

Yale University Library
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Guide to the Georgia O'Keeffe Foundation Records

YCAL MSS 342



by Beinecke Staff

2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 342

CREATOR: Georgia O'Keeffe Foundation

TITLE: Georgia O'Keeffe Foundation records

DATES: circa 1950-2006

BULK DATES: 1986-2006

PHYSICAL DESCRIPTION: 109 linear feet (87 boxes)

LANGUAGE: English

SUMMARY: The Georgia O'Keeffe Foundation Records document the activities of the foundation during its nearly two-decade existence, including the administration and distribution of Georgia O'Keeffe's physical and financial assets, the management of her intellectual property rights, and the publication of a catalogue raisonné of her work, among other accomplishments. The records cover the foundation's relationships with a variety of museums, galleries, collectors, publishers, and exhibition organizers, as well as with art historians, artists, authors, biographers, conservators, photographers, and the general public, and with its own financial and legal advisors. Also included in Series I are photocopied sets of letters to O'Keeffe from her friends Mangus (Mike) Harding, Ruth Carter Johnson, and Caroline Keck.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.okeeffefndn>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.okeeffefndn>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Georgia O'Keeffe Foundation, 2009.

Conditions Governing Access

Series I, Correspondence Files, is open for research.

Series II, Board of Directors Files, is restricted until March 4, 2019.

Series III, Financial Files, is restricted until March 4, 2029.

Conditions Governing Use

The Georgia O'Keeffe Foundation Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Georgia O'Keeffe Foundation Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including some rehousing and reorganization. Descriptive information is drawn in large part from information supplied with the collection by foundation staff, and from a survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the foundation. Titles and dates have not been verified against the contents of the folders in all cases. Some folder titles were supplied by library staff during processing.

Associated Materials

Most of the material related to the estate of Georgia O'Keeffe is held in Alfred Stieglitz/Georgia O'Keeffe Archive Addition (YCAL MSS 345).

Georgia O'Keeffe Foundation

The Georgia O'Keeffe Foundation, a self-limiting nonprofit organization, was established in May 1989 with the purpose of expanding and perpetuating the artistic legacy of the artist Georgia O'Keeffe (1887-1986) for the public benefit. The foundation's defined term limit was twenty years from the receipt of O'Keeffe's assets, or 2006. Its mission included the documentation of O'Keeffe's work, the distribution of her assets,

including more than one thousand paintings, drawings, and photographs, and the transition of her home and studio in Abiquiu, New Mexico, from a private residence to an historic house museum.

The foundation's Board of Directors consisted of five members, three of whom, as co-representatives of the artist's estate, were permanent appointments: O'Keeffe's grand-nephew Raymond R. Krueger, her niece June O'Keeffe Sebring, and her assistant Juan Hamilton. The first two elected directors were the art historians Richard R. Brettell and Charles C. Eldredge, who served from 1989-1995. Other pairs of directors elected over time were Vincent A. Carrozza and Bill Katz (1996-1998) and Anne d'Harnoncourt and Earl A. Powell III (1999-2006). The foundation's first (provisional) president was Santa Fe attorney Robert P. Worcester (1989-1990), followed by Elizabeth Glassman (1990-1998); Worcester was reappointed as president of the foundation in 1999. Agapita ("Pita") Judy Lopez was a director of the foundation from 1999-2006; she had worked for O'Keeffe during the last ten years of the artist's life, and was afterward employed by her estate. Lopez served as secretary/treasurer of the foundation from 1989-1996, and as assistant director from 1996-1999. The Georgia O'Keeffe Foundation was headquartered in Abiquiu, and maintained a second office in Santa Fe from 1991-2002.

Distribution of the art in O'Keeffe's estate began with fifty-four works placed with eight museums with which she had had long-standing relationships: the Art Institute of Chicago; Brooklyn Museum; Cleveland Museum of Art; Metropolitan Museum of Art; Museum of Fine Arts, Boston; Museum of Modern Art; National Gallery of Art; and the Philadelphia Museum of Art. In 1992 the foundation expanded the program to include gifts to a wider range of museums, galleries, and historical societies around the country and the world, as well as to the Georgia O'Keeffe Museum (founded in Santa Fe in 1995). O'Keeffe's collection of Alfred Stieglitz photographs and photogravures was distributed to museums as well.

Expanding and perpetuating O'Keeffe's artistic legacy also took the form of promoting the exhibition of her work. The foundation oversaw the completion of the centennial show *Georgia O'Keeffe, 1887-1986* (1987-1989; traveled from the National Gallery to three American museums, accompanied by the publication *Georgia O'Keeffe, Art and Letters*), and was instrumental in the organization of two important exhibits: the artist's first international retrospective, *Georgia O'Keeffe: American and Modern* (1993-1994; administered by InterCultura and the United States Information Agency) and *The Book Room: Georgia O'Keeffe's Library in Abiquiu* (1997; organized with the Grolier Club, New York, and also shown in Santa Fe). Foundation staff members were closely involved in three major traveling exhibitions organized by museums, *O'Keeffe on Paper* (2000), *O'Keeffe's O'Keeffes: the Artist's Collection* (2001-2002), and *Georgia O'Keeffe: Color and Conservation* (2006), and regularly sent loans from the foundation's collection to various American and international projects. The foundation's most substantial effort regarding the artist's legacy, however, was the two-volume *Georgia O'Keeffe: Catalogue Raisonné*, which it published in 1999 with the National Gallery of Art and Yale University Press.

Other initiatives focused on the commemoration of Georgia O'Keeffe's life. Since 1989 the foundation had undertaken measures to preserve and maintain the home she had purchased in Abiquiu in 1945, as well as its contents and gardens, while offering limited public tours of the property. In 1996 the foundation implemented a Historic American Buildings Survey (HABS), then oversaw the O'Keeffe Home and Studio's designation as a National Historic Landmark in 1998 and its inclusion on the National Register of Historic Places. An oral history project was begun in 1999, with the goal of recording and transcribing interviews with O'Keeffe's surviving relatives, colleagues, friends, and employees. And in 1995 the foundation worked closely with the United States Postal Service to create the Georgia O'Keeffe commemorative postage stamp issued in Santa Fe on May 23, 1996.

A great part of the foundation's work was stewardship over the copyright of all of O'Keeffe's paintings, drawings, sculptures, and writings, and staff members were vigilant in granting, denying, and policing all public and private attempts to reproduce O'Keeffe images in any format, regardless of who owned the artwork or literary papers. The foundation worked with the Artists Rights Society (ARS) to help monitor and coordinate intellectual property rights and to collect reproduction fees, which produced a significant income stream. In addition to all of the above projects, the foundation donated funds to a number of community organizations and charities, mostly local schools, churches, and groups to which O'Keeffe had made contributions during her lifetime.

