Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the Alfred Corn Papers

YCAL MSS 605



by Beinecke staff

2008

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

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| Writings | |
| Writings of Others | |
| Personal Papers | |
| Printed Material | |
| Oversize | |
| 2: September 1996 Acquisition, undated | |
| Letters, Incoming | |
| Writings | |
| Outgoing Correspondence | |
| Printed Material | |
| Outgoing Correspondence | |
| Incoming Correspondence | |
| 3: April 1999 Acquisition, 1996-1998, undated | |
| 4: April 1999 Acquisition, undated | |
| 5: November 2003 Acquisition, 1968-1989 | |
| 6: September 2004 Acquisition, 1969-2001 | |
| Correspondence | 32 |
| Writings | |
| Other papers | |
| Audiovisual material | |
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| 7: September 2004 Acquisition, undated | 35 |
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| Travel Diaries, 1994-1997 | |
| Writings by Others, Typescripts | |
| Series X: November 2010 Acquisition, 1948-2010 | |
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| Selected Search Terms | |
| ~ ~ | |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 605

CREATOR: Corn, Alfred, 1943-

TITLE: Alfred Corn papers

DATES: 1948-2017

PHYSICAL DESCRIPTION: 46 linear feet (65 boxes)

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, photographs,

audiovisual material, and printed material, documenting aspects of Alfred Corn's work as a poet and writer as well as his relationships with other poets

and writers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.corn

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.corn.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Alfred Corn, 1991-2011, and Glenn Horowitz Bookseller, 2007-2017.

Conditions Governing Access

The materials are open for research.

Boxes 14, 43 and 48 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 43A and 52 (computer disks): Original computer disks are restricted. Copies of electronic files are available through Access Services.

Conditions Governing Use

The Alfred Corn Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Alfred Corn Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by the following call numbers: Uncat ZA MS 204, Uncat ZA MS 498, Uncat ZA MS 615, Uncat MSS 84, Uncat MSS 434, Uncat MSS 713, Uncat MSS 738, Uncat MSS 783, and Uncat MSS 979.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Alfred Corn (1943-)

Alfred Corn was born in Bainbridge, Georgia, in 1943. He received his B.A. in French Literature from Emory University in 1965 and his M.A. in French Literature from Columbia University in 1967. His books of poetry include: All Roads at Once (1976), A Call in the Midst of the Crowd (1978), The Various Light (1980), Notes from a Child of Paradise (1984), The West Door (1988), Autobiographies (1992), Present (1997), and Contradictions (2002). His other published books include a novel, Part of His Story (1997), a collection of critical essays, The Metamorphoses of Metaphor (1989), a study of prosody, The Poem's Heartbeat (1997), and a work of art criticism, Aaron Rose Photographs (2001). Corn has also been a frequent contributor to The New York Times Book Review and The Nation, and has written art criticism for Art in America and ARTnews magazines.

Scope and Contents

The collection consists of correspondence, writings, photographs, audiovisual material, computer disks, and printed material, documenting aspects of Alfred Corn's work as a poet and writer as well as his relationships with other poets and writers.

General note

This finding aid describes a collection that has been acquired by the library in discrete segments over time. The narrative sections of the finding aid provide information about the content and context of the collection. The <u>Collection Contents</u> section provides a general description and in some instances a box or folder listing of the various acquisitions of the collection. The <u>Processing Notes</u> section provides information about the way and extent to which the library has processed this collection. The <u>Arrangement</u> section provides information about how material within this collection is organized and tips on how to locate material across various acquisitions.

General note

This collection has multiple call numbers. To page materials, please submit the Uncat call number for the appropriate acquisition along with the desired box number.

Arrangement

Organized into fourteen groupings: I. July 1991 Acquisition, 1964-1988. II. September 1996 Acquisition, undated. III. April 1999 Acquisition, 1996-1998, undated. IV. April 1999 Acquisition, undated. V. November 2003 Acquisition, 1968-1989. VI. September 2004 Acquisition, 1969-2001. VII. September 2004 Acquisition, undated. IX. October 2007 Acquisition, 1994-2007. X. November 2010 Acquisition, 1948-2010. XI. August 2011 Acquisition, 1984-1990. XII. January 2012 Acquisition, 1989-1999. XIII. October 2015 Acquisition, 2007-2013; Series XIV. December 2017 Acquisition, 1994-2017.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in most, if not all, of the groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

1: July 1991 Acquisition, 1964-1988

9.5 linear feet (17 boxes)

This portion of the collection includes manuscripts of works by Corn, such as *All Roads at Once, Various Light*, and *The West Door*; manuscripts by John Hollander, James Merrill, Richard Wilbur; anthologies with works by Corn; periodicals; small press publications; correspondence with Elizabeth Bishop, Eleanor Clarke, Robert Fitzgerald, John Hersey and others; and correspondence and writings related to the book edited by Corn, *Incarnation: contemporary writers on the New Testament* (New York: Viking, 1990).

Former call number: Uncat ZA MS 204

Purchased from Alfred Corn on the George B. Alvord Fund, Danford N. Barney, Jr. Fund, and the Eugene G. O'Neill Memorial Fund, 1991.

Organized into six subgroupings: Correspondence, Writings, Writings of Others, Personal Papers, Printed Material, and Oversize.

Correspondence

| b.1 | "A" General | |
|------|----------------------------------|-----------|
| b. 1 | Academy of American Poets | 1983-1988 |
| b. 1 | Appleman, Philip | 1975-1981 |
| b. 1 | Arvio Sarah | 1984-1988 |
| b. 1 | Ashbery, John | 1978-1979 |
| b.1 | Austin, David Craig 2 Folders | 1987-1988 |
| b.1 | "B" General 2 Folders | |
| b.1 | Bishop, Elizabeth | 1977-1978 |
| b.1 | Bloom, Harold 2 Folders | 1975-1976 |
| b.1 | Bogen, Don | 1984-1988 |
| b. 1 | Bradley, George | 1984-1988 |
| b. 1 | Brainard, Joe | 1983 |
| b.1 | Brodsky, Joseph | 1988 |
| b. 1 | Bromwich, David | 1978 |
| b.1 | Brown, Walter 6 Folders | 1971-1984 |
| b. 1 | Brutus, Dennis | 1988 |
| b. 1 | Buechner, Frederick | 1988-1989 |

| b.1 | "C" General | |
|-------------|--|---------------|
| b.1 | Clampitt, Amy 2 Folders | 1988 |
| b.1 | Cole, Henri 7 Folders | 1980-1988 |
| b.1 | Conarroe, Joel 2 Folders | 1978-1981 |
| b. 1 | Connecticut College | 1978-1979 |
| b. 1 | Cooper, Jane | 1981 |
| b. 1 | Conroy, Frank | 1988 |
| b.1 | Corn, Alfred, Outgoing Correspondence 17 Folders Letters from Alfred Corn to Mr. & Mrs. A. D. Corn, Jr., David Kalstone, James Merrill, and other unidentified recipients | 1964-1988 |
| b.1 | Crase, Douglas 2 Folders | 1977-1988 |
| b. 1 | Cronorama | 1979-1980 |
| b. 1 | Cummington Press | 1986 |
| b. 1 | "D" General | |
| b. 1 | Danforth, Ted | 1987-1988 |
| b. 1 | Davenport, Guy | 1988 |
| b. 1 | Davies, Robertson | 1988 March 29 |
| b. 1 | Des Pres, Terrence | 1981 |
| b. 1 | Dillard, Annie | |
| b. 1 | Dove, Rita | 1989 |
| b. 1 | Dubus, Andre | 1989 March 17 |
| b. 1 | "E" General | |
| b. 1 | Erdrich, Louise | 1988 |
| b. 1 | "F" General | |
| b. 1 | Feldman, Irving | 1985-1986 |
| b. 1 | Fitzgerald, Penny | 1984-1985 |
| b.1 | Fitzgerald, Robert 3 Folders | 1977-1980 |
| b. 1 | Flanders, Tamzen | 1988 |
| | | |

