

Guide to the Hapgood Family Papers

YCAL MSS 41



by T. Michael Womack

June 1989

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Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
HUTCHINS HAPGOOD (1869-1944)	5
NEITH BOYCE HAPGOOD (1872-1951)	6
BOYCE FAMILY	6
HAPGOOD FAMILY (1)	7
HAPGOOD FAMILY (2)	7
HESS/POWERS FAMILY	8
Scope and Contents	8
Arrangement	10
Collection Contents	11
Series I: Personal Correspondence, 1849-1950	11
Series II: Family Correspondence, 1849-1950	20
Series III: Writings, 1893-1977	27
HUTCHINS HAPGOOD	27
Books	27
Plays	28
Shorter Works	29
NEITH BOYCE HAPGOOD	47
Books	47
Plays	50
Poems	52
Shorter Works	53
Series IV: Family Papers, 1829-1951	63
BUSINESS PAPERS	63
DIARIES	63
MAPS	63
PHOTOGRAPHS	63
SUBJECT FILES	64
WRITINGS OF OTHERS	68
MISCELLANEOUS PAPERS	69
Series V: 2006 Addition, 1911-2000	70
WRITINGS	70
Series VI: 2022 Addition, 1965	71
Oversize, 1854-1940	72
PERSONAL CORRESPONDENCE	72
FAMILY CORRESPONDENCE	72
WRITINGS	72
Hutchins Hapgood	72
Neith Boyce Hapgood	72
FAMILY PAPERS	72
Maps	72
Photographs	72
Subject Files	73
Miscellaneous Papers	73
Appendix: Nicknames With The Hapgood Family Papers	74

Selected Search Terms 76

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 41

CREATOR: Hapgood family

TITLE: Hapgood family papers

DATES: 1829–2000

BULK DATES: 1900–1940

PHYSICAL DESCRIPTION: 21.42 linear feet (49 boxes) + 2 broadsides

LANGUAGE: English

SUMMARY: The Hapgood Family Papers contain correspondence; manuscripts of books, plays, poems, articles, book reviews, essays, and short stories; plus business papers, diaries, maps, photographs, subject files, writings of others, and miscellaneous papers which document the lives and careers of various members of the Hapgood family and to a lesser extent the Boyce family, most notably Hutchins Hapgood and Neith Boyce Hapgood.

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Requesting Instructions

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired primarily through gift from Charles Hutchins Hapgood, 1950s-1970s. For more information, consult the appropriate curator.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Hapgood Family Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Hapgood Family Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

HUTCHINS HAPGOOD (1869-1944)

Hutchins Hapgood, journalist and author, was born on May 21, 1869 in Chicago, Illinois, the son of Charles Hutchins and Fanny Louise Collins Powers Hapgood. Hutchins's father, descended from a long line of Massachusetts Hapgoods, moved west prior to the Civil War to seek his fortune. After an unsuccessful law practice and several business failures, Charles Hutchins Hapgood settled in Alton, Illinois, and eventually became a successful plow manufacturer. In their latter years the Hapgoods traveled frequently throughout America and Europe and included many prominent individuals within their social circle, most notably the Robert Todd Lincolns and the Samuel Clemenses.

Hutchins Hapgood received his early education in the Alton public schools. Like his father and two brothers, he attended Harvard University, receiving the B.A. degree in 1892 and the M.A. in 1897. In the interim he spent two years in study at the universities of Berlin and Freiburg, Germany, reading sociology and philosophy, and also traveled extensively. For a time he was an instructor in English composition at Harvard and the University of Chicago. After trying his hand at various jobs, Hapgood eventually decided to become a journalist like his older brother Norman.

Charles Hutchins Hapgood had a tremendous influence upon the character of his sons. Although not a religious man, he imparted to them a strong moral sense, an abhorance of great wealth, and a basic belief in progressive socialism. This, coupled with a liberal Harvard education and appropriate connections, led Hutchins Hapgood into the thick of muckraking journalism. His first newspaper job was with the New York *Commercial Advertiser* under the tutelage of Lincoln Steffens. Here he met Steffen's assistant, Neith Boyce, whom he married on June 22, 1899.

In 1904 Hapgood became the drama critic for the Chicago *Evening Post*. Returning to New York, he later became an editorial writer for the *Evening Post*, the *Press*, and the *Globe*. While maintaining his career as a journalist, Hapgood also wrote books. During the first decade of the twentieth century, he produced the bulk of his major works, including *Paul Jones* (1901), *The Spirit of the Ghetto* (1902), *The Autobiography of a Thief* (1903), *The Spirit of Labor* (1907), *An Anarchist Woman* (1909), and *Types from City Streets* (1910). The anonymously published *Story of a Lover* (1919), describing the "open" marriage which he and Neith maintained, was initially suppressed as pornographic. Hapgood's last great work was his autobiography, *A Victorian in the Modern World* (1933).

Hutchins Hapgood was a close friend of Mabel Dodge Luhan and an habitu  of her salon at 23 Fifth Avenue. Other close friends included Bernard and Mary Berenson, Jacob Epstein, Max Eastman, Anton Johanson, Walter Lippmann, Robert Morss Lovett, Gertrude and Leo Stein, Alfred Stieglitz, Maurice Sterne, and Mark Sullivan. He and Neith were founding members of the Provincetown Players.

Hapgood's career declined following the death of his eldest child, Boyce, in 1918 and the end of the muckracking era. The last several years of his life he spent with Neith in Key West, Florida, at their home

in Provincetown, Massachusetts, and on a farm in Richmond, New Hampshire. Hutchins Hapgood died on November 19, 1944, in Provincetown, and was buried in the family plot in East Cemetery, Petersham, Massachusetts.

For further biographical information, see *The Hapgoods: Three Earnest Brothers* (1977) by Michael D. Maraccio and *A Victorian in the Modern World* (1933) by Hutchins Hapgood.

NEITH BOYCE HAPGOOD (1872-1951)

Neith Boyce Hapgood, author, was born on March 21, 1872 in Franklin, Indiana, the daughter of Henry Harrison and Mary Ella Smith Boyce. She spent her formative years primarily in Los Angeles where her father, a former Union captain in the Civil War, was part-owner of the *Los Angeles Times*. Her mother was one of the founders of the Flower Festival, forerunner of the Tournament of Roses parade. Henry Boyce later sold his interest in the newspaper and entered real estate. This proved successful until an economic downturn forced Boyce into bankruptcy. The family then relocated to Boston for a few years before settling in New York.

As a child, Neith exhibited a keen interest in books and later began writing stories, some of which her father published in his newspaper. After the family moved East her father frequently asked her for stories to publish. As a young woman, she was a frequent contributor to *Vogue* magazine. Neith Boyce's first full-time job in journalism was as a reporter with the New York *Commercial Advertiser*, where she was the assistant to the city editor, Lincoln Steffens. She married Hutchins Hapgood on June 22, 1899, and had four children: Harry Boyce, Charles Hutchins, Miriam, and Beatrix.

Neith soon left journalism and devoted her time to writing and to the demands of motherhood. Her major works include: *The Forerunner* (1903), *The Folly of Others* (1904), *Eternal Spring* (1906), *The Bond* (1908), *Two Sons* (1917), *Proud Lady* (1923), *Harry: A Portrait* (1923), and *Winter's Night* (1927). The death of their firstborn of influenza in 1918 had a profound effect upon Neith. The writing of *Harry: A Portrait*, a memorial to his life, helped to bring her out of a deep mental depression.

Together with her husband, Neith socialized with the leading members of the artistic world of the United States (both resident and expatriate) during the first two decades of the twentieth century. By the 1930s she had produced all of her major works and spent her remaining years in Key West, Florida, Provincetown, Massachusetts, and Richmond, New Hampshire. She died on December 2, 1951, in Provincetown and is buried in the Hapgood family plot in East Cemetery, Petersham, Massachusetts.

BOYCE FAMILY

Henry Harrison Boyce (1841-1903) m. 1870 Mary Ella Smith (1845-1937)

.....Neith Boyce (1872-1951) m. 1899 Hutchins Hapgood (1869-1944)

.....See: Hapgood Family (2), pp. 16-17

.....Carl Boyce (d. in infancy)

.....Paul Boyce (d. in infancy)

.....Erle Boyce (d. in infancy)

.....Etha Boyce (d. in infancy)

.....Helen Faith Boyce (1884-1935) m. 1912 Paul Boehncke

.....Charles Boyce* (1914-1937)

.....Elizabeth Boyce* (1916-) m. Joseph Reklaitis

.....Joseph Reklaitis

.....Julie Reklaitis

.....Margaret Boyce (1886-1981) m. 1905 Bayard T. Bonnell (1880-1963)

.....Alice Harrison Bonnell (1907-)

.....Kenneth Bonnell (1910-1911)

.....Florence Mary Bonnell (1914-1975)

.....Theodore Roosevelt Bonnell (1922-1926)

.....Bayard Henry Bonnell (1927-)

*following the divorce of their parents, the children were given their mother's maiden name

HAPGOOD FAMILY (1)

Hutchins Hapgood (1763-1837) m. 1789 Betsey Grout
.....Thomas Hapgood (1790-) m. 1818 Betsey Hopkins
.....Hutchins Hapgood (1792-1828)
.....Eliza Hapgood (1796-1835) m. 1826 Aaron Arms
.....Hutchins Hapgood Arms (1827-1845)
.....Elizabeth Grout Arms* (1830-) m. Heman L. Wayland
.....Sophia Holland Arms* (1835-) m. 1863 Amory Bigelow
.....Maria Hapgood (1798-1842) m. 1825 Ephraim Hinds (1780-1858)
.....Lydia Hapgood (1802-1807)
.....Seth Hapgood (1806-1864) m. Lydia Seaver Wilson (1806-1898)
.....Charles Hutchins Hapgood (1836-1917) m. 1867 Fanny Louise Collins Powers (-1921)
.....See: Hapgood Family (2), pp. 16-17
.....Emma Frances Hapgood
.....Sarah Hapgood (d. in infancy)
.....Charles Hapgood (1811-1828)

*adopted by Seth and Lydia Hapgood

For further genealogical information, see *The Hapgood Family* (1898) by Warren Hapgood, *The Story of an American Family* (1953) by Neith Boyce Hapgood, and the Hapgood Family Papers, manuscript group number 795, Manuscripts and Archives, Yale University Library.

HAPGOOD FAMILY (2)

Charles Hutchins Hapgood (1836-1917) m. 1867 Fanny Louise Collins Powers (-1921)
.....Norman Hapgood (1868-1937) m. 1896 1. Emilie Bigelow (-1930)
.....Ruth Hapgood
.....[Norman Hapgood (1836-1917)] m. 1917 2. Elizabeth Kempley Reynolds (1894-1974)
.....Elizabeth Hapgood (1918-) m. _____ Backman
.....Norman Hapgood, Jr. (1919-)
.....Ten Eyck Hapgood (1926-)
.....Hutchins Hapgood (1869-1944) m. 1899 Neith Boyce (1872-1951)
.....Harry Boyce Hapgood (1901-1918)
.....Charles Hutchins Hapgood (1904-1982) m. 1941 Tamsin Hughes (1906-)
.....Fred Hapgood (1942-) m. 1986 Susan Heideman
.....Will Hutchins Hapgood (1944-) m. 1964 Marilyn Odell
.....Todd Hapgood (1966-)
.....Scott Eric Hapgood (1967-) m. 1989 Christine Pagnozzi
.....Miriam Hapgood m. 1930 1. Edward Hamilton Bright (1894-1954)
.....Edward Bright (1934-) m. Jill Marsell
.....Phoebe Bright
.....Adam Bright
.....Timothy Bright (1937-)
.....[Miriam Hapgood] m. 1947 2. Vaso Trivanovitch (1899-1949)
.....[Miriam Hapgood] m. 1956 3. John DeWitt (1910-1984)
.....Beatrix Hapgood (1910-) m. 1934 Luke H. Faust (1909-)
.....Luke Faust (1935-)
.....Neith Boyce Faust (1940-) m. Ernest Souza (1918-)
.....William Powers Hapgood (1872-) m. 1898 Eleanor Page
.....Powers Hapgood (1900-1949) m. Mary Donovan
.....Barta Hapgood

....Ruth Hapgood (1880-1889)

HESS/POWERS FAMILY

Reuben L. Hess m. 1817 Fanny Louise Collins

.....Fanny Hess

.....Laura Louise Hess m. Titus William Powers

.....Fanny Louise Collins Powers (-1921) m. 1867 Charles Hutchins Hapgood (1836-1917)

.....See: Hapgood Family, pp. 16-17

Scope and Contents

The Hapgood Family Papers contain correspondence; manuscripts of books, plays, poems, articles, book reviews, essays, and short stories; business papers, diaries, maps, photographs, subject files, writings of others, and miscellaneous papers which document the lives and careers of various members of the Hapgood family and to a lesser extent the Boyce family, most notably Hutchins Hapgood and Neith Boyce Hapgood. The material spans the years 1829 to 1977, with the bulk falling between 1900 and 1940.

The papers are housed in forty-eight boxes and are divided into four series. *Writings* is by far the largest series in the collection. *Family Correspondence* comprises the second largest series. *Personal Correspondence* and *Family Papers* make up the rest of the collection. Oversize materials are placed at the end.

[Series I, *Personal Correspondence*](#) (Boxes 1-8), covers the period 1849-1950 and contains personal correspondence between members of the Hapgood and Boyce families with non-related individuals and business correspondence. The bulk of this material deals with Hutchins Hapgood and/or Neith Boyce Hapgood, although personal and business correspondence of other family members is also present. On the Hapgood side, these include Hutchins's parents Charles Hutchins Hapgood (1836-1917) and Fanny Louise Collins Powers Hapgood, his maiden aunt Emma Frances Hapgood who lived with his parents, his brothers Norman Hapgood and William Powers Hapgood, as well as the children of Hutchins and Neith, Harry Boyce Hapgood, Charles Hutchins Hapgood (1904-82), Miriam Hapgood DeWitt, and Beatrix Hapgood Faust. On the Boyce side, correspondents include Neith's parents, Henry Harrison Boyce and Mary Ella Smith Boyce, her sisters Margaret Boyce Bonnell and Faith Boyce, and her neice Elizabeth Boyce Reklaitis.

Included among the artistic and literary figures with whom the Hapgoods corresponded are Ray Stannard Baker, Arthur F. Bentley, Bernard and Mary Berenson, Bayard Boyesen, George Cram Cook, John Dos Passos, Theodore Dreiser, Max Eastman, Susan Glaspell, Hippolyte Havel, Robert Herrick, Mabel Dodge Luhan, Lewis Mumford, Georgia O'Keeffe, John Reed, Gertrude and Leo Stein, Maurice Sterne, Alfred Stieglitz, Carl Van Vechten, and Ella Winter. Hutchins's social and political activism is reflected in the correspondence of Abraham Cahan, John Collier, Edward J. Flynn, Emma Goldman, Anton Johannsen, Charles and Marguerite Kaeselau, Matthew and Katherine Schmidt, and Lincoln Steffens.

During the final years of their lives, Hutchins and Neith worked on a project which aimed to relate the story of the Hapgood family to the history of the United States. This work, entitled *The Story of an American Family*, was eventually published in 1953 (after the death of both Hutchins and Neith). It covered the years 1648 to 1917. In compiling the research materials for this book, Hutchins and Neith acquired copies of significant correspondence from prominent Hapgood family members, most notably that between Norman Hapgood, Hutchins's older brother, and Supreme Court justices Louis D. Brandeis and Felix Frankfurter, Learned Hand, and presidents Woodrow Wilson and Franklin D. Roosevelt. The folder of Theodore Roosevelt's correspondence reflects the relationship between the president and Colonel Henry H. Boyce, Neith's father.

The business correspondence primarily contains letters Neith exchanged with various magazines and other publishing houses about negotiations on submitted writings. The Letters of Bernard and Mary Berenson (Box 1, folders 17-19) provide information on the American literary circle in Florence over a fifty-year period. The Mabel Dodge Luhan correspondence (Box 5, folders 147-56), describes the activities of

the Taos artistic and literary set. The correspondence of Fred J. Bowen (Box 1, folders 22-26) is mainly with Charles Hutchins Hapgood (1836-1917) and concerns the management of a 6000-acre cattle ranch he owned in Kansas. Bowen and T. H. O'Brien (Box 6, folder 177) discuss the death of Boyce Hapgood. A free-spirited soul who desired to experience the life of a cowboy on the western plains, Boyce was taken ill in Colorado and died suddenly at the age of eighteen in the influenza epidemic of 1918.

Scattered throughout the series is correspondence of close personal friends whom Hutchins and Neith knew from Key West, Florida, Provincetown, Massachusetts, and Richmond, New Hampshire. These include Edward and Peggy Bruce, Oliver and Ada Chafee, John and Elizabeth Cowles, Colin and Eva Cruikshank, John and Jane Dewey, Elsie Everts, Leslie Hopkinson, Russell and Katrina Johnson, William and Sally Johnstone, Bill and Lucy L'Engle, Harry Lorber (their personal physician), Eddie MacGowan, Frances Stanwood, Lucile Swan, Ridgley and Olivia Torrence, and Sam and Adele Wolman.

[Series II, Family Correspondence](#) (Boxes 9-21), covers the period 1849-1950 and contains correspondence among five generations of Hapgoods and, to a lesser extent, Boyce family members. This series provides information on a well-educated and culturally influential American family active in the literary life of the nation during a formative period of American history. It also provides a look at an educated American family typical in respect to its births and deaths, marriages and divorces, joys and sorrows. This material runs the gamut from letters to parents from their children away at summer camp to letters between husband and wife discussing philosophical and metaphysical issues.