The Georgia O'Keeffe Foundation transferred its residual assets, including the remainder of O'Keeffe's artwork, her book collection, some research papers and archival materials, and the Abiquiu home and studio, to the Georgia O'Keeffe Museum in 2006. The foundation transferred its records and Georgia O'Keeffe's financial, legal, and medical papers to the Beinecke Library in 2009; the latter group of material comprises the Alfred Stieglitz/Georgia O'Keeffe Archive Addition (YCAL MSS 345).

Scope and Contents

The Georgia O'Keeffe Foundation Records consist of correspondence and administrative papers, board of directors' minutes, and financial records of the organization. They document the actions of the foundation's board of directors and the day-to-day activities of the administrative staff as they built relationships with museums, collectors, publishers, and the interested public over two decades. The papers date from the death of the artist in 1986 through the foundation's termination in 2006, with one exception as noted in the folder list (box 42) below. Among the activities covered are the formation of the foundation's plans and principles, the management and dispersal of O'Keeffe's artworks and financial assets, the administration and protection of her intellectual property rights, the organization and implementation of the O'Keeffe catalogue raisonné, and the supervision of tours of O'Keeffe's home and studio in Abiquiu. Documenting the founding and lifespan of one of the country's earliest "artist's foundations," the records will be of interest to anyone researching the history of that branch of philanthropy, or of Georgia O'Keeffe and her legacy.

The Georgia O'Keeffe Foundation Records does not contain original artwork, original correspondence to or by O'Keeffe, exhibition catalogues or the O'Keeffe catalogue raisonné, oral history interview recordings or transcripts, or HABS drawings of the Abiquiu property. Series I holds photocopies of letters to O'Keeffe (in the folders for Mangus Harding, Ruth Carter Johnson, Caroline Keck, and "O'Keeffe letters" in the Abiquiu Office Files subseries; see notes in the folder list below) and a photocopy of an Alfred Stieglitz letter (in the folder "Peter Bunnell" in the Santa Fe Office Files subseries). Most of the records pertaining to the settlement of the artist's estate are held in the Alfred Stieglitz/Georgia O'Keeffe Archive Addition (YCAL MSS 345).

Arrangement

Organized into three series: I. Correspondence Files, circa 1950-2006. Series II. Board of Directors Files, 1989-2006. III. Financial Files, 1969-2006.

Collection Contents

Series I: Correspondence Files, circa 1950-2006

65 linear feet (52 boxes)

The series contains both correspondence and subject files which were created, titled, and arranged by the foundation staff. The first subseries primarily contains material related to the management of Georgia O'Keeffe's artwork and images of it, covering its distribution, exhibition, and intellectual property rights, but also includes other general administrative records. The Santa Fe Office Files hold Elizabeth Glassman's office records, the content of which mirror much of what is in the preceding subseries. The subseries Catalogue Raisonné Project contains correspondence, reports, and other records documenting the foundation's publication *Georgia O'Keeffe: Catalogue Raisonné* (1999); topics include issues of personnel, the advisory committee, authentication, conservation, finances, photography, and research. The last subseries, O'Keeffe House Tour Records, contains letters requesting tours, prepayments, schedules, docent records, visitor thank-you letters, and visitor surveys.

Series I is organized into four subseries: Abiquiu Office Files; Santa Fe Office Files; Catalogue Raisonné Project; O'Keeffe House Tour Records

Abiquiu Office Files

Arranged under five headings: Museums, exhibition organizers, and commercial galleries; Individuals, organizations, and subjects; Applicants for foundation president; Chronological files; and Faxes to and from Santa Fe office.

Museums, exhibition organizers, and commercial galleries

b.1	Ackland Art Museum
b.1	Addison Gallery of American Art
b.1	Adirondack Museum
b.1	Albuquerque Museum
b.1	Amarillo Art Center
b.1	American-Australian Foundation for the Arts
b.1	Amon Carter Museum of Western Art 3 Folders
b.1	Amherst College
b.1	Arkansas Art Center
b.1	Art Gallery of Ontario
b.1	Art Institute of Chicago
b.1	Barnes Foundation
b.1	Birmingham Museum of Art
b.1	Bowdoin College. Museum of Art
b.1	Brooklyn Museum

Abiquiu Office Files > Museums, exhibition organizers, and commercial galleries (continued)

b.1	Bruce Museum of Arts and Science
b.1	Buffalo Bill Historical Center
b.1	California College of Arts and Crafts
b.1	Carone Gallery
b.1	Centre Georges Pompidou
b.1	Chrysler Museum of Art
b.1	Cincinnati Art Museum
b.1	Cleveland Museum of Art <i>2 Folders</i>
b.1	Colorado Springs Fine Arts Center <i>2 Folders</i>
b.1	Columbus Museum of Art <i>2 Folders</i>
b.1	Corcoran Museum of Art
b.1	Cranbrook Academy of Art. Museum
b.1	Dallas Museum of Art <i>4 Folders</i>
b.1	Daniel Wolf, Inc.
b.1	Dayton Art Institute
b.1	Denver Art Museum
b.1	Des Moines Art Center
b.1	Eiteljorg Museum
b.1	Elvehjem Museum of Art
b.1	Fine Arts Museum of San Francisco
b.1	Fisk University <i>2 Folders</i>
b.1	Fort Wayne Museum of Art <i>2 Folders</i>
b.1	Fundación Juan March <i>2 Folders</i>
b.1	Frederick R. Weisman Art Museum
b.2	George Eastman House
b.2	Georgia Museum of Art <i>2 Folders</i>

Abiquiu Office Files > Museums, exhibition organizers, and commercial galleries (continued)

b. 2	Georgia O'Keeffe Museum <i>11 Folders</i>
b. 3	Georgia O'Keeffe Museum <i>3 Folders</i>
b. 3	Gerald Peters Gallery
b. 3	Grolier Club <i>26 Folders</i>
b. 4	Grolier Club Box contains exhibition labels and printout from bibliographic database
b. 5	Harvard University
b. 5	Herbert F. Johnson Museum of Art
b. 5	High Museum of Art
b. 5	Hirschl & Adler Galleries
b. 5	Hirshhorn Museum and Sculpture Garden
b. 5	Honolulu Academy of Arts <i>2 Folders</i>
b. 5	Indiana University Art Museum
b. 5	Indianapolis Museum of Art
b. 5	InterCultura of Fort Worth <i>10 Folders</i>
b. 6	InterCultura <i>22 Folders</i>
b. 7	International Arts <i>5 Folders</i>
b. 7	J. Paul Getty Museum <i>6 Folders</i>
b. 7	Janie C. Lee Gallery
b. 7	Jewish Museum
b. 7	John Berggruen Gallery
b. 7	Joslyn Museum
b. 7	Kansas City Art Institute
b. 7	Katonah Museum of Art
b. 7	Kemper Museum of Contemporary Art

