

Yale University Library
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Guide to the Adele Gutman Nathan Theatrical Collection

YCAL MSS 58



by Timothy Young

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Table of Contents

Collection Overview	6
Requesting Instructions	6
Administrative Information	7
Immediate Source of Acquisition	7
Conditions Governing Access	7
Conditions Governing Use	7
Preferred Citation	7
Associated Materials	7
ADELE GUTMAN NATHAN (1889-1986)	7
ELIZABETH GUTMAN KAYE (1891-1971)	9
Scope and Contents	9
Collection Contents	14
Series I: Writings, 1834-1985	14
BOOKS	14
<i>Churchill's England</i>	14
<i>The Farmer Sows His Wheat</i>	14
<i>Father Marquette</i>	14
<i>The First Transatlantic Cable</i>	15
<i>How to Plan and Conduct a Bicentennial Celebration</i>	15
<i>Let's Play Garden</i>	16
<i>Lincoln's America</i>	16
<i>Major John André</i>	16
<i>Seven Brave Companions</i>	17
<i>Victorian in Bohemia</i>	17
<i>What is a Man Profited?</i>	17
<i>Wheat Won't Wait</i>	18
<i>When Lincoln Went to Gettysburg</i>	19
PROPOSED BOOK PROJECTS	19
<i>Abraham Lincoln and the Mississippi Bridge</i>	19
<i>The Age of Steam</i>	19
[<i>Champlain</i>]	19
[<i>Communications</i>]	19
<i>Earth Shrinkers</i>	19
<i>Famous Skyscrapers of the World</i>	19
<i>The First American Flags</i>	19
<i>George Stephenson and the Rocket</i>	19
<i>Machine Made</i>	20
<i>Matthew Fontaine Maury</i>	20
<i>Operation Big Bounce</i>	20
<i>Sails, Rails and Steam Engines</i>	20
<i>The Second American Revolution</i>	20
[<i>Submarines</i>]	20
<i>Tell the World</i>	20
<i>Transportation</i>	20
<i>Whirly-birds</i>	20
Miscellaneous	20
COLUMNS	20
MOTION PICTURES	21
<i>Delaware</i>	21
<i>Fourteen Uncles</i>	21
<i>Georgia</i>	21

<i>Melody Makers</i>	21
<i>Paris-on-the-Seine</i>	22
<i>Pedigreed Pictures</i>	22
<i>Pennsylvania</i>	22
<i>Romance of the Reaper</i>	22
PAGEANTS	22
<i>American Banker's Association</i>	22
<i>American Jewish Tercentenary</i>	22
<i>Declaration of Independence 175th Anniversary</i>	23
<i>Forsythorama</i>	23
<i>Freedom Bond Drive</i>	24
<i>Gettysburg Centennial</i>	24
<i>Great Lakes Exhibition</i>	24
<i>Hallowed Earth Ceremony</i>	24
<i>Jewish National Fund Pageant</i>	24
<i>L. Bamberger & Co.</i>	24
<i>Lenox Hill Neighborhood Association Fiftieth Anniversary Celebration</i>	25
<i>Mr. Lincoln Goes to Gettysburg</i>	25
<i>Niagarama</i>	25
<i>Paradise Hills</i>	25
<i>Rochester Pageant of Progress</i>	26
<i>Sandy Point Project</i>	26
<i>War Bond Campaign</i>	26
<i>Weirton Steel Company</i>	26
<i>Wings of a Century</i>	27
<i>Youth United</i>	27
Unidentified pageants	27
RADIO SCRIPTS	27
<i>Beyond the Call of Duty</i>	27
<i>Catholic Charities Fund Appeal</i>	27
[<i>Comrade Borozova</i>]	27
<i>Flashbacks by Paddy</i>	28
<i>How Things Started</i>	28
<i>It's A Man's World</i>	28
<i>New Frontiers</i>	28
<i>One Hundred Years with Youth</i>	28
<i>Opinion Requested</i>	28
<i>Report from the Front</i>	28
<i>The Story of All of Us</i>	28
<i>Thats News</i>	28
<i>They Chose to Die</i>	28
<i>Today's News For Tomorrow's Citizen</i>	28
<i>Your Rights and Mine</i>	28
<i>We've Got Something</i>	29
SHORTER WORKS	29
STAGE PLAYS	32
WRITINGS OF OTHERS	33
Series II: Projects, 1919-84	34
American Heritage Foundation	34
Baltimore Museum of Art	34
Baltimore Music Club	34
Camp Wah-Na-Gi	34
Cellar Players	34
Children's Playground Association	34
Columbia University Bicentennial Celebration	34
East Carolina Teachers College	34

Federation for the Support of Jewish Philanthropic Societies	34
Get Out and Vote Campaign	35
The Grachur Club	35
Lenox Hill Players	35
Lincoln Group of New York	35
Lions International Convention	35
Little Lyric Theatre	35
National Association of Manufacturers	35
Newswomen's Club of New York	35
New York World's Fair. Illinois Commission	35
Overseas Press Club of America	35
<i>Reds</i> [motion picture]	36
Shanghai Tiffin Club	36
Syrian Junior League	36
<i>Blue and Green Mat</i> [play]	36
Theatre for Children	36
Town Club Players	36
Vagabond Players	36
<i>The Wandering Generation</i> [motion picture]	37
The Woman Pays Club	37
Works Progress Administration Federal Theatre	37
Series III: Correspondence, 1862-1989	38
Series IV: Personal Papers, 1886-1987	41
Series V: Photographs, 1865-1989	48
Series VI: Elizabeth Gutman Kaye Papers, 1883-1972	50
Clippings	50
Correspondence	50
Exhibitions	50
Graphic Works	50
Notes	50
Performances	51
Personal Papers	51
Photographs	51
Printed Materials	51
Radio Programs	52
Writings	52
Oversize, 1850-1984	53
WRITINGS	53
Books	53
Columns	53
Pageants	53
Shorter Works	53
PROJECTS	53
National Association of Manufacturers	54
PERSONAL PAPERS	54
Awards	54
Biographical Information	54
Clippings	54
Graphic Works	54
Printed material	54
Scrapbooks	54
Sheet Music	54
PHOTOGRAPHS	55
ELIZABETH GUTMAN KAYE PAPERS	55
Restricted Fragile Papers	56

Selected Search Terms 58

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 58

CREATOR: Nathan, Adele Gutman

TITLE: Adele Gutman Nathan Theatrical Collection

DATES: 1834-1989

PHYSICAL DESCRIPTION: 20.25 linear feet (32 boxes)

LANGUAGE: English

SUMMARY: The Adele Gutman Nathan Theatrical Collection Addition consists of letters, manuscripts, printed material, and photographs documenting the life and career of Nathan's life and achievement in the theater, as an author, as a journalist, and as a pageant producer. Included in Series I are drafts of a children's book about Major John Andre, drafts of a novel, "What is a Man Profited," printed copies of newspaper columns by Nathan, motion picture scenarios programs for the Cellar Players and the Little Lyric Theatre, production materials for a number of pageants in such locales as Rochester, New York, Niagara Falls, and Albuquerque, New Mexico. Included in Projects in Series II are notes chronicling Nathan's participation in the motion picture, Reds. Among the correspondents in Series III are Fannie Hurst, Padraic Colum, Leon Kroll, and Eugene O'Neill. Series IV. and V. contain various personal papers, such as scrapbooks, and photographs. Series VI comprises items from Nathan's sister, Elizabeth Gutman Kaye, a painter and singer of folk songs. Materials in this collection also document the history of the Gutman family, Jewish merchants in Baltimore during the turn of the 20th century.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nathan>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nathan>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The papers were bequeathed to the Beinecke Library in accordance with terms of Nathan's will following her death in 1986.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in box 32 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Conditions Governing Use

The Adele Gutman Nathan Theatrical Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Adele Gutman Nathan Theatrical Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

Adele Gutman Nathan Theatrical Collection - Addition, YCAL MSS 82

ADELE GUTMAN NATHAN (1889-1986)

Adele C. Newberger Gutman was born September 15, 1889, in Baltimore, Maryland, the daughter of Ida Newberger and Louis K. Gutman. Her father ran a successful department store which had been established by and named after her paternal grandfather, Joel Gutman. The family lived on Eutaw Place in the middle of the Jewish section of town and enjoyed the affluence that went with being prosperous merchants. Adele and her younger siblings, Elizabeth and Joel, were surrounded by a comfortable coterie of friends and relatives while growing up. The Cone sisters, Etta and Claribel, were companions of Ida, often looking after the Gutman children when contagious disease struck the family. While living in Baltimore, Gertrude Stein was a family acquaintance, as well.

Adele attended high school at the Girls Latin School, then matriculated Goucher College, where she developed an interest in tennis as well as drama. When she was graduated in the class of 1910, she had already been engaged in the staging of plays. The earliest evidence of her professional involvement with dramatic productions is her work with the Children's Playground Association in Baltimore, where she began to coordinate participative entertainments for young underprivileged children. The amateur productions of this group eventually grew into the Little Lyric Theatre which produced plays for children and "grown-up children" in the early 1920s. It was here that she began her writing career, adapting *A Midsummer Night's Dream* for child actors. While this project was germinating, however, Adele Nathan started what would be her longest project. One summer day in 1916, she and two friends were seized with the idea of renting a hotel basement for the purpose of establishing an amateur theater group. As soon as they had paid the rent, the Vagabond Players were born. Among their first productions were H.

L. Mencken's *The Artist* and Theodore Dreiser's *The Girl in the Coffin*. In 1917, Adele Nathan went to Provincetown, Massachusetts in search of suitable new plays. She met an unknown playwright named Eugene O'Neill and brought back his one-act play, *Bound East for Cardiff*. Though the Vagabond Players survived over 60 years, Nathan's involvement with the group ended when she increased her commitments to the Little Lyric Theatre.

During the 1910s and 1920s, Nathan was involved with a number of personal projects as well. She joined her mother in working for the suffrage movement, participating in marches and rallies in her hometown and in Washington, D. C. In February 1912, Adele was married to James Nathan, a real estate agent. They were divorced sometime around 1920. During her travels in Europe in the mid-1920s, she acted as a correspondent for the *Baltimore Daily Gazette*, writing about her encounters with artists and musicians.

Nathan moved to New York in the mid-1920s, principally to continue her work with little theaters. Though she participated in several theaters in the Northeast, her principal work in the 1920s was with the Cellar Players of the Hudson Guild in Manhattan. She began working with the resident director, Alene Erlanger, and directing plays in 1924. During her tenure with the group, Nathan directed such works as *Anna Christie* by Eugene O'Neill, *Trifles* by Susan Glaspel, and *The Betrayal* by Padraic Colum. She continued her involvement with this group well into the early 1940s.

In 1927, Nathan was contracted to create the first production of what would be her trademark medium, the historical pageant. Pageantry, a celebration of an event or anniversary, usually consisting of tableaux, entertainers in period costumes, and a historical drama highlighting the celebration, was popular in the early 20th century. Nathan, when presented the opportunity to arrange a pageant to celebrate the 100th anniversary of the Baltimore & Ohio Railroad Company, began a lifelong career that combined her many interests and talents. This same celebration galvanized her fascination with and love for trains and railroading, a passion that she would write about the rest of her life. The pageant itself, entitled, "The Iron Horse," was a success that was reported on in newspapers and wire-stories throughout the United States.

The B & O centennial led to a secondary career for Nathan. Using the information compiled during her production of the pageant, Nathan collaborated with Margaret Ernst to write a children's history of train travel in 1931. *The Iron Horse* was selected as a best book for children by the Child Study Association of America. Nathan followed this success with two more children's books, *Thus the Farmer Sows His Wheat* in 1932, and *Let's Play Garden* in 1936. As her success in writing grew, she expanded her repertoire, collaborating on a musical version of the story of Gilbert and Sullivan titled *Knights of Song* with Glendon Allvine in 1935 and a screenplay, *The Fourteen Uncles* with Bertram Bloch and Peter Arno in 1939.

Nathan's reputation as a producer of pageants increased in the decades following her first triumph. She produced "Wings of a Century" for the 1933 Chicago World's Fair, and "Century on Parade" celebrating the town of Rochester, New York in 1934. A series of Labor Day Pageants for the Weirton Steel Company in Weirton, West Virginia during the early 1940s teamed her up with a man who would become a principal collaborator, Blevins Davis. She also consulted on "Railroads on Parade" for the 1939 New York World's Fair.

The years of World War II saw Nathan expand into a greater number of creative outlets. She became active in radio programming, writing or directing a number of broadcasts such as "The Story of All of Us" for WEA-F-NBC, "Beyond the Call of Duty" for the Young Men's Christian Association, and "Opinion Requested" for Army-Air Force WOR. She became more involved with motion pictures, serving as a story editor for Grand National Pictures, and scripting series of short educational films, namely "States of the Nation" for MGM and "Pedigreed Pictures" (about breeds of dogs) for Paramount.

After the war, Nathan continued to write occasional articles for the likes of *Vogue* and the *New York Times*, but concentrated her energies on pageant production and writing children's books. Her "Forsythorama" presentation for the Winston-Salem (North Carolina) centennial (1949) was a highlight of her résumé, as were her well-received pageants celebrating the Lincoln's Speech at Gettysburg (which won her a Valley Forge Freedoms Foundation Medal in 1954) and the American Jewish Tercentenary in 1955.

