

Yale University Library
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Guide to the Ezra Pound Papers Addition

YCAL MSS 53



by William K. Finley

July 1992

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Associated Materials	4
EZRA POUND	4
Scope and Contents	4
Collection Contents	9
Series I: Correspondence, 1906-72	9
Series II: Writings, 1912-70	23
BOOKS	23
<i>The ABC of Reading</i>	23
<i>A Lume Spento</i>	23
<i>Active Anthology</i> (edited by Pound)	23
<i>L'Asse Che Non Vacilla</i> (by Ciung Iung)	23
<i>The Cantos</i>	23
Cantos, General	25
<i>Classic Anthology Defined by Confucius</i>	26
<i>Gaudier-Brzeska: A Memoir by Ezra Pound</i>	26
<i>A Guide to Kultur</i>	26
<i>Homage to Sextus Propertius</i>	26
"If This Be Treason"	27
<i>Instigations</i>	27
<i>Kabir: Poesie</i> (translation by Pound)	27
<i>Moscardino</i> (by Enrico Pea: translation by Pound)	27
<i>Personae</i>	27
<i>Selected Prose, 1909-1965</i>	27
<i>Spots and Dots</i>	27
<i>The Women of Trachis: A Version by Ezra Pound</i>	27
SHORTER WORKS	27
Poems	27
Musical Compositions	28
Articles and Essays	29
Interviews	30
Letters	30
Other Writings	30
Notebooks and Notes	31
Series III: Personal papers, 1903-72	32
Oversize, Dates 1862-1965	35
Writings	35
Musical Compositions	35
Personal Papers	35
Selected Search Terms	36

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 53

CREATOR: Pound, Ezra, 1885-1972

TITLE: Ezra Pound papers : addition

DATES: 1862–1983

BULK DATES: 1960–1971

PHYSICAL DESCRIPTION: 20.71 linear feet (47 boxes)

LANGUAGE: English

SUMMARY: The Ezra Pound Papers Addition consists of material related to the life and career of the American poet Ezra Pound and includes correspondence, manuscripts, and a small quantity of personal papers and audiovisual materials. Correspondents include Homer and Isobel Pound, George Antheil, Basil Bunting, T. S. Eliot, James Laughlin, Marianne Moore, William Carlos Williams, and Henri Gaudier-Brzeska. Manuscripts include draft portions of *The Cantos*, autograph scores of *Le Testament de Villon* and *Cavalcanti*, and drafts of essays.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.poundadd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.poundadd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Addition to the Pound Papers was received by Yale University in 1990 from Olga Rudge and the Ezra Pound Foundation.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Ezra Pound Papers Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ezra Pound Papers Addition. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Associated Materials

[Ezra Pound Papers. YCAL MSS 43](#)

EZRA POUND

A biographical sketch of Ezra Pound can be found in the finding aid for the Ezra Pound Papers, YCAL MSS 43.

Scope and Contents

The Ezra Pound Papers Addition consists of material related to the life and career of the American poet Ezra Pound received by the Beinecke Rare Book and Manuscript Library after the processing of the Ezra Pound Papers acquired in 1973. The Addition consists of letters, manuscripts, photographs, and personal papers and memorabilia belonging to Pound. Materials in the collection (approximately twenty linear feet) span the years 1862 to 1983, with the bulk of the collection dated between 1960 and 1972.

The Ezra Pound Addition is divided into four series: I. *Correspondence*, II. *Writings*, III. *Personal Papers*, and IV. *Audiovisual Material*. Oversize material is also included in the collection.

[Series I., *Correspondence*](#) (Boxes 1-28), is arranged alphabetically by personal or institutional name and contains letters to and from Pound. (A list of files containing letters *from* Pound is included at the end of the DESCRIPTION OF THE PAPERS.)

A highlight of the collection is a series of nineteen letters from Pound to his parents, Homer and Isabel Pound, during his European study tour in 1906. Written from Madrid, Paris, and London, the letters describe Pound's impressions, studies, and writing and reveal much about his early thoughts and aspirations.

Later letters from Pound to numerous friends and acquaintances often reveal his thoughts on poetry (his own or others'), politics, economics, and other subjects. The file for Jane Lidderdale contains a brief typescript of Pound's recollections of Harriet Weaver and the *Egoist*, while several letters to Ethel Duncan

comment on his own work and that of T. S. Eliot and others. A letter to the *New Republic* (May 10, 1930) gives Pound's estimate of modern misinterpretations of Rabelais, and a lengthy letter to Lawrence Pollinger (February 23, 1938) discusses his interest in musical composition.

An undated letter to a Dr. Mahr gives Pound's blunt views on German radio propaganda, and two letters in 1944 from an official with the German embassy in Italy invite Pound to visit Berlin and to participate in "our American-English broadcasts." Pound's letter to U. S. Attorney-General Francis Biddle on August 4, 1943 (included in several drafts) takes strong issue with his indictment for treason.

Among the prominent authors represented in the correspondence are Basil Bunting, Cyril Connolly, E. E. Cummings, T. S. Eliot, Hilda Doolittle (H. D.), Ernest Hemingway, James Joyce, Robert Lowell, Archibald MacLeish, Marianne Moore, Desmond O'Grady, and William Carlos Williams. Other figures connected with Pound's career include Margaret Anderson, George Antheil, Caresse Crosby, James Laughlin, Gian Carlo Menotti, and Giovanni Schweiller. Their letters to Pound often reveal much about their own writing or that of Pound and others.

T. S. Eliot wrote to Pound on a variety of subjects, both personal and professional. A letter of September 2, 1927 acknowledges Pound's influence on Eliot and other writers, while others comment on such figures as W. H. Auden and Lincoln Kirstein. A letter from Hemingway of July 22, 1933 speaks of fishing, patriotism, government bureaucracy, indebtedness to Pound, and the writing of *The Sun Also Rises*; another from 1926 analyzes Ford Madox Ford's novel *No More Parades*. E. E. Cummings's letter of August 8, 1962 comments briefly on Robert Graves, Norman Douglas, and others, while an undated letter from Mary Bernard (c. 1946) discusses Marianne Moore.

Letters from William Carlos Williams (1923-63) discuss both his own writing and that of Pound. His letter of November 26 (n.y.) describes a legal entanglement over one of his stories printed in *New Masses*; a letter of February 20 (n.y.) laments having to split time between writing and practicing medicine and announces his decision to remain in the United States; and a letter from 1948 critiques Eliot's play *The Family Reunion*.

Among many authors revealing their indebtedness to Pound are Robert Lowell, Archibald MacLeish, and W. S. Merwin. By far the most prolific correspondent among Pound's many publishers was James Laughlin of New Directions Press. His letters (1935-71) discuss not only Pound's publications but the work of many other major twentieth-century authors. The letters not only give details on the publications of Pound's texts, but they often comment indirectly on Pound's thoughts and reactions to printings, royalties, piracies, and other issues.

Among the most fascinating correspondence in the collection are a number of letters written by the noted sculptor Henri Gaudier-Brzeska in 1914-15 while serving in France in World War I. Although the letters say little about Gaudier-Brzeska's interrupted career, they comment on battles and graphically describe the uncomfortable, unstable life of the common soldier during the war.

Other individual letters deserve brief mention. A letter to Pound from Eva Hesse on January 17, 1951 discusses in some detail the political environment in post-war Germany, the American occupation, and German feelings toward the United States and Russia. Marshall McLuhan's letter (c. 1948) comments on what he calls the "complete proletarianization of the middle classes." An undated letter from Viola Baxter Jordan (c. 1939?) mentions Pound's radio broadcasts from Italy, while several of her later letters discuss H.D. and her daughter Perdita.

In addition to Homer and Isabel Pound, other family correspondents include Dorothy Pound, Mary and Boris de Rachewiltz, and Pound's grandchildren Walter de Rachewiltz and Patrizia de Rachewiltz De Vroom. Among Pound's friends and acquaintances, the more prolific letter-writers include Renata Borgatti, Ethel Duncan, Ronald Duncan, Viola Baxter Jordan, Brigit Patmore, George Slavin, Marcella Spann, and Henry Swabey.

Placed at the end of this series are unidentified correspondents, fan mail, and incomplete drafts of letters by Pound.

[Series II, Writings](#) (Boxes 29-35), is divided into *Books* and *Shorter Works* and contains manuscripts of many of Pound's books, poems, essays, translations, musical scores, and miscellaneous writings, some with

notes and other related material. Included are numerous holograph or typescript sections of the *Cantos*, often with Pound's corrections or annotations. The several musical scores (complete or fragmentary) document Pound's interest in music and the setting of poetry to music. Present are various holograph drafts of the scores of *The Testament of François Villon* (*Le Testament de Villon*) and *Cavalcanti*, as well as scores of shorter pieces. At the end of the series are Pound's random notes and notebooks on literary matters not related to a specific work.