Abiquiu Office Files > Museums, exhibition organizers, and commercial galleries (continued)

b. 7	Kunsthaus Zürich <i>2 Folders</i>
b. 7	Laurence Miller Gallery
b. 7	Los Angeles County Museum of Art <i>5 Folders</i>
b. 8	Lowe Art Museum
b. 8	Louisiana Museum of Modern Art
b. 8	Madison Art Center
b. 8	Masterworks Foundation
b. 8	Memphis Brooks Museum of Art
b. 8	McNay Art Museum
b. 8	Metropolitan Museum of Art <i>3 Folders</i>
b. 8	M. H. De Young Memorial Museum <i>2 Folders</i>
b. 8	Michael Lord Gallery
b. 8	Miami Art Museum
b. 8	Millicent Rogers Museum
b. 8	Milwaukee Art Museum <i>5 Folders</i>
b. 8	Minneapolis Institute of Art <i>2 Folders</i>
b. 8	Mississippi Museum of Art <i>4 Folders</i>
b. 9	Montclair Art Museum
b. 9	Montgomery Museum of Fine Arts
b. 9	Museo Nacional Centro de Arte Reina Sofía
b. 9	Museo Rufino Tamayo <i>2 Folders</i>
b. 9	Museum of Contemporary Art/Denver
b. 9	Museum of Fine Arts, Boston <i>2 Folders</i>
b. 9	Museum of Fine Arts, Houston <i>2 Folders</i>

Abiquiu Office Files > Museums, exhibition organizers, and commercial galleries (continued)

b. 9	Museum of Fine Arts (Museum of New Mexico) <i>5 Folders</i>
b. 9	Museum of Fine Arts (Saint Petersburg, Fla.) <i>2 Folders</i>
b. 9	Museum of Modern Art (New York, N.Y.) <i>2 Folders</i>
b. 9	Museum of the Southwest (Midland, Tex.)
b. 9	Museum of Western Art (Denver, Colo.)
b. 10	National Gallery of Art (U.S.) <i>11 Folders</i>
b. 11	National Gallery of Canada
b. 11	National Museum of American Art
b. 11	National Museum of Modern Art, Tokyo <i>2 Folders</i>
b. 11	National Museum of Women in the Arts <i>2 Folders</i>
b. 11	National Galleries of Scotland
b. 11	National Portrait Gallery (Smithsonian Institution)
b. 11	Nelson-Atkins Museum of Art <i>2 Folders</i>
b. 11	New Jersey State Museum
b. 11	New York Public Library
b. 11	Norman Rockwell Museum
b. 11	Northeastern University
b. 11	Norton Museum of Art
b. 11	Oglethorpe University Museum
b. 11	Oregon Art Institute <i>2 Folders</i>
b. 11	Pace/MacGill <i>2 Folders</i>
b. 11	Panhandle-Plains Historical Museum
b. 11	Pennsylvania Academy of the Fine Arts
b. 11	Philadelphia Museum of Art <i>4 Folders</i>

Abiquiu Office Files > Museums, exhibition organizers, and commercial galleries (continued)

b. 11	Phillips Collection <i>3 Folders</i>
b. 11	Phoenix Art Museum <i>4 Folders</i>
b. 11	Princeton University Art Museum
b. 12	Rahr-West Museum <i>2 Folders</i>
b. 12	Reed College
b. 12	Reynolda House <i>3 Folders</i>
b. 12	Richard York Gallery
b. 12	Robert Miller Gallery, Inc.
b. 12	Rosenbach Museum & Library
b. 12	Roswell Museum and Art Center <i>2 Folders</i>
b. 12	Royal Academy of Arts
b. 12	St. Louis Art Museum
b. 12	Salander-O'Reilly Galleries
b. 12	San Antonio Museum of Art
b. 12	San Diego Museum of Art
b. 12	San Francisco Museum of Modern Art
b. 12	San Jose Museum of Art
b. 12	Santa Barbara Museum of Art
b. 12	Seattle Art Museum
b. 12	Sheldon Museum of Art
b. 12	Smithsonian Institution
b. 12	Spencer Museum of Art
b. 12	Staatliche Kunsthalle Baden-Baden
b. 12	Stanford University. Museum of Art
b. 12	Sun Prairie Historical Library and Museum
b. 12	Tate Gallery
b. 12	Tel Aviv Museum of Art
b. 12	Terra Museum of American Art

Abiquiu Office Files > Museums, exhibition organizers, and commercial galleries (continued)

b. 12	Tokyo Metropolitan Museum of Photography <i>2 Folders</i>
b. 12	University of Arizona. Museum of Art
b. 12	University of Arizona. Center for Creative Photography
b. 12	University of Chicago
b. 12	University of Minnesota. University Art Museum
b. 12	University of New Mexico
b. 12	University of Oklahoma. Museum of Art
b. 12	University of Southern Maine
b. 12	Valparaiso University. Museum of Art
b. 12	Vatican Museum
b. 12	Virginia Museum of Fine Arts
b. 12	Wadsworth Atheneum <i>2 Folders</i>
b. 12	Wake Forest University
b. 12	Walker Art Center
b. 12	Washburn Gallery
b. 12	Weatherspoon Art Museum
b. 12	Weston Gallery
b. 12	Whitney Museum of American Art <i>4 Folders</i>
b. 12	Wichita Art Museum
b. 12	Williams College, Museum of Art <i>2 Folders</i>
b. 12	Worcester Art Museum <i>2 Folders</i>
b. 12	Yale University. Art Gallery
b. 12	Yokohama Museum of Art
Individuals, organizations, and subjects	
b. 13	Abbeville Press
b. 13	Abiquiu Elementary School
b. 13	Abiquiu house access
b. 13	Abiquiu Land Grant

