

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Vincent McHugh Papers

YCAL MSS 631



by Danijela True and Molly Wheeler

2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 631

CREATOR: McHugh, Vincent, 1904-1983

TITLE: Vincent McHugh papers

DATES: circa 1933-1983

PHYSICAL DESCRIPTION: 58.93 linear feet (72 boxes)

LANGUAGE: English

SUMMARY: The Vincent McHugh Papers document the professional and personal life of poet, novelist, and editor Vincent McHugh. The papers consist of personal and professional correspondence, drafts of writings, professional papers, journals, notebooks, personal papers, photographs, sound recordings, drawings, and a scrapbook, spanning the years 1933 to 1983.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mchugh>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mchugh>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Serendipity Books on the The Bradford F. and Lila L. Swan Fund and Sinclair Lewis Fund, 2002; Gift of Patricia McHugh, 2003 and 2005.

Conditions Governing Access

The materials are open for research.

Box 68 (reel-to-reel audio tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 69 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Vincent McHugh Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Vincent McHugh Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call numbers: Uncat MSS 247, Uncat MSS 586 and Uncat Za File 699.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Vincent McHugh (1904-1983)

Vincent McHugh was an American poet, novelist, and editor. He served as editor-in-chief and Technical Director of the New York office of the Federal Writers Project during the Depression, was a staff writer for *The New Yorker* in the late 1930's and was a writer-director for the Office of War Information Films. He published five novels, including *The Victory* (1947), *I am Thinking of My Darling* (1943), and *Caleb Catlum's America* (1936). His published poetry collections include *Alpha: The Mutabilities* (1958); *The Blue Hen's Chickens, Poems, Verses, Blues* (1947); and *Old Friends from Far Away* (1980), an English translation of classical Mandarin poems. He was married to Patricia McHugh and had no children.

Scope and Contents

The Vincent McHugh Papers document the professional and personal life of poet, novelist, and editor Vincent McHugh. The papers consist of personal and professional correspondence, drafts of writings,

professional papers, journals, notebooks, personal papers, photographs, sound recordings, drawings, and a scrapbook, spanning the years 1933 to 1983.

Arrangement

Organized into three groupings: I. March 2002 Acquisition, 1933-1983. II. October 2003 Acquisition, 1949-1978. III. July 2005 Acquisition, 1963.

Collection Contents

1: March 2002 Acquisition, 1933-1983

58.3 linear feet (70 boxes)

Former call number: Uncat MSS 247

This material is organized under eight headings: Correspondence, Writings, Professional Papers, Personal Papers, Journals and Notebooks, Photographs, and Sound Recordings.

Correspondence contains personal and professional correspondence between Vincent McHugh and various individuals. Writings are autograph manuscript and typescript drafts of various writings, including McHugh's *Alpha: The Mutabilities*, *The Victory*, *Primer of the Novel*, Chinese poetry translations, poetry, reviews, as well as research material for writings on various topics, and other writings. Professional Papers contain lecture, course and teaching materials; and materials relating to McHugh's work with The Works Progress Administration, Office of War Information Films, Writer's War Board, Paramount Pictures, and other professional affiliations. Personal Papers include financial and travel material and other personal papers. Journals and Notebooks contain McHugh's personal journals and notebooks with writings and other notes. Photographs are snapshots of personal and professional subjects. Sound Recordings include various readings of McHugh's poetry and dictation of his autobiography.

Correspondence

A list of correspondents provided by the vendor is filed in boxes 1, 4, 7, 11, 12, and 13.

Correspondence is organized in four separate alphabetical runs, which have not been merged and organized as a whole.

b.1	"A" General 4 Folders	1936-1957, undated
b.1	"B" General 4 Folders	1936-1954, undated
b.1	"C" General 5 Folders	1936-1958, undated
b.1	"D" General 2 Folders	1946-1959, undated
b.1	"E" General 3 Folders	1937-1957, undated
b.1	"F" General 7 Folders	1937-1957, undated
b.1	"G" General 3 Folders	1936-1952, undated
b.1	"H" General 5 Folders	1935-1959, undated
b.2	"I" General	1946-1947
b.2	"J" General	1939-1959, undated

Correspondence (continued)

b. 2	"K" General <i>5 Folders</i>	1947-1959
b. 2	"L" General <i>4 Folders</i>	1943-1954, undated
b. 2	"M" General <i>17 Folders</i>	1938-1957, undated
b. 3	McCall, Monica <i>8 Folders</i>	1944-1958
b. 3	"N" General <i>2 Folders</i>	1946-1956, undated
b. 3	"O" General	1943-1952
b. 3	"P" General <i>2 Folders</i>	1936-1952, undated
b. 3	"R" General <i>5 Folders</i>	1940-1955
b. 3	"S" General <i>10 Folders</i>	1938-1955, undated
b. 3	"T" General	1936-1954, undated
b. 3	"U" General	1946-1947
b. 3	"V" General	1947, undated
b. 3	"W" General	1946-1956, undated
b. 3	"Y" General	1947-1956, undated
b. 4	"A" General	1962-1976, undated
b. 4	Alsberg, Henry G.	1960-1969, undated
b. 4	Authors Guild, Inc.	1903-1966
b. 4	"B" General	1962-1982, undated
b. 4	"C" General <i>2 Folders</i>	1962-1980, undated
b. 4	Combs, Tram	1960-1964
b. 4	"D" General	1963-1982
b. 4	Ehrlich, Arnold	1962-1969

