio, vol 14  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:08:35 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard. Cross-talk is present. There are dropouts in the audio near the end of the program. High frequency background noise is present.  <a href="#">[Aviary] ycalmss067039002137094398a01.u.mp3</a>            Contents include "Chinese classical music" and "New Sounds Music", among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153, [REDACTED] 39002137094406	<p>5-A, vol. 3, radio  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:11:20 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. High frequency background noise can be heard. Crosstalk is present.  <a href="#">[Aviary] ycalmss067039002137094406a01.u.mp3</a>            Contents include "The Whistler" and Abbott and Costello, among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)

b. 153,  39002137094414	<p>5-A "85", vol. 12, radio  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:11:57 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. Crosstalk is present. Static can be heard. High amounts of buzz are present. Speed fluctuations occur near the end of the program.  <a href="#">[Aviary] ycalmss067039002137094414a01.u.mp3</a>  Contents include "The Thin Man" and "The Maltese Falcon", among others    Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 153,  39002137094422	<p>X, vol. 3  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:02:03 Duration (HH:MM:SS.mmm)</i>  The program is distorted at itmes. Speed fluctuations occur during the beginning of the program. Static is present.  <a href="#">[Aviary] ycalmss067039002137094422a.u.mp3</a>  Contents include "Wrong Turn" and "The Normals"    Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 154	<p>Production recordings  <i>(13 reel-to-reel audiotapes)</i></p>	1970s
b. 154,  39002137162583	<p>S. T.  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:20:43 Duration (HH:MM:SS.mmm)</i>  Static, clicks and pops are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137162583a01.u.mp3</a>  Contents transcribed on the case include: "Mondo Cane", music and songs from Italian films, "110 in the Shade" and "Women of the World"    Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 154,  39002137162591	<p>23-B, vol. 4  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:20:44 Duration (HH:MM:SS.mmm)</i>  Cross talk is present. Clicks, pops, and static can be heard. There is a high amount of hum on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137162591aump3</a>  Contents transcribed on the case include "The Rivals" and "Luv"    Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 154, ■■■■ 39002137162609	<p>5-A "85", vol. 4, radio  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:13:34 Duration (HH:MM:SS.mmm)</i>            Clicks, pops, and static can be heard. The program is distorted at times. Cross talk is present. High frequency noise is present on the tape. Speed fluctuations are present.  <a href="#">[Aviary] ycalmss067039002137162609a01.u.mp3</a>            Contents transcribed on the audiotape reel box include, but not limited to: "Dracula", "War of the Worlds" and "I Love a Mystery"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 154, ■■■■ 39002137162617	<p>Box "11-B", vol. 4, poets  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:12:35 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. High amounts of hum and high frequency noise can be heard. Cross talk is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137162617a01ump3</a>            Contents transcribed on the audiotape reel box include, but are not limited to: Langston Hughes, Margaret Danner, W. H. Auden and Conrad Aiken.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 154, ■■■■ 39002137162625	<p>UTS 10 + 11  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:35:54 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background and frequency noise can be heard. Static is present.  <a href="#">[Aviary] ycalmss067039002137162625a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 154, ■■■■ 39002137162633	<p>7  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:02:23 Duration (HH:MM:SS.mmm)</i>            Cross talk and static are present. Clicks and pops are heard. There is a buzz on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137162633a01.u.mp3</a>            Contents transcribed on the audiotape reel box include, but are not limited to: Vivaldi, Handel and Beethoven            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 154, ■■■■ 39002137162641	11 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:09:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. There are gaps in the audio from 01:41:42-01:43:36, 01:43:58-01:44:14, 01:44:57-01:45:50, and 01:46:13-01:46:40. Audio only plays in the right channel for the first five seconds. <a href="#">[Aviary] ycalmss067039002137162641a.u.mp3</a> Contents transcribed on the audiotape reel box include: "Do I Hear a Waltz?", "All in Love", "Blitz!" and "Fly Blackbird"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 154, ■■■■ 39002137162658	8, movie S. T. <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:51:16 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] ycalmss067039002137162658a.u.mp3</a> Contents transcribed on the box include music from the following: "From Russia with Love", "Goldfinger", "Dr. No" and Tom Jones  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 154, ■■■■ 39002137162666	Old Box 4 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:06:14 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and cross talk are present. There are skips in the program at about 01:33:30. The program is distorted at times. Left channel audio only from 00:00:00-00:19:32. Right channel audio only from 01:11:55-01:56:06. <a href="#">[Aviary] ycalmss067039002137162666a01ump3</a> Contents transcribed on the box include, but are not limited to "Shadow of Doubt" and "My Little Chickadee"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 154, ■■■■ 39002137162674	2, music <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:44:04 Duration (HH:MM:SS.mmm)</i> Cross talk is present. Static, clicks and pops can be heard. The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] ycalmss067039002137162674a01.u.mp3</a> Contents transcribed on the box include, but are not limited to: "Bajour", "Fiddler on the Roof" and "West Side Story"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape reels &gt; Production recordings (continued)


b. 154, ■■■■ 39002137162682	<p>Untitled</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:59:52 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. High amounts of hum can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137162682a01.u.mp3</a></p> <p>Contents transcribed on the box include, but not limited to: "Beyond the Fringe", "Phyllis Diller Laughs", "Another Day, Another World"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 154, ■■■■ 39002137162690	<p>Stan Freberg, CBS Radio Shows, Summer 1957 / Songs</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:06:38 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. Cross talk is present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137162690a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 154, ■■■■ 39002137162708	<p>"Mark Twain Tonight" / "More Mark Twain Tonight" / "Archie and Mehitabel" / "Echoes of Archie" / "Carol Channing Broadway with Love" / "Half a Sixpence" / "New Girl in Town" / "Silk Stockings" / "Destry" / "I Had a Ball"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:25:50 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static, clicks and pops can be heard. The program is distorted at times. Cross talk is present.</p> <p><a href="#">[Aviary] ycalmss067039002137162708a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155	<p>Production recordings (14 reel-to-reel audiotapes)</p>	1970s
b. 155, ■■■■ 39002137096963	<p>"Wizard of Oz"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:07:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155, ■■■■ 39002137096971	<p>Funeral March, Yale</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i></p> <p>This tape is blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 155, ■■■■ 39002137096989	<p>"23-B", plays, vol. 3  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:07:19 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. Cross talk can be heard.  <a href="#">[Aviary] ycalmss067039002137096989aump3</a>            Contents noted include a Yeats reading and "A Christmas Carol"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155, ■■■■ 39002137096997	<p>"11-B", Vol. 7, Poets  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:50:17 Duration (HH:MM:SS.mmm)</i>            Static, clicks, and pops are heard. The program is distorted at times. High amounts of hum and frequency noise are present. There is a low frequency noise throughout the last 45 minutes of the program.  <a href="#">[Aviary] ycalmss067039002137096997a01u.mp3</a>            Contents listed include "W. B. Yeats Reads" and poetry of Langston Hughes, among others</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 155, ■■■■ 39002137097003	<p>3  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:04:49 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of buzz and staatic are present. High frequency noise is present. Clicks and pops are heard. Left channel audio from 00:00:50-00:17:31.  <a href="#">[Aviary] ycalmss067039002137097003a01ump3</a>            Contents listed include "A Funny Thing Happened on the Way to the Forum", "Little Me" and "The Most Happy Fella", among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155, ■■■■ 39002137097011	<p>"Yellow Brick Road"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:12:54 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Cross talk is present.  <a href="#">[Aviary] ycalmss067039002137097011a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated








## Audiotape reels &gt; Production recordings (continued)

b. 155,  39002137097029	<p>5-A-"85", Radio, vol. 25  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:04:43 Duration (HH:MM:SS.mmm)</i>            Cross talk and static are present. Clicks and pops can be heard. The program is distorted at times. High frequency noise is present.  <a href="#">[Aviary] ycalmss067039002137097029a01ump3</a>            Contents listed include "On a Note of Triumph" and "Anti-Communist Shows"            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155,  39002137097037	<p>12  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 06:45:48 Duration (HH:MM:SS.mmm)</i>            Cross talk is present. Audio is only heard in the left channel from the beginning of the tape until 01:03:11. High amounts of buzz and frequency noise. The program is distorted at times. Static is present. Audio speeds up at about 03:37:30.  <a href="#">[Aviary] ycalmss067039002137097037a01.u.mp3</a>            Contents on the label include "The Flying Nun" and "The Raven", among others            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155,  39002137097045	<p>"Gadzooks", "Raw Stalk"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:35:00 Duration (HH:MM:SS.mmm)</i>            Static is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137097045aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155,  39002137097052	<p>"Funeral March for a One Man Band"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:24:44 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137097052ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155,  39002137097060	<p>"Gadzooks", presentation tape  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:20:19 Duration (HH:MM:SS.mmm)</i>            Audio, at times, sounds hollow or thin. Static, clicks and pops can be heard. High background noise is present.  <a href="#">[Aviary] ycalmss067039002137097060ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated






