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Beinecke Rare Book and Manuscript Library

Guide to the Edith Wharton Collection

YCAL MSS 42



by William K. Finley

July 1989

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

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CALL NUMBER: YCAL MSS 42

CREATOR: Wharton, Edith, 1862-1937

TITLE: Edith Wharton collection

DATES: 1868-1981 (inclusive)

PHYSICAL DESCRIPTION: 38.75 linear feet (69 boxes) +14 broadside, 4 art

LANGUAGE: English

SUMMARY: The Edith Wharton Collection consists of manuscripts, correspondence, photographs, and personal papers relating to the life and career of American author Edith Wharton, as well as letters and research material gathered by Gaillard Lapsley, Percy Lubbock, Oscar Lichtenberg, Georges Markow-Totevy, and Louis Auchincloss.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wharton>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wharton>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was formed from gifts from the Edith Wharton Estate (1938-1939), Gaillard Lapsley (1938-1946), Oscar Lichtenberg (1959-1965), Percy Lubbock (1954), Georges Markow-Totevy (1980), Louis Auchincloss (?), and an anonymous donor (2018), with smaller bequests from numerous other donors (especially John Hugh Smith and Margaret Chanler) and with purchases with Beinecke funds.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Edith Wharton Collection is the physical property of the Beinecke Rare Book and Manuscript Library. Literary rights, including copyright, belong to the authors or their legal heirs or assigns. For further information, consult the appropriate curator.

Preferred Citation

Edith Wharton Collection. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

EDITH WHARTON, 1862-1937

Born Edith Newbold Jones on January 24, 1862, in New York City, Edith Wharton was from birth a part of the wealthy New York society she depicted so vividly in her fiction. Through her father, George Frederic Jones, and her mother, Lucretia Stevens Rhinelanders Jones, she could claim descent from three families whose names were synonymous with wealth and position: the Stevenses, Rhinelanders, and Schermerhorns.

Educated at home with tutors and exposed at an early age to the classics in her father's large library, Edith Wharton showed early literary precocity. Although it cannot be said that her parents encouraged her writing, Lucretia Jones recognized her daughter's talent and in 1878 had a slim volume of her adolescent poems (titled simply *Verses*) privately printed and distributed to family and friends. By this time, however, Edith had already completed an unpublished novella of some 30,000 words that she called *Fast and Loose*.

After these youthful trials, Edith for the most part put aside her serious literary endeavors to play the role of a young society lady. Having suffered through a broken engagement with eligible young Harry Stevens when she was nineteen, Edith in 1885 married Edward R. "Teddy" Wharton, a member of a prominent Boston family and thirteen years her senior. The couple settled first in New York City, then purchased a home, "Land's End," in fashionable Newport. In 1902 they moved into "The Mount," their impressively large mansion in Lenox, Massachusetts, with Edith herself contributing to the design and interior decoration. She had already displayed her talent in this field in collaborating in 1897 with the architect Ogden Codman on *The Decoration of Houses*, her first full-length published work.

Edith and Teddy's marriage, however, was never on a very solid footing. From the first they experienced intellectual and sexual incompatibility, with Teddy's later neurological disorders adding to their estrangement. After living apart for many years, they divorced in 1913 when Edith was fifty-one. They had no children.

Although she never relinquished her American citizenship and made occasional visits to the United States, Edith Wharton lived permanently in France, from 1907 until her death, first in the fashionable Rue de Varenne in Paris and, after World War I, at her two homes: the chateau Ste. Claire at Hyères and the Pavillon Colombe near Paris. Here she graciously entertained many of the noted literati of Europe and took great delight in her gardens, which became famous throughout France. Among her closest acquaintances who experienced her friendship and hospitality were Walter Berry, Gaillard Lapsley, Percy Lubbock, Robert Norton, Bernard Berenson, Paul Bourget, and, most prominently, Henry James, with whom she discussed her writing and from whom she received much advice.

Still in Paris when World War I erupted, Edith Wharton spent most of the war years organizing various charities for war relief, the most prominent being her two organizations for war refugees, the Children of Flanders and the American Hostel for Refugees. For her unflagging aid to war-torn France and French

and Belgian refugees, she was awarded numerous decorations by the French and Belgian governments, the most noted being the French Legion of Honor. After the war she continued for many years her aid to tubercular patients in France. In 1923 Edith Wharton was awarded an honorary doctorate of letters by Yale University for both her contributions to literature and her humanitarian endeavors.

From the publication of her first short story in 1889, Edith Wharton devoted her life to her writing. During her lifetime she published twenty-two novels, eleven collections of short stories, two volumes of poetry, four books of travel or cultural interpretations, an autobiography, three other works of non-fiction, several translations, and numerous uncollected poems, stories, or articles.

Although Edith Wharton's novels and stories reveal many themes and settings, those novels which unflinchingly depict New York aristocratic life have won her enduring fame. Among her most critically acclaimed titles are *The House of Mirth* (1905), *Ethan Frome* (1911), *The Custom of the Country* (1913), and *The Age of Innocence* (1920), which won for her the Pulitzer Prize. She is best known as a novelist, but several of her many short stories have been judged among the best American stories of the twentieth century. Although most of her collections contain stories of note, two that are often singled out as exemplary are early collections: *The Greater Inclination* (her first published collection, 1899) and *The Descent of Man and Other Stories* (1904).

A complex woman of her day, Edith Wharton was long before her death generally regarded as one of the foremost American authors of the twentieth century, her work admired and acclaimed by many of the leading writers and critics of her time. The many biographies and critical studies devoted to her life and work give testimony to her enduring reputation, and her surviving correspondence with many leading men and women of letters, as well as her family and friends, gives clear indication of her varied interests and concerns and often includes perceptive comments on her unique world.

Edith Wharton died at her home in Hyères, France on August 11, 1937, at age seventy-five.

Scope and Contents

The Edith Wharton Collection at The Beinecke Rare Book and Manuscript Library, estimated at some 50,000 items, consists of manuscripts, letters, photographs, and miscellaneous personal papers that belonged to Edith Wharton and were part of her estate at her death; letters, manuscript material, photographs and related papers from the Louis Auchincloss, Gaillard Lapsley, Percy Lubbock, Oscar Lichtenberg, and Georges Markow-Totevy collections of Wharton material; and essays, articles, and other material pertaining to Wharton's life and writings. The collection spans the years from Edith Wharton's early life (1876) to recent Wharton scholarship (1980), with the bulk of material covering the years of Wharton's greatest literary productivity, 1910 to 1937.

The Edith Wharton Collection is divided into twelve series: I. *Writings*, II. *Personal Correspondence*, III. *Professional Correspondence*, IV. *General Correspondence*, V. *Personal Papers*, VI. *Photographs*, VII. *Gaillard Lapsley Material*, VIII. *Oscar Lichtenberg Material*, IX. *Percy Lubbock Material*, X. *Georges Markow-Totevy Material*, XI. *Louis Auchincloss Material*, and XII. *Other Papers*. Oversize material is housed at the end of the collection.

[Series I, Writings](#) (Boxes 1-22), contains complete and incomplete holograph and typed manuscripts for the majority of Edith Wharton's novels, stories, essays, plays, poems, and translations, from her early to her final works, most of them given to Yale by her estate after her death. Included in the collection are the complete or substantially complete manuscripts of her major novels *The House of Mirth*, *The Valley of Decision*, *Twilight Sleep*, *Mother's Recompense*, *The Children*, *The Gods Arrive*, and her volume of memoirs *A Backward Glance*, forty-two short stories; twelve essays; and some fifty poems. There are also a substantial number of incomplete manuscripts for novels, stories, poems, plays, and essays, or manuscripts for works that Wharton never finished. Almost all of the manuscripts contain numerous revisions, and many exist in different drafts. The various drafts, in many cases accompanied by outlines, synopses, or notes, provide a revealing glimpse of this major writer's creative process.

The series also contains contemporary reviews of many of her books. French or Italian translations are included for several novels, stories, and essays. In addition, five notebooks containing material for and

about her works exist for the years 1900, 1910-1914, and 1918-1928. These notes reveal the genesis and development of several of Wharton's works.

[Series II, Personal Correspondence](#) (Boxes 23-30), contains letters to and from Edith Wharton. Included here are letters or notes from numerous literary figures, the most prominent being Joseph Conrad, Walter De La Mare, Clyde Fitch, John Galsworthy, André Gide, Edmund Gosse, Thomas Hardy, William Dean Howells, Henry James, Rudyard Kipling, John Masefield, H. G. Wells, and William Butler Yeats. Other noteworthy correspondents include Bernard Berenson, Walter Rensselaer Berry, Sir Kenneth Clark, William James, Joseph Joffré, Jean Jusserand, Henry Cabot Lodge, Charles Eliot Norton, Louis Pasteur, John J. Pershing, Herbert Read, John D. Rockefeller, Jr., Theodore Roosevelt, John Singer Sargent, and Sir George Trévelyan. Many of these letters concern contributions to Wharton's *Book of the Homeless* (1916), published to secure aid for European refugees.

The Edith Wharton Collection at Yale is especially rich in letters from Henry James (170 letters). Covering the years 1900 to 1915, the letters give insight into James's personality and his views on a variety of subjects. Several letters give critiques of Wharton's publications and offer advice on her writing. "I egg you on in your study of the American life," he tells her in a letter of October 26, 1900; and in a letter of August 17, 1902, praising her novel *The Valley of Decision*, he reiterates his advice to stick to the American scene in urging her to "do New York." A letter of October 13, 1908, reveals James's concern over Edith's deteriorating marriage and offers stoic advice ("Out of it something valuable will come. . ."); subsequent letters before her divorce in 1913 give further commiseration and advice.

An interesting inclusion in the James correspondence is a series of postcards written in rhyme by Edith Wharton (and signed also by Walter Berry) to James during her travels in Italy in 1911. Another item deserving mention is a letter to Wharton from Charles Scribner on April 2, 1913 (with an accompanying letter to Scribner from James), referring to her gift of \$8,000 to James from royalties for her Scribner titles under the guise of an advance from Scribner's to James for a promised novel. The "hushed up" contract between Wharton and Scribner's for this concealed financial aid is also present.

In a number of letters James mentions other writers and their works. A letter of February 27, 1914, discusses Joseph Conrad and his novel *Chance* and mentions a testimonial to Conrad in which James, at least initially, was not a participant ("I am glad I haven't your popularity in the U.S.--there are such compensations in my obscurity"). His letter of October 20, 1914 recounts a meeting with Henry Adams and his two nieces.

James's later letters frequently discuss his deteriorating health, and letters from late 1914 to his death reveal his reaction to the war in Europe and his sense of patriotism. Passionate letters of September 21 and October 17, 1914, speak at length of "the most unspeakable & immeasurable horror and infamy" of the battle of Reims. Two letters from Wharton dated February 28 and March 11, 1915 (addressed to "Dearest Cher Maître" and "Cherest Maître"), discuss at some length her visits with Walter Berry to the front line and the army hospitals around Verdun. A letter from James on July 26, 1915, mentions his help with Wharton's *The Book of the Homeless* and the fact that he finds correspondence with H. G. Wells "disagreeable and in fact impossible to me."

Among Edith Wharton's other close friends, those most fully represented in the collection are Bernard Berenson, Walter Berry, Margaret Chanler, Beatrix Jones Farrand, Robert Grant, John Hugh Smith, Mary Cadwalader Jones, Sara ("Sally") Norton, and Howard Sturgis. These letters to and from those closest to Wharton reveal much about her personal life, writings, travels, and thoughts on a variety of subjects and people. Smaller files from persons close to Wharton include those of Mary Berenson, Paul Bourget, Max Farrand, Catherine Gross (Wharton's housekeeper), Gaillard Lapsley, Percy Lubbock, Anna de Noailles, Violet Paget ("Vernon Lee"), and Emelyn Washburn. There is also a small file of letters from her husband Teddy.

Bernard Berenson's letters, covering the periods 1910-1917 and 1928-1937, discuss a variety of topics: his work in art, his travels, literature, opera, World War I, friends and acquaintances. A letter from Rome of May 6, 1910 announces, "I suddenly find that the Renaissance is no longer my North Star. Its sculpture I have long since done with. Now it is the architecture which is vanishing from my vision. I wonder whether I shall ever get to the end of its painting?" He discusses his work on Leonardo da Vinci in a letter of February 6, 1917, and adds, "I have as much to say on a thousand subjects of art, literature, and humanity."

Many of Berenson's letters comment on Wharton's writing. A letter of March 23, 1912, praises her work highly and applauds her realism: "To a hazardous degree you are bone of our bone and flesh of our flesh." Other letters comment at some length on his travels throughout Europe and at times include brief notes on his visits to villas where architecture impressed him, or to art galleries or exhibitions. A letter of May 12, 1915, discusses the war and the sinking of the *Lusitania*.

