

Guide to the Donald Windham and Sandy Campbell Papers

YCAL MSS 424



by Beinecke staff

June 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 424

CREATOR: Windham, Donald

TITLE: Donald Windham and Sandy Campbell papers

DATES: 1805–2010

BULK DATES: 1930–2010

PHYSICAL DESCRIPTION: 54.2 linear feet (77 boxes) + 2 broadside folders

LANGUAGE: English

SUMMARY: Writings, correspondence, photographs, artwork, and other papers by or relating to Donald Windham and Sandy Campbell.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.windham>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.windham>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gifts and bequest of Donald Windham, 1989-2014.

Conditions Governing Access

The materials are open for research.

Boxes 66 and 73 (audiovisual materials): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 79: Restricted fragile material for use only with curatorial approval. Consult Access Services for further information.

Conditions Governing Use

The Donald Windham and Sandy Campbell Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Donald Windham and Sandy Campbell Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Donald Windham

Donald Windham (1920-2010) was an American novelist and memoirist. He collaborated with Tennessee Williams on the play *You Touched Me!* Windham was the partner of Sandy Campbell from 1943 until Campbell's death in 1988.

Sandy Campbell

Sandy Campbell was an American actor and publisher of the *Stamperia Valdona* in Verona press.

Scope and Contents

Writings, correspondence, photographs, artwork, and other papers by or relating to Donald Windham and Sandy Campbell.

Arrangement

Organized into ten groupings: December 1989 Acquisition, April 1990 Acquisition, November 1991 Acquisition, May 1993 Acquisition, November 1993 Acquisition, December 1997 Acquisition, December 1999 Acquisition, May 2011 Acquisition, February 2012 Acquisition, and July 2014 Acquisition.

Collection Contents
December 1989 acquisition, 1940-1977
0.42 linear feet (1 box)

	Williams, Tennessee - Letters and Notes	1940-1977
	Includes correspondence with Donald Windham, Fred Melton, Sandy Campbell and others.	
b. 1	Detailed list of December 1989 Acquisition	
b. 1	Papers; includes correspondence with Donald Windham... 20 Folders	1940-1977
b. 1	Papers; includes correspondence with Donald Windham... clippings, programs, invitations, etc.	1940s

April 1990 acquisition, 1934-1942

0.21 linear feet (1 box)

	Williams, Tennessee - writings Includes La Vie Boheme, Poems for K., and Lyric for K.	1934-1942
b. 2	Detailed list of April 1990 Acquisition	
b. 2	Poems, prose and dramatic works: holograph and typescript <i>4 Folders</i>	1934-1942

November 1991 acquisition, 1947-1978

0.21 linear feet (1 box)

Includes letters, postcards, notes and clippings.

b. 3	Capote, Truman <i>9 Folders</i>	1948-1978
b. 3	Forster, E.M. (Edward Morgan) <i>5 Folders</i>	1947-1962; 1965

May 1993 acquisition, 1941-1978*0.42 linear feet (1 box)*

	Papers	1941-1978
b. 4	Detailed list of May 1993 Acquisition	
b. 4	"Donald's Sandy book" Contains empty folders and markers removed from June 1993 Acquisition.	
b. 4	Ackerley, J.R. <i>7 Folders</i>	1951-1966
b. 4	Braybrooke, Neville <i>2 Folders</i>	1971-1975
b. 4	Camus, Albert	1956-1959
b. 4	Kerouac, Jack	1968 March 5
b. 4	Mann, Thomas	1941-1945
b. 4	McCullers, Carson	1948
b. 4	Moore, Marianne <i>3 Folders</i>	1944-1964
b. 4	Nin, Anaïs	
b. 4	O'Neill, Carlotta <i>2 Folders</i>	1941-1946
b. 4	Sitwell, Osbert	1960
b. 4	Van Vechten, Carl <i>15 Folders</i>	1944-1964
b. 4	Van Vechten, Fania Marinoff	1964
b. 4	West, Nancy	1968-1978
b. 4	Wilder, Isabel	1964-1975
b. 4	Wilder, Thornton	1949-1973
	Manuscripts	1946-1948
b. 4	Merrill, James Contains corrected signed typescripts of poems by James Merrill.	1946-1948

November 1993 acquisition, 1942-1989*0.21 linear feet (1 box)*

b. 5	Empty folders and sleeves removed from November 1993 Acquisition	
b. 5	Greene, Graham Contains correspondence from Graham Greene and Graham Greene's secretary to Donald Windham and Sandy Campbell. Also contains correspondence from Donald Windham to Graham Greene.	1956-1988
b. 5	Forster, E.M. (Edward Morgan) Contains a holograph of the E.M. Forster introduction to the book "The Warm Country" by Donald Windham.	
b. 5	Isherwood, Christopher Contains letters and postcards to Donald Windham and Sandy Campbell, as well as a letter to Lincoln [Kirstein] from Christopher Isherwood. Also contains a typed copy on carbon paper of the poem "On his Queerness" by Christopher Isherwood.	1942-1962
b. 5	Lee, Nell Harper Contains letters to Donald Windham and Sandy Campbell. Also contains a letter from Julie Fallowfield to Donald Windham (1984 December 4).	1984-1989
b. 5	Bowles, Paul Contains letters and postcards to Donald Windham. Also contains a letter from Donald Windham to Paul Bowles, and a letter from Daniel Halpern to Donald Windham.	1974-1987

December 1997 acquisition, circa 1930-1950*0.21 linear feet (1 box)*

Contains photographs.

b. 6	Detailed list of December 1997 Acquisition	
b. 6	Campbell, Sandy	1943
b. 6	Gide, Andre	1932-1934
b. 6	Goyen, William	circa 1950
b. 6	Green, Julian	circa 1930
b. 6	Huxley, Aldous	1946
b. 6	Isherwood, Christopher	1946
b. 6	Kirstein, Lincoln	1943
b. 6	Mann, Thomas	circa 1947
b. 6	Maugham, W. Somerset	circa 1942
b. 6	Moore, Marianne	circa 1940
b. 6	Parker, Dorothy	1943
b. 6	Porter, Katherine Anne	1945
b. 6	Prokosch, Frederic	1938
b. 6	Russell, Bertrand	circa 1940
b. 6	Sitwell, Osbert	circa 1950
b. 6	Waugh, Evelyn	1947
b. 6	Wescott, Glenway	circa 1940
b. 6	Windham, Donald	1942

December 1999 acquisition, 1930-1946*0.21 linear feet (1 box)*

George Platt Lynes - photographs		1930-1946
b. 67	Isherwood, Christopher	circa 1939-1946
b. 67	Kokoshka, Oskar	circa 1946
b. 67	Loy, Mina	1930
b. 67	Maugham, W. Somerset	circa 1940
b. 67	Porter, Katherine Anne	circa 1940-1944
b. 67	Sitwell, Osbert	
b. 67	Windham, Donald	circa 1941-1942

May 2011 acquisition, 1805-2010*40.14 linear feet (58 boxes) + 2 broadsides*

Series I: Correspondence
11.42 linear feet (12 boxes)

circa 1905-2010

Correspondence consists of incoming and outgoing letters.

