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Guide to the Olga Rudge Papers

YCAL MSS 54



by Diane J. Ducharme

February 1993

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 54

CREATOR: Rudge, Olga, 1895-1996

TITLE: Olga Rudge papers

DATES: 1887-1989

PHYSICAL DESCRIPTION: 88.35 linear feet (166 boxes) +1 broadside

LANGUAGE: English

SUMMARY: The Olga Rudge Papers document many aspects of Rudge's personal life and professional activities. There are 32 boxes of letters between Ezra Pound and Rudge. Other major correspondents include Mary de Rachewiltz, James Laughlin, George Antheil, Renata Borgatti, conte Guido Chigi Saracini, Cyril Connolly, T. S. Eliot, Egerton Grey, Desmond O'Grady, D. D. Paige, Ildebrando Pizzetti, Dorothy Pound, and Adrian Stokes. The papers also contain daily notebooks kept by Rudge from 1966 on; a variety of personal and financial papers; printed material collected by Rudge; and documentation of her musical career, including autograph scores by George Antheil, Tibor Serly, and Julia Perry.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.olga>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased in 1990 from Olga Rudge and the Ezra Pound Foundation.

Conditions Governing Access

The materials are open for research.

Box 163: This box contains material that was formerly restricted until 2016. Legally privileged documents and legal documents that by their terms were governed by confidentiality clauses have been redacted from files P: Negotiations with Yale and Q: Closing documents.

Conditions Governing Use

The Olga Rudge Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Olga Rudge Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

Additional Ezra Pound material, including correspondence (mostly post-1962), manuscripts, notes and a small quantity of personal papers was acquired in 1990 from the same sources, and these papers have been processed as the [Ezra Pound Addition \(YCAL MSS 53\)](#).

OLGA RUDGE (1895-)

Olga Rudge was born in Youngstown, Ohio on April 13, 1895, the daughter of J. Edgar Rudge, a real estate investor, and Julia O'Connell Rudge, a singer. Around 1905, Julia Rudge moved to Europe with her three children, first to London and then to Paris, in pursuit of her singing career. Olga was educated at St. Anthony's Convent in Sherborne, England and began her musical training early, studying in Paris with the violinist Carambât.

At the outbreak of World War I both of her brothers, Arthur and Teddy, joined the R.A.F.: Arthur Rudge was killed in action in France in 1916. Olga's scrapbooks from the war are filled with notices of her playing at many war benefits and "war entertainments," some sponsored by Isodore de Lara. She also played at the Studio Meeting Society of Mrs. Katherine Dalliba-John, a patroness of Ildebrando Pizzetti who became a supporter of Rudge as well. Late in 1918, Rudge played modern Italian music with Pizzetti in a series of concerts in Italy.

During the war, she was often accompanied by the pianist Percy Kahn; but she began to appear increasingly with Renata Borgatti. Their concert at the Aeolian Hall in November 1920 was reviewed by Ezra Pound in the *New Age*: he praised the "delicate firmness of her fiddling" but objected to Borgatti's "piano whack."

Rudge continued to pursue her interest in modern Italian music, playing with Pizzetti and at the Sala Bach in Rome with Ernesto Consolo in 1921 and joining Renata Borgatti for a concert of Italian music at the Salle Pleyel in 1922.

Rudge met Ezra Pound in Paris in the summer of 1923. In an article in *// Mare* ten years later Pound recalled "her delicate and unemphatic reserve" during their meeting at Natalie Barney's salon. Pound himself was highly interested in music at this time, attempting to compose an opera and promoting the work of American composer George Antheil. Pound and the young violinist soon began a professional collaboration and a personal relationship that was to endure for forty-nine years.

In December of that year Rudge and Antheil played at the Salle du Conservatoire. The program included pieces by Pound, Antheil, Mozart, and Bach. On July 7, 1924 Rudge and Antheil performed "Musique

Americaine" at the Salle Pleyel, including two pieces by Pound and the *Deuxième Sonate* by Antheil, which he dedicated to Rudge.

During 1924, the Pounds were relocating from Paris to Rapallo, and Rudge visited Pound several times in Italy during the summer and fall. By early 1925 the optimistic Antheil was pressing Olga to join him on a musical tour in the United States, but she was unable to accept his invitations due to her pregnancy. She entered the Sanatoria della Città Bressanone in June 1925, where Mary Rudge was born on July 9. Pound joined her there at the end of the month, and the child was boarded with a family in the village of Gais.

Rudge resumed her musical career. She played in the debut of Pound's opera, *Paroles de Villon*, at the Salle Pleyel in June 1926; rejoined Antheil for concerts in Budapest and Rome in 1927; and performed an all-Mozart program with Ernesto Consolo in Florence. With Daniel Amphitheatrow, Rudge played for Mussolini and received an audience with him. During the late 1920s, Rudge traveled constantly between Paris and various Italian cities, occasionally visiting friends and patrons in England as well. In the fall of 1928 she purchased a small house in Venice, 252 Calle Querini, with her father's assistance and began bringing Mary Rudge there for occasional visits, which often included Pound. Beginning in the summer of 1929 she also rented a small house in Sant'Ambrogio, above Rapallo; her yearly stays there gave her further opportunities to see Pound.

During the 1930s Rudge's concert career slackened, in part because the Depression had affected so many of the patrons who had previously sponsored musical performers. In 1933 she joined the Accademia Musicale Chigiana in Siena as its secretary-receptionist, and worked there for part of every year until World War II. Between 1933 and 1939 she also played a prominent part in the Concerti Tigulliani, an annual series of concerts organized and promoted by Pound, along with musicians such as Gerhart Münch and Tibor Serly, and other guest artists.

Rudge and Pound were involved in promoting the music of Antonio Vivaldi. The Concerti Tigulliani for 1936 were devoted to "Vivaldi study" and performances of relatively unknown pieces. Rudge journeyed to Turin to study unedited Vivaldi manuscripts, and Pound obtained microfilm of others from Dresden. Rudge and Pound were both interested in microfilm as an aid in the study of early music manuscripts and tried to promote its use. She attempted to organize a Vivaldi Society with David Nixon in Venice. This failed, but with S. A. Luciani and Antonio Bruers, Rudge founded the Centro di Studi Vivaldiani within the Accademia Chigiana in 1938. The Settimana Vivaldiana was held in Siena in the following year. Organized by Rudge and Luciani and featuring Alfredo Casella, the festival showcased many neglected concerti and the opera *L'Olympiade*. Rudge's thematic catalogue of the Turin manuscripts was published by the Accademia as part of its Vivaldi homage.

Rudge gradually stopped traveling outside of Italy as the political situation in Europe worsened; her last trip to England took place in the winter of 1935, during the Italian invasion of Ethiopia. She supported Pound in his radio broadcasts and sometimes suggested topics based on newspaper articles or other information. During 1941 she apparently considered accompanying Pound to America, but abandoned this idea when Pound decided not to go.

With the onset of World War II Rudge no longer worked at the Chigiana. Her house in Venice was sequestered after America's entry into the war, and she spent most of her time in San Ambrogio. For the first years of the war she was sometimes accompanied by her daughter Mary, who had been attending a convent school in Florence. Pound continued his series of talks on Italian radio. When the Pounds were ordered out of their seafront apartment in Rapallo late in 1943 as enemy aliens, they moved in with Rudge for the duration of the war, while Mary returned to her foster parents in Gais. The war brought hardship to all of them. Food was scarce, and in the last months of the war the household's only income was the fees Rudge received for giving language lessons.

On May 3, 1945, Pound was arrested by partisans and brought to American army headquarters in Genoa. Rudge accompanied him there, and was released after questioning. Several months passed before she was permitted to correspond with Pound, although she and Mary visited him at least once while he was in detention in Pisa.

At the end of the war, Rudge resumed her work at the Accademia Chigiana, and her house in Venice was restored to her. During Pound's 12-year confinement in St. Elizabeths, she approached his friends and

acquaintances with ideas that she hoped might lead to his release. She circulated a petition in Rapallo testifying that Pound had never been a member of the Fascist Party, and suggested to Eliot that Pound might be allowed to retire to a monastery in America. She also dealt with the students and disciples whom Pound sent to her in search of information in the "archives" of his papers at Sant'Ambrogio. She visited Pound in America in 1952 and 1955; after the second visit their correspondence was infrequent for several years.

On Pound's release from the asylum in 1958, he and Dorothy returned to Italy and moved in with his daughter Mary, who had married Boris de Rachewiltz and established residence at Brunnenberg castle in Tirolo. Pound's health deteriorated, and in 1962 he joined Olga Rudge permanently after almost a year in a clinic at Martinsbrunn. For the next ten years Rudge cared for Pound, arranging his schedule and dealing with the increasing numbers of scholars and admirers who wanted contact with him. In 1965 they journeyed to London for the funeral of T. S. Eliot; on their last extended trip, they came to the United States in 1969. Pound died on November 1, 1972, and Rudge took charge of the funeral arrangements in Venice.

Over the next decade Rudge continued to have contact with Pound scholars; she helped organize several exhibits and tributes to Pound and pursued several possible plans for memorials in Idaho and Venice.

Scope and Contents

The Olga Rudge Papers document the life and activities of musician Olga Rudge and her fifty-year relationship with the poet Ezra Pound. The papers span the dates 1887-1989, but the bulk of the material covers the years 1923-80.

The papers are arranged in eleven series. Series I, *Rudge-Pound Correspondence*, is housed in Boxes 1-32 and consists of the personal correspondence of Olga Rudge and Ezra Pound from 1923 to 1969. This is followed by Series II, *General Correspondence* (Boxes 33-92), which contains the personal and professional correspondence of Rudge herself. Series III, *Notebooks*, fills Boxes 93-102 and includes a series of daily I Ching readings and Rudge's comments on them, as well as notes by Rudge on various subjects, often relating to Ezra Pound. Series IV, *Personal Papers*, is located in Boxes 102-24. Arranged alphabetically by type of material, the series holds Rudge's writings; biographical information, notes and inventories; and a variety of personal memorabilia.

Boxes 119-26 contain Series V, *Financial Papers*, which include bank statements, bills and receipts, and rental, tax, and utility information. Series VI, *Printed Material*, is housed in Boxes 127-34 and is arranged alphabetically by subject and type of material. *Newspaper Clippings*, Series VII (Boxes 135-41) contains clippings and articles on various topics collected by Rudge. Series VIII, *Music*, is located in Boxes 142-47 and consists of documentation of Rudge's musical career, including scores, publicity, and reviews. Series IX, *Photographs* (Boxes 148-54) holds photographs of Rudge, Pound, their families and friends, and other subjects. *Family Papers* are housed in Series X, Boxes 155-56, and include correspondence, personal papers, and photographs relating to the Rudge family, particularly Julia O'Connell Rudge and Arthur Rudge. Series XI, Box 163, contains papers of the *Ezra Pound Foundation* and has been restricted until 2016. Oversize material is located at the end of the collection, in Boxes 157-164.

[Series I, *Rudge-Pound Correspondence*](#), occupies Boxes 1-32. Filling over fifteen feet of shelving and spanning almost a half-century, this extensive correspondence provides much information on the personal relationship and professional activities of Rudge and Pound. The correspondence is arranged chronologically, with Pound's and Rudge's letters interfiled. While Rudge habitually dated her letters, Pound was often more careless in this matter. Where no date appears on the letter, conjectural dates have been assigned, on the basis of postmarks (not always reliable in the case of the Rapallo post office), subject matter, and stationery. Letters that cannot be dated more closely than by year are filed at the end of each year; completely undated letters are located at the end of the correspondence.

One of the most remarkable features of Pound's letters to Rudge are the frequent enclosures. Beginning in the 1920s, it was Pound's habit to send on letters and stray pages of letters from his desk as a way of keeping her informed about his daily activities. He also sent, on occasion, manuscripts of his current work, including Cantos and parts of Cantos, for her to read and comment on. The originals of these enclosures

have been filed with the Ezra Pound Addition (YCAL MSS 53) and marked with the date of the original Pound letter in which they appeared. They have been replaced in the Olga Rudge Papers by photocopies.

The correspondence begins in Paris in the summer of 1923, with brief notes arranging meetings between the two and with George Antheil. A letter of November 5, for example, tells Rudge "Come here Tuesday at 3:30" and goes on to instruct her "dont *buy* a ticket for me unless it is something bloody remarkable-- remember I wuz a kritik for 3 years= + have had enough concerts to last me for life..." The letters for most of 1924 are concerned with the Pounds' move to Italy, arrangements to meet with Rudge in various cities, such as in Genoa in November 1924, and plans for concerts.

As Rudge's pregnancy proceeded in the winter and spring of 1925, their letters became preoccupied with Rudge's medical plans, travel to Bressanone, and the problems of Italian law, as well as Rudge's need to find suitable reasons for declining to join Antheil on a concert tour. Pound's letters also contain anecdotes about the literary scene and news of his own work. A letter of 22 June, for example, contains his opinions of Italian books, the fact that "Mr Hemingway has bust his hand in a proize fite," and Pound's resolve "to assassinate all my contemporaries ... have begun by sending them defamatory letters ..." The summer's letters are devoted to the news of Mary Rudge's birth and Rudge's health; folder 38 contains several letters of congratulation from Pound on varying stationery and in disguised handwriting, although he complained in one that "he can not disguise his handschrift."

Throughout the 1920s, the correspondence is filled with personal news, Pound's literary opinions, enclosed letters from friends, and complex travel arrangements for both. Pound reveals his skill as a publicist in his frequent advice to Rudge on her musical career, the importance of patrons and press notes, and her relations with the mercurial Antheil. Eager to "boom" her 1927 concerts, Pound scolded her lack of attention to press coverage in a January 31 letter: "He is naturally pleased to hear she played the fiddle, but in the early stages of a CAREER the utility of performance is, to say the least, enhanced by allowing the fact to LEAK OUT. DAMN THE EXPENTZ." A calmer letter dated February 21 notes, "All right, she play for Muss," and in the same month Pound praises Marinetti as an "excellent press agent." He frequently comments on his reading. On the 30th of October, he writes: "Have at last seen Hem's great popular novel, very poor with bright spots now-n-again."

During the late 1920s, Pound sent many brief letters describing daily events in Rapallo, particularly mentioning time spent playing tennis or talking with Yeats, as well as reporting on his literary activities and the progress of *Exile*, while Rudge's letters describe concerts, travel to Capri, France, and England, and her feelings for Pound. The letters of both also contain reports on the health of their daughter Mary and their impressions of her life in Gais. After Rudge's purchase of a house in Venice, many of Pound's letters are occupied with plans for remodeling.

The letters from December of 1928 to January 1930 are perhaps the most open statements about the nature of the Pound-Rudge relationship and each person's perception of it. Apparently in response to a letter from Rudge, Pound wrote a series of letters, beginning with December 9, 1928, explaining his views of their relationship and his theories of personal relations in general, which include the statements "My idea of hell is being expected to do something," and "I have never believed that the affairs of any two people concern a third." The discussion was carried on until Rudge's and Pound's reunion in April of 1929, and renewed in late 1929 and early 1930.

During the 1930s Rudge's life assumed a more regular pattern, with yearly stays in Sant'Ambrogio and time in Venice. Pound's life changed as well, as his parents moved to Rapallo and he became increasingly interested in economics. His December 26, 1929 letters informed Rudge that he had told his father about Mary: "Took him sometime to digest the statement." Increasingly, the Depression became a factor as well. What Rudge referred to in a November 1930 letter as "the American crash" affected patrons like Katherine Dalliba-John, Arturo Brown, and her own father, leaving them unable to finance performances or travel. The letters of the early 1930s contain fewer comments on literature, and scattered asides on the political and financial situations of the United States and Italy.

However, Pound's letters continue to record daily events, including the August 1933 arrival of a postcard from James Laughlin, a "young Hawvud man wants to come to discuss assassinatin all his american elders." From 1933, the letters outline their plans for the Concerti Tigulliani and comment on the performers and

concerts, detail Rudge's experiences as "secretary-receptionist" of the Accademia Musicale Chigiana in Siena, and describe the increasing number of Pound's "projects." Vivaldi and microphotography are also important subjects, particularly during Rudge's researches in Turin in 1936.

Political and economic concerns come to the forefront of the correspondence during late 1935 and early 1936. Rudge embarked on her last visit to England shortly after Mussolini invaded Ethiopia, and her letters are filled with reports of the British "attitude," comments on Eden, discussion of the death of King George, and information on Social Credit and the *New English Weekly*, in answer to Pound's many questions. His lengthy replies describe the many articles and letters he is writing or planning, his disgust with the European condemnation of Mussolini, Social Credit and the need to propagandize for it in France, and their Vivaldi projects.

Pound's letters from London in the fall of 1938 are filled mainly with personal news and descriptions of the London scene; his letters from his trip to America in 1939 are more informative, listing political figures met and opinions exchanged.

Pound noted the outbreak of war on September 1, 1939 with a subdued letter: "Mebbe still some chance of England or Italy keepin out of the shindy...a chance for localizin' the show." Isolated from many of their correspondents and cautious about the Italian censors, both Pound and Rudge wrote mostly brief and mundane letters throughout 1940 and 1941, sometimes in Italian to avoid suspicion, although Pound complained in July 1940 that he "can't say censorship tends all espressione lirica del movimenti del cuore." Letters from the summer of 1940 comment on American political trends, Odon Por, the need of new education for a new era, and his articles for Italian newspapers and the *Japan Times*. Notes from late 1940 concern his plans to broadcast on Rome Radio.

Finally, on January 21, 1941, Pound was able to write from Rome: "finito la trasmissisone." The following day he reported recording two more talks. His letters from Rome are laconic and often concerned with broadcasting technicalities, requests for quotations or newspaper clippings, and brief lists of persons he has met. During the spring and summer of 1941 the letters often begin with comments on their horoscopes. There are also letters and telegrams concerning Pound's abandoned plans to reserve seats for his family on a Flying Clipper.

After America's entry into the war, Pound and Rudge corresponded mainly during Pound's absences from Rapallo to record radio broadcasts. These letters can be found in Box 23, folders 603-29 and Box 24, folders 630-38. They describe Pound's activities in Rome, technical information about the recording sessions, food, personal news of Rudge and their daughter (now with Rudge in Sant'Ambrogio), and articles in the Italian press. After the fall of Rome, Pound's increasingly infrequent letters arrived from Saló or Milan.

The only correspondence for the year 1945 is a short note dated "24 Giovedi / Maggio," stating "Talk is that I may go to Rome oggi." Rudge has identified this as a letter left for her by Pound on his way to the Pisan detention camp. The next item, an envelope of newspaper clippings from Washington, D. C., is postmarked Dec 24 1945.

The Rudge-Pound correspondence from his years in St. Elizabeths fills Boxes 23-30. The early St. Elizabeths letters contain copies of Confucian odes for Rudge, advice about their daughter Mary and new son-in-law Boris de Rachewiltz, denunciations of American life and politics, descriptions of his visitors, and requests for information. Pound frequently sent Rudge newspaper clippings, often of "animal interest" stories, odd events, or Westbrook Pegler columns. Rudge's letters contain descriptions of her life in Italy, family news, her passport problems, demands for information about Pound's condition, and suggestions for obtaining his release. Pound discouraged her attempts to visit him, saying in an October 1946 letter: "SHE damn well *not* set foot in this country...It is *no* place for her. No--when a man is down a well-hole you dont help by jumpin on top of him...NOTHING- to live on for anyone with less than \$5000 a year. & hatred for any activity save pillage."

As the years went by, the correspondence often concerns Pound's students and disciples and his projects for them, some requiring Rudge's cooperation. Rudge often sent Pound her candid opinions of members of his new circle, noting of one attentive young researcher who wanted access to Pound's letters (stored at Sant'Ambrogio) that "he seems to have forgotten a lot of his Henry James." There are also discussions of

Pound's plans for Rudge, which included her resuming her concert career and translating the rest of Enrico Pea.

Pound's letters during the 1950s became increasingly impersonal, but Rudge's plans for a second visit to St. Elizabeth's sparked a series of letters in which they analyze each other's character, explore their thirty-year relationship, and reflect on past events. These letters begin in late 1954 and continue until Rudge's visit to America in the summer of 1955.

There are almost no letters between July 1955 and the spring of 1959. Pound's letters resume with discussion of moving his belongings from Sant'Ambrogio to Brunnenburg. The letters from 1959 to 1962 are located in folders 863 to 873 and trace Pound's declining health and mood. A late 1959 letter notes that "INSIDE was where he belonged for COMFORT, and no responsibility able to think soap bubble and be lord of creation with no fuss." Some letters express regret for past actions and affection for Rudge. Rudge's notes are brief inquiries and attempts to cheer him.

Boxes 31 and 32 contain empty envelopes found with the Pound-Rudge correspondence. They have been arranged in roughly chronological order by decade.

[*Series II, General Correspondence*](#), fills Boxes 33-92 and consists of the alphabetically arranged correspondence of Olga Rudge. Individuals represented by four or more items have received separate listings; the letter general files usually contain routine letters such as requests for autographs, Christmas cards, isolated business letters, and single notes. Unidentified correspondence has been placed toward the end of the series, in Boxes 83 and 84, followed by empty envelopes addressed to Rudge and a small section of alphabetically arranged third-party correspondence.

Pound lived with Rudge from 1962 to 1972, and correspondents often addressed letters to "Ezra Pound and Olga Rudge," "Ezra and Olga Pound," and other combinations. All of these letters are retained in the Olga Rudge Papers. Letters specifically addressed to Ezra Pound alone have been processed with the Ezra Pound Addition (YCAL MSS 53).

Family correspondents in the Olga Rudge Papers include Rudge's parents, brother, daughter, grandchildren, and various cousins. The correspondence with Julia O'Connell Rudge consists of letters exchanged while Rudge was a student at St. Anthony's Convent in Sherborne. Her letters describe school events, studies, and her relations with the other girls. Julia Rudge's letters offer sympathy, advice, and details of her own life and emotional state. The only surviving letters from J. Edgar Rudge discuss money he sent to his daughter and the financial difficulties he faced during the Depression. A 1930 letter, written shortly after Rudge had purchased her Venice house with her father's assistance, notes "you will have to try and do something to earn a living. It is too bad if you cannot make it go with your music..."

Letters from Rudge's brother Teddy are located in Box 71, folders 1937-52. There are a few letters from the 1920s, but most of the correspondence is post-1950. The letters contain family news, travel plans, discussions of Teddy's medical practice and dislike of postwar socialized medicine, and the varying fortunes of a parking lot in Youngstown that the two had inherited. The postwar letters offer limited assistance to Rudge while advising her to distance herself from Pound: "The less you are involved the better," according to a late 1945 letter. Folders 1934-36 contain letters written by Teddy Rudge's son Peter. These usually contain news of his family and plans to visit Italy, but a 1948 letter from Brunnenburg describes the last illness of Isobel Pound.

Boxes 63-69 contain the correspondence of Rudge's daughter, Mary de Rachewiltz. Spanning the years 1930-1989, these letters document many aspects of Rudge's personal life and relationship with Pound. The earliest notes, written from Gais in the German dialect of the area and in school Italian, seem to contain mostly thanks for visits or presents and requests for letters; edelweiss is frequently enclosed. Beginning in 1937, Mary often writes from the Istituto delle Signore Montalve alla Quiete in Florence, the convent school that she attended until the Second World War. In Italian, English, and occasionally French, the letters discuss her studies, teachers, school friends, her foster family in Gais, and her hopes for visits with Rudge and Pound. A letter from November 1938, for example, contains the news that Mary has become a Daughter of Mary, reports on her language lessons, notes that "Babbo has sent me a book of poems of Robert Browning, very beautiful," and expresses her wish to spend her holidays with the Marchers in Gais.

As the war in Europe worsened, Mary's letters began to reflect its effects on her own life. Rudge refused to allow her to go to Gais in the fall of 1939, despite her desire to go and "help them, who, you know well, don't know how to speak Italian." Other letters note sewing for soldiers, prayers for peace, and films of "the German soldiers in Paris." Also in 1940, at Pound's urging, Mary began a series of translation exercises, some of which are included in these letters.

Mary left the Quiete in the summer of 1941 and joined her mother first in Siena and then in Sant'Ambrogio. She spent several months in Gais in the summer and fall of 1942, and her letters discuss food, the Marcher family, the effects of the war in Gais, and news from Pound. A series of Rudge's replies for these months, written in German, survives as well. Mary returned to Gais in the summer of 1943, and remained separated from her parents until the end of the war. Her letters from this period document the various jobs she held, the last in an army hospital in the Dolomites, food, Todt work, friends, reactions to the war news, and fears for her family. A July 1943 letter begins "Temo anche per E. [Pound] che probabilmente torner  a Roma," while a February 1944 letter comments "sono cosi contente che E. possa continuare la sua attivit ." Pound appears to have been in fairly regular contact with his daughter, and in early 1945 she received copies of his new Cantos, which she called "stupefacenti."

Letters from 1945-47 deal with Mary's reaction to Pound's arrest and detention, news received from Pound's friends in America, money worries, and Mary's plans for the future. A series of 1946 letters describes her relationship with Boris de Rachewiltz and ask for Rudge's approval, noting that "for a woman marriage is a necessary arrangement (in my opinion.)"

