

# Guide to the Michael Bennett Papers

YCAL MSS 538



by Beinecke staff

2007-05-21

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
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**CALL NUMBER:** YCAL MSS 538

**CREATOR:** Bennett, Michael, 1943-1987

**TITLE:** Michael Bennett papers

**DATES:** 1950-1989

**BULK DATES:** 1973-1986

**PHYSICAL DESCRIPTION:** 58.67 linear feet (69 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers document the musical theater career of Michael Bennett, spanning the dates 1950 to 1989 (with the bulk of the material spanning 1973 to 1986), and consisting of production files, correspondence, business papers, scripts, printed material, personal papers, audiovisual material, objects and photographs. The papers document the process of writing, choreographing, directing, and marketing Broadway musical productions such as Dreamgirls and A Chorus Line. The papers also document Bennett's personal life in the 1970s and 1980s.

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Robert Avian, 2003.

## Conditions Governing Access

The materials are open for research.

Boxes 52-55, 68-69 (audio and video tapes): Restricted Fragile Material. Access to original audio and video tapes is restricted. Reference copies may be requested. Contact Access Services for further information.

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## Conditions Governing Use

The Michael Bennett Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Michael Bennett Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2011.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 610

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## Michael Bennett, 1943-1987

American musical theater director and choreographer Michael Bennett was born Michael DiFiglia in Buffalo, New York in 1943. Bennett began his Broadway career as a dancer and later found success as a choreographer and director. Bennett won seven Tony Awards for his choreography and direction of Broadway shows, and was nominated for eleven more. Bennett is best known for his work on *Promises, Promises*, *Dreamgirls*, *A Chorus Line*, *Ballroom*, *Company* and *Follies*. Bennett died of AIDS-related lymphoma in 1987.

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## Scope and Contents

The papers document the musical theatre career of Michael Bennett, spanning the dates 1950 to 1989 (with the bulk of the material spanning 1973 to 1986), and consisting of production files, correspondence, business papers, scripts, printed material, personal papers, audiovisual material, objects and photographs. The papers document the process of writing, choreographing, directing, and marketing Broadway musical productions such as *Dreamgirls* and *A Chorus Line*. The papers also document Bennett's personal life in the 1970s and 1980s.

## **Arrangement**

Organized into three series: I. Production Files, Professional Papers, and Personal Papers, 1950-1987. II. Awards and Objects, 1970-1989. III. Audiovisual Material, 1966-circa 1986.

## Collection Contents

### Series I: Production Files, Professional Papers, and Personal Papers, 1950-1987

38 linear feet (38 boxes)

Series I consists of production files for Broadway shows and other professional and personal papers. Production files pertain to the musicals and plays on which Bennett worked, and include scripts, financial and legal records, contracts, marketing material, photographs, newspaper clippings, playbills, and other related material. Professional papers include correspondence and other papers relating to Bennett's work on Broadway, and also to professional organizations and associations, studios and theatres, and labor relations. Personal papers contain personal correspondence, household maintenance files, financial papers, and diaries and daily calendars.

Files are grouped together by production title, format, or topic, but otherwise are not arranged in any particular order.

b. 1	<i>A Chorus Line</i> , production files 38 Folders	circa 1977-1985
b. 1	Professional and personal papers 10 folders	circa 1975-1985
b. 2	<i>A Chorus Line</i> , production files 25 Folders	circa 1976-1985
b. 3	<i>A Chorus Line</i> , production files 34 Folders	circa 1977-1985
b. 4	<i>A Chorus Line</i> , production files 53 Folders Most files pertain to national and international tours of <i>A Chorus Line</i> .	circa 1978-1983
b. 5	<i>A Chorus Line</i> , production files 29 Folders	circa 1976-1985
b. 6	<i>A Chorus Line</i> , production files 26 Folders	circa 1975-1982
b. 7	<i>A Chorus Line</i> , production files 16 Folders	1976-1983, undated
b. 8	<i>A Chorus Line</i> , production files 14 Folders	1978-1983
b. 9	<i>A Chorus Line</i> , production files 18 Folders	1977-1986
b. 10	<i>A Chorus Line</i> , production and litigation files 19 Folders Includes testimonies by Michael Bennett and James Lipton.	circa 1975-1976
	<i>A Chorus Line</i> , bound music score Stored in: Oversize Box 57	undated
	<i>A Chorus Line</i> , photographs, newspaper clippings, and "Dreamgirls Day" proclamation (Series I.) Stored in: Oversize Boxes 58-59	circa 1976-1986

b. 11	<i>Dreamgirls</i> , production files 39 Folders	1981-1985
b. 12	Professional papers 12 Folders	1976-1983
b. 12	<i>Dreamgirls</i> , production files 19 Folders	1980-1985
b. 13	<i>Dreamgirls</i> , production files 42 Folders	circa 1980-1985
b. 14	<i>Dreamgirls</i> , production files 14 Folders	circa 1980-1986
	<i>Dreamgirls</i> , bound music score Stored in: Oversize Box 56	1984
b. 15	Production files 29 Folders Includes <i>A Chorus Line</i> , <i>Big Dreams</i> , <i>Chess</i> , <i>Follies</i> , <i>God's Favorite</i> , and <i>Dreamgirls</i> .	circa 1974-1985
	<i>Company</i> , bound music score Stored in: Oversize Box 56	1971
	<i>Follies</i> , bound music score Stored in: Oversize Box 57	1971
b. 16	Production files 31 Folders Includes <i>Big Dreams</i> , <i>Our Father</i> , and Treva Silverman's script.	1977-1983
b. 17	Production files 33 Folders Includes <i>Coco</i> , <i>Follies</i> , <i>Twigs</i> , <i>God's Favorite</i> , <i>Seesaw</i> , <i>A Chorus Line</i> , <i>A Joyful Noise</i> , and <i>Ballroom</i> .	circa 1973-1985
b. 17	Personal papers 7 Folders	circa 1976-1983
b. 18	Production files 21 Folders Includes "Scandal" and Treva Silverman's script.	circa 1980-1985
b. 18	Personal financial papers 5 Folders	1984-1985
b. 19	Production files 13 Folders Includes <i>Love Me or Leave Me</i> , <i>The Superlative Horse</i> , and <i>Black River</i> .	1979-1986
b. 20	Production files and professional papers 29 Folders Includes Bob Avian files, Treva Silverman's script, <i>A Chorus Line</i> , and <i>Seesaw</i> .	1978-1987

b. 20	Personal papers <i>8 folders</i>	circa 1980
b. 21	Playbills and production files <i>18 Folders</i> Includes scripts of <i>A Chorus Line</i> , <i>Big Dreams</i> , <i>Smile</i> , <i>Ishtar</i> , <i>Firetown</i> , <i>Wenceslas Square</i> , and Treva Silverman's script. Also includes playbills for <i>A Chorus Line</i> .	circa 1976-1984
b. 22	Playbills <i>16 Folders</i> Includes playbills for <i>A Chorus Line</i> , <i>Ballroom</i> , and the Tony Awards ceremony.	circa 1967-1985
b. 23	Professional papers <i>47 Folders</i> Includes files on the building at 890 Broadway, labor relations, and Young Playwrights Festival.	circa 1978-1986
b. 24	Professional papers and production files <i>21 Folders</i> Includes <i>A Chorus Line</i> , <i>Dreamgirls</i> , <i>Anything Goes</i> , <i>Seesaw</i> , <i>Ballroom</i> , and <i>Our Father</i> .	circa 1976-1986
b. 25	Professional papers <i>46 Folders</i>	circa 1975-1983
b. 26	Professional papers <i>33 Folders</i> Primarily contains files on labor relations.	1975-1984
b. 27	Professional papers <i>40 Folders</i> Primarily contains files on the property at 890 Broadway.	1978-1985
b. 28	Professional papers <i>52 Folders</i>	circa 1977-1985
b. 29	Professional papers, personal papers, and production files <i>34 Folders</i>	1973-1984
b. 30	Professional papers and production files <i>41 Folders</i> Includes <i>Children's Crusade</i> , <i>Chess</i> , <i>Sweatshop</i> , and <i>Dreamgirls</i> .	circa 1978-1985
b. 31	Scripts <i>6 Folders</i>	undated
b. 31	Personal papers <i>16 Folders</i>	1983-1985, undated
b. 32	Personal papers and professional papers <i>38 Folders</i>	1978-1986
b. 33	Financial records <i>18 Folders</i>	1977-1987



b. 34	Financial and business records <i>30 Folders</i> Includes records for Quadrille Productions and Plum Productions.	1977-1986
b. 35	Personal papers <i>32 Folders</i> Primarily personal correspondence.	circa 1972-1986
b. 36	Diaries and daily calendars <i>14 Folders</i>	1972-1982
b. 37	Diaries and daily calendars and other personal papers <i>10 Folders</i>	1978-1985
b. 38	Photographs <i>26 Folders</i> Includes photographs of <i>A Chorus Line</i> , <i>Follies</i> , <i>A Joyful Noise</i> , <i>Seesaw</i> and Michael Bennett.	circa 1950-1986
	Scrapbooks Stored in: Oversize Box 60	circa 1976-1986
	Posters Stored in: Oversize Box 61	circa 1973-1986

**Series II: Awards and Objects, 1970-1989***12.42 linear feet (13 boxes)*

Series II contains awards and objects owned by Michael Bennett, relating to his theatre career. Included are Tony Award nominations and trophies, Drama Desk awards, Los Angeles Drama Critics awards, and other awards. The series also includes objects presented to Bennett in recognition of his role in various Broadway productions as well as a few photograph albums relating to Broadway productions.