Arranged into four groupings: Alphabetical, Sandy Campbell and Donald Windham, Chronological by year, and Postcards.

Alphabetical

circa 1940-2010

Filed correspondence

b. 7	A	1950s-1960s
b. 7	B <i>2 Folders</i>	1960s-1970s
b. 7	C	1950s-1990s
b. 7	G	1950s-1990s
b. 7	H-L <i>2 Folders</i>	1950s-1980s
b. 7	M-Z <i>6 Folders</i>	1940s-1980s
Alphabetical by name		
b. 8	1944 - ISBN	
b. 8	Ackerley, J.R., photocopies <i>2 Folders</i>	
b. 8	<i>As if....</i> <i>2 Folders</i> Includes correspondence with Tennessee Williams.	
b. 8	B:29 letters from Coconut Grove	
b. 8	Bowles, Paul	
b. 8	Bultman, Fritz - sketches for University of Georgia Museum of Art	
b. 8	Bultman, Fritz <i>2 Folders</i>	1940s-1980s
b. 8	Cadmus, Paul <i>4 Folders</i> Includes other papers, clippings, typescripts, and photographs.	1980s-1990s
b. 8	Cadmus, Paul - letters <i>3 Folders</i>	1941-1999

Series I: Correspondence > Alphabetical > Alphabetical by name (continued)

b. 9	Campbell, Sandy - "B" <i>2 Folders</i> Includes printed correspondence (1974), clippings and photographs, as well as material dealing with Sandy Campbell and Tallulah Bankhead.	
b. 9	Campbell, Sandy - Twenty Nine Letters from Coconut Grove Includes printed correspondence.	1974
b. 9	Campbell, Sandy - death <i>3 Folders</i> Includes correspondence and material regarding Sandy Campbell's death.	1988
b. 9	Camus, Albert / André Gide	1940s-1950s
b. 9	Capote, Truman - letters, etc. <i>2 Folders</i> Includes mostly correspondence with Marie Dewey (<i>In Cold Blood</i>) and Jack Dunphy, Capote's longtime companion.	
b. 9	Clift, Montgomery <i>2 Folders</i> Also contains correspondence from Ethel Clift.	1946-1980s
b. 9	Conlon, Christopher	
b. 9	Cornell, Joseph	
b. 9	Cornell, Joseph Includes material regarding the "Windham: Cornell-Ashton" manuscript.	
b. 9	Cornell, Joseph <i>2 Folders</i>	
b. 10	Cornell, Joseph <i>7 Folders</i> Includes <i>The Bel Canto</i> Pet (1955) and <i>Maria</i> (1954).	1940s-1970s
b. 10	Cornell, Joseph - posthumous <i>3 Folders</i>	1970s-1980s
b. 10	de Lanux, Eyre	
b. 10	DeVries, Keith	1940s-1970s
b. 10	Dewey, A.A.	1970s-1980s
b. 10	Dillon, Millicent	1991
b. 10	"Doris Cartoons"	1940s
b. 10	Digby, John and Joan <i>2 Folders</i>	

Series I: Correspondence > Alphabetical > Alphabetical by name (continued)

b. 10	Fish, Doris	1970s-1980s
b. 10	<i>Footnote to a Friendship</i> - reponses	
b. 11	<i>Footnote to a Friendship</i> - book, photographs, etc.	
b. 11	Ford	1940s-1970s
b. 11	Forster, E.M. Includes printed correspondence.	1975
b. 11	Forster, E.M.	
b. 11	Forster, E.M.	1970s-1990s
b. 11	French, Jared - posthumous	
b. 11	French, Jared and Margaret	
b. 11	"From Guy (and Jeff)", postcards	1990s
b. 11	Greene, Graham	
b. 11	Hart-Davis, Rupert	
b. 11	Inventory letters	
b. 11	Isherwood, Christopher	
b. 11	Kirstein, Lincoln / Isherwood	
b. 11	Leavitt et al	
b. 11	LeClercq, Tanaquil and George Balanchine	
b. 11	Lee, Harper	
b. 11	Lunt, Alfred and Lynn Fontanne <i>2 Folders</i> Includes a copy of <i>The Sorrows of Young Werther</i> by Johann Wolfgang von Goethe (1949), which belonged to Lynn Fontanne.	
b. 11	Lynes, George Platt	
b. 11	Mann, Thomas	
b. 11	Mardersteig - Officina Bodoni	1980s-1990s
b. 11	Mardersteig - Stone in the Hourglass	
b. 11	Maxwell, William	
b. 11	Melton, Fred	
b. 12	Melton, Fred	
b. 12	Merrill, James	

Series I: Correspondence > Alphabetical > Alphabetical by name (continued)

b. 12	Miscellaneous letters from readers <i>2 Folders</i>	
b. 12	Mrs. Joyce of Russia and Mr. Fortes of King's <i>2 Folders</i>	
b. 12	New York Public Library	
b. 12	Parker, Peter and Christopher Porter	
b. 12	Plomer, William	
b. 12	Pound, Ezra	
b. 12	Purdy, James	1950s-1980s
b. 12	Rapisarda, Stefano	1960s-1970s
b. 12	<i>Roman Spring of Alice Toklas</i> <i>2 Folders</i>	
b. 12	Schuyler, James	
b. 12	Simenon, Georges	1960s-1980s
b. 12	Smith, Tony and Jane Lawrence	
b. 13	Soldati, Mario <i>2 Folders</i>	
b. 13	<i>Stone in the Hourglass</i> <i>3 Folders</i>	
b. 13	Svendsen, Clara <i>3 Folders</i>	1945-1989
b. 13	Szladitis, Lola L.	
b. 13	Tanaquil	
b. 13	Unfinished business	
b. 13	University of Georgia Press <i>2 Folders</i>	
b. 13	Van Vechten, Carl - photocopies <i>2 Folders</i>	
b. 14	Wescott, Glenway	1940s-1970s
b. 14	Williams, Tennessee <i>5 Folders</i>	
b. 14	Wilson, Ronald <i>2 Folders</i>	
b. 14	Yale University - Beinecke Library	