[Series III, Personal Papers](#) (Boxes 36-43), is arranged alphabetically by subject group (Address Books, Legal Papers, Notes, etc.). Included in this series are biographical information, legal and financial papers, medical reports, news clippings, photographs, writings about Pound, writings of others, and miscellaneous items.

[Oversize](#) (Boxes 42-44) contains material from *Writings* and *Personal Papers*.

List of files with letters, cards, telegrams, or notes by Ezra Pound:

Agresti, Olivia Rossetti
Angleton, James
Bacigalupo Family
Barney, Natalie
Beckett, Samuel
Berry, John
Biddle, Francis
Bird, Otto
Borgatti, Renata
Bullock, Marie
Cadorin, Guido
Chigi-Saracin, Guido
Cookson, William
Curtis Brown, Ltd. (notes)
Dalliba-John, Kate
Davenport, Guy
Donoghue, D.
Duncan, Ethel
Duncan, Ronald
Du Sautoy, Peter
Ede, James
Eliot, T. S.
Equitable Trust Company
Favai, Gennaro
Goedel, Carl
H. D. (Hilda Doolittle)

Horne, Mr.
King, Robert
Laughlin, James
Lees, David
Library of Congress (L. Q. Mumford)
Life
Lippi, Simonetta
Littlefield, Lester
McDaniels, Walton
MacDiarmid, Hugh
Mapel, Ida B.
Mahr, Dr.
Mazziniani, Seminatore
Mead, Ellen and Henry
Mencken, H. L.
Menotti, Gian Carlo
Mezzasoma, F.
Monotti, Francesco
Musée National d'Art Moderne
New Republic
New York Herald
O'Grady, Desmond
Patmore, Brigit
Pearson, Norman Holmes
Pognac, Wineretta de
Pollinger, Lawrence
Prospettive
Raymond, Cl.
Ringer, Gordon (notes)
Ronsisvalle, Vanni
Roux, Dominique de
Sewanee Review
Singh, George
Slocum, John

Spender, Stephen

Sperandeo, Giussepina Cosco

Spoletto Festival

Stevens, C. F. Terrell

Strauss, Roger

Sullivan, J. P. (card)

Time

Von Leers, Professor

Wallace, Naomi

Walter, Susan

Winslow, Ann

Wolfe, Humbert (notes)

Wykes-Joyce, Max (notes)

Yates, Richard

Collection Contents

Series I: Correspondence, 1906-72

11.25 linear feet (28 boxes)

Series I, *Correspondence*, is arranged alphabetically by surname and chronologically within files. Significant correspondents, files containing letters from Pound, and those with three or more letters have been given separate folders; others have been placed in "letter general" files.

b. 1, f. 1-4	"A" general	1929-72
b. 1, f. 5	Academy of American Poets	1964-70
b. 1, f. 6	Agresti, Olivia Rossetti	1944-51
b. 1, f. 7	Aldington, Richard	1961 Mar 10
b. 1, f. 8-9	Aldrich, Michael	1966-67
b. 1, f. 10	Alexander, Michael	1962-66
b. 1, f. 11	Amoral, José V.	1968
b. 1, f. 12	American Academy of Political and Social Science	1940-71
b. 1, f. 13	Analís, Demetrius	1966-69
b. 1, f. 14	Anderson, Margaret	1966
b. 1, f. 15	Angeli, Helen Rossetti	1949 May 18
b. 1, f. 16	Angleton, James J.	1941 Apr 2
b. 1, f. 17-18	Antheil, George	1927-33, n.d.
b. 1, f. 19	Aragon, Louis	n.d.
b. 1, f. 20	Arte Viva	1965-66
b. 1, f. 21-22	Awiszus, Sabine	1967-71
b. 2, f. 23-32	"B" general	1928-72
b. 2, f. 33	Bacigalupo family	1964-69
b. 2, f. 34	Bacon, Frank	n.d.
b. 2, f. 35	Barnard, Mary	1965-67
b. 2, f. 36	Barney, Natalie	1925-68
b. 2, f. 37	Bates, Margaret	1965-72
b. 2, f. 38	Beckett, Samuel (note from Pound)	n.d.
b. 2, f. 39	Bedford, Agnes	1964 Aug 11
b. 2, f. 40	Belgion, Montgomery	1969-70

b. 2, f. 41	Berenson, Mary	1933 Nov 29
b. 2, f. 42	Berrigan, Theodore	n.d.
b. 2, f. 43	Bevollmächtigte der Grossdeutschen Reiches bei Italienschen Regierung	1944
b. 2, f. 44	Biddle, Francis (Attorney General of the United States)	1943
b. 2, f. 45	Bird, William See also: Three Mountain Press, Box 22, folder 509	1929
b. 2, f. 46	Blackburn, Paul	1964-71
b. 2, f. 47	Blackmur, R. P.	1927, 1929
b. 2, f. 48	Boni and Liveright, Publishers	1925
b. 2, f. 49-50	Borgatti, Renata	1937-48, n.d.
b. 2, f. 51	Bowen, Stella	n.d.
b. 2, f. 52	Bridson, Geoffrey	1959 Nov 20
b. 2, f. 53	British Broadcasting Corporation (British Broadcasting System)	1931-64
b. 2, f. 54	Bullock, Marie	1963, 1969
b. 2, f. 55	Bunting, Basil	1964-71
	Burnett, Whit See: <i>This Is My Best</i>, Box 22, folder 508	
b. 3, f. 56-64	"C" general	1924-72
b. 3, f. 65	C. B. S. News	1970
b. 3, f. 66-67	Cadorin, Guido	1970-71, n.d.
b. 3, f. 68	Caico, Lina	1939-48
b. 3, f. 69	Cambon, Glauco	1968 Nov 1
b. 3, f. 70	Canadian Broadcasting Corporation	1970 Feb 27
b. 3, f. 71	Canfield, Cass	1969 Sep 10
b. 3, f. 72	Carnevali, Emanuel	[1930?]
b. 3, f. 73	Carpanini, Ferdinando	1966-71
b. 3, f. 74	Castagneto, Umberto	1969-70
b. 3, f. 75	Chamberlin, Frederick	1926
b. 3, f. 76	Chigi-Saracini, Guido	[1941?]
b. 3, f. 77	Chute, Desmond	[1928]
b. 3, f. 78	Cini, Vittorio	1965-71

b. 3, f. 79	Civis, Euro	1963-67
b. 3, f. 80	Clemens, Cyril	1962-72
b. 4, f. 81	Collignon, Raymonde	1924-64
b. 4, f. 82	Empty folder	
b. 4, f. 83	Columbia University (Writing Program)	1967-71
b. 4, f. 84	Connolly, Cyril See also: William Cookson, Box 4, folder 86	1969-71
b. 4, f. 85	Consulate General of the United States of America	1969 Feb 6
b. 4, f. 86-88	Cookson, William	1962-72, n.d.
b. 4, f. 89	Corey, Daniel	1965 Jul 25
b. 4, f. 90	Cornell, Julian	1965, n.d.
	Cosco, Guiseppine Sperandeo See: Sperandeo Cosco, Box 22, folder 485	
b. 4, f. 91	Cournos, John	1925 Jan 24
b. 4, f. 92	Empty folder	
b. 4, f. 93	Creeley, Robert (Buffalo Arts Festival)	1967 Jul 27
	<i>Criterion</i> See: T. S. Eliot, Box 5, folder 125	
b. 4, f. 94	Crosby, Caresse	1965-69, n.d.
b. 4, f. 95	Cummings, E. E.	1946, 1962
b. 4, f. 96	Cunard, Nancy (with letter from Hugh Ford) See also: Hours Press, Box 8, folder 189	1965, n.d.
b. 4, f. 97	Curtis Brown, Ltd.	1930-64
b. 4, f. 98-103	"D" general	1930-72
b. 4, f. 104	Dadone, Ugo	1961-63
b. 4, f. 105	Dalliba-John, Katherine (Ramooth)	1927-36
b. 4, f. 106	Davenport, Guy	1962
b. 4, f. 107	Davies, Ingrid	1969-70
b. 4, f. 108	Dazzi, Manlio Torquato ("Torq")	1928-67
b. 4, f. 109	Dewey, Davis R.	1940 Jun 6
b. 4, f. 110	<i>The Dial</i>	n.d.