Her career as an author continued to flourish with the publication of her works: *The Building of the First Transcontinental Railroad* (which was translated in several languages and issued in at least 14 printings) (1950), *Wheat Won't Wait* (about Cyrus McCormick's reaper) (1952), *Famous Railroad Stations of the*

World (1953) and *Seven Brave Companions* (about the explorations of Joliet and Marquette along the Mississippi River) (1953).

In the 1960s, Nathan continued her output of notable children's books, branching off into more historical realms. Her *Churchill's England* was published in 1963 and *Major John André, Gentleman Spy* in 1969. She wrote *Lincoln's America* in 1961 and returned to Gettysburg to produce a centennial of Lincoln's visit in November 1963. She became a pageant consultant to the Howard Lanin Productions and participated in a commercial production with the company in 1960 to promote a real estate development in New Mexico. Long involved in professional organizations, Nathan began to devote more time to her many clubs and organizations, including The Woman Pays Club (of which she was president 1967-68, The Overseas Press Club of America, and the American Theatre Wing.

Her final book, *How to Plan and Conduct a Bicentennial Celebration* (1974) was written in anticipation of the United States' celebration of 1976. After this, Nathan retired from pageant production and concentrated on writing shorter articles and biographical reminiscences about herself and her forbears. In 1979, she was contacted by J.R.S. Productions on behalf of Warren Beatty to sit for an interview for his film-in-progress, *Reds*. Nathan's reminiscences about John Reed and Louise Bryant, both of whom she had met during her visit to Provincetown in 1917, were recorded on film and became a part of the finished Academy Award winning motion picture. More offers followed for film roles, though she made only brief cameos, and she became a favorite interviewee on subjects ranging from women's suffrage to theater history.

Her boundless energy carried her into the 1980's. She was awarded the Alumna of the Year Prize from Goucher College in 1981 and continued to attend to organizations that served her interests in history and railroad lore. She only lapsed into relative inactivity during her final two years. She died in New York on July 24, 1986 at the age of 96, leaving no immediate heirs.

ELIZABETH GUTMAN KAYE (1891-1971)

Elizabeth Gutman Kaye, younger sister of Adele Gutman Nathan, grew up in the same atmosphere of artistic edification as her siblings. Whereas Adele became a director and writer, Elizabeth matured into an artist and performer. She began a career as a soprano, specializing in folk songs. Her concert performances took place around the East Coast of the United States and in several major capitols of Europe, including Paris and Vienna. In the late 1930s, she developed an interest in painting and slowly this career became paramount in her life. A series of exhibitions of her watercolors brought her attention in Europe and North America. She set up residence in Italy and after her husband Walter Kaye died, she returned to live near Adele in New York City. She died while on vacation in Jamaica on April 15, 1971.

Scope and Contents

The Adele Gutman Nathan Theatrical Collection consists of manuscripts, working notes, letters, photographs, printed materials, and scripts which document the life and works of Adele Nathan as well as her sister, Elizabeth Gutman Kaye. The papers span the years 1834-1989, but are concentrated in the period 1889-1986, the years of Nathan's life.

The collection is housed in 32 boxes and consists of six series: *Writings*, *Projects*, *Correspondence*, *Personal Papers*, *Photographs*, and *Elizabeth Gutman Kaye Papers*. Boxes 27-31 contain *Oversize material*. Box 32 contains *Restricted Fragile Papers*.

In accordance with Nathan's will, her archives was divided into two segments: theater material and railroadiana. Non-theater papers concerning railroads (including notes and manuscripts for her books *The Building of the First Intercontinental Railroad*, *Famous Railroad Stations of the World* and *The Iron Horse*) are housed at the Baltimore & Ohio Railroad Museum in Baltimore, Maryland.

[Series I, Writings](#), consists of several types of works which Adele Nathan created during her most productive years as author, producer, and director. The first and most extensive subseries, *Books*, is made up of her working notes and drafts of many of her historical books for children and young adults. Her

earliest books, *The Farmer Sows His Wheat*, and *Let's Play Garden* are represented only by clippings and publishers' contracts (Box 1, folder 3, and Box 2, folder 41).

Nathan's successful entry into the children's historical non-fiction marketplace, *The Building of the First Transcontinental Railroad*, paved the way for a string of equally well-received titles. *Wheat Won't Wait*, the story of Cyrus McCormick and his invention of the automatic reaper is extant in the archives in several drafts (Box 6, folder 156-62). The files for this title begin with research materials, many from commercial farm equipment companies which retell the story of the movement into the modern farm machine age. The drafts (1, 2 and 4) reflect the various changes in the text over approximately two years.

Drafts of a work titled *Father Marquette*, written ca. 1951 may be the original pages for a book published in 1953 about the explorations of Marquette and Joliet along the Mississippi, *Seven Brave Companions* (Box 1, folder 12-18). Though no manuscript survives for a subsequent book, *The Fort and the Song*, extensive background material concerning *The First Transatlantic Cable*, exists, which was written over a four year period from 1955-59.

Nathan made a turn toward historical figures in the 1960s. Clippings and correspondence concerning her companion books, *Lincoln's America* (1961) and *Churchill's England* (1963) can be found in Box 2, folder 42, and Box 1, folders 1-2, respectively. A more complete history of her 1969 work, *Major John André, Gentleman Spy* can be traced through research notes, chapter and character outlines, and several drafts which reflect nearly monthly revisions of some chapters between 1966 and 1967. Adele Nathan's final book, *How to Plan and Conduct a Bicentennial Celebration* [1972] is extant in a draft page and postpublication response (Box 2, folders 39-40).

Included in the *Books* subseries are drafts of two unpublished works. The novel *What is a Man Profited*, written between 1946 and 1948 exists in several drafts. This story concerning the fortunes of inventors during the early years of the steam age began as a more comprehensive family saga before being edited in a final version to a trilogy of sections, "Steam," "Steel," and "Salvage." *Victorian in Bohemia*, written in the 1960s and 1970s, concerns Nathan's memoir of her "Aunt" Etta Cone and her experiences visiting the Cone sisters in Paris.

Immediately following the *Books* subseries is *Proposed Book Projects* (Box 7, folders 172-92) containing outlines of many different non-fiction subjects that Adele Nathan had intended to develop into books with the backing of publishers. Her interest in communications and transportation can be seen in her proposals for books such as *Operation Big Bounce* (about satellite transmission), and *Whirly-Birds* (helicopters).

The next subseries, *Columns*, (Box 8, folders 193-98) consists of columns written by Adele Nathan for three very different sources. Her "Post Impressions" for the *Baltimore Daily Gazette* focused on her travels around Europe and interviews with artists and musicians, 1924-26. A short series published in *Vogue* in 1926 is exclusively about "Antique Hunting in France". In 1952, Nathan began contributing to the *Cripple Creek Gold Rush* (Colorado), a newspaper owned by her longtime collaborator, Blevins Davis. Her "Gold Dust from Gotham" offered reviews of New York City cultural events as well as a healthy sprinkling of tame gossip.

Adele Nathan's brief career in the film industry is documented in the following subseries, *Motion Pictures* (Box 8, folders 199-221). Her collaboration with Bertram Bloch and Peter Arno on the scenario for *Fourteen Uncles* is extant in a series of outlines. During the early 1940s, Nathan worked on a number of short instructive documentaries. Included in the archives from a series on states of the union are shooting scripts for *Delaware*, *Georgia*, and *Pennsylvania*, all scripted with Blevins Davis; from Pedigreed Pictures, scripts for *Collies*, *Greyhounds*, and *Poodles*.

The next subseries, *Pageants*, (Box 8, folder 222 - Box 10, folder 310) contains materials tracing the development and production of many of Adele Nathan's historical and thematic celebrations. In 1929-30, Nathan staged a series of themed fashion shows at L. Bamberger's department store in New York. Outlines and stage sketches survive, showing Nathan's technique for staging varied productions. Among the more completely covered of Nathan's earliest pageants is the Rochester Pageant of Progress, celebrating that city's centennial. Extant are a number of clippings highlighting the pageant's success in 1934.

During the early 1940s, Nathan joined with Blevins Davis to organize patriotic Labor Day Celebrations for the Weirton Steel Company in West Virginia. The three shows from which material survives focused on the U.S. fighting efforts around the world, as shown in contemporary clippings and newsletter reports. Scripts from two of the pageants, "Attack" in 1942 and "We Hold These Truths" from 1943 are included here.

In the late 1940s and 1950s, Nathan returned to more historical productions, such as the 150th anniversary of the community of Winston-Salem, North Carolina, called the "Forsythorama" for which she directed the play *Lantern in the Pines*. Between 1954 and 1955, Ms. Nathan developed production ideas for the American Jewish Tercentenary organization. Her specific project was a celebration in Trenton, New Jersey, entitled "Unto This Day."

The first of Nathan's two great shows commemorating Lincoln's speech at Gettysburg occurred in 1952. Relatively few production materials survive for "Mr. Lincoln Goes to Gettysburg.". The second celebration, the Gettysburg Centennial in 1962, is better documented by souvenirs and clippings.

The focus of Nathan's pageants changed in the early 1960s. Her "Niagarama", chronicling the history of the region surrounding Niagara Falls was installed as a permanent exhibit. The festivities she conducted for the Paradise Hills housing development in Albuquerque, New Mexico reflected a rare commercial production, as seen in the souvenirs and productions materials in Box 9, folders 275-83.

Included in the next subseries, *Radio Scripts*, (Box 10, folder 311 - Box 11, folder 334) are copies of scripts for many of Adele Nathan's productions from the 1930s and 1940s, including interviews done for the Catholic Charities Fund Appeal, the panel discussion program, *Opinion Requested*, the instructional series *The Story of All of Us*, and *Today's News For Tomorrow's Citizens*.

The *Shorter Works* subseries, (Box 11, folder 335 - Box 12, folder 411) consists principally of articles Nathan wrote for various magazines throughout her life. Included here are three on H. L. Mencken, "Mencken and the Little Theatre Movement," "A Mencken Memento," and "Mr. Mencken Hoists His Own Petard." Reflections on various theater topics are included in "Cellar Theatre," "Little Theatres Are Big Business," "The Little Theatre That Grew," "Success Story," "The Vagabonds Come to Town," and "Vag. Theatre." Among various short stories are several tales about Nathan's family and early life in Baltimore, including "Grandfather Stories - Politics," "My Grandmother's Funeral," "One Price Silk and Lace House," and "The White Steps of Baltimore."

Among the *Stage Plays* extant in the next subseries is material concerning *Knights of Song*, Box 12, folders 413-15, the dramatized story of Gilbert and Sullivan Mrs. Nathan cowrote with Glendon Allvine, which later became the musical *Melody Makers*. Also included are several versions of her adaptation of *A Midsummer Night's Dream*, produced in the 1920s and 1930s.

The final subseries contains *Writings of Others*. Along with a translation of a play by Nicholas Evreinov, *A Merry Death*, and two short works by Fannie Hurst, is a typescript copy of *Bound East For Cardiff*, the short play Nathan was given by Eugene O'Neill in 1917 to produce for the Vagabond Players.

[Series II, Projects](#) (Boxes 14-15), contains materials à propos work Adele Nathan performed in consultative, directorial, and participative roles. Her involvement with several little theater groups is documented principally by clippings and scrapbooks. Nathan's work with the Cellar Theatre of the Hudson Guild in New York City is chronicled in numerous playbills and a scrapbook of notices about the group. The Little Lyric Theatre is documented principally through playbills and advertisements. Materials about the Vagabond Players (Baltimore) contain clippings on the history of the group as well as production notes and programs.

Adele Nathan's participation in several civic and professional groups is also documented in Series II. These include material from the Overseas Press Club of America and The Woman Pays Club. Nathan's directorial efforts are indicated by productions presented by the Lenox Hill Players, and the National Association of Manufacturers.

Another type of project is chronicled in materials relating to the motion picture, *Reds*. Correspondence with the production company, a copy of interview questions, and a number of clippings on different subjects tell the story of Nathan's appearance in the film as a "witness" to the events of the 1910s, (Box 14, folders 472-80).

[Series III, Correspondence](#) (Boxes 16-17), contains letters to and from Adele Nathan related to personal matters. Included here are missives from friends such as Fannie Hurst, Nannine Joseph, and Eleanor Levy. Artist and writer acquaintances of Nathan's are represented by such names as Padraic Colum, Jerome Kern, Leon Kroll, and Eugene O'Neill, all of whom composed polite, short letters to her.

Letters from family members are filed in this series, as well. Several informative ones were written by Adele's parents, Ida and Louis Gutman, Adolph Hochstadter, Betty Newberger, Gerri Patton, and Bessie Rothschild. Information about projects Nathan worked on can be found in letters from her associates Glendon Allvine and Blevins Davis.

[Series IV, Personal Papers](#) (Boxes 18-22), contains a wide variety of documents relating to a range of activities in Adele Nathan's life. Among the first folders is information detailing awards she was presented. The Baroness Award (Box 18, folders 576-77) was given in recognition of her book, *Lincoln's America*, in 1963. Nathan was later presented the Alumna Award from her alma mater, Goucher College. Materials contained here include several drafts of biographical sketches and speech notes Nathan prepared for the ceremony in October 1981.

The next large subsection of this series deals with biographical information. Published material such as clippings and magazine profiles, provide an overview of Nathan's life between 1921 and 1984. Additional information about her professional life can be found in the numerous résumés and submissions to Who's Who publications.