Series I: Correspondence > Alphabetical > Alphabetical by name (continued)

	<i>You Touched Me</i>	1940s-2000s
	Correspondence and various material regarding <i>You Touched Me</i> , by Tennessee Williams and Donald Windham.	
b. 14	Journal entries	1940s-1970s
b. 14	Kellner, Bruce 2 Folders	2000s
b. 14	<i>You Touched Me</i> 4 Folders Includes a copy of the <i>You Touched Me</i> manuscript, financial statements from 1945 to 1957, information regarding the Cleveland Playhouse (circa 1991) and correspondence from The Director's Company.	1945-1991
b. 15	<i>You Touched Me</i> - legal	
b. 15	<i>You Touched Me</i>	1996-2000s
	Sandy Campbell and Donald Windham	1943-1968
b. 16	Donald Windham letters 6 Folders	1943-1961
b. 16	Sandy Campbell letters 7 Folders	1943-1968
	Chronological by year	circa 1905-2010
b. 17	1905-1991	1905-1991
b. 17	1948-1992 Chronological by year, 1948-1992	1948-1992
b. 17	1960s-1970s	1960s-1970s
b. 17	1960s-1995	1960s-1995
b. 17	1960s-2000s 2 Folders	1960s-2000s
b. 17	1990s 2 Folders Also includes Sandy Campbell obituary notices and property insurance information, circa 2006.	1990s
b. 17	1990s-2000s 2 Folders	1990s-2000s
b. 17	1998-1999 Includes material from Bruce Kellner.	1998-1999
b. 17	2000s 4 Folders Includes correspondence and paperwork from the Yale Art Gallery, as well as various writings.	2000s

Series I: Correspondence (continued)

- b. 18 Postcards
Contains a collection of postcards. Some postcards have correspondence, while others are blank.

Series II: Writings, Drafts and Manuscripts
4.25 linear feet (5 boxes) + 2 broadside folders
Arranged alphabetically by title.

- | | |
|-----------------|---|
| b. 19 | <i>The Angelic Avengers</i>
2 Folders |
| b. 19 | <i>As If...</i>
3 Folders |
| b. 19 | "Button: Henrietta" |
| b. 19 | "Capote letters and my journal entries about TC" |
| b. 19 | <i>The Dog Star</i>
6 Folders |
| b. 19 | <i>Donald Windham, A Bio-Bibliography</i> |
| b. 20 Oversize | <i>Donald Windham, A Bio-Bibliography</i> , cover |
| b. 19 | <i>Footnote to a Friendship</i>
2 Folders |
| b. 21 | <i>Jealousy and Zeal</i> |
| b. 21 | <i>The Hero Continues</i>
3 Folders |
| b. 21 | <i>Kelly Boys</i> |
| b. 21 | <i>Like a Flower</i>
2 Folders |
| b. 21 | <i>The Listener</i> , issues 1562 and 1157 |
| b. 21 | <i>The Listener</i> , issue 1566 |
| b. 21 | <i>The Listener</i> , issue 1581 |
| b. 21 | "Mrs. Joyce of Zurich and Mr. Forster of King's", by Sandy Campbell |
| b. 21 | "My Childhood - Walk" |
| b. 21 | "New Start" |
| b. 21 | "A Note on Pierre Herbart's 'Andre Gide' as a Portrait of the Artist" |
| b. 21 | "Posthumous Thought and Nightcaps" |
| b. 21 | "Publishing" |
| b. 21 | "The Roman Spring of Alice Toklas" |
| b. 22 Broadside | <i>Servants with Torches</i> , covers and title pages |

Series II: Writings, Drafts and Manuscripts (continued)

b. 20 Oversize	<i>Servants with Torches</i> , pages of story
b. 23	"The Starless Air" 6 Folders
b. 23	<i>Stone in the Hourglass</i> 3 Folders
b. 24 Broadside	<i>Stone in the Hourglass</i> , covers, some signed by Bultman
b. 23	Television scripts for MCA
b. 23	<i>Two People</i> 2 Folders
b. 23	<i>View</i> , issue 3
	<i>Work in Progress</i>
b. 23	"Work in Progress" 2 Folders
b. 23	"June 26, 1988"
b. 23	"St. Luke's Place" 2 Folders
b. 23	"Princeton"
b. 25	"Fire Island"
b. 25	"Westfield (Childhood)"
b. 25	<u>"Fort Dix"</u> 2 Folders
b. 25	"Dear Bugger" 3 Folders
b. 25	"Single Harvest"
b. 25	"Who is Dead and Who is Alive" 2 Folders
b. 25	"To Write"
b. 25	"A Year Without Sleep"
b. 25	"747 Madison Avenue"
b. 25	Windham autobiography
b. 25	"Early - 1943 & Before"
b. 25	"1943"
b. 25	"Spring 1944 Summer"

Series II: Writings, Drafts and Manuscripts > Windham autobiography (continued)

b. 25	"1948 Italy" 5 Folders	
b. 25	"1950s"	
	Series III: Journals, notebooks, day calendars 4.42 linear feet (5 boxes) Arranged into three groupings: Datebooks, Journals, and Miscellaneous.	circa 1940-2009
	Datebooks Arranged chronologically.	1986-2009
b. 26	Datebook	1986
b. 26	Datebooks	1988-1989
b. 26	Datebooks	1990-1992
b. 26	Datebooks	1993-1995
b. 26	Datebooks	1996-1998
b. 26	Datebook	1999
b. 26	Datebooks	2000-2001
b. 26	Datebook	2002
b. 26	Datebook	2003
b. 26	Datebooks	2004-2005
b. 26	Datebooks	2006-2007
b. 26	Datebooks	2008-2009
	Journals Arranged chronologically.	1942-2002
b. 26	Journal	1942-1943
b. 26	Journal	1943-1949
b. 26	Journal	1946 July-August
b. 27	Journal	1948-1951
b. 27	Journal	1949-1950
b. 27	Journal	1951-1952
b. 27	Journal	1953
b. 27	Journal	1954
b. 27	Journal	1955-1956