Correspondence (continued)

b. 4	"F" General	1962-1981
b. 4	"G" General	1960-1977
b. 4	"H" General	1960-1978, undated
b. 4	"I" General	1962-1969
b. 4	"J" General	1963-1978
b. 4	"K" General	1960-1980, undated
b. 4	Kwock, C. H.	1965-1981, undated
b. 4	"L" General	1962-1978, undated
b. 4	"M" General <i>2 Folders</i>	1962-1981, undated
b. 4	McCall, Monica	1960-1968
b. 4	McHugh, Pat	1967-1982, undated
b. 4	McHugh, Leonard	1975-1976
b. 4	Michaelson, Mike	1963-1979, undated
b. 4	"N" General	1962-1980
b. 4	"O" General	1960-1968, undated
b. 4	"P" General	1965-1971
b. 5	"R" General	1960-1973
b. 5	"S" General	1963-1975, undated
b. 5	Sister Mary Dominic <i>2 Folders</i>	1966-1973
b. 5	"T" General	1962-1981, undated
b. 6	Thompson, James H.	1962-1965
b. 6	"U" General	1963, undated
b. 6	"V" General	1965-1973
b. 6	"W" General	1960-1968

Correspondence (continued)

b. 6	Wong, Zeppelin W.	1963-1964
b. 7	"A" General	1962-1980
b. 7	"B" General	1960-1978
b. 7	Botsford, Keith	1967-1973
b. 7	"C" General <i>2 Folders</i>	1960-1980
b. 7	"D" General <i>2 Folders</i>	1962-1981, undated
b. 7	"E" General	1962-1972, undated
b. 7	"F" General <i>2 Folders</i>	1960-1980
b. 7	"G" General	1960-1981
b. 7	"H" General	1960-1982, undated
b. 7	"J" General	1962-1980
b. 7	"K" General	1965-1980
b. 7	Kwock, C. H. <i>2 Folders</i>	1960-1980
b. 8	Kwock, C. H.	1960-1980
b. 8	"L" General <i>2 Folders</i>	1960-1979
b. 9	McCall, Monica <i>6 Folders</i>	1960-1977
b. 9	"M" General <i>6 Folders</i>	circa 1960-1980
b. 10	McHugh, Vincent, outgoing correspondence	1966-1973
b. 10	"N" General	1960-1978
b. 10	National Translation Center <i>2 Folders</i>	1968-1969
b. 10	O'Neill, Helen H.	1976-1978
b. 10	"P" General	1962-1971, undated
b. 10	Quinn, Frank	1962 July 19
b. 10	"R" General	1962-1973

Correspondence (continued)

b. 10	"S" General <i>6 Folders</i>	1960-1981, undated
b. 10	Sions, Harry <i>2 Folders</i>	1961-1971
b. 10	"T" General	1968-1971
b. 10	U. S. Treasury Department	undated
b. 10	"V" General	1965-1968
b. 10	"W" General <i>3 Folders</i>	1962-1982, undated
b. 10	"Y" General	1964-1968
b. 10	Ziminski, Adele	1978 April
b. 11	Unsorted <i>10 Folders</i>	1950-1981, undated
b. 12	"A" General	1946, undated
b. 12	"B" General	1964-1978
b. 12	Crowe, Peter	1973-1978
b. 12	Davies, Valentine & Elizabeth	1960 December 19
b. 12	Gibans, Nina & Jim	1962 December 16
b. 12	Helm, Bob & Kay	1960-1963
b. 12	Kurihara, Nanae	1976 December 20
b. 12	"L" General	1960-1977
b. 12	"M" General	1960-1971
b. 12	Parenti, Tony	1963-1964
b. 12	"S" General	1971 December
b. 12	"T" General	1960-1973
b. 12	Wilde, John	1963 December 31
b. 13	Unsorted <i>23 Folders</i>	1950s-1960s
b. 14	Unsorted <i>8 Folders</i>	1950s-1960s

Writings

b. 15	<i>Alpha: the Mutabilities</i> 38 Folders	1959-1972, undated
b. 16	<i>Alpha: the Mutabilities</i> 24 Folders	1959-1972, undated
b. 17	<i>Alpha: the Mutabilities</i> 37 Folders	1959-1972, undated
b. 18	<i>Alpha: the Mutabilities</i> 33 Folders	1959-1972, undated
b. 19	<i>Alpha: the Mutabilities</i> 34 Folders	1959-1972, undated
b. 20	<i>Alpha: the Mutabilities</i> 37 Folders	1959-1972, undated
b. 21	<i>Alpha: the Mutabilities</i> 12 Folders	1959-1972, undated
Chinese Poetry Translations		
b. 22	Night: I climb on the City Wall and Hear a Flute Playing	undated
b. 22	Under the Moon: Drinking Alone	undated
b. 22	To My Husband	undated
b. 22	Winter Evening: Rejoicing at a Friend's Coming	undated
b. 22	Looking at Spring	undated
b. 22	Questions About a Bite	undated
b. 22	Pity for the Farmer Conscript	undated
b. 22	On Not Seeing Li Po	undated
b. 22	To My Younger Brother Ts-Yu	undated
b. 22	Till White Hair We'll Stay Together	undated
b. 22	Snow and Plum	undated
b. 22	Spring Evening	undated
b. 22	Sent to My Husband	undated
b. 22	Chance Stroll	undated
b. 22	Parting	undated
b. 22	Message Someone Sent to a Loved Woman	undated
b. 22	A Poem	undated
b. 22	The Sad River	undated
b. 22	To Tsu Erh Leaving Ch'i-Chou	undated