The letters from the nineteenth century provide poignant impressions of everyday life in small New England villages as well as large cities such as Chicago, New York, and San Francisco. For instance, while on a visit to Washington, D.C., Charles Hutchins Hapgood (1836-1917) writes in a letter of February 1, 1865, to his mother about attending a reception given by Mrs. Lincoln.

The bulk of the correspondence was generated by Hutchins and Neith. As they often lived apart, they wrote one another frequently. Boxes 11-13 house Hutchins's letters to Neith; Boxes 18-20, Neith's to Hutchins. The collection also contains considerable correspondence from Hutchins and Neith to their son Charles Hutchins (Boxes 14-18), and to their daughter Miriam (Box 14, folders 402-14), but relatively little to daughter Beatrix (Box 14, folder 415) and son Boyce (Box 18, folders 473-75). The correspondence between Hutchins and his parents and his Aunt Emma provides glimpses into his adolescence, college years and world travels, and his later career. In letters to his aunt and mother, for instance, Hutchins mentions visiting the Samuel Clemenses. Genealogical charts of both Hapgood and Boyce families are provided on pages 14-18.

[Series III, Writings](#) (Boxes 22-44), represents the creative output of Hutchins and Neith Boyce Hapgood. Hutchins Hapgood's writings are divided into three sections, Books, Plays, and Shorter Works. The Books section consists of research notes, manuscript drafts, galley proofs, page proofs, advertisements, publicity, copyright agreements, printed versions, and book reviews of Hutchins's works. The most notable are *The Story of a Lover*, which recounts the married life of Hutchins and Neith in some detail, and Hutchins's autobiography, *A Victorian in the Modern World*. The Plays section contains manuscript drafts of two plays, including *Enemies*, one of the first works performed by the Provincetown Players. Shorter Works is comprised of Articles, Book Reviews (written by Hutchins on the works of others), Essays, and Letters to the Editor. Articles contains clippings of Hutchins's journalistic writings. Excepting those in Box 27, folders 758 and 792, which were published in the *Chicago Evening Post*, all of these articles appeared in various New York City newspapers and are typical examples of the muck-raking style.

The writings of Neith Boyce Hapgood are arranged under the headings of Books, Plays, Poems, and Shorter Works. The Books section consists of research notes, manuscript drafts, advertisements, contracts, and book reviews of Neith's works. Of note in this section are manuscripts for Neith's "Autobiography," written in the third person; "The Doomed City," which details life in Key West, Florida, during the 1930s; and "The Town in the Forest," a history of Richmond, New Hampshire. The Plays section is comprised of some two dozen dramatic works. Poems contains more than fifty poetic renderings. Shorter Works is comprised of book reviews, more than two dozen essays, letters to the editor, more than one hundred short stories, and miscellaneous research notes.

[Series IV, Family Papers](#) (Boxes 45-47), represents the accumulated personal papers and effects of five generations of Hapgood and Boyce family members. This series contains business papers, diaries, maps, photographs, writings of others, subject files, and miscellaneous papers. Business Papers provides information on the Hapgood cattle ranch in Kansas and the Columbia Conserve Company in Indianapolis. The diaries of Neith Boyce Hapgood present accounts of the Hapgood's sojourns in Italy in 1903 and 1914. During much of this time they were houseguests of the Berenson's at I Tatti. There are around fifty photographs of family members, friends, and family pets. The subject files contain a rich cross-section of family memorabilia, including poems, drawings, calling cards, wedding invitations, wills, and obituaries.

[Oversize](#) (Box 48) contains materials from all four series. It includes personal and family correspondence, research notes, draft fragments, book reviews, maps, photographs, subject files, and miscellaneous papers. Of particular interest are a photograph of Hutchins and Neith in a scene from the play *Enemies*, co-written by them, in Provincetown in 1916, and also two 1914 newspaper articles on Mabel Dodge Luhan's famous salon at 23 Fifth Avenue in New York City, both illustrated with drawings depicting Mabel surrounded by admiring literati.

Arrangement

Organized into six series: I. Personal Correspondence, 1849-1950. II. Family Correspondence, 1849-1940. III. Writings, 1893-1977. IV. Family Papers, 1829-1951. V. 2006 Addition, 1911-2000. VI. 2022 Addition, 1965.

Collection Contents

Series I: Personal Correspondence, 1849-1950

3.25 linear feet (8 boxes)

Series I, *Personal Correspondence* (Boxes 1-8) contains alphabetically arranged non-family and business correspondence. Correspondence bearing only a given name or a nickname with unidentified correspondence is placed at the end of the series.

b. 1, f. 1	"A" general	1899-1946, n.d.
b. 1, f. 2	<i>Ainslee's Magazine</i>	1913
b. 1, f. 3	Aisen, Maurice and Gid	1931-41, n.d.
b. 1, f. 4	Alfred A. Knopf, Inc.	1918-33
b. 1, f. 5	<i>The American Magazine</i>	1912 Sep 3
b. 1, f. 6	<i>The American Spectator</i>	1932-33
b. 1, f. 7	Andersen, Hendrik Christian	1913-22
b. 1, f. 8	The Atlantic Monthly Press, Inc.	1933 Apr 28
b. 1, f. 9-10	"B" general	1908-50, n.d.
b. 1, f. 11	Baker, Ray Stannard	1912-41
b. 1, f. 12	Ballantine, Stella C.	1940 Apr 22
b. 1, f. 13	Barnes, Albert C.	1939-40
b. 1, f. 14-16	Bentley, Arthur F.	1894-1950, n.d.
b. 1, f. 17-19	Berenson, Bernard and Mary	1893-1946, n.d.
b. 1, f. 20	Bernard Grasset, Éditeur	1928 Feb 8
	Bliven, Bruce See: <i>The New Republic</i>, Box 6, folder 171	
b. 1, f. 21	Boni & Liveright Inc.	1919, n.d.
b. 1, f. 22-26	Bowen, Fred J.	1912-39, n.d.
	Boyd, Ernest See: <i>The American Spectator</i>, Box 1, folder 6	1912-39, n.d.
	Boyden, Polly See: <i>The Pamphlet Press</i>, Box 6, folder 181	
b. 1, f. 27-28	Boyesen, Bayard and Avril (1st wife) and Priscilla (2nd wife)	1912-41, n.d.
	Brace, Donald See: <i>Harcourt, Brace and Company, Inc.</i>, Box 3, folders 92-93	

b. 2, f. 29	Brandeis, Louis Dembitz	1930-40
b. 2, f. 30	Brett, Dorothy	1931-37
b. 2, f. 31-34	Brown, Helen A.	1914-38, n.d.
b. 2, f. 35	Bruce, Edward ("Ned") and Peggy	1935-39, n.d.
b. 2, f. 36	Butterworth & Co.	1919 Jun 18
b. 2, f. 37	"C" general	1913-47, n.d.
b. 2, f. 38	Cahan, Abraham	1917-42
b. 2, f. 39	Campbell, Alice Fraser	n.d.
b. 2, f. 40	Carlin, Terry	ca. 1915, n.d.
b. 2, f. 41	Chafee, Ada (Mrs. Oliver Chafee)	1934-45, n.d.
b. 2, f. 42	Chafee, Oliver	1938-44, n.d.
b. 2, f. 43	Chambers, Canby	ca. 1938
b. 2, f. 44	<i>The Chicago Tribune</i>	1916 Feb 9
b. 2, f. 45	Claudel, Paul	1931 Aug 17
b. 2, f. 46	Clemens, Cyril	1940 Mar 16
b. 2, f. 47	Cloete, Stuart	ca. 1939
b. 2, f. 48	Collier, John and Lucy	1918-43, n.d.
b. 2, f. 49	<i>Collier's</i>	1913-32
b. 2, f. 50	Cook, George Cram ("Jig") See also: Susan Glaspell, Box 3, folder 84; Nilla Cook, Box 2, folder 51	1914-23, n.d.
b. 2, f. 51	Cook, Nilla See also: George Cram Cook, Box 2, folder 50; Susan Glaspell, Box 3, folder 84	1921-39, n.d.
b. 2, f. 52	<i>Cosmopolitan</i>	1941 May 1
b. 2, f. 53	Cowles, John and Elizabeth	1939-44, n.d.
	Cowley, Malcolm See: The New Republic, Box 6, folder 171	1939-44, n.d.
b. 2, f. 54	Craig, Nellie	1920-43
b. 2, f. 55-57	Cruikshank, Colin and Eva	1931-47
b. 3, f. 58-59	Cruikshank, Colin and Eva	n.d.
b. 3, f. 60	Curtis Brown, Ltd.	1925 Apr 25
b. 3, f. 61	"D" general	1911-46, n.d.

b. 3, f. 62	Davidson, Jo	1940-46, n.d.
b. 3, f. 63	De Lano, Agnes	1925-39, n.d.
b. 3, f. 64	Dewey, John and Jane Includes letter from John Dewey to Katrina [Johnson?]	1941-43, n.d.
b. 3, f. 65	Dos Passos, John and Katy	1938-39, n.d.
b. 3, f. 66	Dreiser, Theodore	1921-43
b. 3, f. 67	Duell, Sloan & Pearce, Inc.	1946 Nov 25
b. 3, f. 68	"E" general	1917-40, n.d.
b. 3, f. 69	Eastman, Max	1941-48
b. 3, f. 70	Everts, Elsie (Mrs. Frank J. Everts)	1913-44, n.d.
b. 3, f. 71	<i>Everybody's Magazine</i>	1913 Oct 25
b. 3, f. 72	"F" general	1914-45, n.d.
b. 3, f. 73	Farrar & Rinehart	1930 Aug 1
b. 3, f. 74	Fleishman, Leon	1930, n.d.
b. 3, f. 75	Flynn, Edward J.	1940
b. 3, f. 76	Fox, Duffield & Co.	1903-12
b. 3, f. 77	Frankfurter, Felix	1929-41
b. 3, f. 78	Funk & Wagnalls Company	1927-39
b. 3, f. 79	"G" general	1922-47, n.d.
b. 3, f. 80	Gabrilowitsch, Clara Langdon Clemens	1922 Feb 19
b. 3, f. 81	Gallup, Donald	1973, n.d.
b. 3, f. 82	Gastand, Fernande	1919-20
b. 3, f. 83	General Electric Company	1923 May 28
b. 3, f. 84	Glaspell, Susan See also: George Cram Cook, Box 2, folder 50; Nilla Cook, Box 2, folder 51	1923-24, n.d.
b. 3, f. 85	Glick, Harriet M.	1929-39, n.d.
b. 3, f. 86	Goldman, Emma	1911-40
b. 3, f. 87	Grundy, J. Owen	1943
b. 3, f. 88	"H" general	1865-1940, n.d.
b. 3, f. 89	Hackett, Francis	1930 Dec 28

b. 3, f. 90	Haggard, Edith See: William Morris Agency, Box 7, folder 231	
b. 3, f. 91	Hand, Learned Harcourt, Alfred See: Harcourt, Brace and Company, Inc., Box 3, folders 92-93	1918-40
b. 3, f. 92-93	Harcourt, Brace and Company Inc.	1936-40
b. 3, f. 94	Hard, William	1939
b. 3, f. 95	Harper & Brothers	1913-22
b. 3, f. 96	Harrison Smith and Robert Haas, Inc.	1934 Aug 23
b. 3, f. 97	Hartley, Marsden	n.d.
b. 3, f. 98	Harvard University	1929
b. 3, f. 99	Harvard University Press	1945 Jun 1
b. 4, f. 100	Havel, Hippolyte	1940-44, n.d.
b. 4, f. 101-02	Henderson, Frank	1925-30, n.d.
b. 4, f. 103	Henderson, Harry B., Jr.	1938-39
b. 4, f. 104-05	Herrick, Robert	1893-1938, n.d.
b. 4, f. 106	Herron, George D.	1923-25
b. 4, f. 107	Hickok, Guy	1922-28
b. 4, f. 108	Hodder, Alfred	n.d.
b. 4, f. 109	Holly, Flora M.	1910-34
b. 4, f. 110	Hopkins, Arthur	1931 Mar 31
b. 4, f. 111	Hopkinson, Leslie	1895-1939, n.d.
b. 4, f. 112	Houghland, Wright	1939-40
b. 4, f. 113	Howe, Fred	1938-40
b. 4, f. 114	"I" general	1923-44
b. 4, f. 115	"J" general	1917-47, n.d.
b. 4, f. 116	Jeffers, Una	1936 Jul 1
b. 4, f. 117	Johannsen, Anton	1911-35, n.d.
b. 4, f. 118	John Adams Thayer Corporation	1913 Aug 15
b. 4, f. 119	John Day Company Inc. Publishers	1943 Mar 19
b. 4, f. 120-21	Johnson, Russell T. and Katrina	1938-44, n.d.

b. 4, f. 122	Johnson, Spud	1930-31
b. 4, f. 123	Johnstone, William Bard and Sally	1928-40, n.d.
b. 4, f. 124	Jones, Robert Edmond	1932-40, n.d.
b. 4, f. 125	"K" general	1913-43, n.d.
b. 4, f. 126	Kaeselau, Charles	n.d.
b. 4, f. 127-28	Kaeselau, Marguerite (Mrs. Charles Kaeselau)	1930-43, n.d.
b. 4, f. 129	Kelley, John B.	1937-41, n.d.
b. 4, f. 130	Kemp, Harry	1927
b. 4, f. 131-32	Kennerley, Mitchell	1939-43, n.d.
b. 4, f. 133	Kenton, Edna	1913-43
	Kretchway, Freda	
	See: <i>The Nation</i>, Box 6, folder 169	
b. 4, f. 134	"L" general	1912-41, n.d.
b. 4, f. 135	Leeuwen, N. van ("Dutchee")	1923-29
b. 4, f. 136	L'Engle, Bill and Lucy	1920-37, n.d.
b. 4, f. 137	Library of Congress	1923
b. 5, f. 138	Lippincott's Monthly Magazine	1913-14
b. 5, f. 139	Lippmann, Walter	1939-41
b. 5, f. 140	The Little Theatre	1915 Mar 9
b. 5, f. 141	London, Jack	1940 Apr 29
b. 5, f. 142	Lorber, Herman ("Harry")	1936-38, n.d.
b. 5, f. 143-46	Lovett, Robert Morss	1888-1948, n.d.
	Luhan, Mabel Dodge to	
b. 5, f. 147	DeWitt, Miriam Hapgood	1936-40, n.d.
b. 5, f. 148	Hapgood, Charles Hutchins (1904-82)	1929 Aug 23
b. 5, f. 149-51	Hapgood, Hutchins	1919-40, n.d.
b. 5, f. 152-55	Hapgood, Neith Boyce	1912-30, n.d.
b. 5, f. 156	Luhan, Mabel Dodge from Hapgood, Hutchins and Neith Boyce	n.d.
b. 5, f. 157	"M" general	1921-45, n.d.
b. 5, f. 158	MacGowan, Eddie B. (Mrs. Kenneth MacGowan)	1935-45, n.d.

McIntosh, Mavis

[See: McIntosh & Otis, Inc., Box 5, folder 159](#)

b. 5, f. 159	McIntosh & Otis, Inc.	1940-41, n.d.
b. 5, f. 160	Marvin, Fred H.	1912-36, n.d.
b. 5, f. 161	Mason, C. P.	1940-41, n.d.
b. 5, f. 162	The Masses Publishing Company	n.d.
b. 5, f. 163	Mencken, H. L.	1933 May 19
b. 5, f. 164	<i>The Metropolitan Magazine</i>	1910 Oct 11
b. 6, f. 165	Miller, Ruth	1938-40, n.d.
b. 6, f. 166	Mumford, Lewis	1933-34
b. 6, f. 167	<i>The Musical Advance</i>	1913 May 13
b. 6, f. 168	"N" general	1913-40, n.d.
b. 6, f. 169	<i>The Nation</i>	1937 Jun 30
b. 6, f. 170	New Hampshire Historical Society	1934 Feb 20
b. 6, f. 171	<i>The New Republic</i>	1934-39
b. 6, f. 172	<i>The New York American</i>	1922 Aug 22
b. 6, f. 173	<i>The New Yorker</i>	1932 May 16
b. 6, f. 174	Norman, Dorothy	1937
b. 6, f. 175	Noyes, Elizabeth W.	1849-64
b. 6, f. 176	"O" general	1945, n.d.
b. 6, f. 177	O'Brien, T. H.	1919 Dec 22
b. 6, f. 178	O'Keefe, Georgia	n.d.
b. 6, f. 179	O'Neill, Agnes	1934-39
b. 6, f. 180	"P" general	1913-48, n.d.
b. 6, f. 181	The Pamphlet Press	1942, n.d.
b. 6, f. 182	Pattison, Alice M. G.	1918-40, n.d.
b. 6, f. 183	Payson, Mrs.	1890 Apr 9
	Pearce, Charles A.	
	See: Duell, Sloan & Pearce, Inc., Box 3, folder 67 ; and Harcourt, Brace and Company, Inc., Box 3, folders 92-93	
b. 6, f. 184	Perkins, Frances	1913-35

b. 6, f. 185	Phillips Academy	1917 May 2
b. 6, f. 186	Pierpont Morgan Library	1938 Dec 15
b. 6, f. 187	<i>PM</i>	
b. 6, f. 188	Pyne, Mary	1927-29, n.d.
b. 6, f. 189	"R" general	1914-46, n.d.
b. 6, f. 190	Reed, John	n.d.
b. 6, f. 191	Reitman, Ben L.	1940
b. 6, f. 192	Richard G. Badger, Publisher	1914 May 6
b. 6, f. 193	Rogers, Bruce	1921-32, n.d.
b. 6, f. 194	Roosevelt, Franklin D.	1935-46, n.d.
b. 6, f. 195	Roosevelt, Theodore	1901
b. 6, f. 196	"S" general	1864-1945, n.d.
b. 6, f. 197	Saben, Mowry	1918-44, n.d.
b. 6, f. 198	Schmidt, Katherine L. (Mrs. Matthew A. Schmidt)	1918-44, n.d., 1921-39, n.d.
b. 6, f. 199	Schmidt, Matthew A.	1916-39
b. 6, f. 200	Sheffield, Justus	1923-41, n.d.
b. 6, f. 201	Simon and Schuster, Inc.	1940-42
b. 6, f. 202	Sinclair, Upton	1938 Nov 15
b. 6, f. 203	Stanwood, Frances Perot	1937-44
b. 6, f. 204	Stearns, Linhart	1924
b. 6, f. 205	Steffens, Lincoln	1913-32, n.d.
b. 6, f. 206	Stein, Gertrude	1915 Jul 29
b. 6, f. 207	Stein, Leo See also: Oversize, Box 48, folder 1529	1934-42, n.d.
b. 6, f. 208	Sterne, Maurice	1927-44
b. 6, f. 209	Stieglitz, Alfred	1920-48
b. 6, f. 210	Sullivan, Mark	1940-41
b. 6, f. 211	Swan, Lucile	1930, n.d.
b. 7, f. 212	"T" general	1897-1946, n.d.