Series III: Journals, notebooks, day calendars > Journals (continued)

b. 27	Journal	circa 1956
b. 27	Journal	1958-1959
b. 27	Journal	1960-1963
b. 27	Journal	circa 1964
b. 27	Journal	1964-1974
b. 28	Journal	1973-1975
b. 28	Journal	1976-1978
b. 28	Journal	1979-1983
b. 28	Journal	1983-1989
b. 28	Journal	1989-1992
b. 28	Journal	1992-1997
b. 28	Journal	1997-2002
	Miscellaneous Arranged chronologically.	
b. 28	B notebooks	1940s-1950s
b. 28	Typed notebooks	1941-1943
b. 28	3 small notebooks	circa 1950-1959
b. 29	Italian date and address books	1950s-1960s
b. 29	Typed journal	1951-1955
b. 29	Typed journal	1956-1959
b. 29	Notebook - Italian vocabulary	
b. 29	Notebooks and Italian wordbook	
b. 30	Sandy Campbell journals <i>2 Folders</i>	1957-1980
b. 30	Diary calendars <i>8 Folders</i>	1962-1987
	Series IV: Photographs <i>7.08 linear feet (8 boxes)</i> Arranged into two groupings: General photographs and Living Room photographs.	circa 1895-1999
	General photographs Files are not arranged in any particular order.	1920-1999
b. 31	Donald Windham, Sandy Campbell	1971

Series IV: Photographs > General photographs (continued)

b. 31	Scrapbook - Donald Windham, Sandy Campbell, Paul Cadmus	1970
b. 31	Italy - Don, Sandy	1965
b. 31	Scrapbook - New York, Italy - Donald Windham, Sandy Campbell	1966-1967
b. 31	Scrapbook	1968-1969
b. 31	Scrapbook	1969
b. 31	Scrapbook	1968
b. 31	Scrapbook	1969-1970
b. 31	Album	1956
b. 31	Album - Paul Cadmus, Jared French, Donald Windham, Sandy Campbell	
b. 31	Album	1950
b. 31	Album	1960s-1970s
b. 31	Album	
b. 31	Album	1940s
b. 32	Photo album	1946-1947
b. 32	Photo album	1948
b. 32	Photo album	1949-1954
b. 32	Photo album	1958-1959
b. 32	Photo album	1956-1957
b. 32	Photo albums	1960
b. 32	Photo albums	1961
b. 32	Photo albums	1962-1964
b. 32	Carl Van Vechten postcard Postcard is a Carl Van Vechten photograph of Marlon Brando, taken during the run of <i>Streetcar Named Desire</i> , 1948	1955
b. 32	Album	1940s-1990s
b. 32	Italy, Fire Island - Paul Cadmus et alia	
b. 32	Prints, contact prints, negatives - London, Cambridge	1960, 1969
b. 32	Negatives - Rome, Sicily, New York	1966-1967
b. 32	Photographs, negatives - Fire Island; "Air February 1950" Magazine	1978
b. 32	"Photos of Don" - various locations Includes photographs with Tennessee Williams and John Digby.	1920-1977

Series IV: Photographs > General photographs (continued)

b. 33	"The Homeplace," Atl., GA; Tennessee Williams letters; "Happy New Year" Mouse Doodle	circa 1987
b. 33	Digby opening in Brooklyn	1981
b. 33	Envelope [empty] - Leddick to Windham	
b. 33	Photographs and negatives - Rome, boat trip - D. Windham and Sandy Campbell	1961
b. 33	Photographs and negatives - various locations - Capote negatives	1946-1958
b. 33	Photographs and negatives - NYC, Mexico, Cuba - Easter card 4/23/00	1947-1987
b. 33	Photo album - "Donald Windham and Sandy Campbell" 7 Folders Includes photographs, clippings, art by "Lenard," and Renaissance art.	1940s-1960s
b. 34 Oversize	Photo album - "Donald Windham and Sandy Campbell" Includes photographs, clippings, art by "Lenard," and Renaissance Art.	1940s-1960s
b. 34 Oversize	Photo albums - "Various" Includes Montgomery Clift material, photographs of Donald Windham, contact prints, a print of Paul Cadmus' "Reflections" and photographs of Sandy Campbell.	1940s-1960s
b. 34 Oversize	"Various Photographs of Sandy Campbell" Includes a photograph of a Paul Cadmus portrait of Sandy Campbell, circa 1943.	
b. 33	"Photos of Sandy's Book in Gotham"	
b. 33	Negatives and contact prints Includes New York, Provincetown and England material.	1960-1962
b. 33	Negatives - Europe	1965
b. 33	Negatives - "Fire Island"	1971-1972
b. 33	Negatives - "Europe"	1960
b. 33	Photographs and negatives	circa 1987
b. 33	Various photographs of Donald Windham and Others Includes Donald Windham in Athens, 1960; Donald Windham in "17B," 1979; prints of Truman Capote, late 1950s; Donald Windham & Tanaquil LeClercq.	1950s-1980s
b. 33	Dragon - prints	1960
b. 33	Negatives - various	1960s
b. 33	Mexico	1956
b. 33	"Europe Duplicates"	1948
b. 35	Prints - "Italy, Scotland and Fire Island"	1970

