

Guide to the Annie Dillard Papers

YCAL MSS 422



by Jessica Tai and Beinecke staff

2007, 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 422

CREATOR: Dillard, Annie

TITLE: Annie Dillard papers

DATES: 1951–2019

PHYSICAL DESCRIPTION: 63.42 linear feet (109 boxes)

LANGUAGE: English

SUMMARY: The Annie Dillard Papers document the work and life of writer Annie Dillard. The papers consist of personal and professional correspondence, drafts of writings, notebooks and diaries, teaching materials, drawings, photographs, printed materials, audiovisual materials, computer disks, personal effects, and personal papers. The bulk of the collection consists of Dillard's writings and correspondence.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dillard>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dillard>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Annie Dillard, 1986, 1987, 1989, 2016, 2020. Purchased from Glenn Horowitz Bookseller, Inc. on the Eugene G. O'Neill Memorial Fund, 2000; on the Elizabeth Wakeman Dwight Memorial Fund, 2004 and 2011. Purchased from Annie Dillard on the Danford N. Barney, Jr. Fund, 2013; on the George B. Alvord Fund, 2014. Purchased from Joanna Kafarowski on the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

The materials are open for research.

Boxes 52-53 are restricted.

Boxes 48, 73, and 102 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 19, 54, 74, 78, 103 and 104 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Original computer disks are restricted. Copies of electronic files disks #1 (Uncat MSS 44) and #1-3 (Uncat ZA MS 90) are available through Access Services. System requirements include CD/DVD drive and file viewing software.

Conditions Governing Use

The Annie Dillard Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Annie Dillard Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received preliminary processing at the time of acquisition in 1986, 1987, 1989, 2000 and 2004. Further organization, rehousing and/or description was carried out in 2010 and 2020. The collection is comprised of material formerly classed as Uncat ZA MS 14, Uncat MS 83, Uncat MS 90, Uncat MSS 44, Uncat MSS 64, and Uncat MSS 695. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial and subsequent processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Annie Dillard, 1945-

Annie Dillard is an American author who has published works of poetry, essays, prose, and literary criticism, as well as two novels and one memoir. Dillard was born Meta Ann Doak on April 30, 1945 in Pittsburgh, Pennsylvania. She attended Hollins College near Roanoke, Virginia, and studied creative writing and

religion. In her sophomore year, she married her creative writing professor, Richard Dillard, who had a strong influence on her writing. Dillard finished her undergraduate degree in English literature and completed a Masters in Fine Arts from Hollins, in 1968.

After graduate school, Dillard spent her time writing poetry and short stories, some of which she published, and painting and drawing. Interested in the region around her suburban home, filled with forests, mountains, creek, and animals, she wrote about her experiences and observations of area in journals that would become her first book, *Pilgrim at Tinker Creek*. Published in 1974, the book won Dillard the Pulitzer Prize in 1975 at the age of 29. Dillard divorced her first husband and she moved to Washington state for the position of writer in residence at Western Washington University. She married professor Gary Clevidence and had a daughter. Dillard published *Holy the Firm*, the memoir *An American Childhood*, and two novels, *The Living* and *The Maytrees*. She was a professor in the department of English at Wesleyan University in Middletown, CT and now lives in Hillsborough, North Carolina and Wythe County, Virginia with her third husband, professor and writer Robert Richardson. On September 10, 2015, Dillard was awarded a National Humanities Medal.

Scope and Contents

The Annie Dillard Papers document the work and life of writer Annie Dillard. The papers consist of personal and professional correspondence, drafts of writings, notebooks and diaries, teaching materials, drawings, photographs, printed materials, audiovisual materials, electronic media, and personal papers, spanning the years 1951-2019. The bulk of the collection consists of Dillard's writing drafts and correspondence. Writings shed light on her creative process and include handwritten and typescript drafts and printed versions of writings, including her books *An American Childhood*, *The Living* and *Pilgrim at Tinker Creek*. Correspondence includes letters from friends, colleagues and readers regarding her writings, both in the publishing process and after publication.

Arrangement

Organized into thirteen groupings: I. April 1986 Acquisition, 1965-1984. II. August 1987 Acquisition, undated. III. February 1989 Acquisition, 1983-1987. IV. May 2000 Acquisition, 1955-2000. V. May 2000 Acquisition, 1999-2000. VI. August 2004 Acquisition, 1991-1992. VII. January 2011 Acquisition, 1960s-2010. VIII. May 2013 Acquisition, 1987-2012. IX. January 2014 Acquisition, 2003 - 2013 X. March 2016 Acquisition, 1951 - 2016. XI. June 2017 Acquisition, 1981 - 1999. XII. March 2018 Acquisition, circa 2016. XIII. June 2020 Acquisition, 2011 - 2019.

Collection Contents

April 1986 Acquisition, 1965-1984

Gift of Annie Dillard, 1986.

Formerly classified as Uncat ZA MSS 14.

b. 1	Correspondence <i>11 Folders</i> Regarding portions of <i>Pilgrim at Tinker Creek</i> published in <i>Sojourners</i> , <i>Connell</i> , <i>Atlantic Monthly</i> , <i>Poetry Review</i> , <i>Prose</i> , and <i>Harper's</i> . Includes correspondence with Buckminster Fuller, Libby Thayer, and Gregory Blanche; and rejection letters.	1970-1975
b. 2	Correspondence <i>5 Folders</i> Contains correspondence relating to <i>Pilgrim at Tinker Creek</i> and other writings. Correspondents include magazines, small presses, literary journals, writers, and friends.	1975-1983
b. 3	Correspondence <i>3 Folders</i> Contains correspondence relating to <i>Pilgrim at Tinker Creek</i> and other writings. Correspondents include magazines, small presses, literary journals, writers, and friends.	1973-1984, undated
b. 4	Correspondence <i>6 Folders</i> Contains correspondence relating to <i>Pilgrim at Tinker Creek</i> and other writings. Correspondents include magazines, small presses, literary journals, writers, and friends.	1976-1983
	Writings	
b. 5	"Aces and Eights or A Week-end in the Country," handwritten and typescript draft with corrections	undated
b. 5	"Eclipse"	undated
b. 5	"The Idea of Prayer in the Theology of Paul Tillich and Henry Nelson Wieman" student paper	1968 January
b. 5	"Holy the Firm," typescript draft	undated
b. 5	"The Living" <i>2 Folders</i>	undated
b. 5	<i>Living by Fiction</i> , handwritten and typescript draft with corrections <i>1 Folder</i>	circa 1981
b. 6	<i>Living by Fiction</i> , handwritten and typescript drafts with corrections <i>5 Folders</i>	circa 1981
b. 6	<i>Pilgrim at Tinker Creek</i> , description of revisions	undated
b. 10	<i>Pilgrim at Tinker Creek</i> , index cards used in the process of writing	undated

Writings (continued)

b. 6	<i>Teaching a Stone to Talk</i> , handwritten and typescript drafts	undated
b. 7	<i>Teaching a Stone to Talk</i> , handwritten and typescript drafts	undated
b. 7	"Walden Pond and Thoreau," thesis for Hollins College for Masters of Art	1968
b. 7	Notes and interviews	undated
b. 7	Notes and unidentified drafts <i>3 Folders</i>	undated
b. 8	Assorted handwritten drafts of "critical book" <i>5 Folders</i>	undated
b. 9	Notes and unidentified drafts <i>4 Folders</i>	undated
b. 9	"Old Ideas, Old Stuff" Notes, writings and writings of others	undated
b. 9	Photographs and negative Photographs taken by Gordon Converse of <i>The Christian Science Monitor</i> during trip Dillard made for a story. Photographs are black and white images of Dillard; people and various animals in the jungle of Ecuador; and unidentified male. Includes two March 1975 letters to Dillard from Converse and clippings.	1975 February
	Diary and notebooks	
b. 11	1962 diary	1962
b. 11	"Irish literature" course notebook	undated
b. 11	Notebook containing notes and drawings	undated
b. 11	Hollins College examination blue books	1965, 1967
b. 11	Writings by others, typescript drafts and photocopies <i>3 Folders</i> Includes handwritten notes	1977-1979, undated
b. 12	Printed material of writings on and by Dillard <i>5 Folders</i> Publicity and reviews on Dillard's works.	1972-1975
b. 13	Printed material of writings on and by Dillard <i>6 Folders</i> Publicity and reviews on Dillard's works.	1973-1975
b. 14	Printed material of writings on and by Dillard <i>12 Folders</i> Also stored in Oversize, Box 15 Publicity and reviews on Dillard's works.	1971-1978
	Oversize	

Oversize (continued)

b. 15

Printed material of writings on and by Dillard
6 folders

1971-1978

August 1987 Acquisition, undated

Gift of Annie Dillard, 1987.

Formerly classified as Uncat ZA MS 83.

b. 16

American Childhood, third draft, typescript, corrected

undated

February 1989 Acquisition, 1983-1987

Also on one 5.5" and two 3.5" computer disks
3 boxes

Formerly classified as Uncat ZA MS 90.

Gift of Annie Dillard, 1989.

An American Childhood, drafts, handwritten and typescript

Copies of electronic files are available through Access Services: Disks #1-3 (Uncat ZA MSS 90)

b. 17	Drafts, handwritten and typescript 15 Folders	1983-1987
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b. 18	Drafts, handwritten and typescript 5 Folders	1983-1987
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The Writing Life

1987

Includes other unidentified writings

Copies of electronic files are available through Access Services: Disks #1-3 (Uncat ZA MSS 90)

Computer media

Box 19 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 19	Living 2 BIGTOSS benning pie notes newben next rich complete book backup Journal 1989-ycal-0210-b-0001 1 3.5_floppy_disk
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 19	newnote pate living f + g tosert writing mail outline rahm newfame choosing [illegible] 2 complete book, before June 13 POEM 1989-ycal-0210-b-0002 1 3.5_floppy_disk
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 19	Oct 87, TOTAL Book; rahm, pg + line, pate, bigtoes, mail, living, newfame, newben, writing, memoir, choosing 1989-ycal-0210-b-0003 1 5.25_floppy_disk
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

May 2000 Acquisition, 1955-2000*34 boxes*

Consists of correspondence with various individuals; handwritten, typescript, photocopies and proofs of writings by Dillard; notebooks kept by Dillard in coursework and as part of her creative process; writings by other sent to Dillard for review; drawings made by Dillard; printed material, including magazines, journals and clippings on Dillard; sound recordings and videotapes containing Dillard reading or appearing on radio and television programming; and a small amount of personal effects and papers.

Formerly classified as Uncat MSS 44.

Purchased from Glenn Horowitz Bookseller, Inc. on the Eugene G. O'Neill Memorial Fund, 2000.

Material is arranged into nine series: Correspondence, Writings, Notebooks, Teaching Materials, Writings of Others, Drawings, Printed Material on Dillard, Other Papers and Objects, Audiovisual Material.