Later letters detail the early years of her marriage, the couple's move to Brunnenberg castle, the arrival of Isobel Pound there, and the birth of Mary's children. Other letters contain support for Rudge in her own difficulties, plans for Pound's release, and descriptions of the Pound students and admirers who visited Brunnenberg at his suggestion. There are several letters reporting on her 1953 visit to Pound in Washington, as well as letters of advice concerning Rudge's own visits.

The letters from 1958 to 1962 are especially informative concerning Pound's life after his return to Italy. They describe his daily activities, conversation, moods, and illnesses in some detail, and record Mary's reactions to his often difficult behavior. In addition to having Pound, his wife, and Marcella Spann at Brunnenberg, Mary received visits from researchers and scholars, and she sent news of these to Rudge, remarking in August 1959 "Have reread the Aspern Papers last night, God I have a mind to make a big bonfire and burn up every single scrap of paper."

After Pound joined Rudge in 1962, Mary's letters were devoted to family news, inquiries after their health, and discussion of the complex legal issues surrounding the Pound archive. The last letters in this group describe Mary's own work, travel, and her family's affairs,

The collection also contains letters to Rudge from Mary's children, Walter de Rachewiltz and Patrizia de Rachewiltz de Vroom. These contain school and family news, travel descriptions, arrangements for visits to Venice, and occasionally drawings and sketches.

Rudge's early life is not well represented in this series. There are letters from Ethel and Mabel Duncan, family friends of the Ridges, discussing social events in Paris and London, mutual acquaintances, and music. Mabel Duncan was one of the first people in Rudge's circle to learn of the birth of Mary Rudge, and her 1936 letters contain good wishes, gossip from Paris, and advice on the education and social life for Mary. Ethel Duncan's letters include descriptions of receptions for Charles Maurras, a 1935 warning that "Mussolini is not always right," and 1952 reports on her visit to Pound at St. Elizabeths. Another friend, Etta Glover, sent Rudge her thoughts on her relationship with Pound, advice, and descriptions of her life in Uganda. Other long-term friends represented in the correspondence include the Reverend Desmond Chute, Blanche Somers-Cocks, and Adrian Stokes.

Box 41, folders 1321-25 hold letters by Rudge's early suitor, the biologist Egerton Charles Grey. The first letter, dated 1916, consists of a long poem addressed to "Dear Olga." Other letters contain discussion of Grey's feelings for Rudge, reminiscences about their meetings in London and Paris, proposals of marriage, and responses to her rejections of them. The letters from 1928, the year of Grey's death, are brief friendly notes.

Rudge's musical career is documented in her correspondence with fellow musicians, including George Antheil, Renata Borgatti, Alfredo Casella, Kathleen Dale, Ralph Lawton, Ildebrando Pizzetti, and Tibor Serly; with her patrons Nadia Boulanger, Arturo Brown, and Katherine Dalliba-John; and with conte Guido Chigi-Saracini, Luciano Alberti, and Armando Vannini. Antheil's letters include invitations and arrangements for visits, proposals for concert tours with Rudge, and discussion of his own career plans. Borgatti wrote frequently about the difficulties of establishing her own career and sent on news of acquaintances in the Paris music circle. The letters of Casella and Pizzetti contain information about concert tours and arrangements to meet with Rudge.

While Rudge's relationship with Katherine Dalliba-John, founder of the Studio Meeting Society, began during World War I, most of the letters in the Rudge Papers date from Dalliba-John's last years in Florence. They concern visits, her declining health, and the financial troubles brought on by the Depression. A 1932 letter notes, "I am terribly worried about money, for America is going to the dogs!" Her 1935 May 26 letter expresses her appreciation for a profile of her by Pound that appeared in *Il Mare*. Arturo Brown's correspondence discusses concerts he financed for Rudge, the music scene in Paris, mutual friends, and his travels between France and his native Argentina.

Rudge's professional activities as secretary of the Accademia Chigiana can be traced in the letters of conte Guido Chigi-Saracini. Topics include the planning of concert schedules, the quality and temperaments of visiting musicians, the Accademia's financial situation, and the relations between Chigi and the governments of Siena. Letters from the late 1930s contain information on the microfilming of Vivaldi manuscripts and the Vivaldi studies and performances sponsored by the Chigiana, as well as references to Rudge's publicity work and the Concerti Tigulliani. Further information on the Vivaldi studies and publications can be found in the letters of S. A. Luciani.

Rudge knew and corresponded with many of Pound's colleagues and friends, particularly after his arrest and confinement in St. Elizabeths, including Olivia Agresti Rossetti, Stella Bowen, Julian Cornell, Ronald Duncan, Viola Jordan, John Kasper, Douglas Paige, Peter Russell, and Henry Swabey. Their letters contain expressions of sympathy for Pound's situation, reports on attempts to have him released, and descriptions of visits to him or letters from him. Rossetti, for instance, suggested in 1948 that Pound's "strong anti-Communist and anti-Russian stance" should be explained to the American ambassador to Italy. Cornell's letters explain his hopes of obtaining an early release for Pound and outline the legal and psychiatric difficulties.

There are more than thirty folders of letters from Pound's friend and publisher James Laughlin. Letters from the 1940s and 1950s describe Pound's condition, the legal and political obstacles to his release, efforts by the literary community to plead for his freedom, and "the atmosphere of the entourage" of visitors to St. Elizabeths. Laughlin wrote many letters attempting to explain the nuances of the treason charge and Pound's own attitude towards it. After Pound's return to Italy, Laughlin sent frequent medical and financial advice, reactions to various Pound interviews and scholarly projects, and news on Pound's American reputation. As Pound's publisher, he requested corrections to *Cantos* and text for *Cantos* 72 and 73, and offered his opinions on the merits of various "Pound projects."

T. S. Eliot's letters to Rudge contain substantial analysis of Pound's character, as well as descriptions of Eliot's visits to him. In 1948 he referred to Pound's current behavior as "an exaggeration of that impersonality and reticence which has always baffled me with him." Eliot also attempted to discourage what he considered ill-advised plans to publish the radio broadcasts, declined to supply letters for D. D. Paige's edition, and counseled Rudge about various strategies for Pound's release. He favored one plan which called for Pound's retirement to a monastery, for example, noting that "it will confuse the issues."

John Drummond's letters contain much information about the early efforts to find a lawyer for Pound, descriptions of efforts to free him, summaries of American attitudes toward him, and general commentary on Pound's character and opinions. After Pound's return to Italy, Drummond reported on his visits with him in 1960, noting that Pound was "beginning to think that in the past he may have been quite wrong about a lot of things."

Other major correspondents include Geoffrey Bridson, Guido Cadorin, Ferdinando Carpanini, William Cookson, Cyril Connolly, Desmond O'Grady, Lester Littlefield, Dorothy Pound, Sister Bernetta Quinn,

Dachine Rainer, G. Singh, Vanni Scheiwiller, and Blanche Somers-Cocks. Much of the post-1962 correspondence concerns publication projects, tributes to Pound, and scholarly work.

[Series III. Notebooks](#), has been divided into two sections: I Ching and Research Notebooks. Pound had a longstanding interest in the I Ching as a Confucian device, and after Pound joined Rudge in 1962 she began throwing the I Ching for each of them. As she described it in an entry for March 1966, "These hexagrams have always been made usually in morning first thing after breakfast. Commencing with mine. read aloud to E. Then his idem." The earliest surviving I Ching notes begin in 1966 and contain only the hexagrams thrown, but soon Rudge was using the notebooks to record significant details of their daily lives and activities. The notebooks from 1966 to Pound's death in 1972 are located in Box 93, folders 2480-491. Many of the notes concern Pound's health, diet, response to visitors, and remarks to Rudge. They also contain Pound's descriptions of his dreams and comments on these.

For example, the entry for 27 Nov. 1969 includes "Desmond and friends--Rev. Victor Stanley said grace. Paid E. a compliment on his poems--E said, 'You didn't find that in the 39 Articles.' Rev. V. asked if he thought Eliot was well acquainted with them--E. said he thought not." Eliot was still on Pound's mind on Dec. 28, when he dreamt that "he and Possum" were traveling and that "the luggage didn't match exactly." The entry for 8 Feb. 1972 describes Pound's reading of "What are years" at a memorial service for Marianne Moore and records a dream of Pound's that "Marianne was getting him a job. . .at Bryn Mawr."

After Pound's death, Rudge continued to throw the I Ching for both herself and Pound and to record the results. These journals can be found in Boxes 94-99. The daily entries were gradually expanded to include quotations from works by Pound, particularly from the *Cantos* and *Guide to Kulchur*; descriptions of Olga's daily activities; and reminiscences, commentary on books about Pound, and drafts of responses to letters. The notebooks record Rudge's responses to the visits of Pound scholars, her thoughts on family and friends, and her attempts to collect notes about Pound's life and works and to suggest likely publication projects for Pound's unpublished letters. For example, the notebook in Box 95, folder 2512, contains Rudge's memories of Pound's arrest and detention in Genoa, while the entry for 13 Sep 1976 (Box 95, folder 2518) describes her attempts to sort Pound's papers, quotes an Italian description of Mussolini's visit to Rapallo in December 1925, and adds her memory that "O. R. ...was curious & went down to rubber-neck arrival of Muss.-...E. P....was not interested enough to leave his desk and go down to see procession." While topics tend to recur, there is no apparent order to these journal entries.

Rudge's desire to "set the record straight" about some aspects of her life with Pound was the motive force behind the "Research Notebooks" located in Boxes 99-101. Many of these contain transcriptions of original material preserved in the Olga Rudge Papers, or lists of persons and subjects found in them. Box 101, folder 2603, holds "Transcriptions EP," Rudge's annotated copies of notebooks now located in the Ezra Pound Addition (YCAL 53). Notebooks of independent interest include "American Background" (Box 99, folder 2581), which contains Rudge's attempts to find parallels between her early life and Pound's, as well as other notes; Box 100, folder 2590, which contains letter drafts, comments on Rudge's early romance with the biologist Egerton Grey, a paragraph on the birth of Mary, and Richard Aldington's "romance a clé 'Nobody's Baby,'" and notes on various articles and books about Pound.

[Series IV, Personal Papers](#), is housed in Boxes 102-24 and contains the personal papers of Olga Rudge, including address books and slips, calling cards, invitations to and announcements of various events, lists, notes, and writings.

Rudge in her later years attempted to document her life extensively. Some notes on her life can be found in Box 105, folders 2656-62, including a version of the events surrounding the birth of Mary Rudge. There is also an extensive section of "Notes on Pound," including six folders of biographical information, research and plans for various exhibits and tributes to Pound, and comments by Rudge on his writings. Folders 2783-84 contain information related to his medical condition after 1962; material concerning his funeral is located in folder 2782. While most of these notes were written by Rudge after Pound's death in 1972, folder 2786 contains brief listings of Pound's radio broadcasts heard by Rudge in 1942 and other information on those broadcasts later gathered by Rudge in Pound's defense.

Also of biographical interest are the agendas kept by Rudge from 1926 to 1987. These contain, typically, brief notes concerning appointments and errands. There are no agendas for the years 1931-47, and only

5 from the 1950s; after 1962 the sequence is intact, and these later items sometimes contain notes on Pound's health, mood, and activities.

There are only three actual diaries in the Rudge Papers (Box 106, folders 2675-77). The most complete is the earliest, which covers September and October 1931, when Rudge was living at Sant'Ambrogio. Entries detail her daily activities and conversations with Pound, her thoughts on their relationship, and notes on visitors to Rapallo. For example, the entry for October 28th contains Pound's comments on the utility of working in "a fit of rage," Rudge's comments on housekeeping in Rapallo, a discussion between Pound and Rudge on the birth of their daughter, and Rudge's thoughts on Pound's sensitivities and "line of conduct." The 1934 and 1943 diaries are much less complete, the 1934 one containing only a few pages on various events between June and August, while the 1943 notebook is largely devoted to the difficulty of obtaining food during war time and lists of meals.

Rudge was an energetic notetaker, particularly in the years after Pound's death, and this trait is illustrated by several folders of inventories of her possessions, "to-do" lists, and nine folders of scraps containing comments on her reading (Box 109, folders 2749-57). She also kept incomplete or rejected drafts of her own letters, and these are located in Box 107, folders 2704-18. Most of these date from the period after Pound's death. No attempt has been made to organize these fragments; complete drafts of letters to known recipients have been filed in Series II, *General Correspondence*, under the names of the recipients.

Memorabilia kept by Rudge is located in Box 108 and includes pressed flowers and leaves, matchbooks, hair, teeth, and a violin string.

Rudge's writings are located in Boxes 115-16 and include manuscripts, typescripts, and printed copies of articles by Olga Rudge. There are versions of several of her articles on Vivaldi, including "Lettere di Antonio Vivaldi" and her Vivaldi article for *Grove's Dictionary of Music*, and examples of her translation work, such as "England's War in France," which was corrected by Pound (folder 2831), and a typescript carbon of "Cantos d'Ezra Pound," an article by Louis Zukofsky. At Pound's urging, Rudge also attempted to translate the "Il Volto Santo" portion of Enrico Pea's *Moscardino*, and the incomplete manuscripts and typescripts of her version can be found in Box 115, folders 2834-43.

Both Rudge and Pound enjoyed reading mystery novels, and in the early 1930s they collaborated in writing one themselves, featuring an Inspector Love investigating a murder in Surrey. The incomplete drafts and versions of "The Blue Spill" are located in Box 115, folders 2814-24, and contain numerous manuscript corrections by the co-authors.

"Writings of Others" are housed in Boxes 117-19 and include poems, articles, books, and plays sent to Rudge over the years. Not surprisingly, many of these concern Ezra Pound, for example the galleys of Cyril Connolly's "Pound in Venice" (Box 117, folder 2868); Ilse Engel's "Story of a Meeting with Ezra Pound" (Box 117, folder 2872), and the draft typescript of Desmond O'Grady's "A Packet for W. B. Yeats from Ezra Pound" (Box 2896). Box 117, folder 2864 contains a typescript photocopy of Kenneth Arnold's play "The House of Bedlam," based on his imaginings of life at Sant'Ambrogio during World War II, which Rudge attempted to have suppressed. An autographed photocopy of Allen Ginsberg's reminiscences of his meeting with Pound and Rudge is located in Box 118, folder 2880.

Pound's friends and students are also well represented in this section. William Carlos Williams sent Rudge a signed, corrected typescript of his "Sketch for a Criticism: The XXX Cantos of Ezra Pound" in 1931 (Box 118, folder 2925). D. G. Bridson, Peter Russell, David Horton, and Henry Swabey also sent works of theirs, as did Pound scholars Donald Gallup, Hugh Kenner, and Patricia Hutchins.

Rudge received many poems as well, some of them concerning or dedicated to her, from authors including Dachine Rainer, G. Singh, and Piero Boschetti. Other items of interest include Robert Fitzgerald's "Memorandum for Mary," a 1954 piece in which he comments at length on the charges of treason against Pound and his confinement in St. Elizabeth's (Box 117, folder 2876), and Alan Levy's "Ezra Pound: a Jewish View" (Box 117, folder 2887).

[Series V, Financial Papers](#), contains a variety of material documenting financial transactions made by Rudge between 1926 and 1989. Most of the papers are post-1962 and include bank statements and receipts, utility bills, restaurant checks, hotel bills, and transportation tickets. Box 121, folder 2988 contains papers

concerning Pound's funeral expenses. Leases for three of Rudge's residences can be found in Box 125, folders 3057-59, and information on royalties from Pound's works received by Rudge is located in folders 3060-65. Box 125, folder 3054, holds papers relating to Rudge's claim for war reparations arising from damage to her house in Venice. Rudge's long and unsatisfactory investment in half of a parking lot in Youngstown, Ohio (an inheritance from her father), is chronicled in Box 126, folders 3073-79.

[Series VI, *Printed Material*](#), consists largely of miscellaneous printed matter collected by Rudge. Propaganda leaflets dropped on Rapallo by the Saló regime in 1943 are located in Box 33, folder 3173. Folders 3158-70 contain material relating to Ezra Pound, mainly announcements of conferences and exhibitions held after his death and photocopies of various articles concerning him. There are seventeen folders of pamphlets, flyers, and other promotional material related to art galleries and exhibitions, mostly dating from the 1970s and 1980s, and six folders of announcements and circulars for the Fondazione Giorgio Cini.

Rudge was an assiduous collector of newspaper clippings as well, and these fill seven boxes as Series VII, organized alphabetically by subject. (Clippings concerning Rudge's musical career can be found in Series VIII, *Music*.) A large number of these concern Ezra Pound, and include biographical profiles, interviews, reviews of works by and about him, and obituaries. Box 140, folders 3312-13, contain scrapbooks of articles both about Pound and sent by Pound to Olga Rudge from St. Elizabeth's Hospital in the late 1940s, similar to the clippings still filed with the Pound-Rudge correspondence in Series I. Rudge's interest in literature is reflected in the more than forty folders of clippings concerning various modern authors, arranged alphabetically by author under the heading "Literature."

Other subjects include "Fascism/World War II," "Politics and Economics," and "Psychiatry," which includes a folder of items on the theories of Thomas Szasz.

[Series VIII, *Music*](#), documents Olga Rudge's musical career and interests. A scrapbook of notices and clippings concerning Rudge's early performances can be found in Box 146, folders 3426-32. Box 145, folders 3413-20, holds "Announcements and Programs" for many of her performances from 1913 until 1937. Included are the programs for her Pound and Antheil concerts in the 1920s and for many of her performances of modern Italian music and Vivaldi throughout her career. The history of the Concerti Tigulliani is documented in folders 3367-79; material includes announcements of programs, flyers and other publicity, and clippings of *Il Mare* articles by Pound, Basil Bunting, and Desmond Chute. Folder 3370 contains information on the later "Inverno musicale nel Tigullio."

Rudge's dedication to her work on Antonio Vivaldi was so apparent that her employer, conte Chigi-Saracini, often introduced her as "Signorina Rudge-Vivaldi." The Vivaldi section of Series VIII includes materials related to her unsuccessful applications for a Guggenheim Fellowship, a list of scores at the library at Turin, notes, and notebooks. There are also notes and typescripts by both Rudge and Pound concerning the microfilming of Vivaldi scores, and four folders of empty photograph envelopes annotated by both.

Perhaps the most interesting manuscripts in this series are Rudge's collection of autograph scores. George Antheil, her early partner, is represented by signed scores for *Sonata for Solo Violin*, *Sonata for Violin and Fortepiano: for Olga Rudge*, and *Troisième Sonate pour violon et piano: for Mrs. Christian Gross*. There are also many pages of Vivaldi arrangements and partial scores in the hands of Rudge, Pound, Gerhart Münch, Julia Perry, and perhaps Tibor Serly, ranging in date from the mid-1930s to the late 1950s, in the case of the Perry scores.

The series also contains a variety of printed material and printed scores, as well as clippings and concert announcements documenting Antheil's performances in the late 1920s.

[Series IX, *Photographs*](#), is housed in Boxes 148-154 and contains photographs of Rudge, Pound, their family and friends, and miscellaneous places and objects. (Photographs pertaining to Rudge's parents and early childhood can be found in Series X, *Family Papers*).

There are two albums. The earlier, labeled "Capri 1921," is the photographic record of a summer Rudge spent on Capri with Renata Borgatti and other friends, including Maria Favai, Lindy Shaw-Paige, and Mimy Franchetti, some of whose activities furnished material for Compton Mackenzie's *Extraordinary Women*. The shots include portraits, beach scenes, and pantomime poses in "Grecian" robes.

Box 148, folders 3478-89, contains snapshots from an album originally labelled "Album 2" by Rudge. Apparently dating from the mid-1920s to the mid-1930s, the photographs feature Rudge, Pound, and their daughter Mary in various settings, particularly Venice and Gais.

The majority of photographs in the series feature Ezra Pound and Olga Rudge, alone or with others; most of these are undated and have been arranged first by subject and then according to rough chronological order. Most of the photographs of both date from the last ten years of Pound's life, although each is represented by some earlier portraits.

Boxes 152 and 153 contain photographs of people and places. Notable persons include George Antheil, represented by autographed studio portraits; Renata Borgatti; Katherine Dalliba-John; Benito Mussolini (autographed to Rudge, 1933); Ildebrando Pizzetti; and Mary de Rachewiltz and her family. Folders 3570-77 contain photos of unidentified persons. Places illustrated include Hailey, Idaho, and Rudge's home in Venice. Box 154 contains photos of miscellaneous subjects.

[*Series X, Family Papers*](#), consists of two boxes of material documenting the Rudge family. There are about two dozen letters to and from various family members, including letters to Julia O'Connell Rudge from Mabel and Ethel Duncan and a letter from Teddy Rudge to Santa Claus; records of World War I service of Arthur and Teddy Rudge; and four folders of papers concerning Julia O'Connell Rudge's singing career, particularly a scrapbook of notices and a publicity brochure for the Delle Sedie School of Singing. There are also two Rudge family albums, containing many portraits taken during Olga's childhood, and three folders of portraits of Julia O'Connell Rudge.

[*Series XI, Ezra Pound Foundation*](#), is one box of material material that was formerly restricted until 2016. Legally privileged documents and legal documents that by their terms were governed by confidentiality clauses have been redacted from files P: Negotiations with Yale and Q: Closing documents.

Collection Contents

Series I: Rudge-Pound Correspondence, 1923-69

15.75 linear feet (32 boxes)

Series I, *Rudge-Pound Correspondence*, is housed in Boxes 1-32 and contains chronologically arranged correspondence between Olga Rudge and Ezra Pound.

