

Guide to the Peter Gizzi Papers

YCAL MSS 339



by Beinecke Staff

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 339

CREATOR: Gizzi, Peter, 1959-

TITLE: Peter Gizzi papers

DATES: 1960-2009

PHYSICAL DESCRIPTION: 37.1 linear feet (50 boxes) + 2 gigabytes

LANGUAGE: English

SUMMARY: The collection consists of material created and accumulated by Peter Gizzi in the course of his literary activities as a poet, editor, and teacher, and documents the creation of his published books of poetry, the publication of the literary journal *O-ble?k*, and his personal and professional relationships with other writers, poets, and publishers. Material includes correspondence with various literary figures; drafts, notes, and proofs relating to Gizzi's published and unpublished work; manuscripts of work published in *O-ble?k* (Issues 1-12) and related correspondence and general business files; manuscripts and related material for limited editions published by *O-ble?k* Editions; typescripts of works by other writers submitted to Gizzi for his review; lecture notes and teaching material; and other papers relating to various aspects of Gizzi's personal and professional life.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gizzi>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gizzi>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe on the Ezra Pound Archive Fund, 2009.

Conditions Governing Access

The materials are open for research.

Box 50 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 48-49 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Email files in Series VI: Access is restricted during the lifetime of Peter Gizzi. Consult the appropriate curator for further information.

Files in Series VI. Electronic Files, "Restricted files" folder: restricted until 2020 January 1. Consult the appropriate curator for further information.

Copies of other electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Peter Gizzi Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter Gizzi Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Peter Gizzi (1959-)

Peter Gizzi was born in 1959 and grew up in Pittsfield, Massachusetts. He holds degrees from New York University, Brown University, and the State University of New York at Buffalo. His books include *The Outernational* (Middletown, CT: Wesleyan University Press, 2007), *Some Values of Landscape and Weather* (Middletown, CT: Wesleyan University Press, 2003), *Artificial Heart* (Providence, RI: Burning Deck, 1998), and *Periplum, or, I the blaze* (Penn Grove, CA: Avec Books, 1992). He has also published many limited edition chapbooks, folios, and artists' books. His work has been widely anthologized and translated into numerous languages.

As an editor, Gizzi has overseen *O-ble?k: A Journal of Language Arts* and *The Exact Change Yearbook*. He has taught at Brown University and the University of California, Santa Cruz. He is currently on the faculty of the University of Massachusetts at Amherst.

Biographical note is based on that in Poets.org (accessed on 8 June 2010).

Scope and Contents

The collection consists of material created and accumulated by Peter Gizzi in the course of his literary activities as a poet, editor, and teacher. The papers and electronic files document the creation of Gizzi's works of poetry, the publication of the literary journal *O-ble?k*, and his personal and professional relationships with other writers, poets, and publishers. Material includes correspondence with literary figures; drafts, notes, and proofs relating to Gizzi's published and unpublished works; manuscripts of work published in *O-ble?k* (issues 1-12), with related correspondence and general business files; manuscripts and related material for limited editions published by O-ble?k Editions; typescripts of writings by other writers submitted to Gizzi for his review; lecture notes and teaching material; and other papers relating to Gizzi's personal and professional life.

Arrangement

Organized into six series: I. Correspondence, 1988-2007. II. Writings by Peter Gizzi, 1980-2007. III. O-ble?k Files, 1979-2005. IV. Writings by Others, 1990-2007. V. Other Papers, 1960-2006. VI. Electronic Files, 1990s-2009.

Collection Contents

Series I: Correspondence, 1988-2007

12.04 linear feet (14 boxes)

Series I. consists of incoming professional and personal correspondence, including letters, cards, and email printouts, with writers, authors, publishers, family and friends.

Arranged into chronological groupings by year or year span. Within individual groupings, correspondence is often arranged alphabetically.

b. 1	1988-1995 10 Folders	1988-1995
b. 2	1988-1995 5 Folders	1988-1995
b. 3	1988-1995 3 Folders	1988-1995
b. 4	1990-1999 23 Folders	1990-1999
b. 5	1990-1999 4 Folders	1990-1999
b. 6	1995-1998 20 Folders	1995-1998
b. 7	1995-1998 3 Folders	1995-1998
b. 7	1996 12 Folders	1996
b. 7	1998-1999 6 Folders	1998-1999
b. 8	1998-1999 15 Folders	1998-1999
b. 9	2000 16 Folders	1994-2000
b. 10	2000 12 Folders	1994-2001
b. 11	2002-2004 12 Folders	2002-2004
b. 12	2002-2005 16 Folders Copies of electronic files available through Access Services: Disks 1-2, Tom Gizzi @ The Red Lion Inn (2004)	2002-2005
b. 13	2004-2005 7 Folders	2004-2005

b. 13	2004-2007 8 Folders Includes two audio compact discs: "Cue Art Foundation" and "Anti-War Poetry Through The Ages: Performed by Michael Fischetti".	1990, 2004-2007
b. 14	2004-2007 17 Folders	2004-2007

Series II: Writings by Peter Gizzi, 1980-2007*6.08 linear feet (7 boxes)*

Series II. consists of typescript and autograph manuscript drafts, proofs, and other material relating to Gizzi's published books of poetry and other writings.

Organized into two subseries: Major Works and Other Writings.

Major Works

Published works are arranged chronologically by date of publication.

Creeley Madrigal (1991)

b. 15	A Counting - Brown University M.F.A. Thesis	circa 1991
<i>Music for Films</i> (1992)		
b. 15	Page Proofs (photocopies)	1992
b. 15	Annotated typescript	1992
b. 15	Music for Films	1992
<i>Periplum, or, I the Blaze</i> (1992)		
b. 15	Early drafts	1992
b. 15	Page proofs	1992
b. 15	Manuscript drafts / notebooks pre-1992 3 Folders	before 1992
b. 15	Early unpublished pre-Periplum manuscript	before 1992
b. 15	Avec Magazine - Periplum	1992
<i>Hours of the Book</i> (1994)		
b. 15	Page proofs	circa 1994
b. 15	Early version of M.A. Thesis 3 Folders	1990s
<i>Ledger Domain</i> (1995)		
b. 15	Mollohan - Ledger Domain	1995
b. 43 (Oversize)	Mechanical Proofs	1995
<i>Artificial Heart</i> (1998)		
b. 15	Drafts and notebooks 7 Folders	circa 1998
b. 15	A Textbook of Chivalry 3 Folders	undated

Some Values of Landscape and Weather (2003)

