

Guide to the Photograph File of Close Up Magazine

YCAL MSS 337



by Matthew D. Mason

September 2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 337

CREATOR: Macpherson, Kenneth

TITLE: Photograph File of Close Up Magazine

DATES: 1911–1947

BULK DATES: 1926–1933

PHYSICAL DESCRIPTION: 0.98 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: This collection consists chiefly of promotional photographs and film stills created by motion picture studios for their films and actors, which the editors of *Close Up* used to illustrate the magazine.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.closeup>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.closeup>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was formerly the possession of Islay Lyons (born 1922), photographer and longtime companion of Kenneth Macpherson.

Purchased from Elysium Press on the Elizabeth Wakeman Dwight Memorial Fund, 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Photograph File of *Close Up* Magazine is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Kenneth Macpherson, Photograph File of *Close Up* Magazine. Yale Collection of American Literature, Beinecke Rare Book and Manuscript.

Processing Information

Naomi Saito, a public services assistant at the Beinecke Rare Book and Manuscript Library assisted in identifying photographs related to Japanese films in the collection.

Kenneth Macpherson (1903-1971) and

Kenneth Macpherson was a novelist and photographer with an interest in film making. In 1927, he married Annie Winifred Ellerman (1894-1983), also known as Bryher. With their partner, Hilda Doolittle (1886-1961), also known as H.D., they established the POOL Group, a partnership that produced publications and films. The trio also established and edited *Close Up* (1927-1933), an influential magazine focused on intellectual discussions of cinema. In 1931, the editorial board included Henry Joseph Hasslacher (1907-1985), also known as Oswald Blakeston. Apart from the editors, contributors to *Close Up* included poet Robert Herring, film critic Harry A. Potamkin, the novelist Dorothy Richardson, and psychoanalyst Hanns Sachs.

Scope and Contents

This collection consists chiefly of promotional photographs and film stills created by motion picture studios for their films and actors, which the editors of *Close Up* used to illustrate the magazine. The photographs document both popular and avant-garde cinema, as well as the transition period from silent films to films with sound. The Universum Film AG motion picture studio in Germany distributed most of the photographs in the collection, while other photographs came from companies in the Soviet Union, United States, Great Britain, France, and Japan. Many of the photographs have layout notes on their versos by the editors related to their publication in *Close Up*. Ink stamps or affixed labels on the versos of many of the photographs identify the films and actors. Several photographs have autographs, most notably an inscription by Sergei Eisenstein (1898-1948) to Macpherson. A significant group of photographs documents *Borderline* (1930), an experimental silent film by Kenneth MacPherson and the POOL Group, which starred Paul Robeson (1898-1976) and explored intersections of racial values. Other large groups of photographs also document *Die Liebe der Jeanne Ney* (1927), directed by Georg Wilhelm Pabst (1885-1967), and *iQué viva México!*, directed by Eisenstein. A group of photographs unrelated to *Close Up* magazine documents the film, *Dreams That Money Can Buy* (1947), co-produced by Macpherson with its director, Hans Richter (1888-1976).

Each folder in the collection contains a single photographic print, except where two or more photographic prints are noted.

Arrangement

Organized into two series: I. Films, 1911-1947. II. Actors and Other Subjects, circa 1925-1947 November 13.

Collection Contents

Series I: Films, 1911-1947

The series consists of film stills and promotional photographs and film stills created by motion picture studios to promote their films. The most substantive material relates to several the films, including *Borderline*, *Dreams That Money Can Buy*, *The Love of Jeanne Ney*, and *¡Qué viva México!*

Arranged alphabetically by the name of the film in its original language, and when appropriate, parenthetical English or alternative titles.

b. 1, f. 1	Die 3 Groschen-Oper (The Threepenny Opera) <i>6 photographic prints</i>	1931
b. 1, f. 2	<i>Adieu Mascotte (Goodbye, Mascotte)</i> <i>3 photographic prints</i>	1929
b. 1, f. 3	<i>Asphalt</i> <i>2 photographic prints</i>	1929
b. 1, f. 4	<i>Blackmail</i>	1929
b. 1, f. 5	<i>Der Blaue Engel (The Blue Angel)</i>	1930
b. 1, f. 6	<i>Die Blonde Nachtigall (Blonde Nightingale)</i>	1930
b. 1, f. 7	<i>Blonde Venus</i> <i>2 photographic prints</i>	1932
b. 1, f. 8	<i>Borderline</i> <i>16 photographic prints</i>	1930
b. 1, f. 9	Die Büchse der Pandora (Pandora's Box)	1929
b. 1, f. 10	<i>Der Bund der Drei (The League of Three)</i> <i>5 photographic prints</i>	1929
b. 1, f. 11	<i>Chez Les Mangeurs D'Hommes (Land of the Cannibals)</i>	1928
b. 1, f. 12	<i>The Congress Dances</i> <i>2 photographic prints</i>	1931
b. 1, f. 13	<i>A Cottage on Dartmoor</i> <i>4 photographic prints</i>	1929
b. 1, f. 14	<i>Chushingura (The Vengeance Of The Forty-Seven Ronin)</i> <i>3 photographic prints</i>	1932
b. 1, f. 15	<i>Dolly Macht Karriere (Dolly Gets Ahead or Dolly's Way to Stardom)</i>	1930
b. 1, f. 16	<i>Don Quixote</i>	1933
b. 1, f. 17	<i>Dreams That Money Can Buy</i> <i>12 photographic prints</i>	1947
b. 1, f. 18	<i>Die Drei von der Tankstelle (Three Good Friends, or Three from the Gasoline Station)</i>	1930