	Correspondence Arranged alphabetically by folder titles assigned by Dillard.	1955-2000, undated
b. 20	"Colleagues" <i>3 Folders</i>	1990-1998
b. 20	Conley, Cort	1992-1994
b. 20	"Experiment letters"	1964
b. 20	"Family" <i>9 Folders</i>	1975-1996
b. 20	"Fan mail" <i>2 Folders</i>	1982-1989
b. 21	"Fan mail" <i>19 Folders</i>	1988-2000
b. 22	"French letters"	1992
b. 22	"Friends" <i>14 Folders</i>	1984-1995
b. 23	"Friends" <i>9 Folders</i>	1995-1999
b. 23	"Letters" <i>7 Folders</i>	1955-1999
b. 24	"Letters" <i>22 Folders</i>	1974-1989
b. 25	"Letters" <i>6 Folders</i>	1990-1997
b. 25	"Letters from students" <i>5 Folders</i>	1988-1998
b. 25	"Literary business" <i>3 Folders</i>	1985-1991
b. 26	Letter removed from ACC 20000627-cj	1994

Correspondence (continued)

b. 26	Literary business, including correspondence with editors and Harper Collins contracts <i>4 Folders</i>	1991-1998
b. 26	"Mail from strangers"	1987
b. 26	"Offers" <i>8 Folders</i>	1974-2000
b. 27	"Scholars"	1993-1996
b. 27	"Strangers" <i>4 Folders</i>	1995-1996
	<p>Writings</p> <p>Arranged into three headings: drafts, printed versions, and student papers.</p> <p>Drafts</p> <p>Includes drafts, handwritten, typescript, setting typescripts, and photocopies, some with corrections and notes.</p>	1963-1999, undated
b. 28	"Abstract Expression"	undated
b. 28	<i>An American Childhood</i> <i>10 Folders</i>	1987, undated
b. 28	"Annie Dillard Reader" <i>3 Folders</i>	undated
b. 28	"The Boys"	undated
b. 28	"Daddy-Baegling & Jimmy Ryan's Jazz"	undated
b. 28	"David Lavery"	1980
b. 28	"Dispatches"	1998
b. 29	"Encounters with Chinese Writers [Singing the Blues: Chinese Writers in the United States]" <i>11 Folders</i>	circa 1982
b. 29	<i>For the Time Being</i> <i>4 Folders</i> Includes proofs and research material	1998-1999
b. 30	<i>For the Time Being</i> <i>5 Folders</i> Includes proofs and research material	1998-1999
b. 30	<u>"Holy the Firm"</u> <i>2 Folders</i> Includes proofs, program, clippings	undated
b. 30	"Language for Everyone"	undated

Writings > Drafts (continued)

b. 30	<i>The Living</i> 7 Folders Includes one 5.25" computer disk Includes a reading copy Copies of electronic files are available through Access Services: Disk #1 (Uncat MSS44)	undated
b. 31	<i>The Living</i> 15 Folders Includes proofs and printed material	1991
b. 31	<i>Living by Fiction</i> 4 Folders Includes reviews, book jacket and correspondence	1974-1998
b. 32	<i>Mornings Like This:</i> 3 Folders	1994
b. 32	"Nonfiction, including speech"	undated
b. 32	"Reading"	undated
b. 32	"Sophistication"	undated
b. 32	"The very large array, dying generations"	undated
b. 32	"Why I Live Where I Live"	undated
b. 32	<i>The Writing Life</i> book jacket	undated
b. 33	"Yemen" 2 Folders	1983
b. 33	"Fundamental draft and other drafts including poetry"	undated
b. 33	"Unpublished small bits-ideas- quotations-lots about writing, intimacy, sleep, Mamita"	undated
b. 33	Unsorted writings 4 Folders	1978-1997, undated
Printed versions Contains printed versions of Dillard's writings.		
b. 34	<i>American Heritage</i> 3 Folders	1987 July-August
b. 34	<i>American Scholar</i>	1973
b. 34	<i>Antaeus</i> 4 Folders	1980, 1999
b. 34	<i>The Antigoniish Review</i>	1982, Winter
b. 34	<i>Architectural Digest</i> 4 Folders	1999 June

Writings > Printed versions (continued)

b. 34	<i>The Atlantic</i> 8 Folders	1973-1994
b. 34	<i>Bennington Review</i>	1981 April
b. 34	<i>Black Warrior Review</i>	1982 Spring
b. 35	<i>Cargoes</i> 3 Folders	1965-1966
b. 35	<i>Carolina Quarterly</i> 3 Folders	1971-1973
b. 35	<i>Chicago Review</i>	1975
b. 35	<i>Christianity Today</i>	1978 May 5
b. 35	<i>Christmas Treasury</i>	1993
b. 35	<i>Common Knowledge</i> 2 Folders	1994
b. 35	<i>Contempora</i>	1971 May
b. 35	<i>Double Take</i> 2 Folders	1995 Summer
b. 35	<i>Ellis</i>	1982 Fall
b. 35	<i>Erato</i>	1987 Spring
b. 35	<i>Esquire</i> 5 Folders	1984-1989
b. 35	<i>Forefront</i>	1995 Spring
b. 36	<i>Harpers</i> 29 Folders	1973-1998
b. 49	<i>Hartford Courant</i>	1991 November 24
b. 36	<i>Harvard</i> 3 Folders	1983 July
b. 36	<i>Holiday</i> 2 Folders	1975 September
b. 36	<i>Hollins</i> 2 Folders	1985-1992
b. 37	<i>Image</i> 3 Folders	1994-1997
b. 37	<i>Kenyon Review</i>	1990 Spring
b. 37	<i>Life Magazine</i> Stored in Oversize, Box 49	1988 Fall

Writings > Printed versions (continued)

b. 37	<i>Living Wilderness</i> 5 Folders	1973-1975
b. 37	<i>Mill Mountain Review</i>	1969
b. 37	<i>New Orleans Review</i>	1970
b. 37	<i>New Republic</i>	1993 November 1
b. 37	<i>New York Quarterly</i>	1972 Winter
b. 49	<i>New York Times Magazine</i>	1982 May 16
b. 37	<i>New York Times Book Review</i> Also stored in Oversize, Box 49	1986-1997
b. 49	<i>Northeast</i>	1999 Feb 28
b. 37	<i>Notre Dame</i> 2 Folders	1998-1999 Winter
b. 37	<i>Ontario Review</i> 3 Folders	1993-1999
b. 37	<i>Parnassus</i>	1994
b. 37	<i>Pittsburgh</i> 3 Folders	1985-1987
b. 37	<i>Pittsburgh History</i>	1994-1995 Winter
b. 37	<i>Ploughshares</i>	1989
b. 37	<i>Poetry</i>	1975 February
b. 38	<i>Quarterly West</i>	1976 Fall
b. 38	<i>Radcliffe Quarterly</i> 2 Folders	1983 September
b. 38	<i>Raritan</i> 2 Folders	undated
b. 38	<i>Readings and Conversations</i>	1995 Fall
b. 38	<i>Religion and Literature</i>	1985 Summer
b. 38	<i>Self</i>	1982 December
b. 38	<i>Signature</i> 4 Folders	1983-1986
b. 38	<i>Southwest Review</i> 2 Folders	1986 Fall
b. 38	<i>Sports Illustrated</i>	1974 February 4

Writings > Printed versions (continued)

b. 38	<i>Tikkun</i> 2 Folders	1988 November
b. 38	<i>Travel and Leisure</i>	1974 March
b. 38	<i>Twentieth Century Literature</i>	1981 Fall
b. 38	<i>Voice</i>	1989 January 27
b. 38	<i>Wesleyan</i> 4 Folders	1985-1989
b. 38	<i>Wesleyan Writing</i>	1990 Fall
b. 38	<i>Wilson Quarterly</i>	1988 January
b. 38	<i>Writer</i>	1989 November
b. 38	<i>Yale Literary Magazine</i>	1982
b. 38	<i>Yale Review</i> 2 Folders	1985-1988
Student papers These writings are from Dillard's coursework.		
b. 39	Drafts, handwritten and typescript with notes 8 Folders Includes <i>The Hollins Critic</i> 1973 August with short prose by Dillard	1963-1967, 1973
Notebooks Notebooks contain writings, notes, sketches and drawings. Some are from Dillard's studies. Notebook titles are transcribed from the notebooks.		1963-1993, undated
b. 40	Notebooks 4 Folders	1965, undated
b. 40	Notebook, photocopy	1992-1993
b. 40	"American literature"	undated
b. 40	"Asst. books and shakes"	undated
b. 40	"Christian thought"	undated
b. 40	"Donne and Milton"	undated
b. 40	"Dramatic art"	1966
b. 40	"England-diary"	1964
b. 40	"English 152"	undated
b. 40	"English"	undated
b. 40	"European drama"	undated
b. 40	"German literature"	undated

Notebooks (continued)

b. 40	"History 148"	undated
b. 40	"Humanities" <i>2 Folders</i>	undated
b. 40	"Modern Poetry"	1967
b. 40	"Modern theology outline"	undated
b. 40	"Mysticism"	undated
b. 40	"P & R"	undated
b. 40	"Poetry and drawings"	1963
b. 40	"Romantic Poets?"	undated
b. 40	"Western P & R"	undated
	Teaching materials	1980-1988, undated
b. 41	Photocopies of articles, reading lists, printed material and letters of recommendation for students <i>22 Folders</i>	1980-1988, undated
	Writings of others Includes typescript and printed versions of writings.	1959-1997, undated
b. 42	Chamberlin, Sarah K. "Folded Face to Face"	1996 April
b. 42	Hammer, Michael J. "The Thread of Mysticism in Annie Dillard's Pilgrim at Tinker Creek and Holy the Firm"	1984 June
b. 42	Ludwig, Charles H. "A Brief History of Waldron Island"	1959
b. 42	Madsen, Sarah. "Holding Water"	1989 May
b. 42	McIlroy, Gary. "Ordinary Moons: Walden & Pilgrim at Tinker Creek"	1985
b. 42	Salzman, Peter A. "Relating with Breslov: an Ethnography of Learning Relationships and Learning Process Among Rebbe Ncahman's Hasidem"	1997 April
b. 42	Schneider, Richard, ed. "Thoreau's Sense of Place"	undated
b. 42	Smith, Annick "Homestead"	1995
b. 42	Strong, Tonya. "Landings"	1996 April
b. 42	Talbot, Thomas. "The Lost Friars of Leeds and other Memories"	1991 April
b. 42	Walker, Gwyneth. "An Expedition to the Pole"	1989
b. 42	Poems by others, including poems by R. H. W. Dillard	undated
b. 42	Unsorted writings <i>4 Folders</i>	1983-1984, undated
	Drawings	1978, undated

Drawings (continued)

b. 43	Drawings <i>6 Folders</i> Also stored in Oversize, Boxes 49, 50 and 51	1978, undated
b. 42	Sketchbook	undated
Printed material on Dillard		
b. 44	Clippings <i>6 Folders</i>	1983-1984
b. 44	Clippings and other honors, including Antarctica dispatches	1999-2000
b. 44	Magazines and other printed material <i>20 Folders</i>	1977-1985
b. 45	Magazines and other printed material <i>24 Folders</i>	1974-1999
b. 46	Magazines and other printed material <i>32 Folders</i> Also stored in Oversize, Box 50	1974-1990
b. 49	Scrapbook containing reviews of writings	
Other papers and objects		1965-1995, undated
b. 47	American literature bibliographies	1983
b. 47	Book lists	1966, undated
b. 47	Clevidence, William G., discharge papers	1965
b. 47	Fork	undated
b. 47	Hair	undated
b. 47	"Old biographical data"	1980
b. 47	Photographs <i>18 Folders</i>	1978-1982, undated
Printing plates		
b. 47	Berryman, John	1970 March
b. 47	Greene, Graham	1969 July
b. 47	Southern, Terry	1970 October
b. 47	Van Doren, Mark	1969 June
b. 47	Spoon	undated
b. 47	UCLA conference	1982, undated
b. 47	Programs for various events	1989, 1995

Audiovisual Material

1987-1996

Box 48 (audiovisual material): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.