Major Works > Some Values of Landscape and Weather (2003) (continued)

b. 15	Early drafts <i>2 Folders</i>	2003
b. 16	Early drafts and proofs <i>21 Folders</i>	2001-2003
<i>Periplum and Other Poems 1987-1992 (2004)</i>		
b. 16	Typescripts and proofs <i>3 Folders</i> Copies of electronic files available through Access Services: Disks 3-4, "Gizzi_PGfig01.jpg" and "Periplum"	circa 2004
b. 17	Drafts and final manuscript <i>5 Folders</i>	circa 2004
<i>A Panic That Can Still Come Upon Me (2006)</i>		
b. 17	Uncorrected page proof	circa 2006
<i>The Outernational (2007)</i>		
b. 17	Working manuscripts, drafts, proofs and notes <i>17 Folders</i>	2000s
b. 18	Working manuscripts, drafts, proofs and notes <i>18 Folders</i>	2000s
Other Writings		
b. 18	Early unpublished manuscripts	undated
b. 18	An Open Letter of Poetics to Steve Farmer	1999
b. 18	Bound writings and typescripts Includes "Two Plays" and "21 Attempts At Elegy."	undated
b. 18	Brown University file folder, containing typescripts and poems	undated
b. 18	Susan Howe class on Dickinson <i>2 Folders</i>	circa 1991
b. 18	Robert Creeley obituary	2005
b. 18	In The Air?, unpublished manuscript	undated
b. 19	Old Letters	1989
b. 19	Correspondence and manuscripts <i>2 Folders</i> Includes photographs and slides.	1983-1987
b. 19	Expandable file folder Includes postcards, old photographs, printouts of various works, correspondence, and "Poetry Flash", a newspaper from November 1985.	1984-1985

Other Writings (continued)

b. 19	"Rushlight", score, Rick Appelbaum Includes poetry by Gizzi, circa 1980s.	undated
b. 19	Memo book with poetry and writings	undated
b. 19	M. Heller, Greek tragedy drama coursework	1985
b. 19	<i>Film Comment</i> , magazine	1984 February
b. 19	Weatherly, various material	1986
b. 19	The New Life, various manuscript material <i>8 Folders</i> Includes Rosemarie Waldrop correspondence and poems; material sent by Singing Horse Press; a mechanical from Bernard Waldrop; "E.H." by Claude Richard; Peter Gizzi's NYU Undergraduate essays and thesis; "Moss Lotus" by Julia Spicher; Elizabeth Brundage poems; "In Memory of Louie Zukofsky" by Walter James Miller; "Oedipus Rex" notes and writings; the "Ajax Soph." manuscript; a black binder with notes; a brown folder with poems; "Michael's play" and various poems and correspondence.	1980s
b. 20	Composition notebooks <i>15 Folders</i> Also includes two photographs of Peter Gizzi, circa 1970s, and negatives.	1980-1990

Series III: O·blēk Files, 1979-2005*11.5 linear feet (18 boxes)*

Series III. consists of material relating to the publication of *O·blēk: a journal of the language arts*, which was published between 1987 and 1993 and edited by Peter Gizzi with Connell McGrath. Material includes manuscripts, correspondence, page and cover proofs, contracts, subscription lists, financial records, publicity, and related papers. The series also includes material relating to the publication of O·blēk Editions limited edition chapbooks.

Organized into four subseries: Journal Submissions, Correspondence, General Business Files, and O·blēk Editions.

Journal Submissions

Arranged largely by journal issue.

O·blēk 1 (Spring 1987)

b. 21	Gizzi, Michael. "No Both" 2 Folders	1992
b. 21	Ragosta, Ray. "From the Varieties of Religious Experience"	undated
O·blēk 2 (Fall 1987)		
b. 21	Gizzi, Michael. "Continental Harmony"	1987
O·blēk 4 (Fall 1988)		
b. 21	Mayer, Bernadette. "The Desires to Please Others in Letters"	undated
b. 21	Rodefer, Stephen. Poems	1990
O·blēk 5 (Spring 1989)		
b. 21	Davies, Alan. Poems	1991
b. 21	Nelson, Gale. "Tracing"	undated
b. 21	Waldrop, Keith. "The Plummet of Vitruvius"	undated
O·blēk 6 (Fall 1989)		
b. 21	Daly, Lewis. "Duns Molestation"	1990
b. 21	Daly, Lewis. "Nemesis Book"	undated
O·blēk 7 (Spring 1990)		
b. 21	Friedlander, Benjamin. "Covenant" Also includes a typescript of Reginald Shepherd's "Don't Take Your Love From Me."	1991
b. 21	Retallack, Joan. "Afterimages"	1990
b. 21	Waldrop, Keith. Jean Grosjean's "Elegies"	undated

O·blēk 8 (Fall 1990)

Journal Submissions > O·blēk 8 (Fall 1990) (continued)

b. 21	Mayer, Bernadette. Poems	1990
b. 21	Nelson, Gale. "Courting Fires"	1991
b. 21	Nelson, Gale. "Formosa"	undated
b. 21	Osman, Jena. "Amblyopia"	1990
O·blēk 9 (Spring 1991)		
b. 21	Rehm, Pamela. Poems	undated
b. 21	Yau, John. Poems	undated
O·blēk 10 (Fall 1991)		
b. 21	Berrigan, Ted. "Kerouac Conference, Naropa 1982"	1982
b. 21	Coolidge, Clark. "Holds to the Light"	1991
b. 21	Howe, Fanny. "Written in Eire"	undated
b. 21	Marcus, Benjamin M. "Secret Weather"	1991
b. 21	Rehm, Pamela. "The Garment In Which No One Had Slept"	1989
b. 21	Poems	1989
O·blēk 11 (Spring 1992)		
b. 22	Bellen, Martine. "Wild Women"	undated
b. 22	Davies, Alan. Poems	1992
b. 22	McGrath, Connell. "The Human Properties"	undated
O·blēk 12 (Spring and Fall 1993)		
b. 22	Accepted manuscript	1993
b. 22	Annotated manuscripts from various authors <i>5 Folders</i>	1990s
b. 22	Cadiot, Olivier. "Produit Industriel de Fiction"	1991
b. 22	Financial Records, IRS, Thompson Share	1991-1992
b. 22	Fliers and manuscripts	1990s
b. 22	Gilbert, Alan. "The Eve of Jubilee"	1996
b. 22	Hale, Terrel. Poems	1989
b. 22	Hoelle, J. Nicole. Poems	1990
b. 22	Hoelle, J. Nicole. "In All This Blonde Silence"	undated
b. 22	Jarnot, Lisa. "Some Other Kind of Mission"	1994

