

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Daisy Aldan Papers

YCAL MSS 613



by Andrea Benefiel and Molly Wheeler

2012

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 613

**CREATOR:** Aldan, Daisy

**TITLE:** Daisy Aldan papers

**DATES:** 1919–2000

**PHYSICAL DESCRIPTION:** 73.58 linear feet (105 boxes) + 3 portfolios, 4 broadside folders, 5 art storage objects

**LANGUAGE:** In English, German, French, and Spanish.

**SUMMARY:** The Daisy Aldan Papers document the work of poet, editor, educator, translator, and filmmaker Daisy Aldan. The papers consist of personal and professional correspondence, drafts of writings, writings of others, notebooks, diaries, teaching material, artwork, audiovisual material, photographs, printed material, and personal papers spanning the years 1919 to 2000.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.aldan>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.aldan>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Daisy Aldan, 1983-2000. Gift of Diana Cohen, 1992. Purchased from the Argosy Book Store on the Elizabeth Wakeman Dwight Memorial Fund, 1999. Purchased from Charles Apfelbaum on the Elizabeth Wakeman Dwight Memorial Fund, 2005.

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## Conditions Governing Access

The materials are open for research.

Boxes 31-32, 35-36, 106-110 and 116 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 94-97 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 33-34, 98-105 and 115 (reel-to-reel sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Daisy Aldan Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Daisy Aldan Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012.

The collection is comprised of material formerly classed as: Uncat ZA MS 100, Uncat ZA MS 137, Uncat ZA MS 244, Uncat ZA File 251, Uncat ZA MS 82, Uncat ZA File 283, Uncat ZA MS 283, Uncat ZA MS 269, Uncat ZA MS 273, Uncat MSS 604, Uncat ZA MS 289, Uncat ZA MS 288, Uncat ZA MS 440, Uncat ZA File 347, Uncat ZA MS 539, Uncat ZA MS 551, Uncat ZA MS 639, Uncat ZA MS 639, Uncat MSS 95, and Uncat MSS 779. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Daisy Aldan (1923-2001)

Daisy Aldan, American poet, editor, educator, translator, and filmmaker.

Aldan was born in 1923 in New York City to designer Louis Aldan and actress Esther Edelheit Aldan. She was a child actor on the CBS radio program, *Let's Pretend*, and was first published in the pages of *Poetry* at age twelve. Aldan stayed in New York City, where she received a Bachelor of Arts from Hunter College in 1943, a Master of Arts from Brooklyn College in 1948, and took graduate coursework at New York University. Her publications included her first chapbook of poems (1946), *The Destruction of Cathedrals and Other Poems* (1963) and *Seven: Seven (Poems and Photographs)* (1965) and several books of experimental poetry published in the 1970s. In 1979, with the assistance of a National Endowment for the Arts grant, she published the novella, *A Golden Story*.

Aldan co-founded, with Richard Miller, the Tiber Press in 1953 and published and edited *Folder Magazine of Literature and Art* (1953 to 1959), an influential magazine featuring the poetry of New York School poets and the art of many notable artists. In 1959, she published the anthology *A New Folder: Americans: Poems and Drawings*. Aldan also co-edited, with Anaïs Nin, the poetry magazine *Two Cities* (1961 to 1962).

Throughout her career, Aldan contributed to many anthologies and literature magazines. She was a respected translator and published translations of works by Stéphane Mallarmé, Anaïs Nin, Albert Steffen, and Rudolf Steiner. In 1955 she made the 8mm color film, *Once Upon an El*, that featured several notable artists, writers, and composers protesting the demolition of New York City's Third Avenue elevated railway. For thirty-five years, Aldan taught at the School of Industrial Art (presently the High School of Art and Design) in New York City, where her students included Gerard Malanga, Jackie Curtis, Art Spiegelman, Tony Bennett, Calvin Klein, and Harvey Fierstein. Her former students cite her as a major influence in their identity and evolution as artists. Aldan died in New York City in 2001.

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## Scope and Contents

The Daisy Aldan Papers document the professional and personal life of poet, editor, educator, translator, and filmmaker Daisy Aldan. The papers consist of personal and professional correspondence, drafts of writings, writings of others, notebooks, diaries, teaching material, artwork, audiovisual material, photographs, printed material, and personal papers spanning the years 1919 to 2000.

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## Arrangement

Organized into twenty groupings: I. August 1983 Acquisition. II. April 1989 Acquisition. III. April 1990 Acquisition. IV. July 1990 Acquisition. V. July 1990 Acquisition. VI. February 1991 Acquisition. VII. July 1992 Acquisition. VIII. November 1992 Acquisition. IX. November 1992 Acquisition. X. November 1992 Acquisition. XI. May 1993 Acquisition. XII. June 1993 Acquisition. XIII. May 1995 Acquisition. XIV. December 1995 Acquisition. XV. November 1997 Acquisition. XVI. February 1998 Acquisition. XVII. July 1998 Acquisition. XVIII. October 1999 Acquisitions. XIX. December 2000 Acquisition. XX. June 2005 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all twenty groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

## Collection Contents

### Series I: August 1983 Acquisition, 1959-1980

0.63 linear feet (2 boxes) + 1 portfolio

0.63 linear feet (2 boxes, 1 portfolio)

Contains correspondence, writing drafts and related material, photographs, and printed material. Includes drafts of and printed material relating to Aldan's novella, *A Golden Story*; galley proofs of *The Destruction of Cathedrals and Other Poems*; photographs for *A New Folder: Americans: Poems and Drawings*, edited by Aldan; and printed material on various topics.

Former call number: Uncat ZA Aldan.

This material is organized under four headings: Correspondence, Writings, Photographs, and Printed Material.

	Correspondence	
b.1	Unsorted letters	1977-1980, undated
	Writings	
	<i>A Golden Story</i>	undated
b.1	"Copy 1" after original journal notes, autograph manuscript and typescript, corrected	undated
b.1	Original version, typescript	undated
b.1	First version, typescript photocopy	undated
b.1	Second version, typescript photocopy	undated
b.1	"Massage: A Golden Story," copy II or III of journal notes, typescript, corrected	undated
b.1	"Massage: A Golden Story," 4th revision, typescript carbon, corrected	undated
b.1	Copy returned by Saul Bellow, typescript photocopy	undated
b.2	Galley proofs, corrected	1979
b.2	Reception invitation designed by Diana Cohen	1979
b.2	Cover and format design by Diana Cohen	1979
b.2	Reviews	1979
b.3 (Portfolio)	<i>The Destruction of Cathedrals and Other Poems</i> , galley proofs	1963
	Photographs	
b.2	<a href="#">Photographs for A New Folder: Americans: Poems and Drawings, edited by Daisy Aldan</a>	1959-1960
b.2	Miscellaneous photographs	undated

## Printed Material

b.2	Anthropological Society in America Newsletter	1979
b.2	<i>A Golden Story</i> advertisements	circa 1979
b.2	<i>A Golden Story</i> cover, with photocopies	circa 1979
b.2	<i>A Golden Story</i> reception invitation	1979
b.2	[EMPTY FOLDER] Barone, Dennis. "Daisy Aldan: An Interview on Folder," printed version photocopy	
b.2	Reviews and comments, photocopies	circa 1979
b.2	Miscellaneous printed material	undated



**Series II: April 1989 Acquisition, 1950-1989***2 linear feet (2 boxes)*

Contains correspondence relating to Aldan's writings, her editing and translation work, and the writings of others; and printed material, including an interview and poetry of others.

Former call number: Uncat ZA MS 100.

Arranged under two headings: Literary Correspondence and Printed Material.

## Literary Correspondence

b. 4	Balakian, Nona	1964-1981
b. 4	Benedict, Dianne	1974-1979
b. 4	<a href="#">Blaine, Nell</a>	1958-1968, undated
b. 4	Broughton, James	1955-1960, undated
b. 4	De Hirsch, Storm	1962-1965, undated
b. 4	<a href="#">Dlugoszewski, Lucia</a>	1959-1964, undated
b. 4	Eberhart, Richard	1959
b. 4	<a href="#">Elmslie, Kenwood</a>	1958-1969, undated
b. 4	Ferlinghetti, Lawrence	undated
b. 4	Harris, Gertrude	1959-1967, undated
b. 4	Hirschman, Jack	1959-1971
b. 4	Holt, Rochelle	1971-1985
b. 4	Jacobs, Harriet and the High School of Art and Design	1963-1974
b. 4	<a href="#">Koch, Kenneth</a>	1954
b. 4	<a href="#">Randall, Margaret</a>	1963, 1967
b. 4	Schechter, Ruth Lisa	1970-1987
b. 4	Walter, Eugene	1953-1955, undated
b. 4	Weaver, William Fense	1953-1955, undated
b. 4	Widershein, Marc	1983-1987, undated
b. 4	Witt-Diamant, Ruth	1964-1968

## Literary Correspondence (continued)

b. 4	York, Ruth Landshof	1960-1967, undated
b. 4	Zinnes, Harriet <i>2 Folders</i>	1954-1976, undated
b. 4	<a href="#">Individual authors connected with Folder Signatures</a> <i>2 Folders</i>	1954-1976, undated
b. 4	<a href="#">Correspondence and other materials connected with Folder Editions</a> <i>2 Folders</i>	1953-1976, undated
b. 5	Unsorted correspondence <i>22 Folders</i>	circa 1950-1980
b. 5	Expanding files for literary correspondence <i>2 Folders</i>	undated
Printed material		
b. 5	<a href="#">"Saul Bellow: An Interview with Daisy Aldan," printed version and typescript photocopy</a>	1987, undated
b. 5	Printed poetry volumes	1987-1988
b. 5	Unsorted printed ephemera, announcements, etc.	circa 1980-1989

**Series III: April 1990 Acquisition, 1989-1990***0.42 linear feet (1 box)*

Contains writings by Aldan, cartoon by Diana Cohen, a translation by Aldan, a scrapbook of the exhibition, *Folder Editions* Exhibition, and a printed announcement for a literary event.

Gift of Diana Cohen, 1992.

Former call number: Uncat ZA MS 137.

Arranged under three headings: Writings, Writings of Others, and Other Papers.

## Writings

b. 6	<i>The Annihilation of the Cathares: 13th Century Holocaust.</i> New York: Folder Editions	1989
b. 6	<i>Day of the Wounded Eagle</i> , uncorrected galleys	1990
b. 6	"Psyche and Eros: Path of Reconciliation of the Eternal Feminine/Masculine/Human," typescript photocopy	undated
b. 6	"Walt Whitman: Poet of the Sublime," typescript photocopy	1990
b. 6	Essays, typescript photocopy	1990
Writings of Others		
b. 6	Cohen, Diana. A cartoon inscribed to Daisy Aldan	undated
b. 6	Steffan, Albert. "Barrabas; Drama in Four Acts," translated from German by Daisy Aldan, typescript photocopy	1990
Other Papers		
b. 6	<a href="#">Folder Editions Exhibition: scrapbook containing printed material and photographs</a>	1989
b. 6	"Daisy Aldan and Geronimo Sands: Shakespeare and the Evolution of Consciousness: A Dramatic Reading with Commentary," printed announcement (3 copies)	1990 February 16

**Series IV: July 1990 Acquisition, 1930-1990***2 linear feet (2 boxes)*

Former call number: Uncat ZA MS 244.

b. 7	Mallarmé, Stéphane. <i>To Purify the Words of the Tribe: Complete Major Verse Poems</i> , translated by Daisy Aldan, typescript and printed version photocopy <i>2 Folders</i>	1990
b. 7	"The Art and Craft of Poetry," original draft, typescript	1980
b. 7	"Durchbruch," German translation of "Breakthrough," by Ingeborg Maresca, typescript	undated
b. 7	<i>Out of the Darkness: Poems by Daisy Aldan</i> , typescript	circa 1930-1940
b. 7	"Some Articles, lectures and essays by Daisy Aldan," typescript <i>4 Folders</i>	1987-1989
b. 7	"Some Book Reviews, various drafts," photocopies	1980-1981
b. 7	"Some Poems: Complete and Incomplete, 1933-1949," typescript photocopy	undated
b. 7	"Some Short Stories," typescript and typescript photocopy	1936-1956, undated
b. 7	"Some Poems Written to Daisy Aldan," autograph manuscript and typescript	1979-1987, undated
b. 7	"Some Worksheets of Daisy Aldan," autograph manuscript and typescript, signed <i>4 Folders</i>	circa 1975-1990
b. 7	"Chartres," printed version, signed; and [Five Poems], printed version	1974, 1992
b. 7	Miscellaneous poems, typescript and autograph manuscript	1978-1981, undated
b. 7	"Collected Poems of Daisy Aldan, 1930-1992" typescript, signed <i>3 Folders</i>	undated
b. 8	Empty binders <i>3 Folders</i>	undated

**Series V: July 1990 Acquisition, 1990**

Former call number: Uncat ZA File 251.

b. 9

*Obliques, Arcs and Counterpoints*, corrected proof; with assorted printed material 1990

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## **Series VI: February 1991 Acquisition, 1990**

Former call number: Uncat ZA MS 82.

