

Guide to the Margaret Croyden Papers

YCAL MSS 577



by Beinecke staff

March 2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 577

CREATOR: Croyden, Margaret, 1922-2015

TITLE: Margaret Croyden papers

DATES: 1965-2011

PHYSICAL DESCRIPTION: 20.77 linear feet (38 boxes) + 1 broadside

LANGUAGE: English

SUMMARY: The Margaret Croyden papers contain writings, research material, photographs, audiovisual material, and personal papers. Writings include drafts, printed versions, and photocopies of printed versions of reviews and essays on theater-related topics as well as corrected drafts of her fourth book, *The Years in Between* (Xlibris, 2011). Video recordings appear to date chiefly from Croyden's tenure with the CBS TV series *Camera Three* during the 1970s. There are audio recordings and other materials relating to theater director Peter Brook and possibly to Croyden's *Conversations with Peter Brook: 1970-2000* (Theatre Communications Group, 2003). Other materials in the collection include clippings, computer disks, correspondence, photographs, a laptop, and slides.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.croyden>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.croyden>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Locus Solus Rare Books on the Elizabeth Wakeman Dwight Memorial Fund, 2005.
Additional material received in 2011. Gift of Ron Melk and Phyliss Dain, 2015.

Conditions Governing Access

The materials are open for research.

Boxes 12, 17 and 34 (computer disks): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 6-11, 16, 35, 38 and 39 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 37: Restricted until 2066. For further information consult appropriate curator.

Conditions Governing Use

The Margaret Croyden Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Margaret Croyden Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization upon acquisition. Further organization and description were carried out in 2014-2016. Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing of the collection at the time of acquisition.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Formerly classed Uncat MSS 823.

Margaret Croyden

Margaret Croyden, American theater critic and journalist and host of the television program Camera Three. In addition to shorter works on the theater, her major publications include *Lunatics, Lovers, & Poets: The Contemporary Experimental Theatre* (1974), the memoir *In the Shadow of the Flame: Three Journeys* (1993), *Conversations with Peter Brook: 1970-2000* (2003), and *The Years In Between: A Reporter's Journey World War II--The Cold War* (2011).

Biographical information taken from "Margaret Croyden." *Contemporary Authors Online*. Detroit: Gale, 2004. *Gale Biography In Context*. Web. 29 Feb. 2012.

Scope and Contents

The Margaret Croyden papers contain writings, research material, photographs, audiovisual material, and personal papers. Writings contain drafts and printed versions and photocopies (of printed versions) of reviews and essays on theater related topics as well as corrected drafts of her fourth book, *The Years in between* (2011). Video appears to date chiefly to Croyden's tenure with the CBS TV series *Camera Three* during the 1970s. There are audio recordings and other materials relating to Peter Brook, possibly to Croyden's *Conversations with Peter Brook: 1970-2000* (2003). Other materials in the collection include clippings, computer disks, correspondence, photographs, a laptop, and slides.

Arrangement

Organized into three groupings: November 2005 Acquisition, 2011 Addition to November 2005 Acquisition, and December 2015 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all three groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

November 2005 Acquisition, 1965-2005

8.75 linear feet (11 boxes)

Folder headings listed below are transcribed (quotation marks) or supplied. Dates given below are largely circa dates.

Purchased from Locus Solus Rare Books on the Elizabeth Wakeman Dwight Memorial Fund, 2005.

Boxes 6-10 contain audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.

Material arranged as received by the library.










b. 1	Miscellaneous writings (5 computer disks) 20051110-c.0001: Tempest2, Tempest, 93 piece... 20051110-c.0002: Peter Brook Interview 20051110-c.0003: Brook Manuscript 2002 20051110-c.0004: Conversations with Peter Brook Complete Mss 20051110-c.0005: Farrar Straus Conversations with Peter Brook Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.	undated
b. 1	Material relating to Peter Brook 2 Folders	[circa 1970-1990]
b. 1	"Letters - Shadows of the Flame"	1993-1994, undated
b. 1	American Theatre volume 22 number 4	2005 April
b. 1	"Letter From Paris' Theatre Week Jan. 21, 1991"	1991 January 21
b. 1	The Winter of Our Desire, draft, computer printout	undated
b. 1	"Articulating Madness,' Peter Brook's L'Homme qui and Pelias"	1993 June 28
b. 1	Miscellaneous writings 2 Folders	1991-1993, undated
b. 1	"Dream"	[circa 1965-1975]
b. 1	"Taormina"	1989
b. 1	"Orgast - Brook, Oct. 3, 1971"	[1971?]
b. 1	Reviews of "The Mahabhar"	1985
b. 1	"The Man Who..."	1993
b. 1	"Brook Biography"	1992, undated

b. 1	"Antony & Cleo"	1978-1979
b. 1	"General Characteristics, Questions & Answers"	undated
b. 1	"Village Voice, Peter Brook's 'Tempest' Feb. 12, 1991"	1990, undated
b. 1	"Peter Brooks: Carmen 1983"	1983
b. 1	"Tempest," draft, computer printout	1990 December
b. 1	"Man Who Reviews + Miscellaneous"	1994-1995, undated
b. 1	"The Center"	1977-1982, undated
b. 1	"All Mahabharata"	1970-1986, undated
b. 1	"Brook Marat God"	1965-1970, undated
b. 1	"Peter Brook's Oedipus"	1968, undated
b. 2	Miscellaneous writings on Peter Brook <i>3 Folders</i>	undated
b. 2	"Peter Brook 2004 Tierno Bokar"	2004-2005, undated
b. 2	"Correspondence re: 'Conversations with Peter Brook'"	2001
b. 2	"Coversations - Brook - 2003 - P. R. Reviews"	2003, undated
b. 2	"Miscellaneous articles by Margaret Croyden"	1990-2000, undated
b. 2	Photographs	1986, undated
b. 2	Material relating to Peter Brook	2002, undated
b. 2	"Midsummer Dream (Brook) Jan. 17, 1991"	1970-1971, undated
b. 2	Material relating to Mahabharata <i>4 Folders</i>	1987, undated
b. 2	"Meetings With Remarkable Men"	1979
b. 2	"Brook - New York"	1980
b. 2	"After Africa"	1973
b. 2	"The Mahabharata"	1985-1987, undated
b. 2	"Dream file NY Times"	1971
b. 2	"Brook's US Cherry Orchard Miscellaneous"	1968