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 13	Abiquiu Library
b. 13	Abiquiu Mutual Domestic Water Consumers Association
b. 13	Abiquiu Realty
b. 13	Abiquiu Reservoir
b. 13	Abiquiu town meetings
b. 13	Acequi del Pueblo de Abiquiu
b. 13	Achenbach Foundation for Graphic Arts
b. 13	Adams, Mary
b. 13	Adato, Perry Miller
b. 13	Agee, William
b. 13	Albuquerque Public Schools
b. 13	Alexander, Jane
b. 13	Alvin Cooperman Productions, Inc.
b. 13	American Academy of Arts and Sciences
b. 13	American Association of Museums <i>3 Folders</i>
b. 13	American Association for State and Local History
b. 13	American Federation of Arts
b. 13	Annual report
b. 13	Angelitos de Abiquiu
b. 13	<i>Architectural Digest</i> <i>2 Folders</i>
b. 13	Archuleta authentication
b. 13	Archuleta, Fidel
b. 13	Archuleta, Gerald
b. 13	A.R.T. Co.
b. 13	Art Dealers Association of America
b. 13	Art in Embassies Program <i>2 Folders</i>
b. 13	Art Law
b. 13	Art, miscellaneous

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 13	Artists Rights Society <i>3 Folders</i>
b. 13	Artwork on loan and request
b. 13	Asia Sale - Taiwan and Japan
b. 13	Associated Press
b. 13	Association of Histories in American Art
b. 13	Attorney General of New Mexico
b. 13	Beinecke Rare Book and Manuscript Library, Collection of American Literature
b. 13	Benedikt Taschen Verlag <i>2 Folders</i>
b. 13	Benson, Cynda
b. 13	Berry, Elizabeth
b. 13	Bochner, Jay
b. 13	Bode, Karl
b. 14	Bonet, Llorenç
b. 14	Book sales
b. 14	Bookroom research by Georgia O'Keeffe Museum scholars <i>2 Folders</i>
b. 14	Brady, Kerry
b. 14	British Broadcasting Corporation <i>2 Folders</i>
b. 14	Brompton Books Corporation
b. 14	Brown & Wood
b. 14	Brown Foundation
b. 14	Bry, Doris <i>2 Folders</i>
b. 14	Budnick, Dan
b. 14	Burnett Foundation
b. 14	Calder pin logo
b. 14	Calendars <i>2 Folders</i>
b. 14	Callaway Editions, Inc. <i>9 Folders</i>

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 14	Canones Early Childhood Center
b. 14	Caponigro, Eleanor
b. 14	Carpenter, Laura
b. 14	CD-ROM <i>2 Folders</i>
b. 14	Cedco Publishing Company <i>3 Folders</i>
b. 14	Censorship
b. 14	Century Bank
b. 14	Chatham Hall
b. 14	Chave, Anna C.
b. 14	Christie's <i>3 Folders</i>
b. 15	Christmas cards <i>2 Folders</i>
b. 15	Clift, William
b. 15	Coe, Ted
b. 15	College of Santa Fe
b. 15	College Arts Association
b. 15	Collins, Jane Downer
b. 15	Comgraphix
b. 15	Commercial reproduction
b. 15	Continuum Productions
b. 15	Corn, Wanda M.
b. 15	Courier information
b. 15	Cross, Villere J.
b. 15	Creative Products of America
b. 15	Cutler, Margo
b. 15	Dar al Islam
b. 15	Decker, Andrew
b. 15	Delaney, Beauford
b. 15	Dietrich Foundation

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 15	Domenici, Pete
b. 15	Downey, James
b. 15	Drohojowska-Philp, Hunter <i>3 Folders</i>
b. 15	Dumke Foundation
b. 15	Duryea, Polly
b. 15	Ebsworth, Barney A.
b. 15	Education reports
b. 15	Eisler, Benita
b. 15	Eldredge, Charles C.
b. 15	Ewing, Virginia Hunter
b. 15	Ferran, Leonard
b. 15	Fineberg, Jonathan David
b. 15	Fishel, Edith
b. 15	Flores, Dan L.
b. 15	Foundation Center
b. 15	Foundations for Grant Applications
b. 15	Frankenthaler, Helen
b. 15	Frazier, Nancy
b. 15	"Friends" group
b. 15	Friess, Constance
b. 15	Fund-raising
b. 15	Gág, Wanda
b. 15	Galison Books
b. 15	Gallup, Donald Clifford <i>2 Folders</i>
b. 15	Garden plots
b. 15	Garwood, Susan
b. 15	Ghost Ranch <i>3 Folders</i>
b. 15	Gihon Foundation
b. 15	Girard Foundation

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 15	Grad, Bonnie
b. 15	Grantmakers in the Arts
b. 15	Graphique de France <i>3 Folders</i>
b. 15	Greenough, Sarah
b. 15	Hallmark Cards, Inc.
b. 15	Hanford, Warren
b. 15	Harcourt Brace Jovanovich, Inc.
b. 15	Harding, Mangus (Mike) Contains photocopies of letters to Georgia O'Keeffe dated from 1940 through 1972
b. 16	Harry N. Abrams, Inc. <i>2 Folders</i>
b. 16	Harwood Foundation
b. 16	Heitzeg, Steve
b. 16	Helms, Anne Adams
b. 16	Henn, Harry
b. 16	Henry Luce Foundation, Inc.
b. 16	Heritage Resource
b. 16	Herz, Cary
b. 16	Historic American Buildings Survey (HABS)
b. 16	Historic Los Luceros
b. 16	Hogrefe, Jeff
b. 16	Homer, William I.
b. 16	House Tours
b. 16	Hunt, Helen
b. 16	Ingham, Carol
b. 16	Jacobson, Robin
b. 16	Janssen, Stéphane
b. 16	Japan
b. 16	Japan Broadcasting Corporation
b. 16	Joe Ferran Community Center

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 16	Johnson, Ruth Carter Contains photocopies of letters to Georgia O'Keeffe dating from 1964 through 1968
b. 16	Jones, Everett
b. 16	Karsh, Yousef
b. 16	Keck, Caroline K. <i>3 Folders</i> Contains photocopies of correspondence dating from 1946 to 1981, between paintings conservator Caroline Keck and O'Keeffe, Doris Bry, and others, concerning O'Keeffe's paintings.
b. 16	Kemper, Crosby
b. 16	Kimball, Clark
b. 16	Kunin, Myron
b. 16	Klein, Calvin
b. 16	Kronkright Center for Cultural Materials
b. 16	Kusama, Yayoi
b. 16	Lamport, Anthony
b. 16	Landau, Emily Fisher <i>2 Folders</i>
b. 16	Landmark General Corporation
b. 16	Landscape Museum <i>2 Folders</i>
b. 16	Lannan Foundation
b. 16	Lectures
b. 16	Lescher & Lescher, Ltd.
b. 16	Letterhead
b. 16	Levitt, Arthur
b. 16	Library of Congress
b. 16	Lost art
b. 16	Louisa Stude Sarofim Foundation
b. 16	Lowe, Sue Davidson
b. 16	Lukens, Cynthia
b. 16	Luna Imaging, Inc. <i>2 Folders</i>

