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Guide to the Hart Crane Collection

YCAL MSS 37



by William K. Finley

March 1989

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 37

CREATOR: Crane, Hart, 1899-1932

TITLE: Hart Crane Collection

DATES: 1910–1972

PHYSICAL DESCRIPTION: 6.25 linear feet (14 boxes)

LANGUAGE: English

SUMMARY: Hart Crane Collection consists of correspondence to, from, and about Crane, copies of Crane's poetry and prose, articles about Crane, and material on Crane's work in art and advertising.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.crane>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.crane>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection represents four primary bequests and several smaller gifts and purchases: Brom Weber presented his copies of Crane correspondence and writings to Yale in 1953; Philip Horton donated his Crane material in 1954; Norman Holmes Pearson presented his collection of Crane letters in 1954; and John Baker gave his Crane papers in 1967 and 1976. Malcolm Cowley had already given Yale seventeen of Crane's letters in 1949, and Matthew Josephson added another letter in 1960. James Laughlin turned over the Greenberg manuscripts in 1984. Yale also purchased letters from Crane to Anita Brenner, Peggy Baird Cowley, and Charmion von Wiegand.

Conditions Governing Access

The materials are open for research.

Box 14: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator

Conditions Governing Use

The Hart Crane Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Hart Crane Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

In 2005 the Greenberg manuscripts were moved from folders 290-293 in Series II, Philip Horton Papers, to folders 372a-372b in Series V. Series V, previously Miscellaneous Crane Correspondence, was renamed Material from Other Sources.

HART CRANE (1899-1932)

At the time of his early death at thirty-two in 1932, Hart Crane was already recognized as a major American poet, though he had published only two volumes of poetry and a handful of poems in various magazines.

Born in the small town of Garrettsville, Ohio, on July 21, 1899, the only child of Clarence A. and Grace Hart Crane, Harold Hart Crane experienced an unsettling childhood and adolescence that undoubtedly affected his adult personal life and poetical career. Though he was freed of economic want by his father's first success in the canning of syrup, then in the manufacturing of candy, Crane from an early age had to contend with the increasing marital unhappiness of his parents. Their constant bickerings eventually resulted in divorce in 1916, an event that his biographers agree left an ineradicable scar in the seventeen year old Crane's emotional makeup.

Partly because of his disrupted home life and partly out of an early desire to make a name for himself in the literary world, Crane left home at seventeen for New York City. Throughout his adult life he experienced professional disappointments, emotional crises, heavy drinking spells, and a series of short-lived jobs in advertising or sales, but Crane was not deterred from his ambition to become an acclaimed poet. Although he never completed high school and entered college only to take a single advertising course, he was extremely well read in American and European literature, both past and present. Moreover, he was fortunate to become associated at an early age with many prominent authors, critics, and artists, among them Sherwood Anderson, Gorham Munson, Malcolm Cowley, Allen Tate, Waldo Frank, Matthew Josephson, Samuel Loveman, Carl Schmitt, William Sommer, and Alfred Stieglitz.

Having already published a number of poems in various magazines by the time he was twenty-five, Crane experienced his first major success in 1926 with the publication of *White Buildings*, his first volume of verse. Allen Tate called it "the most distinguished poetry of the age," and Yvor Winters claimed that this volume placed Crane among the five or six greatest contemporary poets in English. Between the publication of *White Buildings* and his death in 1932, Crane published only some fifteen poems in magazines, his poetic efforts being channeled to a completion of his seven-year project, *The Bridge*. Reaction to this long poem in 1930 was mixed, but *The Bridge* has come to be generally regarded as one of the supreme poetic

statements of twentieth-century American literature. As Crane himself termed his poem, *The Bridge* was "a synthesis of America and its structural identity," an attempt to amalgamate and objectify the diverse American experience into a cohesive statement.

In 1931 Crane, with a Guggenheim fellowship, went to live in Mexico to work on a poetic drama of Montezuma's life. Heavily into drink and experiencing alternating periods of elation and depression, he made little headway on the projected poem and feared a loss of creative inspiration. Sailing back to the United States to resolve financial problems in his father's estate, Crane ended his life on April 26, 1932, by leaping from the deck of the *S. S. Orrizaba*. The publication of Crane's personal letters, several major biographies, and numerous critical studies have revealed Hart Crane to be one of the most complex, accomplished, and troubled voices of modern American poetry.

Scope and Contents

The Hart Crane Collection consists of the bequests of four Crane scholars and a collection of miscellaneous Crane correspondence. Included in the collection are original and typescript copies of letters to and from Crane, correspondence about Crane and his family, copies of Crane's poetry and prose, articles about Crane, and material on Crane's involvement in the fields of art and advertising. The material in the collection spans the years 1910-72, with the bulk covering the period 1919-32.

The collection is divided into five series: I. *John Baker Papers* (Boxes 1-4), II. *Philip Horton Papers* (Boxes 5-7), III. *Norman Holmes Pearson Material* (Box 8), IV. *Brom Weber Papers* (Boxes 9-11), and V. *Material from Other Sources* (Box 12). Oversize material is housed in Box 13.

[Series I, *John Baker Papers*](#), consists of correspondence, articles and monographs, notes, photographs, and printed material related primarily to Crane's career in advertising and his interest in art. The Baker papers are organized into three subseries: Correspondence, Writings, and Other Papers. The collection contains information on Elbert Hubbard and others in advertising who purportedly influenced Crane or were in some way associated with him.