| b.1 | Folkman, Jonathan | 1981-1985 |
|-------------------|--|--|
| b. 1 | Fontanella, Luigi | 1979-1980 |
| b. 1 | Fowles, Elizabeth | 1988 April 10 |
| b. 1 | Francis, H. E. | 1975-1986 |
| b. 1 | Fugard, Athol | 1988 |
| b. 1 | "G" General | |
| b. 1 | Galassi, Jonathan | 1989 January 27 |
| b.1 | George Mason University | 1981-1982 |
| b. 1 | Georgia Review | 1976-1977 |
| b.1 | Gioia, Michael Dana 2 Folders | 1978-1989 |
| b. 1 | Gordon, Mary | 1988-1989 |
| b. 1 | Gray, Francine | 1978-1981 |
| b.1 | Greene, Graham | 1988 May 18 |
| b.1 | Gunn, Thom 2 Folders | 1981-1988 |
| b. 1 | "H" General | |
| b. 1 | Haas, Bob | 1989 August 8 |
| b.1 | Hadas, Rachel 2 Folders | 1984-1988 |
| b. 1 | Hainley, Bruce | 1987-1988 |
| b.1 | Hall, Daniel 7 Folders | 1983-1988 |
| b. 1 | | |
| | Hammer, Lanny 5 Folders | 1978-1985 |
| b.1 | | 1978-1985 1979-1988 |
| | 5 Folders Hawkins, Peter | |
| b.1 | 5 Folders Hawkins, Peter 3 Folders | 1979-1988 |
| b.1 b.1 | 5 Folders Hawkins, Peter 3 Folders Heaney, Seamus Hecht, Anthony | 1979-1988 1988 April 5 |
| b.1 b.1 b.1 | 5 Folders Hawkins, Peter 3 Folders Heaney, Seamus Hecht, Anthony 3 Folders | 1979-1988 1988 April 5 1978-1988 |
| b.1 b.1 b.1 | Hawkins, Peter 3 Folders Heaney, Seamus Hecht, Anthony 3 Folders Hersey, John | 1979-1988 1988 April 5 1978-1988 |

| b. 2 | Hine, Daryl | 1978-1980 |
|------|--------------------------------|---------------|
| b. 2 | Hollander, John 5 Folders | 1975-1988 |
| b. 2 | Howard, Richard 3 Folders | 1971-1987 |
| b. 2 | Howes, Barbara 2 Folders | 1979-1988 |
| b. 2 | Hudson Review 4 Folders | 1979-1984 |
| b. 2 | Humphreys, Jo | 1988-1989 |
| b. 2 | Ingram Merrill Foundation | 1974-1981 |
| b. 2 | "J" General | |
| b. 2 | Jackson, David | 1982-1988 |
| b. 2 | Jacobsen, Josephine | 1984 |
| b. 2 | Jacoff, Rachel | 1974-1978 |
| b. 2 | Jones, Ann 25 Folders | 1970-1988 |
| b. 2 | "K" General | |
| b. 2 | Kalstone, David 4 Folders | 1972-1982 |
| b. 2 | Karlinsky, Simon 15 Folders | 1973-1988 |
| b. 2 | Kennedy, William | 1988 March 30 |
| b. 2 | Kenyon Review | 1978-1980 |
| b. 2 | "L" General | |
| b. 2 | Lehman, David 2 Folders | 1979-1988 |
| b. 2 | Leibowitz, Herb | 1977-1979 |
| b. 2 | Leithauser, Brad 4 Folders | 1984-1988 |
| b. 2 | Library of Congress | 1979-1982 |
| b. 2 | L'Heureux, John | 1988-1989 |
| b. 2 | Logan, William 7 Folders | 1981-1988 |
| b. 2 | Lynch, Michael | 1987-1988 |

| b. 2 | "M" General 2 Folders | |
|------|---------------------------------|-----------------|
| b. 2 | Malone, Michael | 1989 |
| b. 2 | Mars-Jones, Adam | 1987-1988 |
| b. 2 | Martin, Robert 4 Folders | 1977-1988 |
| b. 2 | McClatchy, J. D. 5 Folders | 1975-1986 |
| b. 3 | McClatchy, J. D. 2 Folders | 1986 |
| b. 3 | McCorkle, James | 1987-1988 |
| b. 3 | McCourt, James | 1981-1982 |
| b. 3 | McCourt, James 6 Folders | 1983-1988 |
| b. 3 | McPherson, Sandra 2 Folders | 1984-1988 |
| b. 3 | Mendelson, Edward | 1977-1978 |
| b. 3 | Merrill, James 16 Folders | 1973-1988 |
| b. 3 | Merwin, William 3 Folders | 1979-1988 |
| b. 3 | Meyer, Thomas 14 Folders | 1977-1986 |
| b. 3 | Middlebrook, Diane 3 Folders | 1974-1988 |
| b. 3 | Milosz, Czeslaw | 1980 |
| b. 3 | Monette, Paul | 1987 |
| b. 3 | Moore, Paul | 1988 October 25 |
| b. 3 | Murdoch, Iris | 1988 |
| b. 3 | "N" General | |
| b. 3 | The Nation | 1978 |
| b. 3 | Nemerov, Howard | 1974-1978 |
| b. 3 | New England Review | |
| b. 3 | New Republic | 1986 |
| b. 3 | New York Review of Books | 1979 |

$Correspondence \, (continued) \\$

| b. 3 | New York Times Book Review | 1988 |
|------|--------------------------------|----------------------|
| b. 3 | New Yorker | 1973-1980 |
| b. 3 | Nims, John | 1982-1987 |
| b. 3 | "O" General | |
| b. 3 | O'Connor, Flannery | 1962 |
| b. 3 | "P" General 3 Folders | |
| b. 3 | Parini, Jay | 1984-1988 |
| b. 3 | Paris Review | 1978-1983 |
| b. 3 | Park, Darragh | 1978-1984 |
| b. 3 | Parnassus: Poetry in Review | 1976-1979 |
| b. 3 | Percy, Walker | 1988 March 20 |
| b. 3 | Peréngi, Eleanor 2 Folders | 1978-1987 |
| b. 3 | Pettingell, Phoebe | 1978-1988 |
| b. 3 | Pinsky, Robert 11 Folders | 1977-1987 |
| b. 3 | Plante, David | 1986-1988 |
| b. 3 | Poem | 1975 |
| b. 3 | Poetry 4 Folders | 1974-1982 |
| b. 3 | Poetry Center | 1977-1986 |
| b. 3 | Poets On | 1980 |
| b. 3 | Powers, J. F. | 1988 September 19 |
| b. 3 | Price, Reynolds | 1988-1990 |
| b. 3 | Quarterly Review of Literature | 1977-1988 |
| b. 3 | Quilligan, Maureen | 1983 |
| b. 3 | "R" General | |
| b. 3 | Robinson, Marilynne | 1988-1989 |
| b. 3 | Rorem, Ned | 1979-1987 |
| b. 3 | Rosenberg, David | 1983-1987 |
| | | |

| b. 3 | "S" General 3 Folders | |
|-------------|------------------------------|--------------------|
| b. 3 | Sacks, Peter 2 Folders | 1979-1987 |
| b. 3 | Salter, Mary Jo 5 Folders | 1984-1987 |
| b. 4 | Salter, Mary Jo 6 Folders | 1987-1988 |
| b. 4 | Sandy, Stephen 4 Folders | 1983-1985 |
| b. 4 | Schnadrenberg, Trude | 1988 |
| b. 4 | Schulman, Grace 7 Folders | 1977-1988 |
| b. 4 | Shaw, Robert B. 5 Folders | 1982-1989 |
| b. 4 | Seshadri, Vijay | 1987-1988 |
| b. 4 | Shore, Jane 3 Folders | 1985-1987 |
| b. 4 | Sifton, Elisabeth | 1977-1979 |
| b. 4 | Silk, Dennis | 1984-1988 |
| b. 4 | Smith, David 2 Folders | 1980-1985 |
| b. 4 | Southwest Review | 1986 |
| b. 4 | Spark, Muriel | 1988 |
| b. 4 | Stevens, Holly | 1978-1988 |
| b. 4 | Stevenson, Anne | 1987-1988 |
| b. 4 | Stivender, David 2 Folders | 1986-1988 |
| b. 4 | "T" General | |
| b. 4 | Temkina, Marina 2 Folders | 1988 |
| b. 4 | Thomas, R. S. | 1988 November 4 |
| b. 4 | Threepenny Review | 1988 March 22 |
| b. 4 | Tillinghast, Richard | 1982-1983 |
| b. 4 | Trevor, William | 1988 August 1 |