Writings > Chinese Poetry Translations (continued)

b. 22	My House on Chung-Nah Mountain	undated
b. 22	Climbing Crane Tower	undated
b. 22	Reading the Ancient Classic Hills and Seas	undated
b. 22	One Winter Night He Rejoices That a Friend Has Come to Visit	undated
b. 22	Old Friend from Far Away	undated
b. 22	Why I Live on the Mountain	undated
b. 22	Lady and the Hermit	undated
b. 22	Returning to Chiang Village	undated
b. 22	Printed Material on Chinese from the Asia Society	undated
b. 22	Have Pity on the Grass	undated
b. 22	Talk: Classical Chinese Poetry	undated
b. 22	Written to the Tune of Che-Ku T'ien	undated
b. 22	Wu-Tung Shadows	undated
b. 22	To the Tune of P'u-Sa Man	undated
b. 22	Written to the Tune of Pu Suan Tzu	undated
b. 22	Liang-Chou Song	undated
b. 22	Farewell	undated
b. 22	Listening to Rain: Written to the Tune of Yu Mei Jen	undated
b. 22	Domestic Scene	undated
b. 22	Ch'eng The Melody	undated
b. 22	To the Tune of Chien Tzu Mu-Lan Hua	undated
b. 22	Poem Written to an Old Tune	undated
b. 22	Written to the Tune of Sheng Ch'a Tzu	undated
b. 22	A Beauty	undated
b. 22	To the Air of Yu Chia Ngao	undated
b. 22	Air Nan Ko Tze	undated
b. 22	Air Huan Ch'i Sa	undated
b. 22	Yueh Chao Li- Hua	undated
b. 22	Wang (Moral poems)	undated
b. 22	Grief at Being Parted	undated

Writings > Chinese Poetry Translations (continued)

b. 22	Air Hao Shih Chin	undated
b. 22	To the Air of P'u Sa Män	undated
b. 22	Wang Fa-Ch'í's Poems	undated
b. 22	To the Air of Yung Tao	undated
b. 22	To the Air of Yu Mong Ling	undated
b. 22	Have Pity on the Grass	undated
b. 22	Empty envelope	undated
b. 22	To the Air Lin Chiang Hsien	undated
b. 22	Feng Huang	undated
b. 23	<i>The Victory</i> 51 Folders	undated
b. 24	<i>Primer of the Novel</i> 6 Folders	1949 August 14, undated
b. 25	<i>Primer of the Novel</i> 8 Folders	1949 August 14, undated
b. 26	Poetry drafts 55 Folders	undated
b. 27	Poetry drafts 35 Folders	undated
b. 28	The Unfortunate Traveler or, The Man Who Ate the Flag 7 Folders	undated
b. 28	Gion Matsuri 15 Folders	undated
b. 28	The Alone Men 8 Folders	1950-1951, undated
b. 29	Here We Go or, The Old Creation 17 Folders	undated
b. 30	Poem	undated
b. 30	The Journey Prayer	undated
b. 30	Poems 4 Folders	undated
b. 30	Ode after Ronsard	undated
b. 30	No More Tonight	undated
b. 30	Copybook Maxims	undated
b. 30	Emotion Recollected in Tranquility	undated

Writings (continued)

b. 30	And Leave the Driving to Us	undated
b. 30	The Wild Duck	undated
b. 30	Dos Passos and the Thirty Thousand Souls	undated
b. 30	The Women of Lemnos <i>2 Folders</i>	undated
b. 30	Five Poems by Li Ch'ing Chao	undated
b. 30	Six Poems by Wang-Fan-Chih	undated
b. 30	The Mantis Friend	undated
b. 30	Tenggara Laut	undated
b. 30	Drinking Song	undated
b. 30	<i>Primer of the Novel</i> - Excerpts	undated
b. 30	Sea of Nusantara	undated
b. 30	The Sworn Son	undated
b. 30	Contemporary Literature	undated
b. 30	The Women of Reno	undated
b. 30	Death and the Maidens	undated
b. 30	The Biggest Alarm Clock in the World	undated
b. 30	The Rusty Lilac	undated
b. 30	How Come Chrysanthemum?	undated
b. 30	Rainy Sunday in San Francisco	undated
b. 30	Homage to the 'New Critics': Now, Alas, Old	undated
b. 30	Inscription on a Stone at Cape Forlon	undated
b. 30	The Natural History of Pliny	undated
b. 30	The Case on the Human Race	undated
b. 30	Note on the Back of an Envelope	undated
b. 30	The Beggar Laddie	undated
b. 30	Bahian Song	undated
b. 30	The Great Elopement	undated
b. 30	Duessa	undated
b. 30	Unsorted manuscript notes	undated