b. 1, f. 1	Correspondence	1923 Jun-Oct
b. 1, f. 2	Correspondence	1923 Nov-Dec
b. 1, f. 3	Correspondence	[1923?]
b. 1, f. 4	Correspondence	1924 Jan
b. 1, f. 5	Correspondence	1924 Feb
b. 1, f. 6	Correspondence	1924 Mar
b. 1, f. 7	Correspondence	1924 Apr
b. 1, f. 8-12	Correspondence	1924 May
b. 1, f. 13	Correspondence	1924 Jun
b. 1, f. 14-16	Correspondence	1924 Oct
b. 1, f. 17-21	Correspondence	1924 Nov
b. 1, f. 22-24	Correspondence	1924 Dec
b. 1, f. 25	Correspondence	[1924?]
b. 1, f. 26	Correspondence	1925 Jan-Feb
b. 1, f. 27-29	Correspondence	1925 Mar
b. 2, f. 30-32	Correspondence	1925 Apr
b. 2, f. 33-34	Correspondence	1925 May
b. 2, f. 35-37	Correspondence	1925 Jun
b. 2, f. 38-41	Correspondence	1925 Jul
b. 2, f. 42-43	Correspondence	1925 Aug
b. 2, f. 44	Correspondence	1925 Sep
b. 2, f. 45	Correspondence	1925 Oct
b. 2, f. 46-47	Correspondence	1925 Nov
b. 2, f. 48	Correspondence	1925 Dec
b. 2, f. 49	Correspondence	[1925?]
b. 2, f. 50-51	Correspondence	1926 Feb

b. 2, f. 52-55	Correspondence	1926 Mar
b. 2, f. 56	Correspondence	1926 [Mar-Apr?]
b. 3, f. 57-61	Correspondence	1926 Apr
b. 3, f. 62-63	Correspondence	1926 May
b. 3, f. 64	Correspondence	1926 Jun, Sep
b. 3, f. 65-67	Correspondence	1926 Oct
b. 3, f. 68-72	Correspondence	1926 Nov
b. 3, f. 73-74	Correspondence	1926 Dec
b. 3, f. 75-79	Correspondence	1927 Jan
b. 3, f. 80-85	Correspondence	1927 Feb
b. 4, f. 86-91	Correspondence	1927 Mar
b. 4, f. 92-95	Correspondence	1927 Apr
b. 4, f. 96-98	Correspondence	1927 May
b. 4, f. 99-100	Correspondence	1927 Jul
b. 4, f. 101-04	Correspondence	1927 Aug
b. 4, f. 105-07	Correspondence	1927 Sep
b. 4, f. 108-13	Correspondence	1927 Oct
b. 5, f. 114-17	Correspondence	1927 Nov
b. 5, f. 118-20	Correspondence	1927 Dec
b. 5, f. 121	Correspondence	[1927?]
b. 5, f. 122-23	Correspondence	1928 Jan
b. 5, f. 124-28	Correspondence	1928 Feb
b. 5, f. 129-36	Correspondence	1928 Mar
b. 6, f. 137-42	Correspondence	1928 Apr
b. 6, f. 143	Correspondence	1928 [Apr?]
b. 6, f. 144	Correspondence	1928 May
b. 6, f. 145-46	Correspondence	1928 Jun
b. 6, f. 147-54	Correspondence	1928 Jul
b. 6, f. 155-61	Correspondence	1928 Aug
b. 7, f. 162-65	Correspondence	1928 Sep

b. 7, f. 166-68	Correspondence	1928 Oct
b. 7, f. 169-73	Correspondence	1928 Nov
b. 7, f. 174-77	Correspondence	1928 Dec
b. 7, f. 178	Correspondence	[1928?]
b. 7, f. 179-81	Correspondence	1929 Jan
b. 7, f. 182-84	Correspondence	1929 Feb
b. 8, f. 185-87	Correspondence	1929 Mar
b. 8, f. 188	Correspondence	1929 Jul
b. 8, f. 189-93	Correspondence	1929 Aug
b. 8, f. 194-95	Correspondence	1929 Sep
b. 8, f. 196-98	Correspondence	1929 Oct
b. 8, f. 199-202	Correspondence	1929 Nov
b. 8, f. 203	Correspondence	1929 [Nov?]
b. 8, f. 204-07	Correspondence	1929 Dec
b. 8, f. 208-09	Correspondence	[1920s?]
b. 9, f. 210-16	Correspondence	1930 Jan
b. 9, f. 217	Correspondence	1930 Feb
b. 9, f. 218	Correspondence	1930 Mar
b. 9, f. 219	Correspondence	1930 Apr
b. 9, f. 220	Correspondence	1930 May
b. 9, f. 221	Correspondence	1930 Jul
b. 9, f. 222-27	Correspondence	1930 Aug
b. 9, f. 228-30	Correspondence	1930 Sep
b. 9, f. 231-34	Correspondence	1930 Oct
b. 9, f. 235-36	Correspondence	1930 Nov
b. 10, f. 237-44	Correspondence	1930 Dec
b. 10, f. 245	Correspondence	[1930?]
b. 10, f. 246-48	Correspondence	1931 Jan
b. 10, f. 249-51	Correspondence	1931 Feb
b. 10, f. 252-57	Correspondence	1931 Mar

b. 10, f. 258	Correspondence	1931 Apr
b. 10, f. 259	Correspondence	1931 May
b. 10, f. 260-65	Correspondence	1931 Jun
b. 11, f. 266-70	Correspondence	1931 Jul
b. 11, f. 271-77	Correspondence	1931 Aug
b. 11, f. 278-83	Correspondence	1931 Sep
b. 11, f. 284-90	Correspondence	1931 Dec
b. 11, f. 291	Correspondence	[1931?]
b. 12, f. 292-98	Correspondence	1932 Jan
b. 12, f. 299-305	Correspondence	1932 Feb
b. 12, f. 306	Correspondence	1932 Mar
b. 12, f. 307-11	Correspondence	1932 Apr
b. 12, f. 312-18	Correspondence	1932 May
b. 13, f. 319	Correspondence	1932 Jun
b. 13, f. 320	Correspondence	1932 Jul-Aug
b. 13, f. 321	Correspondence	1932 Aug
b. 13, f. 322	Correspondence	1932 Oct
b. 13, f. 323-28	Correspondence	1932
b. 13, f. 329-31	Correspondence	1932 Dec
b. 13, f. 332	Correspondence	[1932?]
b. 13, f. 333-35	Correspondence	1933 Jan
b. 13, f. 336	Correspondence	1933 Feb
b. 13, f. 337-40	Correspondence	1933 Mar
b. 13, f. 341-47	Correspondence	1933 Apr
b. 14, f. 348-49	Correspondence	1933 May
b. 14, f. 350-52	Correspondence	1933 Jul
b. 14, f. 353-56	Correspondence	1933 Aug
b. 14, f. 357-59	Correspondence	1933 Sep
b. 14, f. 360-62	Correspondence	1933 Oct
b. 14, f. 363	Correspondence	1933 Nov

b. 14, f. 364-67	Correspondence	1933 Dec
b. 14, f. 368	Correspondence	[1933]
b. 14, f. 369-74	Correspondence	1934 Jan
b. 15, f. 375-80	Correspondence	1934 Feb
b. 15, f. 381	Correspondence	1934 Mar
b. 15, f. 382-83	Correspondence	1934 Apr
b. 15, f. 384	Correspondence	1934 May
b. 15, f. 385	Correspondence	1934 Jun
b. 15, f. 386	Correspondence	1934 Aug-Sep
b. 15, f. 387-92	Correspondence	1934 Oct
b. 15, f. 393-94	Correspondence	1934 Nov
b. 15, f. 395-400	Correspondence	1934 Dec
b. 15, f. 401	Correspondence	[1934]
b. 15, f. 402-05	Correspondence	1935 Jan
b. 15, f. 406	Correspondence	1935 Feb-Mar
b. 16, f. 407-08	Correspondence	1935 May
b. 16, f. 409	Correspondence	1935 Apr
b. 16, f. 410	Correspondence	1935 Jun-Aug
b. 16, f. 411-13	Correspondence	1935 Sep
b. 16, f. 414-19	Correspondence	1935 Oct
b. 16, f. 420-23	Correspondence	1935 Dec
b. 16, f. 424	Correspondence	1935
b. 16, f. 425	Correspondence	[1935?]
b. 16, f. 426-30	Correspondence	1936 Jan
b. 16, f. 431-35	Correspondence	1936 Feb
b. 16, f. 436	Correspondence	1936 Mar
b. 17, f. 437	Correspondence	1936 Apr
b. 17, f. 438	Correspondence	1936 May
b. 17, f. 439-40	Correspondence	1936 Jun
b. 17, f. 441-44	Correspondence	1936 Jul

b. 17, f. 445	Correspondence	1936 Aug-Sep
b. 17, f. 446-48	Correspondence	1936 Oct
b. 17, f. 449-53	Correspondence	1936 Nov
b. 17, f. 454	Correspondence	1936 Dec
b. 17, f. 455	Correspondence	[1936?]
b. 17, f. 456	Correspondence	1937 Jan
b. 17, f. 457	Correspondence	1937 Feb
b. 17, f. 458	Correspondence	1937 Mar
b. 17, f. 459	Correspondence	1937 Apr
b. 17, f. 460-61	Correspondence	1937 May
b. 17, f. 462-63	Correspondence	1937 Jun
b. 17, f. 464-69	Correspondence	1937 Jul
b. 18, f. 470	Correspondence	1937 Sep
b. 18, f. 471-73	Correspondence	1937 Oct
b. 18, f. 474	Correspondence	1937 Nov
b. 18, f. 475	Correspondence	1937 Dec
b. 18, f. 476	Correspondence	1937
b. 18, f. 477-78	Correspondence	1938 Jan
b. 18, f. 479	Correspondence	1938 Feb
b. 18, f. 480-83	Correspondence	1938 Mar
b. 18, f. 484	Correspondence	1938 Apr-May
b. 18, f. 485	Correspondence	1938 Jun
b. 18, f. 486-89	Correspondence	1938 Jul
b. 18, f. 490-92	Correspondence	1938 Aug
b. 18, f. 493-98	Correspondence	1938 Sep
b. 19, f. 499-504	Correspondence	1938 Oct
b. 19, f. 505-08	Correspondence	1938 Nov
b. 19, f. 509	Correspondence	[1938 Dec]
b. 19, f. 510	Correspondence	[1938?]
b. 19, f. 511	Correspondence	1939 Jan

b. 19, f. 512-15	Correspondence	1939 Feb
b. 19, f. 516	Correspondence	1939 Mar
b. 19, f. 517-18	Correspondence	1939 Apr
b. 19, f. 519-24	Correspondence	1939 May
b. 19, f. 525-29	Correspondence	1939 Jun
b. 20, f. 530-32	Correspondence	1939 Jul
b. 20, f. 533-34	Correspondence	1939 Aug
b. 20, f. 535-37	Correspondence	1939 Sep
b. 20, f. 538	Correspondence	1939 Oct
b. 20, f. 539	Correspondence	1939 Nov
b. 20, f. 540	Correspondence	1939 Dec
b. 20, f. 541	Correspondence	[1939?]
b. 20, f. 542-46	Correspondence	[1930s?]
b. 20, f. 547	Correspondence	1940 Jan-Feb
b. 20, f. 548	Correspondence	1940 Mar
b. 20, f. 549-50	Correspondence	1940 Apr
b. 20, f. 551	Correspondence	1940 May
b. 20, f. 552	Correspondence	1940 Jun
b. 20, f. 553-60	Correspondence	1940 Jul
b. 20, f. 561-64	Correspondence	1940 Aug
b. 21, f. 565-66	Correspondence	1940 Sep
b. 21, f. 567-74	Correspondence	1940 Oct
b. 21, f. 575	Correspondence	1940 Nov
b. 21, f. 576	Correspondence	[1940?]
b. 21, f. 577	Correspondence	1941 Jan
b. 21, f. 578-79	Correspondence	1941 Feb
b. 21, f. 580	Correspondence	1941 Mar
b. 21, f. 581-82	Correspondence	1941 Apr
b. 21, f. 583-84	Correspondence	1941 May
b. 21, f. 585	Correspondence	1941 Jun

b. 21, f. 586-90	Correspondence	1941 Jul
b. 21, f. 591-92	Correspondence	1941
b. 21, f. 593-95	Correspondence	1941 Sep
b. 21, f. 596-99	Correspondence	1941 Oct
b. 22, f. 600	Correspondence	1941
b. 22, f. 601	Correspondence	1941 Dec
b. 22, f. 602	Correspondence	[1941?]
b. 22, f. 603-04	Correspondence	1942 Jan
b. 22, f. 605	Correspondence	1942
b. 22, f. 606-09	Correspondence	1942 Mar
b. 22, f. 610	Correspondence	1942 May
b. 22, f. 611-12	Correspondence	1942 Jun
b. 22, f. 613	Correspondence	1942 Jul
b. 22, f. 614	Correspondence	1942 Aug
b. 22, f. 615-16	Correspondence	1942 Sep
b. 22, f. 617-18	Correspondence	1942 Oct
b. 22, f. 619-20	Correspondence	1942
b. 22, f. 621-22	Correspondence	1942 Dec
b. 22, f. 623	Correspondence	1943 Jan
b. 22, f. 624	Correspondence	1943 Feb
b. 22, f. 625-26	Correspondence	1943 Mar
b. 22, f. 627-29	Correspondence	1943 May
b. 23, f. 630-31	Correspondence	1943 Jun
b. 23, f. 632	Correspondence	1943 Jul
b. 23, f. 633	Correspondence	1943 Aug-Oct
b. 23, f. 634	Correspondence	1943 Nov
b. 23, f. 635-36	Correspondence	1943 Dec
b. 23, f. 637	Correspondence	[1943]
b. 23, f. 638	Correspondence	[1944]

b. 23, f. 639	Correspondence See also: Box 83, folder 2238	[1945]
b. 23, f. 640	Correspondence	[1940-45?]
b. 23, f. 641	Correspondence	1946 Jan
b. 23, f. 642	Correspondence	1946 Feb
b. 23, f. 643-44	Correspondence	1946 Mar
b. 23, f. 645-47	Correspondence	1946 Apr
b. 23, f. 648	Correspondence	1946 May
b. 23, f. 649-50	Correspondence	1946 Jun
b. 23, f. 651-53	Correspondence	1946 Jul
b. 23, f. 654-56	Correspondence	1946 Aug
b. 23, f. 657-58	Correspondence	1946 Sep
b. 24, f. 659-61	Correspondence	1946 Oct
b. 24, f. 662-64	Correspondence	1946 Nov
b. 24, f. 665-68	Correspondence	1946 Dec
b. 24, f. 669	Correspondence	1947 Jan
b. 24, f. 670-72	Correspondence	1947 Feb
b. 24, f. 673-76	Correspondence	1947 Mar
b. 24, f. 677-79	Correspondence	1947 Apr
b. 24, f. 680-81	Correspondence	1947 May
b. 24, f. 682	Correspondence	1947 Jun
b. 24, f. 683	Correspondence	1947 Jul
b. 24, f. 684	Correspondence	1947 Aug
b. 24, f. 685-86	Correspondence	1947 Sep
b. 24, f. 687	Correspondence	1947 Oct
b. 25, f. 688-89	Correspondence	1947 Nov
b. 25, f. 690-91	Correspondence	1947 Dec
b. 25, f. 692-94	Correspondence	1948 Jan
b. 25, f. 695-97	Correspondence	1948 Feb
b. 25, f. 698-700	Correspondence	1948 Mar

b. 25, f. 701-03	Correspondence	1948 Apr
b. 25, f. 704-06	Correspondence	1948 May
b. 25, f. 707-08	Correspondence	1948 Jun
b. 25, f. 709-10	Correspondence	1948 Jul
b. 25, f. 711-13	Correspondence	1948 Aug
b. 25, f. 714-16	Correspondence	1948 Sep
b. 25, f. 717-18	Correspondence	1948 Oct
b. 26, f. 719-21	Correspondence	1948 Nov
b. 26, f. 722-24	Correspondence	1948 Dec
b. 26, f. 725-27	Correspondence	1949 Jan
b. 26, f. 728-29	Correspondence	1949 Feb
b. 26, f. 730	Correspondence	1949 Mar
b. 26, f. 731-32	Correspondence	1949 Apr
b. 26, f. 733-34	Correspondence	1949 May
b. 26, f. 735-36	Correspondence	1949 Jun
b. 26, f. 737-38	Correspondence	1949 Jul
b. 26, f. 739	Correspondence	1949 Aug
b. 26, f. 740-43	Correspondence	1949 Sep
b. 26, f. 744-45	Correspondence	1949 Oct
b. 26, f. 746-47	Correspondence	1949 Nov
b. 26, f. 748-49	Correspondence	1949 Dec
b. 27, f. 750-51	Correspondence	1950 Jan
b. 27, f. 752-53	Correspondence	1950 Feb
b. 27, f. 754	Correspondence	1950 Mar
b. 27, f. 755-56	Correspondence	1950 Apr
b. 27, f. 757	Correspondence	1950 May
b. 27, f. 758-59	Correspondence	1950 Jun
b. 27, f. 760-61	Correspondence	1950 Jul
b. 27, f. 762-64	Correspondence	1950 Aug
b. 27, f. 765	Correspondence	1950 Sep

b. 27, f. 766	Correspondence	1950 Oct
b. 27, f. 767-68	Correspondence	1950 Nov
b. 27, f. 769-71	Correspondence	1950 Dec
b. 27, f. 772-73	Correspondence	1951 Jan
b. 27, f. 774-75	Correspondence	1951 Feb
b. 27, f. 776-77	Correspondence	1951 Mar
b. 27, f. 778-79	Correspondence	1951
b. 27, f. 780-82	Correspondence	1951 May
b. 28, f. 783-85	Correspondence	1951 Jun
b. 28, f. 786-87	Correspondence	1951 Jul
b. 28, f. 788-89	Correspondence	1951 Aug
b. 28, f. 790	Correspondence	1951 Sep
b. 28, f. 791-92	Correspondence	1951 Oct
b. 28, f. 793-95	Correspondence	1951 Nov
b. 28, f. 796-97	Correspondence	1951 Dec
b. 28, f. 798-99	Correspondence	1952 Jan
b. 28, f. 800-01	Correspondence	1952 Feb
b. 28, f. 802-03	Correspondence	1952 Mar
b. 28, f. 804	Correspondence	1952 Apr
b. 28, f. 805-06	Correspondence	1952 May
b. 28, f. 807	Correspondence	1952 Jun
b. 28, f. 808-09	Correspondence	1952 Jul
b. 28, f. 810	Correspondence	1952 Aug
b. 28, f. 811	Correspondence	1952 Sep
b. 28, f. 812-13	Correspondence	1952 Oct
b. 29, f. 814	Correspondence	1952 Nov
b. 29, f. 815-16	Correspondence	1952
b. 29, f. 817-18	Correspondence	1953 Jan
b. 29, f. 819-20	Correspondence	1953 Feb
b. 29, f. 821-22	Correspondence	1953 Mar

b. 29, f. 823	Correspondence	1953 Apr
b. 29, f. 824-25	Correspondence	1953 May
b. 29, f. 826-27	Correspondence	1953 Jun
b. 29, f. 828	Correspondence	1953 Jul
b. 29, f. 829	Correspondence	1953 Aug
b. 29, f. 830-31	Correspondence	1953 Sep
b. 29, f. 832	Correspondence	1953 Oct
b. 29, f. 833	Correspondence	1953 Nov
b. 29, f. 834	Correspondence	1953 Dec
b. 29, f. 835-36	Correspondence	1954 Jan
b. 29, f. 837-38	Correspondence	1954 Feb
b. 29, f. 839-40	Correspondence	1954 Mar
b. 29, f. 841	Correspondence	1954 Apr
b. 29, f. 842	Correspondence	1954 May
b. 29, f. 843	Correspondence	1954 Jun
b. 29, f. 844	Correspondence	1954 Jul
b. 30, f. 845	Correspondence	1954 Aug
b. 30, f. 846	Correspondence	1954 Sep
b. 30, f. 847-48	Correspondence	1954 Oct
b. 30, f. 849	Correspondence	1954 Nov
b. 30, f. 850-51	Correspondence	1954 Dec
b. 30, f. 852	Correspondence	1955 Jan
b. 30, f. 853	Correspondence	1955 Feb
b. 30, f. 854-55	Correspondence	1955 Mar
b. 30, f. 856	Correspondence	1955 Apr
b. 30, f. 857	Correspondence	1955 May
b. 30, f. 858	Correspondence	1955 Jun
b. 30, f. 859	Correspondence	1955 Jul
b. 30, f. 860	Correspondence	1957
b. 30, f. 861	Correspondence	1958

b. 30, f. 862	Correspondence	[1946-58?]
b. 30, f. 863	Correspondence	1959 Jan-Feb
b. 30, f. 864	Correspondence	1959 Mar-Apr
b. 30, f. 865	Correspondence	1959 Jun
b. 30, f. 866	Correspondence	1959 Jul-Dec
b. 30, f. 867	Correspondence	[1959]
b. 30, f. 868	Correspondence	1960 Feb-Dec
b. 30, f. 869	Correspondence	1961 Jan-Jul
b. 30, f. 870	Correspondence	1961 Aug-Oct
b. 30, f. 871	Correspondence	1961 Nov-Dec
b. 30, f. 872	Correspondence	1962 Jan-Mar
b. 30, f. 873	Correspondence	1962
b. 30, f. 874	Correspondence	[1962?]
b. 30, f. 875	Correspondence	1965 Feb
b. 30, f. 876	Correspondence	[1960s]
b. 31, f. 877-85	Empty envelopes	1923-59
b. 32, f. 886-92	Empty envelopes	1960-69, n.d.

Series II: General Correspondence, 1904-89*29.5 linear feet (60 boxes)*

Series II, *General Correspondence*, is housed in Boxes 33-92 and contains alphabetically arranged correspondence. All letters have been placed in chronological order within each listing, with undated letters at the end; individuals have been listed separately whenever there are four or more items to or from that person. Third-party correspondence, unidentified letters, and empty envelopes are located at the end of the series.

b. 33, f. 893-95	"A" general	1938-87, n.d.
b. 33, f. 896	Abbott, Beatrice; Academy of American Poets	1947-1948, 1972-1973
b. 33, f. 897	Accademia Musicale Chigiana See also: Luciano Alberti, Box 33, folder 901 See also: Guido Chigi-Saracini, Box 40, folder 1079 See also: Armando Vannini, Box 81, folder 2176	1947-63, n.d.
	<i>Adam: International Review</i> See: Miron Grindea, Box 49, folder 1326	
b. 33, f. 898	Adler, Herman	1952 Dec 31
b. 33, f. 899	Adriana, Margaret	1960-61
b. 33, f. 900	Agresti, Olivia Rossetti	1948-58, n.d.
	<i>Agenda</i> See: William Cookson, Box 42, folder 1124	
b. 33, f. 901	Ajou, Guido; Alberti, Luciano	1955, 1970-1989
b. 33, f. 902	Aldrich, Chester	1940, n.d.
b. 33, f. 903	Alexander, Michael	1962-79
b. 33, f. 904-06	Alfani Tellini, Inés	1950-60, n.d.
b. 33, f. 907	Alistair; Alldritt, Keith	1932, 1981-1982
b. 33, f. 908	Allen, Robert	1973
b. 33, f. 909	Alvarez, José Maria	1984-85
b. 33, f. 910-11	Ambrosini, Pietro	1963-82, n.d.
b. 33, f. 912	Amyot, Etienne	1955-71, n.d.
b. 33, f. 913	Anderson, David	1980-81
b. 33, f. 914	Antheil, Boski	1936-72, n.d.
b. 33, f. 915-16	Antheil, George See also: Oversize, Box 157, folder 3699	1923-27, n.d.

	Antoninus, Brother See: William Everson, Box 46, folder 1244	
b. 33, f. 917	Appia, Edmund	1955, n.d.
b. 33, f. 918	Armstrong, George; Arnold, Kenneth	1977 October 18-1985 December 5
b. 33, f. 919	Arnott, Anne; Artopoulos-Knowles, Lucia; Asia Society	1970, 1976-1979
	Associazione Amici della Fenice See: Giorgio Manera, Box 57, folder 1545	
b. 33, f. 920	Associazione Italo-Francese di Cultura	1972-82, n.d.
b. 34, f. 921-26	Astruc, Yvonne	1954-64, n.d.
b. 34, f. 927	Atwood, Margaret	n.d.
b. 34, f. 928-31	Awiszus, Sabine	1967-85, n.d.
b. 34, f. 932-38	"B" general	1933-87, n.d.
b. 34, f. 939	Baar, Rev. William H.; Bacca, Mavis	1953, 1955, 1987-89, n.d.
b. 34, f. 941	Bacigalupo, Giuseppe	1962-80, n.d.
b. 34, f. 942-43	Bacigalupo, Massimo	1959-85, n.d.
b. 35, f. 944-52	Bacigalupo Natali, Frieda	1946-82, n.d.
b. 35, f. 953	Baez, Luis	1962-64
b. 35, f. 954	Bagatti, Costanza; Baglioni, Piero	1949-1954, n.d.
b. 35, f. 955	Baglioni, Vittorio	1952-61, n.d.
b. 35, f. 956	Bairo Puccetti, Gabriella	1971-81, n.d.
b. 35, f. 957	Baker, Carlos	1968 Oct
b. 35, f. 958	Bardwell, Marie Louise; Bardwell, William	1954-1973
b. 35, f. 959	Barfoot, Gabrielle	1972-89, n.d.
b. 35, f. 960-66	Barilli, Bruno	1949-52, n.d.
b. 35, f. 967	Barilli Pavlovitch, Danitza	1952-55
b. 35, f. 968	Barnard, Mary	1949-80, n.d.
b. 35, f. 969	Barney, Natalie	1946-65, n.d.
b. 35, f. 970	Bartholomew, Helen; Basdevant, Marie Louise; Batchelor, Henry	1954 September 22, 1967-1969, undated

b. 35, f. 971	Batten, Betty	1963-67
b. 35, f. 972	Baumgarten, Alice	n.d.
b. 35, f. 973	Baumgarten, Franklin	1980, n.d.
b. 35, f. 974	Baumgarten, Fritz	1978-89, n.d.
b. 35, f. 975	Baumgarten, Gretel	1979-81
b. 35, f. 976	Baumgarten, June	1978-89, n.d.
b. 35, f. 977	Baumgarten, Margaret	1962-72, n.d.
b. 36, f. 978-84	Baumgarten, Suzanne	1948-80, n.d.
b. 36, f. 985-89	Bavier, Antoine de	1951-81, n.d.
b. 36, f. 990	Baynes, Lou (Mrs. E. H.)	1955-57, n.d.
b. 36, f. 991	Beauclair, Gotthard de	1965
b. 36, f. 992	Beckwith, Osmond; Beerbohm, Elizabeth; Belgion, Montgomery	1948 May 13, 1953-1972
b. 36, f. 993-94	Beltrami, Teresa	1951-81, n.d.
b. 36, f. 995	Benacchio, Margherita	1952-67
	Benson, Lindy See: Lindy Melton, Box 57, folder 1566	
b. 36, f. 996	Bennett, Peter; Berenson, Mary	1927 March 15, 1986, n.d.
b. 36, f. 997	Bernheimer, Ilse	1964-77, n.d.
b. 36, f. 998	Berri, Dr. Pietro	1949-72
b. 36, f. 999	Bevénot, Lawrence	1962
b. 36, f. 1000	Bienek, Horst; Binyon, A.H.	1921 December 12 - 1965
b. 36, f. 1001	Bisogni, Piero	1962-65
b. 36, f. 1002	Blackburn, Paul	1951-68, n.d.
b. 37, f. 1003-05	Blanchard, Winifred (Mrs. Henry)	1952-75, n.d.
	Blazek, Doris See: Covington and Burling, Box 42, folder 1133	
b. 37, f. 1006	Blom, Eric	1936-48
b. 37, f. 1007	Bolzoni, Roberto	1983-85
b. 37, f. 1008	Bonfante, Jordan	1963-64

b. 37, f. 1009-16	Borgatti, Renata	1920-62, n.d.
b. 37, f. 1017	Bose, Buddhadeva; Boskoff, Georges	1923-1932; 1949 Sep 8
b. 37, f. 1018	Boulanger, Nadia	1924-64, n.d.
b. 37, f. 1019	Bowen, Stella; Boyle, Kay	1936 February 5, 1937-46, n.d.
	Bowness, Alan See: Tate Gallery, Box 80, folder 2157	
b. 37, f. 1020	Braddock, Jack; Brengola, Riccardo; Brengola, Giuliana	1921, 1955-1961, undated
b. 37, f. 1021	Brewster, Fiona	1959-85, n.d.
b. 37, f. 1022	Bridson, Geoffrey	1965-78, n.d.
b. 37, f. 1023-24	Bridson, Joyce	1966-80, n.d.
b. 37, f. 1025	Brinnin, John Malcolm; British Museum	1939, 1954, 1979
b. 37, f. 1026	Britseva, Maria; Browder, Peggy	1973, undated
b. 38, f. 1027-35	Brown, Arturo	1931-59, n.d.
b. 38, f. 1036	Brown, Gordon	1982
b. 38, f. 1037	Bruers, Milena	1951-60
	Brun, Else de See: Farrell, Patric	
b. 38, f. 1038	Bunting, Basil; Bury, Mairy	1950-1952, 1965-1981, undated
	Burrell, Kathleen See: Kathleen Dale, Box 43, folder 1148	
b. 38, f. 1039	Bush, George	1988 Dec 8
b. 38, f. 1040-45	"C" general	1929-88, n.d.
	C. B. S. Television Network See: Louis Freedman, Box 47, folder 1280	
b. 38, f. 1046-51	Cadorin, Guido	1968-74, n.d.
b. 39, f. 1052	Caetani-Grenier, G.	1954-57, n.d.
b. 39, f. 1053	Caico, Lina	1948 Jul 21
b. 39, f. 1054	Cambridge University; Campbell, G.; Canessa, Umberto	1929 July 26, 1938, 1947, 1956-1959

b. 39, f. 1055	Caputi, Giuseppe; Carnill, Michael	1953-1959, 1969 December 6
b. 39, f. 1056-63	Carpanini, Ferdinando	1966-87
b. 39, f. 1064	Carpenter, Humphrey; Carroll, Donald J.	1985-1986, undated
b. 39, f. 1065	Carton de Wiart, E., comtesse	1955-57, n.d.
b. 39, f. 1066	Casado, Cheiko Casado, Gasparo	1961, n.d.
b. 39, f. 1067	Casella, Alfredo	1938
b. 39, f. 1068-70	Casella, Yvonne	1938-72, n.d.
b. 39, f. 1071	Caselli, Vinny	1951, n.d.
b. 39, f. 1072	Cassa di Risparmio di Venezia	1945-46, n.d.
b. 39, f. 1073	Castagna, Armando	1962-65
b. 39, f. 1074	Cavalieri, Alix Krasnokoutsky	1945-53, n.d.
b. 39, f. 1075	Cecchini, Giovanni	1950-63, n.d.
b. 40, f. 1076	Chase, William	1975-76
b. 40, f. 1077	Chailley-Bert, Jeanne; Chambrillon, Paul	1961, undated
b. 40, f. 1078	Chauvin, Claire	1931-36, n.d.
b. 40, f. 1079-96	Chigi Saracini, Guido, conte	1933-65, n.d.
b. 41, f. 1097-1100	Chiovenda Petrucci, Anna	1951-73, n.d.
b. 41, f. 1101	Chodorov, Stephan; Christou, John	1954-1963, 1966, undated
b. 41, f. 1102-06	Chute, Desmond	1933-58, n.d.
b. 41, f. 1107	Cini, Walter	n.d.
b. 41, f. 1108	Cipriani family	1960-80, n.d.
b. 41, f. 1109	Clarke, Ashley, Sir	1957-87
b. 41, f. 1110	Clarke, Lawrence	1932 Aug 2
b. 41, f. 1111	Clerici, Leonardo	1976-87
b. 41, f. 1112	Cobbett, W. W.	1934-36
b. 41, f. 1113	Cogni, Giulio; Coleman, Randolph	1950-1972, 1987 November 19
b. 41, f. 1114	Comitato d'Azione Maltese	1943 May 12

