

Guide to the Robert Penn Warren Papers

YCAL MSS 51



by William K. Finley

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 51

CREATOR: Warren, Robert Penn, 1905-1989

TITLE: Robert Penn Warren papers

DATES: 1906-1989

PHYSICAL DESCRIPTION: 151.72 linear feet (334 boxes) + cold storage

LANGUAGE: English

SUMMARY: The papers consist of drafts of manuscripts and related material, correspondence, photographs, and newspaper clippings documenting Warren's life from his undergraduate years until his death in 1989.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.warren>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.warren>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The Robert Penn Warren Papers, on deposit at the Beinecke beginning in 1955, were purchased in 1986. An addition to the papers was purchased in 1995.

Conditions Governing Access

The materials are open for research.

Boxes 333 and 334 contain audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.

Conditions Governing Use

The Robert Penn Warren Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Penn Warren Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The bulk of the collection was processed in 1991. The January 1995 Acquisition and the November 1995 Acquisition received a basic level of processing in 2015, including rehousing and minimal organization. These acquisitions have not been merged with the remainder of the collection. Instead, they are described separately in the contents list below, identified by unique call numbers and titled according to month and year of acquisition.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This collection includes materials previously identified by the call numbers Za MS 425 and Uncat Za File 341.

ROBERT PENN WARREN (1905-1989)

Robert Penn Warren, the only American writer to win the Pulitzer Prize for both fiction and poetry, was born in Guthrie, Kentucky on April 24, 1905, the second child of Robert F. and Anna Penn Warren. Educated in the school systems of Guthrie and Clarksville, Tennessee, Warren at sixteen attended Vanderbilt University. At Vanderbilt Warren came under the influence of John Crowe Ransom and a talented group of faculty and undergraduate writers that included Allen Tate, Donald Davidson, Merrill Moore, and others. Warren contributed his early poetry to *The Fugitive*, the Nashville literary journal which became a noteworthy mouthpiece between 1922 and 1925 for new expressions in American poetry. After graduating *summa cum laude* from Vanderbilt in 1925, Warren completed an M.A. at the University of California at Berkeley in 1927, undertook further graduate studies at Yale, and in 1929 was selected for a Rhodes Scholarship at Oxford, completing his B. Litt. degree in 1930. That same year he married Emma Brescia, whom he had met in California. The previous year, Warren had published his first book, a biography of the noted abolitionist John Brown.

After teaching literature for one year at Southwestern College (Memphis) and three years at Vanderbilt, Warren was appointed to the English faculty at Louisiana State University in 1934. There he joined Cleanth Brooks and Charles Pipkin in founding and editing the *Southern Review*, one of the major academic literary magazines of the 1930s. During his tenure at Louisiana State, Warren completed his first book of poetry, *Thirty-six Poems* (1936), and his first novel *Night Rider* (1939). In 1936 he began his collaboration with

Cleanth Brooks in producing the first of several influential literary textbooks, *An Approach to Literature*, followed by *Understanding Poetry* (1938) and *Understanding Fiction* (1943).

In 1942 Warren joined the faculty at the University of Minnesota, where he remained until 1950, when he went to Yale. In 1944-1945 he took a leave of absence to become a Consultant in Poetry at the Library of Congress. His third novel, *All the King's Men* (1946), won him his first Pulitzer Prize; he received subsequent Pulitzer Prizes for two volumes of poetry, *Promises* (1958) and *Now and Then* (1979). In 1952 Warren married Eleanor Clark and moved to Fairfield, Connecticut, his home until his death. They had two children.

In 1960 Warren was elected to the American Academy of Arts and Letters, and in 1986 he became the first Poet Laureate of the United States. His many other honors include two Guggenheim Fellowships, the National Book Award, the Bollingen Prize for Poetry, the Copernicus Award from the Academy of American Poets, the MacArthur Foundation prize, and numerous honorary degrees and certificates.

Robert Penn Warren died on September 14, 1989 at eighty-four.

Scope and Contents

The Robert Penn Warren Papers consist of manuscript drafts and related material, correspondence, personal papers, writings about Warren, photographs, news clippings, and miscellaneous writings of others, all once in the possession of Robert Penn Warren. The collection spans Warren's life from his undergraduate years at Vanderbilt (1922-1926) to his death in 1989. The bulk of the papers covers the years between 1930 and 1985.

The collection is divided into four series: I. Correspondence, II. Writings, III. Personal Papers, and IV. Writings of Others. Oversize material has been placed at the end of the collection.

[Series I, Correspondence](#), contains letters written to Warren between 1928 and 1988. There are only a few letters or copies of letters from Warren; a list of files which contain these letters is given in Appendix I at the end of the Scope and Contents Note. Correspondents with five or more letters are given separate files and are listed alphabetically; other correspondents are included in "letter general" files. An asterisk preceding a name in the register indicates that the file contains at least ten letters. Cross references are provided when a correspondent is represented in more than one file.

The correspondence, subdivided into General Correspondence and Publishers Correspondence, is rich in letters from literary figures. Among major authors represented in strength are Conrad Aiken, Saul Bellow, John Cheever, Peter DeVries, James Dickey, Richard Eberhart, Caroline Gordon, Lillian Hellman, John Hersey, John Hollander, Paul Horgan, Randall Jarrell, Robert Lowell, Archibald MacLeish, Alberto Moravia, Katherine Anne Porter, John Crowe Ransom, Theodore Roethke, Paul Rosenfeld, Karl Shapiro, Mark Strand, Jesse Stuart, William Styron, Allen Tate, Peter Taylor, and Eudora Welty. Other noted authors are represented with smaller files. Major literary critics, many of whom offer advice or critiques of Warren's works, include Joseph Warren Beach, Harold Bloom, Cleanth Brooks, Malcolm Cowley, R.W.B. Lewis, Maynard Mack, Arthur Mizener, Samuel Holt Monk, William Van O'Connor, I.A. Richards, Willard Thorp, Lionel Trilling, Louis Untermeyer, Hyatt Waggoner, Dixon Wecter, and René Wellek.

Among those connected with the dramatization of Warren's works are Eric Bentley, Francis Ferguson, Carlisle Floyd, Aaron Frankel, Robert Heilman, Erwin Piscator, and Tony Richardson. Editors and publishers associated with the publication of Warren's writings include Valentino Bompiani, Curtis Canfield, Albert Erskine, James Laughlin, Howard Moss, Morton Zabel, and Alan Swallow. Close personal friends whose letters often reveal much about Warren's life include Francis and Katherine Biddle, Dan Brennan, Huntington and Elizabeth Brown, Marie and Hugh Bullock, Robert Chapman, Brainard and Fannie Cheney, Andrew Corry, Louis Coxe, Lambert Davis, John and Eunice Jessup, Alexander and Jean Kerr, Sydney Mellen, Henry Murray, Frank and Harriet Owsley, John Palmer, Pier Passinetti, Milton Starr, and Elizabeth Stommel.

Also included in General Correspondence are two boxes of fan mail. Unidentified correspondents have been placed at the end of General Correspondence.

Publishers' Correspondence includes letters and documents from publishers of Warren's work, especially Random House and Harcourt & Brace. Other publishers not intrinsically connected with Warren's career are included in General Correspondence.

Many literary critics and friends offer in-depth evaluations of Warren's works. The correspondence contains numerous comments on his early writing. Maxwell Perkins of Charles Scribner's Sons writes to Warren on January 12, 1933, "I never saw anything you wrote that I did not admire, and yet I have never written you about anything except discouragingly." He adds in a later letter, "It seems to me that in view of the quality of your writing in fiction and in poetry both, you have fared very badly. Intrinsically your material is entitled to vastly more recognition than it has ever had..." (February 1, 1934). Caroline Gordon critiques several of Warren's early stories and novels. The Joseph Warren Beach correspondence contains, among other literary evaluations, a lengthy defense of *At Heaven's Gate* against charges that the novel is immoral (c. 1942). Sinclair Lewis objected to the occasional obscenities in this novel ("Anglo-Saxon monosyllables") but added that he was "vastly impressed and moved" by the work.

John Crowe Ransom evaluates a number of Warren's works in his letters, among them *John Brown*, *Brother to Dragons*, *Band of Angels*, and several of Warren's poetry collections. Among other topics, Cleanth Brooks comments on *At Heaven's Gate* (August 31, 1943), *All the King's Men* (July 13, 1946), and his collaborations with Warren. Both Allen Tate and Harold Bloom often analyze Warren's poetry at some length, while poets Richard Eberhart, John Hollander, Robert Lowell, and Merrill Moore are among many whose letters critique Warren's poems, individually or collectively.

Literary figures often comment on themselves or others or on diverse literary matters. A number of letters from Cleanth Brooks in the 1930s discuss the development and fate of *The Southern Review*. An exchange of letters between William Faulkner and W. C. Neill of Mississippi (1955-56) evaluates racial questions and education in that state. Letters from John Gould Fletcher discuss Southern writers and the Fugitives. Randall Jarrell's letters discuss Robert Lowell, Robert Frost, and his own life and writing. An undated letter (c. 1944) describes life in the army during World War II. Lillian Hellman confesses, "I am an old admirer. And my picture of myself, every time I see you, is of a sixteen-year old girl with a crush on a great man" (December 1965).

Robert Lowell's letter of April 8, 1946 announces his debt to Warren: "You were the best teacher that I have ever had, and... I hardly knew what poems and stories meant before I met you." James Laughlin, Archibald MacLeish, and Leonie Adams all comment on the incarceration of Ezra Pound and the controversy of his being awarded the Bollingen Prize. Pier Passinetti's letters between 1936 and 1943 give a fascinating, disturbing account of being caught in Europe during World War II. Early letters from Germany and later ones from Sweden speak of Nazi executions, starvation throughout Europe, anti-German resistance, etc.

Especially rich and revealing is the Katherine Anne Porter file. Letters between 1935 and 1940 speak of the impending war in Europe. Her letter of June 22, 1940 interprets *Pale Horse, Pale Rider*: "Do you remember, Red, I told you in New Orleans in 1937 that it was really a parable of Fascism? Now it is grisly, re-reading a prophecy begun nine years ago in the very middle of its fulfillment." Shortly after Pearl Harbor she makes her commitment to the war clear: "I am all for this war, at least; I feel patriotic and united enough to go work in a munitions factory" (December 11, 1941). Of the reception of *Ship of Fools* she says, "I have been gleefully entertained watching these perfect strangers make total fools of themselves, because not one of them has ever hit anywhere near what that book is 'about'... and it seems to me so clear I would be ashamed to explain it any further." Other letters concern her marriages and divorces, her writings, and her deteriorating health.

Early letters (1928-1930) from Paul Rosenfeld comment on the publication of *The American Caravan*. In an amusing letter of August 21, 1931, Rosenfeld conducts a mock interview with Warren (in response to Warren's request for an interview) and reveals much about his life and ideas. A letter of September 20, 1931 complements Warren on his published essay on Rosenfeld: "It is evident that you... have understood even better than I myself what I am driving at..."

Warren's letter to David Schoonover (Box 84, folder 1637) expresses concern over rumors about Huey Long and the *Southern Review*. "I am so sick of this over the years, especially since my AKM when I became

the chief crypto-fascist." The same letter comments on the origins of *All the King's Men* and Warren's decision to publish the work as a novel instead of as a play.

Randall Jarrell's letters discuss his army experiences in World War II, his graduate student years, his readings and his poetry. Letters from Allen Tate often discuss his own or Warren's works; many comment on mutual friends, especially literary figures. In a letter of August 9, 1931 Tate asks Warren to write a chapter on the Antietam and Fredericksburg campaigns for his biography of Robert E. Lee. A vitriolic letter from Tate to Stringfellow Barr of the *Virginia Quarterly* complains about Barr's continual rejection of Tate's poems. "Do you happen to know that the *Virginia Quarterly* is famous for its rotten poetry?" Tate's letter to Warren of November 30, 1935 similarly criticizes the *Southern Review*. "It should be borne in mind that we can get the literary material published elsewhere. . . we don't like some of the company we're in."

In a letter from France on September 28, 1932, Tate states, "I hope the agrarian energy will get organized again this fall. I can't understand why it petered out last year--except that we were all so poor." A later letter of December 9 again expresses Tate's puzzlement over what he saw as Agrarian "failure": "It still isn't clear to me, unless we give our hand away to the devil, and confess that we were economically 'determined.' I confess that, but then while I find it comparatively easy to be heroic in poverty, I find it impossible to be effective. It is difficult not to admire one's own heroism, and yet I fear that one cause of the failure of the more heroic agrarians is their complacency with the heroic role."

Depressed at what he felt was a lack of proper recognition for his work, Tate wrote Warren on May 17, 1971, "You have been prolific at a high level; I've written perhaps two *good* poems (maybe better than good); but surrounding these are more than 200 duds." He adds, "You go in for massive effects, both in verse and in fiction; I try for detailed perfection because I have less confidence in my powers than you have in yours."

In other letters Tate discusses Dreiser, Faulkner, Lowell, Eliot, Ransom, Twain, and other literary figures, as well as his own writing and his marital situations. Letters from Ann Waldron give further glimpses of Tate and his family. A copy of a letter from Warren to Waldron (August 25, 1984) gives a summary of Warren's early association with Tate and Caroline Gordon.

In his early letters especially, John Crowe Ransom comments on his perception of poetic theory. His letter of January 20, 1930 speaks of *I'll Take My Stand*: "Don, Andrew Lytle, Tate, and I have got things cooked up to the point where they can't be stopped. I refer to the Old South movement. . . ." He mentions a plan among the main contributors to purchase a county newspaper in Tennessee as a mouthpiece.

The file for Eudora Welty contains a draft of Warren's "letter for a collection for Eudora Welty's 75th. birthday--issued by the Palaemon Press." Welty's letter of January 23, 1955 mentions her efforts to get Gwyn Jones published in the United States, and her letter of October 31, 1935 comments on her attempt to turn one of her stories, "The Ponder Heart," into a play. Her letter of August 26, 1965 comments briefly on race relations in the United States and Warren's *Who Speaks for the Negro?* Several of her letters speak of Katherine Anne Porter's distress in her later years.

Several of Thornton Wilder's letters discuss the state of modern drama and his own playwriting. His letter to Warren of November 11, 1968 states, "Very lively to me is the possibility that you may be the man to recreate for our time the greatest of all the modes of literature--the drama in verse." He adds, "The prose play is dead--the theatre has only a future as mass ritual and as poetic drama."

The file for William Morris Agency gives a wealth of information on Warren's relationships and contract negotiations with various publishers and his association with Hollywood (including information on negotiations for filming *All the King's Men* and a copy of Warren's plot outline for a never-completed film script for an Alan Ladd movie).

[Series II, Writings](#), consists of various complete and incomplete drafts of Warren's writings, notes, source material, proofs, reviews, publicity, editorial material, and related correspondence. The series has been expanded to include materials that represent Warren's thoughts, such as transcripts of interviews and panel discussions. This series is divided into *Books*, containing works authored, co-authored, or edited by Warren, including unpublished book-length works; and *Shorter Works*, subdivided into Poems; Short Stories; Short Plays; Essays and Articles; Reviews; Speeches, Lectures and Introductions; Panel Discussions;

and Interviews. The arrangement for this series is alphabetical by title under each subdivision. The series covers writings dating from Warren's undergraduate years at Vanderbilt to his death in 1989.

The various holograph or typescript drafts of Warren's longer works give a revealing glimpse into his writing process. When a title has more than several drafts, these are generally identified as "Draft A," "Draft B," etc. Although an attempt has been made to organize these drafts in chronological sequence, following the pattern of corrections and Warren's occasional identifications, the sequencing should not be taken as a positive indication of the direction of Warren's composition. Titles with complex composition and publication histories, such as *All the King's Men* and *Brother to Dragons*, have been subdivided to show more clearly the various changes these titles have undergone. Thus *All the King's Men* is subdivided into its various manifestations as *Proud Flesh*, *All the King's Men* (novel, drama, and film adaptation), and *Willie Stark: His Rise and Fall*. The various dramatic versions have been arranged chronologically by production (Dramatic Workshop, 74th Street Theatre, etc.). *Brother to Dragons* contains numerous drafts of both the original poem and Warren's later revision, with dramatic versions separated by production.

Who Speaks for the Negro contains a large file of source material (news clippings, articles, pamphlets) for Warren's study of race relations; transcripts of interviews with black Americans (the original tapes of which are currently in Historical Sound Recordings in Sterling Memorial Library), and drafts of the final compilations. A typescript draft of Warren's untitled novel (c. 1935) has been placed at the end of *Books*.

Drafts of individual poems and short stories for the most part have been placed in *Shorter Works* in alphabetical sequence. Typescripts of collected poems or short stories have been put under appropriate titles in *Books*; individual poems or stories clearly revised for a particular collection have also been placed here. A number of poems have copies of the printed version on which Warren made subsequent changes. Some drafts carry comments and suggestions by Allen Tate and others.

"Speeches, Lectures, and Introductions" contains Warren's acceptance speeches for numerous honors; introductions of and tributes to literary figures; and speeches on literary subjects. "Panel Discussions" includes typescripts of symposia and discussions in which Warren participated. "Interviews," arranged alphabetically by name of the interviewer, contains transcripts of printed interviews with Warren concerning his writings or life, conducted between 1957 and 1988.

[Series III., *Personal Papers*](#), is arranged alphabetically by subject. Included in this series are Warren's various awards and honorary degrees (with related material), financial and legal papers, biographical and family information, publicity notices and Warren's readings and lectures, photographs, medical records, and subject files. "Biographical Information" includes a copy of Warren's autobiographical sketch and information on his early schooling (including one of his report cards). "Financial Papers" includes, among other categories, bank statements and cancelled checks, financial ledgers, royalty statements, and travel receipts. "Photographs" includes photos of Warren, family and friends, group photos, copies of Eudora Welty's photos of Katherine Anne Porter, and miscellaneous photos and sketches. Miscellaneous material has been placed at the end of this series.

[Series IV., *Writings of Others*](#), is divided into "Writings on Warren" (dissertations, essays, and news clippings); typescripts and special printings of works by significant authors; essays containing Warren's holograph comments and corrections; adaptations of works by Warren; submissions to the Lamont Poetry Contest, for which Warren was a judge; and a large miscellaneous file containing typescripts of writings sent to Warren or printed texts in Warren's possession.

[Series V., *January 1995 Acquisition*](#), includes correspondence, manuscript and typescript drafts of writings, and personal papers.

[Series VI., *November 1995 Acquisition*](#), contains an autograph letter, signed to Warren from Denis Devlin, 1960.

APPENDIX I. Correspondence Files with Letters from Robert Penn Warren

Louise Bogan (See also: National Endowment for the Arts)

David M. Clay

Caren Devlin
Richard Eberhart
Albert Erskine
Francis Fergusson (copy of recommendation)
Franklin Library
William Gitelson
Harvard University (letter to Harry Levin)
Hiram Haydn
John Hersey
Kenneth Holland
John Hollander
L. Housman
Huestis Supply Company
R. Kastelanetz
Mark Lee
Library of Congress
Louisiana State University (August 13, 1961: Analysis of "Dulce et Decorum")
Staughton Lynd (notes on envelope)
University of Mississippi
William R. Mitchell ('M' general)
W. Kelly Mosely
The *Nation* Company
National Endowment for the Arts (brief notes)
New York Times
New York Times Review of Books
Frank L. Owsley (notes on letter of January 10, 1936)
Pier Passinetti
Payson and Clarke (see "Financial Papers" in *Personal Papers*)
Sergio Perosa
Laurence Perrine
Poetry Center
Katherine Anne Porter
Leslie J. Schreyer
Mildred Sherman

Merwyn Wall

David Walper

J. Howard Woolman

Herman Wouk

Yale University Libraries

Bella Zemplany

Collection Contents

Series I: Correspondence, 1922-88

40 linear feet (95 boxes)

Series I, *Correspondence*, is divided into *General Correspondence* and *Publishers' Correspondence*. Within each division, arrangement is alphabetical. Correspondents with fewer than five letters have been placed in "Letter General" files.

GENERAL CORRESPONDENCE

b. 1, f. 1-13	"A" general	1944-87
b. 2, f. 14	A.B.C. News	1972-86
b. 2, f. 15-26	Academy of American Poets See also: Marie Bullock, Box 12, folder 224	1957-86
b. 2, f. 27	<i>Accent</i>	1940-51
b. 3, f. 28	Agar, Herbert Agar, Eleanor Chiltern	1934-75
	Agee, James See: James Agee Film Project, Box 35, folder 678	
b. 3, f. 29	Agnes Scott College	1971-79
b. 3, f. 30	Aiken, Conrad Aiken, Mary	1947-75
b. 3, f. 31	Alabama, University of	1957-78
b. 3, f. 32	Alcestis Press	1935-36
b. 3, f. 33	Aldridge, John W.	1950-56
b. 3, f. 34	Alexander, Robert H.	1955-77
b. 3, f. 35	Alfred A. Knopf, Inc.	1946-74
b. 3, f. 36	American Academy in Rome	1965-77
b. 3, f. 37-45	American Academy of Arts and Letters	
b. 4, f. 46-48	American Academy of Arts and Letters	1950-85
b. 4, f. 49	American Academy of Arts and Sciences	1975-84
b. 4, f. 50	American Antiquarian Society	1980
b. 4, f. 51	American Association for State and Local History	1973
	<i>American Caravan</i> See: Paul Rosenfel, Box 60, folder 1192	
b. 4, f. 52	American Civil Liberties Union	1967-78
b. 4, f. 53	American Place Theater	1963-69

GENERAL CORRESPONDENCE (continued)

b. 4, f. 54-56	<i>American Poetry Review</i>	1972-85
b. 4, f. 57-58	<i>The American Scholar</i>	1944-79
	American Studies Association See: Louis D. Rubin, Box 60, folder 1197	
b. 4, f. 59	American University in Cairo	1965-77
b. 4, f. 60	America the Beautiful Fund	1965
b. 4, f. 61	Amherst College	1954-72
	Amici del libro Einaudi See: Einaudi, Box 23, folder 440	
b. 4, f. 62	Anderson, Charles R.	1975
b. 4, f. 63	Anderson, Sherwood Anderson, Eleanor	1945-46
	Andre Deutsch Publishers See: T. G. Rosenthal, Box 60, folder 1193	
b. 4, f. 64	<i>Antaeus</i> : The Ecco Press	1971-86
b. 5, f. 65-66	Appleton-Century-Crofts	1951-68
b. 5, f. 67	<i>The Archive</i> (Duke University)	1971-73
	Arena Stage See: Aaron Frankel, Box 26, folder 511	
b. 5, f. 68	Arizona State University	1979-84
b. 5, f. 69	Arkansas, University of	1964-81
b. 5, f. 70	Arts Council (Dublin) (An Chomhairle Ealaion)	1960-61
b. 5, f. 71	Arts Council-YM/YWHA (Philadelphia)	1961-65
b. 5, f. 72	Arts, Letters, and Politics, Inc.	1977
b. 5, f. 73	Society for the Arts, Religion, and Contemporary Culture (Foundation for the Arts, Religion, and Culture)	1962-69
b. 5, f. 74	Ashbery, John	1974-77
b. 5, f. 75	Ashcom, Robert L.	1982-85
b. 5, f. 76	Aspen Institute for Humanities Studies	1961-73
b. 5, f. 77-79	Atheneum Publishers	1959-85
	<i>Atlanta Constitution</i> See: Steven Omey, Box 52, folder 1043	

GENERAL CORRESPONDENCE (continued)

Atlanta Magazine[See: David Bottoms, Box 10, folder 179](#)

b. 5, f. 80-84	<i>Atlantic Monthly</i>	1940-83
b. 5, f. 85	Auden, W. H.	1948-73
b. 5, f. 86-87	Author's Guild	1951-85
b. 6, f. 88-100	"B" general (Bab-Bor)	1934-86
b. 7, f. 101-12	"B" general (Bos-Byr)	1930-85
b. 7, f. 113	Baker, Carlos	1951-61
b. 7, f. 114	Baker, Howard Baker, Dorothy	1934-77
b. 7, f. 115	Baldwin-Wallace College	1962-68
	Bandy, William	
	See: W. T. Bandy Center for Baudelaire Studies, Box 75, folder 1475	
b. 7, f. 116	Bankowsky, Richard J.	1953-67
b. 7, f. 117	Bantam Books	1951-55
b. 8, f. 118-19	Barber, Mrs. H. E. (sister of Robert Penn Warren)	1973-87, n.d.
b. 8, f. 120	Bard College	1945-80
	Barr, Stringfellow	
	See: Virginia Quarterly Review, Box 73, folder 1449	
b. 8, f. 121	Barzun, Jacques	1956 Jun 4
b. 8, f. 122	Bate, Walter Jackson	1957-78
	See also: Harvard University, Box 31, folder 597	
b. 8, f. 123-24	Bay, André	1959-74
	See also: Editions Stock, Box 23, folder 438	
b. 8, f. 125	Baylor University	1962-68
b. 8, f. 126-30	Beach, Joseph Warren Beach, Dagmar	1942-57
b. 8, f. 131	Bean, Marshall	1965-66
b. 8, f. 132	Beatty, Richard	1945-59
b. 8, f. 133	Bedient, Calvin	1984-86
	Beinecke Library (Yale University)	
	See: Yale University Libraries, Box 83, folder 1621	
b. 8, f. 134	Belafonte, Harry	1960 Jun 1
b. 8, f. 135	Belhaven College	1969, 1975

GENERAL CORRESPONDENCE (continued)

b. 8, f. 136	Bellow, Saul	1946-83
b. 8, f. 137	Bennington College	1943-49
b. 8, f. 138-39	Bentley, Eric	1946-65, n.d.
b. 8, f. 140	Berenson, Bernard	1948 May 31
	Berg, Stephen See: <i>American Poetry Review</i>, Box 4, folder 54	
b. 8, f. 141	Berman, Sylvia Berman, Leonard	1966-76
b. 8, f. 142	Berry, Wendell	1974-75
b. 8, f. 143	Berryman, John	1945 Mar 27
b. 8, f. 144	Berti, Luigi	1948-64
b. 8, f. 145-46	Bethurum, Dorothy	1945-60
b. 8, f. 147	Betts, Doris	1957 Jan 21
b. 9, f. 148	Biddle, Francis Biddle, Katherine	1947-65, n.d.
b. 9, f. 149	Bingham, Millicent Todd	1950
b. 9, f. 150	Bird, John	1957
b. 9, f. 151	Birmingham-Southern College	1948-84
b. 9, f. 152	Bishop, John Peale	1934-44
b. 9, f. 153	Blackmur, R.P.	1942 Nov 1
	Blair, Walter See: <i>University of Chicago</i>, Box 16, folder 300	
b. 9, f. 154	Blanchard, Emily (Mrs. Paul A.)	1966-68
b. 9, f. 155-57	Bloom, Harold	1973-86
b. 9, f. 158	Blotner, Joseph	1965-87
b. 9, f. 159	Blum, Morgan	1945-60
b. 9, f. 160	Blume, Peter	1958-79, n.d.
b. 9, f. 161	Bly, Robert	1975
b. 9, f. 162	Bobbs-Merrill Lynch Co.	1934-47
b. 9, f. 163	Bogan, Louise	1945-50
b. 9, f. 164	Bohner, Charles	1965-81
b. 9, f. 165	Bollingen Foundation	1948-65

GENERAL CORRESPONDENCE (continued)

b. 9, f. 166	Bollingen Prize See also: Yale University Libraries, Box 83, folder 1621	1967
b. 9, f. 167-68	Bompiani, Valentino	1960-88
b. 9, f. 169	Book-of-the-Month Club	1967-85
b. 9, f. 170	Book World	1967-70
b. 9, f. 171	Books Abroad	1965-75
b. 10, f. 172	Boone, Joy Bale	1977-88
b. 10, f. 173	Boorstin, Daniel See also: Library of Congress, Box 39, folder 769	1956-86
b. 10, f. 174-75	Boston College	1957-77
b. 10, f. 176	<i>Boston Globe</i>	1965-80
b. 10, f. 177	Boston University	1982-86
b. 10, f. 178	Botsford, Keith	1952-65
b. 10, f. 179	Bottoms, David	1979-86
b. 10, f. 180	Bowdoin College	1949-75
b. 10, f. 181	Bowen, Donna (Kamefvsky)	1947-80
b. 10, f. 182	Bowling, Lawrence	1950-66
b. 10, f. 183	Boyers, Robert See also: Salmagundi, Box 63, folder 1237	1979-80
b. 10, f. 184	Boyle, Kay	1981-85
b. 10, f. 185	Brandeis University	1957-76
b. 10, f. 186	Brantley, G. Fred <i>Bread Loaf Review</i> See: New England Quarterly, Box 50, folder 980	1943-57
b. 10, f. 187	Breit, Harry	1951-57
b. 10, f. 188-89	Brennan, Dan Brewer, Joseph See: Brewer, Warren & Putnam, Inc., Publishers, Box 10, folder 190	1940-88
b. 10, f. 190	Brewer, Warren & Putnam, Inc., Publishers	1931-40
b. 10, f. 191	Bridgeport, University of	1964-70
b. 10, f. 192	Briggs, Michael	1977-78
b. 10, f. 193	Briscoe, Orah Cole	1948

GENERAL CORRESPONDENCE (continued)

b. 10, f. 194	British Broadcasting Corporation	1961-81
b. 10, f. 195	Brodsky, Joseph	1973 Mar 14
b. 10, f. 196	Brodsky, Louis Daniel	1986 Jan 1
b. 10, f. 197	Bronson, Bud and Mildred	1945-69
b. 10, f. 198	Brooke, Tucker	1944-45
b. 11, f. 199-214	Brooks, Cleanth	1932-85
b. 12, f. 215	Brooks, Roger L.	1968-74
b. 12, f. 216	Brower, Reuben	1970-74
b. 12, f. 217-18	Brown, Huntington Brown, Elizabeth ("Bid")	1944-80
b. 12, f. 219	Brown, Phyllis George	1980
b. 12, f. 220	Brown University	1957-80
b. 12, f. 221	Brucoli, Matthew	1956-80
	Brumfield, Zorne See: Library of Ancient Civilization	
b. 12, f. 222	Brustein, Robert	1965-80
b. 12, f. 223	Bucknell University	1957-82
	Bulgaria, People's Republic of See: Union of Bulgarian Writers, Box 72, folder 1420	
b. 12, f. 224	Bullock, Marie Bullock, Hugh	1959-86
b. 12, f. 225	Bunche, Ralph	1968 Mar 18
	Bundy, McGeorge See: Harvard University, Box 31, folder 597	
b. 12, f. 226	Bundy, McGregor	1959-60
b. 12, f. 227	Burke, Kenneth	1939-72
	Burnett, Whit See: This Is My Best, Box 71, folder 1395	
	Burns, Ken See: David Culbert and Florentine Films, Box 19, folder 384	
b. 12, f. 228	Burns, Patricia	1972
b. 12, f. 229	Burnshaw, Stanley	1959-70
b. 12, f. 230	Butler, Frank A.	1959-60
b. 12, f. 231	Bynner, Witter	1928 Dec 31

GENERAL CORRESPONDENCE (continued)

b. 12, f. 232-35	"C" general (Cab-Cel)	1931-87
b. 13, f. 236-46	"C" general (Cen-Coop)	1935-88
b. 14, f. 247-50	"C" general (Cop-Cuy)	1941-87
b. 14, f. 251	Caedmon Publishers	1957, 1979
b. 14, f. 252	Caetani, Marguerite	1956, n.d.
b. 14, f. 253	Cairns, Huntington	1949-65
b. 14, f. 254	Calder, Alexander [with sketches]	1945-56
b. 14, f. 255	Caldwell, Erskine	1983-86
b. 14, f. 256	Caldwell, John W.	1956-60
b. 14, f. 257	California, University of (Berkeley)	1949-86
b. 14, f. 258	California, University of (Davis)	1968
b. 14, f. 259	California, University of (Irvine)	1973-74
b. 14, f. 260	California, University of (Los Angeles)	1949-73
b. 14, f. 261	California, University of (San Diego) See also: Robert Elliot, Box 23, folder 443	1962-75
b. 14, f. 262	California, University of (Santa Barbara)	1950-82
b. 14, f. 263	Cambon, Gláuco	1956-87
b. 14, f. 264	Canfield, F. Curtis	1955
b. 14, f. 265	Capalbo, Carmen Lieberman, Leo	1947
b. 14, f. 266	Capers, Charlotte	1964-82
b. 14, f. 267	Capote, Truman (to Cinina Warren)	1948-49
b. 14, f. 268	Carl Sandburg Oral History Project	1980
b. 14, f. 269	Carlisle, Henry Carlisle, Olga	1965-74
b. 14, f. 270	Carlson, Maurice	1959-71
b. 15, f. 271	Carmichael, Stokely Carnegie Institute See: William Schutte, Box 63, folder 1248	1964-66
b. 15, f. 272	Carpenter, Margaret	1958
b. 15, f. 273	Carr, John C.	1965-69
b. 15, f. 274	Carter, Hodding	1951-64
b. 15, f. 275	Carter, James Earl (White House Invitation)	1980

GENERAL CORRESPONDENCE (continued)

	Casa Editrice Valentino Bompiani See: Valentino Bompiani, Box 9, folder 167	
b. 15, f. 276-77	Casper, Leonard	1952-62
b. 15, f. 278	Cathedral Church of St. John the Divine	1981-85
b. 15, f. 279	The Cathedral of St. James (New York)	1984
b. 15, f. 280	Cayce, Frank	1939-52
	Center for Robert Penn Warren Studies See: Joy Boone, Box 10, folder, 172	
b. 15, f. 281	Centre College of Kentucky	1950-65
b. 15, f. 282	Century Association	1959-79
b. 15, f. 283	Chalmers, Gordon K.	1947-52
b. 15, f. 284-85	Chambers, Robert H.	1967-86
	Chapin, Katherine Garrison See: Katherine Biddle, Box 9, folder 148	
b. 15, f. 286-87	Chapman, Robert	1950-79
b. 15, f. 288	Chase, Richard	1945-56, n.d.
b. 15, f. 289	Chattanooga, University of	1965-66
b. 16, f. 290	Cheever, John	1959-77, n.d.
b. 16, f. 291-97	Cheney, Brainerd (Lon) Cheney, Fannie	1945-84
b. 16, f. 298	Cheuse, Alan	1980
b. 16, f. 299	Chiaromonte, Nicholas Chiaromonte, Miriam See also: Tempo Presente, Box 71, folder 1389	1957-60
b. 16, f. 300-01	Chicago, University of	1946-77
b. 16, f. 302	Chicago, University of: The Federated Theological Faculty	1955
b. 16, f. 303	Chicago, University of: University of Chicago Press	1945-57
b. 16, f. 304	<i>The Chicago Review</i>	1955-76
b. 16, f. 305	<i>Chicago Tribune</i>	1945-77
b. 16, f. 306	Child, Julia Child, Paul	1968-86
b. 16, f. 307	The Children's Storefront	1976-83
b. 16, f. 308	Chrisman, Richard	1974-76
b. 16, f. 309	Ciardi, John See also: Saturday Review, Box 63, folder 1242	1958-66

GENERAL CORRESPONDENCE (continued)

b. 16, f. 310	The Citadel	1952-77
b. 16, f. 311	City College of New York	1948-77
b. 16, f. 312	City University of New York (City College of New York; The College of Staten Island; The Graduate School)	1947-81
b. 17, f. 313	Claremont University Center	1981-87
b. 17, f. 314	Clark, Eleanor See also: Eleanor Agar, Box 3, folder 28	1949-72
b. 17, f. 315	Clark, Elias	1962-79
b. 17, f. 316	Clark, John Maurice Clark, Winifred	1959-70
b. 17, f. 317	Clark, John W.	1944-66
b. 17, f. 318	Clark, S.T. (Bill)	1945-80
b. 17, f. 319	Clark, Thomas D.	1948-50
b. 17, f. 320-21	Clark, William Bedford	1979-86
b. 17, f. 322	Clarke, Austin	1971, 1974
b. 17, f. 323-25	Clay, David M. See also: Harcourt Brace, Box 91, folder 1719	1941-83
b. 17, f. 326	Claypool, John R.	1976, 1980
b. 17, f. 327	Clemens, Cyril	1962-72
b. 17, f. 328	Cleopatra, Sister (Konikarra)	1981-83
b. 17, f. 329	Coe College	1950-70
b. 17, f. 330	Coffin, Catherine	1952-81
b. 17, f. 331	Coffin, Charles M. See also: Kenyon College, Box 37, folder 719	1947-49
b. 17, f. 332	Coffin, William Sloane	1968-75
b. 17, f. 333	Cohen, Herbert	1967
b. 17, f. 334	Colby College	1955-67
b. 17, f. 335	Cole, Fred	1945-70
b. 17, f. 336	Coleman, Winston J., Jr.	1945-53
b. 17, f. 337	Coles, Robert	1968-71
	Colin, Saul See: Dramatic Workshop, Box 22, folder 420	
b. 17, f. 338	College of William and Mary (Phi Beta Kappa Society)	1947-52

GENERAL CORRESPONDENCE (continued)

b. 17, f. 339	Colorado, University of	1946-68
b. 17, f. 340	Columbia Broadcast System	1962-86
b. 17, f. 341	Columbia Pictures Corporation	1948-76
b. 18, f. 342-45	Columbia University	1947-83
b. 18, f. 346	Columbia University: Pulitzer Prize	1947-79
b. 18, f. 347	Commager, Henry Steele	1979, n.d.
b. 18, f. 348	<i>Commentary</i>	1951-65
b. 18, f. 349	Committee in Defense of Andrei Amatrik	1973-74
b. 18, f. 350	Committee of Arts and Letters for Humphrey-Muskie	1968
b. 18, f. 351	"Committee of 100"	1965-66
b. 18, f. 352	Committee of the Professions ("Read-in for Peace")	1965-66
b. 18, f. 353	<i>Commonweal</i>	1956-69
b. 18, f. 354	The Comstock Club	1975-79
b. 18, f. 355	Conference on the States of Soviet Jews See also: Moshe Decter, Box 21, folder 405	1963-66
b. 18, f. 356	<i>Conjunctions</i>	1980-81
b. 18, f. 357	Connecticut, University of	1960-63
b. 18, f. 358	Connellan, Leo	1975-78
b. 18, f. 359	Connolly, Thomas B.	1955-73
b. 18, f. 360	<i>Contemporary Authors</i>	1961-65
b. 18, f. 361	CORE (Congress of Racial Equality)	1961-65
b. 18, f. 362	Corn, Alfred	1980-81
b. 18, f. 363	Cornell University	1951-85
b. 18, f. 364	Corporation for Public Broadcasting	1970-71
b. 18, f. 365-66	Corry, Andrew V.	1932-46
b. 19, f. 367-69	Corry, Andrew V.	1947-79, n.d.
b. 19, f. 370	Costa, Shirley	1976-80
b. 19, f. 371	Couch, W.T.	1934-51
	Cousins, Norman See: University of Los Angeles, Box 14, folder 260	

GENERAL CORRESPONDENCE (continued)

b. 19, f. 372-74	Cowley, Malcolm See also: University of Mississippi, 1964, Box 46, folder 900	1931-86
b. 19, f. 375-78	Cox, Hugh Cox, Ethelyn See also: Fowler Hamilton, Box 31, folder 588	1944-79
b. 19, f. 379	Coxe, Louis D.	1953-79
b. 19, f. 380	Craven, Avery	n.d.
b. 19, f. 381	Creagh, Patrick	1977-79
b. 19, f. 382	Crofts, Frederick S.	1942-52
b. 19, f. 383	Crown Publishers	1966-71
b. 19, f. 384	Culbert, David	1983
b. 19, f. 385	Cummings, E. E.	1951 Jan 4
b. 19, f. 386	Cummington Press	1983
	Curry, Walter See: Vanderbilt University, Box 73, folder 1439	
b. 20, f. 387-90	"D" general	1933-86
b. 20, f. 391	Dabbs, James McBride	1959-66
b. 20, f. 392	Daiches, David	1942-43
b. 20, f. 393	Danbury State College	1966
b. 20, f. 394	Dane, Raymond	1954-62
b. 21, f. 395-96	Dannenbaum, Ray	1933-58
b. 21, f. 397	Dartmouth College	1959-81
b. 21, f. 398	Darrid, William	1962-76
	Darwin, Peter See: Atlantic Monthly, Box 5, folder 80	
	David, Saul See: Bantam Books, Box 7, folder 117	
b. 21, f. 399-400	Davidson, Donald	1930-67
b. 21, f. 401	Davidson College	1962-82
b. 21, f. 402	Davis, Lambert See: Harcourt Brace, University of North Carolina Press, Box 51, folder 1020 and Virginia Quarterly Review, Box 73, folder 1449	1944-82, n.d.
b. 21, f. 403	Davison, Edward Davison, Natalie	1935-58

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b. 21, f. 404	Davison, Peter	1968-83
b. 21, f. 405	Decter, Moshe	1960-68
b. 21, f. 406	Delaware, University of	1959-76
b. 21, f. 406a	Denver, University of	1965
b. 21, f. 407	Derry, Leo	1966-75
b. 21, f. 408	Deutsch, Babette	1957-79
b. 21, f. 409	Devlin, Caren	1947-60
b. 21, f. 410	Devlin, Denis	1946-61
b. 21, f. 411	DeVries, Peter	1945-86
b. 21, f. 412	Dew, Robb F. (Mrs. Charles)	1977-84
b. 21, f. 413-14	Dickey, James	1965-86
b. 21, f. 415	Didion, Joan	n.d.
	Dodd, Mead, and Co. See: David Clay, Box 17, folder 323	
b. 22, f. 416	Donahue, Edward	1945-56
b. 22, f. 417	Dos Passos, John	1963, 1965
b. 22, f. 418	Doubleday and Company	1934-62
b. 22, f. 419	Drake, Robert	1965-85
b. 22, f. 420	Dramatic Workshop of the New School for Social Research See also: Erwin Piscator, Box 55, folder 1093	1947-48
b. 22, f. 421	Dreiser, Vera	1975 Dec 17
b. 22, f. 422	Duke University	1960-75
b. 22, f. 423	Durett, William	1970-76, n.d.
b. 22, f. 424	Dzwonkoski, Peter	1975-81
b. 22, f. 425-29	"E" general	1949-85
b. 22, f. 430	E. P. Dutton	1978-79
b. 22, f. 431	East Tennessee State University	1965-73
b. 22, f. 432-36	Eberhart, Richard	1944-85
b. 23, f. 437	Edel, Leon	1942-79
	Edgar, Walter See: University of Southern Connecticut	