b. 1, f. 19	Drifters <i>3 photographic prints</i>	1929
b. 1, f. 20	Duck Soup	1933
b. 1, f. 21	Einbrecher (Murder for Sale) <i>6 photographic prints</i>	1930
b. 1, f. 22	The Emperor Jones <i>4 photographic prints</i>	1933
b. 1, f. 23	Das Flötenkonzert von Sans-souci (The Flute Concert of Sans-Souci) <i>9 photographic prints</i>	1930
b. 1, f. 24	The Four Feathers <i>4 photographic prints</i>	1929
b. 1, f. 25	Frozen Fate	1929
b. 1, f. 26	Ginrei Fuji Ni Yomigaeru (Three Crews and One Girl, or Mount Fuji Covered With Snow)	1933
b. 1, f. 27	Greek Street	1930
b. 1, f. 28	Hallelujah! <i>6 photographic prints</i>	1929
b. 1, f. 29	Hearts in Dixie <i>2 photographic prints</i>	1929
b. 1, f. 30	Hibari (Skylark)	1927
b. 1, f. 31	Hochverrat (High Treason) <i>5 photographic prints</i>	1929
b. 1, f. 32	Hokuspokus (Hocus-pocus)	1930
b. 1, f. 33	Hurrah! Ich lebe! (Hurrah! I'm Alive!, or The False Widow)	1928
b. 1, f. 34	I'm No Angel <i>2 photographic prints</i>	1933
b. 1, f. 35	In the Days of Chivalry	1911
b. 1, f. 36	Jakon Mado (Way of Evil: Part I)	1927
b. 1, f. 37	Kagaribi (The Torch) <i>5 photographic prints</i>	1928
b. 1, f. 38	Kaijin (Ashes)	1929
b. 1, f. 39	Kare to Den'en (He and the Countryside) <i>2 photographic prints</i>	1928
b. 1, f. 40	Koban Shigure (Shower of Coins)	1932
b. 1, f. 41	Koi no jazz (Love and Jazz)	1929
b. 1, f. 42	Kurokami yasha (Black Hair Demon)	1926

b. 1, f. 43	Kurueru Ningyoshi (Insane Doll Maker) <i>2 photographic prints</i>	1926
b. 1, f. 44	L'Argent (Money)	1928
b. 1, f. 45	L'Horloge Magique (The Magic Clock)	1928
b. 1, f. 46	Der Letzte Walzer (The Last Waltz)	1927
b. 1, f. 47	Die Liebe der Jeanne Ney (The Love of Jeanne Ney) <i>15 photographic prints and 3 magazine clippings</i>	1927
b. 1, f. 48	The Letter	1929
b. 1, f. 49	Liebeswalzer (The Love Waltz)	1930
b. 1, f. 50	Little People Burlesques <i>2 photographic prints</i>	1930
b. 1, f. 51	Manolescu - Der König der Hochstapler (Manolescu - The King of the Swindlers) <i>2 photographic prints</i>	1929
b. 3, f. 52	Der Meister von Nürnberg (The Master of Nuremberg)	1927
b. 1, f. 53	Melodie des Herzens (Melody of the Heart) <i>2 photographic prints</i>	1929
b. 1, f. 54	Monte Carlo Madness <i>11 photographic prints</i>	1932
b. 1, f. 55	Nani Ga Kanojo Wo Sosasetaka? (What Made Her Do It?) <i>4 photographic prints</i>	1930
b. 1, f. 56	The Night Patrol <i>2 photographic prints</i>	1926
b. 1, f. 57	Novyy Vavilon (The New Babylon)	1929
b. 1, f. 58	Nuits de Princes (Night of the Princes) <i>2 photographic prints</i>	1929
b. 1, f. 59	Oatsurae Jirokichigoshi (Jirokichi, The Ratkid)	1932
b. 1, f. 60	Ogasawara Ikinokami (Where Are The Dreams Of Youth?)	1932
b. 1, f. 61	La P'tite Lili (The Little Lili)	1927
b. 1, f. 62	Le Petit Chaperon Rouge (Little Red Riding Hood)	1930
b. 1, f. 63	The Power and the Glory <i>4 photographic prints</i>	1933
b. 1, f. 64	Princesse, à Vos Ordres! (Her Highness Commands!)	1931
b. 1, f. 65	Putyovka v Zhizn (Road to Life)	1931
b. 1, f. 66-68	¡Qué Viva México! <i>28 photographic prints</i>	1932

