Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the Eugene O'Neill Papers Addition

YCAL MSS 597



by Michael L. Forstrom

April 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 597

CREATOR: O'Neill, Eugene, 1888-1953

TITLE: Eugene O'Neill papers addition

DATES: 1852-1951

BULK DATES: 1920-1940

PHYSICAL DESCRIPTION: 2.5 linear feet (6 boxes) + 3 broadside folders

LANGUAGE: Chiefly in English; some materials in French.

SUMMARY: The Eugene O'Neill papers addition contains correspondence, financial

and legal records, and other materials relating to American playwright Eugene O'Neill and his wife Carlotta O'Neill. Correspondence consists of incoming correspondence only, chiefly to Eugene O'Neill, though there are also letters addressed to Eugene and Carlotta O'Neill jointly and to Carlotta. Correspondents include theater figures Virgil Geddes, Robert Edmond Jones, Kenneth Macgowan, and George Jean Nathan. Financial and legal records consist chiefly of financial records relating to Eugene O'Neill, such as bills and receipts and stock statements, but there are also legal records relating to O'Neill's parents, James and Ella O'Neill. Other materials include clippings,

photographs, and printed ephemera.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.oneilladd

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.oneilladd.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gift of McIntosh and Otis, Inc., 2009.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Eugene O'Neill Papers Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eugene O'Neill Papers Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

Eugene O'Neill Papers (YCAL MSS 123), Eugene O'Neill Collection (YCAL MSS 124), and Agnes Bolton Collection of Eugene O'Neill (YCAL MSS 122).

Eugene O'Neill (1888-1953)

A biographical timeline is provided in the Eugene O'Neill Papers (YCAL MSS 123).

Scope and Contents

The Eugene O'Neill Papers Addition contains correspondence, financial and legal records, and other materials relating to American playwright Eugene O'Neill and his wife Carlotta O'Neill. Correspondence consists of incoming correspondence only, chiefly to Eugene O'Neill, though there are also letters addressed to Eugene and Carlotta O'Neill jointly and to Carlotta. Correspondents include theater figures Virgil Geddes, Robert Edmond Jones, Kenneth Macgowan, and George Jean Nathan, among others. Financial and legal records consist chiefly of financial records relating to Eugene O'Neill, such as bills and receipts and stock statements, but there are also legal records relating to O'Neill's parents, James and Ella O'Neill. Other materials include clippings, photographs, printed ephemera, and a suitcase. Clippings relate chiefly to Eugene O'Neill, his father James O'Neill, and literary matters. Photographs include snapshots and studio portraits of Eugene and Carlotta O'Neill and others.

Arrangement

Organized into three series: I. Correspondence, 1927-1948. II. Financial and Legal Records, 1880-1949. III. Other Materials, 1852-1951.

Collection Contents

Series I: Correspondence, 1927-1948

1.67 linear feet (4 boxes)

Series I. Correspondence consists of incoming correspondence only, chiefly to Eugene O'Neill, though there are also letters addressed to Eugene and Carlotta O'Neill jointly and to Carlotta. Correspondents include theater figures Virgil Geddes, Robert Edmond Jones, Kenneth Macgowan, and George Jean Nathan, among others.

Chiefly in English, with some letters in French.

Arranged alphabetically by name or supplied heading (in brackets).

b. 1, f. 1	"A" general	1930, undated
b. 1, f. 2	American Academy of Arts and Letters	1940
b. 1, f. 3	"B" general	1931-1948, undated
b. 1, f. 4	Brennan, Agnes	1932-1945, undated
b. 1, f. 5	Bouché, [C. E.?]	1934, undated
b. 1, f. 6-7	"C" general	1928-1948, undated
b. 1, f. 8	Carlin, Terry	undated
b. 1, f. 9	[Chickens]	1938-1942
b. 1, f. 10	Clark, Barrett H.	1929-1936
b. 1, f. 11	Clark, William H.; Croake, Jack	1930-1948, undated
b. 1, f. 12	Crouse, Russell	1934-1948
b. 1, f. 13-15	"D" general	1927-1946, undated
b. 1, f. 16	Dramatists Guild	1936-1946, undated
b. 1, f. 17	Draper, George	1933-1936
b. 1, f. 18	<u>Duvivier, Joseph</u>	1930-1931
b. 1, f. 19	"E" general	1945, undated
b. 1, f. 20	Elkins, Felton	1937-1943
b. 1, f. 21	Federal Theatre Project	1936-1937, undated