Journal Submissions > O·blēk 12 (Spring and Fall 1993) (continued)

b. 22	Letters <i>2 Folders</i>	1992
b. 23	Manuscripts <i>2 Folders</i>	undated
b. 23	NEA Grant Proposal	1991
b. 23	NEA Grant Proposal	1992
b. 23	Nelson, Gale. "Passacaglia" Also includes Michael Friedman's "Poem for John Wieners".	1990
b. 23	New conference material, fliers and schedule	1993
b. 23	O-12 proof	undated
b. 23	Poetry readings	1996
b. 23	Potts, Randall. "Collision Center"	1994
b. 23	Rehm, Pamela. "Issue II Spec"	undated
b. 23	Rehm, Pamela. "To Give It Up"	undated
b. 23	Schorn, Brian William. "Retina Documenta"	1991
b. 23	Smith, Rod. "In Memory of my Theories"	undated
b. 23	Smith, Rod. Poems	undated
b. 23	Spahr, Juliana. Emails with Peter Gizzi	1995
b. 23	Submission letters and poems <i>3 Folders</i>	1990-1992
b. 23	Waldrop, Rosmarie. "Lavish Absence"	undated
Various Submissions		
b. 23	Jones, Kent. "A Heart in Flower," screenplay	undated
b. 23	Krukowski, Dawn(?). "The Sixties" Also includes Bernadette Mayer's "The Ethics of Sleep"	undated
b. 23	Waldrop, Rosmarie. "The Reproduction of Profiles"	1987
b. 23	Waldrop, Keith. "Potential Random" Also includes Rosmarie Waldrop's "A Key Into the Language of America, chapter 1"; Debra Weinstein's "From Rodent Angel"; Gale Nelson's "Little Brass Pump"; and Alison Bundy's "Mote of Dust".	undated
b. 23	Carlyle, Deanna. "Albiach critique" Also includes Avery E.D. Burns' "On An Occasion to Talk Poetry".	1990
b. 23	Kasper, Michael. "Colonial - English"	undated
b. 23	Gilson, William. "Junkyard"	1989

Journal Submissions > Various Submissions (continued)

b. 24	Gregoire, William. Poems	
b. 24	Mayer, Bernadette. Writings	1992
b. 24	Burdette, Nicole. "Chelsea Hotel Room #225"	undated
b. 24	Biebighauser, Kristen. "Left Hand Write"	1992
b. 24	Hale, Terrel D. "Walking Behind the Window Glass"	1990
b. 24	Mayer, Bernadette. "A Bernadette Mayer Reader"	1992
b. 24	Perrière, Donna Michelle de la. "Shipwreck" Also includes poems by William Gregoire.	1991
b. 24	Bonnett, Ed. Poems	1990
b. 24	Raworth, Tom. "Out of the Picture"	undated
b. 24	Howe, Fanny. Poems Also includes poems by Ed Barnett and Elaine Equi.	1990
b. 24	Mayer, Bernadette. "The Formal Field of Kissing"	1989
b. 24	Springgate, Benjamin. Translation of Paul Celan's "From Threshold to Threshold"	1994
b. 24	Waldrop, Keith. Translation of "Prose Poems by Pierre Revery"	undated
b. 24	Waldrop, Keith. "The House Seen From Nowhere"	undated
b. 24	Sharma, Prageeta. "The Opening Question"	undated
b. 24	Anonymous. "En Amont du Ciel Profane"	undated
b. 24	Waldrop, Keith. "The Locality Principle"	undated
b. 24	Kunin, Aaron B. "Knowledge Blobs," translation	undated
b. 24	Rothschild, Douglas. "Is"	undated
b. 24	Phillips, Patrick. "Ruin"	1995
b. 24	Burdette, Nicole. "Can I Walk You Home"	undated
b. 24	Hess, David. "Everything to Anything"	1994
b. 24	Yau, John. "In the Realm of Appearances: The Art of Andy Warhol"	undated
b. 24	Katsarus, George. "The Traces of a Figure in Dante's Paradiso"	undated
b. 24	Morse, Matt. "Creation's Drive"	1994
b. 24	Ashbery. Xeroxed draft	undated
b. 24	Brown, Margaret. "Footage" Also includes Tandy Sturgeon's "The Billboards South of Blackfoot".	1994

Journal Submissions > Various Submissions (continued)

b. 25	Daly, Lew. "Kingdom Studies" Also includes various poems and a William de Kooning Paintings brochure.	undated
b. 25	Lowenthal, Jessica. Correspondence	1994
b. 25	Waldrop, Keith - "The Silhouette of the Bridge"	undated
b. 25	Truitt, Sam. "Anamorphosis - Ellen Hower"	undated
b. 25	Ellis, Thomas Sayers. "The Maverick Room"	undated
b. 25	Ngai, Sianne. "Some Brief Histories of Time"	1993
b. 25	Lease, Joseph. "The Sun Threshes"	1993
b. 25	Gregoire, A. William. "Writing For One"	undated
b. 25	Sharma, Prageeta. "Life In Both Places"	undated
b. 25	Pineda, Cecile. "Redoubt"	1997
b. 25	Coolidge, Clark. "To The Cold Heart"	1997
b. 25	Anonymous. "Hayagriva"	undated
b. 25	Hofer, Jen. "Mapless"	1994
b. 25	Pollentier, Nicole. "Fishouts and Flowers"	1993
Correspondence		
b. 25	O·blēk 1	1987
b. 25	O·blēk 1	1987
b. 25	O·blēk 2	1987
b. 25	O·blēk 2	1987
b. 25	O·blēk 2	1991
b. 25	O·blēk 3	1987-1988
b. 25	O·blēk 4	1988
b. 26	O·blēk 5	1988-1989
b. 26	O·blēk 6	1990
b. 26	O·blēk 7	1990
b. 26	O·blēk 8	1988-1990
b. 26	O·blēk 8, 7, Miscellaneous	undated
b. 26	O·blēk 9	1990
b. 26	O·blēk 9	1990-1991

Correspondence (continued)

b. 26	O·blēk 9 Contacts	1990-1991
b. 26	O·blēk 10	1990s
b. 26	O·blēk 10	1990-1991
b. 26	O·blēk 11 mechanical	undated
b. 26	O·blēk 12 Contributors correspondence	1992-1993
General Business Files		
b. 26	Blank proof paper	undated
b. 26	Blank Supreme Gloss Paper - 8.5 x 11	undated
b. 26	"Current O·blēk" (empty folder)	undated
b. 26	"Dine Prints," John Black photographic prints	undated
b. 26	Empty O·blēk envelopes	undated
b. 26	Jabés interview	undated
b. 26	O·blēk Art Print and Cover mechanical, Ben Hipo (?)	undated
b. 26	Logo mechanicals	undated
b. 26	Museum Stores Copies of electronic files available through Access Services: Disk 5, "Datalist[...]"	undated
b. 26	O·blēk archival photos	undated
b. 26	O·blēk blank invoice forms	undated
b. 26	"O·blēk Office" (empty folder)	undated
b. 26	O·blēk postcards, loose papers and pocket notebooks	undated
b. 27	O·blēk stamp	undated
b. 27	Paper - O·blēk and blank	undated
b. 27	Raiche, Dorothy W. Correspondence	1979
b. 27	Foundation Certificate of Incorporation and By-laws	1984-1987
b. 27	NEA	1994-1995
b. 27	Fundraising	1985-1987
b. 27	The Magazine	1987
b. 27	Financial correspondence	1987-1988
b. 27	O·blēk cover proofs, volumes 1 - 7 2 Folders	1987-1990