The collection contains numerous letters from his life-long friend Walter Berry between 1898 and 1904 (with one additional letter from 1923), though most of Berry's letters to Wharton do not survive. In addition to discussing popular fiction and drama of the day (with comments on Kipling, Barrie, Conrad, James, etc.), Berry frequently comments on Wharton's works. Wharton often sought Berry's advice on her writing; a letter of November 25, 1901 offers his analysis of *The Valley of Decision*. A letter of January 20, 1901 discusses Coquillin and his letter of September 6, 1904 enthusiastically discusses the St. Louis Exposition.

Several other correspondents deserve brief mention here. Wharton's numerous letters to her close friend Margaret "Daisy" Chanler (1902-1933) are intimately chatty and discuss her reading, travels, daily routines, visitors, etc. A series of letters to Chanler in 1929-1930 discusses a proposed lengthy European trip the two planned but never fulfilled. An undated letter from Louis Bromfield describes his trip to India and a jungle safari on elephants. A brief letter from Max Beerbohm on August 25, 1915, includes his pencil sketch of a meeting between Lord Curzon and M. Cammaerts.

An intriguing letter from the Reverend Morgan Dix (December 1, 1905) surveys *The House of Mirth* and several of her stories from a religious viewpoint. A letter from Wharton to dramatist Clyde Fitch on April 14, 1907, discusses a play by Henry James and a French translation of *The House of Mirth*. A lengthy letter from Fitch dated August 9 (1909?) discusses his own work and comments on several plays he has seen performed.

A number of letters from Wharton are scattered throughout the correspondence, especially letters to Margaret Chanler and Beatrix and Walter Farrand. A letter to Beatrix Farrand on August 18, 1936, offers advice to Farrand on editing the memoirs of her mother, Wharton's sister-in-law and close friend, Mary Cadwalader Jones. A copy of her letter to Edmund Gosse on June 16, 1916, concerns her opposition to the publication of Henry James's letters by his niece Peggy James. Gosse's response is revealed in his letter of August 6.

[Series III, Professional Correspondence](#) (Boxes 31-39), consists primarily of letters to and from publishers, magazine editors, professional organizations, booksellers, and individuals writing to Wharton principally about her literary work (translations, interpretations, dramatizations, permissions for quoting or reprinting, etc.). Most revealing, perhaps, are the extensive files from her publishers and agents: Charles Scribner's Sons (1905-1937), Curtis Brown, Ltd. (1919-1928), Macmillan and Co. (1905-1930), and D. Appleton and Co. (1916-1937). The correspondence in these files tells much about her concerns with contracts and royalties, revisions, printers' errors, etc.

Taken as a whole, the professional correspondence reveals Edith Wharton's shrewdness as a businesswoman. Correspondence with her various publishers documents the sales patterns of her works and her concerns with both sales and textual accuracy. Letters to and from magazine editors indicate the nature and problems of magazine fiction writing in the first several decades of this century. Letters to foreign publishers or literary agents suggest the frequent problems of translations or financial remuneration.

Mrs. Wharton's favorite editor was Rutger Jewett of D. Appleton and Co.; and their correspondence is a blend of business and friendship, often revealing much about her approach to her writing. Correspondence with literary agents--Curtis Brown, Eric Pinker, etc.--reveals a writer's working relationship with such literary middlemen. Her correspondence in 1934-1935 with Alice Kauser, Zoë Akins Rumbold, and the American Play Company relates to the dramatization of *The Old Maid*, which won a Pulitzer Prize in 1935. Also included in letter general files are numerous fan letters praising Wharton's writing or requesting her autograph or advice.

[Series IV, General Correspondence](#) (Boxes 40-49), covers the years 1916-1937 (with one letter from 1901) and contains a wide variety of correspondence generally of a non-literary business nature, arranged

chronologically. Numerous letters to furniture and antique dealers and garden supply houses relate to the decoration and landscaping of her several homes in France. Correspondence about the purchase and maintenance of her automobiles reveals her concern for comfort and safety in the several cars in which she took great delight and pride.

Included in this series are letters relating to Wharton's work with various war charities, especially The Children of Flanders and American Hostels for Refugees: letters of explanation or publicity, requests for funds or various permissions, statements of activities, etc. These form the bulk of the correspondence for the war years 1916-1918, but there are also related letters throughout the 1920s. Some of the more personal letters on charity work also give a glimpse of life in France during the war and express her feelings about the devastation of war.

[Series V, *Personal Papers*](#) (Boxes 50-52), contains much of material relating to the publication of Edith Wharton's works: contracts, royalty statements and account books, and publication lists. The contracts and royalty statements cover the years 1900-1936 for her major publishers--Scribner's, Macmillan, and D. Appleton--and indicate her earning power in her peak years.

Personal Papers also contains Wharton's diaries for the years 1920 and 1924-1934, though the entries are brief and very sporadic. For 1920, most of the entries are memoranda of business transactions or household accounts, but several are comments on the progress of her writings. The diary for 1924-1934, although containing only some twenty-five entries, is more substantive. Among other topics, she discusses solitude, religion, the death of friends, her illnesses, and her fear of animals, and includes several borrowed quotations and personal aphorisms ("Life is always either a tight-rope or a feather-bed. Give me the tight-rope."). Also included are two poems, one titled "Lullaby for a Tired Heart" (February 8, 1932), the other untitled on the death of Walter Berry (October 12, 1927). The diary has few entries, but Wharton clearly intended it as a major comment on her life and work, for the inside cover bears the inscription, "If ever I have a biographer, it is in these notes that he will find the gist of me."

Also in *Personal Papers* are biographical sketches and obituaries for Edith Wharton, several newspaper articles on interviews with Wharton, house plans for her chateau Ste. Claire, garden plans and flower lists for Ste. Claire and Pavillon Colombe, financial accounts for her voyage on the yacht "Osprey" (1926), and letters from various doctors relating to Edward Wharton's health from 1909 to 1911. Included also are fourteen folders of information related to Wharton's various war charities (minutes, reports, financial statements, membership lists, correspondence, etc.) and announcements and documentation of her numerous awards and decorations during World War I and her honorary degree from Yale in 1923.

[Series VI, *Photographs*](#) (Boxes 53-56), contains many original photos of Edith Wharton from childhood to old age, her friends and acquaintances (especially Walter Berry, Robert Norton, Bernard Berenson, and Gaillard Lapsley), interior and exterior views of her numerous homes in the United States and France, and scenes relating to her charities in World War I. Also included is an original charcoal sketch of Henry James by the famous artist John Singer Sargent (See Oversize, Box 67, folder 1836).

[Series VII, the *Gaillard Lapsley*](#) bequest (Boxes 57-60), contains correspondence to Lapsley from Edith Wharton and a number of her friends for the years 1895-1939. Most of the correspondence relates directly to Wharton, and many letters provide lengthy recollections. Most prominent in this collection are the letters from Wharton's friend and biographer Percy Lubbock (Boxes 57-59, folders 1684-1702) and over 330 letters and cards from Wharton herself to her close friend Lapsley from 1904 to her death in 1937. These letters are extremely valuable in detailing Wharton's writing, daily life, and travels for these years. Lapsley soon became a confidant of Edith Wharton, and her letters to him reveal much about her marriage and divorce and her feelings toward many friends and acquaintances. Letters between 1914 and 1918 report the war news in Europe, her thoughts on the war, her charity work and related matters. Later letters often discuss her travels and her frequent ailments.

In her letters to Lapsley, Wharton frequently comments on Henry James. Among the more revealing letters are those of September 21, 1908; July 6, 1911; September 4, 1911; September 20, 1912; November 11, 1912; February 21, 1914; November 8, 1914; and October 14, 1915. Letters between February 13 and May 27, 1913 relate to Wharton's efforts to help raise \$5,000 for James's seventieth birthday, a gift which ironically provoked James's ire and caused Wharton much distress. Included with the letter of March 23 is

a copy of the subscription letter sent to potential contributors among his friends and a list of the eventual subscribers. A letter of November 4, 1915 to Wharton from Theodora Bosanquet, James's secretary, comments on his health and activities. A letter of December 17, 1915 reveals Wharton's reaction to James's impending death ("All my 'blue distances' will be shut out forever when he goes"), and a letter of March 6, 1916 discusses James's passing. A revealing letter is a copy of Wharton's letter to James's niece Margaret in June, 1916, about the publication of James's letters.

As an indication of Wharton's frank comments on friends and other writers, she says of André Gide in a letter of October 18, 1918: "He is a mass of quivering 'susceptibilities,' & invents grievances when he can't find them ready made. Luckily he is so charming that one ends by not noticing."

[Series VIII, the Oscar Lichtenberg](#) bequests (Box 61), contains letters from about twelve correspondents, along with the page proofs of Wharton's short story "Autres Temps."

Included in the correspondence are twenty-one letters from Wharton to Richard Watson Gilder, the editor of the *Century* magazine. In this correspondence Wharton discusses, among other things, her exploration of Italian villas and gardens and her subsequent articles on them for *Century* (1902-1903), as well as later submissions to the magazine. In a letter of July 25, 1908 she defends her story "Life" against charges of lack of realism.

Letters to Robert Underwood Johnson, another *Century* editor, from 1900 to 1911 also discuss short story submissions to the magazine and show Wharton's stern defense of her form and punctuation. (See especially a lengthy letter of May 17, 1911.)

[Series IX, Percy Lubbock](#) material (Box 62), contains holograph and typed reminiscences about Edith Wharton from a number of her friends which Lubbock gathered for his *Portrait of Edith Wharton* (1946). Included are very informative and often touching reminiscences (varying from one to almost fifty pages) by Bernard Berenson, Emil Blanche, Margaret Chanler, Sir Kenneth Clark, Robert Norton, Sara Norton, John Hugh Smith, Gaillard Lapsley, and others who were close to Wharton.

[Series X, the Georges Markow-Totevy](#) bequest (Box 63), consists of material on Edith Wharton gathered by Markow-Totevy for an intended study of her life and work. The collection contains letters (originals and copies) to Wharton from Bernard Berenson, Henry James, Paul Bourget, and Vernon Lee, among others; and also letters from a number of Wharton's friends (Margaret Chanler, Jean Cocteau, and Elisina Tyler, etc.) to Markow-Totevy. Also included are extracts from Wharton's journals in the 1930s, notes from interviews with several of her acquaintances (Sir Eric Maclagan, Vicomte Charles de Noailles, John Hugh Smith, Jules de la Forêt-Divonne, and Jeanne Fridèrich, her secretary for several years), copies of several of her stories and poems, and several photographs (mostly negatives) of her homes.

[Series XI, the Louis Auchincloss](#) gift (Boxes 64-65), consists of six large spiral binders (entitled "The Letters of Edith Wharton") containing letters from and about Wharton and material related to her life and writings, chronologically arranged. The letters span the years 1881 to 1938 and discuss many aspects of Wharton's life and work. Wharton's own letters, most of which are to Mildred Bliss or Walter and Eunice Maynard, date between 1891 and 1937. Two early letters (1891) give condolences to Mrs. William Wetmore on the death of her sister and Wharton's friend Louise Wetmore (Box 64, folder 1790). Although the Wharton letters generally say little about her writing, a letter of May 24, 1900 to Eunice Maynard discusses her first book, *The Decoration of Houses* (1897). A letter of May 24, 1906 discusses Wharton's automobile travels in England and France and mentions the success of *The House of Mirth* (Box 64, folder 1791). Another letter to Eunice Maynard on June 12, 1913 discusses her divorce of that year; and a letter to Mildred Bliss on April 5, 1913 concerns the disastrous intended monetary gift to Henry James on his seventieth birthday. Several letters from 1915 to 1918 (Box 64, folder 1792) discuss the war, her charity work, and *The Book of the Homeless*, while several lengthy letters to her cousin Thomas Rhinelander in October, 1918 show her distress over the tragic death of his son in an air fight over France.

Volume III of "The Letters of Edith Wharton" (Box 64, folder 1792) contains a two-page description from an unidentified source of Wharton's last home, the chateau Ste. Claire, at Hyères, France. Scattered throughout the six volumes are photos of Wharton, her friends, and her homes Ste. Claire and Pavillon Colombe. Also in Volume III is a list of the provisions of Wharton's various trusts from her parents' wills (1882, 1901). Letters of May 4, June 28, and December 16, 1923, and May 29, 1924 relate to her honorary Yale

degree. A lengthy letter to Mary Cadwalader Jones on February 21, 1921 concerns the dramatization of *The Age of Innocence*, while a letter to Margaret "Daisy" Chanler on June 9, 1925 reveals her interpretation of the "key" to her novel *A Mother's Recompense* and discusses the early critical reception of this work. Several letters in late 1927 to Mildred Bliss discuss Wharton's relationship with Walter Berry and the effect of his death on her. A copy of a letter to Bliss on February 10, 1928 states her intention to sell her properties and use the proceeds to endow a sanitarium in France.

