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Guide to the Thomas Caldecot Chubb Papers

YCAL MSS 441



by Diane Ducharme and Samuel Sullivan

2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 441

CREATOR: Chubb, Thomas Caldecot, 1899-1972

TITLE: Thomas Caldecot Chubb Papers

DATES: 1920-1972

BULK DATES: 1950-1970

PHYSICAL DESCRIPTION: 9.39 linear feet (33 boxes)

LANGUAGE: English

SUMMARY: The Thomas Caldecot Chubb Papers consist almost entirely of manuscripts, typescripts and galley proofs of Chubb's published works, including *Aretino*, *Scourge of Princes*; *Letters of Pietro Aretino*; and *Dante and His World*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.tchubb>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.tchubb>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by gift and bequest from Thomas Caldecot Chubb, 1940-1974.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Thomas Caldecot Chubb Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Thomas Caldecot Chubb Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection is comprised of material formerly classed as: Uncat ZA Chubb, ZA Chubb, and MS Vault Chubb. It received a basic level of processing, including rehousing and minimal organization, in 2011.

Thomas Caldecot Chubb (1899-1972)

Thomas Caldecot Chubb was born in East Orange, New Jersey, the son of insurance executive Herndon Chubb and his wife, Alice Lee Chubb. He was educated at St. Paul's School and at Yale College, receiving his BA in 1922. It was at Yale that he achieved his first literary successes. His poetry collection, *The White God and Other Poems*, was published in the Yale Younger Poets series in 1920, and his poem *Kyrdoon* was the Yale University Prize Poem in 1921.

Although he served in the Naval Reserve in World War I and in the Office of Strategic Services in World War II, Chubb was self-employed as a writer for most of his adult life. In addition to several collections of verse, he published biographies of Dante, Boccaccio and Aretino; translations of Aretino's letters and Cecco Angiolieri's sonnets; and histories of the Byzantines, Venetians, and Vikings for younger readers. He also contributed a number of book reviews to the *New York Times Sunday Book Review*.

Chubb was also a competitive sailor and member of the New York Yacht Club, the Royal Bermuda Yacht Club, and the Indian River Yacht Club. He was a trustee of the Chubb Foundation, the Rosemary Hall Foundation and the Yale Library Associates, as well as a fellow of Timothy Dwight College at Yale. He was active in the Connecticut Democratic Party, a member of the Merritt Parkway Commission, and served on the Connecticut Commission on the Arts.

In his later years, Chubb lived in Greenwich, Connecticut and Springfield Plantation, Thomasville, Georgia, with his third wife, Edith Onions Chubb. He died in Georgia on March 22, 1972, and was survived by his widow, a son, and two daughters.

Scope and Contents

The Thomas Caldecot Chubb Papers consist almost entirely of manuscripts, typescripts and galley proofs of Chubb's published works, including his early poetry collection, *The White God*; his biographies *Aretino*, *Scourge of Princes and Dante and His World*; and his histories for young readers, including *The Venetians*, *Merchant Princes* and *The Byzantines*.

Arrangement

Organized into two series. I. Poetry, 1920-1969. II. Prose, 1929-1970.

Collection Contents

Series I: Poetry, 1920-1969

0.83 linear feet (2 boxes)

The series contains typescripts, galleys, and corrected galleys for several collections of poetry by Chubb.

Arranged alphabetically by title of work.

b. 1, f. 1-3	<i>Cornucopia</i> Typescript and galleys	1953
b. 1, f. 4	<i>Cliff Pace and Other Poems</i> Galley sheets	1936 September 2
b. 1, f. 5-6	<i>Kyrdoon</i> Typescript and galley	1921
b. 2, f. 7-9	<i>The Months of the Year</i> Typescript and corrected galleys	undated
b. 2, f. 10-11	<i>Ships and Lovers</i> Corrected galleys and typescript	1933
b. 2, f. 12-15	<i>The Sonnets of a Handsome and Well-Mannered Rogue</i> Typescript and galleys	1969 October
b. 2, f. 16-17	<i>The White God</i> Typescript and galley sheets	1920

Series II: Prose, 1929-1970*8.56 linear feet (31 boxes)*

The series consists almost entirely of typescripts and galleys of several prose works by Chubb, including his *Aretino, Scourge of Princes* and *Dante and His World*.

Arranged alphabetically by title of work.

b. 3, f. 18-26	<i>Aretino, Scourge of Princes</i> Typescript	undated
b. 4, f. 27-35	<i>Aretino, Scourge of Princes</i> Typescript	undated
b. 5, f. 36-40	<i>Aretino, Scourge of Princes</i> Manuscript and Typescript	undated
b. 5, f. 41-44	<i>The Byzantines</i> Typescript	1956
b. 6, f. 45-50	<i>The Byzantines</i> Typescript	undated
b. 7, f. 51-55	<i>The Byzantines</i> Typescript, galleys, and other materials	1959
b. 8, f. 56-57	<i>Dante and his World</i> Typescript	undated
b. 9, f. 58-59	<i>Dante and his World</i> Typescript	undated
b. 10, f. 60-61	<i>Dante and his World</i> Typescript	undated
b. 11, f. 62-63	<i>Dante and his World</i> Typescript	undated
b. 12, f. 64-65	<i>Dante and his World</i> Typescript	undated
b. 13, f. 66-67	<i>Dante and his World</i> Typescript	undated
b. 14, f. 68-69	<i>Dante and his World</i> Typescript	undated
b. 15, f. 70-71	<i>Dante and his World</i> Typescript 2	1966
b. 16, f. 72-73	<i>Dante and his World</i> Typescript 2	1966

b. 17, f. 74-75	<i>Dante and his World</i> Typescript 2	1966
b. 18, f. 76-77	<i>Dante and his World</i> Typescript 2	1966
b. 19, f. 78-79	<i>Dante and his World</i> Typescript 2	1966
b. 20, f. 80-81	<i>If there Were no Losses</i> Galleys	1957
b. 21, f. 82-84	<i>The Letters of Pietro Aretino</i> Galley	1967
b. 22, f. 85-87	<i>The Letters of Pietro Aretino</i> Typescript	undated
b. 23, f. 88-90	<i>The Letters of Pietro Aretino</i> Typescript	undated
b. 24, f. 91-93	<i>The Letters of Pietro Aretino</i> Typescript	undated
b. 25, f. 94-97	<i>The Letters of Pietro Aretino</i> Typescript	undated
b. 26, f. 98-100	<i>The Life of Giovanni Boccaccio</i> Manuscript and typescript	undated
b. 26, f. 101-103	<i>The Life of Giovanni Boccaccio</i> Typed and bound notes	undated
b. 27, f. 104-105	<i>The Life of Giovanni Boccaccio</i> Galleys	1929
b. 28, f. 106-108	<i>The Northmen</i> Typescripts	1963
b. 29, f. 109-111	<i>Prince Henry the Navigator</i> Typescript	1969
b. 30, f. 112-113	<i>Prince Henry the Navigator</i> Galleys	undated
b. 30, f. 114-116	<i>Prince Henry the Navigator</i> Typescripts	1970 March 9
b. 31, f. 117-121	<i>The Slavic People</i> Typescripts	undated

b. 32, f. 122-124	<i>The Venetians: Merchant Princes</i> Galley and typescript	undated
b. 33, f. 125-127	<i>The Venetians: Merchant Princes</i> Typescripts	1967

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
American prose literature -- 20th Century
Authors, American -- 20th Century -- Archives
Biographers

Names

Chubb, Thomas Caldecot, 1899-1972