## Audiotape reels &gt; Production recordings (continued)

b. 155,  39002137097078	<p>"A Summer Camp", "Madera Club"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:37:03 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times. Static and high amounts of hiss are present.</p> <p><a href="#">[Aviary] ycalmss067039002137097078a01ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155,  39002137097086	<p>"23"-B, vol. 5, plays</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:13:25 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. High frequency noise is present. There is a gap in the audio from 02:08:13-02:08:26. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137097086a01ump3</a></p> <p>Contents on the label include "Love for Love" and Marlowe: "Edward II"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 155,  39002099223753	<p>"23"-B, vol. 2, plays</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:12:17 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks, pops, and static are present. High frequency noise is present. There is cross talk on the tape. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002099223753a01.u.mp3</a></p> <p>Contents on the label include "The Lady's Not For Burning" and "Last of the Mohicans", among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 156	Production recordings (14 reel-to-reel audiotapes)	1970s
b. 156,  39002137135399	<p>"The Normals", side one, work tape [complete show]</p> <p><i>1 Audiotape Reel; 1/4 inch, 7" diameter 01:25:49 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops are present. The program is distorted at times. High amount of hum.</p> <p><a href="#">[Aviary] ycalmss067039002137135399a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 156,  39002137135407	<p>Revue/Caboret/Mercer</p> <p><i>1 Audiotape Reel; 1/4 inch; 7" diameter 02:41:39 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High frequency noise is present. High amounts of hiss can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137135407.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated





## Audiotape reels &gt; Production recordings (continued)

b. 156,  39002137135415	<p>Singout, Louise</p> <p><i>1 Audiotape Reel; 1/4 inch; 7" diameter 06:49:37 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks and pops can be heard. Program is distorted at times. Cross talk is present. High amounts of buzz are present. There is a gap in the audio from 05:23:47-05:25:07.</p> <p><a href="#">[Aviary] ycalmss067039002137135415a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 156,  39002137135423	<p>"Andromeda", Am. Place theatre</p> <p><i>1 Audiotape Reel; 1/4 inch; 7" diameter 01:08:26 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of buzz can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137135423ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 April
b. 156,  39002137135449	<p>"24"-B, Vol. Two, orchestral music</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7" 04:12:59 Duration (HH:MM:SS.mmm)</i></p> <p>Cross talk, static, clicks and pops are present. The program is distorted at times. High frequency noise is present. Audio, at times, sounds hollow or unclear. High amounts of hum are present.</p> <p><a href="#">[Aviary] ycalmss067039002137135449a01ump3</a></p> <p>Includes "Bartok" and "Dances of Ancient Poland".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 156,  39002137135431	<p>23-B, Vol. 6, Plays</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7" 05:39:55 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static, clicks and pops can be heard. The program is distorted at times. High amounts of buzz and hum are present. Cross talk can be heard. High frequency noise is on the tape.</p> <p><a href="#">[Aviary] ycalmss067039002137135431a01.u.mp3</a></p> <p>Includes "Three Sisters" and "The Cherry Orchard".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 156,  39002137135456	<p>"17"-B</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:46:17 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and static are present. Clicks, pops and static can be heard. Cross talk is present on the tape. High frequency noise can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137135456a01.u.mp3</a></p> <p>Includes "Cyrano de Bergerac" and "Elizabethan and Jacobean Lyric".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974

## Audiotape reels &gt; Production recordings (continued)

b. 156,  39002137135464	<p>Reel I, 5-A 85, Radio, vol. 19, 16 hour broadcast day  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 07:05:59 Duration</i>  <i>(HH:MM:SS.mmm)</i>            High frequency noise and static can be heard. Clicks and pops are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137135464a01ump3</a>            Includes "Just Plain Bill" and "Pretty Kitty Kelly".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1939
b. 156,  39002137135472	<p>"19"-B, Spoken Arts, vol. one  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 04:12:18 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. Cross talk can be heard. High frequency noise is present.  <a href="#">[Aviary] ycalmss067039002137135472a01ump3</a>            Includes "Peter Pan" and "Carol Channing reads".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 156,  39002137135480	<p>"Wrong Turn on Yellow Brick Road" / "Sing Out Louise"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:24:56 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static and a high amount of buzz are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137135480a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 156,  39002137135498	<p>"5-A", vol. 2, radio  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 03:42:32 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static and cross talk are present. Clicks and pops are on the tape. The program is distorted at times. High frequency noise is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137135498a01ump3</a>            Includes "To Have or Have Not" and "The Golden Age of Comedy".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 156,  39002137135506	<p>9  <i>1 Audiotape Reel; 1/4 inch; diameter 7" 03:01:58 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static, clicks and pops are present. High frequency noise is present. The program is distorted at times. Right channel audio only from 01:35:43-01:36:44.  <a href="#">[Aviary] ycalmss067039002137135506a01ump3</a>            Includes "Hello, Dolly" and "On the Town".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)

b. 156,  39002137135514	10 <i>1 Audiotape Reel; 1/4 inch; diameter 7" 05:44:49 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. High amounts of hum are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137135514a01ump3</a> Includes "Goldilocks" and "Anything Goes".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 156,  39002137135522	UTS, #7 etc <i>1 Audiotape Reel; 1/4 inch; diameter 7" 06:10:53 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. <a href="#">[Aviary] UTS, #7 etc, undated</a> <a href="#">[Aviary] ycalmss067039002137135522a01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 157	Production recordings (11 reel-to-reel audiotapes)	1970s
b. 157,  39002137098894	"23" - B, vol. one, plays <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:08:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. Audio on the left channel is low from 02:33:00-02:43:15 and 03:07:31-03:11:47. High frequency noise can be heard. Contents listed include "The Balcony" and "The Lady's Not for Burning"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 157,  39002137098902	5-A, vol. 4, radio <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:14:48 Duration (HH:MM:SS.mmm)</i> Cross talk and static are present. Clicks and pops can be heard. The program is distorted at times. Audio on the left channel is low from 31:30-37:47. High frequency background noise is present. There is a gap in the audio from 04:08:26-04:12:02. Contents listed include "Abbott and Costello", "My Friend Irma" and "Duffy's Tavern", among others.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 157,  39002137098910	5-A "85", vol. 6, radio <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:16:30 Duration (HH:MM:SS.mmm)</i> High frequency background noise is present. Static can be heard. Clicks and pops are present. The program is distorted at times. The audio speeds up near the end of the program. Cross talk is present. Contents include "Star Trek II" and "The Living Dead", among others  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape reels &gt; Production recordings (continued)

b. 157,  39002137098928	<p>Princeton Triangle Club, Lester Lanin, "Midsummer Night's Scream"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:32 Duration</i>  <i>(HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops can be heard. The program is distorted at times.</p> <p>Dates transcribed on label: 1960-1961</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 157,  39002137098936	<p>Francois A. C. T.  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:57:55 Duration</i>  <i>(HH:MM:SS.mmm)</i></p> <p>There is a high amount of hiss and static on the tape. Audio is extremely low and barely audible for the last 57 and a half minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 November 25
b. 157,  39002137098944	<p>"Dynamite Tonight"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:25:17 Duration</i>  <i>(HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 157,  39002137098951	<p>AS #1  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:12:39 Duration</i>  <i>(HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. The program is recorded at a very high level. There are several stops and starts for the first 47 minutes of the program. Audio can only be heard on the left channel from 13:07-23:21. There is a gap in the audio from 40:57-41:41 and 44:12-44:32. There are high amounts of hum and hiss on the program.</p> <p>Contents listed include: dialogue (voices and shotgun) and funeral march</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 157,  39002137098969	<p>"X", vol. 2  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:25:12 Duration</i>  <i>(HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is an audio imbalance. Static and cross talk are present. High frequency noise can be heard.</p> <p>Contents listed include: Coca-Cola show, "Shoemaker's Holiday" and "So Long Fold + Jack", among others</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings (continued)






b. 157,  39002137098977	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:41 Duration (HH:MM:SS.mmm)</i>            Static and a high amount of hum can be heard. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 157,  39002137098985	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:09 Duration (HH:MM:SS.mmm)</i>            Static can be heard. The program is distorted at times. High amounts of hum and hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 157,  39002137098993	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:51:47 Duration (HH:MM:SS.mmm)</i>            High background noise and static are present. The program is distorted at times. Audio is unbalanced.</p> <p>"Sing Out Louise!" and "Girl with Lute - Yale Dr. Sch." are transcribed inside audiotape reel case.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966 February 11 and 15
b. 158	<p>Production recordings and concerts  <i>(18 reel-to-reel audiotapes)</i></p>	1970s
b. 158,  39002137098548	<p>"F" Sally sings four songs  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:56 Duration (HH:MM:SS.mmm)</i>            There are speed fluctuations on the tape. There are dropouts in the program at the beginning of the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137098548aump3</a></p> <p>Contents transcribed on label read: "Battlefield", "Confession", "Lullaby" and "Dreams"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098555	<p>"Funeral March" audition tape  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:52:39 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. The program is in silence from about 53:05-58:30. High frequency background noise is present from about 38:30 until the end of the tape.  <a href="#">[Aviary] ycalmss067039002137098555aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 January 3