Sound recordings

All sound recordings are cassettes.

b. 48	<i>An American Childhood</i> <i>7 Audiocassettes (7 audiocassettes)</i>	1991
b. 48, [] 39002093778729	Tape 1 <i>1 Audiocassette 01:23:01 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. [Aviary] ycal_mss_0422_39002093778729_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48, [] 39002137183928	Tape 2 <i>1 Audiocassette 01:18:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0422_39002137183928_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48, [] 39002137183936	Tape 3 <i>1 Audiocassette 01:18:48 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0422_39002137183936_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48, [] 39002137183944	Tape 4 <i>1 Audiocassette 01:14:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of hiss are present. [Aviary] ycal_mss_0422_39002137183944_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48, [] 39002137183951	Tape 5 <i>1 Audiocassette 01:17:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0422_39002137183951_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48, [] 39002137183969	Tape 6 <i>1 Audiocassette 01:17:24 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. [Aviary] ycal_mss_0422_39002137183969_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991

Audiovisual Material > Sound recordings > An American Childhood (continued)

b. 48, ■■■■ 39002137183977	Tape 7 1 Audiocassette 01:20:07 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] ycal_mss_0422_39002137183977_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 48	<i>An American Childhood</i> , (copy) 7 Audiocassettes This is a duplicate. The audiocassettes have not been digitized.	1991
b. 48, ■■■■ 39002109970344	Annie Dillard Interview 1 Audiocassette 00:47:22 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. [Aviary] ycal_mss_0422_39002109970344_a.u.mp3	1989
b. 48	Annie Dillard Interview (copies) 1 Audiocassette (3 copies) These audiocassettes are duplicates. They have not been digitized.	1989
b. 48, ■■■■ 39002109970351	Annie Dillard reads "Total Eclipse" from <i>Teaching a Stone to Talk</i> 1 Audiocassette 01:06:29 Duration (HH:MM:SS.mmm) The program is distorted at times. There is a warble in the program. [Aviary] ycal_mss_0422_39002109970351_a.u.mp3	1989
b. 48	Annie Dillard reads "Total Eclipse" from <i>Teaching a Stone to Talk</i> (copies) 1 Audiocassette (2 copies) These audiocassettes are duplicates. They have not been digitized.	1989
b. 48, ■■■■ 39002109970377	Annie Dillard at Four O'Clock, BYU forum discussion 1 Audiocassette 00:49:12 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Audio is unbalanced. High amounts of hiss and background noise are present. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970377_a.u.mp3	undated
b. 48, ■■■■ 39002109970419	Annie Dillard Forum, BYU forum discussion 1 Audiocassette 00:42:51 Duration (HH:MM:SS.mmm) Static is present. [Aviary] ycal_mss_0422_39002109970419.u.mp3 Reference copy available.	1989 September 26
b. 48, ■■■■ 39002109970427	Annie-Chapel Hill (1 of 3) 1 Audiocassette 01:22:39 Duration (HH:MM:SS.mmm) Speed fluctuations are present at about 48 minutes into the program. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0422_39002109970427_a.u.mp3 Reference copy available.	1995 January-February
b. 48, ■■■■ 39002109970435	Annie-Chapel Hill (2 of 3) 1 Audiocassette 00:11:36 Duration (HH:MM:SS.mmm) Static and a high amount of hiss are present. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970435.u.mp3	1995 February 10








Audiovisual Material > Sound recordings (continued)

b. 48, [REDACTED] 39002109970443	Annie-Chapel Hill (3 of 3) <i>1 Audiocassette 01:14:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Dropouts in audio are present. [Aviary] ycal_mss_0422_39002109970443_a.u.mp3	1995
b. 48, [REDACTED] 39002109970518	Calvin College. Conference 96-Festival of Faith and Writing: Wiersma Memorial Lecture, Annie Dillard: Personal Readings <i>1 Audiocassette 01:23:02 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio is unbalanced throughout the last 38 minutes of the program. [Aviary] ycal_mss_0422_39002109970518_a.u.mp3	1996 April 13
b. 48, [REDACTED] 39002109970526	Calvin College. Conference 96-Festival of Faith and Writing: Wiersma Memorial Lecture, Annie Dillard: Personal Readings <i>1 Audiocassette 01:24:13 Duration (HH:MM:SS.mmm)</i> Static is present. [Aviary] ycal_mss_0422_39002109970526_a.u.mp3 This audiocassette appears to be a duplicate.	1996 April 13
b. 48, [REDACTED] 39002109970401	David Evan Thomas. <i>What We Know About Planets</i> <i>1 Audiocassette 00:12:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0422_39002109970401.a.u.mp3	1999 May 16
b. 48, [REDACTED] 39002109970393	James Boros-"Bivovak", SUNY Stony Brook - Merkin Hall <i>1 Audiocassette 00:40:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0422_39002109970393_a.u.mp3	1992 April 15-22
b. 48, [REDACTED] 39002109970385	James Harley (for Annie Dillard) <i>1 Audiocassette 00:28:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.	1995
b. 48, [REDACTED] 39002093778703	<i>The Living</i> , sides 1 and 2 <i>1 Audiocassette 01:32:30 Duration (HH:MM:SS.mmm) ()</i> The program is distorted at times. [Aviary] ycal_mss_0422_39002093778703_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 20-24
b. 48, [REDACTED] 39002137137049	<i>The Living</i> , sides 3 and 4 <i>1 Audiocassette 01:30:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0422_39002137137049_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 20-24
b. 48	<i>The Living</i> , sides 1-4 (copies) <i>1 Audiocassette (10 copies)</i> These audiocassettes are duplicates. They have not been digitized.	1992 March 20-24
b. 48, [REDACTED] 39002093778711	<i>The Living</i> , sides 5 and 6 <i>1 Audiocassette 01:31:02 Duration (HH:MM:SS.mmm) ()</i> [Aviary] ycal_mss_0422_39002093778711_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 20-24


Audiovisual Material > Sound recordings (continued)

b. 48, [] 39002137137056	<i>The Living</i> , sides 7 and 8 1 Audiocassette [Aviary] ycal_mss_0422_39002137137056_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 20-24
b. 48	<i>The Living</i> , sides 5-8 (copies) 1 Audiocassette (10 copies) This audiocassette set is a duplicate. They have not been digitized.	1992 March 20-24
b. 48, [] 39002109970492	New Letters on the Air. A Production of New Letters Magazine. Annie Dillard, <i>An American Childhood</i> 1 Audiocassette 00:33:44 Duration (HH:MM:SS.mmm) There is a warble in the audio. The program is distorted at times. High amounts of hiss are present. Static can be heard. [Aviary] ycal_mss_0422_39002109970492.u.mp3	1987 October
b. 48, [] 39002109970500	New Letters on the Air. A Production of New Letters Magazine. Annie Dillard, <i>An American Childhood</i> 1 Audiocassette 00:29:28 Duration (HH:MM:SS.mmm) There is a warble in the audio. High amounts of hiss are present. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970500.u.mp3 This audiocassette appears to be a duplicate.	1987 October
b. 48, [] 39002109970476	PEN/Faulkner. Award for Fiction. Tenth Anniversary Celebration (1 of 2) 1 Audiocassette 01:35:06 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio is unbalanced at times. High amounts of hiss and static can be heard. [Aviary] ycal_mss_0422_39002109970476_a.u.mp3 Reference copy available.	undated
b. 48, [] 39002109970484	PEN/Faulkner. Award for Fiction. Tenth Anniversary Celebration (2 of 2) 1 Audiocassette 00:09:20 Duration (HH:MM:SS.mmm) High background noise and hiss are present. Audio sounds unbalanced at times. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0422_39002109970484.u.mp3	undated
b. 48	<i>Pilgrim at Tinker Creek</i> 7 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 48, [] 39002137137064	Cassette 2 1 Audiocassette 01:28:14 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss are present. [Aviary] ycalmss042239002137137064aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1922



Audiovisual Material > Sound recordings > Pilgrim at Tinker Creek (continued)

b. 48,  39002137137072	Cassette 3 <i>1 Audiocassette 01:32:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042239002137137072aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1922
b. 48,  39002137137080	Cassette 4 <i>1 Audiocassette 01:30:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042239002137137080aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1922
b. 48,  39002137137098	Cassette 5 <i>1 Audiocassette 01:29:57 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. [Aviary] ycalmss042239002137137098aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1922
b. 48,  39002137137106	Cassette 6 <i>1 Audiocassette 01:27:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042239002137137106aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1922
b. 48,  39002137137114	Cassette 7 <i>1 Audiocassette 00:58:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss042239002137137114aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1922
b. 48,  39002109970450	Poetry Center. Annie Dillard <i>1 Audiocassette 01:16:46 Duration (HH:MM:SS.mmm)</i> High amounts of hum and buzz are present. [Aviary] ycal_mss_0422_39002109970450_a.u.mp3 Reference copy available.	1989 December 4
b. 48,  39002109970369	Readings & Conversations <i>1 Audiocassette 00:55:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hiss and static are present. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970369_a.u.mp3 Contents for this audiocassette are listed. "Autobiography of a Face" by Lucy Grealy "Family" by Ian Frazier "Flashpoint" by Lynn S. Hightower "Touch" by Charlotte Watson Sherman "Finding Moon" by Tony Hillerman	1995 September- October

Audiovisual Material > Sound recordings (continued)

b. 48,  39002109970468	The Sound of Writing Program, #39: Michael Delp, J. H. Kunstler and Annie Dillard <i>1 Audiocassette 00:27:31 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970468.u.mp3 Reference copy available.	undated
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Video recordings

b. 48,  39002102300028	Wiersma Memorial Lecture, Annie Dillard: Personal Reading. FAC 7:30pm; Conference 96-Festival of Faith & Writing; Calvin College YCALMSS422_0001 <i>1 Videocassette (VHS) 01:32:00 Duration (HH:MM:SS.mmm)</i>	1996 April 13
b. 48,  39002102300036	Contemporary Literature and the Life of Faith: Listening for God YCALMSS422_0002 <i>1 Videocassette (VHS) 01:36:57 Duration (HH:MM:SS.mmm)</i>	1994

Oversize Material

b. 50	Magazines (Printed material about Dillard) <i>11 Folders</i>	1987-1995
b. 50	Drawings	undated
b. 51	Drawings <i>6 Folders</i>	undated

Restricted Material

Boxes 52 and 53 (diaries and notebooks): Restricted. For further information consult the appropriate curator.

b. 52	Diaries and notebooks <i>5 Folders</i>	1958-1961
b. 53	Diaries and notebooks <i>4 Folders</i>	1963-1965, undated

Computer media

Box 54 (computer disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 54	Computer disk from Box 30	
b. 54	Book A Dillard study copy uncopied over in case of error 5/7 2000-ycal-0522-a-0001 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megeabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

May 2000 Acquisition, 1999-2000*0.42 linear feet (1 box)*

Formerly classified as Uncat MSS 64.

