

Guide to the Hamilton Basso Papers

YCAL MSS 57



by Timothy G. Young

September 1992

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 57

CREATOR: Basso, Hamilton, 1904-1964

TITLE: Hamilton Basso papers

DATES: 1861-1975

PHYSICAL DESCRIPTION: 10.5 linear feet (22 boxes)

LANGUAGE: English

SUMMARY: Manuscripts, letters, and research material document the life of best-selling novelist Hamilton Basso.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.basso>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.basso>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The papers were donated to the Yale Collection of American Literature by Mr. Basso and his widow between 1962 and 1984.

Conditions Governing Access

The materials are open for research.

Box 22: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Hamilton Basso Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Hamilton Basso Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

HAMILTON BASSO (1904-1964)

Joseph Hamilton Basso was born September 5, 1904 in New Orleans, Louisiana. His early years were spent in the French Quarter of the city, where his grandfather, an Italian immigrant, had established a successful shoe factory. He attended Tulane University, first studying law, but eventually concentrating on journalism and literature, though he did not take a degree. The change in his scholarly interests was precipitated by his association with a group of southern writers who contributed to the *Double Dealer*, published in New Orleans, the magazine that would eventually publish the first of Basso's own work. Included in this group were writers with whom Basso established lasting friendships, including Sherwood Anderson, William Faulkner, and Edmund Wilson.

In 1926, Basso moved to New York City, establishing himself for a few years in Greenwich Village. He soon moved back to his native New Orleans, where he progressively established himself as a writer and editor at all three of the city's newspapers, including the *Times-Picayune*. His first novel, the semi-autobiographic *Relics and Angels*, was published in 1929. The work garnered little acclaim and Basso would later dismiss it as a piece of juvenilia. His next work, *Beauregard, the Great Creole* (1933), a biography of the Confederate general, was a success, allowing Basso to move to the mountain retreat Pisgah Forest, North Carolina to work on his next novel, accompanied by his wife, Etolia (née Simmons) and their infant son, Keith.

Basso's efforts of the 1930s established him as a novelist of note. His *Cinnamon Seed* (1934) was well received, as was *In Their Own Image* (1935) and *Courthouse Square* (1936), which was optioned to be made into a motion picture. *Days Before Lent*, published in 1939, became widely acclaimed, winning the Southern Writer's Award for 1940. The film version of the novel, retitled *Holiday for Sinners*, was released 12 years later. *Sun in Capricorn*, a novel about the struggle of a Yale graduate against the wiles of a southern politician named Gilgo Slade, who was fashioned after Huey Long, was issued in 1940. In 1943, Basso published *Mainstream*, a collection of profiles of famous Americans, including Franklin D. Roosevelt.

During the productive years of the 1930s and 1940s, Basso resumed his editorial work by moving to New York to write for several nationally known magazines. Beginning with *New Republic* in 1935-37, and continuing at *Time* from 1942-43, Basso eventually established himself as an associate editor at the *New Yorker* in 1943, a position he held until 1964. The *New Yorker* gave him the opportunity to work with a variety of other writers and to publish his own short fiction and nonfiction.

The World from Jackson Square, a collection of writings about New Orleans, published in 1948, was done in conjunction with his wife. In 1954, Basso published what is likely his most widely-read book, *The View from Pompey's Head*. The novel, concerning the conflicting emotions of a Southern expatriate who must confront his heritage when he is called back to his hometown, the fictional Pompey's Head, South Carolina, stayed on the best-seller lists for the better part of a year. The movie, made from the book the following year, proved to be just as successful.

Though Basso and his family settled in Weston, Connecticut in the 1940s, he had a passion for travel. Many of his voyages would provide background for his work. After writing several short pieces for *Holiday* magazine, Basso issued some of his essays as a collection, titled *A Quota of Seaweed*, in 1960.

The Light Infantry Ball, a prequel to *The View from Pompey's Head* and the second in a unfinished trilogy about the town, was issued in 1961. Basso's final novel, *A Touch of the Dragon*, was published shortly after he died of cancer on May 13, 1964 in New Haven, Connecticut.

Scope and Contents

The Hamilton Basso Papers consist of letters, manuscripts, photographs, legal and financial documents, and printed material concerning the working and publishing career of the author. The papers span the years 1851-1975, but are concentrated in the period 1929-64.

The collection is housed in 22 boxes and consists of three series: *Correspondence*, *Writings*, and *Other Papers*. Box 21 contains *Oversize* material. Box 22 contains *Restricted Fragile Papers*.