Writings (continued)

b. 30	Hagia Poetry <i>13 Folders</i>	undated
b. 30	Unsorted manuscript notes <i>3 Folders</i>	undated
b. 31	Unsorted manuscript notes <i>3 Folders</i>	undated
b. 31	Gion Matsuri	undated
b. 31	The Women of Lemnos <i>5 Folders</i>	undated
b. 31	Passage to Spain	undated
b. 31	The Hill Walkers	undated
b. 31	<i>Her</i> by Lawrence Ferlinghetti, review	undated
b. 31	Ida and the Black Lace Nightgown	undated
b. 31	The Case on the Human Race	undated
b. 31	A Word from the Gate	undated
b. 31	Flowers for Jake	undated
b. 31	Mama Cat's Blues	undated
b. 31	The Women of Lemnos	undated
b. 31	Death and the Maidens	undated
b. 31	Love Letter to Block Island	undated
b. 31	The Biggest Alarm Clock	undated
b. 31	Darwin for Orders	undated
b. 31	Odd Man In	circa 1965
b. 31	Untitled	1942 February 12
b. 32	Archilochos <i>2 Folders</i>	undated
b. 32	Gion Matsuri <i>2 Folders</i>	undated
b. 32	Summer is a Country	1940
b. 32	The Sociable Arts	1938
b. 32	Little Big Horn and the Gardenia	1940
b. 32	The Shadow Knows	1940
b. 32	Descent on the City	1933

Writings (continued)

b. 32	The Orphan	undated
b. 32	The Rusty Lilac	undated
b. 32	The Man Who Wanted Quiet	undated
b. 32	<i>The Dream and the Deal</i> , review	undated
b. 32	The Blues for Jimmy	undated
b. 32	Splice the Main Brace	undated
b. 32	The Man Who Ate the Flag	1939, undated
b. 32	Article suggestions <i>2 Folders</i>	1968-1969
b. 32	San Diego Zoo <i>3 Folders</i>	undated
b. 33	San Diego Zoo <i>3 Folders</i>	undated
b. 33	Block Island materials <i>2 Folders</i>	1951-1952, undated
b. 33	Twenty Cities <i>5 Folders</i>	1980-1981
b. 33	Bangkok <i>5 Folders</i>	undated
b. 33	A New Diaspora	undated
b. 33	No Banners in the Street	1948
b. 33	Purisma <i>7 Folders</i>	1966, undated
b. 33	Novel No. 4 <i>4 Folders</i>	undated
b. 34	Unsorted manuscripts and notes <i>23 Folders</i>	1939-1983, undated
b. 34	The Picture Man	1960 November 20, undated
b. 34	Republican National Convention material <i>2 Folders</i>	1966 July
b. 34	Gung Hay <i>5 Folders</i>	1955, undated
b. 35	The Women of Lemnos <i>6 Folders</i>	undated
b. 35	Notes from an obscenity trial	1947 May-June

Writings (continued)

b. 35	The Lady and the Hermit	undated
b. 35	Treasury of the Pacific <i>2 Folders</i>	undated
b. 35	The Diajin	undated
b. 35	Babies and Publishers, or Finocchio's on My Night Out	undated
b. 35	Saturday Night Band Wagon	undated
b. 35	KPFA notes	undated
b. 35	Look Behind You <i>2 Folders</i>	1938
b. 35	San Francisco Films Memorandum	1955
b. 35	Gung Hay	undated
b. 35	Golden Gate Bridge	undated
b. 35	Narration: On Stream Anacortes	undated
b. 35	Gadabout	undated
b. 35	Articles about Newport, Rhode Island <i>7 Folders</i>	circa 1947
b. 35	Mrs. Angell <i>14 Folders</i>	undated
b. 36	Denver's the Place To Be in Summer <i>4 Folders</i>	1969
b. 36	Thoughts of Chairman Wen Chang <i>2 Folders</i>	1971, undated
b. 36	Poetry in the Birdhouse	undated
b. 36	Old Antonio	undated
b. 36	The Snow Maidens	undated
b. 36	The Money Doctor	undated
b. 36	Potpourri	undated
b. 36	Bete Noire in Sainte-Beuye	undated
b. 36	The Mysterious Umbrella	undated
b. 36	How the Bad Times Come	undated
b. 36	The Rivers of Venice	undated
b. 36	The Blue Hen's Chickens	undated
b. 36	The Rusty Lilac	undated

Writings (continued)

b. 36	The Long Watch	undated
b. 36	The Nine Lives of California <i>3 Folders</i>	undated
b. 36	Daylight Star	undated
b. 36	Conrad's Victory	undated
b. 36	Moon Festival: The Basic Legend	undated
b. 36	Financing Nancy	undated
b. 36	All God's Chillun Got a Horn	undated
b. 36	Land of Goshen	undated
b. 36	Sweet Bells	undated
b. 36	Chronicle <i>8 Folders</i>	undated
b. 36	Darwin for Orders	undated
b. 36	Uncle John's Balliwick	undated
b. 36	The Symbolist Aesthetic in France	undated
b. 36	Forty-Plus	undated
b. 36	The Lieutenant Governor's Eyes	undated
b. 36	I Felt a Funeral in My Brain	undated
b. 36	The Case of the Human Race	1949
b. 36	Monterey	undated
b. 36	Hiroshima - 1965 - The Dark City	undated
b. 36	Suzy's Matisse	undated
b. 36	New View of Japan	undated
b. 36	Revolt of the Slaveys	undated
b. 36	Reviews <i>4 Folders</i>	undated
b. 37	Tenggara Laut <i>2 Folders</i>	undated
b. 37	The Trap	undated
b. 37	A Crowd of Ships	undated
b. 37	The Wild Duck	undated
b. 37	The Women of Reno	undated