Information about Adele Nathan's friends and family is found in additional clippings and documents. The clippings subsection contains profiles of many of Nathan's acquaintances (Box 19, folder 621). The Gutman Family subsection chronicles several generations of Nathan's family through a variety of documents. Additionally, Box 19, folders 637-41, provide information on Joel Gutman & Co., the Baltimore department store founded by Nathan's grandfather.

The largest section within Series IV is a collection of printed materials which came with the archives. Many items herein concern theatrical issues, including copies of magazines such as *The Festival Theatre Review*, *Theatre Arts*, and *Theatre Arts Monthly*. Several playbills from the 1920s-40s are also filed here (Box 21, folders 697-98). Besides materials from Goucher College, other ephemera include a copy of *The Irish World and American Industrial Liberator* from 1926, and a single copy of *The Masses* from 1917.

Two scrapbooks containing a wide range of information on many of Adele Nathan's activities are found in the *Personal Papers* series. Scrapbook 1, disbound and foldered in Box 22, folders 718-36 includes clippings and documents about the following subjects in approximate page order: Cellar Players, Vagabond Players, *The Iron Horse*, Lenox Hill Players, *Vogue* magazine articles, Baltimore & Ohio Railroad Pageant Centenary Pageant, Baltimore Hebrew Congregation Centennial, Rochester Pageant of Progress, L. Bamberger & Co., "Famous Folk" Radio Interview (1930), Museum of the City of New York, Syrian Junior League, and the Town Club Players. Scrapbook 2, housed in *Oversize* (Box 28, folder 859), contains clippings on the following matters: Forsythorama, and the Independence Savings Bond Campaign.

The final folder in this series yields some of the only information extant in the archives about Nathan's husband, James Nathan. A parody wedding newspaper, *The Daily N.G. Tornado*, includes jokes and poems about the couple on their wedding day, February 20, 1912.

[Series V, Photographs](#), consists of snapshots and photographic portraits taken principally during the early and late days of Adele Nathan's life. The Gutman family is portrayed between 1850 and 1930 in six albums containing albumen portraits and gelatin print snapshots. Housed in *Oversize* (Boxes 29 and 30), these photographs show Adele at various ages, from birth to approximately age 25, at school, on excursions with friends, with Etta Cone, and playing tennis. Album 3 concentrates more on her sister, Elizabeth Gutman Kaye. Loose photographs from this same period are housed under specific subjects in Boxes 23 and 24. Later photographs include informal shots of Adele with friends (Box 23, folder 758), and Adele at the Golden Spike Centennial in 1969 (Box 23, folder 760). Photographs relating specifically to, or documenting a particular pageant, stage production or other activities, such as awards presentations, are filed with other documents under the specific subject in the appropriate series.

The final series, [*Elizabeth Gutman Kaye Papers*](#) (Boxes 25-26), contains the documentary effects of Nathan's sister. This series mirrors the collection as a whole, consisting of many identical subseries. Biographical information about Elizabeth Kaye can be found in many of the clippings folders, specifically in Box 25, folders 793-96 and in the first folder of the *Personal Papers* section, Biographical sketches, Box 23, folder 813. The *Correspondence* section includes letters from the composer, Vincent D'Indy. Advertisements and publicity materials for Kaye's painting exhibitions and singing performances are found in Box 23, folders 806-07 and folders 810-12. The photographs included here are travel pictures belonging to Kaye. Portraits of Elizabeth Kaye, of her as a child with her family, and of her husband, Walter Kaye, are filed in Series V, *Photographs*.

Kaye's other creative works can be seen in the final sections of this series. Several scripts for radio programs on art history, such as *Adventures in Art*, are extant in the collection. Her writings include several printed columns concerning art exhibitions around Europe principally in the 1940s and 1950s, as well as her published book of poems, *Patches of Light*, and several individual poems. Kaye's venture into writing children's books survives in her manuscripts for *The Magic Pussycat* and *Susie's Big Day*, which is complete with watercolor illustrations.

Collection Contents

Series I: Writings, 1834-1985

5.25 linear feet (13 boxes)

Series I, *Writings*, is subdivided into nine alphabetically arranged subseries.

BOOKS

Churchill's England

b. 1, f. 1	Advertisement	n.d.
b. 1, f. 1	Catalog notice	1975
b. 1, f. 1	Clipping	1964 May 23
b. 1, f. 2	Publication announcement	1963
b. 1, f. 2	Post-publication correspondence	1963, n.d.

The Farmer Sows His Wheat

b. 1, f. 3	Publishing contract, clippings	1932 Mar 7
b. 1, f. 4	Advertisement	n.d.

Father Marquette

b. 1, f. 5	Publishing contract	1951 Mar 22
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Research Materials

b. 1, f. 6	Correspondence	1951 Jun 13
b. 1, f. 7	<i>Illinois Catholic Historical Review</i>	1925 Jan
b. 1, f. 8	Library call slips	n.d.
b. 1, f. 8	Notes	n.d.
b. 1, f. 9	"Narrative script of Pere Marquette Pageant"	1942
b. 1, f. 10	Printed material	1934-38, n.d.
b. 1, f. 11	Radio program script	1937
b. 1, f. 12	Chapter outlines	1951, n.d.
b. 1, f. 13	Early chapter draft - Chapter 1	n.d.

Draft 1

b. 1, f. 14	typescript, corrected	[1951]
b. 1, f. 15	typescript, carbon, corrected	[1951]

Draft 2

BOOKS > Father Marquette > Draft 2 (continued)

b. 1, f. 16	typescript, carbon	[1951]
	Draft 3	
b. 1, f. 17-18	typescript, carbon, corrected	[1951]
	<i>The First Transatlantic Cable</i>	
b. 1, f. 19	Publishing contract	1955 Jan 10
	Research material	
b. 1, f. 20	<i>Bell Telephone</i> magazine	1954-58
b. 1, f. 21	Clippings	1955, n.d.
b. 1, f. 22	Correspondence	1951-55
b. 1, f. 23	Library sources card file	n.d.
b. 1, f. 24	<i>Long Lines</i> manuscript	1955
b. 2, f. 25	<i>Pirelli</i> magazine	1957 Apr
b. 2, f. 26	Telephone pamphlets	n.d.
b. 2, f. 27	Research notes	n.d.
b. 2, f. 28	Chapter outlines	1955
b. 2, f. 29	Book synopsis	1959
b. 2, f. 30-32	Early chapter drafts	1955, n.d.
b. 2, f. 33-34	Final draft	1959
b. 2, f. 35	Post-publication correspondence	1971 Mar 4
b. 2, f. 36	Clippings	n.d.
b. 2, f. 36	Publicity photographs (with letter)	n.d.
b. 2, f. 37	Post-publication clippings on related subjects	1962-63, n.d.
	Enrichment Landmark Records version	
b. 2, f. 38	Correspondence	1961
b. 2, f. 38	Script	1961
b. 2, f. 38	Press release	1961
	<i>How to Plan and Conduct a Bicentennial Celebration</i>	
b. 2, f. 39	Draft page	1975 Jun 6
b. 2, f. 40	Advertisement	n.d.
b. 2, f. 40	Clippings	1972-75

BOOKS > How to Plan and Conduct a Bicentennial Celebration (continued)

b. 2, f. 40	Post-publication	1975 Apr 17
	<i>Let's Play Garden</i>	
b. 2, f. 41	Contract	1939 Aug 29
	<i>Lincoln's America</i>	
b. 2, f. 42	Advertisements	n.d.
b. 2, f. 42	Fan mail	1962-63
	<i>Major John André</i>	
b. 2, f. 43	Bibliographies of source material	n.d.
b. 2, f. 44	Clippings	1965-75, n.d.
b. 2, f. 44	Printed material	1953
b. 2, f. 45	Research notes	1965-66, n.d.
b. 2, f. 46	Research queries and responses	1965-66
b. 2, f. 47	Manuscript notes	1966, n.d.
b. 2, f. 48	Editorial notes	1967, n.d.
b. 2, f. 49	Publisher's correspondence	1967-69
b. 2, f. 50	Sketches of minor characters	n.d.
b. 2, f. 51	Chapter outlines	1965, n.d.
b. 2, f. 52-72	Early chapter drafts, typescript, corrected	1965-67, n.d.
b. 3, f. 73-74	Draft 1, typescript, corrected	1966
b. 3, f. 75-79	Draft 2, typescript, corrected	[1966]
b. 3, f. 80-85	Draft 3, typescript, corrected	1966
b. 3, f. 86-91	Draft 3, typescript, carbon, corrected	1966
b. 3, f. 92-93	Draft 4, typescript, carbon, corrected	1967
b. 4, f. 94-95	Draft 4, typescript, carbon, corrected	1967
b. 4, f. 96-98	Later chapter drafts, typescript, carbon, corrected	1968, n.d.
b. 4, f. 99	Publication announcements	1965-70
b. 4, f. 100	Author biographical sketch	n.d.
b. 4, f. 101	Clippings	1969-72
b. 4, f. 102	Post-publication correspondence	1969-75, n.d.
b. 4, f. 103	Reprint ideas	1974

BOOKS (continued)

Seven Brave Companions[See also: Box 1, folders 12-18.](#)

b. 4, f. 104	Clippings	1953-54
b. 4, f. 104	Post-publication correspondence	1954 Feb 18
	<i>Victorian in Bohemia</i>	
	Research material	
b. 4, f. 105	Cards	1974, n.d.
	Clippings	
	See: Oversize, Box 27, folder 852	
b. 4, f. 106	Correspondence	1959, 1976, n.d.
b. 4, f. 107	<i>Historic Preservation</i>	1984 Oct
b. 4, f. 108	Newspaper clippings	1949-85, n.d.
b. 4, f. 108	Notes	n.d.
b. 4, f. 109	Photographs	n.d.
b. 4, f. 109	Postcards	n.d.
b. 4, f. 110	Book proposal	n.d.
b. 4, f. 111	Dates outline	n.d.
b. 4, f. 112	Book outlines	1962 Jun
	Chapter drafts, typescript, corrected	
b. 4, f. 113	[Adele's trip to Paris]	1973
b. 4, f. 114	[Aunt Etta]	n.d.
b. 4, f. 115	[The Cones and the Gutmans]	1972-73
b. 4, f. 116	Death of Etta Cone	1972-73
b. 4, f. 117	[Miss Bertha]	n.d.
b. 4, f. 118	My Education	n.d.
	<i>What is a Man Profited?</i>	
b. 4, f. 119	Editorial correspondence	1953 Apr
b. 4, f. 120	Novel outline	n.d.
	Early chapter drafts, typescript, corrected	
b. 4, f. 121	Front matter	n.d.
b. 4, f. 122-25	Steam	n.d.

BOOKS > What is a Man Profited? > Early chapter drafts, typescript, corrected (continued)

b. 4, f. 126	Steel	n.d.
b. 5, f. 127	Smoke	n.d.
b. 5, f. 128	Cinders	n.d.
b. 5, f. 129	Slag	n.d.
b. 5, f. 130	Salvage	n.d.
Draft 1, typescript, carbon, corrected		
b. 5, f. 131-33	Steam	n.d.
b. 5, f. 134-35	Steel	n.d.
b. 5, f. 136-37	Slag	n.d.
Draft 2, typescript, corrected		
b. 5, f. 138-39	Steam	n.d.
b. 5, f. 140	Steel	n.d.
b. 5, f. 141	Salvage	n.d.
Draft 2, typescript, carbon, corrected		
b. 5, f. 142-43	Steam	n.d.
b. 5, f. 144	Steel	n.d.
b. 5, f. 145	Salvage	n.d.
b. 5, f. 146	Miscellaneous manuscript pages	n.d.
<i>Wheat Won't Wait</i>		
b. 6, f. 147	Book outline	n.d.
b. 6, f. 148	Publisher's correspondence	1951-52, n.d.
Research material		
b. 6, f. 149	Caterpillar Tractor Co.	1929-31
b. 6, f. 150	Farm machinery	1950
b. 6, f. 151	Government publications	1947, 1951, n.d.
b. 6, f. 152	Illustrations	n.d.
b. 6, f. 153	International Harvester Co.	1951-52, n.d.
b. 6, f. 154	<i>Mechanic's Magazine</i> [photocopy]	1834 Oct 11
b. 6, f. 155	Photographs	1928-32, n.d.
b. 6, f. 155	Sorting machines	n.d.

