

# Guide to the Wayland Wells Williams Papers

YCAL MSS 551



by Beinecke staff

December 2011

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(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 551

**CREATOR:** Williams, Wayland Wells, 1888-1945

**TITLE:** Wayland Wells Williams papers

**DATES:** 1910-1942

**PHYSICAL DESCRIPTION:** 2.5 linear feet (6 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains drafts of writings and correspondence documenting the professional life of New Haven area writer Wayland Wells Williams. Writings contain drafts of published and unpublished novels, including *Goshen Street* (1920) and "The King of Iceland's Eldest Son," and shorter works. Correspondence includes letters from Yale professor William Lyon Phelps and from prominent contemporaries Thomas Beers and Monty Woolley. There are also production files relating to the collection of poems, *Castle in Spain* (1942), and a folder of condolence letters.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.williamsww>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.williamsww>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of D. V. Garstin, 1949-1950.

## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Wayland Wells Williams Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Wayland Wells Williams Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

The collection received preliminary processing around the time of acquisition in 1949 and 1950. Further organization, rehousing, and description were carried out in 2011.

Formerly Za Williams.

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## Associated Materials

Samuel Wells Williams Family Papers (MS 547). Manuscripts and Archives, Yale University Library.

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## Wayland Wells Williams (1888-1945)

Wayland Wells Williams, New Haven author and artist, was the son of Frederick Wells and Fanny Hapgood, a graduate of Yale University, and administrator of the Connecticut Federal Art Project.

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## Scope and Contents

The collection contains drafts of writings and correspondence documenting the professional life of New Haven area writer Wayland Wells Williams. Writings contain drafts of published and unpublished novels, including *Goshen Street* (1920) and "The King of Iceland's Eldest Son," and shorter works. Correspondence includes letters from Yale professor William Lyon Phelps and from prominent contemporaries Thomas Beers and Monty Woolley. There are also production files relating to the collection of poems, *Castle in Spain* (1942), and a folder of condolence letters.

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## Arrangement

Organized into two series: I. Writings, 1919-1940. II. Correspondence, 1910-1942.

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## Collection Contents

### Series I: Writings, 1919-1940

2.3 linear feet (5 boxes)

Series I. Writings contains drafts for published and unpublished novels and shorter works, including plays and stories.

Arranged alphabetically by title.

b. 1	"Aesthetics of the Human Figure," essay, draft, typescript	undated
b. 1	"Aminta," play, draft, typescript carbon and autograph manuscript, corrected	undated
b. 1	<i>Castle in Spain</i> , poems, drafts, typescript, corrected 2 Folders	1939, undated
b. 1	"The Cid," play, draft, typescript carbon	undated
b. 1	"The Crambler Emerald," story, draft, typescript, corrected	undated
b. 1	<i>Family</i> , novel, draft, autograph manuscript, corrected 2 Folders	[circa 1923]
b. 1	"A Game of Bridge," story, draft, typescript, corrected	undated
b. 2	<i>Goshen Street</i> , novel, draft, autograph manuscript, corrected 2 Folders	1919
b. 2	<i>I, The King</i> , novel, draft, autograph manuscript, corrected 2 Folders	undated
b. 2	"The King of Iceland's Eldest Son," novel, drafts, typescript and typescript carbon, corrected 3 Folders	undated
b. 3	"Lavinia," drafts, autograph manuscript and typescript carbon, corrected 6 Folders	1924, undated
b. 3	"Matthew," novel, draft, typescript, corrected 2 Folders	undated
b. 4	"Mrs. Maddon," draft, autograph manuscript and typescript, corrected 2 Folders	undated
b. 4	"Notes on an Observation of Physical Types..." drafts, autograph manuscript, corrected, and typescript carbon Includes correspondence with William Sheldon	1940, undated
b. 4	"Opus 1," play, draft, typescript, corrected	undated
b. 4	"Savonarola Brown," play, draft, typescript carbon	undated
b. 4	"Second Choice," play, drafts, autograph manuscript, corrected, and typescript carbon 2 Folders	undated

b. 5	"Second Choice," play, drafts, autograph manuscript, corrected, and typescript carbon <i>4 Folders</i>	undated
b. 5	"Slopes," story, draft, autograph manuscript, corrected	undated
b. 5	"The Slush Slinger," story, draft, autograph manuscript, corrected	1926
b. 5	"The Woodchuck's Back Door," story, draft, autograph manuscript and typescript carbon, corrected <i>2 Folders</i>	1922
b. 5	"The Wren," story, draft, typescript	undated
b. 5	Untitled play, draft, autograph manuscript, corrected	undated
b. 6	Untitled play, draft, autograph manuscript, corrected	undated
b. 6	Unidentified fragments	undated

**Series II: Correspondence, 1910-1942***7 Folders*

Series II. Correspondence contains letters from Yale professor William Lyon Phelps and from Williams's contemporaries Thomas Beers and Monty Woolley. There are also production files relating to the collection of poems, *Castle in Spain*, and a folder of condolence letters.

Arranged alphabetically by name.

b. 6	Beer, Thomas Includes photograph	1915-1929, undated
b. 6	Phelps, William Lyon Includes photographs	1910-1937
b. 6	Woolley, Monty	1917-1919, undated
b. 6	Correspondence relating to <i>Castle in Spain</i> <i>2 Folders</i>	1940-1942, undated
b. 6	Sympathy letters on the death of Williams's father	1928, undated
b. 6	Other correspondents	1916-1939

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives

### **Occupations**

Authors -- United States -- 20th Century

### **Names**

Beer, Thomas, 1889-1940  
Phelps, William Lyon, 1865-1943  
Williams, Wayland Wells, 1888-1945  
Woolley, Monty, 1888-1963