Comitato per il centenario di Ezra Pound

[See: Antonio Pantano, Box 60, folder 1632](#)

b. 41, f. 1115	Confederazione Fascista dei Professionisti e degli Artisti	1936-41
b. 41, f. 1116-18	Connolly, Cyril	1967-73, n.d.
b. 41, f. 1119-22	Contino, Vittorugo	1967-87, n.d.
b. 42, f. 1123	Cookson, Rachel	n.d.
b. 42, f. 1124-27	Cookson, William	1970-87, n.d.
b. 42, f. 1128	Cooley, Christopher Cooley, Mary	1971-85, n.d.
b. 42, f. 1129-30	Cornell, Julian	1946-65
b. 42, f. 1131	Cortot, Alfred	1957-62
b. 42, f. 1132	Cortot, Renée	1958-62
	Couvreux Ronché, Lucienne	
	See: Associazione Italo-Francese di Cultura, Box 33, folder 920	
b. 42, f. 1133	Covington and Burling	1968-85, n.d.
b. 42, f. 1134	Crane, John; Creeley, Robert; Crompton, Yorke	1952 June 10, 1954-1960, 1966-1968
b. 42, f. 1135-37	Crosby, Caresse	1965-69, n.d.
b. 42, f. 1138	Cucchetti, Gino	1970-72, n.d.
b. 42, f. 1139	Cummings, E. E.	1946-48
b. 42, f. 1140	Curran, Stuart; Curtis Brown, Ltd.; Cuthbert, George	1929, 1968, 1978-1979, undated
b. 42, f. 1141-47	"D" general	1938-89, n.d.
b. 43, f. 1148-51	Dale, Kathleen	1924-74, n.d.
b. 43, f. 1152	Dalliba-John, Katherine (Ramooth)	1918-36, n.d.
b. 43, f. 1153	Danlienati, Liliana; Da Nova, Giovanni	1949, 1950, 1971-1982, undated
b. 43, f. 1154	Davenport, Guy; Davidson, Rosemary	1964, 1982-1987, undated
b. 43, f. 1155	Dazzi, Manlio Torquato	1928-72
b. 43, f. 1156-59	De Barbieri Pizzorno, Vittorina	1964-82
b. 43, f. 1160	Delaage, Florence	1960-65, n.d.

b. 43, f. 1161	De Luigi, Janice Cecelia	1978-80
b. 43, f. 1162	Dent, Edward	1948-50
b. 43, f. 1163	De Paoli, Domenico	1962, n.d.
b. 43, f. 1164	De Picollelis, Elisabetta	1954-63, n.d.
b. 43, f. 1165	De Scarpis family	n.d.
b. 43, f. 1166	Devlin, Vianney, Rev.	1976-80, n.d.
b. 43, f. 1167	De Wet, Oloff	1965
b. 43, f. 1168	De Zigno, Beatrice	1949-61
b. 43, f. 1169	Diela, Elly; Dietz, Marc	1945-1959, 1973 July 30, undated
	Di Marzio, Cornelio See: Confederazione Fascista dei Professionisti e degli Artisti, Box 41, folder 1115	
b. 43, f. 1170	D'Offay, Anthony	1974-84
b. 43, f. 1171	Dolmetsch, Rudolph; Donaggio, Irma; Dondo, Mrs. Mathurin	1939-1940, 1966 February 28, 1966-1967
b. 43, f. 1172	Donnelly, Michael	1980-83
b. 43, f. 1173	Doob, Leonard	1974-75
	Doolittle, Hilda See: H. D.	
b. 43, f. 1174-75	Drinker, Sophie; Driver, Clive	1938-1950, 1972 February
b. 44, f. 1176	Drummond, Elsie	1945-57, n.d.
b. 44, f. 1177-94	Drummond, Fifi	1948-80, n.d.
b. 44, f. 1195-1207	Drummond, John See also: Box 83, folder 2238	1945-70, n.d.
b. 44, f. 1208-10	Duncan, Ethel	1934-55, n.d.
b. 44, f. 1211-13	Duncan, Mabel	1928-46
b. 45, f. 1214-18	Duncan, Ronald	1946-81, n.d.
b. 45, f. 1219	Duran, Alex Duran, Vera	1962-70
b. 45, f. 1220-22	Du Sautoy, Peter	1965-75, n.d.
b. 45, f. 1223-24	"E" general	1948-87, n.d.
b. 45, f. 1225	Edel, Leon	1976-87

Edizioni Scheiwiller

[See: Giovanni \(Vanni\) Scheiwiller, Box 72, folder 1977](#)

b. 45, f. 1226	Edmunds, John; Edwards, John	1954-1955, undated
b. 45, f. 1227	Einstein, Alfred	1947-48
b. 45, f. 1228	Eliot, Betty	1959-60, n.d.
b. 45, f. 1229-32	Eliot, T. S. See also: Box 83, folder 2238	1935-55
b. 45, f. 1233-37	Eliot, Valerie	1965-87, n.d.
b. 46, f. 1238	Ellmann, Richard	1971 Sep 19
b. 46, f. 1239	Enesco, Georges	1951-54
b. 46, f. 1240	Engel, Ilse	1970-77
b. 46, f. 1241	England, Robert	1968-73, n.d.
b. 46, f. 1242	Eudre, Otto	1960-72
b. 46, f. 1243	Evans, Illtud	1959-67, n.d.
b. 46, f. 1244	Evans, Neil; Everson, William	1987-1988, undated
b. 46, f. 1245-48	"F" general	1935-88, n.d.
b. 46, f. 1249	Faber & Faber See also: Peter Du Sautoy, Box 45, folder 1220 See also: T. S. Eliot, Box 45, folder 1229 See also: Valerie Eliot, Box 45, folder 1233	1949-84, n.d.
b. 46, f. 1250	Fagleston, Bill Fagleston, Louie	1954-58, n.d.
b. 46, f. 1251	Falkner, D. Keith	1948-49, n.d.
b. 46, f. 1252	Farrell, Patric	1948-82, n.d.
b. 46, f. 1253	Fasano, Renato; Fasolo, Ugo	1958-1959, 1967-1970
b. 46, f. 1254	Favai, Gennaro	1930-54
b. 46, f. 1255-57	Favai, Maria	1945-64, n.d.
b. 46, f. 1258	Favaretto, Betty Favaretto, Giorgio	1952-59
b. 46, f. 1259	Federazione Italiana Donne Arti Professioni Affari	1947-48

b. 46, f. 1260	Festival dei Due Mondi See also: Gian Carlo Menotti, Box 58, folder 1569 See also: Vincent Tortora, Box 80, folder 2163 See also: William Wright, Box 82, folder 2222	1973, n.d.
b. 46, f. 1261	Filippi, Pauline	1915
b. 46, f. 1262	Fisher, Margaret	1981-87
b. 46, f. 1263-66	Fitzgerald, Joan	1963-68
b. 47, f. 1267-71	Fitzgerald, Joan	1969-83, n.d.
b. 47, f. 1272	Fitzgerald, Robert Fitzgerald, Sally	1953-70
b. 47, f. 1273	Flory, Wendy Stallard	1980-88, n.d.
b. 47, f. 1274	Flury Nencini, Bianca	1953-56
b. 47, f. 1275	Fondazione Giorgio Cini	1982-87, n.d.
b. 47, f. 1276	Foote, Edward J.	1972-84
b. 47, f. 1277	<i>Foyer</i>	1951-52
b. 47, f. 1278	Franchetti, Luigi; [Franchetti?], Mimy	1923, 1937-1961, undated
	Franck, Arthur See: Oversize, Box 157, folder 3700	
b. 47, f. 1279	Frazzi, Vito	1938-51
b. 47, f. 1280	Freedman, Lewis	1968-72, n.d.
b. 47, f. 1281	Frenberg, Gretta	1938 Mar 14
b. 47, f. 1282	Frost, Ruth Sterling	1938-49
b. 47, f. 1283-85	Frumi, Lotte	1984-81, n.d.
b. 47, f. 1286	Fujita, F.	1962-63
b. 47, f. 1287-88	Fuller, Buckminster	1970-75, n.d.
b. 47, f. 1289-92	"G" general	1937-89, n.d.
b. 48, f. 1293-96	Gabrielli, Liana	1951-68, n.d.
b. 48, f. 1297-98	Gallup, Donald	1957-81, n.d.
b. 48, f. 1299	Gardner, Elizabeth; Garegnani, Pierangelo	1972-1973; 1985
b. 48, f. 1300-01	Gasparetto, Atte	1955-60
b. 48, f. 1302	Gavoty, Bernard	1961-63

b. 48, f. 1303-05	Gay, Harriet	1976-88, n.d.
b. 48, f. 1306-07	Gerelli, Ennio	1952-62, n.d.
b. 48, f. 1308	Gerlin, Ruggero	1951-61
b. 48, f. 1309	Giles, Hugh	1952, n.d.
b. 48, f. 1310	Ginsberg, Allen	1967
b. 48, f. 1311	Giuseppe, F.	1959-64
	Gleason, Herbert P. See: Hill & Barlow, Box 50, folder 1357	
b. 48, f. 1312-13	Glob, G.	1954-56, n.d.
b. 48, f. 1314	Glover, Etta	1931-38
b. 48, f. 1315	Glover, Halcott	1919-26, n.d.
b. 48, f. 1316	Goldsborough, Arnold Goldsborough, Jocelyn	1959-62, n.d.
b. 48, f. 1317	Gordon, David; Granchi, Martha	1958-1961, 1976-1977
b. 48, f. 1318-19	Graziani, Mary	1941-72, n.d.
b. 48, f. 1320	Green, Gretchen; Green, Martha	1934 July 23, 1961, undated
b. 49, f. 1321-25	Grey, Egerton Charles	1916-28, n.d.
b. 49, f. 1326	Grey, Madeleine; Grindea, Miron	1953 November 7, 1961-1981, undated
b. 49, f. 1327-30	Gröen, Niels	1952-62, n.d.
b. 49, f. 1331	<i>Grove's Dictionary of Music and Musicians</i>	1939
b. 49, f. 1332	Guthrie, John	1963-72, n.d.
b. 49, f. 1333-37	"H" general	1915-86, n.d.
b. 49, f. 1338	H. D.	1932-61
b. 49, f. 1339-41	Hamblin, Dora Jane (Dodie)	1959-86, n.d.
b. 49, f. 1342	Hammond family	1928-74
b. 50, f. 1343	Hargrave, John	1973 Dec 2
b. 50, f. 1344	Harte, Anna Bret; Harte, Geoffrey Bret	1920 June 4, undated
b. 50, f. 1345-46	Heacock, Esther	1956-64, n.d.
b. 50, f. 1347	Heacock, Priscilla	1957-66, n.d.

b. 50, f. 1348	Hefferman, Tom	1962-66, n.d.
b. 50, f. 1349	Hemingway, Ernest (photocopy); Hemingway, Mary See also: Box 83, folder 2238	1950 March 3, 1978, undated
b. 50, f. 1350	Henraux s.p.a. L'Herne See: Dominique de Roux, Box 70, folder 1920	1973-75
b. 50, f. 1351-54	Hesse, Eva	1962-72, n.d.
b. 50, f. 1355-56	Hickey, Bernard	1970-85, n.d.
b. 50, f. 1357	Hill & Barlow	1963-67
b. 50, f. 1358	Hohenacker, Harald	1967-78, n.d.
b. 50, f. 1359-61	Höhs, Liselotte	1966-74, n.d.
b. 50, f. 1362	Holmquest, Barbara; Horton, T. David; <i>Hudson Review</i>	1950, 1951 February 17, 1962 September 25, 1970
b. 50, f. 1363	Hughes, Bob See also: Margaret Fisher, Box 46, folder 1262	1972-80, n.d.
b. 50, f. 1364	Hussey, Dyneley Hussey, Kathleen	1953, n.d.
b. 50, f. 1365	Hutchins, Patricia	1964-69, n.d.
b. 50, f. 1366	Hutchison, Kitty; Huxley, Maria	1960, undated
b. 50, f. 1367	"I" general	1947-83, n.d.
b. 50, f. 1368	Inyoka, Nyota	1948-58
b. 50, f. 1369-70	Ivancich, Gianfranco	1965-67, n.d.
b. 50, f. 1371-73	Ivancich Reyes, Emma	1937-66, n.d.
b. 51, f. 1374	"J" general	1948-89, n.d.
b. 51, f. 1375	Jerdain, Charles; Jolly, Cynthia; Johnson, John Alexander	1931, 1950-1954, undated
b. 51, f. 1376-79	Jordan, Viola Baxter	1946-63, n.d.
b. 51, f. 1380	Junaut, Marion	1956-65
b. 51, f. 1381-83	"K" general	1938-87, n.d.
b. 51, f. 1384	Kasper, John	1951-62, n.d.
b. 51, f. 1385-86	Kaufman, Annette Kaufman, Louis	1950-53

b. 51, f. 1387	Kavka, Jerome, Dr.; Kean, Katherine; Keefe, Helen	1959-1962, 1969 July 6, 1971-1975
b. 51, f. 1388	Kelsey, Joan	1955-56, n.d.
b. 51, f. 1389	Kenner, Hugh	1968-72, n.d.
b. 51, f. 1390	Kettle's Yard Gallery	1984
b. 51, f. 1391	Key-Pluymert, Madeleine	1955
b. 51, f. 1392	Kilias, Kitsa Kilias, Pantelis	1957-63
b. 51, f. 1393-94	King, Gibner	1949-63, n.d.
	Klein, Arthur See: Spoken Arts, Inc., Box 79, folder 2114	
b. 51, f. 1395	Knocker, E. H.; Kokoschka, Olda	1937, 1939, circa 1963 December
b. 51, f. 1396	Koster, Dyck	1952-54
b. 51, f. 1397	Krentz, William	1948
b. 51, f. 1398	Kumashiro, Makiko	1970
b. 51, f. 1399-1400	Kynaston, Caecelia	1954-67, n.d.
b. 51, f. 1401	Kynaston, Nicholas	1957-60, n.d.
b. 52, f. 1402-07	"L" general	1936-87, n.d.
b. 52, f. 1408	Labia, Maria; Lacerda, Alberto de	1950, 1972-1973, updated
b. 52, f. 1409	Landschoff, Ludwig	1938, 1939
b. 52, f. 1410	Lansberg, Dorothea M. Watts	1931-72, n.d.
b. 52, f. 1411	Lanux, Eyre de	n.d.
b. 52, f. 1412-33	Laughlin, James See also: Box 83, folder 2238	1938-69
b. 53, f. 1434-42	Laughlin, James	1970-88, n.d.
b. 53, f. 1443	Lavocat, Moussia	1951-60
b. 53, f. 1444-46	Lawton, Ralph	1935-62, n.d.
b. 53, f. 1447	Lees, David	1957-82, n.d.
b. 53, f. 1448	Lenzoni de Ojeda, Fabiola	1949-64, n.d.
b. 53, f. 1449	Levi, Giorgio	1938, 1968
b. 53, f. 1450	Levi, Raffaello	1947-57

b. 53, f. 1451	Levy, Alan	1970-85, n.d.
b. 53, f. 1452	Lewcowicz, Henri	1952-54
b. 53, f. 1453	Liani, Davide	1985-86, n.d.
b. 53, f. 1454	Library of Congress	1939-75
b. 53, f. 1455-64	Lippi, Simonetta	1954-67
b. 54, f. 1465-71	Lippi, Simonetta	1968-72, n.d.
b. 54, f. 1472	Little Orchestra Society, Ltd.	1952, 1953
b. 54, f. 1473-90	Littlefield, Lester	1960-73, n.d.
b. 55, f. 1490-1500	Littlefield, Lester	1970-73, n.d.
b. 55, f. 1501	Livi, Grazia; Longo, Giorgio; Longworth, Alice Roosevelt	1962-1972 November 2, 1973 January 15, undated
b. 55, f. 1502	Lorenzatos, Zissimos	1966-76
b. 55, f. 1503	Lovatelli, Filippo; Lowell, Robert	1951, 1966 May 6
b. 55, f. 1504-12	Luciani, Sebastiano Arturo	1939-50, n.d.
b. 56, f. 1513-25	"M" general Includes: Gerald Malanga, T. S. Matthews, Anna Motto, John Warner Moore, Jan Morris	1920-88, n.d.
b. 56, f. 1526	Maazel, Lorin	1955, n.d.
b. 56, f. 1527-29	MacGregor, Robert (New Directions)	1952-72
b. 56, f. 1530	MacKenzie, Faith Compton; McKeown, Thomas; McKibbin, David	1947, 1958, 1975, undated
b. 56, f. 1531	MacLeish, Archibald; McMillar, Pam See also: Oversize, Box 157, folder 3701	1975, 1983, undated
b. 56, f. 1532	McNab, Constance	1968-88, n.d.
b. 56, f. 1533	MacNaughton, William	1968-83
b. 56, f. 1534	MacShane, Frank	1968-77
b. 56, f. 1535	Maglini, Ruggero; Maitland, Robert	1952, undated
b. 56, f. 1536-39	Majno, Luigi	1971-75
b. 57, f. 1540-41	Majno, Luigi	1976-86, n.d.
b. 57, f. 1542	Malherbe, Dom de	1951
b. 57, f. 1543	Maline, Julian	1930-63, m.d.

b. 57, f. 1544	Mandiargues, Bona de	1970-72
b. 57, f. 1545-46	Manera, Giorgio	1972-83, n.d.
b. 57, f. 1547-49	Mangione, Laura	1969-73
b. 57, f. 1550-55	Marcher, Johanna	1925-51, n.d.
	M'Arte Edizioni See: Luigi Majno, Box 56, folder 1536	
b. 57, f. 1556	Martinelli, Sheri	1984 Apr 23
b. 57, f. 1557	Martz, Louis; Mathes, James	1973 July 4, 1980-1988, undated
b. 57, f. 1558-59	Matz, Charles	1964-75
b. 57, f. 1560-63	Matz, Mary Jane	1965-83, n.d.
b. 57, f. 1564	Matz family	1964-87, n.d.
b. 57, f. 1565	Mazzini, Francesca	1961-81, n.d.
b. 57, f. 1566-68	Melton, Lindy	1934-74, n.d.
b. 58, f. 1569	Menotti, Gian Carlo	1964-73, n.d.
b. 58, f. 1570	Metropolitan Museum of Art	1952-53
b. 58, f. 1571	Meylan, Raymond	1949 Nov 25
b. 58, f. 1572-74	Milré, Jennifer Milré, Yvon	1973-85, n.d.
b. 58, f. 1575	Mistral, Gabriela	1951-54
b. 58, f. 1576	Monotti, Francesco	1933-61, n.d.
b. 58, f. 1577	Montanari, Franco	1967-72
b. 58, f. 1578	Monti, Rolando	1976-85, n.d.
b. 58, f. 1579	Moore, Frank L.	1948, n.d.
b. 58, f. 1580	Morgan, Priscilla; Mori, Giuseppe; Mortimer, Raymond	1941 December 7, 1970, 1979 November 2; 1983
b. 58, f. 1581	Münch, Gerhart	1934-57
b. 58, f. 1582-83	"N" general Includes Charles Norman	1940-87, n.d.
b. 58, f. 1584-87	Naldi, Norah	1941-63, n.d.
b. 58, f. 1588	Nardi, Piero	1964-67, n.d.

b. 58, f. 1589	Neame, Alan	1951
b. 58, f. 1590	Nebolsine, Arcadii	1971-81, n.d.
b. 58, f. 1591-92	New Directions See also: James Laughlin, Box 53, folder 1434 See also: Robert MacGregor, Box 56, folder 1527	1948-82
b. 58, f. 1593	New York Center for Visual History	1981-84
b. 58, f. 1594	New York Public Library	1981 Dec
b. 58, f. 1595	<i>New Yorker</i>	1960-72, n.d.
b. 58, f. 1596	Niccoli, Raffaello	1959-72
b. 59, f. 1597-1604	Nocher, Graziella	1958-85, n.d.
b. 59, f. 1605	Noguchi, Isamu	1970-75, n.d.
b. 59, f. 1606-07	"O" general	1955-87, n.d.
b. 59, f. 1608	Obermer, Dr.	1929
b. 59, f. 1609-16	O'Grady, Desmond Overholser, Winifred See: Saint Elizabeth's Hospital, Box 72, folder 1972	1961-89, n.d.
b. 59, f. 1617	Ozturk, Tony	1980-83, n.d.
b. 59, f. 1618-21	"P" general	1924-88, n.d.
b. 60, f. 1622	Paczosa, Evelyn	1938-81, n.d.
b. 60, f. 1623	Padero, G.	1933
b. 60, f. 1624	Page, Chester	1988 Jul 3
b. 60, f. 1625	<i>Paideuma</i> See also: Terrell, Carroll F., Box 80, folder 2158	1973-85
b. 60, f. 1626-29	Paige, Douglas D.	1947-72, n.d.
b. 60, f. 1630	Palandri, Angela	1967
b. 60, f. 1631	Palmer, Martin	1953-72, n.d.
b. 60, f. 1632	Pantano, Antonio	1983-88, n.d.
b. 60, f. 1633	Paquette, Donald J.	1950
b. 60, f. 1634	Pardo de Santayana, Jesús; Paterson, Katherine	1972, 1974 Oct 5, undated
b. 60, f. 1635	Paterson, Mary; Patmore, Brigit	1930 October 30, 1983-1988

b. 60, f. 1636-38	Pea, Enrico	1947-52, n.d.
b. 60, f. 1639	Pearlman, Daniel	1968-72, n.d.
b. 60, f. 1640	Pearn, Pollinger & Higham, Ltd.	1951, 1952
b. 60, f. 1641	Pearson, Norman Holmes	1953-75
b. 60, f. 1642-43	Pellegrini family	1956-78, n.d.
b. 60, f. 1644	Pelizzi, Camilio	1948
b. 60, f. 1645	Pensione Seguso	1957, n.d.
b. 60, f. 1646-47	Periccioli, Ugo	1956-58
b. 60, f. 1648-49	Perry, Julia	1956-72, n.d.
b. 60, f. 1650-53	Pescetto, Alberto	1951-61
b. 61, f. 1654-62	Pescetto, Alberto	1962-80, n.d.
b. 61, f. 1663-64	Peterich, Berthe	1959-72, n.d.
b. 61, f. 1665	Peterkiewicz, Jerzy	1982-85, n.d.
b. 61, f. 1666-67	Pettinelli, Lina	1952-69
b. 61, f. 1668	Picabia, Gabrielle	1954-55
b. 61, f. 1669	Picardi, Rudolph	1953-59
b. 61, f. 1670	Piller, Boaz	1957-61, n.d.
b. 61, f. 1671	Pincherle, Marc	1948-64, n.d.
	Pitkethly, Lawrence See: New York Center for Visual History, Box 58, folder 1593	
b. 61, f. 1672-73	Pizzetti, Ildebrando	1920-60
	Pizzorno, Vittorina See: Vittorina De Barbieri Pizzorno, Box 61, folder 1672	
b. 61, f. 1674	Pöldinger, Walter, Dr.	1966-68
b. 61, f. 1675-77	Polignac, Winaretta de	1930-39, n.d.
b. 61, f. 1678	Por, Odon	1957 Nov 27
b. 61, f. 1679	Potier, Adrian de; Poujol, Marc	1960, 1962, 1964
b. 61, f. 1680-85	Pound, Dorothy	1943-64
b. 62, f. 1686-1700	Pound, Dorothy See also: Box 83, folder 2238	1965-72, n.d.
b. 62, f. 1701	Pound, Elizabeth	1975, n.d.