[Series I, Correspondence](#), covers the years 1927-73. Included here are letters to and from Hamilton Basso and his family, colleagues, readers and publishing companies. The letters from Hamilton Basso to his wife Etolia discuss his activities while away on a series of trips between 1942 and 1960. Letters from February and March 1942 involve Basso's sojourn in Florida where he met Marjorie Kinnan Rawlings. Between 1957 and 1960, Basso traveled to Rio de Janeiro, the South Seas, Scandinavia, and Finland to do research for articles. His letters reflect his admiration for foreign settings and his interactions with natives in both urban and rural areas. Basso later corresponded with many people he met during this period, including the Danielsson family and Emmerik Jensen.

Basso's professional correspondence involved a number of publishing companies and fellow authors. Letters from Thomas Wolfe, written from 1935 until his death in 1938, concern Wolfe's growing notoriety and friends such as F. Scott Fitzgerald. A 28-page letter from Wolfe to Maxwell Perkins dated December 15, 1936 discusses Wolfe's personal philosophy, his writing, and his opinion of influential books such as *Ulysses*. Maxwell Perkins's letters to Hamilton Basso from August and October 1938 concern Thomas Wolfe before and after the author's death.

Jade Snow-Wong, a sculptor from San Francisco, corresponded with Basso in the mid-1950s and sent him copies of letters written during her trip to Japan, Hong Kong, and India in 1953. During this same period, Basso received a number of fan letters from readers of his best-selling novel, *The View from Pompey's Head*. Many of these can be found in the "Letter" general folders.

Correspondence with publishing companies reveals the often arduous process of negotiation. The Doubleday & Co., Inc. letters from 1955 reflect the success of *The View from Pompey's Head*, while later letters from 1962 concern the growing incompatibility between author and publisher.

[Series II, Writings](#), covering the years 1878-1964, contains drafts of most of Hamilton Basso's later works and a number of short pieces written early in his career. The first subseries covers books written by or contributed to by Hamilton Basso. *The View from Pompey's Head* exists in three versions. A draft typescript is followed by a setting typescript, which was made into a final galley proof for the book. These stages are evident for other titles such as *A Quota of Seaweed*. *The Light Infantry Ball* also includes an advance proof of the book and several folders of notes, both written and collected by Basso in preparation for this tale of the Civil War period.

A Touch of the Dragon, Basso's final published work, exists in several stages of development. Begun as a short story entitled "Edwina and the Kangaroo," this story went through at least three distinct drafts before being typeset for publication. The pages of the first and second drafts are not in precise numerical order, because numerous additions and duplicate pages which had to be kept in the sequence in which they were received.

An unpublished novel, *The Swing of the Compass*, also has many variant pages intermingled in its separate drafts. Draft 3 represents the most cohesive text of this book. Included before the drafts are files of notes, typewritten outlines, character sketches, and printed materials which help trace the development of the Basso's idea from a storyline called "Adam's Profession" to the final 378-page manuscript.

Sun in Capricorn, Basso's 1942 novel about southern politics, is present in several forms, exhibiting a different process of revision than that seen with other manuscripts. For a Popular Library edition of the book in 1961, Basso took copies of his original hardcover novel and revised its pages, making additions and deletion by inserting typewritten notes throughout. One copy of the original hardcover novel contains notes for a play based on the book, while another was used as a setting copy for the paperback edition.

Basso contributed the introduction to *Exploration of the Valley of the Amazon* by William Lewis Herndon in a reprinted edition of this title from 1952. Drafts of his essay and the final galley proofs are included here as is a setting typescript of another work of fiction, *The Green Room*, from 1949.

The second subseries, *Shorter Works*, contains many short stories from Basso's early years in New York and New Orleans. Many of these stories center around a character named Quimby. Profiles of writers (Thomas Wolfe, Eugene O'Neill) and notes for various projects (The USA, Cuba, 1952, Letters from America) make up the later works in this subseries.

[Series III, Other Papers](#), contains financial, legal and printed materials, and photographs. Included here are copies of contracts for publishing and filming rights to several of Basso's books and royalty receipts from the 1950s and 1960s. The printed materials contain a variety of items categorized by the work or subject to which they pertain. Found in the folder for *The View from Pompey's Head* are newspaper clippings of reviews of the novel, a map of the town of Pompey's Head, and advertising flyers and posters for the British edition of the book, which was entitled simply *Pompey's Head*.

Writings by Others includes a sketchy profile of Thomas Wolfe by Robert Sadow, as well as a typewritten carbon copy of Wolfe's own work, "The Child by Tiger." Two versions of the radio adaptation of Basso's novel *The Green Room*, retitled "The Great Lady" by Fletcher Markle and Robert Wallstein, are found here, as well.

Box 21 contains [Oversize](#) material from the *Writings* series. The [Restricted Fragile Papers](#) in Box 22 consist of the originals for which preservation copies have been made.