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 16	Lunn, Harry H.
b. 16	Lynes, Barbara Buhler
b. 16	McCabe, Connie
b. 16	McCracken, Melissa
b. 16	McCurdy School
b. 16	McDermott, Mrs. Eugene
b. 16	Mailing list
b. 16	Maintenance and construction
b. 16	Maroney, James
b. 16	Marcus, Stanley
b. 16	Mason, Marsha
b. 16	Memos from Georgia Smith
b. 16	Memos from Liz Glassman <i>2 Folders</i>
b. 16	Memos from Sarah Burt
b. 16	Memos to Pita
b. 16	Memos to staff
b. 17	Mercedes-Benz
b. 17	Merrill, Carol S.
b. 17	Messinger, Lisa Mintz
b. 17	Metropolitan Home
b. 17	Michishita, Kyoko
b. 17	Miers, Charles
b. 17	Micucci, Dana
b. 17	Mitchell, Brenda
b. 17	Monastery of Christ in the Desert <i>2 Folders</i>
b. 17	Morgan Manhattan Storage Co.
b. 17	Moyers, Bill
b. 17	National Cowgirl Hall of Fame
b. 17	National Endowment for the Arts

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 17	National Endowment for the Humanities
b. 17	National Geographic Society
b. 17	National Park Service <i>5 Folders</i>
b. 17	National Trust for Historic Preservation in the United States <i>5 Folders</i>
b. 18	National Trust for Historic Preservation in the United States <i>16 Folders</i>
b. 19	New Mexico Community Foundation
b. 19	<i>New Mexico Magazine</i>
b. 19	Noto, Lou and Joan
b. 19	O'Keeffe catalogues
b. 19	O'Keeffe, Claire
b. 19	O'Keeffe exhibitions
b. 19	O'Keeffe family photo album Contains photocopies of photographs held in an album lent to the Georgia O'Keeffe Museum
b. 19	O'Keeffe, Ida
b. 19	O'Keeffe letters Contains photocopies of letters from O'Keeffe to Carlotta Corpron, Amelia Schmoll, James Johnson Sweeney, and Patricia Vale
b. 19	O'Keeffe Museum
b. 19	Oral history project <i>4 Folders</i>
b. 19	Peters, Sarah Whitaker <i>3 Folders</i>
b. 19	Philippe Halsman Studio
b. 19	Pillow cover letter
b. 19	Planet Art - CD-ROM
b. 19	Policies and agreements
b. 19	Poling, John D.
b. 19	Pollock-Krasner Foundation, Inc.
b. 19	Pomegranate Communications Inc. <i>2 Folders</i>
b. 19	Porter, Eliot

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 19	Press releases <i>4 Folders</i>
b. 19	Princeton Gallery of Fine Arts
b. 19	Print Council of America
b. 19	Publications
b. 19	Randall, Eliza
b. 19	Random House Value Publishing, Inc.
b. 19	Read, Howard
b. 19	Recursos
b. 19	Redmond, Bill
b. 19	Reich, Sheldon
b. 19	Reily, Nancy Hopkins <i>2 Folders</i>
b. 19	Research project
b. 19	Resources
b. 20	Rice Design Alliance
b. 20	Rights and reproductions policy
b. 20	Richardson, Bill
b. 20	Rispoli, Lou
b. 20	Rizzoli International Publications <i>2 Folders</i>
b. 20	Robinson, Roxana
b. 20	Rose, Barbara <i>2 Folders</i>
b. 20	Saint Thomas Parish
b. 20	Santa Fe Chamber Music Festival <i>2 Folders</i>
b. 20	Santa Fe Institute
b. 20	Santa Fe Institute of Fine Art
b. 20	Santa Fe statistics
b. 20	Sarah's talk on the house
b. 20	Sarkisian, Paul
b. 20	Save the Jemez

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 20	Scheinbaum & Russek, Ltd.
b. 20	Schirmer/Mosel Verlag <i>2 Folders</i>
b. 20	School of American Research
b. 20	Schwartz, Donna and Marvin
b. 20	Schwartz, Sanford
b. 20	Sebring, Thomas
b. 20	Sedgwick, Detert, Moran & Arnold
b. 20	Shansby, Gary
b. 20	Sheba
b. 20	Sheldon, Huntington
b. 20	Silver, Laurie
b. 20	Sills, Philip
b. 20	Smithsonian Institution
b. 20	Sotheby's <i>3 Folders</i>
b. 20	Southwestern Bell
b. 20	Speyer, Darthea
b. 20	Staff meetings
b. 20	Stagebill Seminar
b. 20	Steuben
b. 20	Stewart, Tabori & Chang
b. 20	Stieglitz photograph materials
b. 20	Stieglitz photograph proposals
b. 20	Stinehour Press
b. 20	Studio re-creation
b. 20	Suazo, Jackie
b. 20	Surveying (land)
b. 20	Tamarind Institute
b. 20	Taubman, Alfred
b. 20	te Neues Publishing Company

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 20	Telepraisal
b. 20	Temenos Project, Inc.
b. 20	Tenth Avenue Editions, Inc. <i>2 Folders</i>
b. 21	Thaw, Eugene V.
b. 21	Thirteen/WNET
b. 21	Thuma, Marilyn
b. 21	Todtri Productions
b. 21	Trademark
b. 21	Transition notes
b. 21	Transparencies of art, rental agreements
b. 21	Tres Mowka Designs
b. 21	Trujillo, Bob
b. 21	Trust for Public Land
b. 21	Tuckman, Phyllis
b. 21	Udall, Sharyn
b. 21	United States Information Agency
b. 21	United States Postal Service <i>2 Folders</i>
b. 21	Universal Color Slide Company
b. 21	Varon, Malcolm <i>3 Folders</i>
b. 21	Vaccaro, Tony
b. 21	Visual Artists and Galleries Association, Inc.
b. 21	Waintrob, Budd
b. 21	Warner, Jack
b. 21	Webb, Todd
b. 21	Weinberg, Jane
b. 21	Weinberg, Jonathan
b. 21	The West
b. 21	Weston, Margaret
b. 21	White House: sculpture loan

