

# Guide to the Hound & Horn Records

YCAL MSS 458



by Michael L. Forstrom

March 2011

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 458

**CREATOR:** Hound & Horn

**TITLE:** Hound & Horn records

**DATES:** 1925-1940

**PHYSICAL DESCRIPTION:** 3.13 linear feet (8 boxes)

**LANGUAGE:** Chiefly in English; some materials in French.

**SUMMARY:** The Hound & Horn records contain correspondence, drafts of writings, financial records, and ephemera relating to the literary quarterly. The records feature original letters from well-known Modernist era authors during the tenure of the journal from the late 1920s through mid 1930s, including Bryher, Jean Cocteau, E. E. Cummings, René Daumal, T. S. Eliot, Ernest Hemingway, François Mauriac, Marianne Moore, Ezra Pound, Stephen Spender, Gertrude Stein, Robert Penn Warren, William Carlos Williams, and Louis Zukosfky, among others. There are also letters from publishers and editors, copies of outgoing letters, third-party letters, financial and legal records, and scattered drafts. There are drafts, some corrected, of work by Cummings, Daumal, Bernard Fäy, Varian Fry, James Hanley, Pound, Spender, and Williams. The Pound files contain corrected typescript drafts for Cantos XXVIII, XXIX, XXX.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hound>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hound>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Lincoln Kirstein, 1982.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The Hound & Horn Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Hound & Horn Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Preliminary processing was done on the Hound & Horn records at an unknown date. During reprocessing of the collection in 2011, financial and legal correspondence and a few drafts were integrated into the arrangement of correspondence in Series I. Other materials were consolidated in Series II.

Formerly classed as Za Hound.

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## Hound & Horn

The *Hound & Horn* was a literary quarterly founded by Harvard students Lincoln Kirstein and Varian Fry in 1927. Modeled on T. S. Eliot's *The Criterion*, it was intended to focus on student life at Harvard and work submitted by its students and alumni. The publication later broadened in scope to include modern writers. The title of the magazine was taken from Ezra Pound's poem "The White Stag": "Tis the white stag, Fame, we're a hunting, bid the world's hounds come to horn." R. P. Blackmur served as the magazine's first managing editor from 1928 to 1930, when the magazine moved its headquarters to New York. *Hound & Horn* ceased publication in 1934.

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## Scope and Contents

The Hound & Horn records contain correspondence, drafts of manuscripts, financial records, and ephemera relating to the literary quarterly. The records feature original letters from well-known Modernist era authors during the tenure of the journal from the late 1920s through mid 1930s, including Bryher, Jean Cocteau, E. E. Cummings, René Daumal, T. S. Eliot, Ernest Hemingway, François Mauriac, Marianne Moore, Ezra Pound, Stephen Spender, Gertrude Stein, Robert Penn Warren, William Carlos Williams, and Louis Zukofsky, among others. There are also letters from publishers and editors, copies of outgoing letters, third-party letters, financial and legal records, and scattered drafts. There are drafts, some corrected, for work by Cummings, Daumal, Bernard Fay, Varian Fry, James Hanley, Pound, Spender, and Williams. The Pound files, for example, contain corrected typescript drafts for *Cantos* XXVIII, XXIX, XXX.

## **Arrangement**

Organized into two series: I. Correspondence, 1925-1940. II. Other Materials, 1927-1934.

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## Collection Contents

### Series I: Correspondence, 1925-1940

2.92 linear feet (7 boxes)

Series I, Correspondence, contains original letters from well-known Modernist era authors during the tenure of the journal from the late 1920s through mid 1930s, including Bryher, Jean Cocteau, E. E. Cummings, René Daumal, T. S. Eliot, Ernest Hemingway, Francois Mauriac, Marianne Moore, Ezra Pound, Stephen Spender, Gertrude Stein, Robert Penn Warren, William Carlos Williams, and Louis Zukofsky, among others. In addition to the incoming letters of authors, there are letters from publishers and editors, copies of outgoing letters in selected files, third-party letters, financial and legal records, and scattered drafts.

Manuscript drafts are documented in folder notes.

Arranged alphabetically by name or subject.

b.1	"A" general	1925
b.1	"B" general	1927-1933
b.1	Babbitt, Irving	undated
b.1	Bandler, Bernard	1932-1938, undated
b.1	Beach, Sylvia	1932
b.1	Benét, Stephen Vincent	1934, undated
b.1	Beverley, E. H.	1933-1936
b.1	Birss, John	1931-1935
b.1	Blackmur, R. P.	1935 September 26
b.1	Bradley, Louise Includes draft of short story "The Cornerstone"	undated
b.1	Bryher, W.	1932-1933
b.1	Burnham, James	1929-1932
b.1	"C" general	1927-1934
b.1	Calder, Alexander	undated
b.1	Caldwell, Erskine	1929-1930
b.1	Cocteau, Jean	1929
b.1	Code, Grant H.	1933-1934
b.1	Colum, Padraic	1932 June 13
b.1	Coppard, A. E.	1930 August 22
b.1	Cowell, Henry	1931