b. 4, f. 111	Dickey, R. P.	1964-68
b. 4, f. 112	Dolmetsch Foundation	1966
b. 4, f. 113	Donoghue, D.	n.d.
	Doolittle, Hilda See: H. D., Box 8, folder 179	
b. 4, f. 114	Drummond, Fifi Drummond, John	1965, n.d.
b. 5, f. 115	Dudek, Louis	1961-69
b. 5, f. 116	Duncan, Ethel	1933-52
b. 5, f. 117	Duncan, Ronald	1947-70, n.d.
b. 5, f. 118	Duran, Alex Duran, Vera	1963-69
b. 5, f. 119	Du Sautoy, Peter (Faber and Faber)	1965-71
b. 5, f. 120-21	"E" general	1928-72
b. 5, f. 122	East Texas State University	1969, 1971
b. 5, f. 123	Easton, Alexander	1965-66
b. 5, f. 124	Ede, James	1965-68
b. 5, f. 125	Eliot, T. S. (<i>Criterion</i>)	1927-65
b. 5, f. 126	Ellmann, Richard	1964 May 20
b. 5, f. 127	Emery, Clark	1967 Aug 17
b. 5, f. 128	England, Robert	1966-70
b. 5, f. 129	<i>The English Journal</i>	1930 Jun 27
b. 5, f. 130	Equitable Trust Company	n.d.
b. 5, f. 131	Espey, John	1965 Dec 28
b. 5, f. 132	<i>Esquire</i>	1962-68
b. 5, f. 133-37	"F" general	1932-72
b. 6, f. 138	Faber and Faber See also: T. S. Eliot and Peter Du Sautoy, Box 5, folder 125	1965-71
b. 6, f. 139	Fang, Paul	1963-70
b. 6, f. 140	Farrell, Patric	1965-70, n.d.
b. 6, f. 141	Fascio di Londra	1930 Dec 27
b. 6, f. 142	Fasolo, Ugo	1965-71
b. 6, f. 143	Favai, Gennaro	1935 Dec 23

b. 6, f. 144	Ferlinghetti, Lawrence	1963 Jan 14
b. 6, f. 145	Firebird Films	1967-68
b. 6, f. 146	Fischer, Walther	1965-71
b. 6, f. 147	Fitzgerald, Joan	1963-71
b. 6, f. 148	Fitzgerald, Robert Fitzgerald, Sally	1971 Dec 30
b. 6, f. 149	Fletcher, John Gould	1948
b. 6, f. 150	Folger Shakespeare Library	1972
b. 6, f. 151	Fondazione Giorgio Cini	1964-72
b. 6, f. 152	Ford, Ford Madox	1933 Jul 7
b. 6, f. 153	Foster, Jeanne	1963-69
b. 6, f. 154	Fox, Douglas	1933 Dec 27
b. 6, f. 155	Fuller, Buckminster	1971, n.d.
b. 6, f. 156	Furniss, Robert	1962-70
b. 7, f. 157-62	"G" general	1929-72, n.d.
	Garland, Patrick	
	See: Poetry Book Society, Box 14, folder 348	
b. 7, f. 163	Gaudier-Brzeska, Henri	1914-15, n.d.
b. 7, f. 164	Gelpi, Albert	1968
b. 7, f. 165	Ginsberg, Allen	1967, 1970
b. 7, f. 166	Giovannini, Giovanni	1963-72
b. 7, f. 167	Goacher, Denis	1955-68
b. 7, f. 168	Goedel, Carl	1966-68
b. 7, f. 169	Gould, Joseph	1930
b. 7, f. 170	Gourmont, Remy de	1915 Jun 13
b. 7, f. 171-72	"H" general	1928-72
b. 8, f. 173-78	"H" general	1928-72
b. 8, f. 179	H. D. (Hilda Doolittle Aldington)	1911-53, n.d.
b. 8, f. 180	Hall, Donald (with letter from Arthur V. Moore)	1963
	Hardison, O. B.	
	See: Folger Shakespeare Library, Box 6, folder 150	
b. 8, f. 181	Hartmann, Sadikichi (with related correspondence)	1970

b. 8, f. 182	Hatfield, Mark	1969 Jan 17
b. 8, f. 183	Hemingway, Ernest Hemingway, Mary	1926-65, n.d.
	L'Herne See: Dominique de Roux, Box 15, folder 386	
b. 8, f. 184	Hesse, Eva	1951-69, n.d.
b. 8, f. 185	Horne (?), Mr.	n.d.
b. 8, f. 186-87	Horton, T. David	1969-72
b. 8, f. 188	<i>Hound and Horn</i> See also: R. P. Blackmur, Box 2, folder 47	1930
b. 8, f. 189	Hours Press	1930, n.d.
b. 8, f. 190	Howe, Marvine (<i>New York Times</i>)	1962-71
b. 8, f. 191	<i>The Hudson Review</i>	1965-68
	Hughes, Ted See: Poetry Book Society, Box 14, folder 348	
b. 8, f. 192	Empty folder	
b. 8, f. 193	Hutchins, Patricia	1962-68
b. 8, f. 194	Hzyan, R. Y.	1966
b. 8, f. 195	"I" general	1939-72
b. 8, f. 196	International Platform Society	1964-69
b. 8, f. 197-98	Ivancich, Gianfranco Ivancich, Irina	1961-70, n.d.
b. 9, f. 199-201	"J" general	1965-71, n.d.
b. 9, f. 202	<i>The Japan Times and Mail</i>	n.d.
b. 9, f. 203	Jordan, Viola Baxter Jordan, Conrad Baxter	1939-72
b. 9, f. 204	Joyce Symposium	1971
b. 9, f. 205	Joyce, Lucia	1969-72
b. 9, f. 206-09	"K" general	1928-72
b. 9, f. 210	Kasper, John	1952-62
b. 9, f. 211	Kavka, Jerome	1969 Apr 26
b. 9, f. 212-13	Kenner, Hugh	1952-64, n.d.
b. 9, f. 214	King, Robert	1970
b. 9, f. 215	Kirkpatrick, Heinz A.	1968-70

	Kirstein, Lincoln See: <i>Hound and Horn</i>, Box 8, folder 188	
	Knox, George See: Sadikichi Hartmann, Box 8, folder 181	
b. 9, f. 216-17	Kodama, Sanchide	1962-68
b. 9, f. 218	Korshoon, Ivan	1964 Sep 20
b. 10, f. 219-25	"L" general	1929-72
b. 10, f. 226-34	Laughlin, James	1950-70, n.d.
	Lawton, Harry See: Sadikichi Hartmann, Box 8, folder 181	
b. 10, f. 235	Lees, David	1966, 1971
b. 10, f. 236	Library of Congress	1939, 1965
b. 10, f. 237	Lidderdale, Jane	1962-63
b. 10, f. 238	<i>Life</i>	1963-64, n.d.
	Lilienfield, V. See: Bevollmächtigte des Grossdeutschen Reiches, Box 2, folder 43	
b. 10, f. 239	Lippi, Simonetta	1966-70, n.d.
	<i>The Listener</i> See: British Broadcasting Corporation, Box 2, folder 53	
b. 10, f. 240	Littlefield, Lester	1947-72
b. 10, f. 241	Lowell, Robert	1963-67
b. 10, f. 242	Lucas, John	1965
	Lyttle, Andrew See: <i>Sewanee Review</i>, Box 17, folder 423	
b. 11, f. 243-52	"M" general	1931-72
b. 11, f. 253	McAlmon, Robert	1930, n.d.
b. 11, f. 254	McDaniels, Walton	1965, n.d.
b. 11, f. 255-56	MacDiarmid, Hugh (with related correspondence)	1966-71
b. 11, f. 257	MacDonald, Dwight	1930 Apr 27
b. 11, f. 258	MacGregor, Robert	1954 Jan 28
b. 11, f. 259	MacLeish, Archibald	1962, n.d.
b. 11, f. 260	MacLeod, Joseph Gordon	1930-33