## Audiotape reels &gt; Production recordings and concerts (continued)



b. 158, ■■■■ 39002137098563	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:56:00 Duration (HH:MM:SS.mmm)</i>            Static can be heard. High background noise is present. The program is distorted at times. High frequency background noise is present. The program is silent from about 48:44-52:13.  <a href="#">[Aviary] ycalmss06703900213709856301ump3</a>  <a href="#">[Aviary] ycalmss06703900213709856301ump3</a>            The last 29 minutes of the tape consists of a ticking clock and faint, ambient background noise.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158, ■■■■ 39002137098571	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:26:40 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and high frequency background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137098571ump3</a>  <a href="#">[Aviary] ycalmss067039002137098571ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158, ■■■■ 39002137098589	<p>Canada #1, Hutchinson Interview  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:02:47 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are present. The program is distorted at times. Cross talk is present. The program is recorded at a very high level.  <a href="#">[Aviary] ycalmss067039002137098589aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158, ■■■■ 39002137098597	<p>Masks + Costumes, Procession, Pan. Am. Hwy.  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:26:17 Duration (HH:MM:SS.mmm)</i>            High amounts of hum are present. The program is distorted at times. There are fluctuations at the beginning of the tape and around 10:35.  <a href="#">[Aviary] ycalmss067039002137098597a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158, ■■■■ 39002137098605	<p>Dark/Light performance piece, U. W. Theological Seminary  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:21 Duration (HH:MM:SS.mmm)</i>            Static and dropouts in the audio are present. The program is in silence from 00:07:42-00:08:17.  <a href="#">[Aviary] ycalmss067039002137098605ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973



## Audiotape reels &gt; Production recordings and concerts (continued)

b. 158,  39002137098613	<p>"Male Catholic"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:56:48 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Static can be heard. The program is distorted at times. High amounts of hiss are present.</p> <p><a href="#">[Aviary] ycalmss06703900213709861301.u.mp3</a></p> <p>The last 30 minutes of the program consists mostly of a ticking clock and ambient background noise.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 158,  39002137098621	<p>Sleep, Dreams, Someone, Mel Marvin</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:24:17 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Static is present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137098621aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098639	<p>"Wrong Turn on the Yellow Brick Road"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:17:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. The program is recorded at a very high level.</p> <p><a href="#">[Aviary] ycalmss067039002137098639ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098647	<p>British Guiana</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:44:18 Duration (HH:MM:SS.mmm)</i></p> <p>There is overlapping content from 00:10:06-00:11:49. The program alternates between the left and right channels from the beginning of the tape until about 00:11:50. The program is in silence from about 00:12:34-00:13:18, 00:13:47-00:14:53, and 00:18:42-00:31:11. Static is present. Clicks and pops are present. High amounts of hiss, hum and buzz are present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137098647a01.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1961 August 17
b. 158,  39002137098654	<p>"F"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:56:15 Duration (HH:MM:SS.mmm)</i></p> <p>Silence is present from 00:02:57-00:03:53. Static is present. The program distorted at times. Speed fluctuations are present. Crosstalk can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137098654aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings and concerts (continued)

b. 158,  39002137098662	<p>"Sex and Death"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:53:43 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137098662aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098670	<p>Aunt Meta</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:11:42 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. High amounts of buzz and hum are present. The program is distorted. High frequency background noise is present.</p> <p><a href="#">[Aviary] ycalmss067039002137098670.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098688	<p>Canada Reel #43</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:59:38 Duration (HH:MM:SS.mmm)</i></p> <p>The program is in silence from 00:01:57-00:02:34. Static can be heard. There is crosstalk present. The program is distorted at times. High amounts of hum are present. The program is in silence from 58:13-59:06.</p> <p><a href="#">[Aviary] ycalmss067039002137098688a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098696	<p>Untitled</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:00:53 Duration (HH:MM:SS.mmm)</i></p> <p><a href="#">[Aviary] ycalmss067039002137098696.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158,  39002137098704	<p>Canada Reel #55 - Marvin Satuloff - Whyte Songs</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:52:16 Duration (HH:MM:SS.mmm)</i></p> <p>The program is recorded at a very high level. Static is present. The program is distorted at times. High frequency background noise is present around 28:00.</p> <p><a href="#">[Aviary] ycalmss067039002137098704a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158	<p>Nina Simone at Town Hall, John Coltrane - Ballads, "Horatio", "War of the Worlds" (case only)</p> <p><i>1 Audiotape Reel ;</i></p> <p>This audiotape reel case is empty.</p>	undated
b. 159	<p>Production recordings and concerts (14 reel-to-reel audiotapes)</p>	1970s

## Audiotape reels &gt; Production recordings and concerts (continued)

b. 159, ■■■■ 39002137164969	<p>Transfer of "Horatio" songs from tape made 1974  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:17:01 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and background noise are present. The program is distorted at times. High amounts of hum are present.  <a href="#">[Aviary] ycalmss067039002137164969.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974
b. 159, ■■■■ 39002137164977	<p>"4 Friends for a Wallowing Hippopotamus", a laughing record by Ron Whyte  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:05 Duration (HH:MM:SS.mmm)</i>            Cross talk is present. Static, clicks and pops are present. The program is distorted at times. High frequency noise is present.  <a href="#">[Aviary] ycalmss067039002137164977a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 July 31
b. 159, ■■■■ 39002137164985	<p>"Noel Coward"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:44:38 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. Cross talk is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137164985aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 159, ■■■■ 39002137164993	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i>            Tape is blank. It has not been digitized.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 159, ■■■■ 39002137165008	<p>Conclusion of "Ninotchka"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:34:03 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio is present in the left channel only from 35-53 seconds. There is a gap in the audio from 00:00:53-00:01:28. High frequency noise and static are present. High amounts of buzz are present.  <a href="#">[Aviary] ycalmss067039002137165008.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 159, ■■■■ 39002137165016	<p>"Chinese"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:47:35 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops are on the tape. Cross talk can be heard. The program is distorted at times. Dropouts are present throughout the first 25 minutes of the program.  <a href="#">[Aviary] ycalmss067039002137165016a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiotape reels &gt; Production recordings and concerts (continued)

b. 159,  39002137165024	Ron Whyte <i>1 videotape (.5") : Helical Scan 00:13:00 Duration (HH:MM:SS.mmm)</i> The video is unstable. There is video distortion. Content ends at 12:00. <a href="#">[Aviary] Ron Whyte, undated</a> <a href="#">[Aviary] ycalmss067039002137165024ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 159,  39002137165032	"Look Up + Live" <i>1 videotape (.5") : helical scan 00:30:43 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video distortion is present. <a href="#">[Aviary] ycalmss067039002137165032ump4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 159,  39002137165040	Henry Holden <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:03:12 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycalmss067039002137165040.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 173,  39002137165057	Funeral March <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:34:05 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165057.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 159,  39002137165065	"The Normals" <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:13:01 Duration (HH:MM:SS.mmm)</i> Cross talk is on the tape. The program is distorted at times. Static can be heard. Clicks and pops are present. <a href="#">[Aviary] ycalmss067039002137165065a01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 159,  39002137165073	Dialogue, "New Coward", vol. 1 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum and frequency noise are present. Cross talk can be heard. Audio may sound louder in one ear as opposed to other at times. <a href="#">[Aviary] ycalmss067039002137165073aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January