General Business Files (continued)

b. 27	Small press distribution	1987-1992
b. 27	O·blēk archive - Metropolitan Home Also includes Xui Di's curriculum vitae (circa 1993), <i>Metropolitan Home</i> magazine (November 1987), and R. R. Bowker correspondence (1995).	1987-1995
b. 27	Contracts for O / 8	1988
b. 27	IRS Form 1023 - Application for Reorganization of Exemption under 501(c) (3).	1988
b. 27	Annual Reports and 88 / 89 Tax return	1988-1989
b. 27	Broadsides	1988-1990
b. 27	O·blēk printed ephemera	1988-1990
b. 27	Press releases and fliers	1988-1991
b. 27	Subscriptions O·blēk 12	1989-1992
b. 27	Letters to reviewers and editorial and reviews	1990
b. 27	O·blēk event cards	1990s
b. 27	O·blēk cover proofs, volume 10	1991
b. 27	Fall 1991 proof and mechanicals <i>2 Folders</i>	1991
b. 27	Event flier and Fedex label receipt	1991
b. 27	O·blēk proofs and mechanicals <i>3 Folders</i>	1991
b. 27	"Mag. for Peter"	1990-1991
b. 27	O·blēk publicity business <i>2 Folders</i>	1990-1994
b. 28	O·blēk publicity business Includes Antoni Tàpies slides.	1990-1994
b. 28	Baffling Means Press review sheet / release	1991
b. 28	Cover type O / 7, 8, 9, 10 logo mechanicals, etc.	1991
b. 28	Inland contract, terms and specs	1991
b. 28	Santner, Eric L. - "Postwar / Post-Holocaust..."	1991
b. 28	O·blēk office phone	1991-1992
b. 28	Lannan Foundation 1993 grant proposal, NEA copy CLMP Kovlokis Seed Grant	1991-1993
b. 28	"Le Cahier du Refuge - 21", booklet	1992
b. 28	Check book	1992-2001

General Business Files (continued)

b. 28	Fundraising letters	1992-1993
b. 28	Distribution	1993-1994
b. 28	O·blēk taxes	1993-1994
b. 28	O·blēk Tax Returns	1993-1997
b. 28	O·blēk miscellaneous / taxes Also includes mechanicals for "Theory of Tables" by Emmanuel Hocquard.	1994
b. 28	O·blēk bank statements	1995
b. 28	Bank statements <i>2 Folders</i>	1997-2000
O·blēk Editions		
<i>Exact Change Yearbook</i> 1995, no 1.		
b. 31	Ashbery, John. Pierre Martory translations	undated
b. 31	Beatty, Paul. Correspondence	1994
b. 31	"Brit Bids, enter and return to P.G."	undated
b. 31	Canadians	1994
b. 31	Champion, Miles. Manuscript	1994
b. 31	Chapbooks - yearbook	undated
b. 31	Cole manuscript	1994
b. 31	Champion, Miles. "Compositional BonBons Placate"	1994
b. 31	Coolidge, Clark. "Mary or Marie: Some Versions Of His Versions"	1994
b. 31	Correspondence and manuscript material <i>2 Folders</i>	1994
b. 31	Crisis and Creativity	1994
b. 31	Translated stories of Matilde Daviu	1994
b. 31	Dent, Tory. Manuscripts	1994
b. 31	Desnos, Robert. "Night of Loveless Nights" Also includes a letter from Julie Kalendek.	undated
b. 31	"Exact Change Yearbook: 1994-1995," catalog	1994
b. 31	Creede, Gerald and Deanna Ferguson. Manuscripts Copies of electronic files available through Access Services: Disk 6, "Catriona Strang[...]" (1994)	1994
b. 32	"Gallery - MZ but David Shapiro?"	undated

O·blēk Editions > Exact Change Yearbook 1995, no 1. (continued)

b. 32	Howe, Susan. "Frame Structure"	2000s
b. 32	Howell, Anthony. "First Time in Japan"	1990s
b. 32	Howell, Anthony. "Sonnets, 1974-1994"	1994
b. 32	"In the Night on Winds"	undated
b. 32	Kalendek, Julie. "Observatory Occasion" Also includes "The Night of Loveless Nights" by Robert Desnos, translated by Julie Kalendek.	1989
b. 32	Killian, Kevin. Correspondence to Peter Gizzi Also includes an introduction to "Under the Influence", transcriptions of "Imaginary Elegies" and a revised copy of "Imaginary Elegies".	1994
b. 32	Kim, Mying Mi. Correspondence	1994
b. 32	Kopple, K. A. "Marosa di Giorgio writings", translation Also includes Michael Palmer correspondence and an overview of "British Section".	undated
b. 32	Lawson, Andrew. Correspondence and manuscripts	1994
b. 32	Marcus, Ben. "The Weather Killer" Also includes faxes from Damon Krukowski.	1994
b. 32	McMorris, Mark	1994
b. 32	Moriarty, Laura. Correspondence and manuscripts	1994
b. 32	Moxley, Jennifer J. "Often Capital"	1994
b. 32	"Original: Chinese Language-Poetry Group"	undated
b. 32	Palmer, Michael. "At Passages"	circa 1992
b. 32	Palmer, Michael. "Exact Change Yearbook Interview"	1994
b. 32	Perril, Simon. "Treacherous Conditions of the Heart" Also includes correspondence from Mark Ford, Gonville and Caius College, Miles Champion, Lee Harwood and Anonymous (Cambridge, UK).	1994
b. 32	Photocopies and photostat copy of "Publisher's Note"	undated
b. 32	Powell, Patricia. "A Small Gathering of Bones"	1994
b. 32	Rushin, Kate. Correspondence	1994
b. 32	Stationery and Publishing letter	1993
b. 32	Tietz, Ward. Children's book	1994

O·blēk Editions > Exact Change Yearbook 1995, no 1. (continued)

b. 32	Various material <i>5 Folders</i> Includes correspondence or manuscripts from Reality Studios (Ken Edwards), Denise Riley, Iliassa Sequin, Kelvin Corcoran, Anthony Mellors, Maurice Scully, Catherine Walsh, G.F. Dutton, Ulli Freer, Dr. D.S. Marriott, John Ashbery, Jeff Derksen, Christine Stewart, Susan Clark, Pasquale Verdicchio, Lyn Hejinian, Julie Kalendek, University of Massachusetts, Jeff Twitchell, and others.	circa 1994
b. 32	Waldrop, Rosmarie <i>2 Folders</i>	undated
b. 32	Yearbook, publisher's introduction	undated
b. 33	Hocquard, Emmanuel. <i>Theory of Tables</i> (1994) <i>9 Folders</i>	1993-1994
b. 33	Rehm, Pam. <i>Piecework</i> (1992) <i>3 Folders</i>	1991-1992
b. 33	Sequin, Iliassa. <i>Quintets</i> (1991) <i>2 Folders</i>	1990-1991
b. 33	Coolidge, Clark and Philip Guston. <i>Baffling Means: Writings / Drawings</i> (1991) <i>3 Folders</i>	1990-1991
b. 33	Willis, Elizabeth. <i>A/O</i> (1991) <i>3 Folders</i>	1990-1991
b. 33	McGrath, Connell. <i>With Words</i> (1991) <i>3 Folders</i> Also includes proofs of "Light Still Enough to Witness" by Terrel Hale and proofs of "Quintets" by Iliassa Sequin.	circa 1991
	Miscellaneous	1992-1998
b. 33	B.City: Special Sestina Issue Also includes McNaughton and Gunn, Inc. correspondence.	1993
b. 33	Financial correspondence and records <i>3 Folders</i>	1996-1998
b. 33	O·blēk advertisement proof	undated
b. 33	"O·blēk editions / \$"	1992
b. 33	"O·blēk / Prov. / Buffalo"	1993

Series IV: Writings by Others, 1990-2007*5.21 linear feet (6 boxes)*

Series IV. consists of typescripts of writings by others submitted to Peter Gizzi for his comment.