Collection Contents

Series I: Correspondence, 1927-73

1.5' (4 boxes)

Series I, *Correspondence* is arranged alphabetically by name of correspondent.

| | | |
|----------------|---|------------------|
| b. 1, f. 1 | Anderson, Sherwood | 1929-30 |
| b. 1, f. 2 | "A" general | 1950-62 |
| | Barker, Lee See: Doubleday & Co., Inc., Box 2 folder 41-44 | |
| b. 1, f. 3 | Barrau, J. | 1959-60 |
| b. 1, f. 4-15 | Basso, Etolia | 1942-64 |
| b. 1, f. 16 | Basso, Keith | 1942-50 |
| b. 1, f. 17 | Benjamin, Ben | 1961-62 |
| b. 1, f. 18 | Boyle, Kay | 1958 Jun 2 |
| b. 1, f. 19 | Brooks, Van Wyck | 1943-61 |
| b. 1, f. 20 | Brown, Ned | 1949-56 |
| b. 1, f. 21-22 | "B" general | 1933-64 |
| b. 1, f. 23 | Cahn, Edmond H. | 1954-61 |
| b. 1, f. 24 | Caldwell, Erskine | 1940-41 |
| b. 1, f. 25 | Catton, Bruce | 1955-56 |
| b. 1, f. 26 | Challman, Jean C. | 1959 |
| b. 1, f. 27 | Charles Scribner's Sons | 1941, 1946, n.d. |
| b. 1, f. 28 | Chase, Marion | 1950-53, n.d. |
| b. 1, f. 28 | Chase, Stuart | 1956, 1961 |
| b. 1, f. 29 | Civil War Round Table of New York | 1954, 1958 |
| | Collins, W. A. R. See: Wm Collins Sons & Co., Ltd., Box 4 folder 119 | |
| b. 1, f. 30 | Columbia Broadcasting System | 1949, 1952 |
| b. 1, f. 31 | Cousins, Margaret | 1955-62 |
| b. 1, f. 31 | Cousins, Norman | 1963 Sep 9 |
| b. 1, f. 32 | Cowley, Malcolm | 1938-64 |
| b. 2, f. 33 | Crowell-Collier Publishing Co. | 1961-62 |

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|----------------|--|---------------|
| b. 2, f. 34 | cummings, e. e. | 1954 Apr 12 |
| b. 2, f. 35 | Curtis Brown Ltd. | 1942-43 |
| b. 2, f. 36-37 | "C" general | 1949-62, n.d. |
| b. 2, f. 38 | Danielsson, Bengt | 1959-60, n.d. |
| b. 2, f. 38 | Danielsson, Marie-Therèse | 1959-62, n.d. |
| b. 2, f. 38 | Danielsson, Marnia | 1959 |
| b. 2, f. 39 | DeVoto, Bernard | 1943, 1951 |
| | DeVoy, S. Elizabeth See: Charles Scribner's Sons, Box 1 folder 27 | |
| b. 2, f. 40 | DeVries, Peter | 1964 |
| b. 2, f. 41-44 | Doubleday & Co., Inc. | 1952-68 |
| b. 2, f. 45 | "D" general | 1943-62 |
| b. 2, f. 46 | Ellsworth, Ellen | 1954 |
| b. 2, f. 47 | Encyclopædia Britannica | 1952 |
| b. 2, f. 48 | "E" general | 1953-60 |
| b. 2, f. 49 | Faulkner, William | 1948 Sep 15 |
| b. 2, f. 50 | Ferguson, Otis | 1935-36, n.d. |
| b. 2, f. 51 | Fitzgerald, F. Scott | 1936, n.d. |
| b. 2, f. 52 | "F" general | 1949-61 |
| b. 2, f. 53 | Gelb, Arthur | 1961 Dec 5 |
| b. 2, f. 54 | Glasgow, Ellen See also: H. Blair Rouse, Box 3 folder 96 | 1936-44 |
| b. 2, f. 55 | "G" general | 1949-62 |
| b. 2, f. 56 | Harlan, John M. | 1959-64 |
| b. 2, f. 57 | Harper & Brothers | 1949-60 |
| b. 2, f. 58 | Hellman, Lillian | 1949-59, n.d. |
| b. 2, f. 58 | Hersey, John | 1964 Jan 27 |
| b. 2, f. 59 | Holiday Magazine | 1949-60 |
| b. 2, f. 60 | Houghton Mifflin Company | 1950 |
| b. 2, f. 61 | Hughes, Emile | 1938-45, n.d. |
| b. 2, f. 62 | H. W. Wilson Company | 1952-53 |