## Audiotape reels &gt; Production recordings and concerts (continued)

b. 159,  39002137165081	Music Tape Mode for Paul Pierog play directed by R. Whyte at Yale <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:06:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss067039002137165081ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 or 1965
b. 159,  39002137165099	"The Reading", #2 Sikkim <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and hum are present. Static can be heard. <a href="#">[Aviary] ycalmss067039002137165099a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162	Production recordings	1980s
b. 162,  39002137165321	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches</i> Tape is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Record Albums Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 160 (Record Album Storage)	Music recordings <i>(23 7" record albums)</i>	1973-1974, undated
Audiocassettes Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 165,  39002137098365	H. P. Lovecraft <i>1 Audiocassette 01:32:35 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. The program is distorted at times. Static can be heard. There are gaps in the audio from about 01:19:42-01:20:01 and 01:25:27-01:25:54. <a href="#">[Aviary] ycalmss067039002137098365a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161	Production recordings and phone messages <i>(34 audiocassettes)</i>	1971-1991, undated
b. 161,  39002137163722	Electronic Music of Lee McClure <i>1 Audiocassette 00:13:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss067039002137163722ump3</a>  Contents transcribed on the tape include: "Coast to Coast", "Sequencer" and "Dark Waves"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes &gt; Production recordings and phone messages (continued)

b. 161,  39002137163730	N. Y. Day, 1:30 a.m. / Jan. 8 - 1991 <i>1 Audiocassette 01:17:13 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Multiple gaps are on the tape. <a href="#">[Aviary] ycalmss067039002137163730aump3</a> <a href="#">[Aviary] ycalmss067039002137163730a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 January 1-8
b. 161,  39002137163748	"Hunchback", Act Three, Opening Night <i>1 Audiocassette 01:00:18 Duration (HH:MM:SS.mmm) 01:00:18 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss067039002137163748.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 August 22
b. 161,  39002137163755	Messages <i>1 Audiocassette 01:00:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. Multiple gaps are present on the tape. <a href="#">[Aviary] ycalmss067039002137163755a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April - May
b. 161,  39002137163763	Debbie - sides 7 and 8 <i>1 Audiocassette 00:47:54 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Audio is unbalanced at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137163763aump3</a> <a href="#">[Aviary] ycalmss067039002137163763a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	July 8
b. 161,  39002137163771	"Red, Red, Rose" / part of Dec. 4, 1972 phone call from parents <i>1 Audiocassette 00:33:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and cross talk are present. Static is present. Audio is unbalanced. Silence is present from 23:57-24:26. <a href="#">[Aviary] ycalmss067039002137163771a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 December 4
b. 161,  39002137163789	Ron (2) <i>1 Audiocassette 00:17:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Ron (2), undated</a> <a href="#">[Aviary] ycalmss067039002137163789.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes &gt; Production recordings and phone messages (continued)

b. 161, [REDACTED] 39002137163797	<p>Interview: Shubert Allen - Ron - Eric - F Binn / Poetry  <i>1 Audiocassette 01:00:24 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. Audio, at times, is hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137163797aump3</a>  <a href="#">[Aviary] ycalmss067039002137163797a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137163805	<p>"Disability", Opening Night, Act One - Arena / Perilous Quest  <i>1 Audiocassette 01:04:27 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Silence is present on the tape from 01:03:11-01:04:06.  <a href="#">[Aviary] ycalmss067039002137163805a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 4
b. 161, [REDACTED] 39002137163813	<p>Messages  <i>1 Audiocassette 00:46:33 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. There are multiple gaps on the tape. High amounts of hiss and buzz are present.  <a href="#">[Aviary] ycalmss067039002137163813aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 June 8-10
b. 161, [REDACTED] 39002137163821	<p>Message - Rei company  <i>1 Audiocassette 01:27:52 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High amounts of hiss are present. Multiple gaps are on the tape. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137163821aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 December - 1981 August
b. 161, [REDACTED] 39002137163839	<p>New songs for "Castaway"  <i>1 Audiocassette 00:19:17 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss067039002137163839ump3</a></p> <p>A list of songs is included on the liner notes.</p> <p>Who Took the Salt  Art of Conversation  Paint Yourself Like a Soldier  Could Such a Face  She Can't Resist Me  Continental Drift</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 October 5









## Audiocassettes &gt; Production recordings and phone messages (continued)

b. 161, [REDACTED] 39002137163847	<p>Untitled 1 Audiocassette 00:30:15 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise and amounts of buzz are present. Multiple gaps are on the tape. <a href="#">[Aviary] ycalmss067039002137163847ump3</a> <a href="#">[Aviary] ycalmss067039002137163847.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 December 29
b. 161, [REDACTED] 39002137163854	<p>Francois, Whyte / Marvin, Act One / (work tape), Satuloff, Act Two 1 Audiocassette 00:50:43 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio is unbalanced. Static is present. <a href="#">[Aviary] ycalmss067039002137163854a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137163862	<p>"Artifacts" with Therese Keane, Playwright Ron Whyte 1 Audiocassette 00:04:44 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss067039002137163862.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137163870	<p>Messages 1 Audiocassette 00:43:11 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static are present. High background noise can be heard. <a href="#">[Aviary] ycalmss067039002137163870a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 August
b. 161, [REDACTED] 39002137163888	<p>Interview: Daily News Girl / Ear In Expo II 1 Audiocassette 00:57:33 Duration (HH:MM:SS.mmm) High background noise and buzz are present. The program is distorted at times. Static can be heard. Multiple gaps of silence are present. <a href="#">[Aviary] ycalmss067039002137163888a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137163896	<p>75 for this side 1 Audiocassette 00:46:39 Duration (HH:MM:SS.mmm) Static and high amounts of buzz are present. There is a warble in the audio. Multiple gaps in the program are present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss067039002137163896aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 January 28
b. 161, [REDACTED] 39002137163904	<p>Messages 1 Audiocassette 01:43:06 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. The audio is silent at 00:51:50-00:52:37, 01:21:43-01:23:20, and 01:26:33-01:27:26. <a href="#">[Aviary] ycalmss067039002137163904aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 20



## Audiocassettes &gt; Production recordings and phone messages (continued)

b. 161,  39002137163912	G. Battcock and R. Whyte <i>1 Audiocassette 00:52:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. Audio is unbalanced. Static can be heard. <a href="#">[Aviary] G. Battcock and R. Whyte, 1990 December 6</a> <a href="#">[Aviary] ycalmss067039002137163912a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 December 6
b. 161,  39002137163920	Pat and Ron, private! <i>1 Audiocassette 00:52:58 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. High background noise can be heard. High amounts of buzz are present. The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] Pat and Ron, private!, 1972</a> <a href="#">[Aviary] ycalmss067039002137163920a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972
b. 161,  39002137163938	Ear in Expo, Rebus <i>1 Audiocassette 00:57:06 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137163938aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161,  39002137163946	#1 - UTS <i>1 Audiocassette 00:37:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137163946a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 5
b. 161,  39002137163953	"Accessibility" - sides 4 and 5 <i>1 Audiocassette 00:46:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Sound for the first 23 minutes is muffled at times. Speed fluctuations are present. <a href="#">[Aviary] ycalmss067039002137163953aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161,  39002137163961	Tape 2, side 3, Playwrights and Directors Unit after Discussion <i>1 Audiocassette 00:22:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio is unbalanced. <a href="#">[Aviary] ycalmss067039002137163961ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 8


## Audiocassettes &gt; Production recordings and phone messages (continued)

b. 161,  39002137163979	<p>Music of Lee McClure / "Little Girl Lost"  <i>1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137163979a.u.mp3</a>            A list of songs is included.</p> <ul style="list-style-type: none"> <li>Heartbreak Phase III</li> <li>Sonata Classique</li> <li>Brass Quartet, 3rd movement</li> <li>Merely Blue</li> <li>Autumn Dusk, film score</li> <li>sometime Soon, theatre incidental music</li> <li>Coast to Coast</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161,  39002137163987	<p>"Accessibility", side 6, final part  <i>1 Audiocassette 00:04:59 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise is present. Static can be heard.  <a href="#">[Aviary] ycalmss067039002137163987.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161,  39002137163995	<p>"Accessibility", sides 2 and 3  <i>1 Audiocassette 00:31:32 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss067039002137163995a.ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161,  39002137164001	<p>Playwrights and Directors Unit before comments and after discussion  <i>1 Audiocassette 01:02:19 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137164001a.ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 October 8
b. 161,  39002137164019	<p>Pre Briefing on "Accessibility" - Arena Stage  <i>1 Audiocassette 00:30:23 Duration (HH:MM:SS.mmm)</i>            High background noise is on the tape. Static is present.  <a href="#">[Aviary] ycalmss067039002137164019ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 December 7
b. 161,  39002137164027	<p><i>The Voyage, a dance narrative</i> by Lee McClure  <i>1 Audiocassette 00:20:25 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137164027.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 November





## Audiocassettes &gt; Production recordings and phone messages (continued)

b. 161, ■■■■ 39002137164035	Mel and Bob Raps / Island, Hoo-Hoo House, piano <i>1 Audiocassette 00:47:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. <a href="#">[Aviary] ycalmss067039002137164035a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 January 22
b. 161, ■■■■ 39002137164043	"Horatio", Improvs / Marches, Civil War, etc. <i>1 Audiocassette 00:33:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble during the program. Speed fluctuations are present. <a href="#">[Aviary] ycalmss067039002137164043aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, ■■■■ 39002137164050	Mel and Bob Raps - Hada Vision / Mel and Bob Balloon <i>1 Audiocassette 00:53:30 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audio is unbalanced. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss067039002137164050a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 December 4-21
b. 162	Production recordings (34 audiocassettes)	1980s
b. 162, ■■■■ 39002137165289	Terry Kaye - sides 15 and 16 <i>1 Audiocassette 01:23:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137165289a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 5
b. 162, ■■■■ 39002137165297	David Mason <i>1 Audiocassette 01:28:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165297a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 July 26 - Aug 4
b. 162, ■■■■ 39002137165305	Ron's Dad Improv, 1st Dad sings / George goes to sleep <i>1 Audiocassette 01:02:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is silence on the tape from 00:03:26-00:05:40. Static is present. <a href="#">[Aviary] ycalmss067039002137165305aump3</a> <a href="#">[Aviary] ycalmss067039002137165305a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 May