Volume V (Box 65, folder 1794) contains a 1928 Christmas card with a short poem to the Lawrence Grant Whites. An interesting letter to White of March 29, 1932 speaks of Wharton's quarrel with "resurrected words." "Since good usage has ceased to be recognized as the determining factor in American speech, or writing, words are revived, or composed afresh, in a spirit of tiresome pedantry. . . ." The same letter applauds Aldous Huxley's *Brave New World* as "the biggest English satire since Gulliver" and speaks favorably of Huxley as a neighbor. Another letter to White on April 13, 1936 comments on the stage version of *Ethan Frome*.

In Volume VI (Box 65, folder 1795), letters to Gaillard Lapsley from Elisina Tyler, Beatrix Farrand, and Robert Norton (all August, 1937) recall Edith Wharton's final days before her death; and other letters from Norton, Bernard Berenson, and Charles Seymour to Lapsley are concerned with Wharton's will. A rather lengthy letter from Charles Du Bos to Percy Lubbock on August 6, 1938 comments on the distance at which Wharton held herself from even her closest friends. A letter from Lubbock to Lapsley on December 22, 1938 outlines his plans for his proposed *Portrait of Edith Wharton*.

The final item in Volume VI is a genealogical chart of the Jones family ("Chart of John Jones III").

[Series XII, Other Papers](#) (Box 66), contains copies of a number of articles about Edith Wharton and her world, reviews of several book-length studies, a copy of Henry James's will, obituary notices of Walter Berry and Walter Gay, an untitled holograph poem by Minnie Bourget, and items relating to the printing of an Edith Wharton Commemorative Stamp in 1980.

[Oversize](#) material (Box 67) contains items from the *Personal Papers* and *Photographs* series.

Collection Contents

Series I: Writings, 1895-1976

9 linear feet (22 boxes)

Series I, *Writings*, is divided into three main subseries: *Books*, *Shorter Works*, and *Notebooks*. Within *Books* and *Shorter Works*, items are arranged alphabetically by title. The subseries *Notebooks* is arranged chronologically.

BOOKS

The Age of Innocence

b. 1, f. 1	Outline	n.d.
b. 1, f. 2-14	Holograph manuscript, corrected	n.d.
b. 1, f. 15	Correction sheet	n.d.
b. 1, f. 16	Reviews	1920, 1962
b. 1, f. 17-20	Dramatization by Margaret Ayers	n.d.
b. 1, f. 21	Program for dramatization	1928

Artemis to Acteon

b. 1, f. 22	Page proofs (incomplete)	n.d.
b. 1, f. 23	Reviews	n.d.

The Associates

b. 1, f. 24	Synopsis, holograph manuscript and typescript	n.d.
b. 1, f. 25	Holograph manuscript and typescript (fragment)	n.d.

A Backward Glance

b. 2, f. 26-43	Holograph manuscript, corrected	n.d.
b. 2, f. 44	Typescript (incomplete) with index	n.d.
b. 2, f. 45	Correction sheet	n.d.
b. 2, f. 46-48	Typescript (in French)	n.d.
b. 2, f. 49	Reviews	1934

The Buccaneers

b. 3, f. 50	Outline	n.d.
b. 3, f. 51	Holograph notes	n.d.
b. 3, f. 52-67	Holograph manuscript, corrected	n.d.
b. 3, f. 68	Holograph fragments	n.d.

BOOKS > The Buccaneers (continued)

b. 3, f. 69	Synopsis, typescript	n.d.
b. 3, f. 70-78	Typescript, corrected	n.d.
b. 3, f. 79	Miscellaneous	n.d.
<i>Charity</i>		
b. 4, f. 80	Holograph manuscript (incomplete)	n.d.
<i>The Children</i>		
b. 4, f. 81-97	Holograph manuscript, corrected	n.d.
b. 4, f. 98	Typescript, correction sheet	n.d.
b. 4, f. 99	Reviews	1928
<i>Crucial Instances</i>		
b. 4, f. 100	Reviews	1901
<i>The Custom of the Country</i>		
b. 4, f. 101	Holograph notes	n.d.
b. 4, f. 102-03	Holograph manuscript (incomplete)	n.d.
b. 4, f. 104-06	Reviews	n.d.
<i>Disintegration</i>		
b. 4, f. 107	Holograph manuscript (incomplete)	n.d.
b. 4, f. 108-10	Typescript, corrected	n.d.
<i>Efficiency</i>		
b. 5, f. 111	Holograph manuscript (incomplete)	n.d.
<i>Ethan Frome</i>		
b. 5, f. 112-13	Holograph manuscript (incomplete)	n.d.
b. 5, f. 114	Notebook ("French Draft")	n.d.
b. 5, f. 115	Notebook ("French Draft"), photocopy	n.d.
b. 5, f. 116	Review	1912 Feb 4
b. 5, f. 117	Dramatization by Owen and Donald Davis: preface, holograph manuscript	1935 Jan
b. 5, f. 118-20	Holograph manuscript	n.d.
b. 5, f. 121-22	Drama reviews	1936, 1982
"The Writing of Ethan Frome"		
See: Box 32, folder 1010		

BOOKS (continued)

<i>Everest</i>		
b. 5, f. 123	Holograph manuscript (incomplete)	n.d.
b. 5, f. 124	Typescript, corrected	n.d.
<i>France</i>		
b. 5, f. 125	Holograph manuscript, corrected (incomplete)	n.d.
<i>French Ways and Their Meanings</i>		
b. 5, f. 126	Holograph manuscript and typescript (incomplete)	n.d.
b. 5, f. 127	Typescript, corrected (incomplete)	n.d.
<i>The Fruit of the Tree</i>		
b. 5, f. 128	Reviews	1907
<i>Ghosts: preface</i>		
b. 5, f. 129	Holograph manuscript, corrected	n.d.
b. 5, f. 130	Typescript	n.d.
b. 5, f. 131	Page proofs	n.d.
<i>A Gift From the Grave</i>		
b. 5, f. 132	Reviews	1900
<i>Glimpses of the Moon</i>		
b. 5, f. 133	Outline, holograph and typescript	n.d.
b. 5, f. 134-48	Holograph manuscript, corrected	n.d.
b. 5, f. 149	Correction sheet, typescript	n.d.
<i>The Gods Arrive</i>		
b. 6, f. 150-77	Holograph manuscript, corrected	n.d.
b. 6, f. 178	Correction sheet, typescript	n.d.
b. 6, f. 179	Review	1932
<i>The Greater Inclination</i>		
b. 7, f. 180	Reviews (in notebook)	1899
<i>The House of Mirth</i>		
b. 7, f. 181-205	Holograph manuscript, corrected	n.d.
b. 8, f. 206-12	Holograph manuscript, corrected	n.d.
b. 8, f. 213-15	Typescript, corrected (incomplete)	n.d.

BOOKS > The House of Mirth (continued)

b. 8, f. 216-17	Reviews	1905, 1908, n.d.
b. 8, f. 218	Program for dramatic adaptation by John Tillinger	1976
<i>Hudson River Bracketed</i>		
b. 8, f. 219	Outline, holograph	n.d.
b. 8, f. 220	Summary, typescript	n.d.
b. 8, f. 221-34	Holograph manuscript, corrected	n.d.
b. 9, f. 235-57	Holograph manuscript, corrected	n.d.
b. 9, f. 258	Correction sheets, typescript	1928, 1930
<i>Human Nature</i>		
b. 9, f. 259	Reviews	1933, n.d.
<i>Italian Backgrounds</i>		
b. 9, f. 260	Holograph manuscript ("What the Hermits Saw")	n.d.
<i>The Keys of Heaven</i> (L. de Lassy version)		
b. 9, f. 261-62	Holograph manuscript	n.d.
b. 9, f. 263	Typescript	n.d.
<i>The Keys of Heaven</i> . (Olney-Beecher version)		
b. 9, f. 264	Holograph manuscript	n.d.
b. 9, f. 265	Typescript	n.d.
<i>Life and I</i> (Autobiographical fragment)		
b. 9, f. 266	Holograph manuscript	n.d.
b. 9, f. 267	Photocopy	n.d.
<i>Literature: A Novel</i>		
b. 10, f. 268	Notebook	1913
b. 10, f. 269	Notes	n.d.
Book I		
b. 10, f. 270-72	Holograph manuscript, corrected	n.d.
b. 10, f. 273-74	First draft, typescript, corrected	n.d.
b. 10, f. 275-76	First draft, typescript, corrected carbon	n.d.
b. 10, f. 277-78	Second draft, typescript, corrected	n.d.
b. 10, f. 279-80	Third draft, typescript, corrected	n.d.

BOOKS > Literature: A Novel > Book I (continued)

b. 10, f. 281-82	Revised draft, typescript, corrected	n.d.
b. 10, f. 283	Draft, typescript, incomplete	n.d.
<i>Love Among the Ruins</i>		
b. 10, f. 284	Synopsis, holograph	n.d.
<i>The Marne</i>		
b. 10, f. 285-86	Holograph manuscript, corrected (incomplete)	n.d.
<i>The Mother's Recompense</i>		
b. 10, f. 287-96	Holograph manuscript, corrected	n.d.
b. 11, f. 297-304	Holograph manuscript, corrected	n.d.
b. 11, f. 305	Reviews	1925
<i>The New Day</i>		
b. 11, f. 306	Holograph manuscript and typescript, corrected	n.d.
<i>The Reef</i>		
b. 11, f. 307-20	Holograph manuscript, corrected (incomplete)	n.d.
b. 11, f. 321-26	Revised holograph manuscript, corrected (incomplete)	n.d.
b. 12, f. 327	Le Récif (French translation), holograph manuscript	n.d.
b. 12, f. 328-32	Le Récif, typescript, corrected (first version, incomplete)	n.d.
b. 12, f. 333-38	Le Récif, typescript, corrected (second version)	n.d.
b. 12, f. 339-40	Reviews	1912-13
<i>Son at the Front</i>		
b. 12, f. 341-50	Holograph manuscript, corrected (incomplete)	n.d.
<i>Summer</i>		
b. 12, f. 351-62	Holograph manuscript, corrected (incomplete)	n.d.
b. 12, f. 363	Reviews	1917
<i>The Touchstone</i>		
b. 12, f. 364	Reviews	1900
<i>Twilight Sleep</i>		
b. 13, f. 365-84	Holograph manuscript	n.d.
b. 13, f. 385-87	Reviews	1927, n.d.
<i>The Valley of Decision</i>		

BOOKS > The Valley of Decision (continued)

b. 14, f. 388	Background material	n.d.
b. 14, f. 389	Notebook	n.d.
b. 14, f. 390	Notes	n.d.
b. 14, f. 391-407	Holograph manuscript (incomplete)	n.d.
b. 14, f. 408	Illustrations	n.d.
b. 14, f. 409-14	La Valle di Decisione, (Italian translation, incomplete)	1932
b. 14, f. 415	Reviews	1902
<i>Verses</i>		
b. 14, f. 416	Holograph manuscript (incomplete)	n.d.
<i>Xingu and Other Stories</i>		
b. 14, f. 417	Reviews	1917
SHORTER WORKS		
Short Stories		
b. 15, f. 418	"After Holbein": holograph manuscript	n.d.
b. 15, f. 419-21	"Afterward": holograph manuscript	n.d.
"Antiphonissa"		
b. 15, f. 422	Holograph manuscript, corrected	n.d.
b. 15, f. 423	Typescript, corrected	n.d.
b. 15, f. 424	"Atrophy": holograph manuscript, corrected	n.d.
"Beatrice Palmato"		
b. 15, f. 425	Synopsis	n.d.
b. 15, f. 426	Holograph manuscript (fragment)	n.d.
b. 15, f. 427	"Behind the Government": typescript, corrected (incomplete)	n.d.
b. 15, f. 428-29	"The Best Policy": holograph manuscript, corrected	n.d.
b. 15, f. 430-31	"Bewitched": holograph manuscript, corrected	n.d.
b. 15, f. 432-34	"A Bottle of Perrier": holograph manuscript, corrected	n.d.
"The Children's Hour"		
b. 15, f. 435	Holograph manuscript, corrected	n.d.
b. 15, f. 436	Typescript (first draft), corrected	n.d.
b. 15, f. 437	Typescript, (second draft), corrected	n.d.