Not arranged in any particular order.

b. 39	Tony Award nomination certificates <i>14 Folders</i>	1967-1982
b. 40	Tony Award nomination certificates <i>4 Folders</i>	1976-1980
b. 40	Framed photographs, awards and nominations <i>8 Folders</i>	1970-1983, undated
	Framed items Stored in: Oversize Box 62 Includes Pulitzer Prize for <i>A Chorus Line</i> .	undated
	Framed photographs Stored in: Oversize Box 63	undated
	Awards Stored in: Oversize Box 64	1976-1979
b. 41	Tony Award nomination certificates <i>8 Folders</i>	1969-1979
b. 41	Photograph albums, <i>A Chorus Line</i> , binder <i>5 Folders</i>	1983, undated
b. 42	Tony Award trophies <i>7 Items</i>	1972-1983
b. 43	Mr. Abbott award for a lifetime achievement in theater, awarded to Bennett posthumously	1989 Nov 13
b. 44	Broadway Show League Division Championship, trophy awarded to <i>A Chorus Line</i> team	1986
b. 44	Drama Desk Awards <i>2 Items</i>	undated
b. 44	Drama Educators of America award	1982
b. 45	Astaire Award presented to Bennett for <i>A Chorus Line</i>	1982
b. 46	NAACP award presented to Bennett for <i>Dreamgirls</i>	1983
b. 47	Star Award Theatre Collection Council Museum of the City of New York	undated
b. 48	Harkness dance award	1979
b. 49	Photograph of Bob Avian, Harold Prince, and Bennett at rehearsal of <i>Company</i>	undated

b. 49	Los Angeles Drama Critics Circle Awards <i>3 Folders</i>	1974-1977
b. 49	Musical Theatre Society of Emerson College Award	1980 May
b. 50	Frame presented to Bennett by Frederick Brisson for <i>Coco</i>	undated
b. 50	Alarm clock presented to Bennett by Katherine Hepburn for <i>Coco</i>	undated
b. 50	Goblet presented for <i>The Good Doctor</i>	undated
b. 50	Box presented to Bennett by Marvin Schulman (or possibly Marvin Hamlisch)	undated
b. 50	Cigarette box given to Bennett by Frederick Brissou for <i>Twigs</i>	undated
b. 50	Cigarette box presented to Bennett by David Geffen for opening of <i>Dreamgirls</i>	undated
b. 50	Box presented to Bennett by David Merrick for <i>Promises, Promises</i>	undated
b. 50	Cup presented to Bennett for <i>Ballroom</i>	undated
b. 50	Engraved cigarette case	undated
b. 50	Lifetime pass to all Shubert Theatres presented to Bennett by the Shubert Organization for <i>A Chorus Line</i>	undated
b. 50	Miniature box presented to Bennett by George Furth for <i>Twigs</i>	undated
b. 50	Box presented to Bennett for <i>A Chorus Line</i> by James Kirkwood	undated
b. 50	Miniature baseball cap	undated
b. 50	Miniature Revere bowl presented to Bennett for concert version of <i>Follies</i>	1985
b. 50	Decorative box	undated
b. 50	Picture frame presented to Bennett for <i>God's Favorite</i>	undated
b. 50	Cigarette case presented to M.B. by Bernard and Betty Jacobs and Gerald and Pat Schoenfeld of the Shubert Organization for <i>Ballroom</i>	undated
b. 50	Whistle presented to M.B. for <i>Company</i>	undated
b. 50	Tray presented to M.B. by Ken Howard for <i>Seesaw</i>	undated
b. 51	Glass high-heeled shoe	undated
b. 51	Revere bowl presented to Bennett by the cast of <i>Ballroom</i>	undated
	Gold and platinum records for <i>A Chorus Line</i> Stored in: Oversize Box 65	undated
	Drama Critics Circle Award for <i>A Chorus Line</i> Stored in: Oversize Box 66	1975
	Framed <i>Follies</i> poster Stored in: Oversize Box 66	undated

Engraved silver plates  
Stored in: Oversize Box 67

undated

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**Series III: Audiovisual Material, 1966-circa 1986***5 linear feet (5 boxes)*

Series III contains audiovisual materials recording live performances on stage and television, as well as commercial recordings of soundtracks and movie productions.

Boxes 52-55, 68-69 (audiovisual material): Restricted Fragile Material. Access to original audio and video tapes is restricted. Reference copies may be requested. Contact Access Services for further information.

Organized by format.

	Audiocassettes <i>165 Audiocassettes (Includes 3 empty cassette cases)</i>	circa 1973-1986
b. 52, ■■■ 39002109970534	First Day <i>1 Audiocassette 01:31:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audio is unbalanced. High amounts of hum are present. High background noise can be heard. Dropouts are present. <a href="#">[Aviary] ycal_mss_0538_39002109970534_a.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	[1980?] June 18
b. 52, ■■■ 39002109970542	First Day, tape #1 <i>1 Audiocassette 01:34:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts can be heard. Audio is unbalanced. High amounts of hum are present. <a href="#">[Aviary] ycal_mss_0538_39002109970542_a.u.mp3</a> Audiovisual materials. Restricted fragile. Reference copies may be requested. Contact Access Services for further information.	[1980?] June 18
b. 52, ■■■ 39002109970559	"A Chorus Line" - The Movie <i>1 Audiocassette 00:38:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970559_a.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	undated
b. 52, ■■■ 39002109970575	"Smile", Act I <i>1 Audiocassette 01:09:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program's volume gradually increases at about 47 minutes into the program. Static is present. Dropouts in the audio can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970575_a.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1986 October 17
b. 52, ■■■ 39002109970567	"Smile", Act II <i>1 Audiocassette 00:45:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970567.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1986 October 17

## Audiocassettes (continued)

b. 52, ■■■■ 39002109970583	"Chess", Part I 1 Audiocassette 00:49:17 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Dropouts in the audio are present. <a href="#">[Aviary] ycal_mss_0538_39002109970583_a.u.mp3</a>	undated
b. 52, ■■■■ 39002109970591	"Chess", sides E and F 1 Audiocassette 00:34:45 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] Chess sides E and F undated</a>	undated
b. 52, ■■■■ 39002109970609	"Chess", Part I 1 Audiocassette 00:49:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] Chess Part I 1984</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 52, ■■■■ 39002109970617	"Chess", Part II 1 Audiocassette 00:45:18 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970617_a.u.mp3</a>	1984
b. 52	"Chess", Part II 1 Audiocassette This is a duplicate of a commercial audiocassette. It has not been digitized.	1984
b. 52, ■■■■ 39002109970633	"Chess", sides A-D 1 Audiocassette 01:23:23 Duration (HH:MM:SS.mmm) The program is distorted at times. The program is in silence from 00:18:35 until 01:02:03. <a href="#">[Aviary] ycal_mss_0538_39002109970633_a.u.mp3</a>	undated
b. 52, ■■■■ 39002109970625	"Evita", studio recording, part 2 1 Audiocassette 00:17:16 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Clicks and pops in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 52, ■■■■ 39002109970641	"Children's Crusade", Act, 1st Children's Theatre 1 Audiocassette 01:24:32 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Static can be heard. Speed fluctuations are present. <a href="#">[Aviary] ycal_mss_0538_39002109970641_a.u.mp3</a>	1983 May 1
b. 52, ■■■■ 39002109970674	"A Children's Crusade" 1 Audiocassette 00:57:22 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109970674_a.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1987 May
b. 52, ■■■■ 39002109970682	"Children's Crusade", tape 1, Act I and II 1 Audiocassette 01:29:17 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	undated

## Audiocassettes (continued)

b. 52, IIII 39002109970658	<p>"Jungle", 4 songs - Act I 1 Audiocassette 00:36:59 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Static is present. A list of contents are included.</p> <ul style="list-style-type: none"> <li>Ain't I Somethin'</li> <li>Come Save Me</li> <li>Gentlemen Out on a Spree</li> <li>Only Steal from Thieves</li> <li>Applause / Knockers</li> <li>Charge It to A.R.</li> <li>I Was Made for Champagne</li> <li>The Music Went Out of My Life</li> <li>Cut of the Cards</li> <li>To Overcome Passion</li> <li>Man Nobody Could Love</li> <li>Don't Say It's Over</li> <li>All I Wanted was the Dream</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 52, IIII 39002109970666	<p>"Don't Make Waves", by Alan Menken and Steve Brown 1 Audiocassette 00:12:48 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109970666_a.u.mp3</a></p>	1980
b. 52, IIII 39002109970716	<p>P.G. Ref Tape - End Face Your Way..., #3 1 Audiocassette 01:02:34 Duration (HH:MM:SS.mmm) Audio is unbalanced. The program is distorted at times. High background noise is present. Dropouts in the audio are present. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109970716_a.u.mp3</a> Contents listed on this audiocassette include "Cadillac Car", "Sounds to Heart", and "Move Beat". Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 March 26
b. 52, IIII 39002109970724	<p>P. G. Ref Tape - "Cadillac" aria cont. / P. 11-22 with today's changes, "I Meant You No Harm", "Cad"/"Movin", #4 1 Audiocassette 01:03:43 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] ycal_mss_0538_39002109970724_a.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.</p>	1981 March 26
b. 52, IIII 39002109970690	<p>P.G. - "Cadillac"/"Movin", P. 1-20, Baby Aria, #5 1 Audiocassette 00:15:50 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970690.u.mp3</a></p>	March 26