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|----------------|---|-------------|
| b. 2, f. 63 | "H" general | 1949-63 |
| b. 2, f. 64 | Institute for International Education | 1956 |
| b. 2, f. 64 | Issler, Anne | 1959-60 |
| b. 2, f. 65 | "I" general | 1951-54 |
| b. 2, f. 66 | Jensen, Emmerik | 1960-62 |
| b. 2, f. 66 | Jensen, Jens | 1960 Oct 5 |
| b. 2, f. 67 | "J" general | 1936-58 |
| b. 2, f. 68 | Keyes, Frances Parkinson | 1960 |
| | Knittel, Robert See: Wm Collins Sons & Co., Ltd., Box 4 folder 119 | |
| b. 2, f. 69 | Kronenberger, Louis | 1955, n.d. |
| b. 2, f. 70 | "K" general | 1952-58 |
| b. 2, f. 71 | Laffont, Robert | 1959-61 |
| b. 2, f. 71 | Lamb, Mary Wright | 1960 |
| b. 2, f. 72 | Lindsay, Howard | 1955-62 |
| b. 2, f. 73 | "L" general | 1933-62 |
| b. 3, f. 74 | McFee, William | 1950-60 |
| b. 3, f. 75 | McGraw-Hill Book Company | 1949-59 |
| b. 3, f. 76 | Marshall, Donald S. | 1959-62 |
| b. 3, f. 77 | Maugham, W. Somerset | n.d. |
| b. 3, f. 78 | Methuen & Co. | 1937-38 |
| b. 3, f. 78 | Metro-Goldwyn-Mayer | 1963 Nov 9 |
| b. 3, f. 79 | Monsarrat, Nicholas | 1956 Feb 28 |
| b. 3, f. 79 | Museum Press | 1951 |
| b. 3, f. 80-81 | "M" general | 1933-60 |
| b. 3, f. 82 | National Institute of Arts and Letters See also: Louis Kronenberg, Box 2 folder 69 | 1955-56 |
| b. 3, f. 82 | New American Library | 1952-53 |
| b. 3, f. 83 | New Yorker | 1952-63 |
| b. 3, f. 83 | New York Herald Tribune | 1954-55 |
| b. 3, f. 84 | New York Times | 1960 Oct 2 |

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|-----------------|---|--------------|
| b. 3, f. 84 | Nowell, Elizabeth | 1949-51 |
| b. 3, f. 85 | "N" general | 1950-55 |
| b. 3, f. 86 | O'Brien, Edmond | 1959, 1962 |
| b. 3, f. 86 | Ogburn, Charlton | 1950 Apr 6 |
| b. 3, f. 87 | O'Neill, Carlotta Monterey | 1948-57 |
| | Ong, Connie See: Jade Snow Wong, Box 4 folder 125-27 | |
| b. 3, f. 88 | "O" general | 1933-63 |
| b. 3, f. 89-91 | Perkins, Maxwell | 1933-41 |
| b. 3, f. 92 | Players Club See also: Howard Lindsay, Box 2 folder 72 | 1952, 1957 |
| b. 3, f. 92 | Porter, Katherine Anne | 1935 July 20 |
| b. 3, f. 93 | Pyles, Horacio | 1953-54 |
| b. 3, f. 94 | "P" general | 1953-62 |
| b. 3, f. 95 | Rawlings, Marjorie Kinnan | 1944 Jun 18 |
| b. 3, f. 95 | Reader's Digest Books | 1960, 1962 |
| b. 3, f. 96 | Rouse, H. Blair | 1955 |
| b. 3, f. 97-99 | Russell & Volkening, Inc. | 1963-73 |
| | Russell, Diarmuid See: Russell & Volkening, Inc., Box 3 folder 97-99 | |
| b. 3, f. 100 | "R" general | 1949-61 |
| b. 3, f. 101 | Senhausen, C. B. | 1959 |
| b. 3, f. 101 | Shaeffer, Louis | 1958 |
| | Snow-Wong, Jade See: Jade Snow Wong, Box 4 folder 125-27 | |
| b. 3, f. 102 | Stimson, J. Frank | 1958 |
| b. 3, f. 103-04 | "S" general | 1933-62 |
| b. 3, f. 105 | Taylor, Garland F. | 1953, 1955 |
| b. 3, f. 105 | Thurber, James | 1952 |
| b. 3, f. 106 | Turnbull, Andrew W. | 1937 |
| b. 3, f. 106 | Turner, Joan | 1960, 1962 |