Series IV: Photographs > General photographs (continued)

b. 35	Prints - "Europe Duplicates"	1948
b. 35	Prints - "Greece/Venice 1960"	1960
b. 35	"NYC, Cabris, Pine Mt. Rd., Italy 1950" Includes <i>In Cold Blood</i> photographs; negative rolls	1950s-1960s
b. 35	Personal - "Bad 1960" - slides	1960
b. 35	Personal - "NYC Dec. '59, Good" - slides <i>2 Folders</i>	1959
b. 35	Various negatives Includes Sicily 1950; New York City 1960; New York Central Park, 80th St. apartment.	1950s-1960s
b. 36	Kodak Ektra camera with leather case and Kodak camera neck strap	
b. 36	"Paris, Italy - 1948" - negatives	circa 1948-1950
b. 36	Sandy Campbell family photographs	
b. 36	"Photos of Sandy [Campbell's] Books in Gotham Window"	circa 1988
b. 36	"Valentine [Fritz's]" photograph	
b. 36	Photo album - "Sandy Campbell" - photographs Includes photographs Taken in Paul Cadmus's Studio for "Reflection," 1944.	
b. 36	Photographs and negatives - Italy 1970, Rome and Venice 1968, Ship 1971, photographs of Don & Tennessee	circa 1968-1971
b. 36	Photographs and negatives - Rome, Venice 1983, Tobago 1984, Europe 1965, Italy 1948, Europe 1968, misc. Includes photographs of Tennessee Williams and Truman Capote.	circa 1948-1984
b. 36	Photographs and negatives - Rome 1965, Spin-Italy 1969, Eyre's 1968, misc. Includes photographs of Tennessee Williams and Eugene May.	circa 1965-1969
b. 36	Photographs and negatives - many locations Includes photographs of Tennessee Williams and E.M. Forster.	1960-1972
b. 36	Photographs and negatives - Fire Island 1990, postcards, Tennessee Williams Letter, Stefano Rapisarda photographs	
b. 36	Cards and postcards	1963-1972
b. 37	Photographs and negatives - Jeanne Bultman, J.D. Ackley, et al. - Misc. cards and postcards	
b. 37	Photographs and negatives	circa 1948-1976
b. 37	Card, family photographs, misc. photographs, artwork Includes Paul Cadmus, George Tooker, and Jared French.	

Series IV: Photographs > General photographs (continued)

b. 37	Photographs of artwork, photographs previously held by Don's mother Includes Paul Cadmus artwork.	
b. 37	Photographs and negatives - Verona 1964, Rome/Italy 1967, Windham sketches	1960s
b. 37	Journal with erotic clippings and photographs	
b. 37	NYC Ballet programs, erotic photographs and artwork, nude and misc. photographs, Jane Lawrence Smith photographs	
b. 37	Family photographs 1937-1940, portraits 1979; postcards to Louise Windham 1946-1971	
b. 37	Photographs by Fred Melton, misc. photographs, portrait sketch	
b. 37	Photographs - Jamaica 1946, New York 1954, 1957	
b. 37	Norway and Denmark 1972, Spain and Italy 1968, London, New York circa 1950, Tripoli 1960, West Indies 1969 Includes photographs of Truman Capote.	circa 1950-1972
b. 37	Display of Tennessee Williams and Donald Windham work, Atlanta photography, Tammy, George B., Diana Adams	
	Living Room photographs Arranged in a rough alphabetical order.	1895-1985
b. 38	Ackerley, J.R. and Queenie (dog)	
b. 38	Balanchine, George, Nick Magallanes and Marie Jeanne. Photograph by George Platt Lynes.	1940s
b. 38	Bankhead, Tallulah and Winston Churchill (lion) Postcard by Carl Van Vechten.	
b. 38	Blixen, Karen (Tania)	
b. 38	Blixen, Karen (Tania) Postcard by Carl Van Vechten.	
b. 38	Brandon, Peter - New York City	1958
b. 38	Capote, Truman	1961
b. 38	Capote, Truman, Harper Lee and unknown man with child Includes three photographs which were originally framed with each other.	
b. 38	Campbell, Monty (?) - as child	1895
b. 38	Campbell, Monty (?) - as child, colored photograph	1895
b. 38	Campbell, Monty - framed	
b. 38	Campbell, Monty and Jiny	1930

Series IV: Photographs > Living Room photographs (continued)

b. 38	Campbell, Monty and Jiny, with Sandy	circa 1922
b. 38	Campbell, Sandy	circa 1943
b. 38	Campbell, Sandy Contains three Paul Cadmus photographs of Sandy Campbell.	1943
b. 38	Campbell, Sandy - front door, Westfield	circa 1943
b. 38	Campbell, Sandy - Gotham Book Mart	
b. 38	Campbell, Sandy - passport photo	1948
b. 38	Campbell, Sandy and unidentified woman	1954
b. 38	Campbell, Sandy - as child	1933
b. 38	Clift, Montgomery Contains a photograph by Alfredo Valente.	1940s
b. 38	Clipping - statue	
b. 38	Crane, Hart <i>2 Folders</i> Includes photographs of Hart Crane by Walker Evans.	1930
b. 38	Donald Windham's mother and other girl	
b. 38	Empty metal picture locket with initials M.E.P.	
b. 38	Faulkner, William Postcard by Carl Van Vechten.	
b. 38	Joffrion, Doris - age 17, New Orleans, framed Contains a picture of Sandy Campbell's mother.	1910s
b. 38	Kirstein, Fidelma - Fairfield	1985 July
b. 38	LeClercq, Tanaquil Photograph by George Platt Lynes.	
b. 38	LeClercq, Tanaquil, cased photograph	
b. 38	LeClercq, Tanaquil (?) - locket	
b. 38	LeClercq, Tanaquil and George Balanchine, cased photograph	
b. 38	Mann, Thomas	1942
b. 38	McCullers, Carson Image by Carl Van Vechten.	
b. 38	Moore, Marianne - quote card	
b. 38	O'Neill, Eugene Image by Carl Van Vechten.	1935

Series IV: Photographs > Living Room photographs (continued)

b. 38	Phillips, Margaret and Tony Smith Contains a photograph of Margaret Phillips and Tony Smith at a party for Summer and Smoke.	1948
b. 38	Smith, Tony (?)	circa 1950
b. 38	Strindberg, August	1895
b. 38	Williams, Tennessee	1948
b. 38	Unidentified colored portrait of child, framed. This portrait may be of Donald Windham, circa 1920s.	
b. 38	Unidentified men Contains two photographs of unidentified men.	undated, 1961
b. 38	Unidentified woman and child	
b. 38	White House invitation with Harry Truman's signature	1945
b. 38	Windham, Donald, Sandy Campbell, Tanaquil LeClercq and George Balanchine	1959
b. 38	Windham, Donald, Tanaquil LeClercq and George Balanchine	1959
	Series V: Artwork <i>3.88 linear feet (17 boxes)</i>	1805, 1827, circa 1920–1979
b. 39	George Platt Lynes photographs - "One" <i>2 Folders</i>	
b. 39	George Platt Lynes photographs - "Two"	
b. 39	George Platt Lynes photographs - "Melton, Windham, Campbell"	
b. 39	PaJaMa photographs - includes Paul Cadmus, Jared & Margaret French material <i>3 Folders</i>	
b. 39	"Collaged Books - Clippings Erotic - Male" <i>3 Folders</i>	
b. 39	Erotic collage clippings <i>4 Folders</i>	
b. 39	Erotic photographs <i>6 Folders</i>	
b. 40	Clippings and collages <i>3 Folders</i>	
b. 40	Stamp collection	
b. 40	Collage materials - loose clippings	
b. 40	Collage materials - cards and other misc. materials, clippings	
b. 40	Collage materials - pages from books, "Mr. Salinger" forum	