	Pound, Ezra See: Series I, Boxes 1-32 and Box 83, folder 2238	
b. 62, f. 1702	Pound, Homer	1933-38
b. 62, f. 1703	Pound, Isobel	[1938], 1946
b. 62, f. 1704-06	Pound, Omar	1970-83
b. 62, f. 1707	Pound, Oriana	1981
	Puccetti, Gabriella See: Gabriella Bairo Puccetti, Box 62, folder 1707	
b. 62, f. 1708	Pujol, E.	1953-62
b. 62, f. 1709	Purves, Drika	1984-85
b. 62, f. 1710	"Q" general	1972-84
b. 62, f. 1711	Quill, Sarah	1982-84
b. 62, f. 1712-15	Quinn, Bernetta, Sister	1967-87, n.d.
b. 63, f. 1716-18	"R" general	1948-84, n.d.
b. 63, f. 1719-23	Rachewiltz, Boris de	1951-84, n.d.
b. 63, f. 1724-35	Rachewiltz, Mary de	1930-37
b. 64, f. 1736-58	Rachewiltz, Mary de	1938-40
b. 65, f. 1759-81	Rachewiltz, Mary de	1941-44
b. 66, f. 1782-1810	Rachewiltz, Mary de	1945-55
b. 67, f. 1811-40	Rachewiltz, Mary de	1956-61
b. 68, f. 1841-68	Rachewiltz, Mary de	1962-89, n.d.
	Rachewiltz, Patrizia de See: Patrizia de Rachewiltz de Vroom, Box 81, folder 2185	
b. 69, f. 1869-79	Rachewiltz, Walter de	1955-89, n.d.
b. 69, f. 1880-83	Rainer, Dachine	1973-89, n.d.
b. 69, f. 1884-89	Ramsey, Gloria	1951-83, n.d.
b. 69, f. 1890	Rawlings, John	1974-79, n.d.
b. 69, f. 1891-92	Read, Forrest	1962-78, n.d.
b. 69, f. 1893-94	Reck, Michael	1967-72, n.d.
b. 70, f. 1895-1903	Reid, Albert Reid, Ethel	1964-87, n.d.

b. 70, f. 1904-08	Reid, Olga	1969-84, n.d.
	Reyes, Emma See: Emma Ivancich Reyes, Box 70, folder 1371	
b. 70, f. 1909	Reyes, Lilia Teresita	1960-62
b. 70, f. 1910	Richards, Cicely	1962, n.d.
b. 70, f. 1911	Richards, Grace	1933-40, n.d.
b. 70, f. 1912	Rinaldi, Mario	1942-57
b. 70, f. 1913	Ringer, Gordon	1950 Apr 11
b. 70, f. 1914	Ritt, Ernst	1987-88
b. 70, f. 1915	Robinson, Nicholas; Rodes, J. M.	1942 June 13, 1981
b. 70, f. 1916	Romero, Philip	1986, n.d.
b. 70, f. 1917	Roncaglia, Gino	1962
b. 70, f. 1918	Ronsisvalle, Vanni	1966-72
b. 70, f. 1919	Root, Waverly Lewis	1932 Feb 13
b. 70, f. 1920-27	Roux, Dominique de	1963-72, n.d.
b. 70, f. 1928	Roux, J[acqueline?]	1961-63, n.d.
b. 70, f. 1929	Rudge, Arthur	1918
b. 70, f. 1930	Rudge, J. Edgar	1928-31
b. 70, f. 1931	Rudge, Jane	1937
b. 70, f. 1932	Rudge, Julia O'Connell	1904-07, n.d.
b. 70, f. 1933	Rudge, Katherine	1935-52, n.d.
b. 71, f. 1934-36	Rudge, Peter	1948-85, n.d.
b. 71, f. 1937-52	Rudge, Teddy	1918-79, n.d.
b. 71, f. 1953	Rupnik, Emerico	1952-54
b. 71, f. 1954-56	Russell, Peter	1948-63
b. 72, f. 1957-61	Russell, Peter	1964-79, n.d.
b. 72, f. 1962	Rylands, Jane Turner	1981-88, n.d.
b. 72, f. 1963-70	"S" general	1927-88, n.d.
b. 72, f. 1971	Sabatini, Renzo	1953, 1954
b. 72, f. 1972	Saint Elizabeths Hospital	1948-52

b. 72, f. 1973	Sakharoff, Clotilde; Sale, Annamaria	1954-1963, 1969
b. 72, f. 1974	Santomaso, Giuseppe	1970, 1979
b. 72, f. 1975	Santo Stefano, Giovanna	1951-65
b. 72, f. 1976	Scarpellini, Fernando	1949-54
b. 72, f. 1977-81	Scheiwiller, Giovanni (Vanni)	1956-58
b. 73, f. 1982-93	Scheiwiller, Giovanni (Vanni)	1959-88, n.d.
b. 73, f. 1994	Schellhous, Edward	1962, n.d.
b. 73, f. 1995-97	Schneider, Edouard	1927-58
b. 73, f. 1998	Schweitzer, Albert	1961 May 22
b. 73, f. 1999	Seelye, Catherine	1974
b. 73, f. 2000	Segovia, Andrès	1956, 1970
b. 73, f. 2001	Selden-Goth, Gisella	1951-62, n.d.
b. 73, f. 2002	Sell, Henry	1957
b. 73, f. 2003-09	Sella, Marta	1955-74, n.d.
	Sergeant, Winthrop	
	See: New Yorker, Box 58, folder 1595	
b. 73, f. 2010	Serly, Tibor	1936-72, n.d.
b. 73, f. 2011	Serrano, Miguel	1972-83
b. 73, f. 2012	Severs, Jin	1953-55, n.d.
b. 73, f. 2013	Shewring, Walter	1949-74, n.d.
b. 73, f. 2014	Sian, Goh Peck	1962-65, n.d.
b. 74, f. 2015	Sides, Patricia; Sieveking, M.	1967-1972, undated
b. 74, f. 2016-17	Sigma-Tau	1963, n.d.
	Silk, Samuel	
	See: Saint Elizabeths Hospital, Box 72, folder 1972	
b. 74, f. 2018	Simpson, Dallam	1947-51
b. 74, f. 2019-25	Singh, G.	1967-88, n.d.
b. 75, f. 2026-44	Slavin, George	1965-69
b. 76, f. 2045-64	Slavin, George	1970-72
b. 77, f. 2066-72	Slavin, George	1973, n.d.

b. 78, f. 2073	Slocovich, Ettore; Smith, Dryden Gilling	1951, 1954-1959, undated
b. 78, f. 2074-78	Snyder, Robert	1960-71
b. 78, f. 2079-99	Solane, Janine	1954-89, n.d.
b. 79, f. 2100-09	Somers-Cocks, Blanche See also: Box 83, folder 2238	1945-57, n.d.
b. 79, f. 2110	Somers-Cocks, John	1948 Sep 18
b. 79, f. 2111	Sominelli, Rita	1957-69
b. 79, f. 2112	Spencer, Delta	1954-68, n.d.
b. 79, f. 2113	Spina, Ribelle	1954-60
b. 79, f. 2114	Spoken Arts, Inc.	1965-66
b. 79, f. 2115	Stambler, Bernard	1952 Aug 17
b. 79, f. 2116-17	Stern, Richard	1962-82
b. 79, f. 2118-23	Stocchi, Gabriele Stocchi, Luisa	1955-86, n.d.
b. 79, f. 2124	Stock, Marjorie; Stock, Noel	1966-1968, 1970
b. 79, f. 2125-28	Stokes, Adrian	1927-49, n.d.
b. 79, f. 2129-30	Storch, Laila	1950-79, n.d.
b. 79, f. 2131-34	Strale, Marguerite	1952-73, n.d.
b. 80, f. 2135	Stricchi, Marilu	1949-60, n.d.
b. 80, f. 2136-42	Stroumillo, Olga de (Nelly)	1945-88, n.d.
b. 80, f. 2143	Studer, Clara	1946
b. 80, f. 2144-45	Sugar, Lolette de	1962-71, n.d.
b. 80, f. 2146	Sullivan, Janet	1986
b. 80, f. 2147-48	Swabey, Henry	1945-72, n.d.
b. 80, f. 2149	Szasz, Thomas S.	1973-83
b. 80, f. 2150-53	"T" general	1934-87, n.d.
b. 80, f. 2154	Takahashi, Isao	1961-62
b. 80, f. 2155-56	Tappe, Horst	1963-79, n.d.
b. 80, f. 2157	Tate Gallery	1980-88
	Tellini, Inés Alfani See: Inés Alfani Tellini, Box 80, folder 2157	

b. 80, f. 2158	Terrell, Carroll F.; Terribili, Anita	1951-1963, 1973-1985
b. 80, f. 2159	Thiele-Dorfman, Klaus	1984-87
b. 80, f. 2160	Thoresby, Christina	1972-85, n.d.
b. 80, f. 2161	Tissot, Lin	1956, n.d.
b. 80, f. 2162	Torre, Bona	1970-84, n.d.
b. 80, f. 2163	Tortora, Vincent	1966-73
b. 80, f. 2164	Tosi, Sandra	1956-58, n.d.
b. 80, f. 2165	Tytell, John	1985-86, n.d.
b. 80, f. 2166	United States Army See also: Box 83, folder 2238	1945
b. 80, f. 2167	United States Department of Health, Education, and Welfare	1962 Feb 26
b. 80, f. 2168	United States Foreign Service	1945-69
b. 80, f. 2169	United States Supreme Court	1940 May 31
b. 81, f. 2170-71	"V" general	1939-87, n.d.
b. 81, f. 2172	Valeri, Diego	1972
b. 81, f. 2173-75	Vallerino, Elisa	1952-62, n.d.
b. 81, f. 2176-82	Vannini, Armando	1935-62, n.d.
b. 81, f. 2183	Vicari, Giambattista	1957-72
b. 81, f. 2184	Volpe, Rino	n.d.
b. 81, f. 2185-2201	Vroom, Patrizia de Rachewiltz de	1955-93, n.d.
b. 82, f. 2202-04	"W" general	1941-86, n.d.
b. 82, f. 2205	Wagons-Lits/Cook	1938, 1956
b. 82, f. 2206-08	Wahrent, Bettina	1953-69, n.d.
b. 82, f. 2209	Wallace, Emily; Wallace, William	1907, 1973, 1975
b. 82, f. 2210	Walsh, Ernest	1922-24, n.d.
b. 82, f. 2211-12	Wang, Lucien, Mrs.	1959-72
b. 82, f. 2213	Whigham, Peter; Whittaker, W. Gillies	1936, 1964 July 1
b. 82, f. 2214	Wickes, George	1972-73
b. 82, f. 2215	Widershien, Mark	1975-83

b. 82, f. 2216	Wilhelm, James J.	1982-88, n.d.
b. 82, f. 2217	Wilson, Robert	1977-84
b. 82, f. 2218	Winner, Christopher	1978-79, n.d.
b. 82, f. 2219	Wolfe, Judith	1977
	Wood, Michael See: Foyer, Box 47, folder 1277	
b. 82, f. 2220	Woodson, Anne	1983, n.d.
b. 82, f. 2221	Wrage, Klaus	1959-66
b. 82, f. 2222	Wright, William	1964-66
b. 82, f. 2223	Wykes-Joyce, Max	1949-83, n.d.
b. 82, f. 2224	"Y" general	1956, n.d.
b. 82, f. 2225	Yagi, Mariyo	1972-78, n.d.
b. 82, f. 2226	Yale University Library See also: Donald Gallup, Box 48, folder 1297	1962-88
b. 82, f. 2227	"Z" general	1954-80, n.d.
b. 82, f. 2228	Zacconi, Norina	1985, 1987
b. 82, f. 2229-30	Zaniboni, Elena	1962-66, n.d.
b. 82, f. 2231	Zeffirelli, Franco	1950-51, n.d.
b. 82, f. 2232-36	Zennaro, Elena	1968-82, n.d.
b. 82, f. 2237	Zinnes, Harriet	1969-79, n.d.
b. 83, f. 2238	Letterbook of Olga Rudge	1945-46
b. 83, f. 2239-44	First name only A-Z	1928-86, n.d.
b. 83, f. 2245-52	Unidentified	1950-88, n.d.
b. 84, f. 2253-59	Unidentified	1950-88, n.d.
b. 85, f. 2260-70	Empty envelopes	1918-ca. 1960
b. 86, f. 2271-81	Empty envelopes	1960-69
b. 87, f. 2282-91	Empty envelopes	1970-ca. 1980
b. 88, f. 2292-2301	Empty envelopes	1980-89
b. 89, f. 2302-11	Empty envelopes	1980-89, n.d.
b. 90, f. 2312-17	Empty envelopes	n.d.

THIRD PARTY CORRESPONDENCE

b. 91, f. 2318	Allen, Robert to Frumi, Maria	1973 Oct 1
b. 91, f. 2319	Angeli, Helen to Rachewiltz, Mary de	1963 Jun 22
b. 91, f. 2320	Arnold, Kenneth to Laughlin, James	1977 Sep-Nov
b. 91, f. 2321	Associazione Italo-Francese di Cultura to Vroom, Patrizia de	1980 Oct-Nov
b. 91, f. 2322	Baccardi, Piero to Chigi-Saracini, Guido, conte	1939 Oct 25
b. 91, f. 2323	Bacigalupo Natali, Frieda to Rachewiltz, Mary de	n.d.
b. 91, f. 2324	Barbetti, Olinto to Chigi-Saracini, Guido, conte	1954 Nov 9
b. 91, f. 2325	Beikircher, Maria to [Rachewiltz, Mary de]	n.d.
b. 91, f. 2326	Bennett, Mrs. Frank H. to Rachewiltz, Mary and Boris de	1965 Jun 7
b. 91, f. 2327	Bernard, Robert to the Société Internationale des Amis de la Musique Française	1952 Feb 2
b. 91, f. 2328	Berri, Pietro to Chigi-Saracini, Guido, conte	1955 Sep 2
b. 91, f. 2329	Bird, William to Pound, Dorothy	1948 Jun 9
b. 91, f. 2330	Blazek, Doris to Covington & Burling	1975-81
b. 91, f. 2331	Bohn, Willard to Pound, Dorothy	1971 Nov 14
b. 91, f. 2332	Bregandi, Christophe to Pescetto, Alberto	n.d.
b. 91, f. 2333	Bridson, Geoffrey to Pound, Dorothy	1962 Jun 13
b. 91, f. 2334	Bryer, Jackson to Pound, Dorothy	1966 Jan 30
b. 91, f. 2335	<i>Carte Secrete</i> to Rachewiltz, Mary de	1967 Feb 15
b. 91, f. 2336	Cerruti, John M. to Pound, Dorothy	1963 Apr 15
b. 91, f. 2337	Chigi-Saracini, Guido, conte to Petit, M. Lyon	1955 Jul 28
b. 91, f. 2338	Chigi-Saracini, Guido, conte to Rospigliosi, Clemente, Principe	1957 Jun 10
b. 91, f. 2339	Chiovenda-Petrucci, Annetta to Rachewiltz, Mary de	n.d.
b. 91, f. 2340	Christopeit, Walter and Sühnel, Rudolf to Pound, Dorothy	1962 Jul 15
b. 91, f. 2341	Clemens, Cyril to Pound, Dorothy	1960-67
b. 91, f. 2342	Conrad, Andree to Laughlin, James	1967 Jan 8
b. 91, f. 2343	Contino, Vittorugo to Ivancich, Gianfranco	1974 Mar 16
b. 91, f. 2344	Cookson, William to Pound, Dorothy	1965 Mar 13
b. 91, f. 2345	Dadone, Ugo to Vannini, Armando; Davenport, Guy to Pound, Dorothy	1961 May 24, 1964 November 1

THIRD PARTY CORRESPONDENCE (continued)

b. 91, f. 2346	de Glen, Louis to Glover, Etta	n.d.
b. 91, f. 2347	del Duca, Msr. & Mme. to de Roux, [Comte & Comtesse]	[1967 Jun 1]
b. 91, f. 2348	Doob, Leonard W. to Blazek, Doris	1975 Jan 22
b. 91, f. 2349	Dowlin, John William to Pound, Dorothy	1962 oct 3
b. 91, f. 2350	Drage, M. I. to Pound, Dorothy	1964 Sep 4
b. 91, f. 2351	Driver, Clive E. to Littlefield, Lester	1972 Oct 19
b. 91, f. 2352	Drummond, John to Eliot, T. S.	1953 Sep 10
b. 91, f. 2353	Drummond, John to Moore, A. V.	1950 Nov 29
b. 91, f. 2354	du Sautoy, Peter to Rachewiltz, Mary de	1976 May 28
b. 91, f. 2355	Duval, Kulgin to Pound, Dorothy	1967 Feb 27
b. 91, f. 2356	Ede, Jim to Philip and Jane Rylands; Edwards, John to Heacock, Miss	1958 April 29, 1986 January
b. 91, f. 2357	Etlin, Henri to Burnaym, Edouard	n.d.
b. 91, f. 2358	Fani, Michel to Pound, Dorothy	1970 Nov 30
b. 91, f. 2359	Finthswaite, F. M., Mrs. to Laughlin, James	1970 Apr 20
b. 91, f. 2360	Fondazione Giorgio Cini to Fitzgerald, Joan	1972 May 8
b. 91, f. 2361	Foster, Jean Robert to Pound, Dorothy	1962 Oct 11
b. 91, f. 2362	Francetti, Luigino to Chigi-Saracini, Guido, conte	1938 Feb 1
b. 91, f. 2363	Friedmann, Louis to Pescetto, Alberto	1958 Dec 22
b. 91, f. 2364	Frogatt, Peter to Singh, G.	1979 Feb 5
b. 91, f. 2365	Frumi, Lotte to Rudge, Teddy	1977 Sep 9
b. 91, f. 2366	Gay, Harriet & Larry to Library of Congress	1983 Apr 8
b. 91, f. 2367	Giorgi, Umberto to Rachewiltz, Mary de	1970 Mar 12
b. 91, f. 2368	[Giovannini], Giovanni to Pound, Dorothy	1962 Oct 21
b. 91, f. 2369	Gleason, Herbert P. to Ecklund, John	1966 Apr 25
b. 91, f. 2370	Gleason, Herbert P. to Rachewiltz, Mary de	1964 Oct 21
b. 91, f. 2371	Hamblin, Dodie to Dowd, Jack	1970 Jul 25
b. 91, f. 2372	Hammond, R.M. to Rachewiltz, Walter de	1966 Apr 8
b. 91, f. 2373	Hardman, Joseph M. to von Breidenback, Stueckleberg	1960 Jun 2
b. 91, f. 2374	Harewood, ? to Chigi-Saracini, Guido, conte	1950 May 16
b. 91, f. 2375	Hawley, W.M. to Pound, Dorothy	1947 Dec 22

THIRD PARTY CORRESPONDENCE (continued)

b. 91, f. 2376	Hickey, Bernard and Singh, G. to <i>Il Gazzettino de Venezia</i>	1978 Sep 18
b. 91, f. 2377	Hicks, George R. to Chigi-Saracini, Guido, conte	1950 Aug 14
b. 91, f. 2378	Holden, Barbara B. to Heacock, Esther	1959 Feb 18
b. 91, f. 2379	Horton, David to Rachewiltz, Mary de	1989 Jul 5
b. 91, f. 2380	Hughes, Robert to Cerutti, Sylvio	1983 Jun 24
b. 91, f. 2381	Hynan, Paddy to Matz, Mary Jane	1970 Jan 24
b. 91, f. 2382	Jacomuzzi, Angelo to Singh, G.	1980 Apr 2
b. 91, f. 2383	Jerdein, Charles to Unidentified	n.d.
b. 91, f. 2384	Johns Hopkins Press to Rachewiltz, Mary de	[1968 Nov 7]
b. 91, f. 2385	Kenyon, Harold M. to Laughlin, James	1947 Jan 11
b. 91, f. 2386	Kleeman, Jürg to Bernheimer, Ilse	n.d.
b. 91, f. 2387	Kuntz, Emeric to Guggenheim, Peggy	1977 Nov 2
b. 91, f. 2388	Laughlin, James to Arnold, Kenneth	1977 Oct 10
b. 91, f. 2389	Laughlin, James to Pound, Dorothy	1945 Nov 4
b. 91, f. 2390	Laughlin, James to Tortora, Vincent	1970 Jun 15
b. 91, f. 2391	Lee, Richard to Chigi-Saracini, Guido, conte	1947 Feb 21
b. 91, f. 2392	Littlefield, Lester to de Rachewiltz, Mary	1963-72
b. 92, f. 2393	Macleod, Joseph Gordon to de Rachewiltz, Mary	1965 May 30
b. 92, f. 2394	Majno, Luigi to Ezra Pound Conference	1977 Aug 11
b. 92, f. 2395	Manera, Giorgio to Yale University	1975 Apr 19
b. 92, f. 2396	Micossi, Maria to Chigi-Saracini, Guido, conte	1960 Oct 4
b. 92, f. 2397	Montanari, Filippo to Pound, Dorothy	[1961 Mar 30]
b. 92, f. 2398	Montgomery, Stuart to Rachewiltz, Mary de	1968 Dec 15
b. 92, f. 2399	Moore, A.V. to Duncan, Ethel	1954 Dec 14
b. 92, f. 2400	Moore, A.V. to Pound, Dorothy	1964 Jun 24
b. 92, f. 2401	Moore, Marianne to Laughlin, James	1969 Jun 21
b. 92, f. 2402	Neame, Alan to Chute, Desmond	1951 Apr 29
b. 92, f. 2403	New York City Planning Commission to Menotti, Gian Carlo	1968 Mar 22
b. 92, f. 2404	O'Grady, Desmond to [Rachewiltz, Mary de]	n.d.
b. 92, f. 2405	Ohannessian, Griselda to New Directions	1976 Nov 18