Arranged alphabetically by author or title.

b. 33	Ali, Kazim. "The Fortieth Day"	undated
b. 33	"AWP Austin 2006 name tag"	2006
b. 33	Baus, Eric. "A Ding and Its Echo (I Left Him With The Wolves)"	2004-2005
b. 33	Baus, Eric. "Something Else the Title Was"	undated
b. 33	Baus, Eric. "The To Sound"	2003
b. 33	Bang, Mary Jo. "Elegy"	2006
b. 33	Bernstein, Charles. "Girly Man"	2006
b. 34	Bianchi, Raymond L. "A Clot of Screams"	undated
b. 34	Blaser, Robin. "The Collected Essays" <i>5 Folders</i>	2004
b. 34	Blaser, Robin. "The Holy Forest, Collected Poems of Robin Blaser"	undated
b. 34	Bolton, Joshua. Poems	undated
b. 34	Brathwaite, Kamau. "Salt"	2003
b. 34	Brinks, Dave. "If Ever There Were One" Also includes "German By the Grace of Goethe" by Marjorie Perloff and "Nude Siren" by Peter Richards.	undated
b. 34	Brinks, Dave. "Poems From The Secret Brain" Also includes poems by Kristina Martino and "Halcyon Days - Amidst Our Arms As Quiet You Shall Be".	undated
b. 34	Buck, Marie. "FutureSex / LoveSounds"	undated
b. 34	Buck, Marie. Poems	undated
b. 34	Burdette, Nicole. "Men"	2004
b. 34	Burdette, Nicole. "The Telling" Copies of electronic files are available through Access Services: Disk 7, "The Telling" (2006)	undated
b. 34	Caples, Garrett. "A Consumer Guide To Charles Bernstein" Also includes "John Ashbery and You."	undated
b. 34	Carrier, Chris S. "After Dayton"	2007
b. 34	"Caveats and Apologies"	
b. 34	Choffel, Julie. "Independent Study: History of the Cyric"	2003

b. 34	"Close To The Art of Those Fearless At Sea"	undated
b. 35	Clover, Joshua. Promotion material	2006
b. 35	Clune, Michael. Poems	2004
b. 35	Cohen, Alicia Avalee. "Seeing Seeing"	2002
b. 35	Coolidge, Clark. "Book of Stirs: Ex Libris Prospero"	1993
b. 35	Coolidge, Clark. "In Dream"	1991
b. 35	Coolidge, Clark. "Man With His Head Out (The Van Gogh Entries)"	1991
b. 35	Coolidge, Clark. "My Godard, A Departure"	2003
b. 35	Coolidge, Clark. "Odes of Roba"	1990
b. 35	Coultas, Brenda. "The Marvelous Bones of Time"	undated
b. 35	"Court Green 2"	undated
b. 35	Creeley, Robert. "If I Were Writing This"	undated
b. 35	Creeley, Robert. "Selected Poems" <i>2 Folders</i>	2005
b. 35	Cross, Michael. "Involuntary Vision" Also includes "Egypt Judaea" by Edwin Frank.	undated
b. 35	Cunningham, Brent. "Bird and Forest"	2005
b. 35	Deming, Richard. "Environed By The Self"	2005
b. 35	Di, Xue. "Another Kind of Tenderness"	2004
b. 35	Di Leo, Jefferey R. "A Whore's Answer To A Whore: The Prostitution of Jack Spicer"	2006
b. 35	Donohoe, Catherine. "Crude Renderings"	2007
b. 35	Donohoe, Katie. Poems	undated
b. 35	"Englished By Diverse Hands"	undated
b. 35	Fambrough, Monica. "Thesis"	undated
b. 35	Finkelstein, Norman. "Late Duncan: From Poetry To Scripture"	undated
b. 35	Finkelstein, Norman. "The Sacred and The Real in the Tablets of Armand Schwerner"	undated
b. 35	Fisher, Dan. "Fugue Report"	2004
b. 35	Flis, Brad. "Peasants" Also includes "The First Chapter" by Sean Casey and "Narrative Occupation and Uneven Enclosure" by Taylor Brady.	undated
b. 36	Friedman, Michael. "Martian Dawn"	undated

b. 36	Gilbert, Alan. "Looking Ahead To The Present"	2002
b. 36	"Gizzi Class"	2004
b. 36	Goodan, Kevin. "In The Ghost - House Acquainted"	2004
b. 36	Gordon, Noah Eli. "The Frequencies"	undated
b. 36	Gordon, Noah Eli. "Notes Toward The Spectacle"	undated
b. 36	Guest, Barbara. "Collected Poems"	2007
b. 36	Guest, Barbara. <i>Partisan Review</i> photocopy Also includes copies of Barbara Guest's earliest published poems.	undated
b. 36	"Handmade Booklets" Includes "Every Other Week Is Also A Medium" by Sean Hansen and "Larry Brown / Robert Creeley".	undated
b. 36	Hawkey, Christian. "The Book of Funnels"	undated
b. 36	Hawley, Anthony. "Paradise Gelatin"	undated
b. 36	Henry, Brian. "Broken Tooth"	undated
b. 36	Holt, Kelly. "Dissertation Prospectus" Also includes "Recognize Me" by Juliana Leslie.	2005
b. 36	Holt, Kelly. "Medieval Influences On The Berkeley Renaissance"	2004
b. 36	Holt, Kelly. "Spicer's Poetic Correspondence: A Pun The Letter Reflects"	undated
b. 36	Howe, Fanny. "Selected Essays"	undated
b. 36	Howe, Fanny. "The Wedding Dress"	2002
b. 36	Iijima, Brenda. "If Not Metamorphic"	undated
b. 36	"James Laughlin Award folder, with list"	2007
b. 36	Jovanelli, Megan London. "Truth Letteres"	2000
b. 36	Kaplan. "Redefining Ekphrasis"	
b. 36	Kelleher, Michael. "Human Scale"	2007
b. 36	Kuhl, Nancy. Resumé	undated
b. 36	Kuhl, Nancy. "The Wife Of The Left Hand"	undated
b. 36	Kunin, Aaron. "Address To The Machine World" Also includes "Tiger, Tiger" by Noah Eli Gordon.	2003
b. 36	Lacour, Justin B. "In The Country Of My Radio"	2004
b. 36	Lasky, Dorothea. "Thesis Intro and Poems"	2003
b. 36	Lerger. "Angle of Yaw"	undated