## Audiocassettes (continued)

b. 52, ■■■ 39002109970708	P.G. Ref Tape - "Cad"/"Movin", P. 19, review pp 13-19 / P. 21, #6 <i>1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced throughout the last 31 minutes of the program. Crosstalk is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, ■■■ 39002109970799	P.G. Tape #10 <i>1 Audiocassette 00:59:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109970799_a.u.mp3</a>  A list of contents with this audiocassette includes: "Steppin' to the Bad Side", "I Am Somebody", and new "Party, Party".	1981 January 27
b. 52, ■■■ 39002109970807	P.G. Ref. Tape #11 - "Party, Party", P. 32 <i>1 Audiocassette 00:19:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at itmes. Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109970807.u.mp3</a>	1981 January 27
b. 52, ■■■ 39002109970815	P.G. Ref. Tape #12 - walk through Act I, new "Bad Side" cleanup, p. 25, 26 work, "Movin" on p. 28, aria - new section, baby aria <i>1 Audiocassette 01:02:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970815_a.u.mp3</a>	1981 March 30
b. 52, ■■■ 39002109970823	P.G. Ref Tape #13 - "We Are a Family", Curtis/Deena, p. 2-16, 16a, "One More Pic", Deena/Curtis [p.] 2-15, 16a, p. 2-19 - "I Found You" <i>1 Audiocassette 00:43:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. There is a warble in the audio. <a href="#">[Aviary] ycal_mss_0538_39002109970823_a.u.mp3</a>	1981 March 30
b. 52, ■■■ 39002109970831	P.G. Ref. Tape #14 - clean, "Baby Aria"... "More Than You", "I Am Somebody", "Wonderful" <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109970831_a.u.mp3</a>	1981 March 31
b. 52, ■■■ 39002109970849	P.G. Ref Tape #15 - "Ladies"/"Movin'" reps p. 43A...p. 16B through Jimmy fired <i>1 Audiocassette 01:02:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109970849_a.u.mp3</a>	1981 March 31
b. 52, ■■■ 39002109970856	P.G. #16 - "Eppie" / "CC", "One Night Only", p.2-30 through 32 <i>1 Audiocassette 00:25:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109970856.u.mp3</a>	1981 March 31



## Audiocassettes (continued)

b. 52, ■■■ 39002109970864	P.G. Ref. Tape #17 - p. 44 "Heavy into Vegas", run through with changes is last thing on this side, "Heavy" aria, new rhythm-new aria <i>1 Audiocassette 01:15:30 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. The program is in silence from 00:28:30-00:29:48.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April 2
b. 52, ■■■ 39002109970872	P.G. Tape #18 - p. 43A "Sand" Act I ("Heavy" new) (without "Effie") / Aria fixed, 43A-58 (no "Michelle" song), end Act I <i>1 Audiocassette 00:55:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109970872_a.u.mp3</a>  Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1981 April 2
b. 52, ■■■ 39002109970732	Act II opening and aria <i>1 Audiocassette 00:12:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109970732.u.mp3</a>	August 19
b. 52, ■■■ 39002109970740	DG 1st SF Preview / Curran, tape I <i>1 Audiocassette 01:28:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109970740_a.u.mp3</a>  Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1983 December 10
b. 52, ■■■ 39002109970757	Aria P. 7 - Lornnell/Jimmy/Curtis (new), dance music <i>1 Audiocassette 00:14:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in audio are present. Audio, at times, sounds hollow or unclear. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 23
b. 52, ■■■ 39002109970765	"Walkin Down the Street", "Dance Dance Dance", "When I First Saw You"... "Fake Your Way to Top", discussion about stealing and recording songs <i>1 Audiocassette 02:04:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109970765_a.u.mp3</a>	1981 February 2
b. 52, ■■■ 39002109970773	<i>Dreamgirls</i> - Radio Promo Spots (#1-3, NY; #4, LA) <i>1 Audiocassette 00:04:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970773.u.mp3</a>  Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	undated

## Audiocassettes (continued)

b. 52, [REDACTED] 39002109970781	NY <i>Dreamgirls</i> spots: 1) overlap 2) "One Night Only" 3) DeeJays - "Steppin" 4) DeeJays - "Fake Your Way" 1 Audiocassette 00:04:19 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970781.u.mp3</a>	undated
b. 52, [REDACTED] 39002109970880	LA <i>Dreamgirls</i> spots: 1) overlap 2) "One Night Only" 3) Jennifer in LA 4) DeeJays - "Steppin" 5) DeeJays - "Fake Your Way" 1 Audiocassette 00:05:33 Duration (HH:MM:SS.mmm) The program is distorted. <a href="#">[Aviary] ycal_mss_0538_39002109970880.u.mp3</a>	undated
b. 52, [REDACTED] 39002109970906	"Dream Girl" 1 Audiocassette 00:03:33 Duration (HH:MM:SS.mmm) Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109970906.u.mp3</a>	undated
b. 52, [REDACTED] 39002109970898	Untitled 1 Audiocassette 00:07:27 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970898.u.mp3</a>	undated
b. 52, [REDACTED] 39002109970914	Aude songs 1 Audiocassette 00:19:58 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970914.u.mp3</a>	undated
b. 52, [REDACTED] 39002109970922	"Ballroom" - 6 songs 1 Audiocassette 00:17:02 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970922.u.mp3</a>	1978 September 30
b. 52, [REDACTED] 39002109970930	David Foster - M.B. and M.P. (important #9 tape!) 1 Audiocassette 01:16:56 Duration (HH:MM:SS.mmm) The program is distorted at times. The program is in silence from 00:24:24-00:25:24. Static is present. There is no left channel audio from 00:09:50 until the end of the program. <a href="#">[Aviary] ycal_mss_0538_39002109970930_a.u.mp3</a>	undated
b. 52, [REDACTED] 39002109970948	"Ballroom" - 6 songs 1 Audiocassette 00:17:08 Duration (HH:MM:SS.mmm) Speed fluctuations are present at the start of the program. Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970948.u.mp3</a>	1978 September 30

## Audiocassettes (continued)

b. 52, ■■■ 39002109970955	MB / Public Radio Interview, aired NYC <i>1 Audiocassette 00:47:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Simultaneous programs can be heard during the first 24 minutes. Static is present. Severe dropouts in audio are present for the last 23 minutes. There is no right channel audio in the last 23 minutes. <a href="#">[Aviary] ycal_mss_0538_39002109970955_a.u.mp3</a>	1986 January 10
b. 52, ■■■ 39002109970963	"Ballroom" <i>1 Audiocassette 00:10:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109970963.u.mp3</a> A list of contents with this audiocassette is included.  1. A Song for Dancing 2. Dreams 3. More of the Same 4. I've Been Waiting All My Life	undated
b. 52, ■■■ 39002109970971	"Ballroom", 6 songs <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109970971.u.mp3</a>	1978 September 30
b. 52, ■■■ 39002109970989	M.B. Notes <i>1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970989.u.mp3</a>	1983 September 29
b. 52, ■■■ 39002109970997	London #2 <i>1 Audiocassette 00:35:44 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109970997.u.mp3</a>	undated
b. 52, ■■■ 39002109971003	Thomashefsky / Bennett - cont. reminiscing how I met Trish, ends at 1st trip to Europe <i>1 Audiocassette</i> <a href="#">[Aviary] ycal_mss_0538_39002109971003_a.u.mp3</a>	undated
b. 52, ■■■ 39002109971011	MB / talks through new 2nd act <i>1 Audiocassette 00:13:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971011.u.mp3</a>	1981 March 23

## Audiocassettes (continued)

b. 52, IIII 39002109971029	<p>"Baby"- Original Broadway Cast 1 Audiocassette 01:04:39 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971029_a.u.mp3</a></p> <p>A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> <li>Opening - We Start Today</li> <li>What Could Be Better</li> <li>The Plaza Song</li> <li>Baby, Baby, Baby</li> <li>I Want It All</li> <li>At Night She Comes Home</li> <li>Fatherhood Blues</li> <li>Romance I Chose Right</li> <li>The Story Goes On</li> <li>The Ladies Singing Their Song</li> <li>Patterns</li> <li>Romance II</li> <li>Easier to Love</li> <li>Romance III</li> <li>Two People in Love</li> <li>With You</li> <li>And What if We had Loved...</li> <li>The Birth - Finale</li> </ul>	undated
b. 52, IIII 39002109971037	<p>Thomashefsky / Bennett - Concerns, conversations over period of work days/nights 1 Audiocassette 01:33:01 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 52, IIII 39002109971045	<p>Sc. 3, Sc. 4 1 Audiocassette 00:56:56 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971045_a.u.mp3</a></p>	1981 February 12
b. 52, IIII 39002109971052	<p>Michael, Slim - Menage (2) 1 Audiocassette 01:07:50 Duration (HH:MM:SS.mmm) There is static present on the tape. The program is distorted at times. Audio is unbalanced. High background noise is present. Dropouts in the audio can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971052_a.u.mp3</a></p>	September 5
b. 52, IIII 39002109971060	<p>Boston, Act 1 1 Audiocassette 01:08:38 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 July 8
b. 52, IIII 39002109971078	<p>"Dream Girl" 1 Audiocassette 00:03:36 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassettes (continued)

b. 52, IIII 39002109971086	"Dream Girl" 1 Audiocassette 00:03:34 Duration (HH:MM:SS.mmm) Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109971086.u.mp3</a>	undated
b. 52, IIII 39002109971094	London #1 1 Audiocassette 01:17:25 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] ycal_mss_0538_39002109971094_a.u.mp3</a> Annotation on this audiocassette reads: To M - "A Chorus Line", Drory Lane March 24th, British Company - with love xx.  Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	March 24
b. 52, IIII 39002109971102	disc of young boy - 2 1 Audiocassette 01:12:17 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Audio is unbalanced. The program was recorded at a very high level. <a href="#">[Aviary] ycal_mss_0538_39002109971102_a.u.mp3</a> Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	September 15
b. 52, IIII 39002109971110	S. DiFiglia - "Odd Couple" 1 Audiocassette 00:05:15 Duration (HH:MM:SS.mmm) High background noise is present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, IIII 39002109971128	Thurs. Sept 11 - 3 (4) les. 1 Audiocassette 01:03:34 Duration (HH:MM:SS.mmm) There are dropouts in the program. The program is distorted at times. High background noise is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109971128_a.u.mp3</a>	September 11
b. 52, IIII 39002109971136	Thomashefsky / Bennett - Reminiscing, past living experiences in Europe, early 70s, return to states to when I met Trish 1 Audiocassette 00:48:57 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109971136_a.u.mp3</a>	undated
b. 52, IIII 39002109971144	"Ballroom" opening 1 Audiocassette 00:04:45 Duration (HH:MM:SS.mmm) There are dropouts in the audio. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109971144_a.mst.wav</a>	undated