Correspondence (Boxes 1-2), primarily from associates of Crane or leaders in the fields of advertising and art, includes Baker's explanations and elaborations on the content of most of the letters. Although most of these letters were written in response to Baker's specific questions on Crane's involvement with advertising or art, several contain enlightening reminiscences of Crane as person and poet. Correspondents include Margaret Anderson, William Slater Brown, Susan Jenkins Brown, Kenneth Burke, Malcolm Cowley, Claire Spencer Evans, Matthew Josephson, Louis Lozowick, Gorham Munson, Georgia O'Keeffe, Richard Rychtarik, and Isidor Schneider.

Malcolm Cowley comments on Crane's copywriting activities for Sweet's Catalogue Service, while G. W. Freeman goes into some detail in discussing Crane's work and associations and his personality and appearance at Corday and Gross Advertising Agency. To revealing information about Crane's work as a copywriter for NASP, Stanley Patno adds recollections about Crane's personality and social life. Isidor Schneider writes of the relationship between commercialism and creative writing, and of the possible effects of advertising on Crane's poetry.

The Writings subseries (Box 3) includes a copy of Baker's monograph "Hart Crane Tries Advertising," as well as several short pieces on Crane and art.

The Other Papers subseries (Box 4) includes a number of items relating to Crane's work in advertising and his interest in art. Included are copies of all known ads which Crane wrote or solicited for various firms, as well as ads which Baker identified as having possibly influenced Crane or having been reflected in his poetry. A number of items related to Elbert Hubbard are contained in the Papers, including a copy of Hubbard's tribute to Clarence Crane's Chocolate Studio.

Photographs in the collection (most with negatives) include several of Crane's birthplace in Garrettsville, Ohio, and pictures of Waldo Frank (by Stieglitz), Elbert Hubbard, and Stanley Patno.

The printed material in this collection contains maps of Garrettsville, Cleveland, and New York City, pinpointing Crane's various residences and work places; a Centennial Souvenir Program of Garrettsville; and a copy of an exhibition catalog of the works of Crane's artist friend William Sommer.

[Series II, Philip Horton Papers](#) (Boxes 5-7), contains correspondence between Crane's first biographer, Philip Horton, and numerous people who knew Crane personally; original letters and copies of correspondence between Crane and various associates; miscellaneous correspondence related to Crane; and notes for Horton's biography. Included among the correspondents are Sherwood Anderson, Djuna Barnes, William Slater Brown, Malcolm Cowley, Bessie Meacham Crane (Crane's stepmother), Lorna Dietz, Peggy Baird Cowley Feyling, William Murrell Fisher, Waldo Frank, Matthew Josephson, Harriet Monroe, Gorham Munson, Eugene O'Neill, Katherine Anne Porter, Laura Riding, Harrison Smith, Claire Spencer, Allen Tate, Jean Toomer, Wilbur Underwood, Charmion von Wiegand, William Carlos Williams, Yvor Winters, and William Wright.

Most of the letters to Horton are reminiscences or evaluations of Crane and his work by friends or associates. They offer details about Crane's life from his childhood to his death and provided Horton with much of the material for his 1937 biography of Crane. They touch on all aspects of Crane's life: his personality and friendships, his family relationships and quarrels, influences on his life and poetry, and his various dissipations. Perhaps the most revealing letters about Crane's life are those from William Slater Brown and Bessie Meacham Crane.

The Hart Crane letters are mainly from Crane to numerous friends, with a few letters to Crane, especially from Peggy Baird Cowley. Spanning the years 1918 to 1932, the most extensive and revealing are Crane's letters to William and Susan Jenkins Brown, Malcolm Cowley, Peggy Baird Cowley, Waldo Frank, Gorham Munson, Richard and Charlotte Rychtarik, Wilbur Underwood, and William Wright.

Crane's many letters to Peggy Baird Cowley reveal his tempestuous relationship with her in Mexico in 1931-32 and his unsettled life there. (See especially his fanciful and jocular "Supplication to the Muses" letter to her of February 11, 1932.) His letters to Malcolm Cowley, Waldo Frank, and Gorham Munson deal more directly with literary matters--his own writing and that of others. A letter of April 12, 1932, to Lorna Dietz, less than two weeks before Crane's suicide, unexpectedly portrays a sense of general contentment with Mexico. "I do know . . . how emphatically I love it--population, customs, climate, landscape, and all." A letter to Crane from Charles E. Curtis, his mother's second husband, emphatically reveals Grace Crane's emotional instability.

Although many of these letters appear in Brom Weber's *The Letters of Hart Crane, 1916-1932* and others are quoted in Horton's biography or other works about Crane, some of the letters were omitted in the major biographical writings. Most of the letters in the Horton collection are copies, but fifty-eight original letters and postcards may be found in Crane's correspondence to Wilbur Underwood and seven original letters and cards in his correspondence to Lorna Dietz. The correspondence of Zell Hart Deming (Crane's aunt), Allen and Carolyn Tate, and E. A. Stockwell also contains original letters to Crane. The copies of letters from Crane to Harriet Monroe, editor of *Poetry*, contain comments and corrections in Monroe's hand.