b. 36	Leslie, Juliana. "Air & Space Museum" <i>3 Folders</i>	undated
b. 37	Lewis, Lesle. "Landscapes I and II" <i>2 Folders</i>	2005-2006
b. 37	Loren, Jesse. "The Fleshing Words"	2005
b. 37	Loren, Jesse. "War and Words in Cotemporary Poetry"	
b. 37	<i>Los Angeles Book Review</i> Includes a transcript of "The Dice Players", "From Promise X: A Memoir" by Lisa Jarnot, and "Casida Of The Reclining Woman".	2003 February
b. 37	Machlin, Dan. "Dear Body"	2007
b. 37	"Matadora"	undated
b. 37	Mathys, Ted. "Forge"	
b. 37	Matthews, Sharon. Poems Also includes "Creation" by Nicole Burdette and "Everything Preserved: Poems 1955-2005" by Landis Everson.	2005
b. 37	Mayer, Bernadette. "Story and More Stories"	2006
b. 37	McCarron, Andrew and Justin Jamail. "The Absolute of Feelings" Also includes "Ship Shape" by Monica Fambrough.	2005
b. 37	McMorris, Mark. "Blaze of the Poui"	undated
b. 37	Meetze, James. "Come On Die Young"	undated
b. 37	Meetze, James. "I Have Designed This For You"	undated
b. 37	Mendoza, Mark. "Thought's Scores: A-tuning and Orchestrations on Zukofsky's 'A'"	undated
b. 37	Mohammad, Kasey Silem. Recommendation	2006
b. 37	Morgan, Andrew. "Can't The Ritualist Uncork His Fingers For A Moment"	2006
b. 37	Morrison, Rusty. "The Truth Keeps Calm Biding Its Story"	2007
b. 37	Moudry, Nick. "Decoy"	2004
b. 37	Naropa University Summer Writing Program	2006
b. 37	Nichols, Travis. "The Empirical Field"	undated
b. 37	Northrop, Kate. "Things Are Disappearing Here"	undated
b. 37	Notley, Alice. "The Collected Poems of Ted Berrigan"	undated
b. 37	O'Brien, Geoffrey. Stories	2006
b. 37	Olson, Charles. "I Set Out Now In A Box Upon The Sea"	undated

b. 37	Oppen, George. "Selected Prose, Daybooks and Papers" <i>2 Folders</i>	2007
b. 37	Palattella, John. "No Other Country" Also includes "Poetry and Commitment: Plenary Lecture, Conference on Poetry and Politics, University of Stirling, Scotland, July 13, 2006."	undated
b. 37	Perloff, Marjorie	2005
b. 37	"Pink Is The New Black"	undated
b. 37	"Relative Heat Index" Also includes "Seductive Vienna" by Marjorie Perloff.	undated
b. 38	Polito, Robert. "Bits Of Me Scattered Everywhere: Ray Davies and The Kinks" Also includes "Edgar G. Ulmer: Three Days Of Screenings and Talks".	2002
b. 38	Prevallet, Kristin. "The Parasite Poems"	2003
b. 38	Rich, Adrienne. "Wall Paper"	2005
b. 38	Ruggieri, Jennifer. "Transition Objects," thesis	2007
b. 38	Scharf, Michael. "Ready Contents In The New Language..." Also includes "Kent Jones - 8/2003" and Steven Zultawski's "To Hell With It".	undated
b. 38	Scharf, Michael. "Telemachiad"	1999
b. 38	Scharf, Michael. "Vérité"	2002
b. 38	Smirou, Sébastien. "My Laurent I - The Battles" Also includes "The Gothic Guest" by Andrew Joron, "Barbara Guest, 1920-2006: In Memoriam", and old poems by [Marie B.].	undated
b. 38	Sharma, Prageeta. "The Opening Question"	undated
b. 38	Shaughnessy, Brenda. "Human Dark With Sugar"	undated
b. 38	Shea, James. "Dream Trail"	undated
b. 38	Smith, Rod. "The Good House and Other Poems"	2007
b. 38	Smith, Rod. "Music Or Honesty"	undated
b. 38	Solomon, Laura. "Blue And Red Things" Also includes "Juliana Spahr: The Crisis of Lanugage In Twentieth Century Literature".	undated
b. 38	Solomon, Laura. "Poems"	undated
b. 38	Stevens, Wallace. "The Wallace Stevens Journal, volume 28, number 2", photocopies	2004
b. 38	Stevens, Wallace. Panel	2006
b. 38	Stockman, Soren. "Poems"	2006

b. 38	Stroffolino, Chris. "Speculative Primitive"	2004
b. 38	Tamminen, Suzanna. Wesleyan University	2005
b. 38	Todd, Glenn. "The Ballad of Lemon and Crow"	undated
b. 38	Truitt, Sam. Resume and writings Also includes "Vertical Elegies 5: The Section", "Falltime" and "Raton Rex".	2002
b. 38	Various writings <i>6 Folders</i> Includes "Knowledge Blobs" by Aaron Kunin, "In Praise Of Love" by Jean-Luc Godard, "Homo-Safari" by Rebecca Cole Heinowitz, Ars Poetica 2006 Poster and Pamphlet, Cue Art Foundation correspondence, "American Dream" by Lori Shine, "Spicer's Reason To Be-Leave" by Norman Finkelstein, poems by L. Olstein, "The Called-Back Wreck of Things" by Sara Veglahn, "Steady Now, Mr. Sitwell" by Nicole Burdette and Steve Clark, "The Letters of James Schuyler to Frank O'Hara", "Shelley In The Navy-Colored Chair" by Barbara Guest, "Dialect" by Sianne Ngai and other materials and writings. Copies of electronic files available through Access Services: Disk 8, "K. Waldrop Book Rev."	2004-2006
b. 39	Various writings <i>2 Folders</i> Includes "Air and Such: An Essay on Biotherm", "Kerouac, Berrigan and The Poetics of Providence" by Marisa Januzzi, "Poetic Obligations" by Michael Palmer, "Bazin At Work", "Don't Ever Get Famous" edited by Daniel Kane, "F.Y.I.: Correspondence and The Mutation of Frank O'Hara's Personism", "Knights of Cups", "Confidential Publication Proposal For 'Grave of Light'" by Alice Notley, poems by Stephen Lindow, Robert Creeley memorial material, and Michael Friedman material.	undated
b. 39	Various poems Includes poems by Justin Lacour, Dara Wier, Kerry O'Keefe, Lori Shine and Britton Shurley.	undated
b. 39	Veglahn, Sara. "The Called-Back Wreck Of Things"	undated
b. 39	Waldrop, Keith. Translation of Charles Baudelaire's "The Flowers of Evil"	2005
b. 40	Waldrop, Keith. "Fu Manchu" Copies of electronic files available through Access Services: Disk 9, "For Peter - Keith"	2005
b. 40	Waldrop, Keith. "Samples {-Stray Translations-}" <i>2 Folders</i>	undated
b. 40	Wolff, Rebecca. "Poems," with resume	2005
b. 40	Zultanski, Steven. "A View From Form" Also includes "Mr. Dynamite Splits" by Thomas Sayers Ellis.	undated
b. 40	Zurawski, Magdalena. "Personal Statement"	2006

Series V: Other Papers, 1960-2006*1.58 linear feet (9 boxes)*

Series V. consists of other papers relating to various aspects of Gizzi's personal and professional life.

