

Guide to the Eugene O'Neill Papers Addition

YCAL MSS 597



by Michael L. Forstrom

April 2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 4 |
| Immediate Source of Acquisition | 4 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Associated Materials | 4 |
| Eugene O'Neill (1888-1953) | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Series I: Correspondence, 1927-1948 | 5 |
| Series II: Financial and Legal Records, 1880-1949 | 8 |
| Series III: Other Materials, 1852-1951 | 9 |
| Oversize | 10 |
| Selected Search Terms | 11 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 597

CREATOR: O'Neill, Eugene, 1888-1953

TITLE: Eugene O'Neill papers addition

DATES: 1852–1951

BULK DATES: 1920–1940

PHYSICAL DESCRIPTION: 2.5 linear feet (6 boxes) + 3 broadside folders

LANGUAGE: Chiefly in English; some materials in French.

SUMMARY: The Eugene O'Neill papers addition contains correspondence, financial and legal records, and other materials relating to American playwright Eugene O'Neill and his wife Carlotta O'Neill. Correspondence consists of incoming correspondence only, chiefly to Eugene O'Neill, though there are also letters addressed to Eugene and Carlotta O'Neill jointly and to Carlotta. Correspondents include theater figures Virgil Geddes, Robert Edmond Jones, Kenneth Macgowan, and George Jean Nathan. Financial and legal records consist chiefly of financial records relating to Eugene O'Neill, such as bills and receipts and stock statements, but there are also legal records relating to O'Neill's parents, James and Ella O'Neill. Other materials include clippings, photographs, and printed ephemera.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.oneilladd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.oneilladd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of McIntosh and Otis, Inc., 2009.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Eugene O'Neill Papers Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eugene O'Neill Papers Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

Eugene O'Neill Papers (YCAL MSS 123), Eugene O'Neill Collection (YCAL MSS 124), and Agnes Bolton Collection of Eugene O'Neill (YCAL MSS 122).

Eugene O'Neill (1888-1953)

A biographical timeline is provided in the Eugene O'Neill Papers (YCAL MSS 123).

Scope and Contents

The Eugene O'Neill Papers Addition contains correspondence, financial and legal records, and other materials relating to American playwright Eugene O'Neill and his wife Carlotta O'Neill. Correspondence consists of incoming correspondence only, chiefly to Eugene O'Neill, though there are also letters addressed to Eugene and Carlotta O'Neill jointly and to Carlotta. Correspondents include theater figures Virgil Geddes, Robert Edmond Jones, Kenneth Macgowan, and George Jean Nathan, among others. Financial and legal records consist chiefly of financial records relating to Eugene O'Neill, such as bills and receipts and stock statements, but there are also legal records relating to O'Neill's parents, James and Ella O'Neill. Other materials include clippings, photographs, printed ephemera, and a suitcase. Clippings relate chiefly to Eugene O'Neill, his father James O'Neill, and literary matters. Photographs include snapshots and studio portraits of Eugene and Carlotta O'Neill and others.

Arrangement

Organized into three series: I. Correspondence, 1927-1948. II. Financial and Legal Records, 1880-1949. III. Other Materials, 1852-1951.

Collection Contents

Series I: Correspondence, 1927-1948

1.67 linear feet (4 boxes)

Series I. Correspondence consists of incoming correspondence only, chiefly to Eugene O'Neill, though there are also letters addressed to Eugene and Carlotta O'Neill jointly and to Carlotta. Correspondents include theater figures Virgil Geddes, Robert Edmond Jones, Kenneth Macgowan, and George Jean Nathan, among others.

Chiefly in English, with some letters in French.

Arranged alphabetically by name or supplied heading (in brackets).

| | | |
|----------------|--------------------------------------|-----------------------|
| b. 1, f. 1 | "A" general | 1930, undated |
| b. 1, f. 2 | American Academy of Arts and Letters | 1940 |
| b. 1, f. 3 | "B" general | 1931-1948, undated |
| b. 1, f. 4 | Brennan, Agnes | 1932-1945, undated |
| b. 1, f. 5 | Bouché, [C. E.? | 1934, undated |
| b. 1, f. 6-7 | "C" general | 1928-1948, undated |
| b. 1, f. 8 | Carlin, Terry | undated |
| b. 1, f. 9 | [Chickens] | 1938-1942 |
| b. 1, f. 10 | Clark, Barrett H. | 1929-1936 |
| b. 1, f. 11 | Clark, William H.; Croake, Jack | 1930-1948, undated |
| b. 1, f. 12 | Crouse, Russell | 1934-1948 |
| b. 1, f. 13-15 | "D" general | 1927-1946, undated |
| b. 1, f. 16 | Dramatists Guild | 1936-1946, undated |
| b. 1, f. 17 | Draper, George | 1933-1936 |
| b. 1, f. 18 | Duvivier, Joseph | 1930-1931 |
| b. 1, f. 19 | "E" general | 1945, undated |
| b. 1, f. 20 | Elkins, Felton | 1937-1943 |
| b. 1, f. 21 | Federal Theatre Project | 1936-1937, undated |