## Audiocassettes (continued)

b. 52, ■■■ 39002109971151	"Follies" I and II <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> Brief speed fluctuations can be heard about 32 minutes into the program. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971151_a.u.mp3</a>  Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1985 June 28
b. 52, ■■■ 39002109971169	MB Personal (SF/DMck) <i>1 Audiocassette 00:07:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971169.u.mp3</a>	1976
b. 52, ■■■ 39002109971177	"Childhood" - background, personal <i>1 Audiocassette 00:48:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. The volume gradually decreases at the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, ■■■ 39002109971193	Michael - Menage (1) <i>1 Audiocassette 01:08:07 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static and high background noise are present. The program is distorted at times. The program was recorded at a very high level. <a href="#">[Aviary] ycal_mss_0538_39002109971193_a.u.mp3</a>	September 5
b. 52, ■■■ 39002109971185	Michael - Menage (3) <i>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is recorded at a very high level. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971185_a.u.mp3</a>	September 8
b. 52, ■■■ 39002109971201	Menage (4) <i>1 Audiocassette 00:23:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971201.u.mp3</a>	September 4
b. 52, ■■■ 39002109971219	Wed. Sept. 9 (1) <i>1 Audiocassette 00:57:24 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. The program was recorded at a very high level. <a href="#">[Aviary] ycal_mss_0538_39002109971219_a.u.mp3</a>	September 9
b. 52, ■■■ 39002109971227	Tues. Sept. 8 - Michael - menage (1), Michael all the roles <i>1 Audiocassette 01:01:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. The program was recorded at a very high level. <a href="#">[Aviary] ycal_mss_0538_39002109971227_a.u.mp3</a>	September 8
b. 52, ■■■ 39002109971235	Wed. Sept. 9 (2), scenes with food menage, coffee [?] <i>1 Audiocassette 00:19:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971235.u.mp3</a>	September 9

## Audiocassettes (continued)

b. 52, IIII 39002109971243	Act 1 <i>1 Audiocassette 01:14:50 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971243_a.u.mp3</a>	1981 April 9
b. 52, IIII 39002109971250	"Dream Girl" <i>1 Audiocassette 00:03:35 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971250.u.mp3</a>	undated
b. 52, IIII 39002109971268	"Ballroom", orch reading-2 <i>1 Audiocassette 00:11:45 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971268.u.mp3</a>	1978 October 18
b. 52, IIII 39002109971276	Thurs. Sept. 11 (2) (notes are #1 of today) <i>1 Audiocassette 01:31:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. High background noise is present. Static and high amounts of hum are present. The program is in silence from 00:27:18-00:30:39. Audio is unbalanced. There is no right channel audio from 00:25:22 until the end of the program. <a href="#">[Aviary] ycal_mss_0538_39002109971276_a.u.mp3</a>	September 11
b. 52, IIII 39002109971284	Workshop #3 Tapes: #1 Aria - "Dance, Dance, Dance" through Effie entrance, "Walking Down the Street", "What Color Are You Curtis" <i>1 Audiocassette 00:23:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971284.u.mp3</a>	1981 January 14
b. 52, IIII 39002109971292	Workshop #3 Tapes: #2 Aria, Act II, Aria (without Effie) <i>1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971292.u.mp3</a>	1981 January 20
b. 52, IIII 39002109971300	Workshop #3 Tapes: #3 Act II scenes 3, 4, 5 / Act II Aria (opening) <i>1 Audiocassette 00:56:11 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971300_a.u.mp3</a>	1981 January 19
b. 52, IIII 39002109971367	Workshop #3 Tapes: #6 Aria, Henry singing new Effie / "This Ain't No Party", "Long Tim", Henry singing new Michelle into [?] <i>1 Audiocassette 00:42:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. <a href="#">[Aviary] ycal_mss_0538_39002109971367_a.u.mp3</a>  Audiovisual material. Restricted Fragile. Reference copies may be requested. Contact Access Services for further information.	1981 January 29-30
b. 52, IIII 39002109971383	Workshop #3 Tapes: #10 Ms. Chocolata, Deena discussion, Take 1, 2, Washington <i>1 Audiocassette 00:53:02 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109971383_a.u.mp3</a>	1981 February 5
b. 52, IIII 39002109971391	Workshop #3 Tapes: #11 Medley Aria, test scene-aria to Effie to "Effie/cc" <i>1 Audiocassette 00:47:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109971391_a.u.mp3</a>	1981 February 5

## Audiocassettes (continued)

b. 52, [REDACTED] 39002109971318	Chorus-session, "Ballroom" anecdotes <i>1 Audiocassette 00:47:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971318_a.u.mp3</a>	undated
b. 52, [REDACTED] 39002109971326	Act I <i>1 Audiocassette 01:15:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, is hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109971326_a.u.mp3</a>	1981 April 10
b. 52, [REDACTED] 39002109971334	Act II <i>1 Audiocassette 00:51:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April 10
b. 52, [REDACTED] 39002109971342	Untitled <i>1 Audiocassette 00:55:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. High background noise is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, [REDACTED] 39002109971359	Untitled <i>1 Audiocassette 01:17:32 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. High background noise is present. The program is distorted at times. The program volume drops at 00:31:33 until 00:47:22. Static is present. High amounts of hum are present. <a href="#">[Aviary] ycal_mss_0538_39002109971359_a.u.mp3</a>	undated
b. 52, [REDACTED] 39002109971375	New sc. 7, Act 1 rehash <i>1 Audiocassette 00:23:31 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 February 2-3
b. 53, [REDACTED] 39002109971409	Stravinsky - Petroughka / Finale and Excerpts <i>1 Audiocassette 00:52:51 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971409_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971417	Bob Crewe, Generation <i>1 Audiocassette 00:41:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971417_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971425	Bad News - Funny Face <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971425.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971433	DG - 1st SF Preview / Curran <i>1 Audiocassette 01:19:51 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times. An echo can be heard at times on the tape. <a href="#">[Aviary] ycal_mss_0538_39002109971433_a.u.mp3</a>	1983 December 10



## Audiocassettes (continued)

b. 53, ■■■■ 39002109971441	Michael - Menage (2) - I Think a Day Either Way <i>1 Audiocassette 00:34:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced at times. <a href="#">[Aviary] ycal_mss_0538_39002109971441.u.mp3</a>	September 8
b. 53, ■■■■ 39002109971458	<i>Dreamgirls</i> , Original Broadway Cast Album <i>1 Audiocassette 00:47:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971458_a.u.mp3</a>	1982
b. 53, ■■■■ 39002109971466	"One and Only" Matinee, Act II <i>1 Audiocassette 00:54:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an echo in the audio at times. <a href="#">[Aviary] ycal_mss_0538_39002109971466_a.u.mp3</a>	1983 April 13
b. 53	"Say Amen, Somebody" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1983
b. 53, ■■■■ 39002109971474	Untitled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 53, ■■■■ 39002109971482	Gallery, "The Trunk Reel", III <i>1 Audiocassette 00:54:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971482_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971516	Gallery, "The Trunk Reel", III <i>1 Audiocassette 00:54:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971516_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971524	Gallery, "The Trunk Reel", III <i>1 Audiocassette 00:53:55 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. An echo in the audio can be heard at times. <a href="#">[Aviary] ycal_mss_0538_39002109971524_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971599	Gallery, The "A" Reel, I <i>1 Audiocassette 01:07:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109971599_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971607	Gallery, The "B" Reel, II <i>1 Audiocassette</i> <a href="#">[Aviary] ycal_mss_0538_39002109971607_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971490	Potpourri of background music from "Mime" and dance musical "Thy Giantkeepers" <i>1 Audiocassette 01:00:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are on the tape. There is a slight echo in the audio at times. <a href="#">[Aviary] ycal_mss_0538_39002109971490_a.u.mp3</a>	undated