Box 50 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Personal Papers and Professional Papers.

Personal Papers

b. 50	Sound recordings <i>3 Audiocassettes</i> Box 50 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [] 39002137185311	Robert Hunter <i>1 Audiocassette 00:06:22 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Static is on the tape. High amount of hiss can be heard. High background noise is on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [] 39002137185329	Kent msg #10 <i>1 Audiocassette 00:15:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. An echo can be heard, at times, during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [] 39002137185337	Rick Applebaum at PG Cento NY School <i>1 Audiocassette 00:07:12 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40	"B. University MFA Reading 06? 07? student artist response for ready and talk"	2006
b. 41	Chinese Incense Burner	undated
b. 41	Diplomas: New Hampton School and Brown University	1978, 1991
b. 41	"Early miscellaneous from my Mom" Includes U.S. Passport (1990), a copy of birth certificate, Anthony Gizzi's (father) pay record from U.S. Army, Mothers' Day card made by Peter Gizzi as a child, various photographs and a Christmas card made by Peter Gizzi for his parents.	
b. 41	Photographs, stickers and postcard	circa 1960-1990s
b. 41	NY School Encyclopedia	undated
b. 41	Marine Band Harmonica	1969
b. 42	Seraphin Gallery business card	undated

Personal Papers (continued)

b. 42	Sisselman, Brian. 61 color slides	1980
b. 42	Student identification cards and passport	1983-2001
Professional Papers		
b. 29	France	1998-1999
b. 29	Selected poems - Maps, Mirrors, Things	circa 1999
b. 29	Drafts, Journals , projects - never realized	1997
b. 29	Word Up	
b. 29	Notes and Materials - Tarot Poems	1998
b. 29	Truitt, Sam. Interview, The Voice	1993
b. 29	Waldrop, Keith. Interview	1993-1994
b. 29	McGrath, Connell. <i>O-blēk</i>	1991
b. 29	First Festival of Literary Magazines	2002
b. 29	NYC Bibliography	1995-1999
b. 29	Artificial Heart, cover proofs	1998
b. 29	Western themed photographic prints of Peter Gizzi <i>4 Folders</i>	undated
b. 29	Posters - Poetry reading in honor of Richard Wlibur	2005
b. 29	"Philly Talk with Steve Farmer"	1998-1999
b. 29	"Mail and other stuff, Santa Cruz"	1995-1998
b. 29	Brown - Buffalo	1991-1994
b. 29	"Professional memberships"	1998
b. 29	Journals (Anthology letters) <i>2 Folders</i>	1994-2003
b. 30	Translation of Cliche	undated
b. 30	Valéry / Hocquard, translation	2001
b. 30	Translations - Claude and Anne Marie Piece	undated
b. 30	"Reading Letters - North America, Europe, Rejections"	undated
b. 30	Book Letters	2001
b. 30	Film Criticism	2002
b. 30	Addresses	1998-1999

Professional Papers (continued)

b. 44 (Oversize)	Posters and Broad­sides Includes a poster for the New Orleans School for the Imagination's "Festival For The Imagination" (2004), a poster for "Poesie Americaina de Aujourd'hui Dijon Accueille", a poster for a Robin Blaser poetry review, and a French poster for O·blēk (1990).	1990-2004
b. 44 (Oversize)	Miscellaneous Includes: a letter from Rosmaire Waldrop to Peter Gizzi (2004), Archi Rand correspondence and 35mm slides, a laminated copy of Jess Collins' 1991 cover for O·blēk, Ledger Domain artwork (circa 1995), a selection of poems sent to Howard Grant (1998), a copy of Revival with a "Byrne" photo, a poster for the First Annual St. George Poetry Festival (2001), handouts for the Summer Literary Seminars in Russia (2006), a Barbara Guest memorial poster (2006), a letter and group photos from Cary [Blake?] (2005), Peter Gizzi's SUNY: Buffalo PhD certificate and student transcript, four photographs of Peter Gizzi by Robert Seydel (1977), and mechanicals for Periplum (1992).	1977-2006
b. 45 (Oversize)	K. Waldrop, Claude Royet Journoud, Roger le Port, photographic portrait with overlaid paint	1989
b. 46 (Oversize)	Margaret Maynard (Cimini) portrait of Peter Gizzi	1986
b. 47 (Oversize)	Peter Gizzi self portrait as Odysseus as Telemachus (during Pound days)	1980

Series VI: Computer media and files, 1990s-2009*0.83 linear feet (2 boxes) + circa 2 gigabytes*

The digital component of the Peter Gizzi papers consists of files from two computers, loose disks, and email archives. Files and email were copied off two working computers at Gizzi's residence in Holyoke, MA, on 2009 October 7. The word processing files include drafts of writings, research notes, correspondence, professional documents, and teaching and lecture notes.

Email files: Access is restricted during the lifetime of Peter Gizzi. Files in the "Restricted files" folder: restricted until 2020 January 1.

Copies of other electronic files may be requested. Consult Access Services for further information.

Organized into three subseries: Macbook Files, IMac Files, and Computer Disks.

Macbook files	2008-2009
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This subseries includes folders and files from a Macbook 3.1.

The hard drive on this machine crashed and was restored by an unidentified commercial vendor prior to its acquisition by the library. Most records on the Macbook are dated 2008 March 10 (recovery date). Files created following the hard drive recovery have later dates.

Works	2008-2009
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Collected Poems
Computer files only.

Selected Prose
Computer files only.

Selected Poems 05
Computer files only.

Uncollected Poems
Computer files only.

Artificial Heart
Computer files only.

My CIPM Book
Computer files only.

Olivier Brossard essays on PG
Computer files only.

Outernationale Etc.
Computer files only.

Periplum and Other Poems
Computer files only.

RE V I V A L
Computer files only.

Macbook files > Works (continued)

SVOLAW Wesleyan Final MS Computer files only.	
Older Files Computer files only.	
Editing Misc	2008-2009
conjunct film issue Computer files only.	
Real Shadows Computer files only.	
Seydel cat Computer files only.	
Misc Notes Talks	2008-2009
AWP Talk Revision Computer files only.	
Creeley obit Computer files only.	
DC Talk Computer files only.	
Fargue intro Computer files only.	
Film Crit Computer files only.	
One Big Self Review Computer files only.	
stevens panel Computer files only.	
structure & surprise Computer files only.	
USC film thing Computer files only.	
Other Poem Misc	2008-2009
AFI Title Poems Computer files only.	
Fence Anthology Computer files only.	

Macbook files > Other Poem Misc (continued)

lyricpostmodernisms Computer files only.	
MacDowell Fall 05 Computer files only.	
Norton Hybrid Computer files only.	
poems out or going out	
poems sent as attachments Computer files only.	
poems, notes, 06	
Reginald's Anthology Computer files only.	
wes anthology Computer files only.	
Professional	2008-2009
Gizzi Headshot Computer files only.	
Grant Stuff Computer files only.	
06 awp stuff Computer files only.	
Bios Computer files only.	
blurbs Computer files only.	
CD Nomination Computer files only.	
Contemp Authors Computer files only.	
Creeley Letters Computer files only.	
Naropa 2007 Computer files only.	
NYS Entires for PG Computer files only.	