## Audiocassettes &gt; Production recordings (continued)

b. 162,  39002137165313	<p>Untitled</p> <p><i>1 Audiocassette 00:48:29 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p><a href="#">[Aviary] ycalmss067039002137165313aump3</a></p> <p><a href="#">[Aviary] ycalmss067039002137165313aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165339	<p>Untitled</p> <p><i>1 Audiocassette 01:12:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Dropouts are present on the tape. Audio, at times, sounds hollow or unclear. Static can be heard.</p> <p><a href="#">[Aviary] Untitled, undated</a></p> <p><a href="#">[Aviary] ycalmss067039002137165339a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165347	<p>Untitled</p> <p><i>1 Audiocassette</i></p> <p>Tape is blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165354	<p>Reel 8</p> <p><i>1 Audiocassette 00:56:28 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and hum are present. Static is present. High background noise can be heard. The program is distorted. Audio sounds unbalanced.</p> <p><a href="#">[Aviary] ycalmss067039002137165354a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165362	<p>You and Me - doing well</p> <p><i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137165362aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165370	<p>Villa Lobos</p> <p><i>1 Audiocassette 01:21:53 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise can be heard. There is a warble heard during the program. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137165370aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165388	<p><i>Andromeda II, Act I</i></p> <p><i>1 Audiocassette 01:43:47 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high background noise can be heard.</p> <p><a href="#">[Aviary] ycalmss067039002137165388aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 May 21







## Audiocassettes &gt; Production recordings (continued)

b. 162,  39002137165396	<p>Songs of Lee McClure and Ronald Whyte  <i>1 Audiocassette 00:35:02 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard. The program is distorted at times. There are gaps in the audio from about 09:10-09:26, 12:30-15:10, and 17:00-33:22.  <a href="#">[Aviary] ycalmss067039002137165396a.u.mp3</a>            Listed contents include: "Sermonette" and "Wake Her Up"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 162,  39002137165404	<p>124 Ron Whyte  <i>1 Audiocassette 00:28:19 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio is unbalanced.  <a href="#">[Aviary] 124 Ron Whyte, undated</a>  <a href="#">[Aviary] ycalmss067039002137165404ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165412	<p>Messages before New Year's and NY's Day  <i>1 Audiocassette 00:45:47 Duration (HH:MM:SS.mmm)</i>            Static and high amounts of hiss can be heard. There are multiple gaps in the audio. The program is distorted at times. Audio sounds hollow or unclear at times. Audio is unbalanced.  <a href="#">[Aviary] ycalmss067039002137165412aump3</a>  <a href="#">[Aviary] ycalmss067039002137165412a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 162,  39002137165420	<p>McClure: Chorale (2 takes)  <i>1 Audiocassette 00:10:53 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss067039002137165420.u.mp3</a>            Contents listed include: "Chorale with Jazz Soloist", a cappella - 2 takes and "Piano Reduction of Choral Parts"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165438	<p>Side I: "Sermonette", "Wake Her Up" by Whyte and McClure  <i>1 Audiocassette 00:07:46 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss067039002137165438ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165446	<p>Demo: "Funeral March for a One-Man Band" music  <i>1 Audiocassette 00:25:13 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss067039002137165446.mst.wav</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes &gt; Production recordings (continued)

b. 162,  39002137165453	<p>Messages</p> <p><i>1 Audiocassette 00:27:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program sounds muffled. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. There is silence on the tape from 15:01-15:28 and 18:44-19:43. There are dropouts in the audio.</p> <p><a href="#">[Aviary] ycalmss067039002137165453ump3</a>  <a href="#">[Aviary] ycalmss067039002137165453.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	June 1980
b. 162,  39002137165461	<p>"Wake Her Up" - <i>Mother and Child</i> excerpt</p> <p><i>1 Audiocassette 00:17:19 Duration (HH:MM:SS.mmm)</i></p> <p><a href="#">[Aviary] ycalmss067039002137165461ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 162,  39002137165479	<p>Reel 3</p> <p><i>1 Audiocassette 01:32:49 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is heard. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear.</p> <p><a href="#">[Aviary] ycalmss067039002137165479a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165487	<p>Reel 2</p> <p><i>1 Audiocassette 01:33:03 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio sounds unbalanced. High amounts of buzz and background noise are present.</p> <p><a href="#">[Aviary] ycalmss067039002137165487aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165495	<p>Reel 7</p> <p><i>1 Audiocassette 00:46:41 Duration (HH:MM:SS.mmm)</i></p> <p>Program is distorted at times. Tape speed gradually increases and program volume gradually decreases for the first 46 minutes. Audio on the last nine seconds of the program is sped up.</p> <p><a href="#">[Aviary] ycalmss067039002137165495aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162,  39002137165503	<p>Reel 6</p> <p><i>1 Audiocassette 01:32:46 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Tape speeds up gradually on the last 46 minutes of the tape.</p> <p><a href="#">[Aviary] ycalmss067039002137165503a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes &gt; Production recordings (continued)

b. 162,  39002137165511	Reel 4 <i>1 Audiocassette 00:37:24 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. Channel is unbalanced. <a href="#">[Aviary] ycalmss067039002137165511ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137165529	Reel 1 <i>1 Audiocassette 01:32:28 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. Static is present. The program is distorted at times. <a href="#">[Aviary] Reel 1, undated</a> <a href="#">[Aviary] ycalmss067039002137165529aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137165537	III A and B <i>1 Audiocassette 01:03:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165537aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137165545	Private Conversation - Jim Hall <i>1 Audiocassette 00:34:39 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Silence occurs from 15:25-15:47 and 31:18-32:16. <a href="#">[Aviary] ycalmss067039002137165545aump3</a> <a href="#">[Aviary] ycalmss067039002137165545aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137165552	Improv <i>1 Audiocassette 01:00:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. <a href="#">[Aviary] ycalmss067039002137165552aump3</a> <a href="#">[Aviary] ycalmss067039002137165552a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1982?] Summer
b. 162,  39002137165560	Oct. 20, 1981 to Nov 5, 1981 / Nov 10, 1981 to Jan 28, 1982 <i>1 Audiocassette 01:31:44 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Oct. 20, 1981 to Nov 5, 1981 / Nov 10, 1981 to Jan 28, 1982, 1981 October 21 - 1982 January 28</a> <a href="#">[Aviary] ycalmss067039002137165560a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October 21 - 1982 January 28



## Audiocassettes &gt; Production recordings (continued)

b. 162,  39002137165578	Improv or Religious Ideas <i>1 Audiocassette 01:30:56 Duration (HH:MM:SS.mmm)</i> Static is present. Audio is unbalanced. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165578aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April
b. 162,  39002137165586	"The Jack Benny Show" 3/28/48 / "Your Money or Your Life" <i>1 Audiocassette 00:44:35 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165586aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137165594	"We Are Love" - N. Y. C., "Illusions", "Blue Planet", "500 Million Shades of Gray", "Marriages"... "Get It On" / "Welcome to the U. S. A.", "Utopia", "Eat of the Mushroom", "Asleep Awake", "Trip Away", "All the Music", "Turn On the World"... "Judgement Day", "Sons of the Sun" <i>1 Audiocassette 01:12:40 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165594aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137165602	James McCaffrey <i>1 Audiocassette 01:13:02 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137165602aump3</a> <a href="#">[Aviary] ycalmss067039002137165602a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 October 9
b. 162,  39002137165610	"Invocation", performed by The Accidentals plus highlights <i>1 Audiocassette 00:37:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss067039002137165610ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 15
b. 162,  39002137165628	Moussorgsky - Pictures <i>1 Audiocassette 00:59:39 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. The program is distorted at times. Audio is unbalanced from about 29:43-30:10. <a href="#">[Aviary] ycalmss067039002137165628a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163	Production recordings (36 audiocassettes)	1980s