b. 1	Crane, Grace (Hart)	1934
b. 1	Crosby, Harry	1928-1929
b. 1	Cummings, E. E. Includes drafts	1932-1934
b. 1	"D" general	1928-1932, undated
b. 1	Daumal, René Includes drafts	1933-1934
b. 1	Dwiggins, W. A.	1930 January 4
b. 1	"E" general	1927-1929
b. 1	Eliot, T. S.	1927-1932
b. 1	"F" general	1927-1933
b. 1	Fay, Bernard Contains draft of "Sur le bon usage litteraire de la jeunesse"	undated
b. 1	Financial correspondence and records <i>4 Folders</i>	1927-1933
b. 2	Financial correspondance and records <i>6 Folders</i>	1934-1938, undated
b. 2	Fitts, Dudley <i>3 Folders</i>	1929-1934
b. 2	Fry, Varian Contains draft of "Mr. Fry's Song of Spring"	undated
b. 2	"G" general	1928-1936
b. 2	Garnett, David	1936
b. 2	Gold, Mike	undated
b. 2	Gould, Joe	1933
b. 2	"H" general	1927-1932
b. 2	Hanley, James Includes drafts of "The Last Voyage" and "Stoker Haslett"	undated
b. 2	Hemingway, Ernest	1932
b. 2	Hitchcock, Henry Russell	1929
b. 2	"J" general	1929-1937
b. 2	Jacobs, S. A.	1931-1932
b. 2	James, Henry	1934, undated

b. 2	Johnson, Josephine W.	1932
b. 2	Jolas, Eugene	1930
b. 2	Jones, Robert Edmund	1933
b. 2	Joyce, James	1931-1932
b. 3	"K" general	1927-1934
b. 3	Kenton, Edna	1931-1934
b. 3	Kirstein, Lincoln	undated
b. 3	Krinkin, David and Lydia	1934-1935
b. 3	"L" general	1927-1934, undated
b. 3	La Driere, Craig	1930-1933
b. 3	Lane, James W.	1929
b. 3	Larsson, R. Ellsworth	1929-1934
b. 3	Laughlin, James	1933, undated
b. 3	Lawrence, Thomas E.	1934-1939
b. 3	Legal correspondence and records <i>11 Folders</i>	1927-1938, undated
b. 4	Lerner, Irving	1933-1934
b. 4	Linscott, Robert <i>2 Folders</i>	1929-1940
b. 4	<i>The Lion and the Unicorn</i>	1934, undated
b. 4	Lowenfels, Walter	1933
b. 4	Lozowick, Lewis	1930-1933
b. 4	"M" general	1927-1934, undated
b. 4	McAlmon, Robert	1929-1930
b. 4	Macdonald, Dwight	1929
b. 4	McHugh, Vincent	1933
b. 4	McKeon, Richard P.	1929
b. 4	MacLeish, Archibald	1931-1934
b. 4	MacLeod, Norman	1930-1934
b. 4	<i>The Magazine</i>	1933-1935



b. 4	Manach, Jorge	1929
b. 4	Manchester, Frederick A.	1932
b. 4	Mangan, Sherry	1929-1930
b. 4	March, William	1930-1933
b. 4	Mauriac, François	1930, November 3
b. 4	Mayor, A. Hyatt	1929-1934, undated
b. 4	Miller, Ward M.	1930, undated
b. 4	Monroe, Harriet	1932
b. 4	Moore, Marianne	1931-1934
b. 4	Morris, G. L. K.	1933, undated
b. 4	Mortimer, Raymond	1930
b. 4	Mumford, Lewis	1931
b. 4	Munson, Gorham	1929-1935
b. 4	"N" general	1928-1933, undated
b. 4	Neagoe, Peter	1930
b. 4	<i>The New English Weekly</i>	1932-1933, undated
b. 4	<i>The New Republic</i>	1932, undated
b. 4	<i>New Verse</i>	1933-1934
b. 4	Nomad, Max	1932-1933
b. 4	"O" general	1929-1932
b. 4	O'Brien, Edward J.	1929-1934
b. 4	O'Brien, Justin	1929-1933
b. 4	<a href="#">O'Faolain, Sean</a>	1929-1933
b. 4	Oppenheimer, Robert	1930-1932, undated
b. 4	Orrick, James Bentley	1929-1934
b. 4	Oxford University Press	1930 April
b. 5	"P" general	1928-1933, undated