b. 11, f. 261	MacLeod, Norman	1930 Apr 25
b. 11, f. 262	McNaughton, William	1964, 1972
	MacShane, Frank See: Columbia University, Box 4, folder 83	
b. 11, f. 263-64	Maitland, Mary Maitland, Robert (with related correspondence)	[1926, 1931]
b. 11, f. 265	Malipiero, ? (telegram from Pound)	n.d.
b. 11, f. 266	Manfredi, Antonio	1956, n.d.
b. 11, f. 267	Mangan, Sherry	n.d.
b. 11, f. 268	Mangione, Laura	1969, n.d.
b. 11, f. 269	Mapel, Ida Bigler	1941, 1947
b. 12, f. 270	Marcher Family	1932-34, n.d.
b. 12, f. 271	Mardersteig, Giovanni	1963 Mar 13
b. 12, f. 272	Marh, Dr.	n.d.
b. 12, f. 273	Marinetti, F. T. (with "Hella Casa Gianca")	1933 Feb 25 (?)
b. 12, f. 274	M'Arte	1970-71
b. 12, f. 275	Martell, Charles Martell, Nancy	1964-69
b. 12, f. 276	Martin, Herbert Woodward	1972, n.d.
b. 12, f. 277-78	Martinelli, Sherri	1962-69
b. 12, f. 279	Matz, Charles	1965-69
b. 12, f. 280	Mazziniani, Seminatori (with enclosure)	1943 Nov 4
b. 12, f. 281	Meacham, Harry M.	1962-66
b. 12, f. 282	Mead, Ellen W. Mead, Henry	1951-69
b. 12, f. 283	Meeker, Junius D.	1969 Jun 10
b. 12, f. 284	Mencken, H. L.	1939 May 11
b. 12, f. 285	Menotti, Gian Carlo	1960-70, n.d.
b. 12, f. 286	Merchant, W. Moelwyn	1965
b. 12, f. 287	Merwin, W. S.	1972 Jul 15
b. 12, f. 288	Mezzasoma, F.	1945 (?) Mar 28
b. 12, f. 289	Miller, Henry	1970 May 19
b. 12, f. 290	Milmore, John	1972

b. 12, f. 291	Ministro della Cultura Popolare	1941-44
b. 12, f. 292	Mondadori, Arnaldo	1970
b. 12, f. 293	Monotti, Francesco	1944 Mar 31
b. 12, f. 294	Monroe, Harriet	1929 Dec 17
b. 12, f. 295	Montanari, Filippo	1962-67, n.d.
b. 12, f. 296	Moore, Frank L.	1965-72
b. 12, f. 297	Moore, Harry T.	1965 Dec 9
b. 12, f. 298-99	Moore, Marianne See also: Chester Page, Box 13, folder 333	1934-67
	Morgan, Frederick See: The Hudson Review, Box 8, folder 191	
	Mumford, Lewis See: American Caravan	
b. 12, f. 300	Murphy, William A.	1966-70, n.d.
b. 12, f. 301	Musée National d'Art Moderne	1965-68
b. 12, f. 302-06	"N" general	1928-72, n.d.
b. 12, f. 307	National Broadcasting Company	1966 Jul 18
b. 12, f. 308	Neame, Alan	1962, 1971
b. 12, f. 309	New Directions See also: James Laughlin, Box 10, folder 226	1962-70
b. 12, f. 310	The New Republic	1930 May 10
b. 12, f. 311	<i>New York Herald</i>	n.d.
b. 12, f. 312	<i>New York Times</i>	1965 Aug 6
b. 12, f. 313	Niehans, Paul	1971, n.d.
b. 12, f. 314	Norman, Charles	1960 Sep 19
b. 13, f. 315-16	"O" general	1961-72
b. 13, f. 317	Odlin, Reno	1962-63
b. 13, f. 318-20	O'Grady, Desmond	1966-71
b. 13, f. 321	Olson (?), Charles	n.d.
b. 13, f. 322	Oppen, George	1963
b. 13, f. 323	Oshima, Shotaro	1964-70

b. 13, f. 324	Overholser, Winfred	1963 Jul 2
b. 13, f. 325-32	"P" General	[1927]-1980
b. 13, f. 333	Page, Chester	1969, 1971
b. 13, f. 334	<i>Paideuma</i>	1971-72
b. 13, f. 335	Paige, Douglas D.	1947-72
b. 13, f. 336	Paigin (?)	1947-48
b. 13, f. 337	Parens, Rachel Anto	1965
b. 13, f. 338	<i>The Paris Review</i>	1965 Mar 1
b. 13, f. 339	Partito Fascista Repubblicano	1943-44
b. 13, f. 340-41	Patmore, Brigit	1961-65
b. 14, f. 342	Pea, Enrico	n.d.
b. 14, f. 343	Pearlman, Daniel	1968-69
	Pearn, Pollinger, and Higham, Ltd. See: Lawrence Pollinger	
b. 14, f. 344	Pearson, Norman Holmes	1961-70
b. 14, f. 345	Pensione La Calcina	1964 Jul 15
b. 14, f. 346	Pescetto, Alberto (?)	1969
b. 14, f. 347	<i>Poetry</i>	1962, 1972
b. 14, f. 348	Poetry Book Society	1968 Nov 20
b. 14, f. 349	The Poetry Society	1968 Sep 5
b. 14, f. 350	Polignac, Wineretta de	[1933], n.d.
b. 14, f. 351	Pollinger, Lawrence	1938
b. 14, f. 352	Ponder-Greene, Drew	1966-69
b. 14, f. 353	Pound, Dorothy	1968, n.d.
b. 14, f. 354-55	Pound, Homer	1906(?)-34, n.d.
b. 14, f. 356	Pound, Isabel	1906-47
b. 14, f. 356	Pound, Omar	1949, 1971
b. 14, f. 357	Prospettive	1939 Sep 9
b. 14, f. 358	"Q" General	1933-72
b. 14, f. 359-61	Quinn, Bernetta, Sister	1965-72, n.d.

b. 14, f. 362-68	"R" General	1930-72
b. 15, f. 369	Radiotelevisione Italiana (RAI)	1966-70
b. 15, f. 370	Rachewiltz, Boris de	1951-71, n.d.
b. 15, f. 370	Rachewiltz, Igor de	
	Rachewiltz, Patrizia de See: Patrizia De Vroom, Box 23, folder 520	
b. 15, f. 371-73	Rachewiltz, Walter de	1952-71
b. 15, f. 374	Rainer, Dachine	1969
b. 15, f. 375	Read, Forrest	1964-69
b. 15, f. 376	Reck, Michael	1965-70, n.d.
b. 15, f. 377	Recontre Mondiale de Poésie	1967
b. 15, f. 378	<i>Red Clay</i>	1965-70
b. 15, f. 379	Reid, Ben	1963-64
b. 15, f. 380	Reznowski, Lorne	1965-66
b. 15, f. 381	Ringer, Gordon	1950 Jan 22
b. 15, f. 382	Ritter, [Fernando?]	1969-70
b. 15, f. 383	Robinson, Lennox	1930 Sep 9
b. 15, f. 384	Ronsisvalle, Vanni	n.d.
b. 15, f. 385	Rossetti, Orio	1971
b. 15, f. 386	Roux, Dominique de	1962-69, n.d.
b. 15, f. 387	Rudge, Peter Rudge, Edgar Rudge, Theodore	1939-67
b. 15, f. 388-90	Russell, Peter (with poems)	1948-72
b. 16, f. 391-405	"S" general	1926-72
b. 17, f. 406	Saffro, Yale L. (with sketch of Ezra Pound)	1970
b. 17, f. 407	St. James Press	1969-72
b. 17, f. 408	Santayana, George	1946 Jul 19
b. 17, f. 409	Scarfoglio, Carlo	1943, 1952
b. 17, f. 410	Schafer, R. Murray	1969 Jan 16
b. 17, f. 411-12	Scheiwiller, Giovanni	1931-65
b. 17, f. 413-18	Scheiwiller, Giovanni (Vanni)	1962-72, n.d.