THIRD PARTY CORRESPONDENCE (continued)

b. 92, f. 2406	Ojetti, Fernando to Chigi-Saracini, Guido, conte	1960 Jul 25
b. 92, f. 2407	Owen, Peter to Moore, A.V.	1965 Sep 22
b. 92, f. 2408	Pearce, Donald R. to Chigi-Saracini, Guido, conte	1953 Dec 22
b. 92, f. 2409	Pearson, Norman Holmes to Pound, Dorothy	1961 Oct 4
b. 92, f. 2410	Pitkethly, Lawrence to Bolzoni, Roberto	1982 Jan 28
b. 92, f. 2411	Pound, Dorothy to Bacigalupo, [Frieda]	1947 Feb 13
b. 92, f. 2412	Pound, Dorothy to Chute, Desmond	n.d.
b. 92, f. 2413	Pound, Dorothy to Rachewiltz, Mary de (photograph)	1949 Jun 24
b. 92, f. 2414	Pound, Omar to Rachewiltz, Mary de	1975 Mar 19
b. 92, f. 2415	Preston, Percy to Binzen, Joan	1980 Oct 30
b. 92, f. 2416	Quinn, Bernetta to Fitzgerald, Joan	1972 Aug 18
b. 92, f. 2417-18	Rachewiltz, Boris to Rachewiltz, Mary de	1962, 1972
b. 92, f. 2419	Rachewiltz, Mary de to Somers-Cocks, Blanche	1954 Jul 20
b. 92, f. 2420	Rachewiltz, Mary de to Duller, Hans	1966 Oct 7
b. 92, f. 2421	Rachewiltz, Mary de to du Sautoy, Peter	1976 May 21
b. 92, f. 2422	Rachewiltz, Mary de to H. D.	1950 Aug 26
b. 92, f. 2423	Rachewiltz, Mary de to Macleod, Joseph Gordon	1965 Jun 8
b. 92, f. 2424	Rachewiltz, Mary de to Mertens, Mr.	[1963]
b. 92, f. 2425	Rachewiltz, Mary de to Ottone, Piero	1976 Jun 2
b. 92, f. 2426	Rachewiltz, Mary de to Pescetto, Alberto	1958
b. 92, f. 2427	Rachewiltz, Mary de to Pound, Omar	1975 Mar 8
b. 92, f. 2428	Rachewiltz, Mary de to Ransom, Harry	1964 Jun 19
b. 92, f. 2429	Rachewiltz, Mary de to Somers-Cocks, Blanche	[1963]
b. 92, f. 2430	Rachewiltz, Mary de to Unidentified [Avvocato]	1972 Mar-May
b. 92, f. 2431	La Radio Italia to Zaffrani, Gian Franco	[1949 Sep 25]
b. 92, f. 2432	Ritter, Fernando to Rachewiltz, Mary de	1972 Nov 3
b. 92, f. 2433	Ritzinger, John and Vonnie to Pound, Dorothy	1970 Sep 18
b. 92, f. 2434	Ramsey, Gloria to Rachewiltz, Mary de	1962 Sep 17
b. 92, f. 2435	Roux, Dominique de to Rachewiltz, Mary de	1965 May 2
b. 92, f. 2436	Roux, Dominique de to Scheiwiller, Vanni	1964 Apr 20

THIRD PARTY CORRESPONDENCE (continued)

b. 92, f. 2437	Roux, Marie to Vannini, Armando	1950 Sep 2
b. 92, f. 2438	Ruffini, Nina to Pescetto, Alberto	1969 Jun 15
b. 92, f. 2439	Saunders, Chas to Pound, Dorothy	1970 May 23
b. 92, f. 2440	Serly, Tibor to Laughlin, James	1977 Nov 24
b. 92, f. 2441	Seward, William W. to Pound, Ezra	1964 Oct 7
b. 92, f. 2442	Shore, Donald to Laughlin, James	1969 Jun 8
b. 92, f. 2443	Simmons, Charles to Nebolsine, Arcadi	1971 Aug 2
b. 92, f. 2444	Singh, G. to Cohn, Mr.	1989 Mar 1
b. 92, f. 2445	Singh, G. to Pound, Dorothy	1966 Nov 26
b. 92, f. 2446	Singh, G. to T.L.S.	1972 Jul 6
b. 92, f. 2447	Smith, Elizabeth W. to Pound, Dorothy	n.d.
b. 92, f. 2448	Snyder, Robert to Chigi-Saracini, Guido, conte	1959 Sep 26
b. 92, f. 2449	Snyder, Robert to Fitzgerald, Joan	1969, 1972
b. 92, f. 2450	Somers-Cocks, Blanche to Rachewiltz, Mary de	1964 Oct 8
b. 92, f. 2451	Stock, Noel to Pound, Dorothy	n.d.
b. 92, f. 2452	Storch, Laila to Pescetto, Alberto	1955, 1958
b. 92, f. 2453	Storrs, Ronald to Chigi-Saracini, Guido, conte	1951 Oct 25
b. 92, f. 2454	Sucherman, Stuart to Lippi, Simonetta	1968 Sep 23
b. 92, f. 2455	Tallone, Alberto to Mazzinghi, Mr.	1972 Feb 16
b. 92, f. 2456	Terry, Caryl S. to Pound, Dorothy	1970 Feb 4
b. 92, f. 2457	Vannini, Armando to Dadone, Ugo	1961 Mar-Apr
b. 92, f. 2458	Vannini, Armando to Unidentified	1937 Aug 11
b. 92, f. 2459	Vegoith, André to Rudge, Edgar	[1911 Mar 17]
b. 92, f. 2460	Villari, Luigi to Pound, Dorothy	1948 May 25
b. 92, f. 2461	Von Valkenburgh, Lee to Pound, Dorothy	1963 Jun 24
b. 92, f. 2462	Williams, William Carlos to Pound, Dorothy	1948 Jun 11
b. 92, f. 2463	"Brigit" to Pound, Dorothy	1962 Jul 10
b. 92, f. 2464	"E.L.S." to Pound, Dorothy	1948 Jun 6
b. 92, f. 2465	"Elizabeth" to Meneclé, Toni	1955 Aug 16
b. 92, f. 2466	"Miss Cora" to Rachewiltz, Walter	1953 Apr 5

THIRD PARTY CORRESPONDENCE (continued)

b. 92, f. 2467	"Nina" to von Mendelssohn, Francesco	n.d.
b. 92, f. 2468	"Raffaella" to Rachewiltz, Mary de	1953 Aug 10
b. 92, f. 2469	"Rose Marie" to Pound, Dorothy	1948 Jun 10
b. 92, f. 2470	[S..., Roberto] to Rachewiltz, Mary de	1969 Feb 8
b. 92, f. 2471	Unidentified to Fitzgerald, Joan	n.d.
b. 92, f. 2472	Unidentified to Gonigal, A.M.	1909 Jun 30
b. 92, f. 2473	Unidentified to Novello, Antonio	1952 Apr 9
b. 92, f. 2474	Unidentified to Pound, Dorothy	n.d.
b. 92, f. 2475	Unidentified to Rachewiltz, Mary de	1963 Sep 7
b. 92, f. 2476	Unidentified to Rachewiltz, Mary de	1965, 1969
b. 92, f. 2477	Unidentified to Way, Peter (photocopy)	1976 October 24
b. 92, f. 2478	Unidentified	n.d.
b. 92, f. 2479	Empty envelopes	n.d.

Series III: Notebooks, 1966-86*4.5 linear feet (9 boxes)*

Series III, *Notebooks*, is housed in Boxes 93-102 and is divided into two sections. The first, *I Ching Notebooks*, contains daily records kept by Olga Rudge and is chronologically arranged. The second, *Research notebooks: Ezra Pound*, consists of material gathered by Olga Rudge in her later years. These have been alphabetically arranged by title and/or subject.

I CHING NOTEBOOKS

b. 93, f. 2480-91	"I Ching"	1966-1973 Jan
b. 94, f. 2492-2508	"I Ching"	1973 Jan-1975 Aug
b. 95, f. 2509-25	"I Ching"	1975 Sep-1977 Oct
b. 96, f. 2526-43	"I Ching"	1977 Oct-1981 Mar
b. 97, f. 2544-58	"I Ching"	1981 Apr-1983 Apr
b. 98, f. 2559-72	"I Ching"	1983 May-1985 Mar
b. 99, f. 2573-80	"I Ching"	1985 Mar-1986 Apr

RESEARCH NOTEBOOKS: EZRA POUND

b. 99, f. 2581	"American background": information on early life of Pound, notes on Rudge, and letter drafts	n.d.
	"Cantos" See also: Series IV, Cantos, Box 110, folder 2788	
b. 99, f. 2582	Name index	n.d.
b. 99, f. 2583	Name index	n.d.
b. 99, f. 2584	Notes on CX-CXVII	1968
b. 99, f. 2585	Chinese ideograms	n.d.
b. 99, f. 2586	"Diary 1931 (copy)"	n.d.
b. 99, f. 2587	"Dreams": copies of I Ching entries for 1969-72	n.d.
b. 100, f. 2588	"Films--to be developed; re (missing) Hohenacker film; re Photos" with letter drafts	n.d.
b. 100, f. 2589	Letter drafts	1970, 1974?
b. 100, f. 2590	Letter drafts and reminiscences	n.d.
b. 100, f. 2591	"Letters--addresses--1970-71 and on (and earlier)"	n.d.

RESEARCH NOTEBOOKS: EZRA POUND (continued)

b. 100, f. 2592	"List of books with notes and/or corrections signed by E.P.; List of books signed for E.P. by authors"	1973?
b. 100, f. 2593	"Mentions for and against...also Poems for EP": alphabetical notebook	n.d.
b. 100, f. 2594	"Notes, 1981"	1981
b. 100, f. 2595	Notes on exhibitions concerning Pound	n.d.
b. 100, f. 2596	Notes on people, places and institutions connected with Pound	n.d.
b. 100, f. 2597	" <i>Orientalmenti</i> ": suggested corrections	1978
b. 100, f. 2598	" <i>Paideuma</i> (ed. Prof Terrell)": notes on volumes 1-2	[1972-73?]
b. 100, f. 2599	"Quotes from Books: <i>Markings</i> "	n.d.
b. 100, f. 2600	"S. Ambrogio 1968: Notes EP": includes list of books annotated by Pound	1968?
b. 100, f. 2601	"Summer 1978": letter drafts, addresses, and notes on books	1978
b. 100, f. 2602	"To OR: '45. '30. '31.": name index to letters	n.d.
b. 101, f. 2603	"Transcriptions EP": annotated copies of notebooks kept by Pound 1962-69	1974, n.d.
b. 101, f. 2604	Transcripts of Cantos lxxii and lxxiii, letter drafts, and miscellaneous notes	1974, n.d.
	Transcripts of correspondence	
b. 101, f. 2605	Letters of Olga Rudge to Ezra Pound, 1928	n.d.
b. 101, f. 2606	Letters of Olga Rudge, 1945	n.d.
b. 101, f. 2607	Excerpts of Pound's 1946 letters to Rudge and copy of 1970 <i>I Ching</i>	n.d.
b. 101, f. 2608	Excerpts of Pound's 1947 letters to Rudge and transcripts of Teddy Rudge's diaries for 1914-15	n.d.
b. 101, f. 2609-10	Excerpts of Rudge's 1947-51 and transcripts of 1945 letterbook	n.d.
b. 101, f. 2611-17	Miscellaneous notebooks	n.d.

Series IV: Personal Papers, 1916-89*8 linear feet (16 boxes)*Series IV, *Personal Papers*, is housed in Boxes 102-24 and arranged alphabetically by type of material.

b. 102, f. 2618-21	Address books	n.d.
b. 102, f. 2622-27	Address slips	n.d.
b. 103, f. 2628-48	Agendas	1926-70
b. 104, f. 2649-51	Agendas	1972-87
b. 104, f. 2652	Architectural drawings	n.d.
b. 104, f. 2653-55	Artwork	n.d.
	See also: Oversize, Box 157, Folder 3702	
Biographical information		
b. 105, f. 2656-57	Autobiographical notes	n.d.
b. 105, f. 2658	Family and friends	n.d.
b. 105, f. 2659	Medical information	1929-81, n.d.
b. 105, f. 2660-62	Miscellaneous lists and notes	n.d.
b. 105, f. 2663-73	Calling cards	n.d.
b. 106, f. 2674	Calling cards	n.d.
b. 106, f. 2675-77	Diaries	1931, 1934, 1943
b. 106, f. 2678	Greeting cards	n.d.
b. 106, f. 2679	I Ching notes and cards	1952, n.d.
Inventories		
b. 106, f. 2680-85	Books, manuscripts and tapes	1972-88, n.d.
b. 106, f. 2686-88	Household items	1945, n.d.
b. 106, f. 2689-92	Invitations and announcements	1949-89, n.d.
b. 107, f. 2693-95	Invitations and announcements	1949-89, n.d.
b. 107, f. 2696-97	Itineraries and schedules	1965-85, n.d.
Legal papers		
b. 107, f. 2698	Attestato della residenza	1941 Sep 10
b. 107, f. 2699	Petition in favor of Pound by citizens of Rapallo	1948 Oct 10
b. 107, f. 2700	Procura concerning the death of Lester Littlefield	[1973]
b. 107, f. 2701	Residence permits	1936-82

Legal papers (continued)

b. 107, f. 2702	Travel permit from the Allied Military Government	1945 Oct 17
b. 107, f. 2703	Wills	1953-72
b. 107, f. 2704-18	Letter drafts, unidentified and incomplete	[ca. 1955-88?]
b. 107, f. 2719	Lists: names	n.d.
b. 108, f. 2720-23	Lists: to do	n.d.
Memorabilia		
b. 108, f. 2724	Astrological wheel and prediction	n.d.
b. 108, f. 2725	Book cover with coat of arms; Bookmark	undated
b. 108, f. 2726-27	Calendars	1923, 1958
b. 108, f. 2728	Ferns from Battle Abbey	n.d.
Flowers		
b. 108, f. 2729	"Mussolini bouquet"; "Brancusi"	1927 February 24, 1933 July
b. 108, f. 2730	"Elizabeth Beerbohm"; "Mimy!"	1959 December, undated
Funeral ribbons		
See: Oversize, Box 157, Folder 3703		1972
b. 108, f. 2731	Hair ("Mary's baby-hair")	[1926?]
b. 108, f. 2732	Hair and edelweiss	n.d.
b. 108, f. 2733-35	Leaves	[1890s], n.d.
b. 108, f. 2736	Maple seeds	1947
b. 108, f. 2737	Matchbooks	n.d.
b. 108, f. 2738	Miniature banners left on Ezra Pound's grave	1978
b. 108, f. 2739	Party favor	n.d.
b. 108, f. 2740	Seed packets	n.d.
b. 108, f. 2741-42	Stamps	1936-65, n.d.
b. 108, f. 2743	Sugar packets	n.d.
b. 108, f. 2744	Tooth (Mary de Rachewiltz)	n.d.
b. 108, f. 2745	Violin string	n.d.
b. 108, f. 2746-47	Wallets	n.d.
b. 108, f. 2748	Wax seal (profile of Olga Rudge)	n.d.

b. 109, f. 2749-57	Notes on books	1957-81, n.d.
b. 109, f. 2758-61	Notes on correspondence	n.d.
Notes on Pound		
b. 109, f. 2762-67	Biographical	n.d.
Exhibits and tributes		
b. 109, f. 2768	"Ezra Pound and His World"	n.d.
b. 109, f. 2769-70	"Ezra Pound: the Last Ten Years"	1980-82, n.d.
b. 109, f. 2771-72	"Friends of Ezra Pound in Venice"	1976, n.d.
b. 110, f. 2773-74	"Micro Mostra Poundiana"	1977
b. 110, f. 2775	"A Quiet Requiem for Ezra Pound"	1973
b. 110, f. 2776	Yeats-Pound memorial	1981, n.d.
b. 110, f. 2777-81	Unidentified and miscellaneous	n.d.
b. 110, f. 2782	Funeral	[1972]
b. 110, f. 2783-84	Medical care	1962-69, n.d.
b. 110, f. 2785	Quotations and comments	1966-70, n.d.
b. 110, f. 2786-87	Radio speeches	1942-84, n.d.
Writings		
b. 110, f. 2788-91	Cantos	n.d.
b. 110, f. 2792	Other works	n.d.
b. 110, f. 2793	Miscellaneous	n.d.
b. 110, f. 2794	Notes: miscellaneous	n.d.
b. 111, f. 2795-97	Obituaries	1950-76, n.d.
b. 111, f. 2798-99	Passports	1928-74
b. 111, f. 2800	Postcards	[1916-80, n.d.]
b. 112, f. 2801	Postcards	[1916-80, n.d.]
b. 113, f. 2802	Postcards	[1916-80, n.d.]
Rachewiltz, Mary de		
b. 114, f. 2803	Journal notebook	1945-47
b. 114, f. 2804	Report card	1941
b. 114, f. 2805	"Rules for Mary"	n.d.

b. 114, f. 2806	Recipes	n.d.
b. 114, f. 2807	Stenotype lessons	[ca. 1930]
b. 114, f. 2808-09	Tickets and ticket stubs	1966-79, n.d.
b. 114, f. 2810-11	Transcripts of correspondence	n.d.
	Writings	
	"Antonio Vivaldi" (article for <i>Grove's Dictionary of Music</i>)	
b. 115, f. 2812	Notes; Typescript carbon	undated
b. 115, f. 2813	"Antonio Vivaldi, musico di violino"	n.d.
	"The Blue Spill"	
b. 115, f. 2814-16	First draft: typescript and typescript carbon, with corrections by Ezra Pound and Olga Rudge, incomplete	[ca. 1930?]
b. 115, f. 2817-23	Second draft: typescript and typescript carbon, with corrections by Ezra Pound and Olga Rudge, and plot notes by Pound, incomplete	[ca. 1930?]
b. 115, f. 2824	Miscellaneous pages	n.d.
b. 115, f. 2825	"Cantos d'Ezra Pound" (translation of article by Louis Zukofsky): typescript carbon	n.d.
b. 115, f. 2826	"Il 'Chorus' della <i>Juditha Triumphans</i> di Antonio Vivaldi": offprint	1962 Jul
b. 115, f. 2827	"The Difficulties of Knowing Vivaldi": typescript carbon	n.d.
	"Dr. W. Gillies Whittaker e la musicologia Britannica" (for <i>Broletto</i>)	
b. 115, f. 2828	Typescript outline and notes, by Ezra Pound, annotated by him	1938
b. 115, f. 2829	Typescript carbon, corrected by Olga Rudge and Ezra Pound	[1938]
b. 115, f. 2830	Typescript carbon, corrected by Olga Rudge and Ezra Pound, signed by Olga Rudge	[1938]
	"England's War in France" (translation of chapters 1 and 2 of Salvator Aponte's "La Guerra degli Inglesi in Francia")	
b. 115, f. 2831	Typescript, with corrections by Ezra Pound	[1940s]
b. 115, f. 2832	Typescript carbon	[1940s]
b. 115, f. 2833	"Ezra Pound in Spoleto:" typescript carbons and corrected proofs	n.d.
	"The Holy Face" (translation of a part of Enrico Pea's <i>Moscardino</i> , "Il Volto Santo")	
b. 115, f. 2834-36	Manuscript, corrected, incomplete	n.d.
b. 115, f. 2837-38	Manuscript, corrected, incomplete	n.d.
b. 115, f. 2839-41	Typescript carbon, corrected, incomplete	n.d.

Writings > "The Holy Face" (translation of a part of Enrico Pea's Moscardin [...] (continued)

b. 115, f. 2842	Typescript carbon, corrected, incomplete	n.d.
b. 115, f. 2843	Miscellaneous pages	n.d.
b. 115, f. 2844	"If Little Society cannot use my notes..." typescript carbon	n.d.
b. 115, f. 2845	"If This be Treason....." reprint of the 1948 pamphlet edited by Rudge	1983
b. 115, f. 2846	"Japanese Poetry" (translation of an article by an unidentified author): typescript carbons, with corrections and annotations by Ezra Pound	n.d.
	"Lettere di Antonio Vivaldi"	
b. 116, f. 2847	Transcripts of letters: typescript and typescript carbon, corrected	n.d.
b. 116, f. 2848	Translation draft notebook	n.d.
b. 116, f. 2849	Translations: typescript, corrected by Olga Rudge and Ezra Pound	n.d.
b. 116, f. 2850	Translations: typescript carbon	n.d.
b. 116, f. 2851	Miscellaneous pages: typescript carbon	n.d.
b. 157	<i>The Listener</i> , p. 834	1936 Oct 28
b. 116, f. 2852	"The Lexicography of Enrico Pea": manuscript translation of Italian? original, annotated and corrected by Desmond Chute	n.d.
b. 116, f. 2853	"Un movimento filosofico-religioso!" manuscript notes and typescript carbon (signed O. Vivaldi); "Per una biblioteca microfotografica"	1939 July 30, undated
b. 116, f. 2854	[Review of <i>Catologo numerico tematico delle composizioni di Antonio Vivaldi</i> , by Mario Rinaldi]: typescript carbon	[1945?]
b. 116, f. 2855	"Solo gli uomini in Casa Savoia": typescript, corrected. With: excerpts from the <i>Journal</i> of Alice James, typescript carbon	n.d.
b. 116, f. 2856	"To Friends and Enemies of Ezra Pound:" manuscript draft, corrected	n.d.
b. 116, f. 2857	"Venice and Vivaldi"	1938 Jan
b. 116, f. 2858	"Villa Brichieri-Colombi, at Belloguardo" (translation of an article in Vie d'Italie): typescripts	[1952?]
b. 116, f. 2859	"Vivaldi: La sua posizione nella storia della musica"	n.d.
b. 116, f. 2860	Untitled piece beginning "Ezra Pound died in his sleep..." typescript drafts, corrected	1976
b. 116, f. 2861	Untitled piece beginning "Nello studia della musica..." and marked "Broletto, 1938": typescript carbon; Unidentified typescript, incomplete	[1938?], undated
	Writings of Others	
	Aldrich, Mike	
b. 117, f. 2862	"Incense Set": mimeograph	1967
	Antheil, George	

Writings of Others > Antheil, George (continued)

b. 117, f. 2863	"Jazz Is Music": printed	n.d.
	Arnold, Kenneth	
b. 117, f. 2864	The House of Bedlam: typescript photocopy	1977
	Awisus, Sabine	
b. 117, f. 2865	"The Poet Professionally Cross- Examined" (review of Eva Hesse's <i>Vonn [1978?] und Wahnsinn</i>) typescript annotated	
	Boschetti, Piero	
b. 117, f. 2866	"La Pantera" and "Der Panther": typescript carbon, with note	1972
	Bridson, D. G.	
b. 117, f. 2867	"Ezra Pound's 'Four Steps': typescript carbon, corrected	n.d.
	Connolly, Cyril	
b. 117, f. 2868	"Pound in Venice": galley, corrected, signed	n.d.
	Cournos, John	
b. 117, f. 2869	"...A Tide in the Affairs of Men...": typescript	n.d.
	Diggins, John	
b. 117, f. 2870	<i>Mussolini and Fascism: the View from America</i> : photocopy annotated	[1972?]
	Elagin, Ivan	
b. 117, f. 2871	Translations from Pound: typescript photocopy	[1971?]
	Engel, Ilse	
b. 117, f. 2872	"Story of a Meeting with Ezra Pound": typescript	1970
	Farragher, Shaun	
b. 117, f. 2873	[Poems]: typescript photocopy, annotated and autographed	[1974]
	Fischer, W. L.	
b. 117, f. 2874	"Topological Invariants of Matrices": offprint	1970
	Fisher, Margaret	
b. 117, f. 2875	"Ti sistemo io!": typescript	1983
	Fitzgerald, Robert	
b. 117, f. 2876	"Memorandum for Mary": typescript annotated	1954 Aug
	Fuller, Buckminster	
b. 117, f. 2877	"Love is both inclusive...": typescript photocopy	1971
	Gallup, Donald	

Writings of Others > Gallup, Donald (continued)

b. 117, f. 2878	"'Boobliography' and Ezra Pound": offprint autographed	1967
	Ginsberg, Allen	
b. 117, f. 2879	"Encounters with Ezra Pound": photocopy autographed	1985
	Horton, T. David	
b. 117, f. 2880	Review of <i>FDR: My Exploited Father-in-Law</i> , by Curtis Dall: typescript photocopy	n.d.
	Hungiville, Maurice	
b. 117, f. 2881	"Ezra Pound, Educator: Two Uncollected Pound Letters": offprint	1972
	Hutchins, Patricia	
b. 117, f. 2882	"Thomas Hardy and some Younger Writers": typescript corrected	1968
	Jones, David	
b. 117, f. 2883	[Extract from a letter re <i>The Anthemata</i>]: typescript	1952
	Kenner, Hugh	
b. 117, f. 2884	"Ezra Pound and the Light of France": offprint autographed	n.d.
	Lamantia, Philip	
b. 117, f. 2885	[Poems, including "Politics Poem", "Cool Apocalypse," and "Visions"]: mimeograph	[1967?]
	Laughlin, James	
b. 117, f. 2886	"A Bit Different": typescript	1948
	Levy, Alan	
b. 117, f. 2887	"Ezra Pound: a Jewish View": printed	1987 Feb
	Levy, William, ed.	
b. 117, f. 2888	<i>certain radio speeches of ezra pound</i> : printed photocopy	[1975?]
	Lorca, Federico Garcia	
b. 117, f. 2889	"Merry-Go-Round...Printed at Christmas, 1980 for the friends of Ann and J. Laughlin and New Directions": printed	1980
	Majno, Luigi	
b. 117, f. 2890	"Indiscrezioni ovvero Une revue es Duex Mondes": typescript carbon	1972
	Malanga, Gerard	
b. 117, f. 2891	"The 'San Treviso' Notebook": typescript	1968
	Manca, Marie Antoinette	
b. 117, f. 2892	"L'harmonie du chant": typescript photocopy	1968

Writings of Others (continued)