$Correspondence \, (continued) \\$

| b. 4 | "U" General | |
|------|----------------------------------|---------------------|
| b. 4 | Ulacia, Manuel | 1982-1983 |
| b. 4 | <u>Updike, John</u> | 1988-1989 |
| b. 4 | "V" General | |
| b. 4 | Vendler, Helen | 1980-1981 |
| b. 4 | Vaill, Amanda | 1988 April 1 |
| b. 4 | Viking Penguin Inc. 2 Folders | 1988 |
| b. 4 | Virga, Vincent | 1985-1988 |
| b. 4 | "W" General | |
| b. 4 | Warner, Marina 4 Folders | 1987-1988 |
| b. 4 | Warren, Eleanor Clark | 1977-1978 |
| b. 4 | Warren, Robert Penn | 1980 September 7 |
| b. 4 | Warren, Rosanna 6 Folders | 1977-1988 |
| b. 4 | Welty, Eudora 2 Folders | 1978-1988 |
| b. 4 | White, Edmund 18 Folders | 1968-1988 |
| b. 4 | Whittemore, Reed | 1988 |
| b. 4 | Wilbur, Richard 3 Folders | 1976-1988 |
| b. 4 | Wilcox, Pat 10 Folders | 1972-1975 |
| b. 4 | Wildes, Doretta 7 Folders | 1979-1988 |
| b. 4 | Williams, A. Claude 3 Folders | 1974-1977 |
| b. 4 | Williams, Jonathan | 1977-1980 |
| b. 4 | Williamson, Alan 4 Folders | 1978-1981 |
| b. 4 | Wilson, A. N. | 1988 |
| b. 4 | Woiwode, Larry | 1988-1989 |
| | | |

| b. 4 | Wojahn, David | 1986-1987 |
|------|--|--------------|
| b. 4 | Wright, Charles 2 Folders | 1976-1988 |
| b. 4 | "Y" General | |
| b. 5 | Yenser, Stephen 6 Folders | 1977-1988 |
| b. 5 | , Deborah | 1988 |
| b. 5 | , Kenward | 1982 |
| b. 5 | , Stephen | 1976-1977 |
| b. 5 | Unidentified 7 Folders | 1976-1988 |
| Wı | ritings | |
| b. 6 | All Roads At Once 6 Folders | 1976-1977 |
| | Includes typescripts, corrected galleys, bound proofs, and reviews | |
| b. 6 | Book reviews 3 Folders | 1962-1972 |
| b. 6 | A Call in the Midst of the Crowd 2 Folders | circa 1976 |
| | Includes notes, autograph manuscript, and typescript | |
| b. 7 | A Call in the Midst of the Crowd 5 Folders | circa 1978 |
| | Includes typescripts, corrected galleys, and reviews | |
| b. 7 | Le Cid: translation from Act I, typescript | |
| b. 7 | The Column, printed version | 1980 |
| b. 7 | "Country Hosts," typescript | |
| b. 7 | "Da u Album," photocopy of typescript | |
| b. 7 | Dead Reckoning, typescript | 1976 October |
| b. 7 | "The Documentary Goes Full-Length," photocopy of printed version | 1972 May 20 |
| b. 7 | "The Doorman," typescript | |
| b. 7 | "Michaux and the Organic," thesis, photocopy of typescript | |
| b. 7 | Miscellaneous poems, typescript 2 Folders | |
| b. 8 | Navidad, St. Nicholas Ave, printed version | 1984 |
| b. 8 | "The New Life," printed version | 1983 |
| | | |

Writings (continued)

| b. 8 | "New Year," printed version | 1987 |
|-------|---|---------------------|
| b. 8 | Notes from a Child of Paradise 5 Folders | 1983-1985 |
| | Includes typescripts, bound proof, and reviews | |
| b. 9 | Notes from a Child of Paradise 2 Folders | 1983-1984 |
| | Includes book contract and promotional material | |
| b. 9 | "The Notion of the Avant-Garde," photocopy of printed version | 1970 December |
| b. 9 | "Parables," autograph manuscript | 1975 |
| b. 9 | Preface to <i>Incarnation: Contemporary Writers on the New Testament</i> , typescript | |
| b. 9 | "Radical Continuities," photocopy of printed version | |
| b. 9 | "Romance American Style," typescript | |
| b. 9 | Several Nights without Sleep, typescript | |
| b. 9 | Somerset Alcaics, printed version | 1988 |
| b. 9 | "Sonnet I," autograph manuscript | |
| b. 9 | Tongues on Trees 2 Folders | 1981-1983 |
| | Includes printed version and invoice | |
| b. 9 | "Townscape in December," photocopy of typescript | |
| b. 9 | Travel journal, typescript | 1985 |
| b. 9 | The Various Light 6 Folders | 1979-1981 |
| | Includes author's galleys, proofs, typescripts, and reviews | |
| b. 9 | The West Door, corrected typescript 1 Folder | |
| b. 10 | The West Door 9 Folders | |
| | Includes corrected typescripts, bound proof, and spine copies | |
| b. 10 | An Xmas Murder, printed version | 1987 |
| b. 10 | Untitled poem, typescript | |
| \ | Writings of Others | |
| b. 10 | Bidart, Frank, <i>The Sacrifice</i> , typescript 2 Folders | 1980 |
| b. 10 | Bloom, Harold, "Harold Bloom on Poetry," New Republic, photocopy of printed version | 1976 November 20 |
| | | |

Writings of Others (continued)

| b. 10 | Buechner, Frederick, "First Corinthians," corrected typescript | undated |
|---|---|---|
| b. 11 | Butor, Michel, "Le Rêve de Prague," typescript | 1973 |
| b. 11 | Crase, Douglas, The Revisionist, typescript | undated |
| b. 11 | Davenport, Guy, "II Timothy," typescript | undated |
| b. 11 | Fitzgerald, Robert, Translation of Aeneis IV, typescript | undated |
| b. 11 | Galassi, Jonathan, "A Prisoner of Christ," corrected typescript | undated |
| b. 11 | Hersey, John, "Revelation," typescript | 1988 |
| b. 11 | Hine, Daryl, "Scenes from Country Life," typescript | undated |
| b. 11 | Hollander, John, Powers of Thirteen, typescript | 1978 November 21 |
| b. 11 | Howard, Richard, Translation of <i>The Flowers of Evil</i> by Charles Baudelaire, typescript | undated |
| b. 11 | Howard, Richard, "Homage" and "Beyond Words," typescripts | undated |
| b. 11 | McClatchy, J. D., [Two Poems], corrected typescript | undated |
| b. 11 | McPherson, Sandra, Streamers, typescript | undated |
| b. 11 | Merrill, James | |
| | | |
| b. 11 | "The Changing Light at Sandoven," typescript | undated |
| b. 11 b. 11 | "The Changing Light at Sandoven," typescript "Days of 1941 and 1944," and an address given at Washington University, corrected typescript | undated |
| | "Days of 1941 and 1944," and an address given at Washington | |
| b. 11 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript | undated |
| b. 11 b. 11 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript | undated |
| b. 11 b. 11 b. 11 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert | undated |
| b. 11 b. 11 b. 11 b. 11 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript | undated 1982 1978 |
| b. 11 b. 11 b. 11 b. 11 b. 11 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript History of My Heart, typescript | undated 1982 1978 1983 |
| b. 11 b. 11 b. 11 b. 11 b. 11 b. 11 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript History of My Heart, typescript "Jesus and Isolt," corrected typescript | undated 1982 1978 1983 1988 April 12 |
| b. 11 b. 11 b. 11 b. 11 b. 11 b. 11 b. 12 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript History of My Heart, typescript "Jesus and Isolt," corrected typescript Plante, David, "St. Paul's Epistle to the Romans," corrected typescript | undated 1982 1978 1983 1988 April 12 undated |
| b. 11 b. 11 b. 11 b. 11 b. 11 b. 11 b. 12 b. 12 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript History of My Heart, typescript "Jesus and Isolt," corrected typescript Plante, David, "St. Paul's Epistle to the Romans," corrected typescript Rosenberg, David, [Five Pieces], typescript | undated 1982 1978 1983 1988 April 12 undated |
| b. 11 b. 11 b. 11 b. 11 b. 11 b. 11 b. 12 b. 12 b. 12 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript History of My Heart, typescript "Jesus and Isolt," corrected typescript Plante, David, "St. Paul's Epistle to the Romans," corrected typescript Rosenberg, David, [Five Pieces], typescript Salter, Mary Jo | undated 1982 1978 1983 1988 April 12 undated 1982 February 18 |
| b. 11 b. 11 b. 11 b. 11 b. 11 b. 11 b. 12 b. 12 b. 12 b. 12 b. 12 | "Days of 1941 and 1944," and an address given at Washington University, corrected typescript Morgan, Frederick, "The Fountain and Other Fables," typescript Pinsky, Robert An Explanation of America, typescript History of My Heart, typescript "Jesus and Isolt," corrected typescript Plante, David, "St. Paul's Epistle to the Romans," corrected typescript Rosenberg, David, [Five Pieces], typescript Salter, Mary Jo "In Other Kingdoms," typescript Introduction for Alfred Corn reading at Mount Holyoke College, | undated 1982 1978 1983 1988 April 12 undated 1982 February 18 |