b. 17, f. 419	Seel, Else	1948-71
b. 17, f. 420	Sefaris, Giorgio (telegram from Pound)	n.d.
b. 17, f. 421	Segger, Frank	1964-68
b. 17, f. 422	Serly, Tibor	1931-68
b. 17, f. 423	<i>Sewanee Review</i>	1965
b. 17, f. 424	Seymour, Alan	1940
b. 17, f. 425	Singh, George	1966-71
b. 17, f. 426	Sitwell, Sacheverell	1965 Apr 27
b. 17, f. 427-30	Slavin, George	1946-63
b. 18, f. 431-44	Slavin, George	1964-66
b. 19, f. 445-56	Slavin, George	1967-69, n.d.
b. 20, f. 457-69	Slavin, George	n.d.
b. 21, f. 470-74	Slavin, George	n.d.
b. 22, f. 475	Slocum, John (with notes by Pound)	1948
b. 22, f. 476	Socci, Robert D.	1971
b. 22, f. 477	<i>Socialist America</i>	1969
b. 22, f. 478	Società Ippica Meranese	1969-71
b. 22, f. 479	Somers, Homer	1965
b. 22, f. 480	The Something Else Press	1964-66
b. 22, f. 481-82	Spann, Marcella	1961-72
b. 22, f. 483	Spedick, Charles Elmer	1965 Feb 2
b. 22, f. 484	Spender, Stephen	1965, n.d.
b. 22, f. 485	Sperandeo, Giussepina Cosco	[1942]-71
b. 22, f. 486	Spira, Robert	1965-66
b. 22, f. 487	Spoletto Festival	1966-72
b. 22, f. 488	Stafford, Jack	1962-69
b. 22, f. 489	Stasiack, Adrian (with sketch of Pound)	1971
b. 22, f. 490	State University of New York	1968, 1972
b. 22, f. 491	Stern, Richard	1963-66, n.d.
b. 22, f. 492	Stetson, Catherine	1968-71

b. 22, f. 493	Stevens, C. F. Terrell	1971 Nov 26
b. 22, f. 494-95	Stocchi, Gabriele	1961-71
b. 22, f. 496	Stock, Noel	1962-70
b. 22, f. 497	Stokes, Adrian	1929-72
b. 22, f. 498	Straus, Roger	1965, n.d.
b. 22, f. 499	Sullivan, J. P.	1964
b. 22, f. 500	Swabey, Henry	1938-71
b. 22, f. 501	Szczepanski, Kathryn	1967-71
b. 22, f. 502-05	"T" general	1929-72, n.d.
b. 22, f. 506	Tate, Allen	1965
b. 22, f. 507	Territet, Horst Tappe (sketch)	1970
b. 22, f. 508	<i>This Is My Best</i>	1968, n.d.
b. 22, f. 509	Three Mountains Press (William Bird)	1924 Oct 20
b. 22, f. 510	<i>Time Magazine</i>	1965-67
	Tortora, Vincent	
	See: Spoleto Festival, Box 22, folder 487	
b. 23, f. 511	"U" general	1921-72
b. 23, f. 512	United States Government (Foreign Service; Congress; Treasury Department)	1940
b. 23, f. 513-15	"V" general	1962-72
b. 23, f. 516	Vaio, Giorgio Vaio, Heidi	1965-66
b. 23, f. 517	Vanderpohl (?)	1930 Apr 24
b. 23, f. 518	Villa-Lobos, Heitor	n.d.
b. 23, f. 519	Von Leers, Professor	1960 Feb 17
b. 23, f. 520-21	Vroom, Patrizia de Rachewiltz de	1962-71, n.d.
b. 23, f. 522-27	"W" general	1930-72, n.d.
b. 24, f. 528	Wadsworth, P. Beaumont	1966 Oct 20
b. 24, f. 529	Wallace, Naomi	1971 Nov 26
b. 24, f. 530	Walter, Susan	1968
b. 24, f. 531	Watkins, Vernon	1965 Feb 4
b. 24, f. 532	Weinberg, Simon (with copies of letters from T. S. Eliot)	1962 Dec 9

b. 24, f. 533	Wend, Emil	1969
b. 24, f. 534	Wesely, Josef	1962-65
	Whisnant, Charleen See: Red Clay, Box 15, folder 378	
b. 24, f. 535-36	<i>Who's Who</i>	1930-70
b. 24, f. 537	Wierzbicki, John	1965 Jul 3
b. 24, f. 538	Wilbur, Richard	1971 Oct 30
b. 24, f. 539	Williams, William Carlos	1929-63
b. 24, f. 540	Winslow, Ann	1965
b. 24, f. 541	Wolfe, Humbert	1934
b. 24, f. 542	Wood, Tom	1964-65
b. 24, f. 543	Wykes-Joyce, Max ("Oiks")	1950, 1962
b. 24, f. 544	Wylie, Andrew	1968-69
b. 24, f. 545	"Y" general	1963-72
b. 24, f. 546	Yale University	1964-73
b. 24, f. 547	Yeats, Michael	1968-69
b. 24, f. 548	Yeats, William Butler (calling card with note)	n.d.
b. 24, f. 549	Yoder, Claire	1971
b. 24, f. 550	"Z" general	1945-71
b. 24, f. 551	Zapf (?), Elisabeth	1965-69
b. 24, f. 552	Zukofsky, Louis See also: William Cookson, Box 4, folder 86	1928-30
b. 25, f. 553-59	Drafts of letters (from Ezra Pound)	n.d.
b. 26, f. 560-66	Unidentified	1924-72, n.d.
b. 26, f. 566a	Note, clipping, and calling cards removed from book Former call number Uncat Za File 204. Removed from Yriarte, Charles. Un condottiere au XVe siecle. Paris, J. Rothschild, 1882. Beinecke call number Za P865 +Zz882Y.	1923, undated
b. 26, f. 567-71	Fan mail	1962-69
b. 27, f. 572-77	Fan mail	1970-72, n.d.
b. 28, f. 578-86	Empty Envelopes	1924-72

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b. 29, f. 588	Reviews	n.d.
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A Lume Spento

b. 29, f. 589	Reviews (reissue)	1966
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Active Anthology (edited by Pound)

b. 29, f. 590	Proof sheets (incomplete)	n.d.
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L'Asse Che Non Vacilla (by Ciung lung)

Italian translation by Pound

b. 29, f. 591	Typescript corrected and printed text	1945, n.d.
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The Cantos

b. 29, f. 592	Canto I: typescript, Italian translation, corrected	n.d.
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b. 29, f. 593	Canto II: typescript, Italian translation	n.d.
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b. 29, f. 594	Cantos V-VII: typescript, corrected	n.d.
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b. 29, f. 595	Canto VI: Italian translation	n.d.
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b. 29, f. 596	Cantos XVII, XVIII, XIX: typescript	n.d.
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b. 29, f. 597	Canto IX, including autographed manuscript	1969
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b. 29, f. 598	Canto XVII: autographed manuscript	n.d.
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b. 29, f. 599	Canto XXI: typescript notes	n.d.
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b. 29, f. 600	Canto XXV: typescript, corrected	n.d.
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b. 29, f. 601	Canto XXVI: typescript, corrected	n.d.
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b. 29, f. 602	Canto XXVII, draft	n.d.
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b. 29, f. 603	Canto XXVII: typescript, corrected	n.d.
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b. 29, f. 604-605	Canto XXVIII	n.d.
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b. 29, f. 606	Cantos XXX - LXXXIII: typescript, in French	n.d.
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b. 29, f. 607	Canto XXXIII: typescript carbon	n.d.
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BOOKS > The Cantos (continued)

b. 29, f. 608	Canto XLVI: typescript carbon, corrected	n.d.
b. 29, f. 609	Canto XLV: typescript carbon, corrected	n.d.
b. 29, f. 610	Canto L: typescript, corrected	n.d.
b. 29, f. 611	Canto LI, incomplete, in hand of Olga Rudge	n.d.
b. 29, f. 612	Canto LIII: typescript notes, in Italian	n.d.
b. 29, f. 613	Cantos LXVIII and LXIX draft, typescript, incomplete	n.d.
b. 29, f. 614	Canto LXXII: typescript draft	n.d.
b. 29, f. 615	Canto LII: typescript carbon, corrected	n.d.
b. 29, f. 616	Canto LXXII: typescript, English translation by Ezra Pound	n.d.
b. 29, f. 617-619	Canto LXXII	n.d.
b. 29, f. 620	Canto LXXIII	n.d.
b. 29, f. 621	Cantos LXXII and LXXIII: typescript	n.d.
b. 29, f. 622	Cantos LXXII and LXXIII: typescript, corrected, photocopy	n.d.
b. 29, f. 623	Cantos LXXII and LXXIII: typescript of Italian version with Ezra Pound English translation	n.d.
b. 29, f. 624	Cantos LXXIII and LXXIV: notebooks, Italian	n.d.
b. 29, f. 625	Canto LXXII notes, holograph notebook	n.d.
b. 29, f. 626	Canto LXXIV: draft	n.d.
b. 29, f. 627	Cantos LXXIV - LXXXIV: typescript drafts	n.d.
b. 29, f. 628	The Pisan Cantos: manuscript excerpts	n.d.
b. 29, f. 629	Canto LXXXI: manuscript in hand of Olga Rudge	n.d.
b. 29, f. 630	Canto LXXXV: note in hand of Olga Rudge	n.d.
b. 29, f. 631	Canto XCIII	n.d.
b. 29, f. 632	Canto XCIX: autographed manuscript	n.d.
b. 29, f. 633	Empty folder	
b. 29, f. 634	Canto C: typescript, corrected	n.d.
b. 29, f. 635	Cantos CX - CXVI: typescript drafts, corrected	n.d.
b. 29, f. 636	Cantos CX, CXI, CXII, CXIII, CXVI: typescript, corrected	n.d.
b. 29, f. 637	Cantos CX, CXII, CXIII, CXIV, CXV, CXVI: typescript photocopies	n.d.
b. 30, f. 638	Cantos CXII - CXVI: typescript drafts	n.d.
b. 30, f. 639	Cantos CX, CXVI: printed	n.d.