The writings include a biographical "Brief on Crane" and "Influences on Hart Crane's Poetry," along with notes for Horton's biography. The notebooks include stories about Crane told to Horton by Matthew Josephson and Katherine Anne Porter, and conversations about Crane with Lorna Dietz, Peter Blume, Hans Zinsser, Walker Evans, and Grace Hart Crane. There are also writings by Crane's grandfather and great-uncle, Arthur E. Crane and Frederic J. Crane.

[Series III, Norman Holmes Pearson Material](#) (Box 8), contains twenty-two original letters (two are incomplete) from Crane to his father Clarence (1916-31), eight original letters to his step-mother Bessie Meacham Crane (1931-32), the office carbons of thirty-four letters to Crane from his father (1916-28), and a brief letter to Crane from Ezra Pound (1918). The letters to Clarence Crane chronicle Hart Crane's constantly shifting relationship with his father, while his letters to his stepmother reveal a real fondness for Clarence Crane's third wife.

[Series IV, Brom Weber Papers](#) (Boxes 9-11), contains copies of Hart Crane's correspondence between 1910 and 1932 that Weber collected for his edition of Crane's letters (1953). A number of letters included in Box 9 were not selected or were included only as excerpts. Many of the letters bear Weber's identification of

names, places, etc., referred to in the correspondence. A second grouping of the letters (Box 10) constitutes Weber's final selection, with transcript copies of many of Crane's poems and prose writings. The extensive file of letters in the Weber collection provides a thorough documentation of Crane's writings and personal life.

Box 11 contains copies of contemporary reviews of *White Buildings* and *The Bridge* and copies of Crane's prose and poetry, many of the poems being early variants of the published forms. There is also a copy of Crane's injunction, taken from his address book, that "upon the occasion of my demise . . . my mortal remains shall be committed to the flames" (Folder 367).

[Series V, Material from Other Sources](#) (Box 12), is organized into two subseries for Correspondence and Writings. There are original letters from Crane to Anita Brenner, Malcolm Cowley, Peggy Baird Cowley, Matthew Josephson, and Charmion von Wiegand, and copies of poems by Samuel B. Greenberg.

An undated letter to Anita Brenner mentions Crane's "Mississippi poem" in "The River" section of *The Bridge*. Several of Crane's letters to Malcolm Cowley briefly discuss his own writings or Cowley's. One, dated "Easter '32," is added at the bottom of Crane's typescript copy of his poem "The Broken Tower," which he sent to Cowley for his criticism and to which he adds, "I'm getting too damned self-critical to write at all any more."

Most of Crane's letters and telegrams to Peggy Baird Cowley, with whom he lived in Mexico for much of the last year of his life, are personal in nature, stressing his love for her or discussing his frequently chaotic domestic arrangements. Several of these were omitted from Weber's collection. His letters to Charmion von Wiegand between 1919 and 1928 discuss, among other things, his readings and his poetry submissions to various magazines, his jobs with several advertising agencies, and his attempt in 1922 to have Sherwood Anderson translated and published abroad.

The Writings subseries includes the original typescript Crane made of poems in the Samuel Greenberg manuscript, which he viewed at the home of the artist William Murrell Fisher. Typescript and typescript carbon copies of additional poems from the Greenberg notebooks are also included. Horton's correspondence with Fisher, located in Series II, reveals much about the history of the original typescript.

[The Oversize](#) material in Box 13 contains copies of ads for which Crane ostensibly wrote copy and illustrations which Baker intended to use with his article "Crane and the Artists of Technology."

[The Restricted Fragile Papers](#) in Box 14 consist of originals for which preservation photocopies have been made.

Collection Contents

Series I: John Baker Papers, 1910-72

1.25 linear feet (4 boxes)

Series I, *John Baker Papers*, is divided into three subseries: Correspondence, Writings, and Other Papers. Within each subseries, the arrangement is alphabetical by surname or subject heading. In each Correspondence file, letters are arranged chronologically. The subseries Papers is further subdivided into the categories Advertising, Biographical Material, Photographs, Printed Material, and Writings of Others.

CORRESPONDENCE

b. 1, f. 1	Anderson, Margaret	1962
b. 1, f. 2	Anglemire, Kenneth N. (Marquis-Who's Who's, Inc.)	1964
b. 1, f. 3	Aymar, Gordon C.	1963
b. 1, f. 4	Ballard, G. B., Jr.	1969
b. 1, f. 5	Ballet, Arthur H.	1964
b. 1, f. 6	Baughman, Roland (Butler Library, Columbia University)	1963
b. 1, f. 7	Blume, Peter	1962
b. 1, f. 8	Bontemps, Arna	1963
b. 1, f. 9	Breaux, C. Ballard	1969
b. 1, f. 10	Brown, Susan	1963
b. 1, f. 11	Brown, William Slater	1962-63
b. 1, f. 12	Burke, Kenneth	1962
b. 1, f. 13	Cahoon, Wayne B. (Cleveland Transit Agency)	1963
b. 1, f. 14	Capo, N. A. (E. A. Bibey Co.)	1962
b. 1, f. 15	Case Institute of Technology	1963
b. 1, f. 16	Charles Scribner's Sons	1963
b. 1, f. 17	Christman, Elizabeth	1966
b. 1, f. 18	Colket, Meredith B., Jr. (Western Reserve Historical Society)	1963
b. 1, f. 19	Connery, John F. (<i>National Geographic Magazine</i>)	1962
b. 1, f. 20	Cooper, Herbert W.	1962
b. 1, f. 21	Cowley, Malcolm	1962-63
b. 1, f. 22	Dahms, Gertrude	1962
b. 1, f. 23	Daniels, Lorna M. (Baker Library, Harvard University)	1969