Purchased from Glenn Horowitz Bookseller, Inc. on the Eugene G. O'Neill Memorial Fund, 2000.

b. 55	Untitled typescript photocopy	undated
b. 55	Letter to the editor by Dillard in The Key West Citizen and tear sheets from Academy Awards in Literature award announcement for Dillard	2000 January 11, undated
b. 55	<i>Connecticut Magazine</i> January 2000 issue with Dillard's contribution to "My Favorite Place" feature	2000 January
b. 55	Mounted book jacket fragments of Dillard's books, various correspondence with publishers, printed material on Dillard	1999

August 2004 Acquisition, 1991-1992

0.42 linear feet (1 box)

Formerly classified as Uncat MSS 695.

Purchased from Glenn Horowitz Bookseller, Inc. on the Elizabeth Wakeman Dwight Memorial Fund, 2004.

b. 56

The Living, drafts, typescript. Includes letter to Kit Reed from Dillard
5 Folders

1991-1992,
undated

January 2011 Acquisition, circa 1960s - 2010*12.17 linear feet (18 boxes)*

This acquisition consists of notebooks, drafts of writing works, including *Love and Free Time*, and *The Maytrees*, correspondence, including with Gary Clevidence, Blanche Gregory, Rollie McKenna, various friends, and fan mail, personal papers including calendars, clippings, and packing lists, audiovisual materials, and electronic computer files.

Purchased from Annie Dillard on the Elizabeth Wakeman Dwight Memorial Fund, 2011.

Material is arranged into the following series: Notebooks, Writings, Correspondence, Personal Papers, Audiovisual Materials, and Restricted Fragile.

Notebooks**Numbered Notebooks**

1970-2006

Arranged in the order as numbered by Annie Dillard, equating to a rough chronological order.

b. 57	One - Summer 1970 <i>1 Folder</i>	1970
b. 57	Two - Sept.-Oct. 1970 <i>1 Folder</i>	1970
b. 57	Three - Oct.-Dec. 1970 - (visions) <i>1 Folder</i>	1970
b. 57	Four - Dec. 1970-Feb. 71 - Till Florida	1970-1971
b. 57	Five - March-June 1971 incl. Florida	1971
b. 57	Seven - Eng. Hills Inn - Aug.-Oct. 1971	1971
b. 57	Eight - Oct. 71-Jan. 72 <i>1 Folder</i>	1971-1972
b. 57	Nine - Jan-May 1972 <i>1 Folder</i>	1972
b. 57	Ten - May-July 1972 <i>1 Folder</i>	1972
b. 57	Eleven - July-Aug 1972 <i>1 Folder</i>	1972
b. 57	Twelve - Sept. 1972-Dec. <i>1 Folder</i>	1972
b. 57	Thirteen - Dec. 72-Feb. 73 <i>1 Folder</i>	1972-1973
b. 57	Fourteen - Feb. 73-June 73 <i>1 Folder</i>	1973
b. 57	Sixteen - Oct.-Dec. 1973	1973
b. 57	[Seventeen] - Dec.-Jan. 73-74 <i>1 Folder</i>	1973-1974

Notebooks > Numbered Notebooks (continued)

b. 57	[Eighteen] - Feb-April 1974	1974
b. 57	Nineteen - April-June 1974 <i>1 Folder</i>	1974
b. 57	Galapagos - 20. June-Aug., 1974 <i>1 Folder</i>	1974
b. 57	Aug.-Oct. 1974 - #21 <i>1 Folder</i>	1974
b. 57	22 - Oct. 74-Jan. 75 - Crisis in Virginia	1974-1975
b. 57	23 - Jan.-April 1975 <i>1 Folder</i>	1975
b. 57	24 - April-Sept. 1975 <i>1 Folder</i>	1975
b. 57	25 - Sept. 75-June 76 (Lumme to Waldron)	1975-1976
b. 58	26 - June 1976-June 1977	1976-1977
b. 58	27 - June 77-May 78 <i>1 Folder</i>	1977-1978
b. 58	28 - May 17, 1978-April 1979 <i>1 Folder</i>	1978-1979
b. 58	29 - April 1979-July 1980 <i>1 Folder</i>	1979-1980
b. 58	30 - July 1980-June 1981	1980-1981
b. 58	[31?] - March 23, 1981-July 5 <i>1 Folder</i>	1981
b. 58	Fiction Ideas - Aug. 1981-Laschevers-to Spring 82, B'ham	1981-1982
b. 58	33 - 1983 Oct.-Dec. <i>1 Folder</i>	1983
b. 58	34 - June 1983-June 1984: Rosie	1983-1984
b. 58	35 - June 84-May 90 <i>1 Folder</i>	1984-1990
b. 58	36 - May 90-91 - Writing the Living - Rosie 6	1990-1991
b. 58	#37 - Summer 91 - Cape Walden - Greenland etc.	1991
b. 58	#38 - Oct. 91-July 92 <i>1 Folder</i>	1991-1992
b. 58	39 - July 92-March 93 <i>1 Folder</i>	1992-1993
b. 58	40 - Summer 93	1993

Notebooks > Numbered Notebooks (continued)

b. 58	42 - Summer 96 - All the Property Money Can Buy	1996
b. 58	43 - July 94 - Spring 97 - See also small notebook.	1994-1997
b. 58	44 - Bob's Surgery - Feb.-Nov. 1977	1977
b. 58	45 - Nov. 97-May 98 <i>1 Folder</i>	1997-1998
b. 59	46 - June 98-Jan. 99 - Cape-Mont, ID, Endoc, KW	1998-1999
b. 59	47 - Jan. 99-July 99 <i>1 Folder</i>	1999
b. 59	50 - Dec. 2000-April 2001	2000-2001
b. 59	Writing 51 - Maytrees + Summer 2001	2001
b. 59	52 - June 02-Feb 03 <i>1 Folder</i>	2002- 2003
b. 59	53 - Oct. 01-June 02 <i>1 Folder</i>	2001- 2002
b. 59	54 - Nov. 03-June 04 <i>1 Folder</i>	2003-2004
b. 59	56 - June 04 to Feb. 05 (Rama Krishne)	2004-2005
b. 59	57 - Fall 2004 <i>1 Folder</i> Contains the index for notebook number 59.	2004
b. 59	58 - 2/05 - 9/05 <i>1 Folder</i>	2005
b. 59	59 - 1/05-7/06 <i>1 Folder</i>	2005-2006
	Other Notebooks Arranged in rough alphabetical order. Some notebooks from this group may fit into the sequence of numbered notebooks.	1970s-2009
b. 59	Untitled	1970s-1983
b. 59	Untitled	circa 1988
b. 59	"A Novel" <i>1 Folder</i>	1978-1983
b. 59	American Academy in Rome	circa 1982
b. 59	AOK Dec. '09 <i>1 Folder</i>	2009
b. 59	Asst. Research, Prehistory	circa 1975
b. 59	China	

Notebooks > Other Notebooks (continued)

b. 59	China	1980s
b. 59	Costa Rica 95 - Tortugas <i>1 Folder</i>	1995
b. 59	"Doe's Guest Cabin writing Holy... through NYC trip"	circa 1977
b. 59	English Musings Notebook <i>1 Folder</i>	
b. 60	Fairhaven College - teaching notes	circa 1978
b. 60	Hollins College - Annie Doak	circa 1963-1964
b. 60	Israel - Spring 94 - von Hugell - Wm. Johnson	1994
b. 60	Notes	
b. 60	Notebook	
b. 60	Notebook	1980s
b. 60	Notebooks - includes related notes	circa 2005
b. 60	Sketchbook	
b. 60	Sketchbook with one portrait <i>1 Folder</i>	
b. 60	Small notebooks, two.	
b. 60	Temporary Booklist - Spring 06 <i>1 Folder</i>	2006
b. 60	Travel notes <i>1 Folder</i>	circa 1993
b. 60	Travel notes - Alberta, Canada <i>1 Folder</i>	
b. 60	Travel notes - Galapagos <i>1 Folder</i>	
b. 60	Travel notes - Yemen <i>1 Folder</i>	1980s
b. 60	Trip to Canada - 79? <i>1 Folder</i>	circa 1979
b. 60	The Verandah - Humboldt - Botsford	circa 1982
b. 60	"Very Old & Slip but Better'n Nothing"	circa 1990s
b. 60	"Working at airport idea: Encounters with Chinese writers - USA division"	circa 1984
	Writings Arranged in rough alphabetical order.	1966-2009

b. 60	"1st draft of Cape Cod book" <i>1 Folder</i>	2001 March 16
b. 60	"1st draft or early draft of Cape Cod book" <i>1 Folder</i>	2001 March 16
b. 60	"40s" - research clippings <i>1 Folder</i>	circa 1992
b. 60	<i>Alone</i> - drafts and notes <i>1 Folder</i>	2003-2004
b. 60	<i>An American Childhood</i> , outtakes <i>1 Folder</i>	
b. 60	"Archive, dec - From Key-West desktop" <i>1 Folder</i>	
b. 60	"Archive - uncollected, some worthwhile to scholars" <i>2 Folders</i> Contains uncollected prose, nonfiction and journalism that Annie Dillard considered not worth publishing.	2000s
b. 60	Articles and notes <i>1 Folder</i>	1980s-1980s
b. 60	Book lists <i>1 Folder</i>	1966; 1997
b. 61	"Books 95-02" <i>1 Folder</i>	1995 March 24-2002 November
b. 61	Camping Ft. Jeff <i>1 Folder</i>	
b. 61	Castine - chapter <i>1 Folder</i>	
b. 61	Commencement address <i>1 Folder</i>	1978
b. 61	<i>A Conversation of Southerners</i> <i>1 Folder</i> See also: Audiovisual Materials, Box 73.	2005
b. 61	Daddy's Funeral <i>1 Folder</i>	
b. 61	"Dead Book - Don't Publish" <i>1 Folder</i>	2009 July 1
b. 61	<i>Defects 2</i> <i>1 Folder</i> Contains the discarded long version sent to Harper's, circa February 1998.	1998