Taylor, Helen K.

[See: Harcourt, Brace and Company, Inc., Box 3, folders 92-93](#)

b. 7, f. 213	Temple, Helen	n.d.
b. 7, f. 214	Thomas Seltzer, Inc.	1922-24
b. 7, f. 215	Torrence, Ridgley and Olivia	1928-46, n.d.
b. 7, f. 216	Toy, Nancy	1918-25
b. 7, f. 217	"U" general	1913-21
b. 7, f. 218	"V" general	1911-41
b. 7, f. 219	Van Vechten, Carl	1915-1940, undated
b. 7, f. 220	Villard, Oswald Garrison	1919-38
b. 7, f. 221	Vorse, Mary Heaton	n.d.
b. 7, f. 222	"W" general	1870-1946, n.d.
b. 7, f. 223	Wallace, Henry A.	1946 Oct 24
b. 7, f. 224	Warner, Charles D.	1899 Dec 22
b. 7, f. 225	Webster, George H., Jr.	1919 Feb 12
b. 7, f. 226	Webster, Gertrude D.	1933-43, n.d.
b. 7, f. 227	Weinberger, Harry	1941
b. 7, f. 228	White, G. N.	1929
b. 7, f. 229	Whorf, Benjamin Lee	1916-18, n.d.
b. 7, f. 230	Wilder, Katharine Buell	1940-41, n.d.
b. 7, f. 231	William Morris Agency	1933-35
b. 7, f. 232	William Morrow & Company Inc.	1934
b. 7, f. 233	Wilson, Woodrow	1913-14
b. 7, f. 234	Winter, Ella	1936-41, n.d.
b. 7, f. 235-37	Wolman, Samuel and Adele	1925-44, n.d.
b. 7, f. 238	<i>Woman's Home Journal</i>	n.d.
b. 7, f. 239	"Y" general	1931-46, n.d.
b. 7, f. 240	"Z" general	1928 Sep 28
Correspondence bearing given name or nickname only		
b. 7, f. 241	A-B	1908-32, n.d.

Correspondence bearing given name or nickname only (continued)

b. 7, f. 242	C-D	1917-43, n.d.
b. 7, f. 243	E-F	1917-40, n.d.
b. 7, f. 244	G-I	1918-40, n.d.
b. 7, f. 245	J	1921-46, n.d.
b. 8, f. 246	K-M	1917-43, n.d.
b. 8, f. 247	N-R	1898-1948, n.d.
b. 8, f. 248	S-W	1925-44, n.d.
b. 8, f. 249-52	Unidentified	1895-1948, n.d.

Series II: Family Correspondence, 1849-1950*5.25 linear feet (13 boxes)*

Series II, *Family Correspondence* (Boxes 9-21), contains correspondence between Hapgood and Boyce family members. It is arranged alphabetically first by author and there- under by recipient. Unidentified correspondence is placed at the end.

	Backman, Elizabeth Hapgood to	
b. 9, f. 253	Hapgood, Hutchins and Neith Boyce	1934-39, n.d.
	Bigelow, Sophia Holland Arms to	
b. 9, f. 254	Hapgood, Lydia Seaver Wilson	1882-92
	Boehncke, Paul Barton to	
b. 9, f. 255	Hapgood, Neith Boyce	1918-33, n.d.
	Bonnell, Alice Harrison to	
b. 9, f. 256	DeWitt, Miriam Hapgood	1917-20, n.d.
	Bonnell, Florence Mary to	
b. 9, f. 257	Bonnell, Margaret Boyce	n.d.
	Bonnell, Margaret Boyce to	
b. 9, f. 258	DeWitt, Miriam Hapgood	1927 Jul 28
b. 9, f. 259	Hapgood, Hutchins and Neith Boyce	1930-48, n.d.
	Boyce, Charles to	
b. 9, f. 260	Hapgood, Neith Boyce	1937 Sep 15
	Boyce, Helen Faith to	
b. 9, f. 261	Boyce, Mary Ella Smith	ca. 1912
b. 9, f. 262	Hapgood, Charles Hutchins (1904-82)	n.d.
b. 9, f. 263	Hapgood, Harry Boyce	1911 Apr 19
b. 9, f. 264	Hapgood, Hutchins and Neith Boyce	1912, n.d.
b. 9, f. 265	Aunt Gertrude	n.d.
	Boyce, Henry Harrison to	
b. 9, f. 266	Boyce, Mary Ella Smith	1898, n.d.
	Boyce, Mary Ella Smith to	
b. 9, f. 267	DeWitt, Miriam Hapgood	1918, n.d.
b. 9, f. 268	Faust, Beatrix Hapgood	1921, n.d.
b. 9, f. 269	Hapgood, Harry Boyce	1912-18

Boyce, Mary Ella Smith to (continued)

b. 9, f. 270-71	Hapgood, Neith Boyce	1933-37, n.d.
b. 9, f. 272	Her mother	1888 Apr 26
	Bright, Blanche Deino (Mrs. Edward Hamilton Bright, Sr.) to	
b. 9, f. 273	Hapgood, Neith Boyce	1930-34, n.d.
	Bright, Edward Hamilton to	
b. 9, f. 274	Hapgood, Neith Boyce	1938
	Bright, Edward ("Ned") to	
b. 9, f. 275-77	DeWitt, Miriam Hapgood	1939-46, n.d.
	DeWitt, Miriam Hapgood to	
b. 9, f. 278	Boyce, Mary Ella Smith	1928
b. 9, f. 279	Bright, Blanche Deino	1945 Nov 15
b. 9, f. 280	Faust, Beatrix Hapgood	1924-35
b. 9, f. 281	Hapgood, Charles Hutchins (1904-82)	1919 Jul 18
b. 9, f. 282	Hapgood, Hutchins	n.d.
b. 9, f. 283	Hapgood, Neith Boyce	1924-39
b. 9, f. 284	Hapgood, William Powers and Eleanor Page	1930
b. 9, f. 285	Aunt Bea	1933
	Faust, Beatrix Hapgood to	
b. 9, f. 286	Hapgood, Charles Hutchins (1904-82)	1934-46
b. 9, f. 287	Hapgood, Hutchins and Neith Boyce	1921-44, n.d.
b. 9, f. 288	Hapgood, Tamsin Hughes	1944 Jun 17
	Faust, Luke ("Lukie") to	
b. 9, f. 289	Hapgood, Neith Boyce	n.d.
	Faust, Victoria to	
b. 9, f. 290	Hapgood, Neith Boyce	1945 Mar 22
	Fry, Eileen Hughes to	
b. 9, f. 291	Hapgood, Tamsin Hughes	1945 Nov 4
	Hapgood, Charles Hutchins (1836-1917) to	
b. 9, f. 292	Hapgood, Charles Hutchins (1904-82)	1915 Jan 22
b. 9, f. 293	Hapgood, Emma Frances	1911-16

Hapgood, Charles Hutchins (1836-1917) to (continued)

b. 9, f. 294	Hapgood, Fanny Louise Collins Powers	1897-1916
b. 9, f. 295-98	Hapgood, Hutchins and Neith Boyce	1904-16, n.d.
b. 9, f. 299	Hapgood, Norman	1902-12, n.d.
b. 10, f. 300-01	Hapgood, Seth and Lydia Seaver Wilson	1857-99
Hapgood, Charles Hutchins (1904-82) to		
b. 10, f. 302	DeWitt, Miriam Hapgood	1925
b. 10, f. 303	Faust, Luke H. and Beatrix Hapgood	1924-25
b. 10, f. 304	Hapgood, Fanny Louise Collins Powers	1915-18
b. 10, f. 305	Hapgood, Harry Boyce	1918
b. 10, f. 306-10	Hapgood, Hutchins and Neith Boyce	1911-46, n.d.
b. 10, f. 311	Hapgood, Norman	1928 Jan 12
Hapgood, Eleanor Page to		
b. 10, f. 312	DeWitt, Miriam Hapgood	1925, n.d.
b. 10, f. 313	Hapgood, Hutchins and Neith Boyce	1938-40, n.d.
Hapgood, Elizabeth Kempley Reynolds to		
b. 10, f. 314	Hapgood, Hutchins	1938-39, n.d.
b. 10, f. 315	Hapgood, Neith Boyce	n.d.
Hapgood, Emma Frances to		
b. 10, f. 316	Hapgood, Charles Hutchins (1836-1917)	1912-14, n.d.
b. 10, f. 317	Hapgood, Fanny Louise Collins Powers	1922 Jun 9
b. 10, f. 318	Hapgood, Hutchins	1908 Dec 24
b. 10, f. 319	Hapgood, Neith Boyce	1918-21
b. 10, f. 320	Hapgood, Seth	1849
Hapgood, Fanny Louise Collins Powers to		
b. 10, f. 321	DeWitt, Miriam Hapgood	n.d.
b. 10, f. 322	Hapgood, Charles Hutchins (1904-82)	1913-21
b. 10, f. 323	Hapgood, Harry Boyce	1911-17
b. 10, f. 324	Hapgood, Hutchins	1911-20, n.d.
b. 10, f. 325	Hapgood, Lydia Seaver Wilson and Emma Frances	1890-99
b. 10, f. 326	Hapgood, Neith Boyce	1912-19, n.d.

Hapgood, Harry Boyce to		
b. 10, f. 327	Boyce, Helen Faith	n.d.
b. 10, f. 328	Hapgood, Charles Hutchins (1836-1917) and Fanny Louise Collins Powers	1911-15, n.d.
b. 10, f. 329	Hapgood, Hutchins and Neith Boyce	1911-15
b. 10, f. 330	Santa Claus	n.d.
Hapgood, Hutchins to		
b. 10, f. 331-34	Hapgood, Charles Hutchins (1836-1917)	1880-1916, n.d.
b. 11, f. 335	Hapgood, Eleanor Page	n.d.
b. 11, f. 336	Hapgood, Elizabeth Kempley Reynolds	1933-40
b. 11, f. 337-41	Hapgood, Emma Frances	1886-1920
b. 11, f. 342-45	Hapgood, Fanny Louise Collins Powers	1887-1922
b. 11, f. 346	Hapgood, Lydia Seaver Wilson	1894-1901
b. 11, f. 347-56	Hapgood, Neith Boyce	1897-1900
b. 12, f. 357-75	Hapgood, Neith Boyce See also: Oversize, Box 48, folder 1530	1901-13
b. 13, f. 376-95	Hapgood, Neith Boyce	1914-43, n.d.
b. 13, f. 396	Hapgood, Neith Boyce: fragments	n.d.
b. 14, f. 397	Hapgood, Norman	1890 Jun 1
b. 14, f. 398	Hapgood, Powers	1937-44
b. 14, f. 399	Hapgood, Ruth	1932 Dec 20
b. 14, f. 400	Hapgood, William Powers	1916-44, n.d.
b. 14, f. 401	Hess, Fanny	1896 Dec 27
Hapgood, Hutchins and Neith Boyce		
b. 14, f. 402-14	DeWitt, Miriam Hapgood	1915-48, n.d.
b. 14, f. 415	Faust, Beatrix Hapgood	1915-45, n.d.
b. 14, f. 416-17	Hapgood, Charles Hutchins (1904-82)	1915-20
b. 15, f. 418-34	Hapgood, Charles Hutchins (1904-82)	1921-29
b. 16, f. 435-52	Hapgood, Charles Hutchins (1904-82)	1929-34
b. 17, f. 453-70	Hapgood, Charles Hutchins (1904-82)	1935-44
b. 18, f. 471-72	Hapgood, Charles Hutchins (1904-82)	1945-47, n.d.

Hapgood, Hutchins and Neith Boyce (continued)

b. 18, f. 473-75	Hapgood, Harry Boyce	1909-18
	Hapgood, Mary Donovan to	
b. 18, f. 476	Hapgood, Hutchins	1935 Jan 29
	Hapgood, Neith Boyce to	
b. 18, f. 477	Bonnell, Margaret Boyce	n.d.
b. 18, f. 478	Boyce, Edward Colton	n.d.
b. 18, f. 479	Boyce, Mary Ella Smith	1906 Oct 10
b. 18, f. 480-84	Hapgood, Charles Hutchins (1836-1917) and Fanny Louise Collins Powers	1899-1922, n.d.
b. 18, f. 485	Hapgood, Elizabeth Kempley Reynolds	n.d.
b. 18, f. 486	Hapgood, Emilie Bigelow	1906
b. 18, f. 487	Hapgood, Emma Frances	1899-1906
b. 18, f. 488-95	Hapgood, Hutchins	1898-99
b. 19, f. 496-512	Hapgood, Hutchins	1900-27
b. 20, f. 513-18	Hapgood, Hutchins	1928-39, n.d.
b. 20, f. 519	Hapgood, Hutchins: fragments	n.d.
b. 20, f. 520	Hapgood, Norman	1899, n.d.
b. 20, f. 521	Hapgood, Tamsin Hughes	1941-44
b. 20, f. 522	Hapgood, William Powers	1940-45, n.d.
b. 20, f. 523	Aunt Gertrude	n.d.
	Hapgood, Norman to	
b. 20, f. 524	Hapgood, Charles Hutchins (1836-1917)	1911-15, n.d.
b. 20, f. 525	Hapgood, Charles Hutchins (1904-82)	1923-32
b. 20, f. 526	Hapgood, Emma Frances	1878-1914, n.d.
b. 20, f. 527	Hapgood, Fanny Louise Collins Powers	1913-14, n.d.
b. 20, f. 528-29	Hapgood, Hutchins	1914-43, n.d.
b. 20, f. 530	Hapgood, Lydia Seaver Wilson	1888 Dec 31
b. 20, f. 531	Hapgood, William Powers	1927-37, n.d.
	Hapgood, Norman, Jr. to	
b. 20, f. 532	Hapgood, Hutchins	n.d.
	Hapgood, Powers to	

Hapgood, Powers to (continued)

b. 20, f. 533	Hapgood, Charles Hutchins (1836-1917) and Fanny Louise Collins Powers	1913 Jul 11
b. 20, f. 534	Hapgood, Charles Hutchins (1904-82)	1927-43
b. 20, f. 535	Hapgood, Eleanor Page	1935 Feb 13
b. 20, f. 536	Hapgood, Emma Frances	1913 Jul 9
b. 20, f. 537	Hapgood, Hutchins and Neith Boyce	1927-39, n.d.
b. 20, f. 538	Hapgood, Norman	1924-27
Hapgood, Ruth to		
b. 20, f. 539	Hapgood, Charles Hutchins (1836-1917)	1914 Nov 18
b. 20, f. 540	Hapgood, Hutchins and Neith Boyce	1926, n.d.
Hapgood, Tamsin Hughes to		
b. 20, f. 541	DeWitt, Miriam Hapgood	1927-30
b. 20, f. 542	Hapgood, Hutchins and Neith Boyce	1941-43
Hapgood, Warren to		
b. 20, f. 543	Hapgood, Charles Hutchins (1836-1917)	1894
Hapgood, William Powers to		
b. 20, f. 544	DeWitt, Miriam Hapgood	1950 Jan 11
b. 20, f. 545	Faust, Beatrix Hapgood	1949 Dec 19
b. 20, f. 546	Hapgood, Charles Hutchins (1836-1917)	1881
b. 20, f. 547	Hapgood, Charles Hutchins (1904-82)	1927-50
b. 20, f. 548	Hapgood, Elizabeth Kempley Reynolds	1940-42
b. 20, f. 549	Hapgood, Emma Frances	n.d.
b. 20, f. 550	Hapgood, Fanny Louise Collins Powers	1922
b. 20, f. 551-54	Hapgood, Hutchins	1917-42
b. 21, f. 555-56	Hapgood, Hutchins	1942-43, n.d.
b. 21, f. 557	Hapgood, Neith Boyce	1927-46, n.d.
b. 21, f. 558	Hapgood, Norman	1924-37
b. 21, f. 559	Hapgood, Powers	1936-37
Hess, Reuben L. to		
b. 21, f. 560	Unidentified family member	n.d.
Reklaitis, Elizabeth Boyce to		

Reklaitis, Elizabeth Boyce to (continued)

b. 21, f. 561	Boyce, Charles	1936
b. 21, f. 562	Hapgood, Charles Hutchins (1904-82)	1936-45
b. 21, f. 563-65	Hapgood, Hutchins and Neith Boyce	1937-44, n.d.
b. 21, f. 566	Hapgood, Tamsin Hughes	1944 Dec 31
	Walker, Flora H. to	
b. 21, f. 567	Hapgood, Lydia Seaver Wilson	1870 Jun 2
	Wayland, Heman L. to	
b. 21, f. 568	Hapgood, Lydia Seaver Wilson	1897 Feb 17
	Aunt Bea to	
b. 21, f. 569	DeWitt, Miriam Hapgood	1931
	Aunt Gertrude to	
b. 21, f. 570	Hapgood, Neith Boyce	1943 Aug 21
b. 21, f. 571	Unidentified	1894-1935, n.d.