## Audiocassettes (continued)

b. 53, ■■■■ 39002109971508	Dance music, four eights, 9 eights, 7 eights, four eights <i>1 Audiocassette 00:02:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971508.u.mp3</a>	undated
b. 53, ■■■■ 39002109971532	Final aria <i>1 Audiocassette 00:25:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109971532.u.mp3</a>	undated
b. 53, ■■■■ 39002109971540	music and mirror <i>1 Audiocassette 00:01:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971540.u.mp3</a>	undated
b. 53, ■■■■ 39002109971557	For Michael - Christine rock for Psalms / Work Tape, S. Lake Narr <i>1 Audiocassette 00:57:41 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard at times. Static is present. The program is distorted at times. Audio is unbalanced from about 30:20-40:20. Silence is present from about 52:04-55:06. <a href="#">[Aviary] ycal_mss_0538_39002109971557_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971565	Untitled <i>1 Audiocassette 00:00:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971565.u.mp3</a>	undated
b. 53, ■■■■ 39002109971573	"Lucky Guy" by Willard Beckham <i>1 Audiocassette 00:42:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971573_a.u.mp3</a> A list of contents is included.  Act I / Act II 1. Big Al 2. Osage County Line 3. Other Folks' Dreams 4. Lucky Guy 5. Blue Jean Blues 6. Needle in a Haystack 7. Queen of Country Music 8. Do What You Can Do 1. Blue Jean Blues (Rep.) 2. Yo' a Little Lady 3. Make Up His Mind 4. Trailer Park Romance 5. I Wonder Why 6. Chicky 7. My Old Friend	undated

## Audiocassettes (continued)

b. 53, [REDACTED] 39002109971581	"Just So!" 1 Audiocassette 00:22:41 Duration (HH:MM:SS.mmm) The program is distorted at times. An echo can be heard in the audio at times. <a href="#">[Aviary] ycal_mss_0538_39002109971581.u.mp3</a> A list of contents is included.  Just So Camel Blues Until Tomorrow Dessert, Dessert Eat, Eat, Eat Arm in Arm in Harmony I Have Changed Everything Under the Sun	undated
b. 53, [REDACTED] 39002109971615	"One & Only", Act I, Mat. 1 Audiocassette 01:15:28 Duration (HH:MM:SS.mmm) Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971615_a.u.mp3</a>	1983 April 13
b. 53, [REDACTED] 39002109971623	"We're Movin' Up!", Betty K. Bynum 1 Audiocassette 00:03:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971623.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971631	Gallery, The "A" Reel 1 Audiocassette 01:05:34 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971631_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971649	Gallery, The "B" Reel, II 1 Audiocassette 01:09:19 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971649_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971656	Gallery, The "B" Reel, II 1 Audiocassette 01:10:21 Duration (HH:MM:SS.mmm) 01:09:22 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971656_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971664	Gallery, The "A" Reel 1 Audiocassette 01:07:02 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise are present. <a href="#">[Aviary] ycal_mss_0538_39002109971664_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971672	Rewrites for NYSF Workshop "Gallery", 10 songs 1 Audiocassette 00:33:58 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971672.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971680	Rewrites for NYSF Workshop "Gallery", 10 songs 1 Audiocassette 00:34:24 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971680.u.mp3</a>	undated

## Audiocassettes (continued)

b. 53, ■■■■ 39002109971698	Rewrites for NYSF Workshop "Gallery", 10 songs <i>1 Audiocassette 00:33:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971698.u.mp3</a>	undated
b. 53, ■■■■ 39002109971706	Jan M. Warner. 30 songs on Demonstration Cassette <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971706</a> A list of contents is included with this audiocassette.  "The Mornin' Ain't the Same Without You Next to Me" (Alan) "Love Can Happen at the Drop of a Hat" (Burns) "Let Me Down Slowly" (Deneroff) "Good Morning Midnight" (Alan) "Another Letter" (Alan) "Savannah Sunshine" (Alan) "Lookin' for a Better Day, The Lord has Sent You My Way" (Sandy Toder) "Anything Goes" (Calello) "No One but the One I Love" (Burns) "You've Been Makin' Love to My Mind" (Deneroff) "You're Slippin' Through my Fingers" (Snyder) "I was Never One to Fall in Love Overnight" (Levine) "Let's Make Love One More Time with Feeling" (Levine) Excerpt from "Now that We're Lovers" (Burns) Excerpt from "If I Told You" (Hillman) "There's Nobody But You" (Levine) "Damned if I Do - Damned if I Don't (Levine) "I'm on My Way to Jacksonville" (Alan) "Always a Little Ahead of My Time" (Hillman) "Sorry 'Bout That" (Burns) "Anything for Your Love" (Cooke) "Didn't Know You had It in You" (Burns) "That's What You Get for Loving Me" (Smith) "Why'd You have to Go and Kill a Good Thing" (Deneroff) "You Got Right Thru to Me" (Deneroff) "Tomorrow's Goin' to Bring Me Love" (Hillman) "When Youth is in the Blood" (Hawdon) "Oh Lovely Day" (Hillman) "I'll Send for You" (Deneroff) "I Couldn't Stay in Line" (Deneroff)	1977 August
b. 53, ■■■■ 39002109971714	Boston Story, Act 2 <i>1 Audiocassette 00:55:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971714_a.u.mp3</a>	1974 July 8
b. 53, ■■■■ 39002109971722	Untitled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.	undated
b. 53, ■■■■ 39002109971730	Bus and Truck <i>1 Audiocassette 01:14:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971730_a.u.mp3</a>	undated

## Audiocassettes (continued)

b. 53, ■■■■ 39002109971748	Williard Beckham. "Lucky Guy", Act I and II <i>1 Audiocassette 00:46:24 Duration (HH:MM:SS.mmm)</i> Standard tape and hiss noises are present. <a href="#">[Aviary] ycal_mss_0538_39002109971748_a.u.mp3</a> A list of contents is included.  Side A / Side B 1. Big Al 2. Osage County Line 3. Other Folks' Dreams 4. Lucky Guy 5. Blue Jean Blues 6. Needle in a Haystack 7. Queen of Country Music 8. Do What You Can Do 1. Maybe Girl 2. Blue Jean Blues (Rep.) 3. Yo' a Little Lady 4. Make Up His Mind 5. Trailer Park Romance 6. I Wonder Why 7. Chicky 8. My Old Friend	undated
b. 53, ■■■■ 39002109971755	Jon Rome. 1. The Occupation Song 2. The Meek Shall Inshereit the Earth <i>1 Audiocassette 00:03:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971755.u.mp3</a>	undated
b. 53, ■■■■ 39002109971763	Arthur Siccardi, Carpenter. Vienna <i>1 Audiocassette 00:51:52 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971763_a.u.mp3</a>	1979 January 23-24
b. 53, ■■■■ 39002109971771	Arthur Siccardi, Carpenter. Oktober Theatre, Kiev (also, opera studio), Leningrad <i>1 Audiocassette 00:24:16 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971771.u.mp3</a>	undated
b. 53, ■■■■ 39002109971789	Arthur Siccardi, Carpenter. Moscow, Mahat Theatre / "Gin Game" - interview with crew <i>1 Audiocassette 01:10:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are on the tape. Audio has an echo at times. <a href="#">[Aviary] ycal_mss_0538_39002109971789_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971797	Arthur Siccardi, Carpenter. Leningrad, Opera Studio <i>1 Audiocassette 00:08:27 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] ycal_mss_0538_39002109971797.u.mp3</a>	undated
b. 53	Bee Gees. "To Whom It May Concern" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1972

## Audiocassettes (continued)

b. 53, ■■■■ 39002109971805	<p>"Oh Brother" cast album with Judy Kaye, Alan Weeks, D.J. Carrol, Harry Groner, and Joe Morton. Peter Hammer - drums 1 Audiocassette 00:54:49 Duration (HH:MM:SS.mmm) The program is distorted at times. There is silence on the tape from 00:50:04-00:51:07. <a href="#">[Aviary] ycal_mss_0538_39002109971805_a.u.mp3</a></p> <p>A handwritten note is included with this audiocassette. It reads: Dear Michael, I thought that I would send you a tape of the "Oh Brother" album so you could hear what I've been up to lately. It was recorded last October so it is a fairly recent example. Anyway I hope you enjoy it and it disproves all of the nasty things that Messers. Thomas and Tunick say about my playing. Thanks, Peter</p>	1982 October 12
b. 53, ■■■■ 39002109971813	<p>"Marry Me a Little" 1 Audiocassette 00:02:31 Duration (HH:MM:SS.mmm) Static is present. High background noise can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109971813.u.mp3</a></p>	undated
b. 53, ■■■■ 39002109971821	<p>"America Loves a Humbug" 1 Audiocassette 00:47:40 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971821_a.u.mp3</a></p>	undated
b. 53, ■■■■ 39002109971839	<p>Liz Swados. "Jerusalem", part III of III 1 Audiocassette 00:19:57 Duration (HH:MM:SS.mmm) 00:19:57 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971839.u.mp3</a></p>	1985 June 11
b. 53, ■■■■ 39002109971847	<p>"Legs Diamond" - Act I, II 1 Audiocassette 00:45:09 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971847_a.u.mp3</a></p>	undated
b. 53	<p><i>Dreamgirls</i> 1 Audiocassette This is a commercial audiocassette and a duplicate. It has not been digitized.</p>	undated
b. 53, ■■■■ 39002109971854	<p>Linda Somers 1 Audiocassette 00:30:57 Duration (HH:MM:SS.mmm) High background noise is present. Audio, at times sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. <a href="#">[Aviary] ycal_mss_0538_39002109971854_a.u.mp3</a></p>	undated
b. 53, ■■■■ 39002109971862	<p>Liz Swados. "Jerusalem", part I of III 1 Audiocassette 00:56:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971862_a.u.mp3</a></p>	1985 June 11
b. 53, ■■■■ 39002109971870	<p>Nickolaus 1 Audiocassette 00:55:34 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971870.u.mp3</a></p>	undated