BOOKS > Wheat Won't Wait (continued)

b. 6, f. 156-57	Draft 1, typescript, carbon	1951
b. 6, f. 158-60	Draft 1, typescript, carbon, corrected	n.d.
b. 6, f. 161	Draft 2, typescript, corrected	n.d.
b. 6, f. 162	Draft 4, typescript, carbon	n.d.
b. 7, f. 163-65	Galley setting draft	n.d.
b. 7, f. 166	Post-publication correspondence	1952-53
b. 7, f. 167	Clippings	1952-53
<i>When Lincoln Went to Gettysburg</i>		
b. 7, f. 168	Publishing contract	1954 May 11
b. 7, f. 169	Book review, <i>Goucher Alumnae Quarterly</i>	1955
b. 7, f. 170	Clippings	1955
b. 7, f. 171	Interview confirmation	1955 May 7
b. 7, f. 171	Post-publication correspondence	1955
PROPOSED BOOK PROJECTS		
<i>Abraham Lincoln and the Mississippi Bridge</i>		
b. 7, f. 172	Outline, typescript	n.d.
<i>The Age of Steam</i>		
b. 7, f. 173	Outline, drafts, typescript	1959
[<i>Champlain</i>]		
b. 7, f. 174	Outline, typescript	n.d.
[<i>Communications</i>]		
b. 7, f. 175	notes	n.d.
<i>Earth Shrinkers</i>		
b. 7, f. 176	Outline, typescript	n.d.
<i>Famous Skyscrapers of the World</i>		
b. 7, f. 177	Outline, typescript	n.d.
<i>The First American Flags</i>		
b. 7, f. 178	Notes	n.d.
<i>George Stephenson and the Rocket</i>		
b. 7, f. 179	Outlines, typescript	1954, 1957

PROPOSED BOOK PROJECTS (continued)

<i>Machine Made</i>		
b. 7, f. 180	Outline	n.d.
b. 7, f. 180	Publishing contract	1936 Aug 25
<i>Matthew Fontaine Maury</i>		
b. 7, f. 181	Outline, drafts, typescript, carbon	1965
<i>Operation Big Bounce</i>		
b. 7, f. 182	Outline, drafts, typescript, corrected	n.d.
b. 7, f. 183	Research material, Bell Laboratories	1961
<i>Sails, Rails and Steam Engines</i>		
b. 7, f. 184	Outlines, typescript	n.d.
<i>The Second American Revolution</i>		
b. 7, f. 185	Chapter outlines, typescript and holograph	1962 Jun 21
[<i>Submarines</i>]		
b. 7, f. 186	Note	n.d.
b. 7, f. 186	Outline, typescript	n.d.
<i>Tell the World</i>		
b. 7, f. 187	Outlines, typescript	n.d.
<i>Transportation</i>		
b. 7, f. 188	Outline, typescript	n.d.
<i>Whirly-birds</i>		
b. 7, f. 189	Correspondence	1957
b. 7, f. 190	Notes	n.d.
b. 7, f. 190	Outline, drafts, typescript	1957
b. 7, f. 191	Research material	1952-57, n.d.
Miscellaneous		
b. 7, f. 192	Ideas for books	1960-65, n.d.
COLUMNS		
<i>"Gold Dust From Gotham," Cripple Creek Gold Rush</i>		
b. 8, f. 193	Column drafts, typescript	n.d.
b. 8, f. 194-97	Published columns	1952-56, n.d.
<i>"Post Impressions," Baltimore Daily Gazette</i>		

COLUMNS > "Post Impressions," Baltimore Daily Gazette (continued)

b. 8, f. 198	Published columns	1924-26, n.d.
b. 8, f. 198	Fan mail	1924, Jan 4
<i>St. Nicholas</i> magazine		
Advertisement		
See: Oversize, Box 27, folder 852		
<i>Vogue</i> magazine		
See: Personal Papers, Scrapbook 1, Pages 2-3, Box 22, folder 719		
MOTION PICTURES		
<i>Delaware</i>		
b. 8, f. 199	Notes	n.d.
b. 8, f. 199	Outlines	n.d.
b. 8, f. 200	Statement of theme	1945
Scripts		
b. 8, f. 201	Draft 1, holograph	n.d.
b. 2, f. 201	Draft 2, typescript and holograph	1945 Aug 24
b. 8, f. 202	Draft 3, typescript	[1945] Aug 29
b. 8, f. 203	Shooting typescript, photocopy	n.d.
Miscellaneous script pages		
<i>Fourteen Uncles</i>		
b. 8, f. 204	Notes	n.d.
Outlines		
b. 8, f. 205	Draft 1, typescript, carbon	1939 May 2
b. 8, f. 205	Draft 2, typescript, corrected	1939 May 11
b. 8, f. 206	Draft 3, typescript, carbon	1939 May 12
b. 8, f. 206	Draft 4, typescript, carbon	1939 May 25
b. 8, f. 207	Draft 5, typescript, carbon	1939 May 31
b. 8, f. 207	Draft 6, typescript, corrected	1939
<i>Georgia</i>		
b. 8, f. 208	Script, typescript, carbon	n.d.
<i>Melody Makers</i>		
See also: Stage plays, <i>Knights of Song</i>, Box 12, folder 413-15		

MOTION PICTURES > Melody Makers (continued)

b. 8, f. 209	Outline, typescript, carbon	n.d.
<i>Paris-on-the-Seine</i>		
b. 8, f. 210	Outline, drafts with notes	1966
Pedigreed Pictures		
b. 8, f. 211	Pamphlet, draft	n.d.
<i>Collies</i>		
b. 8, f. 212	Notes	n.d.
b. 8, f. 212	Outline	n.d.
b. 8, f. 212	Shooting script, typescript corrected	n.d.
<i>Greyhounds</i>		
b. 8, f. 213	Outline	n.d.
<i>Poodles</i>		
b. 8, f. 214	Outline	n.d.
b. 8, f. 215	Shooting scripts, typescript, carbon, corrected	n.d.
<i>Pennsylvania</i>		
b. 8, f. 216	Background notes	n.d.
b. 8, f. 217	Outlines	1945
Scripts		
b. 8, f. 218	Draft pages, typescript, carbon, corrected	n.d.
b. 8, f. 219	Draft 1, typescript, corrected	1945 Sep 25
b. 8, f. 220	Draft 2, typescript, carbon	n.d.
<i>Romance of the Reaper</i>		
b. 8, f. 221	Typescript, carbon, corrected	n.d.
b. 8, f. 221	Program, <i>Centennial of the Reaper</i>	1931 Dec 2
PAGEANTS		
<i>American Banker's Association</i>		
b. 8, f. 222	Tentative outline	1960 Sep 8
b. 8, f. 222	Program	1960 Sep 20
<i>American Jewish Tercentenary</i>		
Background material		
b. 8, f. 223	Clippings	1953-55

PAGEANTS > American Jewish Tercentenary (continued)

b. 8, f. 224	Correspondence	1953-55
b. 8, f. 225	George Washington letter [facsimile]	n.d.
b. 8, f. 226	Program planning booklets	1953-54
b. 8, f. 227	Tercentenary pageant guidelines, drafts, typescript, carbon	1951-55
	Production materials	
b. 9, f. 228	Armbands	n.d.
b. 9, f. 229	Clippings	1955
b. 9, f. 230	Correspondence	1955
b. 9, f. 231	"The Fighting Jew" [play], typescript, photocopy	n.d.
b. 9, f. 232	Invitations	1955 May
b. 9, f. 233	Notes	1955
b. 9, f. 234	Pageant blueprint	1954
b. 9, f. 235	Photograph	n.d.
b. 9, f. 236	Press release	n.d.
b. 9, f. 237	Program	1955 May 15
b. 9, f. 238	Rehearsal schedules	1955
b. 9, f. 239	Stage blueprint	1955
b. 9, f. 240	Technical guidelines	1955 Apr 28
b. 9, f. 241	"Unto This Day" [play], typescript photocopy, corrected	1955 May 15
	Post-production material	
b. 9, f. 242	Clippings	1956
b. 9, f. 242	Correspondence	1956
	<i>Declaration of Independence 175th Anniversary</i>	
b. 9, f. 243	Clipping	1951 Jul 5
	<i>Forsythorama</i>	
	See also: Scrapbook 2, Oversize, Box 28, folder 859.	
b. 9, f. 244	Clippings	1949
b. 9, f. 245	Contract	1949 Apr 9
b. 9, f. 245	"Lantern in the Pines" [play], typescript pages, photocopy	[1949]
b. 9, f. 246	Notes	n.d.

PAGEANTS > Forsythorama (continued)

b. 9, f. 246	Photograph	n.d.
b. 9, f. 247	Programs	1949
b. 9, f. 247	Publicity material	1949
b. 9, f. 247	Information on Winston-Salem, North Carolina	n.d.
<i>Freedom Bond Drive</i>		
b. 9, f. 248	"The Spectacle of Independence," advertisement	1950 May 14
<i>Gettysburg Centennial</i>		
b. 9, f. 249	<i>Civil War Times Illustrated</i> , memorial issue	1963 Nov
b. 9, f. 250	Clippings	1962-69
b. 9, f. 251	Description of events	n.d.
b. 9, f. 252	Photographs	1963
b. 9, f. 253	Post-production correspondence	1963 Jul 25
b. 9, f. 254	Program	1963 Nov
b. 9, f. 254	Ticket	1963 Nov 19
<i>Great Lakes Exhibition</i>		
b. 9, f. 255	"Parade of the Years" program	n.d.
b. 9, f. 255	Photograph	n.d.
<i>Hallowed Earth Ceremony</i>		
b. 9, f. 256	Tentative outline	n.d.
<i>Jewish National Fund Pageant</i>		
b. 9, f. 257	Clippings	1927
<i>L. Bamberger & Co.</i>		
b. 9, f. 258	Broadcast suggestions	n.d.
b. 9, f. 259	Christmas programs	1930 Dec
b. 9, f. 260	Clippings	1930-31
b. 9, f. 261	Correspondence	1930 Oct
b. 9, f. 262	Photographs	1929, n.d.
b. 9, f. 263	Press release	n.d.
b. 9, f. 264	Production notes	n.d.
b. 9, f. 265	Show outlines	n.d.

PAGEANTS > L. Bamberger & Co. (continued)

b. 9, f. 266	Show sketches	n.d.
<i>Lenox Hill Neighborhood Association Fiftieth Anniversary Celebration</i>		
b. 9, f. 267	"The Doorway" [play], typescript, photocopy	n.d.
b. 9, f. 268	Program	1944 May 7
<i>Mr. Lincoln Goes to Gettysburg</i>		
b. 9, f. 269	Clippings	1952-53
b. 9, f. 269	Invitation	[1952]
b. 9, f. 269	Notes	n.d.
b. 9, f. 270	Photographs	1952
b. 9, f. 271	Postcards	n.d.
b. 9, f. 271	Post-production correspondence	1952 Nov 12
b. 9, f. 272	Schedule	1952 Oct 18
<i>Niagarama</i>		
b. 9, f. 273	Clippings See also: Oversize, Box 27, folder 853	1961, n.d.
b. 9, f. 273	Notes	n.d.
Magazine article, <i>Holiday</i> See: Oversize, Box 27, folder 853		
b. 9, f. 274	Photographs	n.d.
Poster See: Oversize, Box 27, folder 853		
Recorded background music [audiocassettes] See: Oversize, Box 27, folder 853		
<i>Paradise Hills</i>		
b. 9, f. 275	Advertisements	1960, 1962
b. 9, f. 276	Clippings	1960
b. 9, f. 277	Invitations	[1960]
b. 9, f. 278	Notes	n.d.
b. 9, f. 279	Photographs	1960
b. 9, f. 280	Production expenses	n.d.
b. 9, f. 281	Research correspondence	1960 Aug 25

PAGEANTS > Paradise Hills (continued)

b. 9, f. 282	Site maps	n.d.
b. 9, f. 283	Time schedules	n.d.
<i>Rochester Pageant of Progress</i>		
b. 9, f. 284	Clippings	1934
b. 9, f. 285	Production budget notes	1934
b. 10, f. 286-89	Scrapbook	1934
<i>Sandy Point Project</i>		
b. 10, f. 290	Comprehensive study page	n.d.
<i>War Bond Campaign</i>		
See also: Weirton Steel Company, 1944 Labor Day Celebration, Box 10, folders 354-56		
b. 10, f. 291	Proposal	n.d.
<i>Weirton Steel Company</i>		
1942 Labor Day Celebration		
b. 10, f. 292	Actor profiles	n.d.
"Attack" [play]		
b. 10, f. 293	Draft 1, typescript, carbon, corrected	n.d.
b. 10, f. 294	Draft 2, typescript, carbon, corrected	1942 Aug 31
b. 10, f. 295	Radio version, typescript, photocopy	1942 Sep 7
b. 10, f. 296	Radio version, typescript, photocopy, corrected	1942 Sep 7
b. 10, f. 297	Cast lists	n.d.
b. 10, f. 298	Clippings	1942 Sep
Photographs		
See: Oversize, Box 27, folder 854		
b. 10, f. 299	Programs	1942 Sep
<i>Weirton Steel Employees Bulletin</i>		
See: Oversize, Box 27, folder 854		
1943 Labor Day Celebration		
b. 10, f. 300	Clippings	1943
b. 10, f. 300	Photographs	1943
b. 10, f. 301	Program	1943 Sep
b. 10, f. 302	"We Hold These Truths" [play], typescript, photocopy	n.d.