Series III: Writings, 1893-1977*9.5 linear feet (23 boxes)*

Series III, *Writings* (Boxes 22-44), is divided into two subseries, *Hutchins Hapgood* and *Neith Boyce Hapgood*.

HUTCHINS HAPGOOD

Materials in the *Hutchins Hapgood* subseries are divided into three sections, *Books, Plays,* and *Shorter Works* and are arranged alphabetically by title of work except book reviews, which are arranged alphabetically by author.

Books

"Christine"

b. 22, f. 572-77	Holograph	n.d.
b. 22, f. 578-81	Typescript, carbon	n.d.
b. 22, f. 582-86	Draft fragments, holograph	n.d.

David, the Story of a Soul

b. 22, f. 587	Preface, notes	ca. 1913
b. 22, f. 588-91	Draft A, typescript	ca. 1913
b. 22, f. 592-94	Draft A, typescript, carbon, corrected	ca. 1913
b. 23, f. 595	Draft A, typescript, carbon, corrected	ca. 1913
b. 23, f. 596-98	Draft B, typescript	ca. 1913
b. 23, f. 599	Galley proofs	1913 Oct
b. 23, f. 600	Copyright certificate and agreement	1913 May
b. 23, f. 601	Printed version in <i>The Musical Advance</i> , pp. 3-6 [installment] See also: Oversize, Box 48, folder 1531	1913

"Letters from a Ballet Girl"

[See also: Oversize, Box 48, folder 1532](#)

b. 23, f. 602-07	Draft A, holograph	n.d.
b. 23, f. 608	Draft B, holograph	n.d.
b. 23, f. 609-11	Draft B, typescript	n.d.

"My Forty Years of Drink"

b. 23, f. 612-14	Draft A, typescript and holograph	n.d.
b. 23, f. 615-17	Draft B, typescript, carbon	n.d.
b. 23, f. 618-20	Draft C, typescript	n.d.

"The New Baby"

HUTCHINS HAPGOOD > Books > "The New Baby" (continued)

b. 24, f. 621	Typescript	n.d.
b. 24, f. 622	Typescript, carbon, corrected	n.d.
b. 24, f. 623-25	<i>The Relativity of Man</i> : galley proofs	1925 Dec
	<i>The Spirit of the Ghetto</i>	
b. 24, f. 626	Book reviews [reprint]	1967 Mar 19
b. 24, f. 627	Correspondence	1947 Oct 29
	<i>The Story of a Lover</i>	
b. 24, f. 628-32	Draft A, holograph	n.d.
b. 24, f. 633-36	Draft B, typescript, carbon	n.d.
b. 24, f. 637	Draft B, fragments, typescript, carbon	n.d.
b. 24, f. 638-41	Draft C, typescript	n.d.
b. 24, f. 642	Advertisements	n.d.
b. 24, f. 643	Book reviews See also: Oversize, Box 48, folder 1533	1919, n.d.
	<i>A Victorian in the Modern World</i>	
b. 24, f. 644-48	Research notes	n.d.
b. 25, f. 649-51	Research notes See also: Oversize, Box 48, folder 1534	n.d.
b. 25, f. 652-60	Draft fragments See also: Oversize, Box 48, folder 1535	n.d.
	Preface	
b. 25, f. 661	Typescript, carbon, corrected	n.d.
b. 25, f. 662	Page proofs	n.d.
b. 25, f. 663	Publicity	ca. 1939
b. 25, f. 664	Advertisements See also: Oversize, Box 48, folder 1536	1939
b. 25, f. 665	Book reviews	1939
b. 25, f. 666	List of people who received gift copies	1939
b. 25, f. 667-70	Unidentified manuscript [possibly biography of Frank Butler]: holograph	n.d.
b. 25, f. 671	Miscellaneous draft fragments	n.d.

Plays

HUTCHINS HAPGOOD > Plays (continued)

Enemies

b. 26, f. 672	Draft A, holograph	n.d.
b. 26, f. 673	Draft B, typescript	n.d.
<i>"Out of the Darkness"</i>		
b. 26, f. 674	Draft A, holograph	n.d.
b. 26, f. 675	Draft B, holograph	n.d.
b. 26, f. 676	Draft C, typescript	n.d.
b. 26, f. 677	Draft C, typescript, carbon, corrected	n.d.
b. 26, f. 678	Miscellaneous draft fragments	n.d.

Shorter Works

Articles

b. 26, f. 679	Lists of articles, Partial	n.d.
b. 26, f. 680	"After the Thaw Tragedy"	n.d.
b. 26, f. 680	"The American Girl"	1913 Oct 17
b. 26, f. 680	"American Railroad Directors"	n.d.
b. 26, f. 681	"An Anarchist Farmer"	n.d.
b. 26, f. 681	"Andrew Jackson Steps Back upon our Political Boards"	1915 Jan 11
b. 26, f. 681	"An Appeal to Clerks"	n.d.
b. 26, f. 682	"An Appeal to Labor Leaders"	n.d.
b. 26, f. 682	"An Appeal to Parents"	n.d.
b. 26, f. 682	"Are You Hamlet?"	n.d.
b. 26, f. 683	"Aristocratic New York"	n.d.
	"Art and Unrest"	n.d.
	"Art Insurgency"	n.d.
b. 26, f. 684	"The Autobiography of a Shop Girl"	n.d.
	"Babe Ruth's Opportunity"	n.d.
	"The Baby"	n.d.
b. 26, f. 685	"Back to Her Chains"	n.d.
	"A Banker on Clerks"	1911 Oct
	"A Banker on Trusts"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 26, f. 686	"The Bath"	n.d.
	"Behind a Strike"	n.d.
	"Being in Debt"	n.d.
b. 26, f. 687	"Ben the Bum"	n.d.
	"Benevolent Despotism"	n.d.
	"Better Books and Plays"	n.d.
b. 26, f. 688	"Billiards and Slosson"	n.d.
	"Book Marks for Today"	n.d.
	"The Borough President"	n.d.
b. 26, f. 689	"The Boss of Tammany Hall"	n.d.
	"The Boy"	n.d.
	"The Boyces and the Sneads"	n.d.
b. 26, f. 690	"Brandeis on Efficiency"	n.d.
	"Brandeis on the New Haven"	n.d.
	"Brandeis on Industrial Conditions"	n.d.
b. 26, f. 691	"Butler on Technocracy"	n.d.
	"Capt. Chance's Opportunity"	n.d.
	"The Caress"	n.d.
	"Carrigan's Sensible Errors"	n.d.
b. 26, f. 692	"The Case of Becker"	n.d.
	"The Case of Bruere"	n.d.
	"The Case of Crane"	n.d.
b. 26, f. 693	"The Case of Ismay"	n.d.
	"The Case of Mulraney"	n.d.
	"The Case of Mylius"	n.d.
b. 26, f. 694	"The Case of Rosenthal"	n.d.
	"The Cause of Police Graft"	n.d.
b. 26, f. 695	"Censorship, Civilization"	n.d.
	"The Censorship of Motion Pictures"	n.d.
	"The Charm of Baseball"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 26, f. 696	"The Charm of Baseball - II"	n.d.
	"The Charm of Children"	n.d.
	"Chase on Art Conditions"	n.d.
b. 26, f. 697	"Child Labor"	n.d.
	"The Children of the Strikers"	n.d.
	"Christmas Joy"	n.d.
	"Chuck Connors"	n.d.
b. 26, f. 698	"The Church and the Social Movement"	n.d.
	- (untitled)	n.d.
	- Plain Talk from the Pulpit	n.d.
	- I. Dr. Manning's Attitude	n.d.
b. 26, f. 699	"The Church and the Social Movement"	n.d.
	- II. Two Opposite Tendencies	n.d.
	- III. A Militant Preacher	n.d.
b. 26, f. 700	"Clarence Darrow as a Radical"	1912
	"A Cold Enthusiast"	1913
	"The Coming Epidemic of Infantile Paralysis"	n.d.
b. 26, f. 701	"The Coming Trial of the Labor Leaders"	1912 May 10
	"Commissioner Stover Declares He's a Myth"	n.d.
	"A Conspiracy for Youth"	n.d.
b. 26, f. 702	"Convex and Concave"	1913
	"Corrigan's Sensible Errors (I)"	n.d.
	"Corrigan's Sensible Errors (II)"	n.d.
b. 26, f. 703	"Creative Liberty"	n.d.
	"The Crime of Stupidity"	n.d.
	"Cripples and Passivity"	n.d.
	"The Criminal Monkey": printed version in <i>The Socialist War</i> See: Oversize, Box 48, folder 1537	1917 Apr
b. 26, f. 704	"A Critic of Society"	n.d.
	"Cultivate Your Garden"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"The Dance"	n.d.
b. 26, f. 705	"Dangerous and Undesirable Citizens"	n.d.
	"A Day at Paterson"	1913
	"Declares Bar Association Is Stagnant Body"	n.d.
b. 26, f. 706	"A Deep Sea Analogy"	n.d.
	"Democracy and the Schools"	n.d.
	"Democracy in Industry (I)"	n.d.
	"Democracy in Industry (II)"	n.d.
b. 26, f. 707	"Democratic Excitement"	n.d.
	"Direct Action"	n.d.
	"Disappointed Idealism"	n.d.
b. 26, f. 708	"Divorce"	n.d.
	"Dr. David Blaustein"	n.d.
	"The Dog"	n.d.
b. 26, f. 709	"A Domestic Row"	n.d.
	"Doubt"	n.d.
	"The Drama League and the National Censorship"	n.d.
b. 26, f. 710	"A Dream"	n.d.
	"Education and the Social Unrest"	n.d.
	"English Folk Songs and Their Social Meaning"	n.d.
b. 26, f. 711	"An Enlightened Attitude"	n.d.
	"Epictetus before Sleep"	n.d.
	"Eternal Love"	n.d.
b. 26, f. 712	"European Gallantry"	n.d.
	"Evers and Chance"	n.d.
	"The Exceptional Child (I)"	n.d.
	"The Exceptional Child (II)"	n.d.
b. 26, f. 713	"An Experiment in Education"	n.d.
	"Expression and the East Side"	n.d.
	"The Eye of the Needle"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 26, f. 714	"Facts and Feelings"	n.d.
	"The Fall of the Bowery"	n.d.
	"A Famous Unknown"	n.d.
b. 26, f. 715	"A Feeble-minded Boy"	n.d.
	"Felix Schweighoffer"	n.d.
	"Fire and Revolution"	1912 Jul 11
	"The Folly of Injustice"	n.d.
b. 26, f. 716	"4,000 School Girls in Their Own Show"	n.d.
	"France's Philosophy"	n.d.
	"Frank Harris and Vaudeville"	n.d.
b. 26, f. 717	"Free Speech"	n.d.
	"Free Speech in Peril, They Say"	n.d.
	"The Free University"	n.d.
b. 26, f. 718	"A French Girl (I)"	n.d.
	"A French Girl (II)"	n.d.
	"Fruits of the Sabbath"	n.d.
b. 26, f. 719	"The Gambler's Instinct"	n.d.
	"The Garden City Idea"	n.d.
	"Genius and Love"	1913 Oct 15
b. 26, f. 720	"The Gentleman's Newspaper"	n.d.
	"Ghetto since Gordin Died"	n.d.
	"Giovannitti Says Sabotage in Labor War is Justified"	1913 Jan 14
b. 26, f. 721	"A Girl Among Radicals - II"	n.d.
	"A Girl Among Radicals - III"	n.d.
	"Glimpses of the Moment"	1913 May 6
b. 26, f. 722	"Gloomy Moments"	n.d.
	"The Gods Are Thirsty"	1913 Oct 29
	"The Good in the Saloon"	n.d.
b. 26, f. 723	"The Greatest Labor Need"	n.d.
	"Ham and Politics"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"Hapgood on Hardie"	n.d.
b. 26, f. 724	"Harvard"	n.d.
	"Harvard or Amherst?"	n.d.
	"Haywood's Arrest"	n.d.
b. 26, f. 725	"Haywood at Henri's"	n.d.
	"He Who Comes Back"	n.d.
	"Head Lines"	n.d.
b. 26, f. 726	"High School Breeds Snobs, Says Radical"	n.d.
	"Homeless Women Workers"	n.d.
	"Human Sympathy"	n.d.
b. 26, f. 727	"Husbands and Wives"	n.d.
	"'I Ordered Waldo to Have Sipp Arrested' Declares the Mayor"	n.d.
	"I.W.W. Uplifts Those Ignored by the Unions"	n.d.
b. 26, f. 728	"Ignominious Graft"	n.d.
	"The Impossiblist"	1912
	"An Impression of Bergson"	n.d.
b. 26, f. 729	"An Impression of Mayor Gaynor"	n.d.
	"Incidents of a Day"	n.d.
	"The Increasing Youth of Women"	n.d.
b. 26, f. 730	"Individualistic Children"	n.d.
	"Industrial Democracy vs. Socialism"	n.d.
	"Innocents Abroad"	n.d.
b. 26, f. 731	"Inside Labor Symposium"	n.d.
	"Institutions That Kill"	n.d.
	"'Insurgency' Now Rife in Education"	n.d.
b. 26, f. 732	"Insurgent Prison"	n.d.
	"The Insurgents in Art"	1911 Oct 24
	"The Interborough Transit Proposition"	n.d.
b. 26, f. 733	"An Interesting Experiment"	n.d.
	"An Interesting Investigation"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"The Irish Movement"	1911 Oct 18
b. 26, f. 734	"Is It an Eternal Law?"	n.d.
	"Is Justice Justice?"	n.d.
	"Is Roosevelt an Anarchist?"	n.d.
b. 26, f. 735	"Is There a Flaw in Baseball?"	n.d.
	"The Italians in New York: A Neglected Opportunity"	n.d.
	"The Jealous Wife"	n.d.
b. 26, f. 736	"The Jealous Husband"	n.d.
	"Journalism and the People"	n.d.
	"The Joyous Negro"	1913 Oct 31
b. 26, f. 737	"The Kaiser's Memoirs"	n.d.
	"Knowledge and Revolution"	n.d.
	"Labor and Poetry"	n.d.
b. 26, f. 738	"Labor and Understanding"	n.d.
	"A Labor Book"	n.d.
	"A Labor Organizer"	n.d.
b. 26, f. 739	"A Labor Problem"	n.d.
	"Labor Rights and Privileges"	n.d.
	"Labor's Victory"	n.d.
b. 27, f. 740	"The Larger Lesson"	n.d.
	"The Law and the Italians"	n.d.
	"Learning and Marriage"	n.d.
b. 27, f. 741	"Let's Use Our Emotions"	n.d.
	"Letters from a Mechanic"	n.d.
	"A Liberal Radical"	1912 Jul 6
b. 27, f. 742	"The Lie"	n.d.
	"Life and Death"	n.d.
	"Life at the Armory"	n.d.
b. 27, f. 743	"The Limitation of Production"	n.d.
	"The Little Irish Girl and Her Important Life"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"A Little Victim"	n.d.
b. 27, f. 744	"A Live Bunch"	n.d.
	"The Live Line"	n.d.
	"Local German Stage"	n.d.
b. 27, f. 745	"Love"	n.d.
	"Love and Technique"	1912 Aug 13
	"Love at First Sight"	n.d.
b. 27, f. 746	"The Love of Ideas"	n.d.
	"The Lovers"	n.d.
	"Low Wages and the Social Evil"	n.d.
b. 27, f. 747	"Luxuries and Necessities"	n.d.
	"Mack and McGraw"	n.d.
	"The M'Namaras and the News"	n.d.
b. 27, f. 748	"McSorley's Saloon"	n.d.
	"Mme Imperia Untouched"	n.d.
	"Majority and Minority Report"	n.d.
b. 27, f. 749	"The Making of Criminals"	n.d.
	"Man's Egotism"	n.d.
	"A Mass Strike"	n.d.
b. 27, f. 750	"Material and Art"	n.d.
	"The Mayor and the Police"	n.d.
	"The Mayor's Astuteness"	n.d.
b. 27, f. 751	"The Mayor's Compromise"	n.d.
	"The Mayor's Parital Wisdom"	n.d.
	"Men and Ideas"	n.d.
b. 27, f. 752	"Mental Dynamite and President Butler"	n.d.
	"Meyer London on Labor Unions"	n.d.
	"A Millionaire"	n.d.
b. 27, f. 753	"Mine Owners Block the Way"	n.d.
	"Miss La Follette on the White Goods Girls"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"Mr. Howe and the Institute"	n.d.
b. 27, f. 754	"Mr. Straus's Adviser"	n.d.
	"Mrs. Atherton on Roosevelt"	n.d.
	"Mrs. Lewisohn---Type"	n.d.
b. 27, f. 755	"Mrs. Pankhurst and Fanaticism"	n.d.
	"Mrs. Pinchot on the Social Movement"	n.d.
	"The Mob Spirit"	n.d.
b. 27, f. 756	"The Morning After"	n.d.
	"Mother's Love"	n.d.
	"Motion Picture Censorship"	n.d.
b. 27, f. 757	"The Motion Picture Ordinance"	n.d.
	"The Movement of Society"	n.d.
	"Murphy's Vital Error"	1913 Oct 25
b. 27, f. 758	Music and the Drama: byline for <i>Chicago Evening Post</i>	
	[untitled articles]	ca. 1904
	See also: Seen from the Outside, Box 27, folder 792	
b. 27, f. 759	"Must We Vote?"	n.d.
	"Mysterious Beauty"	n.d.
	"Narrow-minded Labor"	n.d.
b. 27, f. 760	"A National Malady"	n.d.
	"The New Baby - I"	n.d.
	"The New Baby - II"	n.d.
b. 27, f. 761	"A New Form of Literature"	n.d.
	"The New Idealists"	n.d.
	"The New Party and Socialism"	1912 Aug 9
b. 27, f. 762	"The New Rodins at the Museum"	n.d.
	"The New Sin"	n.d.
	"The New Spirit"	n.d.
b. 27, f. 763	"A New Type of Politician"	1913 Oct 27
	"No Mere Mimic Fervor, That of Striker-Actors"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 27, f. 764	"No Unsexed Women in This Big Rally"	n.d.
	"Not Guilty and Direct Action"	n.d.
	"An Oasis in the Foreign Quarter"	n.d.
b. 27, f. 765	"The Old Story"	n.d.
	"An Old-time Democrat"	n.d.
	"On Coming Back to Work"	n.d.
b. 27, f. 766	"On Death"	1913 Oct 23
	"On Intolerance"	n.d.
b. 27, f. 767	"Organized Charity" II. The Radical's Viewpoint	n.d.
	III. The Conservative Viewpoint	n.d.
	IV. It's Spiritual Aspect	n.d.
b. 27, f. 768	"The Ouija Board"	n.d.
b. 27, f. 769	"Our Commissioners" - The Commissioner of Parks	n.d.
	- The Commissioner of Police	n.d.
	- The Fire Commissioner	n.d.
b. 27, f. 770	"Our Engagements"	n.d.
	"A Paris Painter"	n.d.
	"The Passion of the Conservative"	n.d.
b. 27, f. 771	"The Paterson Jail"	n.d.
	"The Pennsylvania Station"	n.d.
	"The People's Wisdom"	n.d.
b. 27, f. 772	"Personality"	n.d.
	"Physical Training in Public Schools"	n.d.
	"The Picture Show"	n.d.
b. 27, f. 773	"The Poet of the Bureau"	n.d.
	"A Poetic Reminiscence"	n.d.
	"Poetry and Everyman"	n.d.
b. 27, f. 774	"Poetry and the Social Problem"	n.d.
	"The Poet's Arrest"	n.d.
	"Political Agility"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 27, f. 775	"Political Plagiarism"	n.d.
	"Politics and Art"	n.d.
	"The Poor Little Rich Man"	1913 Oct 24
b. 27, f. 776	"Pop' Anson's Romance"	n.d.
	"A Popular Novelist"	n.d.
	"Post-Impressionist Drama"	n.d.
b. 27, f. 777	"A Practical Philosopher"	n.d.
	"A Prisoner's Verses"	n.d.
	"Professor Bergson Vindicates the Clearness of His Philosophy"	n.d.
b. 27, f. 778	"Progressive in Church"	n.d.
	"A Promoter of Spirit"	n.d.
	"Proposed Social Centres"	n.d.
b. 27, f. 779	"Protest at School System of Czarism"	n.d.
	"Puvis de Chavannes"	n.d.
	"Quinlan and the I.W.W."	n.d.
b. 27, f. 780	"Radical Changes Talked of for Our Public Schools"	n.d.
	"A Radical Minister"	n.d.
	"The Real News"	n.d.
b. 27, f. 781	"The Receivers' Report"	n.d.
	"A Recognized Iniquity"	n.d.
	"Reformers--Good and Bad"	n.d.
b. 27, f. 782	"Religion and Socialism"	n.d.
	"The Richeson Case"	n.d.
	"Riot and Youth"	1913 Feb 3
b. 27, f. 783	"Rodin's Message"	n.d.
	"Roosevelt and the Newspapers"	n.d.
b. 27, f. 784	"Roosevelt's Opportunity"	
	I.	n.d.
	II.	1912 Jul 9
	III.	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 27, f. 785	"Roosevelt's Opportunity"	
	IV.	n.d.
	V.	1912 Aug 12
b. 27, f. 786	"Roosevelt's Opportunity"	
	VIII.	n.d.
	XII.	n.d.
b. 27, f. 787	XIII.	n.d.
	"Ruling Children"	n.d.
	"The Russian Actor"	n.d.
b. 27, f. 788	"The Salon"	n.d.
	"The Saloon and Civilization"	n.d.
	"The Saloon and the Salon"	n.d.
b. 27, f. 789	"Says I.W.W. Ideals Would Aid Society"	n.d.
	"The School and the Neighborhood"	1912 Apr 4
	"School Democracy in Gaynor Charter"	n.d.
b. 27, f. 790	"School Extravagance"	n.d.
	"School for Ballet Girls"	n.d.
	"The School House and the Social Centre"	1912 May 6
b. 27, f. 791	"The Schools and the People"	1913
	"The Schools Should Aid Social Work"	n.d.
	"Science and Intuition"	1912 Oct 18
b. 27, f. 792	"The Seamen's Strike and Harvard University"	1912 Jul 10
	Seen from the Outside: byline for <i>Chicago Evening Post</i>	
	"An Aspect of Hull House"	1905 Mar 17
b. 27, f. 793	"An Impression of Chicago"	n.d.
	"Men and Measures of the Campaign"	1905 Mar 30
	See also: Music and the Drama, Box 27, folder 758	
b. 27, f. 793	"Sees No Sign of Strike's Loss"	n.d.
	"A Sensitive Critic"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"Sex and Society"	n.d.
b. 27, f. 794	"The Shooting at Hastings"	n.d.
	"Shorter Day First of All.--W.D. Haywood"	n.d.
	"Single Tax and Religion"	n.d.
b. 27, f. 795	"Sleeplessness"	n.d.
	"The So-Called Poor"	n.d.
	"Social Initiative and School House Centre"	n.d.
b. 27, f. 796	"Social Problems in Art"	n.d.
	"A Social Psychological Play"	n.d.
	"The Social Settlement"	n.d.
b. 27, f. 797	"Socialism and Reform"	1913 Oct 28
	"Socialist Toleration - I"	n.d.
	"Socialist Toleration - II"	n.d.
b. 27, f. 798	"The Socialists and the Social Movement"	n.d.
	"The Socialist Vote"	n.d.
	"Some Observations"	n.d.
b. 27, f. 799	"Some Suggestions"	n.d.
	"The Soul and the Scientist"	n.d.
	"The Spider's Tragedy"	1913 Oct 13
b. 27, f. 800	"The Spring"	n.d.
	"Steffens"	n.d.
	"Story of Two Acrobats"	n.d.
b. 27, f. 801	"Strike Pageant in the Garden"	n.d.
	"The Stikers' Pageant"	n.d.
	"The Subtle Press Agent"	n.d.
b. 27, f. 802	"The Suffrage and Pretty Girls"	n.d.
	"Suffrage Fanaticism"	n.d.
	"Sumurun' and Morality"	n.d.
b. 27, f. 803	"Syndicalism and Morality"	n.d.
	"Taking Credit from Sweeney"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