Writings (continued)

b. 61	Drafts <i>2 Folders</i> Copies of electronic files are available through Access Services: Disks #3 and #4.	2005 December 22
b. 61	Drafts and published articles <i>1 Folder</i>	
b. 61	Drafts, notes, and related clippings <i>1 Folder</i>	2000s
b. 61	Draft on trails in CT <i>1 Folder</i>	
b. 61	Drafts, clippings & miscellaneous material <i>1 Folder</i>	2005-2007
b. 61	Epigraphs, etc. <i>1 Folder</i>	2002
b. 61	<i>For the Time Being</i> - notes <i>1 Folder</i>	2007 April. 20
b. 61	<i>Holy the Firm</i> - varioius drafts and articles <i>1 Folder</i>	1977
b. 61	Index cards <i>4 Folders</i>	
b. 61	Indexes <i>1 Folder</i>	circa 1970
b. 61	"Journal 1967" <i>1 Folder</i>	1967 April 27- November 30
b. 61	KW - Annie - Grinnell - St. Study <i>1 Folder</i>	circa 2003
b. 61	"Lacks epilogue, almost done" - draft <i>1 Folder</i>	2006 February
b. 61	Leaving - notes and drafts <i>1 Folder</i>	2002 June 6
b. 61	"Leaving - Formerly Beg" - notes and drafts <i>1 Folder</i>	2002 February 15
b. 61	<i>Love and Free Time</i> <i>1 Folder</i>	
b. 61	<i>Love and Free Time</i> - old version - late Feb. 06 <i>1 Folder</i>	2006
b. 61	"M dying (again)" <i>1 Folder</i>	
	<i>The Maytrees</i>	

Writings > The Maytrees (continued)

b. 61	"One" - notes and drafts <i>1 Folder</i>	2002 February 15
b. 61	"Two" - notes and drafts <i>1 Folder</i>	2002 February 15
b. 61	"Three - her fantasies" - notes and drafts	2002 February 16
b. 61	<i>The Maytrees</i> - "1st Pass (terrible)" <i>1 Folder</i>	2006 November 16
b. 61	<i>The Maytrees</i> - "2nd Pass" <i>2 Folders</i>	2007 January 26
b. 62	<i>The Maytrees</i> - "2nd Pass" <i>2 Folders</i>	2007 January 26
b. 62	<i>The Maytrees</i> Archive - Alone <i>1 Folder</i>	2004 February 10
b. 62	<i>The Maytrees</i> Archive - " Alone with Castine H"	
b. 62	<i>The Maytrees</i> Archive - drafts and letter	2003 December 31
b. 62	<i>The Maytrees</i> Archive - Epilogue <i>1 Folder</i>	2005 June 28
b. 62	<i>The Maytrees</i> - bound proof <i>1 Folder</i>	2007
b. 62	<i>The Maytrees</i> - dead drafts <i>3 Folders</i>	2001 June-2002 October
b. 62	<i>The Maytrees</i> - drafts <i>12 Folders</i>	2005-2006
b. 62	<i>The Maytrees</i> , "HBRO Archive" - ending	1998 June
b. 62	<i>The Maytrees</i> , "HBRO Archive" - notes and clippings	circa 2005
b. 62	<i>The Maytrees</i> , "HBRO Archive" - notes and drafts	
b. 63	<i>The Maytrees</i> , "HBRO Archive" - unrevised draft <i>2 Folders</i>	
b. 63	<i>The Maytrees</i> - "inexplicable segment from . . .", draft	2006 November
b. 63	<i>The Maytrees</i> - "lacks epilogue, almost done"	2006 February
b. 63	<i>The Maytrees</i> - notes <i>5 Folders</i>	1998-2001
b. 63	<i>The Maytrees</i> - notes and drafts	
b. 63	<i>The Maytrees</i> - notes, drafts and papers	circa 2000

Writings (continued)

b. 63	<i>The Maytrees, "Transfiguration," "Lenses" - notes, drafts, and a photograph</i> <i>1 Folder</i>	
b. 63	Middle America's Puritans <i>1 Folder</i>	1987 October
b. 63	"More shack list 35 - brain!" <i>1 Folder</i>	2002 June- 2003 February
b. 63	Nonfiction as Art <i>1 Folder</i>	1983 April
b. 63	Notes <i>6 Folders</i>	2005 -2006
b. 63	Notes and drafts <i>12 Folders</i>	2001-2007
b. 64	Notes and miscellaneous <i>1 Folder</i>	circa 1997
b. 64	Notes, drafts, and other papers <i>1 Folder</i>	
b. 64	Notes, drafts, and travel invoice <i>1 Folder</i>	circa 2002
b. 64	"Part of Verse?" - notes <i>1 Folder</i>	
b. 64	Pilgrim - drafts <i>1 Folder</i>	
b. 64	Poetry <i>1 Folder</i>	
b. 64	"Primer Biblio" <i>1 Folder</i>	1968-1985
b. 69	<i>Solares Hill</i> <i>2 Folders</i>	2004 January 9
b. 64	"Stars" - notes and drafts <i>1 Folder</i>	2002 January 4
b. 64	"Stars archive" - notes <i>1 Folder</i>	2003 January 20
b. 64	"Summer 2001 - Monastery - Reading John S. Donne, The Way of All the World" - "Lune Shacks twice, working on Cape novel, Sandhi, Buddha, etc. <i>2 Folders</i>	2001
b. 64	"These are dead drafts from Summer 02" <i>1 Folder</i>	2002
b. 64	"This = nonfiction" <i>1 Folder</i>	

Writings (continued)

b. 64	Title / author list <i>3 Folders</i>	1968-1980s
b. 64	Transfiguration - photocopies from <i>Norton Reader</i> <i>1 Folder</i>	1986
b. 64	Typed notes <i>1 Folder</i>	
b. 64	"Uncollected & unpublished" <i>3 Folders</i>	1970s-2000s
b. 64	"Unedited (mostly) fiction" <i>1 Folder</i>	circa 1983
b. 64	"Unused finished stuff" <i>1 Folder</i>	
b. 64	Various drafts <i>3 Folders</i>	1980s-2001
b. 65	Various drafts, and articles <i>1 Folder</i>	1980s-1990s
b. 65	Various material <i>1 Folder</i>	
b. 65	Various writings and notes <i>1 Folder</i>	circa 1992
b. 65	Walden Pond and Thoreau - Master's Thesis, 1968 and Related Papers, 1970s <i>1 Folder</i>	1968-1970s
b. 65	The Wreck of Time - <i>Harper's</i> <i>1 Folder</i>	1998 January
	Correspondence Arranged in rough chronological order.	1979-2009
b. 66	Clevidence, Gary <i>2 Folders</i> Contains laminated originals, as well as preservation photocopies.	1979
b. 66	Grades, recommendations, evaluations and notes <i>3 Folders</i>	1980s
b. 66	Gregory, Blanche <i>1 Folder</i>	1982-1984
b. 66	McKenna, Rollie <i>1 Folder</i>	1992-1993
b. 66	1997-2005 <i>1 Folder</i>	1997-2005
b. 66	1997-2005 <i>1 Folder</i> Includes clippings, notes, and various drafts.	1997-2005

Correspondence (continued)

b. 66	Fan mail to Cape Cod <i>1 Folder</i>	1998-2002
b. 66	Lit Business <i>2 Folders</i>	1998-2005
b. 66	Friends <i>1 Folder</i>	1999-2001
b. 66	Friends <i>2 Folders</i>	2000-2002
b. 66	2000-2005 <i>3 Folders</i>	2000-2005
b. 66	2001-2002 <i>2 Folders</i>	2001-2002
b. 67	2001-2002 <i>1 Folder</i>	2001-2002
b. 67	Religious colleges and institutions <i>1 Folder</i>	2001-2002
b. 67	2002-2003 <i>1 Folder</i>	2002-2003
b. 67	2003-2006 <i>1 Folder</i>	2003-2006
b. 67	Friends <i>2 Folders</i>	2003-2006
b. 67	Offers <i>1 Folder</i>	2004-2006
b. 67	2005-2006 <i>1 Folder</i> Includes notes and other papers.	2005-2006
b. 67	circa 2006 <i>1 Folder</i>	circa 2006
b. 67	2007-2009 <i>1 Folder</i> Includes artwork and other papers.	2007-2009
b. 67	circa 2008 <i>1 Folder</i>	circa 2008
b. 67	circa 2008 <i>1 Folder</i> Includes Japanese cover images.	circa 2008
b. 67	circa 2009 <i>1 Folder</i>	circa 2009

	Personal Papers Arranged in rough chronological order.	1964-2010
b. 67	<i>Cargoes</i> - photocopies 1 Folder	1964-1966
b. 67	Correspondence, clippings, notes, articles, and other papers 2 Folders	1980s-2000s
b. 67	Article regarding Annie Dillard 1 Folder	1987
b. 69	Calendars and notes 1 Folder	1988-1990
b. 70	Calendars and notes 4 Folders	1991-2002
b. 69	<i>Inklings</i> 1 Folder	1997
b. 67	Papers regarding Annie Dillard bio article 2 Folders	1998-2002
b. 67	Miscellaneous papers 1 Folder	2000-2003
b. 67	Clippings and notes 1 Folder	circa 2001
b. 67	Packing Lists 1 Folder	2001
b. 67	Notes, clippings, correspondence, and other papers 1 Folder	2001-2002
b. 67	Correspondence, clippings and other papers 1 Folder	2001-2005
b. 67	<i>Harper's Magazine</i> 1 Folder	2002 June
b. 67	Virginia Foundation for Independent Colleges Award, Lifetime Achievement Award - certificate 1 Folder	2002
b. 72	Virginia Foundation for Independent Colleges Award - glass framed 1 Folder Contains plaque from the 50th Anniversary of the Virginia Foundation for Independent Colleges Award, 12 July 2002.	2002
b. 67	<i>Provincetown Pocket Book</i> 1 Folder	2002-2003
b. 67	Clippings and <i>Harper's Magazine</i> 1 Folder	2003-2006

Personal Papers (continued)

b. 71	Calendars <i>3 Folders</i>	2003-2010
b. 67	Miscellaneous papers <i>1 Folder</i>	circa 2004
b. 67	Articles and clippings <i>1 Folder</i> Copies of electronic files are available through Access Services: Disks #5	2004-2008
b. 68	Articles and clippings <i>1 Folder</i>	2004-2008
b. 68	Reviews - <i>The Maytrees</i> <i>1 Folder</i>	circa 2007
b. 68	Phone numbers <i>1 Folder</i>	
b. 68	"I Slept Out" - child's workbook <i>1 Folder</i>	
	Audiovisual Materials Box 73 (audiovisual material): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.	2005
b. 73, ■■■■ 39002109970138	A Conversation of Southerners, Side A/B (1 of 3) <i>1 Audiocassette 01:05:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970138_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005
b. 73, ■■■■ 39002109970146	A Conversation of Southerners, Side C/D (2 of 3) <i>1 Audiocassette 01:15:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] ycal_mss_0422_39002109970146_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005
b. 73, ■■■■ 39002109970153	A Conversation of Southerners, Side E/F (3 of 3) <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The right channel was recorded at a lower level. [Aviary] ycal_mss_0422_39002109970153_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005
b. 73	<i>Transfiguration</i> , by Stephen Andrew Taylor and <i>The Weasel Song</i> by John Zainea - audio compact discs Copies of electronic files are available through Access Services: Disks #1 and #2.	circa 2004
b. 73	"James Harley - Wild Fruits: Prologue 16:10" Copies of electronic files are available through Access Services: Disk #45.	