CORRESPONDENCE (continued)

b. 1, f. 24	Davis, Myron D. (Esquire, Inc.)	1962
b. 1, f. 25	Davis, Stuart	1963
b. 1, f. 26	Dezso, Erna (Sherman-Grinberg Film Libraries)	1963
b. 1, f. 27	Edwards, Hugh	1969
b. 1, f. 28	Evans, Claire Spencer	1962
b. 1, f. 29	Feather, William	1962
b. 1, f. 30	Frank, Waldo	1963
b. 1, f. 31-32	Freeman, G. W.	1963-64
b. 1, f. 33	Fueglein, Robert (The Russell Sage Collection)	1969
b. 1, f. 34	Gallup, Donald	1962-68
b. 1, f. 35	Hackel, Alan S.	1963-64
b. 1, f. 36	Hadley, J. Michael (Curtis Publishing Co.)	1963
b. 1, f. 37	Hamilton, Virginia L.	1969-72
b. 1, f. 38	Hammond, Lorimer	1962
b. 1, f. 39	Henry, W. J.	1962
b. 1, f. 40	Holt, Rinehart and Winston, Inc.	1963
b. 1, f. 41	Howard, Nathaniel R.	1962
b. 1, f. 42	Huebsch, B. W.	1963
b. 1, f. 43	Hyslop, H. J.	1963
b. 1, f. 44	Josephson, Matthew	1962-63
b. 1, f. 45	Kann, Paul J. (Ohio State University Libraries)	1962
b. 1, f. 46	Kanouse, George H.	1963
b. 1, f. 47	Kinnen, R. E. (Sieberling Rubber Co.)	1962
b. 1, f. 48	Kohl, Howard	1962-63
	KuyKendall, Mabel M. See: Ross, Grace, Box 2 folder 80	
b. 1, f. 49	Land, Robert H. (The Library of Congress)	1969
b. 1, f. 50	Lee, Estelle (The Hat Corporation of America)	1963
b. 1, f. 51	Lohf, Kenneth A. (Columbia University Libraries)	1967, 1969
b. 1, f. 52	Long, William Frew	1963

CORRESPONDENCE (continued)

b. 1, f. 53	Lozowick, Louis	1962-63
b. 1, f. 54	Lukin, Philip (Lennen and Newell, Inc.)	1963
b. 1, f. 55	McCullough, C. Hax (Pittsburgh Plate Glass Co.)	1962
b. 1, f. 56	McDermott, Nancy	1963
b. 1, f. 57	McGovern, Raymond E. (Batten, Barton, Durstine, and Osborn)	1969
b. 1, f. 58	McGraw-Hill Book Company	1963
b. 1, f. 59	McGraw-Hill Information Systems Company	1969, 1971
b. 1, f. 60	McLaughlin, Stuart W. (T. W. Dodge Corporation)	1963
b. 1, f. 61	Manuel, Bill (Y.M.C.A. of Greater New York)	1965
b. 1, f. 62	Mechan, James D. (Art Metal, Inc.)	1962-63
b. 1, f. 63	Mogavero, Mrs. Joseph	1971
b. 1, f. 64	Munger, N. Terry (J. Walter Thompson Co.)	1963
b. 1, f. 65	Munson, Gorham	1962-63
b. 1, f. 66	Naumburg, Margaret	n.d.
b. 1, f. 67	New York Public Library	1962-69
b. 1, f. 68	O'Keeffe, Georgia See also: Box 3, folder 113	1963
b. 1, f. 69	Oko, Dorothy K.	1963
b. 1, f. 70	Owens, William A. (Columbia University)	1962-63
b. 1, f. 71-72	Patno, Stanley C.	1962
b. 1, f. 73	Pell, Arthur (Liveright Publishing Corporation)	1962, 1966
b. 1, f. 74	Ploch, Richard A.	1966
b. 1, f. 75	Pollak, Felix (Memorial Library, The University of Wisconsin)	1962-63
b. 1, f. 76	Pousette-Dart, Nathaniel	1963
b. 2, f. 77	Randall, Wanda M. (Princeton University Library)	1967
b. 2, f. 78	Reiger, Robert W. (Sweet's Catalog Service)	1963
b. 2, f. 79	Romaine, Lawrence B.	1963, 1969
b. 2, f. 80	Ross, Grace	1962-63
b. 2, f. 81	Rothschild, Richard C.	1962
b. 2, f. 82	Ruppe, Edward M. (Fuller and Smith and Ross, Inc.)	1962