	"Teachers Make Schools"	n.d.
b. 27, f. 804	"The Terrible Girl"	n.d.
	"The Titanic and Human Nature"	n.d.
	"To Anybody's Boy"	1913 Oct 22
b. 27, f. 805	"To My Readers"	n.d.
	"To Socialists on the Coming Election"	1913 Oct 20
	"To-day's Parade"	n.d.
b. 27, f. 806	"Too Bad, George"	n.d.
	"Too Much Power to the Superintendents"	n.d.
	"Touching on Labor"	n.d.
b. 27, f. 807	"The Trend of the Time"	n.d.
	I.	n.d.
	II.	n.d.
	III.	n.d.
	IV.	n.d.
b. 27, f. 808	"The Trend of the Time"	n.d.
	V.	n.d.
	VI.	n.d.
	VII.	n.d.
b. 27, f. 809	"True Democracy, a Spirit"	n.d.
	"Turkey-trotting Not the Object of Gaynor's Attack"	n.d.
	"The Twilight of McGlory"	n.d.
b. 27, f. 810	"The Twilight of the Slugger"	n.d.
	"Two Kinds of Government"	n.d.
b. 28, f. 811	"Two Kinds of Love"	n.d.
	"Two Mill Towns"	n.d.
	"Two Women and a Ghost"	n.d.
b. 28, f. 812	"The Unseeing Artist"	n.d.
	"An Unusual Novelist"	n.d.
	"Upside Down"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 28, f. 813	"Vacation and Work"	n.d.
	"The Value of Human Life"	n.d.
	"The Value of Radical Movements"	n.d.
b. 28, f. 814	"A Virtuous Wrong"	n.d.
	"A Visit to School"	n.d.
	"The Voice of the East Side"	n.d.
b. 28, f. 815	"The Voice of Roosevelt"	n.d.
	"W. D. Haywood, Miner"	n.d.
	"The Waiters' Strike"	n.d.
b. 28, f. 816	"Wearin' o' the Green"	1912 Mar 11
	"The Weather"	n.d.
b. 28, f. 817	"What the Clerks Say"	n.d.
	I.	n.d.
	II.	n.d.
	III.	n.d.
b. 28, f. 818	"What the Clerks Say"	n.d.
	I.	n.d.
	II.	n.d.
b. 28, f. 819	"What He Was and Is"	n.d.
	"What Is an Anarchist?"	n.d.
	"What Is Luxury?"	n.d.
b. 28, f. 820	"What Is the Mayor's Policy?"	n.d.
	"What Is a Radical?"	n.d.
	"What Labor Men Say"	n.d.
b. 28, f. 821	"What Mayor Gaynor Is Doing with the Police"	n.d.
	"What Rembrandt Says"	n.d.
	"What Schools Do for Our Girls"	n.d.
b. 28, f. 822	"What We Overlook"	n.d.
	"Where Are We?"	n.d.
	"Which is Disloyal?"	n.d.

HUTCHINS HAPGOOD > Shorter Works > Articles (continued)

b. 28, f. 823	"Who Is Good?"	n.d.
	"Whom the Gods Destroy They First Make Mad"	n.d.
	"Why?"	n.d.
b. 28, f. 824	"Why Tammany Remains"	n.d.
	"Why She Is Idle"	n.d.
	"Will Flirting Disappear?"	n.d.
b. 28, f. 825	"Will She Break Into Life?"	n.d.
	"Wilson and House"	n.d.
	"A Woman Suffrage Politician"	n.d.
	"The Woman Who Sees"	n.d.
b. 28, f. 826	"Women in Society"	n.d.
	I.	n.d.
	II. The Camp Fire Girls	n.d.
	III. New Sex and Domestic Relations	n.d.
b. 28, f. 827	"Women in Society"	n.d.
	IV.	n.d.
	V.	n.d.
b. 28, f. 828	"Women in the Convention"	n.d.
	"Would They Otherwise Die--Now"	n.d.
	"Young American Sculpture"	n.d.
b. 28, f. 829	"A Young Girl's Dream"	n.d.
	"Zion"	n.d.
b. 28, f. 830	Unidentified	n.d.
	Book reviews	
b. 28, f. 831	Dell, Floyd, <i>Homecoming</i> : typescript, carbon	n.d.
b. 28, f. 832	Edwards, Agnes, <i>Old Coast Road</i> : typescript, carbon	n.d.
b. 28, f. 833	Farris, John T., <i>Seeing Pennsylvania</i> : typescript, carbon	n.d.
b. 28, f. 834	Samson, Leon, <i>Toward a United Front</i> : printed version	1934 Jan 21
b. 28, f. 835	Shipley, Arthur Everett, <i>The Voyage of a Vice-Chancellor</i> : typescript, carbon	n.d.
b. 28, f. 836	Symes, Lillian and Clement, Travers, <i>Rebel America</i> : typescript	n.d.

HUTCHINS HAPGOOD > Shorter Works (continued)

Essays

b. 28, f. 837	"The Advancing Hour": typescript	n.d.
b. 28, f. 838	"An Aristocrat": holograph	n.d.
b. 28, f. 839	"Are You Interested in Christianity?": typescript and carbon, corrected with notes	n.d.
b. 28, f. 840	"A Civilized Wanderer: 'Cigarette,' the Tramp": holograph	n.d.
b. 28, f. 841	"The Columbia Conserve Co.": typescript, carbon, corrected	n.d.
b. 28, f. 842	"Democracy in Prison": holograph	n.d.
b. 28, f. 843	"The Dignity of Madness": holograph	n.d.
b. 28, f. 844	"The Dollar": holograph	n.d.
b. 28, f. 845	"Dostoevski and the Revolution": holograph	n.d.
	"The Drama of the Italians"	
b. 28, f. 846	Holograph, corrected	n.d.
b. 28, f. 847	Typescript, corrected	n.d.
b. 28, f. 848	"Emma Goldman": typescript	n.d.
b. 28, f. 849	"George W. Perkins": typescript	n.d.
b. 28, f. 850	"Germans": typescript	n.d.
	Germany, Essays on	
b. 28, f. 851	1. "The Fate of the Middle-class": holograph and typescript	n.d.
b. 28, f. 852	2. "A German Professor": holograph and typescript	n.d.
b. 28, f. 853	3. "A German Student": holograph and typescript	n.d.
b. 28, f. 854	4. "Free Speech in Berlin": holograph and typescript	n.d.
b. 28, f. 855	5. "My German Brother": holograph and typescript	n.d.
b. 28, f. 856	6. "One of Many": holograph and typescript	n.d.
b. 28, f. 857	7. "Freiburg": holograph and typescript	n.d.
b. 28, f. 858	Miscellaneous draft fragments	n.d.
b. 28, f. 859	"A Good Citizen--Emma Goldman": holograph with draft fragments	n.d.
b. 28, f. 860	"Hamlet": holograph	n.d.
b. 28, f. 861	"In Memoriam" [re Virginia Myers]: printed version	n.d.
	"The Italians"	

HUTCHINS HAPGOOD > Shorter Works > Essays > "The Italians" (continued)

b. 28, f. 862	Draft A, holograph	n.d.
b. 28, f. 863	Draft B, typescript	n.d.
b. 28, f. 864	"The New Bohemia": holograph	n.d.
b. 28, f. 865	"The New Pilgrims Progress": holograph	n.d.
	"An Old American Replies to Charles Lindbergh"	
b. 28, f. 866	Typescript, carbon	n.d.
b. 28, f. 867	Draft fragments, typescript	n.d.
b. 29, f. 868	"Oliver Chaffee": typescript, carbon	n.d.
b. 29, f. 869	"On Prohibition": holograph, corrected	n.d.
	"On Respectability"	
b. 29, f. 870	Draft A, holograph	n.d.
b. 29, f. 871	Draft B, holograph	n.d.
b. 29, f. 872	"Open-mindedness of Editors": holograph	n.d.
b. 29, f. 873	"The Penitentiary at Volterra": holograph, corrected	n.d.
b. 29, f. 874	"A Perverse Poet": typescript	n.d.
b. 29, f. 875	"The Provincetown Players": holograph	n.d.
	"Radicalism in Art"	
b. 29, f. 876	Draft A, holograph	n.d.
b. 29, f. 877	Draft B, holograph	n.d.
b. 29, f. 878	Draft C, holograph	n.d.
b. 29, f. 879	Draft fragments	n.d.
	"The Saloon As a Social Centre"	
b. 29, f. 880	Draft A, holograph	n.d.
b. 29, f. 881	Draft B, holograph	n.d.
b. 29, f. 882	"The Scourge of God": typescript	n.d.
b. 29, f. 883	"Senator Nelson": holograph	n.d.
b. 29, f. 884	"Sidney West": holograph	n.d.
b. 29, f. 885	"Since Gordon Died": holograph, corrected	n.d.
b. 29, f. 886	"The Spring": typescript	n.d.
b. 29, f. 887	"The Third Day": holograph	n.d.

HUTCHINS HAPGOOD > Shorter Works > Essays (continued)

b. 29, f. 888	"To the Reasoning Nature of Man": holograph	n.d.
b. 29, f. 889	"The Twilight of the War": holograph	n.d.
b. 29, f. 890	"Two Dreams": holograph	n.d.
b. 29, f. 891	"The Voice of Shakespeare": typescript, corrected	n.d.
	"The War"	
b. 29, f. 892	Draft A, holograph	n.d.
b. 29, f. 893	Draft B, holograph	n.d.
b. 29, f. 894	Draft fragments, holograph	n.d.
b. 29, f. 895	"What Is an Anarchist?": holograph	n.d.
b. 29, f. 896	"Why Any Man Should Not Marry a Suffragette": typescript, carbon	1910 Dec 22
b. 29, f. 897	"Will Hitler Attack the Soviet Union?": typescript	n.d.
	"The Youth of Italy"	
b. 29, f. 898	Holograph	n.d.
b. 29, f. 899	Typescript	n.d.
b. 29, f. 900	Miscellaneous draft fragments	n.d.
b. 29, f. 901	Letters to the Editor	1913-46, n.d.
NEITH BOYCE HAPGOOD		
Materials in the <i>Neith Boyce Hapgood</i> subseries are divided into four subseries, <i>Books</i> , <i>Plays</i> , <i>Poems</i> , and <i>Shorter Works</i> , and are arranged alphabetically by title.		
Books		
b. 30, f. 902	Bibliography	n.d.
	"Autobiography"	
b. 30, f. 903	Research notes	n.d.
b. 30, f. 904-07	Draft A, holograph and typescript	n.d.
b. 30, f. 908-11	Draft B, typescript, corrected	n.d.
b. 30, f. 912-15	Draft C, typescript	n.d.
	"The Debtor"	
b. 30, f. 916-21	Holograph, corrected	n.d.
b. 31, f. 922-26	Holograph, corrected	n.d.
b. 31, f. 927	Draft fragments	n.d.