| | | |
|-----------------|--|---------------|
| b. 3, f. 107 | Twentieth Century Fox | 1949, 1955 |
| b. 3, f. 108 | "T" general | 1949-63 |
| b. 4, f. 109 | Udall, Stewart L. | 1955-56 |
| b. 4, f. 109 | Undset, Sigrid | 1947 Oct 8 |
| b. 4, f. 110 | "U" general | 1954-61 |
| | Van Doren, Irita See: New York Herald Tribune, Box 3 folder 83 | |
| b. 4, f. 111 | Van E. Kohn, John S. | 1962 Mar 21 |
| b. 4, f. 112 | Viking Press | 1962-64 |
| | Volkening, Henry See: Russell & Volkening, Inc., Box 3 folder 97-99 | |
| b. 4, f. 113 | "V" general | 1952, 1954 |
| b. 4, f. 114 | Waring, T. R. | 1954-56 |
| | Weber, William C. See: Charles Scribner's Sons, Box 1 folder 27 | |
| b. 4, f. 115 | Wegner, Christian | 1955-59 |
| b. 4, f. 116 | West, Francis | 1959-62 |
| b. 4, f. 117 | Wheaton, Mabel Wolfe | 1946 |
| b. 4, f. 118 | Wheelock, Jack | 1935-56 |
| b. 4, f. 119 | Wm Collins Sons & Co., Ltd. | 1954-63 |
| b. 4, f. 120 | Wilson, Edmund | 1927-62 |
| b. 4, f. 121-24 | Wolfe, Thomas | 1935-38, n.d. |
| b. 4, f. 125-27 | Wong, Jade Snow | 1952-56 |
| b. 4, f. 128 | "W" general | 1938-62 |
| b. 4, f. 129 | Yale University See also: John S. Van E. Kohn, Box 4 folder 111 | 1950, 1961 |
| b. 4, f. 129 | Yellin, David | 1958 |
| b. 4, f. 130 | Zehring, Jeannette | 1950 Apr 10 |
| b. 4, f. 131 | Unidentified | 1932-62 |

Series II: Writings, 1878-1964

6.25' (15 boxes)

Series II, *Writings*, is divided into two subseries. The first, *Books*, is arranged alphabetically by title. Under title, folders are arranged according to the development of the manuscript, with separate drafts and stages noted. Many drafts contain variant pages, duplicate pages and additions. These have been preserved in the order in which they were received. The second subseries, *Shorter Works*, is arranged alphabetically by title.

BOOKS

Adam's Profession[See: *The Swing of the Compass*, Box 11 folder 207](#)*Chain of Command*

| | | |
|--------------|---|-----------------|
| b. 5, f. 132 | Notes: holograph, typescript and printed material | 1878-1957, n.d. |
|--------------|---|-----------------|

Edwina and Lord Kangaroo[See: *A Touch of the Dragon*, Box 14 folder 256](#)*Edwina and the Kangaroo*[See: *A Touch of the Dragon*, Box 14 folder 256](#)*Exploration of the Valley of the Amazon* by William Lewis Herndon

| | | |
|-----------------|---|------------|
| b. 5, f. 133 | Notes | 1951, n.d. |
| b. 5, f. 134-36 | Galley proof See also: <i>Oversize</i>, Box 21, folder 410 | 1951 |

The Green Room

| | | |
|-----------------|-------------------------------|------|
| b. 5, f. 137-42 | Setting typescript, corrected | 1949 |
|-----------------|-------------------------------|------|

The Light Infantry Ball

Notes

| | | |
|-----------------|---|------|
| b. 5, f. 143 | Background information See also: <i>Oversize</i>, Box 21, folder 411 | n.d. |
| b. 5, f. 144 | Character, scene, and character outlines | n.d. |
| b. 5, f. 145 | Cuts, incidents, and episodes | n.d. |
| b. 5, f. 146 | Discarded manuscript pages | n.d. |
| b. 5, f. 147 | Individual outlines | n.d. |
| b. 5, f. 148 | "War stuff" | n.d. |
| b. 6, f. 149-61 | Draft typescript, corrected | n.d. |
| b. 6, f. 162-66 | Setting typescript, corrected | 1958 |
| b. 7, f. 167-74 | Setting typescript, corrected | 1958 |

BOOKS > The Light Infantry Ball (continued)