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b. 23, f. 438	Editions Stock (Librarie Stock)	1950-76
b. 23, f. 439	Egerton, John	1975, 1979
b. 23, f. 440	Einaudi (Amici del libro Einaudi) See also: Gerardo Guerrieri, Box 29, folder 564	1948-72
b. 23, f. 441	Elkins, Dean	1968-87
b. 23, f. 442	Elliot, George P.	1955
b. 23, f. 443	Elliott, Robert C.	1973-74
	Elliott, William See: Harvard University, Box 31, folder 597	
b. 23, f. 444	Ellison, Ralph Ellison, Fanny	1953-85
b. 23, f. 445	Elman, Richard	1981
b. 23, f. 446	Emerson, O.B.	1972-75
b. 23, f. 447	Emory University	1954-81
b. 23, f. 448	<i>Encounter</i>	1956-67
b. 23, f. 449-52	Engle, Paul	1944-83
b. 23, f. 453	Englisches Seminar	1966-85
b. 23, f. 454	Epstein, Jason	1963
b. 23, f. 455	Erich Schmidt Verlag	1969-74
b. 24, f. 456	Ernst, Max Ernst, Dorothea Tanning	1967-74
b. 24, f. 457	Erskine, Albert Erskine, Nan See also: Random House (in Publishers Correspondence), Box 93, folder 1749	1936-46, n.d.
b. 24, f. 458	<i>Esquire</i>	1958-81
b. 24, f. 459	Evans, Bergen	1934-35
b. 24, f. 460	Evans, Walker	1965 Mar 17
b. 24, f. 461-70	"F" general	1941-87
	F. S. Crofts and Co. (Appleton Century Crofts) See: Crofts, Frederick S., Box 19, folder 382	
b. 24, f. 471	Fadiman, Clifton	1964-65
b. 24, f. 472	Fairfield University	1963-69
b. 24, f. 473	Fairleigh Dickinson University	1980-81
b. 25, f. 474	Farmer, Paul	1960-61

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b. 25, f. 475	Farrar, Straus and Giroux	1950-73
b. 25, f. 476	Farrell, David	1980
b. 25, f. 477	Farrell, James T.	1943-76
b. 25, f. 478	Faulkner, William	1955-56, n.d.
b. 25, f. 479	Feidelson, Charles	1966-67
b. 25, f. 480	Ferguson, Francis	1940-65
b. 25, f. 481	Ferril, Thomas Hornsby	1976
b. 25, f. 482	Ferris, William See: University of Mississippi, 1980, Box 46, folder 900	1983-87
b. 25, f. 483	The Film Company	1981
b. 25, f. 484	<i>Film Quarterly</i>	1964-66
b. 25, f. 485	Fisher, Ruth	1970-83
b. 25, f. 486	Fitelson, William H. Fitelson, Anita	1958-71
b. 25, f. 487-88	Fitzell, Lincoln Fitzell, Edith	1950-58
b. 25, f. 489	Fitzgerald, Joan	1971-72
b. 25, f. 490	Fitzgerald, Robert Fitzgerald, Fanny	1957-84
b. 25, f. 491-92	Fletcher, John Gould	1930-37
	Flint, F. Cadworth See: Modern Language Association, Box 46, folder 903	
b. 25, f. 493	Florentine Films	1983-86
b. 25, f. 494	Flores-Jenkins, Hannibal Flores-Jenkins, Raquel	1980
b. 25, f. 495	Florida, University of	1972-84
b. 25, f. 496	Floyd, Carlisle	1973-81
b. 25, f. 497	Foerster, Norman	1940-56
b. 25, f. 498	Folger, Library	1976-81, n.d.
b. 26, f. 499	Foote, Shelby	1954
b. 26, f. 500	Forbes, F. Murray See also: entry under Financial Papers, PERSONAL PAPERS, Box 245, folder 4703	1983 Oct 5
b. 26, f. 501	Ford, Ford Madox	1935
b. 26, f. 502	Ford Foundation	1954-79

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b. 26, f. 503	Forgotson, E. S.	1946-75
b. 26, f. 504	<i>Forum</i>	1975-79
b. 26, f. 505-08	Foster, Charles H.	1949-86
b. 26, f. 509	<i>Four Quarters</i>	1960-76
b. 26, f. 510	Fowlie, Wallace	1941-68
b. 26, f. 511-12	Frankel, Aaron	1954-68
b. 26, f. 513	Franklin and Marshall College	1959-61
b. 26, f. 514-16	Franklin Library	1974-85
b. 27, f. 517	Frasier, Jerry	1980-81
b. 27, f. 518	Freund, Gerald See also: MacArthur Foundation, Box 43, folder 819	1967-85
b. 27, f. 519	Fridy, Will See also: Western Kentucky University, Box 78, folder 1529	1973-81
	Friedlander, Marc See: University of North Carolina (Greensboro), Box 51, folder 1021	
b. 27, f. 520	Friedman, J. Roger	1974-75
b. 27, f. 521	Frost, Kenneth	1975-76
	<i>Furioso</i> See: Howard Nemerov, Box 49, folder 972	
b. 27, f. 522	Furnas, J. C.	1956-59
b. 27, f. 523-27	"G" general	1941-86
b. 28, f. 528	Galantiere, Lewis	1959-76
b. 28, f. 529	Galbraith, John Kenneth Galbraith, Kitty	1972-86
	Gallup, Donald See: Yale University Libraries, Box 83, folder 1621	
b. 28, f. 530	Garber, Robert D.	1977
b. 28, f. 531	Gardner, Burdett	1950-64
b. 28, f. 532	Gardner, Isabella (Mrs. Allen Tate)	1974-79, n.d.
b. 28, f. 533	Garwick, Geoff	1968-71
b. 28, f. 534	Gay, Peter	1974
b. 28, f. 535	Georgetown University	1961-86
b. 28, f. 536	Georgia Institute of Technology	1967-68

GENERAL CORRESPONDENCE (continued)

b. 28, f. 537-39	<i>Georgia Review</i>	1974-85
b. 28, f. 540	Georgia, University of, Press	1968-85
b. 28, f. 541	Gerber, Philip	1973-84
b. 28, f. 542	Gibson, Richard	1950-51
b. 28, f. 543	Gill, Brendan	1960, 1972
b. 28, f. 544-46	Girault, Norton	1944-86
b. 28, f. 547	Glickman, James	1979-83
b. 28, f. 548	Goldberg, Dorothy (Mrs. Arthur)	1967
b. 28, f. 549	Golishev, V.	1972-80
b. 29, f. 550	Gonzalez, N. V. M.	1948-60
b. 29, f. 551	Gordon, Caroline	1932-64, n.d.
b. 29, f. 552	Gorlier, Claudio	1963
b. 29, f. 553	Govan, Thomas Govan, Jane	1953-61
b. 29, f. 554	Grangaard, John	1971-79, n.d.
b. 29, f. 555	Gray, James	1943-52, n.d.
b. 29, f. 556	Gray, Richard	1968-81
b. 29, f. 557	Green, Paul	1954-63
	Greene, Graham	
	See: Eyre and Spottiswoode, Box 91, folder 1718	
b. 29, f. 558	Greenfield Hill Improvement Society	1964 Dec 8
b. 29, f. 559-61	Grimshaw, James A.	1973-87
b. 29, f. 562	Grinnell College	1946-67
b. 29, f. 563	Griswold, A. Whitney Griswold, Mary	1950-63
b. 29, f. 564	Guerrieri, Gerardo Guerrieri, Anne	1955-61
b. 29, f. 565	Guggenheim, John Simon, Memorial Foundation	1934-83
b. 29, f. 566	Guicharnaud, Jacques	1962-78, n.d.
b. 29, f. 567	Guthrie, A. B.	1949-50
b. 29, f. 568	Guthrie, Bill	1952-55
b. 29, f. 569	Guy, William	1968-74
b. 30, f. 570-81	"H" general	1940-87

GENERAL CORRESPONDENCE (continued)

b. 31, f. 582	Hagens, Lucie	1981-83
b. 31, f. 583	Haieff, Alexei	1970-80
b. 31, f. 584	Haight, Gordon S.	1950-75
b. 31, f. 585	Halberstam, David	n.d.
	Hall, Adrian See: Trinity Square Repertory Theatre, Box 71, folder 1408	
b. 31, f. 586	Hall, James B.	1952-61
	Halpern, David See: Antaeus, Box 4, folder 64	
b. 31, f. 587	Halverson, Marvin Pierce	1961-65
b. 31, f. 588	Hamilton, Fowler	1973-83
b. 31, f. 589	Hamilton, Ian	1980
b. 31, f. 590	Hammerstein, Oscar	1960 Apr 21
b. 31, f. 591	Harper and Row, Publishers (Harper and Brothers)	1932-68
b. 31, f. 592	<i>Harper's Bazaar</i>	1946
b. 31, f. 593	<i>Harper's Magazine</i>	1945-77
	Harrington, Evans See: University of Mississippi, Box 46, folder 900 and Southern Literary Festival Association	
b. 31, f. 594	Hartford, University of	1968-82
b. 31, f. 595	<i>Harvard Advocate</i>	1965-77
b. 31, f. 596	<i>Harvard Educational Review</i>	1960-76
b. 31, f. 597-601	Harvard University	1948-85
b. 32, f. 602-03	Harvard University Press	1964-83
b. 32, f. 604	Haverford College	1948-78
b. 32, f. 605	Havird, David	1974-86
b. 32, f. 606	Hawaii, University of	1965
b. 32, f. 607	Hawkins, John R.	1980-85
	Hayakawa, S. J. See: U.S. English, Box 72, folder 1429	
b. 32, f. 608	Haydn, Hiram See: American Scholar and Atheneum Publishers, Box 5, folder 77	1958-63

GENERAL CORRESPONDENCE (continued)

	Hayo, Samuel See: International Poetry Forum, Box 34, folder 666	
	Hazzard, Shirley See: Shirley Steegmuller, Box 66, folder 1314	
b. 32, f. 609	Heard, Jean Heard, Alexander	1975-84
b. 32, f. 610	Hecht, Anthony	1980-86
b. 32, f. 611	Hecht, Roger	1964-68
b. 32, f. 612-14	Heilman, Robert B. See also: University of Washington, Box 76, folder 1497	1944-86, n.d.
b. 32, f. 615	Hellman, Lillian	1957-77
b. 32, f. 616	Henn, T. R.	1965-66
b. 32, f. 617-18	Hersey, John	1947-86
b. 32, f. 619	Herzfelder, Richard	1977, n.d.
b. 32, f. 620	Heustis Supply Company	1964 Apr 4
b. 32, f. 621	Heyen, William	1973-84
b. 32, f. 622	Hicks, Granville	1947, 1956
b. 32, f. 623	Hicks, Helsey M.	1963-64
b. 32, f. 624	Highet, Gilbert	1940, 1946
b. 32, f. 625	The Hill School	1963
b. 32, f. 626	Hilles, Frederick W.	1951-74
b. 32, f. 627	Hilliard, Louise	1951-55
	Hills, Rust See: Esquire, Box 24, folder 458	
	Himmersky, Krassim See: Union of Bulgarian Writers, Box 72, folder 1420	
	Hitchcock, Reynald See: Albert Erskine, Box 24, folder 457	
b. 32, f. 628	Hivnor, Robert	1945-86
b. 33, f. 629-30	Hoffman, Daniel	1965-80
b. 33, f. 631	Holden, Betty Holden, Reuben A. See also: Warren Wilson College and Yale University (general), Box 84, folder 1645	1966-84
b. 33, f. 632	<i>Holiday Magazine</i>	1957-64

GENERAL CORRESPONDENCE (continued)

b. 33, f. 633	Holland, Kenneth	1943
b. 33, f. 634-35	Hollander, John	1966-77
	Holt, Theodore See: Corporation for Public Broadcasting, Box 18, folder 364	
b. 33, f. 636	Holy Cross, College of	1959-68
b. 33, f. 637	Hook, Sidney	1958-72
b. 33, f. 638	Horgan, Paul	1972-87
b. 33, f. 639	<i>Horizon</i>	1947-71
b. 33, f. 640	Hospitalized Veterans' Writing Project	1957-69
b. 33, f. 641	<i>Hound & Horn</i>	1930-33
b. 33, f. 642	Houseman, John	1947
b. 33, f. 643	Housman, Laurence	1946
b. 33, f. 644	Howard, Richard	1972-85, n.d.
b. 33, f. 645	Howe, Irving	1958, 1966
b. 33, f. 646	Howes, Barbara	1965-77
b. 33, f. 647	Hudson Group, Inc.	1978
b. 33, f. 648	<i>The Hudson Review</i>	1947-73
b. 33, f. 649	Hughes, Lawrence	1964-79
b. 33, f. 650	Humphrey, William	1957-66
b. 33, f. 651	Hunter College	1974-75
b. 33, f. 652	Huntington Hartford Foundation	1950-59
b. 33, f. 653	Hurley, Joseph	1956-58
b. 33, f. 654-55	Hurt, Henry	1965-81
b. 33, f. 656	Hyneman, Charles	1950-75
b. 33, f. 657	Hynes, Samuel	1947-77, n.d.
b. 34, f. 658-60	"I" general	1948-85
b. 34, f. 661	Illinois, University of	1947-89
b. 34, f. 662	Illinois, University of, Press	1980
b. 34, f. 663	Indiana University	1946-72
b. 34, f. 664-65	Institute of Contemporary Arts	1945-61

GENERAL CORRESPONDENCE (continued)

International P.E.N.

[See: P.E.N., Box 55, folder 1080](#)

b. 34, f. 666	International Poetry Forum	1968-77, n.d.
b. 34, f. 667	Iowa, University of	1940-83
b. 34, f. 668	<i>Ironwood</i>	1977-78
b. 34, f. 669	Iseman, Peter	1971-73
b. 34, f. 670	Israel, Calvin	1975-81
b. 34, f. 671	Ithaca College	1963
b. 34, f. 672	Itofusi, Hiromi	1983-85
b. 35, f. 673-75	"J" general	1935-86
b. 35, f. 676	J. Howard Woolmer	1980-85
b. 35, f. 677	Jackpine Press	1980-81
b. 35, f. 678	James Agee Film Project	1981-85, n.d.
b. 35, f. 679	James Madison University	1984-85
b. 35, f. 680	Janeway, Elizabeth	1956, 1961
b. 35, f. 681	Jansson, Marian	1982-83
b. 35, f. 682	Jarrell, Mary	1865-75
b. 35, f. 683-84	Jarrell, Randall	1944-65, n.d.
b. 35, f. 685	Jeakins, Dorothy	1949-85, n.d.
b. 35, f. 686	Jerrold, Douglas See also: Eyre and Spottiswoode, Box 91, folder 1718	1963-64, n.d.
b. 35, f. 687	Jesse Stuart Foundation See also: Harold C. Richardson, Box 59, folder 1174	1980
b. 35, f. 688	Jessup, John Knox Jessup, Eunice	1949-69
b. 35, f. 689	Jewish Minority Research	1960-61, n.d.
b. 35, f. 690	John B. Stetson University	1948-49
b. 35, f. 691	Johns Hopkins University	1949-85
b. 35, f. 692	Johnson, A. Theodore Johnson, Marie	1944-66
b. 35, f. 693	Johnson, Lyndon Baines	1964-77, n.d.
b. 35, f. 694	Jordan, Amy Jordan, Ed R.	1951-60
b. 35, f. 695	Josephy, Alvin	1982-86

GENERAL CORRESPONDENCE (continued)

b. 36, f. 696-702	"K" general	1941-86
b. 36, f. 703	Katkov, Norman C. Katkov, Betty	1952-59
b. 36, f. 704	Kaufman, Craig	1972-86
b. 36, f. 705	Kazan, Elia	1957 Oct 2
b. 36, f. 706	Kazin, Alfred	1942-53
b. 36, f. 707	Kehl, D. G.	1964-81
b. 37, f. 708	Kellogg, Marjorie	1976
b. 37, f. 709	Kennedy, John F.	1960-64
b. 37, f. 710	Kenneth Patchen Fund	1950
b. 37, f. 711	Kent State University	1959-83
b. 37, f. 712	<i>Kentucky Poetry Review</i>	1978-87
b. 37, f. 713	Kentucky, State of	1977-86, n.d.
b. 37, f. 714	Kentucky, University of	1948-85
b. 37, f. 715-16	Kentucky, University of, Libraries	1950-81
b. 37, f. 717	Kentucky, University Press of	1956-84
b. 37, f. 718	Kentucky Wesleyan University	1962-73, n.d.
b. 37, f. 719	Kenyon College	1950-78
b. 37, f. 720	<i>The Kenyon Review</i> See also: John Crowe Ransom, Box 59 folder 1153, Robb Ransom, and Philip Rice, Box 59, folder 1171	1946-79
b. 37, f. 721	Kern, Alexander Kern, Jean	1941-66, n.d.
b. 37, f. 722	Kerr, Chester Kerr, Joan Kissinger, Henry See: Harvard University, Box 31, folder 597	1974, 1979
b. 37, f. 723	King, Martin Luther, Jr.	1960-71
b. 37, f. 724	King, Morton B.	1956-70
b. 37, f. 725	Kinnell, Galway	1983 Oct 31
b. 37, f. 726	Kinney, Arthur	1964-66
b. 37, f. 727	Kirby, Thomas	1961-76, n.d.
b. 37, f. 728	Kirstein, George	n.d.

GENERAL CORRESPONDENCE (continued)

	Knopf, Alfred See: Alfred A. Knopf, Inc., Box 3, folder 35	
b. 37, f. 729	Krämer, Ilse	1948-53
b. 37, f. 730	Kronenberger, Louis	1968, n.d.
b. 37, f. 731	Kubie, Lawrence, M.D.	1960-73, n.d.
b. 37, f. 732	Kuehl, J.R.	1964-65
b. 37, f. 733	Kunitz, Stanley	1960-74, n.d.
b. 38, f. 734-745	"L" general	1941-89
b. 38, f. 746	Lacy, Dan	1969-74
	Lacy, Sam See: McGraw Hill Publishers, Box 43, folder 831	
b. 38, f. 747	Lahr, John H.	1963, 1966
	Langner, Lawrence See: Theatre Guild, Box 71, folder 1392	
b. 38, f. 748	Lanier, Lyle H.	1951-80
	Laughlin, James See: New Directions, Box 49, folder 976	
b. 38, f. 749	Lea, Sydney See: New England Quarterly, Box 50, folder 980	1982-84, n.d.
	Leary, Lewis See: Columbia University, Box 18, folder 342	
b. 39, f. 750	LeCompte, Kendall	1983
b. 39, f. 751	Lee, Mark	1973-86
b. 39, f. 752	Leiberman, Larry	1980
b. 39, f. 753	Leiper, Gudger Bart	1948-55
b. 39, f. 754	LeMoyne College	1973-77
b. 39, f. 755	Lerner, Max	1952
b. 39, f. 756	Lessard, Jack	1956-57
b. 39, f. 757	Lesser, Simon O.	1965-73
b. 39, f. 758	<i>Lettres Modernes</i>	1958
b. 39, f. 759	Levant, Howard	1954-79
b. 39, f. 760	Levensohn, Alan	1962-64

GENERAL CORRESPONDENCE (continued)

b. 39, f. 761	Levertov, Denise	1969
b. 39, f. 762	Levin, Harry	1956-74
b. 39, f. 763	Levin, Meyer	1957, 1977
b. 39, f. 764	Lewis, C. S.	1954-55
b. 39, f. 765	Lewis, Emma	1972-85, n.d.
b. 39, f. 766-67	Lewis, R. W. B.	1951-83
b. 39, f. 768	Lewis, Roger	1985-86
b. 39, f. 769	Lewis, Sinclair	1944-46
	Lewiston, Alice See: Radiodiffusion Francaise, Box 58, folder 1148	
	Librarie Stock See: Editions Stock, Box 23, folder 438	
	Library of Congress	
b. 39, f. 770	Adams, Leonie	1948-71
b. 39, f. 771	Bishop, Elizabeth	1948-50
b. 39, f. 772	Boorstin, Daniel J.	1986
b. 39, f. 773	Broderick, John C.	1978-87
b. 39, f. 774	Galbraith, Nancy	1986-87
b. 39, f. 775	MacLeish, Archibald	1949
	Library of Congress	1949
b. 40, f. 776-78	General	1944-69
	Lieberman, Leo See: Carmen Capalbo, Box 14, folder 265	1944-69
b. 40, f. 779	<i>Life</i>	1946-86
	Link, Franz H. See: Englisches Seminar, Box 23, folder 453	
b. 40, f. 780	<i>Literary Classics of the United States</i>	1979-82
b. 40, f. 781	Literary Guild of America	1950-83
b. 40, f. 782	Littlefield, William Littlefield, William, Jr.	1945-81
	Loeb Drama Center See: Robert Chapman, Box 15, folder 286	
b. 40, f. 783	Logan, Harlan	1965-68

GENERAL CORRESPONDENCE (continued)

b. 40, f. 784	Logan, Joshua	1948-51
b. 40, f. 785	Lohner, Edgar	1950-70, n.d.
b. 40, f. 786	Longley, John L.	1958-73, n.d.
b. 40, f. 787	Lord John Press	1980
b. 40, f. 788	Lotos Club	1963-78
b. 40, f. 789	Louisiana State University	1941-85, n.d.
b. 40, f. 790	Louisiana State University, Press	1942-85
b. 40, f. 791	University of Louisville	1948-83
b. 40, f. 792-93	Lowell, Robert	1946-75
b. 40, f. 794	Loyola University	1957-75
b. 40, f. 795	Lubasky, Richard	1968-72
b. 40, f. 796	Luce, Henry	[c. 1942]
b. 41, f. 797-801	Lytle, Andrew See also: Sewanee Review, Box 64, folder 1261	1931-86
b. 41, f. 802-08	"M" general (MacA-Maur)	1933-86
b. 42, f. 809-17	"M" general (Maxo-Murr)	1943-87
b. 43, f. 818	Mabry, Tom; Mabry, Ethel; Mabry, Eliza	1951-85, n.d.
b. 43, f. 819-20	MacArthur Foundation	1980-86
b. 43, f. 821	McCarthy, Cormac	1981, 1987
b. 43, f. 822	McCarthy, Mary	1942, 1957
b. 43, f. 823	MacCauley Company	1931, 1934
b. 43, f. 824	MaClatchy, J. D.	1972-85
b. 43, f. 825	McDonald, John McDonald, Dorothy	1955-74
b. 43, f. 826	McDowell, David See: Crown Publishers, Box 19, folder 383	1964-82
b. 43, f. 827	McDowell, Tremaine	1946-59, n.d.
b. 43, f. 828	McGehee, Edward	1947
b. 43, f. 829	MacGillivray, Arthur S. J.	1962-83
b. 43, f. 830	McGovern, George	1965, 1969
b. 43, f. 831	McGraw Hill Book Company	1951-66

GENERAL CORRESPONDENCE (continued)

McGuire, John D.

[See: Claremont University Center, Box 17, folder 313](#)

b. 43, f. 832	McGuire, William	1984-86
b. 43, f. 833	Mack, Maynard	1960-78
b. 43, f. 834	MacLeish, Archibald	1944-79
	See also: Library of Congress, Box 39, folder 769	
b. 43, f. 835	McLuhan, Marshall	1946 Dec 17
b. 43, f. 836	McMahon, Tom	1951-67
b. 43, f. 837	McMains, Charles	1984-85
b. 43, f. 838	MacMillan Publishing Company	1947-83
b. 44, f. 839-41	McNamee, Tom	1968-87
b. 44, f. 842	McNatt, James	1975-77
b. 44, f. 843	MacNeice, Louis	1952 Oct 28
b. 44, f. 844	MacShane, Frank	1959-79
b. 44, f. 845	Madden, David	1968-83
b. 44, f. 846	<i>Mademoiselle</i>	1944-79
b. 44, f. 847	<i>The Magazine</i>	1934-35
b. 44, f. 848	Magic Lantern Books	1978-80, n.d.
b. 44, f. 849	Maguire, John D.	1970-82
b. 44, f. 850	Maine, University of	1960-75
b. 44, f. 851	Makowsky, Veronica	1983-85
b. 44, f. 852	Malamud, Bernard	1963, 1967
b. 44, f. 853	Malone, Dumas	1952-74
b. 44, f. 854	Malone, Michael	1976-80
b. 44, f. 855	Manfred, Frederick	1954-88
b. 44, f. 856	Mann, James	1972-73
b. 44, f. 857	Marquette University	1948-61
b. 44, f. 858	Marshall, Keith	1974
b. 44, f. 859	Martin, Jay	1974-79, n.d.
b. 44, f. 860	Martz, Louis	1953-85
b. 44, f. 861	Maryland, University of	1962-74

GENERAL CORRESPONDENCE (continued)

b. 44, f. 862	Massachusetts, University of	1953-79
b. 44, f. 863	Massachusetts Institute of Technology	1961-70
b. 44, f. 864	Mathiessen, F. O.	1943, n.d.
b. 44, f. 865	Matthews, Jack See: Ohio University, Box 52, folder 1039	1974
b. 45, f. 866	May, Carolyn	1980
b. 45, f. 867	Mayberry, George	1949, 1965
b. 45, f. 868	Mayewski, Pawel	1958-66, n.d.
b. 45, f. 869	Mayo, E. L.	1963-68, n.d.
b. 45, f. 870-71	Mellen, Sydney	1934-87
b. 45, f. 872	Mellow, James	1981, 1984
b. 45, f. 873	Mellquist, Jerome	1947
b. 45, f. 874	Melville Society	1972-74
b. 45, f. 875	Mendenhall, Tom Mendenhall, Nellie	1960-63
b. 45, f. 876	Menner, Robert	1942-50
b. 45, f. 877	Merchant, Moelwyn	1957-70
b. 45, f. 878-79	Meredith, William	1963-82
b. 45, f. 880	Merton, Thomas	1940 Sep 30
b. 45, f. 881	Merwin, William S.	1954-86
b. 45, f. 882	Meyers, Jeffrey	1979-83
b. 45, f. 883	Michener, James A.	1960-79
b. 45, f. 884	Michigan, University of	1946-72
b. 45, f. 885	Middlebury College	1950-66
b. 45, f. 886	Milch, David	1972-85, n.d.
b. 45, f. 887	Miles, Josephine	1946, n.d.
b. 45, f. 888	Miller, Arthur	1950 May 29
b. 45, f. 889	Miller, Charles L.	1978-81, n.d.
b. 45, f. 890	Miller, Floyd	1976-77
b. 45, f. 891	Miller, Henry	1945 Feb 7
b. 45, f. 892	Miller, William	1985

GENERAL CORRESPONDENCE (continued)

b. 45, f. 893	Miller, William J.	1979-85
b. 45, f. 894	Millgate, Michael	1976
	Mims, Edwin See: Vanderbilt University, Box 73, folder 1439	
b. 46, f. 895-96	Minnesota, University of	1942-85, n.d.
b. 46, f. 897-99	Minnesota, University of, Press	1962-71
b. 46, f. 900	Mississippi, University of See also: Southern Literary Festival Association, Box 65, folder 1294	1951-87
b. 46, f. 901	Missouri, University of	1964-81, n.d.
b. 46, f. 902	Mizener, Arthur	1945-74
b. 46, f. 903	Modern Language Association	1941-85
	Moe, Henry Allen See: Guggenheim Fellowship, Box 29, folder 565	
b. 46, f. 904	Molzahn, Loretto	1969, n.d.
b. 46, f. 905-07	Monk, Samuel Holt	1946-80
b. 46, f. 908	Montana State University	1955-70
b. 46, f. 909	Montgomery Seminar Council	1971-78
b. 46, f. 910	Montier, Albert	1955-77, n.d.
b. 46, f. 911	Moore, Charles W.	953, n.d.
b. 46, f. 912	Moore, Geoffrey	1953-67
b. 46, f. 913	Moore, Henry T.	1945-65
b. 46, f. 914	Moore, Marianne	1945-60
b. 46, f. 915	Moore, Merrill	1933-57
b. 46, f. 916	Moravia, Alberto Moravia, Elsa	1948-58
b. 47, f. 917	Morgan, Frederick	1974-78, n.d.
b. 47, f. 918	Moritsu family	1951-70
b. 47, f. 919	Morley, Hilda (Wolpe)	1977-83
	Morris Harvey College Publications See: William Plumley, Box 55, folder 1100	
b. 47, f. 920	Morris, Robert	1970-79
b. 47, f. 921	Morris, Willie	1967-79

GENERAL CORRESPONDENCE (continued)

b. 47, f. 922	Morris, Wright	n.d.
b. 47, f. 923	Morrow, Mark	1980
b. 47, f. 924	Moss, Charles Moss, Betty Lee	1959-77
	Moss, Howard See: Box 137, folder 2493 (with draft of <i>Chief Joseph of the Nez Perce</i>) and Box 226, folder 4081 (with "Inevitable Frontier")	
b. 47, f. 925	Mostowski, Jan	1977-86
b. 47, f. 926	Mount Holyoke College	1965-82
b. 47, f. 927	Moyers, Bill	1975 May 29
b. 47, f. 928	Muller, Robert J.	1941-49
b. 47, f. 929	Muenstenberger, Werner	1974
b. 47, f. 930	Murphy, Tim	1970-76
b. 47, f. 931	Murray, Henry A.	1969-88, n.d.
b. 47, f. 932	Museum of Modern Art	1963-71
b. 47, f. 933-37	"N" general (Nagl-New S.)	1935-86
b. 48, f. 938-41	"N" general (New York C-New York W)	1931-85
b. 48, f. 942	Nahas, Alexander	1977-79, n.d.
b. 48, f. 943	<i>Nashville Tennessean</i>	1964
b. 48, f. 944	Nason, John W.	1947-80
b. 48, f. 945	Nassau Community College	1965-68
b. 48, f. 946	<i>The Nation</i>	1942-77
b. 48, f. 947	National Arts Club	1962-74
b. 48, f. 948	National Association for the Advancement of Colored People	1964-65
b. 48, f. 949	National Book Award	1952-67
b. 48, f. 950-51	National Book Award Committee	1961-73
b. 48, f. 952	National Book Committee, Inc.	1974
b. 48, f. 953	National Broadcast Company, Inc. (NBC news)	1948-72
b. 48, f. 954	National Citizens for Johnson and Humphrey	1963-64
b. 48, f. 955	National Council of Churches See also: Marvin Halverson, Box 31, folder 587	1954-64
b. 48, f. 956	National Endowment for the Arts	1968-87

GENERAL CORRESPONDENCE (continued)

b. 48, f. 957-58	National Endowment for the Humanities	1973-85
b. 49, f. 959	<i>National Geographic Magazine</i>	1971-81
b. 49, f. 960-64	National Institute of Arts and Letters	1950-71
b. 49, f. 965	National Jewish Hospital at Denver	1961-66
b. 49, f. 966	National Public Radio	1979, 1981
b. 49, f. 967	National Portrait Gallery	1974-75
b. 49, f. 968	National Retired Teachers' Association	1976
b. 49, f. 969	National Student Christian Federation	1961-62
b. 49, f. 970	Nebraska, University of	1966-79
b. 49, f. 971	Nelson, Robert J.	1961
b. 49, f. 972	Nemerov, Howard	1962-81, n.d.
b. 49, f. 973	Nevins, Allan	1958-68
b. 49, f. 974	Nevins, Barbara Nevins, Robert L.	1963-65
b. 49, f. 975	New American Library	1965-68
b. 49, f. 976-78	New Directions	1940-85
b. 49, f. 979	New England Poetry Club	1975-85
b. 50, f. 980-81	<i>New England Review</i> (<i>New England Review and Bread Loaf Quarterly</i>)	1946-85, n.d.
b. 50, f. 982	New Hampshire, University of	1963-71
b. 50, f. 983	<i>New Leader</i>	1960-78
b. 50, f. 984	<i>New Republic</i>	1934-84
b. 50, f. 985	New Rochelle, College of	1967-68
b. 50, f. 986	New York, State University of (Albany)	1962-84, n.d.
b. 50, f. 987	New York, State University of (Binghamton)	1968-77
b. 50, f. 988	New York, State University of (Brockport)	1974-83
b. 50, f. 989	New York, State University of (Buffalo)	1977, 1981
b. 50, f. 990	New York, State University of (Downstate Medical Center: Brooklyn)	1967-68
b. 50, f. 991	New York, State University of (State University College, Geneseo)	1964, 1970
b. 50, f. 992	New York, University of (Oneonta)	1977-86
b. 50, f. 993	New York, University of (State University College, Oswego)	1962-67
b. 50, f. 994	New York, University of (Stony Brook)	1975-76

GENERAL CORRESPONDENCE (continued)

b. 50, f. 995	<i>New York Herald Tribune</i>	1959-66
b. 50, f. 996	New York Public Library	1973-84
b. 50, f. 997-1000	<i>New York Review of Books</i>	1963-85
b. 50, f. 1001	<i>New York Times</i>	1967-86
b. 50, f. 1002	<i>New York Times Book Review</i> (Francis Brown)	1946-59
b. 50, f. 1003	<i>New York Times Book Review</i>	1960-84
b. 50, f. 1004	New York University	1950-83
b. 50, f. 1005	New York University School of Continuing Education	1969
b. 51, f. 1006-12	<i>The New Yorker</i>	1945-86
b. 51, f. 1013	<i>Newsweek</i>	1965-80
b. 51, f. 1014	Niebuhr, Reinhold	1965 Jul 10
b. 51, f. 1015	Nikoljokin, Alexander	1985-87
b. 51, f. 1016	Niles, John Jacob Niles, Rena	1947, 1956
b. 51, f. 1017	Nims, John F.	1959-81
b. 51, f. 1018	Nobel Prize Committee	1967, 1969
b. 51, f. 1019	Norman, Dorothy	1967, n.d.
	North American Review See: E. L. Mayo, Box 45, folder 869	
b. 51, f. 1020	North Carolina, University of (Chapel Hill)	1955-87
b. 51, f. 1021	North Carolina, University of (Greensboro)	1946-66
b. 51, f. 1022	North Carolina, University of, Press	1960-70
b. 51, f. 1023	North Carolina State College	1960-64
b. 51, f. 1024	Northwestern University	1951-61, n.d.
b. 51, f. 1025	Norton, Dan Norton, Kate	1951
b. 51, f. 1026	Notre Dame: Sophomore Literary Festival	1965-80
b. 52, f. 1027-29	"O" general	1942-87
b. 52, f. 1030	O'Brien, Michael	1971-75
b. 52, f. 1031	O'Connor, Flannery	1947-60
b. 52, f. 1032-33	O'Connor, William V. O'Connor, Mary	1943-82
b. 52, f. 1034-35	O'Gorman, Ned	1969-80

GENERAL CORRESPONDENCE (continued)

b. 52, f. 1036	O'Hara, John	1965 Apr 9
b. 52, f. 1037	Ohio State University	1947-61
b. 52, f. 1038	<i>The Ohio Review</i>	1968-77
b. 52, f. 1039	Ohio University	1963-80
b. 52, f. 1040	Oklahoma, University of	1968-69
b. 52, f. 1041	Olivet College	1951-74
b. 52, f. 1042	Olsen, Tillie	1963 Feb 27
b. 52, f. 1043	Omey, Steven	1978-82
b. 52, f. 1044	Oregon, University of	1951-73
b. 52, f. 1045	O'Rourke, Michael	1978-80
b. 52, f. 1046	Owsley, Frank L. Owsley, Harriet	1933-86
b. 52, f. 1047	Oxenhandler, Neal	1951-56
b. 52, f. 1048	Oxford University (Rhodes Scholars)	1979-86
b. 52, f. 1049	Oxford University Press	1958-73
b. 53, f. 1050-61	"P" general	1940-86
b. 54, f. 1062	Pack, Robert	1957-64
b. 54, f. 1063	Packard, William	1978-80
b. 54, f. 1064-66	Palmer, John See also: <i>Southern Review</i>, Box 65, folder 1297 and Yale University: Publications (<i>Yale Review</i> letter), Box 84, folder 1640	1938-85
b. 54, f. 1067	Panstwowy Instytut Wydawniczy	1960-75
b. 54, f. 1068	Parini, Jay	1978-85
b. 54, f. 1069	<i>Paris Review</i>	1957-67
b. 54, f. 1070	Parker, Thomas	1977-85
b. 54, f. 1071-72	<i>Partisan Review</i> See also: Philip Rahv, Box 58, folder 1149	1951-84
	Patchen, Kenneth See: Kenneth Patchen Fund, Box 37, folder 710	
b. 54, f. 1073-77	Pasinetti, Pier	1936-72
b. 54, f. 1078	Pearson, Norman Holmes	1950-74
b. 55, f. 1079	Pembroke College (Brown University)	1963

GENERAL CORRESPONDENCE (continued)

b. 55, f. 1080	P.E.N.	1948-85
b. 55, f. 1081	Pennsylvania, University of	1960-73
	Perkins, Maxwell See: Scribner's Sons, Box 54, folder 1253	
b. 55, f. 1082-83	Perosa, Sergio	1969-74
b. 55, f. 1084	Perrine, Laurence	1976 Nov 8
b. 55, f. 1085	Pettinella, D.M.	1965-66
b. 55, f. 1086	Peyre, Henri Peyre, Diana	1945-86
b. 55, f. 1087-90	Pflaum, Rosalynd	1950-85, n.d.
b. 55, f. 1091	Phi Beta Kappa	1944-77
	Phillips, William See: Partisan Review, Box 54, folder 1071	
b. 55, f. 1092	Pipkin, Charles	n.d.
b. 55, f. 1093	Piscator, Erwin	1947-62
b. 55, f. 1094	Pitcher, Seymour	1952-57
b. 55, f. 1095	Pittsburgh, University of	1948-62
b. 55, f. 1096	Pittsburgh, University of, Press	1969-81
b. 55, f. 1097	Plain Wrapper Press	1981
b. 55, f. 1098	Plimpton, George A.	1965-72
b. 55, f. 1099	Plumly, Stanley	1976-77
b. 55, f. 1100	Plumley, William	1969-84
	Podhoretz, Norman See: Commentary, Box 18, folder 348	
b. 55, f. 1101-02	<i>Poetry</i> See also: Peter DeVries, Box 21, folder 411 and Morton Zabel, Box 85, folder 1655	1960-86
	<i>Poetry</i> (Chicago) See: Karl Shapiro, Box 64, folder 1268	
b. 56, f. 1103-05	The Poetry Center	1947-85
b. 56, f. 1106	Poetry London-New York	1945-64
b. 56, f. 1107	<i>The Poetry Review</i>	1966-84
b. 56, f. 1108	Poetry Society of America	1957-85

GENERAL CORRESPONDENCE (continued)

b. 56, f. 1109	Poetry Society of South Carolina	1938-80
b. 56, f. 1110	Poets and Writers	1977-84
b. 56, f. 1111	Poggioli, Renato	1946-50
b. 56, f. 1112	Pollak, Louis H.	1963-64
b. 56, f. 1113-18	Porter, Katherine Anne See also: Isabel Bayley (in "B" general), Box 6, folder 88	1935-81
	Porter, Paul See: Katherine Anne Porter, Box 56, folder 1113	
b. 56, f. 1119	Posner, David	1944-51
b. 56, f. 1120	Pratt, W. C.	1964
b. 56, f. 1121	Praz, Mario	1948-50
b. 56, f. 1122	Prettyman, E. Barrett, Jr.	1976
b. 56, f. 1123-24	Princeton University	1942-77
b. 56, f. 1125	Princeton University Press	1941
b. 56, f. 1126	Probst, Gerhard	1980
	Pulitzer Prize Advisory Committee See: Columbia University: Pulitzer Prize, Box 18, folder 346	
b. 56, f. 1127	Purdue University	1951-71
b. 56, f. 1128	Purdy, James	1958-68
b. 57, f. 1129	"Q" general	1947-85
b. 57, f. 1130-31	Quammen, David	1969-87
b. 57, f. 1132	<i>Quarterly Review of Literature</i>	1945-50
b. 57, f. 1133	Queens College	1966-85
b. 57, f. 1134	Quimby, George H.	1976-79
b. 57, f. 1135-37	Quinn, Bernetta, Sister	1948-85
b. 58, f. 1138-47	"R" general	1934-87
b. 58, f. 1148	Radiodiffusion Française	1956-57
b. 58, f. 1149	Rahv, Philip	1942-64
b. 58, f. 1150	Ramke, Bin	1973-77
b. 58, f. 1151	Randolph, A. Philip (A. Philip Randolph Institute)	1969-70
b. 58, f. 1152	Randolph-Macon College Randolph-Macon Woman's College	1953-71

GENERAL CORRESPONDENCE (continued)

b. 59, f. 1153-58	Ransom, John Crowe Ransom, Robb Raymond Dane and Associates See: Raymond Dane, Box 19, folder 394	1930-77, n.d.
b. 59, f. 1159	Reagan, Ronald	1985 Apr 18
b. 59, f. 1160	Recht, Jean-Jacques	1966-67
b. 59, f. 1161	Reeve, Franklin Reeve, Helen	1971,1983,n.d.
b. 59, f. 1162	Reid, James M.	1957-76
b. 59, f. 1163	Reisman, David	1969-77
b. 59, f. 1164	Reiss, John P.	1980
b. 59, f. 1165	Renek, Morris	1980
b. 59, f. 1166	Rexroth, Kenneth	1949 Apr 20
b. 59, f. 1167	<i>The Reporter</i>	1959-68
b. 59, f. 1168	Rhode Island, University of	1960-74
b. 59, f. 1169	Rhodes Scholarship Trust	1959-65
b. 59, f. 1170	Rice University	1964-75
b. 59, f. 1171	Rice, Philip	1945-55
b. 59, f. 1172-73	Richards, I. A.	1969-75
b. 59, f. 1174	Richardson, H. E.	1981-84
b. 59, f. 1175	Richardson, Tony Richman, Robert See: Institute of Contemporary Arts, Box 34, folder 664 , and New Republic, Box 50, folder 984	1953-54
b. 59, f. 1176	Rinehart and Company, Inc.	1946-56
b. 59, f. 1177	Riverside Radio, WRVR	1961
b. 59, f. 1178	Robert Frost Society	1980
b. 59, f. 1179	Robert P. Peterson Memorial Conference	1957-58
b. 60, f. 1180	Roberts, Laurance P. Roberts, Isabel	1954-58
b. 60, f. 1181	Robinson, Forrest	1972-80
b. 60, f. 1182	Rock, Virginia	1956-73
b. 60, f. 1183-86	Rockefeller Foundation	1946-82
b. 60, f. 1187-88	Roethke, Theodore (and Theodore Roethke Foundation)	1938-74