Writings of Others > Schulman, Grace (continued)

| b. 12 | Hemispheres, typescript | undated |
|-------|---|-----------|
| b. 12 | "Jude, Not Obscure," corrected typescript | undated |
| b. 12 | Shore, Jane, The Minute Hand, typescript | 1985 |
| b. 12 | Wilbur, Richard, translation of <i>Phaedra</i> , typescript | 1985 |
| b. 12 | Wilcox, Patricia, Comforts of the Sun, typescript | 1974 |
| b. 12 | Woidoe, Larry, Acts, The Church Set Free, corrected typescript | 1989 |
| b. 12 | Yenser, Stephen, [Poems], typescript | 1978 |
| b. 12 | Unidentified author, [Poems], typescript 3 Folders | 1978 |
| | Personal Papers Box 43 contains audiovisual material. Restricted access. Reference copies may be requested. Consult Access Services for further information. | |
| b. 13 | Applications for Guggenheim | 1977-1981 |
| b. 13 | Certificate for NEA Literature Fellowship | 1979 |
| b. 13 | Program from the White House: "A Salute to Poetry and American Poets" | 1980 |
| b. 13 | Discovery / The Nation Poetry Prize, announcement of the winners 2 Folders | 1980-1986 |
| b. 13 | Leonore Marshall / Nation Poetry Prize 2 Folders Includes announcement of open nominations and other materials | 1983-1984 |
| b. 13 | Citation from the American Academy of Arts and Letters | 1983 |
| b. 13 | American Academy and Institute of Arts and Letters, programs for ceremonial and exhibition | 1983 |
| b. 13 | Invitation to the presentation of the Common Wealth Award [to Christopher Isherwood] | 1983 |
| b. 13 | Poetry Society of America Includes programs for the 74th Annual Awards Ceremony and 1983 membership list | 1983-1984 |
| b. 13 | The Lamont Poetry Selection, announcements of contest 2 Folders | 1987-1989 |
| b. 13 | Academy of American Poets 6 Folders Includes two invitations from Ed Koch, 50th anniversary poster, a tribute to W. H. Auden, calendar of readings, and other materials | 1983-1985 |
| b. 13 | Connecticut Poetry Circuit, itinerary | 1980 |

Personal Papers (continued)

| b. 13 | The Poetry Center 8 Folders | 1977-1989 |
|-----------------------------------|---|---|
| | Includes calendar of events and other promotional materials | |
| b. 13 | 1st New York Poetry Marathon | 1981 April |
| b. 13 | The Library of Congress, literary events calendar | 1982-1983 |
| b. 13 | City College of New York, 17th Annual Spring Poetry Festival | 1984 April 27 |
| b. 13 | Celebration '86: 10th Anniversary of the Glines | 1986 June |
| b. 13 | John Simon Guggenheim Memorial Foundation: Announcement of Fellowship Competition United States and Canada | 1988 |
| b. 13 | New York Public Library: A Memorial Tribute to David Kalstone 2 Folders | 1986 September 20 |
| b. 13 | Various readings 2 Folders | undated |
| b. 13 | Columbia University 2 Folders | 1983-1985 |
| | Includes poster for the writing program and graduate writing program syllabus | |
| b. 13 | The Writer's Voice, calendar of classes | 1984-1985 |
| b. 13 | Passports | 1967-1977 |
| 5. 10 | | 1707 1777 |
| b. 13 | Publicity photograph | 1976 |
| | · | |
| b. 13 | Publicity photograph Planners | 1976 |
| b. 13 b. 13 | Publicity photograph Planners 3 Folders Planners | 1976 1973-1975 |
| b. 13 b. 13 b. 14 b. 43, | Publicity photograph Planners 3 Folders Planners 2 Folders Frankly Speaking: "Poetry: Writing It, Teaching It, Publishing It". Klappert/Corn/Nelson 1 Audiocassette 00:43:43 Duration (HH:MM:SS.mmm) There is a high amount of hum and background noise on the tape. [Aviary] ycalmss060539002099362718a.u.mp3 This program was out of George Mason University. Audiovisual material. Restricted fragile. Reference copies may be requested. | 1976 1973-1975 1976-1980 |
| b. 13 b. 13 b. 14 b. 43, | Planners 3 Folders Planners 2 Folders Planners 2 Folders Frankly Speaking: "Poetry: Writing It, Teaching It, Publishing It". Klappert/Corn/Nelson 1 Audiocassette 00:43:43 Duration (HH:MM:SS.mmm) There is a high amount of hum and background noise on the tape. [Aviary] ycalmss060539002099362718a.u.mp3 This program was out of George Mason University. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Yale Reading. Bloom/Corn/Ashberry 1 Audiocassette 01:13:12 Duration (HH:MM:SS.mmm) The program is distorted at times. | 1976 1973-1975 1976-1980 1982 January 17 |

Personal Papers (continued)

| b. 14 | Interview for Cracklings | 1977 December 28 |
|--------------|--|---------------------|
| b. 14 | Inventory | undated |
| b. 14 | Photographs 2 Folders | circa 1968-1982 |
| b.14 | Scrapbooks 2 Folders | circa 1961 |
| b. 15 | Report cards | 1949-1956 |
| b. 15 | Valdosta High School | 1961 |
| b. 15 | Midterm take-home exam, Greek 125, Yale University | 1981 |
| Prin | nted Material | |
| b. 15 | American Book Review | 1985 |
| b. 15 | The Amicus Journal | 1982-1983 |
| b. 15 | Art & Antiques | 1985 May |
| b. 15 | Boston Review | 1984-1985 |
| b. 15 | Chiaroscuro | 1961 |
| b. 15 | Christopher Street | 1978 May |
| b. 15 | Connecticut Artists | 1980 |
| b. 15 | Cracklings | 1978 |
| b. 15 | Fallout | 1961 or 1962 |
| b. 15 | Forthcoming: Jewish Imaginative Writing | 1983-1984 |
| b. 15 | Gay Sunshine: A Journal of Gay Liberation | 1977 |
| b. 15 | Harbinger: The Journal of Social Ecology | 1985 |
| b. 15 | Harper's Magazine | 1984 Aug |
| b.15 | The Nation 2 Folders | 1975-1986 |
| b. 15 | The National Book Critics Circle Journal | 1985 January 1 |
| b. 15 | The New Leader Christmas Book Issue | 1978 December 4 |
| b. 15 | The New Republic 2 Folders | 1977-1987 |
| b. 15 | The New Yorker 2 Folders | 1975-1986 |