| | | |
|----------------|--|-----------------------|
| b. 2, f. 22-23 | [Foreign letters] | 1927-1935, undated |
| b. 2, f. 24 | Francis, John A. | 1927-1932 |
| b. 2, f. 25-27 | "G" general Includes letters from Virgil Geddes | 1928-1946, undated |
| b. 2, f. 28 | [Germany] | 1932 |
| b. 2, f. 29-30 | "H" general | 1928-1946, undated |
| b. 2, f. 31-33 | Havre, J. B. | 1937-1948 |
| b. 2, f. 34 | Howard, Sidney | 1936-1937 |
| b. 2, f. 35 | "I" general | 1941 January 23 |
| b. 2, f. 36 | The Irish Academy of Letters | 1938-1940, undated |
| b. 2, f. 37 | "J" general | 1947 March 8 |
| b. 2, f. 38 | Jones, Robert Edmond Includes drawings | 1933-1948, undated |
| b. 2, f. 39-40 | "K" general | 1929-1948, undated |
| b. 2, f. 41-42 | "L" general | 1929-1946, undated |
| b. 2, f. 43 | "M" general | 1930-1931 |
| b. 2, f. 44 | Macgowan, Kenneth | 1936-1947 |
| b. 2, f. 45 | [Mourning Becomes Electra] Also stored in: Broadside folder 112 | 1931-1950, undated |
| b. 3, f. 46 | "N" general | 1937-1946 |
| b. 3, f. 47 | Nathan, George Jean | 1935-1948 |
| b. 3, f. 48-50 | [Nobel Prize] | 1936-1937 |
| b. 3, f. 51 | [Nuts] | 1930, undated |
| b. 3, f. 52 | "O" general | 1936-1942, undated |
| b. 3, f. 52a | O'Casey, Sean | 1936 November 25 |
| b. 3, f. 53 | O'Neill, Carlotta Includes photographs | 1935-1948, undated |
| b. 3, f. 54-55 | "P" general | 1933-1948 |

| | | |
|----------------|------------------------------|-----------------------|
| b. 3, f. 56 | [Plagarism suit] | 1931, undated |
| b. 3, f. 57 | Prokosch, Frederic | undated |
| b. 3, f. 58 | "R" general | 1939-1948, undated |
| b. 3, f. 59 | [Requests] | 1943 |
| b. 3, f. 60-61 | "S" general | 1929-1948, undated |
| b. 4, f. 62-63 | Sisk, Robert | 1928-1947, undated |
| b. 4, f. 64 | Skinner, R. Dana | 1934-1941 |
| b. 4, f. 65-66 | Stram, Cynthia | 1932-1948, undated |
| b. 4, f. 67 | [Strange Interlude] | 1927-1931, undated |
| b. 4, f. 68-69 | "T" general | 1933-1944 |
| b. 4, f. 70 | Van Vechten, Carl | 1935-1946 |
| b. 4, f. 71 | "W" general | 1940-1946, undated |
| b. 4, f. 71a | Williams, Tennessee | 1946 November 6 |
| b. 4, f. 72 | "Y" general | 1937-1948 |
| b. 4, f. 73 | Unidentified | undated |
| b. 4, f. 74 | Empty folders | undated |

Series II: Financial and Legal Records, 1880-1949*0.42 linear feet (1 box)*

Series II. Financial and Legal Records consists chiefly of financial records relating to Eugene O'Neill, including bills and receipts and stock statements, but there are also legal records relating to Eugene O'Neill's parents, James and Ella O'Neill.

Arranged alphabetically by folder heading.

| | | |
|----------------|----------------------------|-----------------------|
| b. 5, f. 75 | Autos | 1939-1940 |
| b. 5, f. 76-78 | Bills and receipts | 1928-1941, undated |
| b. 5, f. 79 | Contributions | 1946-1948, undated |
| b. 5, f. 80 | Ella O'Neill's will | undated |
| b. 5, f. 81-82 | Financial and legal papers | 1926-1949, undated |
| b. 5, f. 83-84 | Financial statements | 1929-1934, undated |
| b. 5, f. 85 | Foreign rights statements | 1928-1934, undated |
| b. 5, f. 86-87 | James O'Neill material | 1880-1921, undated |
| b. 5, f. 88 | Pell quarterly statements | 1938 |
| b. 5, f. 89-94 | Stock [statements] | 1935-1943 |

Series III: Other Materials, 1852-1951*0.42 linear feet (1 box)*

Series III. Other Materials contains clippings, photographs, printed ephemera, and other material. Clippings relate chiefly to Eugene O'Neill, his father James O'Neill, and literary matters. Photographs include snapshots and studio portraits of Eugene and Carlotta O'Neill and others.

Arranged alphabetically by material type.

| | | |
|------------------|---|-----------------------|
| b. 6, f. 95-98 | Clippings Also stored in: Broadside folder 113 | 1852-1948, undated |
| b. 6, f. 99-100 | [Little papers] Also stored in: Broadside folder 114 Includes correspondence, financial records, printed ephemera, and other papers | 1928-1951, undated |
| b. 6, f. 101-110 | Photographs Includes photographs by Carl Van Vechten and others | 1922-1943, undated |
| b. 6, f. 111 | Writings Includes extracts from "The Strange Interlude" (photostat) and "Notes on the Dramatic Material for a Play on Chin Shin Huang" | 1917, undated |

Oversize

3 Folders

b. 7 broadside folder [Mourning Becomes Electra]

b. 8 broadside folder Clippings

b. 9 broadside folder [Little papers]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Dramatists, American -- 20th Century --
Archives

Genres / Formats

Photographic prints

Occupations

Dramatists -- United States -- 20th Century

Names

Geddes, Virgil, 1897-1989
Jones, Robert Edmond, 1887-1954
Macgowan, Kenneth, 1888-1963
Nathan, George Jean, 1882-1958
O'Neill, Carlotta
O'Neill, Ella, -1922
O'Neill, Eugene, 1888-1953
O'Neill, James, 1847-1920