BOOKS > The Cantos (continued)

b. 30, f. 640	Cantos CXII, CXIV, CXV: typescript, photocopy	n.d.
b. 30, f. 641	Canto XCVII: typescript, draft	n.d.
b. 30, f. 642	"From Canto CXIII": <i>The New Yorker</i> , photocopy	1968 Nov 30
b. 30, f. 643	Canto CXIII: printed, corrected by Olga Rudge	n.d.
b. 30, f. 644	Canto CXIII: typescript, corrected	n.d.
b. 30, f. 645	Canto CXVI: typescript, corrected	n.d.
b. 30, f. 646	Canto CXV: typescript, corrected, draft	n.d.
b. 30, f. 647	Cantos CXV, CXVI: printed, with Olga Rudge's corrections	n.d.
b. 30, f. 648	Canto CXVI: autographed manuscript	n.d.
b. 30, f. 649	Canto CXX: typescript	n.d.
Cantos, General		
b. 30, f. 650	Table of Contents for <i>The Cantos</i>	1965 Sep
b. 30, f. 651	"Notes: Parts of which have been used in later drafts": page proof, 2 copies	n.d.
b. 30, f. 652	Cantos Excerpts read by Pound on Bayrische Rundfunk, in the hand of Olga Rudge	n.d.
b. 30, f. 653	Notes on Cantos: autographed manuscript	n.d.
b. 30, f. 654	Notes on Cantos and <i>Poetry Magazine</i> : autographed manuscript	n.d.
b. 30, f. 655	Notes on music in Canto LXXV, in hand of Olga Rudge	n.d.
b. 30, f. 656	A Preface concerning Cantos: autographed Manuscript, in hand of Ezra Pound and Olga Rudge	n.d.
b. 30, f. 657	Foreword to <i>Selected Cantos</i> : typescript	1966
b. 30, f. 658	"Foreword": autographed manuscript in the hand of Olga Rudge	n.d.
b. 30, f. 659	Manuscript reading notes concerning Trojan	n.d.
b. 30, f. 660	"Analysis": typescript, corrected	n.d.
b. 30, f. 661	Miscellaneous notes and envelopes removed from Cantos manuscripts in hands of Ezra Pound, Olga Rudge, and others	n.d.
b. 30, f. 662	"The Pigeons": autographed manuscript, typescript	n.d.
b. 30, f. 663	Notes on Joyce	1963
b. 30, f. 664	Jefferson and Mussolini: typescript draft	n.d.
b. 30, f. 665	Draft of letter to Benito Mussolini: typescript carbon	1944 Sep 29
b. 30, f. 666	Foreword to <i>Cavalcanti Poems</i> : autographed manuscript by Pound, autographed manuscript in hand of Olga Rudge	1965

BOOKS > Cantos, General (continued)

b. 30, f. 667	"Cavalcanti-ballata": typescript	n.d.
b. 30ab. 30bb. 30cb. 30, f. 668	Cavalcanti, Guido: <i>Rime</i> proof sheets	1932
b. 30, f. 669	"Alma sol Venezia"	n.d.
b. 30, f. 670	Drafts for <i>Testaments di Confucio</i> : typescript	1944
b. 30, f. 671	Homage to Sextus Propertius part VIII, incomplete, autographed manuscript	n.d.
b. 30, f. 672	The Classic Anthology as defined by Confucius: passages in the hand of Olga Rudge	n.d.
b. 30, f. 673	Classic Anthology defined by Confucius: typescript, portions of books I and IV	1950
b. 30, f. 674	"Part of Canto XX": corrected page proof and <i>The Exile</i> no. 1	1927
b. 30, f. 675	Cantos XVII - XXVII	1925
b. 30, f. 676	<i>Rock Drill</i> promotional cards, signed by V. Scheiwiller	n.d.
b. 30, f. 677	section: <i>Rock Drill</i> promotional cards	n.d.
b. 30, f. 678	Hesse, Eva: Review of <i>Drafts and Fragments</i> , <i>Agenda</i> proof sheets	n.d.
b. 30, f. 679	Cantos LII - LXXI: front free end paper, autographed by Pound	n.d.
b. 30, f. 680	<i>Canti Pisani</i> : jacket	n.d.
b. 30, f. 681	<i>Cantos of Ezra Pound</i> : jackets	n.d.
b. 30, f. 682	Review Drafts and Fragments	1970
b. 30, f. 683	Selected Cantos: reviews	1969-70. n.d.
<i>Classic Anthology Defined by Confucius</i>		
b. 31, f. 684	Excerpts for Spoleto readings: holograph notebook (in hand of Olga Rudge)	1970
b. 31, f. 685	"Three Pieces for Mixed Chorus" (musical composition by Don Cobb from excerpts of Confucian odes); holograph musical score, carbon	1967
<i>Gaudier-Brzeska: A Memoir by Ezra Pound</i>		
b. 31, f. 686	Printed text	1916
b. 31, f. 687	Related material	1967, n.d.
<i>A Guide to Kultur</i>		
b. 31, f. 688-91	Gallery proofs	n.d.
<i>Homage to Sextus Propertius</i>		
b. 31, f. 692	Publicity	n.d.

BOOKS (continued)

<i>"If This Be Treason"</i>		
b. 31, f. 693-94	Printed text, with corrections	[1948]
<i>Instigations</i>		
b. 31, f. 695-99	Typescripts, corrected, and printed text (incomplete)	n.d.
<i>Kabir: Poesie</i> (translation by Pound)		
b. 31, f. 700	Page proofs	1966
<i>Moscardino</i> (by Enrico Pea: translation by Pound)		
b. 31, f. 701	Typescript	n.d.
b. 31, f. 702	Typescript, corrected	n.d.
<i>Personae</i>		
b. 32, f. 703	Gallery proofs, corrected	[1926]
b. 32, f. 704	Page proofs	[1926]
<i>Selected Prose, 1909-1965</i>		
b. 32, f. 705	Foreword: holograph and typescript	n.d.
<i>Spots and Dots</i>		
b. 32, f. 706	Foreword and prefatory material (various drafts); holograph and typescripts	n.d.
b. 32, f. 707-708	Notes to the text	n.d.
b. 32, f. 709	Publicity	n.d.
<i>The Women of Trachis: A Version by Ezra Pound</i>		
b. 32, f. 710	Programs	n.d.
SHORTER WORKS		
Poems		
b. 32, f. 711	"A for America...": typescript, corrected	1934
b. 32, f. 712	"Au Jardin" (set to music with title "Serenade" by Viola Jenney [?]): holograph musical score	1933
b. 32, f. 713	"Dance Figure" (set to music by Marjorie Arden): holograph musical score with typescript of poem and accompanying letter)	1934, n.d.
b. 32, f. 714	"Glory and yet again Glory": typescript corrected	1935
b. 32, f. 715	"Lucidity in London...": typescript, corrected	1935
b. 32, f. 716	"Mindscapes": photocopy	n.d.
b. 32, f. 717	"Near Perigord" (Polish translation by Jerzy Niemojowski). <i>Tematy</i>	1965

SHORTER WORKS > Poems (continued)

b. 32, f. 718	"Nicky and Frankie weren't brothers": typescript	1934
b. 32, f. 719	"O Weep for Buckpossum": typescript and photocopies	n.d.
b. 32, f. 720	"Pacifism, 1935, as usual": typescript corrected	1935
b. 32, f. 721	"Poems by Ezra Pound" (marked "Blast: War Number"): photocopy	n.d.
b. 32, f. 722	"Privileged Communication": typescript	n.d.
b. 32, f. 723	"Provincia Deserta": typescript	n.d.
b. 32, f. 724	"Redondillas, or Something of That Sort": typescript	n.d.
b. 32, f. 725	"That Radio Sex-Appeal--Ah": typescript	1934
b. 32, f. 726	"To Miss Stein said Miss Moore"	1937 Dec 15
b. 32, f. 727	Limericks	n.d.
Musical Compositions		
<i>Cavalcanti</i>		
b. 32, f. 728	Notes: holograph and typescript	n.d.
b. 32, f. 729	Commentaries by Pound: typescript	n.d.
b. 32, f. 730	Librettos: typescript (with holograph notes)	n.d.
	Musical score (various drafts) Stored in: Oversize, Box 44, folders 974-87	
	Musical score (incomplete) Stored in: Oversize, Box 44, folder 988	
b. 32, f. 731	"Fiddle Music, First Suite": holograph musical score	[c. 1924]
	"Guidonis Sonata" Stored in: Oversize, Box 44, folders 989-90	
b. 32, f. 732	<i>Hesternae Rosae</i> : Serta II (by Walter M. Kummel. English adaptation by Pound): printed musical score	[1913]
	"Hommage à Froissart" Stored in: Oversize, Box 44, folder 991	
b. 32, f. 733	"Monsieur Pom Pom allait en guerre": typescript (libretto)	n.d.
	"Le Testament de Villon" See also: Oversize, Boxes 44-45, folders 992-3	
b. 32, f. 734	Holograph score	1920-21
b. 32, f. 735	"Emendations to Libretto of Villon": typescript, carbon	n.d.
b. 32, f. 736	"Staging of the Villon": typescript, corrected	n.d.
b. 32, f. 737	Program for L'Ottovo Festivali Dei Due Mondi	1965