## Audiocassettes &gt; Production recordings (continued)

b. 163, ■■■■ 39002137164605	Vietnam inquisition, Debbie <i>1 Audiocassette 01:01:56 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio is unbalanced. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137164605a.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164613	Classical Opera - Mozart - Begin - Mahler, Not for Music <i>1 Audiocassette 01:31:53 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The right channel drops out at about 40 seconds in until 01:42. Static is present. <a href="#">[Aviary] ycalmss067039002137164613a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164621	Whyte and McClure, "Sermonette", "Wake Her Up" <i>1 Audiocassette 00:07:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss067039002137164621u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164639	UTS <i>1 Audiocassette 00:16:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Static can be heard. <a href="#">[Aviary] ycalmss067039002137164639.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164647	"Connecticut Yankee" <i>1 Audiocassette 00:46:00 Duration (HH:MM:SS.mmm)</i> Right channel audio only from the start of the tape until 00:04:55 and from 00:05:20-00:12:56. The program is distorted at times. Speed fluctuations are present. Audio is unbalanced. <a href="#">[Aviary] ycalmss067039002137164647a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164654	Bob Neal Class Puppets <i>1 Audiocassette 01:22:06 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] ycalmss067039002137164654a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 October 7

## Audiocassettes &gt; Production recordings (continued)

b. 163, ■■■■ 39002137164662	Songs, "Explosion of Love", Mel, Bob, Ron <i>1 Audiocassette 01:01:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Speed fluctuations can be heard. <a href="#">[Aviary] ycalmss067039002137164662a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 March
b. 163, ■■■■ 39002137164670	Lewis White interviews Ron Whyte <i>1 Audiocassette 00:16:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Volume fluctuations occur on the tape. <a href="#">[Aviary] Lewis White interviews Ron Whyte, 1979 June 20</a> <a href="#">[Aviary] ycalmss067039002137164670ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June 20
b. 163, ■■■■ 39002137164688	Bertolucci <i>1 Audiocassette 00:40:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss067039002137164688a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164696	General Trans / Intro <i>1 Audiocassette 00:48:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. <a href="#">[Aviary] ycalmss067039002137164696a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164704	Trans from - "Pleiades" notes, Notre Dame <i>1 Audiocassette 00:56:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. There is a warble on the tape. <a href="#">[Aviary] ycalmss067039002137164704a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163, ■■■■ 39002137164712	"To Be or Not to Be", part IV / "Roseana" / "Murder on the Orient Express", II <i>1 Audiocassette 00:59:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. <a href="#">[Aviary] ycalmss067039002137164712a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 163, ■■■■ 39002137164720	"Faulty Towers" / "To the Manor Born", #1 of series <i>1 Audiocassette 00:49:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss067039002137164720aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiocassettes &gt; Production recordings (continued)

b. 163,  39002137164738	<p>"The Producers", part III / "To the Manor Born" (beginning)  <i>1 Audiocassette 00:58:54 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present. High frequency background noise can be heard. Audio is unbalanced. High background noise is present.  <a href="#">[Aviary] ycalmss067039002137164738a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163,  39002137164746	<p>"Lastitia's Recovery"  <i>1 Audiocassette 00:55:51 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise is present. The program is in silence from 42 seconds in until 01:42. Static is present.  <a href="#">[Aviary] ycalmss067039002137164746a.ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 June 30- July 4
b. 163,  39002137164753	<p>"Lastitia"  <i>1 Audiocassette 00:31:34 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. The program is muffled. High amounts of hiss are present. The program is in silence from 00:28:18-00:31:00.  <a href="#">[Aviary] ycalmss067039002137164753.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 July 1
b. 163,  39002137164761	<p>Martha's Vineyard car ride - Discussion 1 + 2  <i>1 Audiocassette 01:03:25 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static is present.  <a href="#">[Aviary] ycalmss067039002137164761a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	July 9-10
b. 163,  39002137164779	<p>Discussion 5 + 6  <i>1 Audiocassette 00:31:38 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  <a href="#">[Aviary] ycalmss067039002137164779.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163,  39002137164787	<p>"The Maltese Falcon"  <i>1 Audiocassette 01:02:20 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Static is present.  <a href="#">[Aviary] ycalmss067039002137164787amstwav</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes &gt; Production recordings (continued)

b. 163,  39002137164795	New World piano, "Ghostbusters" <i>1 Audiocassette 01:30:39 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. High background noise is present. The program is distorted at times. Audio is unbalanced beginning at 00:17:43. <a href="#">[Aviary] ycalmss067039002137164795a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 163,  39002137164803	"Come Josephine" / "Hand That Holds the Bread" <i>1 Audiocassette 01:02:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks and pops are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137164803aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163,  39002137164811	"The Speckled Band" / "The Great Dictator" <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. The program is distorted at times. The program is in silence from 00:45:36-00:45:57. <a href="#">[Aviary] ycalmss067039002137164811a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163,  39002137164829	"Ghostbusters" / "Desire" <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137164829aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163,  39002137164837	CRIS - "Improv. for stronger -" planned improv <i>1 Audiocassette 00:35:15 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137164837.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	early '70s
b. 163,  39002137164845	Whyte Memorial <i>1 Audiocassette 00:34:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss067039002137164845.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163,  39002137164852	Trip <i>1 Audiocassette 00:58:25 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio is unbalanced. Speed fluctuations occur at about 00:28:00. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137164852aump3</a> <a href="#">[Aviary] ycalmss067039002137164852a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated







## Audiocassettes &gt; Production recordings (continued)

b. 163,  39002137164860	<p>"Anthem"</p> <p>1 Audiocassette 00:04:17 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137164860.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163,  39002137164878	<p>Bertolucci</p> <p>1 Audiocassette 01:03:46 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio is unbalanced. High background noise is present.</p> <p><a href="#">[Aviary] ycalmss067039002137164878aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163,  39002137164886	<p>Kirchen #4</p> <p>1 Audiocassette 00:52:43 Duration (HH:MM:SS.mmm)</p> <p>High background noise is present. The program is distorted at times. The first 24 minutes were recorded at a lower level.</p> <p><a href="#">[Aviary] ycalmss067039002137164886aump3</a></p> <p><a href="#">[Aviary] ycalmss067039002137164886aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163,  39002137164894	<p>"Invocation" by Whyte and McClure</p> <p>1 Audiocassette 00:15:36 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137164894.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 July 21
b. 163,  39002137164902	<p>"Hymn" by Lee McClure</p> <p>1 Audiocassette 00:05:31 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio is unbalanced.</p> <p><a href="#">[Aviary] ycalmss067039002137164902.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 2
b. 163,  39002137164910	<p>1st Discussion - sides 7 + 8</p> <p>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio is unbalanced. Speed fluctuations are present at about 30 minutes into the program. High background noise can be heard.</p> <p><a href="#">[Aviary] 1st Discussion - sides 7 + 8, undated</a></p> <p><a href="#">[Aviary] ycalmss067039002137164910a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163,  39002137164928	<p>Debbie - parts 3 + 4</p> <p>1 Audiocassette 01:00:03 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear.</p> <p><a href="#">[Aviary] ycalmss067039002137164928aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes &gt; Production recordings (continued)

b. 163, ■■■■ 39002137164936	<p>"To the Manor Born" / "Hand" / "Plough"  <i>1 Audiocassette 00:58:52 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times. Static and high amounts of buzz are present. Clicks and pops are present.  <a href="#">[Aviary] ycalmss067039002137164936a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, ■■■■ 39002137164944	<p>"Brother, Can You Spare a Dime?" / Ray Noble  <i>1 Audiocassette 01:02:18 Duration (HH:MM:SS.mmm)</i>            Clicks and pops are present. The program is distorted at times. High amounts of hiss are present.  <a href="#">[Aviary] ycalmss067039002137164944a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, ■■■■ 39002137164951	<p>Ray Noble - Tape 2  <i>1 Audiocassette 01:30:14 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks and pops are present. There is a high amount of buzz in the program.  <a href="#">[Aviary] ycalmss067039002137164951aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164	Production recordings (35 audiocassettes)	1985, undated
b. 164, ■■■■ 39002137161551	<p>Whyte Memorial  <i>1 Audiocassette 01:16:27 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 May 23
b. 164, ■■■■ 39002137161569	<p>Rose Of Sharon / Wake Her Up  <i>1 Audiocassette 00:20:22 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:06:12-00:06:31.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, ■■■■ 39002137161585	<p>Cerulean Narrows, Lee McClure  <i>1 Audiocassette 00:10:37 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. There is a warble in the audio.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 November 24

## Audiocassettes &gt; Production recordings (continued)

b. 164,  39002137161593	<p>Piano Music of Mark Finkelman  <i>1 Audiocassette 00:29:40 Duration (HH:MM:SS.mmm)</i>  A warble in the program can be heard. The program is distorted at times.  A list of contents is included.</p> <p>Sint Maartin  Reflection  Paradox I  Ode to Cleopatra  Perpetual Motion a la Claude  Liliana  Fink's Funk  Latino  Deva Song I  Paradox II</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161577	<p><i>Suite from the Voyage</i>, Lee McClure  <i>1 Audiocassette 00:11:18 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 164,  39002137161601	<p>Eclectix! Concert  <i>1 Audiocassette 01:30:15 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio can be heard. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 November 23
b. 164,  39002137161619	<p>"Lullabye / Antonia"  <i>1 Audiocassette 00:14:45 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 164,  39002137161627	<p>"To the Manor Born"  <i>1 Audiocassette 01:00:44 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. High amounts of buzz and background noise are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161635	<p>Intro  <i>1 Audiocassette 00:49:09 Duration (HH:MM:SS.mmm)</i>  Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audio is unbalanced at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981