b. 2	Printed ephemera	2001, undated
b. 3	"Shadow of the Flame reviews and PR"	1993-1994, undated
b. 3	"Theatre Week Bobby Lewis"	1990 February 19
b. 3	"Amos Oz," draft, computer printout	undated
b. 3	"PR Brook"	2003-2004, undated
b. 3	"Clippings/Publicity - Margaret Croyden"	1974-2004
b. 3	"Autobiography - Margaret Croyden"	1977-2005, undated
b. 3	"Brook Agents"	1984-1993
b. 3	"Personal Correspondence + Fan Mail"	1973-1984
b. 3	"Miscellaneous Articles & Reviews by Margaret Croyden"	1968-2001, undated
b. 3	"The International Theater Conference in Turkey"	1991 July 22
b. 3	"David Rabe"	1991
b. 3	"Tony Randall etc., Theater Week Dec. 9, 1991"	1991 December 9
b. 3	"Theater Week..." 2 Folders	1989-1990
b. 3	"Bill Irwin & Sam Beckett"	1992 November
b. 3	"Juan & Reyes"	1992
b. 3	"American Theatre Sept 1992 Grotowski: The Experiment Continues"	1992 September
b. 3	"Critics vs Critics"	1992 July 6
b. 3	Untitled	undated
b. 3	"Vogue Dec 1975 Cuslak & the Woods"	1975 December
b. 3	"A Voyage With Philip Glass and David Henry Hwang"	1992 October 19
b. 3	"The Weisslers of B'way Dec 6 1993"	1993 December
b. 3	"Andre Serban: 'A Director Revolt,' Feb 21 '94 Theater Week"	1994 February 21
b. 3	"Intimate Vanya - Andre Gregory"	1994 November 6
b. 3	"Harvey Lichtenstein"	1994 September 25
b. 3	"Letter From Israel - Cameri"	1994 August

b. 3	"Israel 1997/Womens Conf."	1996-1997
b. 3	"Italy 1999"	1999-2001, undated
b. 3	"Blair's World"	1995
b. 3	"Report From L.A."	1995 July 24
b. 3	"Asian Cultural Council"	1975-1987, undated
b. 3	"Egypt '96"	1996
b. 3	Denver Center Theatre Company material	2000, undated
b. 3	Correspondence	1990-1991
b. 4	"London 1994-5"	1986-1995
b. 4	"Lectures"	1970-1977
b. 4	"Paris"	1988-1993, undated
b. 4	"Robert Lepage 1999..."	1999
b. 4	"Personal File Correspondence etc."	1973-2000, undated
b. 4	"Letter From Chicago"	1994 July 10
b. 4	"Unpublished Pieces"	undated
b. 4	"Shakespeare Lecture"	1998
b. 4	"Shadow: Promotion + PR"	1993-1994
b. 4	"Flame: (Film People), etc."	1993-1994
b. 4	"Shadow Flame"	1993-1994
b. 4	"Asia Notes"	1998
b. 4	"Shiraz Festival General Iran"	1971
b. 4	Miscellaneous writings <i>2 Folders</i>	1969-1990, undated
b. 4	"The Tempest"	undated
b. 4	"Theater Week July 16, 1990 TCG Piece"	1990 July 16
b. 4	"Voznesensky 1/29/90 Theater Week"	1990 January 29
b. 4	"Brook's King Lear"	1971, undated
b. 4	<i>American Theatre</i> issues	2001, 2003
b. 4	Untitled	1998-2000

b. 4	"Vienna 2000"	[circa 2000]
b. 4	"Lunatics, Lovers and Poets Reviews"	1974, undated
b. 4	"Pelleas"	1992-1993
b. 5	Photographs 2 Folders	1969, undated
b. 5	"Israeli Contacts"	1994-2000
b. 5	Calendars 3 Folders	1984-1986
b. 5	Notebooks 11 Folders	1970-2001, undated
b. 5	"Notes on Brook [?] Out"	undated
b. 5	"PW Review..."	2003
b. 5	"Early Pieces on Peter Brook..."	1985, undated
b. 5	"Grotowski" 3 Folders	1977-2001, undated
b. 6, ■■■■ 39002102301570	Camera Three Presents "The Body Speaks" Part I [The Plastiques] 30 minutes, WCBS-TV YCALMSS577_0001 1 Videocassette (U-matic) 00:29:24 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0001 Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 6, ■■■■ 39002102301588	Camera Three Presents "The Body Speaks" Part II [The Corporals], WCBS-TV YCALMSS577_0002 1 Videocassette (U-matic) 00:28:25 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0002	undated
b. 6, ■■■■ 39002102301596	Camera Three, "The Living Theatre" Part II Camera 3 B YCALMSS577_0003 1 Videocassette (U-matic) 00:29:37 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0003	1976 April 7
b. 6, ■■■■ 39002102301604	"Camera Three, 49-69 Jerzey Grotowski Pt 2..." YCALMSS577_0004 1 Videocassette (U-matic) 00:30:26 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0004	undated
b. 6, ■■■■ 39002102301612	"Camera Three, 'Why Alice?'" Part I YCALMSS577_0005 1 Videocassette (U-matic) 00:29:51 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0005	1975 February 7
b. 6, ■■■■ 39002102301620	"Camera Three, 'Why Alice?'" Part II YCALMSS577_0006 1 Videocassette (U-matic) 00:29:44 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0006	1975 February 7