| | | |
|---------------------------------|---|---------------|
| b. 7, f. 175-84 | Setting typescript, carbon | 1958 |
| b. 8, f. 185-89 | Setting typescript, carbon | 1958 |
| b. 8, f. 190 | Final galley proof 1, corrected | 1959 Jan-Feb |
| b. 8, f. 191 | Final galley proof 2, corrected | 1959 Mar |
| b. 9, f. 192 | Advance proof, uncorrected | 1959 |
| <i>A Quota of Seaweed</i> | | |
| b. 9, f. 193 | Notes | 1958, n.d. |
| b. 9, f. 194-99 | Setting typescript, corrected | 1960 |
| <i>Sun in Capricorn</i> | | |
| b. 9, f. 200 | Explanatory notes | 1962 Jul 17 |
| b. 9, f. 201 | 1st edition book | 1942 |
| b. 10, f. 202 | 1st edition book: author's copy with notes for play based on book | 1942, n.d. |
| b. 10, f. 203 | 1st edition book: with author's rough notes, changes and additions | 1942, [1959?] |
| b. 10, f. 204 | 1st edition book: disbound pages, corrected with additions, used as setting copy | 1942, 1961 |
| b. 11, f. 205 | 1st edition book: extra printer's copy with author's changes and additions, with bookjacket | 1942-61 |
| b. 11, f. 206 | Paperback edition book | 1961 |
| <i>The Swing of the Compass</i> | | |
| b. 11, f. 207-08 | Background material See also: Photographs - Motuvini, Box 20, folder 393 | 1954-61, n.d. |
| b. 11, f. 209-10 | Notebooks | 1961, n.d. |
| b. 11, f. 211 | Notecards | n.d. |
| b. 11, f. 212 | Notes | n.d. |
| b. 11, f. 213 | Revised manuscript pages: typescript, corrected | n.d. |
| b. 12, f. 214-16 | Revised manuscript pages: typescript, corrected | n.d. |
| b. 12, f. 217-31 | Draft 1: typescript, corrected | [1961] |
| b. 12, f. 232-37 | Draft 2: typescript, corrected | n.d. |
| b. 13, f. 238-46 | Draft 2: typescript, corrected | n.d. |
| b. 13, f. 247-55 | Draft 3: typescript, corrected | n.d. |
| <i>A Touch of the Dragon</i> | | |

BOOKS > A Touch of the Dragon (continued)

| | | |
|------------------------------------|---|---------------|
| b. 14, f. 256 | Short story: "Edwina and the Kangaroo": typescript, annotated | n.d. |
| b. 14, f. 257 | Notes | n.d. |
| b. 14, f. 258-68 | Draft 1: typescript, corrected and annotated | n.d. |
| b. 15, f. 269-79 | Draft 2: typescript, corrected and annotated | n.d. |
| b. 15, f. 280-82 | Draft 3: typescript, corrected | 1964 |
| b. 16, f. 283-85 | Draft 3: typescript, corrected | 1964 |
| b. 16, f. 286-88 | Setting typescript | n.d. |
| b. 16, f. 289-93 | Setting typescript: carbon, corrected | n.d. |
| <i>The View from Pompey's Head</i> | | |
| b. 16, f. 294 | Notes | 1951-54, n.d. |
| b. 16, f. 295-97 | Draft: typescript, corrected | n.d. |
| b. 17, f. 298-12 | Draft: typescript, corrected | n.d. |
| b. 17, f. 313-16 | Setting typescript, corrected | 1954 |
| b. 18, f. 317-28 | Setting typescript, corrected | 1954 |
| b. 18, f. 329 | Galley proof, corrected | 1954 |
| SHORTER WORKS | | |
| b. 19, f. 330 | Article and essay possibilities: notes | 1962, n.d. |
| b. 19, f. 331 | Article on Boswell Papers: magazine clipping | [1949?] |
| b. 19, f. 332-33 | Article on Brazil: notes | 1947, n.d. |
| b. 19, f. 334 | "Attitude": typescript, corrected | n.d. |
| b. 19, f. 335 | "A Burden of Sin": typescript | n.d. |
| b. 19, f. 336 | "A Burial": typescript, corrected | n.d. |
| b. 19, f. 337 | "Conversation with Eugene O'Neill": typescript, annotated | 1947 |
| b. 19, f. 338 | "Cuba, 1952": notebook | 1952 Mar |
| b. 19, f. 339 | "Dead Leaves [The Pole]": typescript, annotated | n.d. |
| b. 19, f. 340 | "A Debutante"" typescript, corrected | n.d. |
| | "Edwina and the Primitives" See: A Touch of the Dragon, Boxes 14-16, folders 256-292 | |
| b. 19, f. 341 | "An Epilogue": typescript | n.d. |
| b. 19, f. 342 | "Exam": typescript, corrected | n.d. |