CORRESPONDENCE (continued)

b. 2, f. 83	Rychtarik, Richard	1962
b. 2, f. 84	Schevill, James	1966
b. 2, f. 85	Schneider, Isidor	1962-63
b. 2, f. 86	Sheeler, Charles	1963
b. 2, f. 87	Silver, Herman	1963
b. 2, f. 88	Sims, W. L., II	1969
b. 2, f. 89	Smith, Evelyn Dewey	1963
b. 2, f. 90	Smith, Harrison (<i>The Saturday Review</i>)	1962-63
b. 2, f. 91	Smithsonian Institution	1962, 1969
b. 2, f. 92	Solon, Israel	1963
b. 2, f. 93	Sunners, William	1963
b. 2, f. 94	Swetland, David W.	1963
b. 2, f. 95	Terry, Walter (<i>The Saturday Review</i>)	1969
b. 2, f. 96	Terwilliger, Margaret F. (Cleveland Public Library)	1962-63
b. 2, f. 97	Toomer, Marjorie C.	1963, 1967
b. 2, f. 98	Treharne, Horace C. (Cleveland Advertising Club)	1962-63
b. 2, f. 99	Unterecker, John	1962-69
b. 2, f. 100	Voss, A. F. (American Paint Journal Co.)	1962
b. 2, f. 101	Weber, Brom	1962-66
b. 2, f. 102	Weddell, Justin	1964
b. 2, f. 103	Westlake, Neda (University of Pennsylvania Library)	1967, 1969
b. 2, f. 104	Whelpley, Anne (Beinecke Library, Yale University)	1969
b. 2, f. 105	Widney, Carl E.	1962
b. 2, f. 106	Widney, Willard A.	1962
b. 2, f. 107	Wilson, Edward (J. Walter Thompson Co.)	1969
b. 2, f. 108	Wing, Clarence G.	1963
b. 2, f. 109	Wolcott, R. J. (Fawn Art Studios)	1962
b. 2, f. 110	Wolf, Jay (The Downtown Gallery)	1963
b. 2, f. 111	Zigrosser, Carl	

WRITINGS

WRITINGS (continued)

"Brief on Hart Crane and the Artists of Technology"

[See also: Box 13, folder 375](#)

b. 3, f. 112-13	Background material	n.d.
b. 3, f. 114	Typescript, copy	1967
b. 3, f. 115	"Commercial Sources for Hart Crane's The River	1965
b. 3, f. 116-17	"Hart Crane Tries Advertising"	n.d.
b. 3, f. 118-22	"Hart Crane Tries Advertising": Unfinished Draft	n.d.
b. 3, f. 123-24	Notes	n.d.

OTHER PAPERS

Advertising

b. 4, f. 125	Advertising agencies: Manhattan Classified Telephone Directory	1928
b. 4, f. 126	Advertising influences on Hart Crane	1900-26, n.d.
b. 4, f. 127	Cowley, Malcolm: Ad for Obelisk Waterproofing Company	1925
b. 4, f. 128	Crane, Hart [?]: "Barreled Sunlight" See also: Box 13, folder 373	1923-24
b. 4, f. 129	Crane, Hart: "Bathing by the Kalendar"	1922
b. 4, f. 130	Crane, Hart: "Bathsheba's Bath"	1922
	Crane, Hart: "Community Plate" See: Box 13, folder 374	
b. 4, f. 131	Crane, Hart: Jacket description for <i>Waldo Frank: A Study</i>	1923
b. 4, f. 132	Crane, Hart [?]: Pittsburgh Plate Glass and Pittsburgh Water Heater	1922-23
b. 4, f. 133	Crane in Advertising: miscellaneous	
b. 4, f. 134	"Framed Mirrors" (Pittsburgh Plate Glass Company Catalog)	1923
b. 4, f. 135	Hubbard, Elbert: advertising copies	1910-15
b. 4, f. 136	Hubbard, Elbert: "A Little Journey to Clarence Crane's Chocolate Studio"	1914
b. 4, f. 137-38	Hubbard, Elbert: miscellaneous	1913, n.d.
b. 4, f. 139	<i>Little Review</i> ads	1919
b. 4, f. 140-41	Sweet's Architectural Catalogue	1925
b. 4, f. 142	Thomas' Wholesale Grocery... register	1924

Biographical Material

b. 4, f. 143	Artists and advertisers	n.d.
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OTHER PAPERS > Biographical Material (continued)

b. 4, f. 144	Hart Crane	1932, 1969, n.d.
Photographs		
b. 4, f. 145	Birthplace of Hart Crane	1967
b. 4, f. 146	Frank, Waldo (copy of photo by Stieglitz)	1920
b. 4, f. 147	Patno, Stanley	n.d.
Printed Material		
b. 4, f. 148	Cleveland, Ohio: street map	n.d.
b. 4, f. 149	Erie and N. Y. Central Railroad Maps	1904, 1927
b. 4, f. 150-51	Garrettsville, Ohio: assessment records	1895-1967
b. 4, f. 152	Garrettsville, Ohio: Centennial Souvenir Program	1964
b. 4, f. 153	Manhattan and the Bronx: street map	n.d.
b. 4, f. 154	The William Sommer Memorial Exhibition Catalogue	1950
Writings of Others		
b. 4, f. 155	Christy, George. <i>Essence of Old Kentucky</i>	n.d.
b. 4, f. 156	Crane, Hart. Letters	1920-27
b. 4, f. 157	Crane, Hart. "Poster" (copy)	n.d.
b. 4, f. 158	Crane, Hart. "Recitative" (copy)	n.d.
b. 4, f. 159	Crane, Hart. Miscellaneous writings	1929, n.d.
b. 4, f. 160	Josephson, Matthew. "The Great American Billposter"	1922
b. 4, f. 161	Rowland, Mabel. <i>Bert Williams: Son of Laughter</i>	1923
b. 4, f. 162	Unterecker, John. "The Architecture of 'The Bridge'"	1962

Series II: Philip Horton Papers, 1919-39*1.25 linear feet (3 boxes)*

Series II, *Philip Horton Papers*, is divided into six subseries: Philip Horton Correspondence, Miscellaneous Correspondence, Hart Crane Correspondence, Writings, Writings of Others, and Other Printed Material. Arrangement within each of these subseries is alphabetical by surname, title, or assigned heading.