GENERAL CORRESPONDENCE (continued)

b. 60, f. 1189	<i>Rolling Stone</i>	1978-80
b. 60, f. 1190	Rorty, James	1961-62
b. 60, f. 1191	Rosemary Hall	1965-66
b. 60, f. 1192	Rosenfeld, Paul	1928-45
b. 60, f. 1193	Rosenthal, T. G.	1985-87, n.d.
b. 60, f. 1194	Ross, Daniel	1965-83
	Rossen, Robert See: Columbia Pictures, Box 17, folder 341	
b. 60, f. 1195	Rossiter, Clinton	1953
b. 60, f. 1196	Rothenberg, Albert	1963-75
b. 60, f. 1197-99	Rubin, Louis	1955-82
b. 60, f. 1200	Rucks, Louise	1956-57
b. 60, f. 1201	Rukeyser, Muriel	1945 Dec 16
b. 60, f. 1202	Runyon, Randolph	1985 Jun 9
b. 61, f. 1203	Russell, Jeff	1950-85
b. 61, f. 1204	Russell, Lewis	1942-71
b. 61, f. 1205	Russell, "Skilly"	1948-84
	Rustin, Bayard See: A. Philip Randolph, Box 58, folder 1151	
b. 61, f. 1206	Rutgers University	1950-79
b. 61, f. 1207	Ryan, Elaine	1978
b. 61, f. 1208	Ryan, Michael	1975-77
b. 61, f. 1209-17	"S" general (Sab-Shaw)	1946-86
b. 62, f. 1218-29	"S" general (She-Stra)	1935-87
b. 63, f. 1230-32	"S" general (Stre-Syl)	1933-81
b. 63, f. 1233	S. Fischer Verlag	1956-58
b. 63, f. 1234	St. James Press	1974-79
b. 63, f. 1235	Saito, George	1962, n.d.
b. 63, f. 1236	Sale, Richard	1968-71
	Salisbury, Harrison See: New York Times, Box 50, folder 1001	

GENERAL CORRESPONDENCE (continued)

b. 63, f. 1237	<i>Salmagundi</i>	1970-79
b. 63, f. 1238	Sanavio, Piero	1963-65
b. 63, f. 1239	Sanders, James A.	1967-68
b. 63, f. 1240	Sarah Josepha Hale Award	1981
b. 63, f. 1241	<i>Saturday Evening Post</i>	1961-66
b. 63, f. 1242	<i>Saturday Review</i>	1931-81
b. 63, f. 1243	Schlesinger, Arthur, Jr.	1962-71
	Schneider, Isidor See: MacCauley Company, Box 43, folder 823	
b. 63, f. 1244	Schoenberg, Mark	1958-65
b. 63, f. 1245	Schorer, Mark See: University of California, Berkeley, Box 14, folder 257	1947-71
b. 63, f. 1246	Schreyer, Leslie	1973-79
b. 63, f. 1247	Schulman, Grace	1983
b. 63, f. 1248	Schutte, William M.	1956-57
b. 63, f. 1249	Schwartz, Delmore	1948-60
b. 63, f. 1250	Schwartz, Laurens R.	1974-76
b. 63, f. 1251	Scott, Sheila	1980
b. 63, f. 1252	Scouten, A. H.	1945-83
b. 63, f. 1253	Scribner's Sons	1932-71
b. 63, f. 1254	Seagar, Allan	1944-48, n.d.
b. 63, f. 1255	Sealts, Merton M.	1969,1971,n.d.
b. 63, f. 1256	Seide, Michael	1946-54
b. 63, f. 1257	Selma W. Warner, Program Services	1979
b. 64, f. 1258	Seltzer, Richard W.	1970-85
b. 64, f. 1259	Semones, Charles	1978-85
b. 64, f. 1260	Sessions, Roger	1966 Jan 21
	Settle, Mary Lee See: P.E.N., Box 55, folder 1080	
b. 64, f. 1261-63	<i>Sewanee Review</i>	1934-87
b. 64, f. 1264	Seward, William	1948-70

GENERAL CORRESPONDENCE (continued)

b. 64, f. 1265	Sezgeiev, Andrei Y.	1981-83
b. 64, f. 1266	Shaber, David	1955-68
b. 64, f. 1267	Shapiro, Edward S.	1965-70
b. 64, f. 1268-69	Shapiro, Karl	1946-63, n.d.
b. 64, f. 1270	Shattuck, Charles A.	1947-49, n.d.
b. 64, f. 1271	<i>Shenandoah</i>	1952-77
b. 64, f. 1272	Sherman, Stanford	1962-64, n.d.
b. 64, f. 1273	Sherwood, Robert E.	1945 May 7
b. 64, f. 1274	<i>Show</i>	1962-63
b. 64, f. 1275-76	Shulman, Max	1950-85
b. 64, f. 1277	Silver, James M.	1965-67
	Silvers, Robert See: <i>New York Times Review of Books</i>, Box 50, folder 1003	
b. 64, f. 1278	Simon and Schuster, Inc.	1944-76, n.d.
b. 64, f. 1279	Sinclair, Upton	1952, 1958
b. 64, f. 1280	Singal, Daniel J.	1971-82
b. 64, f. 1281	Skellings, Edmund	1970-81
b. 65, f. 1282	Skidmore College	1961-62
b. 65, f. 1283	Slavitt, David	1956-75
b. 65, f. 1284	Smith, Dave	1977-87
	Smith, Harrison See: <i>Saturday Review</i>, Box 63, folder 1242	
b. 65, f. 1285	Smith, Henry Nash	1936-71
b. 65, f. 1286	Smith, Mark	1967-83
b. 65, f. 1287	Smith, William Jay	1979-85
b. 65, f. 1288	Smith College	1957-65
b. 65, f. 1289-90	Snapp, Frank (Snapp case)	1980
	Soloman, David See: <i>Esquire</i>, Box 24, folder 458	
b. 65, f. 1291-92	South Carolina, University of	1981-87
b. 65, f. 1293	Southern Illinois University	1965-66

GENERAL CORRESPONDENCE (continued)

b. 65, f. 1294	Southern Literary Festival Association	1950-65
b. 65, f. 1295	Southern Methodist University	1961-81
b. 65, f. 1296	Southern Poverty Law Center	1985, n.d.
b. 65, f. 1297-1301	<i>The Southern Review</i>	1940-86
b. 65, f. 1302	Southern University	1964-65
b. 66, f. 1303	Southwestern [College] at Memphis	1934-84
b. 66, f. 1304	Spears, Monroe K. See also: Sewanee Review, Box 64, folder 1261	1959-83
b. 66, f. 1305	Spencer (Rusher), Elizabeth	1948-63
b. 66, f. 1306	Spencer, Theodore	1946, 1948
	Spender, Stephen See: Encounter, Box 23, folder 448	
b. 66, f. 1307	The Spoken Arts Society	1966
b. 66, f. 1308	<i>Sports Illustrated</i>	1959-65
b. 66, f. 1309	Squires, Radcliffe	1970-77
b. 66, f. 1310	Stallman, Robert	1945-82, n.d.
b. 66, f. 1311	Stanford, Don	1963-78
b. 66, f. 1312	Stanford University	1933-84
b. 66, f. 1313	Starr, Milton Starr, Zara	1946-85
b. 66, f. 1314	Steegmuller, Francis Steegmuller, Shirley [Hazard]	1952-82
b. 66, f. 1315	Stefanson-Draganesti, Virgil	1986-87
b. 66, f. 1316	Stegner, Wallace	1948-49
b. 66, f. 1317-20	Stein, Arnold	1943-55, n.d.
b. 66, f. 1321	Stein, Milton R.	1963-64
b. 66, f. 1322	Stevens, Wallace (and Society for the Study of the Poetry of Wallace Stevens)	1946-79
b. 66, f. 1323	Stewart, John Stewart, Varina	1953-65
b. 67, f. 1324	Stewart, John L.	1967-81
b. 67, f. 1325	Stewart, Randall	1956-59
b. 67, f. 1326	Stitt, Peter	1976-86

GENERAL CORRESPONDENCE (continued)

	Stock See: Editions Stock, Box 23, folder 438	
b. 67, f. 1327	Stokes, Elsie W.	1946-54, n.d.
b. 67, f. 1328	Stokes, Jordan III	1970-71
b. 67, f. 1329	Stommel, Elizabeth ("Chickie")	1951-89
b. 67, f. 1330	Stone, Phil (Oxford, Miss.)	1946 Oct 3
b. 67, f. 1331	Stoneback, H.R.	1977-85
b. 67, f. 1332	Stoneburner, Tony	1956-81
b. 67, f. 1333-35	Strand, Mark	1968-86
b. 67, f. 1336-37	Strandberg, Victor	1962-87
b. 67, f. 1338	Strasburger, Victor	1970-84
b. 67, f. 1339	Straumann, Heinrich	1952-86
b. 67, f. 1340	Strauss, Helen See also: William Morris Agency, Box 78, folder 1541	1955-70
b. 67, f. 1341	Stribling, T.S. Stribling, Lou Ela	1940-59
b. 67, f. 1342	Stuart, Jesse	1933-35
b. 68, f. 1343	Stuart, Jesse	1949-79
b. 68, f. 1344	Student Non-violent Coordinating Committee	1964-66
b. 68, f. 1345-47	Styron, William Styron, Rose	1946-84
b. 68, f. 1348-49	Sullivan, Walter	1952-88
b. 68, f. 1350	Sunwell, James	1951-67
b. 68, f. 1351	Suzuki, Jukichi	1974-81
b. 68, f. 1352	Swallow, Alan	1940-64
b. 68, f. 1353	Swarthmore College	1949-64
b. 68, f. 1354	Sweeney, James Johnson	1957, 1960
b. 68, f. 1355	Swenson, May	1975 Aug 28
b. 68, f. 1356	Syracuse, University of	1948-67
b. 68, f. 1357-59	Szogyzi, Alex	1972-83
b. 69, f. 1360-70	"T" general Tanning, Dorothea See: Max Ernst, Box 24, folder 456	1922-87

GENERAL CORRESPONDENCE (continued)

b. 69, f. 1371-73	Tate, Allen	1931-44
b. 70, f. 1374-83	Tate, Allen Tate, Isabella Gardner Tate, Helen	1945-85, n.d.
b. 70, f. 1384	Taylor, Frank	1985
b. 70, f. 1385	Taylor, Frank E.	1943-58
b. 70, f. 1386-87	Taylor, Peter	1943-88
	Teatro Club See: Anne Guerrieri, Box 29, folder 564	
b. 71, f. 1388	Tennessee, University of (Knoxville)	1966-79
b. 71, f. 1389	Tempo Presente See also: Nicholas Chiaromonte, Box 16, folder 299	1956-61
b. 71, f. 1390	Tennille, Norton	1967-68
b. 71, f. 1391	Texas, University of (Austin)	1946-84
b. 71, f. 1392	Theatre Guild	1959-62
b. 71, f. 1393	Theobald, John	1944-55, n.d.
b. 71, f. 1394	Thilakam, Kasturi	1983-85
b. 71, f. 1395	<i>This Is My Best</i> (Whit Burnett)	1968-69
b. 71, f. 1396	Thompson, Thomas A.	1945-87
b. 71, f. 1397	Thornton, M. B.	1966-69
b. 71, f. 1398	Thorp, Willard	1955-81
b. 71, f. 1399	<i>Time</i>	1946-73, n.d.
b. 71, f. 1400	<i>Times Literary Supplement</i> (London)	1954-78
b. 71, f. 1401	Todorochev, George Todorochev, Sophy	1974, n.d.
b. 71, f. 1402	Todorovic, Zika	1959-64, n.d.
b. 71, f. 1403	Transylvania University	1975-87
b. 71, f. 1404	Trilcan, Gionino	1948
b. 71, f. 1405	Trilling, Diana	1956-57, n.d.
b. 71, f. 1406	Trilling, Lionel	1942-74
b. 71, f. 1407	Trinity College	1952-69
b. 71, f. 1408-09	Trinity Square Repertory Theatre	1968-87
b. 71, f. 1410	Tschöpel, Günter	1967-89
b. 71, f. 1411	Tulane University	1955-86

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b. 71, f. 1412	Tuve, Rosamond	1946-59, n.d.
b. 71, f. 1413	<i>TV Guide</i>	1976-85
b. 72, f. 1414-15	"U" general	1948-87
b. 72, f. 1416-18	Unger, Leonard	1943-75, n.d.
b. 72, f. 1419	Union College	1957-81
b. 72, f. 1420	Union of Bulgarian Writers	1977-80
b. 72, f. 1421	United Daughters of the Confederacy	1980
	United States Government	
b. 72, f. 1422	Congress of the United States	1969-75
b. 72, f. 1423	Department of Health, Education, and Welfare	1962-65
b. 72, f. 1424-25	Department of State	1947-65
b. 72, f. 1426	Foreign Service	1944-67
b. 72, f. 1427-28	U.S. Information Agency	1948-86
b. 72, f. 1429	<i>U.S. English</i>	1987
b. 72, f. 1430	<i>U.S. News and World Report</i>	1975-80
b. 72, f. 1431	University Center in Virginia, Incorporated	1961-66
b. 72, f. 1432	University of the South	1974-75
b. 72, f. 1433	Untermeyer, Louis	1929-69, n.d.
b. 72, f. 1434	Utah, University of	1948-86
b. 73, f. 1435-36	"V" general	1935-85
b. 73, f. 1437	Van Doren, Mark	1942, 1944, n.d.
b. 73, f. 1438	<i>Vanderbilt Poetry Review</i>	1976-80
b. 73, f. 1439-40	Vanderbilt University	1931-81
b. 73, f. 1441	Vermont, University of	1950-79
b. 73, f. 1442	Vidan, Ivo	1964-73, n.d.
b. 73, f. 1443	Viereck, Peter	1961-78
b. 73, f. 1444	Vietnam Veterans' Memorial Fund	1980
b. 73, f. 1445	Viking Press, Inc.	1935-74
b. 73, f. 1446	Villanova University	1957-64, n.d.
b. 73, f. 1447-48	Virginia, University of	1947-85

GENERAL CORRESPONDENCE (continued)

b. 73, f. 1449-51	<i>Virginia Quarterly Review</i>	1930-81
b. 73, f. 1452	Vittorini, Elio	1948-58
b. 73, f. 1453	Vivas, Eliseo	1941-43
b. 73, f. 1454	<i>Vogue Magazine</i>	1947-72
b. 74, f. 1455-68	"W" general ("WBAI"-Williams)	1934-89
b. 75, f. 1469-73	"W" general (Wilson-Wy)	1931-87
b. 75, f. 1474	WGBH	1958-83
b. 75, f. 1475-76	W. T. Bandy Center for Baudelaire Studies	1947-85
b. 75, f. 1477	Wade, John D.	1934-47
b. 75, f. 1478-79	Waggoner, Hyatt H.	1947-74
b. 75, f. 1480	Wagner, Jean	1967-75
b. 75, f. 1481	Wake Forest University	1961-84
b. 75, f. 1482	Waldron, Ann	1983-87
b. 76, f. 1483	Walker, Harry	1963-64
b. 76, f. 1484-86	Walker, Marshall	1964-85
b. 76, f. 1487	Wall, Merwyn	1960 Jun 26
b. 76, f. 1488	Wall, Tom	1970-84
b. 76, f. 1489	Ward, William S.	1979 Feb 12
b. 76, f. 1490	Warner Brothers	1943-56
b. 76, f. 1491-92	Warren, Austin	1941-87
b. 76, f. 1493	Warren, Gabriel	1975
b. 76, f. 1494	Warren, Robert	1939
b. 76, f. 1495	Warren, Rosanna	1972-87, n.d.
	Warren, Selma	
	See: Selma Warren, Program Services, Box 63, folder 1257	
b. 76, f. 1496	Warren, Thomas	1972, 1983, n.d.
b. 76, f. 1497	Washington, University of	1951-69
b. 76, f. 1498	Washington and Lee University	1964-71
b. 76, f. 1499	<i>Washington Post</i>	1955-83
b. 76, f. 1500	Washington University (St. Louis)	1955-74

GENERAL CORRESPONDENCE (continued)

b. 76, f. 1501-06	Watkins, Floyd C.	1976-85
b. 76, f. 1507	Weber, Brom	1967-70
b. 77, f. 1508-10	Wecter, Dixon	1931-50
b. 77, f. 1511-12	Wecter, Elizabeth	1950-72
b. 77, f. 1513	Wei, Qian	1985, n.d.
b. 77, f. 1514	Weiss, Paul	1955-69
	Weiss, Ted	
	See: <i>Quarterly Review of Literature</i>, Box 57, folder 1132	
b. 77, f. 1515-16	Wellek, René	1951-85
b. 77, f. 1517	Wellesley College	1945-77
b. 77, f. 1518-19	Welty, Eudora	1941-84
b. 77, f. 1520-21	Wescott, Glenway	1950-77
b. 77, f. 1522	Wesleyan College (Georgia)	1959-60
b. 77, f. 1523-24	Wesleyan University	1945-70
b. 77, f. 1525	West, Ray B., Jr.	1947-77
	See also: <i>Rocky Mountain Review</i>	
b. 77, f. 1526	West, William W.	1964
b. 77, f. 1527-28	Westendorp, Tjebbe	1966-84
b. 78, f. 1529	Western Kentucky University	1982-87
b. 78, f. 1530	<i>Westminster Magazine</i>	1934
b. 78, f. 1531	Weston, John	1965-67
	Wheelock, John Hall	
	See: <i>Scribner's Sons</i>, Box 63, folder 1253	
b. 78, f. 1532	White, George Abbott	1974-81
b. 78, f. 1533	White, Victor	1958-79
b. 78, f. 1534	Whitehall, Harold	1947-58
b. 78, f. 1535	Whitney Museum of American Art	1975-83
b. 78, f. 1536	Whittimore, Reed (<i>Furioso</i>)	1947-48, n.d.
	See also: <i>New Republic</i>, Box 50, folder 984	
b. 78, f. 1537	Wilbur, Richard	1954-81
b. 78, f. 1538	Wilcox, Jim	1981-85

GENERAL CORRESPONDENCE (continued)

b. 78, f. 1539	Wilder, Amos N.	1957-75
b. 78, f. 1540	Wilder, Thornton Wilder, Isabel	1952-72
b. 78, f. 1541-48	William Morris Agency See also: Helen Strauss, Box 67, folder 1340	1940-55
b. 79, f. 1549-62	William Morris Agency	1956-63
b. 80, f. 1563-73	William Morris Agency	1964-71
b. 81, f. 1574-87	William Morris Agency	1972-88
b. 81, f. 1588	Williams, Alice Owen	1980, 1986
b. 81, f. 1589	Williams (Bowen), Joan	1961-81
b. 82, f. 1590	Williams, Oscar	1940-64, n.d.
b. 82, f. 1591	Williams, Tennessee	1945 Jul 16
b. 82, f. 1592	Williams College	1945-66
b. 82, f. 1593	Williams International Assembly	1958-59
b. 82, f. 1594-97	Wills, Jesse	1966-77
b. 82, f. 1598	Wilson, Edmund Wilson, Elena See also: New York Times Review of Books, Box 50, folder 1003	1942-74
	Wilson, Sloan See: New York Times Review of Books, Box 50, folder 1003	
b. 82, f. 1599	Wimsatt, William Wimsatt, Margaret	1953-78
b. 82, f. 1600	Winnick, Roy H.	1980-81, n.d.
b. 82, f. 1601	Winters, Yvor	1931, 1956
b. 82, f. 1602	Wirtz, Warren	1945-48
b. 82, f. 1603	Wisconsin, University of	1947-65
b. 82, f. 1604	Wise, K. Kelly	1980-83, n.d.
b. 82, f. 1605	Wittenberg, Lester Jr.	1962-63
b. 82, f. 1606	Wojtasik, Ted See also: Katherine Anne Porter, Box 56, folder 1113	1980-82
b. 82, f. 1607	Wood, Nancy Tate	1969-81
b. 82, f. 1608	Woodman, Herbert B.	1960-78, n.d.
b. 82, f. 1609-12	Woodward, C. Vann	1954-83
b. 82, f. 1613	Wouk, Herman	1952

GENERAL CORRESPONDENCE (continued)

The Writers' Conference in the Rocky Mountains

[See: Edward Davison, Box 19, folder 403](#)

b. 82, f. 1614	Wyoming Council on the Arts	1971-83
b. 83, f. 1615	"Y" general	1957-84
b. 83, f. 1616	Yaddo	1952-74
Yale University		
b. 83, f. 1617	Academic Departments (General)	1961-70
b. 83, f. 1618	American Studies Program	1965-79
b. 83, f. 1619	Department of English	1956-77
b. 83, f. 1620	Elizabethan Club	1951-61
b. 83, f. 1621-35	Libraries	1950-81
b. 84, f. 1636-38	Libraries	1983-87
b. 84, f. 1639	News Bureau	1950-62
b. 84, f. 1640	Publications	1951-77, n.d.
b. 84, f. 1641	Residential Colleges	1956-83
b. 84, f. 1642	School of Drama	1949-76
b. 84, f. 1643-44	Student Organizations	1952-81
b. 84, f. 1645-46	General	1947-77, n.d.
b. 84, f. 1647	Yale University Press	1964-83
b. 84, f. 1648	Young, Philip	1951-52
b. 84, f. 1649-51	Young, Stark	1935-60
b. 84, f. 1652	Young, Thomas Daniel	1967-76
b. 84, f. 1653	Yount, John	1968-79
b. 85, f. 1654	"Z" general	1948-80
b. 85, f. 1655-56	Zabel, Morton D.	1931-63
b. 85, f. 1657	Zemplany, Bela	1965 Oct 9
b. 85, f. 1658	Zhenzhen, Lin	1984-86
b. 85, f. 1659	Zielinski, Bronislaw	1960-72, n.d.
b. 85, f. 1660	Zinn, Howard	1965 Feb 15
b. 86, f. 1661-76	Unidentified	1928-59

GENERAL CORRESPONDENCE (continued)

b. 87, f. 1677-88	Unidentified	1960-81
b. 88, f. 1689-94	Unidentified	1982-87, n.d.
b. 88, f. 1695-98	Fan Mail	1943-62
b. 89, f. 1699-1705	Fan Mail	1963-75
b. 90, f. 1706-15	Fan Mail	1976-86, n.d.
PUBLISHERS CORRESPONDENCE		
b. 91, f. 1716	Collins Publishers	1964
b. 91, f. 1717	Eurographica	1984-87
b. 91, f. 1718	Eyre & Spottiswoode, Ltd.	1949-64, n.d.
b. 91, f. 1719-27	Harcourt & Brace	1932-63
b. 92, f. 1728-33	Harcourt & Brace	1964-79
b. 92, f. 1734	Harcourt Brace Jovanovich, Inc.	1977-87
b. 92, f. 1735	Harper & Row	1985
b. 92, f. 1736-39	Holt Publishers	1936-75
b. 92, f. 1740	Houghton Mifflin	1933-82
b. 92, f. 1741	Little, Brown & Company	1935-80
b. 92, f. 1742-43	Martin, Secker & Warburg, Ltd.	1971-76
b. 93, f. 1744	Martin, Secker & Warburg, Ltd.	1977-84
b. 93, f. 1745	Payson & Clarke, Ltd.	1928-29
b. 93, f. 1746-47	Prentice-Hall	1960-78, n.d.
b. 93, f. 1748	Pressworks	1979-81
b. 93, f. 1749-54	Random House	1947-59
b. 94, f. 1755-67	Random House	1960-73
b. 95, f. 1768-72	Random House	1974-88, n.d.
b. 95, f. 1773	Random House (business)	1950-72, n.d.
b. 95, f. 1774	Reynal & Hitchcock	1941-65
b. 95, f. 1775-76	St. Martin's Press	1956-73
b. 95, f. 1777-83	Wright, Stuart (Palemon Press)	1977-88, n.d.

Series II: Writings, 1930-85*60 linear feet (145 boxes)*

Series II, *Writings*, is divided into *Books* and *Shorter Works*. *Books*, which include book-length works co-authored or edited by Warren, are arranged alphabetically. *Shorter Works* include poems, short plays, essays, and reviews as well as transcripts of speeches and lectures, interviews, and panel discussions. Titles are arranged alphabetically within these subdivisions.

Boxes 333-334 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult access services for further information.

BOOKS

*All the King's Men**Proud Flesh*

b. 96, f. 1784-85	Holograph worksheets	n.d.
b. 96, f. 1786-87	Draft A: typescript, corrected	n.d.
b. 96, f. 1788-89	Draft B: typescript, corrected	n.d.
b. 96, f. 1790-91	Draft C: typescript, corrected	n.d.
b. 96, f. 1792-93	Draft D: typescript, photocopy,	n.d.
b. 96, f. 1794-95	Draft E: typescript, corrected (with revision sheets)	n.d.
b. 96, f. 1796-97	Draft F: typescript	n.d.
b. 96, f. 1798-99	Draft G: typescript, corrected	n.d.
b. 96, f. 1800-01	Draft H: typescript	n.d.
b. 97, f. 1802	Draft I: typescript, with holograph notes	n.d.
b. 97, f. 1803	Draft J: typescript, corrected	1946-47
b. 97, f. 1804	Draft K: typescript	n.d.
b. 97, f. 1805-06	Draft L: typescript, corrected	n.d.
b. 97, f. 1807-08	Draft M: typescript	n.d.
b. 97, f. 1809	Draft N (incomplete): typescript, corrected	n.d.
b. 97, f. 1810	Draft O (incomplete): typescript, corrected	n.d.
b. 97, f. 1811	Draft P (incomplete): typescript, with letter and comments by Francis Fergusson.	[1941]
b. 97, f. 1812	Draft fragment (with Warren's note, "This was first fragment written for Proud Flesh..."): holograph	n.d.
b. 97, f. 1813-15	Various early draft fragments: typescripts, corrected	n.d.

All the King's Men

BOOKS > All the King's Men > All the King's Men (continued)

b. 98, f. 1816	Introduction to the Modern Library edition: printed text, photocopies	[1953]
b. 98, f. 1817	"Introduction to Time edition" (Marked "First version"): typescript, corrected	1963
Introduction to English edition		
b. 98, f. 1818	Typescript, carbon	1973
b. 98, f. 1819	Page proofs, photocopy (with letter)	1973
b. 98, f. 1820-21	Introduction to Franklin Library edition: typescript and galley proofs (with letter)	1977
Introduction to Book-of-the-Month Club Thirty-fifth Anniversary Edition		
b. 98, f. 1822	First draft: holograph	1981
b. 98, f. 1823-26	Second draft: typescript, corrected and carbons (with correspondence)	1981
b. 98, f. 1827	Typescript A, corrected	1981
b. 98, f. 1828	Typescript B, corrected	1981
b. 98, f. 1829	Typescript C, corrected	1981
b. 98, f. 1830	Page proofs, corrected	[1981]
b. 98, f. 1831	New York Times reprint: galley proofs	1981
b. 98, f. 1832	Prefatory note for This Is My Best, ed. Whit Burnett	n.d.
b. 98, f. 1833-34	Notes and worksheets: holograph	n.d.
b. 98, f. 1835	"End of All the King's Men" (first draft?): holograph	1945
b. 98, f. 1836	Manuscript pages, marked 50-52 (first draft?): holograph	n.d.
b. 99, f. 1837-54	Draft A: typescript, corrected (with paste-overs)	n.d.
b. 100, f. 1855-66	Draft B (incomplete?): typescript, corrected	n.d.
b. 100, f. 1867	Manuscript fragments (miscellaneous pages): typescript and carbons	n.d.
b. 100, f. 1868	"Rejected first chapter" (with other cancelled pages): typescript, carbon	n.d.
b. 101, f. 1869-76	Setting typescript, corrected	1946
Page proofs (lacking pp. 171-200) See: Oversize, Box 281, folders 5162-64		
b. 102, f. 1877	Omnibook Magazine (abridgment)	1946 Dec
b. 102, f. 1878	"All the King's Men: The Matrix of Experience": photocopy	1963

BOOKS > All the King's Men > All the King's Men (continued)

b. 102, f. 1879	Publicity: typescripts and printed texts See: Oversize, Box 283, folders 5168-69	1946, n.d.
b. 102, f. 1880-84	Reviews and commentaries	1946-71
Critical Studies		
b. 102, f. 1885	Alter, Robert. "The American Political Novel." <i>New York Times Book Review</i>	1980 Aug 10
b. 102, f. 1886	Brooks, Cleanth. "All the King's Men: The Local and the Universal": typescript	n.d.
b. 102, f. 1887	Friedman, Richard. "The Attitude of American Politics." <i>HKA</i> (Kenyon College)	1956
b. 102, f. 1888	Grimshaw, James A., Jr. "Robert Penn Warren's <i>All the King's Men</i> : An Annotated Checklist of Criticism": typescript	1975 Jan 6
b. 102, f. 1889	Grimshaw, James A., Jr. "All the King's Men: A Critique of the Criticism": typescript	1978
b. 102, f. 1890	Hagemann, E.R. "Chronology of <i>All the King's Men</i> ": typescript	n.d.
b. 102, f. 1891	Konikkara, Sister Cleopatra. "Robert Penn Warren's <i>All the King's Men</i> ." <i>Literary Studies</i> (offprint)	n.d.
b. 102, f. 1892	Pease, Dexter. "God Have Mercy on the Mariner: A Coleridgean Reading of 'All the King's Men'." <i>The Drew Gateway</i>	1973
b. 102, f. 1893	Sillars, Malcolm O. "Warren's <i>All the King's Men</i> : A Study in Populism." <i>The American Quarterly</i> (offprint)	n.d.
b. 102, f. 1894	Stein, Arnold. Untitled essay on <i>All the King's Men</i> : typescript, carbon	n.d.
b. 102, f. 1895	Vauthier, Simone. "The Case of the Vanishing Narrator: An Inquiry into <i>All the King's Men</i> ." <i>The Southern Literary Journal</i> : photocopy	1974
b. 102, f. 1896	Wilson, Mary Ann T. "Search for the Eternal Present: <i>Absalom, Absalom</i> and <i>All the King's Men</i> ." <i>The Connecticut Review</i> .	1974 Oct
b. 102, f. 1897	Winchell, Mark. Chapter of untitled dissertation: typescript	n.d.
b. 102, f. 1898-99	Miscellaneous	1950-89, n.d.
<i>All the King's Men</i> (film adaptation)		
b. 102, f. 1900-01	Reviews Scrapbook See: Oversize, Box 282, folder 5167	1948-53
b. 102, f. 1902	Boxoffice Blue Ribbon Award (with commentary and letter)	1950

BOOKS > All the King's Men > All the King's Men (film adaptation) (continued)

b. 102, f. 1903	Miscellaneous	1947-66
<i>All the King's Men</i> (drama)		
b. 103, f. 1904	Preface to unidentified dramatic version: typescript, corrected	n.d.
b. 103, f. 1905	Introduction to Italian translation: holograph and typescript	n.d.
Dramatic Workshop Production (Erwin Piscator) See also: Erwin Piscator (Box 55, folder 1093)		
b. 103, f. 1906-10	Mixed early drafts (marked "worksheets"): typescripts, corrected	n.d.
b. 103, f. 1911-12	Draft A: typescript	n.d.
b. 103, f. 1913-14	Draft B: typescript	n.d.
Later revised versions		
b. 103, f. 1915-16	Draft A (with changes and comments by Aaron Frankel): typescript	[1954]
b. 104, f. 1917	Draft B: typescript	n.d.
b. 104, f. 1918	Draft B: photocopy (marked "old version")	n.d.
b. 104, f. 1919-20	Draft C (two copies, with different pagination): typescript, carbons	n.d.
74th Street Theatre versions		
b. 104, f. 1921-22	"First Working Text for Production, 74th St. Theatre": typescript, corrected	1959
b. 104, f. 1923	"Prompt script": typescript and carbons, corrected	[1959]
b. 104, f. 1924-6	Drama programs and announcements See also: Oversize, Box 282, folder 5166	1946-87, n.d.
b. 104, f. 1927-34	Reviews	1947-87, n.d.
b. 104, f. 1935	Polish theatre productions: publicity, programs, and photographs	1962
74th Street Theatre production: photographs See: Oversize, Box 281, folder 5165		
b. 104, f. 1936	Miscellaneous	n.d.
<i>Willie Stark: His Rise and Fall</i>		
b. 105, f. 1937-38	Draft A: typescript, corrected	1955
b. 105, f. 1939-41	Draft B: typescript, carbon	n.d.
b. 105, f. 1942-44	Draft C (marked "version done at the Margo Jones Theatre, Dallas... 1958"): typescript, carbon	[1958]

BOOKS > All the King's Men > Willie Stark: His Rise and Fall (continued)

b. 105, f. 1945-48	Draft D: typescript, corrected (unknown hand)	n.d.
b. 106, f. 1949-52	Draft E (marked "old version"): typescript	n.d.
b. 106, f. 1953-58	Draft F: typescript, corrected	n.d.
b. 106, f. 1959-62	Draft G (marked "director's copy" [Aaron Frankel]): typescript, corrected	n.d.
b. 106, f. 1963-66	Draft H: typescript, carbon, corrected (with stage directions in an unknown hand [Frankel?])	n.d.
<i>American Literature: The Makers and the Making</i>		
b. 107, f. 1967-89	Early drafts of prefaces by Warren: holograph and typescript	n.d.
b. 108, f. 1990-2011	Early drafts of prefaces by Warren: holograph and typescript	n.d.
b. 109, f. 2012-16	Early drafts of prefaces by Warren: holograph and typescript	n.d.
b. 109, f. 2017-29	Printed text, photocopy, corrected (incomplete; pages eliminated for revised edition)	n.d.
b. 110, f. 2030-44	Printed text, photocopy, corrected (incomplete; pages eliminated for revised edition)	n.d.
b. 111, f. 2045-62	Printed text, photocopy, corrected (incomplete; pages eliminated for revised edition)	n.d.
b. 112, f. 2063-67	Printed text, photocopy, corrected (incomplete; pages eliminated for revised edition)	n.d.
b. 112, f. 2068-76	Incomplete text (pp.1197-1623: printed text, photocopy)	n.d.
b. 112, f. 2077	General introduction by Cleanth Brooks: typescript	n.d.
b. 112, f. 2078	Promotional brochure	n.d.
b. 112, f. 2079	Reviews	
<i>An Anthology of Stories from the Southern Review</i>		
b. 112, f. 2080	Reviews	1953-54
<i>The Apple Tree</i>		
b. 113, f. 2081	Summary (mistakenly marked <i>God's Own Time</i> by Warren): typescript	n.d.
b. 113, f. 2082-87	Typescript, corrected (chapter 8 missing)	[c. 1930-32]
<i>An Approach to Literature:</i>		
b. 113, f. 2088	"Notes on <i>An Approach to Literature</i> ": printed text.	1975
b. 113, f. 2089	Promotional material	[1975]
<i>At Heaven's Gate</i>		
b. 113, f. 2090	Synopsis: typescript	n.d.

BOOKS > At Heaven's Gate (continued)

b. 113, f. 2091-92	Draft A ("first draft": chapters I-V only): typescript	n.d.
b. 113, f. 2093-96	Draft B: typescript, corrected	n.d.
b. 114, f. 2097-2100	Draft B: typescript, corrected	n.d.
b. 114, f. 2101	"Statement of Ashby Wyndham" (Ashby Wyndham sections): typescript	n.d.
b. 114, f. 2102-11	Setting typescript, corrected	n.d.
b. 115, f. 2112-14	Setting typescript, corrected	n.d.
b. 115, f. 2115	Setting typescript ("English Edition": front matter only)	n.d.
b. 115, f. 2116	Author's proof (incomplete)	n.d.
b. 115, f. 2117	Dust jacket	n.d.
b. 115, f. 2118	Photo of dust jacket for New Directions edition	n.d.
b. 115, f. 2119	Promotional material	n.d.
b. 115, f. 2120	Reviews	1943-85, n.d.
	Critical studies	
b. 115, f. 2121	Langly, John L., Jr. "At Heaven's Gate: A Preface": typescript	n.d.
	<i>Audubon</i>	
b. 115, f. 2122	Holograph notes	n.d.
b. 115, f. 2123	Draft A (sections I-V): holograph	[1969]
b. 115, f. 2124	Draft B (early draft, incomplete): typescript, corrected	n.d.
b. 115, f. 2125	Draft C (revised draft, incomplete): typescript, corrected	n.d.
b. 115, f. 2126	Draft D: typescript, photocopy	n.d.
b. 115, f. 2127	Draft E (later draft: sections IV, V only): holograph and typescript	n.d.
b. 115, f. 2128	Draft F (sections IV-VI): typescript, photocopy	n.d.
b. 115, f. 2129	Setting typescript	n.d.
b. 115, f. 2130	Corrections (headnotes and inserts)	1969 Jul 9
	Page proofs (with letters) See: Oversize, box 284, folder 5170-72	
b. 115, f. 2131	Revision lists	1969
b. 115, f. 2132	Advertising schedules	1969
b. 115, f. 2133	Random House editorial material	1969-70

BOOKS > Audubon (continued)

b. 115, f. 2134	Binding sample and jacket covers	n.d.
b. 115, f. 2135-36	Reviews	1969-70
Critical studies		
b. 115, f. 2137	Clark, William Bedford. "Warren's <i>Audubon</i> : The Artist as Hero." <i>South Atlantic Quarterly</i> (offprint, with annotations by Warren)	n.d.
b. 115, f. 2138	Drake, Robert. "Tell Me a Story: A Note on Modern Southern Literature": typescript, photocopy	n.d.
b. 115, f. 2139	Goldstein, Laurence. "Audubon and R. P. Warren: To See and Record All Life": photocopy	n.d.
<i>New Yorker</i> excerpt		
b. 115, f. 2140	Typescripts (incomplete, with related correspondence)	1969
b. 115, f. 2141	Setting typescript (with related correspondence)	1969, 1972
b. 115, f. 2142	Author's proofs	1969
b. 115, f. 2143	Related Correspondence	1969
b. 115, f. 2144	Miscellaneous	1978-79
<i>Band of Angels</i>		
b. 116, f. 2145-46	Source material (notes and notebooks)	n.d.
b. 116, f. 2147-50	Holograph notes and worksheet	n.d.
b. 116, f. 2151	Early draft fragment (from chapter V): typescript	n.d.
b. 116, f. 2152	Early draft fragments (marked "retyped pages"): typescript, corrected	n.d.
b. 116, f. 2155-62	Draft B: typescript and holograph, corrected	n.d.
b. 117, f. 2163-75	Draft B: typescript and holograph, corrected	n.d.
Galley proofs See: Oversize, Box 284, folders 5173-76		
Author's proofs		
Copy I See: Oversize, Box 284, folders 5177-81		
Copy II See: Oversize, Box 285, folders 5182-86		
Plate proofs See: Oversize, Box 285, folders 5187-90		
Plate proofs (incomplete set) See: Oversize, Box 285, folder 5191		

BOOKS > Band of Angels (continued)

b. 118, f. 2177	Publicity See also: Oversize, Box 285, folder 5191a	1967
b. 118, f. 2178-83	Reviews	1955-84
b. 118, f. 2184	Reviews (film)	1957
b. 333, ■■■■ 39002091249731	<i>Viewpoint: Band of Angels</i> , broadcast over Mutual Broadcasting Network, Station WOK NYC <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:26 Duration (HH:MM:SS.mmm)</i> Static can be heard on the audiotape reel. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 June 5-6
<i>Being Here</i> ("Life Is a Fable")		
b. 118, f. 2185-89	Early compilations: typescripts and carbons	1979, n.d.
b. 118, f. 2190	Draft A (incomplete): typescript, corrected	n.d.
b. 118, f. 2191-92	Draft B (revised poems): holograph and typescripts, corrected	n.d.
b. 119, f. 2193-95	Draft C (marked "3rd revision")	n.d.
b. 119, f. 2196-2200	Draft D (marked "4th revision"): typescript, corrected	n.d.
b. 119, f. 2201	Draft E (marked "5th version"): typescript, corrected	n.d.
b. 119, f. 2202-05	Draft F (marked "6th revision"): typescript	n.d.
b. 119, f. 2206-08	Draft G (later draft): typescript, carbon	
b. 119, f. 2209	Draft H (with comments by Harold Bloom): typescript	n.d.
b. 120, f. 2210	Draft H (with comments by Harold Bloom): typescript	n.d.
b. 120, f. 2211	Draft I (marked "Final texts, extra-1980"): typescript (incomplete?)	1980
b. 120, f. 2212	Critique by William Meredith	1979 Jul 2
b. 120, f. 2213-15	Setting typescript, corrected	1979
	Galley proofs (marked "Master Set") See: Oversize, Box 286, folder 5192	
	Galley proofs (marked "Author's Marked Set") See: Oversize, Box 286, folders 5193-94	
	Page proofs (marked "Master Set") See: Oversize, Box 286, folders 5195-97	
	Page proofs (retouched) See: Oversize, box 286, folders 5198-5200	

BOOKS > Being Here ("Life Is a Fable") (continued)

b. 120, f. 2216	Reproduction proofs (incomplete)	1980
b. 120, f. 2217	"Blues"	n.d.
b. 120, f. 2218	Editorial material	1979-80
b. 120, f. 2219	Editorial correspondence	1979-80
b. 120, f. 2220-21	Reviews	1980-83
	Critical studies	
b. 120, f. 2222	Stitt, Peter. "Life's Instancy and the Astrolabe of Joy." Typescript, corrected.	1980
<i>Brother to Dragons: A Tale in Verse and Voices</i>		
	First version	
b. 121, f. 2223	Source material	n.d.
b. 121, f. 2224	Holograph notes	n.d.
b. 121, f. 2225-29	Draft A (First Draft): holograph	n.d.
	Draft B	
b. 121, f. 2230-36	Copy 1: original typescript, corrected	n.d.
b. 121, f. 2237-41	Copy 2: original typescript, carbon	n.d.
b. 121, f. 2242-43	Revision sheets (to original typescript?): holograph and typescript	n.d.
	Draft C	
b. 122, f. 2244-47	Copy 1 (marked "version IV" but different from the following drafts so marked, with comments by Allen Tate, Samuel Monk, William Van O'Connor, and Leonard Unger): typescript, carbon	n.d.
b. 122, f. 2248-51	Copy 2 (marked "Kenyon Review Copy"): typescript, carbon	n.d.
b. 122, f. 2252-56	Copy 3 (marked "version 3"): typescript and carbon, corrected	n.d.
b. 122, f. 2257-59	Draft D (marked "version IV": "Heavily revised..."): typescript, corrected	n.d.
b. 123, f. 2260-61	Draft D (marked "version IV": "Heavily revised..."): typescript, corrected	n.d.
	Draft E (marked "version IV," with directions for printer)	
b. 123, f. 2262-65	Copy 1 (originally marked "copy 3"): typescript	n.d.
b. 123, f. 2266-69	Copy 2: typescript, carbon	n.d.
b. 123, f. 2270-73	Copy 3 (marked "last work version, from which final revisions were made."): typescript, carbon, corrected	n.d.