- b. 9                    *Folder Editions* Exhibition at Small Press Center, New York, scrapbook with printed 1990 October material and photographs
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**Series VII: July 1992 Acquisition, 1973-1991**

Former call number: Uncat ZA File 283.

b. 9

Cohen, Diana. Twelve portraits of Daisy Aldan, photocopies, signed

1973-1991

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## **Series VIII: November 1992 Acquisition, 1992**

Former call number: Uncat ZA MS 269.

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b. 9	Writings, including "The Influence of French Surrealism on American Poetry," translation by Daisy Aldan, typescript photocopy	1992 September - October
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**Series IX: November 1992 Acquisition, undated***0.63 linear feet (2 boxes) + 1 portfolio*

Former call number: Uncat MSS 604.

b. 10	Unsorted writings by Daisy Aldan, with assorted printed material <i>13 Folders</i>	undated
b. 11	Unsorted writings by Daisy Aldan, with assorted printed material and photographs <i>8 Folders</i>	undated
b. 12 (Portfolio)	<i>Poems by Daisy Aldan</i> , cover layout; Folder Editions certificate; and Poetry and Eurythmy poster	undated

**Series X: November 1992 Acquisition, 1919-1991***10.58 linear feet (11 boxes)*

Contains unsorted writings, correspondence, books, and *Verses of the Zodiac* book cover and group photograph.

Former call number: Uncat ZA MS 273.

b. 13	Unsorted manuscripts, galleys, and correspondence <i>26 Folders</i>	circa 1950-1990
b. 14	Unsorted manuscripts, galleys, and correspondence <i>10 Folders</i>	circa 1950-1990
b. 15	Unsorted manuscripts, correspondence, and photographs <i>10 Folders</i>	circa 1950-1990
b. 16	Unsorted manuscripts and galleys <i>13 Folders</i> Also stored in Box 23 (Oversize).	circa 1950-1990
b. 17	Correspondence <i>22 Folders</i>	circa 1958-1981
b. 18	Books <i>(34 volumes)</i>	circa 1947-1989
b. 19	Books and reprints <i>(40 volumes)</i>	circa 1925-1990
b. 20	Books <i>(50 volumes)</i>	circa 1954-1989
b. 21	Books <i>(55 volumes)</i>	circa 1925-1991
b. 22	Books <i>(27 volumes)</i>	circa 1919-1980
b. 23 (Oversize)	Unsorted galleys <i>8 Folders</i>	circa 1955-1990
b. 23 (Oversize)	<i>Verses of the Zodiac</i> book cover and group photograph	1954, undated

## Series XI: May 1993 Acquisition, 1993

0.21 linear feet (1 box)

Former call number: Uncat ZA MS 289.

b. 24	<i>To Purify the Words of the Tribe: Complete Poems of Stéphane Mallarmé</i> , Introduction, typescript	1993
b. 24	Book reviews and printed material	1993
b. 24	Printed material	1993

**Series XII: June 1993 Acquisition, 1993**

*0.21 linear feet (1 box)*

Fomer call number: Uncat ZA MS 288.

b. 25

"Inspired by... *A House Aflame*, by Daisy Aldan," student responses, binder

1993

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**Series XIII: May 1995 Acquisition, 1960-1993**

*0.22 linear feet (1 box) + 1 portfolio*

Fomer call number: Uncat ZA MS 440.

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b. 26	Unsorted material including correspondence, manuscripts, photographs and printed material. Includes poems by Daisy Aldan set to music by various composers, including Ann Lipson and J. Schwabenland <i>9 Folders</i>	circa 1960-1993
b. 27 (Portfolio)	Poems of Daisy Aldan set to music by Anthony Tafts	1981

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**Series XIV: December 1995 Acquisition, 1995**

*0.21 linear feet (1 box)*

Fomer call number: Uncat ZA File 347.

b. 28

Some poems and an essay by Daisy Aldan, typescript

1995

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**Series XV: November 1997 Acquisition, 1960-1990***2.96 linear feet (8 boxes)*

Contains unsorted correspondence, writings, photographs, and printed material; a photograph and award; and audiovisual material.

Boxes 31-32, 35-36: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 33-34: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Fomer call number: Uncat ZA MS 539.

b. 29	Unsorted material containing primarily correspondence, with some manuscripts, photographs and printed material <i>9 Folders</i>	circa 1960-1995
b. 30	Photograph of Frank O'Hara, Daisy Aldan, and Larry Rivers	1961
b. 30	"Interchange", 7x7 poetry cards	1964 May
b. 30	Agate Educator Recognition Award	1990
	Audiocassettes Boxes 31-32 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 31, ■■■■ 39002137091675	Aldan Shakespeare <i>1 Audiocassette 00:10:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hiss are present. Static can be heard. <a href="#">[Aviary] ycalmss061339002137091675ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002137091683	Daisy Aldan *audition copy* <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002137091683aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 31, ■■■■ 39002137091691	"The Chalice of Manis", a poetry reading at Raffis' restaurant <i>1 Audiocassette 01:09:18 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002137091691aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November
b. 31, ■■■■ 39002137091709	Daisy Aldan Interview by Dorothy Friedman <i>1 Audiocassette 00:49:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise are on the tape. There is an audio imbalance for the last three minutes of the recording. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss061339002137091709aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 March 19

## Audiocassettes (continued)

b. 31, ■■■■ 39002137091717	Daisy Aldan on WBUR, Boston 1. Broadcast intrvw. 2. Portions not broadcast <i>1 Audiocassette 00:29:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002137091717ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 10
b. 31, ■■■■ 39002137091725	Daisy <i>1 Audiocassette 00:48:52 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Program ends abruptly. <a href="#">[Aviary] ycalmss061339002137091725aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002137091733	Interview: George Beck: Daisy Aldan, James Monroe HS <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss061339002137091733aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 June 18
b. 31, ■■■■ 39002137091741	Happy Birthday Louise with love, Diana <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss061339002137091741aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 20
b. 31, ■■■■ 39002137091758	Interview of Robert McDermott by Daisy Aldan <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss061339002137091758aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 8
b. 31, ■■■■ 39002137091766	Lecture on art <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss061339002137091766aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002137091774	<i>The Little Mermaid</i> <i>1 Audiocassette</i> <a href="#">[Aviary] ycalmss061339002137091774ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002137091782	<i>From Inside the Tree</i> Bryce Milligan <i>1 Audiocassette 00:59:31 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] ycalmss061339002137091782aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990



## Audiocassettes (continued)

b. 31, ■■■■ 39002137091790	Pre-reading for Beinecke reading <i>1 Audiocassette 00:50:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002137091790aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 14
b. 31, ■■■■ 39002137091808	Small Press aired 1990-10-31 <i>1 Audiocassette 00:31:13 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. High amount of hiss is present. <a href="#">[Aviary] ycalmss061339002137091808ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 October 9
b. 31, ■■■■ 39002137091816	Zodiac (copy 1); up to Leo. <i>1 Audiocassette 01:01:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program sounds muffled. <a href="#">[Aviary] ycalmss061339002137091816aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, ■■■■ 39002137091824	Zodiac (copy) - last side <i>1 Audiocassette 00:48:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, sounds hollow or unclear. High background noise can be heard. The program sounds muffled. <a href="#">[Aviary] ycalmss061339002137091824aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, ■■■■ 39002137091642	Daisy Aldan NYC <i>1 Audiocassette 01:34:09 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. There is a high amount of hiss on the tape. <a href="#">[Aviary] ycalmss061339002137091642aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 March 20
b. 32, ■■■■ 39002137091659	The Golden Age of Radio - WBAI, "Let's Pretend" recreation + interview <i>1 Audiocassette 01:31:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks and pops can be heard. Static is present. <a href="#">[Aviary] ycalmss061339002137091659aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February 12
b. 32, ■■■■ 39002137091667	Daisy Aldan "To Let in the Light" <i>1 Audiocassette 00:58:50 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. <a href="#">[Aviary] ycalmss061339002137091667aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

## Audiocassettes (continued)

b. 32	Daisy Aldan "To Let in the Light" <i>1 Audiocassette</i> This audiocassette is a copy. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 32	Daisy Aldan "To Let in the Light" <i>1 Audiocassette</i> This audiocassette is a copy. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
	Audiotapes Box 33 and 34: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1963-1980
b. 33, ■■■■ 39002137092228	Daisy Aldan <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:14:59 Duration (HH:MM:SS.mmm)</i> Static can be heard. Clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycalmss06133900213709222801ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002137092236	Daisy Aldan "Of Arrows and Vectors" + Love Poems <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:50:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002137092236ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972
b. 33, ■■■■ 39002137092244	Daisy Aldan reading her poetry at invitation of the Library of Congress (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:27:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002137092244ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 14
b. 33, ■■■■ 39002137092251	Daisy Aldan reading her poetry at invitation of the Library of Congress (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:18:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002137092251ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 14
b. 33, ■■■■ 39002137092269	Daisy Aldan Reading Her Poetry, The Folger Shakespeare Library, Washington, D. C. <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:31:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002137092269ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 September 25

## Audiotapes (continued)

- |                               |   |                  |
|-------------------------------|---|------------------|
| b. 33, ■■■■<br>39002137092277 | <p>"Destruction of Cathedrals"<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:37:56 Duration (HH:MM:SS.mmm)</i><br/>           Static can be heard. The program is distorted at times.<br/> <a href="#">[Aviary] ycalmss061339002137092277ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>  | 1963 February 16 |
| b. 33, ■■■■<br>39002137092285 | <p>Daisy Aldan, Lamont Poetry Library, Harvard University<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:36:14 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ycalmss061339002137092285ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>  | 1969 May 3       |
| b. 34                         | <p>Audiotapes<br/>           Box 34: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | 1956-1978        |
| b. 34, ■■■■<br>39002137093101 | <p>Poems - Daisy Aldan<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:08 Duration (HH:MM:SS.mmm)</i><br/>           High amount of hum is present. The program is distorted at times. Static can be heard.<br/> <a href="#">[Aviary] ycalmss061339002137093101ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>   | 1960 June        |
| b. 34, ■■■■<br>39002137093119 | <p>Reader's Almanac<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:56 Duration (HH:MM:SS.mmm)</i><br/>           Static during the program can be heard.<br/> <a href="#">[Aviary] ycalmss061339002137093119ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>   | 1978 March 13    |
| b. 34, ■■■■<br>39002137093127 | <p>Riders to the Sea, reel to go with film<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:52:32 Duration (HH:MM:SS.mmm)</i><br/>           Static can be heard. Clicks and pops are present. High amounts of hum and buzz can be heard. The program is distorted at times. The program is recorded at a very high level.<br/> <a href="#">[Aviary] ycalmss061339002137093127aump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p> | 1956             |
| b. 35                         | <p>Video recordings<br/>           Boxes 35: Use of originals is restricted. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>   |                  |

## Video recordings (continued)

b. 35, [     ] 39002102300283	<p>"Let's Pretend Reunion (10.31.95)" by The Museum of Television and Radio Seminar Series YCALMSS613_0001 1 Videocassette (VHS) 01:20:13 Duration (HH:MM:SS.mmm)</p> <p>Accompanied by a note from Maria T. Pagano of The Museum of Television and Radio extending her regrets that Aldan's health prevented her from participating in the series, dated 1996 January 29</p> <p>According to the label, the tape is dated 1995-10-31.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 January 29
b. 35, [     ] 39002102300291	<p>"Daisy Aldan-Shakespeare 1991; Priscilla Beach Theatre 1988" YCALMSS613_0002 1 Videocassette (VHS) 01:40:13 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1990
b. 35, [     ] 39002102300309	<p>Rehearsal, interview and reading, Daisy Aldan at the Living Theatre with Geronimo Sands interview by Dorothy Friedman YCALMSS613_0003 1 Videocassette (VHS) 03:18:27 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 March 3
b. 36 (Record Album Storage)	<p>Sound discs (7 records) Box 36: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	1966-1970, undated

**Series XVI: February 1998 Acquisition, 1995**

*0.21 linear feet (1 box)*

Fomer call number: Uncat ZA MS 551.

b. 37

Unsorted manuscripts, correspondence, and personal papers  
*9 Folders*

circa 1995

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**Series XVII: July 1998 Acquisition, 1998**

*0.21 linear feet (1 box)*

Fomer call number: Uncat ZA MS 561.

b. 38

Unsorted manuscripts  
*4 Folders*

circa 1998

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**Series XVIII: October 1999 Acquisitions, 1948-1976***1.50 linear feet (3 boxes)*

Contains correspondence, writings, printed material, photographs, and printed material relating to Anaïs Nin.