Writings (continued)

b. 37	The Admiral's Badge	undated
b. 37	Books	1942 October 12
b. 37	Annawamscutt	1942
b. 37	The Wind that Shakes the Barley	1942
b. 37	City Called Heaven	1942
b. 37	Open Country <i>4 Folders</i>	undated
b. 37	The Celebes Story <i>7 Folders</i>	1952, undated
b. 37	Edge of the World <i>7 Folders</i>	undated
b. 38	Meaningless Day	undated
b. 38	Water Man	undated
b. 38	DGE Bulletin: The Freeing of Living Things	undated
b. 38	The Green Man	undated
b. 38	The Figure of a Woman <i>3 Folders</i>	undated
b. 38	Triple Lap Dissolve	undated
b. 38	The Picture Man	undated
b. 38	The Passage	undated
b. 38	Joe Below	undated
b. 38	Review of Gate of Hell	undated
b. 38	Governor's Mansion Piece <i>4 Folders</i>	1962-1967
b. 38	Turbulence in the Third Hour <i>2 Folders</i>	undated
b. 38	The Ghouls	undated
b. 38	Where the Bones Go	undated
b. 38	They Couldn't Be Bothered <i>2 Folders</i>	undated
b. 38	Earthquake and fire notes	undated
b. 38	Sloughs <i>2 Folders</i>	undated
b. 38	The Bridge at Howrah	undated

Writings (continued)

b. 38	How to Fake a Shower	undated
b. 38	It Huffed and It Puffed	undated
b. 38	The Bride was Dressed in White	undated
b. 38	The Wooing of Cowtail Belle	undated
b. 38	Old Friend from Far Away	undated
b. 38	The Hill Walkers	undated
b. 38	The Tourist <i>2 Folders</i>	undated
b. 38	Water Country <i>4 Folders</i>	undated
b. 39	Press Kits <i>2 Folders</i>	1968-1969, undated
b. 39	Time of Love <i>4 Folders</i>	undated
b. 39	Lover of Legends, Witness and Wanting, Comforter of the Afflicted, Lecturer to the Law, Abysmal Brute <i>2 Folders</i>	undated
b. 39	Marion, daughter of Milton and Annie...	undated
b. 39	Unsorted poems	undated
b. 39	Comments on other people's pieces	undated
b. 39	New York Rock & Roll Ensemble	undated
b. 39	<i>Jimmy John Fairby</i> Ray Davidson <i>13 Folders</i>	undated
b. 39	<i>Angel-Face Blakeleigh</i> by Julius G. Rothenberg	undated
b. 39	<i>Trouble in the Air</i> by Kenneth Kay	undated
b. 39	<i>Rambo and the Rats</i> by Lt. Col. Ken E. Kay	undated
b. 39	<i>30: A Play</i> by Tim J. Sullivan	undated
b. 40	A Prayer for the Dead by Tim J. Sullivan	undated
b. 40	<i>The Apprenticeship of David Bruner</i> by Abraham Morganstern <i>3 Folders</i>	1942 November 2
b. 41	Contracts and correspondence <i>4 Folders</i>	1944-1958
b. 41	Gaijin <i>2 Folders</i>	1968, undated
b. 41	Jimmy Marshall material	undated

Writings (continued)

b. 41	Comments <i>2 Folders</i>	1938
b. 41	Production # 128: Flat-Top	1943 April 4
b. 41	The Gaijin	undated
b. 41	Various writing drafts	undated
b. 41	Picture Man	undated
b. 41	The Women of Lemnos	undated
b. 41	Translation proposals	1968 September 16
b. 41	Unidentified	undated
b. 41	National Translation Center <i>2 Folders</i>	1967-1968
b. 41	Various writing drafts <i>16 Folders</i>	1936-1948, undated
b. 42	Unsorted notes <i>11 Folders</i>	circa 1948-1968, undated
b. 43	Unsorted notes <i>9 Folders</i>	circa 1948-1968, undated
b. 44	California Parks Piece: manuscripts, printed material and notes <i>33 Folders</i>	1950-1964, undated
b. 45	California Parks Piece: manuscripts, printed material and notes <i>10 Folders</i>	1950-1964, undated
b. 46	Fishing and Hunting newspaper clippings	1961-1963, undated
b. 46	The Nereids	1959 February 23
b. 46	Why I Live on the Mountain	undated
b. 46	To a Yu-Men Friend	undated
b. 46	The Lady and the Hermit	undated
b. 46	MADS III	1957 August 17, undated
b. 46	Li and Wang	undated
b. 46	Water, newspaper clippings	1963
b. 46	<i>California Farmer</i> , Vol. 211, No. 5	1959 August 29
b. 46	Printed material	1951
b. 46	Life and Love of the Beaver	undated