BOOKS > Brother to Dragons: A Tale in Verse and Voices > First version (continued)

b. 123, f. 2274	Revision sheets ("Revisions for last B. to D. work, version [IV]...."): holograph and typescript, corrected	n.d.
b. 123, f. 2275-6	"Replacement pages": typescript and carbons, corrected	n.d.
b. 124, f. 2277-8	"Rejected pages of version 4"	n.d.
b. 124, f. 2279-87	Setting typescript, corrected	[1963]
	Galley proofs See: Oversize, box 287, folder 5201-04 and box 288, folder 5205-06	
	Page proofs See: Oversize, box 288, folder 5207	
b. 124, f. 2288-91	Plate proofs	n.d.
	<i>Kenyon Review</i> printing Galley proofs See: Oversize, Box 288, folder 5208	
b. 124, f. 2292	Printed text (with corrections by Warren)	1953 Winter
b. 124, f. 2293	First edition (with holograph corrections)	1953
b. 125, f. 2294	Letter from Warren explaining genesis of <i>Brother to Dragons</i>	1953 Jul
b. 125, f. 2295-96	Publicity: holograph and typescript copies	1953-78
b. 125, f. 2297-99	Reviews	1953-58
	New Version	
b. 125, f. 2300-04	Draft A (Revisions to first printing): holograph and printed text, corrected	[1970-77]
b. 125, f. 2305-08	Draft B: holograph, corrected	1977
b. 125, f. 2309-12	Draft C (marked "Rewritten version"; "next to last xeroxed version"): typescript, photocopy, corrected	1978 Jul-Oct
b. 126, f. 2313-14	Draft D: typescript, photocopy	n.d.
b. 126, f. 2315-21	Draft E (marked "A New Version"; "Master Copy"): typescript, corrected	1979
b. 126, f. 2322-26	Setting typescript	1979
b. 127, f. 2327-28	"Repros"	1979
b. 127, f. 2329	"Blues"	1979
b. 127, f. 2330	Editorial material (Random House)	1979-80
	Drama Version	
b. 127, f. 2331-32	Notes and worksheets: holograph	n.d.

BOOKS > Brother to Dragons: A Tale in Verse and Voices > Drama Version (continued)

b. 127, f. 2333	Worksheets and draft fragment: holograph and typescript	n.d.
b. 127, f. 2334-35	Draft A (marked "first tentative draft of play"): typescript, corrected (with comments by Lavendero)	n.d.
b. 127, f. 2336-37	Draft B (marked "1st Draft" and "Lavendero Production by Yale Drama School"): typescript, corrected	1953-54
	Draft C	
b. 127, f. 2338	"Rejected leaves"	n.d.
b. 127, f. 2339	Typescript, corrected	n.d.
b. 127, f. 2340	Manuscript fragment, marked "First draft" (portion of Act IV only): typescript, corrected and carbons	n.d.
	Draft D (Darrid and Krakower production)	
b. 128, f. 2341	Copy 1 (marked "1954 Darrid production"): typescript, corrected	[1954]
b. 128, f. 2342	Copy 2 (marked "B'way prod., late 50's"): typescript	n.d.
b. 128, f. 2343	Draft E (marked "Text A"): typescript	n.d.
b. 128, f. 2344	Draft F (marked "Text B"), Act I only: typescript, corrected	1954
b. 128, f. 2345	Draft G (marked "Text C"), Act I only: typescript, corrected	n.d.
b. 128, f. 2346	Draft H (marked "Text D"), Act I only: typescript, corrected	1954
b. 128, f. 2347-51	Draft I: typescript	n.d.
	Draft J (Darrid and Krakower production, revised text)	
b. 129, f. 2352	Copy 1: typescript	n.d.
b. 129, f. 2353	Copy 2 (marked "This is not the last version"): typescript, corrected	n.d.
b. 129, f. 2354	Copy 3 (marked "copy for correction"): typescript, corrected	1957 Aug 7
b. 129, f. 2355	Copy 4 (marked "old version" but identical to other "J" copies, with interfiled leaves possibly from another text): typescript, corrected	n.d.
	Draft K	
b. 129, f. 2356	Copy 1: typescript	n.d.
b. 129, f. 2357	Copy 2: typescript (with annotations)	n.d.
b. 130, f. 2358	Copy 3: typescript, corrected	n.d.
b. 130, f. 2359	Copy 4 (marked "Old Version"): typescript	n.d.
b. 130, f. 2360	Draft L (marked "version written in Rouen at Academy, 1956-57"): typescript, carbon	[1956-57]

BOOKS > Brother to Dragons: A Tale in Verse and Voices > Drama Version (continued)

b. 130, f. 2361	Draft M (Act I only): typescript, corrected	n.d.
	Draft N (marked "Raw version-I")	
b. 130, f. 2362-63	Copy 1: typescript, corrected	n.d.
b. 130, f. 2364-65	Copy 2: typescript, carbon	n.d.
b. 130, f. 2366-67	Draft O (marked "Version of Oct-Nov, 1959"): typescript, corrected	n.d.
b. 130, f. 2368	Draft P (marked "Broadway prod."["?], with stage directions in an unknown hand): typescript, photocopy, corrected (incomplete)	n.d.
b. 131, f. 2369-70	Draft Q: typescript and carbons, corrected	n.d.
b. 131, f. 2371-72	Draft R (American Place Theatre production, with card marked "work sheets"): typescript, corrected	n.d.
	Draft S (American Place Theatre production):	
b. 131, f. 2373	Copy 1: mimeograph	1965
b. 131, f. 2374	Copy 2: mimeograph, with revision sheets	1965
b. 131, f. 2375	Copy 3: mimeograph, corrected	1965
b. 131, f. 2376	Draft T (Aaron Frankel production, with holograph changes by Frankel ["?]): mimeograph, corrected	1968
b. 131, f. 2377	Correction sheets for Aaron Frankel production (with letter from Frankel about this production)	1968
b. 131, f. 2378	Draft U (with stage directions in unidentified hand): typescript, carbon, corrected	n.d.
b. 132, f. 2379	Draft V (Trinity Square Repertory Theatre production, with stage directions): typescript, corrected, carbon	n.d.
b. 132, f. 2380-81	Draft W (Trinity Square Repertory Theatre production, with changes and stage directions in an unknown hand [Adrian Hall ?]): typescript, corrected	n.d.
	Draft X	
b. 132, f. 2382-83	Copy 1 (marked "Early copy"): typescript, corrected, carbon	n.d.
b. 132, f. 2384-85	Copy 2: typescript, corrected, second carbon	n.d.
b. 132, f. 2386-87	Copy 3: typescript, carbon	n.d.
b. 132, f. 2388	"Revised sheets (Trinity Square Repertory Theatre production)": typescript, corrected	n.d.
b. 132, f. 2389	First draft of stage design (Trinity Square Repertory Theatre)	n.d.
	Draft Y (final version)	

BOOKS > Brother to Dragons: A Tale in Verse and Voices > Drama Version > Draft Y (final version)
(continued)

b. 132, f. 2390-92	Copy 1 (marked "original-Feb 11, 1975"): typescript, photocopy	1975
b. 132, f. 2393-95	Copy 2: typescript, photocopy, corrected	1975
b. 132, f. 2396	Copy 3 (Act 1 only, with note by Warren, 1986): typescript, photocopy	1975
b. 133, f. 2397-2402	Draft fragments and miscellaneous worksheets: typescripts, corrected	n.d.
b. 133, f. 2403	"Retyped leaves": typescript, corrected	n.d.
b. 133, f. 2404	"Summary of proposed revisions " (indeterminate draft): typescript, carbon	n.d.
b. 133, f. 2405	"Music Plot-Provisional": typescript, carbon	n.d.
b. 133, f. 2406	"Memo to Burgess Meredith": holograph and typescript, corrected	[1957]?
b. 133, f. 2407	Programs for drama productions	1968-74, n.d.
b. 133, f. 2408-09	Reviews	1965-74
b. 133, f. 2410	Reviews for television version	1975
	Critical studies	
b. 133, f. 2411	Frankel, Aaron. "Sin and the South": typescript	n.d.
b. 133, f. 2412	(unsigned). "Meriwether Lewis in Brother to Dragons": typescript	n.d.
b. 133, f. 2413	Miscellaneous	1959
	<i>But Not the Nightingale.</i> See: Meet Me in the Green Glen, Box 166, folder 2976	
	<i>The Cave (The Man Below)</i>	
b. 134, f. 2414-15	Holograph Notes	n.d.
b. 134, f. 2416-25	Draft A (First Draft): typescript, corrected	n.d.
b. 134, f. 2426-28	"Retyped leaves" for first draft (chapters I-III only): typescript, corrected	n.d.
b. 134, f. 2429-37	Draft B (incomplete): typescript, carbon	n.d.
b. 135	Draft C (marked "Version C")	
b. 135, f. 2438	Holograph notes	n.d.
b. 135, f. 2439-2449	Typescript, corrected, with carbons and thermofax pages	n.d.
b. 135, f. 2450-54	"Cancelled sheets, discarded in Version C"	n.d.

BOOKS > The Cave (The Man Below) > Draft C (marked "Version C") (continued)

b. 136, f. 2455-56	"Cancelled sheets, discarded in Version C"	n.d.
b. 136, f. 2457-58	Miscellaneous manuscript pages	n.d.
b. 136, f. 2459-70	Setting typescript	1959
	Galley proofs (marked "author's set with printer's queries") See: Oversize, Box 288, folders 5209-14	
	Page proofs ("Author's Set") See: Oversize, Box 289, folders 5215-19	
	Plate proofs See: Oversize, Box 289, folders 5220-23	
b. 136, f. 2471-79	Reviews	1959-60
	Critical studies	
b. 137, f. 2480	Davison, Richard Allan. "Robert Penn Warren's 'Dialectical Configuration' and <i>The Cave</i> ." <i>CLA Journal</i> (offprint)	1967 Jun
b. 137, f. 2481	Makita, T. "The Cave" (offprint)	n.d.
b. 137, f. 2482	Miscellaneous	1959, n.d.
	<i>Chief Joseph of the Nez Perce Indians</i>	
b. 137, f. 2483	Research material	n.d.
b. 137, f. 2484	Holograph notes	n.d.
b. 137, f. 2485	"First draft, worksheets": holograph	n.d.
b. 137, f. 2486	Draft A (marked "first typescript"): typescript, carbon, corrected	n.d.
b. 137, f. 2487	Draft B (marked "Second draft"): typescript, corrected	n.d.
	Draft C (marked "Third Draft")	
b. 137, f. 2488	Copy 1: typescript, photocopy (with holograph and typescript inserts)	1980 Sep
b. 137, f. 2489-90	Copy 2: typescript, photocopy	1980 Sep
b. 137, f. 2491	Draft D: typescript, corrected	1981 Oct 25
	Draft E (marked "Fourth Version")	
b. 137, f. 2492	Copy 1 (with letter to Albert Erskine): typescript	1981 Dec
b. 137, f. 2493	Copy 2 (with letter from Howard Moss): typescript, photocopy	1981 Dec
b. 137, f. 2494	Copy 3 (with comments in unidentified hand): typescript, photocopy, corrected	1981 Dec
b. 137, f. 2495	Draft F: typescript, carbon	n.d.

BOOKS > Chief Joseph of the Nez Perce Indians (continued)

b. 137, f. 2496	Draft G (marked "old copy"): typescript, corrected	1982 Jan
b. 138, f. 2497	Draft H: typescript, corrected	1982 May
b. 138, f. 2498-99	Correction sheets (for Draft H ?), with notes to Albert Erskine and Bert (?): typescripts, corrected	1982 Jun
	Draft I (marked "'A'...Revised last, summer, 1982")	
b. 138, f. 2500	Copy 1: typescript, corrected	1982
b. 138, f. 2501	Copy 2 (marked on folder, "Final corrections of Mrs. Webb's draft"): typescript, corrected, photocopy	1982
b. 138, f. 2502	Draft J (marked "Version 'B', final text"): typescript, corrected	1982 Sep 16
b. 138, f. 2503	"Fragments of Joseph" (Final text): typescript	n.d.
b. 138, f. 2504	Miscellaneous manuscript pages: typescript	n.d.
b. 138, f. 2505	Setting typescript, corrected	n.d.
	Galley proofs See: Oversize, Box 290, folders 5224-26	
	"Repros"	
b. 138, f. 2506-07	Cut copy	n.d.
b. 138, f. 2508	Uncut copy (marked "set 2")	n.d.
b. 138, f. 2509	"Blues"	n.d.
b. 138, f. 2510-11	Reviews	1983
b. 138, f. 2512	Miscellaneous	n.d.
	<i>The Circus in the Attic and Other Stories</i>	
b. 139, f. 2513-17	Typescript and carbon pages, corrected	n.d.
b. 139, f. 2518	Reviews	1947-48
	Critical studies:	
b. 139, f. 2519	Runyon, Ralph. "The View from the Attic: Robert Penn Warren's <i>Circus Stories</i> ": printed text, photocopy	1985
	<i>Cold Colloquy</i> (unpublished collection of poems)	
b. 139, f. 2520	Typescript, carbon	n.d.
	<i>Democracy and Poetry</i>	
b. 139, f. 2521	Research material	n.d.
b. 139, f. 2522-24	Notes and early worksheets	n.d.
b. 139, f. 2525-28	Worksheets (undifferentiated): holograph	n.d.

BOOKS > Democracy and Poetry (continued)

Lecture I		
b. 139, f. 2529-30	Worksheets	
b. 140, f. 2531	Draft A (identified as "original typescript"): typescript, corrected	n.d.
Draft B		
b. 140, f. 2532	Copy 1: typescript, photocopy	n.d.
b. 140, f. 2533	Copy 2: typescript, photocopy, corrected	n.d.
b. 140, f. 2534	Draft C: typescript, corrected	n.d.
b. 140, f. 2535	Draft D: typescript, photocopy, corrected	n.d.
b. 140, f. 2536	Draft E: typescript	n.d.
Draft F		
b. 140, f. 2537	Copy 1: typescript, photocopy	n.d.
b. 140, f. 2538	Copy 2: typescript, photocopy, corrected	n.d.
b. 140, f. 2539	Draft G (with Foreword): typescript, corrected	1974 Aug 15
Lecture II		
b. 140, f. 2540	Draft A: holograph	n.d.
Draft B		
b. 140, f. 2541	Copy 1: typescript, corrected	n.d.
b. 140, f. 2542	Copy 2: typescript, corrected, carbon	n.d.
b. 140, f. 2543	Draft C: typescript, corrected	n.d.
b. 140, f. 2544	Draft D: typescript, photocopy	n.d.
b. 140, f. 2545	Draft E: holograph and typescript, photocopy	n.d.
b. 140, f. 2546	Draft F: typescript, corrected	n.d.
b. 140, f. 2547	Draft G (with comments by Albert Erskine): typescript, photocopy	n.d.
b. 140, f. 2548	Draft H (with suggested changes by Cleanth Brooks): typescript, photocopy	n.d.
Draft I		
b. 140, f. 2549	Copy 1: typescript, photocopy, corrected	n.d.
b. 140, f. 2550	Copy 2 (marked "master copy"): typescript	1974 Jul 15
b. 141, f. 2551	Draft J: typescript, corrected	1974 Aug 10
b. 141, f. 2552	Draft K: typescript, corrected	[1974]

BOOKS > Democracy and Poetry > Lecture II (continued)

b. 141, f. 2553	Draft L (mixed texts, with letters from Harvard University Press): typescript, photocopy, corrected	1974
b. 141, f. 2554	Miscellaneous pages: holograph and typescript	n.d.
b. 141, f. 2555-56	Discarded pages: typescript	n.d.
b. 141, f. 2557-59	Setting typescript, corrected	1975
b. 141, f. 2560-61	Galley proofs (marked "final version"): photocopy	n.d.
b. 141, f. 2562	"Bearers of Bad Tidings: Writers and the American Dream" (excerpt). <i>The New York Review of Books</i>	1975
b. 141, f. 2563	Programs and publicity	1974
b. 141, f. 2564-65	Reviews	1975-76
<i>Eleven Poems on the Same Theme</i>		
b. 141, f. 2566-72	Typescript, corrected (incomplete)	1941, n.d.
b. 141, f. 2573	Critique by Joseph Warren Beach	[1942]
<i>Escape</i> See: Meet Me in the Green Glen, Box 166, folder 2976		
<i>Faulkner: A Collection of Critical Essays</i>		
b. 141, f. 2574-75	Source material	1965
b. 141, f. 2576	Holograph notes	n.d.
<i>"Faulkner: Past and Future"</i>		
b. 141, f. 2577	Draft A: holograph	n.d.
b. 141, f. 2578	Draft B: typescript, carbon	n.d.
b. 142, f. 2579-80	Draft C: typescript, carbon	n.d.
<i>"Faulkner: The South, the Negro and Time" ("Faulkner: The South and the Negro")</i>		
b. 142, f. 2581	Draft A (version of speech at Southern Literary Festival, Oxford, Mississippi): typescript, corrected (with letter to Dr. Maness of University of Mississippi)	n.d.
b. 142, f. 2582	Draft B (version of speech at Southern Literary Festival, marked "Raw and Unrevised and Unreduced Version"): typescript, corrected	n.d.
b. 142, f. 2583	Draft C (version of speech at Southern Literary Festival, with suggested changes by Cleanth Brooks): typescript, corrected	n.d.
b. 142, f. 2584	Draft D ("revised and reduced version" for publication): typescript, carbon	n.d.
b. 142, f. 2585	Galley Proofs (<i>Southern Review</i>), corrected	n.d.

BOOKS > Faulkner: A Collection of Critical Essays > "Faulkner: The South, the Negro and Time" ("Faulkner: The South [...] (continued)

b. 142, f. 2586	<i>Southern Review</i> material	1964
b. 142, f. 2587-93	Submitted Essays: typescripts and photocopies	n.d.
b. 143, f. 2594-97	Submitted Essays: typescripts and photocopies	n.d.
	Page Proofs See: Oversize, Box 291, folders 5227-32	
b. 143, f. 2598	List of recipients of review copies	1967 Jan 24
b. 143, f. 2599	Printed text (with Warren's annotations)	1966
	<i>Flight</i> See: Meet Me in the Green Glen, Box 166, folder 2976	
	<i>Flood</i>	
b. 144, f. 2600	Research materials: photocopies	1963
b. 144, f. 2601-10	Holograph notes	n.d.
b. 144, f. 2611-17	Draft A (first draft, incomplete): holograph	n.d.
b. 145, f. 2618-31	Draft B (incomplete): typescript, corrected	n.d.
b. 145, f. 2632-37	Draft C (incomplete): typescript, corrected	n.d.
b. 146, f. 2638-51	Draft D (incomplete): typescript, corrected	n.d.
b. 146, f. 2652	Revised court room dialogue (chapter XXIII): typescript	n.d.
b. 146, f. 2653	Miscellaneous pages	n.d.
b. 146, f. 2654-55	Rejected pages: typescript	1961, n.d.
b. 147, f. 2656-60	Rejected pages: typescript	n.d.
	Setting typescript	
b. 147, f. 2661-69	Original copy	[1964]
b. 148, f. 2670-77	Original copy	[1964]
b. 148, f. 2678-82	Carbon copy	[1964]
b. 149, f. 2683-91	Carbon copy	[1964]
	Galley proofs See: Oversize, Box 292, folders 5233-36	
b. 149, f. 2692	<i>Esquire</i> excerpt ("Let's Leave the Pore Old Booger Alone"): typescript	n.d.
b. 149, f. 2693	<i>Kenyon Review</i> excerpt ("It's a long Way from Fiddlersburg to Central Park"): typescript	n.d.
	<i>North American Review</i> excerpt ("How to Make a Movie in Fiddlersburg, Tennessee")	

BOOKS > Flood > North American Review excerpt ("How to Make a Movie in Fiddlersb [...])
(continued)

b. 149, f. 2694	Galley proofs	n.d.
b. 149, f. 2695	<i>North American Review</i> See also: Oversize, Box 292, folders 5237-40	1964 Mar
b. 149, f. 2696	<i>Saturday Evening Post</i> excerpt ("Playing Hell in Fiddlersburg"): typescript, photocopy	[1964]
b. 149, f. 2697-2700	Reviews	1964
b. 149, f. 2701	Related correspondence	1963
b. 149, f. 2702	Miscellaneous	1963, n.d.
<i>Fundamentals of Good Writing</i>		
b. 150, f. 2703	Reviews	1950
<i>The Gods of Mount Olympus (Gods of Olympus)</i>		
b. 150, f. 2704	Draft A (marked "worksheets"): typescript, corrected	n.d.
b. 150, f. 2705	Draft B: typescript, corrected	n.d.
<i>God's Own Time</i> (unpublished)		
b. 150, f. 2706	evaluation sheets	[1935]
<i>Homage to Theodore Dreiser</i>		
b. 150, f. 2707	Notes	1970
Introductory Poem		
b. 150, f. 2708	Holograph	Mar 1969
b. 150, f. 2709	Holograph and typescript, carbon	n.d.
b. 150, f. 2710	Typescript, photocopy	n.d.
Draft A (marked "1st draft"):		
b. 150, f. 2711-12	Copy 1: holograph	n.d.
b. 150, f. 2713	Copy 2 (incomplete): holograph, carbon	n.d.
b. 150, f. 2714	Worksheets and inserts	n.d.
Draft B		
b. 150, f. 2715-16	Copy 1 (marked "master copy"): typescript, photocopy (with holograph inserts)	n.d.
b. 150, f. 2717-18	Copy 2: typescript, carbon, corrected	n.d.
b. 150, f. 2719-21	Copy 3: typescript, photocopy, corrected	n.d.
b. 150, f. 2722-23	Copy 4: typescript, corrected, photocopy	n.d.

BOOKS > Homage to Theodore Dreiser (continued)

b. 150, f. 2724-25	Draft C (marked "2nd draft"): typescript, corrected	n.d.
b. 150, f. 2726	Rejected pages: typescript, corrected	n.d.
b. 151, f. 2727-32	Setting typescript	n.d.
	Galley proofs See: Oversize, Box 293, folders 5241-46	
	Page proofs See: Oversize, Box 294, folders 5247-50	
	"Repros" (incomplete) See: Oversize, Box 294, folder 5251	
b. 151, f. 2733	Jacket cover photograph	1971
b. 151, f. 2734	Editorial material	1971
b. 151, f. 2736	Reviews	1971
b. 151, f. 2737	Related correspondence	1971
b. 151, f. 2738	<i>The Southern Review</i>	
	<i>If Not the Nightingale</i> See: Meet Me in the Green Glen, Box 166, folder 2976	
	<i>Incarnations</i>	
b. 151, f. 2739-46	Draft A (incomplete): holograph and typescript, corrected	n.d.
b. 151, f. 2747	Draft B: typescript, corrected, photocopy	n.d.
b. 151, f. 2748	Setting typescript	n.d.
	Page proofs (author's copy) See: Oversize, Box 294, folders 5252-53	
b. 151, f. 2749	Printed text: sample pages	1968
b. 151, f. 2750	Printed text (offprint, incomplete)	n.d.
b. 152, f. 2751	Editorial material	1967-68
b. 152, f. 2752	Jacket covers	n.d.
b. 152, f. 2753	Publicity	1968, n.d.
b. 152, f. 2754	Reviews	1969
b. 152, f. 2755	Related correspondence	1968
	<i>Jefferson Davis Gets His Citizenship Back</i>	
b. 152, f. 2756	Draft A: holograph	n.d.
	Draft B	

BOOKS > Jefferson Davis Gets His Citizenship Back > Draft B (continued)

b. 152, f. 2758-59	Copy 1 (marked "master copy"): typescript and carbon, corrected	n.d.
b. 152, f. 2760-61	Copy 2: typescript, corrected	n.d.
b. 152, f. 2762	Copy 3 (incomplete): typescript, carbon, corrected	n.d.
b. 152, f. 2763-64	Draft C: typescript, corrected	1979
b. 152, f. 2765-66	Draft D (marked "Revised"): typescript, photocopy	n.d.
	Page proofs (<i>New Yorker</i>) See: Oversize, box 294, folder 5254	
b. 152, f. 2767-68	Reviews	1980-83
b. 152, f. 2769	Miscellaneous	1979, n.d.
	<i>John Brown: The Making of a Martyr</i>	
b. 153, f. 2770	Holograph notes	n.d.
	First Draft	
b. 153, f. 2771-76	Copy 1: typescript, corrected	n.d.
b. 153, f. 2777-83	Copy 2 (marked "first draft"): typescript, carbon, corrected	n.d.
b. 153, f. 2784-89	Copy 3: typescript, carbon, corrected	n.d.
b. 153, f. 2790-92	Reviews	1930, n.d.
	<i>John Greenleaf Whittier's Poetry</i>	
b. 154, f. 2793-94	Source material	1954, n.d.
	Introduction	
b. 154, f. 2795	Draft A: holograph	n.d.
b. 154, f. 2796	Draft B: typescript, carbon	n.d.
b. 154, f. 2797	Draft C (with notes to poems): typescript, corrected	1967
b. 154, f. 2798-99	Draft D (revised draft): typescript, corrected	n.d.
b. 154, f. 2800-01	Draft E (for <i>Sewanee Review</i> printing, marked "final"): typescript, corrected	[1971]
b. 154, f. 2802	Draft fragments: typescript, corrected	n.d.
b. 154, f. 2803	Reviews	1971
b. 154, f. 2804-05	Letter to the editor of <i>Whittier Newsletter</i> explaining and defending Warren's commentaries: typescript and carbons	1973
	<i>Kentucky Mountain Farm and Other Poems</i> (unpublished)	
b. 154, f. 2806	Typescript, carbon	n.d.

BOOKS (continued)

Legacy of the Civil War

b. 154, f. 2807	Source material	1962 Aug 5
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b. 154, f. 2808	Holograph notes	n.d.
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Life version

b. 154, f. 2809	Draft A ("First draft," incomplete): typescript, corrected	n.d.
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b. 154, f. 2810	Draft B (marked "third version," but with notation that this was "the first short version made for <i>Life</i> "): typescript, corrected	n.d.
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b. 154, f. 2811	Draft C (marked "working draft," incomplete): typescript, corrected	n.d.
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b. 154, f. 2812	Draft D (revised draft): typescript, corrected	n.d.
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b. 154, f. 2813	"Rejected leaves": holograph and typescript	n.d.
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Long version

b. 154, f. 2814	Draft A: typescript, corrected	n.d.
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b. 155, f. 2815	Draft B: typescript, carbon, corrected	n.d.
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b. 155, f. 2816	Fragments: typescript, carbon, corrected	n.d.
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b. 155, f. 2817	"Footnotes not included in text": typescript	n.d.
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b. 155, f. 2818	Setting typescript, corrected	1961
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b. 155, f. 2819	Layout sheets	n.d.
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Galley proofs

[See: Oversize, Box 295, folders 5255-57](#)

Page proofs

[See: Oversize, Box 295, folder 5258](#)

Plate proofs

[See: Oversize, Box 295, folder 5259](#)

b. 155, f. 2820	"Le Guerre de Sécession Contient les clefs de L'Amérique" (excerpt). <i>Le Figaro Littéraire</i> .	1962 Jun 16
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b. 155, f. 2821-23	Reviews	1961
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Listen to the Mockingbird (*The Wedding Ring*)

Draft A

b. 156, f. 2824	Copy 1: typescript, carbon	n.d.
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b. 156, f. 2825	Copy 2 (marked "version A"), typescript, carbon	n.d.
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b. 156, f. 2826	Copy 3 (marked "old version"): typescript, carbon	n.d.
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BOOKS > Listen to the Mockingbird (The Wedding Ring) > Draft A (continued)

b. 156, f. 2827	Copy 4: typescript, carbon, corrected	n.d.
b. 156, f. 2828	Copy 5 (stamped "Eric Bentley"): typescript, carbon	n.d.
b. 156, f. 2829	Copy 6 (marked "early version"): typescript, carbon	n.d.
b. 156, f. 2830	Copy 7 (listed as "A Play by Robert Penn Warren and Robert Rossen"; marked "early version"): typescript, carbon	n.d.
b. 334, ■■■■ 39002099360134	Draft A "Early version Wedding Ring, reading for Robert Rossen" (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 334, ■■■■ 39002099360142	Draft A "Early version Wedding Ring, reading for Robert Rossen" (2 of 2 audiotape reels) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Static can also be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 157, f. 2831-32	Draft B: typescript, carbon	n.d.
b. 157, f. 2833	Draft C (incomplete): typescript, corrected	n.d.
b. 157, f. 2834	Draft D: typescript, carbon	[1955]
b. 157, f. 2835	Draft E: typescript, corrected	n.d.
b. 157, f. 2836-38	Draft F (marked "Master Draft"): typescript, corrected	n.d.
b. 157, f. 2839	Draft G (marked "version B-unrevised"): typescript, corrected	n.d.
b. 157, f. 2840	Draft H (marked "version B," incomplete): typescript, carbon	n.d.
b. 157, f. 2841	Draft I (marked "version C"): typescript, carbon	1955
b. 157, f. 2842	Draft J (marked "version C"-- "intermediate version"--incomplete): typescript, carbon, corrected	n.d.
b. 157, f. 2843	Draft K (incomplete: Act I, Scene i only): typescript, corrected	n.d.
	Draft L	
b. 158, f. 2844	Copy 1: typescript, carbon	n.d.
b. 158, f. 2845	Copy 2: typescript, carbon, corrected	n.d.
b. 158, f. 2846	Draft M (marked "worksheets," incomplete): typescript, corrected, with holograph notes	1955
b. 158, f. 2847-49	Draft N: typescript, carbon	n.d.

BOOKS > Listen to the Mockingbird (The Wedding Ring) (continued)

b. 158, f. 2850	"Worksheets" (to preceding draft?): typescript	n.d.
b. 158, f. 2851	Draft O: typescript, carbon	[1959]
b. 158, f. 2852	Draft P (marked "version D"): typescript, carbon, corrected	1959 Jun
b. 158, f. 2853-55	Draft Q (with Lawrence Langer's name): typescript, carbon, corrected	n.d.
	Draft R	
b. 158, f. 2856	Copy 1 (marked "Lawrence Langner's copy," with letter critiquing play by Vincent Donahue): typescript, carbon, corrected	1960
b. 159, f. 2857	Copy 2: typescript, carbon	1960
b. 159, f. 2858	Draft S: typescript, carbon	n.d.
b. 159, f. 2859-60	Rejected leaves (with outlines for revision of Act III): typescript	1959, n.d.
b. 159, f. 2861-64	Manuscript fragments: holograph and typescript	1960, n.d.
	<i>Love in the Valley</i>	
	See: Meet Me in the Green Glen, Box 166, folder 2976	
b. 160, f. 2865	Source material (marked "legal material")	1970, n.d.
b. 160, f. 2866-69	Holograph notes	n.d.
b. 160, f. 2870-81	Draft A: holograph	1963, n.d.
b. 160, f. 2882-85	Draft B (marked "not a proper first draft..."): typescript	n.d.
b. 161, f. 2886-91	Draft B (marked "not a proper first draft..."): typescript	n.d.
	Draft C	
b. 161, f. 2892-99	Copy 1: typescript, carbon	1963
b. 162, f. 2900-01	Copy 2 (incomplete): typescript, carbon	1963
b. 162, f. 2902-03	Copy 3 (incomplete): typescript, carbon	1963
b. 162, f. 2904-06	Draft D: typescript	n.d.
b. 162, f. 2907-17	Draft E (includes multiple versions of several chapters): typescript and photocopy	n.d.
b. 163, f. 2918-25	Draft E (includes multiple versions of several chapters): typescript and photocopy	n.d.
	Draft F	
b. 163, f. 2926-33	Copy 1 (marked "first complete draft," with comments by Eleanor Clark): typescript, photocopy	n.d.
b. 164, f. 2934-35	Copy 1 (marked "first complete draft," with comments by Eleanor Clark): typescript, photocopy	n.d.
b. 164, f. 2936-42	Copy 2 (marked "Draft-Spring-1970"): typescript, photocopy	1970

BOOKS > Love in the Valley (continued)

b. 164, f. 2943-49	Draft G (with Warren's corrections and holograph revision of chapter XII and suggested changes by Pier Pasinetti?): typescript, photocopy, corrected	n.d.
b. 165, f. 2950-52	Draft G (with Warren's corrections and holograph revision of chapter XII and suggested changes by Pier Pasinetti?): typescript, photocopy, corrected	1969, n.d.
b. 165, f. 2953	Draft H (incomplete): typescript, photocopy, corrected	[1971]
b. 165, f. 2954	Revision sheets: typescript, carbon	n.d.
b. 165, f. 2955	Manuscript fragment ("version as of Nov. 16," portion of Chapter X only, with letter from Jordan Stokes): typescript, corrected	1970
b. 165, f. 2956	Discarded manuscript pages	n.d.
b. 165, f. 2957-65	Setting typescript	1971
b. 166, f. 2966	Layout sheets (incomplete)	n.d.
b. 166, f. 2967	"Blues" (incomplete)	n.d.
b. 166, f. 2968-70	"Van-Dykes"	n.d.
b. 166, f. 2971	Editorial material (Random House)	1971
b. 166, f. 2972-73	Related Correspondence	1969-71
b. 166, f. 2974-75	Reviews	1971=72
	Critical studies	
b. 166, f. 2976	Lee, Young-Oak, "Misguided Illusion: <i>The Blithdale Romance</i> and <i>Meet Me in the Green Glen</i> (offprint)	n.d.
b. 166, f. 2977	Miscellaneous	n.d.
	<i>Modern Rhetoric</i> (Fourth Edition)	
b. 166, f. 2978-82	Draft A: typescript, corrected	n.d.
b. 167, f. 2983-87	Draft A: typescript, corrected	n.d.
b. 167, f. 2988-89	Draft B (incomplete, with corrections by Cleanth Brooks): printed text (photocopy) and typescript (photocopy)	n.d.
b. 167, f. 2990	Draft fragment (with corrections by Cleanth Brooks): typescript	n.d.
b. 167, f. 2991-93	Instructor's Manual: typescript, corrected	n.d.
b. 167, f. 2994-95	Setting typescript	n.d.
b. 168, f. 2996-3003	Setting typescript	n.d.

Modern Rhetoric (Shorter Fourth Edition)

BOOKS > Modern Rhetoric (Shorter Fourth Edition) (continued)

b. 168, f. 3004-08	Revised Draft: typescript, photocopy, corrected	n.d.
<i>New and Selected Essays</i>		
b. 169, f. 3009	Reviews	1989
<i>New and Selected Poems, 1923-1985</i>		
b. 169, f. 3010	Tentative list of contents	n.d.
b. 169, f. 3011	Table of contents	n.d.
b. 169, f. 3012	List of poems appearing in magazines: typescript	n.d.
b. 169, f. 3013	Preface to Franklin Mint edition (with abridgement for <i>New York Times Review of Books</i>): holograph and typescript, corrected	n.d.
b. 169, f. 3014-15	Various early drafts	1981-82, n.d.
b. 169, f. 3016-17	Typescript and photocopy, corrected (incomplete)	n.d.
b. 169, f. 3018	Typescript (incomplete) with comments by Cleanth Brooks	n.d.
b. 169, f. 3019-24	Setting typescript, corrected (with photocopy sheets)	n.d.
b. 169, f. 3025	Setting typescript, revised (incomplete)	n.d.
b. 169, f. 3026	Copyright and acknowledgement pages: photocopy	n.d.
Galley proofs See: Oversize, Box 298, folders 5269-72 and Box 299, folders 5273-77		
Page proofs See: Oversize, Box 300, folder 5278		
b. 169, f. 3027	Revised page proofs (incomplete)	n.d.
b. 170, f. 3028-30	"Repros," uncorrected	n.d.
b. 170, f. 3031	"Repros," revised (incomplete)	n.d.
b. 170, f. 3032-36	"Repros," corrected	[1985]
b. 170, f. 3037-38	"Blues"	[1985]
b. 170, f. 3039	"Advance Uncorrected Proofs" (with Warren's annotations): printed text	n.d.
b. 170, f. 3040	Table of contents: printed text, photocopy	n.d.
b. 170, f. 3041	"Original text for Finland edition": typescript, corrected	n.d.
b. 171, f. 3042	Manuscript for Finland edition: typescript, photocopy	n.d.
b. 171, f. 3043-44	Reviews	1985
Critical studies		

BOOKS > New and Selected Poems, 1923-1985 > Critical studies (continued)

b. 171, f. 3045	Runyon, Randolph. "'The Distance Between': Sequence and Simultaneity in Warren: <i>Altitudes and Extensions</i> ": typescript	n.d.
<i>Night Rider</i>		
b. 171, f. 3046-47	Reviews	
Critical Studies		
b. 171, f. 3048	Law, Richard. "Warren's <i>Night Rider</i> and the Issue of Naturalism...." <i>The Southern Literary Journal</i>	1976 Spring
b. 171, f. 3049	Ryan, Alvin S. "Robert Penn Warren's <i>Night Rider</i> ," <i>Modern Fiction Studies</i> (offprint)	1962
<i>Now and Then</i>		
b. 171, f. 3050	List of poems	n.d.
b. 171, f. 3051-54	Early drafts (mixed): holograph and typescript, corrected	1976-77, n.d.
b. 171, f. 3055-56	Revised draft: typescript and photocopies	1977
b. 171, f. 3057	Typescript, corrected (marked "Master Copy")	
b. 171, f. 3058	Setting typescript, corrected	n.d.
Galley proofs See: Oversize, box 301, folder 5282-83		
Page proofs See: Oversize, box 301, folder 5284		
"Repros"		
b. 171, f. 3059	Copy 1: corrected	
b. 171, f. 3060	Copy 2: "set 2, untouched"	
b. 171, f. 3061	"Blues"	
b. 171, f. 3062	Layouts for front matter	n.d.
b. 172, f. 3063-64	Editorial material (Random House)	1978
b. 172, f. 3065	Related correspondence	1976-78
b. 172, f. 3066-68	Reviews	1978-79
b. 172, f. 3069	Miscellaneous	1979
<i>Or Else</i> ("Essay Toward the Human Understanding")		
b. 172, f. 3070-78	Draft A (early draft, incomplete): holograph and typescript	n.d.
b. 172, f. 3079	Draft B (incomplete): typescript, corrected	1969, n.d.
b. 172, f. 3080-1	Draft C: typescript, photocopy, corrected	1973

BOOKS > Or Else ("Essay Toward the Human Understanding") (continued)

	Setting typescript	
b. 172, f. 3082	Copy 1: typescript, photocopy, corrected	n.d.
b. 172, f. 3083	Copy 2: typescript, photocopy	n.d.
	Galley proofs See: Oversize, Box 301, folders 5285-86	
	Page proofs See: Oversize, box 301, folders 5287-89	
	"Repros"	
b. 172, f. 3084	Copy 1 ("touched-up")	n.d.
b. 172, f. 3085	Copy 2 ("set 2: untouched")	n.d.
b. 173, f. 3086	"Blues"	
b. 173, f. 3087	Editorial material	1974
b. 173, f. 3088	Related correspondence	1974
	Critical studies	
b. 173, f. 3089	Parker, Theodore. "The Disintegrating Subject of Morality In Robert Penn Warren's <i>Or Else</i>" (dissertation with comments by Warren): typescript	1984
b. 174, f. 3090-91	Reviews	1974
	<i>A Place to Come To</i> (Novel "X")	
b. 174, f. 3092-94	Holograph notes	n.d.
b. 174, f. 3095-3104	Draft A: holograph	n.d.
b. 175, f. 3105-07	Draft A: holograph	n.d.
b. 175, f. 3108-14	Draft B (incomplete): typescript, photocopy, corrected	n.d.
b. 175, f. 3115-20	Draft C: typescript and photocopy	n.d.
b. 176, f. 3121-29	Draft C: typescript and photocopy	n.d.
	Draft D	
b. 176, f. 3130-37	Copy 1: typescript, corrected	n.d.
b. 177, f. 3138-40	Copy 2: typescript, corrected	n.d.
b. 177, f. 3141-53	Copy 3: typescript, corrected	n.d.
b. 178, f. 3154-64	Draft E (marked "version 2"): typescript, corrected	1975
b. 178, f. 3165-66	Draft F: typescript, corrected	[1976]