NEITH BOYCE HAPGOOD > Books (continued)

<i>"The Doomed City"</i>		
b. 31, f. 928	Research notes	n.d.
b. 31, f. 929	Draft A, typescript	n.d.
b. 31, f. 930-31	Draft B, typescript	n.d.
b. 31, f. 932	Draft C, typescript	n.d.
b. 31, f. 933	Draft D, typescript	n.d.
b. 31, f. 934-35	Draft E, typescript, carbon	n.d.
b. 31, f. 936	Draft E, fragments	n.d.
b. 31, f. 937	Draft F, typescript	n.d.
b. 31, f. 938	Draft G, typescript	n.d.
b. 31, f. 939-40	Draft H, typescript	n.d.
b. 31, f. 941	Draft fragments	n.d.
b. 32, f. 942-45	Draft fragments	n.d.
<i>"Grey Mares"</i>		
b. 32, f. 946	Typescript, corrected	n.d.
b. 32, f. 947-55	Draft fragments	n.d.
<i>Harry: A Portrait</i>		
b. 32, f. 956	Book reviews	1923
b. 32, f. 957	Contract	1923 Apr 17
<i>Proud Lady</i>		
b. 32, f. 958	Advertisements	ca. 1923
b. 32, f. 959	Book reviews	1923
<i>The Story of an American Family</i>		
b. 32, f. 960-64	Draft A, typescript, carbon, parts I-V	n.d.
b. 33, f. 965-75	Draft A, typescript, carbon, parts VI-XVI	n.d.
b. 33, f. 976-81	Draft B, typescript, carbon	n.d.
b. 33, f. 982	Draft B, fragments	n.d.
<i>"The Town in the Forest"</i>		
b. 34, f. 983-85	Research notes, parts I-III	n.d.
b. 34, f. 986	Research notes written on discarded pages of MSS of novel about Estelle Langdon	n.d.

NEITH BOYCE HAPGOOD > Books > "The Town in the Forest" (continued)

b. 34, f. 987-88	Draft A (verse version), typescript, corrected, parts I-II	n.d.
b. 34, f. 989-90	Draft B (verse version), typescript	n.d.
b. 34, f. 991	Ch. I, "'Activity,'" draft fragments, typescript, corrected	n.d.
b. 34, f. 992-93	Ch. II, "The First Settlers," draft fragments, typescript, corrected, parts I-II	n.d.
b. 34, f. 994-96	Ch. III, "Heritage," draft fragments, typescript, corrected, parts I-III	n.d.
b. 34, f. 997-99	Ch. IV, "The King's Woods," draft fragments, typescript, corrected, parts I-III	n.d.
b. 35, f. 1000-02	Ch. V, "The First Town Meetings," draft fragments, typescript, corrected, parts I-III	n.d.
b. 35, f. 1003	Ch. VI, "The Revolution," draft fragments, typescript, corrected	n.d.
b. 35, f. 1004	Ch. VII, "Short Annals of the Poor," draft fragments, typescript, corrected	n.d.
b. 35, f. 1005-06	Ch. VIII, "Richmond Secedes to Vermont," draft fragments, typescript, corrected, parts I-II	n.d.
b. 35, f. 1007	Ch. IX, "General Washington Intervenes," draft fragments, typescript, corrected	n.d.
b. 35, f. 1008	Ch. X, "Richmond Returns to Its Muttons," draft fragments, typescript, corrected	n.d.
b. 35, f. 1009-11	Ch. XI, "'Friends' in the Forest," draft fragments, typescript, corrected, parts I-III	n.d.
b. 35, f. 1012	Ch. XII, "The Ballous in Richmond," draft fragments, typescript, corrected	n.d.
b. 35, f. 1013-15	Ch. XIII, "Winter Scene," draft fragments, typescript, corrected, parts I-III	n.d.
b. 35, f. 1016	Ch. XIV, "The Town in 1806," draft fragments, typescript, corrected	n.d.
b. 35, f. 1017	Ch. XV, "Apogee," draft fragments, typescript, corrected	n.d.
b. 35, f. 1018	Ch. XVI, "The Rich Forties," draft fragments, typescript, corrected	n.d.
b. 36, f. 1019	Ch. XVII, "Arts and Letters in Richmond," draft fragments, typescript, corrected	n.d.
b. 36, f. 1020	Ch. XVIII, "Autumn Decades," draft fragments, typescript, corrected	n.d.
b. 36, f. 1021-22	Ch. XIX, "Richmond Today," draft fragments, typescript, corrected, parts I-II	n.d.
b. 36, f. 1023	"Appendix," draft fragments, typescript, corrected	n.d.

NEITH BOYCE HAPGOOD > Books > "The Town in the Forest" (continued)

b. 36, f. 1024-28	Draft C, typescript, photocopy, edited from earlier drafts by Beatrix Hapgood Faust	1977
b. 36, f. 1029-36	Draft fragments, holograph and typescript, corrected, parts I-VIII	n.d.
Plays		
b. 37, f. 1037	List of plays with names of major characters, partial	n.d.
b. 37, f. 1038	"The Adventurers": outline, holograph	n.d.
"All in the Family"		
b. 37, f. 1039	Draft A, typescript, corrected	n.d.
b. 37, f. 1040	Draft B, typescript	n.d.
b. 37, f. 1041	Draft fragments, holograph, and typescript, corrected	n.d.
"The Bark and the Tree"		
b. 37, f. 1042	Draft A, holograph, corrected	n.d.
b. 37, f. 1043	Draft B, typescript and carbon	n.d.
b. 37, f. 1044	"Beatrix Esmond": typescript and carbon	n.d.
"The Blind"		
b. 37, f. 1045-46	Draft A, holograph	n.d.
b. 37, f. 1047	Draft B, holograph	n.d.
b. 37, f. 1048	Draft C, holograph	n.d.
b. 37, f. 1049	<i>The Bond</i> : royalties	1912
"Dead Men's Shoes"		
b. 37, f. 1050	Act I, draft, typescript	n.d.
b. 37, f. 1051	Act II, draft, typescript, carbon	n.d.
b. 37, f. 1052	Act III, draft, holograph	n.d.
b. 37, f. 1053-59	Draft fragments, parts I-VII	n.d.
b. 37, f. 1060	"An Eveless Eden": draft, typescript, carbon	n.d.
"The Faithful Lover"		
b. 37, f. 1061	Draft A, typescript, corrected	n.d.
b. 37, f. 1062	Draft B, typescript, carbon	n.d.
b. 37, f. 1063	Draft C, typescript, corrected	n.d.
b. 37, f. 1064	Draft D, typescript, corrected	n.d.
b. 37, f. 1065	"Forgiveness": outline, holograph, corrected	n.d.

NEITH BOYCE HAPGOOD > Plays (continued)

b. 37, f. 1066	"Forty": sketch, holograph	n.d.
	"The Handicap"	
b. 37, f. 1067	Draft A, holograph	n.d.
b. 37, f. 1068	Draft B, holograph	n.d.
	"Hurricane"	
b. 38, f. 1069	Draft A, typescript, corrected and carbon	1938
b. 38, f. 1070	Draft B, typescript, carbon	1938
b. 38, f. 1071	Draft C, typescript	1938
b. 38, f. 1072	Draft fragments	1938
	"The Lowestoft Cup"	
b. 38, f. 1073	Draft A, typescript, corrected	n.d.
b. 38, f. 1074	Draft B, typescript, carbon	n.d.
b. 38, f. 1075-77	"The Old Dominion": draft fragments, typescript, part I-III	n.d.
	"The Oyster"	
b. 38, f. 1078	Draft A, holograph	n.d.
b. 38, f. 1079	Draft B, holograph	n.d.
	"The Primrose Path"	
b. 38, f. 1080	Draft A, holograph, corrected	n.d.
b. 38, f. 1081	Draft B, typescript	n.d.
b. 38, f. 1082	"Profane Love": outline, typescript	n.d.
	"The Sea Lady"	
b. 38, f. 1083	Draft A, typescript, corrected	n.d.
b. 38, f. 1084-85	Draft B, typescript, corrected	n.d.
b. 38, f. 1086	"The Shadow": draft, holograph	n.d.
b. 38, f. 1087	"The Sire de Maletroit's Door": draft, typescript, corrected	n.d.
	"Spring"	
b. 38, f. 1088	Draft A, typescript	n.d.
b. 38, f. 1089	Draft B, typescript	n.d.
b. 38, f. 1090	Draft B, typescript, carbon	n.d.
b. 38, f. 1091-94	"Tradition": draft fragments, parts I-IV	n.d.

NEITH BOYCE HAPGOOD > Plays (continued)

b. 38, f. 1095	"A True Woman": outline, holograph	n.d.
	<i>The Two Sons</i>	
b. 38, f. 1096	Publicity	n.d.
b. 38, f. 1097	Royalties	1921 May 28
b. 38, f. 1098	"Winchester's History in a Pageant": draft, typescript, carbon	n.d.
	"Winter's Night"	
b. 38, f. 1099	Draft A, holograph, corrected	n.d.
b. 38, f. 1100	Draft B, typescript	n.d.
b. 38, f. 1101	Draft C, typescript	n.d.
b. 38, f. 1102	Unidentified: draft, holograph, corrected	n.d.
b. 38, f. 1103	Miscellaneous draft fragments	n.d.
	Poems	
b. 39, f. 1104	"After Sunset": printed version	n.d.
b. 39, f. 1105	"Against the far faint blue of distant sky...": draft, typescript	n.d.
b. 39, f. 1106	"L'amour est mon premier..." and "Mon premier est là-dedans...": drafts, holograph	n.d.
b. 39, f. 1107	"Arbutus," "The Bluebird," and "Sentinels": drafts, holograph	n.d.
b. 39, f. 1108	"At the Grave": draft, holograph	n.d.
b. 39, f. 1109	"Beatrix": draft, holograph	n.d.
b. 39, f. 1110	"Beauty is hers--long fluent line of grace...": draft, holograph	n.d.
b. 39, f. 1111	"Dawn near Monhegan": draft, typescript	n.d.
b. 39, f. 1112	"Earthly Troubles and Quarrels": draft, holograph	n.d.
	"England!"	
b. 39, f. 1113	Draft A, holograph	n.d.
b. 39, f. 1114	Draft B, typescript	n.d.
b. 39, f. 1115	"Fiore de mela...": draft, holograph	n.d.
b. 39, f. 1116	"Give me the burning sun and the burnt white ground...": draft, holograph	n.d.
b. 39, f. 1117	"The hills, a symphony of blue...": draft, holograph	n.d.
b. 39, f. 1118	"Hutch": draft, holograph	n.d.
b. 39, f. 1119	"i do not;": draft, typescript	n.d.

NEITH BOYCE HAPGOOD > Poems (continued)

b. 39, f. 1120	"In the Library": draft, typescript	n.d.
b. 39, f. 1121	"Look back, look back...": draft, holograph	n.d.
b. 39, f. 1122	"The Mermaid": draft, holograph	n.d.
b. 39, f. 1123	"Morrina": printed version	1893 Sep
b. 39, f. 1124	"Noël": printed version	n.d.
b. 39, f. 1125	"O Moon," "Shining Out," "Boabdil," and "The Trail": drafts, holograph	n.d.
b. 39, f. 1126	"A Raga" and "Prayer Song": drafts, typescript	n.d.
b. 39, f. 1127	"Rain Drops" and "The Wolves": drafts, holograph	n.d.
b. 39, f. 1128	"Sing thou of summer's splendor and the sun...": draft, typescript	n.d.
b. 39, f. 1129	"The Song of Cowskin Joe": draft, typescript	n.d.
b. 39, f. 1130	"The Storm," "Flying," "Sounds," "Who Dares," and "Song": drafts, holograph	n.d.
b. 39, f. 1131	"Summer Night": draft, holograph, corrected	n.d.
b. 39, f. 1132	"Three Desert Songs," i.e. "Sunset," "Night," and "Dawn": drafts, typescript, corrected	n.d.
b. 39, f. 1133	"To H. H. at 50": draft, holograph	1919
b. 39, f. 1134	"To H. H. at Forty": draft, holograph	n.d.
b. 39, f. 1135	"To H. H. at 46": draft, holograph	n.d.
b. 39, f. 1136	"To Mother": draft, typescript	n.d.
b. 39, f. 1137	"A Villein [?] I Know," "Thanks," and "Between Us": draft, holograph	n.d.
b. 39, f. 1138	"The Waves," "Out to the Edge of the Floe," and "In Old Japan": drafts, holograph	n.d.
b. 39, f. 1139	"What I See": draft, holograph	n.d.
Shorter Works		
Book reviews		
See also: Oversize, Box 48, folder 1538		
b. 39, f. 1140	List of book reviews	n.d.
b. 39, f. 1141	"Books," review of Lawrence, D. H., <i>Sons and Lovers</i> and Herrick, Robert, <i>Clark's Field</i> : draft, holograph	n.d.
b. 39, f. 1142	"Books and Men," in <i>Harper's Weekly</i> , review of Herrick, Robert, <i>Clark's Field</i> ; Dunn, Robert, <i>The Youngest World</i> ; Reed, John, <i>Insurgent Mexico</i> ; London, Jack, <i>The Mutiny of the Elsinore</i> ; Sedgwick, Anne Douglas, <i>The Encounter</i> ; Sinclair, May, "Three Sisters"; Atherton, Gertrude, <i>Perch of the Devil</i> : printed version	1914 Dec 5

NEITH BOYCE HAPGOOD > Shorter Works > Book reviews (continued)

b. 39, f. 1143	"The Eternal Feminist," in <i>The New Republic</i> , review of Herrick, Robert, <i>The End of Desire</i> : printed version	n.d.
	Essays	
	"Bring on Your Rubber-tired Hack"	
b. 39, f. 1144	Draft A, holograph, corrected	n.d.
b. 39, f. 1145	Draft B, typescript and carbon	n.d.
	"The Fate of an Old Town"	
b. 39, f. 1146	Draft A, holograph	n.d.
b. 39, f. 1147	Draft B, typescript, corrected	n.d.
	"A Few Siamese Cats"	
b. 39, f. 1148	Draft A, typescript	n.d.
b. 39, f. 1149	Draft B, typescript	n.d.
b. 39, f. 1150	"Gardens": draft, holograph, corrected	n.d.
b. 39, f. 1151	"Harry": draft, holograph, corrected	n.d.
b. 39, f. 1152	"A Homeric Epic of Illinois": draft, draft, typescript, corrected	n.d.
b. 39, f. 1153	"House on the Mountain": draft, typescript	n.d.
	"Hurricane in New Hampshire"	
b. 39, f. 1154	Draft A, typescript, carbon, corrected	n.d.
b. 39, f. 1155	Draft B, typescript	n.d.
b. 39, f. 1156	"Iowa to Delphi": draft, typescript, corrected	n.d.
b. 39, f. 1157	"Knowing People": draft, typescript, corrected	n.d.
b. 39, f. 1158	"Labor--the American People": draft, holograph	n.d.
b. 39, f. 1159	"Middle Age: A Proposal to Make War Rational": draft, holograph	n.d.
b. 39, f. 1160	"My Wild Garden": draft, typescript, and carbon	n.d.
b. 39, f. 1161	"Natural Selection": draft, holograph	n.d.
	"Our Disillusion"	
b. 39, f. 1162	Outline, holograph	n.d.
b. 39, f. 1163	Draft, holograph	n.d.
b. 39, f. 1164	"Our Neighbor's Dog": draft, holograph	n.d.
	"The Perfumed Beggar"	
b. 39, f. 1165	Draft A, holograph, corrected	n.d.

NEITH BOYCE HAPGOOD > Shorter Works > Essays > "The Perfumed Beggar" (continued)

b. 39, f. 1166	Draft B, typescript	n.d.
b. 39, f. 1167	"Proud Lady: Portrait of a Puritan": draft, holograph	n.d.
b. 39, f. 1168	"Rainbow's End": draft, typescript, corrected	n.d.
b. 39, f. 1169	"The 'Regie' Murder Case": draft, typescript	n.d.
b. 39, f. 1170	"Skirts": draft, holograph	n.d.
	"Slightly to the Left of Paradise"	
b. 39, f. 1171	Draft A, holograph	n.d.
b. 39, f. 1172	Draft B, typescript, corrected	n.d.
b. 39, f. 1173	"Tribute": draft, typescript	n.d.
	"Vadsoe of Norway"	
b. 39, f. 1174	Draft A, typescript	n.d.
b. 39, f. 1175	Draft B, typescript, carbon	n.d.
b. 39, f. 1176	"A Vermont Winter": draft, holograph	n.d.
b. 39, f. 1177	"What Have You in Your Town?": draft, typescript	n.d.
	"Young Soldier of the Republic, 1861-1865"	
b. 39, f. 1178	Draft A, typescript, carbon	n.d.
b. 39, f. 1179	Draft B, typescript, carbon	n.d.
b. 39, f. 1180	Unidentified: draft, typescript	n.d.
	Letters to the Editor	
b. 39, f. 1181	Letters to the Editor	n.d.
	Short Stories	
b. 39, f. 1182	List of short stories with names of major characters, partial	n.d.
b. 39, f. 1183	"Afterward": draft, holograph	n.d.
	"The Agent"	
b. 39, f. 1184	Draft A, holograph	n.d.
b. 39, f. 1185	Draft B, typescript	n.d.
b. 39, f. 1186	Draft C, typescript	n.d.
	"Agnes and Rosamunde"	
b. 39, f. 1187	Draft, typescript	n.d.
b. 39, f. 1188	Draft, typescript, carbon	n.d.