Purchased from the Argosy Book Store on the Elizabeth Wakeman Dwight Memorial Fund, 1999.

Fomer call number: Uncat ZA MS 639.

b. 39	Correspondence with Anaïs Nin <i>17 Folders</i>	1960-1976
b. 39	Unsorted manuscripts, printed material, and correspondence relating to Anaïs Nin <i>5 Folders</i>	undated
b. 39	Photograph album and loose photographs relating to Anaïs Nin <i>4 Folders</i>	1960s-1970s
b. 40	Broadside advertisement for <i>The Diary of Anaïs Nin: 1931-1934</i>	undated
b. 117 (Record Album Storage)	Audio disc (LP): <i>The Diary of Anaïs Nin. Volume One: 1931-1933.</i> Directed by Arthur Luce Klein. Spoken Arts, Inc. SA 995 (Vol. I)	1966
b. 117 (Record Album Storage)	Audio disc (LP): <i>Anais Nin reading House of Incest.</i> Book by Anais Nin with photomontages by Val Telberg. Produced by Contemporary Classics. Sleeve autographed by Telberg and Nin.	1958
b. 117 (Record Album Storage)	Audio disc (LP): <i>Anais Nin reading Under a Glass Bell.</i> Cover by Ian Hugo. Produced by Contemporary Classics.	1948

**Series XIX: December 2000 Acquisition, 1940-1989***50 linear feet (64 boxes) + 4 broadside folders, 5 art objects*

Contains correspondence with various individuals, including Diana Cohen, Gerard Malanga, and Elaine Upton. Printed material, notes, clippings and lists that were among the correspondence were removed and are filed at the end of the correspondence. Writings include various drafts of poems and other writings by Aldan; written interviews conducted by Aldan with Anaïs Nin, Arthur Adamov, and Robert McDermott; lectures on Raoul Ratnowski and Stéphane Mallarmé; the typescript for Aldan's film *Once Upon an El*; Aldan's translations of others' writing into English; notebooks and diaries; and writings of others, including Diana Cohen, Albert Steffen, and poems by Aldan's students. Other writings included unsorted and unidentified writings that include book reviews, notes, poems, research material on Anaïs Nin and Stéphane Mallarmé, school papers, and short stories.

Other papers include personal papers, photographs of various individuals and events, printed material, and artwork and objects owned by Aldan. Audiovisual material consists of film, sound recordings and video recordings. Film includes the original 8mm color film of Aldan's *Once Upon an El*, and various 8mm and 16mm reels. Sound recordings are reel-to-reel tapes, including the original sound elements of *Once Upon an El*, audiocassettes, and record albums. Sound recordings primarily contain various readings, radio programs, and music. Video recordings include VHS, Betamax, and U-matic tapes.

Boxes 94-105 (motion picture film and sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 106-108, and 110 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 95.

Organized under four headings: Correspondence, Writings, Other Papers, and Audiovisual Materials.

## Correspondence

b. 41	Cohen, Diana <i>3 Folders</i>
b. 41	Finfer, Esther
b. 41	Hacklandes, Ili <i>3 Folders</i>
b. 41	Malanga, Gerard <i>6 Folders</i>
b. 41	Pennant, Edmund <i>2 Folders</i>
b. 41	Rippman, Ernst
b. 42	Upton, Elaine <i>5 Folders</i>
b. 42	Unsorted <i>10 Folders</i>
b. 42	Printed Material
b. 42	Notes and Newspaper Clippings



## Correspondence (continued)

b. 42 Lists of Books, etc.

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Writings

Writings by Aldan

Arranged alphabetically by title of work.

- |       |   |
|-------|---|
| b. 43 | <i>The Annihilation of the Cathars</i><br>2 Folders               |
| b. 43 | <i>The Art and Craft of Poetry</i><br>4 Folders                   |
| b. 43 | "The Baker of Sugar Loaf Hill"<br>4 Folders                       |
| b. 43 | <i>Between High Tides</i>   |
| b. 43 | "Biography"<br>2 Folders  |
| b. 43 | "Blood and Snow"<br>2 Folders                                     |
| b. 44 | <i>Breakthrough</i><br>8 Folders                                  |
| b. 44 | <i>Collected Poems</i><br>11 Folders                              |
| b. 45 | "Contemplations for Yasuko"                                       |
| b. 45 | "Contemporary Poetry Paste-ups"                                   |
| b. 45 | "Daisy Alden and Anaïs Nin: Memoir from a Journal"                |
| b. 45 | <i>Day of the Wounded Eagle</i><br>17 Folders                     |
| b. 46 | <i>Day of the Wounded Eagle</i><br>15 Folders                     |
| b. 46 | <i>The Destruction of Cathedrals and Other Poems</i><br>3 Folders |
| b. 46 | "Dirty Dave"  |
| b. 46 | "Eurythmy Exercises"  |
| b. 46 | "Everything Notes Durnach"  |
| b. 47 | "French Poets of the Forties"                                     |
| b. 47 | "Gabriel"   |
| b. 47 | "Gabriella"<br>4 Folders  |
-

## Writings &gt; Writings by Aldan (continued)

b. 47	<i>A Golden Story</i> 12 Folders
b. 48	<i>A Golden Story</i> 6 Folders
b. 48	<i>In Passage</i> 3 Folders Proofs stored in: Box 111 (Oversize)
b. 48	"The Influence of French Surrealism on American Literature" 2 Folders
b. 48	Interviews with Anaïs Nin
b. 48	Interview of Arthur Adamov
b. 48	Interview of Robert McDermott
b. 48	"The Irish Theater"
b. 49	<i>Journey</i>
b. 49	"Karoline"
b. 49	Lecture about Raoul Ratnowski
b. 49	Lecture and reading Stéphane Mallarmé
b. 49	"The Little Mermaid: A Radio Play"
b. 49	"Look Down, New York"
b. 49	"Love Was"
b. 49	"Mathilde Blind" 8 Folders
b. 49	"Mexican Interlude"
b. 49	"The Mission of Poetry"
b. 49	"Movement and Form in the Graphic Art of Rudolph Steiner"
b. 49	"N is the Sign of Pisces"
b. 49	"New Poems"
b. 49	"Of Arrows and Vectors"
b. 49	<a href="#">"On Freidrich Keisler"</a>
b. 49	"On the Mysteries of Eleusis"
b. 49	"Once Upon an El," film narration script, typescript (carbon)
b. 49	<i>Or Learn to Walk on Water</i>
b. 50	"Out of the Darkness"

## Writings &gt; Writings by Aldan (continued)

b. 50	<i>Poetry and Consciousness</i>
b. 50	"The Precious Gems in New Jerusalem"
b. 50	"Psyche and Eros"
b. 50	"Report For Contemporary Drama: The Irish Theater"
b. 50	"Saul Bellow: An Interview"
b. 50	"A Seasonal Festival"
b. 50	"Selected Poems"
b. 50	"Some Early Writings and Notes"
b. 50	"Some Essays and Other Writings"
b. 50	"Some Lectures" <i>3 Folders</i>
b. 50	"Sophronials Odd"
b. 50	"Stationary"
b. 51	<i>Stones</i> <i>5 Folders</i>
b. 51	"The Story of Claudelina" <i>2 Folders</i>
b. 51	"Sunset"
b. 51	"Ten Poems"
b. 51	"To A Guanajuato Baby"
b. 51	"Valley of Unrest"
b. 51	<i>Verses for the Zodiac</i> <i>4 Folders</i>
b. 51	"Walt Whitman: Poet of the Sublime" <i>3 Folders</i>

## Translations

Translated into English by Aldan. Translation collaborations are noted.

Arranged alphabetically by author.

b. 52	Adamov, Arthur. "Ping Pong" <i>8 Folders</i>
b. 52	Goethe, Johann Wolfgang. "Faust"
b. 52	Kleist, Heinrich von. "Penthesilia" <i>9 Folders</i>

## Writings &gt; Translations (continued)

b. 53	Mallarmé, Stéphane. "A Throw of Dice Never Will Abolish Chance" <i>5 Folders</i>
b. 53	Mallarmé, Stéphane. "To Purify the Words of the Tribe" <i>7 Folders</i>
b. 53	Mallarmé, Stéphane. "Poems" <i>3 Folders</i>
b. 54	Maresca, Francesca. "The Face" with Ingeborg Maresca <i>2 Folders</i>
b. 54	Sodergran, Edith. "Poems" <i>8 Folders</i>
b. 54	Steffan, Albert. "Barrabas" <i>6 Folders</i>
b. 55	Steffan, Albert. "Barrabas"
b. 55	Steffan, Albert. "Climb Parnassus and Behold!" <i>3 Folders</i>
b. 55	Steffan, Albert. "The Death Experience of Manes" with Elly Havas Simons <i>2 Folders</i>
b. 55	Steffan, Albert. "On the Mysteries of Eleusis"
b. 55	Steffan, Albert. "Winds/What You Whine/Is Woe"
b. 55	Steffan, Albert. "Works etc." <i>5 Folders</i>
b. 56	Steiner, Rudolf. "The Foundation Stone Meditation" <i>2 Folders</i>
b. 56	Steiner, Rudolf. "The Twelve Harmonies" <i>3 Folders</i>
b. 56	Steiner, Rudolf. "Selected Translations"
b. 56	Steiner, Rudolf. Poems
b. 56	Steiner, Rudolf. "The Foundation Stone Meditation"
b. 56	Tardieu, Jean. "The Creature of Time"
b. 56	"Spanish Poets Today" <i>4 Folders</i>
b. 56	"Spanish and French Poems"
b. 56	Unidentified translations by Aldan <i>8 Folders</i>

## Notebooks and Diaries

## Writings &gt; Notebooks and Diaries (continued)

b. 57	<a href="#">Notebooks and diaries</a> <i>30 Folders</i>	1934-1964
b. 58	Notebooks and diaries <i>21 Folders</i>	1964-1968
b. 59	Notebooks and diaries <i>31 Folders</i>	1968-1973
b. 60	Notebooks and diaries <i>21 Folders</i>	1973-1979
b. 61	Notebooks and diaries <i>20 Folders</i>	1980-1984
b. 62	Notebooks and diaries <i>27 Folders</i>	1985-1993
b. 63	Notebooks and diaries <i>22 Folders</i>	1995-2000, undated
Writings of Others		
b. 64	Aldan, Perry. Manuscripts <i>6 Folders</i>	
b. 64	Aldan, Perry. "Pandora's Box: Gambling Scams Revealed"	1993
b. 64	Barrone, Dennis. Interview of Daisy Aldan	
b. 64	Bottero, Maria. Writings on Keisler <i>2 Folders</i>	
b. 64	Chekov, M. Autobiography	
b. 64	Cohen, Diana. "Daisy Aldan: Poet"	
b. 64	Cohen, Diana. "Poetry and Eurythmy" interview with Daisy Aldan	
b. 64	Cohen, Diana. "The Written Laugh: Humorous Drawings"	
b. 64	Cohen, Diana. "Somewhere"	
b. 64	Grilikhes, Alexandra. "The Blue Scar"	
b. 64	[Kagri?], Laura. "Trilogy"	
b. 64	Markale, Jean. "Montsegur et l'enigme Cathare" photocopy	
b. 64	Miller, William R. Essays and school papers	
b. 64	Peacher, Georgiana. "Mary Stuart's Ravishment Descending Time," typescript photocopy	
b. 65	Perez, Paul. "Pandora's Box: Gambling Scams Revealed" <i>4 Folders</i>	
b. 65	Richards, Mary Caroline. "Atlantic Crossing"	

## Writings &gt; Writings of Others (continued)

b. 65	Rippmann-Schmulowitz, Rea-Marianne. "Der Auferstehende Gott in den Vorahnungen der Voelker"
b. 65	Roboz, Steven. "The Holy Grail from the Works of Rudolf Steiner"
b. 65	Sands, Geronimo. "Carl Sandburg's World," correspondence, printed material, photographs
b. 65	Spencer, Sylvia. "The Radiant Tree"
b. 65	Steffen, Albert. "On the Art of Drama"
b. 65	Steffen, Albert. "The Fall of the Antichrist Drama"
b. 65	Upton, Elaine. "Edge of the Season"
b. 65	"For Lois On Her 35th Birthday"
b. 65	Poems from young students of Daisy Aldan's classes on Poets in Public Service
b. 65	Poems inspired by "A House Aflame," by Daisy Aldan

## Unsorted and Unidentified Writings

b. 66	Book Reviews <i>3 Folders</i>
b. 66	Fiction
b. 66	Notes <i>13 Folders</i>
b. 67	Poems <i>17 Folders</i>
b. 68	Poems <i>20 Folders</i>
b. 69	Poems <i>11 Folders</i>
b. 69	Research material on Anaïs Nin and Stéphane Mallarmé <i>9 Folders</i>
b. 70	Research material on Shakespeare <i>3 Folders</i>
b. 70	School papers and notebooks <i>10 Folders</i>
b. 70	Short stories <i>2 Folders</i>
b. 70	Speech notes
b. 70	Verse translation application

## Writings &gt; Unsorted and Unidentified Writings (continued)

b. 71 Unidentified and unsorted writings  
*16 Folders*

b. 72 Unidentified and unsorted writings  
*4 Folders*

## Other Papers

## Personal Papers

b. 73 Daisy Aldan on Great Jones Street  
*2 Folders*

b. 73 Radio play scripts  
*3 Folders*

b. 73 Announcements for readings and lectures

b. 73 Interviews and articles about Daisy Aldan

b. 73 Copyrights and notices

b. 73 Financial papers

b. 73 Hunter College Hall of Fame certificate

b. 73 Aetna Healthcare plan documents

b. 73 Observations, letters of praise for Daisy Aldan teaching at High School of Art and Design

b. 73 Personal and professional correspondence and other papers

b. 73 Work records and teaching licenses

b. 73 Certificates

b. 73 Small Press Center newsletter and calendars

b. 73 Poetry and education awards

b. 73 Clippings, keys, and matchbook  
Items originally accompanying an audiocassette of Anais Nin Tribute, Los Angeles, 1977 February 21 (Box 106).