Writings (continued)

b. 46	DGE Bulletin	undated
b. 46	Manuscript notes	undated
b. 46	Printed material related to oil and gas in California	1960-1962
b. 46	Port of Stockton	1961 November 13, undated
b. 46	Newspaper clippings	1961-1964
b. 46	California State Fair and Exposition	1963
b. 46	University of California	1962 February 15
b. 46	The Phoenix on the Shield	undated
b. 46	Columbia	1964 April
b. 46	Notebooks	1962 February 13, undated
b. 46	Newspaper clippings	1963
b. 46	Third Pattern in Chinatown	undated
b. 47	Greek Plays and Guggenheim	1956 January 5, undated
b. 47	Delta - General, newspaper clippings	1963
b. 47	Manuscript notes from <i>A Long Way</i> <i>2 Folders</i>	1937 November 17, undated
b. 47	<i>Against Nature</i> review	undated
b. 47	Newspaper clippings, empty envelopes, various writings	1958-1960, undated
b. 47	Unsorted writings	1958-1959, undated
b. 47	San Francisco earthquake article	1960
	"The Whopper Scrapbook" Stored in: Oversize Box 70 Contains clippings of writings by McHugh	undated
b. 48	New People / New World	undated
b. 48	<i>Caleb Catlum's America</i>	1940
b. 48	Miscellaneous <i>2 Folders</i>	undated
b. 48	Newport <i>4 Folders</i>	undated

Writings (continued)

b. 48	Miscellaneous <i>4 Folders</i>	1947-1958, undated
Professional Papers		
Organized under six headings: Lecture, Course, and Teaching Materials; The Works Progress Administration; Office of War Information Films; Writer's War Board; Paramount Picture; and Other Papers.		
Lectures, Course, and Teaching Materials		
b. 49	Creative writing class: pieces by students	1950, undated
b. 49	AP class material	undated
b. 49	Fort Collins lecture	undated
b. 49	AP workshop	1958
b. 49	Creative writing class notes	undated
b. 49	Writing II: session notes	[1950]
b. 49	Bank dialogues	undated
b. 49	Notes on the Great Gatsby	undated
b. 49	Boulder	[1949]
b. 49	Writing III: session notes	[1952]
b. 49	Durham Writer's Conference: Text from Balzac	1949 July 15
b. 49	Toward a Theory of Approach in Adult Education	1950
b. 49	Imagination class	1951 July 26
b. 49	Kansas City lecture notes	undated
b. 49	Rupe: novel	undated
b. 49	Columbia lecture notes	undated
b. 49	Notes for Framing Talk	1950 May 15
b. 49	The Tiger and the Jackal	undated
b. 49	The Future is a Guessing Game	1949 August 1
b. 49	Talk on writing	undated
b. 49	Lecture	1939 December 20
b. 49	Various course outlines	1948 March 30, undated
b. 49	Notes: The Popular Arts	undated
b. 49	Course list and descriptions	1948

Professional Papers > Lectures, Course, and Teaching Materials (continued)

b. 49	Various lecture material	undated
b. 49	Theory Practice course	1950 Fall
b. 49	American Novel <i>2 Folders</i>	1947, undated
b. 49	Novel charts	undated
b. 49	Lecture: How Many Roads to Banbury Cross?	1952 July 3
b. 49	Dos Passos lecture material	1949 February 17, undated
b. 50	New View of Japan	undated
b. 50	The Fun Country	1966
b. 50	Lecture: Jazz and American Culture	1951 August 20
b. 50	Contemporary literature class	1951 September, undated
b. 50	How the Arts Affect Social Change	undated
b. 50	A Program for Standardization and Simplification of Supplies in the Hospital	undated
b. 50	Lecture: Sources of Process in the Novel	1950 July 14
b. 50	Lecture: Freedom and Authority <i>2 Folders</i>	1951 January 24
b. 50	Lecture notes: Freedom and Authority	1951 January 24
b. 50	Prospectus	1950 November 5
b. 50	Novel course / Writing courses	1951 July, undated
b. 50	Durham	1950-1951
b. 50	Lecture: Dominant Trends of the Half-Century: The Novel	1950 October 15
b. 50	Lecture: The Victory: Genesis of a Novel	1949 May 4
b. 50	Notes for talk	1949 April 23
b. 50	The Romantic Writer and the Medieval Publisher	undated
b. 50	Comments on student pieces	1949-1950
b. 50	Student papers and correspondence regarding student work	1950s
The Works Progress Administration		
b. 51	Supplementary Instructions # 15 to the American Guide Manual	1936 September 15

Professional Papers > The Works Progress Administration (continued)