BOOKS > A Place to Come To (Novel "X") (continued)

b. 179, f. 3167-74	Draft F: typescript, corrected	[1976]
b. 179, f. 3175-77	Draft G (incomplete): typescript, corrected, photocopy	[1972], n.d.
b. 180, f. 3178-81	Draft G (incomplete): typescript, corrected, photocopy	[1972], n.d.
b. 180, f. 3182-84	Draft H (incomplete): typescript, corrected	n.d.
b. 180, f. 3185-89	Draft fragments: typescript, photocopy	n.d.
b. 180, f. 3190	Revision sheets	n.d.
b. 181, f. 3191-3203	Setting typescript	[1975]
	Page proofs	
b. 181, f. 3204-06	Copy 1 ("Master Set--1st Pass"): photocopy, corrected	n.d.
b. 182, f. 3207-09	Copy 2: photocopy, corrected	n.d.
b. 182, f. 3210-12	Page proofs (revised)	1977
b. 182, f. 3213-18	Dummy page proofs	n.d.
b. 183, f. 3219-21	"Blues"	n.d.
b. 183, f. 3222	Layout design	n.d.
b. 183, f. 3223	Jacket covers (proofs)	n.d.
b. 183, f. 3224	Editorial suggestions (Albert Erskine)	n.d.
b. 183, f. 3226	Publicity (Literary Guild)	1977
b. 183, f. 3227	Related correspondence	1976-77
b. 183, f. 3228-30	Reviews	1977
b. 183, f. 3231	Screenplay by Julian Barry (with note by Warren)	1977
	<i>A Plea in Mitigation</i>	
	Standard version	
b. 184, f. 3232	First draft (incomplete): holograph and typescript, corrected	n.d.
b. 184, f. 3233	Second draft: typescript, corrected	n.d.
b. 184, f. 3234	Second draft, revised (incomplete): typescript, corrected	n.d.
	Short version	
b. 184, f. 3235	Typescript, corrected	n.d.
b. 184, f. 3236	Typescript, carbon, corrected	n.d.
b. 184, f. 3237	Printed copy	1966

Pondy Woods and Other Poems (unpublished collection)

BOOKS > Pondy Woods and Other Poems (unpublished collection) (continued)

b. 184, f. 3238	Typescript, carbon, corrected	n.d.
	<i>Portrait of a Father</i>	
b. 184, f. 3239	Typescript, corrected	n.d.
b. 184, f. 3240	Reviews	1988
	<i>Problem of Knowledge</i> (unpublished collection of poems)	
b. 184, f. 3241	Typescript of poems	n.d.
	<i>Promises</i>	
b. 184, f. 3242-63	Holograph and typescript texts of poems	
b. 184, f. 3264	Typescript, carbon (incomplete; marked "sent to Allen Tate")	n.d.
b. 184, f. 3265	Typescript, corrected (for <i>Yale Review</i>)	1987
b. 184, f. 3266-67	Setting typescript, corrected	n.d.
	Galley proofs (author's set) See: Oversize, Box 302, folder 5290	
	Page proofs See: Oversize, Box 302, folder 5291	
	Plate proofs See: Oversize, Box 302, folder 5292	
b. 184, f. 3268-69	Reviews	1957-58
	<i>Remember the Alamo</i>	
b. 185, f. 3270	Notes	
b. 185, f. 3271	Typescript (incomplete): carbon	1956
	<i>The Rime of the Ancient Mariner</i> (introduction: "A Poem of Pure Imagination")	
b. 185, f. 3272-74	Source material	1940, 1945
b. 185, f. 3275-77	Notes	
b. 185, f. 3278	Draft A (first draft?): typescript, corrected	n.d.
b. 185, f. 3279-80	Draft B (revised draft): typescript	n.d.
b. 185, f. 3281	Draft C (revised draft): typescript, corrected	n.d.
b. 185, f. 3282	Draft D (incomplete): typescript, corrected	
b. 185, f. 3283-84	Setting typescript, corrected	n.d.
b. 185, f. 3285	Printed text (with Warren's corrections and comments)	1946

BOOKS > The Rime of the Ancient Mariner (continued)

b. 185, f. 3286	Critique by Frederick Pottle	1945
b. 185, f. 3287	Bibliography on Coleridge	n.d.
b. 185, f. 3288	"Note on Essay of <i>AM</i> in <i>Selected Essays</i> ": typescript, corrected	n.d.
b. 186, f. 3289	Dust jacket	n.d.
b. 186, f. 3290	Reviews	n.d.
<i>Robert Penn Warren Talking: Interviews, 1950-1978</i>		
b. 186, f. 3291	Introduction by Floyd Watkins: typescript, carbon	n.d.
b. 186, f. 3292-93	Editorial material (Random House)	1978-80
b. 186, f. 3294-95	Reviews	1980
<i>Rumor Verified</i>		
b. 187, f. 3296-97	Early drafts (mixed states): holograph and typescript, corrected	1979-80
b. 187, f. 3298	Draft A (marked "third text here revised"): typescript, corrected	[1980]
b. 187, f. 3299	Draft B: typescript, corrected	n.d.
b. 187, f. 3300	Draft C (marked "Master Copy"): typescript, corrected	n.d.
b. 187, f. 3301	Draft D: typescript, photocopy, corrected	n.d.
b. 187, f. 3302	Draft E: typescript, photocopy, corrected	n.d.
b. 187, f. 3303	Draft F: typescript, photocopy	n.d.
b. 187, f. 3304	Draft G (incomplete): typescript, carbon, corrected	n.d.
b. 187, f. 3305	Miscellaneous pages	n.d.
b. 188, f. 3306	Front matter	n.d.
b. 188, f. 3307	Setting typescript	[1981?]
Galley proofs See: Oversize, Box 302, folders 5293-96		
Page proofs See: Oversize, Box 302, folders 5297-98		
"Repros"		
b. 188, f. 3308	Copy 1	n.d.
b. 188, f. 3309	Copy 2 (cut)	n.d.
"Blues"		
b. 188, f. 3311	Editorial material	1981
b. 188, f. 3312	Related material	1981

BOOKS > Rumor Verified (continued)

b. 188, f. 3312a	Related correspondence	1981
b. 188, f. 3313-14	Reviews	1981-82
<i>Segregation</i>		
b. 188, f. 3315	Holograph notes	n.d.
b. 188, f. 3316	Notebooks	n.d.
b. 188, f. 3317	Draft A: typescript, corrected	n.d.
b. 188, f. 3318	Draft B (incomplete): typescript, carbon	n.d.
Draft C (marked "2nd revise"):		
b. 188, f. 3319	Copy 1: typescript	n.d.
b. 188, f. 3320	Copy 2: typescript, corrected	n.d.
Draft D ("South Revisited"): typescript, carbon, corrected		
b. 188, f. 3321	Copy 1: typescript, carbon, corrected	
b. 188, f. 3322	Copy 2: typescript, carbon, corrected	
b. 188, f. 3323	Draft E (incomplete): typescript, corrected	n.d.
b. 188, f. 3324-25	Manuscript fragments	n.d.
b. 188, f. 3326	Setting typescript, corrected	n.d.
Galley proofs See: Oversize, Box 303, folders 5299-5300		
b. 189, f. 3327	Page proofs (front matter only)	n.d.
Plate proofs See: Oversize, Box 303, folder 5301		
Life abridgement ("Divided South Searches Its Soul")		
b. 189, f. 3328	Galley proofs	n.d.
b. 189, f. 3329	Printed text	[1956 Jul 9]
b. 189, f. 3330	Illustrations	n.d.
b. 189, f. 3331-36	Reviews	1956
b. 189, f. 3337	Miscellaneous	1956
<i>Selected Essays</i>		
b. 189, f. 3338	Notes	
b. 189, f. 3339	Preface: typescript, photocopy	n.d.
b. 189, f. 3340	Faulkner essay: typescript, corrected	n.d.

BOOKS > Selected Essays (continued)

b. 189, f. 3341-45	Setting typescript, corrected	n.d.
b. 189, f. 3346	Essays omitted from published text: typescripts	
	Galley proofs See: Oversize, box 304, folders 5302-03	
	Page proofs See: Oversize, Box 304, folders 5304-05	
b. 190, f. 3347-51	Plate proofs	n.d.
b. 190, f. 3352	Promotional material	n.d.
b. 190, f. 3353	List of recipients for review copies	n.d.
b. 190, f. 3354-55	Reviews	1958
	<i>Selected Poems, 1923-1943</i>	
b. 190, f. 3356	Holograph and typescript draft	n.d.
b. 190, f. 3357	Manuscript fragments	n.d.
b. 190, f. 3358	Setting typescript	n.d.
b. 190, f. 3359	Reviews	1941-51
	<i>Selected Poems, 1923-1975</i>	
b. 190, f. 3360	Reviews	
b. 190, f. 3361	Preface to Franklin Library edition: holograph	[1926]
b. 190, f. 3362-64	Typescripts of individual poems (not arranged), with letters from Warren	1965-75, n.d.
b. 191, f. 3365-67	Typescript, photocopy	n.d.
b. 191, f. 3368-75	Setting typescript (with holograph preface)	n.d.
	Galley proofs See: Oversize, Box 305, folders 5306-10	
b. 191, f. 3376-79	"Repros" (pages in order received)	n.d.
b. 192, f. 3380	Printed text: photocopy (incomplete)	[1975]
b. 192, f. 3381	Dust jackets (proofs)	n.d.
b. 192, f. 3382-83	Editorial material	1975, n.d.
b. 192, f. 3384-87	Reviews	1976-81
	<i>Selected Poems, New and Old: 1923-1966</i>	
b. 192, f. 3388-3411	Drafts of individual poems: holograph and typescript, corrected	n.d.

BOOKS > Selected Poems, New and Old: 1923-1966 (continued)

b. 193, f. 3412-14	Drafts of individual poems: holograph and typescript, corrected	n.d.
b. 193, f. 3415-24	Draft A (marked "Master Copy": volume 1 and volume 2): typescript, printed text and photocopies, corrected	n.d.
b. 193, f. 3425-28	Draft B: photocopies of printed text	n.d.
b. 194, f. 3429	Manuscript fragments: holograph and typescript	n.d.
b. 194, f. 3430-34	Setting typescript	1966
	Galley proofs See: Oversize, Box 306, folders 5311-17	
	Page proofs See: Oversize, box 307, folders 5318-22	
b. 194, f. 3435-38	Dummy paste-ups	n.d.
b. 194, f. 3441	Notes on poems (unidentified author)	n.d.
b. 194, f. 3442	Dust jackets	n.d.
b. 194, f. 3443	Front and end matter	n.d.
b. 194, f. 3444	Sample pages (printed text)	1966
b. 194, f. 3445	Editorial material (Random House)	1966, n.d.
b. 194, f. 3446	Copyright sheets	n.d.
b. 194, f. 3447	Reviews	
b. 194, f. 3448	Miscellaneous	n.d.
	<i>Selected Poems of Denis Devlin</i>	
b. 195, f. 3449	Source material	n.d.
b. 195, f. 3450	Typescript (introduction)	n.d.
b. 195, f. 3451	Typescript (poems only)	n.d.
b. 195, f. 3452	Rejected poems: typescript	n.d.
b. 195, f. 3453	Galley proofs	n.d.
b. 195, f. 3454	Related correspondence	1959-60, n.d.
	<i>Selected Poems of Herman Melville</i>	
b. 196, f. 3455	Research material See also: Oversize, Box 308, folder 5323	n.d.
b. 196, f. 3456	Notes	
b. 196, f. 3457	"A Note on This Book"	1969, n.d.

BOOKS > Selected Poems of Herman Melville (continued)

Introductory Essay		
b. 196, f. 3458	Notes	n.d.
b. 196, f. 3459	Draft A (first draft): holograph	n.d.
b. 196, f. 3460	Draft B (first typescript): typescript, corrected	n.d.
b. 196, f. 3461	Draft C (marked "second draft"): typescript, corrected	n.d.
Draft D		
b. 196, f. 3462	Copy 1: (marked "Revised 2nd draft"): typescript, corrected	n.d.
b. 196, f. 3463-64	Copy 2: typescript, corrected, photocopy	n.d.
b. 196, f. 3465	Copy 3 (with notes by Willard Thorp): typescript, carbon, corrected	n.d.
Draft E		
b. 196, f. 3466	Copy 1: typescript, carbon	n.d.
b. 196, f. 3467	Copy 2 (copy for <i>Southern Review</i>): typescript	n.d.
Draft F		
b. 197, f. 3468-69	Copy 1: typescript, corrected	n.d.
b. 197, f. 3470-71	Copy 2 (marked "final draft" on folder): typescript, carbon	n.d.
b. 197, f. 3472-74	Copy 3: typescript, photocopy, corrected	n.d.
b. 197, f. 3475-76	Copy 4: typescript, photocopy, corrected	n.d.
b. 197, f. 3477-79	Setting typescript, corrected (with footnote pages)	n.d.
b. 197, f. 3480-82	Rejected leaves	n.d.
Introductory essay (shorter edition)		
b. 197, f. 3483	Draft A (marked "early draft 1986"): typescript, corrected	1986
b. 197, f. 3484	Draft B (marked "duplicate--not revised"): typescript	[1986]
b. 197, f. 3485	Draft C (with comments by reader for the Ecco Press): typescript	1986
b. 197, f. 3486	"Melville's Poems." <i>The Southern Review</i>	1967 Autumn
Text of poems		
b. 198, f. 3487-88	Holograph notes (general)	n.d.
b. 198, f. 3489-95	Draft A: photocopies from previous printings, annotated (with duplicates)	n.d.
b. 198, f. 3496	Draft B: typescript introduction and notes, with photocopies of poems	n.d.
b. 198, f. 3497	Draft C (mixed drafts): typescript and photocopies	n.d.

BOOKS > Selected Poems of Herman Melville > Text of poems (continued)

b. 198, f. 3498-3500	Draft D (incomplete): photocopies of printed texts	n.d.
b. 199, f. 3501-08	Notes on individual poems (various drafts, unarranged): typescript and photocopies, corrected	n.d.
b. 199, f. 3509	Notes on individual poems (arranged): typescript, corrected	n.d.
b. 199, f. 3510	Notes on individual poems (revised): typescript, carbon	n.d.
b. 199, f. 3511-14	Notes on individual poems (marked "Rejects"): typescript, corrected	n.d.
b. 199, f. 3515	Manuscript fragments: printed texts, photocopies	n.d.
b. 200, f. 3516-27	Setting typescript, corrected	n.d.
	Galley proofs See: Oversize, Box 308, folders 5324-27 and Box 309, folders 5328-31	
	Page proofs See: Oversize, Box 310, folders 5332-37	
b. 200, f. 3528-29	"Van Dykes"	n.d.
b. 201, f. 3530-32	"Van Dykes"	n.d.
b. 201, f. 3533	Sample pages: printed text	n.d.
b. 201, f. 3534	Front and end matter (miscellaneous)	n.d.
b. 201, f. 3535	Dust jackets (proofs)	n.d.
b. 201, f. 3536	Editorial material	1970-71, n.d.
b. 201, f. 3537	Related correspondence	1965-68
b. 201, f. 3538	Reviews	1971, n.d.
b. 201, f. 3539	Critique of Warren's introduction by H. A. Murray: typescript	n.d.
b. 201, f. 3540	Miscellaneous	n.d.
	<i>So Clear, O Victory</i> (unpublished novel)	
b. 201, f. 3541	Holograph notes	1966
b. 201, f. 3542-43	Draft A (Chapters I and II only): holograph	n.d.
	Draft B (Chapter I only)	
b. 201, f. 3544	Copy 1: typescript	n.d.
b. 201, f. 3545	Copy 2: typescript, carbon	n.d.
	Draft C (chapter I only)	
b. 201, f. 3546	Copy 1: typescript, corrected	n.d.

BOOKS > So Clear, O Victory (unpublished novel) > Draft C (chapter I only) (continued)

b. 201, f. 3547	Copy 2: typescript, carbon, corrected	n.d.
<i>Thirty-Six Poems</i>		
b. 201, f. 3548-59	Holograph and typescripts (incomplete)	n.d.
<i>Understanding Fiction</i>		
b. 202, f. 3560	Incomplete draft: typescript	n.d.
b. 202, f. 3561	Translation (by Warren) of Dino Buzzeti, "L'Uccisione del Drago" ("The Killing of the Dragon"): holograph and typescript, corrected	n.d.
b. 202, f. 3562	"I Want to Know Why" (critique): typescript, corrected	n.d.
b. 202, f. 3563	"The Killers" (critique): typescript	n.d.
b. 202, f. 3564	Publicity brochures	1959, n.d.
<i>Understanding Poetry</i>		
b. 202, f. 3565	"Prospectus": typescript	n.d.
b. 202, f. 3566	Introduction: typescript, corrected	n.d.
b. 202, f. 3567	Contents sheet: typescript	n.d.
b. 202, f. 3568	Partial draft ("Tone and Attitude"): typescript	n.d.
b. 202, f. 3569	Suggested revisions to first edition by Cleanth Brooks	[c.1948]
b. 202, f. 3570	Publicity	n.d.
b. 202, f. 3571	Critique	n.d.
b. 202, f. 3572	Miscellaneous	1950, n.d.
<i>Who Speaks for the Negro?</i>		
Research material		
b. 202, f. 3573-79	Articles, essays, and pamphlets (some with annotations)	1963-64, n.d.
b. 203, f. 3580-92	Articles, essays, and pamphlets (some with annotations)	1963-64, n.d.
b. 204, f. 3593-98	Articles, essays, and pamphlets (some with annotations)	1963-64, n.d.
b. 205, f. 3599-3601	Articles, essays, and pamphlets (some with annotations)	1944-64, n.d.
b. 206, f. 3602-09	News clippings	1963-64
b. 206, f. 3610-15	News clippings	1956-65
b. 206, f. 3616-19	Holograph notes	1964, n.d.
b. 206, f. 3620	Notebook (Conference on Non-Violence)	n.d.
b. 206, f. 3621	Notebooks	[1964]

BOOKS > Who Speaks for the Negro? > Research material (continued)

b. 207, f. 3622	Notes and references (notecards)	n.d.
b. 208, f. 3623	List of transcriptions of interview tapes	
Typescripts of interviews		
b. 208, f. 3624	James Baldwin (with letter from Warren)	1964
b. 208, f. 3625	Carroll Barker	1964
b. 208, f. 3626	Wylie Branton	1964
b. 208, f. 3627	Will Campbell	[1964]
b. 208, f. 3628-29	Stokely Carmichael (with letter)	1964
b. 208, f. 3630-32	Stokely Carmichael, Izell Blair, Lucy Thornton and Jean Wheeler	1964
b. 208, f. 3633	Joseph Carter	[1964]
b. 208, f. 3634	Felton Clark (with letter)	[1964]
b. 208, f. 3635	Kenneth Clark	1964
b. 208, f. 3636	Lois Elie, Nils Douglas, and Robert Collins	[1964]
b. 208, f. 3637	Ralph Ellison	[1964]
b. 208, f. 3638	Charles Evers (with letter from Warren)	1964
b. 209, f. 3639	James Farmer (with letters from Warren)	1964
b. 209, f. 3640	James Forman (with letters from Warren)	1964
b. 209, f. 3641	Milton Galamison	1964
b. 209, f. 3642	Richard Gunn	1964
b. 209, f. 3643-44	Claire Harvey (with letters from Warren)	1964
b. 209, f. 3645	William Hastie (with letter)	1964
b. 209, f. 3646-47	Aaron Henry (with end of Gilbert Moses interview)	1964
b. 209, f. 3648	Sarm Henry	1964
b. 209, f. 3649-51	Jackson State College students	1964
b. 209, f. 3652	Rev. Johnson and Rev. James Peters (incomplete)	1964
b. 209, f. 3653	Vernon Jordan	1964
b. 209, f. 3654	Martin Luther King	1964
b. 209, f. 3655	Montgomery King	1964
b. 209, f. 3656-57	J. M. Lawson	1964
b. 209, f. 3658	Malcolm X	1964

BOOKS > Who Speaks for the Negro? > Typescripts of interviews (continued)

b. 209, f. 3659-60	Gilbert Moses and Richard Murphy	1964
b. 209, f. 3661	Robert Moses	1964
b. 209, f. 3662-3	Stuart Nelson	1964
b. 209, f. 3664	Adam Clayton Powell	1964
b. 209, f. 3665	Gloria Richardson	1964
b. 209, f. 3666-67	Carl Rowan	1964
b. 211, f. 3668	Bayard Rustin	1964
b. 211, f. 3669-70	Kelly Smith	[1964]
b. 211, f. 3671	Southern University students (with letter from Warren)	1964
b. 211, f. 3672-73	William Stringfellow	[1964]
b. 211, f. 3674-75	Tougaloo College students	[1964]
b. 211, f. 3676	Ruth Turner	1964
b. 211, f. 3677	Wyatt Walker	[1964]
b. 211, f. 3678-79	T. H. Wheeler	[1964]
b. 211, f. 3680-81	Roy Wilkins	1964
b. 211, f. 3682-83	Avon Williams	[1964]
b. 211, f. 3684	Stephen Wright	[1964]
b. 211, f. 3685-86	Andrew Young	1964
b. 211, f. 3687-89	Whitney Young (with letter from Warren)	1964
b. 212, f. 3690	Preface to Vintage edition: holograph and typescript	[1965]
b. 212, f. 3691	Draft A (Chapter I only): holograph and typescript	[1965]
b. 212, f. 3692-3703	Draft B: typescript and carbons, corrected	n.d.
b. 212, f. 3704	Draft C (Chapter V only): typescript, corrected	n.d.
b. 212, f. 3705-06	Miscellaneous pages: holograph, typescript, and photocopies	n.d.
b. 213, f. 3707-08	Miscellaneous pages: holograph, typescript, and photocopies	n.d.
b. 213, f. 3709-10	Revised or retyped pages	n.d.
b. 213, f. 3711	Correction sheet: holograph	n.d.
b. 213, f. 3712	Index: typescript	n.d.
b. 213, f. 3713	Bibliography: typescript	n.d.

BOOKS > Who Speaks for the Negro? (continued)

	Galley proofs See: Oversize, Box 311, folders 5338-40	
	Page proofs See: Oversize, Box 312, folders 5341-45	
b. 213, f. 3714	Printer's proof (incomplete)	1965 Jan 5
b. 213, f. 3715	"The Negro Now" (<i>Look</i> abridgment)	1965 Mar 23
b. 213, f. 3716	"Robert Penn Warren and Ralph Ellison: A Dialogue" (excerpt from <i>The Reporter</i>): advance proof	1965
b. 213, f. 3717-18	Editorial material	n.d.
b. 213, f. 3719	Dust jackets (with changes)	[1964]
b. 213, f. 3720	Related correspondence	1964-66
b. 213, f. 3721-27	Reviews	1959-84
b. 213, f. 3728	Miscellaneous	1965-66
	<i>Wilderness</i>	
b. 214, f. 3729	Holograph notes	n.d.
b. 214, f. 3730	Plot summary: typescript and carbon	n.d.
b. 214, f. 3731-32	Worksheets: holograph	n.d.
b. 214, f. 3733-38	Draft A: holograph and typescript, corrected	n.d.
	Draft B	
b. 214, f. 3739-44	Copy 1: typescript and holograph, corrected	n.d.
b. 215, f. 3745-49	Copy 2 (marked "draft 2"): typescript, carbon	n.d.
b. 215, f. 3750-54	Copy 3: typescript, carbon	n.d.
b. 215, f. 3755	Manuscript pages (marked "revised replacements"): typescript, corrected	n.d.
b. 215, f. 3756	Manuscript pages (marked "rejects"): typescripts, corrected	n.d.
	Page proofs See: Oversize, Box 313, folders 5346-47	
b. 216, f. 3757	Dust jacket	n.d.
b. 216, f. 3758	Promotional material	1961
b. 216, f. 3759-60	Reviews	1961
b. 216, f. 3761	Miscellaneous	n.d.
	<i>World Enough and Time</i>	

BOOKS > World Enough and Time (continued)

b. 216, f. 3762-65	Research material	n.d.
b. 216, f. 3766-69	Notes: holograph and typescript; Draft A (early title: <i>The Confession of Jereboam O. Beauchamp</i>)	n.d.
b. 216, f. 3770	Copy 1: typescript	n.d.
b. 216, f. 3771	Copy 2 (with sketch map) : typescript, carbon	n.d.
b. 216, f. 3772	Copy 3: typescript, carbon	n.d.
	Draft B (<i>The Confession of Jereboam O. Beauchamp</i>)	
b. 216, f. 3773-74	Copy 1 typescript, corrected	n.d.
b. 216, f. 3775	Copy 2: typescript, carbon	n.d.
b. 217, f. 3776	Draft C: typescript, corrected (incomplete)	n.d.
	Draft D	
b. 217, f. 3777-85	Copy 1: typescript, corrected	n.d.
b. 217, f. 3786-87	Copy 2 (marked "2nd draft," incomplete): typescript, carbon	n.d.
b. 218, f. 3788-91	Copy 2 (marked "2nd draft," incomplete): typescript, carbon	n.d.
b. 218, f. 3792-3800	Draft E: typescript, corrected	n.d.
b. 219, f. 3801-02	Draft E: typescript, corrected	n.d.
b. 219, f. 3803	Miscellaneous pages: typescript	n.d.
b. 219, f. 3804	Correction sheets	n.d.
b. 219, f. 3805-14	Setting typescript, corrected	n.d.
	Galley proofs See: Oversize, Box 313, folders 5348-50	
	Page proofs See: Oversize, Box 314, folders 5351-54	
	Microfilm See: Oversize, Box 314, folders 5354a	
b. 220, f. 3815	Title sheet ("duplicate proof")	n.d.
b. 220, f. 3816	Limitation sheets, signed	n.d.
b. 220, f. 3817	List of recipients of review copies	1950
b. 220, f. 3818	Publicity	n.d.
b. 220, f. 3819-21	Reviews	1950-51, n.d.
	Critical studies	

BOOKS > World Enough and Time > Critical studies (continued)

b. 220, f. 3822	Lee, Young-Oak. "Recognition of Evil: The Scarlet Letter and World Enough and Time" (offprint)	n.d.
b. 220, f. 3823	Runyon, Randolph. "The Beach, the Hearth, and the Hidden Name in <i>World Enough and Time</i> ": typescript	n.d.
b. 220, f. 3824	Miscellaneous	n.d.
	<i>You, Emperor, and Others</i>	
b. 220, f. 3825-27	Holograph and typescript	n.d.
b. 220, f. 3828	Miscellaneous pages	n.d.
b. 220, f. 3829	Setting typescript	[1960]
	Galley proofs (book version) See: Oversize, Box 314, folders 5355-56	
	Galley proofs (<i>Yale Review</i>) See: box 314, folder 5357	
b. 220, f. 3830	Plate proofs	[1960]
b. 220, f. 3831	Transcript of poems from <i>You, Emperor</i> and <i>Promises</i> to accompany phono recording of Warren's reading of his poetry	n.d.
b. 220, f. 3832	Reviews	1960
	Untitled Novel	
b. 220, f. 3833-34	Typescript, corrected	[c. 1935]
b. 220, f. 3835	Evaluation (unsigned)	n.d.
	Notes	
b. 220, f. 3836	On writings (<i>Circus in the Attic</i> , <i>Brother to Dragons</i> , <i>World Enough and Time</i>): holograph notebook	n.d.
	SHORTER WORKS	
	Boxes 333-334 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult access services for further information.	
	Short Stories	
	"Blackberry Winter"	
b. 221, f. 3837	Typescript corrected	n.d.
b. 221, f. 3838	Printed copy (The Cummington Press)	1946 July
b. 221, f. 3839	Spanish translation ("La Helada De Las Moras")	
b. 221, f. 3840	Commentaries	1962-70
b. 221, f. 3841	"Cass Mastern's Wedding Ring" (excerpt from <i>All the King's Men</i>): typescript	n.d.

SHORTER WORKS > Short Stories (continued)

b. 221, f. 3842	"A Christian Education": typescript	n.d.
	"The Circus in the Attic"	
b. 221, f. 3843	First draft: typescript, corrected	n.d.
	Revised draft	
b. 221, f. 3844	Copy 1: typescript	n.d.
b. 221, f. 3845	Copy 2 (marked "diluted copy"): typescript, carbon	n.d.
b. 221, f. 3846	Second revised draft: typescript, carbon	n.d.
b. 221, f. 3847	Printed copy. <i>Cosmopolitan</i>	1947 Sep
b. 221, f. 3848	Article on possible source (untitled)	1978
	"The Confession of Brother Grimes"	
b. 221, f. 3849	Typescript, corrected	n.d.
b. 221, f. 3850	Revised draft: typescript and carbon	n.d.
	"Don't Bury Me at All" (with Max Shulman)	
b. 221, f. 3851	Typescript and mimeos	n.d.
b. 221, f. 3852	Typescript, carbon	n.d.
	"Goodbye, Jake"	
b. 221, f. 3853	Early draft: typescript, corrected	n.d.
b. 221, f. 3854	Revised draft: typescript, corrected	n.d.
	"Goodwood Comes Back"	
b. 221, f. 3855	Typescript, corrected	n.d.
b. 221, f. 3856	Typescript, carbon, corrected	n.d.
	"Her Own People"	
b. 221, f. 3857	Early draft: typescript, corrected	n.d.
b. 221, f. 3858	Revised draft: typescript, corrected	n.d.
b. 221, f. 3859	"How Willie Proudfit Came Home": typescript, corrected	n.d.
b. 222, f. 3860	"Invitation to a Dance." <i>Today's Woman</i>	
	"The Life and Work of Professor Roy Millen"	
b. 222, f. 3861	Typescript	n.d.
b. 222, f. 3862	Revised typescript	n.d.
b. 222, f. 3863	Second revised typescript	n.d.

SHORTER WORKS > Short Stories (continued)

"The Love of Elsie Barton"		
b. 222, f. 3864	Draft A: typescript, corrected	n.d.
b. 222, f. 3865	Draft B: typescript	n.d.
b. 222, f. 3866	Draft C (marked "old version"): typescript, corrected	n.d.
b. 222, f. 3867	Draft D: typescript, corrected	n.d.
b. 222, f. 3868	Draft E: typescript	n.d.
b. 222, f. 3869	Draft F (incomplete): typescript, corrected	n.d.
b. 222, f. 3870	"Munk." <i>The Purple and Gold</i> (Clarksville High School): photocopy	n.d.
"The Patented Gate and the Mean Hamburger"		
b. 222, f. 3871	Typescript, corrected	n.d.
b. 222, f. 3872	Typescript, carbon	n.d.
b. 222, f. 3873	"Prime Leaf." Reviews for <i>American Caravan</i> printing	1948, n.d.
"Testament of Flood"		
b. 222, f. 3874	Draft A: typescript, corrected	n.d.
b. 222, f. 3875	Draft B: typescript, corrected	n.d.
b. 222, f. 3876	Draft C: typescript, corrected	n.d.
b. 222, f. 3877	"The Unvexed Isles": typescript, corrected	n.d.
b. 222, f. 3878	"When the Light Gets Green" (marked "1st draft"): typescript, corrected	1933
b. 222, f. 3879	Untitled story (incomplete): holograph	n.d.
Short Plays		
b. 222, f. 3880	"The Ballad of Billie Potts" (dramatic adaptation, Wisconsin College of the Air): mimeograph, corrected	1952
"Ballad of a Sweet Dream of Peace"		
Preface		
b. 222, f. 3881	Holograph worksheets	[1970]
b. 222, f. 3882	Typescript, corrected	[1970]
b. 222, f. 3883	Draft A (incomplete): holograph	n.d.
b. 222, f. 3884	Draft B (marked "early stage of text"): typescript, carbon	n.d.
Draft C (as produced at Loeb Theater, Harvard University)		
b. 222, f. 3885	Copy 1: typescript, photocopy	[1971]

SHORTER WORKS > Short Plays > "Ballad of a Sweet Dream of Peace" > Draft C (as produced at Loeb Theater, Harvard University) (continued)

b. 222, f. 3886	Copy 2 (marked "Final: Sept. 1, 1971"): typescript, photocopy	1971
b. 222, f. 3887	Copy 3: typescript	[1971]
b. 222, f. 3888	Copy 4: typescript, corrected	[1971]
b. 222, f. 3889	Copy 5: typescript, photocopy, corrected	[1971]
b. 222, f. 3890	Draft D (marked "Version 2"): typescript, carbon, corrected	[1971]
b. 222, f. 3891	Draft E (marked "Version 3"): typescript, carbon, corrected	[1971]
b. 222, f. 3892	Draft F (marked "V-3"): typescript and carbon, corrected	[1971]
b. 222, f. 3893	Draft G (marked "V-3"); typescript	[1971]
	Draft H (photocopy of printed text and score):	
b. 222, f. 3894	Copy 1 (marked "final vers.")	n.d.
b. 222, f. 3895	Copy 2 (marked "Master Copy")	n.d.
b. 222, f. 3896	Scores by Alexei Haieff (marked "earlier" and "later" scores): photocopies of holograph scores	n.d.
	["Natchez"] Source material	
b. 223, f. 3897	Joseph Hergesheimer. "Natchez" (story): typescript	1934 Nov 1
b. 223, f. 3898	Jo Swerling and Jan Fortune. "Natchez" (screenplay): typescript	1940 Apr 5
b. 223, f. 3899	Typescript, corrected (marked "RPW's treatment for tentative screen play")	n.d.
b. 223, f. 3900	Revised typescript, carbon	n.d.
	Poems	
b. 223, f. 3901	"Acquaintance with Time in Autumn": holograph and typescript	n.d.
b. 223, f. 3902	"Address of Soul to Body": setting typescript (<i>New Yorker</i>)	1971
b. 223, f. 3903	"Adieu Sentimentale": typescript	n.d.
b. 223, f. 3904	"Admonition to the Dead" (two versions): typescript	1923, n.d.
b. 223, f. 3905	"Admonition to Those Who Mourn": typescript	n.d.
b. 223, f. 3906	"After Teacups": typescript	n.d.
b. 223, f. 3907	"After Restless Night": typescript, carbon See also: Box 228, folder 4223	
b. 223, f. 3908	"After the Dinner Party": holograph and typescript, corrected (several versions)	1983, n.d.

SHORTER WORKS > Poems (continued)

b. 223, f. 3909	"Aging Man in Woodland at Timeless Noon of Summer" (several versions): holograph and typescripts, corrected	n.d.
"Aging Painter Sits Where the Great Tower Heaves Down Midnight"		
b. 223, f. 3910	Draft A: holograph and typescript	1980 Nov
b. 223, f. 3911	Draft B (marked "First General Version," with letter from Warren): typescript	1980
b. 223, f. 3912	Draft C: typescript, corrected	n.d.
b. 223, f. 3913	Draft D (with letter and comments of Cleanth Brooks): corrected, typescript	1981 Jun
b. 223, f. 3914	Draft E: typescript, corrected	n.d.
b. 223, f. 3915	Draft F (marked "new version"): holograph	1981 Jul
Draft G		
b. 223, f. 3916	Copy 1: typescript, corrected	1981 Aug
b. 223, f. 3917	Copy 2: typescript, carbon	1981 Aug
b. 223, f. 3918	Draft H: typescript, photocopy	1981 Sep
b. 223, f. 3919	Draft I: typescript, corrected	n.d.
b. 223, f. 3920	Miscellaneous pages (mixed drafts): typescript, carbon and photocopy	n.d.
b. 223, f. 3921	Setting typescript (<i>Georgia Review</i>)	1982
b. 223, f. 3922	"Ah Ionian Blue Upside Down": holograph (unfinished)	[1977]
"Amazing Grace in the Back Country" ("Amazing Grace")		
b. 223, f. 3923	Draft A: holograph and typescript	n.d.
b. 223, f. 3924	Draft B: typescript, revised, photocopy	n.d.
b. 223, f. 3925	"American Portrait: Old Style" (with letter from <i>New Yorker</i>): typescripts, corrected	1975
b. 223, f. 3926	"Another Dimension": typescript, corrected	1980 May 6
b. 223, f. 3927	"Answer to Prayer": page proof, photocopy	n.d.
b. 223, f. 3928	"Antimony" (various versions): holograph and typescripts, corrected	1979
"Apocalypse."		
See: "Götterdämmerung", Box 225, folder 4049		
b. 223, f. 3929	"Apologia for Grief": typescript	n.d.
b. 223, f. 3930	"Argument for Prayer": holograph and typescripts, corrected	[1977]
"Arizona Midnight"		

SHORTER WORKS > Poems > "Arizona Midnight" (continued)

b. 223, f. 3931	Holograph and typescript, corrected	1982
b. 223, f. 3932	<i>New England Review and Bread Loaf Quarterly</i> (with revisions)	1984 Spring
b. 223, f. 3933	"Aspen Light in No Wind": holograph and typescript, corrected	[1978]
b. 223, f. 3934	"Assessment of Summer" (first and revised drafts): typescript, corrected	1984
b. 223, f. 3935	"At the Corner of the Eye": uncorrected author's proof, photocopy	1981
b. 223, f. 3936	"Atheist at Hearthside": holograph and typescript, corrected	[1976]
b. 223, f. 3937	["Athenian Death"]: typescripts	n.d.
b. 223, f. 3938	"August Moon": holograph and typescript, corrected	n.d.
b. 223, f. 3939	"August Revival: Crosby Junction": typescripts, corrected	n.d.
	"Auto-Da-Fé"	
b. 223, f. 3940	Holograph and typescript, corrected	1979
b. 223, f. 3941	Setting typescript (<i>New Yorker</i>)	1979
b. 223, f. 3942	Photocopy of printed text (with holograph poem "Bonfire" in unknown hand)	n.d.
b. 223, f. 3943	<i>The New Yorker</i> (with corrections)	1979 Dec 31
b. 224, f. 3944	"Back-Country Vermont": holograph and typescript	1983 Mar
b. 224, f. 3945	"Bad Year, Bad War": holograph and typescript, with carbon	[1969]
	"The Ballad of Billie Potts"	
	Critical studies	
	See also: Box 222, folder 3880	
b. 224, f. 3946	Nelson, Ronald L. "In Search of Billie Potts." <i>The Springhouse Magazine</i> (with letter containing Warren's annotations)	1985
b. 224, f. 3947	O'Brien, Darcy. "Story of Potts Inn." <i>Springhouse</i>	1987 Jun
b. 224, f. 3948	Watkins, Floyd. "Billie Potts at the Fall of Time." <i>Mississippi Quarterly</i> (offprint)	1958 Winter
b. 224, f. 3949	"Ballad of Your Puzzlement": holograph and typescript, carbon	n.d.
b. 224, f. 3950	"Basic Syllogism": holograph and typescripts, corrected	n.d.
b. 224, f. 3951	"Better Than Country Sheep": holograph and typescripts, carbon	n.d.
	"Bicentennial Ode"	
b. 224, f. 3952	Holograph and typescripts, corrected	n.d.
b. 224, f. 3953	Typescripts, photocopies	n.d.

SHORTER WORKS > Poems > "Bicentennial Ode" (continued)

b. 224, f. 3954	Galley proofs (<i>Esquire</i>)	n.d.
b. 224, f. 3955	"Big Early Snowfall": holograph and typescripts	1979, n.d.
b. 224, f. 3956	"The Bird and the Stone": typescript	n.d.
b. 224, f. 3957	"The Birth of Love": holograph and typescripts	[1974]
b. 224, f. 3958	"Blumlein in April": typescript	n.d.
b. 224, f. 3959	"Body and Soul" (marked "Notes"): holograph	n.d.
b. 224, f. 3960	"Boone in Seasons": holograph and typescript	n.d.
b. 224, f. 3961	"Boot Tracks": holograph and typescripts, corrected	1988 Jul
b. 224, f. 3962	"Boy Wandering in Simms' Valley": holograph, typescript, and photocopy	[1977]
b. 224, f. 3963	"Boyhood in Tobacco Country": holograph and typescripts, corrected, with photocopies	1982
b. 224, f. 3964	"Breaking the Code": holograph and typescripts, corrected, with photocopies	1982 Sep
b. 224, f. 3965	"The Brook at Sunset": holograph and typescript	1984 Sep
b. 224, f. 3966	"Brotherhood in Pain": holograph	1975
b. 224, f. 3967	"The Cardinal": printed text	1950 Jul 4
	"Caribou" ("Caribou Near Arctic")	
b. 224, f. 3968	Holograph and typescripts	1981
b. 224, f. 3969	Setting typescript (<i>New Yorker</i>), with letter	1981
b. 224, f. 3970	<i>We Alaskans</i>	1982 Feb 20
b. 224, f. 3971	"Chain Saw in Vermont, In Time of Drouth." <i>The Sewanee Review</i> (with corrections)	1966 Summer
b. 224, f. 3972	"Chthonian Revelation": typescript, photocopy	n.d.
b. 224, f. 3973	"Class Reunion of Old School on Hill": holograph and typescript	1984
b. 224, f. 3974	"Cliff-hanging": holograph and typescripts, carbon	1981 Aug
b. 224, f. 3975	"Cocktail Party": holograph and typescript, carbon	n.d.
b. 224, f. 3976	"Code Book Lost": holograph, typescript and photocopy	n.d.
b. 224, f. 3977	"Cold Dawn in Vermont in June": holograph and typescript	1981 Jun
b. 224, f. 3978	"The Concert": typescript	n.d.
b. 224, f. 3979	"The Conquest": typescript and carbon	n.d.
b. 224, f. 3980	"Covered Bridge" ("Old Covered Bridge"): typescripts, corrected	n.d.