## Photographs

b. 74 Aldan, Daisy circa 1940-1980  
*9 Folders*

b. 74 Merasca, Ingeborg

b. 74 Malanga, Gerard

b. 74 Meza, Louise

b. 74 Miller, Richard

b. 74 [Petroff, Olga](#)

## Other Papers &gt; Photographs (continued)

b. 74	Family <i>2 Folders</i>	
b. 74	Friends <i>3 Folders</i>	
b. 74	Anaïs Nin - Celebration, Westbeth	1976
b. 74	Book Fair, Washington, D. C.	1981
b. 74	Donnell Library reading with Ruth Whitman and Edward Field	circa 1968
b. 74	International Women's Festival	1975
b. 74	Readings	
b. 74	Poems from India reading in India	
b. 74	PSA 1963 reading	
b. 74	Reading at Great Neck Library	1972
b. 74	Rehearsal for Great Neck Art Center, Spanish Poetry Today	
b. 74	WBAI International	1977
b. 74	Fordham University workshop	1978
b. 74	<a href="#">Folder Editions</a>	
b. 74	Travel photos, [Ergodie?], Isola	
b. 74	Isola	
b. 74	Ireland	
b. 74	[Forest Hills?]	1970s-1980s
b. 74	Questa, New Mexico	1982
b. 74	Tortola	1980
b. 74	Photograph albums <i>2 Folders</i>	1988-1989
b. 75	Photograph albums <i>3 Folders</i>	1989, undated
b. 75	Postcards	
b. 75	Unsorted photographs <i>17 Folders</i>	
b. 75	Unidentified film and negatives	
b. 75	Film splicing tape	
b. 76	Color slides of travel, lectures, and friends <i>15 Folders</i>	



## Other Papers &gt; Photographs (continued)

b. 76	Empty metal slide box	
b. 76	Printed material removed from slide box	
b. 76	Box of 35mm film rolls (2 rolls)	
Printed Material		
b. 77	<i>Folder, no. 1-4</i> <i>10 Folders</i>	1953-1956
b. 78	<i>Folder, no. 3-4</i> <i>3 Folders</i>	1955-1956
b. 78	<i>Dialogue, no. 2</i> <i>1 Folder</i>	1984
b. 78	<i>The Destruction of Cathedrals and Other Poems, by Daisy Aldan.</i> Inscribed by the author "For Dr. [Lipsett?] with deepest regards"	1963
b. 78	<i>Seven: seven; poems and photographs, by Daisy Aldan and Stella Snead.</i> Signed by the author	1965
b. 78	<i>Barrabas, by Albert Steffan</i>	1949
b. 78	<i>Christina's World Im(media)cy Poemworks, by Gerard Malanga</i>	
b. 78	Prints of poets	
b. 78	<i>Zodiac, by Arne Pjedsted Salomonsen</i>	
b. 78	<i>Lebenszusammenhänge, by Jochen Bockemühl</i>	
b. 78	Unsorted printed material <i>7 Folders</i>	
Artwork and Objects		
b. 79	Baia 8mm and 16mm film viewer/splicer	
b. 79	"Hagon" slide viewer	
b. 80	Dried flowers	
b. 80	Sketchbooks <i>4 Folders</i>	
b. 80	Drawings and paintings <i>16 Folders</i>	
b. 81 (Oversize)	Drawings and paintings <i>17 Folders</i>	
b. 82 (Oversize)	Drawings and paintings <i>7 Folders</i>	
b. 83 (Oversize)	Portraits <i>30 Folders</i>	

## Other Papers &gt; Artwork and Objects (continued)

b. 84 (Oversize)	Charcoal and pastel drawings <i>7 Folders</i>	
b. 85 (Oversize)	Watercolor paintings	
b. 86 (Art)	Bust of Daisy Aldan by George Boutzky	
b. 87 (Art)	Tall box of book plates	
b. 88 (Art)	Abstract painting	
b. 89 (Art)	Painting of an angel standing in a bed of flowers	
b. 90 (Art)	Photograph of Daisy Aldan's mother on chaise lounge	
b. 91(Broadside)	Artwork	
b. 92(Broadside)	Artwork	
b. 93(Broadside)	Artwork	
<p>Audiovisual Materials</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Film</p> <p>Boxes 94-97: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 94	<p><i>Once Upon an El</i>, original color 8mm reel, 15 minutes <i>1 Film Reel (8mm) ( )</i></p> <p>Sound is on separate reel-to-reel tapes in Box 98</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>YCALMSS613_0009</p>	1955
b. 95	<p>Mexico <i>1 Film Reel (8mm) ( )</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1967 August
b. 95	<p>Part I <i>1 Film Reel (8mm)</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 95	<p>Part II <i>1 Film Reel (8mm)</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 95	<p>Part III <i>1 Film Reel (8mm)</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Materials &gt; Film (continued)

b. 95, ■■■■ 39002140909079	Europe, Italy, Part I <i>1 film reel (8 mm) 00:18:56 Duration (HH:MM:SS.mmm)</i> Film is silent. There are existing splices, tears and buckling. There is perforation damage and opening splices. Color reversal. There is a Kodachrome date code of 1954. <a href="#">[Aviary] Europe Italy Part I 1949</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1949
b. 95	Aldan [label illegible] <i>1 Film Reel (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1962
b. 95	[label illegible] Aldan - Begin <i>1 Film Reel (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95	"The Rink", Chaplin <i>1 Film Reel (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1916
b. 95	[label illegible], Pt 1 <i>1 Film Reel (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1957
b. 95	Austria - [label illegible] - Paris <i>1 Film Reel (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1958
b. 95	[illegible label], Spain...Portugal <i>1 film reel (8 mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1916
b. 95	"The Racial Questions", black and white original, sound on separate tape <i>2 Film Reels (16mm);</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95	"Racial Questions", new print, sound <i>1 Film Reel (16mm);</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95	"'Racial Question', I believe" <i>1 Film Reel (16mm);</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Materials &gt; Film (continued)

b. 95	[illegible label] <i>1 Film Reel (8mm)</i>	1955 Summer
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95, [illegible] 39002140909103	European trip <i>1 Film Reel (8mm) 00:29:29 Duration (HH:MM:SS.mmm)</i> The film is silent. Color reversal. Existing and opening slices. There is cupping and tears. There are Scotch tape splices. Debris in the camera. A 1951 Kodachrome date code is present. <a href="#">[Aviary] European trip 1951</a>	1951
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95	Karr <i>1 Film Reel (8mm)</i>	1964
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95	Costa Brava <i>1 film reel (8 mm)</i>	1961
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95, [illegible] 39002140909095	Rome, Apian Way, Richard, Capri, Naples, Pompeii, Taormina, return trip by ship to Quebec <i>1 Film Reel (8mm) 00:13:10 Duration (HH:MM:SS.mmm)</i> The film is silent. Color reversal. Existing splices and cupping are present. A Kodachrome date code of 1951 is present. <a href="#">[Aviary] Rome Apian Way Richard Capri Naples Pompeii Taormina return trip by ship to Quebec undated</a>	undated
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95	India <i>1 Film Reel (8mm)</i>	1965
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95, [illegible] 39002140909087	[illegible label], Rome and Greece <i>1 Film Reel (8mm) 00:30:23 Duration (HH:MM:SS.mmm)</i> The film is silent. Color reversal. Existing and opening splices are present. Masking tape splices were made. Creases are present. A 1956 Kodachrome date code is present. <a href="#">[Aviary] illegible label Rome and Greece undated</a>	undated
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 95	The Alliance Co, "Touch", Jay Pati <i>1 Film Reel (16mm);</i>	undated
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	

## Audiovisual Materials &gt; Film (continued)





b. 95	[illegible label] <i>1 Film Reel (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95,  39002137114774	Poetry in [illegible label], Daisy Aldan, Folder Editions <i>1 Film Reel (16mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95	"Racial Question", Daisy Aldan, SILENT - black and white, play with tape <i>1 Film Reel (16mm)</i> ; Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95,  39002141090077	"Once Upon an EI, copy, sequences have been rearranged (rough cuts)" <i>1 Film Reel (8mm) 00:21:43 Duration (HH:MM:SS.mmm) ( )</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. YCALMSS613_0010	1955
b. 95,  39002141090085	"Original footage of 'EI' (not used)" <i>1 Film Reel (8mm) ( )</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. YCALMSS613_0011	1955
b. 95	"Once Upon an EI" 16mm ekta. "B" wind Master blow up <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 August 28
b. 95,  39002140969206	Unlabeled <i>1 Film Reel (16mm)</i> Color reversal print of "Once Upon an EI" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96	Various films <i>28 Film Reels (8mm) ( )</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 97	Various films <i>1 Film Reel (16mm) ( )</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 97	Various films <i>24 Film Reels (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	

## Audiovisual Materials (continued)

## Sound recordings

## Reel-to-reel tapes

Boxes 98-105: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 98,  39002104508982	<p><i>Once Upon an El</i>, narrative 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:41:26 Duration (HH:MM:SS.mmm) A high amount of hum can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104508982aump3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1955
b. 98,  39002104508974	<p><i>Once Upon an El</i>, sound tapes 1 Audiotape Reel; 1/4 inch; diameter 5 inches This audiotape reel is blank. It has not been digitized. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1955
b. 99,  39002091392879	<p>Modern Dance Music 1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:22:46 Duration (HH:MM:SS.mmm) ( ) Clicks, pops, and static are present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392879ump3</a> A written message on the audiotape reel's cover reads: with our love Miss Aldan, jan.  Another message reads: To my mother; with your eyes i am conscious of all time (passing), love your son, taz  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966
b. 99,  39002091392887	<p>Daisy Aldan from <i>Love Poems</i> and <i>Of Arrows and Vectors</i> 1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:52:26 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392887aump3</a> track speed: 7 1/2 per second  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 January
b. 99,  39002091392895	<p>Sylvia Spencer poems 1 Audiotape Reel 01:04:05 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hum are on the tape. Static is present. <a href="#">[Aviary] ycalmss061339002091392895ump3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 99, IIII 39002091392903	E. Finfer <i>1 Audiotape Reel 01:13:23 Duration (HH:MM:SS.mmm)</i> High amounts of hum, hiss, and static are present. The program is distorted at times. There is a gap in the program from 00:20:56-00:21:57 and 00:29:02-00:33:26. <a href="#">[Aviary] ycalmss061339002091392903aump3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960
b. 99, IIII 39002091392911	Ruth Lisa Schechler poems <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:30:37 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and high amounts of hiss and hum are present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392911ump3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 March 21
b. 99, IIII 39002091392929	Part of Lillian Kiesler <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:31:47 Duration (HH:MM:SS.mmm)</i> There is static on the program. The program is distorted at times. Clicks and pops in the audio are present. Audio is muffled for the last 15 minutes of the program. Minor audio dropouts occur at about 32 minutes into the program. High background noise is present. <a href="#">[Aviary] ycalmss061339002091392929aump3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 99, IIII 39002091392937	Miller [?] Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:07:45 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss061339002091392937ump3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 March 15
b. 99, IIII 39002091392945	Daisy Aldan, Annis Vin, Serge Gavronsky <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:16:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and hum are present. There is a break in the program material from 00:42:50-01:06:35. Brief speed fluctuations and audio dropouts are present at about 32 minutes into the program. <a href="#">[Aviary] ycalmss061339002091392945aump3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 March