Printed Material (continued)

| b. 15 | New York Native 3 Folders | 1986-1988 |
|------------------|--|---------------------|
| b. 15 | The New York Review of Books | 1978-1980 |
| b. 15 | The New York Times Book Review Also stored in: Oversize Box 17 | 1977-1988 |
| b. 15 | The New York Times, Travel section | 1988 November 20 |
| | Paris Match Stored in: Oversize Box 17 | 1968 May 18 |
| b. 15 | Poem | 1972-1976 |
| b. 16 | Poetry | 1977 January |
| b. 16 | Poetry Nation Review | 1984 |
| b. 16 | Poetry Pilot | 1983-1988 |
| b. 16 | Poetry Society of America Newsletter | 1984 |
| b. 16 | Poet's Audio Center catalog | |
| b. 16 | Saturday Review | 1972-1985 |
| b. 16 | The Threepenny Review | 1987-1988 |
| b. 16 | University Publishing | 1978 |
| b. 16 | Vanity Fair | 1983 August |
| b. 16 | Voice: Literary Supplement | 1988 |
| b. 16 | The Viking Press catalog | 1984 |
| b. 16 | Washington Post Book World | 1979-1982 |
| b. 16 | Writer's | 1988 December |
| b. 16 | Miscellaneous | |
| Ove | ersize | |
| b. 17 (Oversize) | The Column | 1980 |
| b. 17 (Oversize) | The New York Times Book Review | 1977-1988 |
| b. 17 (Oversize) | Paris Match | 1968 May 18 |

2: September 1996 Acquisition, undated

9 linear feet (9 boxes)

This portion of the collection includes correspondence, writings, printed material, tapes, photographs and personal papers by or relating to Alfred Corn. Includes letters from John and Denise Carmody, Irving Feldman, Thom Gunn, Anthony Hecht, Eric Pankey, Grace Schulman, Richard Wilbur and others; writings including *Autobiography* and *A Manual of Prosody*, by Alfred Corn; and personal papers, including engagement calendars.

Former call number: Uncat ZA MS 498

Purchased from Alfred Corn on the Eugene G. O'Neill Memorial Fund, 1996.

Arranged into five groupings: Letters, Incoming; Writings; Outgoing Correspondence (Unsorted); Printed Material; and Incoming Correspondence (Unsorted).

Letters, Incoming

Arranged alphabetically by correspondent.

| b. 18 | Baker, David |
|-------|--------------------------|
| b. 18 | Bawer, Bruce |
| b. 18 | Belieu, Erin |
| b. 18 | Bergman, David |
| b. 18 | Bodo, Murray |
| b. 18 | Bogen, Don |
| b. 18 | Boyers, Robert |
| b. 18 | Brock-Broido, Lucie |
| b. 18 | Brown, Walter |
| b. 18 | Carmody, John and Denise |
| b. 18 | Cherry, Kelly |
| b. 18 | Christopher, Nicholas |
| b. 18 | Citino, David |
| b. 18 | Clampitt, Amy |
| b. 18 | Clifton, Lucille |
| b. 18 | Cofer, Judith Ortiz |
| b. 18 | Cole, Henri |
| b. 18 | Cummins, Jim |
| b. 18 | Doty, Mark |
| b. 18 | Dove, Rita |
| | |

| b. 18 | Eugenides, Jeffrey |
|-------|-------------------------|
| b. 18 | Fagan, Kathy |
| b. 18 | Feldman, Irving |
| b. 18 | Ford, Harry |
| b. 18 | Gass, William |
| b. 18 | Gates, Henry Louis, Jr. |
| b. 18 | Gioia, Dana |
| b. 18 | Goldbarth, Albert |
| b. 18 | Gregor, Debora |
| b. 18 | Gunn, Thom |
| b. 18 | Hacker, Marilyn |
| b. 18 | Hadas, Rachel |
| b. 18 | Halpern, Daniel |
| b. 18 | Hamby, Barbara |
| b. 18 | Hammer, Langdon |
| b. 18 | Harnett, Gerald |
| b. 18 | Hawkins, Peter |
| b. 18 | Heaney, Seamus |
| b. 18 | Hecht, Anthony |
| b. 18 | Hill, Kathleen |
| b. 18 | Hooten, Peter |
| b. 18 | Horowitz, Roger |
| b. 18 | Howard, Richard |
| b. 18 | Howes, Barbara |
| b. 18 | Hudgins, Andrew |
| b. 18 | Jones, Ann |
| b. 18 | Karlinsky, Simon |
| b. 18 | Kirby, David |
| b. 18 | Koestenbaum, Wayne |
| b. 18 | Koethe, John |
| | |

| b. 18 | Korie, Michael |
|-------|----------------------|
| b. 18 | Leibowitz, Herb |
| b. 18 | Lehman, David |
| | |
| b. 18 | Leithauser, Brad |
| b. 18 | Lesser, Rika |
| b. 18 | Lesser, Wendy |
| b. 18 | Lewis, Gwynnethe |
| b. 18 | Logan, William |
| b. 18 | Longenbach, James |
| b. 18 | Lux, Thomas |
| b. 18 | McClatchy, J. D. |
| b. 18 | McCourt, James |
| b. 18 | McKenna, Rollie |
| b. 18 | Madoff, Steven H. |
| b. 18 | Malti-Douglas, Fedwa |
| b. 18 | Malmstad, John |
| b. 18 | Manrique, Jaime |
| b. 18 | Martin, Robert K. |
| b. 18 | Maso, Carol |
| b. 18 | Matthews, William |
| b. 18 | McPherson, Sandra |
| b. 18 | McPhillips, Robert |
| b. 18 | Mendelson, Edward |
| b. 18 | Merrill, James |
| b. 18 | Merrin, Judith |
| b. 18 | Mojtabai, Grace |
| b. 18 | Moore, Honor |
| b. 18 | Muski-Dukes, Carol |
| b. 18 | Oates, Joyce Carol |
| b. 18 | O'Driscoll, Dennis |
| | |

| b. 18 | Pankey, Eric |
|-------|-------------------------|
| b. 18 | Park, Darragh |
| b. 18 | Pashen, Elise |
| b. 18 | Perloff, Marjorie |
| b. 19 | Pettingell, Phoebe |
| b. 19 | Pinsky, Robert |
| b. 19 | Phillips, Carl |
| b. 19 | Plante, David |
| b. 19 | Quinn, Alice |
| b. 19 | Rankine, Claudia |
| b. 19 | Richman, Robert |
| b. 19 | Rosenberg, David |
| b. 19 | Salter, Mary Jo |
| b. 19 | Sandy, Stephen |
| b. 19 | Schnackenberg, Gjertrud |
| b. 19 | Schillman, Grace |
| b. 19 | Selman, Robyn |
| b. 19 | Sifton, Elizabeth |
| b. 19 | Shaw, Robert B. |
| b. 19 | Slavitt, David |
| b. 19 | Strana, Mark |
| b. 19 | Temkina, Marina |
| b. 19 | Ulacia, Manuel |
| b. 19 | Vendler, Helen |
| b. 19 | Warren, Rosanna |
| b. 19 | Warner, Marina |
| b. 19 | White, Ed |
| b. 19 | Wilbur, Richard |
| b. 19 | Wojahn, David |
| b. 19 | Zinnes, Harriet |
| | |

| b. 19 | General Unsorted Correspondence |
|--------------|--|
| | Writings |
| | Arranged alphabetically by author. |
| b. 20 | Bodo, Murray: The Earth Moves at Midnight |
| b. 20 | Bogen, Dan: The Known World |
| | Corn, Alfred |
| b. 20 | Autobiographies |
| b. 20 | A Manual of Prosody |
| b. 20 | Musical Sacrifice |
| b. 20 | Part of His Story |
| b. 20 | Present |
| b. 20 | Drafts '94 |
| b. 20 | Drafts '93 |
| b. 20 | Drafts '95 |
| b. 20 | Davidoff, Sally: The Way You Look Tonight |
| b. 20 | Hightower, Scott: Sacred Borders |
| b. 20 | Long, Robert: Spanish Key |
| b. 20 | Longenbach, James: Richard Wilbur's Small World |
| b. 20 | Madoff, Steven: While You Were Here |
| b. 20 | Miller, D. A.: Place for Us |
| b. 20 | Pankey, Eric: This Reliquary World |
| b. 20 | Schulman, Grace: For That Day Only |
| b. 20 | Schultz, Susan: The Philosopher's Child |
| b. 20 | Skofield, James: Night Passage |
| b. 20 | Vojklis, John: Thesis |
| b. 20 | Zinnes, Harriet: My Haven't the Flowers Been? |
| | Outgoing Correspondence |
| | See also <u>Unsorted Correspondence</u> . |
| b. 21 | Unsorted letters |
| | Printed Material |
| b. 22 | Article by Corn in <i>The New York Times Book Review</i> |
| | |