## Audiocassettes &gt; Production recordings (continued)

b. 164,  39002137161643	Melody in tempo with voice / whole choral, sloppy tempos <i>1 Audiocassette 00:08:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161650	McClure Interview, WNYC <i>1 Audiocassette 00:10:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is in silence from 00:07:47-00:09:16.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 September 9
b. 164,  39002137161668	Discussion, Martha's Vineyard <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. <a href="#">[Aviary] Discussion Marthas Vineyard July 10</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	July 10
b. 164,  39002137161676	<i>Funeral March, Act II</i> <i>1 Audiocassette 00:54:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audio is unbalanced at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 9
b. 164,  39002137161684	<i>Funeral March, Act I</i> <i>1 Audiocassette 01:02:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 March 9
b. 164,  39002137161692	Last recorded voice of Ron Whyte alive - answering machine <i>1 Audiocassette 01:02:45 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Multiple gaps of silence are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 Summer-Fall
b. 164,  39002137161700	Kirchem - #1, Bobby Seal <i>1 Audiocassette 01:00:13 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiocassettes &gt; Production recordings (continued)

b. 164,  39002137161718	<p>"The Man in 605" by Alan Gross  <i>1 Audiocassette 01:00:00 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161726	<p>Debbie - parts 5 and 6  <i>1 Audiocassette 01:00:36 Duration (HH:MM:SS.mmm)</i>  High background noise and static are present. Audio, at times, sounds hollow or unclear. High amounts of hum and dropouts in the audio are present. Speed fluctuations occur during the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161734	<p>Messages  <i>1 Audiocassette 01:33:29 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Dropouts in the audio are present. Multiple gaps of silence are present. Static can be heard. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 January 14- March 20
b. 164,  39002137161742	<p><i>Mother and Child</i>, flute and piano reduction with dynamics, 3rd generation  <i>1 Audiocassette 00:46:14 Duration (HH:MM:SS.mmm)</i>  Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161759	<p><i>Hiatus</i> by Lee McClure, Eclectix! Chamber Orchestra, CAMI Hall, Manhattan  <i>1 Audiocassette 00:10:25 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 October 27
b. 164,  39002137161767	<p><i>Mother and Child</i>, 1st 15 minutes  <i>1 Audiocassette 00:29:46 Duration (HH:MM:SS.mmm)</i>  High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161775	<p>Mark Russell song book / "Are You Being Served?", BBC  <i>1 Audiocassette 00:53:32 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes &gt; Production recordings (continued)

b. 164,  39002137161783	Jack Benny, TV / "To the Manor Born" <i>1 Audiocassette 00:51:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is present. Audio, at times, sounds hollow or unclear. Audio is unbalanced at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161791	"The Wolfman" / "The Producers" <i>1 Audiocassette 00:57:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present. Static is present. The program is unintelligible at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161809	Harry Project Improv <i>1 Audiocassette 00:37:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. The left channel of audio was recorded at a high level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161817	"To Be or Not to Be", parts II and III <i>1 Audiocassette 00:54:04 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161825	"To the Manor Born" / "Deep in My Heart" <i>1 Audiocassette 01:01:26 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, is hollow or unclear. Program levels are low from 00:11:24-00:12:40 and from 00:19:35-00:22:23. Audio is unbalanced throughout the last 31 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161833	Jack Benny <i>1 Audiocassette 01:02:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts are present during the program. Audio, at times, sounds hollow or unclear. High background noise is present. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 164,  39002137161841	<i>Mother and Child</i> / "Cerulean Narrows" <i>1 Audiocassette 00:56:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 November 24

## Audiocassettes &gt; Production recordings (continued)

b. 164,  39002137161858	<p>"To the Manor Born" / "Mr. and Mrs. North"  <i>1 Audiocassette 00:50:59 Duration (HH:MM:SS.mmm)</i>            There are dropouts in the program. Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. High amounts of hum are present. The program is unintelligible at times during the last 24 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161866	<p>Dick Lewis / Fabiano phone calls  <i>1 Audiocassette 00:57:24 Duration (HH:MM:SS.mmm)</i>            High background noise and static are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio occur in the program. High amounts of buzz are heard. Speed fluctuations are present. The program is in silence from 51:46-52:48.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161874	<p>George in the morning  <i>1 Audiocassette 01:00:38 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Speed fluctuations are present. Clicks and pops can be heard. Audio is unbalanced at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164,  39002137161882	<p>Eclectix! Concert  <i>1 Audiocassette 00:51:50 Duration (HH:MM:SS.mmm)</i>            A warble is the audio is present. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 November 24
b. 164,  39002137161890	<p>Eclectix! Concert  <i>1 Audiocassette 00:51:41 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 November 24
b. 165	Other recordings (28 audiocassettes)	1974-1979, undated
b. 165,  39002137162120	<p>Lecture - Act, original  <i>1 Audiocassette 00:43:21 Duration (HH:MM:SS.mmm)</i>            Audio is unbalanced. The program is distorted at times. Static is present. The audio gradually speeds up throughout the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 165,  39002137162138	<p>Faulty Ton[?] "dead guest" / "To the Manor Born"  <i>1 Audiocassette 00:54:09 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times. Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes &gt; Other recordings (continued)

b. 165,  39002137162146	Act Conservatory Hour, part one <i>1 Audiocassette 01:15:16 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 2
b. 165,  39002137162153	(Film) R. W. 1st Day, sides 3 and 4 <i>1 Audiocassette 00:57:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162161	1st Day RW, side 5 <i>1 Audiocassette 00:33:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162179	Terry - Troia, 1st day <i>1 Audiocassette 01:26:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162187	2nd day - Teri, Whyte, sides 6 and 7 <i>1 Audiocassette 01:31:13 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162195	Julie Edsen Howe <i>1 Audiocassette 00:37:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and hiss are present. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162203	Paul Goldberger <i>1 Audiocassette 01:24:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Speed fluctuations are present. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 May 29
b. 165,  39002137162211	Humane Interest (HI) / Portrait...cripple <i>1 Audiocassette 02:02:36 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. High amounts of buzz are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June 18


## Audiocassettes &gt; Other recordings (continued)

b. 165,  39002137162229	Terry Kaye, sides 13 and 14 <i>1 Audiocassette 01:33:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. Volume fluctuations are present. High amounts of buzz are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 5
b. 165,  39002137162237	Terry Kaye, sides 9 and 10 - Whyte <i>1 Audiocassette 01:24:39 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162245	Terry - Troia, sides A and B <i>1 Audiocassette 01:28:52 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162252	Terry - 4th day <i>1 Audiocassette 01:14:16 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162260	General Notes #2 - intro + p. 1062 <i>1 Audiocassette 01:30:40 Duration (HH:MM:SS.mmm)</i> High amounts of hiss during the program. The program is distorted at times. The program is muffled. Dropouts in the audio can be heard. There is an imbalance in the audio. Audio, at times, sounds hollow or unclear. The program is in silence from 00:21:10-00:30:11.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162278	Mr. Almaraz <i>1 Audiocassette 01:31:54 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times. Audio is unbalanced. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 30
b. 165,  39002137162286	Chords 1 <i>1 Audiocassette 01:32:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes &gt; Other recordings (continued)

b. 165,  39002137162294	1st Day - RW <i>1 Audiocassette 01:32:56 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audio gradually speeds up through the entire program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162302	Terry Kaye, sides 19 and 20 <i>1 Audiocassette 01:10:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. High amounts of buzz and static are present. A warble in the audio is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 6
b. 165,  39002137162310	Terry Kaye - Whyte, side 8 <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 4
b. 165,  39002137162328	Terry Kaye, sides 17 and 18 <i>1 Audiocassette 01:31:05 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 5
b. 165,  39002137162336	Untitled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162344	B. J. Stiles, 4th ICRAAE, Rm. 16 <i>1 Audiocassette 01:28:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of buzz and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 27
b. 165,  39002137162351	Terry Kaye (Whyte), sides 11 and 12 <i>1 Audiocassette 01:29:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise and buzz are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 5
b. 165,  39002137162369	Act Lecture, Parts one and two <i>1 Audiocassette 01:07:28 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes &gt; Other recordings (continued)

b. 165,  39002137162377	Blank - Hasuo box <i>1 Audiocassette</i> This tape is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162385	Untitled <i>1 Audiocassette 00:03:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 165,  39002137162393	Deloria and Henderson <i>1 Audiocassette 01:32:29 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. Audio is unbalanced. The program is distorted at times. The program is in silence from 00:46:03-00:46:45. High amounts of hum are present. High amounts of hiss can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 30
b. 166	"Readings / Performance Tapes, Vol. One" ( <i>8 audiocassettes and one cassette head cleaner</i> )	1978-1979, undated
b. 166,  39002137161924	"Disability", Acts I and II <i>1 Audiocassette 01:50:22 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss067039002137161924aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 10
b. 166,  39002137161932	"Disability" Acts I and II <i>1 Audiocassette 01:55:02 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137161932a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 December 9
b. 166,  39002137161940	"Disability", 1st reading <i>1 Audiocassette 01:21:48 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program gradually speeds up over the whole tape. Audio levels decrease during the last 36 minutes of the program. <a href="#">[Aviary] ycalmss067039002137161940a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 June