## Audiocassettes (continued)

b. 53, [REDACTED] 39002109971888	Jim Polles. All songs <i>1 Audiocassette 00:28:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971888.u.mp3</a>	1984
A list of contents is included.		
<ol style="list-style-type: none"> <li>1. You Want It All</li> <li>2. Think About You</li> <li>3. Lifeline</li> <li>4. You Won't Be Lonely</li> <li>5. Private Signals</li> <li>6. Busy Tonight</li> <li>7. Everybody Needs a Helpin' Hand</li> </ol>		
b. 53, [REDACTED] 39002109971896	Songs from "Who's Papa" by Michael Penetar <i>1 Audiocassette 00:41:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and warble can be heard. There is an echo in the audio at times. <a href="#">[Aviary] ycal_mss_0538_39002109971896_a.u.mp3</a>	undated
A list of contents is included with this audiocassette.		
<ol style="list-style-type: none"> <li>1. Madeira Rosa</li> <li>2. Madeira Waltz</li> <li>3. My Friend the Dentist</li> <li>4. I'm a 19th Century Woman</li> <li>5. Who's Papa</li> <li>6. Oh! Mr. Valentine</li> <li>7. Please Tell Them</li> <li>8. Must Have Made an Impression on You</li> <li>9. When You Marry</li> <li>10. Teddy Bear Song</li> <li>11. I'll Love You Just the Same</li> <li>12. Vienna</li> <li>13. I Love You So</li> </ol>		
b. 53, [REDACTED] 39002109971904	An evening of just a few but terrific realizations! Hurray! <i>1 Audiocassette 00:50:01 Duration (HH:MM:SS.mmm)</i> There is an echo in the audio at times. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971904_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109971912	<i>Blondel</i> , original London cast <i>1 Audiocassette 00:52:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109971912_a.u.mp3</a>	1983
A list of contents is included with this audiocassette.		
Side A / Side B		
<ol style="list-style-type: none"> <li>1. Monks' Introduction</li> <li>2. Blondel and Fiona</li> <li>3. The Ministry of Feudal Affairs</li> <li>1. The Least of My Troubles</li> <li>2. Lionheart</li> <li>3. No Rhyme for Richard</li> <li>4. Trio</li> <li>5. Assassin's Song</li> <li>6. Running Back for More</li> </ol>		

## Audiocassettes (continued)

b. 53, ■■■■ 39002109971920	DG Fashion Show 1 Audiocassette 00:40:14 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971920.u.mp3</a>	undated
b. 53, ■■■■ 39002109971938	<i>Dreamgirls</i> review 1 Audiocassette 00:02:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971938.u.mp3</a>	1982
b. 53, ■■■■ 39002109971946	Act II opening 1 Audiocassette 00:47:10 Duration (HH:MM:SS.mmm) The audio as a faint echo at times. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971946.u.mp3</a>	1983 February 23
b. 53, ■■■■ 39002109971953	Act II, Sc 3-with cuts, MB working II-3; end tape-"Waitin for a Man"...Act II 1 Audiocassette 01:02:31 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109971953_a.u.mp3</a>	1981 January 22
b. 53, ■■■■ 39002109971961	Project #9, copy 3 1 Audiocassette 00:03:02 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109971961.u.mp3</a>	1980 August 21
b. 53, ■■■■ 39002109971979	Act II, Sc. 7; Working Curtis/cc 1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Silence is present on the tape from 16:45-17:38. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109971979_a.u.mp3</a>	1981 February 3
b. 53, ■■■■ 39002109971987	Michael Bennett 1 Audiocassette 00:37:26 Duration (HH:MM:SS.mmm) Static and high background noise are present. Silence is present on the tape from 00:51-01:29, 11:55-13:03, 17:13-18:37, 20:05-24:13, and 25:32-29:16. <a href="#">[Aviary] ycal_mss_0538_39002109971987_a.u.mp3</a>	undated
b. 53, ■■■■ 39002109971995	<i>Dreamgirls</i> , 5 spots 1 Audiocassette 00:06:11 Duration (HH:MM:SS.mmm) Static is present. There is no left channel audio from about 00:04:59 until the end of the program. <a href="#">[Aviary] ycal_mss_0538_39002109971995.u.mp3</a>	undated
b. 53, ■■■■ 39002109972001	<i>Follies</i> , III and IV 1 Audiocassette 01:05:19 Duration (HH:MM:SS.mmm) The program was recorded at a very low level at the start of the tape. There is a warble in the audio. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109972001_a.u.mp3</a>	1985 June 28
b. 53, ■■■■ 39002109972019	"Dream Girl" produced by Serino Coyne Nappi 1 Audiocassette 00:03:32 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109972019.u.mp3</a>	undated
b. 53, ■■■■ 39002109972027	<i>Dreamgirls</i> , National Public Radio produced by Tom Vitale 1 Audiocassette 00:05:41 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and crosstalk on the tape can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109972027.u.mp3</a>	1982 February 4



## Audiocassettes (continued)

b. 53, [REDACTED] 39002109972035	PG Ref Tape, Music Review Act I <i>1 Audiocassette 01:02:29 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109972035_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972043	Side "A", now Rap. "Orchestra Rehearsal"... / Rap. II, Sc. 3 <i>1 Audiocassette 00:27:19 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109972043_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972050	Final Workshop Performance, Act I, #6 <i>1 Audiocassette 01:13:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycal_mss_0538_39002109972050_a.u.mp3</a>	1981 April 10
b. 53, [REDACTED] 39002109972068	Heavy Reh. Tape / New Act II opening <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a buzz on the tape. <a href="#">[Aviary] ycal_mss_0538_39002109972068_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972076	Arrangements by Carl Maultsby <i>1 Audiocassette 00:31:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109972076.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972084	Reference Tape <i>1 Audiocassette 00:41:59 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109972084_a.u.mp3</a>	1981 March 27
b. 53, [REDACTED] 39002109972092	Act I of runthrough on side I <i>1 Audiocassette 00:31:32 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109972092.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972100	<i>Dreamgirls</i> Fashion Show, medley etc. <i>1 Audiocassette 00:20:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0538_39002109972100.u.mp3</a>	1982 September 9
b. 53, [REDACTED] 39002109972118	Big Dreams, #2 of day <i>1 Audiocassette 01:29:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109972118_a.u.mp3</a>	1981 February 12
b. 53, [REDACTED] 39002109972126	New - End of Act II <i>1 Audiocassette 00:09:55 Duration (HH:MM:SS.mmm)</i> An echo can sometimes be heard on the tape. <a href="#">[Aviary] ycal_mss_0538_39002109972126.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972134	<i>Dreamgirls</i> <i>1 Audiocassette 00:47:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109972134_a.u.mp3</a>	undated
b. 53, [REDACTED] 39002109972142	Act II, scenes 3, 4, 5 <i>1 Audiocassette 00:22:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109972142.u.mp3</a>	1981 January 31

## Audiocassettes (continued)

b. 53, ■■■■ Jimmy Webb. "Here I Am" November 15  
39002109972159 1 Audiocassette 00:32:58 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] ycal\\_mss\\_0538\\_39002109972159\\_a.u.mp3](#)

## Video Recordings

b. 54, ■■■■ "A Chorus Line, The Movie" Auditions 1984 February  
39002102301877 YCALMSS538\_0001  
1 Videocassette (VHS) 00:54:55 Duration (HH:MM:SS.mmm)  
[\[Aviary\] YCALMSS538\\_0001](#)  
1) Channel 7 Eyewitness Extra 4-5 pm 2/24/84 2) Channel 2 "6 o'clock news"  
2/24/84 (D. Cunningham) 3) Channel 5 "10 o'clock news" 2/24/84 (S. Klein) 4)  
Channel 7 "Entertainment Tonight" 7:30-8pm 2/27/84

b. 54, ■■■■ A Chorus Line TV coverage cassette #2 undated  
39002102301885 YCALMSS538\_0002  
1 Videocassette (VHS) 00:43:33 Duration (HH:MM:SS.mmm)  
[\[Aviary\] YCALMSS538\\_0002](#)  
Coverage listed with the tape.  
"Chorus Line"  
CBS Network News, 09-29, Thurs., 7 p.m.  
NBC Network News, 09-29, Thurs., 7 p.m.  
WABC-TV, Entertainment Tonight, 09-29, Thurs., 7:30 p.m.  
WNEW-TV, 10 O'Clock News, 09-29, Thurs., 10 p.m.  
WPIX-TV, Independent Network News, 09-29, Thurs., 10 p.m.  
WNBC-TV, NBC Net, Live and In Person, 09-29, Thurs., 10 p.m.  
WCBS-TV, Channel Two News, 09-29, Thurs., 10 p.m.  
WNBC-TV, News Four New York, 09-29, Thurs., 11 p.m.  
WABC-TV, Eyewitness News, 09-29, Thurs., 11 p.m.  
WPIX-TV, Late News Final, 09-30, Friday, 1:30 a.m.  
CBS Network, Night Watch, 09-30, Friday, 2 a.m.  
NBC Network, News Overnight, 09-30, Friday, 2 a.m.

b. 54, ■■■■ A Chorus Line TV coverage cassette #3 undated  
39002102301893 YCALMSS538\_0003  
1 Videocassette (VHS) 00:41:42 Duration (HH:MM:SS.mmm)  
[\[Aviary\] YCALMSS538\\_0003](#)  
Coverage listed with the tape.  
"Chorus Line"  
NBC Network, News Overnight, 09-[30], Friday, 1:30 a.m.  
CBS Network, Nightwatch, 09-30, Friday, 2:00 a.m.  
ESPN-TV, Business Times, 09-30, Friday, 6:00 a.m.  
WABC-TV, News, 09-30, Friday, 6:25 a.m.  
WABC-TV, News, 09-30, Friday, 7:25 a.m.  
WABC-TV, News, 09-30, Friday, 8:25 a.m.  
WOR-TV, News, 09-30, Friday, Noon  
WCBS-TV, Newsbreaker, 09-30, Friday, 5:00 p.m.  
WCBS-TV, Channel Two News, 09-30, Friday, 6:00 p.m.  
WABC-TV, Entertainment Tonight, 09-30, Friday, 7:30 p.m.  
CBS Morning News, 09-29, Thurs., 7 a.m.  
ABC Network, Good Morning America, 09-29, Thurs., 8 a.m.  
NBC Network, Sunrise, 09-30, Friday, 6:30 a.m.  
WPIX-TV, Independent Network News, 09-30, Friday, 12:30 p.m.