Printed Material (continued)

| b. 22 | Poem by Corn in Poetry Ireland Review |
|-------|---|
| b. 22 | The Hudson Review |
| b. 22 | Poem by Corn in <i>Partisan Review</i> |
| b. 22 | Poems by Corn in The New Republic |
| b. 22 | Articles by Corn in <i>The Nation</i> |
| b. 22 | The Harvard Gay and Lesbian Review |
| b. 22 | The Nation |
| b. 22 | Article by Corn in The New York Review of Art |
| b. 22 | Article by Corn in <i>The Threepenny Review</i> |
| b. 22 | Theology Today |
| b. 22 | Verse |
| b. 22 | Poem by Corn in <i>The Best Verse</i> |
| b. 22 | Poem by Corn in the <i>Raritan</i> |
| b. 22 | Poem by Corn in the Anglican Theological Review |
| b. 22 | Painting in Poetry Poetry in Painting |
| b. 22 | Articles by Corn in <i>The Kenyon Review</i> |
| b. 22 | The Paris Review |
| b. 22 | Article by Corn in AGNI |
| b. 22 | Poem by Corn in the Princeton University |
| b. 22 | Library Chronicle |
| b. 22 | Poem by Corn in Modern Russian Literature and Culture |
| b. 22 | Article by Corn in Touchstone |
| b. 22 | ARTnews |
| b. 23 | Conference Programs |
| b. 23 | Speaking Engagements |
| b. 23 | Awards |
| b. 23 | Calendars |
| b. 24 | Kayebill (CUNY) |
| b. 24 | Manoa |
| b. 24 | ARTnews |

Printed Material (continued)

| b. 24 | Antaeus on Music |
|-------|--|
| b. 24 | The New Republic |
| b. 24 | The New York Times Book Review |
| b. 24 | The Nation |
| b. 24 | Western Humanities Review |
| b. 24 | Columbia |
| b. 24 | AGNI |
| b. 24 | The Kenyon Review |
| b. 24 | Salmagundi |
| b. 24 | Park, Younh-Ha |
| b. 24 | Rosseau, Ann Marie |
| b. 24 | Toward Visual Discovery |
| b. 24 | Where Dreams Cross |
| b. 24 | Introduction for Philip Levine and Gerald Stern |
| b. 24 | Introduction for evening of George Herbert's Poetry |
| b. 24 | Poet's Notebook |
| b. 24 | FYI |
| b. 24 | LGNY |
| b. 24 | Boston Review |
| b. 24 | The Catholic World |
| b. 24 | Poetry Society of America |
| | Outgoing Correspondence See also <u>Unsorted letters</u> . |
| b. 25 | Unsorted Correspondence |
| | Incoming Correspondence |
| b. 26 | Unsorted Correspondence |
| | |

3: April 1999 Acquisition, 1996-1998, undated

11.25 linear feet (9 boxes)

This portion of the collection includes correspondence, writings, printed material, and personal papers, including photographs. Includes *Frogs*, by Alfred Corn, typescript, and correspondence with Mary Jo Bang, Christopher Corwin, Kirk Read, Grace Schulman, and others.

Former call number: Uncat ZA MS 615

Purchased from Alfred Corn on the Sinclair Lewis Fund, 1999.

Not arranged in any particular order.

| b. 27 | A Ghost in the Forest by David Plante, typescript | |
|---|---|-----------|
| b. 27 | Correspondence 17 Folders | |
| b. 28 | Correspondence 9 Folders | |
| b. 29 | Correspondence 26 Folders | |
| b. 30 | Correspondence 18 Folders Includes correspondence with Christopher Corwin, Marilyn Hacker, Mary Jo Salter Lynn Freed, Brad Leithauser, Grace Schulman, and others | -, |
| b. 31 | Correspondence 31 Folders Includes correspondence with Jane Bain, Lera Chitwood, Mary Jo Salter, Susan | |
| | Schultz, and others | |
| b. 32 | Engagement calendars 2 Folders | 1996-1998 |
| | | |
| b. 32 | Printed ephemera 5 Folders | |
| b. 32 b. 32 | | |
| | 5 Folders Writings of others | |
| b. 32 | 5 Folders Writings of others 5 Folders | |
| b. 32 b. 32 | 5 Folders Writings of others 5 Folders Michael Feinberg's translation of Thomas Bernhard's Heldenplatz | |
| b. 32 b. 32 b. 32 | S Folders Writings of others 5 Folders Michael Feinberg's translation of Thomas Bernhard's Heldenplatz A Kiss in Space by Mary Jo Salter | |
| b. 32 b. 32 b. 32 b. 32 | Writings of others 5 Folders Michael Feinberg's translation of Thomas Bernhard's Heldenplatz A Kiss in Space by Mary Jo Salter Aeolian Kazoo by Downing | |
| b. 32 b. 32 b. 32 b. 32 b. 32 | Writings of others 5 Folders Michael Feinberg's translation of Thomas Bernhard's Heldenplatz A Kiss in Space by Mary Jo Salter Aeolian Kazoo by Downing Night Life by Paul Schmidt | |
| b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 | Writings of others 5 Folders Michael Feinberg's translation of Thomas Bernhard's Heldenplatz A Kiss in Space by Mary Jo Salter Aeolian Kazoo by Downing Night Life by Paul Schmidt Harlequin Romance by Nola Tully | |
| b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 b. 32 | Writings of others 5 Folders Michael Feinberg's translation of Thomas Bernhard's Heldenplatz A Kiss in Space by Mary Jo Salter Aeolian Kazoo by Downing Night Life by Paul Schmidt Harlequin Romance by Nola Tully Shift by Jeredith Merrin | |

| b. 32 | Driving the Living by Tracy K. Smith |
|--------------|--|
| b. 32 | Sapphics by Grace Schulman |
| b. 32 | Shared Pillow by Scott Hightower |
| b. 32 | Broken Symmetry by David Citino |
| b. 32 | Aleatory Allegories by Susan Schultz |
| b. 32 | Poems by Eric Pankey |
| b. 32 | True North by Stephanie Strickland |
| b. 33 | Printed material 16 Folders |
| b. 34 | Frogs translated by Alfred Corn 3 Folders |
| b. 34 | Autobiographies by Alfred Corn |
| b. 34 | Stake: Poems, 1972-1992 by Alfred Corn |
| b. 34 | Jaffa and The Unknown Poets by Alfred Corn, printed version, <i>New England Review</i> |
| b. 34 | Pith Helmets by Alfred Corn, printed version, The Georgia Review |
| b. 34 | Present by Alfred Corn 3 Folders |
| b. 34 | Part of His Story by Alfred Corn |
| b. 34 | Writings by Kenward Elmslie |
| b. 34 | Writings by David Mason |
| b. 34 | Terror: A Novel by David Plante |
| b. 34 | A Manual of Prosody by Alfred Corn |
| b. 34 | Miranda's Book by Alfred Corn |
| b. 34 | Review of Alfred Corn's The Poem's Heartbeat by David Kirby |
| b. 34 | Poetry by Jane Bain |
| b. 34 | Alfred Corn's passport and photographs |
| b. 35 | Printed material 13 Folders |
| b. 35 | Drafts of poems by Alfred Corn, typescripts, corrected 2 Folders |
| | |

4: April 1999 Acquisition Alfred Corn papers
YCAL MSS 605

4: April 1999 Acquisition, undated

0.21 linear feet (1 box)

This portion of the collection includes printed material, including magazines and newspapers; and correspondence to Alfred Corn from Columbia University. This material was transferred from the Printed Acquisitions unit of the Beinecke Library.