b. 7,  39002102301638	"Camera Three, 'The Magic of Peter Brooks pt. 1'" YCALMSS577_0007 <i>1 Videocassette (U-matic) 00:31:57 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0007 Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1975 February 14
b. 7,  39002102301646	"Camera Three 'Terminal'" YCALMSS577_0008 <i>1 Videocassette (U-matic) 00:29:40 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0008	1976 April 7
b. 7,  39002102301653	"Camera Three '3 The Greek Plays'" Pt. 1 Medea/Electra" YCALMSS577_0009 <i>1 Videocassette (U-matic) 00:30:09 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0009	undated
b. 7,  39002102301661	"Camera Three '3 The Greek Plays'" Pt. 2 The Trojan Women" YCALMSS577_0010 <i>1 Videocassette (U-matic) 00:30:10 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0010	
b. 7,  39002102301679	"Open Theater 'Terminal' The Living Theatre, 'The Plague,' 'Why Alice?' Part 1 [and unidentified title]" YCALMSS577_0011 <i>1 Videocassette (VHS) 01:57:47 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0011	undated
b. 7,  39002102301687	"Inside Broadway / Margaret Croyden" YCALMSS577_0012 <i>1 Videocassette (VHS) 00:29:43 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0012 A letter, dated 1994-04-04, included with the tape reads: Dear Ms. Croyden [It] was pleasure meeting you again. We were delighted by your performance on our show. It was very interesting hearing about your family, your life and your adventures. You must come back again to talk about your New York experiences with the "avant garde". All the best, Susan Haskins, Inside Broadway	1994 February 2
b. 7,  39002102301695	"Arena Stage, London Weekend TV, 'Crime and Punishment' Yuri Lyubimov" YCALMSS577_0013 <i>1 Videocassette (VHS) 00:49:20 Duration (HH:MM:SS.mmm)</i> The tape ends abruptly. A note included with the tape says it was damaged. [Aviary] YCALMSS577_0013	1986 October 15
b. 8,  39002102301703	"P. Brook - Nat'l Press Club" YCALMSS577_0014 <i>1 Videocassette (VHS) 00:26:33 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0014 Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1992 March 8
b. 8,  39002102301711	"Joe Papp, 3 Greek Plays, Part 1 and 2" YCALMSS577_0015 <i>1 Videocassette (VHS) 01:53:46 Duration (HH:MM:SS.mmm)</i> [Aviary] YCALMSS577_0015	undated

b. 8, [REDACTED] 39002102301729	"Cieslak Part I, Part II; Grotowski Part II; Peter Brook: 'Tempest' Part I" YCALMSS577_0016 1 Videocassette (VHS) 00:31:06 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0016	undated
b. 8, [REDACTED] 39002102301737	"Gesher Theatre 'Adam Resurrected' by Alex Chevinsky, after the novel by Yoram Kaniuk directed by Arye, the world premiere Vienna 1993, the Israeli premiere Tel Aviv 1993 October (Hebrew) YCALMSS577_0017 1 Videocassette (VHS) 00:21:40 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0017	1993
b. 8, [REDACTED] 39002102301745	"Irene Worth - Actress, Elizabeth [Swoos?] and Her Music Pt II Only" YCALMSS577_0018 1 Videocassette (VHS) 00:57:49 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0018	undated
b. 8, [REDACTED] 39002102301752	"Camera Three 'Irene Worth: Actress'" YCALMSS577_0019 1 Videocassette (VHS) 00:51:55 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0019	undated
b. 8, [REDACTED] 39002102301760	"Approaches to Acting, Part 1: Lee Strasberg, Part 2: Andrew Gregory, Part 3: 'Real Reel'" YCALMSS577_0020 1 Videocassette (VHS) 01:31:08 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0020	undated
b. 8, [REDACTED] 39002102301778	"Camera Three - 'Andrei Serban'" YCALMSS577_0021 1 Videocassette (VHS) 00:33:31 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0021	undated
b. 8, [REDACTED] 39002102301786	"Camera Three - Yale Drama - Part 1 + Part 2, Sylvia Plath - Getting There" YCALMSS577_0022 1 Videocassette (VHS) 01:32:26 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS577_0022	undated
b. 8, [REDACTED] 39002104888640	"Columbia Lecture" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:34:47 Duration (HH:MM:SS.mmm) () The program is distorted at times. High amounts of hum and background noise are present. Static is present. [Aviary] ycal_mss_0577_39002104888640_a.u.mp3	1970 January 15
	Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 9, [REDACTED] 39002104888442	"Peter Brook - copy, film 'Sacred Dances'" 1 Audiotape Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 July 19
b. 9, [REDACTED] 39002104888459	"1K BBC / 2K BBC - copy" 1 Audiotape Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 9, [REDACTED] 39002104888467	"Brook MAHA" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002104888475	"Brook 3, 4, 5" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002104888483	"Peter Brook - copy, London Film" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 9, [REDACTED] 39002104888491	"Peter Brook, Stratford" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 August 14
b. 9, [REDACTED] 39002104888509	"P. Brook interview on NPR in Washington" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 10
b. 9, [REDACTED] 39002104888517	"Peter Brook - copy" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 August 30
b. 9, [REDACTED] 39002104888525	"Peter Brook - original" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 August 30
b. 9, [REDACTED] 39002104888533	"1K BBC / 2K BBC - original" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002104888541	"Brook - 3 - OK" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002104888558	"Argast 2 - Original" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002104888566	"Peter Brook - copy, film "Sacred Dances" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 July 19