SHORTER WORKS > Short Stories (continued)

b. 15, f. 438	"The Choice": page proof (incomplete)	n.d.
b. 15, f. 439	"Cold Greenhouse": holograph manuscript, corrected	n.d.
b. 15, f. 440-43	"Confession": holograph manuscript, corrected	n.d.
b. 15, f. 444-46	"The Confessional": holograph manuscript, corrected	n.d.
b. 15, f. 447	"The Consolers": holograph manuscript, corrected	n.d.
b. 15, f. 448	"The Count": typescript, corrected (incomplete)	n.d.
	"Count Underlinden"	
b. 15, f. 449	Holograph manuscript, corrected	n.d.
b. 15, f. 450	Typescript, corrected	n.d.
	"The Cruise of the Fleetwing"	
b. 15, f. 451	Holograph manuscript, corrected (incomplete)	n.d.
b. 15, f. 452	Typescript (first draft), corrected	n.d.
b. 15, f. 453-54	Typescript, (second draft), corrected	n.d.
b. 16, f. 455	"A Dancing Partner": holograph manuscript (incomplete)	n.d.
b. 16, f. 456	"The Daunt Diana" ("La Diana de la Collection Daunt"): French translation, typescript, corrected	n.d.
	"Dawn"	
b. 16, f. 457	Holograph manuscript, corrected	n.d.
b. 16, f. 458	Typescript, corrected	n.d.
	"The Day of the Funeral"	
b. 16, f. 459-60	Holograph manuscript	n.d.
b. 16, f. 461	Typescript (incomplete)	n.d.
b. 16, f. 462	"The Desert's Edge": holograph manuscript (incomplete)	n.d.
b. 16, f. 463-64	"Diagnosis": holograph manuscript, corrected	n.d.
b. 16, f. 465-66	"Dieu d'Amour" ("A Castle in Cyprus") holograph manuscript, corrected	n.d.
	"Duration"	
b. 16, f. 467-68	Synopsis, holograph and typescript	n.d.
b. 16, f. 469	Holograph manuscript	n.d.
b. 16, f. 470	Correction sheet	n.d.
b. 16, f. 471	"End of Day" holograph manuscript, corrected	n.d.

SHORTER WORKS > Short Stories (continued)

	"Exorcism"	
b. 16, f. 472	Holograph manuscript, corrected	n.d.
b. 16, f. 473	Typescript, corrected	n.d.
b. 16, f. 474-75	"The Eyes": holograph manuscript, corrected	n.d.
b. 16, f. 476	["Facing the Facts"]: holograph manuscript (incomplete)	n.d.
	"False Dawn"	
b. 16, f. 477-80	Holograph manuscript, corrected	n.d.
b. 16, f. 481-82	"Alba Infida" (Italian translation) typescript, corrected	
b. 16, f. 483	"La Famille": typescript, corrected	n.d.
b. 16, f. 484	"The Field of Honor": typescript, corrected (incomplete)	n.d.
	"Finishing Governess"	
b. 16, f. 485	Holograph manuscript, corrected (incomplete)	n.d.
b. 16, f. 486	Typescript, corrected	n.d.
b. 16, f. 487	"The First Born of Egypt": typescript, corrected	n.d.
b. 16, f. 488	"A Glimpse": holograph manuscript, corrected (incomplete)	n.d.
	"A Granted Prayer"	
b. 16, f. 489	Holograph manuscript, corrected (incomplete)	n.d.
b. 16, f. 490	Typescript, corrected	n.d.
	"The Great Miss Netherby"	
b. 16, f. 491	Holograph manuscript, corrected (incomplete)	n.d.
b. 16, f. 492	Typescript (first draft), corrected (incomplete)	n.d.
b. 16, f. 493	Typescript (second draft), corrected	n.d.
	"The Happy Isles"	
b. 17, f. 494-96	Holograph manuscript, corrected	n.d.
b. 17, f. 497	Typescript, corrected	n.d.
b. 17, f. 498-502	"Her Son": holograph manuscript, corrected	n.d.
b. 17, f. 503	"The Idealist": holograph manuscript, corrected	n.d.
	"Images Marocaines"	
b. 17, f. 504	Holograph manuscript, corrected (incomplete)	n.d.
b. 17, f. 505	Typescript, corrected (incomplete)	n.d.

SHORTER WORKS > Short Stories (continued)

b. 17, f. 506	"In An Hour": holograph manuscript, corrected (incomplete)	n.d.
	"The Intruders"	
b. 17, f. 507	Holograph manuscript, corrected (incomplete)	n.d.
b. 17, f. 508	Typescript, corrected	n.d.
b. 17, f. 509-10	"Joy in the House": holograph manuscript, corrected	n.d.
	"The Lamp of Psyche"	
b. 17, f. 511	Holograph manuscript, corrected (incomplete)	n.d.
b. 17, f. 512	Printed copy, corrected	1895 Oct
b. 17, f. 513	"Latmos": holograph manuscript, corrected	n.d.
b. 17, f. 514	"Logic": manuscript notebook	n.d.
b. 17, f. 515-16	"The Looking Glass" ("The Mirror"): holograph manuscript, corrected	n.d.
b. 17, f. 517	"The Man Who Saved the World": typescript, corrected	n.d.
b. 17, f. 518	"Miss Mary Pask": holograph manuscript, corrected	n.d.
	"Miss Moynham"	
b. 17, f. 519	Holograph manuscript, corrected (incomplete)	n.d.
b. 17, f. 520	Typescript, corrected	n.d.
b. 17, f. 521-23	"Mr. Jones" ("The Parasite"): holograph manuscript, corrected (incomplete)	n.d.
b. 17, f. 524	"Mother Earth": holograph manuscript, corrected	n.d.
b. 17, f. 525	"The Mummy Room": holograph manuscript, corrected	n.d.
b. 17, f. 526-27	"New England": holograph and typescript, corrected (incomplete)	n.d.
b. 17, f. 528	"The News": holograph manuscript, corrected	n.d.
	"Old Style"	
b. 17, f. 529	Holograph manuscript, corrected	n.d.
b. 17, f. 530	Typescript, corrected	n.d.
b. 17, f. 531	"One Day": holograph manuscript, corrected	n.d.
b. 17, f. 532	"Opportunity": holograph manuscript, corrected	n.d.
b. 17, f. 533	"The Other Half": holograph manuscript, corrected	n.d.
	"La Perla"	
b. 18, f. 534	Holograph manuscript, corrected	n.d.
b. 18, f. 535	Typescript, corrected	n.d.

SHORTER WORKS > Short Stories (continued)

b. 18, f. 536	"Permanent Wave": holograph manuscript, corrected	n.d.
	"Peter Elsom": typescript	
b. 18, f. 537	First draft, corrected	n.d.
b. 18, f. 538	Second draft, corrected	n.d.
b. 18, f. 539	Third draft, corrected	n.d.
	"Pomegranate Seed"	
b. 18, f. 540	Holograph manuscript, corrected	n.d.
b. 18, f. 541-42	French translation ("L'Appel De L'Au Dela"): typescript, corrected	n.d.
b. 18, f. 543	"Princess Bluey of Blue Diamond Hall": holograph manuscript	n.d.
b. 18, f. 544	"Rainbow Gold": holograph manuscript	n.d.
b. 18, f. 545	"Reality": holograph manuscript, corrected	n.d.
b. 18, f. 546	"Roman Fever": holograph manuscript, corrected	n.d.
	"Solitude"	
b. 18, f. 547	Holograph manuscript, corrected	n.d.
b. 18, f. 548	Typescript, corrected	n.d.
b. 18, f. 549-51	"The Spark": holograph manuscript, corrected	n.d.
b. 18, f. 552	"The Temperate Zone": holograph manuscript (incomplete)	n.d.
	"Tradition"	
b. 18, f. 553-56	Holograph manuscript, corrected	n.d.
b. 18, f. 557	Synopsis, typescript, corrected	n.d.
b. 18, f. 558-59	Typescript, corrected	n.d.
	"Two Careers"	
b. 18, f. 560	Holograph manuscript, corrected	n.d.
b. 18, f. 561	Typescript, corrected	n.d.
	"Velvet Ear-Pads"	
b. 18, f. 562	Scenario	n.d.
b. 18, f. 563	Notes	n.d.
b. 18, f. 564-66	Holograph manuscript	n.d.
b. 18, f. 567	"The Venice Glass": holograph manuscript, corrected	n.d.
b. 18, f. 568-69	"Week-End": holograph manuscript, corrected	n.d.

SHORTER WORKS > Short Stories (continued)

b. 18, f. 570	"The Word of Life": holograph manuscript, corrected	n.d.
	"Writing a War Story"	
b. 19, f. 571	Holograph manuscript, corrected	n.d.
b. 19, f. 572	Typescript, corrected	n.d.
b. 19, f. 573	Setting typescript, corrected	n.d.
b. 19, f. 574	Setting typescript, carbon, corrected	n.d.
b. 19, f. 575-76	"Xingu": holograph and typescript, corrected	n.d.
b. 19, f. 577-78	"The Young Gentleman": holograph manuscript, corrected	n.d.
b. 19, f. 579-80	Miscellaneous fiction (fragments)	n.d.
	Essays	
b. 19, f. 581	"Adventures with Books": holograph manuscript, corrected (incomplete)	n.d.
b. 19, f. 582	"Back to Compostala": holograph manuscript, corrected	n.d.
	<i>Benediction</i> (by "Claude Silva"): "Foreward"	
b. 19, f. 583	Holograph manuscript, corrected	n.d.
b. 19, f. 584	Setting typescript, corrected	1936
b. 19, f. 585-86	"Le Bourget d'Outremes": holograph manuscript, corrected	n.d.
	"Character and Situation in the Novel"	
b. 19, f. 587-88	Holograph manuscript, corrected	n.d.
b. 19, f. 589	Typescripts, corrected	n.d.
	"A Cycle of Reviewing"	
b. 19, f. 590	Holograph manuscript, corrected	n.d.
b. 19, f. 591	Typescript, corrected (incomplete)	n.d.
	"December in a French Riviera Garden"	
b. 19, f. 592	Holograph manuscript, corrected	n.d.
b. 19, f. 593	Typescripts with carbons, corrected	n.d.
b. 19, f. 594	"Il dicembre in un giardino della Riviera francese" (Italian translation in an unknown hand), holograph manuscript	n.d.
b. 19, f. 595	"Documentation in Fiction" ("Tendancies in Modern Fiction") holograph manuscript, corrected	n.d.
	"Fiction and Criticism"	
b. 19, f. 596	Holograph manuscript, corrected, and photocopy	n.d.

SHORTER WORKS > Essays > "Fiction and Criticism" (continued)

b. 19, f. 597	Typescript, corrected, and photocopy	n.d.
	"A French Riviera Garden in the Spring"	
b. 19, f. 598	Holograph manuscript, corrected	n.d.
b. 19, f. 599	Typescript, corrected	n.d.
b. 19, f. 600	"A Further Glance": holograph manuscript, corrected	n.d.
	"Gardening in France"	
b. 19, f. 601	Holograph manuscript, corrected	n.d.
b. 19, f. 602	Typescript, corrected	n.d.
b. 19, f. 603	"In Morocco": correction sheet	n.d.
b. 19, f. 604	"Italy Again": holograph manuscript, corrected	n.d.
	"A Motor-Flight Through Spain"	
b. 19, f. 605	Holograph manuscript, corrected	n.d.
b. 19, f. 606	Typescript, corrected	n.d.
b. 19, f. 607	[National Institute of Arts and Sciences Speech on Accepting a Medal] typescript (incomplete)	n.d.
b. 19, f. 608	"Olifant": holograph manuscript, corrected	n.d.
b. 19, f. 609	"Permanent Values in Fiction" holograph manuscript, corrected	n.d.
b. 19, f. 610	"A Reconsideration of Marcel Proust" holograph manuscript, corrected	n.d.
b. 19, f. 611	["Sayings of HJ"]: holograph manuscript	n.d.
b. 19, f. 612	"Talk to American Soldiers" (Lecture at the Soldiers and Sailors Club), typescript	n.d.
	"Visibility in Fiction"	
b. 19, f. 613	Holograph manuscript, corrected (with related correspondence)	n.d.
b. 19, f. 614	Setting typescript, corrected	n.d.
b. 19, f. 615	Whitman, Walt, Sketch of an Essay on, with notes, holograph manuscript	n.d.
b. 19, f. 616	"William C. Brownell": holograph manuscript	n.d.
	Plays	
b. 20, f. 617	<i>The Arch</i> : holograph manuscript, corrected	n.d.
b. 20, f. 618	The Banished God: holograph manuscript	n.d.
	<i>The Children's Hour</i>	
b. 20, f. 619	Holograph manuscript, corrected	n.d.