SHORTER WORKS (continued)

| | | |
|------------------|---|------------------|
| b. 19, f. 343 | "Finale": typescript, corrected | n.d. |
| b. 19, f. 344 | "Finesse": typescript, corrected | n.d. |
| b. 19, f. 345 | "For P. McG.": typescript | 1961 Jun 16 |
| b. 19, f. 346 | "The Gates Open": typescript | n.d. |
| b. 19, f. 347 | "Greenwich Village": typescript | [1926?] |
| b. 19, f. 348 | "Holiday": typescript, corrected | n.d. |
| b. 19, f. 349-52 | "The Ladies of Ladd": typescript, corrected | n.d. |
| b. 19, f. 353 | "Letters from America": notes | 1959, 1961, n.d. |
| b. 19, f. 354 | Letter to the <i>New York Times</i> : newspaper clipping | 1955 Apr 12 |
| b. 19, f. 355 | "Longfellow": typescript, corrected | n.d. |
| b. 19, f. 356 | "A Momentary Digression": typescript, corrected | n.d. |
| b. 19, f. 357 | "Nocturne": typescript, corrected | n.d. |
| b. 19, f. 358 | "Notes for a Journal": typescript, holograph, printed material | 1948-62 |
| b. 19, f. 359 | Notes on voyage to Samoa and Fiji | 1958 |
| b. 19, f. 360 | "Pinwheel": typescript, corrected | n.d. |
| b. 19, f. 361 | Poems: typescript, corrected | [1926?] |
| b. 19, f. 362 | Profile of H. T. Webster: newspaper clipping | 1949 Dec 6 |
| b. 19, f. 363 | "A Prologue": typescript, corrected | n.d. |
| b. 19, f. 364 | Puerto Cortez: notes | 1957 |
| b. 19, f. 365 | "Quimby": typescript, corrected | n.d. |
| b. 19, f. 366 | Review of <i>A Certain Measure</i> by Ellen Glasgow: newspaper clipping | 1943 Oct 17 |
| b. 19, f. 367 | "Spain, 1926": notebook | 1956 |
| b. 19, f. 368 | "Swans in Their Piety": typescript, corrected | n.d. |
| b. 19, f. 369 | "10:30 A.M.": typescript | [1926?] |
| b. 19, f. 370 | "Thomas Wolfe": holograph and typescript, corrected | n.d. |
| b. 19, f. 371 | "Two Little Pigs": typescript, corrected | n.d. |
| b. 19, f. 372-73 | "The USA: Americanism": printed material | 1958, 1961, n.d. |
| b. 19, f. 374 | Untitled fragments | 1926 |
| b. 19, f. 375 | "We, the Outsider": notecards | n.d. |
| b. 19, f. 376 | "The Years Change Verdia Crane": typescript, corrected | n.d. |

Series III: Other Papers, 1932-75

0.5' (1 box)

Series III, *Other Papers*, consists of five alphabetically arranged subseries, with folders within them each arranged alphabetically.

CONTRACTS

| | | |
|---------------|---|---------|
| b. 20, f. 377 | Charles Scribner's Sons | 1932-41 |
| b. 20, f. 378 | Curtis Publishing Company | 1952 |
| b. 20, f. 379 | Doubleday & Co., Inc. | 1950-62 |
| b. 20, f. 380 | Loew's Incorporated | 1939 |
| b. 20, f. 381 | Metro-Goldwyn-Mayer | 1936 |
| b. 20, f. 382 | Twentieth Century Fox | 1953 |

FINANCIAL DOCUMENTS

| | | |
|------------------|-----------------------------|-------------|
| b. 20, f. 383 | Charles Scribner's Sons | 1934, 1961 |
| b. 20, f. 384-85 | Doubleday & Co., Inc. | 1954-65 |
| b. 20, f. 386 | Hutchinson Publishing Group | 1965-67 |
| b. 20, f. 387 | Miscellaneous | 1953-65 |
| b. 20, f. 388 | U. S. Information Agency | 1968 Jan 31 |
| b. 20, f. 389 | Viking Press | 1964-75 |

MISCELLANEOUS PAPERS

| | | |
|---------------|--------------------------------|------|
| b. 20, f. 390 | Bow and arrow instruction | n.d. |
| b. 20, f. 391 | Census: U. S. Negro population | 1950 |
| b. 20, f. 392 | Notes on airplane engines | n.d. |

PHOTOGRAPHS

| | | |
|---------------|--|------|
| b. 20, f. 393 | Motuvini See also: <i>The Swing of the Compass</i> Background material, Box 11, folders 207-208 | n.d. |
| b. 20, f. 394 | Spratling, William | n.d. |
| b. 20, f. 394 | Wolfe, Thomas | n.d. |

PRINTED MATERIALS

| | | |
|---------------|---------------------------|-------------|
| b. 20, f. 395 | Basso, Hamilton: profiles | 1954, n.d. |
| b. 20, f. 396 | <i>Beauregard</i> | 1933 May 31 |
| b. 20, f. 396 | <i>Courthouse Square</i> | 1936 |