Audiocassettes (continued)

b. 9,  39002104888574	"Peter Brook" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 August 14
b. 9,  39002104888582	"Argast 2 - copy" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9,  39002104888590	"Copy of MAHA film #20" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9,  39002104888608	"Brook - Paris" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 22
b. 9,  39002104888616	"Brook, Paris, side 3 and 4" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 22
b. 9,  39002104888624	"Brook - copy, Maha film" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9,  39002104888632	"Peter Brook" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 21
b. 10,  390021048886974	"The last 1/2 hour, Paris (Hamlet)" <i>1 Audiocassette 00:31:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	2000 December
b. 10,  390021048886982	"Brook Press Conference" <i>1 Audiocassette 01:03:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. There is a warble in the audio at the beginning of the program. Audio is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1971 August 31

Audiocassettes (continued)

b. 10, ■■■■ 39002104887030	<p>"Brook Maha Film 2"</p> <p><i>1 Audiocassette 01:03:11 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Audio, at times, is hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	undated
b. 10, ■■■■ 39002104887006	<p>"Grotowski and Brook meeting, Wroclaw Symposium"</p> <p><i>1 Audiocassette 01:20:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level. High amounts of hiss and background noise can be heard. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1975 June [15?]
b. 10, ■■■■ 39002104887014	<p>"Jean Claude Carrière, Avignon"</p> <p><i>1 Audiocassette 01:02:49 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. There is a abrupt stop in the program at about 00:10:47.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1985
b. 10, ■■■■ 39002104887022	<p>"Margaret Croyden and Peter Brook"</p> <p><i>1 Audiocassette 01:03:16 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of buzz are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	2004 December
b. 10, ■■■■ 39002104886990	<p>"Peter Brook - Margaret Croyden (moderator Glenn Loney)"</p> <p><i>1 Audiocassette 01:11:30 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. An echo can be heard at times. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1987 November 10
b. 10, ■■■■ 39002104887048	<p>"Brook Wife"</p> <p><i>1 Audiocassette 01:33:15 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Audio is unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1979 December 21
b. 10, ■■■■ 39002104887055	<p>"Filed under Personal, transcribed; B is first then A: Maha"</p> <p><i>1 Audiocassette 01:03:05 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	[1987?]

Audiocassettes (continued)

b. 10, ■■■■ 39002104887063	<p>"Peter Brook film; meeting with / 'Sacred Dances'", copy and original <i>1 Audiocassette 01:02:30 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. This program is distorted at times. High background noise is present. Due to crease in the tape, Static and dropouts in the audio are present at 29 minutes into the program and last about four minutes. There is a warble in the audio.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1977 July 19
b. 10, ■■■■ 39002104887071	<p>"Peter Brook continued (end of tape: Pelleas) II" <i>1 Audiocassette 01:02:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. The program is distorted at times. The program is in silence from 00:33:32-00:35:23. An echo in the audio can be heard at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1993 April 1
b. 10, ■■■■ 39002104887089	<p>"[Peter] Brook - <i>Carmen</i>" <i>1 Audiocassette 01:03:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1983
b. 10, ■■■■ 39002104887097	<p>"Peter Brook, 'Un Homme Qui', Paris, transcribed and printed out / Jean Claude" <i>1 Audiocassette 00:57:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1993 April 1
b. 10, ■■■■ 39002104887105	<p>"Peter Brook and Obolensky / Mahabharata" <i>1 Audiocassette 01:00:24 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	1985
b. 10, ■■■■ 39002104887113	<p>"Brook, Yoshi, original and copy, #22 <i>1 Audiocassette 01:01:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	[1970?]
b. 10, ■■■■ 39002104887121	<p>"Brook and Yoshi, both sides, given for transcription, copy #22" <i>1 Audiocassette 01:02:28 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Abrupt stops in the program occur between 00:22:35 and 00:30:00.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.</p>	[1970?]

Audiocassettes (continued)

b. 10,  39002104887139	"Jon Jory" <i>1 Audiocassette 00:46:24 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 10,  39002104887147	"Brook II - Avignon, Mahabharata" <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1985
b. 10,  39002104887154	"David Grossman" <i>1 Audiocassette 01:19:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1994
b. 10,  39002104887162	"Brook - <i>Tempest</i> , edited, side 2" <i>1 Audiocassette 01:03:00 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. High background noise is present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 10,  39002104887170	"Joe Melillo" <i>1 Audiocassette 00:56:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. high background noise is present. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 10,  39002104887188	"Tony Randall and side one, Yossi Yisraeli[?]" <i>1 Audiocassette 01:30:18 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. There is background noise throughout the last 45 minutes of the tape. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 10,  39002104887196	"Brook, <i>Carmen</i> / <i>Elan</i> " <i>1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1983
b. 10,  39002104887204	"Peter Brook, <i>Hamlet</i> , Paris" <i>1 Audiocassette 01:03:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. High frequency background noise can be heard. Static is present. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	2000 December 14

Audiocassettes (continued)

b. 10,  39002104887212	"Peter Brook 3, London - Gurd[?] film" <i>1 Audiocassette 01:30:21 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	1977
b. 10,  39002104887220	"Brook tape I, starts in middle / Alan Bates" <i>1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 10,  39002104887238	"Brook - my[?] Maha" <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be available upon request. Contact Access Services for further information.	undated
b. 11	Slides <i>7 Folders</i>	undated
b. 11	Photographs and postcards <i>6 Folders</i>	1998, undated
Computer media		
b. 12	Tempest2 Tempest 93 piece Taromena Pelle as Sacks 93 Interview 93 Pilleas 2 Proposal Project (2000) see attached sheet for more [More] Brook Original Files of C:\Brook: includ finished MSS 2005-ycal-1110-c-0001 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 12	PETER BROOK INTERVIEW 2005-ycal-1110-c-0002 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 12	Brook manuscript 2002 2005-ycal-1110-c-0003 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 12	"Conversations With Peter Brook" complete MSS. File: B:** (doesn't come up) 2005-ycal-1110-c-0004 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

- b. 12 43741 AIT 22058 Farrar, Straus "Conversations with Peter Brook" fig #1
 replacement
 2005-ycal-1110-c-0005
 1 CD-R
- Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

2011 Addition to November 2005 Acquisition, 1965-2011*1.67 linear feet (4 boxes)*

The 2011 Addition contains material acquired by the library from Croyden in 2011.