## Video Recordings (continued)

b. 54, [REDACTED] 39002102301901	<p>A Chorus Line TV coverage cassette #1 YCALMSS538_0004 1 Videocassette (VHS) 00:54:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0004</a></p> <p>A list of coverage is included with the tape.</p> <p>"Chorus Line" WCBS-TV, Newsbreaker Report, 09-28, Wednesday, 5 p.m. - Michael Bennett WNBC-TV, Today, 09-29, Thursday, 8 a.m. - Chorus Line WABC-TV, Morning Show, 09-29, Thursday, 9 a.m. WABC-TV, Eyewitness News, 09-29, Thursday, 9 a.m. WABC-TV, Eyewitness News, 09-29, Thursday, 5 p.m. WABC-TV, Eyewitness News, 09-29, Thursday, 6 p.m. WCBS-TV, Channel Two News, 09-29, Thurs., 5 p.m. WNBC-TV, Live at Five, 09-29, Thurs., 5 p.m. WNBC-TV, News Four New York, 09-29, Thursday, 6 p.m.</p>	undated
b. 54, [REDACTED] 39002102301919	<p>A Chorus Line TV coverage cassette #4 YCALMSS538_0005 1 Videocassette (VHS) 00:19:08 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0005</a></p> <p>A note on "Chorus Line" coverage from across the country is included. The list is broken down into regions.</p> <p>Detroit</p> <ol style="list-style-type: none"> <li>1. WXYZ-TV Action News, 5 p.m., 1983-09-29</li> <li>2. WJBK-TV Eyewitness News, Noon, 1983-09-30</li> <li>3. WDIV-TV News Four, Noon, 1983-09-30</li> </ol> <p>Los Angeles</p> <ol style="list-style-type: none"> <li>1. Channel 2 News, KNXT-TV, Thursday, 1983-09-29, 6 p.m.</li> <li>2. News at Ten, KTLA-TV, Thursday, 1983-09-29, 10 p.m.</li> </ol> <p>Chicago, 1983-09-29</p> <ul style="list-style-type: none"> <li>Channel Two News, WBBM-TV, 10 p.m.</li> <li>Newscenter, WMAQ-TV, 10 p.m.</li> <li>Eyewitness News, WLS-TV, 4:30 p.m.</li> <li>Eyewitness News, WLS-TV, 6 p.m.</li> <li>[Newsnine], GN-TV, 9 p.m.</li> </ul> <p>Washington, D.C., 1983-09-29</p> <ol style="list-style-type: none"> <li>1. WRC-TV (4) News, 5:30 p.m.</li> <li>2. Metromedia News, WTTG-TV (5), 10 p.m.</li> <li>3. WJLA-TV (7) News, 11 p.m.</li> </ol>	undated
b. 54, [REDACTED] 39002102301927	<p>"Schubert Theatre-Dream Girls" Eyewitness News, WLS-TV Chicago 10:30 PM 00:51 YCALMSS538_0006 1 Videocassette (VHS) 00:02:01 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0006</a></p>	1984 April 4
b. 54, [REDACTED] 39002102301935	<p>Dreamgirls, raw footage, tapes #1 &amp; 2, WJAR-TV YCALMSS538_0007 1 Videocassette (VHS) 00:28:20 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0007</a></p>	1985 October 8

## Video Recordings (continued)

b. 54, [REDACTED] 39002102301943	Dreamgirls, 2 On the Town, CBS/KNXT YCALMSS538_0008 1 Videocassette (VHS) 00:07:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0008</a>	undated
b. 54, [REDACTED] 39002102301950	Lillias White-"Dreamgirls" Mid-Morning L.A., KHJ-TV Ch.9, 10 am YCALMSS538_0009 1 Videocassette (VHS) 00:09:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0009</a>	1983 July 27
b. 54, [REDACTED] 39002102301968	Hullabaloo 3-23-65: The Hullabaloo Dancers YCALMSS538_0010 1 Videocassette (VHS) 02:30:58 Duration (HH:MM:SS.mmm) "A Chorus Line" Reunion ("Live and In Person"); "Dreamgirls" ("Live and In Person") 9-27-83 ("The Tonight Show"); "Jennifer Holiday-Inn;" Charles Pierce 10-28-83 (Studio One Backlot); Marvin Hamlisch; Hullabaloo 3-23-65 Hits of the Day including Leslie Uggamsy Gere Pitney, Dear Jones; "Carmen" the movie	1965-1983
b. 54, [REDACTED] 39002102301976	Murray Head "Pity the Child" YCALMSS538_0011 1 Videocassette (VHS) 00:07:25 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0011</a>	undated
b. 54, [REDACTED] 39002102301984	CBS "Two on the Town" Willa Shalit Lifecasting YCALMSS538_0012 1 Videocassette (VHS) 00:08:44 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0012</a>	1984 January
b. 54, [REDACTED] 39002102301992	"KUP and Today in chi; 4/7 and 4/9" YCALMSS538_0013 1 Videocassette (VHS) 01:31:17 Duration (HH:MM:SS.mmm) Video is very poor. There are problems, mostly at the beginning of the tape, with video cutting out. Sound does continue throughout the tape. <a href="#">[Aviary] YCALMSS538_0013</a>	undated
b. 54, [REDACTED] 39002102302008	"M. Korshak" YCALMSS538_0014 1 Videocassette (VHS) 00:07:22 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0014</a> 1) Ch 2 6-7 4/4; 2) Ch 5 6-6:30 4/4; 3) Ch 7 4-5 4/5	undated
b. 54, [REDACTED] 39002102302016	Serino, Coyne and Nappi, "A Chorus Line" YCALMSS538_0015 1 Videocassette (Betamax) 00:01:13 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0015</a> "The Only One" :10; "Longest Musical Ever"; :30	1983 June 3
b. 54, [REDACTED] 39002102302024	Dreamgirls from "Live... And in Person" YCALMSS538_0016 1 Videocassette (Betamax) 00:05:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0016</a>	undated

## Video Recordings (continued)

b. 54, [REDACTED] 39002102302032	Serino, Coyne and Nappi "A Chorus Line" YCALMSS538_0017 1 Videocassette (Betamax) 00:02:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0017</a> "Longest Musical Ever" :30; "The Only One" :10	1983 May 31
b. 54, [REDACTED] 39002102302040	Ralph Lauren fall fashion show, LCL Productions YCALMSS538_0018 1 Videocassette (Betamax) 00:37:05 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0018</a>	1982
b. 54, [REDACTED] 39002102302057	Ralph Lauren YCALMSS538_0019 1 Videocassette (Betamax) 00:26:01 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0019</a> 1. Ralph Lauren (3 parts) a. Ralph interview b. Models c. Fashions; 2. Ralph Lauren-"Hour Magazine"; 3. R. Lauren Fall Fashion Show	1982
b. 54, [REDACTED] 39002102302065	1976 Tony Awards History, Part #1 YCALMSS538_0020 1 Videocassette (U-matic) 01:02:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0020</a> Bentwood Television Corp.	1976
b. 54, [REDACTED] 39002102302073	Baryshnikov on Broadway (in full cast finale "One" from A Chorus Line), special aired 4/24/80 9pm Ch. 7 ABC-TV YCALMSS538_0021 1 Videocassette (U-matic) 00:52:40 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0021</a>	1980 April 24
b. 54, [REDACTED] 39002102302081	Baryshnikov on Broadway (w/billboards-no commercials) YCALMSS538_0022 1 Videocassette (U-matic) 00:53:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0022</a>	1980 April 14
b. 54, [REDACTED] 39002102302099	Paul Anka...Jubilation YCALMSS538_0023 1 Videocassette (U-matic) 00:08:05 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0023</a>	undated
b. 54, [REDACTED] 39002102302107	Dennis Cunningham Benefit YCALMSS538_0024 1 Videocassette (Betamax) 00:03:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0024</a>	undated
b. 55, [REDACTED] 39002102302115	1976 Tony Awards History, Part #1 A YCALMSS538_0025 1 Videocassette (U-matic) 00:30:44 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0025</a>	1976
b. 55, [REDACTED] 39002102302123	1976 Tony Awards History, Part #2 YCALMSS538_0026 1 Videocassette (U-matic) 01:01:32 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0026</a>	1976