SHORTER WORKS > Poems (continued)

b. 224, f. 3981	"Crocus Dawn": typescript, corrected	n.d.
b. 224, f. 3982	"Croesus in Autumn": typescript and printed text	n.d.
	"The Cross (A Theological Study)"	
b. 224, f. 3983	Holograph and typescript, corrected, with carbons	n.d.
b. 224, f. 3984	Setting typescripts (<i>New Yorker</i>), with letter	1978
b. 224, f. 3985	"Crusade": typescript	n.d.
b. 224, f. 3986	"A Cycle": holograph, typescript and revised typescripts and carbons	1981, n.d.
b. 225, f. 3987	"Dawn" ["Draw the curtain aside..."]	1981 Aug
b. 225, f. 3988	"The Day Before Christmas": typescript	n.d.
	"The Day Dr. Knox Did It"	
b. 225, f. 3989	Holograph	1965 Dec 8
b. 225, f. 3990	Typescripts, corrected (various states)	n.d.
b. 225, f. 3991	Typescripts, photocopies	n.d.
b. 225, f. 3992	Typescript, carbon, with comments by Allen Tate	[1966]
b. 225, f. 3993	"Dead Horse in Field" (two versions): typescripts	1980
b. 225, f. 3994	"Death Mask of a Young Man": typescript	n.d.
b. 225, f. 3995	"Deeper": holograph and typescripts with carbons (various states)	1978
b. 225, f. 3996	"Delight" (excerpt). <i>The New York Review of Books</i> (special issue)	[1963]
b. 225, f. 3997	"Delusion - No!": holograph and typescript with carbons	1983 Jan
b. 225, f. 3998	"Departure": holograph and typescript, carbon	1966, 1971
b. 225, f. 3999	"Devotional Piece": typescript, carbon	n.d.
	"The Distance Between"	
	See: "Picnic of Old Friends", Box 228, folder 4201	
b. 225, f. 4000	"The Diver": holograph and typescript, carbon	
	"Doubleness in Time" (two versions):	
b. 225, f. 4001	Typescripts, carbon	n.d.
b. 225, f. 4002	"Work Sheet After Publication in <i>New Yorker</i> ."	1983 Oct
b. 225, f. 4003	"Downwardness" (marked "Final"): typescript, corrected	n.d.
b. 225, f. 4004	"Dream": holograph; typescript, corrected; and carbons	n.d.
b. 225, f. 4005	"Dream, Dump-Heap, and Civilization": holograph, typescript and carbon	n.d.

SHORTER WORKS > Poems (continued)

	"Dream of a Dream"	
b. 225, f. 4006	Holograph; typescript, carbon; and photocopy	1976
b. 225, f. 4007	Printed copy of G. K. Hall Christmas greeting	1976
	"Dreaming in Daylight"	
b. 225, f. 4008	Holograph and typescript (two versions)	[1979]
b. 225, f. 4009	<i>Salmagundi</i>	1979 Fall
	"Eagle Descending"	
b. 225, f. 4010	Holograph and typescript	n.d.
b. 225, f. 4011	<i>Vanderbilt Poetry Review</i>	1979
b. 225, f. 4012	"Egyptian Mystery in Connecticut": holograph and typescripts, corrected (various states)	[1978?]
b. 225, f. 4013	"Emily Sleeping" [by Warren?]: typescript	n.d.
b. 225, f. 4014	["Empire"]: typescript	n.d.
b. 225, f. 4015	"Empty White Blotch on Map of Universe...": holograph, typescript and carbon	n.d.
b. 225, f. 4016	"Entrapment of Heart": holograph and typescript	1984 Aug
b. 225, f. 4017	"Entry in a Connecticut Diary": holograph and typescript	1978, n.d.
b. 225, f. 4018	"Evening Hawk": holograph, typescript, and carbon	1975, n.d.
b. 225, f. 4019	"Evening Hour": holograph and typescript, carbon, corrected	1977
b. 225, f. 4020	"Fairy Story": setting typescript (<i>New Yorker</i>), with letter	1966
b. 225, f. 4021	"Fall Comes": holograph and typescripts, corrected (various states)	1985
b. 225, f. 4022	"Fall Comes to Back-Country Vermont": setting typescript (<i>New Yorker</i>)	1965
	"Far West Once"	1982-83
b. 225, f. 4023	Holograph and typescripts, corrected (various states)	1982-83
b. 225, f. 4024	Setting typescript (<i>New Yorker</i>), with letters	1983
b. 225, f. 4025	"Farewell of Faustus to Helen": typescript	n.d.
b. 225, f. 4026	"Fear and Trembling": typescript and carbon	1980
b. 225, f. 4027-28	"A Few Axioms for a Young Man": holograph and typescripts with carbon (various states)	n.d.
b. 225, f. 4029	"Filling Night with the Name": holograph, typescript, corrected and carbons	1978 Jun
	"First Dawn Light"	

SHORTER WORKS > Poems > "First Dawn Light" (continued)

b. 225, f. 4030	Holograph and typescript, carbon	n.d.
b. 225, f. 4031	Setting typescript (<i>New Yorker</i>), with letter	1977
b. 225, f. 4032	"First Moment of Autumn Recognized": holograph, typescript, and photocopy	1981, n.d.
b. 225, f. 4033	"The First Time": holograph, typescript, corrected and carbons	1981, 1984
b. 225, f. 4034	"Flaubert in Egypt": holograph and typescripts, corrected	[1974]
b. 225, f. 4035	"For a Self-Possessed Friend." <i>The New English Review Magazine</i>	1949
	"Forever O'Clock"	
b. 225, f. 4036	Typescripts and carbons, corrected	n.d.
b. 225, f. 4037	Correspondence with <i>The New Yorker</i> (with letter from Warren explaining this poem)	1973
b. 225, f. 4038	"Fragments to Make Eternity": typescript, carbons, corrected	1983
b. 225, f. 4039	"French Restaurant: West Side": holograph and typescript, carbon	1981 Jul
b. 225, f. 4040	"From the Thicket Afar": holograph and typescript, carbon	[1977]
b. 225, f. 4041	"Function of Blizzard" ("Function of Snow"): holograph and typescripts	[1978]
b. 225, f. 4042	"Garden Waters": typescript	n.d.
b. 225, f. 4043	"Glimpse of Seasons": typescript and photocopy	1980
b. 225, f. 4044	"Globe of Gneiss": holograph and typescript See also: Box 225, folder 4009	n.d.
	"Going West"	
b. 225, f. 4045	Typescript, revised (with letter from <i>New Yorker</i>)	n.d.
b. 225, f. 4046	Typescript and setting typescript (<i>New Yorker</i>)	1981
b. 225, f. 4047	"Goodbye" ["That simplest gesture which can touch..."]: holograph and typescript	[1941]
b. 225, f. 4048	"Goodbye" ["What lies youth tells itself..."]: holograph, typescript, and carbons	1982 Aug
b. 225, f. 4049	"Götterdämmerung" ("Three Poems III"): typescript	n.d.
b. 225, f. 4050	"Grackles, Goodbye": holograph and typescript	1978
b. 225, f. 4051	"Greenwood Song" (section V only): typescript and carbon	n.d.
	"Have You Ever Eaten Stars?"	
b. 226, f. 4052	Typescript, corrected	n.d.
b. 226, f. 4053	Setting typescript (with letter from <i>The New Yorker</i>)	1984

SHORTER WORKS > Poems (continued)

b. 226, f. 4054	"Heart of Autumn": holograph and typescript, corrected	[1976]
b. 226, f. 4055	"Heart of the Backlog": setting typescript (<i>The New Yorker</i>)	1978
b. 226, f. 4056	"Heart's Honor": holograph and typescript	1981 Aug
	"Heat Lightning"	
b. 226, f. 4057	Draft A: holograph	n.d.
b. 226, f. 4058	Draft B (marked "Early draft"): typescript, corrected	n.d.
b. 226, f. 4059	Draft C (marked "Early Version," incomplete): typescript, carbon, corrected	n.d.
b. 226, f. 4060	Draft D: typescript, corrected	n.d.
b. 226, f. 4061	Draft E: typescript	n.d.
b. 226, f. 4062	Draft F (with letter from <i>Atlantic Monthly</i>): typescript and carbon	1977
b. 226, f. 4063	<i>Times Literary Supplement</i> : photocopy	1978 May 5
	"Heat Wave Breaks" ("Heat Wave")	
b. 226, f. 4064	Holograph; typescript, corrected; and photocopy	1977
b. 226, f. 4065	Broadside ("Printed for David Farrell at the King Library Press, Fall, 1979")	
b. 226, f. 4066	"History During Nocturnal Snowfall" ("Personal History"): holograph and typescript, corrected	n.d.
b. 226, f. 4067	"History of Vole": holograph and typescript	1984 May
b. 226, f. 4068	"Hold on to Yourself, Now" (fragment?): holograph	n.d.
b. 226, f. 4069	"Home Thoughts from Abroad, or Rabbi Ben Ezra . . ." (parody): typescript	n.d.
b. 226, f. 4070	"Hope": holograph and typescript, corrected	1982 Mar 18
b. 226, f. 4071	"How to Tell a Love Story": holograph, typescript, and photocopy	n.d.
b. 226, f. 4072	"Hunting Season Opens on Wild Boar in Chianti": photocopy of printed text	n.d.
b. 226, f. 4073	"I Wish I Could Find Some Other Way to Put the Question": holograph and typescript, carbon	1981 Jul
b. 226, f. 4074	"If": typescript, corrected	n.d.
b. 226, f. 4075	"If Ever": typescript and carbon	1980 Aug
	"If Snakes Were Blue"	
b. 226, f. 4076	Typescript, corrected	n.d.
b. 226, f. 4077	<i>Atlantic Monthly</i>	1982 Oct

SHORTER WORKS > Poems (continued)

b. 226, f. 4078	"Illusion": holograph and typescript	n.d.
b. 226, f. 4079	"Images on the Tomb": typescript	n.d.
b. 226, f. 4080	"Immortality Over the Dakotas": holograph, typescript, and carbons	1981 Jul
	"Inevitable Frontier"	
b. 226, f. 4081	Holograph and typescripts, corrected	1976, n.d.
b. 226, f. 4082	Typescript, corrected (with suggested corrections in letter from Howard Moss)	1977
b. 226, f. 4083	Setting typescript (<i>New Yorker</i>)	1978
b. 226, f. 4084	"Instant on Crowded Street": typescripts, corrected, and carbon	1983 Feb 22
b. 226, f. 4085	"Institute of the Impossible": holograph; typescript, corrected; and carbon	1982 Sep
b. 226, f. 4086	"Iron Beach" ("Three Poems I"): typescript	n.d.
b. 226, f. 4087	"It Is Not Dead": holograph; typescript, corrected; and carbons	1982
b. 226, f. 4088	"Jingle": typescripts, carbon	n.d.
b. 226, f. 4089	"John's Birches." <i>The New Yorker</i> (with Warren's comments)	1985 Aug 12
	"Kentucky Mountain Farm"	
b. 226, f. 4090	<i>The Nation</i>	1928 Jan 11
b. 226, f. 4091	<i>The New Republic</i>	1928
b. 226, f. 4092	"Language Problem": holograph and typescript, corrected, with carbons	1978, n.d.
	"Last Laugh" ("Mark Twain: A Biography")	
b. 226, f. 4093	Holograph; typescript, corrected; carbon; and photocopy	[1977]
b. 226, f. 4094	Setting typescript	1978
b. 226, f. 4095	"Last Meeting": holograph; typescript, corrected; and carbons	[1981?]
	"Last Night Train"	
b. 226, f. 4096	Typescript, photocopy	n.d.
b. 226, f. 4097	Setting typescript (with letter from <i>The New Yorker</i>)	1980
b. 226, f. 4098	"Last Walk of Season": holograph; typescript, corrected; and carbon	1981
b. 226, f. 4099	"Lessons of History": holograph (marked "second draft"), typescript and carbon	n.d.
b. 226, f. 4100	["Let the World's Great Streaming Blackness" (marked "Toast to Friends on 65th birthday party")]: typescript, photocopy	[1970]
b. 226, f. 4101	"Letter of a Mother." <i>The New Republic</i>	1928 Jan 11

SHORTER WORKS > Poems (continued)

b. 226, f. 4102	"Limestone Country": holograph, typescript (marked "rejected"), and carbon	1982, n.d.
b. 226, f. 4103	"The Limited": typescript "Literal Dreams"	1931
b. 226, f. 4104	Holograph and typescript (with letters from <i>The New Yorker</i>)	1982-83
b. 226, f. 4105	Setting typescript (<i>The New Yorker</i>) "Little Black Heart of the Telephone"	n.d.
b. 226, f. 4106	Holograph and photocopy	1975, n.d.
b. 226, f. 4107	Setting typescript (<i>The New Yorker</i>)	1977
b. 226, f. 4108	"Little Girl, One Year Old. . ." See: "Night Waking", Box 227, folder 4161	
b. 226, f. 4109	"A Little Girl, Twenty Months Old, Faces the World": holograph and typescript, carbon	1984
b. 226, f. 4110	"Little River Lost in the World": holograph "Logic"	[1983?]
b. 226, f. 4111	Worksheet: holograph	n.d.
b. 226, f. 4112	First draft: holograph	1981 Feb 13
b. 226, f. 4113	Typescript, carbons (marked "first draft")	1981 Feb
b. 226, f. 4114	"Looking Northward, Ageanward: Nestlings on Sea-Cliff": setting typescript (with letters from <i>The New Yorker</i>)	1980
b. 226, f. 4115	"Lord Jesus, I Wonder": typescript, corrected, and carbons (various states) "Loss, of Perhaps Love, in Our World of Contingency" ("Loss in our World of Contingency")	1978-79
b. 226, f. 4116	Holograph, typescript, corrected	1974, n.d.
b. 226, f. 4117	Setting typescript (<i>The New Yorker</i>)	1975
b. 226, f. 4118	"Love at First Sight" ("Love Recognized"): holograph and typescript, carbon	1976, n.d.
b. 226, f. 4119	"Love's Parable": typescript, corrected	n.d.
b. 226, f. 4120	"Love's Voice": typescript, corrected	n.d.
b. 226, f. 4121	"Magic": holograph, typescript, and carbons "Marble" ("Paradox in Time")	1983, n.d.
b. 226, f. 4122	Holograph and typescripts, carbon	1983

SHORTER WORKS > Poems > "Marble" ("Paradox in Time") (continued)

b. 226, f. 4123	Setting Typescript (<i>The New Yorker</i>)	1987
b. 226, f. 4124	<i>The New Yorker</i> (with revisions)	
b. 226, f. 4125	"Memory Forgotten": typescript, corrected	n.d.
b. 226, f. 4126	"Mexico Is a Foreign Country." <i>Poetry: A Magazine of Verse</i>	1943 Jun
b. 226, f. 4127	"Midnight": typescript	n.d.
b. 226, f. 4128	"Midnight Outcry": holograph	1975 Aug
b. 226, f. 4129	"Mill Pond Lost"	1980
	"Milton"	
b. 226, f. 4130	Typescript	1982
b. 226, f. 4131	<i>Forum</i> (University of Houston)	1980
b. 227, f. 4132	"Minneapolis Story": typescript	1980-81
b. 227, f. 4133	"Minnesota Recollection": holograph, typescript, and carbons (various states)	1982
b. 227, f. 4134	["The Mirror"]: typescript	n.d.
b. 227, f. 4135	"The Mission": holograph and typescripts, carbons, corrected	n.d.
b. 227, f. 4136	"The Moonlight's Dream": holograph, typescript, and carbon (various states)	1979, n.d.
b. 227, f. 4137	"Mortal Limit" ("Was It a Rough-Leg?"): holograph, typescripts and carbons, corrected	n.d.
	"Mountain Mystery"	
b. 227, f. 4138	Typescript	1980
b. 227, f. 4139	Palaemon Broadside Number 22 (six copies)	1981
b. 227, f. 4140	"Mountain Plateau": holograph, typescript, and carbons, corrected	1977
b. 227, f. 4141	"Muted Music": typescript and carbons, corrected (various states)	1952, n.d.
b. 227, f. 4142	"Mr. Dodd's Son": typescript	n.d.
b. 227, f. 4143	"Mrs. Dodd's Daughter" ("Three Poems II"): typescript	n.d.
b. 227, f. 4144	"Myth of Mountain Sunrise"	1983
b. 227, f. 4145	"Mythology": holograph and typescript	1981 Jul 31
b. 227, f. 4146	"Natural History" ("In the rain the naked old father..."): typesetting copy (<i>The New Yorker</i>)	1972
	"New Dawn" (Preface poem to John Hersey, <i>Hiroshima</i>)	
b. 227, f. 4147	Source material	1963-64, n.d.

SHORTER WORKS > Poems > "New Dawn" (Preface poem to John Hersey, Hiroshima) (continued)

b. 227, f. 4148	"Second Draft": holograph	1983 Jul 20-29
b. 227, f. 4149	"Second Draft": typescript, corrected	1983 Jul-Aug
b. 227, f. 4150	"Third version" (fragment): typescript, corrected	1983 Aug 23
b. 227, f. 4151	"Fourth version": typescript, carbon, corrected	1983 Sep
b. 227, f. 4152	"Fifth version": typescript, carbon, corrected	1983 Sep 5
b. 227, f. 4153	"Sixth version": typescript and photocopy	1983 Sep 22-25
b. 227, f. 4154	"Seventh version": typescript, corrected	1983 Sep 25
b. 227, f. 4155	Setting typescript (<i>The New Yorker</i>)	1983
b. 227, f. 4156	Photocopy (of galley proofs?)	n.d.
b. 227, f. 4157	Manuscript fragments	n.d.
b. 227, f. 4158	Related correspondence	1983
b. 227, f. 4159	Miscellaneous	1985
	Illustrations for John Hersey, <i>Hiroshima</i> See: Oversize: Box 315, folder 5358	
b. 227, f. 4160	"News Photo": holograph, typescript, and carbon, corrected	1973
b. 227, f. 4161	"Night Waking" ("A Little Girl, One Year Old, in Ruined Fortress," Part III): typescript, corrected (with letter from <i>Virginia Quarterly Review</i>)	1954-55
b. 227, f. 4162	"Night Walking": holograph and typescripts, carbon	1978]
b. 227, f. 4163	"No Bird Does Call": holograph and typescripts, carbon	[1978]
b. 227, f. 4164	"Nocturne": typescript	n.d.
b. 227, f. 4165	"A Noise Like Memory": holograph, typescript, and carbons, corrected	1984
b. 227, f. 4166	"Not Quite Like a Top": holograph, typescript and carbon, and printed text	[1978]
b. 227, f. 4167	"Not Until": holograph and typescript	1984
b. 227, f. 4168	"Notch in the Mountains": holograph and typescript, carbon, corrected	1984
b. 227, f. 4169	"Notes on a Life to Be Lived": setting typescript	1966 Feb 12
b. 227, f. 4170	"October Picnic, Long Ago": holograph; typescript and carbon, corrected; and photocopy of printed text	1978
b. 227, f. 4171	"Off to College in Old Times": holograph and typescripts, corrected (various states, with duplicates)	[1983]
b. 227, f. 4172	"Oh, Anima": holograph and typescript, carbon	1976
b. 227, f. 4173	"Old Blind Spaniel" (marked "first Work Sheet"): holograph	n.d.

SHORTER WORKS > Poems (continued)

	"Old Dog"	
b. 227, f. 4174	Holograph, typescript, and carbon, corrected	1982 Apr
b. 227, f. 4175	<i>The Nation</i>	1983 Dec 3
	"Old Flame"	
b. 228, f. 4176	Holograph and typescript, carbon	[1977?]
	Printed broadside See: Oversize, Box 315, folder 5359	
b. 228, f. 4177	"Old Love": typescript; carbon; and photocopy	n.d.
	"Old Nigger on One-Mule Cart. . . ."	
b. 228, f. 4178	Holograph and typescript, carbon, corrected	1975, n.d.
b. 228, f. 4179	Setting typescript (<i>New Yorker</i>)	1978
b. 228, f. 4180	Related correspondence (with explanatory letter by Warren)	1975
b. 228, f. 4181	"Old Photograph of the Future": holograph and typescripts, corrected (various states)	1982
b. 228, f. 4182	"Old-Time Childhood in Kentucky": holograph, typescript and carbon, corrected	1981
b. 228, f. 4183	"Omen": holograph and typescript, carbon	1982
	"On Into The Night" See: Box 225, folder 4009	
b. 228, f. 4184	"One Way to Love God": holograph; typescript, corrected; and photocopy	n.d.
b. 228, f. 4185	"The Only Poem": holograph and typescripts, corrected	1978
b. 228, f. 4186	"Or Dream": typescript	n.d.
b. 228, f. 4187	"Original Sin: A Short Story." <i>Poetry in the Age of Anxiety</i> (Fifth McGregor Room Seminar, University of Virginia): printed text	1947
b. 228, f. 4188	"Orphanage Boy": holograph and typescript, corrected	n.d.
b. 228, f. 4189	"Oxford City Wall" ("City Wall"): typescript	n.d.
b. 228, f. 4190	"Paradigm of Seasons": holograph; typescript, corrected; and carbons	1982
b. 228, f. 4191	"Paradox": holograph and typescript, carbon	1975
	"Paradox and Transience of Identity"	
b. 228, f. 4192	Holograph, typescript, and carbon, corrected	1981
b. 228, f. 4193	Final draft (with letter from <i>New Yorker</i>): typescript	1981
	"Paradox of Time":	

SHORTER WORKS > Poems > "Paradox of Time": (continued)

b. 228, f. 4194	Typescripts and carbons, corrected (with letters from <i>The New Yorkers</i>)	n.d.
b. 228, f. 4195	Setting typescript (<i>The New Yorker</i>)	1981
b. 228, f. 4196	"Park Scene": typescript	n.d.
	"Part of a Short Story"	
b. 228, f. 4197	Holograph and early typescript	n.d.
b. 228, f. 4198	Revised drafts: typescripts and carbons, corrected (various states)	1978-79
b. 228, f. 4199	"Passersby on Snowy Night": holograph, typescript, and carbons, corrected	1978
b. 228, f. 4200	"Patriotic Tour and Postulate of Joy": setting typescript (<i>The New Yorker</i>)	1966 Jan 22
b. 228, f. 4201	"Picnic of Old Friends" ("The Distance Between"): holograph, typescript, and carbons, corrected (with letter from <i>The Sewanee Review</i>)	1981, 1984
	"The Place"	
b. 228, f. 4202	Holograph and typescript, corrected	1982 Jul
b. 228, f. 4203	Setting typescript (<i>The New Yorker</i>)	1982
b. 228, f. 4204	"Platonic Drowse": holograph and typescripts, carbon	1929
b. 228, f. 4205	"Platonic Lassitude": holograph, typescripts, and carbons, corrected (various states)	1982, n.d.
b. 228, f. 4206	"Poem": holograph, typescript, and carbon, corrected	1984, n.d.
b. 228, f. 4207	"Portrait of Three Ladies": typescript	n.d.
b. 228, f. 4208	"Prairie Harvest": holograph and typescript, carbons See also: Box 225, folder 4009	1978
b. 228, f. 4209	"Praise": holograph and typescript	1926
b. 228, f. 4210	"Praises for Mrs. Dodd Deceased": typescript	n.d.
b. 228, f. 4211	"Preternaturally Early Snowfall...": setting typescript (<i>The New Yorker</i>)	1979
b. 228, f. 4212	"Pro Sua Vita": typescript	n.d.
b. 228, f. 4213	"A Problem in Spatial Composition": holograph, typescripts, and carbons, corrected	1973
b. 228, f. 4214	"Problem of Autobiography...": typescript	1982
	"Promises"	
b. 228, f. 4215	"Galley proofs, photocopy (incomplete)	n.d.

SHORTER WORKS > Poems > "Promises" (continued)

b. 228, f. 4216	<i>Encounter</i> (with revisions)	1957 May
	"Prophecy"	
b. 228, f. 4217	<i>The Mess Kit</i> : photocopy	[1922]
b. 228, f. 4218	Printed broadside (Stuart Wright)	1980
b. 228, f. 4219	"Pursuit": typescript	n.d.
	"Question at Cliff-Thrust":	
b. 228, f. 4220	Holograph and typescript, carbon	1982 Apr
b. 228, f. 4221	<i>London Magazine</i> (with revisions)	1984 Oct
	"Question You must Learn to Live Past"	
b. 228, f. 4222	Typescript and carbon, corrected	n.d.
b. 228, f. 4223	<i>Salmagundi</i> (with revisions)	1980-1981
b. 228, f. 4224	"Rather Like a Dream" ("Or Dream"): holograph and typescripts, corrected	n.d.
b. 228, f. 4225	"Rattlesnake Country": holograph, typescript, and photocopies, corrected	n.d.
	"Reading Late at Night"	
b. 228, f. 4226	Holograph	n.d.
b. 228, f. 4227	Early typescript, corrected (with section marked "New #7" and letter from the <i>The New Yorker</i>)	1973, n.d.
b. 228, f. 4228	Revised typescript, carbon	1973
b. 228, f. 4229	Revised typescript and carbon, corrected	1973
b. 228, f. 4230	Typescript, with comments by Allen Tate	[1973]
b. 228, f. 4231	Setting typescript (<i>The New Yorker</i>)	1974
b. 229, f. 4232	"Rebuke of the Rocks": broadside (American Poetry Society)	1976
	"Recollection"	
b. 229, f. 4233	Holograph and typescript, carbons	1984
b. 229, f. 4234	Typescript, corrected (with letters from <i>The New Yorker</i>)	1984
b. 229, f. 4235	"Recollection from Boyhood Evening": holograph, typescript, and carbon	1983 Feb
b. 229, f. 4236	"Recollection in Upper Ontario": holograph, typescripts, and carbons, corrected (various states)	1975-77
	"Red-Tail Hawk and Pyre of Youth"	
b. 229, f. 4237	Holograph	1977 Mar 15

SHORTER WORKS > Poems > "Red-Tail Hawk and Pyre of Youth" (continued)

b. 229, f. 4238-39	Typescripts and carbons, corrected (various states)	n.d.
	Typesetting copy	
b. 229, f. 4240	First version	1977 Feb 8
b. 229, f. 4241	Revised version	1977 Jul 18
b. 229, f. 4242	Printed text: photocopy	[1977]
	"Reinterment: Recollection of a Grandfather"	
b. 229, f. 4243	Original holograph and early typescripts	1982, n.d.
b. 229, f. 4244	Revised drafts: holograph and typescripts, corrected	1982-83
b. 229, f. 4245	"Remarks for Historians": holograph and typescripts, corrected	1978
b. 229, f. 4246	"The Return: An Elegy" (commentary): holograph and typescript	n.d.
b. 229, f. 4247	"Revolution" ("At midnight or noontide..."): holograph and typescript	1981
b. 229, f. 4248	"Riddle of the Dust": typescript	n.d.
b. 229, f. 4249	"Roman Macabre": typescript	n.d.
b. 229, f. 4250	"Rosanna": typescript	1976 Aug
	"Rumor at Twilight"	
b. 229, f. 4251	Holograph, typescript, and carbons	1981, n.d.
b. 229, f. 4252	Setting typescript (<i>The New Yorker</i>)	1982
b. 229, f. 4253	"Safe in Shade": holograph and typescript, carbon	[1979]
b. 229, f. 4254	"San Francisco Night Windows": typescript	n.d.
b. 229, f. 4255	"The Sea Hates the Land": typescript	1980 Feb
b. 229, f. 4256	"Season Opens on Wild Boar in Chianti": holograph and typescript, carbon (with copy of letter from Warren)	1975
b. 229, f. 4257	"Seasons": holograph, typescripts, and carbons, corrected (various states)	1982
	"Self"	
b. 229, f. 4258	Holograph, typescript, and carbon	1981, n.d.
b. 229, f. 4259	<i>The Nation</i> (with corrections)	1983 May 7
b. 229, f. 4260	"Sense of Direction": holograph and typescript, carbon	1981
b. 229, f. 4261	"September Day in the Mountains": holograph and typescript, carbon	1981 Aug
b. 229, f. 4262	"September Twilight Piece": holograph	n.d.
b. 229, f. 4263	"Several Days: Thursday": holograph	n.d.

SHORTER WORKS > Poems (continued)

b. 229, f. 4264	"Shadows": holograph	1988 Jul 19
b. 229, f. 4265	"Shoes in Rain Jungle." <i>The New York Review</i>	1965 Nov 11
b. 229, f. 4266	"A Short Story That Could Be Longer": typescripts, corrected	n.d.
b. 229, f. 4267	"Shutter Bangs All Night": holograph and typescript (various states)	1984
b. 229, f. 4268-69	"Sila": holograph, typescripts, and carbon, corrected	1978-79
	"Sister Water"	
b. 229, f. 4270	Holograph, typescript, and carbon	1976
b. 229, f. 4271	Setting typescript (<i>New York Review of Books</i>)	[1976]
	"Sitting on Farm Lawn on Sunday Afternoon"	
b. 229, f. 4272	Typescript, corrected ("final version")	1980 May 20
b. 229, f. 4273	<i>Washington Post Magazine</i>	1980 Aug 3
	"Sky"	
b. 229, f. 4274	Holograph and typescript, corrected	1979
b. 229, f. 4275	Setting typescript (<i>The New Yorker</i>)	[1980]
b. 229, f. 4276	"The Smile" ("Mellow, mellow, at thrush-hour"): holograph and typescript, corrected	1977
b. 229, f. 4277	"The Smile" ("Down the street while grunting hulk would shove..."): holograph, typescript, and carbon	1984
	"Snowfall"	
b. 229, f. 4278	Holograph, typescript, and carbons, corrected (various states)	1982, n.d.
b. 229, f. 4279	Printed broadside	1984
	"Snow-Shoeing Back to Camp in Gloaming"	
b. 229, f. 4280	Holograph and early typescripts with carbons	1978
b. 229, f. 4281	Revised typescripts (various states)	1978
b. 229, f. 4282	<i>New England Review</i> (with revisions)	1979 Spring
b. 229, f. 4283	"Social Notes": holograph, typescript, and carbon	n.d.
b. 229, f. 4284	"Solipsism and Theology": setting typescript (<i>The New Yorker</i>)	1972
b. 229, f. 4285	"Somewhere": holograph, typescripts and photocopy	1977-78
b. 229, f. 4286	"Sonnets of Two Summers": typescript, corrected	n.d.
b. 229, f. 4287	"Speleology": holograph and typescript, corrected	1978
b. 229, f. 4288	"Spring off the Gulf": holograph, typescript, and carbon, corrected	n.d.

SHORTER WORKS > Poems (continued)

b. 229, f. 4289	"Star-Fall" (marked "rejected"): holograph and typescript	[1977]
b. 229, f. 4290	"Stop! War!": typescript, corrected	1980 Aug
b. 229, f. 4291	"Summer Afternoons and Hypnosis": setting typescript (<i>The New Yorker</i>)	1980
b. 229, f. 4292	"Sunday Afternoon in Summer in Old Barn": holograph, typescript, and carbons	1981-82
b. 229, f. 4293	"Sunset": holograph, typescript and carbon	1982
	"Sunset Scrupulously Observed"	
b. 229, f. 4294	Typescript	1980
b. 229, f. 4295	Setting typescript (<i>The New Yorker</i>)	1981
b. 229, f. 4296	"Swimming in the Pacific" ("Pacific Dream"): holograph, typescripts and carbons, corrected (various states)	1978, n.d.
b. 229, f. 4297	"Synonyms": holograph, typescript and carbon, corrected	[1979]
	"Tale of Time"	
b. 230, f. 4298	Typescript, carbon, corrected (with comments by Allen Tate)	[c.1966]
b. 230, f. 4299	<i>Encounter</i> (with corrections)	1966 Mar
b. 230, f. 4300	"Terror" (with comments by Allen Tate): typescript	[c.1941]
b. 230, f. 4301	"There's a Grandfather Clock in the Hall"	[1976]
b. 230, f. 4302	"Three Darknesses" (incomplete): typescript	n.d.
	"Time as Hypnosis"	
b. 230, f. 4303	Typescript, corrected (with comments by Allen Tate)	[c.1973]
b. 230, f. 4304	Printed text (from <i>I. A. Richards: Essays in His Honor</i>)	1973
b. 230, f. 4305	"Timeless, Twinned": holograph, typescript, and carbon, corrected	[1979]
b. 230, f. 4306	"Tires on Wet Asphalt at Night": holograph, typescript, and carbon, corrected	1978
b. 230, f. 4307	"To One Awake." <i>The New Republic</i>	1928 May 30
b. 230, f. 4308	"To One Not Quite a Clown": typescript	n.d.
b. 230, f. 4309	"Tramp" (incomplete): typescript	n.d.
b. 230, f. 4310	"Trips to California": holograph and typescript, carbon	1978
b. 230, f. 4311	"True Love": holograph, typescript, and carbons, corrected	1981
b. 230, f. 4312	"Truth": holograph, typescript, and carbons, corrected	[1979]
b. 230, f. 4313	"Truth-Seeker, Half-Naked, at Night...": holograph, typescripts, and carbons, corrected (various states)	1977

SHORTER WORKS > Poems (continued)

	"Trying to Tell You Something"	
b. 230, f. 4314	Holograph and typescript, carbon, corrected	n.d.
b. 230, f. 4315	Setting typescript (<i>The New Yorker</i>)	1976
	"Tulip-Tree in Bloom"	
b. 230, f. 4316	First draft: holograph; typescript, corrected; and carbon	n.d.
b. 230, f. 4317	Revised version	n.d.
b. 230, f. 4318	<i>The Iowa Review</i> (with revisions)	
b. 230, f. 4319	"Twice Born" (with copy of letter from <i>Sewanee Review</i>): typescript, photocopy	1980
b. 230, f. 4320	"Two Pieces After Suetonius" (with revisions). <i>Partisan Review</i>	1958 Spring
b. 230, f. 4321	"Two Sonnets of Eternity": typescript	n.d.
b. 230, f. 4322	"Uncertain Season in High Country" (original and revised versions): holograph and typescripts, corrected	1984
b. 230, f. 4323	"Unless": holograph, typescript, and carbons, corrected	[1976]
b. 230, f. 4324	"Up and At 'Em, Ron": typescript, photocopy	n.d.
b. 230, f. 4325	"Upwardness": holograph and typescript	1984
b. 230, f. 4326	"Upon Reading a Psalm": typescript and carbons	n.d.
b. 230, f. 4327	"Vermont": holograph	n.d.
b. 230, f. 4328	"Vermont Ballad: Change of Season": typescript, corrected	n.d.
b. 230, f. 4329	"A Version of Identity" (with letter from Warren): holograph, typescript, and carbons	1983
	"Vision" ("The vision will come...")	
b. 230, f. 4330	Holograph, typescript, and carbons	1978
b. 230, f. 4331	<i>Washington Post Book World</i>	1979 Aug 12
	"Waiting"	
b. 230, f. 4332	Holograph and typescript, carbon	1976
b. 230, f. 4333	Galley proof (<i>Times Literary Supplement</i>)	[1976]
b. 230, f. 4334	"Waking to Tap of Hammer": holograph and typescript, carbons, corrected	1977
	"Was It a Rough-Leg (Butco Lagopus)?" See: "Mortal Limit", Box 227, folder 4137	
b. 230, f. 4335	"Was It One of the 'Long Hunters' of Kentucky...?": typescript and carbons, corrected	n.d.

SHORTER WORKS > Poems (continued)

b. 230, f. 4336	"Watch a Clock Closely": typescript, carbon	n.d.
b. 230, f. 4337	"Weather Report": holograph, typescript, and carbons, corrected	[1978]
b. 230, f. 4338	"What Is The Voice That Speaks?": holograph, typescript, and carbons, corrected	1978-79
b. 230, f. 4339	"What Voice at Moth Hour": setting typescript (<i>The New Yorker</i>) There is an audiocassette related to this material that can be found in Box 334 .	1981
b. 334, ■■■■ 39002099360159	"What Voice at Moth Hour?" <i>1 Audiocassette 00:03:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to material that can be found in Box 230 .	undated
b. 230, f. 4340	"When Life Begins": holograph and typescript, carbon	1979
b. 230, f. 4341	"When the Tooth Cracks--Zing!": holograph, typescript, and carbon, corrected	1976
b. 230, f. 4342	"When Words Won't Come": holograph and typescript, carbon	1981
b. 230, f. 4343	"Where the Slow Fig's Purple Sloth": setting typescript (<i>The New Yorker</i>)	1967
b. 230, f. 4344	"Whip-Poor-Will": holograph and typescript, carbon	[1983]
b. 230, f. 4345	"Whistle of the 3 A.M. Express": holograph, typescript, and carbons, corrected	1981
b. 230, f. 4346	"Who?": holograph, typescripts, and carbons	1983
b. 230, f. 4347	"The Whole Question": holographs, typescript, and carbon	1981
b. 230, f. 4348	"Why Boy Came to lonely Place": holograph, typescript, and carbon	
b. 230, f. 4349	"Why Do I Love the Meaningless Things I Remember?": holograph; typescript, corrected; and carbons	1978
b. 230, f. 4350	"Why Have I Wandered the Asphalt of Midnight?" ("Why?"): holograph and typescripts, carbon	[1978]
b. 230, f. 4351	"Why You Climbed Up": Holograph, typescripts, and carbons, corrected	1982
b. 230, f. 4352	<i>The Georgia Review</i> (with revisions)	1983 Fall
b. 231, f. 4353	"Wind and Gibbon" ("Wind") Holograph and typescript	n.d.
b. 231, f. 4354	<i>Encounter</i> (with corrections)	1985 Feb

SHORTER WORKS > Poems (continued)

b. 231, f. 4355	"Wind Changes": holograph and typescript, carbon	1982 Feb
b. 231, f. 4356	"Winter Dreams": typescript and carbons, corrected	n.d.
b. 231, f. 4357	"Winter Wheat: Oklahoma": holograph; typescripts, corrected; and carbons	1982, n.d.
b. 231, f. 4358	"With or Without Compass": typescript and carbons, corrected	1981-82
b. 231, f. 4359	"The Wrestling Match": typescript and carbon	1925
b. 231, f. 4360	"You Sort Old Letters: typescript and carbons, corrected	n.d.
b. 231, f. 4361	"Young Man in April Dusk": typescript	n.d.
b. 231, f. 4362	"Youth Stares at Minoan Sunset": holograph; typescript, corrected; carbon; and photocopy	1976
	"Youthful Picnic Long Ago: Sad Ballad on Box"	
b. 231, f. 4363	Holograph, typescripts, carbons, and photocopies (various states)	1981, n.d.
b. 231, f. 4364	Commentary by Warren: typescript, photocopy	n.d.
b. 231, f. 4365-67	Poem fragments	
b. 231, f. 4368-69	Reading text of poems for Columbia recording: typescript	1971
	"Robert Penn Warren Reads Selected Poems, 1923-1978" :1 LP (Caedmon, TC 1654) Library of Congress #: 79-740862 See: Oversize, Box 314, folder 5359a	
Essays and Articles		
	"The American Tragedy" (introduction to Theodore Dreiser, <i>An American Tragedy</i> , World Publishing Co. edition) Draft A ("First Draft")	
b. 232, f. 4370	Copy 1: typescript, corrected	n.d.
b. 232, f. 4371	Copy 2: typescript, carbon, corrected	n.d.
b. 232, f. 4372	Draft B: typescript, carbon, corrected	n.d.
b. 232, f. 4373	Draft C: typescript, carbon	n.d.
b. 232, f. 4374	Draft D: typescript, photocopy	n.d.
b. 232, f. 4375	Miscellaneous pages (marked "discarded leaves"): typescript, carbon, corrected	n.d.
b. 232, f. 4376	"Van Dykes" (for <i>Yale Review</i> reprinting?)	n.d.
b. 232, f. 4377	<i>Der amerikanische Roman im 19. und 20. Jahrhundert</i> (offprint)	n.d.

SHORTER WORKS > Essays and Articles (continued)

b. 232, f. 4378	"Andrew Lytle's <i>The Long Night: A Rediscovery.</i> ": holograph and typescript, corrected	n.d.
b. 232, f. 4379	"The Briar Patch" (from <i>I'll Take My Stand</i>): typescript	n.d.
	"Brooks and Warren"	
b. 232, f. 4380	First draft: holograph	n.d.
b. 232, f. 4381	Revised draft (marked "final copy"): typescript, corrected (with page revisions and inserts)	n.d.
b. 232, f. 4382	<i>Humanities</i>	1985 Apr
b. 232, f. 4383	[Brown, Elizabeth]. Untitled introduction (unpublished) to the letters of Elizabeth Brown	n.d.
b. 232, f. 4384	[Bullock, Marie]. Tribute for Academy of American Poets: holograph	[1984]
b. 232, f. 4385	"Can Democracy Survive in a World of Technology?" <i>U.S. News and World Report</i> (photocopy)	1980 Aug 18
b. 232, f. 4386	[Cox, Hugh]. Tribute to Hugh B. Cox in <i>The Perfect Advocate: A Memoir of the Late Hugh B. Cox, Esquire.</i>	n.d.
	"Daniel Boone of Boonesborough." See: "The World of Daniel Boone", Box 237, folder 4544	
b. 232, f. 4387	[Davidson, Donald]. Untitled essay on Donald Davidson: holograph and notebook	n.d.
b. 232, f. 4388	"A Dearth of Heroes." Introduction to Dixon Wecter, <i>The Hero in America</i> : typescript See also: Box 233, folder 4410	[1971]
b. 232, f. 4389	[Eberhart, Richard]. Untitled essay on the poems of Richard Eberhart: holograph	n.d.
b. 232, f. 4390	"Elizabeth Madox Roberts: Life Is from Within": typescript (marked "first draft")	n.d.
b. 232, f. 4391	"Episode in the Dime Store": typescript, corrected and carbons	n.d.
b. 232, f. 4392	[Essays]. "Introduction to Essays in Russian": holograph	n.d.
b. 232, f. 4393	"Faulkner: The South and the Negro" (with revisions). <i>The Southern Review</i> See also: Oversize, Box 291, folders 5227-32	Summer 1965
	<i>Fifty Years of American Poetry</i> . Preface	
b. 232, f. 4394	Holograph	[1983]
b. 232, f. 4395	Typescript, corrected	[1983]
b. 232, f. 4396	"Flannery O'Connor--A Tribute." <i>Esprit</i> (University of Scranton)	1964 Winter
b. 232, f. 4397	"Function of Criticism" (incomplete): typescript, corrected	n.d.