PAGEANTS > Weirton Steel Company > 1943 Labor Day Celebration (continued)

Weirton Steel Employees Bulletin[See: Oversize, Box 27, folder 854](#)

1944 Labor Day Celebration

[See also: Pageants, War Bond campaign, Box 10, folder 291](#)

b. 10, f. 303-4	Clippings	1944
b. 10, f. 305	Programs	
<i>Weirton Steel Employees Bulletin</i>		
See: Oversize, Box 27, folder 854		
b. 10, f. 306	<i>The Weirton Worker</i>	1944 Sep 7
<i>Wings of a Century</i>		
b. 10, f. 307	Budget memo	n.d.
b. 10, f. 307	Creditor notice	1937 Mar 17
b. 10, f. 307	Program	1934
<i>Youth United</i>		
b. 10, f. 308	Advertisement	1944
b. 10, f. 308	Radio interview script pages, typescript, carbon, corrected	n.d.
b. 10, f. 309	Setting plans	1943 Dec
b. 10, f. 309	Script, printed	1944
Unidentified pageants		
b. 10, f. 310	Miscellaneous notes	n.d.
RADIO SCRIPTS		
<i>Beyond the Call of Duty</i>		
b. 10, f. 311	Circular postcards	[1942?]
<i>Catholic Charities Fund Appeal</i>		
b. 10, f. 312	Correspondence	1943 Jun
b. 10, f. 313	Interview program, typescript, carbon	1943 Jun 10
b. 10, f. 314	Note	n.d.
b. 10, f. 314	Programs schedule	1943
b. 10, f. 315	Variety program, typescript, carbon	1943 Mar 27
[<i>Comrade Borozova</i>]		
b. 10, f. 316	Typescript pages, photocopy, corrected	n.d.

RADIO SCRIPTS (continued)

<i>Flashbacks by Paddy</i>		
b. 10, f. 317	Notes	n.d.
b. 10, f. 317	Draft pages, typescript, carbon and holograph, corrected	n.d.
<i>How Things Started</i>		
b. 10, f. 318	Typescript	n.d.
<i>It's A Man's World</i>		
b. 10, f. 319	Typescript, carbon	1941 May 29
<i>New Frontiers</i>		
b. 10, f. 320	Outline page	[1938?]
<i>One Hundred Years with Youth</i>		
b. 10, f. 321	Typescript, photocopy	n.d.
<i>Opinion Requested</i>		
b. 11, f. 322	List of panel members	n.d.
b. 11, f. 322	List of questions	1945 Jun 10
b. 11, f. 323	List of radio stations	n.d.
b. 11, f. 323	Publicity material	1948
<i>Report from the Front</i>		
b. 11, f. 324	Typescript, carbon	1944 Jan 22
<i>The Story of All of Us</i>		
b. 11, f. 325	Advertising pamphlets	n.d.
b. 11, f. 326	Typescript, photocopy	1940
<i>Thats News</i>		
b. 11, f. 327	Typescript, carbon, corrected	n.d.
<i>They Chose to Die</i>		
b. 11, f. 328	Background material	1941
b. 11, f. 328	Outline	n.d.
b. 11, f. 328	Typescript pages, carbon	n.d.
<i>Today's News For Tomorrow's Citizen</i>		
b. 11, f. 329-331	Typescript, carbon	1944, n.d.
<i>Your Rights and Mine</i>		

RADIO SCRIPTS > Your Rights and Mine (continued)

b. 11, f. 332-33	Typescript, photocopy, corrected	1940-41
	<i>We've Got Something</i>	
b. 11, f. 334	Typescript, carbon, corrected	n.d.
b. 11, f. 334	Series list	n.d.
SHORTER WORKS		
<i>"Bargain Rates,"</i> letter to the <i>New York Times Book Review</i>		
b. 11, f. 335	Letter	1982 Oct 27
b. 11, f. 335	Printed column	1982 Nov 21
<i>"Batya"</i>		
See also: "Forty Days of God". Box 11, folder 349		
b. 11, f. 336	Research correspondence	1978
b. 11, f. 337	Draft, typescript, carbon, with cover letter	1978 Aug 13
b. 11, f. 338	"Blinky" drafts, typescript, carbon	1964 Dec
<i>"Cactus Concerto"</i>		
b. 11, f. 339	Correspondence	1958
b. 11, f. 339	Drafts, typescript and typescript carbon, corrected	n.d.
b. 11, f. 340	Notes	1948-50
b. 11, f. 340	Photographs	1948
b. 11, f. 341	["Cellar Theatre"], typescript	n.d.
b. 11, f. 342	<i>The Children's Monthly Review</i> , printed pages	1901
b. 11, f. 343	[Christmas Poem], holograph	n.d.
b. 11, f. 344	"The Cone Collection of Baltimore," <i>Vogue</i> magazine, printed pages	1950 Mar 1
b. 11, f. 345	"The Day Lincoln Spoke," <i>The Supplement</i> [], photocopy	1963 Nov 21
b. 11, f. 346	"Du Vin Ordinaire," typescript with cover letter	1928 May 29
b. 11, f. 347	["Eating in France"], typescript, carbon	n.d.
b. 11, f. 348	"Forbidden Sweets," drafts, typescript	1979, n.d.
b. 11, f. 349	"Forty Days of God," typescript	1948
See also: "Batya." Box 11, folder 336		
b. 11, f. 350	"Freedom in the Midst of Servitude," <i>Jewish Comment</i> , printed page	n.d.
b. 11, f. 351	"French Ladies Don't Do It," typescript carbon	n.d.
b. 11, f. 352	"Gigolo on Horseback," typescript, corrected	n.d.

SHORTER WORKS (continued)

b. 11, f. 353	"A Good Contact with the Coast," typescript, corrected	n.d.
b. 11, f. 354	"Grandfather Stories - Politics," typescript, corrected	1958
	"A Home For Cinderella: Bringing Settlement Drama Out of the Scullery," <i>The Survey</i> See: Personal Papers, Scrapbook 1, Pages 14-15, Box 22, folder 726	
	"Horse Geriatrics"	
b. 11, f. 355	Typescript and carbon, corrected	n.d.
b. 11, f. 355	Photographs	n.d.
b. 11, f. 356	"I Always Talk to Strangers," drafts, typescript, corrected	n.d.
b. 11, f. 357	"I Was a Confirmed Insomniac," typescript, carbon	n.d.
	"Jungle Plot"	
b. 11, f. 358	Draft 1, typescript, carbon, corrected	n.d.
b. 11, f. 359	Draft 2, typescript, carbon	n.d.
b. 11, f. 360	Draft 3, typescript, carbon, corrected	n.d.
b. 11, f. 361	Draft 4, typescript, carbon, corrected	n.d.
b. 11, f. 362	Draft 5, typescript, corrected	n.d.
b. 11, f. 363	["Kiddie Corner"], typescript, corrected	n.d.
b. 11, f. 364	"A Kitchen in Florence," typescript, corrected	n.d.
b. 11, f. 365	Letter to <i>The New York Times</i> , draft page, typescript	n.d.
b. 11, f. 366	"Lincoln's Unknown Gettysburg Address," <i>Civil War Roundtable of New York Newsletter</i> , printed pages [1978?]	
b. 11, f. 367	"Little Theatres are Big Business," typescript	n.d.
b. 11, f. 368	"Little Theater That Grew," photocopy	1947 Apr 27
b. 11, f. 369	["Mathematics"], draft pages, typescript, corrected	n.d.
	"Mencken and the Little Theatre Movement"	
b. 11, f. 370	<i>Theatre Arts</i> , photocopy, corrected	1951 Jun
b. 11, f. 371	Clippings	1962, 1967
b. 11, f. 371	Notes	1962
b. 11, f. 372	Publisher's correspondence	1962
b. 11, f. 373	Drafts, typescript, corrected	n.d.
b. 11, f. 374	<i>Menckeniiana</i> , nos. 3 and 4	1962

SHORTER WORKS (continued)

b. 12, f. 375	"A Mencken Memento," <i>Menckeniana</i> , nos. 43 and 44, with note	1972
b. 12, f. 376	"A Mild Retort," typescript	n.d.
b. 12, f. 377	"Mr. Mencken Hoists His Own Petard," typescript, corrected	n.d.
b. 12, f. 378	"My Grandfather Sticks to His Principles," typescript, annotated	n.d.
b. 12, f. 379	"My Grandmother Has Some Houseguests" draft pages, typescript	1980 Jun 13
b. 12, f. 380	"My Grandmother's Funeral," typescript corrected	n.d.
b. 12, f. 381	["Nancy Sommers"], notes	n.d.
b. 12, f. 382	"Notorious at Ninety," draft pages, typescript, corrected	1984, n.d.
b. 12, f. 383	"100% American," typescript	n.d.
b. 12, f. 384	"One Price Silk and Lace House," typescript, corrected	n.d.
b. 12, f. 385	"The Other End of the Microscope," draft pages, typescript, corrected	n.d.
b. 12, f. 386	"The Other Gettysburg Speech," drafts, typescript, corrected	n.d.
b. 12, f. 387	"Pageant Production" draft pages, typescript, corrected	n.d.
b. 12, f. 388	"Pageantry," <i>Americana Encyclopedia</i> , printed pages	n.d.
b. 12, f. 389	["Play Directing"], draft pages, typescript	n.d.
b. 12, f. 390	"A Play Coordinator," typescript, carbon, with letter	1935 Aug 22
	<i>Producing Tercentenary Pageants</i> See: Pageants, American Jewish Tercentenary, background material, program planning booklets, Box 8, folder 226	
b. 12, f. 391	["Renee and Paul"], typescript	n.d.
b. 12, f. 392	"Russ Smith Variety Show Speech," typescript, carbon	n.d.
b. 12, f. 393	["A Salon in Paris"], typescript	n.d.
b. 12, f. 394	["Salzburg, Vienna and Dresden"], typescript	n.d.
b. 12, f. 395	"Sleepers Awake," drafts, typescript	1960
b. 12, f. 396	"Solid Success," <i>The Freeman</i>	1953 Jun 1
	Song lyrics See: Oversize, Box 27, folder 855	
b. 12, f. 397	"Speech for Mrs. Herbert Lehman," typescript, carbon	1940
b. 12, f. 398	"Springboards to Success," drafts, typescript	n.d.
	"Sterling Calder" [Speech given at Baltimore Museum of Art]	
b. 12, f. 399	Notes	n.d.

SHORTER WORKS > "Sterling Calder" [Speech given at Baltimore Museum of Art] (continued)

b. 12, f. 399	Draft, typescript	1975 Dec 14
b. 12, f. 399	Press release	n.d.
b. 12, f. 400	"The Story of Radio Mike," drafts, typescript	n.d.
b. 12, f. 401	"Street Scene: 1928," <i>New York Times Magazine</i> , printed pages	1947 Feb 2
b. 12, f. 402	"Success Story," typescript, photocopy	1947 May
b. 12, f. 403	"Tempora Mutantor," typescript	n.d.
b. 12, f. 404	"Ten Pillars of Poise," typescript	n.d.
b. 12, f. 405	"Two Musical Events," typescript	n.d.
b. 12, f. 406	"The Vagabonds Come to Town," drafts, typescript, carbon	1946, n.d.
b. 12, f. 407	"Vag. Theatre," drafts, typescript	1948
b. 12, f. 408	"The Voice of the Ticker," <i>This Week</i> , printed page and note	n.d.
	"The White Steps of Baltimore"	
b. 12, f. 409	Outlines	1963, 1973
b. 12, f. 409	Drafts, typescript, carbon, corrected	1958-78
b. 12, f. 410	"William Thompson's Scalp," typescript carbon	n.d.
b. 12, f. 411	Miscellaneous pages and notes	n.d.
	STAGE PLAYS	
b. 12, f. 412	[<i>Dr. Crawford Long</i>], draft pages, holograph	n.d.
	<i>Knights of Song</i> See also: Motion Pictures, Melody Makers, Box 8, folder 209	
b. 12, f. 413	Clippings	1939
b. 12, f. 414	Correspondence	1960 Apr 6
b. 12, f. 415	Draft page, typescript, carbon with letter	1938
	<i>A Midsummer Night's Dream</i>	
b. 12, f. 416	Correspondence	1923 Aug 1
b. 12, f. 416	Note	n.d.
b. 12, f. 417	Storyboard	193?
	Scripts	
b. 12, f. 418	Version 1, typescript, carbon	n.d.
b. 12, f. 419	Version 2, typescript, photocopy, corrected	n.d.

STAGE PLAYS > A Midsummer Night's Dream > Scripts (continued)

b. 12, f. 420	Version 3, typescript, photocopy, corrected	n.d.
b. 12, f. 421	Musical accompaniment by Mendelssohn	1929 Jan
b. 12, f. 422	Program and Invitation, Brooklyn Academy of Music	[1930?]
b. 12, f. 423	Program, Cove Theatre	1931 Aug 24
b. 12, f. 424	Program, Emanuel Sisterhood Play School	1926 Aug
b. 12, f. 425	[<i>The Persians</i>], script pages, typescript, carbon	n.d.
b. 12, f. 426	<i>Soup</i> , typescript, carbon	n.d.
b. 12, f. 427	<i>What's Wrong with American Music?</i> , typescript	n.d.
WRITINGS OF OTHERS		
b. 13, f. 428	Brieux, "The School for Mothers-in-Law," <i>The Smart Set</i> , printed pages	1913 Sep
b. 13, f. 429	Cone, Edward J. "The Miss Etta Cones, the Steins and M'sieu Matisse," <i>American Scholar</i> , with reprint pamphlet	1973
b. 13, f. 430	Conrad, Joseph, <i>One Day More</i> , <i>The Smart Set</i> , printed pages	n.d.
b. 13, f. 431	Davis, Blevins, [Untitled poem], typescript, carbon	n.d.
b. 13, f. 432	Evreinov, Nicholas, <i>A Merry Death</i> , typescript, carbon	n.d.
b. 13, f. 433	Fetherstonhaugh, V., <i>Harrison</i> , <i>The Smart Set</i> , printed pages	1914 Jul
b. 13, f. 434	Horner, Harry, <i>Rehearsal Time: A Sketchbook</i> , [signed]	194?
	Hurst, Fannie	
b. 13, f. 435	"Here Comes Mrs. Roosevelt," typescript, photocopy	1968 Jan 30
b. 13, f. 436	"This I Believe...," printed page	1953
	Katchmakoff, Atanas, See: Shorter Works, "Batya," Box 11, folders 336-37 and "Forty Days of God," Box 11, folder 349	
b. 13, f. 437	O'Neill, Eugene, <i>Bound East For Cardiff</i> , typescript, carbon, annotated	191?
	Patton, Gerri	
b. 13, f. 438	<i>Rare</i> , outline	n.d.
b. 13, f. 439	[Untitled memoir], typescript photocopy, corrected	n.d.