Abiquiu Office Files > Individuals, organizations, and subjects (continued)

b. 21	Wiley, James	
b. 21	Wilson, MaLin	
b. 21	Wittgenstein, Herta	
b. 21	Wood, Katherine	
b. 21	Wood, Margaret	
b. 21	Wood, Myron	
b. 21	Woolley, J. Carrington	
b. 21	Yakush, Mary	
b. 21	Yale University Press	
b. 21	Yesley, Michael	
b. 21	Young, Anita O'Keeffe, art auction for Robert R. Young Foundation	
b. 21	Miscellaneous information	
b. 22	Applicants for foundation president <i>60 Folders</i>	1989-1990
	Chronological files "Single letters" holds general correspondence, thank-you notes, and holiday cards. "Requests" contains correspondence related to permission to publish images and quotes by O'Keeffe and Alfred Stieglitz, to buy or borrow O'Keeffe and Stieglitz exhibitions and artwork, or to obtain approval of scripts for theatrical and television productions about O'Keeffe's life. The correspondence in both of these groups is related to, and at times even continued from, that found in all three of the subseries above, but it was filed in this manner by the foundation staff. Arranged under two headings: Single letters, and Requests	
b. 22	Single letters <i>12 Folders</i>	1987-1997
b. 23	Single letters <i>18 Folders</i>	1998-2004
b. 24	Requests <i>22 Folders</i>	1988-1990
b. 25	Requests <i>46 Folders</i>	1991-1993
b. 26	Requests <i>18 Folders</i>	1994-1996
b. 27	Requests <i>28 Folders</i>	1997-1999
b. 28	Requests <i>23 Folders</i>	1999-2000

Abiquiu Office Files > Chronological files (continued)

b. 29	Requests <i>22 Folders</i>	2001-2002
b. 30	Requests <i>25 Folders</i>	2003-2004
b. 31	Requests <i>10 Folders</i>	2003-2006
b. 32	Faxes to and from Santa Fe office	1992-2001
b. 33	Faxes to and from Santa Fe office	1992-2001

Santa Fe Office Files

Files kept by Elizabeth Glassman; contents sometimes duplicate the material in the subseries above; file titles were assigned by foundation staff.

b. 34	Abbeville Press
b. 34	Abiquiu Real Estate
b. 34	About house
b. 34	About paintings
b. 34	Abrams, Rebecca
b. 34	Adato, Perry Miller
b. 34	Adirondack Museum
b. 34	After O'Keeffe
b. 34	Albuquerque Museum
b. 34	American Association of Museums
b. 34	Annual report <i>5 Folders</i>
b. 34	Archives of American Art
b. 34	Arena Stage Production
b. 34	Art Dealers Association
b. 34	Art Institute of Chicago
b. 34	Art in Embassies Program
b. 34	Art resources
b. 34	Association of Historians of American Art
b. 34	Auction results <i>2 Folders</i>
b. 34	Auxiliary properties

Santa Fe Office Files (continued)

b. 34	Baltimore Museum of Art
b. 34	Benedikt Taschen Verlag
b. 34	Birmingham Museum of Art
b. 34	British Broadcasting Corporation
b. 34	Bry, Doris
b. 34	Bulk-rate mail
b. 34	Bunnell, Peter
b. 34	Calendar
b. 34	Callaway Editions, Inc.
b. 34	Campaign statements
b. 34	"Canyon Suite" scandal
b. 34	Caponigro, Eleanor
b. 34	Catalog Project
b. 34	Catalog Raisonné Scholars Association
b. 34	Catalogs (O'Keeffe)
b. 34	Chabot, Maria <i>2 Folders</i>
b. 34	Charcoal drawings
b. 34	Christie's
b. 34	Cleveland Museum of Art
b. 34	College of Santa Fe
b. 34	Colorado Springs Fine Arts Center
b. 34	Colores!
b. 34	Complaints
b. 34	Computers research
b. 34	Confidentiality
b. 34	Conservation <i>2 Folders</i>
b. 35	Corbis Corporation
b. 35	Corn, Wanda M.
b. 35	Correspondence (miscellaneous)

Santa Fe Office Files (continued)

b. 35	Consultations: investing
b. 35	Council on Foundations
b. 35	Countryside Exchange
b. 35	Cultural property
b. 35	Dallas Museum
b. 35	Davis Museum and Cultural Center
b. 35	Dayton Art Institute
b. 35	Database (for return)
b. 35	Department of Tourism
b. 35	Director's and Officers Insurance
b. 35	Directors' terms history
b. 35	Diverseworks
b. 35	Donation cards
b. 35	Earth Works
b. 35	Eisler, Benito
b. 35	Eldredge, Charles C.
b. 35	Endowment fund
b. 35	Employees <i>5 Folders</i>
b. 35	Exhibition catalogs
b. 35	Exhibition requests
b. 35	Fakes and forgeries
b. 35	Favrot Fund
b. 35	Film: "An Intimate Gallery" <i>2 Folders</i>
b. 35	Fineberg, Jonathan David
b. 35	Forms
	Foundations
b. 35	Artist's foundations
b. 35	Brown Foundation
b. 35	Girard Foundation

Santa Fe Office Files > Foundations (continued)

b. 35	King Foundation
b. 35	Lannan Foundation
b. 35	Louisa Stude Sarofim Charitable Trust
b. 35	Luce Foundation
b. 35	Mabee Foundation
b. 35	McDermott Foundation
b. 35	Pollock-Krasner Foundation
b. 35	Samuel H. Kress Foundation
b. 35	Sol y Sombra Foundation
b. 35	Thaw Charitable Trust
b. 35	Warhol Foundation
b. 35	Foundation prospects
b. 35	Friends list
b. 35	Funding requests
b. 35	Gallup information
b. 35	Gamble House
b. 35	Garden Conservancy
b. 35	Georgia O'Keeffe house <i>3 Folders</i>
b. 35	Ghost Ranch
b. 35	Gifts and gift purchases
b. 35	Glassman, Elizabeth
b. 35	Grants <i>2 Folders</i>
b. 35	Hallmark Cards, Inc.
b. 35	Harry N. Abrams, Inc. <i>2 Folders</i>
b. 35	Harvard University Art Museums
b. 35	High Museum of Art
b. 35	Historic American Buildings Survey (HABS) <i>2 Folders</i>
b. 36	Historic homes <i>2 Folders</i>