Series V: Artwork (continued)

b. 40	Donald Windham's cutouts	
b. 40	Sketches	
b. 41 Oversize	View publication	1942
b. 41 Oversize	Photographs Includes a photograph of Donald Windham, circa 1980, and a William Wolf photograph.	circa 1980s
b. 41 Oversize	Erotic collages	
b. 41 Oversize	Collage materials <i>3 Folders</i>	
b. 40	Collage materials <i>3 Folders</i>	
b. 40	George Platt Lynes photograph	
b. 40	Collage within A Dillehia De La Belle's Art	
b. 42 Oversize	Collage of boy - framed	
b. 43 Oversize	United States Penitentiary postcard collage - framed	
b. 44 Oversize	"What Do You See When You Look Out Your Window at Night?" collage - Joseph Cornell - framed	
b. 45 Oversize	"The Artist as Subject: Paul Cadmus" - printed invitation	1993
b. 45 Oversize	Leonardo da Vinci flower study reprint - "Windham 2927 B" - framed	
b. 46 Oversize	"Tennessee Williams Legacy: An Eloquence and Amplitude of Feeling" - newspaper article by Arthur Miller - framed	1984
b. 47 Oversize	Flower collage - Donald Windham - framed	
b. 48 Oversize	Envelope and easter card - Alice B. Toklas - framed	
b. 49 Oversize	Postcard collage - Joseph Cornell - framed	
b. 50 Oversize	Envelope and card - E.M. Forster - framed	
b. 51	Drawings of Don Windham - Paul Cadmus <i>2 Folders</i> Originally framed.	circa 1941
b. 51	Drawings of Sandy Campbell - Paul Cadmus <i>4 Folders</i> Originally framed.	circa 1943
b. 51	Drawing of Sandy Campbell in Three Poses - Paul Cadmus Originally framed.	circa 1943

Series V: Artwork (continued)

b. 52 Oversize	"Syngnathus and Tetrodon - J. Pass - engraved for the Encyclopedia of Lendinesnsis" Also includes "Fialaria and Fistularia - J. Pass - Published as the Act Directs, May 18th 1805" and pen drawing of animals.	1805, 1827, undated
b. 52 Oversize	Cover design for <i>Stone in the Hourglass</i> Designed by Donald Windham using Fritz Bultman collage	
b. 52 Oversize	"Original Cover Design for Two People" - Coward-McCann, Inc.	
b. 52 Oversize	"Signed Trimmed <i>Tanaquil</i> Covers" (three) - Tony Smith	
b. 52 Oversize	<i>The Balloon Tree</i> - Donald Windham - complete original cut-out illustrations, manuscript, etc.	
b. 52 Oversize	"Miousis - P[C?] 29" Also includes a copy of "Jupiter Amoreaux D'Anthiope - Se transforme en statue".	circa 1929
b. 53 Oversize	"Don Windham - Cadmus 1941", framed drawing 2 Folders	1941
b. 53 Oversize	Sandy Campbell - Paul Cadmus, framed drawing	1943
b. 53 Oversize	"PaJaMa" - Paul Cadmus and Donald Windham, Fire Island - photograph by Jared French, framed	circa 1941
b. 54 Oversize	<i>You Touched Me!</i> promotional poster - Don Freeman, framed	
b. 55 Oversize	"Cover Designs (front-back) for <i>Tennessee Williams Letters to Donald Windham 1940-1976</i> , framed	1976
b. 53 Oversize	"PaJaMa (Jared French)" - Donald Windham and Fred Milton, framed photograph	
b. 53 Oversize	"A Happy New Year" - Tennessee Williams, framed drawing	
	Series VI: Office files 4 linear feet (4 boxes)	circa 1940-2010
b. 56	Misc. notebook, notebook sheets	
b. 56	A - artists' postcards	
b. 56	B - George Brown	
b. 56	D - Tim Dlugos	
b. 56	D - Donald Downes 2 Folders	1961-1980
b. 56	F- E.M. Forster	
b. 56	G - Giovanni's Room	
b. 56	H - Richard Harwell, Univ. of GA 2 Folders	1976-1986

Series VI: Office files (continued)

b. 56	H - Winston R. Holt - royalty statements	
b. 56	H - Winston Rinehart Holt	
b. 56	L - Erich Linder - Mattiole	
b. 56	L - Joseph LeSueur	
b. 56	M - Melton - Tennessee exchange regarding Rader	
b. 56	M - William Morrow	
b. 56	M - William Morrow & Co. - <i>Lost Friendships</i> business	
b. 56	M - William Morrow & Co. - <i>Lost Friendships</i> misc.	
b. 56	M - William Morrow & Co. - <i>Lost Friendships</i> responses	
b. 56	N - "New Songs Will Be Misunderstood"	
b. 56	P - Popular Library	
b. 56	P - Paragon House	
b. 56	P - George Parsons <i>2 Folders</i>	
b. 56	S - Frances Steloff	
b. 56	S - Allen W. Schwartz (Greenbaum, Wolff, Ernst)	
b. 56	T - Tanaquil - business	1972-1976
b. 56	T - Tanaquil - reviews, publicity	
b. 56	T - Kenneth Tynan	
b. 56	W - <i>Tennessee Williams' Letters to Donald Windham</i> - introduction, notes	
b. 56	W - Posthumous T.W. correspondence (Spoto-Leurich etc.)	
b. 56	W - <i>Tennessee Williams' Letters to Donald Windham</i> - reviews, publicity	
b. 56	W - "P.S.: Being 'Friends Again' with Tennessee"	
b. 57	Biographical material	
b. 57	Loose-leaf notebooks, clippings, etc. <i>2 Folders</i>	1941-1943
b. 57	Loose materials from journals <i>2 Folders</i>	1949-1963
b. 57	B - Billy Budd	
b. 57	E - Drafts of parts of <i>Emblems of Conduct</i> (some proposed chapters not included)	
b. 57	E - <i>Eyes of Finnigan</i>	