Series II: Projects, 1919-84*0.75 linear feet (2 boxes)*

Series II, *Projects*, is arranged alphabetically by the name of the project in which Adele Gutman Nathan was involved. Several types of projects (e.g. stage plays, pageants, associations) are represented here.

	American Heritage Foundation	
b. 14, f. 440	Pageant guidelines	n.d.
	Baltimore Museum of Art	
b. 14, f. 441	Correspondence	1973-76, n.d.
	Baltimore Music Club	
b. 14, f. 442	Correspondence	1947-76
b. 14, f. 442	History	1948
b. 14, f. 443	Press release	1925 Dec 5
b. 14, f. 443	Programs	1923
	Camp Wah-Na-Gi	
b. 14, f. 444	Brochure	1933
b. 14, f. 444	Photographs	n.d.
	Cellar Players	
b. 14, f. 445	Clippings	1924-34, n.d.
b. 14, f. 446	Playbills	1925-41, n.d.
b. 14, f. 447	Scrapbook 1	1925, n.d.
b. 14, f. 448	Scrapbook 2	1922-30
	Children's Playground Association	
b. 14, f. 449	Report	1919
	Columbia University Bicentennial Celebration	
b. 14, f. 450	Broadsides	1954
b. 14, f. 451	Invitation	1954 Jul 16
b. 14, f. 452	Photographs	[1954]
b. 14, f. 453	Program	1954
	East Carolina Teachers College	
b. 14, f. 454	Senior Class Play Program	1922 Apr 21
	Federation for the Support of Jewish Philanthropic Societies	

Federation for the Support of Jewish Philanthropic Societies (continued)

b. 14, f. 455	Annual Dinner program	1930 Oct 19
	Get Out and Vote Campaign	
b. 14, f. 456	Proof sheet	n.d.
	The Grachur Club	
b. 14, f. 457	<i>Bound East For Cardiff</i> , program	1921 Dec 16
	Lenox Hill Players	
b. 14, f. 458	Programs	1929, 1937
	Lincoln Group of New York	
b. 14, f. 459	Membership List	1986
	Lions International Convention	
b. 14, f. 460	"Carolina Jamboree," program, with notes	1956 Jun 28
	Little Lyric Theatre	
b. 14, f. 461	Circular letters	1921, n.d.
b. 14, f. 461	Clippings	1921-50
b. 14, f. 462	Programs	1920-24
b. 14, f. 462	Reports	1921-22
	National Association of Manufacturers	
	Congress of American Industry program	
	See: Oversize, Box 27, folder 855	
b. 14, f. 463	67th Congress of American Industry, program	1962 Dec
b. 14, f. 464	Public Relations Advisory Council Group, "Let George Have It!" program	1942 Dec 1
	Newswomen's Club of New York	
b. 14, f. 465	Biographical sketch	1981
	Front Page Award	
b. 14, f. 466	Correspondence	1981
b. 14, f. 466	Program	1981 Nov 20
	New York World's Fair. Illinois Commission	
b. 14, f. 467	"Great Moments with Mr. Lincoln," speech transcript	1964-65
	Overseas Press Club of America	
b. 14, f. 468	Bulletin	1984 Dec
b. 14, f. 468	<i>Dateline '84</i>	1984

New York World's Fair. Illinois Commission > Overseas Press Club of America (continued)

b. 14, f. 469	Delinquent dues list	1968 Jan 30
b. 14, f. 470	Personal statements	1980
b. 14, f. 470	Photographs	1954-66
b. 14, f. 471	Who's Who clippings	1945, n.d.
	<i>Reds</i> [motion picture]	
b. 14, f. 472	Advertisements	1981-83
	Clippings	
b. 14, f. 473	Gossip columns	1979, 1981
b. 14, f. 474	Nathan, Adele Gutman	1979, 1981
b. 14, f. 475	Pre-release publicity	1981
b. 14, f. 476	Reed, John	1981-82
b. 14, f. 477	Reviews	1981
b. 14, f. 478	Correspondence	1979-80
b. 14, f. 479	Interview questions	[1979]
b. 14, f. 480	Movie program	1981
	Shanghai Tiffin Club	
b. 15, f. 481	Newsletter	1973 Jan 18
	Syrian Junior League	
	<i>Blue and Green Mat</i> [play]	
b. 15, f. 482	Clipping	1930 Jan 23
b. 15, f. 482	Program	1930
	Theatre for Children	
b. 15, f. 483	Planning notes	1938, n.d.
	Town Club Players	
b. 15, f. 484	Clipping	1929 Mar 22
	Vagabond Players	
b. 15, f. 485	Clippings	1916-81
b. 15, f. 486	Correspondence	1953, 1971
b. 15, f. 487	Play notice, <i>The Drama</i> magazine	1925 Dec
b. 15, f. 488	Production notes	n.d.

Vagabond Players (continued)

b. 15, f. 488	Programs	1925-76
	<i>The Wandering Generation</i> [motion picture]	
b. 15, f. 489	Advertisements	198?
	The Woman Pays Club	
b. 15, f. 490	Biographical sketches	1972-73, n.d.
b. 15, f. 491	Directories	1973, 1981
b. 15, f. 492	Invitations	1975-83
b. 15, f. 493	Personal statements	n.d.
b. 15, f. 493	Photographs	n.d.
b. 15, f. 494	Press release	1979 May
	Works Progress Administration Federal Theatre	
b. 15, f. 495	Clipping	n.d.
b. 15, f. 496	Programs	[1937?], n.d.

Series III: Correspondence, 1862-1989*1 linear foot (2 boxes)*Series III, *Correspondence*, is arranged alphabetically by name of correspondent.

b. 16, f. 497	"A" general	1936-86
b. 16, f. 498	Allvine, Glendon	1937
b. 16, f. 499	[Ames, Winthrop?]	n.d.
b. 16, f. 500	"B" general	1939-83
b. 16, f. 501	Baltimore & Ohio Railroad Company	1951-57
b. 16, f. 502	Budd, Ralph	1953, 1955
b. 16, f. 503	"C" general	1954-85, n.d.
b. 16, f. 504	Chase Manhattan Bank	1943-86
b. 16, f. 505	Coburn, Charles	1918, 1927, n.d.
b. 16, f. 506	Colum, Padraic	1916, 1925
	Cone, Edward	
	See: Writings, Books, Victorian in Bohemia, research material, correspondence, Box 4, folder 106	
b. 16, f. 507	"D" general	1923-72
b. 16, f. 508-09	Davis, Blevins	1955-62
b. 16, f. 510	Diamant, Anita	1981, 1984
	Dorsey, Rhoda	
	See: Goucher College, Box 16, folder 515	
b. 16, f. 511	"E" general	1930
b. 16, f. 512	"F" general	1975, 1984, n.d.
b. 16, f. 513	Fogel, Edward A.	1971
b. 16, f. 514	"G" general	1957, 1982
b. 16, f. 515	Goucher College	1976-86
b. 16, f. 516	Goucher College Club of New York	1962, 1971
b. 16, f. 517	Goucher College Library	1957, 1984, n.d.
b. 16, f. 518	Gutman, Ida	1886-1924, n.d.
b. 16, f. 518	Gutman, Louis K.	1885-1907
b. 16, f. 519	"H" general	1932-74, n.d.
b. 16, f. 520	Hochstadter, Adolph	1862, 1899

b. 16, f. 521	Hungerford, Edward	1948, n.d.
b. 16, f. 522	Hurst, Fannie	1942-65, n.d.
b. 16, f. 523	Ioli, Georgiana	1986 Apr 3
b. 16, f. 524	"J" general	1957, 1978, n.d.
b. 16, f. 525	Joseph, Nannine	1954-61, n.d.
b. 16, f. 526	"K" general	1945-84
b. 16, f. 527	Kaye, Elizabeth Gutman	1934-62, n.d.
b. 16, f. 528	Keaton, Diane	1982 Jan 27
b. 16, f. 529	Kern, Jerome	1924 Dec 26
b. 16, f. 530	Kissel, Howard	1982
b. 16, f. 531	Knights of Malta	1967 May 20
b. 16, f. 532	Kroll, Leon	1923-24, n.d.
b. 16, f. 533	"L" general	1938-83
b. 16, f. 534	Levy, Eleanor	1980-86, n.d.
b. 16, f. 535	The London Shop	1971-80
b. 17, f. 536	Lyons, Sylvia	1985-86
b. 17, f. 537	"M" general	1925-84
b. 17, f. 538	MacPherson, Aimée Semple	1938
	May, A. Wilfrid See: Writings, Victorian in Bohemia, correspondence, Box 4, folder 106	
b. 17, f. 539	Mencken, August	1951 Aug 8
b. 17, f. 539	Mencken, H. L.	1916, n.d.
	Messer, Thomas See: Writings, Victorian in Bohemia, research material, Box 4, folder 106	
b. 17, f. 540	"N" general	1954-81
b. 17, f. 541	Newberger, Betty	1886
b. 17, f. 542	<i>New York Times</i>	1955, n.d.
b. 17, f. 543	"O" general	1977-78, n.d.
b. 17, f. 544	O'Neill, Eugene	1917-20, n.d.
b. 17, f. 545	"P" general	1958
b. 17, f. 546	Patterson, Marjorie	1917-18, n.d.

b. 17, f. 547	Patton, Gerri	1969-83, n.d.
b. 17, f. 548	"R" general	1926, 1958, n.d.
b. 17, f. 549	<i>Real</i> magazine	1957
b. 17, f. 550	Rothschild, Bessie	1968-78
b. 17, f. 551	"S" general	1916-82
b. 17, f. 552	Scharf, Peg	1979, 1985, n.d.
b. 17, f. 553	Sotheby-Parke Bernet Galleries	1972-75
b. 17, f. 554	"T" general	1968-85
b. 17, f. 555	Thorne, Alice	1961
b. 17, f. 556	University of Maryland	1986
b. 17, f. 557	"V" general	1925, 1928
b. 17, f. 558	"W" general	1927-82
b. 17, f. 559	White, Fred	1983, n.d.
b. 17, f. 560	Yale University	1982-83
b. 17, f. 561	Zambulan, Uccia	1971
	Unidentified letters	
b. 17, f. 562	from "Art"	n.d.
b. 17, f. 563	Regarding genealogy	n.d.
b. 17, f. 564	Miscellaneous	1925-86
b. 17, f. 565	Unidentified greeting cards	1985, 1989, n.d.
b. 17, f. 566	Invitations	1952-86, n.d.
b. 17, f. 567	Advertisements	1939-86
b. 17, f. 568	Blank postcards	n.d.
b. 17, f. 569	Empty envelopes	1938-82

Series IV: Personal Papers, 1886-1987*3 linear feet (5 boxes)*Series IV, *Personal Papers*, is arranged alphabetically by type of material.

b. 18, f. 570-74	Appointment books	1942-82
b. 18, f. 575	Auction announcement	1941 Feb 10
	Awards	
	Army-Navy "E" Decoration	
	Civil War Roundtable of New York Barondess Award	
	Army-Navy "E" Decoration	
	<i>Weirton Steel Employees Bulletin</i>	
	See: Oversize, Box 28, folder 856	
	Civil War Roundtable of New York Barondess Award	
b. 18, f. 576	Announcement	n.d.
b. 18, f. 576	Clippings	1963
b. 18, f. 577	Newsletter	1981 Feb 12
b. 18, f. 577	Photographs	1963
	Goucher College Alumna Award	
b. 18, f. 578	Correspondence	1980-81
b. 18, f. 579	Guidelines for Nomination, annotated	n.d.
b. 18, f. 580	Response to Guidelines for Nomination	n.d.
b. 18, f. 581	List of activities	1972, 1977, n.d.
b. 18, f. 582	Biographical sketch, drafts	n.d.
b. 18, f. 583	Personal statement	n.d.
b. 18, f. 584	Speech notes	n.d.
b. 18, f. 585	Press release	1981
b. 18, f. 586	Press release mailing list	1981
b. 18, f. 587	Schedule of events	1981
b. 18, f. 588	Program	1981 Oct
b. 18, f. 589	Photographs	1981 Oct
b. 18, f. 590	Biography notice, <i>Class Notes</i>	1982

Valley Forge Freedoms Foundation

Awards > Valley Forge Freedoms Foundation (continued)

b. 18, f. 591	Nomination form	1955
b. 18, f. 592	Photographs	[1957?]
Biographical information		
b. 18, f. 593	BBC Interview audiocassette	1982 Mar 25
b. 18, f. 594	Clippings	1921-75, n.d.
b. 18, f. 595	Interview, <i>La Prensa</i>	n.d.
b. 18, f. 596	Miscellaneous biographical sketches	[1976?], n.d.
<i>Notorious at 90</i> [documentary]		
b. 19, f. 597	Agreement	1984
b. 19, f. 598	Outline	n.d.
b. 19, f. 599	Press release	1931 Apr 29
Profiles		
b. 19, f. 600	<i>Alive and Well and Living in New York</i>	1984 Oct
b. 19, f. 601	<i>Overseas Press Association Bulletin</i>	1982 Feb 1
<i>This Week</i> magazine See: Oversize, Box 28, folder 856.		
<i>Woman's Wear Daily</i> See: Oversize, Box 28, folder 856.		
b. 19, f. 602-03	Resumés	192?-[77]
Who's Who Publications		
b. 19, f. 604	Correspondence	1957-85, n.d.
b. 19, f. 605	Galley proofs and clippings	[1953?]-75
b. 19, f. 606	Bookmarks	n.d.
b. 19, f. 607	Budget calculations	1985-86, n.d.
b. 19, f. 608	Business cards	n.d.
b. 19, f. 609	Calendars	1935
b. 19, f. 610	Calling cards	n.d.
b. 19, f. 611	Catalogs	n.d.
Clippings		
b. 19, f. 612	Baltimore	1947, 1980, n.d.
b. 19, f. 613	Health concerns	1985, n.d.