SHORTER WORKS > Musical Compositions > "Le Testament de Villon" (continued)

b. 32, f. 738	"The Testament of Francis Villon: A Melodrama by Ezra Pound": typescript, corrected	n.d.
b. 32, f. 739-40	Miscellaneous musical scores: holograph notebooks	n.d.
b. 32, f. 741-42	Unidentified musical scores (uncertain authorship): holograph See also: Oversize Box 46, folders 1012-20	n.d.
Articles and Essays		
b. 33, f. 743	"Al Communisti": typescript	n.d.
b. 33, f. 744	"Antheil: 1924-26": holograph (with printed note on "Ballet Mechanique") and typescript, corrected	n.d.
b. 33, f. 745	"Anti-Fumogeno": typescript	n.d.
b. 33, f. 746	"Augment of the Novel": photocopy	n.d.
b. 33, f. 747	[The Cini Foundation]; holograph and photocopy	n.d.
b. 33, f. 748	"Clandestine": typescript, corrected	n.d.
b. 33, f. 749	"Cross-Words on Abomination: A Letter from Ezra Pound." <i>The Delphian Quarterly</i>	1937 Jul
b. 33, f. 750	"Defini Tuoi Parola" ("Definisci Le Tue Parole"): typescript	1940
b. 33, f. 751	"Ecrivisse?": typescript, corrected	[1933]
b. 33, f. 752	"Editorial on Solicitous Doubt." "The Reader Critic: letters from Ezra Pound." <i>The Little Review</i>	[1917 Oct]
b. 33, f. 753	"For a New Paideuma"; page proofs, corrected	1937 Nov
b. 33, f. 754	"For T. S. E. (with miscellaneous notes on Eliot): holograph	n.d.
b. 33, f. 755	"Freedom de Facto": holograph and typescript, corrected	n.d.
"Henri Gaudier-Brzeska"		
b. 33, f. 756	Holograph notes	n.d.
b. 33, f. 757	Printed text (exhibition catalogue)	1918
b. 33, f. 758	"Historically Joyce (and Censorship)" (translation by Forrest Read): typescript, corrected, and photocopy	n.d.
b. 33, f. 759	"Ideogrammario": typescript	n.d.
b. 33, f. 760	"Introductory Text Book": publicity pamphlet	n.d.
b. 33, f. 761	"Liselotte Höhs" (brief tribute): printed text	1969
b. 33, f. 762	"Meaning =x": gallery proofs	n.d.
b. 33, f. 763	"Money": typescript, corrected	1935
b. 33, f. 764	"Notes for Broletti Article": typescript, corrected	n.d.

SHORTER WORKS > Articles and Essays (continued)

b. 33, f. 765	"Notes" to Harry Crosby, <i>Torchbearer</i> : page proofs, corrected	[1931]
b. 33, f. 766	"Olga Rudge": typescript	1927
b. 33, f. 767	"Olga Rudge: nei studi Vivaldiani": typescript	n.d.
	"Oro E. Lavora"	
b. 33, f. 768	Typescript ("La Moda Dell' Utopia")	n.d.
b. 33, f. 769	Printed text	1944
b. 33, f. 770	"Patriotismo": typescript, corrected, and carbon	n.d.
b. 33, f. 771	"Peace, Perfect and Unburler'd" [sic]	1941
b. 33, f. 772	"Praefatio" (for unidentified poetry anthology): typescript	n.d.
b. 33, f. 773	"Private Money": typescript, corrected	n.d.
b. 33, f. 774	"Proem": typescript and carbon	n.d.
b. 33, f. 775	"Proem." <i>Five Troubadour Songs</i> (arranged by Agnes Bedford): printed text	1920
b. 33, f. 776	"La Sera": proof sheets	n.d.
b. 33, f. 777	"Social Credit: An Impact" (Money Pamphlets, number 5): printed texts	1951
b. 33, f. 778	<i>The Spirit of Romance</i> (introduction to reprinting): typescript, corrected	n.d.
b. 33, f. 779	"Translators of Greek": galley proofs	1934
b. 33, f. 780	"Un Modo di Comunicare": typescript, corrected	n.d.
b. 33, f. 781	Untitled commentary on program of concerts: typescript, corrected	n.d.
b. 33, f. 782	Unidentified manuscript: typescript	n.d.
b. 33, f. 783	Newspaper articles: photocopies	1943-35, n.d.
	Interviews	
b. 33, f. 784-85	RAI interviews (notes and text): holographs and typescript	n.d.
b. 33, f. 786	Newspaper interviews: printed text	1931
	Letters	
b. 34, f. 787	"Notatki Materialy: Ezra Pound's Letters to a Polish Scholar" (Stanislaw Jankowski)	1970
b. 34, f. 788	"Gli Scrittori Del Figullio": printed text	[1944]
b. 34, f. 789	"Volitionist Economics"; printed text	[1931]
b. 34, f. 790	Letters to editors	1928, 1934

Other Writings

SHORTER WORKS > Other Writings (continued)

b. 34, f. 791-92	Comments on Olga Rudge: holograph notes	n.d.
	Radio broadcasts	
b. 34, f. 793	Comments: typescript	n.d.
b. 34, f. 794	Text of broadcast: typescript, carbon	1944
b. 34, f. 795	Spoletto readings: holograph transcriptions	n.d.
b. 34, f. 796	Personal recollections	n.d.
	Outline for unidentified work or documentary Stored in: Oversize, Box 46, folder 1021	
b. 34, f. 797	Copy exercises	n.d.
b. 34, f. 798-800	Fragments	n.d.
	Notebooks and Notes	
b. 34, f. 801	Notebook (marked "First Walking Tour in France 1912")	1912
b. 34, f. 802	Notebook (marked "E. P. . . .1917/ 1st World War")	1917
b. 34, f. 803	Notebook (essay review of works by Ford Madox Ford, with other notes)	n.d.
b. 34, f. 804-11	Other notebooks (various topics)	1925-66, n.d.
b. 35, f. 812-27	Miscellaneous notes	n.d.

Series III: Personal papers, 1903-72*3.5 linear feet (8 boxes)*Series III, *Personal Papers*, is arranged alphabetically by subject headings, then chronologically within files.

b. 36, f. 828-30	Address books and lists	n.d.
b. 36, f. 831	Appointments	1943, n.d.
b. 36, f. 832	Awards and honors	1969, 1972
b. 36, f. 833	Biographical material	1965-66, n.d.
b. 36, f. 834	Blotting paper (one group marked E. P.'s blotters/ war period")	n.d.
	Calling cards	
b. 36, f. 835	Ezra Pound	n.d.
b. 36, f. 836	Others	n.d.
b. 36, f. 837	Conferences and readings (with or about Pound)	1933-67, n.d.
b. 36, f. 838	Currency ("the remains of my grandfather's fortune")	n.d.
b. 36, f. 839-42	Exhibitions and special programs (catalogues, publicity, invitations)	1914-83, n.d.
b. 37, f. 843-46	Exhibitions and special programs (catalogues, publicity, invitations)	1914-83, n.d.
b. 37, f. 847	<i>Exile</i> : Prospectus	n.d.
b. 37, f. 848	Fabric swatch (with note by Olga Rudge?)	n.d.
b. 37, f. 849-52	Financial papers See also: Radio speeches, Box 39, folder 896	1926-87, n.d.
b. 37, f. 853	Flowers, pressed	n.d.
b. 37, f. 854	Food lists	n.d.
b. 37, f. 855	Gaudier-Brzeska material	1964-72
b. 37, f. 856	"Iphigenia Among the Taurians" (University of Pennsylvania production): printed program	1903
b. 37, f. 857	Landor, Walter Savage. Autograph letter, signed, with typed copy and engraving	n.d.
b. 37, f. 858	Lectures (The Polytechnic): publicity	n.d.
b. 37, f. 859-60	Legal papers	1941-69, n.d.
b. 37, f. 861	Lewis, Wyndham. Publicity material	n.d.
b. 37, f. 862	Magazines and journals	1928-69
b. 38, f. 863-64	Medical reports and prescriptions	1953-72, n.d.
b. 38, f. 865	Membership cards	n.d.