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories > "Agnes and Rosamunde" (continued)

b. 39, f. 1189	Draft fragments, holograph	n.d.
	<i>"Ambrotype"</i>	
b. 39, f. 1190	Draft A, holograph, corrected	n.d.
b. 39, f. 1191	Draft B, typescript	n.d.
b. 39, f. 1192	Draft C, typescript	n.d.
	<i>"Apron Strings"</i>	
b. 40, f. 1193	Draft A, typescript	n.d.
b. 40, f. 1194	Draft B, typescript	n.d.
b. 40, f. 1195	<i>"Art and Woman"</i> : draft, typescript, corrected	n.d.
b. 40, f. 1196	<i>"The Artist"</i> : draft, typescript, corrected	n.d.
	<i>"At Sea"</i>	
b. 40, f. 1197	Draft A, holograph	n.d.
b. 40, f. 1198	Draft B, typescript	n.d.
b. 40, f. 1199	<i>"Aunts Millicent and Jane"</i> : draft, typescript	n.d.
b. 40, f. 1200	<i>"The Blue Pearl"</i> : printed version	n.d.
b. 40, f. 1201	<i>"The Bottle"</i> : draft, holograph	n.d.
b. 40, f. 1202	<i>"The Bride's Dress"</i> : draft, holograph	n.d.
b. 40, f. 1203	<i>"Bringing Gifts"</i> : draft, holograph	n.d.
b. 40, f. 1204	<i>"A British Matron"</i> : printed version (incomplete)	1914 Dec 19
b. 40, f. 1205	<i>"The Brothers"</i> : printed version	n.d.
b. 40, f. 1206	<i>"The Canary"</i> : draft, holograph	n.d.
b. 40, f. 1207	<i>"The Careful Lover"</i> : draft, holograph	n.d.
b. 40, f. 1208	<i>"The Centaur"</i> : draft, holograph	n.d.
	<i>"The Chinese Panel"</i>	
b. 40, f. 1209	Draft A, holograph	n.d.
b. 40, f. 1210	Draft B, typescript	n.d.
b. 40, f. 1211	<i>"The Chinese Ring"</i> : draft, holograph	n.d.
b. 40, f. 1212	<i>"The Citadel"</i> : outline and draft, holograph	n.d.
b. 40, f. 1213	<i>"Concha and Luis"</i> : draft, holograph	n.d.
b. 40, f. 1214	<i>"The Convert"</i> : draft, holograph	n.d.

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories (continued)

b. 40, f. 1215	"A Dash and Some Asterisks": draft, typescript	n.d.
	"Derelict"	
b. 40, f. 1216	Draft A, holograph	n.d.
b. 40, f. 1217	Draft B, typescript	n.d.
b. 40, f. 1218	"The Dumb Wife": draft, holograph	n.d.
b. 40, f. 1219	"Easy Street": draft, holograph, corrected	n.d.
b. 40, f. 1220	"The Elder Generation": printed version	n.d.
	"Emily"	
b. 40, f. 1221	Draft A, typescript	n.d.
b. 40, f. 1222	Draft B, typescript	n.d.
b. 40, f. 1223	Draft fragments, holograph and typescript	n.d.
	"The Eternal Flame"	
b. 40, f. 1224	Draft A, holograph	n.d.
b. 40, f. 1225	Draft B, typescript	n.d.
b. 40, f. 1226	"The Faithful Wife": draft, holograph	n.d.
	"Fantasy"	
b. 40, f. 1227	Draft A, typescript, carbon	n.d.
b. 40, f. 1228	Draft B, typescript, corrected	n.d.
	"The Fickle Sex"	
b. 40, f. 1229	Draft A, holograph	n.d.
b. 40, f. 1230	Draft B, typescript	n.d.
b. 40, f. 1231	"The Fieldmouse": draft, holograph	n.d.
	"The Flights of Mr. Doe"	
b. 40, f. 1232	Draft, holograph, corrected	n.d.
b. 40, f. 1233	Printed version	n.d.
b. 40, f. 1234	"The Flower of Rajisthan": printed version	n.d.
	"The Flute-Player"	
b. 40, f. 1235	Draft A, holograph	n.d.
b. 40, f. 1236	Draft B, holograph	n.d.
	"Fool's Gold"	

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories > "Fool's Gold" (continued)

b. 40, f. 1237	Draft, typescript, corrected	n.d.
b. 41, f. 1238-39	Draft fragments, holograph, parts I-II	n.d.
b. 41, f. 1240	"For Lack of Rain": printed version	n.d.
	"The Forbidden City"	
b. 41, f. 1241	Draft A, holograph	n.d.
b. 41, f. 1242	Draft B, typescript	n.d.
b. 41, f. 1243	"The Fount of Learning": draft, holograph, corrected	n.d.
b. 41, f. 1244	"Freedom!": draft, holograph, corrected	n.d.
	"The French Are So Rude"	
b. 41, f. 1245	Draft A, holograph	n.d.
b. 41, f. 1246	Draft B, typescript, carbon	n.d.
b. 41, f. 1247	Draft fragments, holograph	n.d.
	"Gamble"	
b. 41, f. 1248	Draft A, typescript, carbon	n.d.
b. 41, f. 1249	Draft B, typescript, carbon	n.d.
b. 41, f. 1250-53	Draft fragments, holograph, and typescript, part I-IV	n.d.
b. 41, f. 1254	"The Ghost of Cramley": draft, typescript, corrected	n.d.
b. 41, f. 1255	"The Green Bay Tree": draft, holograph, corrected	n.d.
b. 41, f. 1256	"Happiness": draft, holograph	n.d.
b. 41, f. 1257	"His Ducats and His Daughter": printed version	1908 Sep
b. 41, f. 1258	"In the Fair Land of Dreams": draft, holograph, corrected	n.d.
b. 41, f. 1259	"Inferiors": draft, typescript	n.d.
b. 41, f. 1260	"The Intervention of San Pedro": printed version	n.d.
	"The Invasion of Eden"	
b. 41, f. 1261	Draft A, holograph	n.d.
b. 41, f. 1262	Draft B, typescript	n.d.
	"The Land of Beginnings"	
b. 41, f. 1263	Draft A, holograph	n.d.
b. 41, f. 1264	Draft B, holograph	n.d.
b. 41, f. 1265	Draft fragments, holograph, and typescript	n.d.

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories (continued)

b. 41, f. 1266	"The Last Cruise": printed version	n.d.
b. 41, f. 1267	"The Last Frontier": draft, typescript	n.d.
b. 41, f. 1268	"The Legacy": printed version	n.d.
b. 41, f. 1269	"Lestrange": draft, holograph	n.d.
b. 41, f. 1270	"The Lie": draft, typescript	n.d.
	"Life"	
b. 41, f. 1271	Draft A, holograph	n.d.
b. 41, f. 1272	Draft B, typescript	n.d.
b. 41, f. 1273	"A Little Comedy of Manners": draft, typescript	n.d.
b. 41, f. 1274	"A Livelier Plumage": printed version	n.d.
b. 41, f. 1275	"Luxury": printed version	n.d.
b. 41, f. 1276	"Maddalena Speaks": printed version	n.d.
	"Maescenas"	
b. 41, f. 1277	Draft A, holograph	n.d.
b. 41, f. 1278	Draft B, typescript and carbon	n.d.
	"Mama"	
b. 41, f. 1279	Draft A, holograph	n.d.
b. 41, f. 1280	Draft B, typescript, carbon	n.d.
b. 41, f. 1281	"Man Proposes": draft, holograph	n.d.
b. 41, f. 1282	"The Man's League": draft, holograph, corrected	n.d.
	"Maruska"	
b. 42, f. 1283	Draft, typescript, carbon	n.d.
b. 42, f. 1284	Draft fragments, holograph and typescript	n.d.
b. 42, f. 1285-86	"The Measure of His Youth": draft, holograph, corrected, parts I-II	n.d.
b. 42, f. 1287-89	[Mersylvia Bowles]: draft fragments, typescript and carbon, parts I-III	n.d.
b. 42, f. 1290	"The Model Wife": draft, holograph, corrected	n.d.
b. 42, f. 1291	"Navidad": printed version (incomplete)	n.d.
	"Night Piece"	
b. 42, f. 1292	Draft A, holograph, corrected	n.d.
b. 42, f. 1293	Draft B, typescript, corrected	n.d.

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories (continued)

b. 42, f. 1294	"The Nurse": draft, typescript	n.d.
	"Off the Earth"	
b. 42, f. 1295	Draft A, holograph, corrected	n.d.
b. 42, f. 1296	Draft B, typescript, corrected	n.d.
b. 42, f. 1297	"Old Glory": draft, typescript, corrected	n.d.
b. 42, f. 1298	"Palimpsest": draft, holograph, corrected	n.d.
b. 42, f. 1299	"The Picture of Marie": printed version	n.d.
b. 42, f. 1300	"A Player": printed version	n.d.
b. 42, f. 1301	"A Portrait": printed version	n.d.
	"Post Mortem"	
b. 42, f. 1302	Outline, holograph	n.d.
b. 42, f. 1303	Draft, typescript	n.d.
b. 42, f. 1304	"A Provident Woman": draft, holograph, corrected	n.d.
b. 42, f. 1305	"The Red Letter": printed version (incomplete)	n.d.
b. 42, f. 1306	"The Reformation": draft, holograph, corrected	n.d.
b. 42, f. 1307	"Retreat": printed version	n.d.
	"Return"	
	Part I	
b. 42, f. 1308	Draft A, holograph, corrected	n.d.
b. 42, f. 1309	Draft B, typescript	n.d.
	Part II	
b. 42, f. 1310	Draft, typescript	n.d.
b. 42, f. 1311	Draft, typescript, carbon	n.d.
b. 42, f. 1312-13	Draft fragments, holograph and typescript, parts I-II	n.d.
b. 42, f. 1314	"The Rider": draft, holograph	n.d.
	"The Rights of Man"	
b. 42, f. 1315	Draft A, holograph, corrected	n.d.
b. 42, f. 1316	Draft B, typescript, corrected	n.d.
	"Roses"	
b. 43, f. 1317	Draft, holograph, corrected	n.d.

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories > "Roses" (continued)

b. 43, f. 1318	Printed version	n.d.
"Sand"		
b. 43, f. 1319	Draft A, typescript, carbon	n.d.
b. 43, f. 1320	Draft B, typescript, carbon	n.d.
b. 43, f. 1321-23	Draft fragments, holograph and typescript, parts I-III	n.d.
"Sauce for the Goose"		
b. 43, f. 1324-25	Draft A, holograph, corrected	n.d.
b. 43, f. 1326	Draft B, typescript, carbon	n.d.
b. 43, f. 1327	Draft C, typescript, corrected	n.d.
b. 43, f. 1328	Draft D, typescript	n.d.
b. 43, f. 1329	Draft E, typescript	n.d.
b. 43, f. 1330	Draft fragments, holograph and typescript	n.d.
b. 43, f. 1331-32	"The Scapegoat": draft, holograph, corrected	n.d.
b. 43, f. 1333	"The Shadow of the Sea": outline, holograph	n.d.
b. 43, f. 1334	"The Shuttlecock": printed version	n.d.
b. 43, f. 1335	"Silence is Gold": printed version	n.d.
b. 43, f. 1336	"Spanish Interlude": draft, holograph, corrected	n.d.
b. 43, f. 1337	"Speed": draft, holograph, corrected	n.d.
b. 43, f. 1338	"The State": draft, holograph, corrected	n.d.
b. 43, f. 1339	"A Straw for a Day": draft, typescript and carbon	n.d.
b. 43, f. 1340	"Theresa": draft, holograph	n.d.
b. 43, f. 1341	"Three Men": draft, holograph	n.d.
"The Threshold"		
b. 43, f. 1342	Draft A, holograph, corrected	1915
b. 43, f. 1343	Draft B, typescript, carbon	1915
"Thrift"		
b. 43, f. 1344	Draft A, holograph, corrected	n.d.
b. 43, f. 1345	Draft B, typescript	n.d.
b. 43, f. 1346	"The Town's Affair": draft, holograph, corrected	n.d.
"Two Women"		

NEITH BOYCE HAPGOOD > Shorter Works > Short Stories > "Two Women" (continued)

b. 43, f. 1347	Draft A, holograph, corrected	n.d.
b. 44, f. 1348	Draft A, holograph, corrected	n.d.
b. 44, f. 1349	Draft B, typescript, corrected	n.d.
b. 44, f. 1350	Draft C, typescript	n.d.
b. 44, f. 1351	"Uncle Christopher": draft, holograph, corrected	n.d.
	"The Undertow"	
b. 44, f. 1352	Outline, holograph	n.d.
b. 44, f. 1353	Printed version	1914 Aug
b. 44, f. 1354	"The Unequal Yoke": printed version	n.d.
b. 44, f. 1355	"The Vanity Bag": draft, holograph	n.d.
	"Vespa"	
b. 44, f. 1356	Draft A, typescript, carbon, corrected	n.d.
b. 44, f. 1357	Draft B, typescript, corrected	n.d.
b. 44, f. 1358	"The Vestals": printed version	n.d.
b. 44, f. 1359	"Una Vieja": printed version, corrected	n.d.
	"Villa Curonia"	
b. 44, f. 1360	Draft A, holograph, corrected	n.d.
b. 44, f. 1361	Draft B, holograph, corrected	n.d.
b. 44, f. 1362	Draft C, typescript, corrected	n.d.
	"Villa Scifanoja"	
b. 44, f. 1363-65	Draft A, holograph, corrected, parts I-III	n.d.
b. 44, f. 1366-67	Draft B, typescript, carbon	n.d.
b. 44, f. 1368	"Why?": draft, holograph	n.d.
	Unidentified	
b. 44, f. 1369	Draft, holograph	n.d.
b. 44, f. 1370-72	Draft, holograph, corrected	n.d.
b. 44, f. 1373-74	Draft, typescript, corrected	n.d.
b. 44, f. 1375	Printed version, corrected	n.d.
b. 44, f. 1376-79	Miscellaneous draft fragments	n.d.
b. 44, f. 1380-82	Miscellaneous research notes	n.d.

Series IV: Family Papers, 1829–1951*1.25 linear feet (3 boxes)*

Series IV, *Family Papers* (Boxes 45-47), is divided into seven subseries, *Business Papers*, *Diaries*, *Maps*, *Photographs*, *Subject Files*, *Writings of Others*, and *Miscellaneous Papers*. Each subseries is arranged alphabetically arranged.

BUSINESS PAPERS

b. 45, f. 1383-86	Business Papers	1878-1944, n.d.
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DIARIES

b. 45, f. 1387	Diary of Hutchins Hapgood	1926
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Diaries of Neith Boyce Hapgood

b. 45, f. 1388	Italy	1903
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b. 45, f. 1389	Italy (transcription)	1903
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b. 45, f. 1390	Italy	1914
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b. 45, f. 1391	Farm diary	n.d.
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b. 45, f. 1392	Dialogue of Hutchins and Neith Boyce Hapgood: holograph and typescript, carbon	n.d.
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MAPS

[See also: Oversize, Box 48, folders 1539-40](#)

b. 45, f. 1393	Map of farm [near Bridgewater, Conn.]	n.d.
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b. 45, f. 1394	Map of plot of land: holograph	n.d.
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b. 45, f. 1395	Map of Richmond, New Hampshire	n.d.
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b. 45, f. 1396	Print of farm house	n.d.
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PHOTOGRAPHS

b. 45, f. 1397	Beach, Mr.	n.d.
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b. 45, f. 1398	Berenson, Bernard	n.d.
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b. 45, f. 1399	Bonnell, Margaret Boyce	n.d.
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b. 45, f. 1400	Boyce, baby girl (one of Neith's sisters who died (?))	n.d.
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b. 45, f. 1401	Bright, Edward Hamilton, Family of (Edward Hamilton, Miriam Hapgood, and Ned)	n.d.
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b. 45, f. 1402	Cook, George Cram, Family of (George Cram, Susan Glaspell, and Nilla Cook)	ca. 1922
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b. 45, f. 1403	Faust, Luke H., Family of (Luke H., Beatrix Hapgood, Luke, and Neith Boyce)	n.d.
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b. 45, f. 1404	Hapgood, Brutus Caesar Augustus Napoleon Bonaparte	n.d.
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b. 45, f. 1405	Hapgood, Charles Hutchins (1836-1917)	n.d.
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PHOTOGRAPHS (continued)

b. 45, f. 1406	Hapgood, Charles Hutchins (1904-82), Family of (Charles Hutchins (1904-82), Tamsin, and Fred)	
b. 45, f. 1407	Hapgood, Eleanor Page	n.d.
b. 45, f. 1408	Hapgood, Fannie Louise Collins Powers	n.d.
	Hapgood, Harry Boyce See: Oversize, Box 48, folder 1541	
b. 45, f. 1409	Hapgood, Hutchins See also: Oversize, Box 48, folders 1541-42	n.d.
b. 45, f. 1410	Hapgood, Hutchins and Neith Boyce, Children of (Harry Boyce, Charles Hutchins (1904-82), Miriam, and Beatrix)	n.d.
b. 45, f. 1411	Hapgood, Hutchins and Neith Boyce, Grandchildren of	n.d.
b. 45, f. 1412	Hapgood, Neith Boyce See also: Oversize, Box 48, folder 1542	n.d.
b. 45, f. 1413	Hapgood, Seth	n.d.
b. 45, f. 1414	Hapgood, William Powers; Hapgood, Powers; Hapgood, Harry Boyce; and Operhaltzer (?)	n.d.
b. 45, f. 1415	Houses	n.d.
b. 45, f. 1416	Keanley, Dr. O'Brien, Joe See: Oversize, Box 48, folder 1542	n.d.
b. 45, f. 1417	Richmond, New Hampshire: farm house	n.d.
b. 46, f. 1418	Steffens, Lincoln and Pete Stanley	n.d.
b. 46, f. 1419	Taos, New Mexico: Taos Mountain	n.d.
b. 46, f. 1420	Taos, New Mexico: churches	n.d.
b. 46, f. 1421	Trianovitch, Vaso, Family of (Vaso, Miriam Hapgood, Ned Bright, and Tim Bright)	n.d.
b. 46, f. 1422	Wheeler, Bull with ox-team	n.d.
b. 46, f. 1423	Wimsey, Peter	n.d.
b. 46, f. 1424	Unidentified young woman holding puppy [Fanny Hess (?)]	ca. 1890s
b. 46, f. 1425	Miscellany	n.d.
b. 46, f. 1426	Negatives	n.d.
b. 46, f. 1427	Postcards	n.d.