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 99, IIII 39002091392952	Poems and "Un Comp De Dés" <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:40:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times. There is a gap in the program from 00:03:40-00:10:50. Static is present. Speed fluctuations are present from about 01:13:00 until the end of the program. <a href="#">[Aviary] ycalmss061339002091392952aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960
b. 99, IIII 39002091392960	Programs on poetry with Dave Ossman, guest: Jean Fanchette <i>1 Audiotape Reel 00:32:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392960ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960
b. 99, IIII 39002091392978	Surrealism II, Sandra Hochman and Daisy Aldan <i>1 Audiotape Reel 00:27:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392978ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 99, IIII 39002091392986	Long John Program - Wor / Daisy Aldan Contemporary poetry / A[?] Folder: American, Poems and Drawing <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:54:18 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Dropouts in audio are present from 00:03:45-00:25:03. <a href="#">[Aviary] ycalmss061339002091392986aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 99, IIII 39002091392994	Long John Wor / Daisy Aldan, Reel 2 <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:30:59 Duration (HH:MM:SS.mmm)</i> High background noise and high amounts of hum are present. The program is distorted at times. The audio is muffled. Static is present. Speed fluctuations are present at 00:11:52. There are multiple audio dropouts on the tape. High amounts of hiss are present. <a href="#">[Aviary] ycalmss061339002091392994aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 99, IIII 39002091393000	[Milre?] <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:07:47 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393000ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965



## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 99, ■■■■ 39002091393018	Storm de Hirsch poems <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:03:03 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and high amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393018ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 March 12
b. 99, ■■■■ 39002091393026	Of Arrows and Vectors and Love Poems of Daisy Aldan, Part I <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:32:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393026ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972
b. 99, ■■■■ 39002091393034	Of Arrows and Vectors and Love Poems, Part II <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:18:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393034ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 99, ■■■■ 39002091393042	Daisy Aldan, French lecture <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:00:59 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times. Static is on the tape. <a href="#">[Aviary] ycalmss061339002091393042ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 October 26
b. 99, ■■■■ 39002091393059	Daisy Aldan, Maison Franceise, French Poetry, present tense <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:57:08 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Previously recorded material can be heard periodically throughout the program. High amounts of buzz are present. The program is distorted at times. There is a gap in the tape from about 00:48:20-00:49:05. High frequency ringing can be heard at 00:54:21. <a href="#">[Aviary] ycalmss061339002091393059ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 99, ■■■■ 39002091393067	Anais Nin, Daisy Aldan "Coup De Des" <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:50:26 Duration (HH:MM:SS.mmm)</i> High amounts of hum and hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393067aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 8

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 100, [barcode] 39002104509113	Swedish Literature for Americans, Anais Nin & Daniel Yort <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:36:14 Duration (HH:MM:SS.mmm) ( )</i> <a href="#">[Aviary] ycalmss061339002104509113ump3</a> A note included with the audiotape reel reads: Bunny, Could you check this? Anais thought [?] might remove some [?]??? Thanks, Bob  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, [barcode] 39002104509121	Record 3, Long John Wor <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:14 Duration (HH:MM:SS.mmm)</i> Program begins and ends abruptly. Program is distorted at times. There is a high amount of hum at 50:56 until the end of the tape. A note found with this audiotape reel reads: Back of this tape (i.e. on track 2), the final portion of broadcast is recorded. <a href="#">[Aviary] ycalmss061339002104509121aump3</a> A note included with the audiotape reel dated 1960-02-11 reads: Fragile. Handle with Care! This is the literary history of tomorrow.  Restricted fragile material.	1960 February 9
b. 100, [barcode] 39002104509139	<i>The Racial Question</i> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:22 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard. High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509139ump3</a>	undated
b. 100	Daisy Aldan: reading from Stones, (empty reel)	
b. 100	Character Voices, (empty reel)	
b. 100, [barcode] 39002104509147	<i>Innovators</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:06:08 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Hum and static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509147aump3</a> French, good recording  Restricted fragile material.	1961 October 18
b. 100, [barcode] 39002104509154	Chapter 82 of Marguerite Young's <i>Miss MacIntosh My Darling</i> , Daisy Aldan reading <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:57:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002104509154ump3</a> Restricted fragile material.	1975 January 21
b. 100, [barcode] 39002104509162	French Poetry, Present Tense <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002104509162ump3</a> Restricted fragile material.	1963 February 16

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 100, ■■■■  
39002104509170

Anais Nin interview from film  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:23 Duration  
(HH:MM:SS.mmm)*

1963 June

High background noise and static can be heard on the tape. The program is recorded at a very high level. The program is distorted at about 30:24 until the end of the tape.

[\[Aviary\] ycalmss061339002104509170aump3](#)

A note found with this audiotape reel reads: "Contemporary Spanish Poetry", Daisy Aldan & Tana De Gomez. A typewritten note, dated 1959-03-17 from Daisy Aldan to Anais Nin is included with this audiotape reel. It reads: Dear Anais Nin, Thanks so much for your letter. I still feel bad about the books, and one of the reasons I haven't pursued Clara further is that I don't know her address out of town where she moved some time ago. One of these days, I will try to find out if Jason has a studio in New York and as soon as I do, I'll let you know. I also feel terrible that you expected to hear from me and didn't. When you get to know me better, you will see that thoughtlessness of that kind is not part of my nature. First, you went to California, then I went off on an extended trip to Europe, Greece, Africa, and so on. Then, I was so involved in all kinds of things...and so it went. Forgive me. As for the thesis, I hope to complete it this year. In any case, I think we ought to know each other better since we are both involved in similar projects and interests. Of course, you may have my mailing list - I have an excellent one now. I cannot, however, let it out of my hands at this moment. But you may feel free to come up here at any time and copy it, if you wish. Unless you have another idea. Perhaps you can spend a few hours one day soon. Simply come, make yourself at home and copy. I know how tedious it is. I have wasted and wasted hours on such ugly details...but how well you must understand all the little things involved in running one's own press. Thanks for offering yours. One of these days, I hope I may come and copy it. Yes, I purchased a copy of your new HOUSE OF INCEST as soon as it came out. I met Val Telberg at Nell "laine's party (I had known him before), and he told me about it. The next day I picked it up at the Eighth Street Book Store. When we meet (you notice I say when, for it seems inevitable), you will tell me about purchasing your other books. I am enclosing a check for sbuscription to TWO CITIES at 40 percent discount. Under separate cover I am sending you copies of FOLDER and the COUP DE DES. I hope you enjoy them. I am no longer publishing the magazine as a magazine, but plan to publish only books. Therefore the new book of American poems and drawings will be called A NEW FOLDER. The manuscript is complete so at this moment it would be unwise to send the poems you receive to me. If YOU have any poetry of your own, however, I'd like to include you. Perhaps a prose poem. Let me know soon, for it means making room for it. I have these extra few days for I am waiting for the introduction which Wallace Fowlie is doing. I look forward to hearing from you. At any rate, come to tea or some such thing. Do let me know when you are free to do so. I remember our meeting with great pleasure. Cordially, Daisy Aldan

Restricted fragile material.

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 100, [REDACTED] 39002104509188	Serge Gavronski: Lecture Ecola Libre Des [?] <i>The Innovators</i> 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:51:11 Duration (HH:MM:SS.mmm) A hum can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509188ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 October 18
b. 100, [REDACTED] 39002104509196	<i>A Throw of the Dice</i> 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:38:52 Duration (HH:MM:SS.mmm) speed 7 1/2; time 39:30 <a href="#">[Aviary] ycalmss061339002104509196ump3</a>	1963 February 16
b. 100, [REDACTED] 39002104509204	<i>Surrealism I</i> , Sandra Hochman and Daisy Aldan 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss061339002104509204ump3</a>	undated
b. 100, [REDACTED] 39002104509212	Anais Nin reading from <i>Collages</i> ? 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:58 Duration (HH:MM:SS.mmm) A second program can be heard in the background at the beginning of the program. <a href="#">[Aviary] ycalmss061339002104509212ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, [REDACTED] 39002104509220	<i>Innovators in French Poetry</i> , Daisy Aldan and Anais Nin 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:36:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss061339002104509220ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 October 10
b. 100, [REDACTED] 39002104509238	<i>Sound in Poetry</i> , Daisy Aldan and Anais Nin 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:14 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509238ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 February 16
b. 100, [REDACTED] 39002104509246	<i>Innovators</i> , lecture and reading by Daisy Aldan 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:50:23 Duration (HH:MM:SS.mmm) Hum can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509246ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 100, [REDACTED] 39002104509253	Albert Steffen talks about Rudolf Steiner and poems <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:37:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002104509253ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, [REDACTED] 39002104509261	<i>Racial Question</i> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:13:09 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. There is a high amount of hum that can be heard from about 07:33 until the end of the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss06133900210450926101ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, [REDACTED] 39002104509279	Empty? <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> This tape was not digitized due to damage (oxide flaking).	undated
b. 100, [REDACTED] 39002104509295	Living Theatre reading from <i>A New Folder</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:13 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The volume fluctuates throughout the program. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509295ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1959 June 12
b. 101, [REDACTED] 39002091392671	Daisy Aldan reading from her book <i>Stones: Folder Editions / Tazwell Thompson reading Aldan's: Verses for the Zodiac</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:57:20 Duration (HH:MM:SS.mmm) ( )</i> High background noise. The program is distorted at times. The narrator can be heard on the left channel and the program on the right for the first 45 seconds of the program and from 58:17-58:40. The program is in silence from 00:59:25-01:56:56. Cross talk can be heard. <a href="#">[Aviary] ycalmss061339002091392671aump3</a> 7 1/2 speed Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January 19
b. 101, [REDACTED] 39002091392689	<i>The Racial Question, Tazwell Tompson without music</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:36 Duration (HH:MM:SS.mmm)</i> A high amount of hum is present. Static can be heard. The program is distorted at times. The program is in silence from 00:20:14-00:24:48 and 00:28:15-00:30:32. <a href="#">[Aviary] ycalmss061339002091392689aump3</a> 7.5 speed Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 101, [REDACTED] 39002091392697	Aldan at the Free Music store, The Woman's Day Program <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:38:42 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. The right channel audio drops out from 00:33:45-00:37:20. <a href="#">[Aviary] ycalmss061339002091392697ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 March 8
b. 101, [REDACTED] 39002091392705	Untitled <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:36:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392705ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 101, [REDACTED] 39002091392713	Contemporary Spanish Poetry, Daisy Aldan and Tana De Gomez <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:36:03 Duration (HH:MM:SS.mmm)</i> Part of the tape looks damaged and is detached from the rest of the reel. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392713ump3</a> 7 1/2 speed Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 October 10
b. 101, [REDACTED] 39002091392721	<i>Scenes from Shakespeare</i> <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:28:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio occur in the program. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392721ump3</a> 7 1/2 speed	1963 February 16
b. 101, [REDACTED] 39002091392739	"Un Coup De Dés", Fanchette and Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 01:19:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and hiss are present. Static can be heard. <a href="#">[Aviary] ycalmss061339002091392739aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 101, [REDACTED] 39002091392747	"Daisy Aldan on Great Jones '81" <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:42:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392747ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 101, [REDACTED] 39002091392754	<p>Poetry reading  <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:29:35 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present. Dropouts in the program can be heard.  <a href="#">[Aviary] ycalmss061339002091392754mstwav</a>            Daisy Aldan reads a selection from her 1971 book of poems, "Breakthrough". It concludes with a reading of a portion of her 1971 translation of Albert Steffen's "The Death Experience of Manes".            3 3/4 speed, full 2-track, 4-track            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 February 2
b. 101, [REDACTED] 39002091392762	<p>Poetry workshop  <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:31:25 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High frequency background noise is present. High amounts of hum can be heard. Static is present.  <a href="#">[Aviary] ycalmss061339002091392762ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 March 18
b. 101, [REDACTED] 39002091392770	<p>Ella Heyde Alt  <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:27:09 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is present.  <a href="#">[Aviary] ycalmss061339002091392770ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 October 20
b. 101, [REDACTED] 39002091392788	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:28:57 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Dropouts during the program can be heard. Static is present.  <a href="#">[Aviary] ycalmss061339002091392788ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 101, [REDACTED] 39002091392796	<p>"E1"  <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:46:32 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. There is a warble in the audio.  <a href="#">[Aviary] ycalmss061339002091392796aump3</a>            Mixed track.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 101, [REDACTED] 39002091392804	Daisy Aldan reads poems from India <i>1 Audiotape Reel; 1/4 inches, diameter 7 inches 00:37:42 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392804ump3</a> The opening cue is: This is Pulsebeat 70..." The closing cue is: "...played by Ravi Shankar".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 May 13
b. 101, [REDACTED] 39002091392812	"Today's World" <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:29:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392812ump3</a> speed: 7 1/2  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 December 3
b. 101, [REDACTED] 39002091392820	Selected poems of Albert Steffen translated from German by Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:36:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss061339002091392820ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 101, [REDACTED] 39002091392838	Reading from <i>Of Arrows and Vectors</i> and <i>Love Poems</i> , Folder Editions <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:50:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392838ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 January
b. 101, [REDACTED] 39002091392846	Albert Steffen reading with music <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:38:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss061339002091392846ump3</a> 2-channel mono, 7 1/2 ips  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 January 26



## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 101, [     ] 39002091392853	Reading from selected poems of Albert Steffen <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:38:27 Duration (HH:MM:SS.mmm)</i> There is a high amount of hiss in the program. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss061339002091392853ump3</a> 2-channel mono dub, 7 1/2 ips  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972
b. 101, [     ] 39002091392861	Reel 2 of 2 dub <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:23:13 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392861ump3</a>  Reel 2 of 2, dub  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 February 9
b. 102, [     ] 39002091393075	Daisy Aldan's Mother, Esther Finper <i>1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:37:53 Duration (HH:MM:SS.mmm) ( )</i> <a href="#">[Aviary] ycalmss061339002091393075aump3</a>  The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960
b. 102, [     ] 39002091393083	Calligraphy Poetry Series, "Journey" - Daisy Aldan, "Movable Pars" - Ruth Schechter, "The [?] Beads" - Virginia Brady Young <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:27:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] ycalmss061339002091393083ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 April 25
b. 102, [     ] 39002091393091	From "Breakthrough Poems" by Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:09:47 Duration (HH:MM:SS.mmm)</i> There's an echo during the program. <a href="#">[Aviary] ycalmss061339002091393091ump3</a>  full track, speed: 7.5, with echo  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 102, ■■■■ 39002091393109	Sound in Poetry <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:55:22 Duration (HH:MM:SS.mmm)</i> Static can be heard during the program. The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss061339002091393109ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 3
b. 102, ■■■■ 39002091393117	Reading by Daisy Aldan taped by Diana Cohen <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches</i> <a href="#">[Aviary] ycalmss061339002091393117aump3</a> 3 3/4 speed, runtime: 50 minutes	undated
b. 102, ■■■■ 39002091393125	AH 1, Lecture 2 <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:10:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Speed fluctuations are present. There are abrupt starts and stops during the program. <a href="#">[Aviary] ycalmss061339002091393125ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 102, ■■■■ 39002091393133	Aldan, single <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:08:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393133ump3</a> 7 1/2 speed, 8 min. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 102, ■■■■ 39002091393141	Selections from WPAI <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:37:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present. The speed fluctuates about 24 minutes into the program. <a href="#">[Aviary] ycalmss061339002091393141aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 December 10
b. 102, ■■■■ 39002091393158	Poems from "The Destruction of Cathedrals" read by Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:22:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393158ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1962

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 102, [REDACTED] 39002091393166	Poems from "The Destruction of Cathedrals" and other poems by Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:23:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393166ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1962
b. 102, [REDACTED] 39002091393174	"Un Coup De Dés", Nin and Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:18:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss061339002091393174ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 102, [REDACTED] 39002091393182	"Un Coup De Dés", Anais Nin and Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:19:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss061339002091393182ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 ? October
b. 102, [REDACTED] 39002091393190	"Sound in Poetry", a lecture and reading by Daisy Aldan <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:22:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss061339002091393190ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1962 May 3
b. 102, [REDACTED] 39002091393216	Gertrude Stein reads "The Making of Americans", Pt. 1 and 2 / "A Valentine to Sherwood Anderson" / "If I Told Him: A Completed Portrait of Picasso, Matisse" / Madame Recamier: An Opera / A Ginsberg: Cottage in Berkeley, etc. <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:27:51 Duration (HH:MM:SS.mmm)</i> High frequency background noise is present. The program is distorted at times. Static is present. High background noise can be heard. <a href="#">[Aviary] ycalmss061339002091393216aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 102, [REDACTED] 39002091393208	Daisy Aldan, Reel I <i>1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:31:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss061339002091393208ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 December 10

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 102, [REDACTED] 39002091393224	<p>Untitled 1 Audiotape Reel; 1/4 inch, diameter 4 inches 00:01:35 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393224ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 102, [REDACTED] 39002091393232	<p>Taz 1 Audiotape Reel; 1/4 inch, diameter 7 inches 00:05:07 Duration (HH:MM:SS.mmm) Static and a high amount of hum are present. High amounts of buzz are present. The program is distorted at times. <a href="#">[Aviary] ycalmss06133900209139323201ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 102, [REDACTED] 39002091393240	<p>Untitled 1 Audiotape Reel; 1/4 inch, diameter 3 inches 00:04:56 Duration (HH:MM:SS.mmm) High amounts of buzz and hum are present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss061339002091393240ump3</a></p> <p>The audiotape contains music.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 102, [REDACTED] 39002091393257	<p>Daidy Aldan, Surrealism American poets, Anais 1 Audiotape Reel; 1/4 inch, diameter 5 inches 01:16:21 Duration (HH:MM:SS.mmm) The reel's tape has some damage. The program is distorted at times. High background noise is present. There is a warble in the audio about 25 minutes into the program. High amounts of hum can be heard. <a href="#">[Aviary] ycalmss061339002091393257ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 102, [REDACTED] 39002091393265	<p>Daisy Aldan and Anais Nin, poems and translations 1 Audiotape Reel; 1/4 inch, diameter 5 inches 00:29:31 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091393265ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1960 October
b. 103, [REDACTED] 39002104509022	<p>My 3 Songs 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:05:16 Duration (HH:MM:SS.mmm) ( ) The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss061339002104509022ump3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1964

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 103, [barcode] 39002104509030	<p><i>Un Coup de dés</i>, de Stéphane Mallarmé 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:12:58 Duration (HH:MM:SS.mmm) A high amount of hum can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509030ump3</a> conférenca illustée - lecture du poème en français, et en traduction anglaise  Restricted fragile material.</p>	1960 November 23
b. 103, [barcode] 39002104509048	<p><i>Scenes from Shakespeare on the Theme of the Consciousness Soul: A Search for the Higher Self</i>, Part I 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:06 Duration (HH:MM:SS.mmm) A high amount of hum can be heard. The left channel was recorded at a lower level. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509048ump3</a>  Restricted fragile material.</p>	1975 February 9
b. 103, [barcode] 39002104509055	<p>Daisy Aldan Poems 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:44 Duration (HH:MM:SS.mmm) The program is distorted at times. A high amount of buzz can be heard. The program ends abruptly. There are speed fluctuations from about 24 minutes until the end of the tape. <a href="#">[Aviary] ycalmss06133900210450905501ump3</a>  Restricted fragile material.</p>	undated
b. 103, [barcode] 39002104509063	<p>Mrs Brenner's Luncheon 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:37:47 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509063ump3</a> A note included with the audiotape reel reads: Daisy, Play and enjoy. Ray De.  Restricted fragile material.</p>	1964
b. 103, [barcode] 39002104509071	<p>Folder I, poems 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:38:53 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Speed fluctuations occur during the first 35 seconds of the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss061339002104509071aump3</a>  Restricted fragile material.</p>	1993
b. 104, [barcode] 39002104509089	<p>Steffen Poems read by Daisy Alden, Marlis Schwieger 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:33 Duration (HH:MM:SS.mmm) ( ) A hum can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509089ump3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1969 May 1

## Audiovisual Materials &gt; Sound recordings &gt; Reel-to-reel tapes (continued)

b. 104, ■■■■ 39002104509097	Wind, Witches, Cinderella, Bremen Players, etc. <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:41:34 Duration (HH:MM:SS.mmm)</i> A hum can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509097aump3</a> Restricted fragile material.	undated
b. 104, ■■■■ 39002104509105	Breakthrough with echo effect <i>1 Audiotape Reel 00:35:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from about 9:24 until 29:24. <a href="#">[Aviary] ycalmss061339002104509105ump3</a> Restricted fragile materials.	undated
b. 105, ■■■■ 39002104508990	<i>The Innovators</i> <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 01:10:31 Duration (HH:MM:SS.mmm) ( )</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104508990ump3</a> 7 1/2 speed; master audiotape reel  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1963 January 14
b. 105, ■■■■ 39002104509006	<i>Scenes from Shakespeare on the Theme of the Consciousness Soul: A Search for the Higher Self, with commentary</i> <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:54:57 Duration (HH:MM:SS.mmm)</i> Master copy High amounts of hum are present. <a href="#">[Aviary] ycalmss061339002104509006ump3</a> Restricted fragile material.	1975 February 9
b. 105, ■■■■ 39002104509014	<i>Daisy Aldan on Great Jones St., excerpts</i> <i>1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:42:04 Duration (HH:MM:SS.mmm)</i> Audio in the left channel only from 00:21:27-00:24:17, 00:26:34-00:31:15, and 00:27:42-00:40:46. Audio in the right channel only from 00:04:20-00:05:20. Crosstalk can be heard. <a href="#">[Aviary] ycalmss061339002104509014ump3</a> A theatrical celebration of the poetry of Daisy Aldan as presented by the Moving Theatre Co.  Restricted fragile material.	undated
b. 105, ■■■■ 39002104509287	Empty Reel ? <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:32:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hum and background noise are present. Clips in the audio can be heard throughout the first 28 minutes of the program. <a href="#">[Aviary] ycalmss061339002104509287aump3</a> Restricted fragile material.	undated

## Audiovisual Materials &gt; Sound recordings (continued)

## Audiocassettes

Boxes 106-108, 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 106, [REDACTED] 39002104509303	Poetry reading, Daisy Aldan & M C Richards <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. High background noise can be heard on tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509303aump3</a>	1976 July 22
b. 106, [REDACTED] 39002104509311	Anais Nin Tribute, Los Angeles <i>1 Audiotape Reel 01:31:23 Duration (HH:MM:SS.mmm)</i> A warble can be heard at the top of the program. <a href="#">[Aviary] ycalmss061339002104509311aump3</a>	1977 February 21
b. 106, [REDACTED] 39002104509337	Dennis Barrone interviews Daisy Aldan about Folder magazine <i>1 Audiocassette 01:10:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509337aump3</a>	1977 February 8
b. 106, [REDACTED] 39002104509345	Women's Salon Tribute to Anais Nin <i>1 Audiocassette 01:18:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509345aump3</a>	1976
b. 106, [REDACTED] 39002104509352	Shakespeare Construction Co., Aldan, Tazwell copy <i>1 Audiocassette 01:09:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509352aump3</a>	1975 December 6
b. 106, [REDACTED] 39002104509360	Karoline Von Günderrode Part II <i>1 Audiocassette 00:54:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509360ump3</a> A note with the audiocassette states the tape is no good.	undated
b. 106, [REDACTED] 39002104509329	Miss McIntosh till 366, Chapter 28-29 (parts of) <i>1 Audiocassette</i> The program is distorted at times. High frequency noise can be heard at times. <a href="#">[Aviary] ycalmss061339002104509329aump3</a>	May 24-25
b. 106, [REDACTED] 39002104509378	<i>The Mission of the Poet</i> , Spring Valley <i>1 Audiocassette 00:44:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509378ump3</a>	1976 October 27
b. 106, [REDACTED] 39002104509386	Gregorian Chants / Socrates <i>1 Audiocassette 01:32:22 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509386aump3</a>	undated