PHILIP HORTON CORRESPONDENCE

b. 5, f. 163	Adams, William See also: Box 5, folder 205	1936
b. 5, f. 164	Anderson, Sherwood	1936 Jan 2
b. 5, f. 165	Barnes, Djuna	1935 Jul 24
b. 5, f. 166	Birss, Jack	1934-35
b. 5, f. 167	Brown, William Slater	1935-36
b. 5, f. 168	Burnett, Whit	1936 Nov 25
b. 5, f. 169	Bynner, Witter	1936 Jan 29
b. 5, f. 170	Coleman, E. Holmes	1937 Nov 12
b. 5, f. 171	Coulehan, Peg	1937 Jul 20
b. 5, f. 172	Cowley, Malcolm	1937
b. 5, f. 173	Cowley, Peggy Baird	n.d.
b. 5, f. 174	Crane, Bessie Meacham	1935-36
b. 5, f. 175	Crosby, Caresse (The Black Sun Press)	1935 Nov 25
b. 5, f. 175a	Damon, [Foster]	1939 Jun 14
b. 5, f. 176	Deming, Zell Hart	n.d.
b. 5, f. 177	Dietz, Lorna	1936, n.d.
	Feyling, Peggy Baird Cowley See: Cowley, Peggy Baird	
b. 5, f. 178	Fisher, William Murrell	1936, 1939
b. 5, f. 179	Fitzgerald, M. Eleanor	1935 Jun 29
b. 5, f. 180	Frank, Waldo	1935-37
b. 5, f. 181	Gund, Herman (Alcestis Press)	1936 Nov 5
b. 5, f. 182	Hamill, Esther Dette	1938 Mar 22
b. 5, f. 183	Harris, Robert J.	1937 May 20
b. 5, f. 184	Hersher, Ruth	1939

PHILIP HORTON CORRESPONDENCE (continued)

b. 5, f. 185	Hirsch, Stefan	1936 Apr 13
b. 5, f. 186	Horton, Everett J.	1937
b. 5, f. 187	Josephson, Matthew	1935-37
b. 5, f. 188	Kellogg, Edith S.	1936 Jan 19
b. 5, f. 189	Kline, Ruth Hubbard	1937 May 27
b. 5, f. 190	Lasch, Helene Dorothy	1938 Feb 16
b. 5, f. 191	Latimer, Ronald Lane (The Alcestis Press)	1936, 1938
b. 5, f. 192	Lescaze, William	1936-37
b. 5, f. 193	MacCown, Eugene	1936 Feb 10
b. 5, f. 194	MacKaye, Percy	1936 Jan 5
b. 5, f. 195	MacLeish, Archibald	1925 Jun 24
b. 5, f. 196	Madden, N. B.	1935
b. 5, f. 197	Manchester, Earl N.	1936
b. 5, f. 198	Moe, Henry Allen (Guggenheim Foundation)	1936 Jan 4
b. 5, f. 199	Monroe, Harriet (Poetry Magazine)	1935 May 17
b. 5, f. 200	Morley, F. V.	1937 Jun 16
b. 5, f. 201	Munson, Gorham	1936 Aug 21
b. 5, f. 202	Norton, W. W.	1935, 1937
b. 5, f. 203	O'Neill, Eugene	1936
b. 5, f. 204	Opffer, Emil See also: folder 276 (letter of Nov 1927)	1935 Jul 25
b. 5, f. 205	Packard, Peggy Meras	1935, n.d.
b. 5, f. 206	Pearson, Norman Holmes	1937 Sep 15
b. 5, f. 207	Percival, Dr. [?]	1936 Jan 21
b. 5, f. 208	Phillips, Howard S. (<i>Mexican Life</i>)	1935 Nov 20
b. 5, f. 209	Porter, Katherine Anne	1935, 1937
b. 5, f. 210	Reque, O. F.	1937 Dec 6
b. 5, f. 211	Riding, Laura	1936-37
b. 5, f. 212	Rodman, Selden	1937 May 21
b. 5, f. 213	Rutledge, Archibald	1937 May 25