b. 51	Supplementary Instructions # 10 to the American Guide Manual, Appendix C	1936 September 10
b. 51	American Guide Manual	undated
b. 51	Supplementary Instructions # 9 - D to the American Guide Manual	1936, October 24
b. 51	Supplementary Instructions # 16 to American Guide Manual	[1936 October 27]
b. 51	Supplementary Instructions # 11 to the American Guide Manual, Appendix A	1936, May 5
b. 51	Supplementary Instructions # 15-A to American Guide Manual	1937 November 9
b. 51	What the Federal Writers Project Is Doing	undated
b. 51	New York City guide book	undated
b. 51	Look Behind You by Manly Wade Wellman	undated
Office of War Information Films		
b. 52	Detroit	1973
b. 52	OWI papers	1943
b. 52	Desert Films: Australia or Defenders of Tobruk	undated
b. 52	Merchant Marine	undated
b. 52	On the Line	1943 January 28
b. 52	On Freedom of Speech	1943 January
b. 52	Epidemic Control and the War	1943
b. 52	Action in the Sand	1943
b. 52	Quartermaster's War	1943 March 5
b. 52	Industrial Recreation	1943 August 6
b. 52	Caribbean Alert	1943 May
b. 52	A Yankee Ship Went Down the River	undated
b. 52	Soldier from the Tropic <i>9 Folders</i>	1943 July 27, undated
b. 52	On Freedom of Religion	1943 January 5
b. 52	On Freedom from Fear	1943 January 29
b. 52	Carrier	1943 April 1, undated

Writer's War Board

Professional Papers > Writer's War Board (continued)

b. 52	War Shipping Administration	undated
b. 52	Tour Information and Things To See	undated
b. 52	The Name is De Paris	undated
b. 52	Dear Joe	1943 Winter
b. 52	Transatlantic: State of the States	undated
Paramount Pictures		
b. 52	Child of Nature	undated
b. 52	Singing on the River	1944 April 14, undated
b. 52	Rags to Riches	1944 April 25
b. 52	Notes on scripts	undated
b. 52	Practically Yours <i>3 Folders</i>	1944
b. 52	Scripts / Movie suggestions	undated
b. 52	Princess of the Warpath	1944
b. 52	Walking on Air	1944 April 20
Other Papers		
b. 53	National Book Award material <i>2 Folders</i>	1969
b. 53	National Translation Center <i>9 Folders</i>	1967-1969
Personal Papers		
b. 54	Bills <i>27 Folders</i>	circa 1935-1979, undated
b. 55	Bills <i>29 Folders</i>	circa 1935-1979, undated
b. 55	Voucher	1968
b. 55	Income Tax	1948
b. 55	Social Security material <i>2 Folders</i>	1969-1971, undated
b. 56	Travel expense vouchers <i>3 Folders</i>	1940
b. 56	Japan <i>2 Folders</i>	1968
b. 56	Japan trip itinerary	1965

Personal Papers (continued)

b. 56	Japan trip <i>2 Folders</i>	undated
b. 56	Typed letter from Vincent McHugh to Mrs. Churchill	1952 February 24
b. 56	Bibliography	undated
b. 56	Japan trip	1965
b. 56	Obituaries	1964-1993
b. 56	First transcription of 4 autobiographical tapes	circa 1973
b. 56	Holiday Chinatown	1960 April 18, undated
b. 56	Tsung Tsin constitution	undated
b. 56	Scratch paper <i>4 Folders</i>	undated
b. 56	Financial documents	1944, undated
b. 56	One line drawings by McHugh	undated
b. 56	Matchbooks <i>2 Folders</i>	undated
b. 56	Blank postcards <i>7 Folders</i>	undated
Journals and Notebooks		
b. 57	Journals and notebooks <i>37 Folders</i>	1949 -1953
b. 58	Journals and notebooks <i>35 Folders</i>	1953-1956
b. 59	Journals and notebooks <i>36 Folders</i>	1956-1960
b. 60	Journals and notebooks <i>37 Folders</i>	1960-1972
b. 61	Journals and notebooks <i>11 Folders</i>	1948-1972, undated
b. 62	Journals and notebooks <i>11 Folders</i>	1948-1972, undated
b. 63	Journals and notebooks <i>18 Folders</i>	1948-1972, undated
b. 64	Journals and notebooks <i>33 Folders</i>	1948-1972, undated
b. 65	Journals and notebooks <i>37 Folders</i>	1948-1972, undated

Journals and Notebooks (continued)

b. 66	Journals and notebooks <i>28 Folders</i>	1948-1972, undated
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Photographs

A list of selected photographs provided by the vendor is filed in box 67.

b. 67	Unsorted photographs <i>3 Folders</i>	undated
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b. 67	Photograph of unidentified woman	undated
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Photographic slides

b. 67	Kyoto general / Yasaka before festival / Chigo-San / Kyoto Kaikan	undated
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b. 67	Shine processions	undated
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b. 67	Floats and Yoi-Yama	undated
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b. 67	Hanagasa / Yasaka processions	undated
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b. 67	Yamaboko / Hanagasa / Shine processions	undated
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b. 67	Heron dancers / Deneaku-No	undated
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b. 67	Yamaboko	undated
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Sound Recordings

Box 68 (audiotape reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 69 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 68, ■■■ 39002109972191	"The Women of Lemnos". Vincent McHugh speaking the prologue of his verse poem. (1 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss063139002109972191.u.mp3	1953 June 12
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Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 68, ■■■ 39002109972209	"The Women of Lemnos". Vincent McHugh speaking, Scene 1, Act I of his verse play (2 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:22:43 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss063139002109972209.u.mp3	1953 June 12
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Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 68, ■■■ 39002109972183	"The Women of Lemnos". Vincent McHugh speaking, Scene 2, Act I of his verse play (3 of 3) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:16 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss063139002109972183.u.mp3	1953 June 12
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Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.