SHORTER WORKS > Essays and Articles (continued)

b. 232, f. 4398	"The Genius of Katherine Anne Porter": holograph	n.d.
	[Gordon, Caroline]. <i>The Collected Stories of Caroline Gordon</i> .	
b. 232, f. 4399	Preface: holograph and typescript, carbon	[1980]
b. 232, f. 4400	Reviews	1981
b. 232, f. 4401	Grimshaw, James A. <i>Robert Penn Warren: A Descriptive Bibliography, 1922-79</i> . Preface: holograph and typescript	n.d.
	"Hawthorne Revisited: Some Remarks on Hellfiredness."	
b. 232, f. 4402	Galley proofs: photocopy	n.d.
b. 232, f. 4403	Galley proofs: photocopy, corrected	n.d.
b. 232, f. 4404	"Head O' W-Hollow." (by Jesse Stuart). Introduction: typescript, corrected	n.d.
	"Hemingway"	
b. 233, f. 4405	Holograph notes	n.d.
b. 233, f. 4406	Typescript, corrected	n.d.
b. 233, f. 4407	Setting typescript	n.d.
b. 233, f. 4408	Page proofs	[1962]
b. 233, f. 4409	Proof sheets of front matter (Modern Standard Authors edition of <i>A Farewell to Arms</i>)	1949
b. 233, f. 4410	<i>The Hero in America</i> (by Dixon Wecter). Introduction: holograph See also Box 232, folder 4388	n.d.
b. 233, f. 4411	"How Kin Is Willie to Huey?" <i>Dallas Times Herald</i>	1958 Nov 24
b. 233, f. 4412	"How Poems Come About": typescript, corrected	[1958?]
b. 233, f. 4413	"In the Time of 'All the King's Men'." <i>New York Times Book Review</i>	1981 May 31
b. 233, f. 4414	"Is Poetry Relevant?" <i>The English Exchange</i> (Virginia Commonwealth University) See also: Box 237, folder 4592	1971 Mar
b. 233, f. 4415	[Italy]. "Original draft of article on Italy"	1940 Jul
b. 233, f. 4416	"Jesse Stuart": holograph	n.d.
	"John Crowe Ransom: A Recollection"	
b. 233, f. 4417	Draft A: typescript, corrected	n.d.
b. 233, f. 4418	Draft B: typescript	n.d.
b. 233, f. 4419	Draft C: typescript, corrected	n.d.
b. 233, f. 4420	Draft D: typescript, corrected	n.d.

SHORTER WORKS > Essays and Articles (continued)

b. 233, f. 4421	"John Crowe Ransom: A Study in Irony": typescript	1935
b. 233, f. 4422	"John Crowe Ransom, 1888-1974" (Tribute at the American Academy of Arts and Letters): typescript (incomplete)	n.d.
	"John Crowe Ransom: Some Random Remarks"	
b. 233, f. 4423	Typescript, carbon	n.d.
b. 233, f. 4424	Typescript, corrected, photocopy	1963
b. 233, f. 4425	"John Crowe Ransom: The First Poet I Ever Saw." <i>New York Times Book Review</i>	1884 May 20
b. 233, f. 4426	"Joseph Conrad: Master of Illusion" (undergraduate essay with reading list): typescript	1921
	<i>Katherine Anne Porter: A Critical Bibliography</i> (by Edward Schwartz). Introduction	
b. 233, f. 4427	Typescript, corrected	n.d.
b. 233, f. 4428	<i>Bulletin of the New York Public Library</i>	1953 May
	"Katherine Anne Porter." Obituary for the American Academy of Arts and Letters.	
b. 233, f. 4429	Draft A: holograph	1980 May 5
	Draft B	
b. 233, f. 4430	Copy 1: typescript, corrected, photocopy	[1980]
b. 233, f. 4431	Copy 2: typescript (incomplete)	[1980]
b. 233, f. 4432	Draft C: typescript, photocopy	[1980]
b. 233, f. 4433	"The Killers" (transcript of lecture?): typescript	n.d.
	"A Lesson Read in American Books"	
b. 233, f. 4434	Holograph	n.d.
b. 233, f. 4435	First draft, published version: typescript, corrected	n.d.
b. 233, f. 4436	Later draft (incomplete): typescript, corrected	n.d.
b. 233, f. 4437	Final draft (marked "not for publication"): typescript	n.d.
b. 233, f. 4438	<i>The New York Times Book Review</i> : photocopy	1955 Dec 11
b. 233, f. 4439	German translation ("Von der Positivem Kraft der Kritik"). <i>Neue Deutsche Hefte</i>	1957 Mar
	<i>Local Color: Sense of Place in Folk Art</i> (by William Ferris). Foreword.	
b. 233, f. 4440	Holograph	n.d.
b. 233, f. 4441	Typescript	n.d.

SHORTER WORKS > Essays and Articles (continued)

b. 233, f. 4442	"Love and Separateness in Eudora Welty": typescript, corrected	
b. 233, f. 4443	"Malcolm X: Mission and Meaning": holograph and typescript, carbon	[1966]
b. 233, f. 4444	"Mark Twain." <i>The Southern Review</i> . Text (with corrections) and photocopy	1972 Summer
b. 233, f. 4445	"Mark Twain and the Myth of Modernity": holograph	n.d.
b. 233, f. 4446	"Masses and Persons": holograph	n.d.
b. 233, f. 4447	"Mightier than the Sword." <i>Yale Political</i>	1963 Autumn
	"Nostromo" ("The Great Mirage")	
b. 233, f. 4448	Holograph notes	n.d.
b. 233, f. 4449	Typescript, corrected	n.d.
b. 233, f. 4450	Typescript, carbon	n.d.
b. 233, f. 4451	"A Note on Lambert Davis": typescript, carbon	n.d.
b. 233, f. 4452	"A Note on Roethke" ("Preliminary remarks for a reading on the Roethke Memorial at U. of Washington, Seattle"): typescript	n.d.
	"Notes on the Poetry of John Crowe Ransom at His Eightieth Birthday"	
b. 234, f. 4453	Holograph	n.d.
b. 234, f. 4454	Early draft (incomplete): typescript, corrected	n.d.
b. 234, f. 4455	Final draft: typescript, corrected	n.d.
b. 234, f. 4456	<i>The Kenyon Review</i> (with annotations) and photocopy	1968
	"Now and History--Importance of the Past"	
b. 234, f. 4457	Holograph (incomplete?)	n.d.
b. 234, f. 4458	Early drafts: typescripts, corrected	n.d.
b. 234, f. 4459	Revised draft	[1974]
b. 234, f. 4460-63	<i>In Search of the American Dream</i> (Chapter XVII, "Now and History," by Warren): typescript	[1974]
b. 234, f. 4464	"On 'The Patented Gate and the Mean Hamburger'": typescript, thermofax, corrected	1965
b. 234, f. 4465	"On 'Two Tramps in Mud Time'": typescript, corrected	n.d.
	"The Origin of the <i>Southern Review</i> (with Cleanth Brooks)	
b. 234, f. 4466	Early draft: typescript, corrected	
b. 234, f. 4467	Typescript and photocopy, corrected	1985
b. 234, f. 4468	Page proofs, corrected	[1985]

SHORTER WORKS > Essays and Articles > "The Origin of the Southern Review (with Cleanth Brooks)
(continued)

b. 234, f. 4469	<i>The Southern Review</i> (photocopy of printed text)	[1985]
	"Out of the Strong" ("A Note on Eudora Welty")	
b. 234, f. 4470	Holograph and typescript, carbon	n.d.
b. 234, f. 4471	<i>Shenandoah</i> (photocopy of printed text)	n.d.
b. 234, f. 4472	"Palmer" (tribute to John Palmer): typescript	n.d.
	"Poetry as Autobiography"	
b. 234, f. 4473	Holograph (incomplete)	n.d.
b. 234, f. 4474	Draft A (marked "First typed worksheet"): typescript, corrected	n.d.
b. 234, f. 4475	Draft B (marked "original version / not revised"): typescript, photocopy, corrected	[1985]
b. 234, f. 4476	Draft C (incomplete): typescript, corrected	n.d.
b. 234, f. 4477	Draft D ("New Version"): typescript, corrected	1985
	Draft E ("New Version")	
b. 234, f. 4478	Copy 1 (incomplete): typescript, corrected	n.d.
b. 234, f. 4479	Copy 2: typescript and carbon, corrected	n.d.
b. 234, f. 4480	Draft F (marked "next to final draft"): typescript	n.d.
b. 234, f. 4481	Draft G (marked "main draft"): typescript	[1985]
b. 234, f. 4482	<i>New York Times Book Review</i>): photocopy	[1985]
b. 234, f. 4483	"Poetry in a Time of Crack Up." <i>Intellectual Digest</i>	1971 Mar
b. 234, f. 4484	[Porter, Katherine Anne]. Untitled essay on Katherine Anne Porter: typescript, corrected	n.d.
b. 234, f. 4485	[Porter, Katherine Anne]. Nomination to American Academy of Art and Letters: typescript, carbon	n.d.
b. 234, f. 4486	"Pound" (incomplete?): holograph and typescript	n.d.
b. 235, f. 4487	"Prufrock" (incomplete: transcript of lecture?): typescript	n.d.
b. 235, f. 4488	"Remarks on Poetry" (Introduction to Book-of-the-Month Club edition of <i>New and Selected Poems, 1923-1985</i>): holograph	n.d.
b. 235, f. 4489	"The Right to Knowledge" (Conference on the Unity of Knowledge, Columbia University, October 27-30, 1954): holograph and typescript, corrected	1954
	"The Sense of the Past"	
	See: "The Use of the Past", Box 235, folder 4505	
	"Some Don'ts for Literary Regionalists"	

SHORTER WORKS > Essays and Articles > "Some Don'ts for Literary Regionalists" (continued)

b. 235, f. 4490	Early draft (prepared as speech?): typescript	n.d.
b. 235, f. 4491	Short version (incomplete): typescript	n.d.
b. 235, f. 4492	"The Sound and the Fury." Introduction (with letter from Cleanth Brooks): typescript, corrected	[1979]
	<i>The Southern Review: A Commemoration, 1980</i> (untitled article by Warren)	
b. 235, f. 4493	Holograph and typescript	n.d.
b. 235, f. 4494	Printed text	1980
b. 235, f. 4495	"Statement, Meeting for SNCC": typescript	1966 Mar 4
b. 235, f. 4496	["Statements on Censorship"]. <i>Proceedings, American Academy of Arts and Letters</i>	1961
	<i>The Stories of Conrad Aiken</i> . Introduction	
b. 235, f. 4497	Holograph	1981
b. 235, f. 4498	Typescript, corrected, and carbons (marked "First draft")	[1981]
b. 235, f. 4499	"Syracuse" (summary of projected article with pamphlet): typescript	n.d.
b. 235, f. 4500	"T.S. Eliot" (obituary tribute for PBS Television: channel 13)	[1965]
b. 235, f. 4501	"T.S. Stribling: A Paragraph in the History of Critical Realism" (outline, incomplete): typescript	1934
	"The Themes of Robert Frost" ("Basic Themes in Frost")	
b. 235, f. 4502	Early draft: typescript, corrected	n.d.
b. 235, f. 4503	Revised draft: typescript	n.d.
b. 235, f. 4504	<i>The Michigan Alumnus Quarterly Review</i>	1947 Dec 6
b. 235, f. 4505	"Two Peters" (on Peter Taylor): holograph	[1977]
	"The Use of the Past" ("The Sense of the Past") Early draft ("The Sense of the Past"; "Uses of the past")	
b. 235, f. 4506	Holograph	n.d.
b. 235, f. 4507	Typescript, corrected	n.d.
b. 235, f. 4508	Typescript, corrected, photocopy	n.d.
	Revised draft: typescript, photocopy	
b. 235, f. 4509	Copy 1	n.d.
b. 235, f. 4510	Copy 2	n.d.
b. 235, f. 4511	<i>A Time to Hear and Answer</i> (offprint: two copies)	1977

SHORTER WORKS > Essays and Articles (continued)

b. 236, f. 4512	"Walker Evans" (tribute): holograph and typescript, carbon	1971
b. 236, f. 4513	"The War and National Muniments." <i>The Library of Congress Quarterly Journal of Current Acquisitions</i> .	1944 Nov
	"The White Devil"	
b. 236, f. 4514	Notes on Harvard production: holograph	n.d.
b. 236, f. 4515	Typescript	[1961]
b. 236, f. 4516	Program notes for Harvard Dramatic Club production of <i>The White Devil</i> : photocopy	[1961]
b. 236, f. 4517	[Welty, Eudora]. Tribute letter to Welty on her birthday: holograph	n.d.
	"Why Do We Read Fiction?"	
b. 236, f. 4518	Draft A: holograph	n.d.
	Draft B	
b. 236, f. 4519	Copy 1 (marked "version A - false start"): typescript, carbon	n.d.
b. 236, f. 4520	Copy 2 (incomplete, mixed states): typescript, corrected	n.d.
	Draft C (marked "Abandoned Version B")	
b. 236, f. 4521	Copy 1: holograph	n.d.
b. 236, f. 4522	Copy 2: typescript, corrected	n.d.
	Draft D (marked "version C")	
b. 236, f. 4524	Copy 1: holograph	n.d.
b. 236, f. 4525	Copy 2 (marked "early draft of first version")	n.d.
	Draft E (marked "2nd version")	
b. 236, f. 4526	Copy 1 (incomplete, marked "Final version in Sat. Eve. Post: 1st Draft"): typescript, corrected	n.d.
b. 236, f. 4527	Copy 2 (incomplete): typescript, carbon, corrected	n.d.
	Draft F	
b. 236, f. 4528	Copy 1: typescript, corrected	n.d.
b. 236, f. 4529	Copy 2: typescript, corrected, carbon	n.d.
b. 236, f. 4530	Copy 3: typescript, carbon, corrected	n.d.
	Draft G (marked "Final Version")	
b. 236, f. 4531	Copy 1 (incomplete): holograph	n.d.
b. 236, f. 4532	Copy 2: typescript, carbon, corrected	n.d.
b. 236, f. 4533	Draft H (marked "final draft - 2nd version")	n.d.

SHORTER WORKS > Essays and Articles > "Why Do We Read Fiction?" (continued)

b. 236, f. 4534	Draft I (incomplete): typescript, carbon, corrected	n.d.
b. 236, f. 4535	<i>Time and Tide</i>	1963 Jan
b. 236, f. 4536	<i>American Journal: A Quarterly Review</i>	1963 Jun
b. 236, f. 4537	<i>Writer's Yearbook</i>	1967
	"William Carlos Williams." Obituary tribute (American Academy of Arts and Letters)	
b. 237, f. 4538	Holograph	1963
b. 237, f. 4539	Typescript, corrected	1963
b. 237, f. 4540	Printed text	n.d.
b. 237, f. 4541	"William Faulkner." Introduction to TV documentary: typescript, corrected	[1978]
	"William Styron" (for Book-of-the-Month Club bulletin)	
b. 237, f. 4542	First draft: typescript, corrected	[1967]
b. 237, f. 4543	Final draft: typescript, carbon	[1967]
	"The World of Daniel Boone" (<i>Holiday</i>)	
b. 237, f. 4544	First draft: holograph	n.d.
b. 237, f. 4545	Galley proofs (author's revised copy)	1963
	"Writer at Work: How a Story was Born. . . ." (on "Blackberry Winter")	
b. 237, f. 4546	Typescript, corrected	n.d.
b. 237, f. 4547	Typescript, carbon	n.d.
b. 237, f. 4548	<i>New York Times Book Review</i>	1959 Mar 1
b. 237, f. 4549	[Writing a Good Story]. Untitled essay; typescript, carbon	n.d.
b. 237, f. 4550	Manuscript fragment (notes for unidentified article or speech): holograph	n.d.
	Reviews	
b. 237, f. 4551	Abercrombie, Lascelles. <i>Poems</i> : typescript, corrected	n.d.
b. 237, f. 4552	Bacon, Leonard. <i>Guineau-Fowl and Other Poultry</i> : printed text	1928
b. 237, f. 4553	Bellow, Saul. <i>Adventures of Augie March</i> . <i>New Republic</i> .	1953
b. 237, f. 4554	Bishop, John P. <i>Many Thousand Gone</i> (two drafts): typescripts, corrected, and printed text	n.d.
b. 237, f. 4555	Cheney, Brainard. <i>River Rogue</i> : holograph	n.d.
b. 237, f. 4556	Chinard, Gilbert. <i>Thomas Jefferson: The Apostle of Americanism</i> : printed text	

SHORTER WORKS > Reviews (continued)

b. 237, f. 4557	[Civil Rights]. Review of ten books on civil rights: typescript, corrected	n.d.
b. 237, f. 4558	Covic, Pascal, ed. <i>Steinbeck</i> : typescript, corrected (incomplete)	n.d.
	Cowley, Malcolm, ed. <i>The Portable Faulkner</i>	
b. 237, f. 4559	Typescript, corrected	n.d.
b. 237, f. 4560	<i>The New Republic</i>	1946 Aug 12, 26
b. 237, f. 4561	cummings, e.e. <i>1 x 1</i> : typescript, corrected	n.d.
b. 237, f. 4562	De Capite, Michael. <i>No Bright Banner</i> : typescript	n.d.
b. 237, f. 4563	Dickey, James. <i>Zodiac</i> : holograph, typescript, and printed text	1976
	Ellison, Ralph. <i>Shadow and Act</i>	
b. 237, f. 4564	Galley proofs	[1965]
b. 237, f. 4565	Printed text, photocopy	1965
b. 237, f. 4566	Farmer, James. <i>Freedom When?</i> : typescript, corrected	[1966]
b. 237, f. 4567	Faulkner, William. <i>The Hamlet</i> : typescript, corrected	n.d.
b. 237, f. 4568	Faulkner, William. <i>Requiem for a Nun</i> . <i>New York Times Book Review</i>	1951 Sep 30
b. 237, f. 4569	Gorman, Herbert. <i>Nathaniel Hawthorne: A Study in Solitude</i> : printed text	1928
b. 237, f. 4570	Hays, H.R. <i>Lie Down in Darkness</i> : typescript	n.d.
b. 237, f. 4571	Kregling, Michael. <i>Achievement of Order</i> (on Eudora Welty, with reviews of two other books on Welty): holograph and typescript	n.d.
b. 237, f. 4572	Mattiessen, F. O., ed. <i>Selected Poems of Herman Melville</i> : typescript, corrected	n.d.
b. 237, f. 4573	Moore, Merrill. <i>The Noise That Time Makes</i> : printed text	1930
b. 237, f. 4574	Parini, Jay. <i>Theodore Roethke</i> (with letter to a Mr. Duggan): holograph (photocopy) and typescript	1980
	[Porter, Katherine Anne]. <i>The Collected Stories of Katherine Anne Porter</i>	
b. 237, f. 4575	Holograph	n.d.
b. 237, f. 4576	Typescript, carbon	n.d.
b. 237, f. 4577	Rubin, Louis. <i>Surface of a Diamond</i> (with related correspondence): holograph	1981
b. 237, f. 4578	Sitwell, Edith. <i>Rustic Elegies</i> : printed text	1927
b. 237, f. 4579	Sitwell, Sacheverell. <i>Cyder Feast and Other Poems</i> : printed text	1928
b. 237, f. 4580	Wheelock, John Hall. <i>The Bright Doom</i> : printed text.	1928

SHORTER WORKS > Reviews (continued)

b. 237, f. 4581	Wilson, Edmund. <i>Notebooks of Night</i> : typescript	n.d.
b. 237, f. 4582	Winston, Robert W. <i>High Stakes and Hair Trigger</i>	1931
	Letters to editors	
b. 237, f. 4583	<i>Nesweek</i>	1965 Jul 5
	Speeches, Lectures, and Introductions	
	American Academy of Arts and Letters. Acceptance speech for Gold Medal for Poetry	
b. 237, f. 4584	Holograph	1985
b. 237, f. 4585	"Third draft": typescript, corrected	1985 May 10
b. 237, f. 4586	"Fourth draft": typescript, carbon	[1985] May 14
b. 237, f. 4587	American Academy of Arts and Sciences. Acceptance Speech for Emerson-Thoreau Award: typescript, corrected	[1975]
b. 237, f. 4588	"American Literature in a World of Power" (speech at American Embassy at Rome): typescript	1957
b. 237, f. 4589	[Eliot, T. S.]. Introduction of T. S. Eliot (The Poetry Center): typescript and carbon, corrected	1961
b. 237, f. 4590	[Ernst, Max]. Address at Max Ernst's election to membership in Academy of Arts and Letters	n.d.
b. 237, f. 4591	[Evans, Walker]. Tribute to Evans (Museum of Modern Art, with a portfolio on Evans and letter from Norman Ives): galley proofs	1971
	Library of Congress. Acceptance speech for 1970 National Medal for Literature	
b. 237, f. 4592	Holograph and early typescript, corrected	1970
b. 237, f. 4593	Revised typescripts (two versions)	1971
b. 237, f. 4594	Typescript, photocopy (with news clipping).	
b. 238, f. 4595	[MacLeish, Archibald]. Tribute to MacLeish (incomplete): holograph	1982 May 8
b. 238, f. 4596	[MacLeish, Archibald]. Presentation to MacLeish of National Medal for Literature: typescript	n.d.
b. 238, f. 4597	"Melville": typescript, carbon, corrected	n.d.
b. 238, f. 4598	"Modern Poetry; or Modernism in Poetry": typescript	1934
b. 238, f. 4599	[Poetry and language]. Untitled speech: holograph and typescript (incomplete)	n.d.
b. 238, f. 4600	"The Poetry of Robert Frost" (Palmer Radio, Connecticut College): typescript	1945

SHORTER WORKS > Speeches, Lectures, and Introductions (continued)

b. 238, f. 4601	[Porter, Katherine Anne]. Introduction of Porter at YMHA-YWHA (New York): holograph and typescript, carbon	1976 Oct 18
	Pulitzer Prize address:	
b. 238, f. 4602	Holograph	1966 May 10
b. 238, f. 4603	"First draft": typescript, carbon	[1966]
b. 238, f. 4604	"Final draft": typescript, carbon	[1966]
b. 238, f. 4605	National Book Award acceptance speech: typescript and revised typescript	1958
b. 238, f. 4606	[Ransom, John Crowe]. Memorial tribute (Kenyon College, with memorial service program): typescript	1974 Nov 1
b. 238, f. 4607	"Ripeness Is All" (John Crowe Ransom obituary tribute: American Academy of Arts and Letters): holograph and typescript	1974
b. 238, f. 4608	"Robert Penn Warren on Writing." <i>The Creative Mind and Method</i> (radio essay, WGBH, Boston): printed text	1959
b. 238, f. 4609	"A Tribute to Ezra Pound" (radio broadcast: Yale Broadcasting Company): typescript and typescript, corrected	1955
b. 238, f. 4610	[Walcott, Derek]. Introduction of Walcott at Library of Congress Poetry Reading: typescript	1986
b. 238, f. 4611	"Warren: Literature Helps Man to Overcome Discontinuity of Life." (commencement speech, John Hopkins University, February 22, 1977). The Johns Hopkins Gazette	1977 Mar 3
b. 238, f. 4612	[Welty, Eudora]. Tribute to Welty at Literary Award dinner (with program): typescript	1974 Feb 21
b. 238, f. 4613	[Wilbur, Richard]. Introduction at American Academy of Poets: typescript	1972 Dec 6
	[Williams, William Carlos]. "Presentation of Gold Medal for Poetry of American Academy to Williams"	
b. 238, f. 4614	Typescript, corrected	n.d.
b. 238, f. 4615	Printed text	n.d.
	Panel Discussions (transcripts):	
b. 238, f. 4616	Conference on Literature and Reading in the South and Southwest (Louisiana State University, April 10-11, 1935)	1935
	"Conversations on the Craft of Poetry" (transcript of tape to accompany <i>Understanding Poetry</i> , third edition)	
b. 238, f. 4617	Typescript, corrected	n.d.
b. 238, f. 4618	Printed text	1961

SHORTER WORKS > Panel Discussions (transcripts): (continued)

b. 238, f. 4619	"Ransom, Brooks, and Warren" (transcript of panel discussion for <i>Conversations</i>): typescript, photocopy (with corrections by John Crowe Ransom)	n.d.
b. 238, f. 4620	"Robert Lowell, Cleanth Brooks, and Robert Penn Warren": typescript, corrected	n.d.
b. 238, f. 4621	"The Uses of History in Fiction" (transcript of discussion at meeting of the Southern Historical Association, as published in <i>The Southern Literary Journal</i>): photocopy	1969
b. 238, f. 4622	"Violence in Literature" (transcript of symposium with William Styron, Robert Coles, and Theodore Solotoroff at the New School for Social Research). <i>The American Scholar</i>	1968 Summer
b. 238, f. 4623	"Who Do You Work For?" (discussion at 50th Anniversary Meeting of the MacDowell Colony)	1957 Aug 10
	Interviews Box 333 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	
b. 239, f. 4624	Baltimore <i>Sunday Sun</i> . "Robert Penn Warren: Feeling What Is Lost in America"	1977 Mar 6
b. 239, f. 4625	Barker, George: typescript	[1924?]
b. 239, f. 4626	Bridson, D. G. "Conversation with Robert Penn Warren": typescript and carbon, corrected (with correspondence)	1961 Apr
b. 239, f. 4627	Cavett, Dick. (excerpt from <i>Warren Talking</i>): typescript, photocopy (with correspondence)	1961
	CBS Interview, 1 reel to reel 3" tape See: Oversize, Box 314, folder 5359b	
b. 239, f. 4628	Collar, Ann. "We Hitch Our Wagons." <i>Mademoiselle</i>	n.d.
b. 239, f. 4629	Cole, Gloria. "Robert Penn Warren: Prize Author." <i>Fairpress/ Panache</i>	1977 Mar 23
	"Craft Interview with Robert Penn Warren" (<i>The Craft of Poetry</i>)	
b. 239, f. 4630	Page proofs	n.d.
b. 239, f. 4631	<i>The New York Quarterly</i>	1978
b. 239, f. 4632	Farrell, David. "Robert Penn Warren: A Backward Glance": typescript	1981
b. 239, f. 4633	Farrell, David. "Poetry as a Way of Life: An Interview with Robert Penn Warren": typescript	1982 Summer
b. 239, f. 4634	Fisher, Ruth. "An Interview with Robert Penn Warren": typescript	1970 Nov 18
b. 239, f. 4635	Fridy, Will: typescript	1983 Nov 19

SHORTER WORKS > Interviews (continued)

b. 333, ■■■■ 39002091249749	R. P. Warren interviewed by Will Fridy, Yale University (1 of 2 cassettes) 1982 November 19 <i>1 Audiocassette 00:57:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	
b. 333, ■■■■ 39002091249756	R. P. Warren interviewed by Will Fridy, Yale University (2 of 2 cassettes) 1982 November 19 <i>1 Audiocassette 00:38:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	
b. 239, f. 4636	Galbis, Ignacio R. M. "Una Entrevista con Robert Penn Warren": photocopy (incomplete)	n.d.
b. 239, f. 4637	Gray, Chris. "A Conversation with Robert Penn Warren." <i>The Friday News-Letter</i> (Johns Hopkins)	1977 Mar 4
b. 239, f. 4638	Lewis, R. W. B. "Presenting Robert Penn Warren." <i>Poetvision</i> (transcript of interview comments on Warren's poetry, with texts of poems)	1988
b. 239, f. 4639	Link, Frank. "Robert Penn Warren on His Poetry": typescript, corrected, photocopy	[1967?]
b. 239, f. 4640	<i>New England Review</i> . "An Interview with Robert Penn Warren and Eleanor Clark"	1978 Autumn
b. 239, f. 4641	Newman, Edwin. ("Speaking Freely": WNBC Television): typescript	1970 Dec 17
b. 239, f. 4642	<i>Paris Review</i> (Ralph Ellison and Eugene Walter). "The Art of Fiction." Original typescript	1957
b. 239, f. 4643	Revised typescript	1957
b. 239, f. 4644	Revised typescript, carbon	1957
b. 239, f. 4645	Sale, Richard. "An Interview in New Haven with Robert Penn Warren." <i>Studies in the Novel</i> (with Warren's annotations and letter from Sale)	1970 Fall
b. 240, f. 4646	Saporta, Marc. "Un Entretien avec Robert Penn Warren." <i>Informations and Documents</i>	1961 Oct 15
b. 240, f. 4647	Saporta, Marc. "Robert Penn Warren" Typescript	n.d.
b. 240, f. 4648	<i>Informations and Documents</i>	1963 Oct 1
b. 240, f. 4649	Shapiro, Edward: typescript, photocopy	1965
b. 240, f. 4650	Stitt, Peter. "An Interview with Robert Penn Warren." <i>The Sewanee Review</i> : photocopy	1977 Summer
b. 240, f. 4651	Tucker, Carll. <i>Southern Review</i> : photocopy	1981 Jul
b. 240, f. 4652	<i>U.S. News and World Report</i> . "What Kind of Future for America?"	1975 Jul 7

SHORTER WORKS > Interviews (continued)

b. 240, f. 4653	Walker, Marshall. "Robert Penn Warren." <i>Scottish International</i>	1970 Feb
b. 240, f. 4654	Walker, Marshall. "Robert Penn Warren: An Interview." <i>American Studies</i> (with original typescript and letter)	1974
b. 240, f. 4655	West, Richard S. "Ransom Honored by Prof. Daniel and Author Warren." <i>The Kenyon Collegian</i>	1974
b. 240, f. 4656	Unidentified interview: typescript and photocopy, corrected	n.d.
b. 240, f. 4657	Unidentified writings and fragments	n.d.
b. 240, f. 4658-61	Miscellaneous	1948-77, n.d.

Series III: Personal Papers, 1906-89*10.5 linear feet (22 boxes)*

Series III, *Personal Papers*, consists of documents, legal papers, photographs, and personal memoranda in the possession of Robert Penn Warren, arranged alphabetically by subject.

b. 241, f. 4662	Addresses	
b. 241, f. 4663-64	Appointment books	
	Awards and Honors	
b. 241, f. 4665	Bicentennial Silver Medal (Columbia University)	1954
b. 241, f. 4666	Bollingen Prize: publicity	1967
b. 241, f. 4667	John Muir College, Fellow	1967
b. 241, f. 4668	Kentucky State Resolution	1968
b. 241, f. 4669	Lotus Club State Dinner Tribute: centennial brochure and signed menus	1975
b. 241, f. 4670	MacArthur Fellow (John D. and Catherine T. MacArthur Foundation)	1986
b. 241, f. 4671	National Book Award: publicity	1958
b. 241, f. 4672	National Medal for Literature: news clippings	1970
b. 241, f. 4673	National Medal of Arts	1987
b. 242, f. 4674	Presidential Medal of Freedom	
	Pulitzer Prize	
b. 242, f. 4675	<i>All the King's Men</i>	1946
b. 242, f. 4676	<i>Promises</i> : publicity	1957
b. 242, f. 4677	<i>Now and Then</i>	1979
b. 242, f. 4678	Robert Meltzer Award (Screenwriters Guild): plaque	1949
b. 242, f. 4679	Robert Penn Warren Day (State of Kentucky)	1985
b. 243, f. 4680	Sidney Hillman Foundation Award	1956
	State of Tennessee. "Honorary Citizen of the State of Tennessee" See: Oversize, Box 315, folder 5361	
b. 243, f. 4681	Van Wyck Brooks Award for Literary Achievement	1969
b. 243, f. 4682	Wilma and Roswell Messing, Jr. Award (St. Louis University Libraries)	1977
b. 243, f. 4683-86	Others	1951-89
b. 244, f. 4687-88	Biographical information	1917-87
	Birthday tributes	

Birthday tributes (continued)

b. 244, f. 4689	Seventy-fifth birthday symposium program	1980
b. 244, f. 4690	Birthday celebration program (St. Andrews Presbyterian College)	1982
	State of Connecticut. Seventy-fifth birthday tribute See: Oversize, Box 315, folder 5362	
	State of Massachusetts. Eightieth birthday proclamation See: Oversize, Box 315, folder 5363	
b. 244, f. 4691	Classroom material	1946, 1969
	Family files Eleanor Clark Warren	
b. 244, f. 4692	"The Art of Adventure." <i>Vogue</i>	1953 Sep 1
b. 244, f. 4693	Reviews	1952, n.d.
b. 244, f. 4694-98	Emma Brescia (Cinina) Warren. Translation of <i>Vittorini, Il Sempione...</i> : typescript, carbon, corrected (with letters from Pier Passinetti)	1950, n.d.
b. 244, f. 4699	Gabriel Warren: French essay (school exercise)	n.d.
	Rosanna Warren	
b. 244, f. 4700	Poems	1980, n.d.
b. 244, f. 4701	Translations and reviews	1983-86
b. 244, f. 4702	Warren family history	1961-86
	Financial papers	
b. 245, f. 4703-13	Bank statements	1945-60
b. 246, f. 4714-18	Bank statements	1961-65
b. 247, f. 4719	Cancelled checks	1946-55
b. 248, f. 4720	Cancelled checks	1956-58
b. 249, f. 4721	Cancelled checks	1959-61
b. 250, f. 4722	Cancelled checks	1962-63
	Financial institutions	
b. 251, f. 4723	Irving Trust Company	1952-89
b. 251, f. 4724	Julius Lefkowitz and Company	1948-78
b. 251, f. 4726-30	Welch and Forbes	1960-86
b. 251, f. 4731	Income tax returns and related documents	1938-81
b. 251, f. 4732	Insurance documents	1953-82
b. 251, f. 4733-34	Ledgers	1952-57

Financial papers (continued)

b. 252, f. 4735	Publishers' invoices	1948-80
	Royalty statements	
b. 252, f. 4736	Appleton-Century Crofts	1952-80
b. 252, f. 4737	Columbia Pictures (<i>All the King's Men</i>)	1951
b. 252, f. 4738	Dell Publishing Company	1961-64
b. 252, f. 4739	Harcourt Brace Javonovich	1953-87
b. 252, f. 4740-41	Random House	1946-65
b. 252, f. 4742-44	William Morris Agency (with other financial documents)	1958-61
b. 252, f. 4745	Miscellaneous	1935-68
b. 252, f. 4746-51	Travel receipts and other documents	1928-62
b. 253, f. 4752-55	Travel receipts and other documents	1952-72
b. 253, f. 4756-57	Warren residence (Fairfield, Connecticut)	1953-54
b. 253, f. 4758-62	Miscellaneous	1948-1969
	Honorary degrees	
b. 253, f. 4763	Berea College	1978
b. 253, f. 4764	Bucknell University	1977
b. 253, f. 4765	Claremont Graduate School	1982
	Dartmouth College See: Oversize, Box 315, folder 5364	
b. 254, f. 4766	Harvard (announcement). <i>The Harvard Bulletin</i>	1973
b. 254, f. 4767	Johns Hopkins University. "Order of Events": typescript See also: Oversize, Box 315, folder 5365	1977
b. 254, f. 4768	New York University	1983
b. 254, f. 4769	Oxford University (Eightieth Anniversary of Rhodes Scholarships). Program, brochure See also: Oversize, Box 315, folder 5366	1983
	Southwestern at Memphis	
b. 254, f. 4770	Program	1974
b. 254, f. 4771	Publicity	1974
b. 254, f. 4771	Swarthmore College See: Oversize, Box 315, folder 5367	
b. 254, f. 4772	Transylvania College	1980

Honorary degrees (continued)

b. 254, f. 4773	University of Louisville	1949
b. 254, f. 4774	University of New Haven	1974
b. 254, f. 4775	University of the South: printed program	1974
b. 254, f. 4776	Wake Forest University: transcript of presentation of award	1984
b. 254, f. 4777	Wesleyan University	1970
b. 254, f. 4778	Yale University: printed program See also: Oversize, box 315, folder 5368	
b. 255, f. 4779-81	Lectures, public readings, symposia (Warren speaking): programs, publicity	1945-85
Legal documents		
b. 255, f. 4782-84	Publishing contracts	1949-89
b. 255, f. 4785	Foreign publication licenses	1956-65
b. 255, f. 4786	Leases	1951-53
b. 255, f. 4787	Miscellaneous	1952-56
Literary material		
b. 255, f. 4788	<i>Conference on the Defence of Poetry</i> (Harvard Summer School, August 14-17, 1950): printed transcript	
b. 255, f. 4789	The Fugitives: miscellaneous articles	1964, 1977
b. 255, f. 4790	Housman, A. E.: photocopies of poems	n.d.
b. 255, f. 4791	Pound, Ezra: reviews and essays on Pound collected for Warren by H. Potterfield	1972-73
b. 255, f. 4792	<i>Southern Review</i> : correspondence list (1935-46)	n.d.
b. 255, f. 4793	"Writers on Writing" (radio transcript: <i>Yale Reports</i>)	1962 Feb
b. 255, f. 4794	Miscellaneous	1935-89, n.d.
b. 256, f. 4795-96	Miscellaneous	1951-87, n.d.
b. 256, f. 4797	Medical records (Robert Penn Warren, Emma Brescia Warren, Eleanor Clark Warren)	1949-83
b. 256, f. 4798-4800	News clippings (miscellaneous)	1947-86
Negatives: "Brooks Warren" See: Oversize, Box 315, folder 5368a		
b. 256, f. 4801	Notes for graduate course in eighteenth-century philosophy: holograph and typescript	n.d.

Photographs

Robert Penn Warren

b. 256, f. 4802-03	Individual photographs	1906-83
b. 256, f. 4804-08	Group photographs	1925-83
b. 256, f. 4809	News clippings and reproductions	1948-80, n.d.
b. 257, f. 4810	Warren family	1944, n.d.
b. 257, f. 4811	Eudora Welty: photographs of Katherine Anne Porter (with letter from Welty)	1940?, n.d.
b. 257, f. 4812	Friends	1927-67, n.d.
b. 257, f. 4813	Mark Morrow: photographs of writers	1987
	William Christenberry. "Southern Photographs." See: Oversize, Box 316, folder 5372	
b. 257, f. 4814	Miscellaneous photographs See also: Oversize, box 316, folder 5373	1959-88, n.d.
b. 257, f. 4815	Slides	1947-76
b. 257, f. 4816	Sketches See also: Oversize, Box 316, folders 5370-71	1976, 1979
b. 257, f. 4817	Postcards	n.d.
	Professional organizations and conferences (minutes, programs, newsletters): Academy of American Poets	
b. 257, f. 4818	History	1983
b. 257, f. 4819	Nominations for 48th Fellowship	n.d.
b. 257, f. 4820	Miscellaneous	n.d.
b. 257, f. 4821	American Academy of Arts and Sciences Proceedings	1951
b. 257, f. 4822	Connecticut Civil War Centennial Commission	1960
b. 257, f. 4823	Innovation in Higher Education (conference)	1964-65
b. 257, f. 4824-26	Japan Conference on Cultural Interchange	1962
b. 258, f. 4827-30	National Cultural Center	1960-64
b. 258, f. 4831-36	National Institute of Arts and Letters (American Academy of Arts and Letters)	1957-76
b. 259, f. 4837	Publications checklists	n.d.
b. 259, f. 4838	Student writings	1976

Subject files

b. 259, f. 4839	American Place Theatre (history and commentary): typescript and photocopy	n.d.
b. 259, f. 4840	"The Autograph Game"	n.d.
b. 259, f. 4841	Board of Overseers, Harvard College: miscellaneous material	1965-69
b. 259, f. 4842	Civil War documentary (Ken Burns)	1986
b. 259, f. 4843-44	Couch, W. T. (dismissal case): typescript and holograph notes	1952, n.d.
b. 259, f. 4845	Epilepsy	1952-54
	Ku Klux Klan: VHS cassette of TV news programs on Klan matters Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information. See: Box 333, folder 5374a	
b. 259, f. 4846	Library of Congress: "Calls to date on Poet Laureate"	1986 Feb-Mar
b. 259, f. 4847	Lyndon Johnson--Hubert Humphrey inaugural invitation	1965
b. 259, f. 4848	"Poet's Corner" dedication (St. John the Divine): program and publicity	1984
b. 259, f. 4849	Pulitzer Prize: programs	1966, n.d.
b. 259, f. 4850	Questionnaire for writers (with comments by Warren)	n.d.
b. 259, f. 4851-52	Rhodes Scholarship and reunion	1983
b. 259, f. 4853	Smith, James A. (scandal): news clipping	1939
b. 260, f. 4854-57	Yale Library acknowledgements (with related correspondence)	1958-70
	Tributes and memorial services	
b. 260, f. 4858	Agee, James. <i>The Harvard Advocate Commemorative to James Agee</i>	1972 Feb
b. 260, f. 4859	Auden, W. H. <i>W. H. Auden, 1907-1923. The Harvard Advocate</i>	1973
b. 260, f. 4860	Auden, W. H. "Wystan Hugh Auden, 1907-1973: Memorial Service"	1973 Oct 3
b. 260, f. 4861	Cox, Hugh. "In Re: Hugh B. Cox, Deceased... Memorial Proceedings..." (with comments by Warren): typescript	1973 Oct 24
b. 260, f. 4862	Lytle, Andrew. "Andrew Nelson Lytle: A Celebration"	1982 Dec 3
b. 260, f. 4863	Wilder, Thornton. "Thornton Niven Wilder, 1907-1975" (memorial program)	1976 Jun 18
b. 260, f. 4864	Undergraduate examinations (with Vanderbilt brochure)	1925-26
b. 260, f. 4865	Warren birthplace (Guthrie, Kentucky): news clippings	1987
b. 260, f. 4866-69	Miscellaneous	n.d.
b. 261, f. 4870-80	Miscellaneous	n.d.

b. 262, f. 4881-86 Miscellaneous

n.d.

Series IV: Writings of Others, 1937-89*7.5 linear feet (18 boxes)*

Series IV, *Writings of Others*, is divided into *Writings on Warren*, *Adaptations of Works by Warren*, *Essays and Articles* (non-Warren), and *Essays Annotated by Warren*.