Former call number: Uncat MSS 84

Purchased from Alfred Corn on the Sinclair Lewis Fund, 1999.

Not arranged in any particular order.

| b. 36 | Printed material 7 Folders |
|--------------|--|
| b. 36 | Correspondence to Alfred Corn from Columbia University |

5: November 2003 Acquisition, 1968-1989

1.25 linear feet (1 box)

This portion of the collection includes ten journals.

Former call number: Uncat MSS 434

Purchased from Alfred Corn on the Sinclair Lewis Fund, 2003.

Not arranged in any particular order.

b. 37 Journals 1968 January - 10 Folders 1989 October

6: September 2004 Acquisition, 1969-2001

5.08 linear feet (6 boxes)

This portion of the collection includes correspondence, writings, photographs, printed material, video cassettes and other papers by or relating to Alfred Corn.

Former call number: Uncat MSS 713

Purchased from Alfred Corn on the Eugene G. O'Neill Memorial Fund, 2004.

Arranged into four groupings: Correspondence, Writings, Other Papers, and Audiovisual Material.

| | Correspondence |
|--------------|---|
| b. 38 | E-mail correspondence 9 Folders |
| b. 38 | E-mail correspondence 4 Folders |
| b. 39 | E-mail correspondence 9 Folders |
| b. 39 | E-mail correspondence 5 Folders |
| b. 40 | Outgoing correspondence 4 Folders |
| b. 40 | Incoming correspondence 5 Folders |
| b. 40 | Miscellaneous correspondence 7 Folders |
| | Writings |
| | Works by Corn |
| b. 41 | Miranda's book |
| b. 41 | Contradictions |
| b. 41 | MS of Contradictions |
| b. 41 | Drafts 4 Folders |
| b. 41 | Misc. Poems |
| | Works by Others |
| | Arranged alphabetically by author. |
| b. 41 | Boland, Evan, "Moving Statues" |
| b. 41 | Cash, Arthur, "A Meditation Upon Death" |
| b. 41 | Fragos, Emily, "Little Savage" |

Writings > Works by Others (continued)

| b. 41 | Foy, John, "Techne's Cleaning House" | |
|--------------|--|---------------|
| b. 41 | Holland, Walter, "The Calamus Root: American Gay Poetry Since Wor War II" | ld |
| b. 41 | LB (Editor), "Intermediating Surfaces: The Sk(In) Between" | |
| b. 41 | Manrique, Jaime, "Senoritas in Love: a tragicomedy" | |
| b. 41 | Mason, David, "Arrivals" | |
| b. 41 | Mathews, Richard, "The Mill is Burning" | |
| b. 41 | Mojtabai, AG, "All the Road Ging" | |
| b. 41 | Roush, Jason, "Breezeways" | |
| b. 41 | Roush, Jason, "After Hours" | |
| b. 41 | Schneebaum, Tobias, "The Circus" and "The Mysterious East" | |
| b. 41 | Zuba, Jesse, "Alfred Corn Interviews" | |
| C | Other papers | |
| b. 42 | Electronic Files Original computer disks are restricted. Copies of electronic files are availabe through Access Services. Available through Access Services: 2004-ycal-0923-a-0001: "An Interview with Alfred Corn (diskette mailed to AC for editing)" - [3.5]. | |
| b. 42 | Biographical material 3 Folders | |
| b. 42 | Passport, identification cards | |
| b. 42 | Journal | 1969-1974 |
| b. 42 | Calendar | 2001 |
| b. 42 | Calendar | 2002 |
| b. 42 | Calendar | 2003 |
| b. 42 | Photographs | |
| b. 42 | The New York Review of Books | 2001 July 29 |
| b. 42 | The New Yorker | 2000 March 13 |
| b. 42 | Clippings, reviews | |
| b. 42 | Announcements, fliers, programs, awards, brochures 8 Folders | |
| b. 43 | Poster for Athens Literary Festival | |
| | | |

Audiovisual material

| b. 43, IIIII 39002102338937 | Alfred Corn and Teresa Miller "WRITING OUT LOUD 2/4/02" YCALMSS605_0003 1 Videocassette (VHS) 00:40:59 Duration (HH:MM:SS.mmm) | 2002 February 2 |
|--|---|---------------------|
| b. 43, IIIII 39002102338945 | Saad and Mess Entertainment "Gotham TV Episode #g 10 11/27/2000" YCALMSS605_0004 1 Videocassette (VHS) 00:59:59 Duration (HH:MM:SS.mmm) | 2000 November 27 |
| b. 43 , IIIII 39002099362247 | AC reading novel 1 Audiocassette 01:33:57 Duration (HH:MM:SS.mmm) The program is in silence from approximately 01:08:49 until 01:21:52 on the tape. [Aviary] ycalmss060539002099362247a.u.mp3 | |
| b. 43 , IIIII 39002099362239 | AC reading poems, Djerassi Foundation 1 Audiocassette 01:17:57 Duration (HH:MM:SS.mmm) The program is in silence from approximately 01:08:38 until 01:12:45 on the tape. [Aviary] ycalmss060539002099362239a.u.mp3 A list of contents is included. | 1988 May 10 |
| | Side A / Side B "Promised Land Valley, June '73" "Chinese Porcelains at the Metropolitan" "To a Muse" "Navidad, St. Nicholas Ave." "New Year" "An Xmas Murder" "At the Grave of Wallace Stevens" "The Village" Part One: sections I-III ("From Notes From a Child of Paradise") Part Three: sections XVI and XX ("From Notes From a Child of Paradise") "Lost and Found" "Naskeag" "Wild Carrot" "Assistances" "Welcome to Farewell" from "After Ireland", "Dublin: The Liberties" | |
| | Computer media Restricted fragile material. Reference copies of electronic files are available. Consult Access Services for further information. | |
| b. 43A | An Interview With Alfred Corn (diskette mailed to AC For editing) 2004-ycal-0923-a-0001 13.5_floppy_disk | |
| | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

7: September 2004 Acquisition, undated

0.83 linear feet (2 boxes)

This portion of the collection includes correspondence (electronic mail printouts) between Alfred Corn and others, including Mary Jo Salter, Henri Cole and others.

Former call number: Uncat MSS 738

Purchased from Alfred Corn on the Eugene G. O'Neill Memorial Fund, 2004.

Not arranged in any particular order.

| b. 44 | Outgoing correspondence 13 Folders |
|-------|---|
| b. 45 | Incoming and outgoing correspondence 12 Folders |

8: September 2004 Acquisition, undated

0.42 linear feet (1 box)

This portion of the collection consists of printed material, including Art in America and Black book. This material was originally transferred to the Printed Acquisitions unit of the Beinecke Library, but was subsequently returned to the collection.

Former call number: Uncat MSS 783

Purchased from Alfred Corn on the Eugene G. O'Neill Memorial Fund, 2004.

Not arranged in any particular order.

b. 46 Printed material 10 Folders

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9: October 2007 Acquisition, 1994-2007

2 linear feet (2 boxes)

This portion of the collection consists of writings, correspondence, photographs, printed material, video cassettes, and other papers.

Former call number: Uncat MSS 979

Purchased from Glenn Horowitz Bookseller on the Carl Van Vechten Fund, 2007.