Sound Recordings (continued)

b. 68, ■■■■ 39002109972217	<p>"Five Poems" <i>1 Audiotape Reel 00:10:18 Duration (HH:MM:SS.mmm)</i> A high amount of hum and hiss can be heard on the tape. [Aviary] ycalmss063139002109972217.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 68, ■■■■ 39002109972225	<p>Vincent McHugh reading <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:04 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. The volume fluctuates throughout the program. There is silence from 9:30 to 11:05. [Aviary] ycalmss063139002109972225.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 69, ■■■■ 39002109973272	<p>"Vincent McHugh Autobiography no. 1" (1 of 4) <i>1 Audiotape Reel 01:01:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. [Aviary] ycalmss063139002109973272a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 July 14
b. 69, ■■■■ 39002109973280	<p>"Vincent McHugh Autobiography no. 2" (2 of 4) <i>1 Audiotape Reel 00:31:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is present on the tape as well. [Aviary] ycalmss063139002109973280a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 July
b. 69, ■■■■ 39002109973298	<p>"Vincent McHugh Autobiography no. 3" (3 of 4) <i>1 Audiotape Reel 01:01:31 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss063139002109973298a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 July
b. 69, ■■■■ 39002109973264	<p>"Vincent McHugh Autobiography no. 4" (4 of 4) <i>1 Audiotape Reel 00:32:22 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. [Aviary] ycalmss063139002109973264a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 July
b. 69, ■■■■ 39002109973371	<p>"Chinese Poetry". Vincent McHugh reading his translations / "Songs", Arnold 1958 Cheung singing, San Francisco <i>1 Audiotape Reel 00:09:11 Duration (HH:MM:SS.mmm)</i> High amount of hiss can be heard on the tape. [Aviary] ycalmss063139002109973371.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	

Sound Recordings (continued)

b. 69, ■■■■ 39002109973322	Vincent McHugh reading from his "Mutabilities" <i>1 Audiocassette 00:12:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss063139002109973322.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 25
b. 69, ■■■■ 39002109973355	"Women of Lemnos". Prologue, Act I, Scene 1 (1 of 2 audiocassettes) <i>1 Audiocassette 00:47:53 Duration (HH:MM:SS.mmm)</i> The program speeds up at the beginning of the tape. [Aviary] ycalmss063139002109973355a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1953 June 12
b. 69, ■■■■ 39002109973348	"Women of Lemnos". Act I, Scene 2 (2 of 2) <i>1 Audiocassette 00:21:05 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss063139002109973348.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1953 June 12
b. 69, ■■■■ 39002109973314	Vincent McHugh reading his poetry <i>1 Audiocassette 01:01:47 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. [Aviary] ycalmss063139002109973314a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 25
b. 69, ■■■■ 39002109973330	"Songs by John Duke (at piano)" / "Five poems by Vincent McHugh" <i>1 Audiocassette 00:10:14 Duration (HH:MM:SS.mmm)</i> Audio sounds weak or hollow at times. [Aviary] ycalmss063139002109973330.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970
b. 69, ■■■■ 39002109973306	"Poetry" Vincent McHugh reading Geoffrey, Stephens, Raftery, etc. / "Brief account by Esther Leuenberger (sister of Vincent McHugh) of going to Block Island when McHugh lived there" <i>1 Audiocassette 00:36:14 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. A warble can be heard on the first 30 seconds of the tape. Weak or hollow-sounding audio can also be heard. [Aviary] ycalmss063139002109973306a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March

Sound Recordings (continued)

b. 69,  39002109973389	<p>"Songs & Blues", Vincent McHugh and Thomas Ferril / continuation of Mechau Family Ballads <i>1 Audiocassette 00:50:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. [Aviary] ycalmss063139002109973389a.u.mp3 A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> Nameless Air (3 versions each) Lily of Dotsero Wrangler's Song Burnt R. Blues Snowy Blues Redbird Blues <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1950
b. 69,  39002109973363	<p>Vincent McHugh reciting poetry <i>1 Audiocassette 00:16:11 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss063139002109973363a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969
	<p>Oversize <i>0.08 linear feet (1 box)</i></p>	
b. 70	<p>"The Whopper Scrapbook" Contains clippings of writings by McHugh</p>	undated

2: October 2003 Acquisition, 1949-1978*0.42 linear feet (1 box)*

Former call number: Uncat MSS 586

b. 71	Unsorted correspondence <i>2 Folders</i>	1949-1978
b. 71	Address books and notebooks <i>4 Folders</i>	1965 July 22, undated
b. 71	Photographs	undated
b. 71	Passport and international vaccination booklets	[1965]
b. 71	Business cards and identification cards <i>4 Folders</i>	undated

3: July 2005 Acquisition, 1963

0.21 linear feet (1 box)

Former call number: Uncat Za File 699

b. 72

Drawings (reproductions) of Vincent McHugh by Patricia McHugh

[1963]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Editors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives
Translators -- United States -- Archives

Genres / Formats

Audiocassettes
Audiovisual materials
Drawings (visual works)
Photographs -- 20th Century
Scrapbooks
Slides (photographs)
Sound recordings -- 20th Century

Occupations

Authors -- United States -- 20th Century
Editors -- United States -- 20th Century
Poets -- United States -- 20th Century
Translators -- United States -- 20th Century

Names

McHugh, Vincent, 1904-1983