SHORTER WORKS > Plays > The Children's Hour (continued)

b. 20, f. 620	Typescript, corrected	n.d.
b. 20, f. 621	Crichton of Cluny: holograph manuscript, corrected	n.d.
<i>Kate Spain</i>		
b. 20, f. 622-23	Holograph manuscript, corrected	n.d.
b. 20, f. 624	Typescript, corrected	n.d.
<i>The Man of Genius</i>		
b. 20, f. 625	"Scenario": holograph and typescript, corrected	n.d.
b. 20, f. 626	Typescript, corrected	n.d.
b. 20, f. 628-32	Manon Lescaut: typescript, corrected	n.d.
<i>The Necklace</i>		
b. 20, f. 633	Synopsis: holograph manuscript, corrected	n.d.
b. 20, f. 634	First draft: holograph manuscript, corrected	n.d.
b. 20, f. 635	Second draft: holograph manuscript, corrected	n.d.
<i>The Old Maid: dramatization by Zoë Akins</i>		
b. 20, f. 636	Typescript ("Revised Act One: English Production")	1936
b. 20, f. 637	Typescript ("Fourth Episode"), with related letter	n.d.
b. 20, f. 638	Program	1935
<i>Pomegranate Seed</i>		
b. 20, f. 639	Holograph manuscript	n.d.
b. 20, f. 640	Transcript, corrected	n.d.
b. 20, f. 641	[Untitled]: holograph manuscript	n.d.
Poems		
b. 20, f. 642	"Adonis": holograph manuscript, corrected	n.d.
b. 20, f. 643	"All Saints": typescript, corrected	n.d.
b. 20, f. 644	"The 'Apollo of Marsyas' of Perugino"; "Phaedra": holograph manuscript	n.d.
b. 20, f. 645	"Beaulieu Wood": typescript	n.d.
b. 20, f. 646	"La Belgique Ne Regrette Rien"	1915 Jan.
b. 20, f. 647	"Botticelli's Madonna in the Louvre": holograph manuscript and printed copy	n.d.
b. 20, f. 648	"The Comrade": holograph manuscript, corrected	n.d.

SHORTER WORKS > Poems (continued)

b. 20, f. 649	"The Coming of the God": holograph manuscript	n.d.
b. 20, f. 650	"Death": typescript	n.d.
b. 20, f. 651	"Destruction": holograph manuscript, corrected	n.d.
b. 20, f. 652	"The Dryad": holograph poem	n.d.
	"Esther"	
b. 20, f. 653	Holograph manuscript (with "Lucretia Buonvisi's Lover"), corrected	n.d.
b. 20, f. 654	Typescript	n.d.
b. 20, f. 655	"Ex Tenebris": holograph manuscript	n.d.
b. 20, f. 656	"Eyeless in Gaza": holograph manuscript	n.d.
	"Finis": holograph manuscript See: "A Picture by Sebastiani", Box 21, folder 674	
b. 20, f. 657	"The Great Blue Tent": typescript	1915 Aug
b. 20, f. 658	"The Great Companions": holograph manuscript	n.d.
b. 20, f. 659	"The Heavenly Powers": holograph manuscript (with fragment titled "Restoration")	n.d.
b. 20, f. 660	"High Pasture": holograph manuscript	n.d.
b. 20, f. 661	"Intense Love's Utterance": holograph manuscript	1881 Sep 13
b. 20, f. 662	"Kithaeron": holograph manuscript	n.d.
b. 20, f. 663	"A Knock": holograph manuscript	n.d.
	"Lucretia Buonvisi's Lover" See: "Esther," Box 20, folder 653	
b. 20, f. 664	"Martyrdom": holograph manuscript	n.d.
b. 20, f. 665	"Mistral in the Marquis": holograph manuscript, corrected	n.d.
b. 21, f. 666	"The New Job": holograph manuscript, corrected	n.d.
b. 21, f. 667	"The New Litany": typescript	n.d.
b. 21, f. 668	"A November Day": typescript	n.d.
b. 21, f. 669	"The Old Pole Star": typescript	n.d.
b. 21, f. 670	"One Day": holograph manuscript, corrected	n.d.
b. 21, f. 671	"The Orestia": holograph manuscript, corrected	n.d.
b. 21, f. 672	"Orpheus": typescript, corrected	n.d.
b. 21, f. 673	"The Parting Day": printed copy	n.d.

SHORTER WORKS > Poems (continued)

	"Phaedra": holograph manuscript See: "The 'Apollo and Marsyas' of Perugino", Box 20, folder 644	
b. 21, f. 674	"A Picture By Sebastiani in the Cathedral at Murano" (with "Finis") holograph manuscript	1895
b. 21, f. 675	"Prologue": typescript	n.d.
b. 21, f. 676	"Rambouillet": holograph manuscript	n.d.
b. 21, f. 677	"Restoration": holograph manuscript, corrected	n.d.
b. 21, f. 678	"The Room": holograph manuscript, corrected	n.d.
b. 21, f. 679	"Sorrow's Sea": typescript	n.d.
b. 21, f. 680	"Summer Afternoon": holograph manuscript	1931
b. 21, f. 681	"Survival": holograph manuscript	1908 Dec 4
b. 21, f. 682	"Terminus": holograph copy by Morton Fullerton (with note from Marion Mainwaring, March 10, 1972)	1909
b. 21, f. 683	"Terza Rima": typescript	n.d.
b. 21, f. 684	"The Tomb of Ilaria Giunigi at Lucca" holograph manuscript	1889
b. 21, f. 685	["Thy Truth, O Lord"]: holograph manuscript (With letter from Evelyn Washburn and a copy of Wharton's "Easter" in Washburn's hand)	1881
b. 21, f. 686	"A Torchbearer": typescript See also: George Dorr, Box 24, folder 753	n.d.
b. 21, f. 687	"The Woman's Question": holograph manuscript	n.d.
b. 21, f. 688	"Ye Romantic Ballad of Ye Picturesque Plums": holograph manuscript	1875 May 31
b. 21, f. 689-92	Untitled poems: holograph manuscripts	n.d.
b. 21, f. 693	Poems (fragments): holograph manuscripts	n.d.
Translations		
b. 21, f. 694-98	<i>The Joy of Living</i> (Translation of Herman Suderman, <i>Es Lebe Das Leben</i>): typescript, bound ("Mrs. Patrick Campbell's Prompt Book")	n.d.
NOTEBOOKS		
b. 21, f. 699	"Donnee Book"	1900
b. 21, f. 700	"Notes"	1910-14
b. 22, f. 701	"Subjects and Notes"	1918-23
b. 22, f. 702-03	"Notes and Subjects"	1924-28

Series II: Personal Correspondence, Dates 1885–1937*3.5 linear feet (8 boxes)*

Series II, *Personal Correspondence*, is arranged alphabetically by surname of correspondent. With the exception of prominent persons (and letters from Edith Wharton), correspondents with fewer than three letters have been placed in "Letter" general files. The series combines correspondence both to and from Edith Wharton.

b. 23, f. 704	"A" general	1905-34
b. 23, f. 705	"B" general	1905-19, n.d.
b. 23, f. 706	Barrés, Maurice	1916 Apr 7
b. 23, f. 707	Beerbohm, Max	1915
b. 23, f. 708-09	Berenson, Bernard	1910-37
b. 23, f. 710	Berenson, Mary	1926-36
b. 23, f. 711-19	Berry, Walter Van Rensselaer	1898-1923
b. 23, f. 720	Bigelow, William	1910, n.d.
b. 23, f. 721	Binyon, Laurence	1915
b. 23, f. 722	Blashfield, Edwin H. Blashfield, Evangeline	1899-1902
b. 23, f. 723	Bosanquet, Theodora	1910-15
b. 23, f. 724	Bourget, Minnie	1925, n.d.
b. 23, f. 725	Bourget, Paul See also: Theodora Perry Tiffany, Box 30, folder 932	1910, n.d.
b. 23, f. 726	Bromfield, Louis	n.d.
b. 23, f. 727	Brownell, William Carey	1909-26
b. 23, f. 728	Burlingame, Edward L.	1905 Nov 4
b. 23, f. 729	"C" general	1928-31
	Campbell, Mrs. Patrick See: Theodora Perry Tiffany, Box 30, folder 932	
b. 23, f. 730	Cambon, Jules M.	1916, 1918
	Canby, Henry Seidel See: The Literary Review, Box 37, folder 1140	
b. 24, f. 731-41	Chanler, Margaret ("Daisy")	1902-33
b. 24, f. 742	Clark, Sir Kenneth M.	1936-37
b. 24, f. 742	Clark, Lady Elizabeth	
b. 24, f. 743	Claudé, Paul	n.d.

b. 24, f. 744	Conrad, Joseph	1912-17
b. 24, f. 745	Crawford, Francis Marion	1899 Apr 2
b. 24, f. 746	"D" general	1905-36
b. 24, f. 747	De La Mare, Walter	1936-37
b. 24, f. 748	Deland, Margaret	1899 Oct 20
b. 24, f. 749	Dimnet, Ernest	1932-35
b. 24, f. 750	D'Indy, Vincent	1916 Sep 22
b. 24, f. 751	Dix, Morgan	1902, 1905
b. 24, f. 752	Doane, William Crosswell	1907 Nov 18
b. 24, f. 753	Dorr, George B.	1902-06
b. 24, f. 754	Dumaine, Jacques	1918, n.d.
b. 24, f. 755	Dunsany, Edward John	1911 Jan 19
b. 24, f. 756	"E" general	1930-33
b. 24, f. 757	"F" general	1906, 1910
b. 24, f. 758	Fairchild, Sally	[1915?] Nov 17
b. 25, f. 759-66	Farrand, Beatrix Jones	1912-37
b. 25, f. 767-68	Farrand, Max	1914-36
b. 25, f. 769	Fitch, Clyde See also: Box 36, folder 1105	1907-[09?]
b. 25, f. 770	Fitzgerald, F. Scott (copy only)	1925
b. 25, f. 771	French, Daniel Chester	1905 Nov 12
b. 25, f. 772	Frederich, J.	1935-37
b. 25, f. 773	Fuller, Henry Blake	1902 Mar 27
b. 25, f. 774	Fullerton, William Morton	[1907] Oct 19
b. 25, f. 775	"G" general	1934
b. 25, f. 776	Galsworthy, John	1915, 1918
b. 25, f. 777	Gide, André	1916-19, n.d.
b. 25, f. 778	Gilder, Richard Watson	1902-09, n.d.
b. 25, f. 779-81	Gillet, Louis	1923-37, n.d.
b. 25, f. 782	Gillet, Louise	1931-32, n.d.

b. 25, f. 783-84	Gosse, Edmund	1908-25
b. 25, f. 785	Gouraud, Henri-Joseph-Etienne	1918
b. 25, f. 786	Graham, Robert Cunninghame	1934
b. 25, f. 787-93	Grant, Robert	1905-39
b. 26, f. 794	Gross, Catherine	1914, n.d.
b. 26, f. 795	"H" general	1905-37
b. 26, f. 796	Hagner, Isabella	n.d.
b. 26, f. 797-98	Hardy, Thomas	1915
b. 26, f. 799	Hawkes, Eva	1915-18
b. 26, f. 800	Higginson, Thomas Wentworth	1905 Dec 19
b. 26, f. 801	Housman, Laurence	1936 Sep 19
b. 26, f. 802	Howells, William Dean See also: Theodora Perry Tiffany, Box 30, folder 932	1900-19
	Hudson, Elizabeth See: Simmons, Frank Ronald, Box 30, folder 924	
b. 26, f. 803-10	Hugh Smith, John	1908-38
b. 26, f. 811	Humbert, Georges-Louis	1915-16
b. 26, f. 812-20	James, Henry	1900-09
b. 27, f. 821-32	James, Henry	1910-15
b. 27, f. 833	James, Margaret	1916
b. 27, f. 834	James, William	1910
b. 28, f. 835	Joffre, Joseph J.	1918 Dec 13
b. 28, f. 836-62	Jones, Mary Cadwalader See also: Box 51, folder 1558	1903-35
b. 28, f. 863	Jusserand, Jean Adrien	1916 Apr 7
b. 28, f. 864	"K" general	1913-29
b. 28, f. 865-66	Kipling, Rudyard	1915, 1923
b. 29, f. 867	"L" general	1902-34
b. 29, f. 868	Lapsley, Gaillard	1916-31
b. 29, f. 869	Lebaudy, Pierre	1926 Mar 2