Santa Fe Office Files (continued)

b. 36	Historic structures report <i>2 Folders</i>
b. 36	Holiday cards
b. 36	Honolulu loan
b. 36	Hotels <i>2 Folders</i>
b. 36	Humorous O'Keeffe
b. 36	Information packets <i>2 Folders</i>
b. 36	Ingham property in Abiquiu
b. 36	Insurance - Huntington T. Block
b. 36	International visitors
b. 36	Internet information
b. 36	Interpretive meeting
b. 36	Invitations
b. 36	Jacobson, Robin
b. 36	Japan
b. 36	Job descriptions
b. 36	Kemper Museum of Contemporary Art & Design
b. 36	Kniskern, Maria
b. 36	Lease: 216 McKenzie
b. 36	Lee, Jamie C.
b. 36	Loans <i>2 Folders</i>
b. 36	London trips
b. 36	Luna Imaging
b. 36	M. H. De Young Memorial Museum
b. 36	Mailing list
b. 36	March viewing - 1994
b. 36	May, Steven
b. 36	McNay Art Museum
b. 36	Mercedes-Benz

Santa Fe Office Files (continued)

b. 36	Metropolitan Museum of Art
b. 36	Mexico
b. 36	Miscellaneous <i>4 Folders</i>
b. 36	Minneapolis Institute of Art
b. 36	Modernism
b. 36	Museum concept/study
b. 36	Museum of Fine Arts, Boston
b. 36	Museum of Fine Arts, Houston
b. 36	Museum of Fine Arts (Museum of New Mexico)
b. 36	National Endowment for the Arts
b. 36	National Gallery of Art (U.S.) <i>7 Folders</i>
b. 37	National Museum of Modern Art, Tokyo
b. 37	National Museum of Women in Arts
b. 37	National Park Service <i>3 Folders</i>
b. 37	National Trust for Historic Preservation <i>8 Folders</i>
b. 37	Nature Conservancy
b. 37	<i>New Mexico Magazine</i>
b. 37	Newsletter (internal)
b. 37	Newsletter examples
b. 37	Nontaxable
b. 37	Office <i>2 Folders</i>
	O'Keeffe
b. 37	Art auctions
b. 37	Home advisors
b. 37	Market/sales
b. 37	Museum <i>6 Folders</i>
b. 37	Notes on paintings and locations

Santa Fe Office Files > O'Keeffe (continued)

b. 37	"O'Keeffe on Paper" articles
b. 37	O'Keeffe: The Poetry of Things
b. 37	Works on paper <i>2 Folders</i>
b. 37	Pastels/charcoals
b. 37	Pecos National Historical Park
b. 37	Phillips Collection <i>2 Folders</i>
b. 37	Photos <i>3 Folders</i>
b. 37	Pikes Peak Library District photo archive grant
b. 37	Policies
b. 37	Pollock-Krasner House
b. 37	Press <i>4 Folders</i>
b. 37	Print Council of America
b. 37	Randall, Eliza
b. 37	Real estate
b. 37	Releases - photo permission
b. 37	Reproductions <i>2 Folders</i>
b. 37	Reproductions - unauthorized
b. 37	Requests <i>2 Folders</i>
b. 37	Resources
b. 37	Richard York Gallery
b. 38	Rizzoli International Publications <i>3 Folders</i>
b. 38	Rock crushing plant
b. 38	Roswell Museum and Art Center
b. 38	Royal Academy of Arts (Great Britain)
b. 38	Santa Fe Chamber Music Festival
b. 38	Santa Fe office lease

Santa Fe Office Files (continued)

b. 38	School of American Research (Santa Fe, N.M.)
b. 38	Seminar/classes
b. 38	Single museum concept
b. 38	Site Santa Fe
b. 38	Smithsonian Institution
b. 38	Sotheby's
b. 38	Southwestern Bell
b. 38	Speyer, Darthea
b. 38	Staatliche Kunsthalle Baden-Baden
b. 38	Staff - miscellaneous
b. 38	Steuben
b. 38	Stieglitz <i>4 Folders</i>
b. 38	Tate Gallery
b. 38	Television
b. 38	Temenos Project, Inc.
b. 38	Tenth Avenue Editions
b. 38	"Titanic" [film] infringement
b. 38	Tourism <i>6 Folders</i>
b. 38	Transparencies list
b. 38	Thuma, Marilyn
b. 38	United States Postal Service <i>3 Folders</i>
b. 38	University of Houston
b. 38	University of New Mexico
b. 38	Visual Artists and Galleries Association, Inc.
b. 38	Viewshed <i>2 Folders</i>
b. 38	Wagner, Anne M.
b. 38	Webb letters: Olana Gallery
b. 38	Whitney Museum of American Art <i>2 Folders</i>

Santa Fe Office Files (continued)

b. 38	Williams College Museum of Art	
b. 38	Willoughby Associates	
b. 38	Yale University Press	
b. 38	Y2K problem	
b. 39	Endowment investment proposals	
b. 40	Telephone message books	
Catalogue Raisonné Project		
b. 41	Applications and contracts for author and research assistants <i>14 Folders</i>	1991-1992
b. 42	Miscellaneous administrative papers <i>27 Folders</i> The folder "Lists" holds a circa 1950 painting inventory prepared for O'Keeffe by Doris Bry.	circa 1950-2000
b. 43	Monthly reports and correspondence <i>21 Folders</i>	1989-2000
O'Keeffe House Tour Records		
b. 44	Records <i>13 Folders</i>	1988-1996
b. 45	Records <i>30 Folders</i>	1996-1997
b. 46	Records <i>15 Folders</i>	1997
b. 47	Records <i>31 Folders</i>	1997-1998
b. 48	Records <i>11 Folders</i>	1998
b. 49	Records <i>11 Folders</i>	1998-1999
b. 50	Records <i>9 Folders</i>	1999
b. 51	Records <i>34 Folders</i>	1999
b. 52	Records <i>11 Folders</i>	1999-2005

Series II: Board of Directors Files, 1986-2006*18.75 linear feet (15 boxes)*

b. 53	Meeting Minutes <i>2 Folders</i>	1989, undated
b. 53	Memos <i>3 Folders</i>	1989-1990, undated
b. 53	O'Keeffe and Photography <i>2 Folders</i>	1988, undated
b. 53	Conference call notes <i>1 Folder</i>	1987, undated
b. 53	Meeting minutes <i>1 Folder</i>	1989 July 13-14, undated
b. 53	Phone messages <i>1 Folder</i>	1990-1991, undated
b. 53	Dallas Museum of Art <i>1 Folder</i>	1990-2000, undated
b. 54	Board Meeting Briefing Books <i>9 Folders</i>	1989-1990, undated
b. 55	Board Meeting Briefing Books <i>8 Folders</i>	1990-1991, undated
b. 55	Annual Meeting <i>1 Folder</i>	1991 December
b. 55	Conference Call <i>1 Folder</i>	1992 January 3
b. 56	Board Meeting Briefing Books <i>8 Folders</i>	1992
b. 57	Board Meeting Briefing Books <i>12 Folders</i>	1993-1994
b. 58	Board Meeting Briefing Books <i>10 Folders</i>	1995-1996
b. 59	Board Meeting Briefing Books <i>11 Folders</i>	1997-1998
b. 60	Board Meeting Briefing Books <i>11 Folders</i>	1999-2000
b. 61	Board Meeting Briefing Books <i>12 Folders</i>	2000-2003
b. 62	Board Meeting Briefing Books <i>9 Folders</i>	2004-2005
b. 63	Board Meeting Briefing Books <i>1 Folder</i>	1991, undated