b. 38, f. 866-74	Newspaper clippings	1919-80, n.d.
b. 38, f. 875-82	Notes	c.1920-72, n.d.
b. 39, f. 883	Pamphlets and brochures	n.d.
b. 39, f. 884	Passports	1927-72
b. 39, f. 885	Permissions	1968-69
	Photographs and sketches	
b. 39, f. 886	Ezra Pound (original photographs)	1969, n.d.
b. 39, f. 887	Ezra Pound (reproductions and clippings)	n.d.
b. 39, f. 888	Parker Tyler (photograph by Carl Van Vechten)	1935
b. 39, f. 889	Others	1961-70, n.d.
b. 39, f. 890	Sketches of Pound	n.d.
b. 39, f. 891	Original watercolor sketches by E. E. Cummings	n.d.
b. 39, f. 892	Other sketches	1962-65
b. 39, f. 893	Cuala Press: handcolored card	n.d.
b. 39, f. 894	Postcards	n.d.
b. 39, f. 895	Questionnaires	1964, n.d.
b. 39, f. 896-99	Radio speeches: payment vouchers from Ministero Della Cultura Popolare	1941-43
b. 39, f. 900	Seals of Ezra Pound	n.d.
b. 39, f. 901	Spoletto Festival (various material)	1970
b. 39, f. 902	Stamps	n.d.
b. 39, f. 903	Stationery (Ezra Pound)	n.d.
b. 40, f. 904	Testimonial for Joan Fitzgerald	n.d.
b. 40, f. 905	Teeth (Ezra Pound)	n.d.
b. 40, f. 906	Travel documents (receipts, itineraries, etc.)	1939-69, n.d.
	Weston, Harding: Certificate of Commission in New York State Volunteers Stored in: Oversize, Box 46, folder 1011	
b. 40, f. 907	Will (codicil) and related letters	1964-67, n.d.
	Writings about Ezra Pound Articles and Essays	
b. 40, f. 908	Arnold, Heinz. "Der Dichter Ezra Pound"	1965
b. 40, f. 909	Hesse, Eva. "Postscriptum" (with letter)	1966

Writings about Ezra Pound (continued)

b. 40, f. 910-13	Others	1931-77, n.d.
b. 40, f. 914-17	News clippings	1914-70, n.d.
Writings of Others		
b. 40, f. 918	Aponte, Salvatore, "La Guerra Degli Inglesi in Francia": printed text (with notes by Ezra Pound)	1941
b. 40, f. 919	Bunting, Basil (?). "Ehen Fugaces": typescript	1969
b. 40, f. 920	Bunting, Basil. "Narcissus, my numerous cancellations prefer"	n.d.
b. 40, f. 921	Cournos, John. Miscellaneous poems: typescript	1964, n.d.
b. 40, f. 922	"Diario di Un Ufficiale Austriaco Ignoto Rinvenuto Sul Campo di Battaglia" (with translation): typescripts	n.d.
b. 40, f. 923	Drummond, John. "Suggested Corrections for a Reprinting of 'An Introduction to the Economic Nature of the United States'": typescript	1971
b. 40, f. 924	Duncan, Ronald. "Ars Poetica (No.1)": typescript	n.d.
b. 40, f. 925	Dunning, Ralph Cheever. Poems: typescript, corrected	n.d.
b. 40, f. 926	Eliot, T. S. <i>The Wasteland</i> (excerpt): typescript, photocopy	n.d.
b. 40, f. 927	Fitzgerald, Robert. "Iliad I": typescript	1968
b. 40, f. 928	Fuller, Buckminster. Keynote address, Vision 65: printed text	1965 Oct
b. 40, f. 929	"Guerra e alla Pace in Cina" ("Dischi-Spettacola": E. M. I.- Italiana): typescript and photocopy	n.d.
b. 40, f. 930	Oppen, George. "21 Poems": typescript	[1930]
b. 40, f. 931	Pound, Omar. Miscellaneous poems: printed texts	1968-71
b. 40, f. 932	"Present Day Literature in Italy: typescript (with some corrections in Pound's hand)	n.d.
b. 41, f. 933-44	Others	1918-72, n.d.
b. 42, f. 945-55	Others	1903-72, n.d.
Musical scores Stored in: Oversize, Box 46, folders 1012-20		
b. 43, f. 956-973	Miscellaneous papers	1920-84, n.d.

Oversize, Dates 1862–1965*3 linear feet (3 boxes)*

Oversize contains material from *Writings* and *Personal Papers*, the items arranged in the sequence in which they appear in these series.

Writings

Musical Compositions

Cavalcanti

b. 44, f. 974-87	Musical score (various drafts): holograph	n.d.
b. 44, f. 988	Musical score (incomplete): holograph	n.d.
<i>"Ghuidoni's Sonata"</i>		
b. 44, f. 989	Musical score (incomplete): holograph	1931 Oct
b. 44, f. 990	Musical score (3rd Movement: "Freely adapted for string orchestra" by Tibor Serly): holograph, carbon	1938
b. 44, f. 991	"Hommage à Froissart": holograph musical score	n.d.
<i>La Testament de Villon</i>		
b. 44, f. 992-93	Musical score (various drafts): holograph	n.d.
b. 45, f. 994-1007	Musical score (various drafts): holograph	n.d.
b. 45, f. 1008	Musical score (incomplete): holograph	n.d.
b. 45, f. 1009	"Paroles de Villon": holograph musical score and printed libretto	1926
b. 45, f. 1010	Note by G. Menotti on staging: holograph, carbon	1965 Jul 7

Personal Papers

b. 46, f. 1011	Weston, Harding. Certificate of commission in the New York State Volunteers Accompanied by related certificate, November 1861.	1862 Mar 4
b. 46, f. 1012-20	Unidentified musical scores	n.d.
b. 46, f. 1021	Outline for unidentified work	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Fascism and literature
Imagist poetry
Music and literature
Music -- History and criticism
Poetry, Modern -- 20th Century
Social credit
World War, 1939-1945 -- Propaganda

Pearson, Norman Holmes, 1909-1975
Pound, Dorothy
Pound, Ezra, 1885-1972
Quinn, Mary Bernetta
Rodker, John, 1894-1955
Russell, Peter, 1921-2003
Scheiwiller, Giovanni, 1889-1965
Serly, Tibor, 1901-1978
Villa-Lobos, Heitor, 1887-1959
Williams, William Carlos, 1883-1963
Wolfe, Humbert, 1885-1940
Zukofsky, Louis, 1904-1978

Names

Antheil, George, 1900-1959
Barnard, Mary, 1909-2001
Barney, Natalie Clifford, 1877-1972
Bird, William, 1888-1963
Blackmur, R. P. (Richard P.), 1904-1965
Bunting, Basil, 1900-
Cavalcanti, Guido, -1300
Collignon, Raymonde
Connolly, Cyril, 1903-1974
Cornell, Julien D., 1910-
Crosby, Caresse, 1892-1970
Cummings, E. E. (Edward Estlin), 1894-1962
Cunard, Nancy, 1896-1965
Eliot, T. S. (Thomas Stearns), 1888-1965
Fitzgerald, Joan
Fletcher, John Gould, 1886-1950
Fuller, R. Buckminster (Richard Buckminster),
1895-1983
Gaudier-Brzeska, Henri, 1891-1915
Ginsberg, Allen, 1926-1997
Gourmont, Remy de, 1858-1915
H. D. (Hilda Doolittle), 1886-1961
Hartmann, Sadakichi, 1867-1944
Hemingway, Ernest, 1899-1961
Hesse, Eva
Joyce, James, 1882-1941
Kenner, Hugh
Laughlin, James, 1914-1997
Marinetti, F. T., 1876-1944
McAlmon, Robert, 1896-1956
McLuhan, Marshall, 1911-1980
Monroe, Harriet, 1860-1936
Moore, Marianne, 1887-1972
O'Grady, Desmond, 1935-
Pea, Enrico, 1881-1958

Corporate Bodies

Hound & Horn
New Directions Incorporated