b. 2, f. 22-23	[Foreign letters]	1927-1935, undated
b. 2, f. 24	Francis, John A.	1927-1932
b. 2, f. 25-27	"G" general Includes letters from Virgil Geddes	1928-1946, undated
b. 2, f. 28	[Germany]	1932
b. 2, f. 29-30	"H" general	1928-1946, undated
b. 2, f. 31-33	Havre, J. B.	1937-1948
b. 2, f. 34	Howard, Sidney	1936-1937
b. 2, f. 35	"I" general	1941 January 23
b. 2, f. 36	The Irish Academy of Letters	1938-1940, undated
b. 2, f. 37	"J" general	1947 March 8
b. 2, f. 38	Jones, Robert Edmond Includes drawings	1933-1948, undated
b. 2, f. 39-40	"K" general	1929-1948, undated
b. 2, f. 41-42	"L" general	1929-1946, undated
b. 2, f. 43	"M" general	1930-1931
b. 2, f. 44	Macgowan, Kenneth	1936-1947
b. 2, f. 45	[Mourning Becomes Electra] Also stored in: Broadside folder 112	1931-1950, undated
b. 3, f. 46	"N" general	1937-1946
b. 3, f. 47	Nathan, George Jean	1935-1948
b. 3, f. 48-50	[Nobel Prize]	1936-1937
b. 3, f. 51	[Nuts]	1930, undated
b. 3, f. 52	"O" general	1936-1942, undated
b. 3, f. 52a	O'Casey, Sean	1936 November 25
b. 3, f. 52a b. 3, f. 53	O'Casey, Sean O'Neill, Carlotta Includes photographs	

b. 3, f. 56	[Plagarism suit]	1931, undated
b. 3, f. 57	Prokosch, Frederic	undated
b. 3, f. 58	"R" general	1939-1948, undated
b. 3, f. 59	[Requests]	1943
b. 3, f. 60-61	"S" general	1929-1948, undated
b. 4, f. 62-63	Sisk, Robert	1928-1947, undated
b. 4, f. 64	Skinner, R. Dana	1934-1941
b. 4, f. 65-66	Stram, Cynthia	1932-1948, undated
b. 4, f. 67	[Strange Interlude]	1927-1931, undated
b. 4, f. 68-69	"T" general	1933-1944
b. 4, f. 70	Van Vechten, Carl	1935-1946
b. 4, f. 71	"W" general	1940-1946, undated
b. 4, f. 71a	Williams, Tennessee	1946 November 6
b. 4, f. 72	"Y" general	1937-1948
b. 4, f. 73	<u>Unidentified</u>	undated
b. 4, f. 74	Empty folders	undated

Series II: Financial and Legal Records, 1880-1949

0.42 linear feet (1 box)

Series II.Financial and Legal Records consists chiefly of financial records relating to Eugene O'Neill, including bills and receipts and stock statements, but there are also legal records relating to Eugene O'Neill's parents, James and Ella O'Neill.

Arranged alphabetically by folder heading.

b. 5 , f. 75	Autos	1939-1940
b. 5, f. 76-78	Bills and receipts	1928-1941, undated
b. 5, f. 79	Contributions	1946-1948, undated
b. 5, f. 80	Ella O'Neill's will	undated
b. 5, f. 81-82	Financial and legal papers	1926-1949, undated
b. 5, f. 83-84	Financial statements	1929-1934, undated
b. 5, f. 85	Foreign rights statements	1928-1934, undated
b. 5, f. 86-87	James O'Neill material	1880-1921, undated
b. 5, f. 88	Pell quarterly statements	1938
b. 5, f. 89-94	Stock [statements]	1935-1943

Series III: Other Materials, 1852-1951

0.42 linear feet (1 box)

Series III. Other Materials contains clippings, photographs, printed ephemera, and other material. Clippings relate chiefly to Eugene O'Neill, his father James O'Neill, and literary matters. Photographs include snaphots and studio portraits of Eugene and Carlotta O'Neill and others.

Arranged alphabetically by material type.

b. 6, f. 95-98	Clippings Also stored in: Broadside folder 113	1852-1948, undated
b. 6, f. 99-100	[Little papers] Also stored in: Broadside folder 114 Includes correspondence, financial records, printed ephemera, and other papers	1928-1951, undated
b. 6, f. 101-110	Photographs Includes photographs by Carl Van Vechten and others	1922-1943, undated
b. 6, f. 111	Writings Includes extracts from "The Strange Interlude" (photostat) and "Notes on the Dramatic Material for a Play on Chin Shin Huang"	1917, undated

Oversize

3 Folders

b. 7 broadside folder	[Mourning Becomes Electra]
b. 8 broadside folder	Clippings
b. 9 broadside folder	[Little papers]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century Authors, American -- 20th Century -- Archives Dramatists, American -- 20th Century --Archives

Genres / Formats

Photographic prints

Occupations

Dramatists -- United States -- 20th Century

Names

Geddes, Virgil, 1897-1989 Jones, Robert Edmond, 1887-1954 Macgowan, Kenneth, 1888-1963 Nathan, George Jean, 1882-1958 O'Neill, Carlotta O'Neill, Ella, -1922 O'Neill, Eugene, 1888-1953 O'Neill, James, 1847-1920