PHILIP HORTON CORRESPONDENCE (continued)

b. 5, f. 214	Satterwaite, J. C.	1936 Aug 3
b. 5, f. 215	Sawyer, Noble	n.d.
b. 5, f. 216	Schmitt, Carl	1935 Oct 23
b. 5, f. 217	Schneider, Isidor	1935 May 16
b. 5, f. 218	Seaver, Edwin	1936 Jun 10
b. 5, f. 219	Simpson, Eyer	1936 Jan 11
b. 5, f. 220	Simpson, Lesley Byrd	1936
b. 5, f. 221	Simpson, Marian	1936 Jun 19
b. 5, f. 222	Simpson, Mrs. T. W. (Sally)	1935
b. 5, f. 223	Smith, Elizabeth	1936
b. 5, f. 224	Smith, Harrison	1936 Jan 21
b. 5, f. 225	Spencer (Evans), Claire	1936, n.d.
b. 5, f. 226	Tate, Allen	1935-37
b. 5, f. 227	Toomer, Jean	1936 Jan 22
b. 5, f. 228	Underwood, Wilbur	1935, n.d.
b. 5, f. 229	Vannatta, Thomas A.	1937, Oct 19
b. 5, f. 230	Van Vuren, Mary	n.d.
b. 5, f. 231	Wade, James P.	1937 Oct 17
b. 5, f. 232	Warren, Robert Penn	1936
b. 5, f. 233	Weinstock, Herbert	1937 May 19
b. 5, f. 234	Wiegand, Charmion von	1936 Mar 5
b. 5, f. 235	Williams, William Carlos	1935 Oct 2
b. 5, f. 236	Winters, Yvor	1935-37
b. 5, f. 237	Wright, William H.	1935-36
b. 5, f. 238	Zinsser, Hans	1935 Aug 13
b. 5, f. 239	Unidentified ["Elizabeth"]	1937
MISCELLANEOUS CORRESPONDENCE		
b. 5, f. 240	Brenner, Anita to Mrs. Grace Crane.	[1932] Sep 3
b. 5, f. 241	Cowley, Peggy Baird to Anita Brenner	[1932?] Sep 28

MISCELLANEOUS CORRESPONDENCE (continued)

Kraft, Ona

[See: Box 5, folder 237](#)

b. 5, f. 242	Morley, F. V. to W. W. Norton	1937 May 31
b. 5, f. 243	Norton, W. W. to Selden Rodman	1937 Jun 11
b. 5, f. 243	Norton, W. W. to Willard Thorp	1932 May 25
b. 5, f. 244	Parks, Edd Winfield to W. W. Norton	1937 May 19
b. 5, f. 245	Rodman, Selden to W. W. Norton	1937 May 23
b. 5, f. 246	Tate, Allen to W. Slater Brown (excerpt)	1932 May 28
b. 5, f. 247	Thorp, Willard to W. W. Norton	1937 May 23
b. 5, f. 248	Weinstock, Herbert to W. W. Norton	1937 May 19
b. 5, f. 249	Welch, Porter S. to Storer Lunt (W. W. Norton & Co.)	1937 May 24

HART CRANE CORRESPONDENCE

b. 6, f. 250	Brown, William Slater and Sue (Jenkins) Brown	1923-31
b. 6, f. 251	Cowley, Malcolm	1923-32
b. 6, f. 252	Cowley, Peggy Baird See also: Box 6, folder 251	1931-32
b. 6, f. 253	Curtis, Charles W.	1926 Nov 10
b. 6, f. 254	Deming, Zell Hart	1928
b. 6, f. 255	Dietz, Lorna	1929-32, n.d.
b. 6, f. 256	Flynn, Bina (property deed)	1925 Oct 13
b. 6, f. 257-59	Frank, Waldo	1922-31, n.d.
b. 6, f. 260	Kahn, Otto	1927, n.d.
b. 6, f. 261	Monroe, Harriet	1926-31
b. 6, f. 262-69	Munson, Gorham	1919-28
b. 6, f. 270-71	Rychtarik, Richard and Charlotte	1923-32
b. 6, f. 272	Stieglitz, Alfred	1923-26
b. 6, f. 273	Stockwell, E. A.	1928
b. 6, f. 274	Tate, Allen and Caroline	1922-30, n.d.
b. 6, f. 275-79	Underwood, Wilbur	1920-32
b. 6, f. 280	Weinstock, Herbert	1930
b. 6, f. 281	Winters, Yvor	1927 May 24

HART CRANE CORRESPONDENCE (continued)

b. 6, f. 282	Wright, William	1918-31
WRITINGS		
b. 7, f. 283	Brief on Crane	n.d.
b. 7, f. 284	Influences in Hart Crane's Poetry	n.d.
b. 7, f. 285-88	Notes	n.d.
b. 7, f. 289	Notes from William Wright's essay	n.d.
b. 7, f. 290	[Empty folder]	
b. 7, f. 291	[Empty folder]	
b. 7, f. 292	[Empty folder]	
b. 7, f. 293	[Empty folder]	
WRITINGS OF OTHERS		
b. 7, f. 294	Crane, A. E.: miscellaneous writings	n.d.
b. 7, f. 295	Crane, Frederic Jason: poems See also: folder 294	n.d.
b. 7, f. 296	Crane, Hart: "General Aims and Theories"	1925
b. 7, f. 297	Crane, Hart: miscellaneous poems	n.d.
b. 7, f. 298	Crosby, Harry: "Shadows of the Sun" excerpts)	n.d.
b. 7, f. 299	Rodman, Selden: review of Horton, <i>Hart Crane</i>	n.d.
b. 7, f. 300	Weinstock, Herbert: "The Collected Poems of Hart Crane"	n.d.
OTHER PRINTED MATERIAL		
b. 7, f. 301	Hart Crane: obituaries	1932
b. 7, f. 302	W. P. A. Federal Music Project: program	1936