Computer Media

2000s

- | | |
|-------|--|
| b. 74 | <p>Stephen Andrew Taylor Transfiguration (21:54) text from Annie Dillard's Holy the Firm Quad City Symphony Orchestra, Donald Schleicher dir. Mary Wilson, soprano; Emily Lodine, mezzo-sop; Eric Ashcraft, tenor; Paul Grizzell, bass premiere, 10/2/2004
2011-ycal-41606-0001
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>the weasel song by john zainea, inspired by annie dillard's essay "living like weasels"
2011-ycal-41606-0002
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>3.15.4 two new
2011-ycal-41606-0003
1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>dos word all early Aug 05 before Dc/7
2011-ycal-41606-0004
1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>Alone leaving 8.19.5 3
2011-ycal-41606-0005
1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>FAST SPEED DIAL UP VA W[illegible] load on Dc/1 w/Cx Cr 56c modem V
2011-ycal-41606-0006
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>Norton 2004 Internet Security
2011-ycal-41606-0007
1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 74 | <p>2005 5.18 I hope 19 3.22-5 2.15.5 alone Wed Annie 5/27/5 epilogue archive - "Moving.doc" disk failed
2011-ycal-41606-0008
1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

Computer Media (continued)

b. 74	<p>I rosie forget a aging vita 6/6/99 7/24/99 3/15/00 l;a two OK 12/1 4/19 4/26/00 5/10/00 a.doc for KFZ has.prd files/l2 Nov 25, 00 27 has old "L" right before I separated it 2011-ycal-41606-0009 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0010 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0011 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>2/26/06 BACKUP FLASH DRIVE --BEG 75 BOOK -- 2011-ycal-41606-0012 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0013 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0014 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0015 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0016 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0017 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer Media (continued)

b. 74	<p>One 1.18.6 beg75 archive frozen 2011-ycal-41606-0018 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>12.7 abiblio / 12.11 alone / sky / frozen 1/12/4 coll 1/17/4 2011-ycal-41606-0019 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>Aug 6 05 WINWORD alone 1 one Bret Paint epilogue or preface or paraphernalia stars epilogue 8/27/5 2011-ycal-41606-0020 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>9/3 oct 1 10/3 all 7/23 1 two 5/9 all of it all of this 02 5/14 last S'/Oal 8/13 all of Jr; in chaps! incl extras 2011-ycal-41606-0021 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>Amy + Molly 7/19/5 shack alone "too old? scez formatted Living 9/26/5 2011-ycal-41606-0022 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>epilogue preface Keep 2 beg75 stars 2 names painting European verse archive 2011-ycal-41606-0023 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>10/02 vita Aug 3/5 saved fairly decent files alone 4 learning 8/8 in Win word learning alone beg75 2011-ycal-41606-0024 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>12/5 preface words sky 3/8/01 names 5/26 6/12 DRAFT 10/13 beg one two three four five I end archive frozen verse names 2011-ycal-41606-0025 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer Media (continued)

b. 74	8.13.5 alone 3 9.16 shack alone 2011-ycal-41606-0026 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	2/17/5 3/20 4/3 Moving letter.doc A 28 2/28/5/25 alone.doc in correct format but few corrections OH LORDY 2011-ycal-41606-0027 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	9/25 courtship again preface 1 shack 2011-ycal-41606-0028 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	7.2 Fri 8/13? 1; two; twonew; twotwo; thru; starry; alone; leaving, castine1, castine2, scene, shack, sky, end, epilogue, epigraph, pusend, end words, love, names, vorse, sky, preface3, preface, frozen, jan20 April 23, 04 MAYTREE BOOK 7.8.5 8.3.5 2011-ycal-41606-0029 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	newly formatted 4/15/3 IBM 4/15/02 ALLOFIT2.doc; a.doc; old a.doc 2011-ycal-41606-0030 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	4/15/03 33yorker.doc; AGING.doc; ALONE.doc; booklist.doc; CASTINE2.doc; CHK.doc; COURTING.doc; END.doc; FRAGEN.doc; FRISCH.doc; HOUSEIT.doc; LEAVING.doc; NAMES.doc; OLDA.doc; ONE.doc; PREFACE.doc; PREFACE2.txt; PREFACE3.doc; PUBEND.doc; SCENE.doc; SHACK.doc; SKY.doc; STARS.doc; STARS1.doc; two.doc; TWOPUB.doc; twotwo.doc; WORDS.doc (more...) ...BIBLIO.doc; CASTINE1.doc 2011-ycal-41606-0031 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	alonemess.doc doc4.doc is a bitch: alone dating back to early Aug, no corrections, BUT AT LEAST it isn't in lil tiny pages! it is alone 2011-ycal-41606-0032 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer Media (continued)

b. 74	8/4/5 = ALL DOS 05.doc 2011-ycal-41606-0033 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	2000/10-8 Oct 12, 2000 6/13/01 castine 7/15/01 archive 2011-ycal-41606-0034 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	4/15/03: 1.txt; allofit.doc; archive.doc; address book changes original.doc; castine1.doc; castine2.doc; DOSAARCH.doc; newaddresses.doc; l.doc; YORKER.doc 2011-ycal-41606-0035 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	both books July 10, 04 8/4 epilogue 8/26/4 some in win format: alone one epilogue two twotwo 2011-ycal-41606-0036 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	9/18/4 winword 1 twotwo ALLOFIT2 1/24 ready to leave KW 4/24/4-two epilogue 8/26/4 Dem Pico 6/18/4 alone scene leaving end2 <-- August 26, 04 2011-ycal-41606-0037 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	8/4/5 book to put in new external floppy word dos 2011-ycal-41606-0038 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	8/12/5 alone, beg75, windows duplicate but all alone 8/3 8.20 alone beg75 leaving 2011-ycal-41606-0039 <i>1 3.5_floppy_disk</i>
b. 74	Dillard Maytrees files early 2000s 2011-ycal-41606-0040 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer Media (continued)

b. 74	<p>DILLARD 7-7571 11/17 WE DOING (IN NUMBERS) Book Book Nov 15, 97 before Jelle MICROSOFT WORD 6.0 FOR DOS NOT FOR WINDOWS old BOOK.DOC 2011-ycal-41606-0041 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>all the novel from dos word 11/30/03 doth copy ? needs allofit 2011-ycal-41606-0042 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>allofit2 (dosword) 11/30/3 timeline chk archive2 words/biblio vorse supplements lav disk with actual chaps 2011-ycal-41606-0043 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>ANNIE DILLARD ART 2011-ycal-41606-0044 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>JAMES HARLEY WILD FRUITS: PROLOGUE 16:10 2011-ycal-41606-0045 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>DOS disk abiblio arandom etrusion fngel ahowforum amath ahowlost alengs arefound 2011-ycal-41606-0046 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>pico.doc (for Gregg) 2011-ycal-41606-0047 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>2000 108 (as of Wed 10/11/2008 (+a + vorse) 11/27 CEDU.doc 6/26/4 alone 2/22/5 lr d2 in wi style whole 2011-ycal-41606-0048 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer Media (continued)

b. 74	<p>1 one two beg75 shackalone (best version of alon) 59? 2011-ycal-41606-0049 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>9/21/5 shackalone 2011-ycal-41606-0050 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>early Maytrees (rorsc.doc is historical + atmospherical stuff) 2011-ycal-41606-0051 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>Cape 4/25 + Murder allofit.doc a.doc 5/14/02 sky 2011-ycal-41606-0052 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>2/2/5 33yorker archive frozen stars leaving vorse Alone won't download 2011-ycal-41606-0053 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>HIT ME 1/4 2011-ycal-41606-0054 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>12.3.3 estruscan 2011-ycal-41606-0055 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>odds + ends preface (34,xxx) frisch sky fragen words biblio vorse 2011-ycal-41606-0056 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>leaving shackalone scene preface 9/26 2011-ycal-41606-0057 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer Media (continued)

b. 74	<p>epilogue end stars courtship (also on computer as courtship 9 9/26/5 2011-ycal-41606-0058 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>a.doc (addresses) 2011-ycal-41606-0059 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>2/14/02 2/15 2011-ycal-41606-0060 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0061 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>almost done! 3-23add.doc oddaddresses (&lt;-- formerly archive) (ignore others) completed oldaddresses (formerly named archive) addressb.changes orig. LATEST 2011-ycal-41606-0062 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>Nov 03 29 files copied from C onto a - down to twopub.doc 12/4/3 forever friday 2011-ycal-41606-0063 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>2/4/5 2011-ycal-41606-0064 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>beg75 1/30/6 2011-ycal-41606-0065 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer Media (continued)

b. 74	<p>11/18/01 2011-ycal-41606-0066 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>Book 2/15/02 preface one two three stars leaving alone, castine1, castine2, scene, [end], vorse, names, words, fragen, epilogue 2011-ycal-41606-0067 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>11.22.4 alone preface preface leaving scene end epilogue pubend shaik sky words fragen archive archive2 twotwo stars louisa dunno cloves aging 118.05 alone fragen acorns 1/22 alone archive 2011-ycal-41606-0068 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>3/1/6 beg75 Annie Dillard 2011-ycal-41606-0069 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0070 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2011-ycal-41606-0071 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>4/21/03: a.doc (i.e. address book) a olda 2011-ycal-41606-0072 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

May 2013 Acquisition, circa 1987-2012*1.5 linear feet (4 boxes)*

Purchased from Annie Dillard on the Danford N. Barney, Jr. Fund, 2013.

b. 75	Typescripts, notes, notebooks, news clippings, correspondence and research material	circa 1987-2012
b. 76	Typescripts, notes, notebooks, news clippings, correspondence and research material	circa 1987-2012
b. 77	News clippings, photograph, and artwork	circa 1987-2012
	Computer media <i>2 3.5 inch floppy disks and 5 CDs</i> Box 78 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990s-2010s
b. 78	[no label information] 2013-ycal-32-0001 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 78	a l vision vita rosie lastdr~1.txt supplement Oct 16, 01 11/21 2013-ycal-32-0002 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

January 2014 Acquisition, 2003–2013*1.5 linear feet (2 boxes)*

This addition contains clippings, correspondence, notes, writings, photographs, and other material.