Macbook files > Professional (continued)

Readers Reports Computer files only.	
slovakia stuff Computer files only.	
SLS 06 Russia Computer files only.	
U of Oregon profile Computer files only.	
Vita Computer files only.	
Downloads Poetry	2008-2009
andy morgan Computer files only.	
auggie downloads Computer files only.	
Axel Avakar Computer files only.	
BBR.proofs.Gizzi Computer files only.	
Bob Downloads Computer files only.	
Brinks book Computer files only.	
chicago poetry anthology Computer files only.	
creely poems 05 Computer files only.	
edwin Computer files only.	
Eric G. poems Computer files only.	
friedlander piece Computer files only.	
fulcrum pdf's 05 Computer files only.	

Macbook files > Downloads Poetry (continued)

John Palatella stuff Computer files only.	
jon hassel Computer files only.	
Landis - poems...onjunctions Computer files only.	
Nicole's book Computer files only.	
noah reviews	
Perloff=Friedlander_report+ Computer files only.	
Phillipe Beck Computer files only.	
Povincetown	
Sosnowski Computer files only.	
tomsayersellis Computer files only.	
Vancouver Conference 63 Computer files only.	
watts Computer files only.	
Jaffe etc.	2008-2009
Teaching Notes & Lectures	2008-2009
Another Tradition	
NY School Class Computer files only.	
Workshop Files Computer files only.	
Waldrop Interview Computer files only.	2008-2009
Restricted email files Restricted during the lifetime of Peter Gizzi. Computer files only.	

	IMac files	2009
	This subseries includes folders and files from an iMac. Copied files were given the transfer date of 2009-10-07.	
	Grant Stuff Computer files only.	2009 October 7
	Book Reviews Computer files only.	2009 October 7
	Introductions Computer files only.	2009 October 7
	Oblek Editions Chapbooks	2009 October 7
	Poetry Computer files only.	2009 October 7
	Restricted files Restricted until January 1, 2020. Computer files only.	2009 October 7
	Translations Computer files only.	2009 October 7
	Vita Computer files only.	2009 October 7
	Waldrop Interview 98 Computer files only.	2009 October 7
	Computer disks <i>2 mini discs, 5 CD-R, 1 5.25-inch floppy disk, and 40 3.5-inch floppy disks</i> Boxes 48-49 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990s-2000s
	Computer disks pulled from files	
b. 48	Peter Gizzi Periplum & Other Poems cover image resolution: 300 dpi file format: JPEG color: CMYK image dimensions: 6.3" width, 4.49" height 2009-ycal-31185-0003 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	Gizzi_PGfig01.jpg dimensions w/6.3 h/5.6 Periplum other Poems cover image 300 dpi jpeg cmyk 2009-ycal-31185-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks > Computer disks pulled from files (continued)

b. 48	DATALIST.ALL LABEL1.USA DATALIST.USA LABEL1.CAN DATALIST.CAN LABMERGE.PF1 2009-ycal-31185-0005 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 48	Catriona Stang: two scenes from WAT + "Circular Body" (from WAT) 2009-ycal-31185-0006 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 48	THE TELLING 2009-ycal-31185-0007 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 48	K. Waldrop Book rev. 2009-ycal-31185-0008 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 48	for PETER -Keith 2009-ycal-31185-0009 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 48	1 Tom Gizzi @ the Red Lion Inn 11/22/04 sets 1 + 2 2009-ycal-31185-0001 <i>1 Computer Storage Media (FUJIFILM MD 80)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 48	2 Tom Gizzi @ the Red Lion Inn 11/22/04 set 3 2009-ycal-31185-0002 <i>1 Computer Storage Media (FUJIFILM MD 80)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Computer disks	
b. 49	Gizzi, Peter Mac Jack Spicer intro Afterword Lecture1 Bibliography Lecture2 Methodology-2 Lecture3 Lecture4 2009-ycal-31185-0010 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks > Computer disks (continued)

b. 49	<p>SPICER Lecture Notes Misc. Notes 2009-ycal-31185-0011 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Spicer Lectures Final w/ endnotes 2009-ycal-31185-0012 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Spicer Afterword 2009-ycal-31185-0013 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>II. Spicer Lectures Draft 2 2009-ycal-31185-0014 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>III. Spicer Lectures Drafts 3-4 2009-ycal-31185-0015 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>LECTURES 5th DRAFT (BACKUP) 2009-ycal-31185-0016 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Dissertation 10/26 Back up 2009-ycal-31185-0017 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>5th Draft Lectures 7-96 Original draft 2009-ycal-31185-0018 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>P.G - original 2009-ycal-31185-0019 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer disks > Computer disks (continued)

b. 49	<p>July 98 Waldrop Interview 2009-ycal-31185-0020 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>I. Spicer Letters 7/4/96 New letters 6/96 New letters 9/95 + Alexander Allen Joyce MacIntosh Ryan Wixman 2009-ycal-31185-0021 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>II. Spicer Letters 7/4/96 Blaser Duncan 2009-ycal-31185-0022 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Mac Peter Gizzi 9-27-95 spicer/duncan spicer/macintosh 2009-ycal-31185-0023 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Mac Peter Gizzi 9-27-95 spicer/alexander " allen " blaser " joyce " ryan " wixman 2009-ycal-31185-0024 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>LEW ELLINGHAM AND KEVIN KILLIAN, THE LIFE OF JACK SPICER MicroSoft Word 4.0 Chapters 1-7 2009-ycal-31185-0025 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>LEW ELLINGHAM AND KEVIN KILLIAN, THE LIFE OF JACK SPICER MicroSoft Word 4.0 Chapters 8-13 2009-ycal-31185-0026 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Spicer DISC 2009-ycal-31185-0027 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

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b. 49	<p>SPICER LETTERS 2009-ycal-31185-0028 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>PALMER INTERVIEW 2009-ycal-31185-0029 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
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b. 49	<p>O·blēk / Letters 1) Finances o·blek / Personal 2) Letters 3) O·blek editions 2009-ycal-31185-0031 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>Critical Work 1) book reviews 2) J. Spicer Seminar 3) Palmer Interview 4) school 2009-ycal-31185-0032 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>POETRY 2009-ycal-31185-0033 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>DISSERTATION 2009-ycal-31185-0034 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
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b. 49	NY School Bib 2009-ycal-31185-0036 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 49	[no label information] 2009-ycal-31185-0038 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 49	[no label information] 2009-ycal-31185-0041 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 49	o-blek index 2009-ycal-31185-0042 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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Preferred Titles

O·blēk

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Literature, Modern -- 20th Century
Poetry, Modern -- 20th Century
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Born digital -- United States -- 20th Century
Photographs -- United States -- 20th Century

Occupations

Poets -- United States -- 20th Century

Names

Gizzi, Peter, 1959-