PRINTED MATERIALS (continued)

| | | |
|--------------------|--|-------------|
| b. 20, f. 397 | <i>Days Before Lent</i> | 1939 Jul 31 |
| b. 20, f. 397 | <i>Double Dealer</i> | 1951 Jan 21 |
| b. 20, f. 398 | <i>Exploration of the Valley of the Amazon</i> | [1951] |
| b. 20, f. 399 | <i>The Greenroom</i> | 1949 |
| b. 20, f. 400 | <i>Holiday for Sinners</i> | 1952 |
| b. 20, f. 400 | <i>The Light Infantry Ball</i> | 1959 |
| b. 20, f. 401 | Maugham, W. Somerset | 1951 Jun |
| b. 20, f. 401 | <i>Showboats</i> by Philip Graham | 1952 |
| b. 20, f. 402 | <i>A Touch of the Dragon</i> | 1965 |
| b. 20, f. 403 | <i>The View from Pompey's Head</i> | 1954-55 |
| b. 20, f. 404 | Wolfe, Thomas | 1946, 1948 |
| WRITINGS OF OTHERS | | |
| b. 20, f. 405 | Markle, Fletcher: "The Great Lady": radio play, typescript carbon, corrected | 1950 |
| b. 20, f. 406 | Sadow, Robert: "Raw material on Thomas Wolfe": typescript, corrected | 1936 Jan 18 |
| b. 20, f. 407 | Saxon, Robert: Review of <i>Courthouse Square</i> : typescript | 1936 |
| b. 20, f. 408 | Wallstein, Robert: "The Great Lady" radio play: typescript, mimeograph | 1952 |
| b. 20, f. 409 | Wolfe, Thomas: "The Child by Tiger": typescript | n.d. |

Oversize, 1861-1951*2.0' (1 box)*Series IV contains Oversize materials from Series II, *Writings*.

| | | |
|---------------|--|-------------|
| b. 21, f. 410 | <i>Exploration of the Valley of the Amazon: maps</i> | [1951?] |
| b. 21, f. 411 | <i>The Light Infantry Ball: notes: printed material, Savannah Daily News</i> | 1861 Jan 21 |

Restricted Fragile Papers*0.25' (1 box)*

Box 22: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

| | |
|---------------|--------------------|
| b. 22, f. 412 | Box 1, Folder 5 |
| b. 22, f. 413 | Box 1, Folder 6 |
| b. 22, f. 414 | Box 1, Folder 7 |
| b. 22, f. 415 | Box 1, Folder 14 |
| b. 22, f. 416 | Box 1, Folder 21 |
| b. 22, f. 417 | Box 1, Folder 22 |
| b. 22, f. 418 | Box 1, Folder 27 |
| b. 22, f. 419 | Box 1, Folder 32 |
| b. 22, f. 420 | Box 2, Folder 46 |
| b. 22, f. 421 | Box 2, Folder 52 |
| b. 22, f. 422 | Box 2, Folder 63 |
| b. 22, f. 423 | Box 3, Folder 80 |
| b. 22, f. 424 | Box 3, Folder 93 |
| b. 22, f. 425 | Box 3, Folder 100 |
| b. 22, f. 426 | Box 3, Folder 103 |
| b. 22, f. 427 | Box 4, Folder 123 |
| b. 22, f. 428 | Box 19, Folder 334 |
| b. 22, f. 429 | Box 19, Folder 335 |
| b. 22, f. 430 | Box 19, Folder 339 |
| b. 22, f. 431 | Box 19, Folder 348 |
| b. 22, f. 432 | Box 19, Folder 355 |
| b. 22, f. 433 | Box 19, Folder 356 |
| b. 22, f. 434 | Box 19, Folder 357 |
| b. 22, f. 435 | Box 19, Folder 361 |
| b. 22, f. 436 | Box 19, Folder 369 |
| b. 22, f. 437 | Box 19, Folder 370 |
| b. 22, f. 438 | Box 19, Folder 374 |

b. 22, f. 439

Box 19, Folder 409

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Double-dealer

Holiday

New Yorker (New York, N.Y. : 1925)

Subjects

American literature -- 20th Century

American literature -- Southern States

Fiction -- 20th Century

Historical fiction

Novelists

Voyages and travels

Occupations

Authors

Names

Basso, Etolia

Basso, Hamilton, 1904-1964

Brooks, Van Wyck, 1886-1963

Cowley, Malcolm, 1898-1989

Glasgow, Ellen, 1873-1945

Hellman, Lillian, 1905-1984

Herndon, William Lewis, 1813-1857 (Exploration of the valley of the Amazon)

Lindsay, Howard, 1889-1968

Perkins, Maxwell E. (Maxwell Evarts), 1884-1947

Wilson, Edmund, 1895-1972

Wolfe, Thomas, 1900-1938

Wong, Jade Snow