b. 1, f. 69	Rag Fair	1929
b. 1, f. 70	Ranto no Chimata (Battle in the Streets of Kyoto, or Street Brawl)	1926
b. 1, f. 71	Reimei Izen (Before Dawn) <i>4 photographic prints</i>	1931
b. 1, f. 72	Rosenmontag (Rose Monday)	1930
b. 2, f. 73	Le Sang d'un Poète (The Blood of a Poet) <i>2 photographic prints</i>	1930
b. 2, f. 74	The Scarlet Empress <i>2 photographic prints</i>	1934
b. 2, f. 75	Die Schmugglerbraut von Mallorca (The Girl from Valencia) <i>2 photographic prints</i>	1929
b. 2, f. 76	Schuldig (Guilty) <i>3 photographic prints</i>	1928
b. 2, f. 77	Shinel (The Cloak)	1926
b. 2, f. 78	Der Sieger (The Victor, or The Winner) <i>2 photographic prints</i>	1932
b. 2, f. 79	Die Singende Stadt (The Singing City)	1930
b. 2, f. 80	The Sold Appetite <i>2 photographic prints</i>	1928
b. 2, f. 81	The Song of Songs <i>10 photographic prints</i>	1933
b. 2, f. 82	Spartakiada	1929
b. 2, f. 83	Spione (Spies) <i>2 photographic prints</i>	1928
b. 2, f. 84	Der Sträfling aus Stambul (The Felon from Istanbul) <i>3 photographic prints</i>	1929
b. 2, f. 85	Stampede (Africa in Flames) <i>3 photographic prints</i>	1929
b. 2, f. 86	Staroye i Novoye (Old and New, or The General Line)	1929
b. 2, f. 87	Tabu, a Story of the South Seas	1931
b. 2, f. 88	The Temporary Widow	1930
b. 3, f. 89	Tiere Sehen Dich An! (Animals Looking at You!) <i>6 photographic prints</i>	1929
b. 2, f. 90	Der Tiger (The Tiger Murder Case) <i>2 photographic prints</i>	1930
b. 2, f. 91	Uncle Tom's Cabin	1927

b. 2, f. 92	Under the Southern Cross <i>2 photographic prints</i>	1927
b. 2, f. 93	Une Idylle à la Plage (Idyll at the Beach)	1931
b. 2, f. 94	Unmei No Ko (Child of Destiny or Capital Punishment)	1926
b. 2, f. 95	Unmögliche Liebe (Crown of Thorns) <i>2 photographic prints</i>	1932
b. 2, f. 96	Der Unsterbliche Lump (The Immortal Vagabond)	1930
b. 2, f. 97	Variété (Jealousy, or Passions of Men)	1925
b. 2, f. 98	Vesnoy (Springtime) <i>4 photographic prints</i>	1929
b. 3, f. 99	Die Weiße Hölle Vom Piz Palü (The White Hell of Pitz Palu)	1929
b. 2, f. 100	Der Weiße Teufel (The White Devil) <i>2 photographic prints</i>	1930
b. 2, f. 101	Wenn du Einmal Dein Herz Verschenkst (The Equator Tramp)	1930
b. 2, f. 102	Die Wunderbare Lüge der Nina Petrowna (The Wonderful Lies of Nina Petrovna)	1929
b. 2, f. 103	Yowamushi (The Coward) <i>3 photographic prints</i>	1927
b. 2, f. 104	Zolotoy Klyuv (A Golden Beak)	1929
b. 2, f. 105	Zwei Herzen und ein Schlag (Two Hearts Beat as One)	1932
b. 2, f. 106	Unidentified films <i>27 photographic prints</i>	circa 1915-1935

Series II: Actors and Other Subjects, circa 1925–1947 November 13

The series primarily consists of promotional photographs created by motion picture studios for actors they employed, as well as a small group of photographs that document other subjects, consisting of a vehicle used by Universum Film AG, plans for Rockefeller Center, photographic portraits by Helmar Leski, and postcards for zoos in Switzerland.