	Markham, Virgil	
b. 117, f. 2893	"Plan for Study": typescript	n.d.
	Martin, Philip	
b. 117, f. 2894	[Poems]: mimeograph	n.d.
	Molesworth, Charles	
b. 117, f. 2895	<i>Marianne Moore: A Literary Life</i> : photocopies of pages, annotated by Chester Page, signed	[1990?]
	O'Grady, Desmond	
b. 117, f. 2896	"A Packet for W. B. Yeats from Ezra Pound": outline and partial draft typescript, annotated	1969
	Palandri, Angela Jung	
b. 117, f. 2897	"'The Stone is Alive in My Hand': Ezra Pound's Chinese Translations": offprint	1966
	Parens, Rachel Anto	
b. 117, f. 2898	"Pound Imagined at Spoleto Festival": typescript	n.d.
	Perlman, John	
b. 117, f. 2899	"Dinner 950 Warburton Avenue Yonkers: for Jan": typescript autographed	[1971?]
	Powe, B. W.	
b. 117, f. 2900	"Marshall McLuhan: the Put-On": offprint	1982
	Rachewiltz, Boris de	
b. 117, f. 2901	"Discussioni": offprint	1959
	Raine, Kathleen	
b. 117, f. 2902	Extracts from <i>Defending Ancient Springs</i> : typescript corrected	n.d.
	Rainer, Dachine	
b. 118, f. 2903	"At Random: A Few Poems for Olga Rudge": typescript photocopy	1985
b. 118, f. 2904	"Dwelley Farm"; "Ezra Pound, for Olga Rudge"; "From America, long ago...and now, on leaving England..." , typescript photocopies	1973, 1984, 1986
b. 118, f. 2905	<i>Giornale di Venezia</i> : typescript photocopies, inscribed to Olga Rudge by Thérèse Wahlfahrt for Rainer	n.d.
b. 118, f. 2906	"Miss Olga Rudge for her birthday..." typescript autographed and typescript photocopy; "Villonaud: For the Deluge": typescript photocopy	1985, undated
b. 118, f. 2907	<i>Rise and Fall: 17 Poems</i> : photocopy autographed	1985

Writings of Others > Rainer, Dachine (continued)

b. 118, f. 2908	"songs of past love": photocopy of words and music of Francis Routh settings, autographed	n.d.
Russell, Peter		
b. 118, f. 2909	"Convivio": typescript; "Inscription": typescript photocopy	1970, 1972
b. 118, f. 2910	[Newsletter]: mimeograph	1979
b. 118, f. 2911	"Preliminary Notes on the Political and Economic Ideas of Ezra Pound": typescript carbon, corrected	1948 Sep 16
b. 118, f. 2912	[Private Issue Poems]; "Lullamatic": printed, signed; "Smoke, A Vision": printed, signed	1972 January 29
b. 118, f. 2913	"Quintilii Apocalypseos Fragmenta": photocopy	n.d.
b. 118, f. 2914	"Six Sonnets": mimeograph	n.d.
b. 118, f. 2915	"Vingt-cing ans après: An Editor's Personal Statement": typescript carbon photocopy, corrected	n.d.
Singh, G.		
b. 118, f. 2916	Articles: offprints and photocopies, some signed	1975-82, n.d.
b. 118, f. 2917	"New Verse": offprint	1967
b. 118, f. 2918	[Poems]; "And not her mind only...": typescript corrected; "The Circle": manuscript; "Pound and Olga"; "Pound and Kabir": typescript signed; "Rain on the Olives": typescript; "To Olga (For her 92nd Birthday)": typescript, corrected; "To Olga (For Patrizia)": manuscript; "To Pound": manuscript	circa 1987, 1987 October 14, 1988 August 31, 1989 May 29, undated
b. 118, f. 2919	"Le riviste letterarie inglesi del novecento": photocopy signed	1975
b. 118, f. 2920	"T. S. Eliot and Bertrand Russell": offprint autographed	1987
Swabey, Henry		
b. 118, f. 2921	<i>Four Pages. No. 10</i> : mimeograph autographed	1950
Terenzio, Jacopo		
b. 118, f. 2922	"Maledetti e basta": typescript mimeograph	1988
Widershien, Marc		
b. 118, f. 2923	<i>The Life of All Worlds</i> , chapter 24: typescript photocopy, with note by Widershien	1977
Williams, William Carlos		
b. 118, f. 2924	"The Gift: A Poem: Printed at Christmas, 1957 for the friends of William Carlos Williams and Ann and J. Laughlin": printed	1957
b. 118, f. 2925	"Sketch for a Criticism: The XXX Cantos of Ezra Pound": typescript corrected, signed	1931 Feb 22
Wilson, Stuart		

Writings of Others > Wilson, Steuart (continued)

b. 118, f. 2926	"The Piano of San Gimignano": manuscript	n.d.
b. 118, f. 2927-29	Unidentified authors	n.d.
b. 118, f. 2930-32	Unidentified and miscellaneous	n.d.

Series V: Financial papers, 1926-89

3.75 linear feet (8 boxes)

Series V, *Financial Papers*, is housed in Boxes 119-26 and has been arranged alphabetically by type of material.

b. 119, f. 2933	"Akkounz:" account book; Account of expenses for Ezra Pound	1934-1939, 1962 April-September
	Bank accounts	
	Bank statements and receipts	
	Checks and checkbooks	
b. 119, f. 2934-52	Banca d'America e d'Italia	1947-84
b. 120, f. 2953-56	Banca d'America e d'Italia	1985-1989, undated
b. 120, f. 2957	Banca Italo-Britannica	1929
b. 120, f. 2958-61	Cassa di Risparmio di Venezia	1939-85
b. 120, f. 2962-74	Citibank	1969-88
b. 120, f. 2975	Dollar Savings and Trust	1967
b. 121, f. 2976	Monte dei Paschi de Siena	1948-52
b. 121, f. 2977	Miscellaneous bank receipts	1949-87, n.d.
b. 121, f. 2978	Cancelled checks	1935-87
b. 121, f. 2979-83	Checkbook stubs	1953-87
b. 121, f. 2984-85	Checkbooks	n.d.
	Bills and receipts	
b. 121, f. 2986	Accademia Musicale Chigiana	1936-52
b. 121, f. 2987	Books and subscriptions	n.d.
b. 121, f. 2988	Funeral expenses for Ezra Pound	[1972]
b. 121, f. 2989-91	Groceries	n.d.
b. 122, f. 2992-97	Hotels	1926-87, n.d.
b. 122, f. 2998-3002	Maintenance for 252 Dorsoduro	1928-87, n.d.
b. 122, f. 3003	Medical	1942-70, n.d.
b. 122, f. 3004	Monument for Ezra Pound	1975
b. 122, f. 3005-09	Postal and telegraph receipts	ca. 1950-87
b. 123, f. 3010-11	<i>Reader's Digest</i>	1982-83

Bills and receipts (continued)

Restaurants		
b. 123, f. 3012	Antica Locanda Montin	n.d.
b. 123, f. 3013	Da Cici	1964-69, n.d.
b. 123, f. 3014	La Pergola	1970-71, n.d.
b. 123, f. 3015	Ristorante Terazza del Doge (Gritti Palace)	1983-89
b. 123, f. 3016	Miscellaneous	n.d.
Transportation		
b. 123, f. 3017-20	Airlines	1955-86, n.d.
b. 123, f. 3021	Automobiles	n.d.
b. 123, f. 3022-23	Railroads	1951-86, n.d.
b. 123, f. 3024	Ships	1952, 1955
Utilities		
60 San Ambrogio (Rapallo)		
b. 123, f. 3025-27	Electricity	1945-83
b. 123, f. 3028-29	Gas	1969-85
b. 123, f. 3030	Telephone	1969-82
b. 123, f. 3031	Water	1960-69
252 Dorsoduro (Venice)		
b. 124, f. 3032-34	Electricity	1959-90
b. 124, f. 3035-37	Gas	1951-87
b. 124, f. 3038-41	Telephone	1953-89
b. 124, f. 3042-43	Television	1968-88, n.d.
b. 124, f. 3044-45	Water	1940-73
b. 124, f. 3046-49	Unidentified and miscellaneous	1960-88, n.d.
b. 125, f. 3050-53	Unidentified and miscellaneous	1960-88, n.d.
b. 125, f. 3054	Claim for war reparations	1945-58, n.d.
b. 125, f. 3055	Estate of Louise Birt Baynes	1957-59
b. 125, f. 3056	Insurance policies	1929-65, n.d.
Leases		
b. 125, f. 3057	2 rue Chamfort (Paris)	1928

Leases (continued)

b. 125, f. 3058	60 San Ambrogio (Rapallo)	1960-80
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b. 125, f. 3059	252 Dorsoduro (Venice)	1935-54
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Royalties

b. 125, f. 3060	New Directions	1951-71
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b. 125, f. 3061-65	Ezra Pound Literary Property Trust	1972-89
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Taxes

b. 125, f. 3066	Esattoria Comunale di Siena	1946-59
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b. 125, f. 3067-69	Esattoria Comunale di Venezia	1933-88
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b. 125, f. 3070-71	Esattoria Consorziale di Rapallo	1943-88
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b. 126, f. 3072	United States Internal Revenue Service	1952-89
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b. 126, f. 3073-79	Youngstown parking lot	1952-74
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Series VI: Printed Material, 1930-89

3.75 linear feet (8 boxes)

Boxes 127-34 hold Series VI, *Printed Material*. These have been arranged alphabetically by subject and type of material.

b. 127, f. 3080-83	Advertisements	n.d.
b. 127, f. 3084	Art catalogues	1956-88
b. 127, f. 3085-90	Art exhibitions and galleries	1958-89
b. 128, f. 3091-3101	Art exhibitions and galleries	1958-89, n.d.
b. 128, f. 3102	Arts & Letters: a Center for Classical Studies	1977
b. 128, f. 3103	Associazione Amici della Fenice	1980-83, n.d.
b. 128, f. 3104-05	Associazione Italo-Francese di Cultura	1978-85, n.d.
b. 129, f. 3106	Bernheimer, Ilse	1965, 1985
	Book catalogs	
b. 129, f. 3107	Dealers'	1962, n.d.
b. 129, f. 3108-13	Publishers'	1947-89, n.d.
b. 129, f. 3114-15	Book jackets and blurbs	1945-65, n.d.
b. 129, f. 3116-17	Calendars See also: Oversize, Box 157, folder 3706	1974-86
b. 129, f. 3118	Circolo Italo-Britannico Venezia	1970-78, n.d.
b. 129, f. 3119	City maps	1955-71, n.d.
b. 129, f. 3119a	Coffey, Brian	1966
b. 130, f. 3120-21	Conferences and congresses	1970-88, n.d.
b. 130, f. 3122	Dance	1950-86
b. 130, f. 3123-24	Festival of Two Worlds	1964-80
b. 130, f. 3125-26	Film	1968-80, n.d.
b. 130, f. 3127	Flower catalogs	n.d.
b. 130, f. 3128-33	Fondazione Giorgio Cini	1972-85
b. 130, f. 3134	Guarantees and warranties	1978-84, n.d.
b. 130, f. 3135-37	Hotel brochures	n.d.
b. 131, f. 3138	Hotel Gritti Palace Lecture Series	1981-87
b. 131, f. 3139-40	International Fund for Monuments	1976-82

b. 131, f. 3141-42	Istituto Veneto di Science Lettere ed Arti	1972-84
b. 131, f. 3143-45	Lecture notices	1960-85, n.d.
b. 131, f. 3146-47	Medical and psychiatric information	1931-72, n.d.
b. 131, f. 3148	Museum brochures	n.d.
b. 131, f. 3149	Periodical information	[1946]-87, n.d.
	Periodicals	
b. 131, f. 3150	<i>Adam International Review</i>	1952
b. 131, f. 3151	<i>La Destra</i>	1972 Nov-Dec
b. 131, f. 3152	<i>Elementi</i>	1983 Jan-Feb
	<i>L'Indice</i>	1930-31
	See: Oversize, Box 157, folder 3707	
b. 131, f. 3153	<i>The Library Chronicle of the University of Texas at Austin</i>	1970 Nov
b. 132, f. 3154	<i>The New Yorker</i> ; <i>La Quinzaine Littéraire</i>	1960 September 3, 1966 November 1-15
b. 132, f. 3155	<i>Rapallo</i>	1965 Mar-Apr
b. 132, f. 3156	<i>Time</i> (Mediterranean Pony Edition)	1945 May 12
b. 132, f. 3157	<i>Il Vilaggio</i>	1978 Jul
	Pound, Ezra	
b. 132, f. 3158-60	Conferences	1953-85, n.d.
b. 132, f. 3161-62	Exhibitions	1980-85, n.d.
b. 132, f. 3163	Funeral announcements	1972 Nov
b. 132, f. 3164	Performances	1971-85, n.d.
b. 132, f. 3165	Publication announcements	1961-71, n.d.
b. 132, f. 3166-70	Miscellaneous articles (photocopies)	1949-86, n.d.
b. 133, f. 3171-72	Miscellaneous articles (photocopies) See also: Oversize, Box 157, folder 3708	1949-86, n.d.
b. 133, f. 3173	Propaganda leaflets of the Salò regime	1943 Nov
	Religious material	
b. 133, f. 3174-75	Holy cards	n.d.
b. 133, f. 3176	Parrocchia di Santa Maria del Rosario	1980-88, n.d.
b. 133, f. 3177-78	Miscellaneous leaflets and newsletters	1937-88, n.d.

b. 133, f. 3179	Restaurant cards and menus	1975-86, n.d.
b. 133, f. 3180	Schedules	n.d.
b. 133, f. 3181-84	Theater programs	1950-89, n.d.
b. 133, f. 3185-88	Travel brochures See also: Oversize, Box 157, folder 3709	1934-89, n.d.
b. 134, f. 3189-92	Unidentified and miscellaneous See also: Oversize, Box 157, folder 3710	n.d.
b. 165 (Broadside)	Miscellaneous posters <i>14 posters.</i>	1980-89, n.d.

Series VII: Newspaper Clippings, 1923-88*3.5 linear feet (7 boxes)*

Series VII, *Newspaper Clippings*, has been organized alphabetically by subject and is located in Boxes 135-141.

b. 135, f. 3193-96	Art and Architecture	1961-87, n.d.
b. 135, f. 3197	Astrology	n.d.
b. 135, f. 3198-99	Biographical sketches	1950-86, n.d.
b. 135, f. 3200-04	"Cultural Events"	1954-87, n.d.
b. 135, f. 3205-07	Fascism/World War II See also: Oversize, Box 158, folder 3711	
b. 135, f. 3208	Festival of Two Worlds (Spoleto)	1965-84, n.d.
b. 135, f. 3209	Film	1975, n.d.
b. 135, f. 3210	Health and medicine	1970-87, n.d.
b. 136, f. 3211-13	Human interest See also: Oversize, Box 158, folder 3712	1948-87, n.d.
b. 136, f. 3214-18	Italy	1964-86, n.d.
b. 136, f. 3219-20	"Jewish question" See also: Oversize, Box 158, folder 3712	1951-82, n.d.
	Literature	
b. 136, f. 3221	Beckett, Samuel	1965-84, n.d.
b. 136, f. 3222-27	Book reviews	1960-86, n.d.
b. 136, f. 3228	Borges, Jorge Luis; Bunting, Basil	1971-1985, 1982-1986
b. 136, f. 3229	Céline, Louis Ferdinand	1961-85
b. 136, f. 3230	Cocteau, Jean	1963, 1983
b. 136, f. 3231-33	Connolly, Cyril: articles by	1964-72, n.d.
b. 136, f. 3234-37	Eliot, T. S.	1950-83, n.d.
b. 137, f. 3238	Frost, Robert	1963, n.d.
b. 137, f. 3239	Ginsberg, Allen	1967, n.d.
b. 137, f. 3240	Giono, Jean; Golding, William	1983, undated
b. 137, f. 3241-43	Hemingway, Ernest	1961-85, n.d.
b. 137, f. 3244	Joyce, James	1964-83, n.d.

Literature (continued)

b. 137, f. 3245	Kawabata, Yasunari; Koestler, Arthur	1973-1984, 1977 August 15, undated
b. 137, f. 3246	Laughlin, James	1981-84
b. 137, f. 3247	Lewis, Wyndham; Lowell, Robert	1971, 1977, undated
b. 137, f. 3248	Mailer, Norman; Malraux, André	1967, 1984, undated
b. 137, f. 3249	Montale, Eugenio	1961-84
b. 137, f. 3250-51	Moore, Marianne	1965-72, n.d.
b. 137, f. 3252	Moravia, Alberto	1965-84, n.d.
b. 137, f. 3253	Popper, Karl	1983
b. 137, f. 3254	Solzhenitsyn, Alexander	1975-78
b. 137, f. 3255	Spender, Stephen	1972, 1986
b. 137, f. 3256	Yeats, William Butler	1967-77, n.d.
b. 137, f. 3257-61	Miscellaneous articles	1962-86, n.d.
b. 138, f. 3262-65	Miscellaneous articles	1962-86, n.d.
Music		
See: Series VIII, Music, Box 142, folder 3338		
b. 138, f. 3266-67	Nature	1972-84, n.d.
b. 138, f. 3268-73	Politics and economics	1946-86, n.d.
Pound, Ezra		
b. 138, f. 3274-75	Biographical profiles and memoirs See also: Oversize, box 158, folder 3713	1958-85, n.d.
Book reviews See also: Oversize, Box 158, folder 3714		
b. 138, f. 3276-82	Works about Pound	1961-88, n.d.
b. 138, f. 3283-84	Works by Pound	1938-88, n.d.
b. 139, f. 3285-88	Brief mentions	1950-88, n.d.
b. 139, f. 3289-92	Conferences and exhibitions	1972-88, n.d.
b. 139, f. 3293-95	Editorials and letters to the Editor	1930-88, n.d.
b. 139, f. 3296-3300	Essays and analysis	1949-88, n.d.

Pound, Ezra (continued)

b. 139, f. 3301	Interviews	1958-65, n.d.
b. 140, f. 3302-04	Music by Pound: articles and reviews	1923-88, n.d.
b. 140, f. 3305-08	News articles	1927-72, n.d.
b. 140, f. 3309	News photographs See also: Oversize, Box 158, folder 3715	1945-70, n.d.
b. 140, f. 3310-11	Obituaries	1972 Nov-Dec
b. 140, f. 3312-14	Scrapbooks kept by Olga Rudge See also: Oversize, Box 158, folder 3715	1948-49, 1965
b. 140, f. 3315-16	Unidentified and miscellaneous	1967-84, n.d.
Psychiatry		
b. 140, f. 3317	General articles	1962-82, n.d.
b. 140, f. 3318	Szasz, Thomas S.	1972-80, n.d.
b. 140, f. 3319-20	Rachewiltz, Mary and Boris de	1949-87, n.d.
b. 140, f. 3321-23	Religion	1949-84, n.d.
b. 140, f. 3324-25	Rudge, Olga See also: Series VIII, Music, Box 142, folder 3338	1923-88, n.d.
Science and Technology		
b. 140, f. 3326	Fuller, R. Buckminster	1964-84, n.d.
b. 140, f. 3327	General articles	1962-86, n.d.
b. 140, f. 3328	Theater See also: Oversize, Box 158, folder 3716	1965-86, n.d.
b. 140, f. 3329-32	Venice	1965-86, n.d.
b. 140, f. 3333-37	Unidentified See also: Oversize, Box 158, folder 3716	n.d.
b. 164, f. 3788-3802	Clippings removed from correspondence Dates of corresponding letters are present.	circa 1924-1927

Series VIII: Music, 1911-89*3 linear feet (6 boxes)*

Series VIII, *Music*, is housed in Boxes 142-47. The material is arranged alphabetically by subject and then by type of material.

ACCADEMIA MUSICALE CHIGIANA

b. 142, f. 3338	Articles about	1939-75, n.d.
b. 142, f. 3339-46	<i>Bullettino dell'Accademia musicale Chigiana</i>	1947-61
b. 142, f. 3347	Calendars of events	1957-78
b. 142, f. 3348	Invitations	1941-82, n.d.
b. 142, f. 3349-51	Newspaper clippings	1946-71, n.d.
b. 142, f. 3352-53	Notes	1952-64, n.d.
	Poster See: Oversize, Box 158, folder 3717	
b. 143, f. 3354-59	Programs	1933-69, n.d.
	Publications	
b. 143, f. 3360	Cherubini, Luigi. <i>Pigmalione</i> , rev. by Vito Frazzi. (libretto only) Siena	1954
b. 143, f. 3361	Galuppi, Baldassare. <i>Passa Tempo al Cembalo: Suonate</i> . Facsimile of manuscript. Siena	1948
b. 143, f. 3362	Vivaldi, Antonio. <i>Juditha Triumphans</i> , rev. and ed. Vito Frazzi and S. A. Luciani. (libretto only) Siena	1941
b. 143, f. 3363	Publicity	1934-65, n.d.
	ANTHEIL, GEORGE	
b. 143, f. 3364	Announcements	1926, n.d.
b. 143, f. 3365	Newspaper clippings	1925-30, n.d.
b. 143, f. 3366	Programs	1930
	CONCERTI TIGULLIANI	
b. 143, f. 3367	Announcement boards	n.d.
b. 143, f. 3368	Announcement sheets	[1933-38]
b. 143, f. 3369	Flyers by Ezra Pound	1933, n.d.
b. 143, f. 3370	"Inverno musicale nel Tigullio"	1955-75
	Newspaper clippings	
b. 143, f. 3371-73	<i>// Mare</i> (includes articles by Ezra Pound, Basil Bunting and the Rev. Desmond Chute)	1933-39, n.d.

CONCERTI TIGULLIANI > Newspaper clippings (continued)

b. 143, f. 3374-75	Miscellaneous	1933-39, n.d.
b. 143, f. 3376	Programs and publicity	1933-39, n.d.
b. 143, f. 3377	Scrapbook	1933
b. 143, f. 3378	Scrapbook pages	1938, 1949
b. 143, f. 3379	Ticket	1934
POUND, EZRA		
<i>Le Testament</i>		
b. 143, f. 3380	Notes by Olga Rudge	n.d.
b. 143, f. 3381	Printed material See also: Oversize, Box 158, folder 3718	1971-85, n.d.
b. 143, f. 3381a	Photographic slides relating to Ezra Pound's Radio Operas: The BBC Experiments	1983
PRINTED MATERIAL		
b. 144, f. 3382-86	Calendars of seasons and conferences	1929-85, n.d.
b. 144, f. 3387-96	Newspaper clippings	1923-88, n.d.
Periodicals		
b. 145, f. 3397	<i>Recorder News</i>	1964-67
b. 145, f. 3398	<i>La Revue Musicale</i>	1926 Nov 1
b. 145, f. 3399	<i>La Silurante musicale</i>	1961 Nov
b. 145, f. 3400-10	Programs	1911-89
b. 145, f. 3411-12	Publicity for musicians	1930-78, n.d.
RUDGE, OLGA		
b. 145, f. 3413-20	Announcements and programs	1913-37
b. 146, f. 3421-24	Notices and reviews	1916-31, n.d.
b. 146, f. 3425	Publicity	n.d.
b. 146, f. 3426-32	Scrapbook	1911-19
SCORES		
Manuscript		
Antheil, George		
	<i>Sonata for Solo Violin</i> . Holograph manuscript, signed, annotated by Olga Rudge	[1923?]
	See: Oversize, Box 158, folder 3719	

SCORES > Manuscript > Antheil, George (continued)

	<i>Sonata for Violin and Fortepiano: for Olga Rudge.</i> Holograph manuscript, signed, annotated See: Oversize, Box 158, folder 3720	1923
	<i>Sonata for Violin and Pianoforte.</i> Holograph manuscript, signed, incomplete See: Oversize, Box 158, folder 3721	1923
	<i>Troisieme Sonate pour violon et piano: For Mrs. Christian Gross, respectful homage.</i> Holograph manuscript, signed, annotated See: Oversize, Box 158, folder 3722	n.d.
Vivaldi, Antonio		3722
	<i>Concerto in La:</i> Manuscript in the hand of Ezra Pound, with incomplete pages in another hand See: Oversize, Box 159, folder 3723	n.d.
	<i>Concerto Opus 6, No. 1 in Sol minore per violino solo e Orchestra.</i> Transcribed and arranged by Gerhart Münch. See: Oversize, Box 159, folder 3724	n.d.
	<i>Sette Sonate per violino e pianoforte, dalle XII Sonate per violino e basso (Op. 2): a cura dell' Instituto di Alta Cultura con la collaborazione dell' Accademia Chigiana Musicale.</i> Arrangements, signed by Julia Perry, of Sonate IV, V, VI, XI, X, XI, and XII. Dedicated and inscribed to Olga Rudge See: Oversize, Box 159, folder 3725	1958-59
	Vivaldi, Antonio. Unidentified and incomplete scores in the hand of Ezra Pound See: Oversize, Box 159, folders 3726-29	1938-39, n.d.
	Vivaldi, Antonio. Miscellaneous and unidentified pages from transcriptions, many marked "Dresde," in the hand of Olga Rudge See: Oversize, Box 160, folder 3730	n.d.
	Unidentified See: Oversize, Box 160, folder 3731	n.d.
	Miscellaneous manuscripts in the hand of Olga Rudge See: Oversize, Box 160, folder 3732 Miscellaneous manuscripts in the hand of others See: Oversize, Box 160, folder 3733	n.d.
Printed		
b. 146, f. 3433	Bartok, Béla. <i>Vierundvierzig Duos für zwei Violinen.</i> Vienna: Universal-Edition A. G.	c1933
b. 146, f. 3434	Gagic, Bogdan. <i>Partita za Klavir 1960.</i> Zagreb	c1962

SCORES > Printed (continued)

	Heider, Werner. <i>Commission für Stimme (Bariton) und Kammerensemble</i> n.d. <i>gedicht von Ezra Pound (1916). Studienpartitur.</i> Frankfurt: Edition Peters No.8208 See: Oversize, Box 160, folder 3734	
b. 146, f. 3435	Johannson, Bergt. <i>Three Chansons- Kolme laulua</i> ("The Tree"; "De Aegypto"; "Ité". Texts from <i>Personae</i>). Helsinki: Edition Fazer	c1975
	Károly, Hájos. "Mondja Édes kis Baba." Budapest: Rózsavölgyi & Co." See: Oversize, Box 160, folder 3734	c1927
	Unidentified page See: Oversize, Box 160, folder 3734	n.d.
	Pizzetti, Ildebrando. <i>Sonata in la per pianoforte e violino: a Ernesto Consolo e a Mario Corti.</i> Printed by J. & W. Chester, Ltd. See: Oversize, Box 160, folder 3734	c1920
	Ravel, Maurice. <i>A Hélène Jourdan- Morhange. Sonate pour Violon et Piano.</i> Paris: Durand & Co. See: Oversize, Box 160, folder 3734	c1927
b. 146, f. 3436	Reifling, Reimar. <i>Piano Pedalling.</i> Trans. from the Norwegian by Kathleen Dale. London: Oxford University Press	c1962
	Vivaldi, Antonio <i>Concerto for Solo Violin or Oboe, Strings and Violin. Op. 8, No. 9.</i> 1938 Edited by Sidney Beck. The New York Public Library See: Oversize, Box 160, folder 3734	
b. 146, f. 3437	<i>Gloria for Solo Voices, Mixed Chorus and Orchestra.</i> Edited by Mason Martens. New York: Walton Music Corporation	c1961
b. 146, f. 3438	<i>Unsre Lieblinge die Schönsten Melodien für das Pianoforte zu vier Händen, mit einem Vorworte von Carl Reinecke.</i> Leipzig: Breitkopf & Härtel	n.d.
VIVALDI		
b. 146, f. 3439-40	Articles	1937-74, n.d.
Congresso Internazionale del Biblioteche Musicale		
b. 146, f. 3441	Notes, typescript and typescript carbon	1951, n.d.
b. 146, f. 3442	Printed material	1951
b. 146, f. 3443	Guggenheim application materials	1935-37
b. 146, f. 3444	List of unedited vocal works at Turin	[1938?]
Microfilm		
b. 146, f. 3445	Comments and notes by Ezra Pound and Olga Rudge	n.d.