Material arranged as received by the library.

b. 13	"Copy Edited Brook Mss," draft, typescript, corrected	2002
b. 13	"Dangerous Places, Dangerous Times: A Reporter's Notebooks: World War II - Cold War," draft, typescript, corrected	undated
b. 14	Loose material <i>3 Folders</i>	1987-2011
b. 14	<i>The PEN Newsletter</i>	1995-1997
b. 14	"Gypsy"	2008
b. 14	"Off Broadway"	1965-1989, undated
b. 14	Photographs	undated
b. 15	"Extra Copies Unedited Reporter's Notebook"	undated
b. 15	Miscellaneous writings	1973-2007
b. 15	"A Reporter's Notebook," draft, typescript	undated
b. 15	"Reviews Orghast Peter Brook 1971"	1971, undated
b. 15	"Grotowski" <i>2 Folders</i>	1999
b. 15	Material relating to La Mama	undated
b. 15	Notebooks <i>2 Folders</i>	1977
b. 16	Notebooks	1991, undated
b. 16	Printed material <i>3 Folders</i>	undated
b. 38	"Peter Brook on Charlie Rose" YCALMSS577_0023 <i>1 Videocassette (VHS) 02:00:28 Duration (HH:MM:SS.mmm)</i> Restricted fragile material.	2001

- b. 39 "'Jerzy Grotowski: 1973', Creative Arts Television, Kent CT" [1973?]
YCALMSS577_0024
1 Videocassette (VHS) 00:30:01 Duration (HH:MM:SS.mmm)
PAL

There is a write-up on Jerzy Grotowski on the back of the tape. It reads: Jerzy Grotowski: 1973 In this episode of "Conversations About Theater" Jerzy Grotowski speaks with Margaret Croyden, well known American theater critic and author of "Lunatics, Lovers and Poets: The Contemporary Experimental Theater". His translator is Jacques Chwat. This interview was recorded in 1973. Grotowski had recently returned from several months of vagabonding around the United States. He discusses his personal changes and new perspectives for his Polish Laboratory Theater. Copyright: 2006, Creative Arts Television

Restricted fragile material.

- b. 35,  "Mother" 1974
39002104886958 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:39:15 Duration (HH:MM:SS.mmm)

The program is distorted at times. High amounts of background noise, hiss, and hum are present.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Computer media

- b. 17 Tempest PB 3 leaning PB closeup PB2 siting Hamlet Hamlet 2 far shot
2005-ycal-1110-c-0006
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

- b. 17 PB black sweater Hamlet Andrew w/ stall
2005-ycal-1110-c-0007
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

December 2015 Acquisition, 1922–2013*10.18 linear feet (17 boxes) + 1 broadside*

The December 2015 Addition documents the personal and professional life of Margaret Croyden. Typed and photocopied drafts of Croyden's manuscripts "Farewell Mr. Hemingway", "The Years in Between: A Reporter's Journey", and other works are included in the addition, as is her correspondence with literary agents and publishers. Press files concerning the publication of her books "In the Shadow of the Flame," "Conversations with Peter Brook (1970- 2000)," and "The Years In Between: A Reporter's Journey" are also included. The addition also contains copies of her column "Croyden's Corner", her reviews in the New York Theater Wire, and other publications; Croyden's notes as a student and a teacher; and notes from her travels.

This series is arranged in loose groupings by format as received by the library.

Series I: Writings and Publications <i>1.25 linear feet (3 boxes)</i>		1975–2011
Series I includes manuscript drafts of Croyden's works; correspondence with literary agents and publishers; press release information for books; and book proposals.		
Series I is arranged in loose groupings by format as received by the library.		
b. 18	<i>Remembering and Forgetting</i> manuscript and publisher correspondence	1975–1984
b. 18	<i>The Center</i> printed pamphlet and typescript, annotated	1980, undated
b. 18	Typescript fragments of unidentified works, corrected and annotated	1982, undated
b. 18	Proposal for Israeli story, typescript and typescript copies, annotated	1985, undated
b. 18	<i>The Search for Spiritual Theater Collected Essays</i> proposal, computer printout	1988–1992, undated
b. 18	<i>In the Shadow of the Flame</i> correspondence and publication documents	1993–2003
b. 18	<i>It Snowed that Winter</i> correspondence and notes	1997
<i>The Years in Between</i>		
b. 18	Correspondence and notes	2006–2008
b. 18	X Libris documents	2010
b. 18	X Libris documents and computer printout draft	2011
b. 18	Draft, typescript copy	undated
b. 18	Draft, typescript copy Also contains pages from an unidentified manuscript.	undated
b. 18	Manuscript, typescript copy, annotated, pages 1-100	undated
b. 18	Manuscript, typescript copy, annotated, pages 101-200	undated
b. 19	Manuscript, typescript copy, annotated pages 201-271, afterword and miscellaneous pages	undated
b. 19	Manuscript, typescript copy, miscellaneous pages	undated