Clippings (continued)

b. 19, f. 614	Jewish business dynasties	1979
b. 19, f. 615	Lincoln, Abraham	1960-71, n.d.
b. 19, f. 616	Mencken, H. L.	1958, 1980
b. 19, f. 617	Obituaries	1966-76
b. 19, f. 618	O'Neill, Eugene	n.d.
b. 19, f. 619	Paper collectibles	n.d.
b. 19, f. 620	Patton, Oliver J.	1968 Aug 28
b. 19, f. 621	Profiles of friends	1979-86
b. 19, f. 622	Publishing	1978-86
b. 19, f. 623	Theater	n.d.
b. 19, f. 624	War Recreation Commission	1918
b. 19, f. 625	Weirton Steel Company	n.d.
b. 19, f. 626	Miscellaneous subjects See also: Oversize, Box 28, folder 856	1924-86, n.d.
b. 19, f. 626a	Dance card [Johns Hopkins University] and gift card removed from book [<i>Proposal under Difficulties</i> by John Kendrick Bangs]	1908
b. 19, f. 627	Democratic Women's Council of Philadelphia, Luncheon in Honor of Mrs. Franklin Delano Roosevelt, invitation and cards	1943 Oct 13
b. 19, f. 628	Dietary menus	[1965-66?]
b. 19, f. 629	Fabric souvenirs	n.d.
b. 19, f. 630	"Gifts made to Mrs. Nathan," list	1951-64
Graphic works		
b. 19, f. 631	Baltimore	n.d.
	Kroll, Leon. "Leo Ornstein at the Piano" See: Oversize, Box 28, folder 857	
b. 19, f. 632	Miscellaneous	1964, 1971, n.d.
Gutman Family		
b. 19, f. 633	Cemetery plot map	n.d.
b. 19, f. 634	Family history by Joel Gutman David Hutzler	1967 Dec 23
b. 19, f. 635	Family history notes	n.d.
b. 19, f. 636	Family trees	1979, n.d.
Joel Gutman & Co.		

Gutman Family > Joel Gutman & Co. (continued)

b. 19, f. 637	Catalog	1888-89
b. 19, f. 638	Christmas Eve speech	1904 Dec 24
b. 19, f. 639	Clippings	1903, n.d.
b. 19, f. 640	Stockholders list	n.d.
b. 19, f. 641	"What She Wore," promotional booklet	1899
b. 19, f. 642	Notebook, Louis K. Gutman	n.d.
b. 19, f. 643	Obituary, Joel Gutman	1901
b. 20, f. 644	Wedding notebook, Ida Newberger and Louis Gutman	1886 Mar 17
b. 20, f. 645	Wedding notice, Ida Newberger and Louis Gutman	1886 Nov 20
b. 20, f. 646	Will, Ida Newberger Gutman	n.d.
b. 20, f. 647	Handkerchief case, with note	n.d.
b. 20, f. 648	Identity and membership cards	1925-68, n.d.
b. 20, f. 649	Introduction cards	n.d.
b. 20, f. 650	Inventory of belongings	1972, 1974, n.d.
b. 20, f. 651	Jury duty certificate	1957 Jan 15
b. 20, f. 652	Licenses	1925, 1928
b. 20, f. 653	List of letters sent to Actors Fund sale	n.d.
b. 20, f. 654	Lyric sheet, <i>Raindrops Keep Fallin' On My Head</i>	1969
b. 20, f. 655	Notebooks, re: personal possessions	1934, n.d.
	Notes	
b. 20, f. 656	Addresses and telephone numbers	1975-87, n.d.
b. 20, f. 657	Miscellaneous subjects	1964-77, n.d.
b. 20, f. 658	Oral history deed of gift, Goucher College	1981 Oct 12
b. 20, f. 659	Package tags	n.d.
b. 20, f. 660-61	Passports	1924-67
b. 20, f. 662	Prescription	1949 Jul 8
	Printed materials	
b. 20, f. 663	<i>After War Messages to the American People: Kings, German and American</i>	n.d.
b. 20, f. 664	<i>American Jewish Historical Society Conference Announcement</i>	1985 Jun
b. 20, f. 665	<i>The American Revolutionary Era Symposia Program</i>	1982

Printed materials (continued)

b. 20, f. 666	Auction catalog pages	1973, 1978
b. 20, f. 667	<i>Barbizon Plaza Promenade</i>	1971 Apr
b. 20, f. 668	Book catalogs	1976, n.d.
b. 20, f. 669	"A Bridge Opens to Brooklyn," exhibit souvenir	[1983?]
b. 20, f. 670	<i>The Chesterian</i>	1927 Nov
b. 20, f. 671	<i>Civil War Roundtable of New York: Its History and Membership</i>	1971
b. 20, f. 672	Dance program, Anna Pavlowa	1921 Nov 19
b. 20, f. 673	<i>The Diagonal</i>	1920 Feb
b. 20, f. 674	<i>Drama in the High School</i>	1929
b. 20, f. 675	<i>Editorial Comment on the Tournament and the Little Theatre Movement...</i>	1923
b. 20, f. 676	<i>The Empire State Voter</i>	1956 Oct
b. 21, f. 677	F. E. Compton and Company Catalog	1934
b. 21, f. 678	<i>The Festival Theatre Review</i>	[1926?]
Goucher College		
b. 21, f. 679	Alumnae directory	1984
b. 21, f. 680	Commencement program	1978 May 28
b. 21, f. 681	<i>Goucher College Weekly</i>	1916 Jan 13
b. 21, f. 682-83	<i>Goucher Quarterly</i>	1980-84
b. 21, f. 684	Harmony Circle program	1929 Nov 27
<i>Irish World and American Industrial Liberator</i>		
See: Oversize, Box 28, folder 857		
b. 21, f. 685	<i>Legislation Won in the Equal Rights Campaign, 1921-1929</i>	n.d.
b. 21, f. 686	<i>Marx and Engels on Reactionary Prussianism</i>	1943
b. 21, f. 687	<i>The Masses</i>	1917 Jul
b. 21, f. 688	<i>Menckiana</i>	1963
b. 21, f. 689	National Association of Women Painters and Sculptors exhibition brochure	1923-24
b. 21, f. 690	<i>New Mexico</i>	1960 Dec
b. 21, f. 691	<i>New York</i> magazine	1971 Dec 20
b. 21, f. 692	New York Historical Society 80th Anniversary Patron list	1984 Nov 19
b. 21, f. 693	<i>New York Times Book Review</i>	1985 Apr 14

Printed materials (continued)

New York World's Fair

"The Fair, the City, the Future" issue of *New York Times Magazine*

[See: Oversize, Box 28, folder 858](#)

b. 21, f. 694	Souvenir map	1964-65
b. 21, f. 695	Otis Elevator Co. brochure	1932
b. 21, f. 696	<i>Pathways</i>	1985 Jan
	Playbills	
b. 21, f. 697	<i>Anatol</i>	n.d.
b. 21, f. 697	<i>The Iceman Cometh</i>	1946
b. 21, f. 698	<i>Strange Interlude</i>	1928
b. 21, f. 698	<i>Street Scene</i>	1947
b. 21, f. 698	<i>Tartuffe</i>	1937 Sep
b. 21, f. 699	Playbooks [list]	1896-1924
b. 21, f. 700	<i>The Play Pictorial</i>	n.d.
b. 21, f. 701	<i>Preserving the Design for Americans</i>	n.d.
b. 21, f. 702	<i>Show Business</i>	1952 Mar 17
b. 22, f. 703	Suffolk Museum, "The Mount Brothers," exhibition catalog	1947
b. 22, f. 704	<i>Theatre Arts</i>	1916 Nov
b. 22, f. 705	<i>Theatre Arts Monthly</i>	1924 Jan
b. 22, f. 706	Tourism guide, Hungary	n.d.
b. 22, f. 707	Tourist materials	n.d.
b. 22, f. 708	<i>True Comics</i> , "Little Flower"	1941
b. 22, f. 709	<i>The Ultimate Power</i> bookjacket	n.d.
b. 22, f. 710	<i>A Virginia Gentleman's Library</i>	1952
b. 22, f. 711	<i>Voter's Digest</i>	1941
	<i>Weirton Steel Employees Bulletin</i>	
	See: Oversize, Box 28, folder 858	
b. 22, f. 712	Receipts	1938-86, n.d.
b. 22, f. 713	Recipes, annotated	n.d.
b. 22, f. 714	Restaurant menus	1943-46
b. 22, f. 715	Savings account passbook	1985-86

b. 22, f. 716	School course handouts	n.d.
b. 22, f. 717	School reports	1949
b. 22, f. 718-36	Scrapbook 1	1925-36
	Scrapbook 2 See: Oversize, Box 28, folder 859	
	Sheet music See: Oversize, Box 28, folder 860	
b. 22, f. 737	Stock certificate	1922 Feb 9
b. 22, f. 738	Telephone notebook [blank]	n.d.
b. 22, f. 739	Transistor radio instructions	n.d.
b. 22, f. 740	Travel souvenirs	1968, n.d.
b. 22, f. 741	Wallet	n.d.
	Wedding newspapers	
b. 22, f. 742	Lill Blum - Maurice Fleischer	1911 Jan 25
b. 22, f. 743	Adele Gutman - James Nathan	1912 Feb 20

Series V: Photographs, 1865-1989*0.75 linear feet (2 boxes)*Series V, *Photographs*, is arranged alphabetically by subject. AGN = Adele Gutman Nathan

Albums

[See: Oversize, Box 29, folders 860-63 and Box 30, folders 864-65](#)

b. 23, f. 744	Animals	1922, n.d.
b. 23, f. 745	Awards	1917, 1955, n.d.
b. 23, f. 746	Blinky the Pony	ca. 1895
b. 23, f. 747	Cone, Etta and Claribel with Gutman Family	ca. 1895-1928
b. 23, f. 748	AGN in Cone Family living room reproduction	1976
b. 23, f. 749	Eleanor's party and Goucher College series	1981 Oct
Excursions		
b. 23, f. 750	Atlantic City	ca. 1908
b. 23, f. 751	Mt. Washington, New Hampshire	n.d.
b. 23, f. 752	Naples, Maine	1914
b. 23, f. 753	Scranton, Pennsylvania	1918
b. 23, f. 754	Twin Mountain, New Hampshire	1908
b. 23, f. 755	Wernersville, Pennsylvania	1920
b. 23, f. 756	Miscellaneous	ca. 1900-20
Family portraits of friends		
b. 23, f. 757	Lindsay family	n.d.
b. 23, f. 757	Lisberger family	n.d.
b. 23, f. 757	Lyons family	1951-52
b. 23, f. 758	AGN with Friends	1951-85, n.d.
b. 23, f. 759	Friends of AGN	1951-63, n.d.
b. 23, f. 760	Golden Spike Centennial	[1969]
b. 23, f. 761	Groups of people	n.d.
Gutman children		
b. 23, f. 762	Adele and Elsie, album pages	ca. 1900
b. 23, f. 763	Adele, Elsie and Joel	ca. 1889-1904
b. 23, f. 764	Gutman family	ca. 1900

b. 23, f. 765	Gutman house	n.d.
b. 23, f. 766	Gutman, Ida N.	ca. 1895-1920
b. 23, f. 766	Gutman, Louis	ca. 1865-1920
b. 23, f. 767	AGN with Indian Tribe	1930
b. 23, f. 768	Interiors	1909, n.d.
b. 23, f. 769	Katzenstein, Sarah Frank	1870
	Kaye, Elizabeth Gutman	
b. 23, f. 770	Exhibitions	ca. 1955-72
b. 23, f. 771	Portraits See also: Oversize, Box 31, folder 866	ca. 1915-68
b. 23, f. 772	Travel series - Sarasota, Florida	n.d.
b. 23, f. 773	Kaye, Walter	ca. 1930-40
b. 24, f. 774	Larsson, Pamela Patton and family	1951-78
b. 24, f. 775	Museum of the City of New York: communications exhibit	1933
	Nathan, Adele Gutman	
b. 24, f. 776-78	Portraits See also: Oversize, Box 31, folder 866	ca. 1900-89
b. 24, f. 779	Wedding portrait	ca. 1914
b. 24, f. 780	Newberger family See also: Oversize, Box 31, folder 866	ca. 1850
b. 24, f. 781	Patton, Gerri and husband	1940, n.d.
b. 24, f. 782	Personal property	1938, 1972, n.d.
b. 24, f. 783	Sculptures of AGN	1925, 1975
b. 24, f. 784	Tennis	1906
b. 24, f. 785	Theatrical productions	1920, n.d.
b. 24, f. 786	Travel series: France, Italy, Algiers	1924-25
b. 24, f. 787	Vatican City	1923
b. 24, f. 788	Unidentified people	ca. 1870
b. 24, f. 789	Miscellaneous subjects	1945, 1951, n.d.