## Video Recordings (continued)

b. 55, ■■■ 39002102302131	1976 Tony Awards #3 YCALMSS538_0027 1 Videocassette (U-matic) 00:08:33 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0027</a>	1976
b. 55, ■■■ 39002102302149	"A Chorus Line/Chicago" YCALMSS538_0028 1 Videocassette (U-matic) 00:01:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0028</a>	1978 September 29
b. 55, ■■■ 39002102302156	Case and McGrath, A Chorus Line YCALMSS538_0029 1 Videocassette (U-matic) 00:02:11 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS538_0029</a> 1. CH-L-TV-1-60 "A Chorus Line":60; 2. CH-L-TV-2-30 "A Chorus Line":30	1976 November 17
	Audiotape Reels 18 Reels (Includes an empty reel and two empty storage boxes) Box 68: Restricted Fragile material. Access to original audio tapes is restricted. Reference copies may be requested. Contact Access Services for further information.	1966-1986
b. 68, ■■■ 39002109970161	Ballroom master #4, score 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:11:16 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109970161_a.u.mp3</a> A list of contents of this audiotape reel are included.  Opening - Who Gave You Permission Job Application Song for Dancing - Foxtrot Samba Rhumba Lindy Cha-Cha Montage Dreams-Goodnight (inst.) Somebody Did Alright Permission (reprise) Tango Goodnight Like Her Where Have You Been/She's Late Nomination Music 50%/Waltz Waltz Finale/I Love to Dance Where Have You Been	1978 August 10
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, ■■■ 39002109970179	Ballroom master tape #1, Ballroom score 5/9/78, Foxtrot and montage / various rehearsal pieces and cut music 1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:25:50 Duration (HH:MM:SS.mmm) The program ends abruptly. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycal_mss_0538_39002109970179_a.u.mp3</a> A list of contents is included with this audiotape reel.	1978 May 29

## Audiotape Reels (continued)

Stardust Waltz  
 Kaddish/My Father/Permission  
 Job Application  
 Dreams  
 Somebody Did Alright  
 Like Her  
 Permission Reprise  
 Fifty Percent  
 I Love to Dance/Finale  
 Goodnight  
 Foxtrot (Ballroom 1)  
 Montage-Ballroom 1  
 Lindy Music  
 Family Council  
 Dreams - vocal and underscore  
 Stardust Waltz - up tempo, slow tempo  
 Kaddish - work tape  
 Kaddish - rehearsal tape  
 Rehearsal music

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 68,   
 39002109970187

Milliken #2  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:12:47 Duration*  
*(HH:MM:SS.mmm)*  
[\[Aviary\] ycal\\_mss\\_0538\\_39002109970187.u.mp3](#)

1966 June 8

The program is distorted at times. Speed fluctuations are heard on the tape.  
 The program begins abruptly.

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

b. 68,   
 39002109970195

*Ballroom*  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:08 Duration*  
*(HH:MM:SS.mmm)*  
[\[Aviary\] ycal\\_mss\\_0538\\_39002109970195.u.mp3](#)

undated

A list of contents are included with this audiotape reel.

Stardust Waltz  
 Who Gave You Permission?  
 Pennies and Dreams  
 The Peabody  
 Call Me a Fool  
 Who Gave You Permission (reprise), A Big Mistake, tango  
 Suddenly There's You  
 Dance Montage: Foxtrot, Cha-Cha, Lindy  
 I Love to Dance/Stardust Waltz (fade out version)

Audiovisual material. Restricted fragile. Reference copies may be requested.  
 Consult Access Services for further information.

## Audiotape Reels (continued)

b. 68,   
39002109970203

*Up on the Mountain*  
1 Audiotape Reel; 1/4 inch; diameter 7 inches  
[\[Aviary\] ycal\\_mss\\_0538\\_39002109970203.u.mp3](#)

undated

A list of contents are included with this audiotape reel.

## Side II

Che Che Che  
Pants Dropping Dance  
Once We Danced  
War on the Mountain  
Up You Go My Darling  
Fathers and Daughters  
Sunday Morning

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 68,   
39002109970211

*Ballroom* master tape #2 - Kaddish rehearsal, rehearsal music and orig.  
songs / rehearsal music, Stardust *Ballroom* - T.V. sdtk.  
1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:35:44 Duration  
(HH:MM:SS.mmm)

1978 May 29

The program is distorted at times. The program ends abruptly.  
[\[Aviary\] ycal\\_mss\\_0538\\_39002109970211\\_a.u.mp3](#)

A list of contents is included with this audiotape reel.

Kaddish rehearsal  
Somebody Did Alright  
Permission  
Job Application  
Like Her  
Dreams  
Dreams (again)  
Johnny Mathis Lindy's  
Guys and Dolls  
I Like It  
Song  
Tango  
Cha-Cha  
I Love to Dance  
Over Here  
Chatanooga Choo-Choo  
Gal in Kalamazoo  
Stardust Waltz  
Permission  
Pennies and Dreams  
The Peabody  
Call Me a Fool  
Permission, Big Mistake, Tango  
Suddenly There's You  
Montage  
I Love to Dance/Waltz

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.



## Audiotape Reels (continued)

b. 68, [REDACTED] 39002109970229	<p><i>Ballroom</i> master tape #3 - <i>Ballroom</i> reading 1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:12:59 Duration (HH:MM:SS.mmm)</p> <p>The program begins and ends abruptly. The program is distorted at times. A break-up and loss of audio can be heard in the right channel at times. The audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0538_39002109970229_a.u.mp3</a></p> <p>Ballroom readings with Dorothy Loudon and Vincent Gardenia</p>	1978 June 24-26
b. 68, [REDACTED] 39002109970237	<p>Act II Sensation 1 Audiotape Reel; 1/4 inch; diameter 7 inches</p> <p>Static can be heard on the tape. The program is distorted at times. The program begins abruptly. <a href="#">[Aviary] ycal_mss_0538_39002109970237_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 68, [REDACTED] 39002109970245	<p>Untitled 1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:15:42 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Low-level cross talk can be heard at times. The program begins and ends abruptly. <a href="#">[Aviary] ycal_mss_0538_39002109970245_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 68, [REDACTED] 39002109970252	<p><i>Atina: Evil Queen of the Galaxy</i>, reel 2 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:26:43 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109970252.u.mp3</a></p> <p>A list of contents is included with this audiotape reel.</p> <ul style="list-style-type: none"> <li>Born Evil</li> <li>Atina's Battle Cry</li> <li>Dinner for my Poopsie</li> <li>I Hate the Bitch</li> <li>The Transformation of the Octopus Woman</li> <li>Tomorrow the Galaxy</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 68, [REDACTED] 39002109970260	<p>"Always Mademoiselle" from "Coco" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:03:45 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109970260.u.mp3</a></p> <p>Static can be heard on the tape. The program is distorted at times.</p>	undated
b. 68, [REDACTED] 39002109970278	<p><i>A Chorus Line</i> 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:57:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycal_mss_0538_39002109970278_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 January 4

## Audiotape Reels (continued)

b. 69, [REDACTED] 39002109970286	Tape #1, EYEN Project <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 06:17:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of buzz and hum can be heard. The audio, at times, sounds unclear or hollow. There is cross talk heard on the tape. Static can also be heard. The program ends abruptly. <a href="#">[Aviary] ycal_mss_0538_39002109970286_a_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 6-7
b. 69, [REDACTED] 39002109970294	Fonda Fashion Show-Fashion Masters <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 00:33:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109970294.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 7
b. 69, [REDACTED] 39002109970302	EYEN Project, tape #3 - 1st run thru, 4th workshop <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 04:21:17 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Hum can be heard on the tape. The program is distorted at times. The audio, at times, can sound hollow or unclear. Low-level cross talk can be heard at times. <a href="#">[Aviary] ycal_mss_0538_39002109970302_a_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April 9
b. 69, [REDACTED] 39002109970310	EYEN Project rehearsal, tape 2 <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 02:02:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109970310_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April 6-8
b. 69, [REDACTED] 39002109970328	Side 1, run thru #2 of EYEN Project <i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 02:05:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0538_39002109970328_01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1981] April 10

**Oversize Material**

3.25 linear feet (13 boxes)

b. 56	<i>Dreamgirls</i> , bound music score (Series I.)	1984
b. 56	<i>Company</i> , bound music score (Series I.)	1971
b. 57	<i>A Chorus Line</i> , bound music score (Series I.)	undated
b. 57	<i>Follies</i> , bound music score (Series I.)	1971
b. 58	<i>A Chorus Line</i> , photographs, newspaper clippings, and "Dreamgirls Day" proclamation (Series I.) 9 Folders	circa 1976-1986
b. 59	<i>A Chorus Line</i> , photographs, <i>Ballroom</i> photographs and personal photographs (Series I.) 6 Folders	circa 1976-1986
b. 60	Scrapbooks (Series I.) 2 Folders	circa 1976-1986
b. 61	Posters (Series I.) 3 Folders	circa 1973-1986
b. 62	Framed items (Series II.) 4 Items Includes Pulitzer Prize for <i>A Chorus Line</i> .	undated
b. 63	Framed photographs (Series II.) 4 Items	undated
b. 64	Awards (Series II.) 2 Items	1976-1979
b. 65	Gold and platinum records for <i>A Chorus Line</i> (Series II.) 2 Items	undated
b. 66	Drama Critics Circle Award for <i>A Chorus Line</i> (Series II.)	1975
b. 66	Framed <i>Follies</i> poster (Series II.)	undated
b. 67	Engraved silver plates (Series II.) 4 Items	undated

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Choreographers -- New York (State) -- New York  
Choreography -- New York (State) -- New York  
Gay men and musicals  
LGBTQ resource  
Musicals  
Musical theater producers and directors  
Musical theater -- Production and direction

### Genres / Formats

Audiotapes  
Audiovisual materials  
Photographic prints  
Scripts (documents)  
Videotapes

### Occupations

Choreographers -- New York (State) -- New York  
Musical theater producers and directors -- New York (State) -- New York

### Names

Bennett, Michael, 1943-1987