SUBJECT FILES

SUBJECT FILES (continued)

b. 46, f. 1428	Bonnell, Alice Harrison: poems	n.d.
b. 46, f. 1429	Bonnell, Bayard Henry: poems	n.d.
b. 46, f. 1430	Boyce, Charles	n.d.
	Boyce, Helen Faith	
b. 46, f. 1431	Poems	n.d.
b. 46, f. 1432	Wedding invitation	1912 Sep 27
	Boyce, Henry Harrison	
b. 46, f. 1433	Biographical sketch	n.d.
b. 46, f. 1433a	Copy of letter from M. D. Leggett to [Richard Yates?]	1864 Dec 28
b. 46, f. 1434	Obituaries	1903-04
b. 46, f. 1435	The Columbia Conserve Company: tomato soup can label	n.d.
	DeWitt, Miriam Hapgood Marriage to Edward Hamilton Bright	
b. 46, f. 1436	Publicity	1930 Oct 6
b. 46, f. 1437	Wedding invitation	1930 Sep 30
b. 46, f. 1438	Poems	n.d.
b. 46, f. 1439	Drawings by various family members See also: Oversize, Box 48, folder 1543	n.d.
	Faust, Beatrix Hapgood	
b. 46, f. 1440	Poems	n.d.
b. 46, f. 1441	Report card	1927-38
	Hapgood, Charles Hutchins (1836-1917)	
b. 46, f. 1442	Business cards [as attorney]	n.d.
b. 46, f. 1443	Calling cards	1911-15
b. 46, f. 1444	Will	1916 May 31
	Hapgood, Charles Hutchins (1836-1917) and Fanny Louise Collins Powers	
b. 46, f. 1445	Italy, List of places visited in	ca. 1913
b. 46, f. 1446	Joint wedding invitation of the above couple and golden wedding anniversary announcement of her grandparents, Reuben L. and Fanny Louise Collins Hess	1867 May 14
b. 46, f. 1447	Will, Joint	1913 Aug 5
	Hapgood, Charles Hutchins (1904-82)	

SUBJECT FILES > Hapgood, Charles Hutchins (1904-82) (continued)

b. 46, f. 1448	General	1937-46, n.d.
b. 46, f. 1449	Poems	1918-20, n.d.
b. 46, f. 1450-51	Prose compositions	1914, n.d.
b. 46, f. 1452	Hapgood, Charles Hutchins (1904-82); Faust, Beatrix Hapgood; and Dewitt, Miriam Hapgood: "Poems and Drawings": printed version	1929 Dec
b. 46, f. 1453	Hapgood, Emilie Bigelow	1914 Nov 12
	Hapgood, Emma Frances See also: Oversize, Box 48, folder 1544	
b. 46, f. 1454	Calling card	1903
b. 46, f. 1455	Notes	n.d.
	Hapgood, Fanny Louise Collins Powers	
b. 46, f. 1456	Calling card	n.d.
b. 46, f. 1457	"Charles' Description of Ruth's Doll House"	n.d.
b. 46, f. 1458	Instructions re disposition of physical remains	1915 Jan 22
b. 46, f. 1459	Will, copy	1917 May 3
	Hapgood, Harry Boyce	
b. 46, f. 1460	Prose compositions	1910-17, n.d.
b. 46, f. 1461	"Souvenir Folder Illustrating in Colors Cowboy Life in the Northwest"	1914
	Hapgood, Hutchins	
b. 46, f. 1462	Address book	n.d.
b. 46, f. 1463	Articles about	1912-17, n.d.
b. 46, f. 1464	Calling cards	n.d.
b. 46, f. 1465	Eugene Field Society: certificate of honorary membership	1941 Jan 30
b. 46, f. 1466	European Relief Council: certificate	1921 Jan 5
b. 46, f. 1467	Friedrich-Wilhelm-Universität (Berlin): course registration booklet	1894
b. 46, f. 1468	Harvard University, Publicity on graduation from See also: Oversize, Box 48, folder 1545	ca. 1892
b. 46, f. 1469	Lectures: brochures	1915-19, n.d.
b. 46, f. 1470	Obituaries	1944 Nov
b. 46, f. 1471	Passport	1926 Oct 18
b. 46, f. 1472	Tombstone, Information on	1945 May 16

SUBJECT FILES (continued)

b. 46, f. 1473	Hapgood, Hutchins and Neith Boyce: wedding invitation	1899 Jun 22
b. 46, f. 1474	Hapgood, Lydia Seaver Wilson: calling card	n.d.
b. 46, f. 1475	Hapgood, Lydia Seaver Wilson and Emma Frances: Florida trip, Receipts and miscellany from	1878, n.d.
	Hapgood, Neith Boyce	
b. 47, f. 1476	Calling cards	n.d.
b. 47, f. 1477	Daybook entries (loose)	1926-27
b. 47, f. 1478	Miscellaneous papers	n.d.
b. 47, f. 1479	Notebook	1909-16
b. 47, f. 1480	Obituary	1951 Dec 3
b. 47, f. 1481	Prose compositions relating to the death of Harry Boyce Hapgood	1919, n.d.
b. 47, f. 1482	Will, Codicil to	1938 Oct 8
b. 47, f. 1483	Will, draft	n.d.
b. 47, f. 1484	Hapgood, Nellie	1871 Jun 9
	Hapgood, Norman	
b. 47, f. 1485	Articles about	n.d.
b. 47, f. 1486	Biographical materials	n.d.
b. 47, f. 1487	Calling card	n.d.
b. 47, f. 1488	Hapgood, Norman, Jr. and Ruth Gillmore: wedding invitation	1944 Jul 19
b. 47, f. 1489	Hapgood, Powers	n.d.
b. 47, f. 1490	Hapgood, Ruth (1880-90): obituary	1890 Mar 29
	Hapgood, Seth	
b. 47, f. 1491	Biographical sketch	1864 Apr 1
b. 47, f. 1492	Daybook	1829-30
b. 47, f. 1493	Financial Papers, Miscellaneous	1861-62, n.d.
b. 47, f. 1494	Pocket diary	1857
b. 47, f. 1495	Japan: itinerary	ca. 1898
b. 47, f. 1496	Luhan, Mabel Dodge: book reviews of <i>Movers and Shakers</i> See also: Oversize, Box 48, folder 1546	1936-38, n.d.
b. 47, f. 1497	Medical records of various family members	1912-43, n.d.
	Petersham, Massachusetts, Village of	

SUBJECT FILES > Petersham, Massachusetts, Village of (continued)

b. 47, f. 1498	General	1854-80
b. 47, f. 1499	Names of volunteers belonging to the "Petersham Company" in the Civil War	1862 Sep
b. 47, f. 1500	Play by unidentified family member	1911 Oct 22
b. 47, f. 1501	Poems by unidentified family members	1928, n.d.
b. 47, f. 1502	Reklaitis, Elizabeth Boyce: poems	n.d.
b. 47, f. 1503	Sculptors	1915-37
b. 47, f. 1504	Travelogue: Saltillo-Mexico City	n.d.
WRITINGS OF OTHERS		
b. 47, f. 1505	Boyce, Mary E., <i>Outlines of the History, Art, and Literature of Greece</i>	1894
b. 47, f. 1506	Butler, Frank, <i>Poems</i> : advertisement	n.d.
b. 47, f. 1507	Davis Earl C., Letter to the Editor [i.e., Norman Hapgood]: printed version	1936 May 21
Hapgood, Norman		
b. 47, f. 1508	<i>The Advancing Hour</i> : outline, typescript, corrected	1920
b. 47, f. 1509	Book review of <i>The Letters of Sacco and Vanzetti</i> : printed version	n.d.
b. 47, f. 1510	"The Intellectual Parvenue": printed version in <i>The Chap-Book</i> , pp. 553-59	1896 May 1
b. 47, f. 1511	"Normal Hapgood's Weekly Letter": printed version	1927 Mar 22
b. 47, f. 1512	Transcript, Radio Program #3	1933 (?) Oct 25
Hapgood, Powers		
b. 47, f. 1513	"A Boston Jury Surprises": printed version in <i>The Lantern</i> , p. 7	1928 Jan
b. 47, f. 1514	"Journal": draft, typescript	1924-25
b. 47, f. 1515	"Men and Coal": draft, typescript	n.d.
b. 47, f. 1516	Hornibrook, F. A., "Rolling the Abdominal Wall": printed version	n.d.
b. 47, f. 1517	Killingbeck, Wilson B., "Hutchins Hapgood and the Socialists": printed version	n.d.
b. 47, f. 1518	Lovett, Robert Morss, "The Ethical Paradox in Shelley": printed version	1922 Jul 19
Luhan, Mabel Dodge		
b. 47, f. 1519	Letter to the Editor [re Hutchins Hapgood]: printed version	1913
b. 47, f. 1520	Translation of Latin prophesy made in 1600 by the monk Johannes: typescript and carbon	n.d.
b. 47, f. 1521	Marriner, Gerald, "Hutchins Hapgood: The Story of a Lover": draft, typescript, photocopy	1974

WRITINGS OF OTHERS (continued)

b. 47, f. 1522	Moehlman, Arthur B., "Mad or Muddled?": printed version	n.d.
b. 47, f. 1523	Reed, Herbert, "Sports": printed version	n.d.
b. 47, f. 1524	Steffens, Lincoln, "John Reed under the Kremlin": printed version	1921
Unidentified		
b. 47, f. 1525	Draft, holograph	n.d.
b. 47, f. 1526	Draft, typescript	n.d.
b. 47, f. 1527	Printed version	n.d.
MISCELLANEOUS PAPERS		
b. 47, f. 1528	Miscellaneous papers See also: Oversize, Box 48, folder 1547	1883-1942, n.d.

Series V: 2006 Addition, 1911–2000*0.42 linear feet (1 box) + 2 broadsides*

Series V. 2006 Addition consists chiefly of material by or relating to Elizabeth Reynolds Hapgood. Material is divided into two subseries, Writings and Other Papers.

WRITINGS

b. 49, f. 1549-1550	Autobiography, draft, typescript (photocopy)	undated
b. 49, f. 1551	"Bright intervals," draft, typescript (photocopy)	undated
b. 49, f. 1552	"The flying clouds," draft, typescript (photocopy)	undated
b. 49, f. 1553	"I talk to myself: the account of a journey through Europe between October 1956 and June 1957..." draft, typescript (photocopy)	undated
b. 49, f. 1554	"Obiter scripta," draft, typescript (photocopy)	undated
b. 49, f. 1555	"Poems," drafts, autograph manuscript (photocopies)	undated
b. 49, f. 1556	Other writings, typescript	1941, undated

Series VI: 2022 Addition, 1965

b. 49, f. 1565	"Hutchins Hapgood: a thesis by his grandson, Frederick" (photocopy) Gift of Charles Hapgood, 1976.	1965
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Oversize, 1854-1940*1.75 linear feet (1 box)*

Oversize is composed of materials from all series. The papers are arranged in an order consistent with that in the original series.

PERSONAL CORRESPONDENCE		
b. 48, f. 1529	Personal correspondence	1912, n.d.
FAMILY CORRESPONDENCE		
b. 48, f. 1530	Family correspondence	1909 Sep
WRITINGS		
Hutchins Hapgood		
Books		
b. 48, f. 1531	<i>David, the Story of a Soul</i> : printed version in <i>The Musical Advance</i> , pp. 3-7 [installment]	1913 May
b. 48, f. 1532	"Letters from a Ballet Girl": draft fragments	n.d.
b. 48, f. 1533	<i>The Story of a Lover</i> : book reviews	1919 Sep 28
<i>A Victorian in the Modern World</i>		
b. 48, f. 1534	Research notes	n.d.
b. 48, f. 1535	Draft fragments	n.d.
b. 48, f. 1536	Advertisements	ca. 1939
Shorter Works		
Articles		
b. 48, f. 1537	"The Criminal Monkey": printed version in <i>The Socialist War</i>	1917 Apr
Neith Boyce Hapgood		
Shorter Works		
Book Reviews		
b. 48, f. 1538	"Chesterton," in <i>Harper's Weekly</i> , review of Chesterton, G. K., <i>Magic</i> and <i>The Flying Inn</i> : galley proof	n.d.
FAMILY PAPERS		
Maps		
b. 48, f. 1539	Map of Key West, Florida	1935 Feb
b. 48, f. 1540	Map of shorefront property	n.d.
Photographs		
b. 48, f. 1541	Hapgood, Harry Boyce	n.d.

FAMILY PAPERS > Photographs (continued)

b. 48, f. 1541	Hapgood, Hutchins	n.d.
b. 48, f. 1542	Hapgood, Hutchins and Miriam	n.d.
b. 48, f. 1542	Hapgood, Hutchins and Neith Boyce [scene from the play <i>Enemies</i>	1916
b. 48, f. 1542	Hapgood, Neith Boyce	n.d.
b. 48, f. 1542	O'Brien, Joe	n.d.
Subject Files		
b. 48, f. 1543	Drawings by various family members	n.d.
b. 48, f. 1544	Hapgood, Emma Frances	1854 Jul 4
b. 48, f. 1545	Hapgood, Hutchins: Harvard University, Diploma from [B.A.]	1892 Jun 29
b. 48, f. 1546	Luhan, Mabel Dodge: general	1914-40, n.d.
Miscellaneous Papers		
b. 48, f. 1547	Miscellaneous Papers	ca. 1880

Appendix: Nicknames With The Hapgood Family Papers

[Key: "Nickname" / Full Name / Person(s) Predominantly Using This Form]

"Bee" / Faust, Beatrix Hapgood / her mother
"Benny" / Hapgood, Elizabeth / general
"Beth" / Reklaitis, Elizabeth Boyce / general
"Betty" / Reklaitis, Elizabeth Boyce / general
"Bill" / Hapgood, William Powers / general
"Billy" / Hapgood, William Powers / general
"Boston" / Hapgood, Harry Boyce / "Cowskin Joe"
"Brunnhilde" / Berenson, Mary / general
"Charley" / Boyce, Charles / general
"Collarinsky" / DeWitt, Miriam Hapgood / childhood friends
"Dutchee" / Leeuwen, N. van / general
"Em" / Hapgood, Emma Frances / general
"Emmie" / Hapgood, Emma Frances / general
"Faf" / Hapgood, Hutchins / Bernard & Mary Berenson
"Fay" / Boyce, Helen Faith / general
"Freddy" / Hapgood, Fred / general
"Hal" / Hapgood, Hutchins / his father
"Harry" / Hapgood, Hutchins / his mother & father
"Hutch" / Hapgood, Hutchins / general
"Infant" / Hapgood, Hutchins / his wife
"Infant" / Hapgood, Neith Boyce / her husband
"Jig" / Cook, George Cram / general
"Kid" / Hapgood, Hutchins / his wife
"Kid" / Hapgood, Neith Boyce / her husband
"Lizzie" / Wayland, Elizabeth Grout Arms / general
"Lukie" / Faust, Luke / general
"Madre" / Hapgood, Fannie Louise Collins Powers / general
"Marianka" / DeWitt, Miriam Hapgood / her father
"Matie" / Boyce, Mary Ella Smith / general
"May May" / Bonnell, Florence Mary / general
"Mim" / DeWitt, Miriam Hapgood / general

"Mirianke" / DeWitt, Miriam Hapgood / her father

"Ned" / Bright, Edward / general

"Neithie" / Souza, Neith Boyce Faust / general

"Padre" / Hapgood, Charles Hutchins (1836-1917) / general

"Pater" / Hapgood, Charles Hutchins (1836-1917) / general

"Peter" / Hapgood, Norman, Jr. / general

"Sophie" / Bigelow, Sophia Holland Arms / general

"Tam" / Hapgood, Tamsin Hughes / general

"Trix" / Faust, Beatrix Hapgood / general

"Trixie" / Faust, Beatrix Hapgood / general

"Willie" / Hapgood, William Powers / general

"Yaya" / Hapgood, Emma Frances / Powers Hapgood

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American
Journalism -- United States
Journalists -- United States

Families

Boyce family
Hapgood family

Geographic Names

Greenwich Village (New York, N.Y.) -- History
Greenwich Village (New York, N.Y.) --
Intellectual life
Taos (N.M.) -- Intellectual life

Names

Baker, Ray Stannard, 1870-1946
Bentley, Arthur F. (Arthur Fisher), 1870-1957
Berenson, Bernard, 1865-1959
Berenson, Mary, 1864-1945
Boyce, Henry Harrison
Boyce, Mary Ella Smith
Boyce, Neith, 1872-1951
Boyesen, Bayard
Cook, George Cram, 1873-1924
Cruikshank, Colin
Cruikshank, Eva
DeWitt, Miriam Hapgood, 1906-1990
Faust, Beatrix Hapgood, 1910-
Glaspell, Susan, 1876-1948
Glick, Harriet M.
Goldman, Emma, 1869-1940
Hand, Learned, 1872-1961
Hapgood, Charles H.
Hapgood, Charles Hutchins, 1836-1917
Hapgood, Hutchins, 1869-1944
Hapgood, Norman, 1868-1937
Henderson, Frank
Herrick, Robert, 1868-1938
Johannsen, Anton
Kennerley, Mitchell, 1878-1950
Lovett, Robert Morss, 1870-1956
Roosevelt, Franklin D. (Franklin Delano),
1882-1945
Saben, Mary
Sterne, Maurice, 1878-1957
Stieglitz, Alfred, 1864-1946
Wilson, Woodrow, 1856-1924