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 106, [REDACTED] 39002104509394	Marian Seldeco reading "Chapter 2" about the Opium Lady <i>1 Audiocassette 01:03:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There is a recorded silence from 39:47 to 54:45. <a href="#">[Aviary] ycalmss061339002104509394aump3</a>	1975 January 12
b. 106, [REDACTED] 39002104509402	Miss McIntosh <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509402aump3</a>	undated
b. 106, [REDACTED] 39002104509410	Untitled <i>1 Audiocassette 01:30:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static can be heard. A high amount of hum is on the tape. Warbling can be heard near the end of the program. <a href="#">[Aviary] ycalmss061339002104509410aump3</a>	undated
b. 106, [REDACTED] 39002104509428	[?] <i>1 Audiocassette 00:16:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509428aump3</a>	1976
b. 106, [REDACTED] 39002104509436	In Recording Diana Cohen <i>1 Audiocassette 01:01:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509436aump3</a>	1976 March 30
b. 106, [REDACTED] 39002104509444	Untitled <i>1 Audiocassette 01:30:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509444aump3</a>	undated
b. 106, [REDACTED] 39002104509451	Inge Mo[?], German translation <i>1 Audiocassette 00:22:02 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509451aump3</a>	1976 February 4
b. 106, [REDACTED] 39002104509469	"The Little Sparrow", Edith Piaf / "I Regret Nothing" <i>1 Audiocassette 01:02:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static can be heard. <a href="#">[Aviary] ycalmss061339002104509469aump3</a>  There is a handwritten poem and note, dated 1976-04-10, included with the audiocassette that reads: Away then, I am lock'd in one of them, If you do love me, you will find me out. Nerissa and the rest, stand all aloof, let music sound while he doth make his choice, then if he lose, he makes a swanlike end, fading in music. Mer V: Portia, III, 2, 44. And watch the fleeting white clouds of spring, they, sometimes do deceive. For Easter and Passover, Deepest love, Diana Cohen  Channel 13 - film mag.; narrator: Louis Jordan.	1976 March 18



## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 106, ■■■■ 39002104509477	Untitled <i>1 Audiocassette 00:47:09 Duration (HH:MM:SS.mmm)</i> High background noise and a high amount of hum can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509477aump3</a>	undated
b. 106, ■■■■ 39002104509485	Untitled <i>1 Audiocassette 00:10:37 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The recording is muffled. The program is recorded at a very low level. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509485ump3</a>	undated
b. 107, ■■■■ 39002091392309	Daisy's Day at Rudolf Steiner Inst. III, "Shakespeare and the Conscience Soul" / Poetry Reading and Dr. Schmidt's <i>1 Audiocassette 01:48:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard in the first 48 minutes of the tape. <a href="#">[Aviary] ycalmss061339002091392309aump3</a>	1976 July 28-30
b. 107, ■■■■ 39002091392317	Erica Duncan "Anais Nin" <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392317aump3</a>	1976 June 30
b. 107, ■■■■ 39002091392325	Daisy Aldan on Mallarmé with John Beck <i>1 Audiocassette 01:38:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392325aump3</a> Dolby B	1998 December 12
b. 107, ■■■■ 39002091392333	Aviva Espiedra, Mendelssohn/Chopin <i>1 Audiocassette 00:51:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392333aump3</a> Baltimore Chamber Festival	1984 July 16
b. 107, ■■■■ 39002091392341	Daisy Aldan on Mallarmé with John Beck <i>1 Audiocassette 01:39:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392341aump3</a> Anthroposophical Society, NYC	1998 December 12
b. 107, ■■■■ 39002091392358	Stravinsky "The Dove Descending" <i>1 Audiocassette 01:19:28 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392358aump3</a> Scenes 1-11	undated
b. 107, ■■■■ 39002091392366	Troubadour Montse[?] <i>1 Audiocassette 00:51:34 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392366aump3</a>	undated











## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 107, ■■■■ 39002091392374	Untitled <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392374ump3</a> A note found with the audiocassette reads: Daisy - CML tape enjoy - turn volume up! - Pst	undated
b. 107, ■■■■ 39002091392382	Janet Baker singing Shumer Scarletti and Monte Verdi <i>1 Audiocassette 01:31:57 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392382aump3</a>	undated
b. 107, ■■■■ 39002091392390	Jeremy Storch "Testimony", presented at Temple Aron Kodesh <i>1 Audiocassette 00:57:28 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392390aump3</a>	1987 August 2
b. 107, ■■■■ 39002091392408	Selected Poems, Joanna Neilan <i>1 Audiocassette 01:00:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times for the first 47 minutes of the tape. <a href="#">[Aviary] ycalmss061339002091392408aump3</a>	undated
b. 107, ■■■■ 39002091392416	Daisy Aldan reads Mallarmé <i>1 Audiocassette 00:34:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392416ump3</a> Total Time: 35:05	1998 December 18
b. 107, ■■■■ 39002091392424	Kustermann Kiss <i>1 Audiocassette</i> Deterioration of the audiocassette due to sticky-shed syndrome has made the tape unusable. It has not been digitized.	undated
b. 107, ■■■■ 39002091392432	"Calisto" by Cavalli, Tape I <i>1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. The audio is distorted for a few minutes beginning at 00:47:15. <a href="#">[Aviary] ycalmss061339002091392432aump3</a>	undated

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 107, [barcode] 39002091392440	Daisy Aldan Reads Mallarmé <i>1 Audiocassette 00:35:01 Duration (HH:MM:SS.mmm)</i> An audible echo can be heard on the audiocassette. <a href="#">[Aviary] ycalmss061339002091392440aump3</a> Contents are listed below.	1999
Side 1 / Side 2 Apparition Soupir L'Azur Rondell II Autre Éventail Les Fleurs Le Tombeau d'Edgar Poe Aumône Renouveau Las de l'amer repos Le Pitre Chatié Cantique de St. Jean Remémoration Quand l'ombre Mes bouquins refermés Salut		
b. 107, [barcode] 39002091392457	Jeremy "Let Every Knee" <i>1 Audiocassette 00:36:04 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392457aump3</a> A list of contents are included below.	1985
Side 1 / Side 2 Let Every Knee Give Your Heart to Jesus Take Me Back I Am Dance Jerusalem Hebrew Lord Bread of Life The Rider White Horse Let Every Knee		
b. 107, [barcode] 39002091392465	Schubert Trio No. 2 in E flat Major / Mossy <i>1 Audiocassette 01:31:03 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392465aump3</a>	undated
b. 107, [barcode] 39002091392473	Concerts et Danses De La Renaissance Daus Les Cours d Europe <i>1 Audiocassette 01:33:05 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392473aump3</a>	undated
b. 107, [barcode] 39002091392481	Poetry and Prose for Friends by Steve Spangler Part I <i>1 Audiocassette 01:19:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392481aump3</a>	1987 Spring

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 107,  39002091392499	Spring - Easter Part II <i>1 Audiocassette 01:27:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392499aump3</a>	1987
b. 107,  39002091392507	Spring - Easter Part IV <i>1 Audiocassette 01:20:50 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392507aump3</a>	1987
b. 107,  39002091392515	To Daisy from Winn Chanin <i>1 Audiocassette 01:33:44 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392515aump3</a>	undated
b. 107,  39002091392523	Cuperin Clavean and Bach French Suites on Chimbalmoms <i>1 Audiocassette 01:30:15 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392523aump3</a>	undated
b. 107,  39002091392531	Brahms & Ravel / Wagner <i>1 Audiocassette 01:31:47 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392531aump3</a>	undated
b. 107,  39002091392549	Sea Pictures: Elgar / Des Knaben Wunderhorn Mahler / Ariodante aria - Handel / Bach arias / Janet Baker sings <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392549aump3</a>	1981 January 25
b. 107,  39002091392556	Hougness-Whales-Williams / Vaughn Williams <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392556aump3</a>	undated
b. 107,  39002091392564	Calisto Tape II and Arie Amorose, Janet Baker <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. There is phasing or timing issues on the tape. <a href="#">[Aviary] ycalmss061339002091392564aump3</a>	undated
b. 107,  39002091392572	Debussy Images I and II / Children's Corner, Michel Angeli <i>1 Audiocassette 01:28:57 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392572aump3</a>	undated
b. 107,  39002091392580	Ancient Greek Music, Tarentelle <i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392580aump3</a>	undated

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 107, ■■■■ 39002091392598	Reader's Almanac, Walter James Miller <i>1 Audiocassette 00:27:04 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002091392598ump3</a> WNYC-FM	1978 July 24
b. 107, ■■■■ 39002091392606	Mendelssohn: Die Erste Walpurgisnacht / Giestliche Chorwerhe / Hungarian Gregorian chants <i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392606aump3</a>	undated
b. 107, ■■■■ 39002091392614	Rudolf Steiner: 12 Harmonies, Verses for the Zodiac, translation and commentary by Daisy Aldan <i>1 Audiocassette 01:07:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. High frequency background noise can be heard as well. <a href="#">[Aviary] ycalmss061339002091392614aump3</a> Anthroposophical Society, NYC	1999 April 3
b. 107, ■■■■ 39002091392622	Abbess, Hildegard at Bin[?]en / Wolf, Penthesilea <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392622aump3</a>	undated
b. 107, ■■■■ 39002091392630	Whales, Basel, Whitman / Little Mermaid (?) <i>1 Audiocassette 00:41:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392630ump3</a>	undated
b. 107, ■■■■ 39002091392648	Brahms / Debussy / Britten / Wagner, Tape III <i>1 Audiocassette 01:34:21 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss061339002091392648aump3</a>	undated
b. 107, ■■■■ 39002091392655	Anais Nin film interview by Daisy Aldan <i>1 Audiocassette 01:04:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. There is low-level crosstalk that can be heard at about 32:10. Silence recorded on the tape from about 15:59 to 16:46. <a href="#">[Aviary] ycalmss061339002091392655aump3</a>	1963
b. 108, ■■■■ 39002104509493	Diana Cohen <i>1 Audiocassette 00:42:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509493aump3</a>	1976 April 26
b. 108, ■■■■ 39002104509501	Untitled <i>1 Audiocassette 00:31:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509501aump3</a>	undated
b. 108, ■■■■ 39002104509519	Spring-Easter, Part II <i>1 Audiocassette 01:28:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509519aump3</a>	1987

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 108, ■■■■ 39002104509527	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108	Melos Quartet with Enrique Santiago, Voila II This appears to be a commercial tape.	
b. 108, ■■■■ 39002104509535	New Wine <i>Live at Temple Aron Kodesh</i> <i>1 Audiocassette 00:43:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002104509535aump3</a> The audiocassette is recorded in stereo. Contents are listed below.  Side 1 / Side 2 New Wine Will Run from the Mountains Shalom Shalom King of Glory Behold the Lamb of God They Will Look Upon Me Hallelujah Yeshua Soldiers of the Light The Power of his Blood There's Going to be a Revival	undated
b. 108, ■■■■ 39002104509543	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108, ■■■■ 39002104509550	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108, ■■■■ 39002104509568	Yo[?] side <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. Thumping and tweet sounds can be heard on the program. The program ends abruptly. <a href="#">[Aviary] ycalmss061339002104509568aump3</a> A note with this audiocassette reads: Take home [?][?]	undated
b. 108, ■■■■ 39002104509576	<i>All Crammed In</i> <i>1 Audiocassette 02:03:56 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. The program is distorted at times. Phasing or time differences in the sound can be heard on the program. <a href="#">[Aviary] ycalmss061339002104509576aump3</a> The audiocassette is a mix tape of various music.	1992 October 10
b. 108, ■■■■ 39002104509584	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	Undated

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 108, ■■■■ 39002104509592	Untitled <i>1 Audiocassette 00:00:10 Duration (HH:MM:SS.mmm)</i> The program is very short. <a href="#">[Aviary] ycalmss061339002104509592ump3</a> There is a note on the cover of this audiocassette that reads: This is my 1st tape. Another note also reads: push button when you start comm[?].	undated
b. 108, ■■■■ 39002104509600	English Lesson I <i>1 Audiocassette 00:32:12 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509600ump3</a>	undated
b. 108, ■■■■ 39002104509618	Trois Poèmes de Stéphane Mallarmé, Maurice Rave <i>1 Audiocassette 00:12:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002104509618ump3</a> singer: Anne Sofie Von Otter, piano: Bengt Foriberg	undated
b. 108, ■■■■ 39002104509626	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108, ■■■■ 39002104509634	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108, ■■■■ 39002104509642	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108, ■■■■ 39002104509659	Abby? <i>1 Audiocassette 00:49:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509659aump3</a>	undated
b. 108, ■■■■ 39002104509667	<i>Poetry on Prayer</i> , performed by Tamir <i>1 Audiocassette 00:35:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002104509667aump3</a> There is a list of contents included.  Side A / Side B Equality Prayer Inability to Pray Pain Where's Prayer Hope Asking Peace Love Birth Veils The Answer	1990

## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 108, [REDACTED] 39002104509675	Alicia Ghiragossian Reads Her Poems 1 Audiocassette 00:12:59 Duration (HH:MM:SS.mmm) Static can be heard at the end of the tape. <a href="#">[Aviary] ycalmss061339002104509675ump3</a>	1987
b. 108, [REDACTED] 39002104509683	<i>The Oracle</i> , begins at no. 017 1 Audiocassette 00:00:33 Duration (HH:MM:SS.mmm) High frequency interference can be heard on the tape. High background noise can also be heard. The program is very distorted at times. <a href="#">[Aviary] ycalmss061339002104509683ump3</a>	undated
b. 108, [REDACTED] 39002104509691	Untitled 1 Audiocassette This audiocassette is blank. It has not been digitized.	undated
b. 108, [REDACTED] 39002104509709	Paradise Play Goetheanum 1 Audiocassette 01:58:23 Duration (HH:MM:SS.mmm) A high amount of background noise can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509709aump3</a>	1975 December 24
b. 108, [REDACTED] 39002104509717	Untitled 1 Audiocassette This audiocassette is blank. It has not been digitized.	undated
b. 108, [REDACTED] 39002104509725	Sylvia Plath <i>Anyone for Tennyson?</i> 1 Audiocassette 00:27:42 Duration (HH:MM:SS.mmm) A high amount of background noise and buzz can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509725aump3</a>	1976 April 26
b. 108, [REDACTED] 39002104509733	Untitled 1 Audiocassette 00:00:18 Duration (HH:MM:SS.mmm) The program is not very long. <a href="#">[Aviary] ycalmss061339002104509733ump3</a>	undated
b. 108, [REDACTED] 39002104509741	Untitled 1 Audiocassette 00:53:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss061339002104509741aump3</a> On the cassette, Daisy Aldan is heard interviewing a man regarding Rudolf Steiner.	undated
b. 108, [REDACTED] 39002104509758	Chant Grégorian / Verteidigungsrede des Sokrates gerproclieu vou Werner Krauss 1 Audiocassette This audiocassette is blank. It has not been digitized.	undated
b. 108, [REDACTED] 39002104509766	Whistler and His Dog / Sound of Jetplane / SL "C-11" Oigawa Railway / Los Enamordos 1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss061339002104509766aump3</a> stereo	undated
b. 108, [REDACTED] 39002104509774	Francois Couperin <i>Pieces de Clavecin</i> , Vol. I 1 Audiocassette 01:30:10 Duration (HH:MM:SS.mmm) Clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509774aump3</a>	undated



## Audiovisual Materials &gt; Sound recordings &gt; Audiocassettes (continued)

b. 108, ■■■■ 39002104509782	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 108, ■■■■ 39002104509790	Outgoing message tape <i>1 Audiocassette 00:00:32 Duration (HH:MM:SS.mmm)</i> The program is very distorted at times. A high amount of hum can be heard on the tape. There is tone on the tape. <a href="#">[Aviary] ycalmss061339002104509790ump3</a> 30-second endless loop	undated
b. 108, ■■■■ 39002104509808	Shakespeare Munz, nothing <i>1 Audiocassette 00:11:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509808ump3</a>	undated
b. 108, ■■■■ 39002104509816	Gertrude Stein reads from her works <i>1 Audiocassette 00:19:06 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002104509816ump3</a> A list of contents is included.  Side A "The Making of Americans", Parts 1 and 2 "A Valentine to Sherwood Anderson "Portrait of Picasso / Matisse" "Madame Recamier", an opera	undated
b. 108, ■■■■ 39002104509824	Gustav Holst / Savitri / Chopin Preludes, tape IV <i>1 Audiocassette 01:33:20 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. <a href="#">[Aviary] ycalmss061339002104509824aump3</a>	undated
b. 108	Head demagnetizer	undated
b. 108	Lesson I: Creative Teaching of English (empty case)	1976
b. 108	Sinatra + Felicia Sanders (empty case)	undated
b. 108	Concerts et Danses de la Renaissance Dans Les Cours, D Europe (empty case)	undated
b. 110, ■■■■ 39002091392283	<i>Black Box 16</i> (1 of 2 cassettes) <i>1 Audiocassette 00:59:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss061339002091392283aump3</a> The two audiocassettes came with the <i>Black Box 16</i> container.	1978
b. 110, ■■■■ 39002091392291	<i>Black Box 16</i> (2 of 2 cassettes) <i>1 Audiocassette 00:58:36 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss061339002091392291aump3</a> The two audiocassettes came with the <i>Black Box 16</i> container.	1978

## Audiovisual Materials &gt; Sound recordings (continued)

## Sound discs

Box 97 and 109: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 109 (Record Album Storage) Various readings and radio programs (28 10" and 17")  
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 97 Unidentified 7"

## Video recordings

Box 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 110, [REDACTED] "Daisy Aldan, One Woman Show" undated  
39002102300333 YCALMSS613\_0004  
1 Videocassette (VHS) 01:40:41 Duration (HH:MM:SS.mmm)

b. 110, [REDACTED] Unidentified undated  
39002102300341 YCALMSS613\_0005  
1 Videocassette (VHS) 00:52:56 Duration (HH:MM:SS.mmm)

b. 110, [REDACTED] Unidentified undated  
39002102300358 YCALMSS613\_0006  
1 Videocassette (VHS) 01:58:30 Duration (HH:MM:SS.mmm)

b. 110, [REDACTED] "Daisy Aldan" 1982 May 21  
39002102300366 YCALMSS613\_0007  
1 Videocassette (Betamax) 00:30:37 Duration (HH:MM:SS.mmm)

b. 110, [REDACTED] "Geronimo Sands Shakespeare Program" 1990 [February  
39002102300374 YCALMSS613\_0008 5]  
1 Videocassette (U-matic) 00:57:35 Duration (HH:MM:SS.mmm)

## Oversize

b. 111 (Oversize) Aldan, Daisy. *In Passage*, proofs  
5 Folders

b. 112 (Oversize) Unidentified text and illustration pasteups

b. 112 (Oversize) Unidentified proofs

b. 112 (Oversize) *Paroles Peintes*, proofs

b. 112 (Oversize) *Paroles Peintes*, printed version

b. 112 (Oversize) *Black Sun Press Portfolio*, printed version

b. 112 (Oversize) Poster for Anaïs Nin lecture

b. 113 (Broadside) Unidentified layout transparencies  
Box 113 (Broadside): Restricted fragile material. Consult Access Services for further information.

**Series XX: June 2005 Acquisition, circa 1940-1980***1.63 linear feet (3 boxes)*

Contains correspondence, writings, artwork, printed material, photographs and personal papers.

Purchased from Charles Apfelbaum on the Elizabeth Wakeman Dwight Memorial Fund, 2005.

Box 115: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 116: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Fomer call number: Uncat MSS 779.

Arranged by material type.

b. 114	Personal papers <i>3 Folders</i>	
b. 114	Correspondence <i>15 Folders</i>	
b. 114	Empty envelopes	
b. 114	"Breakthrough," typescript photocopy	
b. 114	"Of Arrows and Vectors," typescript photocopy	
b. 114	Poems	
b. 114	Printed material relating to Folder Editions <i>7 Folders</i>	
b. 114	Newspaper clippings	
b. 114	Eurythmeum program	
b. 114	Artwork	
b. 114	Photographs <i>5 Folders</i>	
b. 115, ■■■■ 39002137094612	"Ella Heyde" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:27:41 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycalmss061339002137094612ump3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974 October 20
b. 115, ■■■■ 39002137094620	"Mommy Am I Pretty?" and other songs (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches</i> This tape is blank. It has not been digitized. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

b. 115, [REDACTED] 39002137094638	<p>"Mommy Am I Pretty?" and other songs (2 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:12:45 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise and static are present. There are speed fluctuations on the tape.  <a href="#">[Aviary] ycalmss061339002137094638aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116	<p>Audiocassettes  <i>15 Audiocassettes</i></p> <p>Box 116: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 116, [REDACTED] 39002137092665	<p>Ode to Mother  <i>1 Audiocassette 00:37:08 Duration (HH:MM:SS.mmm)</i>  A high amount of hiss can be heard. The program is distorted at times. Audio sounds unbalanced. Static is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss061339002137092665aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002137092673	<p>My Poems  <i>1 Audiocassette 00:30:22 Duration (HH:MM:SS.mmm)</i>  Static can be heard. A high amount of hiss is present. Audio, at times, sounds unclear or hollow. The program is distorted at times.  <a href="#">[Aviary] ycalmss061339002137092673ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002137092681	<p>\$ 4 Poems  <i>1 Audiocassette 00:58:33 Duration (HH:MM:SS.mmm)</i>  Static can be heard. Audio sounds unbalanced until about six minutes into the tape. A high amount of hiss can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss061339002137092681aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002137092699	<p>Daisy, Ode to Mother  <i>1 Audiocassette 00:58:48 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. A high amount of hiss is present. Static is present. The program is recorded at a very low level.  <a href="#">[Aviary] ycalmss061339002137092699aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, [REDACTED] 39002137092707	<p>Untitled  <i>1 Audiocassette 00:25:33 Duration (HH:MM:SS.mmm)</i>  The program is recorded at a very low level. A high amount of hiss can be heard. The program is muffled. The program is distorted at times. Audio sounds unbalanced.  <a href="#">[Aviary] ycalmss061339002137092707ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes (continued)

b. 116, [REDACTED] 39002137092715	Seder <i>1 Audiocassette 00:59:27 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002137092715aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 April 15
b. 116, [REDACTED] 39002137092723	Passover Seder, Zacharys 4 Q's <i>1 Audiocassette 01:01:23 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Static can be heard. Audio sounds unbalanced. The program is distorted at times. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss061339002137092723aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970
b. 116, [REDACTED] 39002137092731	Daisy Aldan, Prayer <i>1 Audiocassette 01:03:44 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Static can be heard. Audio, at times, sounds hollow or unpleasant. High background noise can be heard. <a href="#">[Aviary] ycalmss061339002137092731aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 116, [REDACTED] 39002137092749	4 Fairfax Poems, "Oh Captain My Captain", "Casey at the Bat", "The Kid's Last Fight", "The Dying Hobo" <i>1 Audiocassette 01:05:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. There is a high amount of hiss on the tape. A warble is present on the tape. High background noise is present. <a href="#">[Aviary] ycalmss061339002137092749aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 116, [REDACTED] 39002137092756	Chasioic + Sabbath Song ... A Bouquet of Stars and Songs of Israel <i>1 Audiocassette 01:32:05 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. High background noise can be heard. Audio, at times, sounds unclear or hollow. The program is distorted at times. <a href="#">[Aviary] ycalmss061339002137092756aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 116, [REDACTED] 39002137092764	Rami's - Mother and Sister <i>1 Audiocassette 00:18:25 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. High background noise is present. Gaps in the audio can be heard from 00:57-03:30 and 03:41-04:51. <a href="#">[Aviary] ycalmss061339002137092764aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 116, ■■■■  
39002137092772

Esther Finfer, last part of Seder songs  
*1 Audiocassette 00:27:52 Duration (HH:MM:SS.mmm)*

1972 March 30

Static can be heard. High amounts of hiss are present. The program is distorted at times. There are multiple gaps in the audio for the first 13 minutes of the tape.

[\[Aviary\] ycalmss061339002137092772aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 116, ■■■■  
39002137092780

Seder  
*1 Audiocassette 01:00:57 Duration (HH:MM:SS.mmm)*

1972 March 30

The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear. High background noise can be heard.

[\[Aviary\] ycalmss061339002137092780aump3](#)



A list of contents is included with this tape.

Evening Song  
A Very True Song  
Second Thought  
Premonition  
Preference  
Personal  
Query  
You  
A Number of Things  
Vagabonds  
The Gift of You  
Heaven  
Dream Ship  
Everlasting Plea  
Seafaring  
Reluctance  
Puzzle  
The Eagle  
Romany Road  
The Soul Alone  
Lost Ecstasy  
Dark Magic  
View from the Wall  
The Promise  
Fulfillment  
The Gifts  
Here in the Garden  
Impatience  
Indecision  
Why I Love You

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audiocassettes (continued)

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b. 116,  39002137092798	Esther Finfer, intro by Daisy Aldan <i>1 Audiocassette 01:06:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio sounds unbalanced for the last minute and a half of the tape. <a href="#">[Aviary] ycalmss061339002137092798aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960
b. 116,  39002137092806	Daisy Aldan <i>1 Audiocassette 00:40:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program's volume gradually fades out and increases in speed from about 09:00-12:25. High background noise can be heard. Speed fluctuations are present. <a href="#">[Aviary] ycalmss061339002137092806aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Editors  
Editors, American -- 20th Century  
Lecturers  
Poets, American -- 20th Century -- Archives  
Translators  
Translators, American -- 20th Century  
Women authors

### **Genres / Formats**

Audiocassettes  
Motion pictures (visual works)  
Photographs -- 20th Century  
Slides (photographs)  
Sound recordings -- 20th Century  
Videocassettes

### **Occupations**

Authors

### **Names**

Aldan, Daisy