Purchased from Annie Dillard on the George B. Alvord Fund, 2014.

Material is arranged alphabetically by folder title.

b. 79	Address book	undated
b. 80	American Academy of Arts and Sciences certificate	2013 April 18
b. 79	Clippings	2013
b. 79	Correspondence	2006–2013
b. 79	Photographs	2003, 2006, undated
b. 79	Writing and notes	2006–2007

March 2016 Acquisition, 1951–2016*11.0 linear feet (25 boxes)*

This addition contains personal and professional correspondence, writing by Dillard and others, appointment books, magazines, books, clippings, research material, teaching notebooks, and other material.

Gift of Annie Dillard, 2016.

Material is arranged in the following series: I. Correspondence, 1963 - 2016. II. Writing, 1960 - 2015. III. Personal papers, 1951 - 2014. IV. Printed material, 1964 - 2016. V. Professional papers, 1963 - 2016. VI. Notebooks, 1975 - 1996. VII. Audiovisual material, 1984 - 2000. VIII. Electronic media, 1985 - 2002

	Correspondence <i>1.92 linear feet (5 boxes)</i> This series contains professional and personal correspondence. Material is arranged chronologically.	1963–2016
b. 81	Correspondence	1963–2008
b. 81	Correspondence <i>7 Folders</i> Material with water damage and surface dirt was present throughout these files upon receipt. Wear gloves and use caution when handling.	circa 1970s
b. 82	Correspondence <i>6 Folders</i> Material with water damage and surface dirt was present throughout these files upon receipt. Wear gloves and use caution when handling.	circa 1970s
b. 82–83	Correspondence: draft recommendation letters <i>2 Folders</i> Material with water damage and surface dirt was present throughout these files upon receipt. Wear gloves and use caution when handling.	circa 1970s
b. 83	Correspondence <i>4 Folders</i> Material with water damage and surface dirt was present throughout these files upon receipt. Wear gloves and use caution when handling.	circa 1970s-1980s
b. 83	Correspondence <i>2 Folders</i>	1973–1998
b. 84	Correspondence: Conley, Cort <i>5 Folders</i>	1973–2000
b. 84	Correspondence Material with water damage and surface dirt was present throughout this file upon receipt. Wear gloves and use caution when handling.	1976–1995
b. 84	Correspondence: Mann, Sally Material with water damage and surface dirt was present throughout this file upon receipt. Wear gloves and use caution when handling.	1979

Correspondence (continued)

b. 85	Correspondence Material with water damage and surface dirt was present throughout this file upon receipt. Wear gloves and use caution when handling.	1980–1996
b. 85	Correspondence	1988–2015
b. 85	Correspondence	1993–2016
b. 85	Correspondence	2004–2014
	Writings <i>2.92 linear feet (7 boxes)</i> This series contains essays, articles, notes, poetry, and other writings by Dillard, as well as research material for her work. Also included are writings by others, including essays and theses on Dillard's work. Organized into the following groupings: Writings by Dillard, Writings by others, and Research material.	1960–2015
	Writings by Dillard Material is arranged alphabetically by folder title.	1960–2004
b. 86	Articles and essays	circa 1980s-1990s, undated
b. 86	Articles, essays, notes, and poetry	circa 1960s
b. 86	Articles, interviews, notes	circa 1970s-2015
b. 86	"Class notes" binder: poetry and notes	undated
b. 86	Commencement address	1978
b. 86	Excerpts from <i>The Living</i> <i>3 Folders</i>	circa 1988-1999
b. 86	<i>For the Time Being</i> draft and other writing	circa 1995-1997
b. 87	<i>For the Time Being</i> draft <i>5 Folders</i>	circa 1995-1998, undated
b. 87	<i>For the Time Being</i> draft with annotations	undated
b. 88	Draft material for <i>May Trees</i> <i>5 Folders</i>	2000–2004
b. 88	"Stone Bells" binder: writing and correspondence	undated
b. 88	<i>Tea Quay</i>	undated
b. 88	Untitled writing	1995
	Writings by others	1983–2015
b. 89	"The Aesthetic of Sojourning: Annie Dillard's Teaching A Stone to Talk and The Living" by Cam D. Balzer	1993

Writings > Writings by others (continued)

b. 89	"Annie Dillard's Childhood Reading and Its Influence On Her Writing Career" by Nancy Badgley Jones	1994
b. 89	"Annie Dillard: A Twentieth Century Response to Julian of Norwich" by Cindy Moore	1990
b. 89	"Annie Dillard Wakes by M. Tarn Wilson and the Savage Side: Reclaiming Violent Models of God" by B. Jill Carroll	1989
b. 89	"The Artistic Insight as an Experience With God in the Writings of Annie Dillard" by Jude Anderson	1993
b. 89	"Excerpt From Composition and Decomposition at Tinker Creek" by Peter Fritzell	circa 1990
b. 89	"An Expedition to the Pole, Stage Adaptation and Music" by Gwyneth Walker	1989-1990
b. 90	"Figures of Repetition in Pilgrim at Tinker Creek" by Pascale L Poulain	1990-1991
b. 90	"How Right It Is...." by Mary Loyola Fraser	1991
b. 90	"An Invitation From Silence: Annie Dillard's Use of the Mystical Concepts of Via Positiva and Via Negativa" by Beverlee Jill Carroll	1989
b. 90	"Lit or Unlit as the Light Allows": Deciphering Annie Dillard's Art by Elizabeth Bailey Foster	1994
b. 90	"Literary Illumination: A Study in the Use of Celebratory Narratives in Nature in <i>Nature Cure</i> by Richard Mabey, <i>The Wild Places</i> by Robert Macfarlane, and <i>Pilgrim at Tinker Creek</i> by Annie Dillard (by Anna Stenning)	2009-2010
b. 90	"Sacramental Style and Vision in Annie Dillard's Nature Texts" by Dianne Ganz Scheper	1998
b. 90	"The Waters of Separation: Myth and Ritual in Annie Dillard's <i>Pilgrim at Tinker Creek</i> by Jim Cheney	1990
b. 91	Compiled stories and poems by various authors <i>2 Folders</i>	undated
b. 91	Essays and thesis related to Dillard's writing	1994, undated
b. 91	Essays related to Dillard's writing	1997, undated
b. 91	Writings related to Dillard's work <i>3 Folders</i>	circa 1983-2015
	Research material This series contains research material compiled by Dillard as part of her writing process. Material is arranged alphabetically by folder title.	1990-2015
b. 92	Clippings	circa 1990s
b. 92	Clippings and photocopies	undated

Writings > Research material (continued)

b. 92	Israel trip	1994
b. 92	Notes and clippings <i>3 Folders</i>	circa 1970s-2015
b. 93	Notes and clippings <i>2 Folders</i>	circa 1990s
	Personal papers <i>1.25 linear feet (3 boxes)</i> This series contains yearbooks, calendars, appointment books, photographs, and other personal papers. Material is arranged chronologically.	1951-2014
b. 94	Report cards	1951-1963
b. 94	Clippings and correspondence	circa 1957-1966
b. 94	Compiled material: clippings, correspondence, drawings, notes, and personal papers <i>5 Folders</i>	circa 1963-1988
b. 95	Calendars and notes	circa 1960-2014
b. 95	Ellisian Fields yearbook	1963
b. 95	Photograph album: wedding of Annie and Richard Dillard	1965
b. 95	Hollins College yearbook	1966
b. 105	Hollins College yearbook	1967
b. 95	Photographs <i>2 Folders</i>	1987, 1996, undated
b. 95	"Archive": calendar, notes, and photographs	2014
b. 96	Appointment book: writing log	1990
b. 96	Appointment book	1991
b. 96	Appointment book <i>2 Folders</i>	1992
b. 96	Appointment book	1995
b. 96	Appointment book	1996
b. 96	Appointment book	1997
b. 96	Appointment book	1998

	Printed material <i>0.83 linear feet (2 boxes)</i>	1964–2016
	This series contains published books by Dillard and other writers. Magazines featuring writing by Dillard are also included.	
	Materials are arranged alphabetically by title, with magazines and maps at the end of the series.	
b. 97	<i>Am Rand Der Neun Welt: Roman</i> by Annie Dillard	1995
b. 97	<i>American Literature Vol. 59, No. 1</i>	1987 March
b. 97	<i>Contemporary American Women Writers</i> edited by Catherine Rainwater and William J. Scheick	1985
b. 97	<i>How We Want to Live</i> edited by Susan Richards Schreve and Porter Schreve	1998
b. 97	<i>Hidden, Headless and More</i> by Annie Dillard	2014
b. 97	<i>Something Like a Hoagie</i> by Frank Doak	1994
b. 97	<i>Studia Mystica</i> by Robert Boenig, Mary E. Giles, and Kate Greenspan	1978
b. 97	<i>Women at Prayer</i> by Mary Collins	1987
b. 98	Magazines <i>4 Folders</i>	1964–2016
b. 105	Magazines	1983–2004
b. 98	Maps	1989, undated
	Professional papers <i>0.42 linear feet (1 box)</i>	1963–2016
	This series contains material related to Dillard's career as an author and professor.	
	Material is arranged alphabetically by subject title.	
b. 99	<i>The American Academy of Arts and Letters</i>	1999–2000
b. 99	Clippings <i>5 Folders</i>	circa 1963-2016
b. 99	Ephemera	circa 1997-2014
b. 99	Interviews	undated
b. 99	Teaching notes	circa 1980s-1990s
b. 99	Tinker broadside no. 2	1966
b. 105	Print of an illustration by Robert Morris Cunningham for "Footfalls in a Blue Ridge Winter" by Annie Dillard	circa 1974