Series I: Writings and Publications (continued)

b. 19	Research plans for book about Peter Brook's life	undated
b. 19	<i>Conversations with Peter Brook</i> publication party invitations, royalties, and flyers for other works	2006, undated
	<i>Farewell Mr. Hemingway</i> English	
b. 19	Printout draft copy	undated
b. 19	Printout draft copy, Parts I-III	undated
b. 19	Printout draft copy, Parts IV- V	undated
b. 19	Printout draft copy, Parts VI- VIII	undated
b. 19	Notes and clippings	undated
b. 19	Untitled manuscript draft, typescript copy, Chapters 3-6	undated
b. 19	Untitled manuscript draft, typescript copy, pages 174- 284	undated
b. 19	Untitled manuscript draft, typescript copy, pages 285- 365	undated
b. 20	<i>The Winter of Our Desire</i> correspondence with publishers and literary agents	1993-2003
b. 20	The Romantics poetry and writings	undated
b. 20	Miscellaneous book related documents	2000
	Series II: Personal Papers 0.83 linear feet (2 boxes) Series II includes Croyden's personal diaries, planners, and correspondence. Also included are documents pertaining to her name change and the deaths of her sister and father. Series II is arranged in loose groupings by format as recieved by the library.	1922-2013
b. 20	Birth certificate: original and copy	1922-1987
b. 20	Diary	1941-1945
b. 20	Diary ("Patients Valuables: Part II")	1946
b. 20	Diary	1947-1950
b. 20	Diary entry	1953 September
b. 20	Diary entry	1960 February
b. 20	Diary	1983-1990
b. 20	Correspondence (note: with typed manuscript writing on one letter)	1949
b. 20	Name change documentation	1957
b. 20	Daily Planner	2001

Series II: Personal Papers (continued)

b. 20	Daily Planner	2002
b. 20	Daily Planner	2004
b. 20	Miscellaneous personal documents	1994–2013
b. 20	Blank notebook with handwritten inscription	1997
b. 20	Sylvia Rosenberg documents and father's death certificate	1993–2005
b. 20	Computer instructions	1999–2003
b. 21	Stanton book club email list	2012
b. 21	Glasses case with address	undated

Series III: Theater Publications and Related Materials
1.25 linear feet (3 boxes)

Series III contains theater reviews and other materials related to Croyden's career as a theater critic. Included are reviews posted in "Croyden's Corner" in the New York Theater Wire. Also included are issues of Theater Week and American Theatre, which published Croyden's reviews. One issue of *AI: Performance for the Planet* is also included. Other files pertain to Croyden's study of Jerzy Grotowski, Peter Brook, and other theater luminaries.

Series III is arranged in loose groupings by format as recieved by the library.

b. 21	Theater reviews	1969–1970
b. 21	Theater reviews	1971–1976
b. 21	Theater reviews	1977–1981
b. 21	Theater reviews	1982–1984
b. 21	Theater reviews	1985–1986
b. 21	Theater reviews	1987–1990
b. 21	Theater reviews	1993–2000
b. 21	International theater articles	1974–2000
b. 21	Undated theater articles	undated
b. 21	<i>Croyden's Corner</i> , New York Theater Wire	1997–1998
b. 21	<i>Croyden's Corner</i> , New York Theater Wire	1999–2000
b. 21	<i>Croyden's Corner</i> , New York Theater Wire	2001–2002
b. 21	<i>Croyden's Corner</i> , New York Theater Wire	2003
b. 21	<i>Croyden's Corner</i> , New York Theater Wire	2004–2005
b. 21	Printed copies of theater reviews	1997–2007, undated
b. 21	Undated theater reviews	undated

Series III: Theater Publications and Related Materials (continued)

b. 22	New York Theater Wire correspondence and miscellaneous articles	1997–2005
b. 22	Jerzy Grotowski related materials	1969–2009
b. 22	Peter Brook related materials	2001–2011
b. 22	Tom Stoppard related materials	2002–2007
b. 22	Fordham Theater Institute and related materials	1992–1999
b. 22	Wooster Group lawsuit related materials	2004
b. 22	Panel work	2003
b. 22	Miscellaneous theater related documents	2003–2013
b. 22	<i>A Christmas Story: The Musical</i> script	2012 November
b. 22	Theater Week	1989 November
b. 22	Theater Week	1990 January
b. 22	Theater Week	1990 August
b. 23	Theater Week	1991
b. 23	Theater Week	1992
b. 23	Theater Week	1993
b. 23	Theater Week	1994
b. 23	Theater Week	1995
b. 23	Theater Week	1996
b. 23	American Theatre	1990–1999
b. 23	American Theatre and AI (Performance for the Planet)	2001–2005
Series IV: School and Teaching Files <i>1.25 linear feet (3 boxes)</i>		1957–1991
Series IV contains Croyden's notes from classes during her undergraduate career at Hunter College; teaching notes from her position as a professor of English literature at Jersey City State University; and students' papers.		
Series IV is arranged in loose groupings by format as recieved by the library.		
b. 23	Notes on W.B. Yeats	1959
b. 23	Notes from Studies in Modern British and American Literature class	1959
b. 23	Notes on Joseph Conrad	1960
b. 24	Notes from English Social History class	1959–1960
b. 24	Notes on Geoffrey Chaucer	1960–1967
b. 24	Notes on <i>Beowulf</i>	1960

Series IV: School and Teaching Files (continued)

b. 24	Notes from 18th century novel, English Poetry and English Drama, classes	1963
b. 24	Various class notes and term papers This file includes notes and essays from the following classes: Comptemporary American and British Fiction, 1963; The Georgians and The Edwardians, 1965; Restoration Drama and Eighteenth Century Theatre, 1966; and The Age of Dryden and Pope, undated.	1963–1966
b. 24	Hunter College documents and other school files	1939–1964
b. 24	Graduation related materials	1959–1961
b. 24	Notes from Modern Drama class	1964
b. 25	Notes on Edwardians and Georgians	1964
b. 25	Notes on Percy Bysshe Shelley	1964–1976
b. 25	Notes on Anglo-Saxon literature	1965–1966
b. 25	Notes on Honore de Balzac	1966
b. 25	Notes on John Keats	1966
b. 25	Notes from Greek Tragedy class	1967
b. 25	Notes from Shakespeare class	1972
b. 25	Notes on Williams Wordsworth	1974
b. 25	Notes on English Drama	1960
b. 25	Notes on Lord Byron	1974–1976
b. 25	Notes from Shakespeare Tragedy and History class	1979
b. 25	Notes on Anton Chekhov	1975
b. 26	Notes on George Bernard Shaw	1975
b. 26	Notes from Elizabethan Drama class	1981
b. 26	Student term papers	1991
b. 26	Notes from Elizabethan Poetry class	undated
b. 26	Notes from Medieval and Renaissance literature class	undated
b. 26	Notes from Shakespeare's theater class	undated
b. 26	King Lear notes	undated
b. 26	<i>The Illiad</i> notes	undated
b. 26	Notes from Poetry class	undated
b. 26	Notes from Romanticism class	undated
b. 26	Notes from Modern British Literature course with focus on Thomas Hardy	undated