La Gallienne, Richard

[See: Theodora Perry Tiffany, Box 30, folder 932](#)

b. 29, f. 870	Lodge, George Cabot	[1905]
b. 29, f. 871	Lodge, Henry Cabot	1909, 1919
b. 29, f. 872	Loti, Pierre	1915
b. 29, f. 873	Lubbock, Percy	1913-18
b. 29, f. 874	Lyautey, Inez	1918
b. 29, f. 875	"M" general	1905-37
b. 29, f. 876	MacCarthy, Desmond	[1933?] Mar 26
b. 29, f. 877	McCook, Miss	[1921 Jan 6?]
b. 29, f. 878	McCutcheon, George Barr	1905 Oct 31
b. 29, f. 879	Mariano, Elisabeth ("Nicky")	1933, 1937
b. 29, f. 880	Martin, Miss	1917 May 17
b. 29, f. 881	Masefield, John	1915
b. 29, f. 882	Meynell, Alice	1915 Aug 16
b. 29, f. 883	Minturn, Robert S.	1916
b. 29, f. 884	Mitchell, Silas Weir See also: Box 61, folder 1740	1905 Nov 2
b. 29, f. 885	Morris, George L. K.	n.d.
b. 29, f. 886	"N" general	1905-30
b. 29, f. 887	Navarro, Antonio F. de	1899, 1902
b. 29, f. 888	Nicholson, [Ronald?]	1927-29
b. 29, f. 889	Noailles, Anna E., Countess de	1915-16
b. 29, f. 890	Norton, Charles Eliot	1907-08
b. 29, f. 891-904	Norton, Sara ("Sally")	1899-1913
b. 30, f. 905-08	Norton, Sara ("Sally")	1914-22
b. 30, f. 909	Paget, Violet ("Vernon Lee")	1902-33
b. 30, f. 910	Pasteur, Louis (autograph note)	1885 Apr 10
b. 30, f. 911	Pershing, John J.	n.d.
b. 30, f. 912	Popham-Lobb, R.	1926-27
b. 30, f. 913	"R" general	1899-1937, n.d.

b. 30, f. 914	Read, Herbert	1934 Jun 18
b. 30, f. 915	Rhineland, Philip M.	1927
b. 30, f. 916	Rhineland, Philip Newbold	1918
b. 30, f. 917	Richardson, William K.	1913
b. 30, f. 918	Rockefeller, John D., Jr.	1932 Mar 10
b. 30, f. 919	Roosevelt, Theodore	1915, 1918
b. 30, f. 920	"S" general	1909-37
b. 30, f. 921	Saintsbury, George	1913 Dec 11
b. 30, f. 922	Sargent, John Singer	1911-15
b. 30, f. 923	Sheldon, Edward See also: Box 39, folder 1191	1923-31
b. 30, f. 924	Simmons, Frank Ronald	1918
b. 30, f. 925	Smith, Logan Pearsall	1926 Feb 2
b. 30, f. 926-27	Sturgis, Howard Overing	1904-17
b. 30, f. 928	Suarès, Andre	1915 Aug 15
b. 30, f. 929	"T" general	1901-34
b. 30, f. 930	Taillandier, Madeleine Saint René	1916-33
b. 30, f. 931	Thayer, William Roscoe	1905
b. 30, f. 932	Tiffany, Theodora Perry	1901, n.d.
b. 30, f. 933	Trench, Herbert	1915 Aug 18
b. 30, f. 934	Trevelyan, Sir George Otto	1923
b. 30, f. 935	Updike, Daniel Berkeley	1913, 1937
b. 30, f. 936	"W" general	1910-34
b. 30, f. 937	Ward, Mary A.	1915 Aug 12
b. 30, f. 938	Washburn, Emelyn	1930, 1935
b. 30, f. 939	Wells, H. G.	[1915 Aug 13]
b. 30, f. 940	Wendell, Barrett	1899, 1913
b. 30, f. 941	Wharton, Edward R.	1907-12, n.d.
b. 30, f. 942	Wharton, Nancy ("Nannie")	1909-10
b. 30, f. 943	Wharton, William	1911

b. 30, f. 944	Wilcox, Ella Wheeler	1918 Apr 8
b. 30, f. 945	Winthrop, Egerton	1913
b. 30, f. 946	Wister, Owen	1906 Jan
b. 30, f. 947	Yeats, William Butler	1915
b. 30, f. 948	Unidentified	1906-34

Series III: *Professional Correspondence* , 1905-37*4 linear feet (9 boxes)*

Series III., *Professional Correspondence*, is arranged alphabetically by name of the individual, company, or institution. Correspondents with fewer than three items are placed in "Letter" general files.

b. 31, f. 949	"A" general	1920-36
b. 31, f. 950-54	Affolter (Librairie Auguste Fontaine) See also: Augoyat, Jean, Box 31, folder 964	1917-33
b. 31, f. 955	Alfossa, P.	1922-24
b. 31, f. 956	Albatross (J. Holryd-Reece)	1932-36
b. 31, f. 957-58	American Academy of Arts and Letters	1928-37
b. 31, f. 959	American Library in Paris	1922-36
b. 31, f. 960	The American Magazine	1919-20
b. 31, f. 961	American Play Company, Inc.	1921
b. 31, f. 962	Anglin-Hull, Margaret	1925
	Appleton, D. See: D. Appleton and Co., Box 33, folder 1028	
b. 31, f. 963	Art et Industrie	1927-31
b. 31, f. 964-65	Augoyat, Jean (Librairie Auguste Fontaine) See also: Affolter, Box 31, folder 950	1927-31
b. 31, f. 966-67	Authors' League of America	1920-30
	Authors' Syndicate, Limited See: Smith and Earle, Box 39, folder 1193	
b. 31, f. 968-70	"B" general	1911-36
b. 31, f. 971-83	Bain, James	1918-37
b. 32, f. 984	Bernheim, Andre	1935
b. 32, f. 985	Libreria Bettesti et Tumminelli	1928-32
b. 32, f. 986-88	Bloch, Camille	1929-37
b. 32, f. 989	Bois, Jeanne	1924-25
	Bridges, Robert See: Charles Scribner's Sons, Box 32, folder 998	
b. 32, f. 990	Brockhaus, F. A.	1933
b. 32, f. 991	Brown, E. K.	1930

Burgess, Gellett

[See: Author's League of America, Box 31, folder 966](#)

b. 32, f. 992-93	"C" general	1920-35
b. 32, f. 994	Carlyle Straub	1936-37
b. 32, f. 995	Cassell and Company	1926-37
b. 32, f. 996	The Century Company	1927-29
b. 32, f. 997	Charles Frohman Inc. (Empire Theater)	1928
b. 32, f. 998-1007	Charles Scribner's Sons	1905-37
b. 32, f. 1008	Cinotti, Henri	1934-35
Clemens, Cyril		
See: International Mark Twain Society, Box 37, folder 1115		
b. 32, f. 1009	Cobden-Sanderson, Richardson	1924-28
b. 32, f. 1010	<i>The Colophon</i>	1931-35
b. 32, f. 1011	Cosmopolitan	1919-37
b. 32, f. 1012-17	Curtis Brown, Ltd.	1919-28
b. 33, f. 1018-25	Curtis Brown, Ltd.	1929-36
b. 33, f. 1026-27	"D" general	1920-36
b. 33, f. 1028-40	D. Appleton and Co.	1916-23
b. 34, f. 1041-57	D. Appleton and Co.	1924-28
b. 35, f. 1058-77	D. Appleton and Co.	1929-34
b. 36, f. 1078-84	D. Appleton and Co.	1935-37
b. 36, f. 1085	Darby, Lucy	1919-20
b. 36, f. 1086	The Delineator	1926-29
b. 36, f. 1087	Dodd, Mead and Co.	1920-27
b. 36, f. 1088	"E" general	1919-34
b. 36, f. 1089	Edel, Leon	1928-35
Empire Theater		
See Charles Frohman, Inc., Box 32, folder 997		
b. 36, f. 1090-91	Eric S. Pinker and Adrienne Morrison, Inc.	1934-37
b. 36, f. 1092	Espasa-Calpe, S. A.	1930
b. 36, f. 1093-94	"F" general	1919-37

b. 36, f. 1095	Faber and Faber	1929-31
b. 36, f. 1096	Férard (Maison L. Férard)	1927-28
b. 36, f. 1097	<i>Le Figaro</i>	1929-36
b. 36, f. 1098	Flammarion (Les Librairies Flammarion)	1928-37
b. 36, f. 1099	<i>The Forum</i>	1923-28
b. 36, f. 1100	Frederick A. Stokes	1927-36
b. 36, f. 1101	Franzos, Marie	1930-31
b. 36, f. 1102-03	"G" general	1917-36
b. 36, f. 1104	Gallimard (Librairie Gallimard)	1923, 1934
b. 36, f. 1105	Gerson, Virginia	1918-20
b. 36, f. 1106	Librairie Giraud-Badin	1928-29
b. 36, f. 1107	Gitterman, Joseph L.	1922, 1929
b. 36, f. 1108	Grant, John	1933-36
b. 37, f. 1109-10	"H" general	1919-37
b. 37, f. 1111	Hachette (Librairie Hachette)	1923-27, n.d.
b. 37, f. 1112	Herbert, Dolly	1925-30
b. 37, f. 1113	"I" general	1924-25
b. 37, f. 1114	Incorporated Society of Authors, Playwrights, and Composers	1927-36
b. 37, f. 1115	International Mark Twain Society (Cyril Clemens)	1927-36
b. 37, f. 1116	"J" general	1920-36
	Jewett, Rutger B. See: D. Appleton and Co., Box 33, folder 1028	
b. 37, f. 1117	John Charpentier	1919-36
b. 37, f. 1118	John and Edward Bumpus, Ltd.	1926-27
	Johnson, Robert Underwood See: American Academy of Arts and Letters, Box 31, folder 957	
b. 37, f. 1119-21	Jonathan Cape, Ltd.	1922-36
b. 37, f. 1122	"K" general	1923-32
b. 37, f. 1123-28	Kauser, Alice See also: Mary Cadwalader Jones, Box 28, folders 836-62	1935-37
b. 37, f. 1129-30	"L" general	1918-37

b. 37, f. 1131	Ladies' Home Journal	1931-33
b. 37, f. 1132-36	Lavaux, A.	1920-36
b. 37, f. 1137	League of American Pen Women	1925-28
b. 37, f. 1138	Lechevalier, Jacques Lechevalier, Paul	1926-27
b. 37, f. 1139	<i>Life and Letters</i>	1928-34
b. 37, f. 1140	The Literary Review	1920-25
b. 37, f. 1141	Lowe Brothers, Ltd.	1936-37
b. 37, f. 1142-43	"M" general	1917-36
b. 38, f. 1144-47	Macmillan and Co.	1905-30
b. 38, f. 1148	Madeleva, M.	1934, n.d.
b. 38, f. 1149	Martineau, Alice	1925-29
b. 38, f. 1150	The Medici Society	1924-33
b. 38, f. 1151	Miles, James	1922-30
	Morrison, Adrienne See: Eric S. Pinker and Adrienne Morrison, Inc., Box 36, folder 1090	
b. 38, f. 1152	Moss Empires (Howard Wyndham Tours)	1935-36
b. 38, f. 1153	"N" general	1922-35
b. 38, f. 1154	National Council of Women of the United States, Inc.	1933
b. 38, f. 1155	National Institute of Arts and Letters	1926-36
b. 38, f. 1156	The New York <i>Times</i>	1916 Jan 9
b. 38, f. 1157	Nieuwe Rotterdamsche Courant	1918-20
b. 38, f. 1158	"O" general	1920-36
b. 38, f. 1159	Oxford University Press	1932-36
b. 38, f. 1160-61	"P" general	1918-35
b. 38, f. 1162	Perrin and Cie (Librairie Academique Didier)	1927-30
b. 38, f. 1163	Peysen, Ethel R.	1924-25
b. 38, f. 1164	Pfeffer, Max	1935-36
	Pinker, Eric See: Eric S. Pinker and Adrienne Morrison, Inc., Box 36, folder 1090	
b. 38, f. 1165-69	Plon-Nourrit (Librairie Plon-Nourrit)	1920-37
b. 38, f. 1170	Pugh, Cynthia Ann	1930-31

b. 38, f. 1171	<i>Quarterly Review</i>	1920-32
b. 38, f. 1172	Quereuil, J. A. (L'Office Bibliographique)	1923-34
b. 38, f. 1173	Quinn, Arthur Hobson	1937
b. 38, f. 1174-75	"R" general	1917-37
b. 38, f. 1176	Reynolds, Paul R.	1922
b. 38, f. 1177-78	<i>La Revue de France</i>	1917-35
b. 39, f. 1179-80	<i>Revue des Deux Mondes</i>	1918-38
b. 39, f. 1181	<i>La Revue de Paris</i>	1917-26
b. 39, f. 1182	<i>La Revue Hebdomadaire</i>	1917-37
b. 39, f. 1183	Royal Society of Literature	1929-35
b. 39, f. 1184	Rumbold, Zoë Akins	1936
b. 39, f. 1185-86	"S" general	1917-37
b. 39, f. 1187	Sandry-Schmitt, Susan	1936
b. 39, f. 1188	The Saturday Evening Post	1918-19
b. 39, f. 1189	The Saturday Review	1924-34
b. 39, f. 1190	Schneider and Amelag	1928-32
b. 39, f. 1191	Sheldon, Edward See also: Box 30, folder 923	1927-34
b. 39, f. 1192	Simon and Schuster	1935-36
b. 39, f. 1193	Smith and Earle	1926
b. 39, f. 1194	Steedman, Robert D.	1931-32
b. 39, f. 1195	"T" general	1925-37
b. 39, f. 1196	<i>The Times</i> (London)	1920-36
b. 39, f. 1197	Toomy, Mary	1932-34
b. 39, f. 1198	Universitaire, Librairie (J. Gamber)	1925-31
b. 39, f. 1199	"V" general	1919-36
b. 39, f. 1200	Van Doren, Carl	1934
b. 39, f. 1201	Vidakovic, A.	1927-29
b. 39, f. 1202	Vogue	1926-27
b. 39, f. 1203-04	"W" general	1921-37

b. 39, f. 1205-06	<i>The Yale Review</i>	1919-30
b. 39, f. 1207	"Z" general	1926-33
b. 39, f. 1208-09	Unidentified	1921-37, n.d.