Not arranged in any particular order.

| | Writings by Corn | |
|-------|--|-----------|
| b. 47 | Blue Roses | 2004 |
| b. 47 | Lady Day | |
| b. 47 | Miranda's Book | |
| b. 47 | Poems 4 Folders | |
| b. 47 | Poems | 2003-2007 |
| b. 47 | Travel Diaries 2 Folders | 1994-1997 |
| | Writings by Others, Typescripts Arranged alphabetically by author. | |
| b. 47 | Green, Yvonne; Identities | |
| b. 47 | Howard, Richard; To Constantine Cavafy | |
| b. 47 | Pinksy, Robert; Life of David | |
| b. 47 | Pousson, Martin; Sugar | |
| b. 47 | Richie, Eugene; Poems | |
| b. 47 | Roush, Jason; Crosstown | |
| b. 47 | Schulman, Grace; Broken String | |
| b. 47 | Scott, Benjamin; Auctioneer Bangs His Gavel | |
| b. 47 | Shankar, Ravi; Waze-Ray-Earth | |
| b. 47 | Poems by Others | |
| b. 47 | Correspondence 11 Folders | |
| b. 48 | E-Mail printouts 13 Folders | 2004-2007 |
| b. 48 | Date book 2004 3 Folders | 2004-2006 |

| b. 48 | Photographs 5 Folders | |
|--------------------------------|--|---------|
| b. 48, IIIII 39002102301810 | [My Neighborhood] YCALMSS605_0001 1 Videocassette (VHS) 00:28:25 Duration (HH:MM:SS.mmm) | undated |
| | Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 48, IIIII 39002102301828 | Dracula by David Del Tredici, text by Alfred Corn YCALMSS605_0002 1 Videocassette (VHS) 00:27:18 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 48 | Invitations | |
| b. 48 | Name Tag | |
| b. 48 | Programs | |
| b. 48 | Printed material 2 Folders | |

Series X: November 2010 Acquisition, 1948-2010

1.63 linear feet (4 boxes)

Contains correspondence, drafts of writings, and photographs.

Former call number: Uncat MSS 1251

Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book Fund, 2010.

Not arranged in any particular order.

| b. 49 | Correspondence [e-mails] | 2006-2007 |
|-------|--|------------------|
| b. 49 | Correspondence 2 Folders | 2007-2009 |
| b. 49 | Correspondence 4 Folders | 2007-2010 |
| b. 49 | Correspondence 5 Folders | 2008-2009 |
| b. 49 | Corn, Alfred - Balance | |
| b. 49 | Corn, Alfred - Diary | 2007 |
| b. 49 | Corn, Alfred - Erin Belieu - Reading, Fordham University | 1996 February 26 |
| b. 49 | Corn, Alfred - Introduction to Talk on Grace Schulman | 2007 April 14 |
| b. 49 | Corn, Alfred - Michaux and the Organic | undated |
| b. 49 | Corn, Alfred - Modern Sequence in Prose about the Modern Poetic Sequence | undated |
| b. 49 | Corn, Alfred - Notebook | undated |
| b. 49 | Corn, Alfred - Poetry - drafts 2 Folders | undated |
| b. 49 | Corn, Alfred - Reader's report for Karl Kirchwey, Poems under Saturn | 2007 April 14 |
| b. 49 | Corn, Alfred - Tables 2 Folders | undated |
| b. 49 | Corn, Alfred - Thompson Gunn reading - introduction | undated |
| b. 49 | Corn, Alfred - Untitled work | 2010 Summer |
| b. 49 | Corn, Alfred - Untitled work | undated |
| b. 49 | Battle, Laura - Untitled Works | undated |
| b. 49 | Byrne, Edward - Seeded Light | 2009 |
| b. 49 | Connarroe, Joel - More Leaves from a Lucky Life | 2008 Autumn |
| b. 49 | Finch, Annie - American Witch | 2009 February 5 |
| b. 49 | Fox, John - Book of Common Tasks | 2007 |

| b. 49 | Hill, Kathleen - Who Occupies this House? | 2010 |
|--------------|---|-----------------|
| b. 49 | Khalvati, Mimi - Poems | 2009 February 7 |
| b. 50 | Livingston, Chip - Museum of False Starts | undated |
| b. 50 | Locke, Christopher - End of American Magic | undated |
| b. 50 | Shapiro, David - Collages | undated |
| b. 50 | Del Tredici, David - Untitled Sheet Music | 1996 August 30 |
| b. 50 | Vogelsang, Arthur - Poems | 2010 |
| b. 50 | Vogelsang, Arthur - [Vogelsang - Expedition] | 2010 |
| b. 50 | Calendar | 2010 |
| b. 50 | Date book | 2007 |
| b. 50 | Date book | 2008 |
| b. 50 | Personal Papers | circa 2008 |
| b. 50 | Photographs 3 Folders | 1948-1953 |
| b. 51 | Crampton, Nancy - Photographs | undated |
| b. 51 | Photographs 2 Folders | undated |
| b. 51 | Photographs | circa 2008 |
| b. 51 | Printed Material | circa 2008 |
| b. 51 | Readings | 2008-2009 |
| b. 51 | Terraces of Relleu | 2008 |
| b. 51 | Travel related papers | 2008 |
| b. 51 | Wolf - Poster - N.Y. | 2000s |
| b. 51 | Electronic Files Original computer disks are restricted. Copies of electronic files are available through Access Services. Available through Access Services: 2010-ycal-40674-0001: "Untitled disk" - [3.5]. 2010-ycal-40674-0002: "Corn 7/29/1999" - [3.5]. 2010-ycal-40674-0003: "[Brown], Walter - Photographs" - [CD]. | |
| b. 51 | Miscellaneous printed ephemera removed from printed material | 1983 |
| b. 51 | A new life, typescript, signed and proof; A walk in Hart Crane's village, program | |

Computer media

Restricted fragile material. Reference copies of electronic files are available. Consult Access Services for further information.

| b. 52 | [no label information] 2010-ycal-40674-0001 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
|-------|---|
| b. 52 | 1 Corn 7/29/99 2010-ycal-40674-0002 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. |
| b. 52 | Consult Access Services for further information. [no label information] 2010-ycal-40674-0003 |
| | 1 DVD-RRestricted fragile material. Access copies of digital files may be requested.Consult Access Services for further information. |
| b. 52 | [no label information] 2010-ycal-40674-0004 1 DVD-R |
| | Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Series XI: August 2011 Acquisition, 1984-1990

0.21 linear feet (1 box)

Contains correspondence and printed material.

Purchased from Glenn Horowitz Bookseller on the George B. Alvord Fund, 2011.

Not arranged in any particular order.

b. 53 Correspondence to Ted Danforth and Jimmy Frederickson with related printed 1984-1990 material

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Series XII: January 2012 Acquisition, 1989-1999

0.83 linear feet (2 boxes)

Contains journals.

Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book Fund, 2012.

Not arranged in any particular order.

| b. 54 | Journals 5 Folders | 1989-1999 |
|--------------|-----------------------|-----------|
| b. 55 | Journals 4 Folders | 1989-1999 |

Series XIII: October 2015 Acquisition, 2007-2013

| b. 56 | Correspondence, notes, and ephemera 6 <i>Folders</i> | 2007-2013, undated |
|--------------|--|-----------------------|
| b. 56 | Writings by Others 7 Folders | 2007-2012, undated |
| b. 56 | Drafts 2 Folders | 2009, undated |

Series XIV: December 2017 Acquisition, 1994–2017

| b. 57 | Financial papers, legal documents, writings, photographs, and ephemera | 1994-2017, undated |
|--------------|---|-----------------------|
| b. 58 | Correspondence 6 Folders | 2011-2017, undated |
| b. 59 | Writings 16 Folders | 2013-2017, undated |
| b. 60 | Events/Publicity 6 Folders | 2016-2017, undated |
| b. 61 | Marilyn Hacker Correspondence 6 Folders | 2008-2014, undated |
| b. 62 | Marilyn Hacker Correspondence 6 Folders | 2008-2016, undated |
| b. 63 | Writings and correspondence 11 Folders | 2000-2015, undated |
| b. 64 | Georgia Writers Hall of Fame, University of Georgia 2017 1 CD-R | 2017 |
| | Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | |
| b. 64 | Georgia Writers Hall of Fame 2017 2018-ycal-0073-0001 | |
| | 1 CD-R 168541968 bytes (168. Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.) | |
| b. 64 | Master Tiff and JPG Portrait Stephanie Rosie Alfred Corn, 2016 1 DVD-R | 2016 |
| | Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | |
| b. 64 | MASTER TIFF and JPG PORTRAIT STEPHANIE ROSE ALFRED CORN, 2016 2018-ycal-0073-0002 1 DVD-R 62783488 bytes (62.78 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.) | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century American poetry -- 20th Century Authors, American -- 20th Century -- Archives Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials Born digital Electronic documents Sound recordings Video recordings

Names

Corn, Alfred, 1943-