Series III: Norman Holmes Pearson Material, Dates 1916–31*0.25 linear feet (1 box)*

Series III, *Norman Holmes Pearson Material*, consists of Hart Crane correspondence arranged alphabetically by surname.

b. 8, f. 303	Crane, Bess Meacham	1931-32, n.d.
b. 8, f. 304	Crane, Bess Meacham (copies)	1931-32, n.d.
b. 8, f. 305-07	Crane, C. A.	1916-32
b. 8, f. 308-09	Crane, C. A. (copies)	1916-32
b. 8, f. 310	Pound, Ezra Portsmouth, Gerard Vernon Wallop (Lord Lyvington)	1918, n.d.

Series IV: Brom Weber Papers, Dates 1910–32*1.25 linear feet (3 boxes)*

Series IV, *Brom Weber Papers*, is divided into two subseries, Writings and Papers. Writings consists of chronologically arranged Hart Crane correspondence and a final draft for Weber's book *Hart Crane's Letters* (with copies of many of Crane's poems and several of his prose works included in appendices at the end). Papers consist of miscellaneous writings by and about Crane, arranged alphabetically by subject heading.

WRITINGS

Collected Letters

b. 9, f. 311	Crane Letters	1910-18
b. 9, f. 312	Crane Letters	1919
b. 9, f. 313	Crane Letters	1920
b. 9, f. 314	Crane Letters	1921
b. 9, f. 315-16	Crane Letters	1922
b. 9, f. 317-18	Crane Letters	1923
b. 9, f. 319-20	Crane Letters	1924
b. 9, f. 321-22	Crane Letters	1925
b. 9, f. 323-24	Crane Letters	1926
b. 9, f. 325-26	Crane Letters	1927
b. 9, f. 327-28	Crane Letters	1928
b. 9, f. 329-30	Crane Letters	1929
b. 9, f. 331-32	Crane Letters	1930
b. 9, f. 333-34	Crane Letters	1931
b. 9, f. 335	Crane Letters	1932
<i>The Letters of Hart Crane, 1916-1932</i>		
b. 10, f. 336-62	Final draft, typescript	n.d.
PAPERS		
b. 11, f. 363	Articles on Hart Crane (copies)	1927-30
b. 11, f. 364-65	Crane's poetry (copies)	1926, 1932, n.d.
b. 11, f. 366	Crane's prose writings (copies)	1918-32
b. 11, f. 367	Crane's will (copy)	n.d.

Series V: Material from Other Sources, Dates 1913–32*0.25 linear feet (1 box)*

Series V, *Material from Other Sources* (Box 12), is organized into two subseries: Correspondence and Writings.

CORRESPONDENCE

b. 12, f. 368	Brenner, Anita	1931-32, n.d.
b. 12, f. 369	Cowley, Peggy Baird	1931-32
b. 12, f. 370	Cowley, Malcolm	1923-32
b. 12, f. 371	Josephson, Matthew (fragment)	1919
b. 12, f. 372	Wiegand, Charmion von	1919-28

WRITINGS

Greenberg, Samuel B.

b. 12, f. 372a	"Greenberg Mss" Typescript copy by Hart Crane, with folder notes by James Laughlin See also: Correspondence, Box 5, folder 178	1913-15, n.d.
b. 12, f. 372b	"Greenberg Mss" [additional poems], typescript and typescript carbon	1915, n.d.

Oversize Material, 1923-29*1.75 linear feet (1 box)*

b. 13, f. 373	"Barreled Sunlight": advertisements	1923-24, n.d.
b. 13, f. 374	"Community Plate": advertisements	1928-29, n.d.
b. 13, f. 375	Glossy prints for illustrations of "Brief on Hart Crane and the Artists of Technology" with list of captions	n.d.

Restricted Fragile Papers

Box 14, *Restricted Fragile Papers*, contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 14, f. 376 Box 6, folders 255, 275; Box 8, folder 305

b. 14, f. 377 Box 8, folder 306

b. 14, f. 378 Box 8, folder 307

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Advertising copy
American poetry -- 20th Century
Art, Modern
Art and industry
Poetry, Modern -- 20th Century
Poets, American

Occupations

Authors -- United States
Copy writers -- United States
Poets -- United States

Names

Anderson, Sherwood, 1876-1941
Brown, Slater, 1896-1997
Cowley, Malcolm, 1898-1989
Cowley, Peggy Baird
Crane, Hart, 1899-1932
Frank, Waldo David, 1889-1967
Freeman, G. W.
Greenberg, Samuel, 1893-1917
Hubbard, Elbert, 1856-1915
Jackson, Laura (Riding), 1901-1991
Josephson, Matthew, 1899-1978
Kahn, Otto H., 1867-1934
Lescaze, William, 1896-1969
Monroe, Harriet, 1860-1936
Munson, Gorham Bert, 1896-1969
O'Neill, Eugene, 1888-1953
Porter, Katherine Anne, 1890-1980
Schmitt, Carl, 1888-1985
Sommer, William, 1867-1949
Stieglitz, Alfred, 1864-1946
Tate, Allen, 1899-1979
Winters, Yvor, 1900-1968