Arranged alphabetically. Group photographs are filed under the surname of the first person on the left of the image. A small group of photographs that document miscellaneous subjects are filed at the end.

b. 2, f. 107	Annabella (1907-1996)	1933
b. 2, f. 108	Albach-Retty, Wolf (1906-1967)	circa 1930
b. 2, f. 109	Bando, Tsumasaburo (1901-1953) <i>2 photographic prints</i>	circa 1930
b. 2, f. 110	Bársony, Rózsi (1909-1977)	circa 1930
b. 2, f. 111	Benfer, Friedrich (1905-1996) and Jenny Jugo (1904-2001)	circa 1930
b. 2, f. 112	De Liguoro, Rina (1892-1966)	circa 1930
b. 2, f. 113	Dietrich, Marlene (1901-1992)	circa 1930
b. 3, f. 114	Eisenstein, Sergei (1898-1948) With an inscription on the recto of the mount to Macpherson.	1928 July
b. 2, f. 115	Fanck, Arnold (1889-1974)	circa 1930
b. 2, f. 116	Fritsch, Willy (1901-1973) <i>3 photographic prints</i>	circa 1930
b. 2, f. 117	Fröhlich, Gustav (1902-1987) <i>3 photographic prints</i>	circa 1930
b. 2, f. 118	Harbou, Thea von (1888-1954)	circa 1930
b. 2, f. 119	Harvey, Lilian (1906-1968) <i>6 photographic prints</i>	circa 1930
b. 2, f. 120	Harvey, Lilian, and Wilhelm Thiele (1890-1975)	circa 1929-1932
b. 2, f. 121	Harvey, Lilian, Willy Fritsch, Leni Riefenstahl (1902-2003), Camilla Horn (1903-1996) and Christa Tordy (1902-1945)	circa 1930
b. 2, f. 122	Junghans, Wolfram, and Paul Krien (born 1873)	circa 1930
b. 2, f. 123	Loos, Theodor (1883-1954)	circa 1930
b. 2, f. 124	Lucien, Modest	circa 1930
b. 2, f. 125	Magarill, Sofiya (1900-1943)	circa 1930
b. 2, f. 126	Maris, Mona (1903-1991)	circa 1930
b. 2, f. 127	Maritza, Sari (1910-1987)	circa 1930

b. 2, f. 128	Masaryk, Tomáš Garrigue (1850-1937) <i>3 photographic prints</i>	circa 1930
b. 2, f. 129	Morena, Erna (1885-1962)	circa 1930
b. 2, f. 130	Nagy, Käthe von (1904-1973) <i>2 photographic prints</i>	circa 1930
b. 2, f. 131	Narlian, Albert Percy Michael (1879-1959)	1947 November 13
b. 2, f. 132	Nielsen, Asta (1881-1972)	circa 1930
b. 2, f. 133	Schünzel, Reinhold (1886-1954) <i>2 photographic prints</i>	circa 1930
b. 2, f. 134	Shiga, Seiro	circa 1930
b. 2, f. 135	Tolstoy, Ilya (1866-1933) and Michael Curtiz (1886-1962)	circa 1927
b. 2, f. 136	Tschechowa, Olga (1897-1980)	circa 1930
b. 2, f. 137	Ichimura Uzaemon XV (1874-1945)	circa 1930
b. 2, f. 138	Uzaemon, Ichimura, XV, and Onoe Kikugoro VI (1885-1949)	circa 1930
b. 2, f. 139	Uzaemon, Ichimura, XV, Onoe Kikugoro VI, and Kichiemon Nakamura (1886-1954)	circa 1930
b. 2, f. 140	Van Aalten, Truus (1910-1999)	circa 1925
b. 2, f. 141	Vernon, Suzy (1901-1997)	circa 1930
b. 2, f. 142	Waschneck, Erich (1887-1970)	circa 1930
b. 2, f. 143	Weyher, Ruth (1901-1983)	circa 1930
b. 2, f. 144	Mercedes-Benz automobile with a camera on its roof used by Universum Film AG for its Ufatone-Weekly films	circa 1930
b. 2, f. 145	Copy photograph of a preliminary drawing for Rockefeller Center, New York, New York	circa 1930
b. 3, f. 146	Unidentified woman and man photographed by Helmar Lerski (1871-1956) from <i>Köpfe des Alltags: Unbekannte Menschen Gesehen</i> (1931) <i>2 photographic prints</i>	1931
b. 2, f. 147	Photographic postcards of animals at the Zoologischer Gartens in Zurich and Basel, Switzerland <i>3 photographic prints</i>	circa 1930

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Experimental films -- Pictorial works
Motion pictures -- Pictorial works

Genres / Formats

Photographic prints

Names

Blakeston, Oswald
Bryher, 1894-1983
Eisenstein, Sergei, 1898-1948
H. D. (Hilda Doolittle), 1886-1961
Macpherson, Kenneth
Pabst, G. W. (Georg Wilhelm), 1885-1967
Richter, Hans, 1888-1976
Robeson, Paul, 1898-1976 -- Pictorial works

Corporate Body

UFA (Firm) -- Pictorial works