Notebooks <i>0.83 linear feet (2 boxes)</i>		1975–1996
This series contains notebooks related to Dillard’s professional and personal life.		
Material is arranged alphabetically by subject title.		
b. 100	Ecuador jungle notebook	undated
b. 100	Finance notebook	circa 1978-1984
b. 100	Notebook for <i>The Living</i>	undated
b. 100	Teaching notebook <i>2 Folders</i>	1979, undated
b. 100	Teaching notebook: fiction	undated
b. 100	Teaching notebook: fiction and poetry	undated
b. 100	Teaching notebook: poetry <i>2 Folders</i>	1980, 1995
b. 101	Teaching notebook: poetry <i>3 Folders</i>	1996, undated
b. 101	Teaching notebook: nonfiction prose	1987
b. 101	Teaching notebook: nonfiction, fiction, and poetry <i>2 Folders</i>	1991–1992
b. 101	Teaching notebook: special projects	1987
b. 101	Teaching notebook: [William Butler] Yeats and fiction	circa 1977-1978
b. 101	Traveling notebook	1975
Audiovisual material <i>0.42 linear feet (1 box)</i>		1984–2000
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
Material is arranged alphabetically by title.		
b. 102	Annie Dillard stories: <i>Lenses</i> and <i>On a Hill Far Away</i> <i>1 Audiocassette</i>	1984 June
b. 102	Childhood Awakenings: Visions From “An American Childhood” by Annie Dillard for Voces Novae <i>1 Audiocassette</i>	2000 May 4
b. 102	James Primosch: <i>Holy the Firm</i> <i>1 Audiocassette</i>	1999
b. 102	<i>Pilgrim at Tinker Creek</i> audio book <i>7 Audiocassettes</i>	1993
Computer media <i>0.67 linear feet 59 Floppy Disks 2 External Hard Drives (2 boxes)</i>		1985–2002

b. 103	<p>travel2 Annie Dillard amy pt move 2 reddup drawing alive3 frevar pt move ellis rick lord 2016-ycal-0100-0001 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>Power Up! One-Key DOS PLUS 2016-ycal-0100-0002 <i>15.25_floppy_disk 655360 bytes (655.36 Kilobytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>This ms MS-DOS good 2016-ycal-0100-0003 <i>15.25_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>APRIL 1987 THEORY BACKUP DISK, NONFIC, MEMOIR ETC 2016-ycal-0100-0004 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>WORD 3 order okdis 2016-ycal-0100-0005 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>esqboys WORD3 mad.sty si.doc unrevised NECP5 with DOS eponlq 2016-ycal-0100-0006 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>jan 87 newben nonfic memoir memoir1 theory bookdisk 3 2016-ycal-0100-0007 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 103	<p>Oct 87 Book: oldben, bennig, theory, living, writing, newfame, newnote (living2 + newben on other disk Choosing 2016-ycal-0100-0008 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>MS.DOS 2.11 no autoexec II NECP5 2016-ycal-0100-0009 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>one.doc June 86 clan tanning reading2 Oct87 book copy: BIG TOSS, newben, memoir, memoir1, nonfic, rahm, pg + line, pate, mail, globe living choosing 2016-ycal-0100-0010 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>fruargrim bakmemoir newvert fink larly etc clan thistoss=Jan8 bigtoss 2016-ycal-0100-0011 <i>15.25_floppy_disk 746496 bytes (746.49 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>5/21 poetry 2/18/93 MAY96 9/4 with memoir + vita memoir till Aug 5 10/15/95 18/22 11/20 11/25 vita 95-96 2016-ycal-0100-0012 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>study back-up Oct 22, 1989 June 2, 1990 backup disk 1 housesit, book 2016-ycal-0100-0013 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

- | | |
|--------|--|
| b. 103 | <p>all business: recs, grants, careers, syllabus, 88-89 journal + rec joss2 luke
88-89 brats syllabus careers
2016-ycal-0100-0014
<i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 103 | <p>ANNIE DILLARD MUNGO PARK B/U renewed 1,2,3,4 3/18
2016-ycal-0100-0015
<i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 103 | <p>PILGRIM a 97-98 living vita
2016-ycal-0100-0016
<i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 103 | <p>April 1996 boots on Compaq LTE elite...: command com loads word, foo, + has Gobi + Book as of April 6 has no dos Feb 22 Xi nu 3/4
2016-ycal-0100-0017
<i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 103 | <p>95 June 14 5/21 A 29 memoir babies safed mail 1/18 a
2016-ycal-0100-0018
<i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 103 | <p>oct 96 recs ati a Oct 23 Oct 25 recs rubin
2016-ycal-0100-0019
<i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

Computer media (continued)

b. 103	<p>old new A July 99 forget I aging Aug 98 For the Time Being incorporating GF&#x27;s suggestions book/a/I Sept 17 vite 99-00 2016-ycal-0100-0020 <i>1 3.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>Book Sept 12 90 2016-ycal-0100-0021 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>md \ mcafee copy this into that subdirectory to anti-virus a disk, the command is chka or chkc 2016-ycal-0100-0022 <i>1 3.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>everything 89 vita Nov 89 (short version) vitasup Nov4 89 firti 89-90 revised April 89 BOOTABLE 96 2016-ycal-0100-0023 <i>1 3.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>94 cape Blank &#x27;93 memoir hplaser address Nov 14 chapters, Janet, 1991, memoir, Skagit changes entered on BOOKI here, which fits 2016-ycal-0100-0024 <i>1 3.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>July 3 A GOBI CHINA 96-97 Biblio ARCHIVE Book-- Victoria 100 small 2016-ycal-0100-0025 <i>1 3.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 103	<p>11/3/96 book safed bst short biblio writing a 96-97 archive gobi OLD 2016-ycal-0100-0026 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>5/21 reccs fall 91 sometimes doesn't work at once poetry 93 writing will not reformat prt files memoir capewrit poindex 2016-ycal-0100-0027 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>8/11 book short biblio archive check a 97-98 4-5 8/13 8/24 save - draft before I moved major stuff at beginning 2016-ycal-0100-0028 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>booki, book iii, book iv, w.skagit corrections 6/4/91 2016-ycal-0100-0029 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>April 9, 91 I stopped using this -- whole book is on it 2016-ycal-0100-0030 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>May 4th - whole book starting to become a huge mess 2016-ycal-0100-0031 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 103	<p>whole book - memorial day Book i, book iii, book iv, book v 2016-ycal-0100-0032 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>4/6/97 loop book archive short biblio stats big a bklt evil 4/17 BEST - strikes? 2016-ycal-0100-0033 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>july 20 - has book I and book ii correct start w/book iii, the wedding etc. Remember-- 2016-ycal-0100-0034 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>ANNIE DISK 5 Doc Files from ↓ stairs computer 2016-ycal-0100-0035 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>ANNIE DISK 7 Doc Files from ↓ stairs computer 2016-ycal-0100-0036 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>ANNIE DISK 6 Doc Files from ↓ stairs comp. 2016-ycal-0100-0037 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 103	<p>ANNIE DISK 8 Doc Files from ↓ stairs comp. 2016-ycal-0100-0038 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>ANNIE DISK 4 Doc Files from ↓ stairs computer 2016-ycal-0100-0039 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>ANNIE DISK 3 Doc files from ↓ stairs computer 2016-ycal-0100-0040 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>MW + drs cloth boot 7 2016-ycal-0100-0041 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>keep forever the 19th-c data on this 2A book a 1/8-9/96 2016-ycal-0100-0042 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>LAPLINK Traveling Software 2016-ycal-0100-0043 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>2 MAY 2, 1997 - all / May 10 / 6/23/25 28/29 / 30/27/3/6/7 7/14 7/27 8/8 8/9 / 10/10 4/29/98 skagit2 / 8 2016-ycal-0100-0044 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 103	<p>ANNIE DISK 2 Doc Files from ↓ stairs computer 2016-ycal-0100-0045 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>ANNIE Disk 1 Doc Files Downstairs Computer 2016-ycal-0100-0046 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>Dec 7 9 after Jacq 2016-ycal-0100-0047 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>poetry book Oct 93 2016-ycal-0100-0048 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>[no label information] 2016-ycal-0100-0049 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>[no label information] 2016-ycal-0100-0050 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>10-Oct 2016-ycal-0100-0051 <i>13.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 103	<p>book l etc a Oct 1998 2016-ycal-0100-0052 <i>1 3.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>11/9 bst short biblio book 12/19 1/6/97 A all June 97 6.18 22/26 27/28 7/3 7/7 8/2 8/5 8/7 8/9/24 25/26/28/29 for the Time Being Word for Dos 2016-ycal-0100-0053 <i>1 3.5_floppy_disk 1474560 bytes (1474.56 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 103	<p>All business -- letters recommendations grants syllabus S data China weather (Cape backup) 2016-ycal-0100-0054 <i>1 3.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 104	<p>1997: 6/15/30 / 7/2/3 7/6 2016-ycal-0100-0055 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 104	<p>BOOK Oct 28, 97. After minor + m___ changes to TK, before major changes suggested by Bob + Luke Neenand also: BKLST SAVE AS IS 2016-ycal-0100-0056 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 104	<p>[no label information] 2016-ycal-0100-0057 <i>1 Internal Hard Drive 696362365 bytes (696.36 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 104	<p>Computer 52X max intel inside, Pentium D01 Annie Computer 2016-ycal-0100-0058 <i>1 Internal Hard Drive 430614043 bytes (430.61 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

- b. 104 The Living as first written July 21 - Book I, Obenclare, spring, panic (revision, newclare) mail home
2016-ycal-0100-0059
1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 104 save - there aren't many of these The Living as first written 7/24 Book I, Obenclar, spring, panic, revision, newclar
2016-ycal-0100-0060
1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

June 2017 Acquisition, 1981–1999*1.08 linear feet (3 boxes)*

This addition contains books from the library of Annie Dillard. Some books contain annotations and notes by Dillard.

Purchased from Joanna Kafarowski on the Edwin J. Beinecke Book Fund, 2017.

Material is arranged alphabetically by title.

b. 106	Three copies of <i>An American Childhood</i> by Annie Dillard <i>3 Folders</i>	1987–1988
b. 106	<i>The Annie Dillard Reader</i>	1994
b. 107	<i>The Annie Dillard Reader</i>	1995
b. 107	<i>For the Time Being</i> by Annie Dillard	1999
b. 107	Two copies of <i>The Living</i> by Annie Dillard	circa 1992
b. 108	<i>Mornings Like This</i> by Annie Dillard	1995
b. 108	<i>Teaching a Stone to Talk</i> by Annie Dillard	1982
b. 108	<i>The Weasel</i> by Annie Dillard	1981

March 2018 Acquisition, circa 2016

This addition contains corrected typescripts for Annie Dillard's *The Abundance: Narrative Essays Old and New*.

Gift of Massie and McQuilkin Literary Agents, 2018.

b. 109

The Abundance, corrected typescripts

circa 2016

June 2020 Acquisition, 2011–2019

0.25 linear feet (1 box)

This addition contains a book list notebook compiled by Dillard.

Gift of Annie Dillard, 2020.

b. 108	Notebook: book list	2011–2019
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Motion pictures (visual works)
Photographic prints
Sound recordings

Occupations

Authors

Names

Dillard, Annie