Series IV: General Correspondence, 1901-37*4.25 linear feet (10 boxes)*Series IV, *General Correspondence*, is arranged chronologically.

b. 40, f. 1210	Correspondence	1901
b. 40, f. 1211	Correspondence	1916
b. 40, f. 1212-16	Correspondence	1917
b. 40, f. 1217-21	Correspondence	1918
b. 40, f. 1222-30	Correspondence	1919
b. 41, f. 1231-39	Correspondence	1920
b. 41, f. 1240-48	Correspondence	1921 Jan-Jun
b. 42, f. 1249-53	Correspondence	1921 Jul-Dec
b. 42, f. 1254-67	Correspondence	1922
b. 42, f. 1268-80	Correspondence	1923 Jan-Sep
b. 43, f. 1281-85	Correspondence	1923 Oct-Dec
b. 43, f. 1286-1305	Correspondence	1924
b. 43, f. 1306-11	Correspondence	1925 Jan-Mar
b. 44, f. 1312-21	Correspondence	1925 Apr
b. 44, f. 1322-33	Correspondence	1926
b. 44, f. 1334-46	Correspondence	1927
b. 45, f. 1347-61	Correspondence	1928
b. 45, f. 1362-81	Correspondence	1929
b. 46, f. 1382-97	Correspondence	1930
b. 46, f. 1398-1412	Correspondence	1931
b. 47, f. 1413-25	Correspondence	1932
b. 47, f. 1426-42	Correspondence	1933
b. 48, f. 1443-56	Correspondence	1934
b. 48, f. 1457-65	Correspondence	1935 Jan-Jul
b. 49, f. 1466-71	Correspondence	1935 Aug-Dec
b. 49, f. 1472-88	Correspondence	1936
b. 49, f. 1489-97	Correspondence	1937

Series V: *Personal Papers*, Dates 1910–37*1.25 linear feet (3 boxes)*Series V, *Personal Papers*, is divided alphabetically into subject files.

	Account books and notes	
b. 50, f. 1498	<i>The Age of Innocence</i> (Mary Cadwalader Jones)	1929
b. 50, f. 1499	Equitable Trust Company	1915
b. 50, f. 1500	Addresses	n.d.
b. 50, f. 1501	Biographical sketches	1937, n.d.
b. 50, f. 1502	Books: inventory (at "Jean-Marie")	n.d.
b. 50, f. 1503-04	Clippings (collected by Edith Wharton)	1914-29, n.d.
b. 50, f. 1505	Composition exercise in Italian (holograph)	n.d.
	Contracts	
b. 50, f. 1506-08	D. Appleton-Century	1912-34
b. 50, f. 1509	Macmillan and Co.	1906, 1912
b. 50, f. 1510-11	Scribner's	1900-25
b. 50, f. 1512-13	Dramatizations	1924-36
b. 50, f. 1514	Foreign publishers	1906-19
b. 50, f. 1515	Copyrights	1922-28
b. 50, f. 1516	Currency, French	1915, n.d.
	Decorations and honors: announcements and documentations	
b. 50, f. 1517	French Legion of Honor See also: Oversize, Box 67, folder 1836	1916, n.d.
b. 50, f. 1518	Miscellaneous French and Belgian Awards See also: Oversize, Box 67, folder 1837	
b. 50, f. 1519-20	Honorary Yale degree	1923
	Pulitzer Prize certificate See: Oversize, Box 67, folder 1838	
b. 51, f. 1521-23	Diaries	1905-34
b. 51, f. 1524	"Edith Wharton Tells of German Trail of Ruin" (newspaper article)	n.d.
b. 51, f. 1525	"Education Through the Eyes" (newspaper article)	n.d.
	Gardens	

Gardens (continued)

b. 68 (Broadside)-69 (Broadside)	Plans (Saint-Brice-sous-Forêt, Pavillion Colombe)	n.d.
b. 51, f. 1527-28	Plant lists	n.d.
b. 51, f. 1529	Identification papers, permits (World War I)	1914-18
b. 51, f. 1530	"More Money Needed" (letter to the Daily News)	n.d.
b. 51, f. 1531	Empty Folder	
	"My Work Among the Workers of Paris" (newspaper article) Stored in: Oversize, Box 67, Folder 1852	1915 Nov 28
b. 51, f. 1532	Notes: "Jibares of Ecuador"	n.d.
b. 51, f. 1533-34	Obituaries	1937
b. 51, f. 1535-37	"Osprey" notes and accounts (Yacht)	[1926]
b. 51, f. 1538	Permits, automobile (World War I)	1915-18
b. 51, f. 1539	Publications lists	n.d.
b. 51, f. 1540	<i>The Reader</i> , vol. III, no. 1	1928 Apr
b. 51, f. 1541	Recipe for "Christmas Pudding"	n.d.
	Royalty Statements	
b. 52, f. 1542	General account book	1904-14
b. 52, f. 1543	The Century Company	1910-33
b. 52, f. 1544	D. Appleton	1913-30
b. 52, f. 1545-46	Macmillan and Co.	1906-18
b. 52, f. 1547	Scribner's See also: Charles Frohman, Inc. Box 32, folder 997	1906-29
	Ste. Claire Chateau (Hyères)	
b. 52, f. 1548	House plans	1909
b. 52, f. 1549	Title	1927
b. 52, f. 1550	Settembrini, <i>History of Italian Literature</i> (copy of "The Reformation" section in Edith Wharton's hand)	n.d.
b. 52, f. 1551	"The Theaters" (Wharton's review of Tess of the D'Urbervilles)	n.d.
b. 52, f. 1552-66	War charities See also: Box 38, folder 1156	
b. 52, f. 1567	Wharton, Edward (letters concerning his health)	1909-11
b. 52, f. 1568-70	Miscellaneous	1917, n.d.

Series VI: Photographs, Dates 1868–1930*7.5 linear feet (5 boxes)*

Series VI, *Photographs*, is subdivided into nine subseries: (1) Edith Wharton, (2) Group Pictures: Edith Wharton with relatives and friends, (3) Other People, (4) Homes, (5) War Charities, (6) Related Photos, (7) Postcards, (8) Unidentified, and (9) Duplicates. The subseries *Edith Wharton* is arranged chronologically; the subseries *Homes* is arranged chronologically by date of residence; the subseries *Other People* is arranged alphabetically.

b. 53, f. 1571-88	Edith Wharton See also: Oversize, Box 67, folders 1839-41	c. 1868-1930
b. 53, f. 1589-1601	Group Pictures: Edith Wharton with friends and relatives	1901, n.d.
Other People		
	Austin, Mary [Great great grandmother] See: Oversize, Box 67, folder 1842	n.d.
b. 54, f. 1602-03	Berry, Walter	c. 1905
b. 54, f. 1604	Bourget, Paul	[1923]
b. 54, f. 1605	Cornell, Katharine	1928
b. 54, f. 1606	Doyle, Hannah	n.d.
b. 54, f. 1607	Farrand, Beatrix (and unidentified others)	n.d.
b. 54, f. 1608	Gross, Catherine (Edith Wharton's housekeeper)	n.d.
	James, Henry: Charcoal sketch by John Singer Sargent See: Oversize, Box 67, folder 1843	
b. 54, f. 1609	Jones, George Frederic (and Lucretia Jones)	1881, n.d.
b. 54, f. 1610	Jones, Henry (and Lucretia Stevens)	n.d.
b. 54, f. 1611	Lodge, George Cabot	n.d.
b. 54, f. 1612	Lyauty, Herbert	1917
b. 54, f. 1613	Norton, Robert (and Howard Sturgis)	1936
b. 54, f. 1614	Rhineland, Frederick (copy of photograph)	n.d.
	Stevens, Ebenezer [Great grandfather] See: Oversize, Box 67, folder 1844	n.d.
	Stevens, Mrs. [Great grandmother] See: Oversize, Box 67, folder 1845	n.d.
b. 54, f. 1615	Tyler, Elisina Royall	c. 1910
b. 54, f. 1616-17	Wharton, Edward See also: Oversize, Box 67, folder 1846	1896

Other People (continued)

b. 54a, f. 1618	[Edith Wharton's great great grandmother]	n.d.
b. 54a, f. 1619-22	Unidentified	n.d.
Homes		
b. 54a, f. 1623	West 25th St., New York, N. Y.	n.d.
b. 54a, f. 1624-25	Pencraig Cottage, Newport, R. I.	n.d.
b. 54a, f. 1626	Park Avenue, New York, N. Y.	n.d.
"The Mount"		
b. 54b, f. 1626a-c	Grounds and gardens	n.d.
b. 54b, f. 1626d-e	Interiors	n.d.
b. 54b, f. 1627-29	"Land's End," Newport, R. I. (also Lamb House and Queen's Acre)	n.d.
b. 55, f. 1630	"Reef Point," Bar Harbor, Maine	n.d.
b. 55, f. 1631	"Hopewell Green," West Dover, Vt.	n.d.
b. 55, f. 1632-41	"Pavillion Colombe," St. Brice sous Forêt, France	n.d.
b. 55, f. 1642-51	"Ste. Claire" (Hyères)	n.d.
b. 55, f. 1652-53	Unidentified	n.d.
War Charities		
b. 56, f. 1654	American Hostels for Refugees (Arromanches, Normandy)	n.d.
b. 56, f. 1655	American Hostels for Refugees (Groslay)	n.d.
b. 56, f. 1656-57	Children of Flanders	n.d.
b. 56, f. 1658-59	Miscellaneous	n.d.
Related Photographs		
b. 56, f. 1660	Edith Wharton exhibition	[1962]
b. 56, f. 1661-62	Edith Wharton's dogs	n.d.
b. 56, f. 1663	Gravesite of Mary Cadwalader Jones	1935
b. 56, f. 1664-65	Leoube Picnic	1936
b. 56, f. 1666	"Osprey"	1926
b. 56, f. 1667-68	Postcards (Oberammergau and miscellaneous travel)	n.d.
b. 56, f. 1669-70	Miscellaneous	n.d.
b. 56, f. 1671-72	Duplicates	n.d.

Series VII: Gaillard Lapsley Material, 1895-1939*1.75 linear feet (4 boxes)*Series VII, *Gaillard Lapsley Material*, is arranged alphabetically by surname.

b. 57, f. 1673-79	Benson, Arthur Christopher	1907-25
b. 57, f. 1680-83	Gardner, Isabella (Stewart)	1895-1900
b. 57, f. 1684-85	Lubbock, Percy	1908-11
b. 58, f. 1686-1700	Lubbock, Percy	1912-33
b. 59, f. 1701-02	Lubbock, Percy	1934-39, n.d.
b. 59, f. 1703	Poole, Reginald Lane	1918 Jan 9
b. 59, f. 1704	Sturgis, Howard O.	1912 Sep 8
b. 59, f. 1705-15	Wharton, Edith	1895-1925
b. 60, f. 1716-31	Wharton, Edith	1926-37

Series VIII: Oscar Lichtenberg Material, 1900-27*0.25 linear feet (1 box)*

Series VIII, *Oscar Lichtenberg Material*, consists primarily of alphabetically arranged correspondence. Page proofs for "Autre Temps" are located in the last folder.

b. 61, f. 1732	Gale, Zona	1902
b. 61, f. 1733	Gilder, Richard Watson	1902-09, n.d.
b. 61, f. 1734	Harris, Gordon L. (to Mary Cadwalader Jones)	1927 May 26
b. 61, f. 1735	Holman, Miss	1916
b. 61, f. 1736	Howells, William D.	1902 May 26
b. 61, f. 1737-38	Johnson, Robert Underwood	1911, n.d.
b. 61, f. 1739	Lichtenberg, Oscar H.	1918, 1927
b. 61, f. 1740	Mitchell, S. Weir	[1902]
b. 61, f. 1741	Munro, D. A.	1902 May 24
b. 61, f. 1742	Parrish, Maxfield (to Robert V. Johnson)	n.d.
b. 61, f. 1743	Unidentified	1927 May 5
b. 61, f. 1744	"Autres Temps" page proofs, typed, corrected (by Mary C. Jones)	n.d.