Series VI: Office files (continued)

b. 57	F - <i>Fichi D' India</i>
b. 57	F - Charles Henri Ford
b. 57	G - Craig Gray - thesis on D.W.'s writings
b. 57	H - <i>The Hero Continues</i> (play)
b. 57	I - <i>In Fair Verona</i>
b. 57	K - <i>The Kelly Boys</i>
b. 57	L - <i>Like a Flower</i>
b. 57	M - Mother's letters about homeplace
b. 57	N - Notes on D.H. Lawrence
b. 57	N - <i>New Dominoes</i>
b. 57	P - Poems
b. 57	P - Palazzeschi translations
b. 57	P - <i>Picasso and the Owl</i>
b. 57	Q - <i>Quarrels of Brist</i>
b. 57	S - Sardinia 2 Folders
b. 58	A - Atlanta Monthly
b. 58	B- The Balloon Tree - dummies, mock-ups
b. 58	C - Crowell
b. 58	C - Curtis Brown
b. 58	D - Doubleday and Random House - <i>Like a Flower</i> "Novel II"
b. 58	D - Dodson Rader
b. 58	D - Dodson Rader - London Magazine - libel 2 Folders
b. 58	G - Guggenheim
b. 58	H - Harpers Bazaar
b. 58	H - Harpers Magazine
b. 58	H - Horizon
b. 58	I - <i>In Fair Verona</i>
b. 58	M - <i>Madmoiselle</i>
b. 58	M - Mother's correspondence

Series VI: Office files (continued)

b. 58	M - Mondadire Due Vitae	
b. 58	M - Michael Joseph	
b. 58	N - New Directions	
b. 58	P - Partisan Review	
b. 58	P - Paris Review	
b. 58	S - Scribners	
b. 58	S - <i>The Stone in the Hourglass</i>	
b. 58	V - Various - <i>Dog Star</i>	
b. 58	V - Various - <i>The Hero Continues</i>	
b. 58	V- Various - Miscellaneous Magazines	
b. 58	Unlabeled artwork	
b. 59	Stories - unpublished	
b. 59	Stories from Yellow Paper - misc. notes and drafts	
b. 59	In the Cage - <i>Fichi D'India</i>	
b. 59	Publicity, reviews, etc.	
b. 59	Manuscripts and notes	
b. 59	Poetry 2 Folders	
b. 59	Poems	
b. 59	Melton	
b. 59	Autobiography	1940
b. 59	Autobiography	1941
b. 59	Autobiography	1942
b. 59	Current work	
b. 59	Articles on T. Williams	
b. 59	Miscellaneous letters	
b. 59	The Weigela Club - early drafts of, etc.	
b. 59	Clipping: Stonelle	
b. 59	Italian Articles	
b. 59	<i>Today Is Saturday Night</i>	
b. 59	<i>Like a Flower</i>	

Series VI: Office files (continued)

b. 59	Eliz. McFadder	
b. 59	Anne Ryan - Journal	
b. 59	Anne Ryan 3 Folders	
b. 59	Anne Wood - published 3 Folders	
Series VII: Other papers 1.42 linear feet (2 boxes)		circa 1960-1999
Arranged into two groupings: Business files and Subject files.		
Business files		
b. 60	Contracts - miscellaneous	
b. 60	Copyrights 2 Folders	
Subject files		
b. 60	Fritz Bultmann	
b. 60	Fritz Bultmann 2 Folders	
b. 60	Pavel Tchelitchev	
b. 60	Joseph Cornell	
b. 60	Various material regarding writing Includes <i>The Oxford American Magazine</i> (1995).	
b. 60	Photo: Newspaper Clippings	1960s
b. 60	Material regarding Tchelitchev - Morse Howe	
b. 60	Clippings - mainly Italian - Two People	
b. 60	Button & Henry Contains material regarding Henrietta Michaelson.	
b. 61	Various material Includes limited correspondence, clippings, photocopies and printed material.	1990s
b. 61	<i>The Warm Country</i> - reviews	1962
b. 61	<i>Two People</i> - reviews and correspondence	1965
b. 61	Clippings, reviews, letters, various books	1960
b. 61	Book clippings	1960s-1970s
b. 61	Reviews - <i>Emblems of Conduct</i>	circa 1964

Series VIII: Sandy Campbell papers <i>1.25 linear feet (2 boxes)</i>		circa 1940-1999
b. 62 Oversize	Art scrapbook	
b. 62 Oversize	School photographs and Kent School diploma	
b. 63	Photographs by Alfredo Valente	
b. 63	Correspondence - clippings from Don's Scrapbook	
b. 63	Sandy's Theater scrapbook	
b. 63	Photographs	
b. 63	Photographs of Paul Cadmus, Lincoln, Fidelma	
b. 63	Photographs - Rome	1964
b. 63	Photographs	1940-1941
b. 63	Photographs - portrait of Windham and Campbell	
b. 63	Photographs circa 1948, Correspondence 1990s	1948, 1990s
b. 63	Miscellaneous	
b. 63	Current work: Sandy Documents	
b. 63	Book reviews, manuscripts	
Series IX: Printed material <i>2 linear feet (2 boxes)</i>		1944-2004
b. 64	Magazines <i>2 Folders</i>	1947-1973
b. 64	"Sur"	
b. 64	Various Material Includes <i>The James White Review</i> , <i>Isadora Duncan: Muse of Modernism</i> catalog, various postcards; and Martha Graham by Carl Van Vechten.	
b. 64	View Magazine	1944-1946
b. 64	Various Play Bills	1945-1948
b. 64	View Magazine	1942-1945
b. 64	Various Play Bills	1948-1995
b. 64	Various Play Bills	1941-1980s
b. 64	Various Play Bills	1945-1989
b. 64	Atlanta Intown, newspaper	2004 August
b. 64	New-Story magazine Also contains <i>The American Pen</i> magazine (Fall 1974).	1951 October