VIVALDI > Microfilm (continued)

b. 146, f. 3446	"La Giro": typescript (probably by Pound), annotated by Ezra Pound and Olga Rudge	n.d.
b. 146, f. 3447	"La Possibilita della microphotographia": typescript (initialled "O. R." but probably by Ezra Pound), corrected by Ezra Pound	n.d.
b. 146, f. 3448	"Microphotographic Front:" typescript carbon, signed	n.d.
b. 147, f. 3449-52	Notes by Olga Rudge and Ezra Pound on envelopes that once contained photographs of Vivaldi scores	n.d.
b. 147, f. 3453	Newspaper clippings	1933-37, n.d.
b. 147, f. 3454	Notebook	n.d.
b. 147, f. 3455-57	Notes	n.d.
b. 147ab. 147, f. 3458-59	Printed material	1936-78, n.d.
b. 147, f. 3460	Programs	1939-78, n.d.
b. 147, f. 3461-62	Research notebooks	1927-30, n.d.
b. 147, f. 3463-64	Research notes	n.d.
b. 147, f. 3465	Text of the Dedication to Opus 9	n.d.
b. 147, f. 3466	"Vivaldiana": photocopies	n.d.

Series IX: Photographs, 1904-89*3.5 linear feet (7 boxes)*

Series IX, *Photographs*, is housed in Boxes 148-54 and is divided into six sections: Albums, Ezra Pound, Olga Rudge, Other Persons, Places, and Miscellaneous.

ALBUMS

b. 148, f. 3467	"Capri 1921" (includes Olga Rudge, Renata Borgatti, Maria Favai, Lindy Shaw-Paige, and others)	1921, n.d.
b. 148, f. 3468-77	"Album 2" (Olga Rudge, Ezra Pound, Mary de Rachewiltz)	[1926-35?]
EZRA POUND		
b. 148, f. 3478-89	Ezra Pound alone See also: Oversize, Box 160, folder 3735	1904-68
b. 149, f. 3490-96	Ezra Pound alone See also: Oversize, Box 160, folder 3735	1969-72, n.d.
	Portraits by Bast See: Oversize, box 161, folder 3736	[1971]
b. 149, f. 3497-3500	Ezra Pound with Olga Rudge See also: Oversize, Box 161, folder 3737	1923-72
b. 149, f. 3501-06	Ezra Pound with Olga Rudge and others See also: Oversize, Box 161, folder 3737	[1930?]-72, n.d.
b. 150, f. 3507-08	Ezra Pound with family	1927-71, n.d.
b. 150, f. 3509-24	Ezra Pound with others See also: Oversize, Box 161, folder 3738	1930-72, n.d.
OLGA RUDGE		
b. 150, f. 3525-30	Olga Rudge alone See also: Oversize, Box 161, folder 3739	1897-1958, n.d.
b. 151, f. 3531-32	Olga Rudge alone See also: Oversize, Box 161, folder 3739	1960-87, n.d.
b. 151, f. 3533-43	Olga Rudge with others See also: Oversize, Box 161, folder 3740	1918-88, n.d.
OTHER PERSONS		
	Antheil, George (inscribed to Olga Rudge) See: Oversize, Box 161, folder 3741	n.d.
b. 152, f. 3544	Bardi, P. M.; Barilli, Bruno; Barriera, M.	undated
b. 152, f. 3545	Borgatti, Renata	1921, n.d.

OTHER PERSONS (continued)

b. 152, f. 3546	Brass, Italiceo; Brooks, Romaine; Carpanini, Ferdinando	1921, 1967, 1972, undated
b. 152, f. 3547	Casella, Yvonne (inscribed to Olga Rudge) Cecil, Winifred See: Oversize, box 161, folder 3741	1921 Sep n.d.
b. 152, f. 3548	Chigi-Saracini, Guido, conte; Chiovenda Petrucci, Annetta	1956, 1960, 1988, undated
b. 152, f. 3549	Cookson, William, and family; Cooper, Vincent Dalliba-John, Kate (Ramooth) See: Oversize, Box 161, folder 3741	undated n.d.
b. 152, f. 3550	Drummond, Fifi; Enesco, Georges; Favai, Gennaro; Harte, Ethel Bret	1951, undated
b. 152, f. 3551	Hughes, Robert; Insall, John Gilbert Stuart; Leukovicz, Hneri Malanga, Gerard See: Oversize, Box 161, folder 3741	1917 July, 1983, undated n.d.
b. 152, f. 3552	Moore, Marianne; Mussolini, Benito (inscribed to Olga Rudge); Mussolini, Benito	1933 January, undated
b. 152, f. 3553	[Nocher], Graziella; Noguchi, Isamu; Pescetto, Alberto; Pizzetti, Ildebrando (inscribed to Olga Rudge)	1918-1956, 1958, 1967 March, undated
b. 152, f. 3554	Pound, Dorothy; [Pound, Homer?]	undated
b. 152, f. 3555	Rachewiltz, Boris de and Patrizia	n.d.
b. 152, f. 3556-58	Rachewiltz, Mary de See also: Oversize, Box 161, folder 3741	1928-78, n.d.
b. 152, f. 3559-60	Rachewiltz, Mary de, with others	1985-88, n.d.
b. 152, f. 3561-62	Rachewiltz, Walter de, and family	1952-89, n.d.
b. 152, f. 3563	Reid, Ethel; Richards, Kathleen	1919, circa 1980
b. 152, f. 3564	Scheiwiller, Vanni; Segovia, Andrés, with Adlai Stevenson; Singh, G.; Sokh[ard], Corso	1948, 1952, 1961, 1977, 1982, undated
b. 152, f. 3565	Solane, Dominique; Solane, Janine; Tomita, P. Toyoji; Vannini, Armando	1956 November 3, circa 1966 November, 1983 March 28, undated
b. 152, f. 3566-68	Vroom, Patrizia de Rachewiltz de, with family See also: Oversize, Box 161, folder 3741	1982-88, n.d.

OTHER PERSONS (continued)

b. 152, f. 3569	Wang, Mrs. Lucien; Wilamowitz-Möllendorf, Prof.	1959, undated
b. 152, f. 3570-71	Unidentified children	n.d.
b. 153, f. 3572-73a	Unidentified men	1981-83, n.d.
b. 153, f. 3574-75a	Unidentified women	1950-75, n.d.
b. 153, f. 3576-77a	Unidentified groups	n.d.

PLACES

b. 153, f. 3578	Hailey, Idaho: Ezra Pound's birthplace	1973 Oct
b. 153, f. 3579	Hamilton College: the library	n.d.
b. 153, f. 3580	Ippolis	n.d.
b. 153, f. 3581	London	1965 Dec, n.d.
b. 153, f. 3582	Madrid: Monastery of S. Lorenzo	n.d.
b. 153, f. 3583	Rapallo: grave of Homer Pound	n.d.
b. 153, f. 3584	San Michele	n.d.
	Siena	
b. 153, f. 3585	Castelnuovo Bearardenga	n.d.
b. 153, f. 3586	Palazzo Chigi-Saracini	n.d.
b. 153, f. 3587	Teatro dei Rinovati	1950 Sep 20
	Venice	
b. 153, f. 3588	General	1975-84, n.d.
b. 153, f. 3589	Grave of Ezra Pound	1974, n.d.
b. 153, f. 3590-92	252 Calle Querini	1987, n.d.
b. 153, f. 3593	Victoria, B.C.	1964, 1970
b. 153, f. 3594-3619	Unidentified places	n.d.

MISCELLANEOUS PHOTOS

b. 154, f. 3620	Airplanes	n.d.
	Artwork	
b. 154, f. 3621-22	Portraits of Ezra Pound (paintings, busts, sketches) See also: Oversize, Box 161, folder 3742	n.d.
b. 154, f. 3623	Portrait mask of Olga Rudge	n.d.

MISCELLANEOUS PHOTOS > Artwork (continued)

b. 154, f. 3624-26	Miscellaneous See also: Oversize, Box 162, folder 3743	n.d.
b. 154, f. 3627	Cats	n.d.
b. 154, f. 3628	Exhibits	n.d.
b. 154, f. 3629	Household objects	n.d.
b. 154, f. 3630-31	Manuscripts	n.d.
b. 154, f. 3632-34	Music	n.d.
b. 154, f. 3635	Performances	n.d.
b. 154, f. 3636	Unidentified	n.d.
b. 154, f. 3637	Unidentified negatives See also: Oversize, Box 162, folder 3744	n.d.
b. 166, f. 1-9	Unidentified negatives	undated
b. 166, f. 10	Unidentified photographs	undated

Series X: Family Papers, 1887-1926*1 linear foot (2 boxes)*

Series X, *Family Papers*, is composed of papers concerning members of the Rudge family arranged by type of material and then by family member. The series is housed in Boxes 155-56.

CORRESPONDENCE

Rudge, Julia O'Connell

b. 155, f. 3638	Biederman, E. J.	1888 May 18
b. 155, f. 3639	Campbell, ?	n.d.
b. 155, f. 3640	Card, W. C.	1913 Aug 11
b. 155, f. 3641	Clermont-Janneau, Ch.	1916 Aug 2
b. 155, f. 3642	Cummings, Helen	1905 Jan 2
b. 155, f. 3643	Duncan, Ethel	1912 Aug 22
b. 155, f. 3644	Duncan, Mabel	1911 Jan 25
b. 155, f. 3645	Gerard, E. A.	1910 Sep 29
b. 155, f. 3646	Granger, Percy	1907 Mar 7
b. 155, f. 3647	Grey, Arthur	1890 May 17
b. 155, f. 3648	Leigh-Hunt, Kathleen	1913 Jul 21
b. 155, f. 3649	Mistral, Frederi	1911
b. 155, f. 3650-53	Rudge, Arthur	1910-18
b. 155, f. 3654	Rudge, J. Edgar	1901 Aug 2
b. 155, f. 3655	Rudge, Teddy	1906-18, n.d.
b. 155, f. 3656	Russell, T. Arthur	1916 Aug 18
b. 155, f. 3657	Sharpe, L. G.	1918 Dec 3
b. 155, f. 3658	Sillis, W.	1919 Oct 9
b. 155, f. 3659	Wax, Sylvia	n.d.
b. 155, f. 3660	Williams, J. L.	n.d.
b. 155, f. 3661-63	Unidentified	1910, 1916, n.d.

Other Family Members

b. 155, f. 3664	Rudge, Arthur to Teddy Rudge	1916 Dec 4
b. 155, f. 3665	Rudge, J. Edgar to Teddy Rudge	1911 Jan 3
b. 155, f. 3666	Rudge, Teddy to Hourlier, Emile	1915 Apr 18

CORRESPONDENCE > Other Family Members (continued)

b. 155, f. 3667	Rudge, Teddy to Rudge, Arthur	1916 Dec 8
b. 155, f. 3668	Rudge, Teddy to Santa Claus	n.d.
FAMILY PAPERS		
Rudge, Arthur		
b. 155, f. 3669	Commission to the Royal Air Force	1918
b. 155, f. 3670	Menu; Notebook ("Chess")	1918 March 19, undated
b. 155, f. 3671	Officer's Record of Services	1917-18
Rudge, Julia O'Connell		
b. 155, f. 3672	Calling cards	n.d.
b. 155, f. 3673	"Delle Sedie School of Singing, Ltd.": brochure	[1907?]
b. 155, f. 3674	Laundry list	n.d.
b. 155, f. 3675	Programs	1887-1903, n.d.
b. 155, f. 3676	Scrapbook and autographs	1902-20, n.d.
Rudge, Teddy		
b. 155, f. 3677	Diaries	1914, 1915
Miscellaneous Papers		
b. 156, f. 3678	Burial plot locations	n.d.
Transcripts of Rudge family letters from World War I		
b. 156, f. 3679-81	Manuscripts	n.d.
b. 156, f. 3682	Typescripts	n.d.
b. 156, f. 3683	Galleys	n.d.
PHOTOGRAPHS		
Albums		
	Family album See: Oversize, Box 162, folders 3745-48	ca. 1895-1920
b. 156, f. 3684	Family album (fragment)	[1895-1905?]
People		
b. 156, f. 3685	Baynes, Harold C.	1921 Nov
b. 156, f. 3686-87	Rudge, Arthur	[ca. 1900]-18

PHOTOGRAPHS > People (continued)

	Rudge, George See: Oversize, Box 162, folder 3745	n.d.
b. 156, f. 3688-90	Rudge, Julia O'Connell See also: Oversize, Box 162, folder 3745	1916-17, n.d.
b. 156, f. 3691-92	Rudge, Teddy	1906-26, n.d.
b. 156, f. 3693-96	Rudge family groups	n.d.
	Miscellaneous	
b. 156, f. 3697	Animals and plants (pictures collected by the Rudges as children)	n.d.

Series XI: Ezra Pound Foundation*1 linear foot (1 box)*

Series XI, Ezra Pound Foundation, was restricted prior to 2016. Legally privileged documents and legal documents that by their terms were governed by confidentiality clauses have been redacted from files P: Negotiations with Yale and Q: Closing documents. These materials are open for research.

The formerly restricted material was housed in a sealed box and given one folder number, 3698, for inventory purposes. When the material was processed in 2018, that number was retired and replaced with the current folder numbers, 3749-3787.

Hahn, Loeser and Parks Files

b. 163, f. 3749-3753	General	1986-90
b. 163, f. 3754	A--Incorporation documents	1986-87
b. 163, f. 3755-3756	B--IRS Application	1986-90
b. 163, f. 3757	C--Stanford University	1986-87
b. 163, f. 3758	D--Trustees Meeting	undated
b. 163, f. 3759	E--Alan Levy Materials	1986-87
b. 163, f. 3760	F--Youngstown State University	undated
b. 163, f. 3761	G--Gabriele Stocchi	1990
b. 163, f. 3762	H--Scott Lavelle, Attorney General	1988
b. 163, f. 3763	I--Olga Rudge	undated
b. 163, f. 3764	J--Olga Rudge: Paine Billing	1986
b. 163, f. 3765	K--Copies of Deed and Transfers	1988-90
b. 163, f. 3766	L--Ezra Pound Billing	1987-90
b. 163, f. 3767	M--James Laughlin	1988
b. 163, f. 3768	N--Oberlin - Pound Tapes	1988
b. 163, f. 3769	O--Ohio Historical Society	1988
b. 163, f. 3770	P--Negotiations with Yale	1990, undated
b. 163, f. 3771	Q--Closing Documents	1990
b. 163, f. 3772	R--Credito Romagnolo	1990
b. 163, f. 3773	S--Donald J. Carroll	1989-90
b. 163, f. 3774	T--Cheryl A. Lukacs	1990
b. 163, f. 3775	U--Ezra Pound Literary Trust	1987

Hahn, Loeser and Parks Files (continued)

b. 163, f. 3776	V--Legal Research	1989
b. 163, f. 3777	W--Foundation Archive Draft Inventory	1990
b. 163, f. 3778	X--Gaudier-Brozeska [Gaudier-Brzeska]	1989, undated
b. 163, f. 3779	Y--Ezra Pound Foundation Accounts	1990, undated
Jane Turner Rylands Files		
b. 163, f. 3780-3781	Archive	1978-85, undated
b. 163, f. 3782	Family Contest	1988-90
b. 163, f. 3783	Foundation--General	1986-89
b. 163, f. 3784	Fundraising	1984-87
b. 163, f. 3785	House	1987-88
b. 163, f. 3786	Library of Congress	1987
b. 163, f. 3787	Projects	1985-1988

Oversize

Oversize material has been placed here in series order.

b. 157, f. 3699	Antheil, George	n.d.
b. 157, f. 3700	Franck, Arthur	n.d.
b. 157, f. 3701	MacLeish, Archibald	1975 Jul 2
b. 157, f. 3702	Artwork	n.d.
b. 157, f. 3703	Funeral Ribbons for Ezra Pound	1972 Nov
b. 157, f. 3704	"Lettre di Antonio Vivaldi": <i>The Listener</i> , p. 834	1936
b. 157, f. 3705	Bank statements: Banca d'America e d'Italia	1950-58
PRINTED MATERIAL		
b. 157, f. 3706	Calendars	1983-86
b. 157, f. 3707	<i>L'Indice</i>	1930-31
b. 157, f. 3708	Miscellaneous articles	1958-64
b. 157, f. 3709	Travel Brochures	n.d.
b. 157, f. 3710	Miscellaneous	1985, n.d.
NEWSPAPER CLIPPINGS		
b. 158, f. 3711	Fascism / World War II	1934-73
b. 158, f. 3712	Human interest - Jewish Question	1946-76
Pound, Ezra		
b. 158, f. 3713	Biographical profiles	1958-87
b. 158, f. 3714	Book reviews	1966-86
b. 158, f. 3715	News Photographs - Scrapbook	1958-74
b. 158, f. 3716	Theater - Unidentified	1966-84
MUSIC		
b. 158, f. 3717	Posters	1983, n.d.
b. 158, f. 3718	Printed material	1937-61
Scores Antheil, George		
b. 158, f. 3719	<i>Sonata for Solo Violin</i> . Holograph manuscript, signed, annotated by Olga Rudge	1923

MUSIC > Scores (continued)

b. 158, f. 3720	<i>Sonata for Violin and Fortepiano: for Olga Rudge.</i> Holograph manuscript, signed, annotated	1923
b. 158, f. 3721	<i>Sonata for Violin and Pianoforte.</i> Holograph manuscript, signed, incomplete	1923
b. 158, f. 3722	<i>Troisieme Sonate pour violon et piano: For Mrs. Christian Gross, respectful homage.</i> Holograph manuscript, signed, annotated; Vivaldi, Antonio	undated
b. 159, f. 3723	Concerto in La: Manuscript in the hand of Ezra Pound, with incomplete pages in another hand	n.d.
b. 159, f. 3724	Concerto Opus 6, No. 1 in Sol minore per violino solo e Orchestra. Transcribed and arranged by Gerhard Münch.	n.d.
b. 159, f. 3725	<i>Sette Sonate per violino e pianoforte, dalle XII Sonate per violino e basso (Op. 2): a cura dell'Instituto di Alta Cultura con la collaborazione dell'Accademia Chigiana Musicale.</i> Arrangements, signed by Julia Perry, of Sonate IV, V, VI, IX, X, XI, and XII. Dedicated and inscribed to Olga Rudge	1958-59
b. 159, f. 3726-29	Vivaldi, Antonio. Unidentified and incomplete scores in the hand of Ezra Pound	1938-39, n.d.
b. 160, f. 3730	Vivaldi, Antonio. Miscellaneous and unidentified pages from transcriptions, many marked "Dresde," in the hand of Olga Rudge	n.d.
b. 160, f. 3731	Unidentified	n.d.
b. 160, f. 3732	Miscellaneous manuscripts in the hand of Olga Rudge	n.d.
b. 160, f. 3733	Miscellaneous manuscripts in the hand of others	n.d.
b. 160, f. 3734	Miscellaneous scores Scores include the following: Heider, Werner. <i>Commission für Stimme (Bariton) und Kammerensemble gedicht von Ezra Pound (1916). Studienpartitur.</i> Frankfurt: Edition Peters No. 8208; Károlyi, Hájos. <i>"Mondja Édes kis Baba."</i> Budapest: Rózsavölgyi & Co.; Unidentified page; Pizzetti, Ildebrando. <i>Sonata in la per pianoforte e violino: a Ernesto Consolo e a Mario Corti.</i> Printed by J. & W. Chester, Ltd.; Ravel, Maurice. <i>A Hélène Jourdan- Morhange. Sonate pour Violon et Piano.</i> Paris: Durand & Co.; Vivaldi, Antonio. <i>Concerto for solo Violin or Oboe, Strings and Violin. Op. 8, No. 9.</i> Edited by Sidney Beck. The New York Public Library.	circa 1920, 1927, 1938, undated
PHOTOGRAPHS		
Ezra Pound		
b. 160, f. 3735	Ezra Pound alone	1904-72, n.d.
b. 161, f. 3736	Portraits by Bast	1971
b. 161, f. 3737	Ezra Pound with Olga Rudge; Ezra Pound with Olga Rudge and others	1923-1972, undated
b. 161, f. 3738	Ezra Pound with others	1930-72, n.d.

PHOTOGRAPHS (continued)

Olga Rudge		
b. 161, f. 3739	Olga Rudge alone	1897-1958, n.d.
b. 161, f. 3740	Olga Rudge with others	1918-88, n.d.
b. 161, f. 3741	Other persons	n.d.
Miscellaneous Photos		
b. 161, f. 3742	Portraits of Ezra Pound	n.d.
b. 162, f. 3743	Miscellaneous Artwork	n.d.
b. 162, f. 3744	Unidentified negatives	n.d.
FAMILY PAPERS		
b. 162, f. 3745-48	Rudge Family Album	ca.1895-1920

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Modernism (Literature)
Poets, American -- 20th Century
Women violinists

Stokes, Adrian, 1902-1972
Swabey, Henry
Vivaldi, Antonio, 1678-1741
Wykes-Joyce, Max

Names

Agresti, Olivia Rossetti, 1875-1960
Antheil, George, 1900-1959
Bacigalupo, Massimo, 1947-
Barilli, Bruno, 1880-1952
Barney, Natalie Clifford, 1877-1972
Borgatti, Renata
Brown, Arturo
Casella, Alfredo, 1883-1947
Chigi Saracini, Guido, conte, 1880-1965
Connolly, Cyril, 1903-1974
Dalliba-John, Katherine
Dazzi, Manlio (Manlio Torquato), 1891-1968
Drummond, John
Duncan, Ethel
Duncan, Ronald C., 1936-
Eliot, T. S. (Thomas Stearns), 1888-1965
Fitzgerald, Robert, 1910-1985
Grey, Egerton Charles
Ivancich, Gianfranco
Jordan, Viola Baxter, 1887-1973
Laughlin, James, 1914-1997
Littlefield, Lester
Muench, Gerhart
O'Grady, Desmond, 1935-
Paige, Douglas D.
Pea, Enrico, 1881-1958
Perry, Julia
Pizzetti, Ildebrando, 1880-1968
Polignac, Winnaretta, princesse de, 1865-1943
Pound, Dorothy
Pound, Ezra, 1885-1972
Rachewiltz, Mary de
Rainer, Dachine
Rudge, Olga, 1895-1996
Russell, Peter, 1921-2003
Schneider, Edouard, 1880-
Serly, Tibor, 1901-1978
Slavin, George