Series IX: Percy Lubbock Material, Date: 1939

0.25 linear feet (1 box)

b. 62, f. 1745-49	Reminiscences of Edith Wharton (original letters and manuscripts, holographs and typescripts)	1939, n.d.
b. 62, f. 1750-56	Reminiscences of Edith Wharton, with list of contributors. Typescript draft by Percy Lubbock, corrected	n.d.

Series X: Georges Markow-Totevy Material, 1915-52*0.25 linear feet (1 box)*

Series X, *Georges Markow-Totevy Material*, is divided into four subseries: (1) *Correspondence* (2) *Notes* (3) *Copies of Wharton's Works* and (4) *Other Papers*. Within each subseries, arrangement is alphabetical by surname or title.

Annotations in pen were made by Mr. Markow-Totevy on April 24 and 25, 2017 without the Library's permission.

CORRESPONDENCE

Letters to Edith Wharton

b. 63, f. 1757	Berenson, Bernard	1936 May 27
b. 63, f. 1758	Bourget, Paul (to Edith Wharton?)	1932 Feb 16
b. 63, f. 1759	James, Henry (copy, typescript)	1912 Dec 4
b. 63, f. 1760	Paget, Violet ("Vernon Lee")	1932 May 7
b. 63, f. 1761	Miscellaneous (copies: extracts)	1901-37

Letters to Georges Markow-Totevy

b. 63, f. 1762	Bibesco, Princesse (photocopy)	1952
b. 63, f. 1763	Casteja, Garrison	n.d.
b. 63, f. 1764	Chanler, Margaret	1952
b. 63, f. 1765	Cocteau, Jean (photocopy)	1952 Feb 10
b. 63, f. 1766	D'Asenberg, E.	1951 Nov 8
b. 63, f. 1767	De Reginer, Marie	1951
b. 63, f. 1768	La Forest-Divonne, Levis-Mirepoir	1951
b. 63, f. 1769	Noufflard, B. A.	1951 Oct 9
b. 63, f. 1770	Romains, Jules (photocopy)	1952 Feb 4
b. 63, f. 1771	Tyler, Elisina Royall	1952 Mar 30

NOTES

b. 63, f. 1772	<i>The Book of the Homeless, etc.</i>	n.d.
b. 63, f. 1773	"Guerre"	n.d.
b. 63, f. 1774	Horoscope of Edith Wharton	n.d.
b. 63, f. 1775	Interviews	1951, n.d.
b. 63, f. 1776	Last Journal of Edith Wharton, 1936-37 (extracts)	n.d.
b. 63, f. 1777	Last Words of Edith Wharton (by Elisina Royall Tyler)	n.d.

NOTES (continued)

b. 63, f. 1778	"Livres de Notes d'E.W."	n.d.
b. 63, f. 1779-80	Miscellaneous	n.d.
COPIES OF EDITH WHARTON'S WORKS		
b. 63, f. 1781	<i>Fast and Loose</i> (with review)	n.d.
b. 63, f. 1782	"Ogrin the Hermit"	n.d.
b. 63, f. 1783	"Penelope"	n.d.
b. 63, f. 1784	"Treasure"	n.d.
b. 63, f. 1785	Untitled poem	n.d.
OTHER PAPERS		
b. 63, f. 1786	Obituaries	1937
b. 63, f. 1787	Photographs and negatives	n.d.
b. 63, f. 1788	Tyler, Elisina Royall. "Introduction à la Connaissance de la Méthode de Radio Photographie." (Fondation Edith Wharton)	n.d.
b. 63, f. 1789	Valmyre, Alexandre. "Médecine Officielle, Médecine Radiesthesiste"	n.d.
b. 63, f. 1789a	Notes and transcriptions made by Georges Markow-Totevy	2017 April 24-25

Series XI: Louis Auchincloss Material, 1881-1938

3 linear feet (2 boxes)

Series XI, *Louis Auchincloss Material*, is divided into six spiral bound books, with letters and other material generally chronologically arranged.

b. 64, f. 1790-92	Letters	1881-1924
b. 65, f. 1793-95	Letters	1925-38

Series XII: Other Papers, 1873-1981*0.5 linear feet (1 box)*Series XII, *Other Papers*, is arranged alphabetically by author, title, or subject.

b. 66, f. 1796	Berry, Walter. Obituaries	1927
b. 66, f. 1797	Biographies of Edith Wharton: Reviews	n.d.
b. 66, f. 1798	Bourget, Minnie, Untitled sonnet. Holograph manuscript	n.d.
b. 66, f. 1799	Boynton, H. W. "The Novels of Edith Wharton." <i>The New York Evening Post</i>	1913 Oct 24
b. 66, f. 1800	"Bulletin of the National League of American Pen Women"	1923 Mar
b. 66, f. 1801	Canby, Henry Seidel, "Edith Wharton"	1937 Aug
b. 66, f. 1802	Crowninshield, Frank. "Newport... Those Days, This War"	n.d.
b. 66, f. 1803	Sturgis, Howard Overing. "Dialects," with drawings	[1873?]
b. 66, f. 1804	"The Early Edith Wharton." <i>The Times Literary Supplement</i>	1953 Mar 20
b. 66, f. 1805	"The Edith Wharton Collection." (Yale University)	n.d.
	Edith Wharton Commemorative Stamp	
b. 66, f. 1806	Stamps	1980
	Plate blocks See: Oversize, Box 67, folder 1848	
b. 66, f. 1807	Reproductions	1980
	Poster See: Oversize, folder 1849	1980
b. 66, f. 1808	Press kit	1980
b. 66, f. 1809	Commemorative stamp ceremony (letters and related material)	1980
b. 66, f. 1810	First day covers	1980
b. 66, f. 1810a	First day cover (gift of Bradbury Thompson, with program and clipping)	1980
b. 66, f. 1811	[Edwards, Harry Stillwell]. Untitled newspaper article on Edwards	n.d.
b. 66, f. 1812	"The Essence of Life" <i>Humanities</i> , Vol. VII, no. 4	1977 May
b. 66, f. 1813	Follett, Wilson. "What Edith Wharton Did - and Might Have Done." <i>The New York Times Book Review</i>	1937 May
b. 66, f. 1814	Friends' Intelligencer	1913 Jul 5
b. 66, f. 1815	Gay, Walter. Obituaries	1937
b. 66, f. 1816	Goldberger, Paul. "Edith Wharton Home: An Unusual Rescue." <i>The New York Times</i>	1980 Aug 7

b. 66, f. 1817	Goldberger, Paul. "To Be Lived In." <i>The New York Times Magazine</i>	1979 Sep 30
b. 66, f. 1818	Gillet, Louis. "Walter Gay."	n.d.
b. 66, f. 1819	Greenwood, Joan Voss. "Importance of Milieu in Edith Wharton's Short Stories and Novellas." <i>Studies</i> (Kobe College) Vol. 5, no. 2	1958 Oct
b. 66, f. 1820	Herrick, Robert. "Mrs. Wharton's World" <i>The New Republic</i>	1915 Feb 15
b. 66, f. 1821	James, Henry: Last Will and Testament	1916
	La Farge, John. "Sifa Dancing the Sitting Siva" (Illustration for La Farge's <i>Reminiscences of the South Seas</i> , photographic reproduction of drawing) Gift of Gaillard Lapsley See: Oversize, folder 1850	n.d.
b. 66, f. 1821a	Letter opener given by Edith Wharton to Walter Berry	n.d.
b. 66, f. 1822	Lewis, R. W. B. "Edith Wharton: The Beckoning Quarry." <i>American Heritage</i> , Vol. XXXVI, no. 6	1975 Oct
b. 66, f. 1823	Lewis, R. W. B. <i>Edith Wharton: A Biography</i> . Reviews	1975
b. 66, f. 1824	Lewis, R. W. B. "Powers of Darkness." <i>Times Literary Supplement</i>	1975 Jan 13
	Maarek, ---. Portrait of Walter van Rensselaer Berry (oil on canvas, 22.25" x 22") See: Oversize, folder 1851	n.d.
b. 66, f. 1825	<i>Le Petit Parisien</i> (Armistice Proposal)	1918 Oct 6
b. 66, f. 1826	Pamphlets, miscellaneous	1923, n.d.
b. 66, f. 1827	Reed, Henry Hope, Jr. "Edith Wharton's Brownstone World." <i>New York Herald Tribune Sunday Magazine</i>	1962 Nov 4
b. 66, f. 1828	Sasaki, Miyoko. "Between Appearance and Substance: Study of Edith Wharton." <i>Studies in American Literature</i> , No. 11	1974
b. 66, f. 1829	Sencourt, Robert. "Edith Wharton." <i>The Cornhill Magazine</i> , vol. 157, no. 942	1938 Jun
b. 66, f. 1830	"Situation in Edith Wharton"	n.d.
b. 66, f. 1831	"A Television Portrait of Edith Wharton." <i>Humanities</i> , vol. 2, no. 5	1981 Oct
b. 66, f. 1832	"Turn of the Century Society: R. W. B. Lewis to Lead Seminar." <i>The Leading Dock</i> , vol. 4, no. 3	1976 Mar
b. 66, f. 1833	Writings About Edith Wharton (miscellaneous)	1964, n.d.
b. 66, f. 1834-35	Miscellaneous papers	1968-75, n.d.

Oversize, 1900-80*2 linear feet (1 box)*

b. 67, f. 1836	French Legion of Honor (Ordre National de la Légion D'Honneur)	1923
f. 1837 (broadside)	Diploma from Societe Nationale d'Horticulture de France	1923
f. 1838 (broadside)	Pulitzer Prize certificate	1921
f. 1839 (broadside)- 1841 (broadside)	Photographs: Wharton, Edith [three prints, one by Zaida Ben Yusuf]	ca. 1900
f. 1842 (broadside)	Photograph: Austin, Mary [Great great grandmother]	n.d.
f. 1843 (broadside)	Photograph: Sargent, John Singer, charcoal sketch of Henry James	1912
f. 1844 (broadside)	Photograph: Stevens, Ebenezer [Great grandfather]	n.d.
f. 1845 (broadside)	Photograph: Stevens, Mrs. [Great grandmother]	n.d.
f. 1846 (broadside)	Photograph: Wharton, Edward	ca. 1900
f. 1847 (broadside)	Photograph: Homes, "The Mount," Grounds and Gardens [East Garden]	n.d.
f. 1848 (broadside)	Commemorative stamp plate blocks	1980
f. 1849 (Art)	Commemorative stamp poster	1980
f. 1850 (Art)	La Farge, John. "Sifa Dancing the Sitting Siva" (Illustration for La Farge's <i>Reminiscences of the South Seas</i> , photographic reproduction of drawing) Gift of Gaillard Lapsley	n.d.
f. 1851 (Art)	Maarek, ---. Portrait of Walter van Rensselaer Berry (oil on canvas, 22.25" x 22")	n.d.
f. 1852 (Art)	"My Work Among the Women Workers of Paris" (newspaper article) (Series V)	1915 Nov 28

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Charities -- France
Drama -- 20th Century
Fiction -- 20th Century
Novelists
Poetry, Modern -- 20th Century
Short stories, American -- 20th Century
Women authors
World War, 1914-1918 -- France

Geographic Names

France -- Description and travel
Newport (R.I.) -- Social life and customs
Paris (France) -- Intellectual life

Genres / Formats

Photographs

Occupations

Authors

Names

Auchincloss, Louis
Beerbohm, Max, Sir, 1872-1956
Benson, Arthur Christopher, 1862-1925
Berenson, Bernard, 1865-1959
Berry, Walter, 1859-1927
Bourget, Paul, 1852-1935
Brownell, W. C. (William Crary), 1851-1928
Chanler, Margaret
Clark, Kenneth, 1903-1983
Cobden-Sanderson, Richard
Conrad, Joseph, 1857-1924
Edel, Leon, 1907-1997
Farrand, Beatrix, 1872-1959
Gardner, Isabella Stewart, 1840-1924
Gide, André, 1869-1951
Gilder, Richard Watson, 1844-1909
Gillet, Louis, 1876-1943
Gosse, Edmund, 1849-1928
James, Henry, 1843-1916

Johnson, Robert Underwood, 1853-1937
Jones, Mary Cadwalader
Lubbock, Percy, 1879-1965
Mitchell, S. Weir (Silas Weir), 1829-1914
Norton, Sara, 1864-
Roosevelt, Theodore, 1858-1919
Sargent, John Singer, 1856-1925
Wharton, Edith, 1862-1937

Corporate Bodies

Charles Scribner's Sons
Curtis Brown Ltd
D. Appleton and Company
Dodd, Mead & Company
E. Plon, Nourrit and Co
Macmillan & Co
National Institute of Arts and Letters (U.S.)