Series IX: Printed material (continued)

b. 65	Matchbooks - two boxes <i>2 Folders</i>	
b. 65	U.S. Stamps	
b. 20 Oversize	<i>Interview</i>	1992 December
b. 20 Oversize	<i>Joe's First Issue</i>	
	Series X: Audiovisual materials <i>0.42 linear feet (1 box)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967-1999
b. 66,  39002099365323	"Interview with Donald Windham on Joseph Cornell" <i>1 Audiocassette 00:59:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Static and buzz can be heard. Audio, at times, may sound hollow or unclear. [Aviary] ycal_mss_0424_39002099365323 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 December
b. 66,  39002099365331	"Tennessee Williams/New Orleans Literary Festival: Memories of the Youthful and Older Tennessee" <i>1 Audiocassette 00:59:12 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. The right channel was recorded at a lower level for the last 14 minutes of the program. [Aviary] ycal_mss_0424_39002099365331 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 66	"Tennessee Williams/New Orleans Literary Festival: Memories of the Youthful and Older Tennessee" <i>1 Audiocassette</i> This audiocassette is a duplicate. It has not been digitized.	1997
b. 66,  39002102317402	"Dakin Williams in New Orleans" YCALMSS424_0001 <i>1 Videocassette (VHS) 01:04:51 Duration (HH:MM:SS.mmm)</i> The tape has very poor video quality. [Aviary] ycal_mss_0424_39002102317402.u.mov A note belonging with the tape reads: For George T. Parsons III with affection - Dakin Williams July 25, 1992 Filmed March 26, 1992.	1992 March 26
b. 66	"Don's Talk: Rome '67", film reel	1967
b. 66,  39002102317410	"Omnibus: Joseph Cornell" YCALMSS424_0002 <i>1 Videocassette (VHS) 00:51:06 Duration (HH:MM:SS.mmm)</i>	

February 2012 acquisition, 1888-2005, undated*2.5 linear feet (6 boxes)*

Contains writings, postcards, correspondence, ephemera, and audiovisual materials created by or related to the lives and work of Donald Windham and Sandy Campbell.

Gift of the Estate of Donald Windham, 2012.

Box 73 (audiovisual materials): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Materials maintain arrangement found at time of acquisition.

Personal papers <i>2.08 linear feet (5 boxes)</i>		1888–2005
b. 68	Actor's Equity Association cards	1956, undated
b. 68	Address book	undated
b. 68	Lambda Literary Award given to Donald Windham	1996
b. 68	Bibliography	undated
b. 68	Bibliography	undated
b. 68	Bibliography	undated
b. 68	A Hero of the Left by James Foss--draft and related correspondence	circa 2001
b. 68	Correspondence	circa 1956-2004
b. 68	Correspondence	circa 1957-1995
b. 68	Correspondence	circa 1888-1986
b. 69	Correspondence with Bruce Kellner (10 folders)	circa 1976-2001
b. 70	Emblems of Conduct--clippings, obituaries, and other papers	circa 1968-1971
b. 70	Mr.s Joyce of Zurich and Mr. Forster of King's--proofs	1989 August 16
b. 70	Interview with Donald Windham	2001
b. 70	Photographs	circa 1914-2001, undated
b. 70	Pamphlets, booklets, ephemera, and other printed material (5 folders) Contains clippings, newspapers, exhibition catalogs, programs, and other related papers.	circa 1947-2005, undated
b. 71	Postcards, clippings, and ephemera (11 folders) Contains many postcards, many blank and some used as correspondence, along with other clippings and ephemera.	circa 1956-1981, undated

Personal papers (continued)

b. 72	Postcards (5 folders) Contains many postcards, many blank and some used as correspondence.	circa 1902-1976, undated
b. 71	Cabinet photographs	undated
b. 72	Typed notes about "Biography of Alice b. Toklas"	undated
b. 72	Two People Contains "Two People," handwritten in two volumes stored in a green slipcase.	undated
b. 72	Photographs and printed material removed from books	circa 1957-1980
	Audiovisual materials 0.42 linear feet (1 box) Box 73 (audiovisual materials): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1997-1999, undated
b. 73	"Tennessee Williams: Orpheus of the American Stage" film version 1 Videocassette (VHS)	undated
b. 73	A Conversation with Tennessee Williams in New Orleans 1 Videocassette (VHS)	undated
b. 73	Lavender Dixie--1997 Tennessee Williams/New Orleans Literary Festival 1 Audiocassette	1997
b. 73	Memoirs--1997 Tennessee Williams/New Orleans Literary Festival 1 Audiocassette	1997
b. 73	"Tennessee Williams: The Pennyland Recordings" on NPR's All Things Considered 1 Audiocassette Content aired on NPR's All Things Considered on May 28, 1999.	circa 1999

July 2014 acquisition, circa 1950-1972, undated*9.67 linear feet (6 boxes)*

Contains artworks held by Donald Windham and Sandy Campbell as part of their personal collection.

Gift of the Estate of Donald Windham, 2014.

Box 79: Restricted fragile material for use only with curatorial approval. Consult Access Services for further information.

b. 74	"Pins sur la Cote d'A..." by Henri Edmond Cross	undated
b. 74	Donald Windham portrait by Jared French Artwork is graphite on paper.	circa 1950
b. 74	Woodcuts and etchings by Anne Ryan Includes works entitled "The Window," "Angel," "Face VI," and "Untitled."	undated
b. 74	Self-portrait by George Tooker Artwork is graphite on paper.	1952
b. 74	"Donald Windham and Sandy Campbell" drawing by George Tooker Artwork is graphite on paper.	1955
b. 75	"Untitled"--twenty two small works by John Digby Works are collage on paper.	undated
b. 76	"Untitled" by Anne Ryan Artwork is framed.	undated
b. 77	"Tanaquil, Donald Windham" lithographs by Tony Smith One lithograph is signed and inscribed by the artist, "For Sandy / Tony / 6/2/72".	1972
b. 78	"Tanaquil, Donald Windham" lithograph by Tony Smith Framed lithograph is signed and inscribed by the artist, "For Don / Tony / 6/2/72".	1972
b. 79	"Untitled" works by Joseph Cornell Contains two small artworks--one photograph of two small girls with Cornell inscription on the back that reads "Gish girls" and one blue printout of a bird. Box 79: Restricted fragile material for use only with curatorial approval. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Audiocassettes
Audiovisual materials

Names

Campbell, Sandy
Windham, Donald

Contributors

Windham, Donald
Campbell, Sandy