

Guide to the George Pierce Baker Papers

YCAL MSS 385



by Beinecke staff

May 15, 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 385

CREATOR: Baker, George Pierce, 1866-1935

TITLE: George Pierce Baker papers

DATES: 1910-1949

PHYSICAL DESCRIPTION: 3.1 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The George Pierce Baker Papers contain scripts from a scenario workshop that he taught at Yale and student papers from other courses.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bakergp>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bakergp>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Early acquisition information unknown. Transferred from Yale School of Drama, 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The George Pierce Baker Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Pierce Baker Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call numbers: Uncat ZA MS Baker and Uncat MSS 940.

George Pierce Baker (1866-1935)

George Pierce Baker was an American drama educator. He graduated from Harvard University in 1887 and from 1888 to 1924 was a faculty member in the English Department. While at Harvard, he played a key role in starting the Harvard Theatre Collection at Harvard University Library; he created the Harvard Dramatic Club; and he founded Workshop 47 to provide a forum for the performance of plays developed for his English 47 class. Baker was unable to convince Harvard to offer a degree in playwriting and in 1925 he accepted a position at Yale University. At Yale, he helped found the Yale School of Drama and remained there until his retirement in 1933.

Scope and Contents

The George Pierce Baker Papers contain scripts from a scenario workshop that he taught at Yale and student papers from other courses.

Collection Contents

Theater scenario workshop scripts, 1947

Arranged alphabetically by author.

b.1	Barber, Philip. "W. Charcoal"
b.1	Bates, Esther. "Freedom For All Forever"
b.1	Bates, Esther. "For Your Freedom and Ours: The Case of Poland"
b.1	Buck, Gertrude. "Mother-Love"
b.1	Butterfield, Walton. "The Next Step On"
b.1	Froome Jr., John Redhead. "Dayspring"
b.1	Fuller, Lois C. "A Right to Live"
b.1	George, Roy. "The Hearth"
b.1	Hagedorn, Hermann. "The House of Magic"
b.1	Halman, Doris F. "Will-O'-The-Wisp"
b.1	Hawkrige, Winifred. "The Florist Shop, Alias the Price of Orchids"
b.1	Hinkley, Eleanor Holmes. "A Flitch of Bacon"
b.1	Ketchum, Arthur. "The Other One"
b.1	Kimball, Astrid. "Court Favour"
b.1	Lindall, Norman C. "Cooks and Cardinals"
b.1	MacDonald, Anna Sprague. "Yvon the Darling"
b.2	McFadden, Elizabeth Apthorp. "Christmas Chimes"
b.2	Osborne, Hubert. "The Readjustment"
b.2	Osborne, Hubert. "The Good Men Do"
b.2	Pillot, Eugene. "The Simms-Vane Incident"
b.2	Prosser, William L. "Free Speech"
b.2	Robinson, Violet B. "Home Sweet Home"
b.2	Robinson, Violet B. Correspondence
b.2	Smith, Rita Creighton. "The Rescue"
b.2	Sullivan, Elizabeth Higgins. "The Strongest Man"
b.2	Taylor, L.M. "Cockrow"
b.2	Winslow, Helen Sterling. "The Wonder Worker"

b.1 "La Boca De Pepita," sheet music

Student papers, 1910-1916, 1949

Arranged alphabetically by paper title.

b. 3	List of student paper titles and authors and notes on unidentified scripts	1949
b. 3	"The Actor-Manager of the Eighteenth Century and His Effect on the Drama"	
b. 3	"American Drama - 1900-1913"	
b. 3	"The London..."	
b. 3	"The Battle of Alcazar"	
b. 3	"Ben Johnson's Catiline"	
b. 3	"Bussy d'Ambois"	
b. 3	"Catiline, His Conspiracy"	
b. 3	"Continuation of the first part of the thesis ending with 'The wise woman of Hodgson'"	
b. 3	"Cyril Tourneur"	
b. 3	"The Devil's Charter"	
b. 3	"The Dramatic Craftsmanship of Mr Bernard Shaw"	
b. 3	"Dramatic Devices of Marston"	
b. 3	"Eleanor Hoffmann - English 39"	
b. 3	"The Fair Maid of Exchange"	
b. 3	"'Falstaff' H. G. files"	
b. 3	"Heaven Helps Him"	
b. 3	"His Womenfolk"	
b. 3	"A History of American Revivals of Elizabethan and Jacobean Plays"	
b. 3	"'Jud von Venedig' - translation"	
b. 3	"The Last Four Plays of Shakespeare"	
b. 3	"The Last Incarnation of Faust"	
b. 3	"Laporte, Cloyd. The Late Work of Shakespeare"	
b. 3	"The Only Girl in Sight"	
b. 3	"The Plays of George Wilkins"	
b. 3	"Poland: books consulted"	
b. 3	"The Princess and the Pedlar"	
b. 3	"The Principal Characters of the Three Last Plays of Shakespeare"	

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- b. 3 "*Ragusa*" - a trilogy by Ivo Vujnovic"
-
- b. 3 "*The Realism of Thomas Middleton*"
-
- b. 3 "*The Rebound*" - Comedy by Thomas Robinson"
-
- b. 4 "*Reested Stock*"
-
- b. 4 "*The Relation of the Elizabethan Satire to the Satirical Comedies of the Period*"
-
- b. 4 "*The Revesby Sword Play*"
Arranged and produced by George Pierce Baker.
-
- b. 4 "*Second part of the trilogy 'Dusk'*"
-
- b. 4 "*Shirley and the Comedy of Manners*"
-
- b. 4 "*Shirley's Comedies of Manners*"
2 Folders
-
- b. 4 "*Something New about Thomas Heywood*"
-
- b. 4 "*The Sources, Date and Authorship of 'The famous Victories of Henry V' "*"
-
- b. 4 "*A Strange Land*"
-
- b. 5 "*Synge and His Plays*"
-
- b. 5 "*Technique of the Drama of Thomas Middleton: Bibliography*"
-
- b. 5 "*Third part of the trilogy 'Nightfall on the terrace'*"
-
- b. 5 "*University Drama of Oxford to 1642*"
-
- b. 5 "*The Waves of Torre*"
-
- b. 5 "*The Wedding*"
-

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American drama
Educators

Genres / Formats

Theater scripts

Names

Baker, George Pierce, 1866-1935

Corporate Bodies

Yale School of Drama
Yale University -- Faculty