b. 5	Parkes, Henry Bamford	1931, undated
b. 5	Parry, Albert	1932-1933
b. 5	Patchen, Kenneth	1933-1934
b. 5	Pegis, Anton C.	1931-1932
b. 5	Perkins, Maxwell	1931
b. 5	Pickman, Hester	1929-1931, undated
b. 5	Porter, Katherine Anne	1929-1934
b. 5	Pound, Ezra <i>8 Folders</i> Includes drafts of "Criterionism" and "Cantos XXVIII, XXIX, XXX"	1929-1934
b. 5	Quennel, Peter	1930-1938, undated
b. 5	"R" general	1930-1934, undated
b. 5	Rakosi, Carl	1931-1932, undated
b. 5	Ramsey, John	1933-1935
b. 5	Ranck, Carty	1932 January 12
b. 5	Ransom, John Crowe	1929-1931
b. 5	Rexroth, Kenneth	1932
b. 5	Roditi, Edouard	1931-1932, undated
b. 5	Rodman, Selden	1931-1934, undated
b. 5	Rosenberg, Harold	1929-1934
b. 5	Rosenfeld, Paul	1931
b. 5	Ross, Cary	1932-1935
b. 5	Rukeyser, Muriel	1932-1933
b. 5	"S" general <i>2 Folders</i>	1928-1934, undated
b. 5	<i>Saturday Review of Literature</i>	1933, undated
b. 5	Saunders, Sylvia	1934
b. 5	Saurat, Denis	1932

b. 5	Schafer, Robert	1929-1930
b. 5	Scheiwiller, Giovanni	1931
b. 5	Scott, Winfred T.	1932-1933
b. 6	Sessions, Roger	1931-1933
b. 6	Siegel, Eli	1930-1931
b. 6	Smith, Robert M.	1933-1935, undated
b. 6	Spencer, Theodore	1933
b. 6	Spender, Steven <i>2 Folders</i> Includes drafts of "The Burning Cactus" and "The Strange Death"	1933-1938
b. 6	Stanford, Donald	1933-1934
b. 6	Stein, Gertrude	1932-1934
b. 6	Stevens, George	1931-1934
b. 6	Stevens, Wallace	1929-1931
b. 6	"T" general	1927-1941, undated
b. 6	Tate, Allen <i>3 Folders</i>	1929-1934
b. 6	Taylor, Prentiss	undated
b. 6	Thomson, Virgil	1933
b. 6	Tichenor, George	1931-1934
b. 6	Toomer, Jean	1929
b. 6	Trask, Sherwood	1931-1933
b. 6	Troy, William	1932-1934
b. 6	"U" general	1928-1933
b. 6	"V" general	1928-1932
b. 6	Van der Post, Laurens	1933-1935, undated
b. 6	<i>Virginia Quarterly Review</i>	1933-1934
b. 7	"W" general	1927-1937, undated
b. 7	Wadsworth, P. Beaumont	1930, undated

b. 7	Walker, Charles R.	1930
b. 7	Warren, Austin	1930-1932, undated
b. 7	Warren, Robert Penn	1932-1933
b. 7	Weiser, Elliot	1929-1930
b. 7	Weiss, Paul	1931
b. 7	Werner, M. R.	1932-1934
b. 7	Wheelwright, John B.	1929-1940
b. 7	Whitall, James	1929-1930
b. 7	White, Kenneth	1930-1931
b. 7	Williams, William Carlos Includes draft of "In the 'Sconset Bus"	1929-1931, undated
b. 7	Wilson, Edmund	1929-1934
b. 7	Wilson, T.C.	1931-1933
b. 7	Winters, Yvor <i>7 Folders</i>	1929-1934, undated
b. 7	Wood, Richardson King Contains draft of "Reception to the Ambassador"	undated
b. 7	"Y" general	1928-1932
b. 7	Young, Kathleen Tankerslay	1930-1933
b. 7	Young, Stark	1931-1934
b. 7	"Z" general	1930
b. 7	Zabel, Morton Dauwin	1931-1937
b. 7	Zukofsky, Louis <i>2 Folders</i>	1929-1931
b. 7	Unidentified	undated

**Series II: Other Materials, 1927-1934***0.21 linear feet (1 box)*

Series II, Other Materials, consists of financial records, such as checks, ledgers, and tax statements, and printed ephemera.

Arranged alphabetically by material type.

b. 8	Financial records	1927-1934, undated
b. 8	Printed ephemera	1930, undated

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Hound & horn*

### Subjects

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Little magazines -- Archives  
Publishers and publishing

### Occupations

Authors

### Names

Bryher, 1894-1983  
Cocteau, Jean, 1889-1963  
Cummings, E. E. (Edward Estlin), 1894-1962  
Daumal, René, 1908-1944  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Faÿ, Bernard, 1893-1978  
Fry, Varian, 1907-1967  
Hanley, James, 1897-1985  
Hemingway, Ernest, 1899-1961  
Kirstein, Lincoln, 1907-1996  
Mauriac, François, 1885-1970  
Moore, Marianne, 1887-1972  
Pound, Ezra, 1885-1972  
Spender, Stephen, 1909-1995  
Stein, Gertrude, 1874-1946  
Warren, Robert Penn, 1905-1989  
Williams, William Carlos, 1883-1963  
Zukofsky, Louis, 1904-1978