## Audiocassettes &gt; "Readings / Performance Tapes, Vol. One" (continued)

b. 166, ■■■■ 39002137161957	<p>"Happiness Cage"</p> <p>1 Audiocassette 01:27:11 Duration (HH:MM:SS.mmm)</p> <p>High background noise and buzz are present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137161957a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 166, ■■■■ 39002137161965	<p>Messages to</p> <p>1 Audiocassette 00:43:32 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio is unbalanced. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. There are low audio levels from the start of the program until 15:18.</p> <p><a href="#">[Aviary] ycalmss067039002137161965a.ump3</a></p> <p><a href="#">[Aviary] ycalmss067039002137161965a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 April 18
b. 166, ■■■■ 39002137161973	<p>Sermonette</p> <p>1 Audiocassette 00:56:32 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced.</p> <p><a href="#">[Aviary] ycalmss067039002137161973a.ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 166, ■■■■ 39002137161981	<p>Funeral March, Act One, Chicago</p> <p>1 Audiocassette 01:32:19 Duration (HH:MM:SS.mmm)</p> <p>High background noise can be heard. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137161981a.ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 March 4
b. 166, ■■■■ 39002137161999	<p>Funeral March, Acts I and II, Chicago</p> <p>1 Audiocassette 01:16:20 Duration (HH:MM:SS.mmm)</p> <p>Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times.</p> <p><a href="#">[Aviary] ycalmss067039002137161999a.ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 March 4
b. 166	<p>"Tapes / Whyte Plays, Vol. Two"</p> <p>(6 audiocassettes)</p>	1979-1980
b. 166, ■■■■ 39002137162005	<p>Hunchback, preview, acts one and three</p> <p>1 Audiocassette 01:21:56 Duration (HH:MM:SS.mmm)</p> <p>High background noise and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Speed fluctuations are present.</p> <p><a href="#">[Aviary] ycalmss067039002137162005a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 August 21



## Audiocassettes &gt; "Tapes / Whyte Plays, Vol. Two" (continued)




b. 166, ■■■■ 39002137162013	<i>Hunchback</i> , Acts II and III 1 Audiocassette 01:22:11 Duration (HH:MM:SS.mmm) High amounts of hum and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137162013a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 August 21
b. 166, ■■■■ 39002137162021	Read thru 'Portrait of the Artist' / Meeting - Carl Stewart, Ron Whyte, P. W. Bradley 1 Audiocassette 01:02:38 Duration (HH:MM:SS.mmm) Static can be heard. There is a gap in the audio from 00:56:28-01:02:27. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137162021aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 May 14
b. 166, ■■■■ 39002137162039	<i>Hunchback</i> , Opening Night, Acts one and two 1 Audiocassette 01:31:40 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. <a href="#">[Aviary] ycalmss067039002137162039a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 August 22
b. 166, ■■■■ 39002137162047	<i>Andromeda II</i> , Acts I and II, The Actors Studio 1 Audiocassette 01:10:07 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137162047aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 2
b. 166, ■■■■ 39002137162054	<i>Andromeda II</i> , Act II 1 Audiocassette 00:54:01 Duration (HH:MM:SS.mmm) High background noise and hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss067039002137162054.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 2
b. 166	"2 Performances of Funeral March for a One-Man Band - May 1978 Westbeth" (6 audiocassettes)	1978 May
b. 166, ■■■■ 39002137162062	<i>Funeral March for a One-Man Band</i> , Act One, Westbeth Theatre Center 1 Audiocassette 01:21:54 Duration (HH:MM:SS.mmm) High amounts of buzz and static are present. Audio, at times, sounds hollow or unclear. High background noise is present. Audio sounds warbled. The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137162062aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 13

Audiocassettes > "2 Performances of Funeral March for a One-Man Band - May 1978 W [...]  
(continued)

b. 166, ■■■■ 39002137162070	<i>Funeral March for a One-Man Band</i> , Act Two, Westbeth Theatre Center 1 Audiocassette 00:49:07 Duration (HH:MM:SS.mmm) Static and speed fluctuations are present. The program is distorted at times. High background noise is present. Audio is unbalanced. There is a warble in the audio. <a href="#">[Aviary] ycalmss067039002137162070a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 13
b. 166, ■■■■ 39002137162088	Whyte, Rm 1 1 Audiocassette 01:13:58 Duration (HH:MM:SS.mmm) Audio sounds unbalanced in the last 32 minutes of the program. <a href="#">[Aviary] ycalmss067039002137162088a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 30
b. 166, ■■■■ 39002137162096	Intro - <i>Pleiade</i> , Gen. Trans - tape 3, intro to 1072 1 Audiocassette 01:31:41 Duration (HH:MM:SS.mmm) Static and high amounts of hiss are present. High background noise is present. <a href="#">[Aviary] ycalmss067039002137162096a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 166, ■■■■ 39002137162112	<i>Funeral March for a One-Man Band</i> , Act I, WTC 1 Audiocassette 00:52:27 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio is unbalanced. <a href="#">[Aviary] ycalmss067039002137162112a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 21
b. 166, ■■■■ 39002137162104	<i>Funeral March</i> , Act II, Westbeth 1 Audiocassette 00:52:48 Duration (HH:MM:SS.mmm) The program gradually speeds up during the first 29 minutes of the program. Static is present. High background noise can be heard. <a href="#">[Aviary] ycalmss067039002137162104a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 March 21
b. 166, ■■■■ 39002137161916	"Hot Dogs and Soda Pop" by Thomas Babe 1 Audiocassette 00:59:39 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137161916a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 166, ■■■■ 39002137161908	"Find Me" by Olwen Wymark & 1 Audiocassette 00:59:52 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss067039002137161908a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 14

## Videocassettes

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 167,  39002102310647	"Birmingham Festival Theatre," producer Billy D. Hunter, unedited master copy, tape 1 of 2 YCALMSS670_0003 1 Videocassette (U-matic) 00:50:25 Duration (HH:MM:SS.mmm)	undated
b. 167,  39002102310654	"Birmingham Festival Theatre," producer Billy D. Hunter, unedited master, tape 2 of 2 YCALMSS670_0004 1 Videocassette (U-matic) 00:23:35 Duration (HH:MM:SS.mmm)	undated
b. 167,  39002102310662	"Lullabye / Antonia" 2 versions, camera left: Lisa brother, camera right: Suzanne YCALMSS670_0005 1 Videocassette (VHS) 00:34:08 Duration (HH:MM:SS.mmm)	undated

**Oversize Material***0.83 linear feet (4 boxes)*

b. 168 (Oversize)	Drawings (from Series VI)	undated
b. 168 (Oversize)	Union Theological Seminary (from Series III)	1976 May 21
b. 168 (Oversize)	Hugo articles (from Series IV) <i>2 Folders</i>	undated
b. 168 (Oversize)	Photographs of dramatic performances (from Series VIII) <i>2 Folders</i>	undated
b. 168 (Oversize)	Portrait of Ron Whyte (from Series VIII)	undated
b. 168 (Oversize)	Printed material (from Series VII) <i>6 Folders</i>	1964-1982, undated
b. 169 (Oversize)	Printed material (from Series VII) <i>4 Folders</i>	undated
b. 169 (Oversize)	Lee McClure (from Series IV)	undated
b. 170 (Oversize)	Printed material (from Series VII)	undated
b. 170 (Oversize)	Music scores (from Series II) <i>2 Folders</i>	undated
b. 171 (Oversize)	Printed material (from Series VII) <i>3 Folders</i>	1981, undated
b. 171 (Oversize)	Music scores (from Series II) <i>2 Folders</i>	undated
b. 171 (Oversize)	Reviews (from Series II)	1981
b. 171 (Oversize)	American Book Review (from Series III)	undated
b. 171 (Oversize)	Comics (from Series IV)	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American  
Dramatists -- United States  
Drama -- United States  
People with disabilities -- United States

### **Genres / Formats**

Audiovisual materials  
Photographic prints

### **Occupations**

Authors -- United States -- 20th Century  
Dramatists -- United States -- 20th Century

### **Names**

Whyte, Ron

### **Corporate Bodies**

Union Theological Seminary (New York, N.Y.)  
Yale School of Drama