Writings on Warren

Dissertations and book-length studies:

b. 263, f. 4887	Blum, Ida Susan. "Web and Wilderness: The Development of Robert Penn Warren as a Novelist"	1963
b. 263, f. 4888	Chrisman, Richard N. "The Gothic Critique of Pastoral in the Poetry of Robert Penn Warren"	1980
b. 263, f. 4889	Clark, William Bedford. Untitled work (introduction only): galley proofs	1981
b. 263, f. 4890	Dawson, Gerrit. "Dead Reckoning: The Mundane Aesthetics of Robert Penn Warren"	1984
	Konikkara, Cleopatra, Sister. "The Novels of Robert Penn Warren. . ."	
b. 263, f. 4891	Typescript (incomplete)	n.d.
b. 263, f. 4892	Typescript, carbon (incomplete)	n.d.
b. 264, f. 4893	Leahy, Stephen. "Self-Involvement in History in the Work of Robert Penn Warren"	1981
b. 264, f. 4894-97	Rotella, Guy L. <i>Mediation of the Heart: The Tragic Theme in the Poetry of Robert Penn Warren</i>	
b. 264, f. 4898	Tate, Allen. "American Poetry Since 1920." <i>The Bookman</i>	n.d.
b. 264, f. 4899-4900	Watkins, Floyd. <i>American Poems</i> : typescript, photocopy	n.d.
	Essays	
b. 264, f. 4901	Allison, Margaret. "'Red' Warren." <i>Northwest Life</i>	1944 Jul
b. 264, f. 4902	Bloom, Harold. "Sunset Hawk: Warren's Poetry and Tradition": typescript	1982
b. 264, f. 4903	Bradbury, John M. "Robert Penn Warren's Novels." <i>Accent</i>	1953 Spring
b. 264, f. 4904	Broderick, John C. "The Poet Laureate of the United States": typescript and offprint	n.d.
b. 264, f. 4905	Brooks, Peter. "Chroniques: Nouvelle Critique et Critique Nouvelle aux États-Unis": photocopy	1969
b. 264, f. 4906	Burke, Kenneth. "As I Was Saying." <i>Michigan Quarterly Review</i>	1972 Winter
b. 264, f. 4907	Cambon, Glauco. "Poesia Recentissima E Inedita Di Robert Penn Warren." <i>L'Interpreta</i> (offprint).	[1957?]

Writings on Warren > Essays > Burke, Kenneth. "As I Was Saying." Michigan Quarterly Review
(continued)

b. 264, f. 4908	Clark, James C. "Through the Pasteboard Masks": typescript, photocopy	1976
b. 264, f. 4909	Clark, William Bedford. "Robert Penn Warren's Love Affair with America" (with Warren's annotations). <i>The Southern Review</i>	1986 Autumn
b. 264, f. 4910	Clark, William Bedford. "Warren's Criticism and the Evolving Self." <i>The Kenyon Review</i>	1989 Winter
b. 264, f. 4911	Cohen, Joseph. "Robert Penn Warren: At home Among His Homeless Jews" (transcript of speech): typescript	1987
b. 264, f. 4912	Core, George. "Vanderbilt English and the Rise of the New Criticism": typescript	1987
b. 265, f. 4913	Dickey, James. "Robert Penn Warren Symposium Presentation": typescript	1982
b. 265, f. 4914	<i>Four Quartets</i> . Robert Penn Warren Issue	1972 May
b. 265, f. 4915	Fridy, Wilford. "Robert Penn Warren and K" [Kent Greenfield]: typescript	n.d.
b. 265, f. 4916	Gerard, Albert. "Robert Penn Warren, Romancier de la Responsabilité" <i>Revue Générale Belge</i> (offprint)	1960
b. 265, f. 4917	Gilbert, Jess and Stephen M. Brown. "Agrarian Visions Pierce the Dark. . ." (incomplete): typescript.	1979
b. 265, f. 4917	"Alternative Land Reform Proposals in the 1930's: The Nashville Agrarians and the Southern Tenant Farmers' Union" (offprint)	1981
b. 265, f. 4918	Grimshaw, James. "Robert Penn Warren's Annus Mirabilis": photocopy	1979
b. 265, f. 4919	Harvard, William C. "The Burden of the Literary Mind: Some Meditations on Robert Penn Warren as Historian"	1963 Autumn
b. 265, f. 4920	Humbolt, Charles. "The Lost Cause of Robert Penn Warren." <i>Masses and Mainstream</i> (offprint)	1948 Jul
b. 265, f. 4921	Jackson, Richard. "The Shards of Time: Robert Penn Warren and the Moment of the Self." <i>Southern Humanities Review</i> (offprint)	1980 Spring
b. 265, f. 4922	<i>Kentucky Poetry Review</i> . Robert Penn Warren / Cleanth Brooks Double Issue	1980
b. 265, f. 4923	<i>Kentucky Poetry Review</i> . Robert Penn Warren 75th Birthday Symposium	1981
b. 265, f. 4924	Konikkara, Cleopatra, Sister. "The Moral Vision of Robert Penn Warren. . ."	1970
b. 265, f. 4925	Lieberman, Laurence. "The Glacier's Offspring: A Reading of Robert Penn Warren's New Poetry"	1980
b. 265, f. 4926	Lombardo, Agostino. "Problemi di Storia Letteraria Americana II." <i>Criterio</i> (offprint)	1957 Nov

Writings on Warren > Essays > Burke, Kenneth. "As I Was Saying." Michigan Quarterly Review
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b. 265, f. 4927	Lombardo, Agostino. "Poesia di Robert Penn Warren." <i>Criterio</i> (offprint)	1958 Jan
b. 265, f. 4928	<i>Modern Fiction Studies</i> . "Robert Penn Warren Special Number"	1960 Spring
b. 265, f. 4929	Morcos, Magdi Louis. "Robert Penn Warren" (transcript of radio presentation): typescript	1967
b. 265, f. 4930	Nakadate, Neil. Review of Caryle Floyd, <i>Then and Now</i>	1983
b. 265, f. 4931	Oney, Steve. "Robert Penn Warren Finds His Place to Come To." <i>Atlantic Journal and Constitution Magazine</i>	1979 Sep 16
b. 265, f. 4932	O'Sheel, Patrick. "Companion to Owls." <i>Humanities</i>	1974 Feb
b. 265, f. 4933	O'Sheel, Patrick. "Robert Penn Warren: Creative Energy Spanning Generations": photocopy	1924
b. 265, f. 4934	Parini, Jay. "The Later Poetry of Robert Penn Warren": typescript	1981
b. 265, f. 4935	Perosa, Sergio. <i>Studi Americani 17</i>	1971
b. 265, f. 4936	Plumly, Stanley. "Robert Penn Warren's Vision." <i>The Southern Review</i> (with Warren's annotations) and offprint	1970 Autumn
b. 265, f. 4937	Pritchard, William. "Robert Penn Warren's Achievement": typescript (with comments by Warren)	n.d.
b. 265, f. 4938	Quinn, Bernetta, Sister. "Gull Against a Crimson Sky: Birds in the Later Poems of Robert Penn Warren": photocopy	n.d.
b. 266, f. 4939	Richman, Robert. "Poetry and the Return to Seriousness." <i>The New Criticism</i> : photocopy	1985
b. 266, f. 4940	Rock, Virginia. "Dualism in Agrarian Thought." <i>Mississippi Quarterly</i> (offprint)	n.d.
b. 266, f. 4941	Rosenbloom, Joseph. "Robert Penn Warren at 72." <i>New England</i> (Boston <i>Sunday Globe</i>)	1977 Apr 17
b. 266, f. 4942	Rotella, Guy. "Robert Penn Warren's Tale of Time"	1979 May 8
b. 266, f. 4943	Ruane, Elizabeth. "A Poet's View of Political Fact and Fiction." <i>News Hunter</i>	1974 Nov
b. 266, f. 4944	Rubin, Louis D. "Fugitives as Agrarians."	1972
b. 266, f. 4945	Rubin, Louis D. "Robert Penn Warren: Vivid Moralistic of the Human Heart": typescript, photocopy	1970
b. 266, f. 4946	Savelli, Giovanni. <i>Letteratura Americana</i>	1956
b. 266, f. 4947	Shelby, Robert Michael. "An Open Lesson in Poetic Composition for Robert Penn Warren('s Editors)": typescript	n.d.
b. 266, f. 4948	Smith, Dave. "A Hero to Younger Poets" (with Warren's annotations). <i>Poetry Society of America Newsletter</i>	1985 May
b. 266, f. 4949	Snipes, Katherine. Untitled essay: typescript	1981

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b. 266, f. 4950	Spears, Monroe K. "Robert Penn Warren." <i>Sewanee Review</i> : photocopy	1986
b. 266, f. 4951	Spears, Monroe K. "Robert Penn Warren: A Hardy American." <i>Sewanee Review</i> (offprint)	1983 Fall
b. 266, f. 4952	Stafford, William. "A Note on the Achievement of Robert Penn Warren": typescript	1970
b. 266, f. 4953	Stallman, Robert Wooster. "Robert Penn Warren: A Checklist of His Critical Writings." <i>University of Kansas City Review</i> (offprint)	1947 Autumn
b. 266, f. 4954	Stewart, John L. "The Achievement of Robert Penn Warren." <i>South Atlantic Quarterly</i> (offprint)	1948 Oct
b. 266, f. 4955	Stewart, John L. "Robert Penn Warren and the Knot of History." <i>ELA: A Journal of English Literary History</i> (offprint)	1959
b. 266, f. 4956	Stitt, Peter. "Robert Penn Warren, The Poet": typescript, photocopy (with letter)	1978
b. 266, f. 4957	Strandberg, Victor. "Robert Penn Warren" (<i>Dictionary of Literary Biography</i>): photocopy.	1986
b. 266, f. 4958	Styron, William. "Admiral Robert Penn Warren and the Snows of Winter."	1978
b. 266, f. 4959	<i>Vanderbilt Poetry Review</i> . Robert Penn Warren Issue	1977
b. 266, f. 4960	Walhout, Clarence P. Untitled essay	1968
b. 266, f. 4961	Ward, William S. "Robert Penn Warren and the Snows of Winter."	1978
b. 266, f. 4962	Watkins, Floyd. "A National Poet" <i>Mississippi Quarterly</i> (photocopy)	1984
b. 266, f. 4963	Watkins, Floyd. "Robert Penn Warren's Roman Poems." <i>Essays in Literature</i> (photocopy)	1983 Fall
b. 266, f. 4964	Watkins, Floyd. "Sex and Art on Tour: Warren's 'Flaubert in Egypt'" (offprint)	1984
b. 266, f. 4965	Watkins, Floyd. "To Emerson with Love: A Rattlesnake from Robert Penn Warren" (offprint)	1983 Spring
b. 266, f. 4966	Watkins, Floyd. "The Ungodly in Robert Penn Warren's Biblical Poems." <i>Southern Literary Journal</i>	1983 Fall
b. 266, f. 4967	West, Paul. "Robert Penn Warren."	n.d.
b. 266, f. 4968	Westendorp, Tjebbe A. "Robert Penn Warren as a Critic and Novelist." <i>Dutch Quarterly Review of Anglo-American Letters</i> (offprint)	1977
b. 266, f. 4969	Westendorp, Tjebbe A. "Robert Penn Warren's Development as a Critic": typescript	1973
b. 266, f. 4970	Wilhelm, Albert E. "Gate Design and Thematic Pattern in Selected Short Stories by Robert Penn Warren." <i>SEASA 83 Proceedings</i> .	1983

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b. 266, f. 4971	Williamson, Jerry M. "'The Terror of Our Condition': Robert Penn Warren's Novels." <i>James Sprunt Review</i> (photocopy)	n.d.
b. 267, f. 4972	Wyatt-Brown, Bertram. "The Evolution of Heroes' Honor in the Southern Literary Tradition" (with Warren's annotations). <i>The Georgia Review</i>	1986 Winter
b. 267, f. 4973	"A Writer Who Listens." <i>Courier- Journal Magazine</i> .	1947 Oct 6
b. 267, f. 4974	Unsigned, untitled essay on the Fugitives	n.d.
b. 267, f. 4975-89	News clippings and short articles See also: Oversize, Box 316, folders 5374-75	1943-87, n.d.
b. 268, f. 4990-5005	News clippings and short articles	1943-87, n.d.
Adaptations of Works by Warren:		
b. 268, f. 5006	<i>All the King's Men</i> (radio script, unidentified adaptation)	n.d.
Floyd, Carlisle. <i>Willie Stark</i>		
b. 268, f. 5007	Draft A: typescript, photocopy	n.d.
b. 269, f. 5008	Draft B: typescript, photocopy	n.d.
b. 269, f. 5009	Program, Houston Opera Company	1981
b. 269, f. 5010	Reviews and commentaries	1981
b. 269, f. 5011	Hall, Adrian. <i>All the King's Men</i> : typescript	1986
b. 269, f. 5012	Hawkins, John R. "Telling Things: Poetry and Prose of Robert Penn Warren (A Theatre Piece)": typescript, photocopy	1982
b. 270, f. 5013	Van Buskirk, Carl. "An American Ballad (A Libretto in Three Acts...)" ["Ballad of Billie Potts"]: typescript	[1958]
b. 270, f. 5014	Van Buskirk, Carl. "The Land Between the Rivers (A Two-Act Libretto...Based Upon Characters and Incidents in The Ballad of Billie Potts)": typescript	[1956]
Essays and Articles (non-Warren)		
b. 270, f. 5015	Agar, Herbert. Untitled essay: typescript	n.d.
b. 270, f. 5016	Bandy, W. T. "Dr. Moran and the Poe- Reynolds Myth": typescript, photocopy	n.d.
b. 270, f. 5017	Bellow, Saul. Untitled article on <i>The Partisan Review</i> (with letter by Warren and holograph note by Bellow): typescript, corrected and photocopy	[1970]
b. 270, f. 5018	Blegen, Theodore C., James Gray, and Carl Olson. "Joseph Warren Beach: Three Tributes." Typescripts, carbons.	1951
b. 270, f. 5019	Brooks, Cleanth. "The Language of the American South": typescript	n.d.
b. 270, f. 5020	Brooks, Cleanth. "Literature and Democracy": photocopy	n.d.
b. 270, f. 5021	Brooks, Cleanth. "Literature in a Technological Age": typescript, corrected	1985 May 8

Essays and Articles (non-Warren) (continued)

b. 270, f. 5022	Bullock, Marie. "I Remember a Poet": typescript, photocopy	1977
b. 270, f. 5023	Coffin, Catherine. "How Will We Know?": typescript, corrected	1979
b. 270, f. 5024	Connellan, Leo. <i>Penobscot Poems</i> . New Quarto Edition 2 (with letter)	1974
b. 270, f. 5025	"A Conversion with James Dickey." <i>Bill Moyer's Journal</i>	1976
b. 270, f. 5026	Creagh, Patrick. <i>The Lament of the Border-Guard</i> (with letter): typescript	[1980]
b. 270, f. 5027	Dannenbaum, R. E. <i>Calling on a Dead Friend: Thirty-Five Poems</i>	n.d.
b. 270, f. 5028	Davison, Peter. "Questions of Swimming, 1935: For Robert Penn Warren": typescript	1984 Mar 7
b. 270, f. 5029	Eberhart, Richard. "Notes on Death": typescript, photocopy	n.d.
b. 270, f. 5030	Eberhart, Richard. "The Play": printed broadside	1977
b. 270, f. 5031	Eberhart, Richard. <i>Three Poems</i>	1968 Jun 1
b. 270, f. 5032	Eberhart, Richard. "The Vastness and Indifference of the World"	1965 Feb 5
b. 270, f. 5033	"Faulkner's The American Dream: What Happened To It?" (unsigned)	n.d.
b. 270, f. 5034	Frost, Robert. Untitled short essay.	n.d.
b. 270, f. 5035	Hankins, John Erskine. "Yale Memories, 1926-29": typescript	n.d.
b. 270, f. 5036-38	Fitzell, Lincoln. Miscellaneous poems: holograph and typescripts	n.d.
b. 270, f. 5039	Fitzell, Lincoln. <i>The Pit and the Star</i> (poems): typescript	n.d.
b. 270, f. 5040	Floyd, Carlisle. <i>Of Mice and Men</i> (musical drama): printed text	n.d.
b. 271, f. 5041	Galbraith, John. "Reagan vs. The Military": typescript	[1984 Feb 5]
	Gangawere, R. See: Eugene Levy, Box 272, folder 5061	
b. 271, f. 5042	Hersey, John. Untitled prose work (" <i>Blues</i> book"): typescript, photocopy	1986
b. 271, f. 5043	Herschberger, Ruth. "A Dream Play: Martin Luther and the Pope": typescript	n.d.
b. 271, f. 5044	Heyen, William. Miscellaneous poems: typescripts, photocopies, and printed text	n.d.
b. 271, f. 5045	Hillard, Jane Owen. "The Burden of Incomplete Knowledge: Robert Penn Warren's <i>All the King's Men</i> " (M. A. thesis)	1970
b. 271, f. 5046-7	Hoffman, Daniel. <i>Brotherly Love</i> : typescript	1980
b. 271, f. 5048	Hoffman, Jamie. "Motivation in 'The Killers'": typescript (with annotations by R. P. Warren)	n.d.
b. 271, f. 5049	Hollander, John. <i>Visions from the Ramble</i> : typescript, photocopy	n.d.
b. 271, f. 5050	Hollander, John. Untitled poem sequence: typescript, photocopy	1981

Essays and Articles (non-Warren) (continued)

b. 271, f. 5051	Hollander, John. Miscellaneous poems	n.d.
	Hollander, John. <i>In Time and Place</i> : typescript	
b. 271, f. 5052	Copy A	[1986]
b. 271, f. 5053	Copy B	[1986]
b. 271, f. 5054	Hurt, Henry. <i>Dear Shannon</i> : typescript, photocopy	1967
b. 271, f. 5055	Huxley, Aldous. "America and the Future": typescript (with letter from John Jenkins)	[1965]
b. 271, f. 5056	Jarrell, Randall. "Zeno": typescript	[1934]
b. 271, f. 5057	Jessup, John. "A Special Place: The Mt. Atlas Peninsula": typescript, photocopy	1980
b. 271, f. 5058	Krug, Michel Steven. Miscellaneous poems: typescript	n.d.
b. 271, f. 5059	Kubie, Lawrence S. "The Neurotic Distortion of the Creative Process": typescript (with letter)	[1962]
b. 272, f. 5060	Lea, Sydney. "Searching the Drowned Man": typescript	1980
b. 272, f. 5061	Levy, Eugene (with R. Gangewere) "A Draft Proposal for <i>The Long Verdict</i> ": typescript	1973
b. 272, f. 5062	MacMillan, Harold. "An Evening with Harold MacMillan": typescript (with letter)	1980
b. 272, f. 5063	Meredith, William. Miscellaneous poems: holograph and typescript, corrected	n.d.
b. 272, f. 5064	Metropolitan Broadway Television. "William Faulkner's Mississippi" (transcript of TV documentary)	1965 Apr
b. 272, f. 5065	Murillo, Rosario. "The Intellectuals and the Sovereignty of the People": typescript	1982
b. 272, f. 5066	Murphy, Timothy. "The Leaves are Falling, the Snowgeese Calling": typescript (with comments by Warren)	1986
b. 272, f. 5067	Newberry, Samuel David. "A Pound of Ezra": typescript	n.d.
b. 272, f. 5068	Osborn, Paul. Untitled play.	n.d.
b. 272, f. 5069	"Outline of Logic": typescript and holograph (unsigned)	n.d.
b. 272, f. 5070	Parini, Jay. <i>Anthracite Country</i> : typescript	n.d.
b. 272, f. 5071	Passinetti, Pier M. "Thoughts After Fascism": typescript, corrected	n.d.
b. 272, f. 5072	Piscator, Erwin. <i>An American Tragedy</i> (dramatization of Theodore Dreiser's novel): typescript, photocopy	n.d.
b. 272, f. 5073	Randall, John H., III. "Irony at China Grove: The Use of the Sensational Myth . . . by Eudora Welty": mimeograph	1962

Essays and Articles (non-Warren) (continued)

b. 272, f. 5074-5	Reddy, T.J. <i>Less Than a Score, But a Point</i> : setting typescript, photocopy	
b. 272, f. 5076	Reed, Ed. "Requiem for a Kingfish": typescript	n.d.
b. 272, f. 5077	Roethke, Theodore. Untitled essay on poetry: typescript, carbon	n.d.
b. 273, f. 5078	Simpson, Lewis P. "Andrew Lytle: Artist and Critic": typescript, photocopy	[1982]
b. 273, f. 5079	Stein, Arnold. Miscellaneous poems: typescripts	n.d.
b. 273, f. 5080	Stewart, John L. "The Dissembler in the Works of Ernst Krenek": typescript	n.d.
b. 273, f. 5081	Stitt, Peter. "On Stanley Plumly, That Enduring Essence": typescript	n.d.
b. 273, f. 5082	Strand, Mark. "The Garden": printed broadside (3 copies, signed)	1981
b. 273, f. 5083	Strand, Mark. Miscellaneous poems: typescript (with letter)	n.d.
b. 273, f. 5084	Strasburger, Victor C. Untitled novel: typescript	n.d.
b. 273, f. 5085	Styron, Rose. Miscellaneous poems	[1972]
b. 273, f. 5086	Tate, Allen. "All Is Brillig": printed broadside	1978
b. 273, f. 5087	Tate, Allen. "Sonnet to Beauty": typescript	n.d.
b. 273, f. 5088	Taylor, Peter. "The Hand of Emmagene": typescript	n.d.
b. 273, f. 5089	Taylor, Peter. "The Instruction of a Mistress"; "Three Heroines": typescripts	n.d.
b. 273, f. 5090	Trilling, Lionel. "Mind and the Modern World": typescript (with brief annotations by Warren)	n.d.
b. 273, f. 5091	Unger, Leonard. Untitled essay on T.S. Eliot: typescript	[1947?]
b. 273, f. 5092	Varvitsiotis, Takis. Miscellaneous poems (with biographical sketch): typescript, photocopy	n.d.
b. 273, f. 5093	Walker, Marshall. "Five and Twenty Ponies"; "Living Out of London-VI": typescripts	1979 Apr 13
b. 273, f. 5094-5	Wellek, René. Miscellaneous articles	1942-79
b. 273, f. 5096	Welty, Eudora. "A Note" (with letter): typescript, corrected	n.d.
b. 274, f. 5097	Wimsatt, W. K. and Monroe Beardsley. "The Concept of Meter: Exercise in Abstraction": typescript	n.d.
b. 274, f. 5098	Woodward, C. Vann. "Europe's America": typescript, photocopy	n.d.
b. 274, f. 5099-5101	Woodward, C. Vann. <i>Thinking Back</i> : typescript, photocopy, corrected	[1985]
b. 274, f. 5102	Unidentified essay on Dante: holograph and typescript, corrected	n.d.
b. 274, f. 5103	Unidentified essay on Gherardo Tati (?): typescript	n.d.
b. 274, f. 5104	Unidentified literary analysis (<i>Love's Labours Lost</i>): holograph	n.d.
b. 274, f. 5105	Miscellaneous poems	n.d.

Annotated Essays

b. 274, f. 5106	Banner, William A. "Civil Disobedience." <i>The Promethian</i>	1961 Summer
b. 274, f. 5107	Clausen, Christopher. "The Palgrave Version." <i>The Georgia Review</i>	1980 Summer
b. 274, f. 5108	Dain, Martin J. "The Curse and the Hope" [Faulkner]. <i>Time</i>	1964 Jul 17
b. 274, f. 5109	Ransom, John Crowe. "Poetry: I. The Formal Analysis." <i>The Kenyon Review</i>	1947 Summer
b. 274, f. 5110	Roddy, Joseph. "What Is a Liberal? What Is a Conservative?" <i>Look</i>	1964 Jul 28
b. 275, f. 5111	Simpson, Lewis P. "Lionel Trilling and the Agency of Terror." <i>Partisan Review</i>	1987 Winter
b. 275, f. 5112	Wellek, René. "Criticism in the University." <i>Partisan Review</i>	1986
b. 275, f. 5113	Woodward, C. Vann. "Time and Place." <i>The Southern Review</i>	1986 Winter
b. 275, f. 5114	Unidentified essay on Cleanth Brooks (incomplete). <i>The Southern Review</i>	n.d.
b. 275, f. 5115-18	Lamont Poetry Contest: typescripts	n.d.
b. 276, f. 5119-29	Lamont Poetry Contest: typescripts	n.d.
b. 277, f. 5130-38	Miscellaneous	1937-88, n.d.
b. 278, f. 5139-50	Miscellaneous	1937-88, n.d.
b. 279, f. 5151-58	Miscellaneous	1937-88, n.d.
b. 280, f. 5158-61	Miscellaneous	1948-85, n.d.

Oversize, 1923-1985*37 linear feet (38 boxes)*

Oversize contains material from *Writings*, *Personal Papers*, and *Writings of Others*, arranged in the sequence in which they appear in the regular series.

*Writings**All the King's Men*

b. 281, f. 5162-64	Page proofs (lacking pp. 171-200)	[ca. 1946-48]
b. 281, f. 5165	74th Street Theatre production: photographs	n.d.
b. 282, f. 5166	Publicity poster	n.d.
b. 282, f. 5167	Scrapbook	n.d.
b. 283, f. 5168-69	Scrapbooks	n.d.

Audubon

b. 284, f. 5170-72	Page proofs	1969 Jul
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Band of Angels

b. 284, f. 5173-76	Galley proofs	n.d.
b. 284, f. 5177-81	Author's proofs (copy 1)	May 1955
b. 285, f. 5182-86	Author's proofs (copy 2)	May 1955
b. 285, f. 5187-90	Plate proofs	n.d.
b. 285, f. 5191	Plate proofs (incomplete set)	n.d.
b. 285, f. 5191a	Publicity	[1959]

Being There

b. 286, f. 5192	Galley proofs (marked "Master Set")	n.d.
b. 286, f. 5193-94	Galley proofs (marked "Author's Marked Set")	n.d.
b. 286, f. 5195-97	Page proofs (marked "Master Set")	n.d.
b. 286, f. 5198-5200	Page proofs (retouched)	n.d.

Brother to Dragons

b. 287, f. 5201	Galley proofs	1953
b. 287, f. 5202	Master galley proof	1979
b. 287, f. 5203	Galley proofs (marked "Author's 1st proof," with Warren's corrections)	1953 Jun 4
b. 287, f. 5204	Galley proofs (marked "Author's 2nd proof," with Warren's corrections)	1953 Jun 30

Writings > Brother to Dragons (continued)

b. 288, f. 5205	Galley proofs (marked "author's set," with Warren's corrections)	1979
b. 288, f. 5206	Galley proofs (with designer's corrections)	1953
b. 288, f. 5207	Page proofs	1979
b. 288, f. 5208	Galley proofs (<i>Kenyon Review</i> printing)	n.d.
<i>The Cave</i>		
b. 289, f. 5209-14	Galley proofs (marked "author's set with printer's queries")	n.d.
b. 289, f. 5215-19	Page proofs (marked "Author's Set")	1959
b. 290, f. 5220-23	Plate proofs	n.d.
<i>Chief Joseph of the Nez Perce</i>		
b. 290, f. 5224-26	Galley proofs	
<i>Faulkner: A Collection of Critical Essays</i>		
b. 291, f. 5227-28	Page proofs	1966
Page proofs (marked "Master's set")		
b. 291, f. 5229-30	Copy 1	1966
b. 291, f. 5231-32	Copy 2	1966
<i>Flood</i>		
b. 292, f. 5233-36	Galley proofs (book)	1923 Nov 9
b. 292, f. 5237-40	Galley proofs (<i>North American Review</i> excerpt)	1963 Oct 22
<i>Homage to Theodore Dreiser</i>		
Galley proofs		
b. 293, f. 5241-42	Copy 1	n.d.
b. 293, f. 5243-44	Copy 2	n.d.
b. 293, f. 5245-46	Galley proofs, corrected (marked "Master's Set")	n.d.
b. 294, f. 5247-48	Page proofs	n.d.
b. 294, f. 5249-50	Page proofs, corrected	n.d.
b. 294, f. 5251	Repros	n.d.
<i>Incarnations</i>		
b. 294, f. 5252-53	Page proofs	1968
<i>Jefferson Davis Gets His Citizenship Back</i>		
b. 294, f. 5254	Page proofs (<i>The New Yorker</i>)	

Writings (continued)

The Legacy of the Civil War

b. 295, f. 5255-57	Galley proofs	n.d.
b. 295, f. 5258	Page proofs	n.d.
b. 295, f. 5259	Plate proofs	n.d.

Meet Me in the Green Glen

b. 296, f. 5260-61	Galley proofs (marked "Author's First Proof")	1971 Apr 23
b. 296, f. 5262-63	Galley proofs (marked "Duplicate Author's Proofs")	1971
b. 297, f. 5264-65	Page proofs	n.d.
b. 297, f. 5266-7	Page proofs (marked "Author's 1st Proof")	1971 Jun 2
b. 297, f. 5268	Layout sheets	n.d.

New and Selected Poems, 1923-1985

b. 298, f. 5269-72	Galley proofs	[1985]
b. 299, f. 5273-77	Master galley proofs	[1985]
b. 300, f. 5278-81	Page proofs (marked "Master Set")	n.d.

Now and Then

b. 301, f. 5282	Galley proofs	n.d.
b. 301, f. 5283	Galley proofs (marked "Master Galleys")	n.d.
b. 301, f. 5284	Page proofs	n.d.

Or Else

b. 301, f. 5285	Galley proofs (marked "Master Set. I")	1974
b. 301, f. 5286	Galley proofs (marked "Master Set. II")	n.d.
b. 301, f. 5287-89	Page proofs	n.d.

Promises

b. 302, f. 5290	Galley proofs ("Author's set")	[1957]
b. 302, f. 5291	Page proofs	n.d.
b. 302, f. 5292	Plate proofs	n.d.

Rumor Verified

b. 302, f. 5293-94	Galley proofs	n.d.
b. 302, f. 5295-96	Master galleys	n.d.
b. 302, f. 5297-98	Page proofs (marked "Master Page Proofs")	n.d.

Writings (continued)

Segregation

b. 303, f. 5299	Galley proof A (marked "Author's Proof")	1957 May 31
b. 303, f. 5300	Galley proof B (marked "Author's Proof")	1957 Jun-Jul
b. 303, f. 5301	Plate proofs	n.d.

Selected Essays

b. 304, f. 5302-03	Galley proofs (marked "Author's 1st Proof")	1958 Mar 26
b. 304, f. 5304-05	Page proofs (marked "Author's 1st Proof")	1958 May 3
b. 305, f. 5306-08	Galley proofs	n.d.
b. 305, f. 5309-10	Master galleys	n.d.

Selected Poems: New and Old

b. 306, f. 5311-12	Galley proofs	n.d.
b. 306, f. 5313-14	Galley proofs (marked "Author's 1st Proof")	1966
b. 306, f. 5315-16	Galley proofs (marked "Master Pages")	n.d.
b. 306, f. 5317	Galley proofs, duplicate pages	n.d.
b. 307, f. 5318-19	Page proofs (with author's corrections)	n.d.
	Page proofs (marked "Author's Duplicate Marked Proof")	
b. 307, f. 5320-21	Copy 1	1966 Jun 15
b. 307, f. 5322	Copy 2 (incomplete)	1966 May 5

Selected Poems of Herman Melville

b. 308, f. 5323	Research material (copies of Melville letters)	n.d.
b. 308, f. 5324-25	Galley proofs	n.d.
b. 308, f. 5326-27	Galley proofs, corrected	n.d.
b. 309, f. 5328-29	Galley proofs (marked "Author's Proof")	1970
b. 309, f. 5330-31	Galley proofs, corrected (marked "Author's Proof")	1970
b. 310, f. 5332-34	Page proofs	n.d.
b. 310, f. 5335-36	Page proofs (marked "Author's Proof")	1970 Mar 23
b. 310, f. 5337	Page proofs (marked "Author's Copy B," incomplete)	n.d.

Who Speaks for the Negro?

b. 311, f. 5338-40	Galley proofs	n.d.
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Writings > Who Speaks for the Negro? (continued)

b. 312, f. 5341-44	Page proofs	1965 Jan 14
b. 312, f. 5345	Page proofs, corrected (with letter to Warren)	1965 Mar 23
<i>Wilderness</i>		
b. 313, f. 5346-47	Page proofs (marked "Author's Proof")	1961 Apr 15-17
<i>World Enough and Time</i>		
b. 313, f. 5348-50	Galley proofs (marked "Author's Proof")	1949 Nov
b. 314, f. 5351-53	Page proofs (duplicate pages)	1949
b. 314, f. 5354	Page proofs (incomplete): typescript, corrected	1948 Dec 16
b. 314, f. 5354a	Microfilm	n.d.
<i>You, Emperor, and Others</i>		
b. 314, f. 5355	Galley proofs (marked "Author's First Set")	1960 May 13
b. 314, f. 5356	Galley proofs (marked "Author's Second Set")	1960
b. 314, f. 5357	Galley proofs: <i>Yale Review</i> (incomplete)	1958 Apr 23
<i>Hiroshima ("New Dawn")</i>		
b. 314, f. 5358	Illustrations	n.d.
<i>"Old Flame"</i>		
b. 314, f. 5359	Printed broadside	n.d.
b. 314, f. 5359a	"Robert Penn Warren Reads Selected Poems, 1923-1978": 1 LP (Caedmon TC 1654)	
Interviews		
b. 334, ■■■■ 39002099360167	CBS Interview, Guthrie, KY <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:02:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 December 3
<i>Personal Papers</i>		
Awards and Honors		
b. 315, f. 5360	Advisory Committee on the Arts (National Cultural Center): membership certificate	1961
b. 315, f. 5361	State of Tennessee. Proclamation: "Honorary Citizen of the State of Tennessee"	1956
Birthday Tributes		
b. 315, f. 5362	State of Connecticut. Seventy-fifth birthday tribute	1980

Personal Papers > Birthday Tributes (continued)

b. 315, f. 5363	State of Massachusetts. Eightieth birthday tribute	1985
Honorary Degrees		
b. 315, f. 5364	Dartmouth College	1981
b. 315, f. 5365	Johns Hopkins University	1977
b. 315, f. 5366	Oxford University (Eightieth Anniversary of Rhodes Scholarships)	1983
b. 315, f. 5367	Swarthmore College	1959
b. 315, f. 5368	Yale University	1960
b. 315, f. 5368a	Negatives: "Brooks Warren"	
Photographs		
b. 316, f. 5369	Individual photographs (contact sheet)	n.d.
b. 316, f. 5370	Group photographs (Harvard commencement?)	[1973?]
b. 316, f. 5371	Love Lea Usack. Sketch of Warren	n.d.
b. 316, f. 5372	Alexander Calder. Pen sketch of Malcolm Cowley	1945
b. 316, f. 5373	William Christenberry. Southern Photographs	1977-81
b. 316, f. 5374	Miscellaneous photography	1982,
Subject Files		
b. 333, ■■■■ 39002099360126	Part 1: ABC, 20/20 report on Michael Donald lynching case / Part II: CBS, undated "West 57th Street" broadcast on Klanwatch's lawsuits against North Carolina Klan's paramilitary 1 Videocassette (VHS) 00:30:59 Duration (HH:MM:SS.mmm) Video levels vary throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
<i>WRITINGS OF OTHERS</i>		
b. 316, f. 5375	Scrapbook	1930-49
b. 316, f. 5376	Writings on Warren: news clippings	1968 Mar 12-13

5: January 1995 Acquisition, 1926–1989

6.67 linear feet (16 boxes)

Former call number: Za MS 425

b. 317	Notes on John Marston's <i>The Scourge of Villanie</i>	undated
b. 317	Academic notebooks <i>3 Folders</i>	undated
b. 318	Teaching notebooks <i>3 Folders</i>	undated
b. 319	Teaching notebooks <i>4 Folders</i>	undated
b. 320	Teaching notebook <i>3 Folders</i>	undated
b. 320	Writings of others	1929, 1946
b. 320	Typescript introduction to a collection of letters	undated
b. 320	Recommendation materials for Pier Pasinetti	1939, 1945
b. 320	Arnold Stein and Illinois material	undated
b. 320	Teaching materials	undated
b. 320	Dorothy George, English 253	undated
b. 320	Mrs. Cleanth Brooks' memorial service	1986–1986
b. 320	Master's thesis of Arthur MacGillivray	1947–1947
b. 321	Typescript material, annotated, related to <i>All the King's Men</i>	undated
b. 321	<i>Proud Flesh: All the King's Men</i> typescript <i>2 Folders</i>	undated
b. 321	<i>The Wedding Ring</i> typescript <i>2 Folders</i>	undated
b. 321	Notes on the <i>Faerie Queen</i>	undated
b. 321	Notes on Ben Jonson	undated
b. 321	Notes on Latin and other languages	undated
b. 321	Notes	undated
b. 321	Notes, including notes on the Alamo	undated
b. 321	Leaves of <i>Our Maple</i> poem drafts	circa 1985
b. 321	Plays of others	undated
b. 321	Essay by Warren titled <i>Lance and the Low Comedy of Two Gentlemen of Verona</i>	1928–1928

b. 321	Essay by Warren titled Primitivism and Decadence	undated
b. 321	Correspondence	1948-1948
b. 322	Correspondence	1948-1988
b. 322	Correspondence <i>5 Folders</i>	1950-1950
b. 323	Correspondence <i>5 Folders</i>	1950-1950
b. 324	Correspondence <i>5 Folders</i>	1951-1951
b. 325	Correspondence <i>2 Folders</i>	1952-1953
b. 325	Correspondence	1953-1985
b. 325	Correspondence	1983-1985
b. 325	Correspondence	1988-1989
b. 325	Notebook contents	undated
b. 326	Notebook (empty, contents in previous folder)	undated
b. 326	All the King's Men play typescripts, corrected <i>2 Folders</i>	circa 1948
b. 326	Notes on Cass Mastern	undated
b. 326	Notes on Thomas Jefferson and Lewis and Clark	undated
b. 326	Typescript material, annotated, relating to All the King's Men	undated
b. 326	All the King's Men play typescript	undated
b. 327	Directions and Altitudes typescript	undated
b. 327	Autograph manuscript notes on John Lydgate's Fall of Princes and Mirror for Magistrates	undated
b. 327	Notes on poetry	undated
b. 327	Brother to Dragons play typescript copy	undated
b. 327	The Criticism of Dryden and the Conquest of Granada typescript essay	undated
b. 327	Notes for 16th century course	undated
b. 327	Teaching notes <i>3 Folders</i>	undated
b. 328	Autograph manuscript notes on J. O. Beauchamp, with an interview from Columbia Broadcasting System on Warren's work	1939, undated
b. 328	Autograph manuscript notes for World Enough and Time	undated

b. 328	Unidentified notes	undated
b. 328	Typed notes on Elizabethan lyric poetry	undated
b. 328	Typescript essay on John Marston's satires	undated
b. 328	Bibliography of Warren's books, writings of others sent to Warren, and news stories on Warren	1928-1952
b. 328	Financial documents	1949-1950
b. 328	Personal files	undated
b. 328	The Ballad of Billie Potts, a libretto by Carl Van Buskirk, with a letter to Warren from Van Buskirk	1950-1950
b. 329	Notebook	undated
b. 329	Notes on English plays	undated
b. 329	A Study in Decadence: John Webster and Eugene O'Neill essay	1926-1926
b. 329	Literary notes <i>2 Folders</i>	1989, undated
b. 329	Notes on J. O. Beauchamp	undated
b. 330	Notes on J. O. Beauchamp <i>4 Folders</i>	undated
b. 330	Notes on Shakespeare <i>2 Folders</i>	undated
b. 331	Notes on Shakespeare	undated
b. 331	Teaching notebook <i>3 Folders</i>	undated
b. 332	Printed material <i>5 Folders</i> Includes issues of Intellectual Digest (March/April 1971 and September 1972), the Journal de Genève (July 1970), Kettering Review (Fall 1988), Mademoiselle (January 1947), and Modern Fiction Studies (Spring 1960)	1947-1988
b. 332	Manuscript material removed from Robert Penn Warren printed material	1946-1986

6: November 1995 Acquisition, 1960 January 5

1 Folder

Former call number: Uncat Za File 341

b. 332

Autograph letter, signed, to Robert Penn Warren from Denis Devlin

1960 January 5

7: October 1995 Acquisition, 1959 September

1 Folder

Former call number: Uncat ZA File 345

b. 332	Prospectus (in French) with manuscript notes on verso by Robert Penn Warren	1959 September
	Removed from: André Bay. La carte du tendre: roman (Paris: Gallimard, c1959) (call number Za W255 Zz959B)	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

New Yorker (New York, N.Y. : 1925)
Sewanee Review
Southern review (Baton Rouge, La.)

Subjects

American drama -- 20th Century
American fiction -- 20th Century
American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Literature -- History and criticism
Poets, American -- 20th Century -- Archives
Short stories, American

Genres / Formats

Photographs -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century
Poets -- United States -- 20th Century

Names

Beach, Joseph Warren, 1880-1957
Bentley, Eric, 1916-
Bloom, Harold, 1930-
Bogan, Louise, 1897-1970
Brooks, Cleanth, 1906-1994
Cheney, Brainard, 1900-1990
Cowley, Malcolm, 1898-1989
Davidson, Donald, 1893-1968
Deutsch, Babette, 1895-1982
Devlin, Denis, 1908-1959
Dickey, James, 1923-1997
Eberhart, Richard, 1904-2005
Ellison, Ralph, 1914-1994
Faulkner, William, 1897-1962
Fletcher, John Gould, 1886-1950
Hersey, John, 1914-1993
Hoffman, Daniel, 1923-2013
Hollander, John, 1929-2013
Jarrell, Randall, 1914-1965
Lowell, Robert, 1917-1977

Lytle, Andrew Nelson, 1902-1995
MacLeish, Archibald, 1892-1982
Monk, Sameul Holt
Porter, Katherine Anne, 1890-1980
Ransom, John Crowe, 1888-1974
Richards, I. A. (Ivor Armstrong), 1893-1979
Roethke, Theodore, 1908-1963
Schwartz, Delmore, 1913-1966
Shulman, Max, 1919-1988
Strand, Mark, 1934-2014
Styron, William, 1925-2006
Swallow, Alan, 1915-1966
Tate, Allen, 1899-1979
Unger, Leonard, 1917-
Warren, Austin, 1899-1986
Warren, Robert Penn, 1905-1989
Wellek, René, 1903-1995
Welty, Eudora, 1909-2001
Wescott, Glenway, 1901-1987
Wills, Jesse
Wilson, Edmund, 1895-1972
Woodward, C. Vann (Comer Vann), 1908-1999
Young, Stark, 1881-1963
Zabel, Morton Dauwen, 1901-1964

Corporate Bodies

Academy of American Poets
American Academy of Arts and Letters
Harcourt Brace Jovanovich
National Book Award Committee
Random House (Firm)
William Morris Agency
Yale University