Series IV: School and Teaching Files (continued)

b. 26	Notes from Contemporary Poetry class	undated
b. 26	Notes from Contemporary Poetry and Literature class	undated
b. 26	Notes on Nathaniel Hawthorne	undated
b. 26	American literature notebooks	undated
b. 26	American literature notes	undated
b. 27	Notes on Herman Melville	1964, undated
b. 27	Notes from Victorian literature class	1960
b. 27	Notes from Victorian literature class	undated
b. 27	Notes on Thomas Carlyle, Robert Browning, etc.	1960–1962
b. 27	Oral Report on Franz Kafka for Croyden's class	undated
b. 27	Notes from Modern Drama class	undated
b. 27	Term papers written by Croyden	1957–1963
	<p>Series V: Travel Files <i>1.25 linear feet (3 boxes)</i></p> <p>Series V includes Croyden's travel journals, travel brochures, and tourist information. Also included are business cards and contact information for businesses and individuals from various cities.</p> <p>Series V is arranged in loose groupings by format recieved by the library.</p>	1969–2006
b. 27	Berlin travel information (2 folders)	1969–1988
b. 28	Berlin brochures (4 folders)	1970–1996
b. 28	Lebanon- Shiraz journal	1973
b. 28	Lebanon brochures and travel documents (2 folders)	1973
b. 28	American University of Beirut documents	1973
b. 28	U.S.S.R. journal	1973
b. 28	Moscow business cards and notes	undated
b. 29	Israel journal	1973
b. 29	Berlin notebook, business cards, and notes	1975
b. 29	Milan notebook	1979
b. 29	Florence, Bologna, and Rome business cards and notes	2006, undated
b. 29	Berlin, Budapest, and Prague notebook	1990–1996

Series V: Travel Files (continued)

b. 29	Berlin, Budapest, and Prague notes and business cards	undated
b. 29	Israel journal	1999
b. 29	Vienna notes and business cards	2000
b. 29	California notes	undated
b. 29	Miscellaneous travel notes	undated
b. 29	London travel notebook	undated

Series VI: Posters and Photographs
4.17 linear feet (2 boxes) + 1 broadside

Series VI contains posters and photographs. The posters are from productions directed by Peter Brook and Jerzy Grotowski. The three photographs included are of Peter Brook, Jerzy Grotowski, and Margaret Croyden with an unidentified man.

Series VI is arranged in loose groupings by format as recieved by the library.

Posters
English

b. 30 (broadside)	<i>Apocalypsis cum figuris</i>	1968
b. 31 (oversize)	<i>The Mahabharata</i>	1987–1988
b. 32 (oversize)	<i>Conversations with Peter Brook</i>	undated

Photographs
English

b. 33	Jerzy Grotowski	undated
b. 33	Peter Brook	undated
b. 33	Margaret Croyden and an unidentified man	undated

Computer media and audiovisual materials
1.59 linear feet (3 boxes)
English

Boxes 34 and 36 (computer disks): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 35 (audiovisual material): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.

Computer media
English

Laptop

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Beinecke has removed and retained the internal hard drive from the Dell Inspiron 1150 laptop computer originally included in this collection. The rest of the machine has been deaccessioned.

Computer media and audiovisual materials > Computer media > Laptop (continued)