Series VI: Elizabeth Gutman Kaye Papers, 1883-1972*1 linear foot (2 boxes)*Series VI, *Elizabeth Gutman Kaye Papers* is divided into alphabetically arranged subseries.

Clippings		
b. 25, f. 790	Artists	1954, 1961
b. 25, f. 791	<i>Christian Science Monitor</i>	1959, 1961, n.d.
b. 25, f. 792	Exhibition announcement and reviews	1954-69, n.d.
b. 25, f. 793	Interview	1924
b. 25, f. 794	Marriage notices	[1912]
b. 25, f. 795	Obituaries	1971 Apr
b. 25, f. 796	Profiles of Elizabeth Gutman Kaye	1917-49, n.d.
b. 25, f. 797	Performance notices and reviews	1915, 1925, n.d.
Correspondence		
b. 25, f. 798	Aaron, May Todd	1954-55
b. 25, f. 799	Casella	n.d.
b. 25, f. 800	"G"- "H" general	1915-32
b. 25, f. 801	Indy, Vincent, d'	[1927?]-28
b. 25, f. 802	"M"- "W" general	1914-71
b. 25, f. 803	Unidentified letters	1947-61, n.d.
b. 25, f. 803	Greeting cards	n.d.
b. 25, f. 804	Empty envelopes and stamps	1938, n.d.
Exhibitions		
b. 25, f. 805	Guestbooks	1956-67
b. 25, f. 806-07	Publicity	1947-72, n.d.
Scrapbook See: Oversize, Box 31, folder 866		
Graphic Works		
b. 25, f. 808	Cows	n.d.
Portrait of Elizabeth Gutman Kaye by Olaf Olson See: Oversize, Box 31, folder 867		
Notes		

Notes (continued)

b. 25, f. 809	Notes	n.d.
Performances		
b. 25, f. 810	Advertising flyers and brochures	1921-30, n.d.
b. 25, f. 811-12	Publicity and programs	1915-41, n.d.
Personal Papers		
b. 25, f. 813	Biographical sketches	n.d.
b. 25, f. 814	Business cards	n.d.
b. 25, f. 815	Drawings	n.d.
b. 25, f. 816	Estate evaluation	1971 Jun 16
b. 26, f. 817	Eulogy for Walter Kaye	n.d.
b. 26, f. 818	Exhibition flyer: G. Sciltian [signed]	1966
b. 26, f. 819	Kaye, Walter, vital information	n.d.
b. 26, f. 820	Memorial notice	1971 Jun 20
b. 26, f. 821	Notebook of sale of possessions	n.d.
b. 26, f. 822	Notice of probate	1971
b. 26, f. 823	Passenger list: R.M.S. Queen Mary	1961 Nov 30
b. 26, f. 824	Poem about Elizabeth Gutman Kaye	n.d.
b. 26, f. 825	Receipt	n.d.
b. 26, f. 826	Travel pass	1950 Aug
b. 26, f. 827	Travel souvenir	n.d.
b. 26, f. 828	War Camp community service medal	n.d.
b. 26, f. 829	Wedding songbook	1911 Feb 15
b. 26, f. 830	Wills	1968, 1970
Photographs		
b. 26, f. 831	Dubrovnik	n.d.
b. 26, f. 832	Italy	n.d.
b. 26, f. 833	Miscellaneous	n.d.
Printed Materials		
b. 26, f. 834	<i>Art Student's League Newsletter</i>	1971-72
b. 26, f. 835	"Longfellow's Poem on Amalfi" [leaflet]	1883 Feb 18

Printed Materials (continued)

b. 26, f. 836	Programs	1968, n.d.
b. 26, f. 837	<i>The Trouble Buster</i>	1918 Oct 19
	Radio Programs <i>Adventures in Art</i>	
b. 26, f. 838	Clipping	1939 Nov 8
b. 26, f. 839	Scripts	n.d.
b. 26, f. 840	<i>Art for All and All for Art</i>	n.d.
b. 26, f. 841	<i>Conversations in Art</i> script	1938 Jun 11
	Writings	
b. 26, f. 842	<i>Alice in Songland</i> , scripts, typewritten, with letter	1938
b. 26, f. 843	Articles, printed columns and photocopies	1925-57, n.d.
b. 26, f. 844	<i>The Magic Pussy-cat</i> , typescript	n.d.
b. 26, f. 845	[My Education], holograph	n.d.
b. 26, f. 846	<i>A Norse Tale</i> , typescript	n.d.
	<i>Patches of Light</i>	
b. 26, f. 847	Advertisements	1961
b. 26, f. 847	Books	1961
b. 26, f. 848	Review	1961 Jan 5
b. 26, f. 849	Poems, typescript and manuscript	n.d.
	<i>Susie's Big Day</i>	
b. 26, f. 850	Notes	n.d.
b. 26, f. 851	Workbook with typewritten text, sketches and paintings	n.d.

Oversize, 1850-1984*8 linear feet (5 boxes)*

Oversize contains materials from Series I, II, IV, V, and VI.

WRITINGS

Books

Victorian in Bohemia

b. Box 27 (Oversize), f. 852	Research material: clippings	1968 Dec 1
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Columns

b. Box 27 (Oversize), f. 852	<i>St. Nicholas</i> , magazine advertisement	1943-44
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Pageants

Niagarama

b. Box 27 (Oversize), f. 853	Clippings [photocopies]	1861, 1886
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b. Box 27 (Oversize), f. 853	Magazine article, <i>Holiday</i>	1961 Jun
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b. Box 27 (Oversize), f. 853	Poster	n.d.
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b. Box 27 (Oversize), f. 853	Recorded background music, audiodiscs	n.d.
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Weirton Steel Company
1942 Labor Day Celebration

b. Box 27 (Oversize), f. 854	Photographs	1942
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b. Box 27 (Oversize), f. 854	<i>Weirton Steel Employees Bulletin</i>	1942 Sep
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1943 Labor Day Celebration

b. Box 27 (Oversize), f. 854	<i>Weirton Steel Employees Bulletin</i>	1943 Sep 3
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1944 Labor Day Celebration

b. Box 27 (Oversize), f. 854	<i>Weirton Steel Employees Bulletin</i>	1944 Sep
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Shorter Works

b. Box 27 (Oversize), f. 855	Song lyrics	n.d.
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PROJECTS

PROJECTS (continued)

National Association of Manufacturers

b. Box 27 (Oversize), f. 855	Congress of American Industry program	1941 Dec
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PERSONAL PAPERS

Awards
Army-Navy "E" Decoration

b. Box 28 (Oversize), f. 856	<i>Weirton Steel Employees Bulletin</i>	1944 Apr
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Biographical Information

Profiles

b. Box 28 (Oversize), f. 856	<i>This Week</i> magazine	1948 Aug 29
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b. Box 28 (Oversize), f. 856	<i>Woman's Wear Daily</i>	1982 Mar
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Clippings

b. Box 28 (Oversize), f. 856	Miscellaneous subjects	1961, 1964
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Graphic Works

b. Box 28 (Oversize), f. 857	Kroll, Leon "Leo Orenstein at the Piano," [photoreproduction, signed]	1921
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Printed material

b. Box 28 (Oversize), f. 857a	<i>Irish World and American Industrial Liberator</i>	1926 May 15
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New York World's Fair

b. Box 28 (Oversize), f. 858	"The Fair, the City, the Future" issue of <i>New York Times Magazine</i>	1964 Apr 19
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b. Box 28 (Oversize), f. 858a	<i>Weirton Steel Employees Bulletin</i>	1934-40, n.d.
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Scrapbooks

b. Box 28 (Oversize), f. 859	Scrapbook 2	1949-50
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Sheet Music

b. Box 28 (Oversize), f. 860	Sheet Music	1900-40, n.d.
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PHOTOGRAPHS

b. 29, f. 861	Album 1	ca. 1850-60
b. 29, f. 862	Album 2	ca. 1890
b. 29, f. 863	Album 3	ca. 1910-30
b. 29, f. 864	Album 4	ca. 1910-20
b. 30, f. 865	Album 5	ca. 1905-15
b. 30, f. 866	Album 6	ca. 1885-1905
b. 31, f. 867	Kaye, Elizabeth Gutman: portraits	ca. 1915-40
b. 31, f. 867	Nathan, Adele Gutman: portraits	ca. 1923-45
b. 31, f. 867	Newberger family	ca. 1880
ELIZABETH GUTMAN KAYE PAPERS		
b. 31, f. 868	Exhibitions: scrapbook	1949
Graphic Works		
b. 31, f. 868	Portrait of Elizabeth Gutman Kaye by Olaf Olson	n.d.

Restricted Fragile Papers*0.5 linear feet (1 box)*

Box 32 contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

b. 32, f. 869	Box 2, folder 44
b. 32, f. 870	Box 2, folder 46
b. 32, f. 871	Box 4, folder 106
b. 32, f. 872	Box 4, folder 122
b. 32, f. 873	Box 4, folder 123
b. 32, f. 874	Box 5, folder 131
b. 32, f. 875	Box 8, folder 194
b. 32, f. 876	Box 8, folder 195
b. 32, f. 877	Box 8, folder 196
b. 32, f. 878	Box 8, folder 198
b. 32, f. 879	Box 8, folder 199
b. 32, f. 880	Box 8, folder 212
b. 32, f. 881	Box 9, folder 244
b. 32, f. 882	Box 9, folder 248
b. 32, f. 883	Box 9, folder 257
b. 32, f. 884	Box 9, folder 260
b. 32, f. 885	Box 9, folder 284
b. 32, f. 886	Box 10, folder 298
b. 32, f. 887	Box 10, folder 303
b. 32, f. 888	Box 10, folder 306
b. 32, f. 889	Box 11, folder 341
b. 32, f. 890	Box 11, folder 348
b. 32, f. 891	Box 11, folder 363
b. 32, f. 892	Box 12, folder 394
b. 32, f. 893	Box 12, folder 405
b. 32, f. 894	Box 12, folder 411
b. 32, f. 895	Box 12, folder 412

b. 32, f. 896	Box 14, folder 445
b. 32, f. 897	Box 14, folder 461
b. 32, f. 898	Box 15, folder 482
b. 32, f. 899	Box 16, folder 510
b. 32, f. 900	Box 22, folder 718
b. 32, f. 901	Box 22, folder 719
b. 32, f. 902	Box 22, folder 720
b. 32, f. 903	Box 22, folder 721
b. 32, f. 904	Box 22, folder 722
b. 32, f. 905	Box 22, folder 723
b. 32, f. 906	Box 22, folder 724
b. 32, f. 907	Box 22, folder 725
b. 32, f. 908	Box 22, folder 726
b. 32, f. 909	Box 22, folder 732
b. 32, f. 910	Box 22, folder 734
b. 32, f. 911	Box 22, folder 735
b. 32, f. 912	Box 22, folder 736
b. 32, f. 913	Box 24, folder 794

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Reds (Motion picture)

Subjects

Children's literature, American -- History and criticism
Community theater
Documentary films -- Production and direction
Jews -- Maryland -- Maryland -- Baltimore -- History
Jews -- United States -- Centennial celebrations, etc.
Journalists -- United States
Little theater movement
Motion picture authorship
Pageants -- United States -- History -- 20th Century
Radio authorship
Theater -- Production and direction
Young adult literature -- History and criticism

Geographic Names

Baltimore (Md.) -- History
Rochester (N.Y.) -- Centennial celebrations, etc.

Names

Allvine, Glendon
Colum, Padraic, 1881-1972
Cone, Claribel, 1864-1929
Cone, Etta, 1870-1949
Cone, Etta, 1870-1949 -- Art collections
Davis, Blevins
Diamant, Anita, 1951-
Gutman, Ida Newberger
Gutman, Louis K.
Hurst, Fannie, 1889-1968
Indy, Vincent d', 1851-1931
Joseph, Nannine
Kaye, Elizabeth Gutman, 1891-1971
Kroll, Leon, 1884-1974
Lincoln, Abraham, 1809-1865 -- Juvenile literature -- History and criticism
Mencken, H. L. (Henry Louis), 1880-1956

Nathan, Adele Gutman
Newberger family
O'Neill, Eugene, 1888-1953
Shakespeare, William, 1564-1616 (Comedy of A midsummer night's dream)

Corporate Bodies

Cellar Players (New York, N. Y.)
Goucher College
Joel Gutman & Co. (Baltimore, Md.)
L. Bamberger and Co. (New York, N. Y.)
Little Lyric Theatre (Baltimore, Md.)
Overseas Press Club of America
Vagabond Players (Baltimore, Md.)
Weirton Steel Co. (Weirton, W. Va.)
Woman Pays Club (New York, N. Y.)

Families

Gutmann family