b. 63	Board Meeting Agendas <i>3 Folders</i>	1990-1993
b. 63	Annual Report <i>1 Folder</i>	1991-1993
b. 63	Bank of Santa Fe vault activity <i>1 Folder</i>	1986
b. 63	Budget <i>1 Folder</i>	1990-1994
b. 63	Conference Calls <i>2 Folders</i>	1991-1993, undated
b. 63	Correspondence <i>1 Folder</i>	1991-1992
b. 63	Financial <i>1 Folder</i>	1992-1994, undated
b. 63	March Viewing <i>1 Folder</i>	1994, undated
b. 63	Meetings <i>1 Folder</i>	1991-1994
b. 63	Memos <i>4 Folders</i>	1991-1994, undated
b. 63	Minutes <i>5 Folders</i>	1988-1995, undated
b. 63	Newsletter <i>2 Folders</i>	1990-1995
b. 64	Budget <i>1 Folder</i>	1995-1998, undated
b. 64	Newsletters <i>1 Folder</i>	1995-1997
b. 64	Memos <i>2 Folders</i>	1995-1998, undated
b. 64	Georgia O'Keeffe Foundation Directors Memos <i>1 Folder</i>	1996-1998
b. 64	Memos <i>5 Folders</i>	1996-1998
b. 64	Miscellaneous <i>4 Folders</i>	1998-2002, undated
b. 65	Budget <i>3 Folders</i>	2001-2004
b. 65	Agendas <i>3 Folders</i>	1995-2005

b. 65	Materials related to oral history <i>2 Folders</i>	2002, undated
b. 65	Pita's calendar <i>1 Folder</i>	2001
b. 65	Board Meeting Minutes <i>8 Folders</i>	1999-2006, undated
b. 65	Conference calls <i>1 Folder</i>	1994-2004, undated
b. 65	Inventory <i>2 Folders</i>	2001-2004, undated
b. 65	Memos to Board of Directors <i>2 Folders</i>	1998-2004, undated
b. 65	Artwork on loan <i>1 Folder</i>	2005
b. 65	Financial <i>1 Folder</i>	2005
b. 66	Home Studio <i>1 Folder</i>	2005
b. 66	Inventory <i>1 Folder</i>	2005
b. 66	Memos to Directors <i>1 Folder</i>	2005-2006
b. 66	Tours <i>1 Folder</i>	2005, undated
b. 66	Oral history <i>1 Folder</i>	2005
b. 66	Brettell, Richard Correspondence <i>2 Folders</i>	1989-1999
b. 66	Corrozza, Vincent Correspondence <i>1 Folder</i>	1996-1998
b. 66	D'Harnoncourt, Anne Correspondence <i>1 Folder</i>	1999-2003
	Eldridge, Charles	
b. 66	Reimbursements <i>1 Folder</i>	1989-1990, undated
b. 66	Correspondence <i>1 Folder</i>	1989-1993, undated
b. 66	Glassman, Elizabeth Correspondence <i>1 Folder</i>	1989-2003, undated

	Hamilton, Juan	
b. 66	Correspondence <i>4 Folders</i>	1980-2005, undated
b. 66	Reimbursements <i>2 Folders</i>	1994-2000
b. 66	Katz, William <i>1 Folder</i>	1976-1999
	Krueger, Raymond	
b. 66	Correspondence <i>3 Folders</i>	1987-1997, undated
b. 66	Reimbursements <i>5 Folders</i>	1993-1999, undated
b. 67	Correspondence <i>2 Folders</i>	2000-2003, undated
b. 67	Powell, Earl A. (Rusty) Correspondence <i>1 Folder</i>	1999-2003, undated
	Sebring, June O'Keefe	
b. 67	Correspondence <i>2 Folders</i>	1998-2005, undated
b. 67	Reimbursements <i>5 Folders</i>	1988-2003, undated
b. 67	Johnson Painting Sale <i>1 Folder</i>	1986-1987

Series III: Financial Files, 1969-2006

25 linear feet (20 boxes)

Series III, Financial Files, is restricted until March 4, 2029.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Exhibitions
Charitable uses, trusts, and foundations -- New Mexico
Endowments -- New Mexico
Library exhibits

Genres / Formats

Financial records

Grolier Club
InterCultura of Fort Worth
J. Paul Getty Museum
Kemper Museum of Contemporary Art
Los Angeles County Museum of Art
Metropolitan Museum of Art (New York, N.Y.)
Milwaukee Art Museum
Museum of Fine Arts (Museum of New Mexico)
National Gallery of Art (U.S.)
National Trust for Historic Preservation in the United States
Philadelphia Museum of Art
Santa Fe Chamber Music Festival
Whitney Museum of American Art

Names

Brettell, Richard R., 1949-
Carrozza, Vincent P.
D'Harnoncourt, Anne, 1943-2008
Drohojowska-Philp, Hunter, 1952-
Eldredge, Charles C., 1944-
Gallup, Donald, 1913-2000
Glassman, Elizabeth
Hamilton, Juan, 1945-
Harding, Magnus Swenson, 1921-1993
Keck, Caroline K. (Caroline Kohn)
Krueger, Raymond R.
Landau, Emily Fisher
Lynes, Barbara Buhler, 1942-
O'Keeffe, Georgia, 1887-1986
O'Keeffe, Georgia, 1887-1986 -- Catalogues raisonnés
O'Keeffe, Georgia, 1887-1986 -- Exhibitions
O'Keeffe, Georgia, 1887-1986 -- Homes and haunts -- New Mexico -- Abiquiu
O'Keeffe, Georgia, 1887-1986 -- Library -- Catalogs
Peters, Sarah Whitaker
Powell, Earl A.
Reily, Nancy Hopkins, 1934-
Rose, Barbara, 1938-
Sebring, June O'Keeffe
Varon, Malcolm

Corporate Bodies

Artists Rights Society
Georgia O'Keeffe Foundation
Georgia O'Keeffe Museum