b. 34	<p>[no label information] 2016-ycal-0041-0001 <i>1 Internal Hard Drive 20003880960 bytes (20 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0002 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0003 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0004 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0005 <i>1 3.5_floppy_disk 1511424 bytes (1.51 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0006 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0007 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>Learning 2016-ycal-0041-0008 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Hardware Reference Library Advanced Diagnostics Ver 2.24 2016-ycal-0041-0009 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Empty 2016-ycal-0041-0010 <i>1 5.25_floppy_disk 614400 bytes (614.4 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>2 2016-ycal-0041-0011 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>#10 2016-ycal-0041-0012 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>#7 2016-ycal-0041-0013 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>AOL Latino 2016-ycal-0041-0014 <i>1 CD-R 562932384 bytes (562.93 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>A usage interne - uniqueui - &quot;The Suit&quot; I. Brook_TH. Estienne_F. Krawczyk le 30.01.2013 @ BATI - NYC 2016-ycal-0041-0015 <i>1 DVD-R 3656318976 bytes (3.65 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ HEMINGWA \ FIRT person 1-31 Total Mss. NOT edited MEMOIR 2003 MEMBIR2 ok 2016-ycal-0041-0016 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>4 Dacau C:\ NOVEL HADDAD 2016-ycal-0041-0017 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>First person C:\HEMINGWA 1-279 complete. also additional notes etc. 2016-ycal-0041-0018 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ Hemingwa First person -- all the way, the first part includes newspaper - wired up Front 2016-ycal-0041-0019 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0020 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>"Conversations with Peter Brook" 2002 - earlier Mss good my essay 2016-ycal-0041-0021 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ Flame 2016-ycal-0041-0022 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ HEMINGWA\ PART I PART III NUREBERG CANCEINTR (cancer part) doesn't work anymore 2016-ycal-0041-0023 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ HEM2\ third person: some revised anniversary 2003 1-60 NEW anniversary this disc is broken 2016-ycal-0041-0024 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Hemingwa\Part2 memoir 2 nurenberg Cold WAR 2016-ycal-0041-0025 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>PARABO PA3-60's 1-60 NEW PART IV Hemingwa PART1, PART2, PART III HEMINGWA\OLDSOVIE does not work anymore 2016-ycal-0041-0026 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>TITLES END Entire Book Chapt I Chapt II Chapt III Chapt IV Chapt V Chapt VI Chapt VII Chapt VIII 2016-ycal-0041-0027 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>oed MSS Does not need to be trans &quot;Winter&quot; 2016-ycal-0041-0028 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Mary Winter of Our Desire Finished Complete 2002 2016-ycal-0041-0029 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>A:\ theatre all internet pieces 2016-ycal-0041-0030 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C off Broadway Intro TV VITA LONG Notes Malina BIO C/projects \director Charlie&#x27;s Barr 2016-ycal-0041-0031 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>OfBroad (off Broadway) 2016-ycal-0041-0032 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Item2\ inaccurate #5 third person Duplicate tape - Use only in emergency Nothing on here different from others FIRST Person Farewell Ms. H---- 2016-ycal-0041-0033 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>WINTER of our Desire old mss line corrected not revised duplicate: corrected by Sally 2016-ycal-0041-0034 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\[illegible] -1 IT1 C:\END C:\RUSSIA\berm -2 Israel 2016-ycal-0041-0035 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>PART 4 (MOSCOW) PIECE (C:\Germany C:\ Berlin Berlin 2 Berlin Future old timer 2016-ycal-0041-0036 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>JUNO FREE E-MAIL Version 1.49 To install: Insert this disk in your &quot;A&quot; drive. In FILE MANAGER, double-click on &quot;Junoinst.exe&quot; and follow the instructions. 2016-ycal-0041-0037 <i>1 3.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>HEM Files 1-39 39e-67 67-82 83-114 115-136 137-156 157-201 202-233 234-248 249-276 correct file 2016-ycal-0041-0038 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Do not transfer many old files Miscellaneous this repeat of main file 2016-ycal-0041-0039 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>C:\ Misc** 2 see print out OK - transfer 2016-ycal-0041-0040 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ old\Germany (entire file) C:\Germany \ Piece ISREAL Reporter TITLES 2016-ycal-0041-0041 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Ellen (TCG) Stoppart Ellen 2 (Staff) NEVSKY White TRIP MAHLER REFLECT 3 Penny LesMis Shaw 2016-ycal-0041-0042 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\ Hem2\ third person - anniversary farewell M. Helen Revised (also 1-39) NEW 1-39 not working - changed to 1-39 bad 2016-ycal-0041-0043 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Driver for Dos, WIN3.1, WIN95 2016-ycal-0041-0044 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>SPRYNET WINDOWS VERSION 2016-ycal-0041-0045 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>HP LaserJet 6L DOS Utilities 2016-ycal-0041-0046 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>SPRYNET WINDOWS VERSION 2016-ycal-0041-0047 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>QuickLink II 2016-ycal-0041-0048 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Museum Notes 4 Oct 5 Nov Articles transcribed 2016-ycal-0041-0049 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>HP LaserJet 6L Printing Software Disk 1 2016-ycal-0041-0050 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>HP LaserJet 6L Printing Software Disk 2 2016-ycal-0041-0051 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>HP LaserJet 6L Printing Software Disk 3 2016-ycal-0041-0052 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Word Perfect 2016-ycal-0041-0053 <i>1 CD-R 261368352 bytes (261.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>[no label information] 2016-ycal-0041-0054 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>LaserJet Internet Custom News Kit 2016-ycal-0041-0055 <i>1 CD-R 15972432 bytes (15.97 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>#8 2016-ycal-0041-0056 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>#9 2016-ycal-0041-0057 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0058 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0059 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0060 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>[no label information] 2016-ycal-0041-0061 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0062 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0063 <i>1 5.25_floppy_disk 409600 bytes (409.6 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>[no label information] 2016-ycal-0041-0064 <i>1 5.25_floppy_disk 573440 bytes (573.44 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>MS-DOS Working Copy. 2016-ycal-0041-0065 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>1 this disk not good TH WP " " needs to be copied from WP File 2016-ycal-0041-0066 <i>1 5.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Misc. 2016-ycal-0041-0067 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials > Computer media (continued)

b. 34	<p>[no label information] 2016-ycal-0041-0068 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Mary Completed Revised MSS dup. 2016-ycal-0041-0069 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>Letters C:\LTRS 2016-ycal-0041-0070 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Frlance 2016-ycal-0041-0071 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>C:\Projects 2016-ycal-0041-0072 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>I.R.I.S. Document to Knowledge Readiris Pro 2016-ycal-0041-0073 <i>1 CD-R 610423968 bytes (610.42 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 34	<p>MFC-290C 2016-ycal-0041-0074 <i>1 CD-R 604513392 bytes (604.51 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media and audiovisual materials (continued)

b. 35, 
39002104886966

"Mother" - Lena Katz, age 85
1 Audiocassette 01:33:51 Duration (HH:MM:SS.mmm)

1975 January 17

English

The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Overlapping content can be heard in the program.

b. 37

Restricted Papers
0.21 linear feet (1 box)
English

The box contains student papers graded by Croyden.

Box 37 contains papers that are restricted until 2066. For further information, please consult the appropriate curator.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Camera three (Television program)

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Critics -- United States
Journalists -- United States

Genres / Formats

Audiovisual materials
Born digital
Electronic documents
Photographic prints
Scrapbooks
Sound recordings
Video recordings

Occupations

Authors -- United States -- 20th Century
Critics -- United States -- 20th Century
Journalists -- United States -- 20th Century

Names

Brook, Peter, 1925-
Croyden, Margaret, 1922-2015
Grotowski, Jerzy, 1933-1999

Corporate Body

Camera Three Productions

Contributors

Croyden, Margaret, 1922-2015
Camera Three Productions